

# ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



Available entirely online

**MARCH 18–28, 2021**

**FILM | Matagi Mālohi: Strong Winds** (directed by Aidan Haley, Canyon Woodward, and Forest Woodward, U.S.A., 2020)  
*Photo credit: Forest Woodward*



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Cover Image courtesy of **Matagi Mālohi:**

**Strong Winds** (directed by Aidan Haley, Canyon Woodward, and Forest Woodward, USA, 2020)

Photo credit: Forest Woodward



Materials for the 2021 DCEFF, including posters and programs, were sustainably produced and printed using recycled paperstock in a 100% wind-powered facility with no carbon footprint.

# WELCOME TO THE 29TH ENVIRONMENTAL FILM FESTIVAL

As a new administration works to reinvigorate America's priorities, there is renewed optimism and a spirit of cautious hope. In that vein, the Environmental Film Festival in the Nation's Capital is proud to present --- in an entirely virtual setting --- more than 100 films filled with tenacity and resilience from people across the world, including those from marginalized communities who are too often the first to feel the impact of structural inequities and environmental injustice. Our filmmakers and partner organizations continue to bear witness to these stories and to shed insistent light on opportunities for change.

While the landscape of film festivals and movie-going remains disrupted by the COVID-19 pandemic, the past year has also served as a welcome reminder of what collaborative, community-driven change looks like.

Our 2021 Opening Night film, Christi Cooper's *Youth V Gov*, brings the next generation of climate activists—and the challenges they face—into sharp relief. The film's subjects, the twenty-one young plaintiffs of the court case *Juliana v. United States*, present a clear-eyed, plainspoken demand for justice on behalf of the nation's future citizens. As they argue their right to life, liberty, and property, it's clear that the momentum of these youngest environmentalists will not dissipate with a single court ruling.

With our second virtual Festival, we continue to be honored to exhibit our 2021 selections with the support of more than forty co-presenting partners. Programs will be framed by post-screening conversations with filmmakers, subjects, subject experts and policymakers. For the first time, however, viewers will be able to vote for their favorite films, both feature-length and short, through our inaugural Audience Award.

We are especially grateful for your support in this time of distance. While our Festival selections have always featured stories of international resonance, we relish the opportunity to share these films with a global audience through our DCEFF virtual theater. From Guatemala City to Helsinki, from Nairobi to the Amundsen-Scott South Pole Station in Antarctica, this last year has brought together viewers from every continent on Earth to share in DCEFF programming. We hope all of you will come away from these films and panels as more informed and, just as importantly, inspired citizens of the world.

Christopher Head

*Executive Director*

P.S. I encourage you to become a Friend of the Festival or to make an outright gift today. Visit [dceff.org/donate](https://dceff.org/donate) to find out how supporters like you make a difference.

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**100+ FILMS | 40+ PREMIERES | 25+ COUNTRIES**



### THE LARGEST GREEN FILM FESTIVAL IN THE WORLD & THE LONGEST-RUNNING IN THE UNITED STATES

We are the world's premier showcase of environmentally themed films. Since 1993 our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film. Each March in Washington, D.C., we present 100+ films to audiences throughout the city, along with filmmaker and topical discussions.

**2017** D.C. Mayor's Arts Award for Excellence in the Creative Industries

**2019 & 2020** Best Film Festival in D.C., *Washington City Paper* (Readers' Pick)

**DCEFF.ORG**



## VIRTUAL "SEATING POLICY"

While this guide is current as of publication, programs are subject to change. For the most up-to-date information, including partner showcases, panel discussions, and additional programming, please visit our website at [DCEFF.ORG](https://DCEFF.ORG).

Please note that some films may be subject to geoblocking, or restricted availability based on geographic location.

Select films may have a maximum number of views permitted. We encourage you to pre-order and RSVP to programs early for best availability.

DCEFF honors the requests of our filmmakers and distributors to limit the streaming availability of their work, and is not able to override these restrictions.



# SPECIAL PRESENTATIONS

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## OPENING NIGHT



### Youth V Gov (USA, 2020, 107 min.) ● ●

Directed by Christi Cooper

Presented by the Reva and David Logan Foundation

*Youth v Gov* is the story of America's youngest citizens taking on the world's most powerful government. Twenty-one courageous youth lead a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted to create our climate crisis over six decades, thus endangering their constitutional rights to life, liberty, and property. They'll not only hope to make history, but also change the future.

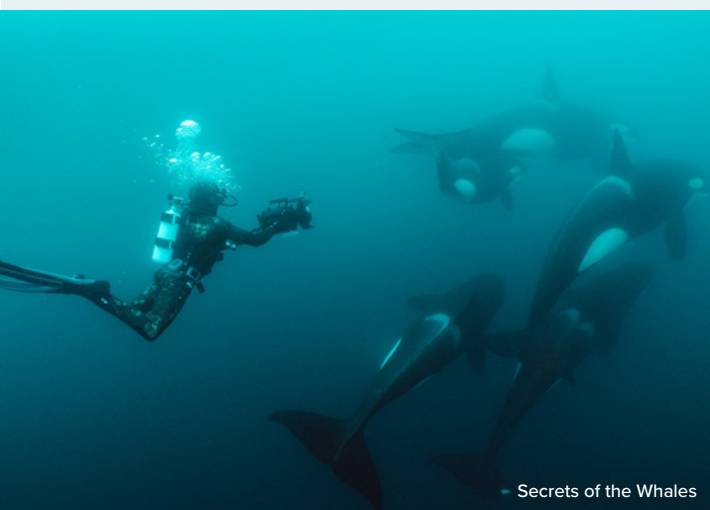
Streaming Thursday, March 18 at 7:00 pm - Sunday, March 28

\$10, reservations encouraged.

#### AWARD WINNER: SHARED EARTH FOUNDATION AWARD FOR ADVOCACY

*Please note: This program is restricted to viewers in the USA.*

Established for the 2014 Festival, the Shared Earth Foundation Award for Advocacy recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a cash prize



### Secrets of the Whales (USA, 2021, 49 min.) ●

Executive Producer James Cameron

#### Episode 1: Orca Dynasty

From Academy Award®-winning filmmaker and conservationist James Cameron, the Disney+ Original series *Secrets of Whales* from National Geographic plunges viewers deep within the epicenter of whale culture to experience the extraordinary communication skills and intricate social structures of whales. Featuring the expansive knowledge and skill of acclaimed National Geographic Explorer and Photographer Brian Skerry.

Screens Thursday, March 25 at 7:00 pm; Saturday, March 27 at 12:00 pm; and Sunday, March 28 at 3:00 pm.

\$10, reservations encouraged.



### AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

## The Sacrifice Zone (USA, 2020, 32 min.) ●

Directed by Julie Winokur

Maria Lopez is waging a war for environmental justice. Her Newark, New Jersey neighborhood is one of the most toxic in the country and home to an infamous one-mile industrial stretch known as The Chemical Corridor. *The Sacrifice Zone* follows Maria as she leads a group of warriors who are fighting to break the cycle of poor communities of color serving as dumping grounds.

Streaming Friday, March 19 - Sunday, March 28 as part of the Shorts: Eric Moe Award program.

\$10, reservations encouraged.

### AWARD WINNER: WILLIAM W. WARNER BEAUTIFUL SWIMMERS AWARD

Established in memory of William Warner by the Warner/Kaempfer family for the 2015 Festival, the William W. Warner Beautiful Swimmers Award recognizes a film that reflects a spirit of reverence for the natural world. William Warner was the Pulitzer Prize-winning author of *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay. The award includes a \$10,000 cash prize.

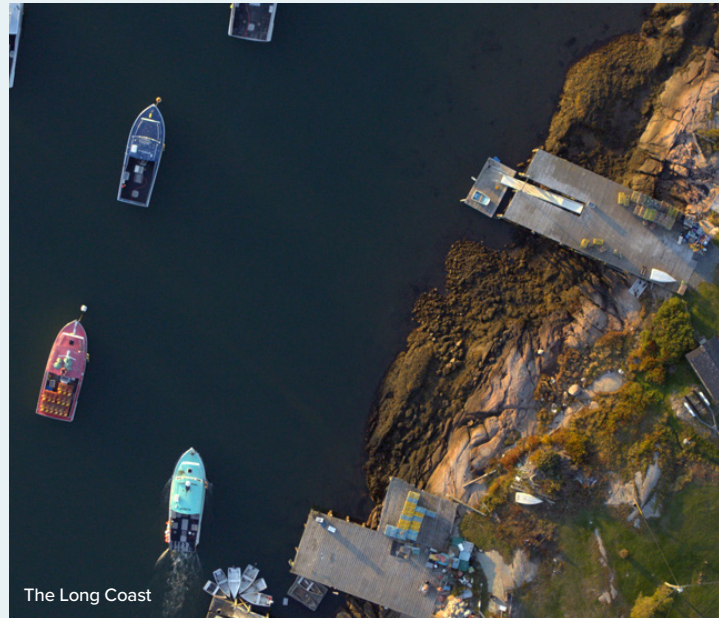
## The Long Coast (USA, 2020, 80 min.)

Directed by Ian Cheney

Through a series of lyrical portraits, illuminates the stories of Maine's seafolk, whose lives and livelihoods are inextricably connected to the ocean.

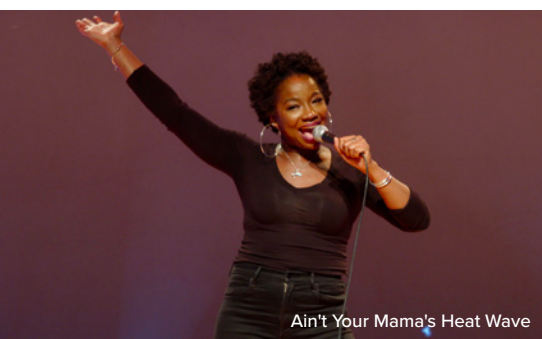
Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



# 29TH ANNUAL ENVIRONMENTAL FILM FESTIVAL

## FEATURE FILMS



Ain't Your Mama's Heat Wave

### **Ain't Your Mama's Heat Wave** (USA, 2019, 43 min.)

Directed by Elijah Karriem

*Co-presented with Think 100% Films and the Hip Hop Caucus*

A stand-up comedy special from the frontlines of the climate crisis. Four Black millennial stand-up comedians take the stage to “make the climate crisis funny”.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



America's Heartland: Wild Prairie Reborn

### **America's Heartland: Wild Prairie Reborn** (USA, 2020, 46 min.) ●

Directed by Alex Burr, Jeff Turner, and Tria Thalman

*Co-presented with the National Museum of Natural History*

Travel to the American Prairie Reserve, a piece of northern Montana that's on track to become the largest protected ecosystem in the continental United States.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



An American Ascent

### **An American Ascent** (USA, 2016, 66 min.)

Directed by George Potter and Andrew Adkins

*This program is restricted to viewers in the USA.*

By taking on the grueling 20,310 foot peak of the continent's biggest mountain, nine African-American climbers set out to shrink the Adventure Gap by building a legacy of inclusion in the outdoor/adventure community.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Anbessa

### **Anbessa** (Italy/Ethiopia, 2019, 86 min.) ●

Directed by Mo Scarpelli

A young boy displaced by a massive condominium complex creates his own reality in which, as a lion (“anbessa”), he can face the forces beyond his control.

One Night Only! Screens Friday, March 26 at 8:00 pm

Free, reservations required.



## Barefoot: The Mark Baumer Story (USA, 2019, 87 min.) ●

Directed by Julie Sokolow

Co-presented with the Sierra Club Maryland Chapter

From award-winning filmmaker Julie Sokolow comes this loving portrait of Mark Baumer, the environmental activist and avant-garde writer who hiked barefoot across America for 100 days to draw attention to climate change.

One Night Only! Screens Monday, March 22 at 8:00 pm  
Free, reservations required.



Barefoot: The Mark Baumer Story

## Citizen Nobel (Switzerland, 2020, 89 min.)

Directed by Stéphane Goël

Presented by the Reva and David Logan Foundation

Co-presented with the Embassy of Switzerland

When he received the 2017 Nobel Prize in Chemistry, Jacques Dubochet saw his life turned upside down. With his voice now uplifted as that of a "Nobel Citizen," how will he wield his responsibility as a researcher and a member of the human community?

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



Citizen Nobel

## Collodion: The Process of Preservation (USA, 2020, 76 min.)

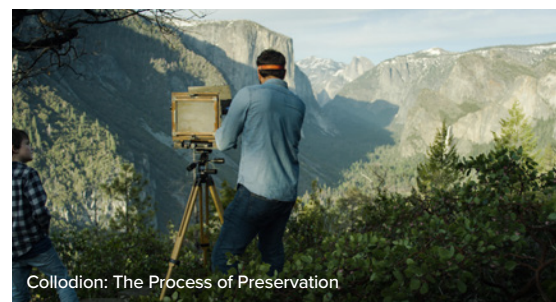
Directed by Eric Overton

Co-presented with the National Gallery of Art

This program is restricted to viewers in the USA.

The lens of photographer and physician Eric Overton captures a fearless and uncommonly vulnerable self-portrait of American wilderness, our relationship to each other, and the possibility that nature itself may be all we need to find common ground.

Streaming Friday, March 19 - Tuesday, March 23  
Free, reservations required.



