



33RD ANNUAL
**ENVIRONMENTAL
FILM FESTIVAL**
IN THE NATION'S CAPITAL

MARCH 20-29, 2025

TICKETS & UPDATES AT [DCEFF.ORG](https://dceff.org)

70+ FILMS 30+ PREMIERE EVENTS

Lowland Kids | Directed by Sandra Winther

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Materials for the 2025 DCEFF, including posters and
programs, were sustainably produced and printed using
recycled material in a facility utilizing wind power offsetting
it's overall carbon footprint.

WELCOME TO THE 33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL!

Some years we're more acrobatic than others when it comes to celebrating all that's possible when practice of the arts meets devotion to the planet. This year, it's never been a simpler case to make, arm-in-arm with you: these things have value, and they are under threat.

We are not, and never have been, the Environmental Film Festival in the Nation's Capital simply for proximity to political might. We are a Festival born out of the Anacostia and Potomac Rivers, the richness of our diverse city, the millennia of cumulative expertise held by federal workers.

Our Opening Night selection, the D.C. Premiere of *The White House Effect*, revisits a more collaborative, bipartisan era of U.S. climate action — and what fell by the wayside to leave us in the position we're in today. There could be no more suitable film to kick off the more than seventy films comprising our 2025 slate, and no more critical time to be moved to action by them.

Among our sneak peeks, first-looks, and premieres at this year's Festival, the eagle-eyed among you may have noticed another kind of world premiere --- a new mission statement:

We harness the power of film and community to illuminate, celebrate, and inspire positive and lasting action for our planet.

There's no better time to acknowledge not just the extraordinary ability of the arts to bear witness and provoke action, but also the strength inherent in our DCEFF audience.

Who comprises that audience? Our filmmakers and attendees, moderators and venue partners alike are what make this the largest and longest-running environmental film festival in the United States. Whether this is your first or your thirty-third Festival with us, you'll be seated among some of the most informed, passionate people around. The work isn't over when the lights come up in the theatre. Take the time to look around you.

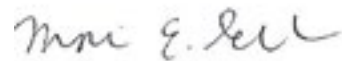
In spaces around all eight wards of the District, we keep the company of filmmakers, yes, but so too journalists, civil servants, students, activists, gardeners, policy wonks, faith leaders, funders, explorers, and people just doing their best. In the face of relentless crises that feel personal and planetary, all at once, we are again steered to opportunities to take "positive and lasting action" among those members of our community already at the frontlines.

For our gathering at these screenings, we are more fortified and we are more informed. We are made curious, compassionate, and courageous. We're in this together.

The unknowns and upheavals of this current moment in Washington make this 2025 Festival all the more necessary. As life's work is dismantled, cultural spaces are claimed, and the environment and the arts remain imperiled, these films and the filmmakers behind them steer us to causes for optimism and hope.

Lastly, as we gather for the next ten days, there will be two absences prominently felt. We honor the memories of Adriana Casas and Marion Guggenheim, two long-standing members of our DCEFF family. May our work and our leaders be guided by their model of warmth, artistry, resilience, and wide-open, full-throated enthusiasm for the world.

On behalf of the staff, the Board of Directors, the Advisory Council, thank you for being here with us. Our city and our planet are better for these days together.



Monica Schorn
Executive Director



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ABOUT THE FESTIVAL

HOW TO FEST

While this guide is current as of publication, programs are subject to change. For the most up-to-date event information, please visit our website at [DCEFF.org](https://dceff.org).

RESERVATIONS AND SEATING POLICY

Unless otherwise noted, all seats must be reserved in advance. This includes all members of our Friends of the Festival program. Patrons without reservations will be asked to join a standby line. 15 minutes before the scheduled show time, empty seats will be released to the standby line on a space-available basis.

VIRTUAL SCREENINGS

Eager for more DCEFF programming? Visit our website at [DCEFF.org](https://dceff.org) to catch up on films from our 33-year history! [DCEFF.org](https://dceff.org) is home to our Watch Now page, featuring more than 500 past Festival selections, many available to stream at no cost.

DCEFF COVID POLICY

We encourage you to evaluate your own risk when considering whether to attend in-person screenings. Please continue to assess your health throughout the duration of the Festival. We are always glad to refund tickets for those guests whose health prevents them from attending an in-person screening. If you are not feeling well or have been exposed to the COVID-19 virus, we ask that you stay home. Thank you for being a conscientious part of our Festival community!

For additional information on "How to Fest," visit our website at [DCEFF.org](https://dceff.org).

33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL SIGNATURE PRESENTATIONS

OPENING PRESENTATION



The White House Effect (USA, 2024, 94 min.)

Directed by Pedro Kos, Jon Shenk, Bonni Cohen

DC Premiere

Three decades ago, the world was poised to stop global warming. Through exclusively archival material, *The White House Effect* tells the dramatic origin story of the climate crisis — and how a political battle in the George H.W. Bush administration changed the course of history.

Thursday, March 20, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, registration recommended | Followed by a post-screening conversation

**AWARD WINNER: FLO STONE & ROGER D. STONE AWARD
FOR OUTSTANDING ARTISTRY IN FILMMAKING**

Established for DCEFF's 30th anniversary in honor of Founder Flo Stone and her husband, Roger D. Stone. This award recognizes both Flo and Roger's enthusiasm and passion for originality and innovation in filmmaking. The award includes a \$10,000 cash prize. This award is funded by the Farvue Foundation.

A Life Among Elephants (UK, 2024, 90 min.)

Directed by Nigel Pope

US Premiere

This is the story of legendary elephant scientist Iain Douglas-Hamilton. With exceptional access and passionate interviewees, follow as Iain revisits his action-packed life from his pioneering research in Tanzania in the 1960s to his passionate crusade against the ivory trade to the founding of the global charity Save the Elephants in the 1990s.

Saturday March 22, 3:00 PM | AFI Silver Theatre and Cultural Center

Free, registration recommended, but not required | Followed by a post-screening conversation with Nigel Pope (Director), Jackie Savery (Producer), Frank Pope (CEO, Save the Elephants), Saba Douglas-Hamilton (Iain's eldest daughter and Ambassador, Save the Elephants), Kennedy LeMayian (Save the Elephants Researcher)

**AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT
ON SUSTAINABILITY**

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

Keeper (USA, 2024, 40 min.)

Directed by Hannah Rafkin

DC Premiere

For Flynn, a single father and empty nester in the Bronx, beekeeping is a source of calm, wisdom, and healing. Undeterred by his severe allergy to bee stings, he cares for hives across the city — including several inside his daughter Alaura's childhood bedroom.

Sunday March 23, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, registration recommended | Featuring a post-screening conversation with Hannah Rafkin (Director, *Keeper*), Flynn & Alaura (Film Subjects, *Keeper*), Allison Argo (Director, *Frozen Frames*)



33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL SIGNATURE PRESENTATIONS



AWARD WINNER: WILLIAM W. WARNER VOICE OF NATURE AWARD

Established in memory of William Warner by the Warner/Kaempfer family for the 2015 Festival, the William W. Warner Voice of Nature Award recognizes a film that reflects a spirit of reverence for the natural world. William Warner was the Pulitzer Prize-winning author of *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay. The award includes a \$5,000 cash prize.

