



WASHINGTON  
**CITYPAPER**  
**BEST**  
*of* **D.C.**  
**2019-2023**

# ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



# The largest and longest running environmental film festival in the country.

## A Storied History

Since 1993, the Environmental Film Festival in the Nation's Capital (DCEFF) has used the power of film to illuminate our connection with the natural world and inspire action on the most pressing issues facing our planet.



## A Venue For Change

Located in a center of power for global environmental policy, DCEFF regularly attracts lawmakers, journalists, activists, changemakers, scientists, and the partnership of some of the country's leading cultural institutions.







# 32nd Annual DCEFF

March 21-30, 2024

DCEFF presents its annual festival every March, working with dozens of partner venues and organizations to screen the very best in environmental filmmaking. Many of these events, which often feature in-depth panel discussions, filmmaker Q&A's, and/or networking events, are free and open to the public.

In addition to the March festival, DCEFF offers year-round spotlight screenings and virtual showcases, including a regular presence as part of the Climate Week NYC lineup.

DCEFF stands out in the region as, not only an outstanding provider of environmental content, but as a leader in film programming generally, having been voted DC's Best Film Festival the past five years in a row.

For more information, visit [DCEFF.ORG](https://DCEFF.ORG)



# Our Audience

Through in-person and virtual programming year-round, we strive to create a sense of community with filmmakers, the environmentally-conscious, students, families, and anyone looking to be a force for change.

## In-Person

Every year, our festival attracts thousands of issue-driven, diverse, and politically-active people from the Mid-Atlantic region and all over the East Coast. With programming in all four quadrants of the District of Columbia, we are proud to serve the whole DC community with accessible and affordable events.

## Virtual

Since 2020, DCEFF has offered virtual screenings and conversations to audiences on all seven continents, including Antarctica. Our curated collections continue to connect us with a global audience year-round.





# Our Impact

We aim to shape the landscape of the film industry and environmental movement by supporting exciting new voices in storytelling and inspiring the changemakers of tomorrow.

## Filmmaker Awards & Grants

DCEFF invests in filmmakers and storytellers with \$50,000 in annual awards recognizing exemplary examples of artistry, sustainability, and advocacy. Our Vantage Grant program also supports BIPOC artists at the beginning of their environmental film careers.



## Youth Programming

The Festival's longstanding commitment to youth programming has provided environmental education to over 10,000 DC Public School students and their families. Youth screenings have included opportunities for students to interact with award-winning special guests and experts.





# Partnering With DCEFF

## AVAILABLE PARTNERSHIP BENEFITS

- Brand Exposure to Target Audiences
- On-Screen Advertising
- Special Mentions On Stage
- Access to VIP Events
- Logo in Trailer, Printed Guide, and Press Releases
- Clickable Logo on DCEFF Homepage
- On-Site Tabling and Product Placement
- Networking and Employee Engagement Opportunities

## PARTNERSHIP LEVELS

Presenting - \$250K

Premier - \$150K

Lead - \$100K

Major - \$50K

Official - \$25K

Supporting - \$10K

*\* Benefits increase by level. Packages are customized according to Partner priorities for brand exposure and target audience engagement.*





## UNDERWRITING OPPORTUNITIES

- BIPOC Filmmaker Commitment Grant
- Filmmaker Reception or Happy Hour
- VIP Reception or Networking Event
- Opening and Closing Night Parties
- Issue-Themed Screening or Series
- Pre- or Post-Screening Panels
- Festival/Filmmaker Basecamp
- Youth-Focused Programs
- Virtual Film Collection

**Email Monica Schorn**  
at [monica@dceff.org](mailto:monica@dceff.org)  
to discuss partnership  
opportunities.



# Select Past Festival Guests



Dr. Jane Goodall



José Andrés



Jane Fonda



James Cameron



Rev. Lennox Yearwood, Jr.



Ken Burns



Dr. Sylvia Earle



James Redford



Juliet Eilperin



Bill McKibben



Alex Honnold



Corina Newsome

*"Congratulations on all that you have done to give the planet a voice, to support the filmmakers standing up for a more just and equitable future for all, and to share so many community driven and led stories with your activated, and growing audience."*

— Jill Tidman  
Executive Director  
The Redford Center

*"DCEFF has done a wonderful thing in bringing together changemakers, filmmakers, activists, and artists — people who are trying to use their voice to raise awareness about urgent issues."*

— Leilani Münter  
Race Car Driver & Activist  
Racing Extinction

*"The District of Columbia has been incredibly proud of our ongoing support of the great work the Festival has advanced over the years. Each year the Festival curates thought-provoking and educational films for our local residents and visitors to the District to view and learn from."*

— Angie Gates  
President & CEO  
Events DC



DCEFF partners with major environmental organizations, foundations, corporations, museums, media, and research institutions. Previous Festival partners include:

**National  
Gallery  
of Art**

**Grist**



**hulu**



**hhmi | Tangled  
Bank  
Studios**



**THE NEW  
REPUBLIC**

***eventive***

