

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

WASHINGTON
CITYPAPER
BEST
of D.C.
2019-2024



Support the artistry of film and its power to effect change

OUR PROGRAMS

- Founded in 1993, DCEFF is the largest and longest running environmental film festival in the country.
- Annual Festival every March and year-round screenings of documentary, narrative, short, animated, and archival film with panel discussions, filmmaker Q&A's, and networking events.
- In-person and virtual programs serve 20,000 audience members annually.
- Voted DC's Best Film Festival by the readers of *Washington City Paper* six years in a row.
- Special guests have included major policy makers, Oscar winners, environmental thought leaders, and changemakers, such as:

José Andrés
Dr. Jane Goodall
Bill McKibben
Dr. Sylvia Earle
Jimmy Chin

US Sen. Ed Markey
US Sen. Sheldon Whitehouse
US Sen. Adam Schiff
Rev. Lennox Yearwood Jr.
Robert & Jamie Redford

Terrence Malick
Jane Fonda
Ken Burns
Louie Psihoyos
James Cameron

OUR AUDIENCE & IMPACT

- **Influence:** issue-driven, diverse, and politically-active in-person audiences of 20,000 per year in Washington, Maryland, and Virginia.
- **Service:** a longstanding commitment to **youth programming** — bringing environmental education to DCPS students and families.
- **Accessibility:** free screenings offered across all four quadrants of DC.
- **Reach:** DCEFF virtual programming has reached over 40,000 viewers on all seven continents — even Antarctica!
- **Opportunity:** we invest in stories and filmmakers, with \$30K+ in annual awards, and grant support for BIPOC and international filmmakers.

Join Us March 20-29, 2025

Learn More at dceff.org

2024 FESTIVAL HIGHLIGHTS

- Over 20 sold out programs
- Opening remarks by US Sen. Adam Schiff
- US Premiere of Academy Award-winner Luc Jacquet's *Antarctica Calling*
- Centerpiece screening of *Arctic Ascent* at the *Washington Post* with Alex Honnold
- Environmental Champion Award presented to Rev. Lennox Yearwood of Hip Hop Caucus



PARTNER WITH US! Underwriting Opportunities Include:

- Opening and Closing night parties
- Issue-themed screening or series
- BIPOC filmmaker commitment grant
- Filmmaker reception or happy hour
- Virtual film collection
- Pre- or post-screening panel
- VIP reception or networking event
- Official Festival lounge

OUR PARTNERS

DCEFF partners with major environmental organizations, foundations, corporations, museums, media, and research institutions. Previous Festival partners include:

