

30th ANNIVERSARY

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



ALL VIRTUAL PROGRAMMING

MARCH 17–27, 2022

FILM | **High Tide Don't Hide** (Directors Niva Kay, Emily McDowell,
Nia Phipps, Phil Stebbing, New Zealand, 2021)

FOUNDER

Flo Stone

STAFF

Executive Director

Christopher Head

Director of Programming

Brad Forder

Program Manager

Samantha Plakun

Acting Director of Development

Alice Sadler

Festival Coordinator

Monica Schorn

Director of Online Communications

Jacob Crawford

Program Associate

Bri'anna Moore

Special Programs Coordinator

Sky Sitney

Virtual Event Producer

Allyson Morgan

Festival Interns

Iman Blackwell, Cara Cook

BOARD OF DIRECTORS

Susan Vitka, **Chair**

Jennifer Johnson, **Vice Chair**

Gregory McGruder, **Vice Chair**

Barbara L. Franklin, **Secretary**

Peter O'Brien, **Treasurer**

Mustafa Santiago Ali, Shelley Cohen, Dianne Dillon-Ridgley, Caroline Gabel, Annie Kaempfer, Tyrhee Moore, Liz Norton, Peggy Parsons, Roger Platt, Nora Pouillon, Kristin Rechberger, Brooke Runnette, S. Jacob Scherr, E. William Stetson, III, Flo Stone, Gwyn Whittaker, Catherine Wyler

Trustees Emeritae: Marion Guggenheim, Anita Herrick, Josie Merck, Joan D. Murray, Dane Nichols

ADVISORY COUNCIL

Katie Carpenter, Harriett Crosby, Sarah Davidson, Diana Lady Dougan, Sarah duPont, Anne Emmet, Grace Guggenheim, Laurence Hausman, Joseph Krakora, Elizabeth Kucinich, Dan M. Martin, Mary McCracken, Helen McNeill, Sally Meadows, Gouri Mirpuri, Naimah Muhammad, Gary Rahl, Susan Rappaport, Deborah Rothberg, Edith Schafer, Jonathan Steffert, Maggie Stogner, Helen Strong, John Wallace, Georgiana Warner

Cover design by **Taylor Design Company**

Frog Illustration by **Ben Hillman & Co.**

Program design by **Sharon Thorpe,**

More Vang/Ecoprint Creative

Cover Image courtesy of **High Tide Don't Hide**
(Directors Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing, New Zealand, 2021)

ecoprint
Powered by **more
vang.**

Materials for the 2022 DCEFF, including posters and programs, were sustainably produced and printed using recycled paperstock in a 100% wind-powered facility with no carbon footprint.

WELCOME TO THE 30TH ANNIVERSARY ENVIRONMENTAL FILM FESTIVAL!

As one of the largest and longest-running environmental film festivals in the world, the opportunity to celebrate our 30th Anniversary with an all-virtual presentation of more than seventy programs, with the support of more than thirty programming partners, brings into sharp relief how integral our work continues to be.

This year, in honor of Flo Stone, the founder of the Environmental Film Festival in the Nation's Capital, and in memory of Roger D. Stone, a stalwart champion of the Festival and longtime member of the Board of Directors and Advisory Council, we are pleased to introduce the Flo Stone & Roger D. Stone Award for Outstanding Artistry in Filmmaking. With this award, funded by the Farvue Foundation and the Wallace Genetic Foundation, we celebrate Flo and Roger's enthusiasm and passion for originality and innovation in filmmaking. Sara Dosa, director of *Fire of Love*, is the inaugural winner.

As we reflect on the accomplishments of environmental film and environmentalism over the last 30 years, we are delighted to recognize Dr. Jane Goodall, DBE, as our 2022 Environmental Champion. Dr. Goodall's body of work, from her field research in Tanzania's Gombe Stream National Park to her ongoing activism and advocacy as Founder of the Jane Goodall Institute (JGI) and UN Messenger of Peace, has long proved innovative and inspiring to multiple generations of global citizens.

Since 1993, the Festival has played host not only to exceptional filmmaking, but to galvanizing post-screening conversations that situate these films within a larger context. As a next step in elevating the dialogue that emerges from the intersection of environmentalism and filmmaking, this year marks the debut presentation of the Forum: a series of panel discussions that convene filmmakers, community leaders, and special guests to continue the exchange of ideas so central to our organization. The six panels presented this year, all tied to the theme of environmental justice, aren't to be missed.

In this 30th Anniversary Festival, we continue to honor the environment – and storytelling – in all its forms. Just as the scope of topics explored in this year's programming convey the intricacy and urgency of conservation and environmental issues, the filmmaking and storytelling techniques on show are far from one-size-fits-all. From the archival footage crafted to form our Opening Presentation *Fire of Love* to the transportive virtual reality, augmented reality, and gaming projects featured in the Forum panel *The New Frontier of Climate Change Storytelling*, the filmmakers featured in this year's slate avail themselves of the most diverse array of storytelling techniques yet.

While our 2022 Festival may conclude with our Closing Presentation of Ron Howard's *We Feed People*, a portrait of beloved D.C. restaurateur and humanitarian José Andrés, we encourage you to visit our newly redesigned website to explore the year-round programming we're proud to present, including our Watch Now streaming page and forthcoming retrospective screenings.

As we uplift the collaborative efforts that have empowered the Festival to celebrate three decades of films for the environment, we recognize that there would be no 30th Anniversary without the support of our Festival community. Our conversations are richer for your contributions, our events made increasingly accessible because of your generosity. To the thousands of filmmakers, donors, volunteers, Board and Advisory Council members, and audience members who have joined us over the last thirty years: thank you.



Christopher Head
Executive Director

TABLE OF CONTENTS

2	.....	Welcome
4	.....	Special Presentations
8	.....	2022 Environmental Champion
10	.....	Feature Films
20	.....	Shorts Programs
34	.....	The Forum
38	.....	Index
40	.....	Sponsors and Donors

VIRTUAL "SEATING POLICY"

While this guide is current as of publication, programs are subject to change.

Visit our website at **DCEFF.org** for the most up-to-date event information on our 2022 Festival programs, including 30th Anniversary retrospective screenings and guest curators!

Please note that some films may be subject to geoblocking, or restricted availability based on geographic location.

Select films may have a maximum number of views permitted. We encourage you to pre-order and RSVP to programs early for best availability.

DCEFF honors the requests of our filmmakers and distributors to limit the streaming availability of their work, and is not able to override these restrictions.

For additional information on "How to Fest," visit our website at **DCEFF.org**.

SPECIAL PRESENTATIONS

OPENING PRESENTATION



Fire of Love (USA, 2022, 93 min.)

Directed by Sara Dosa

D.C. Premiere

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries.

Streaming Thursday, March 17 - Sunday, March 20

Free, reservations required. | Post-screening discussion with Sara Dosa (Director), Shane Boris (Producer), and Ina Fichman (Producer), moderated by Anne Thompson (Editor-at-Large, IndieWire)

All tickets for this program have been generously subsidized by the Farvue Foundation and Wallace Genetic Foundation.

AWARD WINNER: FLO STONE AND ROGER D. STONE AWARD FOR OUTSTANDING ARTISTRY IN FILMMAKING

Established for the 30th Anniversary of the Environmental Film Festival in the Nation's Capital in honor of DCEFF Founder Flo Stone and her husband Roger D. Stone. This award recognizes both Flo and Roger's enthusiasm and passion for originality and innovation in filmmaking. The award includes a \$25,000 cash prize. This Award is funded by the Farvue Foundation and the Wallace Genetic Foundation.

Awarded to Sara Dosa

**AWARD WINNER: SHARED EARTH FOUNDATION AWARD
FOR ADVOCACY**

Established for the 2014 Festival, the Shared Earth Foundation Award for Advocacy recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 cash prize.

Tigre Gente (USA, 2021, 86 min.)

Directed by Elizabeth Unger

D.C. Premiere

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

A Bolivian park ranger and a young Hong Kongese journalist risk their lives to investigate a new, deadly jaguar trade that's sweeping South America.

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged. | Post-screening discussion with Elizabeth Unger (Director), and Marcos Uzquiano (Subject; Chief Protection of The Biosphere Reserve - Beni Biological Station), moderated by Rachael Bale (Executive Editor, Animals, National Geographic)



**AWARD WINNER: WILLIAM W. WARNER BEAUTIFUL
SWIMMERS AWARD**

Established in memory of William Warner by the Warner/Kaempfer family for the 2015 Festival, the William W. Warner Beautiful Swimmers Award recognizes a film that reflects a spirit of reverence for the natural world. William Warner was the Pulitzer Prize-winning author of *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay. The award includes a \$10,000 cash prize.

Beans (USA, 2020, 92 min.)

Directed by Tracey Deer

Twelve-year-old Beans is torn between innocent childhood and delinquent adolescence; forced to grow up fast to become the tough Mohawk warrior she needs to be during the Oka Crisis, which tore Quebec and Canada apart for 78 tense days in the summer of 1990.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required. Post-screening discussion with Tracey Deer (Director), moderated by Cynthia Benitez (Film Programmer, Smithsonian National Museum of the American Indian)





The Territory

CENTERPIECE PRESENTATION

The Territory (Brazil/Denmark/USA, 2022, 83 min.)

Directed by Alex Pritz

D.C. Premiere

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

An immersive on-the-ground look at the tireless fight of the Indigenous Uru-eu-wau-wau people against the encroaching deforestation brought by illegal settlers and an association of non-native farmers in the Brazilian Amazon.

Streaming Sunday, March 20 - Tuesday, March 22

\$10, reservations encouraged.



Breaking Trail

AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

Breaking Trail (USA, 2021, 30 min.)

Directed by Jesse Roesler

Emily Ford sets out with Diggins, a borrowed Alaskan Husky sled dog, to become the first woman and person of color to thru-hike the 1,200-mile Ice Age Trail in winter.

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged | Post-screening discussion with Jesse Roesler (Director), James Edward Mills (Producer), and Shelton Johnson (Subject; Yosemite National Park Ranger), moderated by Gregory McGruder (Director, Global Special Events, National Geographic Society)

CLOSING WEEKEND

We Feed People (USA, 2022, 89 min.)

Directed by Ron Howard

D.C. Premiere

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

Renowned chef José Andrés and his nonprofit World Central Kitchen have evolved from a scrappy group of grassroots volunteers to one of the most highly regarded humanitarian aid organizations in the disaster relief sector.

Streaming Saturday, March 26 - Sunday, March 27

\$10, reservations encouraged.



We Feed People

2022 DCEFF ENVIRONMENTAL CHAMPION

A CONVERSATION WITH DR. JANE GOODALL, DBE

We are honored to present the 2022 Environmental Champion Award to Dr. Jane Goodall, DBE.

Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute (JGI) and UN Messenger of Peace, is a world-renowned ethologist and activist inspiring greater understanding and action on behalf of the natural world.

Dr. Goodall is known for groundbreaking studies of wild chimpanzees in Gombe Stream National Park, Tanzania, which forever changed our understanding of our relationship to the rest of the animal kingdom. This transformative research continues today as the longest running wild chimpanzee study in the world. Jane's work builds on scientific innovations, growing a lifetime of advocacy including trailblazing efforts through her international organization the Jane Goodall Institute which advances community-led conservation, animal welfare, science, and youth empowerment through JGI's Roots & Shoots program.

Today, Jane continues to connect with worldwide audiences, despite the challenges of the pandemic, through 'Virtual Jane' including remote lectures, recordings, and her podcast, the "Jane Goodall Hopecast." In 2021, Jane was the recipient of the Templeton Prize, and her newest book, "The Book of Hope: A Survival Guide for Trying Times," was published.

Jane is a global icon spreading hope and turning it into meaningful positive impact to create a better world for people, other animals, and the planet we share.

In a pre-recorded virtual event, Dr. Goodall accepts DCEFF's Environmental Champion Award and sits down with DCEFF Board Member and National Geographic's Director of Special Global Events Gregory McGruder for a discussion of her life and work.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

Learn more about Jane at janegoodall.org and follow @JaneGoodallInst



Photo credit: Vincent Calmel

30TH ANNUAL ENVIRONMENTAL FILM FESTIVAL

FEATURE FILMS



After Antarctica

After Antarctica (USA, 2021, 104 min.)

Directed by Tasha Van Zandt

D.C. Premiere

Co-presented with Grist

In 1989, an international crew of six explorers and scientists set out to be the first humans to cross Antarctica by dog-sled. Now, the expedition's leader Will Steger ventures out onto the ice once again - this time at the age of 75.

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged | Post-screening discussion with Tasha Van Zandt (Director), moderated by Mara Webster



The Ants & The Grasshopper

The Ants & The Grasshopper (USA/Malawi/UK, 2021, 74 min.)

Directed by Raj Patel and Zak Piper

D.C. Premiere

Co-presented with the National Museum of Natural History

To save her home from extreme weather, Anita Chitaya faces her greatest challenge: persuading Americans that climate change is real. Traveling from Malawi to California to the White House, she meets climate skeptics and despairing farmers.

Streaming Friday, March 18 - Sunday, March 27

Live post-screening discussion on Monday, March 21 at 7:00 pm with Co-Director Raj Patel. Additional panelists TBA.

Free, reservations required.



Ascension

Ascension (USA, 2021, 98 min.)

Directed by Jessica Kingdon

D.C. Premiere

Co-presented with the Woodrow Wilson International Center for Scholars

An impressionistic portrait of China's industrial supply chain that reveals the country's growing class divide through observations of labor, consumerism, and wealth. Nominated for Best Documentary Feature at the 2022 Academy Awards®.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required. | Post-screening discussion with Judith Shapiro (Director of the Masters in Natural Resources and Sustainable Development for the School of International Service at American University) and Yifei Li (Assistant Professor of Environmental Studies at NYU Shanghai and Global Network Assistant Professor at NYU), moderated by Jennifer Turner (Director, Woodrow Wilson International Center for Scholars' China Environment Forum)

Becoming Cousteau (USA, 2021, 94 min.)

Directed by Liz Garbus

Adventurer, filmmaker, inventor, author, unlikely celebrity and conservationist: as Jacques-Yves Cousteau and his undersea explorations became synonymous with a love of science and the natural world, he began sounding alarms about the warming seas and our planet's vulnerability.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

Beneath the Polar Sun (USA/Canada, 2022, 58 min.)

Directed by Diana Kushner and Stephen Smith

D.C. Premiere

Co-presented with the Carnegie Institution for Science

500 nautical miles from the North Pole, a five-person scientific expedition confronts a collapse of floes navigable only a few years earlier. The science is scuttled. Their mission is now a struggle to traverse the most formidable passage of the polar North.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Diana Kushner (Co-Director), Stephen Smith (Co-Director), Senator Sheldon Whitehouse (U.S. Senator, Rhode Island), and Amanda Lynch (Sloan And George Lindeman Jr. Distinguished Professor of Environmental Studies, Professor of Environment and Society and Earth, Environmental, and Planetary Sciences at Brown University), moderated by Mara Webster

Burning (Australia, 2021, 86 min.)

Directed by Eva Orner

Presented by the Hollomon Price Foundation; Co-presented with *The New Republic*

An unflinching look at the unprecedented and catastrophic Australian bushfires of 2019-2020, known as "Black Summer." Fueled by climate change, the nation's hottest and driest summer ever recorded resulted in bushfires that burned over 59 million acres, killed an estimated three billion animals, and affected millions of Australians.

Streaming Friday, March 18 - Saturday, March 19

\$10, reservations encouraged | Post-screening discussion with Eva Orner (Director), moderated by Heather Souvaine Horn (Deputy Web Editor, *The New Republic*)

Coral Ghosts (Canada, 2020, 82 min.)

Directed by Andrew Nisker

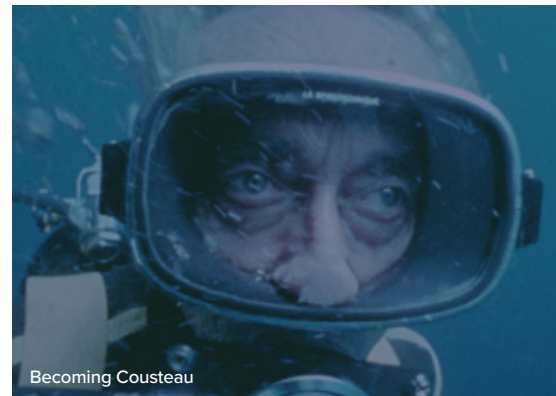
D.C. Premiere

Curated with Planet in Focus

Dr. Tom Goreau comes from a long line of scientific photographers and marine life specialists, inheriting his family's legacy and archival photographs. From a dusty attic in Cambridge to the shores of Jamaica, Australia, Bikini Atoll and Bali, Tom embarks on a "mad" scientist's journey to protect the coral that his father died documenting.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Andrew Nisker (Director) and Dr. Tom Goreau (Subject; President, Global Coral Reef Alliance), moderated by Andres Jimenez





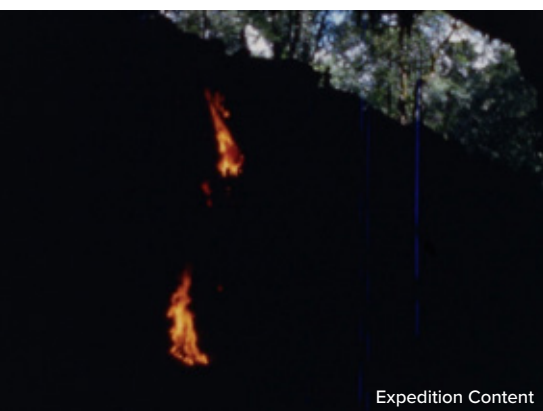
Devil Put the Coal in the Ground



El Naturalista Isleño



Pajarero



Expedition Content

Devil Put the Coal in the Ground (USA, 2021, 80 min.)

Directed by Peter Hutchison and Lucas Sabeau

D.C. Premiere

Co-presented with the Center for Environmental Filmmaking at American University

A meditation on the suffering and devastation brought on by the coal industry and its decline in West Virginia.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Peter Hutchison (Co-Director), Lucas Sabeau (Co-Director), and Robert Bilott (Litigator, Advocate, and Author), moderated by Maggie Burnette Stogner (Executive Director, The Center for Environmental Filmmaking at American University)

El Naturalista Isleño (Island Naturalist)

(Dominican Republic, 2021, 73 min.)

Directed by Freddy Arturo Ginebra and Eladio Fernandez

D.C. Premiere

Co-presented with the Embassy of Mexico and the Mexican Cultural Institute

Conservation photographer Eladio Fernandez reveals hidden stories on the islands of the Caribbean, biodiversity hotspots that are largely undocumented and under threat.

PRECEDED BY PAJARERO (BIRDER) (MEXICO, 2021, 30 min.)

Directed by Nicolas Gutierrez

U.S. Premiere

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Eladio Fernandez (Co-Director) and Jake Kheel (Producer), moderated by Maria Victoria Abreu Malla (Co-Founder of Dutidú, LLC; Technical Director of Evolution Foundation; Independent Consultant)

Expedition Content (USA, 2020, 79 min.)

Directed by Veronika Kusumaryati and Ernst Karel

D.C. Premiere

Co-presented with the National Gallery of Art

The nearly imageless film documents the strange encounter between the 1961 Harvard-Peabody Expedition and the indigenous Hubula people of New Guinea. Ernst Karel and Veronika Kusumaryati use these audio recordings to develop a nuanced soundscape reflective of colonial politics and cultural complexities.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Veronika Kusumaryati (Co-Director) and Ernst Karel (Co-Director), moderated by Joanna Raczynska (Film Programmer, National Gallery of Art)

Explorer: The Last Tepui

(USA, 2022, 60 min.)

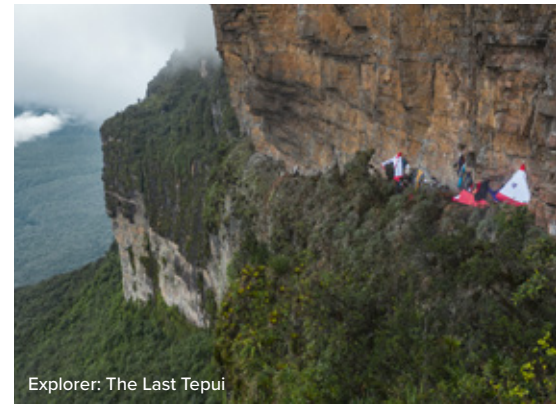
Directed by Renan Ozturk and Taylor Rees

D.C. Premiere

The Disney+ Earth Day original documentary follows elite climber Alex Honnold and a world-class climbing team led by National Geographic Explorer and climber Mark Synnott as they attempt a first-ascent climb up a 1000-foot sheer cliff deep in the Amazon. Their goal is to deliver legendary biologist and National Geographic Explorer Bruce Means to the top of a massive “island in the sky,” known as a tepui, to search for undiscovered species.

Exclusively live-streaming Friday, March 25 at 8:00 pm; Saturday, March 26 at 4:00 pm; and Saturday, March 26 at 8:00 pm.

\$10, reservations encouraged | Post-screening discussion with Renan Ozturk (Co-Director), Taylor Rees (Co-Director), Alex Honnold (Subject; Professional Rock Climber), Mark Synnott (Subject; Expedition Lead, National Geographic Explorer, and climber), and Bruce Means (Subject; National Geographic Explorer and biologist), moderated by Gregory McGruder (Director, Global Special Events, National Geographic)



Explorer: The Last Tepui

Exposure

(USA, 2021, 88 min.)

Directed by Holly Morris

D.C. Premiere

Co-presented with KCET Public Media

An expedition of women have set an audacious goal of skiing to the North Pole. Braving threats of all kinds, they navigate terrain that has become increasingly dangerous due to climate change.

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged | Post-screening discussion with Holly Morris (Director)



Exposure

Forest for the Trees

(Canada, 2021, 91 min.)

Directed by Rita Leistner

D.C. Premiere

Co-presented with Grist

This program is restricted to viewers in the USA.

Defly weaving together still photos and film footage, award-winning photographer Rita Leistner explores the physical and emotional lives of a community of Canadian tree planters.



Forest for the Trees



Sentinels

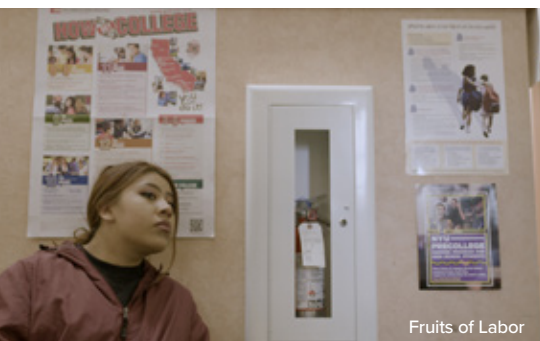
PRECEDED BY SENTINELS (USA, 2021, 25 min.)

Directed by Lawrence Lerew and Derek Knowles

D.C. Premiere

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged | Post-screening discussion with Rita Leistner (Director) and Tara McGowan-Ross (Subject; Mi'kmaw Artist and Writer), moderated by Zoya Teirstein (Reporter, Grist)



Fruits of Labor



Full Circle



Going Circular

Fruits of Labor (USA, 2021, 74 min.)

Directed by Emily Cohen Ibañez

D.C. Premiere

Co-presented with Grist

When ICE raids threaten her family, Ashley is forced to put her college dreams on hold and become the breadwinner, working days in strawberry fields and nights at a food processing company.

Streaming Friday, March 18 - Sunday, March 27

\$10, reservations encouraged | Post-screening discussion with Emily Cohen Ibañez (Director) and Ashley S. Pavon (Subject), moderated by Adam Mahoney (Environmental Justice and Investigations Reporter, Grist)

Full Circle (USA, 2021, 76 min.)

Directed by Anne Via McCollough

D.C. Premiere

Co-presented with the National Museum of Women in the Arts

A celebration of one woman's triumph in conservation: the Great Gull Island Project, Helen Hays' 50-year quest to save two species of threatened seabirds.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Anne Via McCollough (Director), Joe DiCostanzo (Subject; Research Associate, the Great Gull Island Project), and Michael Male (Producer and Cinematographer), moderated by Amanda Vercruysse (Public Programs Manager, National Museum of Women in the Arts) and Melani Douglass (Director of Public Programs, National Museum of Women in the Arts)

Going Circular (Netherlands, 2021, 90 min.)

Directed by Nigel Walk and Richard Dale

D.C. Premiere

Co-presented with the Georgetown University Earth Commons Institute, Office of Sustainability, and the Environmental Studies Program

A fundamental reassessment of what our food, cities, and financial system could look like if we create, produce, and distribute within Earth's natural boundaries.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required. | Post-screening discussion with Ellen Windemuth (Executive Producer), moderated by Mara Webster

Helena Sarayaku Manta (Helena of Sarayaku)

(Ecuador, 2022, 70 min.)

Directed by Eriberto Gualinga Montalvo

World Premiere

Curated with the Mother Tongue Film Festival

Traveling between her life in Finland and her mother's homeland deep in the rainforests of Ecuador, 17-year-old Helena Gualinga yearns to protect her Indigenous community from extractive development and the repercussions of climate change.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

High Tide Don't Hide

(Aotearoa/New Zealand, 2019, 83 min.)

Directed by Niva Kay, Emily McDowell, Nia Phipps, Phil Stebbing

D.C. Premiere

Curated with DocEdge

This program is restricted to viewers in the USA.

Determined to provoke real action, New Zealand teenagers nationwide join the global School Strike for Climate. But planning a movement and building momentum are the easy parts as they face political indifference, their own privilege, and the ongoing struggle to be heard...as the tides continue to rise.

PRECEDED BY CRAZY BLOODY GREENS (New Zealand, 2021, 39 min.)

Directed by Bryce Vernon Groves

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Bryce Vernon Groves (Director, *Crazy Bloody Greens*), Nia Phipps (Co-Director, *High Tide Don't Hide*), and Phil Stebbing (Co-Director, *High Tide Don't Hide*), moderated by Mara Webster

La Saison des Tourteaux (Crab Season)

(France, 2020, 52 min.)

Directed by Martin Benoist

D.C. Premiere

Co-presented with the Embassy of France

Christophe, who is visually impaired, fishes crabs and lobsters by hand in a beautiful --- almost lunar --- landscape in France.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Helena Sarayaku Manta



High Tide Don't Hide



Crazy Bloody Greens



La Saison des Tourteaux



Last of the Right Whales

Last of the Right Whales (Canada, 2021, 92 min.)

Directed by Nadine Pequenezza

D.C. Premiere

Co-presented with the Embassy of Canada

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

The majestic but rarely seen North Atlantic right whale is dying faster than it can reproduce. Through the eyes of scientists, photographers, rescuers, and fishermen, we bear witness to their struggle and bring hope for their survival.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Nadine Pequenezza (Director), Dr. Moira Brown (Subject), Martin Noel (Subject), and Dr. Sarah Sharp (Subject), moderated by Juliet Eilperin (Deputy Climate and Environment Editor, *The Washington Post*)



The Loneliest Whale: The Search for 52

The Loneliest Whale: The Search for 52 (USA, 2021, 96 min.)

Directed by Joshua Zeman

Co-presented with the National Museum of Natural History

A cinematic quest to find the solitary "52 Hertz Whale," which scientists believe has spent its entire life calling out at a frequency that is different from any other whale.

Streaming Friday, March 18 - Sunday, March 27

Live post-screening discussion on Friday, March 18 at 7:00 pm with Joshua Zeman (Marine Scientist; Expedition Co-leader), John Hildebrand (Scripps Institute of Oceanography, UCSD), and more TBA, moderated by Emily Frost (Smithsonian's Ocean Portal Editor in Chief)

Free, reservations required.



Marcher Sur L'eau

Marcher Sur L'eau (Above Water)

(France/Senegal, 2020, 90 min.)

Directed by Aïssa Maïga

Co-presented with the Embassy of France

12-years-old Houlaye travels several kilometers every day to fetch water, but the construction of a new village well promises the possibility of a new life.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Meren Tuomat (Walk the Tideline)

Meren Tuomat (Walk the Tideline) (Finland, 2021, 57 min.)

Directed by Anna Antsalo

D.C. Premiere

Co-presented with the Embassy of Finland

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

Walk the Tideline follows beachcombers who search our coasts for trash and treasures. Through the objects found on the tideline, the film forms a picture of mankind, bringing us messages from bygone times.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Anna Antsalo (Director), moderated by Suvi Järvelä-Hagström (Cultural Counselor, Head of Cultural Affairs, Embassy of Finland)

Mottainai Kitchen (Japan, 2020, 95 min.)

Directed by David Gross

Co-presented with the Japan Information & Culture Center (JICC), Embassy of Japan, and the Austrian Cultural Forum Washington

This program is restricted to viewers in the USA.

Mottainai Kitchen is a culinary road movie, tackling the issue of food waste and other environmental issues in Japan while searching for sustainable solutions and tasty recipes for a "Zero Waste Kitchen Revolution."

Streaming Friday, March 18 at 7:00 pm - Thursday, March 24 at 7:00 pm

Free, reservations required.



Mottainai Kitchen

The Mushroom Speaks (Switzerland, 2021, 90 min.)

Directed by Marion Neuman

D.C. Premiere

Co-presented with the Embassy of Switzerland

What if fungi could help us address and radically change our relationship with the world? The Mushroom Speaks unfolds the healing qualities of fungi and their ability to regenerate.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Marion Neuman (Director), moderated by Mara Webster



The Mushroom Speaks

Newtok (USA, 2021, 93 min.)

Directed by Michael Kirby Smith and Andrew Burton

D.C. Premiere

Co-presented with the National Museum of Natural History

The residents of the tiny Yup'ik village of Newtok, Alaska are America's first climate refugees. To keep their culture and community intact, they must relocate their entire village to solid ground while facing the indifference of a federal government that refuses to formally recognize climate change.

Streaming Friday, March 18 - Sunday, March 27

Live post-screening discussion on Wednesday, March 23 at 7:00 pm with Andrew Burton (Co-Director), Michael Kirby Smith (Co-Director), Della Carl (Subject), Marie Meade (Executive Producer), moderated by Aron L. Crowell (Alaska Director of Smithsonian's Arctic Studies Center; Newtok Scientific Advisor)

Free, reservations required



Newtok



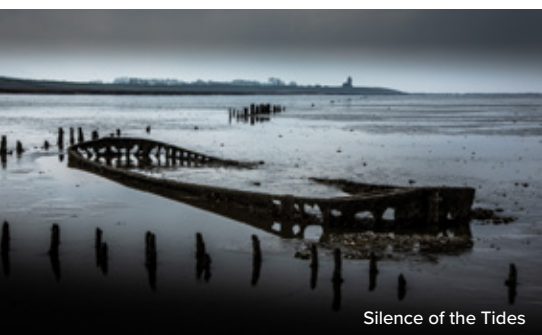
Pushed Up the Mountain



România Sălbatic (Wild Romania)



Scenes From the Glittering World



Silence of the Tides

Pushed Up the Mountain (USA, 2020, 76 min.)

Directed by Julia Haslett

Co-presented with the Freer Gallery of Art

This program is restricted to viewers in the USA.

Through the tale of the migrating rhododendron — now endangered in its native China — Pushed Up the Mountain reveals how high the stakes are for all living organisms in this time of unprecedented destruction of the natural world.

Streaming Friday, March 18 - Sunday, March 27

Live post-screening discussion on Saturday, March 26 at 2:00 pm with Director Julia Haslett, moderated by Tom Vick (Curator of Film, Freer Gallery of Art)

Free, reservations required

România Sălbatic (Wild Romania) (Romania, 2022, 123 min.)

