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Environmental Film Festival Returns to DC with *Against the Current*
DCEFF will amplify voices from the environmental frontlines March 19-28

WASHINGTON, DC — The DC Environmental Film Festival (DCEFF), the world’s premier showcase of environmental cinema, proudly announces its 2026 lineup of programs. With the theme *Against the Current*, this year’s Festival will be a ten-day (March 19-28) showcase of the bold storytellers, visionary leaders, and grassroots changemakers who are confronting urgent environmental crises and inspiring action in the face of powerful headwinds.

Headlining this year’s DCEFF are exciting premieres of critically-acclaimed titles, such as: [4 *Life Illuminated*](#), profiling legendary oceanographer Dr. Edie Widder, which will open the Festival; the World Premiere of [The *Conservatives*](#), a new film exploring the deep political divide on the climate crisis and the brave individuals who dare to cross it — including DC’s own [Rev. Dr. Jessica Moerman](#); and the DC Premiere of A24’s [Nuisance Bear](#), which won this year’s Sundance Grand Jury Prize for Documentary and will be honored with DCEFF’s William W. Warner Award.

“Being in the nation’s capital where policy, power, and culture intersect, the theme *Against the Current* feels especially resonant,” said Monica Schorn, DCEFF Executive Director. “We’ve curated our programs to spark dialogue, inspire discovery, and foster meaningful connections across diverse communities. Together, these films invite us to imagine what’s possible when we choose to protect what we love and strive for a more just and sustainable future — even when the tide pushes back.”

The 2026 Festival lineup features [over 50 programs](#) (many free) at venues across the DC Metropolitan Area. In addition to *Nuisance Bear*, this year’s awards slate also includes: [Sallie’s Ashes](#), a short following three “Alabama Grannies” as they take on the powerful corporation polluting their community; the globe-trotting documentary [Observer](#); and the Leonardo DiCaprio-produced Amazon defenders thriller [Yanuni](#), which will close the Festival.

The Festival schedule and tickets are available now at dceff.org. Select film stills and other visual assets can be [found here](#). For additional materials, interview requests, press credentials, or more information, please contact DCEFF Director of Marketing and Operations Jacob Crawford at jacob@dceff.org.

About the DC Environmental Film Festival

Since 1993, the Environmental Film Festival has been the premier showcase of environmental films. Each March, we bring the world's largest green film festival to museums, embassies, universities, and other cultural institutions across Washington DC. Our mission is to harness the power of film and community to illuminate, celebrate, and inspire positive and lasting action for our planet.