

32ND ANNUAL

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



MARCH 21-30, 2024

TICKETS & UPDATES AT [DCEFF.ORG](https://dceff.org)

60+ FILMS 30+ PREMIERE EVENTS

Antarctica Calling, Directed by Luc Jacquet. Photo Credit: Cédric Gentil

FOUNDER

Flo Stone

STAFF

Festival Director
Monica Schorn

Director of Programming
Brad Forder

Director of Marketing and Communications
Jacob Crawford

Program Consultant
Sam Plakun

Youth Program Coordinator
Arjumand Hamid

Marketing & Communications Assistant
Cate Latessa

Print Traffic Coordinator
Masheka Awari

Volunteer Coordinator
Michelle Kotacz

Administrative Assistant
Francisco Alvarez-Higareda

Festival Intern
Kathryn Perrault

BOARD OF DIRECTORS

Annie Kaempfer, **Chair**
Jennifer Johnson, **Vice Chair**
Gregory McGruder, **Vice Chair**
Alex Moe, **Secretary**
Peter O'Brien, **Treasurer**

Mustafa Santiago Ali, Shelley Cohen, Caroline Gabel, Selina Holmes, Tyrhee Moore, Peggy Parsons, Roger Platt, Nora Pouillon, Kristin Rechberger, Brooke Runnette, S. Jacob Scherr, E. William Stetson, III, Flo Stone, Gwyn Whittaker, Catherine Wyler

Trustees Emeritae: Marion Guggenheim, Anita Herrick, Josie Merck, Joan D. Murray, Dane Nichols

ADVISORY COUNCIL

Owen Davies, **Chair**

Sylvia Addison, Christopher Addison, Constance Bruce, Margie Burks, Katie Carpenter, Harriett Crosby, Maggie Dewane, Diana Lady Dougan, Sarah duPont, Barbara L. Franklin, Grace Guggenheim, Laurence Hausman, Campbell Howe, Dan M. Martin, Helen McNeill, Naimah Muhammad, Sam Plakun, Akiima Price, Deborah Rothberg, Jonathan Steffert, Maggie Burnette Stogner, Helen Strong, Mary Wallace, Georgiana Warner

Program design by **More Vang/Ecoprint Creative**

Cover Image: Antarctica Calling, directed by Luc Jacquet.

Photo credit: Cédric Gentil.



Materials for DCEFF 2024, including posters and programs, were sustainably produced and printed using recycled paperstock in a 100% wind-powered facility with no carbon footprint.

WELCOME TO THE 32ND ANNUAL ENVIRONMENTAL FILM FESTIVAL!

When we look back, 2024 may prove to be one of the most pivotal in recent history, with environmental policy a deservedly hot topic during the upcoming U.S. election season. On multiple planes we contend with the very serious issues facing our planet — climate change, environmental injustice, biodiversity loss, resource access, and wildlife conservation, to name just a few — but for our featured filmmakers and special guests, this moment is an opportunity to delve into all that the medium of filmmaking has to offer. Across genres, languages, and running times, stories of the planet are brought to life.

The breadth of these works, exhibited at some of the most prominent cultural institutions and landmarks in the District of Columbia, also presents the opportunity to be inspired by the people and organizations who have committed their lives to a better future and to fall in love again with the beauty of the world around us.

The films of the 2024 Festival feature several generations of storytellers and changemakers. Some, like Dr. Sylvia Earle (Deep Trouble, Mission Blue), Dr. Jane Goodall, DBE (Reasons for Hope), and John Francis (A Symphony of Tiny Lights) have been in the fight for longer than we've been a Festival. Others, like our 2024 Environmental Champion Rev. Lennox Yearwood Jr. (Underwater Projects), Leah Penniman (Farming While Black), and Alex Honnold (Arctic Ascent) are wielding their influence to empower the next generation.

Across the ten days of this Festival, we're exposed to harrowing, wrenching instances of planetary crisis — and in equal measure, introduced to those on the frontlines defending and advocating for the planet. From the Downwinders of First We Bombed New Mexico to the Rama and Kriol communities of Patrol, from the organizers of Razing Liberty Square to the forest guardians of We Are Guardians, the subjects of these films ceaselessly pursue restoration and justice.

Yet as often as we are moved by urgency and righteousness, there remains a core of wonder and humility, as through these films we navigate our relationship to the earth and our obligation to her. Still, we find hope.

Leave yourself time to marvel, as you move between the more than twenty venues of this year's Festival. How might a corrugated steel shipping container upend the design world? What are scientists learning about our relationship to fungi? How does one become friends with an otter? What does the humble moth make you feel about your place in the universe? The "what next?" and "what now?" of it all can feel daunting. And yet there's ample opportunity to not merely observe these stories of the built and natural world, but to take action, and to be good stewards.

As we steady ourselves for the next round of bearing planetary witness, so too does our Festival prepare for its own next chapter. We would be remiss if we did not acknowledge the work of former DCEFF Executive Director Chris Head and Board Chair Susan Vitka, who have departed the Festival since last year, each after more than a decade of contributing to our Festival community. I am so grateful for the endless generosity of all who have made this year possible. To our staff, our filmmakers, our partners and co-curators, our Friends of the Festival, our sponsors, our volunteers, our Board of Directors, our Advisory Council, and our audience, our greatest thanks for being here with us, looking to all that is ahead.

Monica Schorn
Festival Director



TABLE OF CONTENTS

2	.....	Welcome
4	.....	Signature Presentations
10	.....	Feature Films
18	.....	Special Presentations
23	.....	Quick Guide Schedule
24	.....	Shorts
30	.....	Venues
32	.....	Sponsors and Donors

ABOUT THE FESTIVAL

HOW TO FEST

While this guide is current as of publication, programs are subject to change. For the most up-to-date event information, please visit our website at [DCEFF.org](https://dceff.org).

RESERVATIONS AND SEATING POLICY

Unless otherwise noted, all seats must be reserved in advance. This includes all members of our Friends of the Festival program. Patrons without reservations will be asked to join a standby line. 15 minutes before the scheduled show time, empty seats will be released to the standby line on a space-available basis.

VIRTUAL SCREENINGS

Eager for more DCEFF programming? Visit our website at [DCEFF.org](https://dceff.org) to catch up on films from our 32-year history! Featured playlists will celebrate our past Eric Moe Award winners, spotlight our programming partners, and bring the best of environmental storytelling directly to you. [DCEFF.org](https://dceff.org) is also home to our Watch Now page, featuring more than 500 past Festival selections, many available to stream at no cost.

DCEFF COVID POLICY

We encourage you to evaluate your own risk when considering whether to attend in-person screenings. Please continue to assess your health throughout the duration of the Festival. If you are not feeling well or have been exposed to the COVID-19 virus, we ask that you stay home. We are always glad to refund tickets for those guests whose health prevents them from attending an in-person screening. Thank you for being a conscientious part of our Festival community.

32ND ANNUAL ENVIRONMENT FILM FESTIVAL SIGNATURE PRESENTATIONS

OPENING PRESENTATION



Antarctica Calling (France, 2023, 82 min.)

Directed by Luc Jacquet

U.S. Premiere

Co-presented with Smithsonian's National Museum of Natural History

Screened in partnership with French in Motion

The few thousand kilometers that separate Patagonia from the South Pole is a fascinating and hypnotic journey for explorers. Director Luc Jacquet has been experiencing “the Antarctic bite” for 30 years. He returns once again for what feels like a final journey to a vanishing continent and its inhabitants.

Thursday, March 21, 7:00 PM | Smithsonian's National Museum of Natural History

Free, reservations encouraged | Post-screening conversation with Luc Jacquet (Director)

AWARD WINNER: FLO STONE AND ROGER D. STONE AWARD FOR OUTSTANDING ARTISTRY IN FILMMAKING

Established for DCEFF's 30th anniversary in honor of Founder Flo Stone and her husband, Roger D. Stone. This award recognizes both Flo and Roger's enthusiasm and passion for originality and innovation in filmmaking. The award includes a \$25,000 cash prize. This award is created and funded by the Farvue Foundation and the Wallace Genetic Foundation.

The Night Visitors (USA, 2023, 72 min.)

Directed by Michael Gitlin

D.C. Premiere

Co-presented with Smithsonian's National Museum of Natural History

The Night Visitors is a movie about moths, but this film's engagement with these underknown creatures is not primarily entomological. Instead, it looks at moths as aesthetic beings and as carriers of meaning, aiming for a deep encounter with the beauty and incommensurability of the profoundly other.

Friday, March 22, 7:00 PM | Smithsonian's National Museum of Natural History

Free, reservations encouraged | Post-screening conversation with Michael Gitlin (Director)



AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

Wings of Dust (Italy, 2022, 30 min.)