Collodion: The Process of Preservation

## Current Revolution

Co-presented with the Atlantic Council Global Energy Center

### Episode 1: The Transformation Cannot Be Stopped (USA, 2018, 37 min.)

Directed by Roger Sorkin

The utilities industry, a driving engine of the U.S. economy, tackles the challenge of modernizing the power grid. Whether they fail, prevail, or adapt, the outcome will profoundly affect us all.

### Episode 2: Nation in Transition (USA, 2021, 28 min.)

Directed by Roger Sorkin

In this followup to "The Transformation Cannot Be Stopped," the coal-to-renewables transition in northern Arizona and across the Navajo Nation serves as a case study for workers and communities navigating toward a carbon-free future.

Streaming Friday, March 19 - Sunday, March 28  
\$10, reservations encouraged.



Current Revolution, Episode 1



Current Revolution, Episode 2





Earth

## Earth (Austria, 2019, 115 min.)

Directed by Nikolaus Geyrhalter

*Co-presented with the Austrian Cultural Forum Washington*

Several billion tons of earth are moved annually by humans. Nikolaus Geyrhalter observes people in mines, in quarries, and at large construction sites, engaged in a constant struggle to take possession of the planet.

One Night Only! Screens Tuesday, March 23 at 8:00 pm

Free, reservations required.



El Father Plays Himself

## El Father Plays Himself (Venezuela, 2020, 105 min.)

Directed by Mo Scarpelli

A young film director returns to Venezuela, inspired to make a film based on his father's life in the Amazon jungle. He casts his Father to play himself. What starts as an act of love and ambition spirals into confrontation with Father's struggles with addiction and his life devoid of his son.

One Night Only! Screens Friday, March 26 at 6:00 pm

Free, reservations required.



Entangled

## Entangled (USA, 2020, 75 min.)

Directed by David Abel

*Co-presented with the Pulitzer Center*

Chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how NOAA Fisheries has struggled to balance the vying interests.

One Night Only! Screens Saturday, March 20 at 8:00 pm

Free, reservations required.



Eye of the Storm

## Eye of the Storm (UK, 2021, 78 min.)

Directed by Anthony Baxter

James Morrison's landscapes hang in the homes of celebrities and the British royal family, as well as in museums and private collections around the world. But with his eyesight fading fast, he has one more major painting to complete.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



The Falconer

## The Falconer (USA, 2020, 75 min.)

Directed by Annie Kaempfer

*Co-presented with THEARC Theater, a program of Building Bridges Across the River*

*Please note: This program is restricted to viewers in the USA.*

One of very few Black Master Falconers in the U.S., Rodney Stotts never planned to be an environmentalist. Growing up in marginalized Southeast Washington, D.C., he seemed destined for a life of drugs and street violence but left that behind as he developed a passion for the art and sport of falconry.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

## Follow the Drinking Gourd (USA, 2019, 60 min.) ● ●

Directed by Shirah Dedman

Co-presented with THEARC Theater, a program of Building Bridges Across the River

A feature documentary about the Black food justice movement. Family-friendly, funny and moving, the film connects the legacy of slavery, land loss, and climate change to the fight for food security.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Follow the Drinking Gourd

## Gather (USA, 2020, 74 min.)

Directed by Sanjay Rawal

Follows the stories of Native Americans on the frontlines of a growing movement to reconnect with spiritual and cultural identities that were devastated by genocide.

One Night Only! Screens Friday, March 19 at 8:00 pm

Free, reservations required.



Gather

## The Greatest Good: A Forest Service Centennial Film (USA, 2005, 120 min.)

Directed by Ann Dunskey, Dave Steinke, and Steve Dunskey

Co-presented with the National Archives and the United States Forest Service

Explores the history of the U.S. Forest Service, created in 1905 by President Theodore Roosevelt and his Chief Forester Gifford Pinchot to conserve America's disappearing natural resources and maximize the social benefits from those resources.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



The Greatest Good

## Gunda (USA/Norway, 2020, 93 min.)

Directed by Victor Kossakovsky

Co-presented with the AFI Silver Theatre and Cultural Center

Shot in black and white, with no dialogue, narration, or music, this immersive cinema vérité shares the experiences of a pair of cows, a magnificent one-legged chicken, and a sow who has just given birth. Executive produced by Joaquin Phoenix.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



Gunda

## The Hottest August (Canada, 2019, 95 min.) ●

Directed by Brett Story

The film's point of departure is one city over one month: New York City, August 2017. It's a month heavy with the tension of a new president, growing anxiety over everything from rising rents to marching white nationalists, and unrelenting news of either wildfires or hurricanes on every coast.

One Night Only! Screens Thursday, March 25 at 8:00 pm

Free, reservations required.



The Hottest August





Inhabitants: An Indigenous Perspective

## Inhabitants: An Indigenous Perspective

(USA, 2020, 76 min.) ●

**Directed by Anna Palmer and Costa Boutsikaris**

*Presented by the Hollomon Price Foundation*

*Co-presented with the National Museum of Natural History*

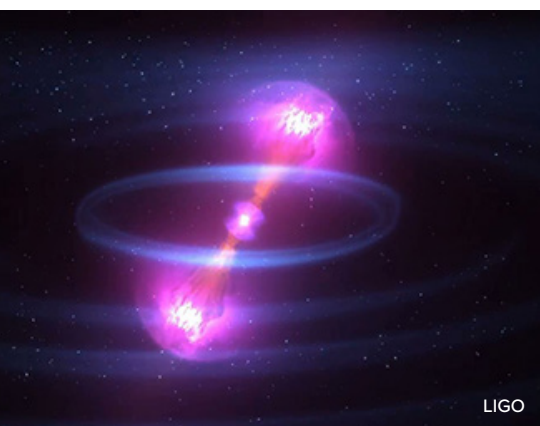
Follows five Native American Tribes across deserts, coastlines, forests, and prairies as they restore their traditional land management practices.

PRECEDED BY

### Border Nation (USA, 2020, 19 min.)

**Directed by Jason Jaacks**

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



LIGO

## LIGO

(USA, 2019, 84 min.)

**Directed by Les Guthman**

*Co-presented with the Carnegie Institution for Science*

The thrilling inside story of National Geographic's top "Discovery of the Decade," the detection of gravitational waves from deep space, which opened up the 95% of the universe that has been dark to our existing observatories and space telescopes.

One Night Only! Screens Sunday, March 21 at 8:00 pm  
Free, reservations required.



Little Forest: Summer/Autumn

## Little Forest: Summer/Autumn (Part 1)

(Japan, 2014, 111 min.)

