ENVIRONMENTAL FILM FESTIVAL
IN THE NATION'S CAPITAL
Since 1993, the Environmental Film Festival in the Nation’s Capital (DCEFF) has used the power of film to illuminate our connection with the natural world and inspire action on the most pressing issues facing our planet.

A Storied History

Located in a center of power for global environmental policy, DCEFF regularly attracts lawmakers, journalists, activists, changemakers, scientists, and the partnership of some of the country’s leading cultural institutions.

A Venue For Change
DCEFF presents its annual festival every March, working with dozens of partner venues and organizations to screen the very best in environmental filmmaking. Many of these events, which often feature in-depth panel discussions, filmmaker Q&A’s, and/or networking events, are free and open to the public.

In addition to the March festival, DCEFF offers year-round spotlight screenings and virtual showcases, including a regular presence as part of the Climate Week NYC lineup.

DCEFF stands out in the region as, not only an outstanding provider of environmental content, but as a leader in film programming generally, having been voted DC’s Best Film Festival the past five years in a row.

For more information, visit DCEFF.ORG
Our Audience

Through in-person and virtual programming year-round, we strive to create a sense of community with filmmakers, the environmentally-conscious, students, families, and anyone looking to be a force for change.

In-Person

Every year, our festival attracts thousands of issue-driven, diverse, and politically-active people from the Mid-Atlantic region and all over the East Coast. With programming in all four quadrants of the District of Columbia, we are proud to serve the whole DC community with accessible and affordable events.

Virtual

Since 2020, DCEFF has offered virtual screenings and conversations to audiences on all seven continents, including Antarctica. Our curated collections continue to connect us with a global audience year-round.
DCEFF invests in filmmakers and storytellers with $50,000 in annual awards recognizing exemplary examples of artistry, sustainability, and advocacy. Our Vantage Grant program also supports BIPOC artists at the beginning of their environmental film careers.

**Our Impact**

We aim to shape the landscape of the film industry and environmental movement by supporting exciting new voices in storytelling and inspiring the changemakers of tomorrow.

**Filmmaker Awards & Grants**

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**Youth Programming**

The Festival’s longstanding commitment to youth programming has provided environmental education to over 10,000 DC Public School students and their families. Youth screenings have included opportunities for students to interact with award-winning special guests and experts.
Partnering With DCEFF

AVAILABLE PARTNERSHIP BENEFITS

- Brand Exposure to Target Audiences
- On-Screen Advertising
- Special Mentions On Stage
- Access to VIP Events
- Logo in Trailer, Printed Guide, and Press Releases
- Clickable Logo on DCEFF Homepage
- On-Site Tabling and Product Placement
- Networking and Employee Engagement Opportunities

PARTNERSHIP LEVELS

Presenting - $250K
Premier - $150K
Lead - $100K
Major - $50K
Official - $25K
Supporting - $10K

*Benefits increase by level. Packages are customized according to Partner priorities for brand exposure and target audience engagement.*
UNDERWRITING OPPORTUNITIES

- BIPOC Filmmaker Commitment Grant
- Filmmaker Reception or Happy Hour
- VIP Reception or Networking Event
- Opening and Closing Night Parties
- Issue-Themed Screening or Series
- Pre- or Post-Screening Panels
- Festival/Filmmaker Basecamp
- Youth-Focused Programs
- Virtual Film Collection

Email Monica Schorn at monica@dceff.org to discuss partnership opportunities.
“Congratulations on all that you have done to give the planet a voice, to support the filmmakers standing up for a more just and equitable future for all, and to share so many community driven and led stories with your activated, and growing audience.”

— Jill Tidman
Executive Director
The Redford Center

“DCEFF has done a wonderful thing in bringing together changemakers, filmmakers, activists, and artists — people who are trying to use their voice to raise awareness about urgent issues.”

— Leilani Münter
Race Car Driver & Activist
Racing Extinction

"The District of Columbia has been incredibly proud of our ongoing support of the great work the Festival has advanced over the years. Each year the Festival curates thought-provoking and educational films for our local residents and visitors to the District to view and learn from."

— Angie Gates
President & CEO
Events DC
DCEFF partners with major environmental organizations, foundations, corporations, museums, media, and research institutions. Previous Festival partners include:

- National Gallery of Art
- Grist
- DC Commission on the Arts & Humanities
- Smithsonian
- Race Forward
- National Geographic
- WWF
- Pulitzer Center
- ARC’TERYX
- Conservation International
- 1% for the Planet
- hulu
- hhmi
- Tangled Bank Studios
- Sierra Club
- Carnegie Science
- eventive
- GM
- General Motors
- Bank of America
- The New Republic
- Apple TV+