Directed by Cosmin Dumitrache and Dan Dinu

World Premiere

Co-presented with the Embassy of Romania

The Carpathian Mountains, the Danube River and the Black Sea gave birth to the wildest country in Europe. Following the four seasons of the year, we discover the life of Romania's most emblematic animals and unfold the story of its most amazing natural landscapes.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Cosmin Dumitrache (Co-Director) and Dan Dinu (Co-Director), moderated by Mara Webster

Scenes From the Glittering World (USA, 2021, 79 min.)

Directed by Jared Jakins

D.C. Premiere

Co-presented with the National Museum of the American Indian

At the most remote high school in the continental United States, three Indigenous youth come of age on the fringes of the Navajo Nation.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Jared Jakins (Director) and Roni Jo Draper (Producer), moderated by Elizabeth Weatherford

Silence of the Tides (Netherlands/Germany, 2020, 102 min.)

Directed by Pieter-Rim de Kroon

Co-presented with the Hirshhorn Museum and Sculpture Garden

This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.

A poetic film about the cycles and seasons of the largest tidal wetland in the world: the Wadden Sea.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Pieter-Rim de Kroon (Director), moderated by Marina Isgro (Associate Curator of Media and Performance Art, Hirshhorn Museum and Sculpture Garden)

Water's Way: Thinking Like a Watershed

(USA, 2021, 45 min.)

Filmmakers: Sandy Cannon-Brown, Dave Harp, Tom Horton

Curated with the Chesapeake Film Festival

Learning to appreciate and emulate beavers may be a key to understanding how we might once again experience a watershed resilient to flood and drought and a clean and clear Chesapeake Bay.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Sandy Cannon-Brown (Producer) and Dave Harp (Director), moderated by Cid Collins Walker (Artistic Director, Chesapeake Film Festival)



Water's Way

Youth Unstoppable

(Canada, 2021, 88 min.)

Directed by Slater Jewell-Kemker

Co-presented with the National Museum of Natural History

Filmed behind the front lines of the largely unseen and misunderstood Global Youth Climate Movement, Youth Unstoppable shows us a powerful vision for the future of our planet and the young people who will lead us there.

Streaming Friday, March 18 - Sunday, March 27

Live post-screening discussion on Thursday, March 24 at 7:00 pm with Director Slater Jewell-Kemker. Additional panelists TBA.

Free, reservations required.



Youth Unstoppable

Zero Gravity

(USA, 2021, 74 min.)

Directed by Thomas Verrette

D.C. Premiere

Co-presented with the Carnegie Institution for Science

A diverse group of students go on the journey of a lifetime when they compete in a nationwide competition to code satellites aboard the International Space Station.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required. | Post-screening discussion with Thomas Verrette (Director), Tanner Marcoida (Subject), and Carol Gonzalez (Subject), moderated by Mara Webster



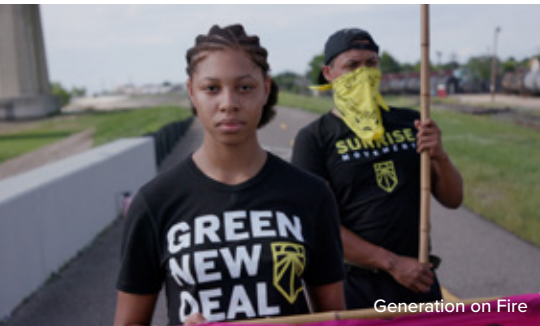
Zero Gravity

30TH ANNUAL ENVIRONMENTAL FILM FESTIVAL

SHORTS PROGRAMS



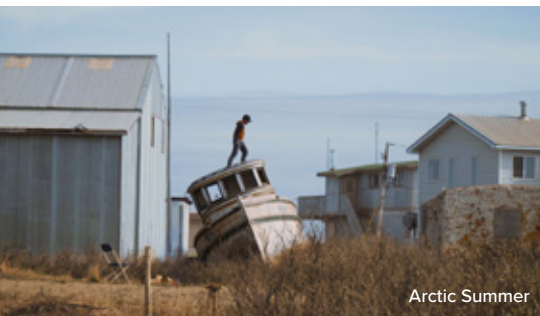
Humanity Has Not Yet Failed



Generation on Fire



Our Future Our Fight



Arctic Summer



After Ice

SHORTS:

Climate Connections I: Evidence & Advocacy

Presented by the Hollomon Price Foundation

As the climate crisis threatens communities around the world, humanity faces its greatest challenge yet. These shorts highlight environmental activism and shed light on the consequences of disruption and displacement.

Humanity Has Not Yet Failed (USA/Germany, 2021, 8 min.)

Directed by Jared P. Scott and Norma V. Toraya

D.C. Premiere

In this animated short, climate activist Greta Thunberg juxtaposes the absurdity of political inaction with the straightforward high stakes of the climate emergency.

Generation on Fire (USA, 2022, 18 min.)

Directed by Sam Eilertsen and Nate Birnbaum

World Premiere

Youth activists march hundreds of miles to demand good jobs and a well-funded Civilian Climate Corps to fight the climate crisis.

Our Future Our Fight (USA, 2021, 22 min.)

Directed by Beth Murphy

Jonah Gottlieb, a Bay Area teen moved to action because of wildfires raging in his backyard, investigates the climate connection and how the Indigenous practice of cultural burns can offer solutions.

Arctic Summer (USA, 2021, 24 min.)

Directed by Daniel Fradin and Kyle Rosenbluth

D.C. Premiere

A poetic meditation on Tuktoyaktuk, an Indigenous community facing climate change in the Arctic.

After Ice (UK/Scotland, 2021, 12 min.)

Directed by Kieran Baxter

Four years in the making, this intimate short combines historical and current-day aerial views of six glaciers in Southeast Iceland, exposing a rapidly disappearing frozen world.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Kieran Baxter (Director, *After Ice*), Daniel Fradin (Co-Director, *Arctic Summer*), Kyle Rosenbluth (Co-Director, *Arctic Summer*)

SHORTS:

Climate Connections II: Sea, Land, & Air

Co-presented with the Georgetown University Office of Sustainability and Earth Commons Institute

Time after time, our societies are faced with problems stemming from broken systems that exhaust and exploit the environment's resources. From harnessing solar power to polyculture farming, watch as these innovative thinkers work to establish restorative practices to breathe life back into our ecosystems.

We the Power (USA, 2020, 38 min.)

Directed by David Garrett Byars

Local cooperatives from deep in Germany's Black Forest to the streets of ancient Girona in Spain and the urban rooftops of London, England pave the way for a renewable energy revolution and build healthier, more financially stable communities.

Ocean Odyssey (USA/Australia, 2021, 25 min.)

Directed by Nick Robinson

U.S. Premiere

Our climates, coastlines, ecosystems, and economies are tied to the perpetual movement of water between continents — like the East Australian Current, a massive oceanic river that stretches the length of Australia's east coast.

Farm Free or Die (USA, 2022, 30 min.)

Directed by Roger Sorkin

D.C. Premiere

The stories of farmers on the front lines of severe environmental and economic adversity, in dire need of support for policies that stabilize rural communities, strengthen food security, and incentivize soil health and carbon removal.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion





Craig, America



Guardians of the River



A Flyfishing Refugee



An Alaskan Fight



The Fish & The Flame

SHORTS: Conservation I: Our Rivers

Co-presented with Sierra Club, Maryland Chapter

Our rivers are as important as the air we breathe, connecting landscapes and food systems across the country. From the scenic Deschutes River to the salmon runs in Bristol Bay, this program follows conservationists striving to restore biodiversity, preserve accessibility, and educate others about the importance of our river systems.

Craig, America (USA, 2021, 15 min.)

Directed by Matt Mikkelsen and Palmer Morse

D.C. Premiere

A story of transition and renewal in rural Craig, Colorado that shares the many perspectives that encompass a community upheld by coal but looking towards a future without it.

Guardians of the River (USA, 2020, 14 min.)

Directed by Shane Anderson

Indigenous leaders share why removing four dams to restore a healthy Klamath River is critical for clean water, food sovereignty, and justice.

A Flyfishing Refugee (USA, 2021, 6 min.)

Directed by Brian Kelley

D.C. Premiere

Pressured out of Poland as a dissident in the early 1980s, Mariusz Wroblewski set out for freer territory, with his family, a yearning for wild rivers, and not much else.

An Alaskan Fight (USA, 2021, 8 min.)

Directed by Brian Kelley

D.C. Premiere

Runner and wild fish advocate Sam Snyder fights for Bristol Bay, Alaska over the course of a decade and learns the meaning of home and place in the process.

The Fish & The Flame (USA, 2021, 14 min.)

Directed by David Hutchinson

D.C. Premiere

When a supposedly extinct fish resurfaces in the path of oncoming wildfire, a Colorado biologist braves the flames on a daring rescue mission.

When Rivers Return (USA, 2021, 7 min.)

Directed by Francisco E. Campos-Lopez

Locals narrate the positive impact of river restoration projects in Maine and Massachusetts.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Shane Anderson (Director, *Guardians of the River*), Brian Kelley (Director, *An Alaskan Fight* and *A Flyfishing Refugee*), David Hutchinson (Director, *The Fish & The Flame*), Eric Hutchins (Subject, *When Rivers Return*; Restoration biologist, NOAA Fisheries Office of Habitat Conservation), Joshua Royte (Executive Producer, *When Rivers Return*), Matt Mikkelsen (Co-Director, *Craig, America*), and Palmer Morse (Co-Director, *Craig, America*), moderated by Sonia Demiray

SHORTS:

Conservation II: Wildlife Protectors

Co-presented with Sierra Club, Maryland Chapter

This program highlights stories of at-risk wildlife populations and the human activities that help and hurt their conservation. From bobolinks to jaguars to wolverines and other animals, see how people are keeping track of endangered wildlife and navigating conflicting public and private interests to give these species the space to thrive.

Loon (USA, 2021, 10 min.)

Directed by Chris Zuker and Jason Whalen

D.C. Premiere

Mike Freed, trail name Loon, sets in motion the preservation of his more than 2,000 acres of property in northern Minnesota's lake country.

The Wonder of the Bobolink (USA, 2021, 8 min.)

Directed by Jon Bowermaster

D.C. Premiere

Follow the migration of tiny, ground-nesting birds from a New York farm field to Argentina and back again.

American Scar (USA, 2021, 13 min.)

Directed by Daniel Lombroso

D.C. Premiere

Dynamite blasts echo through canyons as construction of the southern border wall threatens flora and fauna for centuries to come.

The Predator-Prey Project (USA, 2022, 13 min.)

Directed by Sara Joy Steele and Benjamin Drummond

World Premiere

Catch deer, collar cougars, and deploy camera traps with researchers in Washington State as they collect data to inform wildlife management and conservation.

Finding Gulo (USA, 2021, 26 min.)