Directed by Giorgio Ghiotto

Vidal Merma, a Peruvian Indigenous journalist, risks his life daily to secure a future where his son, Erik, can savor the simple joy of drinking clean water.

Saturday, March 23, 7:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening filmmaker conversation



2024 DCEFF ENVIRONMENTAL CHAMPION



A CONVERSATION WITH REV. LENNOX YEARWOOD + UNDERWATER PROJECTS

A conversation with 2024 DCEFF Environmental Champion Rev. Lennox Yearwood, followed by a screening and discussion of *Underwater Projects*.

Presented by the Hollomon Price Foundation

Co-presented with the Hip Hop Caucus and BlackOak Collective

Underwater Projects (USA, 2023, 29 min.)

Directed by dream hampton

D.C. Premiere

Norfolk, Virginia is sinking, yet there is no public plan to prevent it from going underwater. The local government's only action so far—investing in what is labeled a “climate resilience” plan to tear down public housing and redevelop a historic Black community, the St. Paul’s district.

Sunday, March 24, 6:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a pre-screening reception for ticketholders and a post-screening filmmaker discussion moderated by Mustafa Santiago Ali (Vice President of Environmental Justice, Climate, and Community Revitalization for the National Wildlife Federation; Board of Directors, DCEFF)

Rev. Lennox Yearwood Jr. is the President & CEO of Hip Hop Caucus. Rev Yearwood is the host of the award-winning climate and environmental justice podcast *The Coolest Show*, Senior Advisor of Bloomberg Philanthropies' Beyond Petrochemicals Campaign, and one of the most innovative advocates and strategists for racial justice and climate justice. He is a White House Champion of Change for Climate leadership and *Rolling Stone* called him a “New Green Hero.” His work has also been featured on *Billboard*, *CNN*, *EBONY Magazine*, *Fast Company*, *The Guardian*, *HuffPost*, *The Nation*, *The New York Times*, *NPR*, *PBS NewsHour*, *POLITICO*, *REVOLT TV*, *The Washington Post* and more.



CENTERPIECE PRESENTATION

Arctic Ascent (USA, 2024, 90 min.)

Produced by National Geographic

Hosted by DCEFF's Presenting Media Sponsor *The Washington Post*

Alex Honnold (Free Solo) embarks on an epic quest of unclimbed walls in one of the most remote corners of Greenland, a country on the frontline of the climate crisis. Honnold and world-class climbers Hazel Findlay and Mikey Schaefer attempt to summit Ingmikortilaq, an unclimbed Arctic seacliff that rises out of the frozen wilderness and is nearly 1,000 feet higher than Free Solo's El Capitan. For Honnold, a long-time climate activist, this expedition is about more than just climbing, it is an opportunity to witness firsthand the impact of climate change on a wilderness that is vitally important to the future of the planet.

Monday, March 25, 7:00 PM | *The Washington Post*

\$15, reservations required by March 21 | Featuring a post-screening conversation with Alex Honnold (Film Subject), Dr. Heïdi Sevestre (Film Subject), and Sarah Kaplan (Climate and Science Reporter, *The Washington Post*)

AWARD WINNER: WILLIAM W. WARNER BEAUTIFUL SWIMMERS AWARD

Established in memory of William Warner by the Warner/Kaempfer family for the 2015 Festival, the William W. Warner Beautiful Swimmers Award recognizes a film that reflects a spirit of reverence for the natural world. William Warner was the Pulitzer Prize-winning author of *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay. The award includes a \$5,000 cash prize.

Mongolia, Valley of the Bears (France, 2023, 90 min.)

Directed by Hamid Sardar

D.C. Premiere

Co-presented with the Trust for Mutual Understanding

The Taiga, also known as the boreal forest, has kept an entire population nomadic on its lands for thousands of years. However, the rich natural resources of these lands have fallen prey to illegal hunters and miners, causing an alarming decrease in biodiversity. Faced with this worrying situation, the Ministry of Environment has appointed ranger Jal Tumursukh on a delicate mission to enforce the law of environmental protection.

Thursday, March 28, 7:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening conversation with Hamid Sardar (Director) and Jal Tumursukh (Film Subject), followed by a reception for ticketholders



CLOSING PRESENTATION

AWARD WINNER: SHARED EARTH FOUNDATION AWARD FOR ADVOCACY

Established for the 2014 Festival, the Shared Earth Foundation Award for Advocacy recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 prize.



We Are Guardians (Brazil, USA, 2023, 82 min.)

Directed by Edivan Guajajara, Chelsea Greene, Rob Grobman

D.C. Premiere

Co-Presented with Amazon Watch

We Are Guardians follows Indigenous forest guardian Marçal Guajajara and activist Puyr Tembé as they fight to protect their territories from deforestation; an illegal logger who has no choice but to cut the forest down; and a large landowner at the mercy of thousands of invaders and extractive industry.

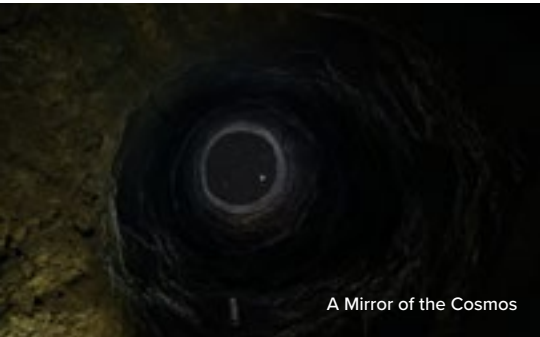
Saturday, March 30, 7:00 PM | Naval Heritage Center

\$25, reservations encouraged | Featuring a post-screening conversation with the filmmaking team and forest guardians, followed by a Closing Night reception for ticketholders



32ND ANNUAL ENVIRONMENTAL FILM FESTIVAL

FEATURE FILMS



A Mirror of the Cosmos (Spain, 2023, 67 min.)

Directed by Isabelle Carbonell

U.S. Premiere

Co-presented with the National Gallery of Art

Opening with a conversation between the moon and the sea, this film explores how the Mar Menor lagoon, considered a paradise in southeastern Spain, went to the brink of extinction with devastating environmental violence.

Saturday, March 30, 2:00 PM | National Gallery of Art

Free, registration recommended, but not required | Featuring a post-screening conversation with Isabelle Carbonell (Director), Duane Peterson III (Editor), and Joanna Raczynska (Film Programmer, National Gallery of Art)



All Illusions Must Be Broken (USA, 2023, 88 min.)

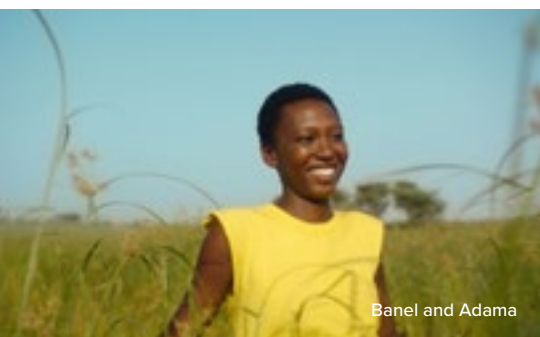
Directed by Laura Dunn, Jef Sewell

D.C. Premiere

A cinematic contemporization of the work of American cultural anthropologist Ernest Becker; whose interdisciplinary exploration of human nature challenges us to move beyond our fears and see the beauty that surrounds our fragile lives.

Friday, March 29, 7:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening conversation with Laura Dunn (Director) and Jef Sewell (Producer, Editor)



Banel and Adama (France, 2023, 87 min.)

Directed by Ramata-Toulaye Sy

Co-presented with New African Film Festival and AFI Silver Theatre and Cultural Center

Set against the terrestrial majesty of the Sahel, tragic narrative romance follows a young couple as they strive for independence and self-possession in the face of imperious tradition.

Friday, March 22, 8:45 PM | AFI Silver Theatre and Cultural Center

Encore presentation Wednesday, March 27, 8:45 PM | AFI Silver Theatre and Cultural Center

\$13, reservations encouraged

Between the Rains (Kenya, 2023, 82 min.)

Directed by Moses Thuranira, Andrew H. Brown

Co-presented with New African Film Festival and AFI Silver Theatre and Cultural Center

Filed over four consecutive years during record-low annual precipitation in northern Kenya, this feature collaboration with the Turkana-Ngaremara community captures the experiences of a childhood caught within a traditional culture that is a casualty of climate change.

Friday, March 22, 6:45 PM | AFI Silver Theatre and Cultural Center

Encore presentation Wednesday, March 27, 6:45 PM | AFI Silver Theatre and Cultural Center

\$13, reservations encouraged



Billy & Molly: An Otter Love Story (USA, 2022, 78 min.)