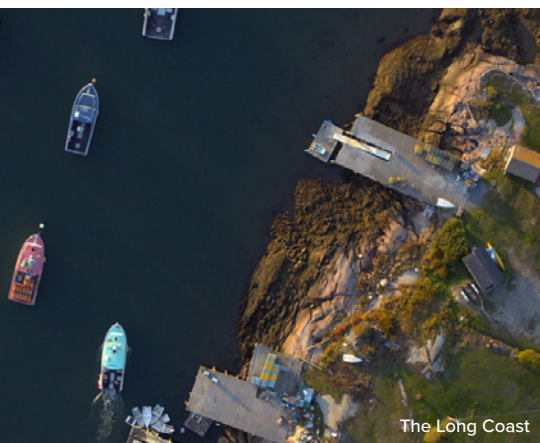
**Directed by Mori Junichi**

*Co-presented with the Japan Information and Culture Center and the Embassy of Japan*

Part one of a two-part adaptation of an original story from progressive manga artist. Ichiko (Hashimoto Ai) can't adjust to life in the city and returns to her tiny village in Komori, Iwate. With no supermarkets or convenience stores nearby, she embarks on a self-sufficient lifestyle made possible through farming and foraging.

Streaming Friday, March 19 at 7:00 pm - Monday, March 22 at 7:00 pm.  
Free, reservations required.

*Please note: This program is restricted to viewers in the USA.*



The Long Coast

## The Long Coast

(USA, 2020, 80 min.)

**Directed by Ian Cheney**

*Award Winner: William W. Warner Beautiful Swimmers Award*

Through a series of lyrical portraits, illuminates the stories of Maine's seafolk, whose lives and livelihoods are inextricably connected to the ocean.

Streaming Friday, March 19 - Sunday, March 28  
\$10, reservations encouraged.



## małni—towards the ocean, towards the shore

(USA, 2020, 80 min.)

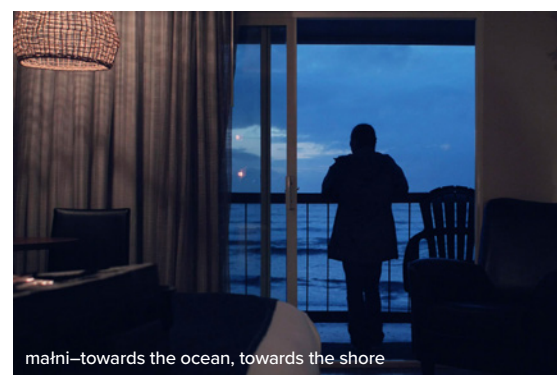
Directed by Sky Hopinka

Co-presented with the Hirshhorn Museum and Sculpture Garden

Follows Sweetwater Sahme and Jordan Mercier's wanderings through each of their worlds as they contemplate the afterlife, rebirth, and the place in-between. Spoken mostly in chinuk wawa, their stories are departures from the Chinookan origin of death myth, with its distant beginning and circular shape.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



małni—towards the ocean, towards the shore

## Megafires: Investigating a Global Threat

(France/Belgium/Japan, 2019, 93 min.) ●

Directed by Cosima Dannoritzer

Co-presented with the Embassy of France

Follows the work of a global team of dedicated firefighters, scientists, and fire experts as they investigate why our forests are burning and make an unexpected discovery: if we want to save our forests, homes, health and our climate, we need to radically change the way we fight wildfires.

Streaming Friday, March 19 - Tuesday, March 23

Free, reservations required.



Megafires: Investigating a Global Threat

## Nature's Fear Factor

(USA, 2020, 53 min.)

Directed by David Murdoch

Presented by HHMI Tangled Bank Studios

A bold experiment to bring fierce African wild dogs back to Gorongosa National Park in Mozambique reveals how predators—and the fear they trigger—play a surprising and crucial role in keeping wild ecosystems healthy.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Nature's Fear Factor

## The New West and the Politics of the Environment

(USA, 2019, 86 min.)

Executive Producers Jon Christensen, Matthew Crotty, and Juan Devis

Co-presented with KCET Public Media

Tells the story of Harry Reid, a politician who grew up in an Old West mining town, saw the possibility of a New West emerging in Nevada, and rode that change to power.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



The New West and the Politics of the Environment

## Nuclear Forever

(Germany/France, 2020, 94 min.)

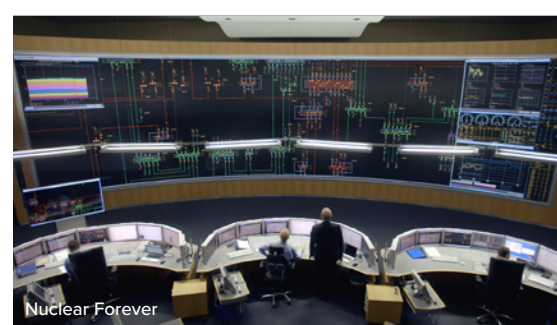
Directed by Carsten Rau

Germany is turning away from nuclear power in 2022. Yet the country's nuclear nightmare goes on: with thousands of tonnes of radioactive waste and the hazardous dismantling of power plants which will take decades.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.

Please note: This program is restricted to viewers in the USA.



Nuclear Forever



Once Upon a Time in Venezuela

## Once Upon a Time in Venezuela (Venezuela, 2020, 99 min.) ●

Directed by Anabel Rodríguez Ríos

*Presented by the Reva and David Logan Foundation*

At the edge of Venezuela's Lake Maracaibo is the small floating village of Congo Mirador. Now sinking into sediment, this once-prosperous fishing community is unraveling after years of criminal pollution and government neglect.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



Peng Yu Sai

## Peng Yu Sai (India, 2020, 54 min.) ●

Directed by Malaika Vaz and Nitye Sood

*Co-presented with the Center for Environmental Filmmaking at American University*

Malaika Vaz follows the illegal manta ray trade pipeline from fishing vessels in the Indian Ocean, to the Indo-Myanmar border and finally undercover in the wildlife trafficking hubs of Hong Kong and Guangzhou.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Playing with Sharks

## Playing with Sharks (Australia, 2021, 91 min.) ●

Directed by Sally Aitken

Pioneering conservationist Valerie Taylor's passion to change the human perception of sharks transformed scientific knowledge of these magnificent apex predators. Featuring a stranger-than-fiction script, a magnetic heroine, the making of *Jaws*, and that most charismatic of creatures --- sharks --- this powerful documentary draws on incredible re-mastered film footage captured over 50 years.

Screens Friday, March 26 at 7:00 pm; Saturday, March 27 at 7:00 pm; and Sunday, March 28 at 12:00 pm.