Directed by Tyler Wilkinson-Ray and Colin Arisman

D.C. Premiere

Follows a backcountry ski guide and field biologist who set out to document an elusive population of wolverines.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Jason Whalen (Co-Director, *Loon*), Chris Zuker (Co-Director, *Loon*), Jon Bowermaster (Director, *The Wonder of the Bobolink*), Daniel Lombroso (Director, *American Scar*), Benjamin Drummond (Co-Director, *The Predator-Prey Project*), Sara Joy Steele (Co-Director, *The Predator-Prey Project*), Colin Arisman (Co-Director, *Finding Gulo*), and Tyler Wilkinson-Ray (Co-Director, *Finding Gulo*), moderated by Katie Bryden



Loon



The Wonder of the Bobolink



American Scar



The Predator-Prey Project



Finding Gulo



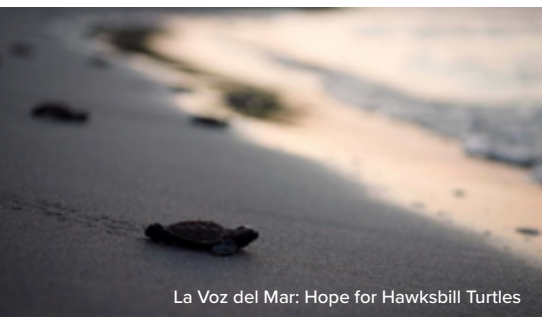
Last of My Kind



The Tracker



Trees for Tamarins



La Voz del Mar: Hope for Hawksbill Turtles

SHORTS: Conservation III: Global Stories

Co-presented with Sierra Club, Maryland Chapter

Across the globe conservationists are working to celebrate nature and preserve our relationships with wild spaces. Travel to Kenya, the Himalayas, and the Ebo Forest in this showcase of environmental action, restoration, and advocacy.

Last of My Kind (UK, 2021, 9 min.)

Directed by Nicolas Brown

One hundred and sixty species have become extinct over the past decade, and the rate of loss is increasing rapidly. Martin Palmer leads a service to mourn them.

The Tracker (USA, 2020, 8 min.)

Directed by Sarah Menzies

Mutinda was on Kenya's most wanted list in the 80s and 90s for his wildlife poaching — until he was presented with another option that would allow him to use his tracking skills for good.

Trees for Tamarins (USA, 2021, 12 min.)

Directed by Geoff Luck and Whitney Beer-Kerr

Cotton-top tamarins live in only one corner of Colombia — right where Rosamira Guillen grew up. Today, she helps local communities earn their living sustainably and even restore the neighboring forest instead of chopping it down.

La Voz del Mar: Hope for Hawksbill Turtles (USA, 2021, 8 min.)

Directed by Jon Bougher

Grassroots conservation is delivering renewed hope for critically endangered hawksbill turtles in El Salvador.

The Jujurana's Kingdom (India, 2019, 10 min.)

Directed by Munmun Dhalaria

The Jujurana, or Western tragopan, is one of the most vulnerable pheasants in the world, surviving amid extreme socio-political pressures exerted on a beautiful temperate and subalpine forest landscape.

La Forêt d'Ebo (Italy/Luxembourg, 2021, 9 min.)

Directed by Paolo Sodi

D.C. Premiere

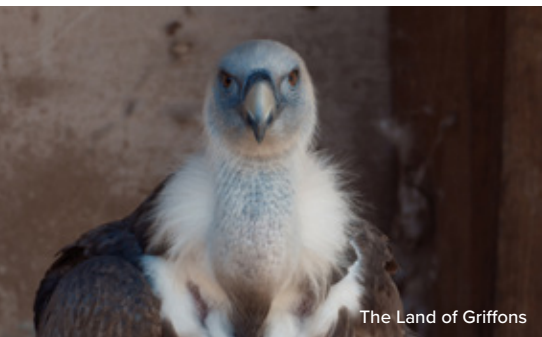
In 2016, the Ebo Forest Research Project team installed 20 trail cameras in the Ebo forest, home to up to 25 of what might be the rarest gorilla subspecies — the Ebo gorilla.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Nicolas Brown (Director, *Last of My Kind*), Sarah Menzies (Director, *The Tracker*), Geoff Luck (Co-Director, *Trees for Tamarins*), Whitney Beer-Kerr (Co-Director, *Trees for Tamarins*), Jon Bougher (Director, *La Voz del Mar: Hope for Hawksbill Turtles*), Munmun Dhalaria (Director, *The Jujurana's Kingdom*), and Paolo Sodi (Director, *La Forêt d'Ebo*), moderated by Roshan Patel (Media Producer, Smithsonian's National Zoo and Conservation Biology Institute)



La Forêt d'Ebo



The Land of Griffons



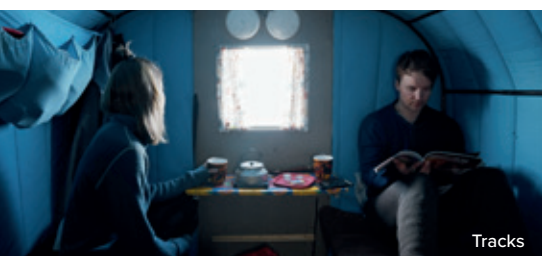
The Bat Man and Woman of India



Yoshino Ringyo: The Lumberjacks of Japan



Rdza (Rust)



Tracks

SHORTS: International Spotlight

Around the world, humans are inextricably linked to their local ecosystems. This International Spotlight highlights the connections between nature, culture, and resources, as communities work to protect the environment and cope with the consequences of climate change.

The Land of Griffons (UK, 2021, 10 min.)

Directed by Riccardo Soriano

D.C. Premiere

On the Northwestern coast of Sardinia lives the last native Italian colony of griffon vultures.

The Bat Man and Woman of India (USA, 2021, 7 min.)

Directed by Emily Driscoll

D.C. Premiere

Bhargavi and Chelmala Srinivasulu have been called the bat woman and bat man of India. Their work takes them to roosting sites in places from historical buildings and temples to illegal granite mines and subterranean caves — where they carefully observe, collect, and biopsy bats.

Yoshino Ringyo: The Lumberjacks of Japan (Japan, 2021, 20 min.)

Directed by David Caprara

D.C. Premiere

The Yoshino region of Japan has over 500 years of forestry history. Global trade and declining rural population could bring an end to this, but those living in Yoshino are fighting to hold on.

Rdza (Rust) (Poland, 2020, 30 min.)

Directed by Rafal Malecki

D.C. Premiere

Artist Mariola Wawrzusiak-Borcz roams post-industrial areas in search of the scrap metal she uses to create sculptures of endangered animals and children affected by war.

Tracks (Sweden, 2022, 23 min.)

Directed by Kajsa Määttä and Viktor Björnström

Two snowboarders living in the very north of Sweden are guided through the local impacts of climate change.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Riccardo Soriano (Director, *The Land of Griffons*), Emily Driscoll (Director, *The Bat Man and Woman of India*), David Caprara (Director, *Yoshino Ringyo: The Lumberjacks of Japan*), Rafal Malecki (Director, *Rdza (Rust)*), Kajsa Määttä (Co-Director, *Tracks*), and Viktor Björnström (Co-Director, *Tracks*), moderated by Mara Webster

SHORTS: Narrative

The same question arises, whether living in a big city or rural village - what is the ecological cost of human development? This program uses narrative storytelling to highlight people and communities across the world as they attempt to navigate their changing environments.

August Sky (Brazil, 2021, 16 min.)

Directed by Jasmin Tenucci

Lucia, a pregnant nurse in São Paulo, senses trouble in the air and an irrational fear sets in. As fires rage in the Amazon hundreds of miles away, she finds herself drawn to a local evangelical church.

When the Swallows Fly Away (Belgium, 2021, 19 min.)

Directed by Sebastian Pins

D.C. Premiere

In a small rural village, a young boy befriends Fernand and Andrée, a farmer couple who, at 80 years old, find themselves at trouble feeding their remaining livestock.

SŪKŪJULA TEI (Stories of My Mother) (Colombia, 2022, 8 min.)

Directed by David Hernández Palmar

D.C. Premiere

During a visit to her sister Amaliata, Rosa, a wise Wayuu woman, teaches Amaliata's grandchildren the importance of reciprocity within their culture.

Bahçeler Put Kesildi (Gardens Petrified) (Turkey, 2022, 20 min.)

Directed by Ali Cabbar

U.S. Premiere

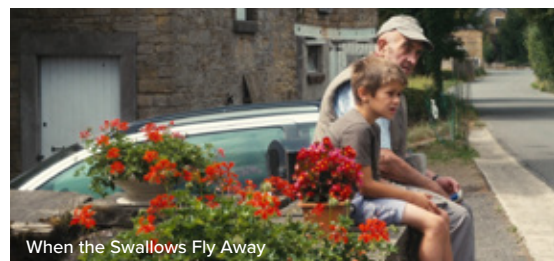
After his father's death, Yusuf returns to his village and learns that a geothermal company wants to buy his father's agricultural lands and drill a well.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Jasmin Tenucci (Director, *August Sky*), Sebastian Pins (Director, *When the Swallows Fly Away*), David Hernández Palmar (Director, *SŪKŪJULA TEI (Stories of My Mother)*), and Ali Cabbar (Director, *Bahçeler Put Kesildi (Gardens Petrified)*), moderated by Monica Schorn (Festival Coordinator, DCEFF)



August Sky



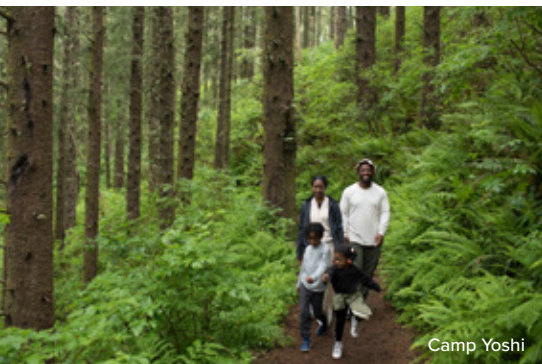
When the Swallows Fly Away



SŪKŪJULA TEI (Stories of My Mother)



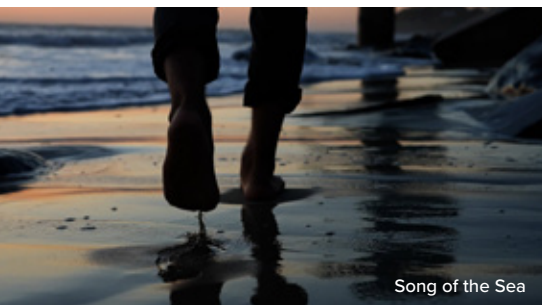
Bahçeler Put Kesildi (Gardens Petrified)



Camp Yoshi



Beyond the Scope

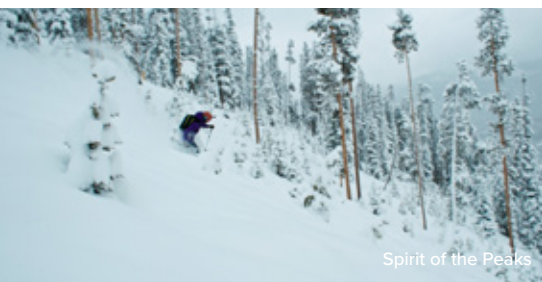


Song of the Sea



O'SRO

What They've Been Taught



Spirit of the Peaks

SHORTS: Profiles & Perspectives I

Outdoor spaces are vital to cultures around the world. From the open seas to farmlands and forests, watch these individuals reconnect with nature and reclaim their cultural identity to ensure a sustainable future for generations to come.