Lowland Kids (USA, 2025, 90 min.)

Directed by Sandra Winther

Sneak Peek

The film follows a blood-bound trio — two teenagers and their uncle — on Louisiana's rapidly disappearing Isle de Jean Charles. They face an uncertain future as the U.S. government makes an unprecedented effort to resettle their entire community before the island succumbs to the sea.

Friday, March 28, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, registration recommended | Featuring a post-screening conversation with Sandra Winthur (Director), William Crouse (Producer), and film subjects.

CLOSING PRESENTATION

AWARD WINNER: SHARED EARTH FOUNDATION AWARD FOR ADVOCACY

Established for the 2014 Festival, the Shared Earth Foundation Award for Advocacy recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 prize.

Out of Plain Sight (USA, 2024, 94 min.)

Directed by Rosanna Xia, Daniel Straub

D.C. Premiere

From Pulitzer Prize-finalist Rosanna Xia and Academy Award®-winning L.A. Times Studios, OUT OF PLAIN SIGHT is a cinematic exposé of an environmental disaster lurking just off the coast of Southern California.

Not far from Catalina Island, aboard one of the most-advanced research ships in the world, David Valentine discovered a corroded barrel on the seafloor that gave him chills. The full environmental horror sharpens into greater clarity once he calls Los Angeles Times journalist Rosanna Xia, who pieces together a shocking revelation: In the years after World War II, as many as half a million barrels of toxic waste had been quietly dumped into the ocean – and the consequences continue to haunt the world today.

Saturday, March 29, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, registration recommended | Followed by a post-screening conversation and Closing Night reception



33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL

YOUTH PROGRAMS

With the support of the Lucas Kaempfer Foundation, in partnership with D.C. Public Library, join us for free screenings of *The Wild Robot* throughout the city.

A full set of Peter Brown's *Wild Robot* trilogy, the books from which the film was adapted, will be raffled off at each screening!

The Wild Robot (USA, 2024, 102 min.)

Directed by Chris Sanders

After a shipwreck, an intelligent robot named Roz is stranded on an uninhabited island. To survive the harsh environment, Roz bonds with the island's animals and cares for an orphaned baby goose.

Thursday, March 20, 4:00 pm | Shepherd Park Library

Thursday, March 20, 4:00 pm | Dorothy I. Height/Benning Library

Thursday, March 20, 5:00 pm | Bellevue Library

Saturday, March 22, 3:00 pm | Northeast Library

Monday, March 24, 4:00 pm | Martin Luther King, Jr. Memorial Library

Wednesday, March 26, 5:30 pm | Anacostia Library

Thursday, March 27, 4:00 pm | Shaw Library

Thursday, March 27, 5:00 pm | Southwest Library

Saturday, March 29, 11:00 am | Woodridge Library

Saturday, March 29, 1:00 pm | Cleveland Park Library

Saturday, March 29, 2:00 pm | Petworth Library

Please Note: Seating at these screenings is first-come, first-served. You are welcome to RSVP for your own scheduling and recordkeeping, but this reservation will not be required to enter.



The Wild Robot

33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL

FEATURE FILMS



Been Here, Stay Here (USA, 2024, 86 min.)

Directed by David Usui

U.S Premiere

Explore the quiet yet profound crisis unfolding on Tangier Island, where climate change isn't an abstract concept but a daily reality threatening to erase an entire community. The deeply held Christian faith of Tangier's residents becomes both their compass and their refuge, as they search for meaning and solace in the face of an uncertain future.

Tuesday, March 25, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, reservations encouraged | Followed by a post-screening conversation



Black Snow (USA, 2024, 100 min.)

Directed by Alina Simone

Follow homemaker-turned-journalist, Natalia Zubkova, as she embarks on a dangerous quest to uncover the full extent of the environmental catastrophe plaguing the citizens of a Siberian coal mining city. Filmed over the course of four turbulent years, this revelatory eco-thriller shines new light on the human cost of coal and the clandestine tactics of Russia's modern surveillance state.

Saturday, March 22, 4:00 PM | U.S. Navy Memorial Burke Auditorium

\$10, reservations encouraged | Followed by a post-screening conversation



Bring Them Home (USA, CN, 2024, 85 min.)

Directed by Daniel Glick, Ivy MacDonald

Co-presented with the Smithsonian's National Museum of the American Indian

Bring Them Home/Aiskótáhkapiyaaya chronicles a decades-long initiative by members of the Blackfoot Confederacy to bring wild buffalo (Blackfeet: iinnii) back to the Blackfeet Reservation. A thriving wild buffalo population would not only reconnect Blackfeet with a central part of their heritage, spirituality and identity, but would provide economic opportunities and healing for the community. Along the way, however, the initiative faces obstacles from ranchers who see the buffalo as a threat to the cattle ranches that dominate the land and are a legacy of colonization.

Saturday, March 22, 1:00 PM | Smithsonian's National Museum of the American Indian

Free, seats first-come first-served | Followed by a post-screening conversation

Carissa

(South Africa, 2024, 90 min.)

Directed by Jason Jacobs, Devon Delmar

Co-presented with New African Film Festival and AFI Silver Theatre and Cultural Center

A young woman who dreams of leaving small village life to live in the city breaks away from her grandmother's home only to be drawn into the care of her grandfather's mountain rooibos plantation.

Tuesday, March 25, 6:45 PM | AFI Silver Theatre and Cultural Center

Wednesday, March 26, 4:30 PM | AFI Silver Theatre and Cultural Center

\$13, reservations encouraged



Chasing Time

(USA, 2024, 40 min.)

Directed by Jeff Orlowski-Yang, Sarah Keo

Presented by the Hollomon Price Foundation

DC Premiere

James Balog's Extreme Ice Survey brought some of the first and most compelling visual evidence of climate change to the global stage. As the epic, 15-year journey comes to a close, Balog reunites with the *Chasing Ice* filmmakers to explore the impact of cataloging over a million images of melting glaciers over time.

Sunday, March 23, 4:00 PM | U.S. Navy Memorial Burke Auditorium

\$10, reservations encouraged | Followed by a post-screening conversation



Chernobyl: Chronicle of Difficult Weeks

(Chernobyl, 1987, 54 min.)

Directed by Volodymyr Shevchenko

Co-presented with the National Gallery of Art as part of the *Ecocinema Beyond the Iron Curtain Series*

Risking their lives in the process, a team of Ukrainian filmmakers captured the weeks immediately following the Chernobyl disaster. Part documentation of the clean-up effort and part essay film, it uses the unique qualities of cinema as a medium to reflect on this catastrophe of unprecedented scale.

PRECEDED BY: TIME PASSES THROUGH THE CITY (Lithuania, 1966, 20 min.)

Directed by Almantas Griekėvičius



Saturday March 22, 2:00 PM | National Gallery of Art

Free, registration recommended, but not required | Followed by a post-screening discussion with series co-curators Masha Shpolberg (Bard College), and Lukasz Brasiskis (e-flux and Columbia University)



Common Ground (USA, 2013, 101 min.)