Directed by Charlie Hamilton James

When a wild otter in desperate need of help washes up on his jetty in the remote Scottish Islands of Shetland, Billy, his wife Susan, and their devoted sheepdog Jade find themselves with a unique new member of their family.

Sunday, March 24, 4:00 PM | Naval Heritage Center

\$10, reservations encouraged | Featuring a post-screening conversation with Charlie Hamilton James (Director)



Canary (USA, 2023, 104 min.)

Directed by Danny O'Malley, Alex Rivest, PhD

Co-presented with the National Academy of Sciences

Daring to seek Earth's history contained in glaciers atop the tallest mountains in the world, Dr. Lonnie Thompson found himself on the frontlines of climate change—his life's work evolving into a salvage mission to recover these priceless historical records before they disappear forever.

Sunday, March 24, 2:00 PM | National Academy of Sciences

Free, reservations required | Featuring a post-screening conversation with Lonnie Thompson (Film Subject & Paleoclimatologist); Alex Rivest (Director, *Canary*); Ellen Mosely-Thompson (Film Subject, Glaciologist & Climatologist) Moderated by April Melvin (Senior Program Officer, National Academies of Sciences, Engineering, and Medicine)



Farming While Black (USA, 2023, 75 min.)

Directed by Mark Decena

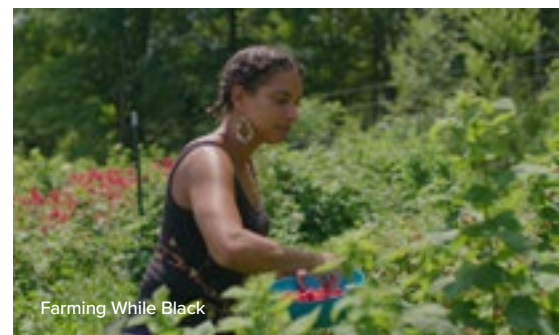
D.C. Premiere

Co-presented with the Smithsonian's National Museum of Natural History

As the co-founder of Soul Fire Farm in upstate New York, Leah Penniman finds strength in the deep historical knowledge of African agrarianism – agricultural practices that can heal people and the planet.

Friday, March 29, 7:00 PM | Smithsonian's National Museum of Natural History

Free, reservations required | Featuring a post-screening conversation with Mark Decena (Director), Liz Decena (Producer), Leah Penniman (Subject), and Karen Washington (Subject)





First We Bombed New Mexi

First We Bombed New Mexico (USA, 2023, 95 min)

Directed by Lois Lipman

D.C. Premiere

Co-presented with the American University Center for Environmental Filmmaking

This is the story that Oppenheimer doesn't tell. Cancer survivor, Tina Cordova, catalyzed a movement seeking justice for forgotten residents of southern New Mexico. These Americans suffer multigenerational cancers which they tie to the poisoning of their land and water by the Trinity Bomb.

Tuesday, March 26, 7:00 PM | American University Center for Environmental Filmmaking

Free, reservations required | Featuring a post-screening discussion with Lois Lipman (Director) and Maggie Burnette Stogner (Advisory Council, DCEFF; Executive Director, Center for Environmental Filmmaking, American University)



Giants Rising

Giants Rising (USA, 2023, 81 min.)

Directed by Lisa Landers

Co-presented with the U.S. Department of the Interior Museum

A journey into the heart of America's most iconic forests reveals the secrets and the saga of the coast redwoods—including revelations about resilience that could help sustain us all.

Friday, March 29, 6:30 PM | U.S. Department of the Interior Museum

Free, reservations required | Featuring a post-screening conversation with Lisa Landers (Director), Rosie Clayburn (Subject), Zane Moore (Subject), Sarah Bird (Subject), and Tracy Baetz (Chief Curator, U.S. Department of the Interior Museum)



Here

Here (Belgium, 2023, 85 min.)

Directed by Bas Devos

D.C. Premiere

Co-presented with the Smithsonian's National Museum of Asian Art

Just as Stefan, a construction worker from Brussels, plans to return home for summer holiday, he meets doctorate student Shixiu. He becomes enchanted by her close attention to the details of the mosses she studies.

Saturday, March 30, 2:00 PM | Smithsonian's National Museum of Asian Art

Free, reservations encouraged

Impossible Town (USA, 2023, 93 min.)

Directed by Meg Griffiths, Scott Faris

D.C. Premiere

Co-presented by the Earth Commons, Georgetown University's Institute for Environment & Sustainability and the Film and Media Studies Program

When her father dies unexpectedly, Dr. Ayne Amjad is thrust to the helm of a decades-long struggle to aid a southern West Virginia town beset by cancer-causing chemicals.

Monday, March 25, 7:00 PM | Lohrfink Auditorium at Georgetown University

Free, reservations required | Featuring a post-screening conversation with Meg Griffiths (Co-Director, Impossible Town), Scott Faris (Co-Director, Impossible Town), and Randall Amster (Co-Director, The Earth Commons)



Impossible Town

King Coal (USA, 2023, 78 min.)

Directed by Elaine McMillion Sheldon

Co-presented with the National Archives

The cultural roots of coal continue to permeate the rituals of daily life in Appalachia even as its economic power wanes. The journey of a coal miner's daughter exploring the region's dreams and myths, untangling the pain and beauty.

Saturday, March 23, 2:00 PM | National Archives

Free, reservations required



King Coal

Ocean Seen From the Heart (France, 2023, 97 min.)

Directed by Marie-Dominique Michaud, Iolande Cadrin-Rossignol

U.S. Premiere

Co-presented with the Embassy of France

Hubert Reeves, surrounded by passionate scientists and explorers, invites us to rediscover the ocean; what threatens it, why we must preserve it, and above all, its phenomenal capacity for regeneration.

Thursday, March 28, 6:30 PM | Embassy of France

Free, reservations required | Featuring a post-screening conversation with Marie-Dominique Michaud (Co-Director)



Ocean Seen From the Heart



One With the Whale

One With the Whale (USA/ Portugal/ UK, 2023, 83 min.)

Directed by Pete Chelkowski, Jim Wickens

Co-presented with the Smithsonian's National Museum of the American Indian

Hunting whales is a matter of life or death for the Indigenous people of St. Lawrence. When Chris Agra Apassingok becomes the youngest person ever to harpoon a whale for his Alaskan village, unexpected conflict arises when his mother shares the news online.

Sunday, March 24, 1:00 PM | Smithsonian's National Museum of the American Indian

Free, no reservations required | Featuring a post-screening conversation with Pete Chelkowski (Co-Director) and Cynthia Benitez (Program Manager, Smithsonian's National Museum of the American Indian)



Okiku and the World

Okiku and the World (Japan, 2023, 90 min.)

Directed by Junji Sakamoto

Co-presented with the Japan Information and Cultural Center

In the mid-19th century, Okiku, a young woman, lives in a tenement row house among ordinary people in the sprawling city of Edo, Japan. She takes an interest in Chuji, a manure man who regularly visits Okiku's tenement to collect human manure from the outhouse the tenants share.



The Floating World

PRECEDED BY THE FLOATING WORLD (Japan/Canada, 2022, 15 min.)

Directed by Hiroshi Yokota

D.C. Premiere

When a university student struggling with an environmental studies assignment searches for inspiration at an art gallery, she is magically transported into a painting of 19th-century Japan.

Thursday, March 28, 6:30 PM | Information and Culture Center, Embassy of Japan

Free, reservations required



Patrol

Patrol (Nicaragua, 2023, 83 min.)

Directed by Camilo de Castro, Brad Allgood

D.C. Premiere

Co-presented with Grist and Re:wild

When illegal cattle ranchers decimate large swaths of rainforest in Central America, indigenous rangers join forces with an American conservationist and undercover journalists to expose the dark world of conflict beef.

Friday, March 22, 7:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening discussion with Camilo de Castro (Co-Director) and Brad Allgood (Co-Director)

Puffin Rock and the New Friends (Ireland, 2023, 79 min.)

Directed by Jeremy Purcell

D.C. Premiere

Presented by the Lucas Kaempfer Foundation

From the acclaimed studios Cartoon Saloon and Dog Ears and based on the award-winning TV series, Puffin Rock and the New Friends sees our family favorites Oona, Baba, May, and Mossy joined by a new cast of characters, as Isabelle, Phoenix, and Marvin arrive on the island. It's an action-packed story which celebrates our magnificent natural environment, and features themes of belonging, courage, and friendship. When the last Little Egg of the season disappears under mysterious circumstances, Oona and her new friends race against time to bring the Little Egg home before a big storm hits Puffin Rock and puts the entire island in danger.