Camp Yoshi (USA, 2021, 10 min.)

Directed by Faith E. Briggs

After moving to Oregon and falling in love with the ability to explore the outdoors with ease with his wife and two kids, Rashad Frazier created Camp Yoshi, a space for Black people and allies to unplug and reconnect with the wilderness.

Beyond the Scope (USA, 2021, 11 min.)

Directed by Chelsea Jolly

D.C. Premiere

Meet Anna Le, an aquatic ecologist and environmental educator working to cultivate a more inclusive outdoors for all.

Song of the Sea (USA, 2022, 22 min.)

Directed by Kat Reynolds

World Premiere

Follow four Latinos across the United States through a multi-generational perspective as they explore their relationship to the ocean and their culture.

O'SRO (What They've Been Taught) (USA, 2022, 9 min.)

Directed by Brit Hensel

D.C. Premiere

A collaboration with independent artists from both Cherokee Nation and the Eastern Band of Cherokee Indians, this film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.

Spirit of the Peaks (USA, 2021, 40 min.)

Directed by Tim Kressin and Connor Ryan

D.C. Premiere

For Hunkpapa Lakota skier Connor Ryan, skiing in Ute Territory has always raised questions about being in reciprocity with the land and its people.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Faith E. Briggs (Director, *Camp Yoshi*), Chelsea Jolly (Director, *Beyond the Scope*), Kat Reynolds (Director, *Song of the Sea*), Brit Hensel (Director, *O'SRO (What They've Been Taught)*), Tim Kressin (Co-Director, *Spirit of the Peaks*), and Connor Ryan (Co-Director, *Spirit of the Peaks*), moderated by Sam Plakun (Program Manager, DCEFF)

SHORTS:

Profiles & Perspectives II

Across borders, humans are raising their voices and speaking out on behalf of their environment, their livelihoods, and their very existence. Bear witness to Indigenous leaders and environmental advocates as they examine the impacts of advocacy and activism in their community.

This is the Way We Rise (USA, 2019, 12 min.)

Directed by Ciara Leinaala Lacy

D.C. Premiere

Native Hawaiian slam poet Jamaica Heolimeleikalani Osorio is called to protect sacred sites atop Maunakea, Hawai'i, reinvigorating her art.

Pili Ka Mo'o (USA, 2021, 14 min.)

Directed by Justyn Ah Chong

D.C. Premiere

The Fukumitsu 'Ohana (family) of Hakipu'u are tossed into a world of complex real estate and judicial proceedings when a large settler-owned corporation destroys their familial burials to make way for continued development plans.

What Travelers Are Saying About Jornada del Muerto (USA, 2021, 14 min.)

Directed by Hope Tucker

D.C. Premiere

Residents of and visitors to the Tularosa Basin of New Mexico, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer logistical advice, philosophical reckonings, and plaintive cries about making "the journey of the dead."

Jet Line: Voicemails From the Flight Path (USA, 2021, 12 min.)

Directed by Patrick McCormack and Duane Peterson III

A poetic portrait of a community plagued by war machines, documenting untenable conditions in a small city once voted one of the best places to live in America.

We Have Reached the Moment (USA, 2021, 33 min.)

Directed by Liz Smith and Christi Cooper

D.C. Premiere

Vic Barrett was just 12 years old when Hurricane Sandy devastated neighborhoods in his native New York City. Since then, he has used his voice to combat the climate crisis. His message has traveled far, but perhaps his most important audience remains his own father.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Ciara Leinaala Lacy (Director, *This is the Way We Rise*), Justyn Ah Chong (Director, *Pili Ka Mo'o*), Hope Tucker (Director, *What Travelers Are Saying About Jornada del Muerto*), Patrick McCormack (Co-Director, *Jet Line: Voicemails From the Flight Path*), Duane Peterson III (Co-Director, *Jet Line: Voicemails From the Flight Path*), Liz Smith (Co-Director, *We Have Reached the Moment*), and Christi Cooper (Co-Director, *We Have Reached the Moment*), moderated by Dustin Renwick (Story Content Editor, National Geographic Partners)



This is the Way We Rise



Pili Ka Mo'o



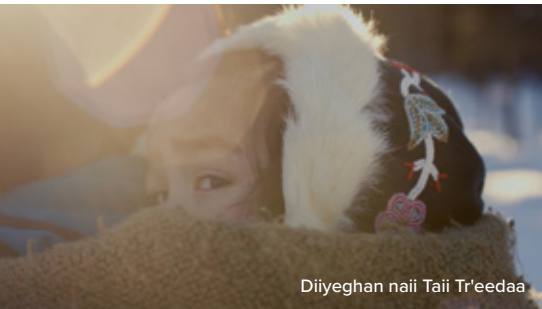
What Travelers Are Saying About Jornada del Muerto



Jet Line: Voicemails From the Flight Path



We Have Reached the Moment



SHORTS: Profiles & Perspectives III

Everyone has a unique and personal relationship to the environment. These intimate shorts profile subjects finding balance between their land and their legacy.

Diiyeghan naii Taii Tr'eedaa (We Will Walk the Trail of our Ancestors) (USA, 2021, 6 min.)

Directed by Princess Daazhrai Johnson

D.C. Premiere

A grandfather teaches his granddaughter, a young Gwich'in mother named Alisha, how reciprocity is embedded in all aspects of life.

Remothering the Land (USA, 2021, 10 min.)

Directed by Mark Decena

D.C. Premiere

Young Black farmers work small tracts of available land in California's Bay Area, sharing space with Indigenous community members focused on ecological farming and food justice.

Seasons (USA, 2022, 24 min.)

Directed by Michael Fearon and Gabriella Canal

World Premiere

Nevia No dreams that a season of farming will persuade her daughter, returned home during the pandemic, to take over the family business.

Women of the Earth, Melany & Freya (USA, 2019, 18 min.)

Directed by Chiara Hollender

D.C. Premiere

Two sisters in the Hudson Valley draw on their familial farming practices, using hemp to heal soil while blazing a trail in regenerative agriculture.

Toxic Neighbour (Canada, 2021, 25 min.)

Directed by Colin Scheyen

U.S. Premiere

Sheep farmer Eugene dedicates his life to pushing his next door neighbor, the world's largest nuclear facility, for greater transparency and accountability.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

SHORTS: Student Films

My Vulnerable Country (USA, 2021, 10 min.)

Directed by Eve Golecruz

D.C. Premiere

An exploration of the variance between renowned Filipino environmental advocate Mitzi Jonelle Tan's experiences with the direct impacts of climate change, and the filmmaker's own seemingly far-removed relationship to the issue.

Ghost Ponds (UK, 2021, 12 min.)

Directed by Amanda Sosnowski

D.C. Premiere

Norfolk used to have a record number of ponds, but modern-day farming is burying England's wetlands at an exponential rate.

Growing Up Kiwi (New Zealand, 2021, 30 min.)

Directed by Madeleine Brennan

With only 400 left in the wild, Haast tokoeka have the unfortunate title of being the world's rarest kiwi. Follow Almer, a small and sassy chick, as he goes through his first year of life in a ground-breaking conservation programme.

My Neighbour is a Bear (Italy, 2020, 16 min.)

Directed by Mattia Cialoni

D.C. Premiere

A rare Marsican bear family wanders down from the Italian Apennines to the charming village of Villalago, looking for food in the local orchards.

Turtles on the Hill (USA, 2022, 21 min.)

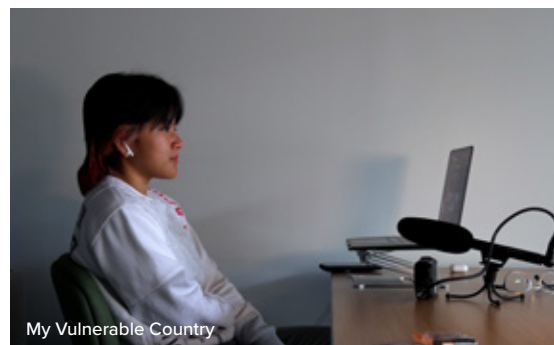
Directed by Carolyn Decker

World Premiere

A love story about a population of rare turtles, a dedicated community conservation group, and the changing coastal landscapes that they share.

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Eve Golecruz (Director, *My Vulnerable Country*), Amanda Sosnowski (Director, *Ghost Ponds*), Madeleine Brennan (Director, *Growing Up Kiwi*), Mattia Cialoni (Director, *My Neighbour is a Bear*), and Carolyn Decker (Director, *Turtles on the Hill*), moderated by Bri'anna Moore (Programming Associate, DCEFF)



My Vulnerable Country



Growing Up Kiwi



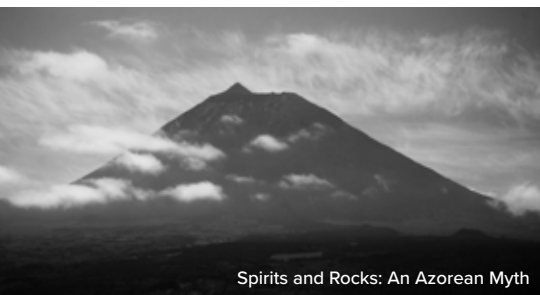
My Neighbour is a Bear



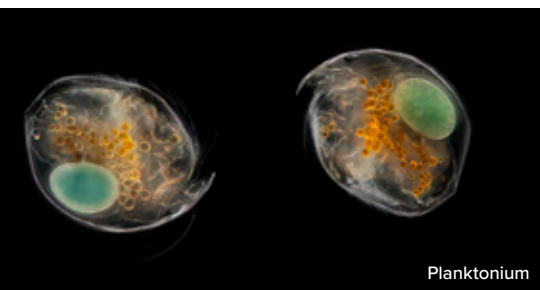
Turtles on the Hill



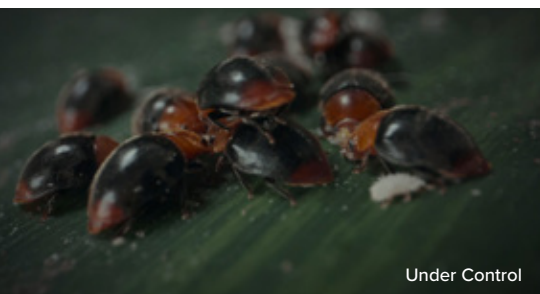
A View From Above



Spirits and Rocks: An Azorean Myth



Planktonium



Under Control



Our Ark

SHORTS: Visionary Green

Our experience of nature is often constrained by a limited perspective. Blending microscopic and macroscopic worlds with holistic organization, these shorts offer a visual journey that reexamines the ecology of our environment.