Directed by Rebecca Tickell, Josh Tickell

Americans from different walks of life share one thing in common – the very soil beneath their feet. This hopeful and uplifting story investigates the power of “regenerative” farming systems –from large to small-scale farmers who are the champions of soil health as the key to unlocking more (and healthier) food to feed America and the world.

Saturday, March 22, 11:00 AM | NYU DC

Free, reservations recommended



Crows – Nature is Watching Us (Austria, 2023, 89 min.)

Directed by Martin Schilt

Co-presented with the Austrian Cultural Forum Washington

Crows and ravens have accompanied and watched us since the dawn of human history. They have seen our first steps walking upright and heard our first articulated sounds. They have conquered new continents with us and experienced all our wars and battles. They celebrate weddings with us, feed on the remnants of romantic picnics and wild parties, and feast on the garbage dumps of megacities or as companions of garbage collectors. No animal knows more about us than ravens and crows. They are our dark chroniclers.

Thursday, March 27, 7:00 PM | Embassy of Austria

Free, registration required



Drowned Land (USA, Choctaw Nation, 2025, 86 min.)

Directed by Colleen Thurston (2023 DCEFF Vantage Grant Finalist)

World Premiere

Deep in the Choctaw Nation of Oklahoma rages a fight to preserve the Kiamichi River, reckoning with a cycle of land loss for the Indigenous diaspora and the community at large.

Sunday, March 23, 7:00 PM | Gala Theatre

Free, registration recommended | Featuring a post-screening conversation with Colleen Thurston (Director), moderated by Melissa Bisagni



Family Tree (USA, 2024, 97 min.)

Directed by Jennifer MacArthur

Co-presented with The George Washington University's Planet Forward

In the American South, Black forest landowners fight to maintain their family legacy and create sustainable forests for generations to come.

Saturday, March 22, 2:00 PM | Jack Morton Auditorium at The George Washington University

Free, registration recommended, but not required | Followed by a post-screening conversation

Fatal Watch (USA, 2024, 88 min.)

Directed by Mark Benjamin, Katie Carpenter

DC Premiere

This riveting feature documentary explores the mysterious disappearances of four marine observers, and what their fate reveals about the true cost of industrial overfishing. Part murder mystery and part ocean odyssey, *Fatal Watch* features the work of a diverse group of international investigators working around the world to expose the true level of criminality at sea

Monday March 24, 7:00 PM | The Miracle Theatre

\$15, registration recommended, but not required | Followed by a post-screening conversation



Fatal Watch

Firebreak (USA, 2024, 72 min.)

Directed by Kenzie Bruce

DC Premiere

Co-presented with Hip Hop Caucus

Brandon and Royal met fighting wildfires while imprisoned in California's penal system. Now, against institutional, personal, and environmental barriers, they are training other formerly incarcerated firefighters to become professionals and join their new, self-owned department.

Tuesday, March 25, 7:00 PM | The Miracle Theatre

\$15, reservations encouraged | Followed by a post-screening conversation with the filmmakers and subjects, moderated by Rev. Lennox Yearwood (President & CEO, Hip Hop Caucus)



Firebreak

Green Over Gray: Emilio Ambasz (Italy, 2023, 55 min.)

Directed by Francesca Molteni, Mattia Colombo

DC Premiere

Co-presented with the Italian Cultural Institute

A unconventional and dreamlike documentary on how architecture can influence our behavior and our impact on the planet through the lens of acclaimed architect Emilio Ambasz.

Thursday, March 27, 6:00 PM | Italian Cultural Institute

Free, registration recommended



Green Over Gray: Emilio Ambasz



Holding Back the Tide (USA, 2023, 77 min.)

Directed by Emily Packer

DC Premiere

Co-presented with the National Museum of Women in the Arts

This impressionist hybrid documentary traces the oyster through its many life cycles in New York, once the world's oyster capital. As environmentalists restore them to the harbor, *Holding Back the Tide* looks to the oyster as a queer icon, entangled with nature, with much to teach about our continued survival.

Wednesday, March 26, 6:30 PM | National Museum of Women in the Arts

Free, reservations required | Followed by a post-screening conversation with Emily Packer (Director)



Little, Big, and Far (USA, Austria, 2024, 121 min.)

Directed by Jem Cohen

DC Premiere

Co-presented with the National Gallery of Art

Karl, an Austrian astronomer and museum consultant, is at a crossroads. His jobs are at risk, his physicist wife distanced, and environmental crises are reshaping his field. Finding himself increasingly unmoored, Karl heads to a small Greek island, seeking a dark enough sky to reconnect with the stars.

Saturday March 29, 2:00 PM | National Gallery of Art

Free, registration recommended, but not required | Followed by a post-screening conversation with Jem Cohen (Director)



Miyazaki, Spirit of Nature (France, 2024, 84 min.)

Directed by Léo Favier

DC Premiere

Co-presented with the Japanese Information and Cultural Center (JICC) and the AFI Silver Theater & Cultural Center

A documentary exploring the life and influential works of Japanese animator Hayao Miyazaki, known for films like *My Neighbor Totoro* and *Spirited Away*, focusing on his passion for animation and advocacy for the natural world.

Saturday, March 29, 1:00 PM | AFI Silver Theatre and Cultural Center

Free, registration recommended, but not required

Mollie's Pack (USA, 2024, 93 min.)

Directed by Thomas Winston

Presented by the Matthew K. Kellogg Family, Peter Kranwinkle, Charlie Kellogg, and Louise & Trent Stumph

DC Premiere

On January 12, 1995 wolves returned to Yellowstone, 50 years after their extirpation. Mollie Beattie, the first female director of the U.S. Fish and Wildlife Service, carried the first Canadian born wolf into The Park's experimental acclimation enclosure, Alpha Female Wolf No. 5. From that day forward, their lives would be forever connected. This is the true story of Mollie's Pack.

Friday, March 21, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, reservations encouraged | Followed by a post-screening conversation



Mollie's Pack

Nocturnes (USA, India, 2024, 84 min.)

Directed by Anupama Srinivasan, Anirban Dutta

Co-presented with Smithsonian's National Museum of Asian Art

Nocturnes transports us to the dense forests of the Eastern Himalayas where, in the dark of night, two curious observers shine a light on the secret world of moths.

Sunday, March 23, 2:00 PM | Smithsonian's National Museum of Asian Art

Free, reservations encouraged



Nocturnes

Once Upon a Time in a Forest (Finland, 2024, 93 min.)

Directed by Virpi Suutari

Co-presented with Johns Hopkins University Bloomberg Center and the Embassy of the Republic of Finland

Once Upon a Time in a Forest is a cinematic ode to a group of young radicals striving to defend Finland's forests against the vested interests of the forestry industry and the political system, demonstrating that the outcome of this Once Upon a Time story – happily ever after or ecological disaster – rests largely on the shoulders of young activists like Minka, Ida and their comrades.