Saturday, March 23, 11:00 AM | Woodridge Library

Saturday, March 23, 12:00 PM | Anacostia Library

Saturday, March 30, 2:00 PM | Benning/Dorothy I. Height Library

Free, reservations not required, but seating is first-come, first served

Razing Liberty Square (USA, 2023, 86 min.)

Directed by by Katja Esson

D.C. Premiere

Presented by the Hollomon Price Foundation

Co-presented with Grist

When residents of the historic Liberty Square public housing project in Miami learn about a \$300 million revitalization plan for their neighborhood, they know this sudden interest comes from the fact that they sit on the highest-and-driest ground in the city.

Saturday, March 30, 4:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening discussion with Julia Steele Allen (Producer), Samantha Quarterman (Subject), and Jennifer Hijazi (Senior Air/Climate Reporter, Bloomberg)

Queens: Mountain Queens

Directed by Jess Tombs

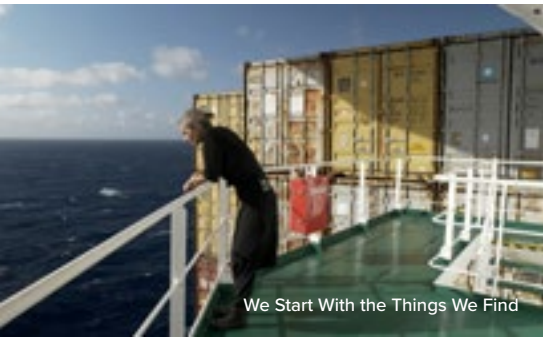
Co-presented with the National Museum of Women in the Arts

The Ethiopian mountain world is ruled by two very different queens, but both are mothers raising daughters. A gelada monkey rules a tight-knit sisterhood, but with her only daughter on the cusp of adulthood, she must make great sacrifices for her child's future. On the plateau above, an Ethiopian wolf also has a daughter, but this mother must be ruthless to protect her own legacy.

Thursday, March 28, 6:30 PM | National Museum of Women in the Arts

Free, reservations required | Featuring a post-screening discussion with Janet Han Vissering (Senior Vice President, Program Development and Production, National Geographic) and Kelley Daley (Director of Public Programs, National Museum of Women in the Arts)





We Start With the Things We Find

We Start With the Things We Find (USA, 2023, 83 min.)

Directed by Thomas Piper

Co-presented with the Italian Embassy

Look at things differently. LOT-EK's inspirational art and architectural work reconsiders our modern economy through the icon of globalization, the shipping container.

Wednesday, March 27, 7:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening discussion with Thomas Piper (Director)



Wilding

Wilding (UK, 2023, 65 min.)

Directed by David Allen

Co-presented with HHMI Tangled Bank Studios

A young couple bets on nature and places the fate of their farm in the hands of nature. Ripping down the fences, they set the land back to the wild and entrust its recovery to a motley mix of animals both tame and wild.

PRECEDED BY WILD HOPE: GARDENER TO GUARDIAN (USA, 2024, 13 min.)

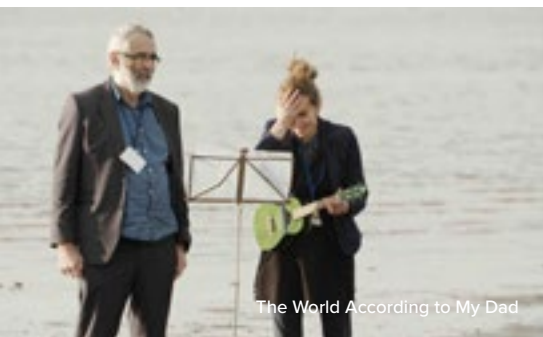
Produced by HHMI Tangled Bank Studios

Amid collapsing biodiversity worldwide, Mary Reynolds of Ireland is building a movement to turn gardeners into guardians of the planet by each returning their own patch of land to nature, and by restoring hope that individual action can create lasting change.

WILD HOPE is a series that highlights the conservation changemakers who are sparking new hope for the future of our planet.

Monday, March 25, 7:00 PM | Naval Heritage Center

Free, reservations required



The World According to My Dad

The World According to My Dad

(Czech Republic, 2023, 77 min.)

Directed by Marta Kovárová

Captures the joint dream of a material physicist and his artist daughter for an effective solution to save the planet.

PRECEDED BY IT'S BEAN TOO HOT (Czech Republic, 2021, 24 min.)

Directed by Hedvika Michnová

Climate change is having a drastic effect on your daily cup of coffee. If we don't act soon, by the end of the century, coffee could be gone forever.

Tuesday, March 26, 6:00 PM | Embassy of the Czech Republic

Free, reservations required



It's Bean Too Hot



32ND ANNUAL ENVIRONMENT FILM FESTIVAL SPECIAL PRESENTATIONS



Anniversary Screening: **An American Ascent** (USA, 2015, 66 min.)

Directed by George Potter and Andy Adkins

Co-presented with Soul Trak Outdoors, Busboys & Poets, and Friends of Anacostia Park

As the United States transitions to a “minority majority” nation, a staggering number of people of color do not identify with America’s wild places. Nine climbers set out on the first African-American expedition to tackle Denali (previously known as Mount McKinley), the continent’s highest peak, on the hundredth anniversary of its first summit. Their historic multi-week adventure, depicted in *An American Ascent*, challenges entrenched and outdated notions of racial identity and the environment, changing the way we think about our great American parks and who uses them.

Tuesday, March 26, 7:00 PM | Busboys & Poets Anacostia

Free, reservations recommended | Post-screening discussion to follow with Tyrhee Moore (Film Subject; DCEFF Board of Directors)



Deep Dives: Squid Fleets, Fisherfolk and the Future of Our Oceans

Co-presented with Martin Luther King Jr. Memorial Library

Curated by the Pulitzer Center

Healthy oceans are vital to addressing the triple planetary crisis of climate change, pollution, and biodiversity loss. The life within produces half the oxygen we breathe, and more than 3 billion people — mainly in the Global South — rely on fish as the primary source of protein in their diet. Fisheries, aquaculture and post-harvest work provide employment and income for a significant percentage of the world’s population.

Emerging threats loom from potential industries like deep-sea mining and marine geoengineering. Despite covering 70% of the Earth’s surface, less than 8% of the ocean remains protected.

In recent years, international multilateral deals and agreements brought promise and active, engaged civil society entities are mobilizing around key issues such as deep-sea mining and water quality. These films shed light on threats still at large as well as community efforts to protect our oceans.

Tuesday, March 26, 7:00 PM | Martin Luther King Jr. Memorial Library

Free, reservations required

Films About Fungi: The Interconnectors of Nature

Join us for two short films exploring the unique world of fungi, both featuring Merlin Sheldrake, author of *Entangled Life: How Fungi Make Our Worlds Change Our Minds, and Shape Our Futures*.

Co-presented with National Geographic Society and the Fungi Foundation

Fungi: Web of Life (Australia, 2023, 40 min.)

Directed by Joseph Nizeti, Gisela Kaufmann

D.C. Premiere

Much of life on Earth is connected by a vast, hidden network that we are only beginning to understand. Out of sight, between the world of plants and animals, another world exists — the kingdom of fungi.

Preceded by:

Flora, Fauna, Funga (USA, 2023, 17 min.)

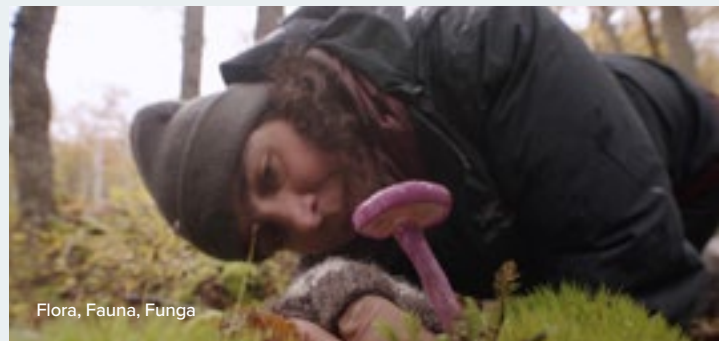
Directed by Sam Sheline

World Premiere

Three scientists illuminate how fungi underpin every ecosystem on Earth, and outline a strategy for greater fungal inclusion in conservation policy.

Tuesday, March 26, 7:00 PM | Naval Heritage Center

\$15, reservations encouraged | Featuring a post-screening conversation with with Sam Sheline (Director, *Flora, Fauna, Funga*); Merlin Sheldrake (Author, Film Subject); Giuliana Furci (Film Subject, *Flora, Fauna, Funga*); and Toby Kiers (Executive Director, Society for the Protection of Underground Networks - SPUN); moderated by Vanessa Serrao (Vice President, National Geographic Impact Story Lab)





International Showcase

Curated by the Green Montenegro International Film Festival

Co-presented with the Trust for Mutual Understanding

A special presentation of films focused on international environmental issues.