A Reindeer's Journey

## A Reindeer's Journey (Finland/France, 2018, 86 min.) ●

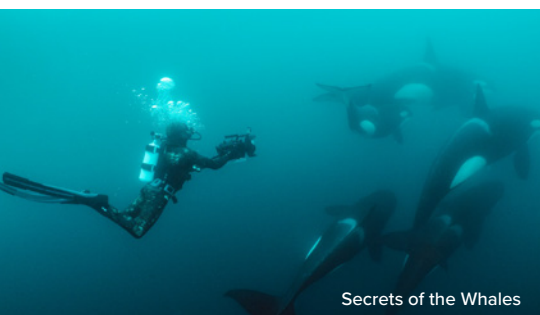
Directed by Guillaume Maudatchevsky

*Co-presented with the Embassy of Finland*

Meet Ailo, a newborn reindeer who embarks on an incredible odyssey with the help of his mother. Narrated by Donald Sutherland.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Secrets of the Whales

## Secrets of the Whales (USA, 2021, 49 min.) ●

Executive Producer James Cameron

*Award Winner: Shared Earth Foundation Award for Advocacy*

### Episode 1: Orca Dynasty

From Academy Award®-winning filmmaker and conservationist James Cameron, the Disney+ Original series *Secrets of the Whales* from National Geographic plunges viewers deep within the epicenter of whale culture to experience the extraordinary communication skills and intricate social structures of whales. Featuring the expansive knowledge and skill of acclaimed National Geographic Explorer and Photographer Brian Skerry.

Screens Thursday, March 25 at 7:00 pm; Saturday, March 27 at 12:00 pm; and Sunday, March 28 at 3:00 pm.

Free, reservations required.



## The Seer and the Unseen (USA/Iceland, 2019, 84 min.) ●

Directed by Sara Dosa

Ragga, a grandmother and "seer," has the ability to communicate with a parallel realm of elves --- invisible spirits of nature that over half of Iceland believes in. When the elves enlist Ragga to speak on behalf of nature under threat, she begins a journey to protect a lava field set to be razed by road construction.

One Night Only! Screens Saturday, March 27 at 8:00 pm  
Free, reservations required.



The Seer and the Unseen

## Smog Town (China, 2019, 80 min.) ●

Directed by Meng Han

Co-presented with the Woodrow Wilson International Center for Scholars

Langfang, about 40 kilometers from Beijing, is one of the most air-polluted cities in China. But at the local environmental protection bureau, deputy chief Li and his assistant Hu are working hard to change this.

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.

Please note: This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.



Smog Town

## Stray (USA, 2020, 73 min.) ●

Directed by Elizabeth Lo

Co-presented with the AFI Silver Theatre and Cultural Center

In Istanbul, stray dogs are an everyday part of the fabric of the community, belonging to no one and everyone at the same time. But the Turkish city is home to human strays as well.

Streaming Friday, March 19 - Sunday, March 28  
\$10, reservations encouraged.



Stray

## Taming the Garden (Switzerland, 2021, 87 min.) ●

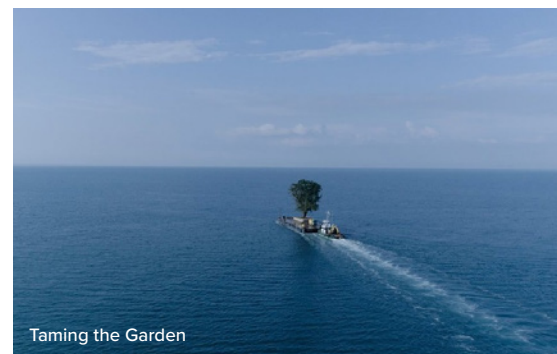
Directed by Salomé Jashi

Co-presented with the Hirshhorn Museum and Sculpture Garden

A tree as tall as a 15-story building floats on a barge across the Black Sea. Its destination: a garden countless miles away, privately owned by a wealthy and anonymous man bent on creating his own man-made Eden.

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.

Please note: This program is restricted to viewers in the USA.



Taming the Garden

## Tasmania: Curious Life of Quolls (USA, 2020, 44 min.)

Directed by Simon Plowright

Co-presented by National Museum of Natural History

When wildlife expert Simon Plowright discovered an abandoned farm hidden deep in the Tasmanian wilderness, it was a life-changing experience. Here, he stumbled upon a sanctuary holding a remarkable colony of Eastern Quolls, the undeniably cute but little-known marsupials that are a threatened species today.

Streaming Friday, March 19 - Sunday, March 28"  
Free, reservations required.

Please note: This program is restricted to viewers in the USA.



Tasmania: Curious Life of Quolls





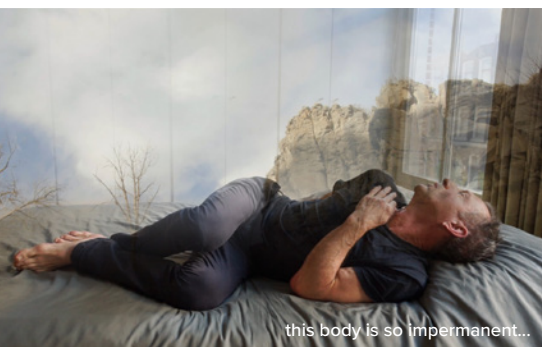
A Taste of Sky

## A Taste of Sky (USA, 2019, 85 min.)

Directed by Michael Y. Lei

Delicately details the journey of two students from Gustu, the groundbreaking cooking school and fine-dining restaurant founded by Noma's Claus Meyer in La Paz, Bolivia.

One Night Only! Screens Wednesday, March 24 at 8:00 pm  
Free, reservations required.



this body is so impermanent...

## this body is so impermanent... (USA, 2021, 75 min.)

Directed by Peter Sellars

Co-presented with the Freer Gallery of Art

An artistic collaboration conceived as a response to the COVID-19 pandemic. Collaborating remotely, a director, a composer, a dancer, a performance artist, and a cinematographer use their respective mediums to create a film that is itself meant as a kind of healing meditation for a suffering world.

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.

*Please note: This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.*



Trans Pecos

## Trans Pecos: The Story of Stolen Land and the Loss of America's Last Frontier (USA, 2019, 74 min.) ●

Directed by Nicol Ragland

Co-presented with KCET Public Media

A new pipeline in West Texas signals the beginning of an invasion into one of the last American frontiers. What is to come if we allow oil interests to supersede the public good?

Streaming Friday, March 19 - Sunday, March 28  
\$10, reservations encouraged.



Youth V Gov

## Youth V Gov (USA, 2020, 107 min.) ● ●

Directed by Christi Cooper

**OPENING NIGHT FILM**

Presented by the Reva and David Logan Foundation

*Youth v Gov* is the story of America's youngest citizens taking on the world's most powerful government. Twenty-one courageous youth lead a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted to create our climate crisis over six decades, thus endangering their constitutional rights to life, liberty, and property. They'll not only hope to make history, but also change the future.

Streaming Thursday, March 18 at 7:00 pm - Sunday, March 28  
\$10, reservations encouraged.

*Please note: This program is restricted to viewers in the USA.*

## The Wadden Sea: Living on the Edge (

Netherlands, 2018, 95 min.)

