Founded in 1993, DCEFF is the largest and longest running environmental film festival in the country.

Annual Festival every March and year-round screenings of documentary, narrative, short, animated, and archival film with panel discussions, filmmaker Q&A’s, and networking events.

In-person and virtual programs serve 27,000 audience members annually.

Voted DC’s Best Film Festival by the readers of Washington City Paper five years in a row.

Special guests have included major policy makers, Oscar winners, environmental thought leaders, and changemakers, such as:

José Andrés  
Dr. Jane Goodall  
Dr. Syria Earle  
Bill McKibben  
Jimmy Chin  

US Sen. Ed Markey  
US Sen. Sheldon Whitehouse  
Rev. Lennox Yearwood Jr.  
Robert & Jamie Redford  
Fabien Cousteau  

Terrence Malick  
Jane Fonda  
Ken Burns  
Louie Psihoyos  
James Cameron  

OUR AUDIENCE & IMPACT

Influence: issue-driven, diverse, and politically-active in-person audiences of 20,000 per year in Washington, Maryland, and Virginia

Service: a longstanding commitment to youth programming — bringing environmental education to DCPS students and families — 10,000+ served

Accessibility: free screenings offered across all four quadrants of DC

Reach: DCEFF virtual programming has reached over 40,000 viewers on all seven continents — even Antarctica!

Opportunity: we invest in stories and filmmakers, with $50K in annual awards, and grant support for BIPOC and international filmmakers.

“Congratulations on all that you have done to give the planet a voice, for a more just and equitable future for all.” - Jill Tidman, The Redford Center
PARTNER WITH DCEFF

AVAILABLE PARTNERSHIP BENEFITS

- Brand exposure to target audiences
- On-screen advertising
- Special mentions on stage
- Access to VIP events
- Logo in trailer, printed guide, press releases, and across digital platforms
- Clickable Logo on Homepage
- On-site tabling, product placement
- Branding on lanyards and passes
- Networking and volunteer opportunities

*Benefits increase by level. Packages are customized according to Partner priorities for brand exposure and target audience engagement.

PARTNERSHIP LEVELS

- Presenting - $250K
- Premier - $150K
- Lead - $100K
- Major - $50K
- Official - $25K
- Supporting - $10K

UNDERWRITING OPPORTUNITIES INCLUDE

- Opening and Closing night parties
- Issue-themed screening or series
- Pre- or post-screening panel
- BIPOC filmmaker commitment grant
- VIP reception or networking event
- Filmmaker reception or happy hour
- Virtual film collection

OUR PARTNERS

DCEFF partners with major environmental organizations, foundations, corporations, museums, media, and research institutions. Previous Festival partners include:

32nd Annual Festival Dates: March 21-30, 2024. Contact monica@dceff.org for more info.