DO YOU MISS ME? (Montenegro, 2023, 15 min.)

Directed by Blagota Marunović

Four teenagers decided to spend the weekend in nature for the first time. They leave a busy and polluted city by car. They have been “forced” to re-establish a connection with nature without access to a phone network, the internet, or any knowledge of the laws of nature, not knowing what challenges lie ahead. After a few days of “being lost” in nature, teenagers finally reconnect with the earth.

LIFE IS (Montenegro, 2013, 22 min.)

Directed by Vladimir Perović

Regions of the dry karsts offer little to man. Yet man and nature are not at odds. Any gift offered by such a harsh and hostile environment is precious. Here a little stands for a lot. As a kind of experimental documentary, the film offers six examples of the coexistence between man and karsts.

RETURNING TO THE SEA (Montenegro, 2022, 17 min.)

Directed by Blagota Marunović

A film about the only protected marine areas of European country Montenegro, in the heart of the Mediterranean. The confessions of the locals, fishermen and restaurateurs of this unique region speak of the importance of protecting Nature Park - the "Old Ulcinj", from modern society aspiration. The short documentary movie is full of emotions, harsh reality, but also hope, beauty and optimism, that there is still time to preserve the most beautiful and valuable things that we have no right to destroy.

RAINBOW (Montenegro, 2020, 17 min.)

Directed by Blagota Marunović

The protagonist's walk down the memory lane, triggered by one glance at the rainbow, takes him back to his childhood, recalling events that shaped him into the artist he later became.

Saturday, March 23, 4:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening discussion with Blagota Marunović (GMIFF Director, Filmmaker); Slobodan Marunović (GMIFF Art Director); and Aleksandar Vujovic (Filmmaker)

Encore with the National Archives: King Coal

(USA, 2023, 78 min.)

Directed by Elaine McMillion Sheldon

Co-presented with the National Archives

The cultural roots of coal continue to permeate the rituals of daily life in Appalachia, even as its economic power wanes. The journey of a coal miner's daughter exploring the region's dreams and myths, untangling the pain and beauty.

Saturday, March 23, 2:00 PM | National Archives

Free, reservations required

This special encore presentation of 2023 DCEFF Selection *King Coal* is being presented in conjunction with National Archives exhibit *Power & Light: Russell Lee's Coal Survey*. This exhibition features photographs of coal communities by American documentary photographer Russell Lee, telling the story of laborers who helped build the nation, of a moment when the government took stock of their health and safety, and of a photographer who recognized their humanity.



PORTRAIT GALLERY SERIES: Thomas Lovejoy & Jane Goodall

Co-presented with the National Portrait Gallery

Back to Camp 41

(Canada, 2023, 25 min.)

Directed by Greg Hemmings

World Premiere

On December 25, 2021, the world lost one of its greatest scientists and the "godfather of biodiversity," Dr. Thomas Lovejoy. Join his family, friends, and colleagues on a heartfelt mission as they travel to return his ashes to the magical place where he devoted his life, the Amazon Rainforest.



Jane Goodall: Reasons for Hope

(USA, 2023, 45 min.)

Directed by David Lickley

An uplifting journey with stories to inspire people to make a difference in the world. Three different conservation stories illustrate Jane's pillars of hope.

Saturday, March 30, 12:30 PM | National Portrait Gallery

Free, reservations required | Featuring a post-screening discussion with Greg Hemmings (Director and Exec. Producer, *Back to Camp 41*), George Chmael (Exec. Producer, *Back to Camp 41*), Annie Jenkins (Dr. Lovejoy's daughter), Rachel Gallery (Director, University of Arizona Lovejoy Center), Rob Bierregaard (Ornithologist), and Michelle Wyman (Former Executive Director, Thomas Lovejoy Amazon Biodiversity Center)



PORTRAIT GALLERY SERIES: Sylvia Earle



Deep Trouble (USA, 2023, 10 min.)

Directed by Lavinia Currier

Deep sea mining is a serious threat to the ocean's ecosystem and climate stability. A poetic dialogue between Sylvia Earle and renowned cellist Yo-Yo Ma, explains how the ocean makes life possible on earth.



Mission Blue (USA, 2014, 95 min.)

Directed by Bob Nixon, Fisher Stevens

Part action-adventure film, part eco-disaster exposé, Mission Blue focuses on Dr. Sylvia Earle's mission to save the globe's oceans. More than 100 scientists, philanthropists, and activists gather in the Galapagos Islands to help fulfill Dr. Earle's lifelong wish: build a global network of marine protected areas to safeguard the natural systems that keep humans alive. As the expedition ends, the Deep Water Horizon oil well explodes. With oil gushing into the Gulf of Mexico, Earle and an environmental dream team race around the world trying to defend her "Hope Spots."

Saturday, March 30, 3:00 PM | National Portrait Gallery

Free, reservations required | Featuring a post-screening discussion with Dr. Sylvia Earle (Subject), Lavinia Currier (Director, *Deep Trouble*), and Allyson Chiu (Climate Solutions Reporter, *The Washington Post*)

Both Portrait Gallery programs are being presented in conjunction with their exhibit *Forces of Nature*, which presents U.S. scientists, politicians, activists, writers, and artists who have shaped attitudes toward the environment from the mid-nineteenth century to today. Learn more at npg.si.edu.

THURSDAY, MARCH 21 – SATURDAY, MARCH 30, 2024

32ND ANNUAL ENVIRONMENTAL FILM FESTIVAL

QUICK GUIDE

THUR MARCH 21

7:00 PM

ANTARCTICA CALLING
Smithsonian's National Museum of Natural History

FRI MARCH 22

6:45 PM

BETWEEN THE RAINS
AFI Silver Theatre & Cultural Center

7:00 PM

THE NIGHT VISITORS
Smithsonian's National Museum of Natural History

7:00 PM

PATROL
Naval Heritage Center

8:45 PM

BANEL AND ADAMA
AFI Silver Theatre & Cultural Center

SAT MARCH 23

11:00 AM

PUFFIN ROCK AND THE NEW FRIENDS
Woodridge Library

12:00 PM

PUFFIN ROCK AND THE NEW FRIENDS
Anacostia Neighborhood Library

1:00 PM

PROFILES & PERSPECTIVES: CHANGEMAKERS
Naval Heritage Center

2:00 PM

KING COAL
National Archives

4:00 PM

INTERNATIONAL SHOWCASE: Curated by the Green Montenegro International Film Festival
Naval Heritage Center

7:00 PM

SHORTS: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY
Naval Heritage Center

SUN MARCH 24

1:00 PM

ONE WITH THE WHALE
Smithsonian's National Museum of the American Indian

1:00 PM

LAND DEFENDERS & WILDLIFE PROTECTORS
Naval Heritage Center

2:00 PM

CANARY
National Academy of Sciences

4:00 PM

Family Matinee: BILLY & MOLLY: AN OTTER LOVE STORY
Naval Heritage Center

7:00 PM

Environmental Champion Award: REV. LENNOX YEARWOOD & UNDERWATER PROJECTS
Naval Heritage Center

MON MARCH 25

7:00 PM

Centerpiece: ARCTIC ASCENT
The Washington Post

7:00 PM

HHMI's WILD HOPE: Gardener to Guardian and WILDING
Naval Heritage Center

7:00 PM

IMPOSSIBLE TOWN
Georgetown University

TUES MARCH 26

6:00 PM

IT'S BEAN TOO HOT and THE WORLD ACCORDING TO MY DAD
Embassy of the Czech Republic

6:30 PM

KINGS OF THE NORTH
Embassy of Canada

7:00 PM

AN AMERICAN ASCENT
Busboys & Poets (Anacostia Location)

7:00 PM

FIRST WE BOMBED NEW MEXICO
American University - Center for Environmental Filmmaking