**Directed by Ruben Smit**

*Co-presented with the Embassy of the Kingdom of the Netherlands*

The first cinematic celebration of the Wadden Sea, the largest intertidal wetlands in the world and one of the most extreme and unknown habitats remaining on the planet.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



## What happened to the bees? (Mexico, 2019, 67 min.) ●

**Directed by Robin Canul and Adriana Otero**

*Co-presented by the National Museum of the American Indian, the Embassy of Mexico, and the Mexican Cultural Institute*

Explores how the planting of monocultures threatens the health and environment of Mayan beekeeping communities in southeastern Mexico and portrays their fight to protect their land from massive deforestation, groundwater table pollution, and climate change.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



## Wood (Austria/Romania/Germany, 2020, 97 min.) ●

**Directed by Ebba Sinzinger, Michaela Kirst, Monica Lăzurean-Gorgan**

*Presented by the Reva and David Logan Foundation*

*Co-presented with the Austrian Cultural Forum Washington*

Illegal logging is a billion dollar business. Hoping to bring about a new code of conduct for the global economy and consumers, Alexander von Bismarck pursues the worldwide machinations of the timber mafia as head of the Environmental Investigation Agency.

PRECEDED BY

### White Whale, Gold Mine (USA, 2020, 9 min.)

**Directed by Steve Ellington**

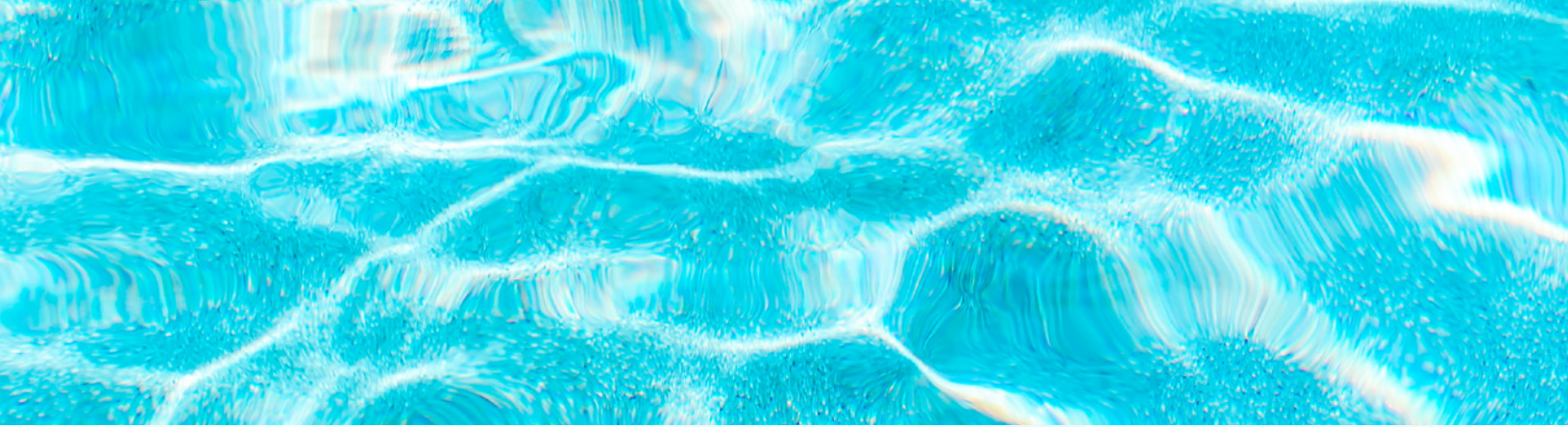
Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

*Please note: This program is restricted to viewers in the USA.*







## James Redford Retrospective Tribute

DCEFF presents a three-film retrospective honoring the work of filmmaker and activist James Redford, who passed away on October 16, 2021. James' tireless efforts toward environmental justice were wrought not only through his own films, but through the projects incubated and brought to life by the Redford Center. As co-founder and chair of the Redford Center, James confronted inequities and heralded messages of progress, supporting storytellers as they brought their visions to life.

*Co-presented with the Redford Center*

*Made possible by the generous support of Jane Watson Stetson and E. William Stetson, III*



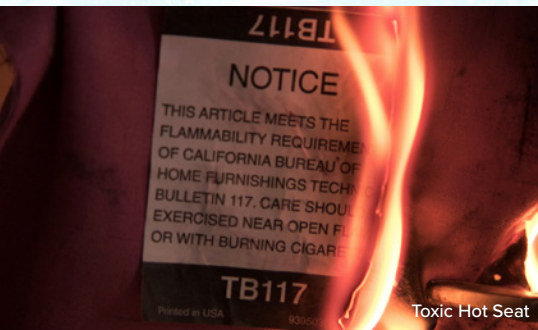
Happening: A Clean Energy Revolution

### Happening: A Clean Energy Revolution (UK, 2017, 71 min.)

Directed by James Redford

Filmmaker James Redford embarks on a colorful personal journey into the dawn of the clean energy era as it creates jobs, turns profits, and makes communities stronger and healthier across the US.

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



Toxic Hot Seat

### Toxic Hot Seat (USA, 2013, 91 min.)

Directed by Kirby Walker and James Redford

Chemical flame retardants are everywhere. Our furniture. Our homes. Our bodies. But do they work as promised? And are they making us sick?

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



Watershed

### Watershed: Exploring a New Water Ethic for the New West (USA, 2012, 57 min.)

Directed by Mark Decena

As the most dammed and diverted river in the world struggles to support thirty million people and the peace-keeping agreement known as the Colorado River Pact reaches its limits, this film asks: how can letting go of the old ways lead to a path of coexistence?