Wednesday, March 26, 5:00 PM | Johns Hopkins University Bloomberg Center

Free, reservations required | Followed by a post-screening conversation



Once Upon a Time in a Forest

Planet Soil (Netherlands, 2023, 83 min.)

Directed by Mark Verkerk

Co-presented with the Embassy of the Netherlands

A groundbreaking documentary that unveils the vital, yet often overlooked, world beneath our feet. With more living creatures in a teaspoon of soil than there are people on Earth, this ecosystem is essential for supporting all life on our planet.

Thursday, March 27, 6:30 PM (Doors 6:00 PM) | Embassy of the Netherlands

Free, registration required



Planet Soil



Plastic People (Canada, 2024, 84 min.)

Directed by Ben Addelman, Ziya Tong

DC Premiere

Co-presented with the National Academy of Sciences

Are we becoming Plastic People? Almost every bit of plastic ever made ends up ground down into “microplastics” found in the air, water, soil, and now, us. In this ground-breaking feature, Ziya Tong, author and science journalist, investigates our addiction to plastic and the growing threat of microplastics on human health.

Saturday, March 29, 2:00 PM | National Academy of Sciences

Please note: a government-issued photo ID, such as a driver’s license or passport, is required to enter the NAS Building.

Free, reservations required | Followed by a post-screening conversation



Raising Aniya (USA, 2025, 87 min.)

Directed by John Fiege

World Premiere

Co-presented with the National Academy of Sciences

Aniya is a young dance artist in Houston, Texas, who embarks on a journey to heal her spirit and find her voice after being displaced by a hurricane. With guidance from her mentor, Aniya investigates impacted communities on the Gulf Coast and develops a dance performance inspired by her experiences and the complex legacies of environmental injustice.

Friday, March 28, 7:00 PM | National Academy of Sciences

Please note: a government-issued photo ID, such as a driver’s license or passport, is required to enter the NAS Building.

Free, reservations required | Followed by a post-screening conversation



Rooted (USA, 2024, 95 min.)

Directed by Bridget Besaw, Par Parekh

DC Premiere

Co-presented with the Smithsonian’s Anacostia Community Museum

Germaine Jenkins makes a deal with the city of North Charleston, South Carolina that allows her to transform a small, empty lot in her predominantly Black neighborhood into a lush farm and grocery store. But five years later, when Jenkins tries to buy the land where she has been growing food for her community, she discovers far more people are interested in championing her cause than in taking her seriously.

Saturday, March 22, 1:00 PM | Smithsonian’s Anacostia Community Museum

Free, reservations required | Followed by a post-screening conversation

Searching For Amani (USA, Kenya, 2024, 80 min.)

Directed by Debra Aroko, Nicole Gormley

Presented by the Lucas Kaempfer Foundation

Co-presented with DC Arts and Humanities Education Collaborative
(March 21 screening)

Co-presented with New African Film Festival and AFI Silver Theatre and Cultural Center
(March 24-26 screenings)

A 13 year-old aspiring journalist investigates his father's mysterious murder within the boundaries of one of Kenya's largest wildlife conservancies. As a ravaging drought encroaches, his quest to find the killer shifts, and an activist is born as the collateral damage of a warming world is revealed.

Friday, March 21, 10:30AM | THEARC

Free, limited to school and youth groups only.

Reservations required | Followed by a post-screening conversation

Monday, March 24, 2:40 PM | AFI Silver Theatre and Cultural Center

Tuesday, March 25, 2:40 PM | AFI Silver Theatre and Cultural Center

Wednesday, March 26, 8:40 PM | AFI Silver Theatre and Cultural Center

\$13, reservations encouraged



Searching for Amani

Secrets of the Penguins (USA, 2025, 50 min.)

Produced by Bertie Gregory, **Executive Producer** James Cameron

Sneak Peek

On the twentieth anniversary of National Geographic's Academy-Award Winning March of The Penguins, SECRETS OF THE PENGUINS changes everything we ever believed to be true. From the Emperor Penguins' revelatory bonds of friendship to the gritty resolve of Gentoos and Rockhoppers, and the astonishing ingenuity of the migrant penguins that reached deserts and far beyond, their incredible traditions and societies echo ours in ways we never dreamt possible – until now.

Saturday March 29, 4:00 PM | U.S. Navy Memorial Burke Auditorium

\$10 | Featuring a post-screening conversation with Bertie Gregory (by Zoom); Pablo Borboroglu (Founder, Global Penguin Society)



Secrets of the Penguins

The American Southwest (USA, 2024, 100 min.)

Directed by Ben Masters

Sneak Peek

Take an unforgettable journey down the mighty Colorado River through the perspective of some of the Southwest's most charming characters, from the industrious beavers to soaring condors. Narrated by Quannah Chasinghorse, this stunning film showcases the abundant wildlife of America's Southwest and boldly advocates for better conservation of this unique region.

Saturday, March 22, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, reservations encouraged | Followed by a post-screening conversation with Ben Masters (Director), Len Necefer (Producer), Quannah Chasinghorse (narrator, activist)



The American Southwest



The Americas' Sneak Peek of "The Andes"

The Americas: Sneak Peek of "The Andes"

(USA, UK, 2025, 44 min.)

Created by Mike Gunton

U.S Premiere

The Americas showcases the wonders, secrets and fragilities of the world's greatest supercontinent. For the first time, the Americas stars in its own incomparable series, using cutting-edge technology to uncover never-before-seen behavior, and highlight the extraordinary, untold wildlife stories that will deeply connect with millions around the world. Five years in the making and filmed over 180 expeditions, this groundbreaking series reveals the spectacular landscapes of Earth's most varied landmass – the only one to stretch between both poles.

Wednesday, March 26, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, reservations encouraged | Followed by a post-screening conversation with Mike Gunton (Executive Producer)



The Battle for Laikipia

The Battle for Laikipia

(USA, Kenya, Greece, 2024, 94 min.)

Directed by Pete Murimi, Daphne Matziaraki

Co-presented with New African Film Festival and AFI Silver Theatre and Cultural Center

Unresolved historical injustices and climate change raise the stakes in a generations-old conflict between Indigenous pastoralists and white landowners in Laikipia, Kenya, a wildlife conservation haven.

Wednesday, March 26, 6:30 PM | AFI Silver Theatre and Cultural Center

Thursday March 27, 4:30 PM | AFI Silver Theatre and Cultural Center

\$13, reservations encouraged



The Cats of Gokogu Shrine

The Cats of Gokogu Shrine

(Japan, USA, 2024, 119 min.)

Directed by Kazuhiro Soda

Co-presented with the Smithsonian's National Museum of Asian Art

The Gokogu Shrine in the coastal Japanese town of Ushimado is home to a large pack of stray cats, who are cared for by local volunteers. This observational documentary chronicles their adorable feline antics while raising important questions about our duty to the wild animals around us.

Friday, March 21, 7:00 PM | Smithsonian's National Museum of Asian Art

Free, reservations encouraged | Followed by a live post-screening Q&A with Kazuhiro Soda (Director)

The Fish Thief (Canada, 2024, 92 min.)