7:00 PM

FUNGI: WEB OF LIFE and FLORA, FAUNA, FUNGA
Naval Heritage Center

7:00 PM

PULITZER DEEP DIVES: SQUID FLEETS, FISHERFOLK, AND THE FUTURE OF OUR OCEANS
MLK Jr. Memorial Library

WED MARCH 27

6:45 PM

BETWEEN THE RAINS (Encore)
AFI Silver Theatre and Cultural Center

7:00 PM

WE START WITH THE THINGS WE FIND
Naval Heritage Center

8:45 PM

BANEL AND ADAMA (Encore)
AFI Silver Theatre and Cultural Center

THUR MARCH 28

6:30 PM

OCEAN SEEN FROM THE HEART
Embassy of France

6:30 PM

OKIKU'S WORLD and THE FLOATING WORLD
Japan Information and Culture Center

6:30 PM

QUEENS
National Museum of Women in the Arts

7:00 PM

MONGOLIA, VALLEY OF THE BEARS
Naval Heritage Center

FRI MARCH 29

6:30 PM

GIANTS RISING
U.S. Department of the Interior Museum

7:00 PM

ALL ILLUSIONS MUST BE BROKEN
Naval Heritage Center

7:00 PM

FARMING WHILE BLACK
Smithsonian's National Museum of Natural History

SAT MARCH 30

12:30 PM

RETURN TO CAMP 41 and JANE GOODALL: REASONS FOR HOPE
National Portrait Gallery

1:00 PM

TAKE FLIGHT: BIRDS, BATS, AND BEES
Naval Heritage Center

2:00 PM

A MIRROR OF THE COSMOS
National Gallery of Art

2:00 PM

PUFFIN ROCK AND THE NEW FRIENDS
Benning/Dorothy I. Height Library

2:00 PM

HERE
Smithsonian's National Museum of Asian Art

3:30 PM

DEEP TROUBLE and MISSION BLUE
National Portrait Gallery

4:00 PM

RAZING LIBERTY SQUARE
Naval Heritage Center

7:00 PM

WE ARE GUARDIANS
Naval Heritage Center

32ND ANNUAL ENVIRONMENTAL FILM FESTIVAL SHORTS PROGRAMS

AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.



Wings of Dust

Wings of Dust (Italy, 2022, 30 min.)

Directed by Giorgio Ghiotto

Vidal Merma, a Peruvian Indigenous journalist, risks his life daily to secure a future where his son, Erik, can savor the simple joy of drinking clean water. *Wings of Dust* illuminates a father's sacrifice, community resilience, and the unwavering human spirit in the face of environmental injustice.



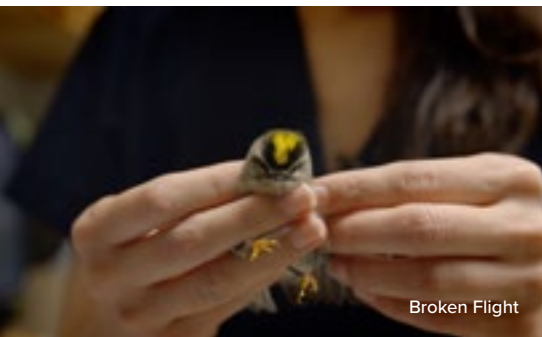
A Symphony of Tiny Lights

A Symphony of Tiny Lights (USA, 2024, 31 min.)

Directed by Dominic Gill, Nadia Gill

D.C. Premiere

After witnessing an oil tanker collision in 1971, John Francis gave up motorized transport to rely solely on his own feet and took a vow of silence. Over the next seventeen silent years and many miles, he listened and studied the world around him, and his idea of environmentalism changed.



Broken Flight

Broken Flight (USA, 2024, 18 min.)

Directed by Erika Valenciana, Mitchell Wenkus

World Premiere

A large contributor to the recent dramatic population loss of birds is window collisions. The people dedicated to saving injured birds provide us with hope for their future.

Saturday, March 23, 7:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening conversation with Giorgio Ghiotto (Director, *Wings of Dust*), Dominic Gill (Director, *A Symphony of Tiny Lights*), Nadia Gill (Director, *A Symphony of Tiny Lights*), John Francis (Subject, *A Symphony of Tiny Lights*), Erika Valenciana (Director, *Broken Flight*), and Gregory McGruder (Director, Global Special Events, National Geographic Society; Vice Chair, Board of Directors, DCEFF)

SHORTS: Land Defenders & Wildlife Protectors

Embark on a journey of resilience and dedication with land defenders and wildlife protectors, where researchers, advocates, and Indigenous communities protect the planet's most vulnerable ecosystems. Witness their unwavering commitment to documenting vulnerable populations in hopes of restoring the land and inspiring others to do the same.

School of Fish (USA, 2023, 19 min.)

Directed by Oliver Sutro, Colin Arisman

Indigenous people and salmon have been intertwined for thousands of years in Bristol Bay, Alaska. Today, kids learn from elders to fish, but can they defend the most prolific salmon run left on earth from pollution?

Call of the Orcas (USA, 2023, 11 min.)

Directed by Jessica Plumb

D.C. Premiere

Witness the urgent efforts to recover endangered Southern Resident Killer Whales of the Pacific Northwest, through the eyes of one of their human champions, researcher Ken Balcomb.

Keepers of the Land (Canada, 2023, 29 min.)

Directed by Douglas Neasloss, Deirdre Leowinata

D.C. Premiere

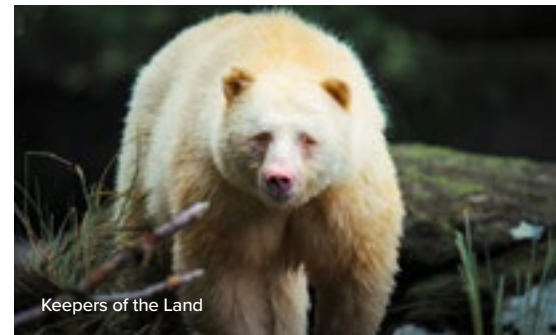
As the impacts of colonial exploitation and mismanagement take an increasing toll on their territory, the Kitasoo Xai'xais Nation finds strength in its stories and culture, emerging as a stewardship leader in a new age of reconciliation in Canada.



School of Fish



Call of the Orcas



Keepers of the Land



Counting Cheetahs

Counting Cheetahs (USA, 2023, 17 min.)

Directed by Ashley Holmes, Maggie Dewane

World Premiere

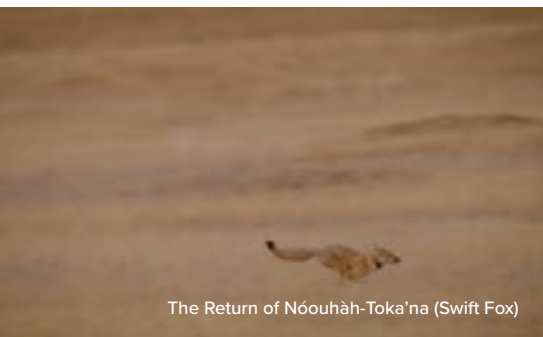
Follow a team of biologists and volunteers in Ol Pejeta Conservancy in Kenya as they begin a cheetah census to inform the Conservancy's future conservation efforts.

The Return of Nóouhàh-Toka'na (Swift Fox) (USA, 2023, 16 min.)

Directed by Roshan Patel

D.C. Premiere

The Nóouhàh-Toka'na once roamed the North American Great Plains. Now the swift fox inhabit just 10 percent of their native range. Members of the Aaniiih and Nakoda tribes are working to return Nóouhàh-Toka'na to the land.



The Return of Nóouhàh-Toka'na (Swift Fox)

Wood Turtles: Conserving a Rhode Island Treasure (Canada, 2023, 16 min.)

Directed by Jason Jaacks

Explore the efforts to study Rhode Island's most endearing species: the elusive Wood Turtle.

Sunday, March 24, 1:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening filmmaker conversation with Roshan Patel (Director, *The Return of Nóouhàh-Toka'na (Swift Fox)*), Ashley Holmes (Director, *Counting Cheetahs*), Maggie Dewane (Director, *Counting Cheetahs*), and Holly Jonas (Global Coordinator, ICCA Consortium)



Wood Turtles: Conserving a Rhode Island Treasure

SHORTS: Profiles & Perspectives: Changemakers

This shorts program shares the experiences of individuals, communities, and regions with human-induced environmental changes and inequity. Through their leadership, creative responses, and vocal advocacy for nature and people, featured agents of change are making big impacts in environmental justice and conservation issues.

Their Pollution, Our Solution (USA, 2024, 6 min.)

Directed by Dr. Bruce Strouble

U.S. Premiere

An environmental justice anthem. This song focuses on the need to protect communities most burdened by the cumulative impacts of the freight transportation system.

JoJo — A Toad Musical (USA, 2023, 9 min.)

Directed by Chelsea Jolly

D.C. Premiere

A musical portrait of JoJo Nyaribo, a young nature enthusiast and wildlife advocate, as he explores the world of the Western Toad and its numerous threats.

The Winterkeeper (U.K, 2023, 12 min.)