This program is restricted to viewers in the USA.

A View From Above (Netherlands, 2020, 18 min.)

Directed by Dylan Werkman

Follows the intimate journey of an astronaut going up into space, guided by metaphors from the life on earth.

Spirits and Rocks: An Azorean Myth (Switzerland, 2020, 14 min.)

Directed by Aylin Gökmen

A poetic exploration considering the human relationship to a volatile volcanic island, where residents live alongside the looming threat of eruption with reverence, fear, and awe.

Planktonium (Netherlands, 2021, 15 min.)

Directed by Jan van IJken

U.S. Premiere

A voyage into a secret universe, inhabited by alien-like creatures invisible to the naked eye.

Orgiastic Hyper-Plastic (Denmark/United Kingdom, 2020, 7 min.)

Directed by Paul Bush

D.C. Premiere

This is an elegy to a love affair that has gone sour, a fond farewell to that most beautiful material that has enslaved our planet — plastic.

Under Control (Estonia, 2021, 18 min.)

Directed by Ville Koskinen

D.C. Premiere

Scrutinizing human action from an insect's level. As pest control remedies get harsher, the bystanders will have to face the consequences.

Our Ark (Netherlands/USA/Turkey, 2021, 13 min.)

Directed by Kathryn Hamilton and Deniz Tortum

D.C. Premiere

This essay film explores efforts to create a virtual replica of the real world — backing up the planet with 3D models of animals, rainforests, cities, and people.

Under Review: Katahdin (USA, 2019, 16 min.)

Directed by Kelly Ashton Todd

D.C. Premiere

A boy grows up spending his days amongst the trees. Through his daily visits of climbing, playing and swinging from branches, he develops a loving friendship with a tree and her saplings.

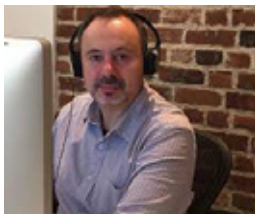
Streaming Friday, March 18 - Sunday, March 27

Free, reservations required | Post-screening discussion with Dylan Werkman (Director, *A View from Above*), Aylin Gökmen (Director, *Spirits and Rocks: an Azorean Myth*), Jan van IJken (Director, *Planktonium*), Ville Koskinen (Director, *Under Control*), Deniz Tortum (Co-Director, *Our Ark*), Kathryn Hamilton (Co-Director, *Our Ark*), Paul Bush (Director, *Orgiastic Hyper-Plastic*), Kelly Ashton Todd (Director, *Under Review: Katahdin*), moderated by Steve Ellington (Filmmaker, Environmental Investigation Agency (EIA))



30TH ANNUAL ENVIRONMENTAL FILM FESTIVAL FORUM

In celebration of the Festival's 30th anniversary, DCEFF introduces The Forum, a program that creates a unique space for leading thinkers and advocates to come together with filmmakers and the media industry to address the most important environmental issues of our day. Through the years, DCEFF has screened thousands of award-winning films in D.C. and around the nation that have served as important catalysts for post-screening discussions. Through The Forum, we can ignite the conversation and explore the most important environmental issues unfolding now.



Simon Ardizzone



Melanie Campbell



Rev. Lennox Yearwood



Mustafa Santiago Ali

Voting Rights and Climate Justice:

The battle waging over voting rights has enormous stakes not only for the well-being of the country, but for the environment. New election laws proposed in several states that will determine who gets to vote, and how votes are cast and counted, are poised to disproportionately impact low-income communities and communities of color; communities who already bear the brunt of global climate change. At the same time, a new wave of political advocacy is building throughout the United States, as people who have been historically relegated to the periphery of environmental policy are resisting systemic silencing, and challenging the depredation of their air, water, and land. This panel brings together leading advocates and visual storytellers on the frontlines of this work, who render visible the inextricable links between voting rights and climate justice.

Panelists:

Simon Ardizzone (Producer/Director, *Hacking Democracy*; co-director, *Kill Chain: The Cyber War on America's Elections*)

Melanie Campbell (President/CEO, National Coalition on Black Civic Participation)

Rev. Lennox Yearwood (President/CEO, Hip Hop Caucus)

Moderator:

Mustafa Santiago Ali (Vice President of Environmental Justice, Climate, and Community Revitalization for the National Wildlife Federation)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

The Big Bang: Films Making Impact

There is no issue more pressing than the future health of our planet. For the past 30 years, film has proven a remarkably effective tool for communicating the complexity and urgency of climate change, and for galvanizing audiences to become agents of change. The power of film to generate impact is rarely coincidental, but rather the result of ambitious, meticulously designed strategies implemented over months, sometimes years, occasionally decades. This panel will explore the thoughtful impact strategies of four influential films – all featured in past editions of DCEFF – that tackle a wide range of environmental subjects.

Panelists:

Olivia Ahnemann (Producer, *Youth v Gov*)

Joanna Natasegara (Producer, *Virunga*)

Sanjay Rawal (Director, *Food Chains*)

Meghan Welsch (Impact Team, *Chasing Coral*)

Moderator:

Jessica Edwards (Director of Impact & Partnerships, Doc Society)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Olivia Ahnemann



Sanjay Rawal



Joanna Natasegara



Jessica Edwards



Meghan Welsch

The New Frontier of Climate Change Storytelling

Some of the most innovative work in climate change visual storytelling is taking place not on a movie screen, but in the realms of virtual reality, augmented reality, and multi-player gaming. It is here where the people formerly known as the audience are being transformed into active users, and where creators are hoping that the immersive nature of these new technologies will generate empathy and transform how we engage with this urgent issue.

Panelists:

Nonny de la Peña (Co-Director, *Greenland Melting*)

Vanessa Keith (Creator, *2100: A Dystopian Utopia – The City After Climate Change*)

Winslow Porter (Co-Director, *Tree*)

Milica Zec (Co-Director, *Tree*)

Moderator:

Katerina Cizek (Artistic Director, Co-Founder and Executive Producer of the Co-Creation Studio at MIT Open Documentary Lab)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Nonny de la Peña



Winslow Porter



Vanessa Keith



Milica Zec



Katerina Cizek



Roni Jo Draper



Brit Hensel



Melissa Bisagni

Indigenous Storytellers: Reclaiming the Narrative

Since the invention of cinema in the late 19th century, Indigenous peoples and their land, culture, and resources have been a highly visible presence on the movie screen, romanticized and villainized in equal measure. Yet, these perennial images have almost always been shaped by the imagination of outsiders, culminating in a vast cinematic archive of harmful stereotypes and cultural misrepresentations. In recent years, the tides have finally begun to turn, and questions around representation in film, and all kinds of media for that matter, are reaching a fever pitch: who is telling the story, and what is their relationship to the community that they are representing, Indigenous or otherwise? Extractive storytelling practices are no longer going unchallenged, while at the same time Indigenous filmmakers are producing more work than ever before, presenting audiences with long-overdue perspectives and voices, and serving as agents of their own stories and that of their communities. This panel will introduce a few of these remarkable visionary filmmakers whose work is being presented at this year's festival and will explore how Indigenous storytelling is reclaiming the narrative.

Panelists:

Roni Jo Draper (Producer, *Scenes from the Glittering World*)

Brit Hensel (Director, *O'960* (What They've Been Taught)*)

Colleen Thurston (Director, *Drowned Land*; Assistant Professor, University of Oklahoma's Gaylord College of Journalism and Mass Communication; Co-Executive Director, Fayetteville Film Festival)

Moderator:

Melissa Bisagni (Festival Director, D.C. Asian Pacific American Film Festival; Board Chair, D.C. Shorts International Film Festival)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Lauren Shweder Biel



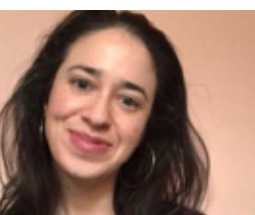
Dr. Amie "Breeze" Harper



Anupama Joshi



Raj Patel



Eve Andrews

Food Justice

With its roots in the civil rights era, the modern food justice movement emerged in the mid-90s in response to regional food insecurity. Its aim was deceptively simple: to provide affordable, nutritious food to all Americans. The current pandemic and social uprisings of recent years have reignited the movement and exposed – if not accelerated – the extraordinary fragility of our food systems and revealed the vast interconnectedness of food justice with racial justice and climate justice. While the impact of climate change will touch us all, affecting food production and availability, access, quality, and stability of food systems, the degree of this impact will be, and is already, dispersed disproportionately along racial and economic lines. The work to ensure equitable access for all to fresh, nutritious, and affordable food, to support communities to source their own food, to protect the health and safety of farm and food service workers, and to address legacies of harm, particularly to underserved communities of color are but a small fraction of what is encompassed in this broad, sweeping movement. While the pandemic has revealed its weaknesses, it has also created an opportunity to reimagine what food systems could be like if they were to be justly transformed. This panel will situate the food justice movement in this current moment, shine a light on the important work being done by activists today, and point us in the direction of the movement's future.

Panelists:

Lauren Shweder Biel (Executive Director, DC Greens)

Dr. Amie "Breeze" Harper (Author, *Sistah Vegan: Black Female Vegans Speak On Food, Identity, Health, and Society*; *Scars: A Black Lesbian Experience in Rural White New England*)

Anupama Joshi (Co-Author, *Food Justice*, former Executive Director and Cofounder of the National Farm to School Network)

Raj Patel (Co-director, *The Ants & The Grasshopper*)

Moderator:

Eve Andrews (Staff Writer, *Grist*)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.

30th Anniversary Filmmaker Panel: Climate Change through the Years

Presented by the Hollomon Price Foundation

In celebration of DCEFF's 30th anniversary, acclaimed filmmakers from past festival eras who have contributed vital cinematic work on the subject of climate change will reflect on the topic, past and present. What was the context in which they made their films, and what has since changed? How have their films shaped the conversation, and perhaps influenced minds and instigated change? What do they see as the possibilities and potential of film in shaping our future?

Panelists:

Jennifer Baichwal (Director, *Manufactured Landscapes*, *Act of God*, *Anthropocene*)

James Balog (Founder & Director, Earth Vision Institute and Extreme Ice Survey; subject, *Chasing Ice*, *The Human Element*)

Louie Psihoyos (Director, *The Cove*, *Racing Extinction*)

Lucy Walker (Director, *Waste Land*, *Countdown to Zero*, *Bring Your Own Brigade*)

Moderator:

Gregory McGruder (Director, Global Special Events, National Geographic Society)

Streaming Friday, March 18 - Sunday, March 27

Free, reservations required.