Directed by Thomas Lindsey Haskin

U.S Premiere

Co-presented with the Embassy of Canada

In the early twentieth century, a mysterious ecological crisis nearly wiped out the fish that most people cared about in the largest freshwater ecosystem on earth — the Great Lakes.

Tuesday, March 25, 6:00 PM | Embassy of Canada

Free, registration required | Followed by a post-screening conversation



The Fish Thief

Turtle Walker (USA, India, 2024, 75 min.)

Directed by Taira Malaney

DC Premiere

In the late 1970s, Satish Bhaskar embarked on an epic journey along India's spectacular coastlines, living alongside rare sea turtles to unravel the mysteries that surround them – and set out to save the enigmatic sea creatures from extinction.

Wednesday, March 26, 7:00 PM | The Miracle Theatre

\$15, reservations encouraged, but not required | Followed by a post-screening conversation with Taira Malaney (Director)



Turtle Walker

Ultimate Ice Mission (France, 2023, 60 min.)

Directed by Florent Muller

U.S Premiere

Co-presented with the Embassy of France

The Petermann is one of the largest glaciers in the Northern Hemisphere. This breathtaking landscape is melting, and in August 2010, it gave birth to an iceberg of over 250 square kilometers. An international mission is thus being launched, led by world-renowned French-American glaciologist Éric Rignot that takes us from the North Pole with Greenland, to the South Pole in Antarctica.

Wednesday, March 26, Doors 6:30 PM, Screening 7:00 PM | Embassy of France

\$10, registration recommended | Followed by a post-screening conversation with Éric Rignot (Glaciologist)



Ultimate Ice Mission



Upstream, Downriver - Uniting For Water Justice

Upstream, Downriver - Uniting For Water Justice (USA, 2025, 58 min.)

Directed by Maggie Burnette Stogner

World Premiere

Co-presented with the Center for Environmental Filmmaking at American University

Upstream, Downriver takes viewers into the heart of the communities uniting for water justice. Powerful stories with frontline community activists are interwoven with historical context about landmark regulations that significantly reduced water pollution in the U.S. but failed to serve disadvantaged communities that are hardest hit by today's climate crisis.

Tuesday, March 25, 7:00 PM | American University Center for Environmental Filmmaking

Free, reservations required | Followed by a post-screening conversation



When We Cycle

When We Cycle (Netherlands, 2024, 60 min.)

Directed by Gertjan Hulster, Arne Gielen

Co-presented with the Embassy of the Netherlands

A film of hope for sustainable societies. Take a ride with ordinary cyclists and specialists to uncover some obvious, but even more hidden effects of cycling on people, on societies, and on the organization of cities.

Wednesday, March 26, 6:30 PM, Doors 6:00 PM | Embassy of the Netherlands

Free, registration required



Wild Hope: Mission Impossible (USA, 2024, 40 min.)

Directed by David Murdock

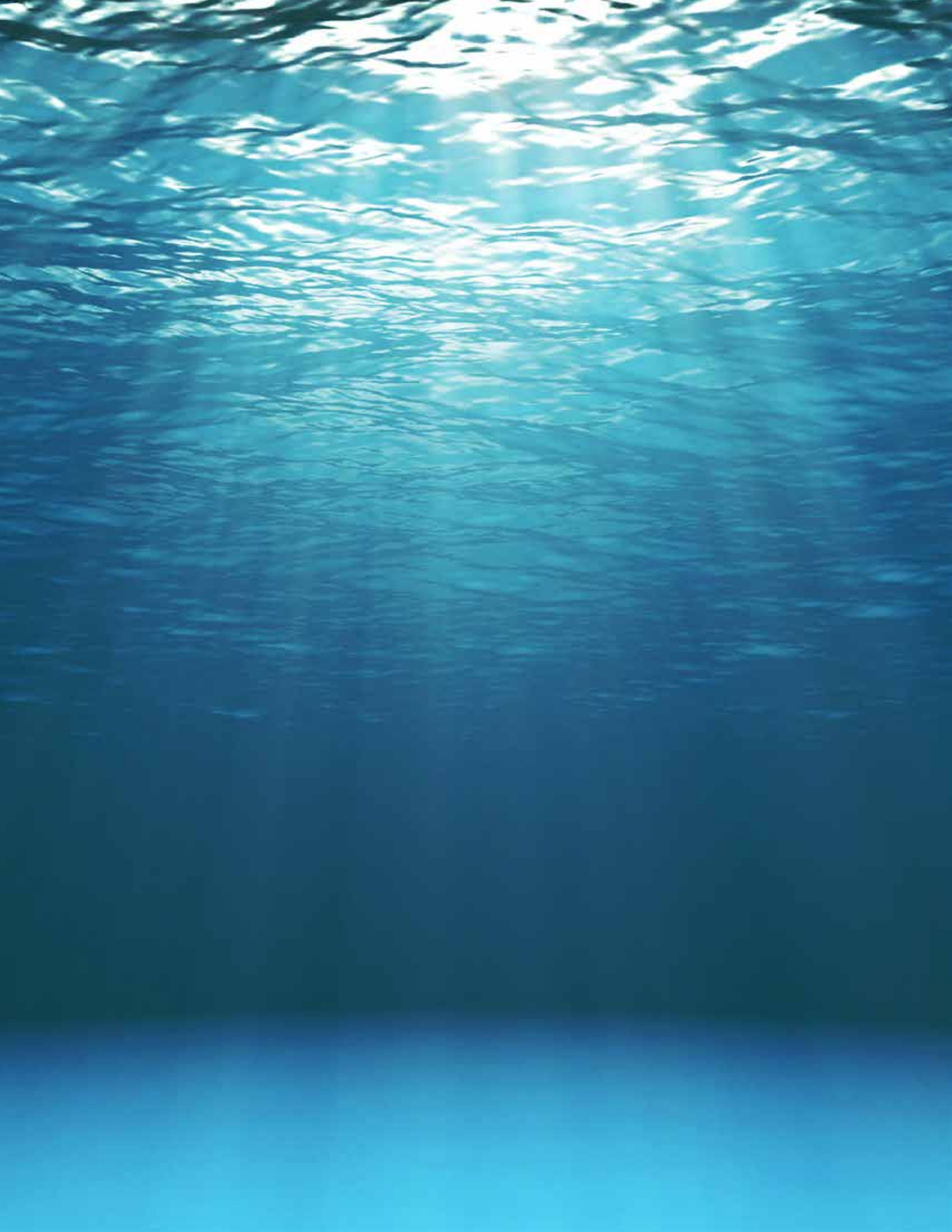
Presented by Tangled Bank Studios

The inspiring story of how a late-career epiphany led "wacky genius" Pat Brown to abandon his academic career and commit himself to fighting global warming and biodiversity collapse, starting with a surprising product - an impossibly delicious plant-based hamburger.

Wild Hope is a series that highlights the conservation changemakers sparking new hope for the future of our planet.

Monday March 24, 7:00 PM | U.S. Navy Memorial Burke Auditorium

Free, registration recommended | Followed by a post-screening conversation with Pat Brown (CEO, Impossible Foods)



33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL SPECIAL PRESENTATIONS

CHESAPEAKE RHYTHMS & A PASSION FOR OYSTERS

Chesapeake Rhythms (USA, 2025, 30 min.)