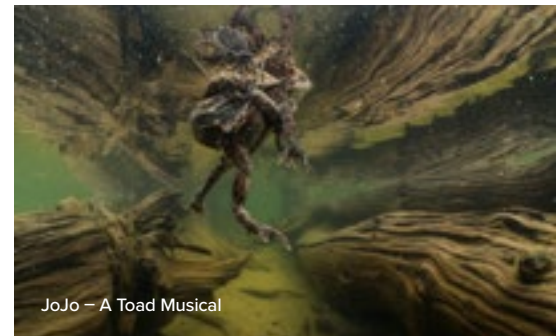
Directed by Laurence Topham, David Levene

D.C. Premiere

Steven Fuller is a winter caretaker who has lived at Yellowstone National Park for the past 50 years. He and the park face an uncertain future with the climate crisis threatening one of North America's last great wildernesses.



Their Pollution, Our Solution



JoJo — A Toad Musical



The Winterkeeper



4DWN (USA, 2024, 17 min.)

Directed by Danny Schmidt

D.C. Premiere

An unconventional story of a South Dallas skatepark-turned-urban farm whose mission is to change the lives of everyone who walks through the gate.

Burning Injustice (USA, 2023, 18 min.)

Directed by Miguel Astudillo

D.C. Premiere

Set in California's Central Valley, Latino activists John Mataka and Bianca Lopez lead a fight against one of the last trash incinerators in the state.

Toxic Art (USA, 2023, 16 min.)

Directed by Jason Whalen

D.C. Premiere

Acid mine drainage is poisoning streams and killing wildlife in American Appalachia. The technology to remove these pollutants and bring life back to streams didn't exist — until fine art painter and professor John Sabraw rallied a team to address the issue.



Coral Gardeners (USA, 2023, 20 min.)

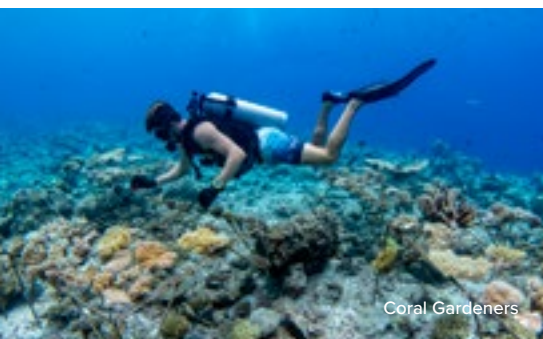
Directed by Jon Bowermaster

World Premiere

Follow a novel experiment in the Maldives to regrow coral reefs, which offer protection, food, and income.

Saturday, March 23, 1:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening filmmaker conversation with Jon Bowermaster (Director, *Coral Gardeners*), Jason Whalen (Director, *Toxic Art*), Rob Cahill (Subject, *4DWN*), and Maggie Dewane (Director of Communications, Defenders of Wildlife)



SHORTS: Take Flight: Birds, Bats, & Bees

Birds, bats, and bees are essential to our ecosystem. Yet human activity continues to put these species under threat. This short film lineup looks at passionate individuals who care deeply for our winged friends and their future. See how they dedicate their lives to understanding, protecting, and celebrating these captivating creatures.

Café Y Aves (USA, Colombia, 2024, 15 min.)

Directed by Roshan Patel

D.C. Premiere

Coffee farms in Colombia exist in some of the most biodiverse ecosystems on the planet. However, agriculture is putting pressure on that biodiversity, causing catastrophic declines in migratory bird species.

Puffling (UK, 2023, 20 min.)

Directed by Jessica Bishopp

On a remote Icelandic island, teenagers Birta and Selma rescue pufflings from imminent danger, as the young puffins leave their nests for the first time.

Batsies (USA, 2022, 16 min.)

Directed by Liz Unger

Two female Texas State University wildlife researchers work against the clock to find a way to save Texas's delicate — and crucial — bat population while breaking barriers of their own.

Skyward (U.K., 2023, 19 min.)

Directed by Jessica Bishopp

D.C. Premiere

Two young birdwatchers, Mya and Arjun, raise awareness of conservation and climate change in their local areas while navigating the challenges of coming of age.

Sym•bee•o•sis (USA, 2022, 18 min.)

Directed by Neil Losin

Scientists discover that the alliance between bees and plants depends on an unexpected third partner: microbes! But the chemicals we use in agriculture are putting this ancient partnership at risk.

Saturday, March 30, 1:00 PM | Naval Heritage Center

Free, reservations required | Featuring a post-screening filmmaker conversation with Roshan Patel (Director, *Café Y Aves*), Liz Unger (Director, *Batsies*), Neil Losin (Director, *sym•bee•o•sis*), and Dustin Renwick (Director of Production and Development, National Geographic)