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



# 29TH ANNUAL ENVIRONMENTAL FILM FESTIVAL SHORTS PROGRAMS

## SHORTS: Activism

### Behind These Walls (USA, 2021, 21 min.) ●

Directed by Caitlyn Hynes

### On the Fenceline: A Fight for Clean Air (USA, 2020, 25 min.) ●

Directed by Alisha Tamarchenko, Alex Klein, Kristen Harrison, and Tara Eng

### Border Nation (USA, 2020, 19 min.) ●

Directed by Jason Jaacks

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Behind These Walls



On the Fenceline: A Fight for Clean Air



Border Nation



## SHORTS: Climate Connections

*Co-presented with Sierra Club Maryland Chapter*

### Matagi Mālohi: Strong Winds (USA, 2020, 4 min.)

Directed by Aidan Haley, Canyon Woodward, and Forest Woodward

### Into the Dark (USA, 2020, 28 min.)

Directed by Michael O. Snyder

Presented by the Hollomon Price Foundation

### Along the Winisk River (USA, 2020, 10 min.) ●

Directed by Janna Kyllästinen

Presented by the Hollomon Price Foundation

### The Climate Limbo (Italy, 2019, 40 min.) ●

Directed by Francesco Ferri, Paolo Caselli, and Elena Brunello

Presented by the Hollomon Price Foundation

### The Whelming Sea (USA, 2020, 29 min.)

Directed by Sean Hanley

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



## SHORTS: Conservation I

Co-presented with the U.S. Department of the Interior Museum

### How to Count a Wolf (USA, 2020, 8 min.) ●

Directed by Sara Joy Steele and Benjamin Drummond

### Wildlife Killing Contests (USA, 2021, 25 min.)

Directed by Filipe DeAndrade

### The Last Herd (USA, 2018, 22 min.)

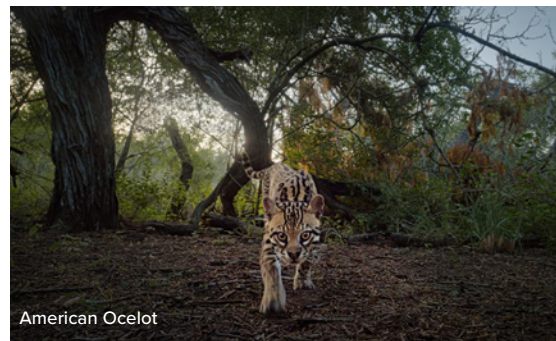
Directed by Joe Flannery

### American Ocelot (USA, 2020, 33 min.)

Directed by Ben Masters

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.





Where I Belong

## SHORTS: Conservation II

*Co-presented with Sierra Club Maryland Chapter*

**Where I Belong** (USA, 2019, 9 min.)

Directed by Chris Cresci



Here We Stand

**Here We Stand** (USA, 2019, 11 min.)

Directed by Chris Cresci

**The Wild Divide** (USA, 2020, 18 min.)

Directed by Danny Schmidt and Eric Bendick

**Bayou City** (USA, 2020, 16 min.) ●

Directed by Olivia Haun



The Wild Divide

**UNDERSTORY – A Journey into the Tongass** (USA, 2021, 40 min.)

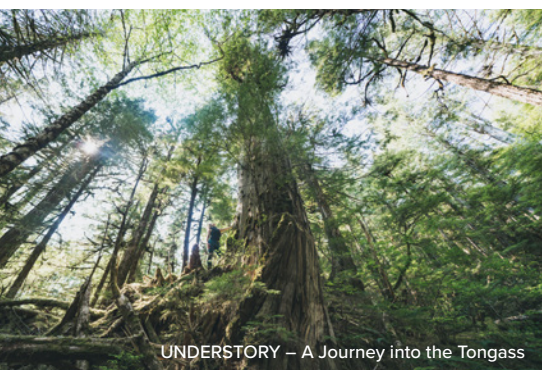
Directed by Colin Arisman

**Plant Heist** (USA, 2020, 18 min.) ●

Directed by Chelsi de Cuba and Gabriel de Cuba



Bayou City



UNDERSTORY – A Journey into the Tongass



Plant Heist

Streaming Friday, March 19 - Sunday, March 28  
Free, reservations required.



## SHORTS: The Eric Moe Award for Best Short on Sustainability

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

### The Sacrifice Zone (USA, 2020, 32 min.) ●

Directed by Julie Winokur

Award Winner: The Eric Moe Award for Best Short on Sustainability

### Shoulders Deep (USA, 2020, 8 min.)

Directed by John Fiege

### The Linesman: Both Sides Matter (USA, 2020, 26 min.)

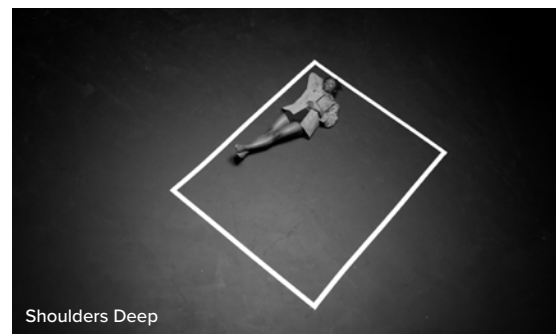
Directed by Dominic Gill

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



The Sacrifice Zone



Shoulders Deep



The Linesman: Both Sides Matter



Mother of the Air

## SHORTS: International Spotlight I

**Mother of the Air** (USA, 2020, 13 min.)

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Directed by Murat Eyuboglu



When Glaciers Go

**When Glaciers Go** (Nepal, 2020, 17 min.)

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Directed by Corey Robinson

**The Outlaw Ocean: Trouble in West Africa** (USA, 2020, 10 min.)

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Directed by Ryan Ffrench

**Dive Tierra Bomba Dive** (UK/Colombia, 2019, 11 min.) ●

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Directed by Lucy Jane and Joya Berrow



The Outlaw Ocean

**Aguilucho: Dance of the Harpy Eagle** (USA, 2020, 21 min.)

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Directed by Daniel Byers

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Dive Tierra Bomba Dive



Aguilucho: Dance of the Harpy Eagle



## SHORTS: International Spotlight II

### **They Keep Quiet So We Make Noise** (USA, 2020, 12 min.) ●

Directed by Marlena Skrobe

### **Stolen Fish** (Poland, 2020, 30 min.) ●

Directed by Gosia Juszcak

### **Riafn** (Italy, 2019, 29 min.)

Directed by Hannes Lang

Streaming Friday, March 19 - Sunday, March 28

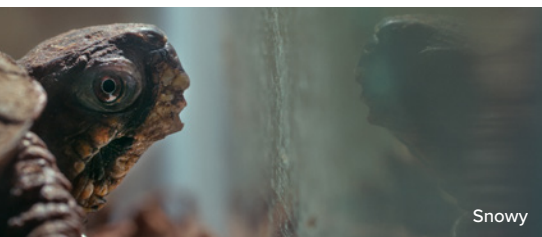
Free, reservations required.