Directed by David Harp

World Premiere

Experience the beauties and mysteries of the fundamental, elemental Chesapeake. This film chronicles the essential rhythms of Chesapeake Bay: wind, tides, migrations of tundra swans, Monarch butterflies, shorebirds and eels.

FOLLOWED BY: A PASSION FOR OYSTERS (USA, 2024, 42 MIN.)

Directed by David Harp

To the casual eye, oysters are nothing much to look at. Yet this humble shellfish that once populated the Chesapeake Bay's bottoms in massive numbers, have inspired shooting wars, piracy, social and environmental conflict and libraries of legislation for more than two centuries.

Saturday, March 22, 1:30 PM | NYU DC

Free, reservations encouraged | Featuring a post-screening conversation with the filmmakers, moderated by Tim Wheeler (Associate Editor and Senior Writer, the *Bay Journal*)



Industrial Currents: How Global Manufacturing Shapes Local Environments

Co-presented with the Pulitzer Center

Curated by the Pulitzer Center

At a time crucial to stopping the advance of global warming, corporations play a key role in both the destruction and protection of our environment. Join the Pulitzer Center for a series of short films spotlighting how the lack of transparency, bad governance, and in some cases corruption are exacerbating environmental destruction. Local communities are left to deal with the consequences of global supply chains, attempting to protect their health, homes, and livelihoods with little information and support.



Featuring:

How First World Consumers Dirty the Environment

(Sechaba Mokhethi, Pascalinah Kabi, Billy Ntaote —
MNN Centre for Investigative Journalism Lesotho)

Inside Fiji's Fiery Battle Against Plastics

(Aryn Baker — TIME)

As For Us: India's Journey Towards A Green Future

(Pawanjot Kaur — Financial Times)

Thursday, March 27, 6:30 PM | Martin Luther King Jr. Memorial Library

**Free, reservations required | Featuring a post-screening conversation
with journalists**

International Showcase: Curated by DokuFest

Co-presented with generous support from the Trust for Mutual Understanding

This special event presents an international showcase of films from Kosovo, curated by DokuFest. The films will highlight the heritage of the Sharr Mountain region and the integration of film into Kosovo's national curriculum. Accompanied by a presentation from key DokuFest staff, including Eroll Bilibani (Head of Education), Alba Çakalli (Festival Producer), and Jeton Jagxhiu (Board Member and researcher), the discussion will explore the intersection of film, culture, environment, and education, with a focus on sustainable practices. This event offers a unique opportunity to engage with the cultural and educational work of DokuFest while celebrating the rich heritage of Kosovo.



Ajo Mal (2024, 18 min.)

Directed by Jonada Jashari

Unveil the extraordinary journey of 20 young women from Kosovo who, under the mentorship of renowned alpinist Uta Ibrahim, embarked on an inspiring adventure of empowerment, courage, and connection with the breathtaking mountains of Kosovo.

Herd (2024, 30 min.)

Directed by Bariş Karamuço

A look into the lives of shepherds in the Sharr Mountains, offering an intimate glimpse into their daily routines and enduring traditions.

We Were, However, Able to See the Construction (2023, 16 min.)

Directed by Visar Berisha

When the municipality of Lipjan decided to remake the river that runs through the village of Janjeva, it was done without consultation with its inhabitants.

Saturday, March 21, 4:00 PM | NYU DC

Free, reservations recommended | Followed by a post-screening conversation

Look & See: Further

Directed by Laura Dunn

World Premiere

Acclaimed filmmaker Laura Dunn presents a series of short films based on the outtakes from the award-winning documentary *Look & See: A Portrait of Wendell Berry*.

"In the agrarian ethos of 'let nothing go to waste,' we could not bear to leave these gems - nine hours of recorded conversations with Wendell and over 100 hours of footage of his world - on the cutting room floor. So, this collection of shorts brings its audience a behind the scenes glimpse into the life and mind of one of America's greatest living authors" - Laura Dunn



Eyes to Acres (15 min.)

Inspired by Wendell Berry's close friend Wes Jackson of the Land Institute

Love the Work (10 min.)

Questioning the validity of photography and filmmaking

Window Poems (10 min.)

Wendell Berry's philosophical rumination on the complex patterns of the human mind as we try to grasp the mysteries of the natural world

The Burley Tobacco Program (34 min.)

An important forgotten chapter of American agricultural history that celebrates the power of cooperative marketing

A Little Light (5 min)

Excerpt from Wendell Berry's *Sabbath Poems* set to the sun going down over the Berry Home Place in Port Royal, Kentucky

Human Nature (7 min.)

Explores the replacement of people by machines

In Memory: James Baker Hall (8 min.)

A glorious collection of never-before-seen nature photography by one of Wendell's longest and most enduring friends

Imagination in Place (3 min.)

Seeing the whole world through a grain of sand

Saturday, March 29, 1:00 PM | U.S. Navy Memorial Burke Auditorium

Free, reservations encouraged | Featuring a post-screening conversation



Pristine Seas: *Filmmaking for Impact*

Presented by Pristine Seas

Join the filmmaking team from National Geographic Pristine Seas, who are helping to protect the ocean's vital places. They'll discuss their approach to storytelling for impact, using real world examples and stunning footage, from conception to protection. Pristine Seas' scientific researchers and filmmakers have contributed to the establishment of 29 of the largest marine protected areas in the world, covering more than 6.8 million square kilometers of ocean.

Q&A will include Scott Ressler (Executive Producer), Alex Verville (Senior Producer), Steve Spence (Producer), and Brian Newell (Senior Editor).

Thursday, March 27, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, reservations encouraged



Climate Storytelling from the Courts: Litigating for Environmental Justice

Presented by Resilience Creative

Climate Storytelling from the Courts: Litigating for Environment Justice

Our partners at Resilience Creative will lead a presentation and panel discussions on stories about some of the most important and cutting-edge climate lawsuits, featuring clips from their works in progress:

- **Mass v. EPA:** The most important environmental Supreme Court case that incited U.S. action on climate and a landslide of climate cases.

Panelists: David Bookbinder, Director of Law and Policy, the Environmental Integrity Project

- **Saul v RWE:** An indigenous Peruvian farmer joins forces with Roda Verheyen at GermanWatch to sue the largest emitter of greenhouse gases in Europe for damages to his glacial home, German utility RWE.

- **Future Generations:** Twenty-five Colombian children sued to protect the Amazon, and won.

This event will explore the importance of these and other climate lawsuits.

Thursday, March 27, 1:00 PM | Reservoir Center

Free, reservations encouraged

The Shark Fin Hunters (USA, 2023, 25 min)

Directed by Jeremy Young

Co-presented with The Wilson Center

Every year more than 70 million sharks are harvested for their fins. They are considered a delicacy in Asia used in shark fin soup which has been a status symbol for thousands of years. Now the trade is threatening a species that is vital to the health of the world's oceans. Peru has emerged as a leading exporter with illegal shipments coming across the porous border with Ecuador.