Jennifer Baichwal



Louie Psihoyos



James Balog



Lucy Walker



Gregory McGruder

INDEX

- 30th Anniversary Filmmaker Panel:
Climate Change Through the Years | 37
- After Antarctica | 10
- After Ice | 20
- Alaskan Fight, An | 22
- American Scar | 23
- Ants & The Grasshopper, The | 10
- Arctic Summer | 20
- Ascension | 10
- August Sky | 27
- Bahçeler Put Kesildi (Gardens
Petrified) | 27
- Bat Man and Woman of India, The | 26
- Beans | 5
- Becoming Cousteau | 11
- Beneath the Polar Sun | 11
- Beyond the Scope | 28
- Big Bang: Films Making Impact, The | 35
- Burning | 1
- Breaking Trail | 6
- Camp Yoshi | 28
- Conversation with Dr. Jane Goodall,
DBE, A | 8
- Coral Ghosts | 11
- Craig, America | 22
- Crazy Bloody Greens | 15
- Devil Put the Coal in the Ground | 12
- Diiyeghan naii Taii Tr'eedaa
(We Will Walk the Trail of Our Ancestors)
| 30
- El Naturalista Isleño (Island
Naturalist) | 12
- Expedition Content | 12
- Explorer: The Last Tepui | 13
- Exposure | 13
- Farm Free or Die | 21
- Finding Gulo | 23
- Fire of Love | 4
- Fish & The Flame, The | 22
- Flyfishing Refugee, A | 22
- Food Justice | 36
- Forest for the Trees | 13
- Fruits of Labor | 14
- Full Circle | 14
- Generation on Fire | 20
- Ghost Ponds | 31
- Going Circular | 14
- Growing Up Kiwi | 31
- Guardians of the River | 22
- Helena Sarayaku Manta (Helena of
Sarayaku) | 15
- High Tide Don't Hide | 15

Humanity Has Not Yet Failed | 20	Orgiastic Hyper-Plastic | 32	Tracker, The | 24
Indigenous Storytellers: Reclaiming the Narrative | 6	O'SRO What They've Been Taught | 28	Tracks | 26
Jet Line: Voicemails From the Flight Path | 29	Our Ark | 32	Trees for Tamarins | 24
Jujurana's Kingdom, The | 24	Our Future Our Fight | 20	Turtles on the Hill | 31
La Forêt d'Ebo | 25	Pajarero (Birder) | 12	Under Control | 32
La Saison des Tourteaux (Crab Season) | 15	Pili Ka Mo'o | 29	Under Review: Katahdin | 33
La Voz del Mar: Hope for Hawksbill Turtles | 24	Planktonium | 32	View From Above, A | 32
Land of Griffons, The | 6	Predator-Prey Project, The | 23	Voting Rights and Climate Justice | 34
Last of My Kind | 24	Pushed Up the Mountain | 18	Water's Way: Thinking Like a Watershed | 19
Last of the Right Whales | 16	Rdza (Rust) | 26	We Feed People | 7
Loon | 23	Remothering the Land | 30	We Have Reached the Moment | 29
Loneliest Whale: The Search for 52, The | 16	România Sălbatică (Wild Romania) | 18	We the Power | 21
Marcher Sur L'eau (Above Water) | 16	Scenes From the Glittering World | 18	What Travelers Are Saying About Jornada del Muerto | 29
Meren Tuomat (Walk the Tideline) | 16	Seasons | 30	When Rivers Return | 22
Mottaini Kitchen | 17	Sentinels | 13	When the Swallows Fly Away | 27
Mushroom Speaks, The | 17	Silence of the Tides | 18	Women of the Earth, Melany & Freya | 30
My Neighbour is a Bear | 31	Song of the Sea | 28	Wonder of the Bobolink, The | 23
My Vulnerable Country | 31	Spirit of the Peaks | 28	Yoshino Ringyo: The Lumberjacks of Japan | 26
New Frontier of Climate Change Storytelling, The | 35	Spirits and Rocks: An Azorean Myth | 32	Youth Unstoppable | 9
Newtok | 17	SŪKŪJULA TEI (Stories of My Mother) | 27	Zero Gravity | 19
Ocean Odyssey | 21	Territory, The | 6	
	This is the Way We Rise | 29	
	Tigre Gente | 5	
	Toxic Neighbour | 30	



SPECIAL THANKS TO OUR DONORS

The Environmental Film Festival in the Nation's Capital gratefully acknowledges the following foundations, corporations, individuals, and public agencies that have generously supported the 2022 Festival.

\$100,000+

DC Commission on the Arts and Humanities
Farvue Foundation
Shared Earth Foundation

\$50,000+

Wallace Genetic Foundation

\$25,000+

Jane Watson Stetson and E. William Stetson, III

\$15,000+

Curtis and Edith Munson Foundation
Elva and Lawrence O'Brien Family Trust
Hollomon Price Foundation
Kaempfer Family Fund
Josie Merck
Morris and Gwendolyn Cafritz Foundation
Prince Charitable Trusts

\$10,000+

Grace Jones Richardson Trust
Kristina and William Catto Foundation
Robert and Margaret McNamara Foundation
Smith Richardson Foundation
Trust for Mutual Understanding (TMU)

\$5,000+

American University School of Communication
Harriett Crosby
Diane and Norman Bernstein Foundation
The Honorable Diana Lady Dougan
Ecoprint, Inc.
Eventive
Aileen T. Geddes
Julia and Richard Moe
Nora Roberts Foundation
Park Foundation

\$2,500+

Erin and Derek Arrison
DC Office of Cable Television, Film, Music & Entertainment (OCTFME)
Nancy R. Dodge
Donna and Joseph Head
Lynne and Joe Horning
Sherrill Houghton
Peggy Parsons
Roger Platt
Sally S. and Decatur H. Miller Private Foundation
Van Metre Family Foundation
Susan Vitka
Gwyn Whittaker, GreenFare Organic Cafe

\$1,000+

Jessie Brinkley and Bruce Bunting
Caroline Alexander Forgason
Golden Rule Foundation
Barbara L. Franklin
Cooby Greenway
Marion Guggenheim
Anita Herrick
Edina Jennison
Katherine Silverthorne and David Lashway



Annie and Paul Mahon
Joan Murray
George Muser
Georgia and John Nassikas
Susan Rappaport
Kristin Rechberger
Susan and David Rockefeller, Jr.
The Rounds
Flo Stone
Jill and John Walsh
Dorothy Woodcock

\$500+

David Baumunk
Wendy Benchley and John Jeppson
Christine Berg and Cyril Draffin
Susan and Dixon Butler
Mary Ann Casey
Linda Likar and Robert Clement-Jones
Mathilda Cox
Silvia and Carl Hausmann
Jennifer Johnson
Anne Keiser
Kathleen Mikitin
Wendy B. Morgan
Paul Murray
Louisa Newlin
Gail Ostergaard

Margaret Pastor
Deborah Rothberg
Elizabeth Shober
Gene M. Smith
Frederica and George Valanos
Elsie Walker
Mary Kim Warren
Anne Hatfield Weir

\$250+

Angel Braestrup
Shelley Cohen
Susan Craig
Don and Kae Dakin
Deanna Dawson
Leslie and Philip Downey
Margot Paul Ernst
Laura Faul
Juliet Campbell Folger
Wendy and William Garner
Jonathan Green, Yale-China Association
Bruce Guthrie
Gail and John Hanson
Elsa Haubold and Tony Tripp
Kim Hirose
Jennifer Lebre
Nalini Mani
Stefanie Mathew
Alicia McCartney

Helen McNeill
Sally Brooks and William Meadows
Theodore and Mary Eugenia Myer
Helen and Larry O'Brien
Kathleen Sadler
Dewitt Sage
Anne Sidamon-Eristoff
Mary Gabrielle Sprague
Maggie Stogner
Helen Strong
Margaret and John Symington
Dorothy Wexler
Eric H. White
Elsa Williams
Karen B. Young



A Journey to a Sustainable Future



Join us in supporting the 13 local non-profits partners that help to make our **2022 Protecting the Natural Beauty of the Chesapeake Bay** a success. Through these partnerships we highlight and promote each organizations goals and missions. Examples include combating climate change, protecting our rivers and streams from pollution, supporting local shellfish populations and improving the health of the critical waterways and estuaries. Please join us in our efforts to reduce our environmental impact and fight climate change both by supporting these organizations and by reducing our own environmental impact by using sustainable services and products.

When we all work together, the cumulative effect of our effort can accomplish much!

To learn more about sustainable practices,
and to request your 2022 calendar, visit ecoprint.com.

ecoprint
Powered by **more.vang.**

30th Anniversary Environmental Film Festival March 17-27, 2022



dceff.org

eventive

Proud to Support
The Environmental
Film Festival in the
Nation's Capital

eventive.org

APOCALYPSE SOON

Climate Change • Green Politics • Life in a Warming World

Want real climate change ideas and updates?

tnr.com/newsletter

Sign up for
The New Republic's
Apocalypse Soon
weekly newsletter.

TNR

*Grist is proud to be a media partner to the
Environmental Film Festival in the Nation's Capital*

Grist

Grist is a solutions-oriented nonprofit media organization and a leading national voice on climate, justice, and sustainability issues. We combine the power of storytelling, network building, and talent development to shift culture and advance equitable solutions to the climate crisis.

To learn more and support our work, visit us at Grist.org.

THANKS TO OUR FESTIVAL SPONSORS

PRESENTING



PREMIER



MAJOR

JANE WATSON STETSON AND
E. WILLIAM STETSON, III

FEATURE



ELVA AND LAWRENCE
O'BRIEN FAMILY TRUST

THE MORRIS & GWENDOLYN
CAFRTZ FOUNDATION



THE CURTIS & EDITH MUNSON FOUNDATION

KAEMPFER FAMILY FUND

OFFICIAL

GRACE JONES
RICHARDSON TRUST



SMITH RICHARDSON FOUNDATION
KRISTINA & WILLIAM CATTO FOUNDATION

ROBERT & MARGARET
MCNAMARA FOUNDATION

SUPPORTING



JULIA AND RICHARD MOE



CONTRIBUTING

SALLY S. & DECATUR H. MILLER
PRIVATE FOUNDATION



VAN METRE
FAMILY FOUNDATION

THE
ROUNDS



MEDIA
PARTNERS

THE NEW
REPUBLIC

Grist

P.O. Box 33309
Washington, D.C. 20036

(202) 342-2564
INFO@DCEFF.ORG

DCEFF30



TICKETS AND
UPDATES AT
DCEFF.ORG