*Please note: This program is restricted to viewers in the USA.*





Magali



Snowy



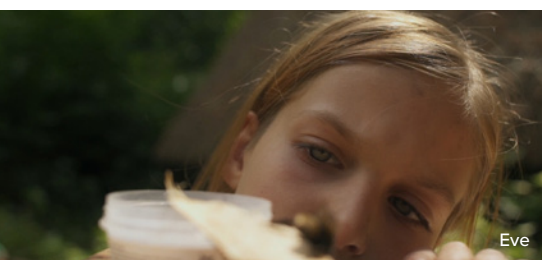
Connection



Koa Talking to Me



Power of the Paddle



Eve



Last Days at Paradise High

## SHORTS: Profiles & Perspectives

**Magali** (UK, 2020, 5 min.)

Directed by Nick Werber

**Snowy** (USA, 2020, 13 min.) ●

Directed by Kaitlyn Schwalje and Alex Wolf Lewis

**Connection** (USA, 2020, 8 min.) ●

Directed by Ciara Lacy and Tracy Nguyen-Chung

**Koa Talking to Me** (USA, 2020, 5 min.)

Directed by David Ehrenberg

**Power of the Paddle** (USA, 2020, 26 min.) ●

Directed by Katie Sheridan

**Eve** (UK, 2020, 21 min.) ●

Directed by Lucy Jane and Joya Berrow

**Last Days at Paradise High** (USA, 2020, 23 min.) ●

Directed by Derek Knowles and Emily Thomas

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



## SHORTS: Reflections

**Remixing Madagascar** (USA, 2020, 9 min.)

Directed by Drew Fulton

**The Dawn Chorus** (USA, 2020, 21 min.)

Directed by Patrick Shen

**Ice Ball** (Australia, 2020, 14 min.)

Directed by Nathaniel Schmidt

**From Kurils With Love** (USA, 2020, 25 min.) ●

Directed by Taylor Rees

**All That Remains** (USA, 2019, 21 min.) ●

Directed by Eva Rendle

Streaming Friday, March 19 - Sunday, March 28

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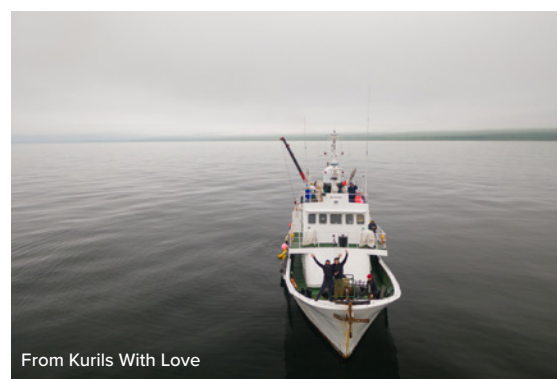
Remixing Madagascar



The Dawn Chorus



Ice Ball



From Kurils With Love



All That Remains



Cormie: The Pickpocket Cormorant



Oil and Water



Changing Seas: A Decade After Deepwater



Shepherd's Song

## SHORTS:

# Shorts Showcase Presented by the National Museum of Women in the Arts

Co-presented with the National Museum of Women in the Arts and Women in Film and Video

## **Cormie: The Pickpocket Cormorant** (USA, 2020, 10 min.) ●

Directed by Morgan Heim

## **Oil and Water** (Canada, 2020, 14 min.) ●

Directed by Anjali Nayar

## **Changing Seas: A Decade After Deepwater** (USA, 2020, 27 min.) ●

Directed by Liz Smith

## **Shepherd's Song** (USA, 2020, 18 min.) ●

Directed by Abby Fuller

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



## SHORTS: Youth Focus ●

### Chop (USA, 2020, 3 min.) ●

Directed by Khirtsy Lewi, Antione Simmons, Kamiyah Devaughn, Tanaysia Summer, Ruby Millward, Taylor Lee, Tamia Sarvis, and Alexis McBride

### DC Youth Perspectives on Climate Change: A Showcase of Student Films (USA, 2020, 22 min.)

### It's Our Future (USA, 2020, 9 min.)

Directed by Lukas Huffman

### Echoes From Lock One (USA, 2020, 26 min.) ●

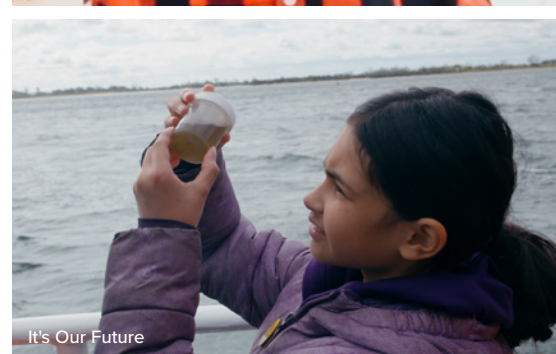
Directed by Branda Miller

### Hidden Wild (USA, 2021, 26 min.)

Directed by Nathan Dappen and Neil Losin

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.





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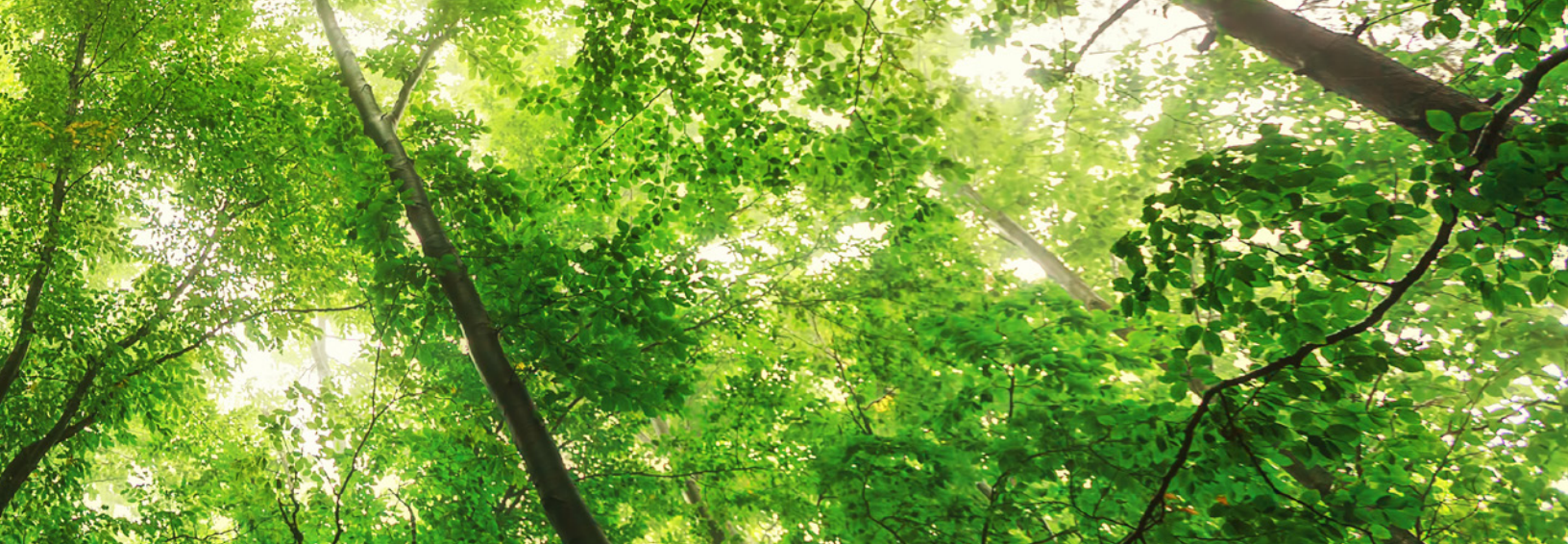
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1985

We were an industry pioneer as one of the first printing companies in the U.S. offering PCW and PCF recycled paper stock.

1991

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2013

Ecoprint began to collaborate with agencies to plant trees in deforested areas of Madagascar, donating two trees for every project produced to help rebuild a sustainable environment.

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