One woman is fighting back, Evelyn LaMadrid is an environmental prosecutor in northern Peru. She granted Fault Lines exclusive access to embed with her team as she investigates the traffickers moving the product through the country. We travel to Ecuador which is experiencing tremendous violence to document the killing of sharks and the harvesting of fins. We also go undercover in New York to investigate the allegations that shark fins are illegally shipped to the United States. This film takes viewers deep into the world of illicit wildlife trafficking with enormous stakes for the future of the planet.

Wednesday, March 26, 12:00 PM | The Wilson Center

Please Note: Due to heightened security, please allow extra time to enter the building. A photo I.D. is required for entry.

Free, registration strongly recommended | Featuring a post-screening conversation with Jeremy Young (Director/Producer), Ben Freitas (WWF, Film Subject), Sharon Guynup (Global Fellow, The Wilson Center)



The Shark Fin Hunters

Wendy Benchley

From uproarious stories of the early days of Jaws and filming on Martha's Vineyard with a young, unknown director named Steven Spielberg, to working behind the scenes with multiple organizations and policy makers to help create more marine protected areas across the globe and stopping the practice of illegal fishing and shark finning, Wendy brings the ocean and the urgent need to protect it to life for audiences in a uniquely entertaining and engaging way.

Wednesday, March 26, 6:00 PM | Reservoir Center

Free, reservations encouraged



Wendy Benchley

Work-in-Progress Screening: Clean Economy NOW

Directed by Roger Sorkin

A work-in-progress screening of the new film from Roger Sorkin and the American Resilience Project. How can we sustain and accelerate the energy transition considering the challenging political realities of the day?

Friday, March 21, 7:00 PM | NYU DC

Free, registration recommended, but not required | Followed by a post-screening conversation with Roger Sorkin (Director, *Clean Economy NOW*), Bob Keefe (Executive Director of E2 & Author, *Clean Economy NOW*), and Olivia Amyette (Film Subject, *Clean Economy NOW*)



Clean Economy NOW

33RD ANNUAL ENVIRONMENTAL FILM FESTIVAL

SHORTS PROGRAMS



SHORTS:

The Eric Moe Award for Best Short on Sustainability

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

Keeper (USA, 2024, 40 min.)

Directed by Hannah Rafkin

D.C. Premiere

For Flynn, a single father and empty nester in the Bronx, beekeeping is a source of calm, wisdom, and healing. Undeterred by his severe allergy to bee stings, he cares for hives across the city — including several inside his daughter Alaura's childhood bedroom.

Houston's Whitebeam (UK, 2024, 13 min.)

Directed by Alex Darby & Jake Morris

D.C. Premiere

Follow climber, botanist and poet Libby Houston who, at 80 years old, continues her work climbing the 300-foot cliffs of Bristol's Avon Gorge to investigate rare plants. As her namesake discovery - Houston's Whitebeam - faces extinction, Libby contemplates her own legacy.

Frozen Frames: Murphy's Yellowstone (USA, 2025, 27 min.)

Directed by Allison Argo

World Premiere

Photographer Tom Murphy has dedicated his life to speaking out for the wildlife of Yellowstone. In the dead of winter, Murphy treks deep into the Park to capture the lives and struggles of those who survive there. His remarkable photographs capture both the magnificence of Yellowstone and one man's tenacious dedication to protect what is still wild.

Sunday, March 23, 7:00 PM | U.S. Navy Memorial Burke Auditorium

\$15, registration recommended | Featuring a post-screening conversation with Hannah Rafkin (Director, *Keeper*), Flynn & Alaura (Film Subjects, *Keeper*), Allison Argo (Director, *Frozen Frames*)



SHORTS: *Wildlife: The Great Outdoors*

From the whiteout conditions of the Arctic Circle to the dry prairie of Florida, from the sweeping vistas of Norway to a park behind a house, these heartwarming stories of curiosity and stewardship bring the great outdoors into focus and highlight the people devoted to understanding the needs of wildlife.

Aldo's Bug Extravaganza (USA, 2024, 6 min.)

Directed by Neil Losin, Aldo Losin

D.C. Premiere

Join 5-year-old Aldo and his dad on a backyard safari filled with tiny wonders and big laughs. Armed with a camera and boundless curiosity, Aldo embarks on a bug-hunting escapade, narrating his discoveries with adorable wit and charm.

The Bird Rescue Center (USA, 2024, 12 min.)

Directed by Derek Knowles

D.C. Premiere

Dedicated volunteers and part-time staff assemble seven days a week, 365 days a year to fulfill a 40 year mission — to rehabilitate and release injured or orphaned native wild birds at The Bird Rescue Center in Santa Rosa.

The Little Brown Bird (USA, 2025, 33 min.)

Directed by KT Bryden

World Premiere

Once down to 80 in the wild, the Florida Grasshopper Sparrow is at risk of extinction. Biologist Fabiola 'Fabby' Baeza-Tarin and an unexpected team work together to protect the sparrows, their shrinking habitat, and the headwaters of the Everglades.

Reindalen (USA, 2024, 15 min.)

Directed by Morgan Heim

World Premiere

After filmmaker Zach Hellmuth and his wife nearly lost their daughter due to a fetal maternal hemorrhage, they began taking family walks outside to help her develop and cope with cerebral palsy. These outings opened Hellmuth's eyes anew to the beauty of nature — and foxes in particular, thanks to a lucky encounter.

In Search of the Arctic Fox (USA, 2024, 18 min.)

Directed by Zach Hellmuth

World Premiere

After filmmaker Zach Hellmuth and his wife nearly lost their daughter due to a fetal maternal hemorrhage, they began taking family walks outside to help her develop and cope with cerebral palsy. These outings opened Hellmuth's eyes anew to the beauty of nature — and foxes in particular, thanks to a lucky encounter.

Saturday, March 21, 1:00 PM | U.S. Navy Memorial Burke Auditorium

Free, reservations recommended | Featuring a post-screening filmmaker conversation



Aldo's Bug Extravaganza



The Bird Rescue Center



The Little Brown Bird



Reindalen



In Search of the Arctic Fox



Roots



About Damn Time



Sol in the Garden



Borrowed Time



Inward

SHORTS: Profiles: Nurtured by Nature

Artistic inspiration, a second chance, breaking through boundaries, and cultivating a new generation of conservationists: these stories explore the deep personal connections between people and nature while celebrating the profound joy that these links give to life.

Roots (USA, 2024, 12 min.)

Directed by Danny Schmidt

D.C. Premiere

In the Dominican Republic, baseball is more than a sport — it's a way of life. Ismael Diaz-Tolentino, an ecologist and native Dominican, is using the sport to inspire mangrove conservation.

About Damn Time (USA, 2024, 24 min.)

Directed by Alex Darby & Jake Morris

D.C. Premiere

Amidst the roar of rapids and the serenity of the Grand Canyon, this film chronicles the journey of trailblazing boat women who, guided by legacy and determination, challenge a male-dominated world, protect sacred rivers, and pass the oars to the next generation.

Sol in the Garden (USA, 2023, 20 min.)