Café Y Aves



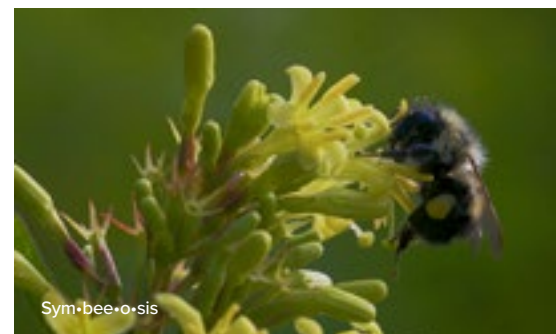
Puffling



Batsies



Skyward



Sym•bee•o•sis

VENUES & TRANSPORTATION

AFI SILVER THEATRE AND CULTURAL CENTER

8633 Colesville Road, Silver Spring, MD

Metrorail: Silver Spring

Metrobus: S2, S4, 70

Metrobus Extra: S9, 79

Capital Bikeshare: Fenton Street & Ellsworth Street and Silver Spring Metro

AMERICAN UNIVERSITY

Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking

201 McKinley Building, 4400 Massachusetts Avenue, NW, Washington, DC

Metrorail: Tenleytown-AU Station

Metrobus: 30N, 30S, 32, 33, 36, H2, H4

Capital Bikeshare: Ward Circle at American

University Station and American University East Campus

ANACOSTIA NEIGHBORHOOD LIBRARY

1800 Marion Barry Avenue, SE, Washington, DC

Metrorail: Anacostia

Metrobus: 92, A32, W8

Capital Bikeshare: Anacostia Neighborhood Library

BENNING/DOROTHY I. HEIGHT LIBRARY

3935 Benning Rd NE, Washington, DC

Metrorail: Minnesota Avenue

Metrobus: V7, V8

Capital Bikeshare: Benning Library

BUSBOYS AND POETS

2004 Martin Luther King Jr. Avenue, SE, Washington, DC

Metrorail: Anacostia

Metrobus: 90, A6, P6

DC Circulator: Congress Heights-Union Station Route

Capital Bikeshare: Martin Luther King Jr. Avenue & Marion Barry Avenue, SE

EMBASSY OF CANADA

501 Pennsylvania Avenue, NW, Washington, DC

Metrorail: Archives-Navy Memorial or Judiciary Square

Metrobus: 30N, 30S, 32, 33, 36

Capital Bikeshare: 6th Street & Indiana Avenue, NW

EMBASSY OF THE CZECH REPUBLIC

3900 Spring of Freedom Street, NW, Washington, DC

Metrorail: Van Ness-UDC

Metrobus: H2

Capital Bikeshare: Connecticut Avenue & Tilden Street, NW

EMBASSY OF FRANCE

4101 Reservoir Road, NW, Washington, DC

Metrobus: D6

Capital Bikeshare: Reservoir Road & 38th Street, NW

GEORGETOWN UNIVERSITY

Lohrfink Auditorium, Hariri Building

Main campus: 37th & O Street, NW, Washington, DC

DC Circulator: Georgetown-Union Station Route

Capital Bikeshare: 37th Street & O Street, NW

JAPAN INFORMATION AND CULTURE CENTER

1150 18th Street NW, Suite 100, Washington, DC

Metrorail: Farragut North or Farragut West

Metrobus: 43, 42, N2, N4, N6

Capital Bikeshare: 18th Street and M Street, NW

MARTIN LUTHER KING JR. MEMORIAL LIBRARY

901 G Street NW, Washington, DC

Metrorail: Metro Center or Gallery Place-Chinatown

Metrobus: 63, 64, 80, P6

Capital Bikeshare: 9th Street & G Street, NW

NATIONAL ACADEMY OF SCIENCES

2101 Constitution Avenue, NW, Washington, DC

Metrobus: 32, 36, 42, 43

DC Circulator: Georgetown-Union Station Route

Capital Bikeshare: 21st Street & Constitution Avenue, NW

NATIONAL ARCHIVES

701 Constitution Avenue, NW, Washington, DC

Metrorail: Archives-Navy Memorial

Metrobus: 30N, 30S, 32, 33, 36

DC Circulator: National Mall Route

Capital Bikeshare: 8th Street & D Street, NW

NATIONAL GALLERY OF ART

6th Street & Constitution Avenue, NW, Washington, DC

Metrorail: Archives-Navy Memorial or Judiciary Square

Metrobus: 30N, 30S, 32, 33, 36

DC Circulator: National Mall Route

Capital Bikeshare: 4th Street & Madison Drive, NW

NATIONAL MUSEUM OF WOMEN IN THE ARTS

1250 New York Avenue, NW, Washington, DC

Metrorail: Metro Center

Metrobus: 32, 33, 36, D2, G8, X2

DC Circulator: Georgetown-Union Station Route

Capital Bikeshare: 13th Street & New York Avenue, NW

NATIONAL PORTRAIT GALLERY

8th Street & F Street, NW, Washington, DC

Metrorail: Gallery Place-Chinatown

Metrobus: 32, 33, 36, X2

DC Circulator: Georgetown-Union Station Route

Capital Bikeshare: 7th Street & F Street, NW

NAVAL HERITAGE CENTER

701 Pennsylvania Avenue, NW, Washington, DC

Metrorail: Archives-Navy Memorial

Metrobus: 30N, 30S, 32, 33, 36

Capital Bikeshare: 8th Street & D Street, NW

SMITHSONIAN'S NATIONAL MUSEUM OF ASIAN ART

1050 Independence Avenue, SW, Washington, DC

Metrorail: Federal Triangle, Smithsonian, or L'Enfant Plaza

Metrobus:

DC Circulator: National Mall Route

Capital Bikeshare: Independence Avenue & L'Enfant Plaza, SW/ Department of Energy Station

SMITHSONIAN'S NATIONAL MUSEUM OF NATURAL HISTORY

10th Street & Constitution Avenue, NW, Washington, DC

Metrorail: Smithsonian

Metrobus: 30N, 30S, 32, 33, 36

DC Circulator: National Mall Route

Capital Bikeshare: 10th Street & Constitution Avenue, NW

SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN

Fourth Street & Independence Avenue, SW, Washington, DC

Metrorail: L'Enfant Plaza

Metrobus: 30N, 30S, 32, 33, 34 36

DC Circulator: National Mall Route

Capital Bikeshare: 4th Street & C Street, SW

WASHINGTON POST

1301 K Street, NW, Washington, DC

Metrorail: McPherson Square

Metrobus: 52, 54, 59, 63, 64, 16Y

DC Circulator: Georgetown-Union Station Route

Capital Bikeshare: 15th Street & K Street, NW

WOODRIDGE NEIGHBORHOOD LIBRARY

1801 Hamlin Street, NE, Washington, DC

Metrorail: Rhode Island Avenue-Brentwood

Metrobus: 83, 86, T14, T18

Capital Bikeshare: 18th Street & Rhode Island Avenue, NE

U.S. DEPARTMENT OF THE INTERIOR MUSEUM

1849 C Street, NW, Washington, DC

Metrorail: Farragut West

DC Circulator: National Mall Route

Capital Bikeshare: 18th Street & C Street, NW



SPECIAL THANKS TO OUR DONORS

The Environmental Film Festival in the Nation's Capital gratefully acknowledges the following foundations, corporations, individuals, and public agencies that have generously supported the 2024 Festival.

PRESENTING

Shared Earth Foundation

PRESENTING MEDIA SPONSOR

The Washington Post

LEAD

D.C. Commission on the Arts and Humanities

Farvue Foundation

PREMIERE

Jane Watson Stetson and E. William Stetson, III

MAJOR

Elva and Lawrence O'Brien Family Trust

Helen and Larry O'Brien

OFFICIAL

Lucas Kaempfer Foundation

HHMI Tangled Bank Studios

The Curtis and Edith Munson Foundation

Revada Foundation

Wallace Genetic Foundation

J.W. Kaempfer, Jr.

The Morris and Gwendolyn Cafritz Foundation

Prince Charitable Trusts

Trust for Mutual Understanding

SUPPORTING

Catalyst Foundation

Hollomon Price Foundation

CONTRIBUTING

Carnegie Science

Frederick S. Upton Foundation

Diana and Stephen Goldberg

Katharine Heyl

Annie Kaempfer

Josie Merck

Julia and Richard Moe

Park Foundation

Sally S. and Decatur H. Miller Private Foundation

Susan Vitka

Georgiana Warner

Harriett Crosby

DC Office of Cable Television, Film, Music & Entertainment (OCTFME)

Ecoprint/More Vang

Eventive

Nancy R. Dodge

Lynne and Joe Horning

Sherrill Houghton

Robert Musser

Robert and Margaret McNamara Foundation

Van Metre Family Foundation

Mary Wallace

David Baumunk

Brown Advisory Charitable Foundation



Landon Butler
Janine Despres
Frederick and Diana Prince Foundation
The Golden Rule Foundation
Grace Guggenheim
Marion Guggenheim
Anita Herrick
Alexandra Moe
Liz Norton
Peter O'Brien
Margaret Parsons
Robert Pastor
Christie and Roger Platt
Kristin Rechberger
The Redford Center
Alicia and Daniel Ritchie
Cathie and John Schorn
Flo Stone
Helen Strong
Jill and John Walsh
Dorothy Woodcock

MEDIA SPONSORS

Grist
The Uproot Project

\$500+

Elizabeth Andes
Jonathan Blake
BlackOak Collective
Sandra Cannon-Brown
Robert Clement-Jones
Deanna Dawson
Leslie Downey
Andrea Hatfield
Silvia and Carl Hausmann
Jennifer Johnson
Helen McNeill
Kathleen Mikitin
Georgia Nassikas
Gail Ostergaard
Margaret Pastor
Nora Pouillon
Deborah Rothberg
Maggie Burnette Stogner
Gwyn Whittaker
Jourdan and Henry Steinway Ziegler

\$250+

Mary Ann Casey
Diane Davidson
Barbara Downs
Laura Faul
Bruce Guthrie
Marilyn and Robert Timothy Hanlon
Elsa Haubold and Tony Tripp
Megan Hull
Sarah Gould Kagan
Wendy Makins
Gregory McGruder
Sally Brooks and William Meadows
Tyrhee Moore
New Scotland Garden Club
Louisa Newlin
Dane Nichols
Brooke Runnette
Gene M. Smith
Mary Gabrielle Sprague
Margaret and John Symington
Patricia Tice

No story is more **global**.
More **worthy of being told**.
More **extreme**.

This is Climate.

CLIMATE FROM
The Washington Post



The Washington Post is a proud Presenting Media Sponsor of DCEFF,
the Environmental Film Festival in the Nation's Capital

CHANGE IS CLOSER THAN YOU THINK

WILDHOPE

Learn more at
WildHope.TV

hhmi | Tangled Bank Studios


Grist is a proud media partner to the Environmental Film Festival in the Nation's Capital

Grist

Grist is a solutions-oriented nonprofit media organization and a leading national voice on climate, justice, and sustainability issues. We produce award-winning journalism and connect a growing network of emerging climate and justice leaders to the public. Our goal is to use the power of storytelling to illuminate the way toward a better world and inspire millions to take action.

To learn more and support independent nonprofit journalism visit us at Grist.org

THANKS TO OUR FESTIVAL SPONSORS

PRESENTING	 <p>SHARED EARTH FOUNDATION</p>	PRESENTING MEDIA	<p>CLIMATE FROM</p> 				
LEAD	 <p>DC COMMISSION ON THE ARTS & HUMANITIES</p>		 <p>FARVUE FOUNDATION</p>				
PREMIERE	<p>JANE WATSON STETSON & E. WILLIAM STETSON, III</p>		MAJOR	<p>ELVA AND LAWRENCE O'BRIEN FAMILY TRUST</p>			
OFFICIAL	   		   <p>LUCAS KAEMPFER FOUNDATION</p>				
SUPPORTING	<p>CATALYST FOUNDATION</p>						
CONTRIBUTING	<p>FREDERICK S. UPTON FOUNDATION SALLY S. AND DEGATUR H. MILLER PRIVATE FOUNDATION BROWN ADVISORY CHARITABLE FOUNDATION</p>		<p>THE REDFORD CENTER</p>  <p>PARK FOUNDATION</p> <p>ROBERT & MARGARET MCNAMARA FOUNDATION FREDERICK AND DIANA PRINCE FOUNDATION VAN METRE FAMILY FOUNDATION INC.</p>		 <p>THE GOLDEN RULE FOUNDATION</p>  <p>CARNEGIE SCIENCE</p> <p>ecoprint <small>SM</small> eventive</p>		
MEDIA PARTNERS							