Directed by Emily Cohen Ibañez, Débora Souza Silva

DC Premiere

A formerly incarcerated woman catches the sun as she nourishes a garden with her new community.

Borrowed Time (USA, 2024, 16 min.)

Directed by Palmer Morse, Derek Knowles

World Premiere

A woman finds peace during the pandemic in her solitary routine as the innkeeper of an historic Bay Area lighthouse. As her time on the island draws to an end and a return to the world she left behind beckons, life on the island raises larger questions about the nature of our relationship to time, loss, work, and home.

Inward (USA, 2023, 22 min.)

Directed by Chad Brown

Explore the life of Atlanta-based artist Michi Meko, expressed through layers of mystical meaning. As a postmodern cartographer, Michi lives within the parallels of urban and rural worlds, influenced by human activity, nature, and wilderness.

Sunday, March 23, 1:00 PM | U.S. Navy Memorial Burke Auditorium

Free, reservations recommended | Featuring a post-screening filmmaker conversation

SHORTS: Protecting Local Waterways

The flowing waters of the Potomac and the Anacostia Rivers touch the lives of millions of people. At the confluence of these key waterways stands Washington, DC. In these two locally produced films, a complicated environmental history is investigated and current restoration efforts are discussed from an action-oriented perspective.

Potomac Protector (Madison Minges, 2024, 6 min)

For more than 20 years, Dean Naujoks has dedicated his career to protecting the Potomac River as a Potomac Riverkeeper. Dean is a fearless advocate — he's not afraid to take on the "big bullies" responsible for polluting the nation's waterway. He's sued multi-billion dollar corporations, he's taken regional cities to court, and he's rallied grassroots support in DMV communities for clean water legislation.

Reviving the Forgotten River (568 Productions 2024, 27 min)

The Anacostia River, nicknamed "DC's forgotten river," is an infamously polluted tributary of the Chesapeake Bay. One of only three U.S. rivers to be legally "impaired by trash," it is also plagued by industrial pollution and toxic sewage outflows. But after years of work from local activists, progress for the river's restoration is being made — so much that the Anacostia may soon be swimmable for the first time in over half a century. Could the success on the Anacostia be a sign that "Chesapeake Bay 2025" clean water deadlines are feasible?

Friday, March 28, 1:00 PM | Reservoir Center

Free, reservations recommended | Featuring a post-screening filmmaker conversation

SHORTS: Student Showcase

Co-presented with The George Washington University's Planet Forward

This collection of short films spotlights the creativity and talent of emerging environmental storytellers here in Washington and around the globe. Through colorful animations, riveting investigations, and thoughtful interviews, this slate of student work is sure to inspire action and ignite hope.

Saturday, March 22, 11:00 PM | The George Washington University, Jack Morton Auditorium

Free, reservations recommended | Featuring a post-screening filmmaker conversation



Potomac Protector



Reviving the Forgotten River



The Last Wild Herd



The Last Garden



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Silver Spring, MD

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Doyle/Forman Theater, School
of Communication, Center for
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201 McKinley Building, 4400
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Washington, DC

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501 Pennsylvania Avenue, NW,
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4101 Reservoir Road, NW,
Washington, DC

EMBASSY OF THE NETHERLANDS

4200 Linnean Avenue, NW,
Washington, DC

GALA HISPANIC THEATRE

3333 14th St NW,
Washington, DC 20010

THE GEORGE WASHINGTON UNIVERSITY

Jack Morton Auditorium
805 21st St NW, Washington, DC

GEORGETOWN UNIVERSITY

Lohrfink Auditorium, Hariri Building
Main campus: 37th & O Street, NW,
Washington, DC

HD COOKE ELEMENTARY

2525 17th Street NW, Washington, DC

JOHNS HOPKINS UNIVERSITY BLOOMBERG CENTER

555 Pennsylvania Avenue, NW,
Washington, DC

ITALIAN CULTURAL INSTITUTE

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MIRACLE THEATRE

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Washington, DC

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6th Street & Constitution Avenue, NW,
Washington, DC

NATIONAL MUSEUM OF WOMEN IN THE ARTS

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7420 Georgia Avenue, NW,
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1901 Fort Place, SE, Washington, DC

SMITHSONIAN'S NATIONAL MUSEUM OF ASIAN ART

1050 Independence Avenue, SW,
Washington, DC

SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN

Fourth Street & Independence Avenue,
SW, Washington, DC

TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)

1901 Mississippi Avenue, SE,
Washington, DC

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701 Pennsylvania Avenue, NW,
Washington, DC

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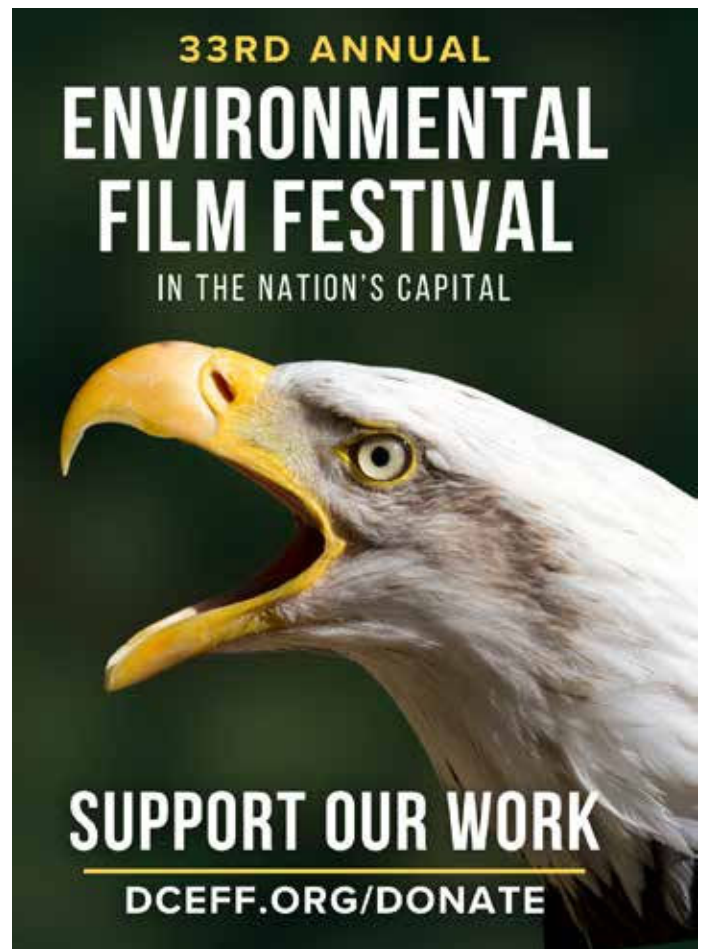
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The ocean covers 71 percent of the planet, yet less than 3 percent is fully protected.

National Geographic Pristine Seas works with Indigenous and local communities, governments, and other partners to help protect vital places in the ocean using a unique combination of research, community engagement, policy work, and strategic communications and media. Since 2008, our program has conducted 45 expeditions around the world and helped establish 29 marine reserves, spanning more than 6.8 million square kilometers of ocean.

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