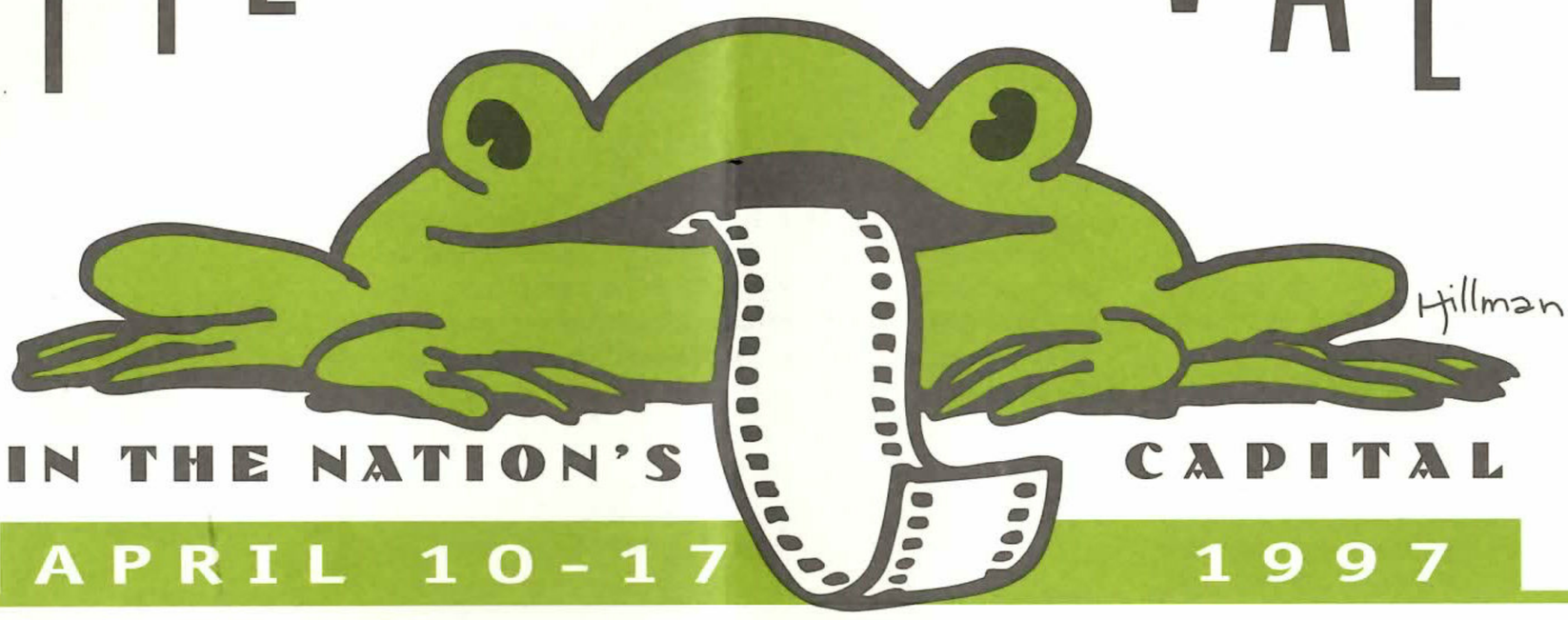
ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

APRIL 10-17 1997

Offering 75 documentary, animated, feature, archival & children's films.

Most events include discussion and almost all are FREE!

Thursday April 10

10:00 a.m.
Martin Luther King, Jr. Memorial Library & Animal Planet
- The Free Willy Story

12:30 p.m.
Inter-American Development Bank
- Return to Tambopata
- Yepi

2:30 p.m.
Audubon Naturalist Center
- A Celebration of Birds with Roger Tory Peterson

6:30 p.m.
National Zoological Park & Animal Planet
- Gorillas—Tender Giants

5:00 p.m., 6:00 p.m., 7:00 p.m.
The Phillips Collection
- Joan Mitchell: Portrait of an Abstract Painter

7:00 p.m.
National Archives
- Riding the Rails

Friday April 11

12:00 noon
National Museum of Natural History
- The Fragile Ring of Life

12:00 noon
National Archives
- Riding the Rails

3:30 p.m.
Good Shepherd Ministries
- Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles

6:00 p.m.
American University
- Margaret Mead: An Observer Observed

7:00 p.m.
Embassy of Canada
Animated Shorts from the National Film Board of Canada

7:00 p.m.
Freer Gallery of Art
- The Land

7:30 p.m.
Audubon Naturalist Society
- A Celebration of Birds with Roger Tory Peterson

Saturday April 12

12:00 noon - 5:15 p.m.
National Museum of Natural History & World Wildlife Fund
Winners from Wildscreen I

12:00 noon - 4:00 p.m.
Capital Children's Museum
Animation for Children from Bullfrog Films

Sunday April 13

12:00 noon - 5:00 p.m.
National Museum of Natural History & World Wildlife Fund
Winners from Wildscreen II

12:00 noon - 4:00 p.m.
National Aquarium
Celebrate the International Year of the Reef

1:00 p.m.
National Gallery of Art
- Antonio Gaudi

2:00 p.m.
Freer Gallery of Art
- The Night of Counting the Years

4:15 p.m.
American Film Institute
- Ratataplan

6:00 p.m.
National Gallery of Art
- Landscapes of Memory

Monday April 14

12:00 noon
World Bank
- Nature's Pharmacy
- No Place to Run

12:30 p.m.
American Architectural Foundation
- Back from the Brink

6:00 p.m.
Southeast Asian Studies Program, S.A.I.S.
- Orangutan
- Lords of the Garden

7:00 p.m.
Embassy of France
- Microcosmos

7:00 p.m.
American University & National Museum of the American Indian
- Amazon Journal

8:00 p.m.
Southeast Asian Studies Program, S.A.I.S.
- Terror in the Minefields

Tuesday April 15

12:00 noon
World Bank
- Waste Not Want Not
- Orangi: Streets of Hope

12:00 noon
National Geographic Society
- Puma: Lion of the Andes

12:30 p.m.
Inter-American Development Bank
- World Heritage in South America

4:00 p.m.
The Environmentors Project
- The Last Frog
- The Power of Water

6:30 p.m.
Japan Information and Culture Center
- Eco Kids

7:30 p.m.
Brazilian American Cultural Institute & National Museum of the American Indian
- Yäkwá: The Banquet of the Spirits

7:30 p.m.
Corcoran Gallery of Art
- Sculptors at Storm King

Wednesday April 16

12:00 noon
World Bank
- Investing in People

12:00 noon
Anacostia Watershed Society
- The Anacostia: The Forgotten River

12:00 noon
National Museum of American History
A film in progress by Charles Guggenheim

5:10 p.m.
American Film Institute
- Big Bang
- Blue Planet

6:00 p.m.
The Smithsonian Associates
An Evening with George Page

6:30 p.m.
National Building Museum
- Holding Ground

6:30 p.m.
Embassy of Australia & Earthwatch
- Turtle World
- Australia—The Big Picture

7:00 p.m.
Royal Netherlands Embassy

Thursday April 17

12:00 noon
National Museum of American History
- Troublesome Creek

12:30 p.m.
The Textile Museum
- Dyed by a Demon

1:00 p.m.
Institute for Policy Studies
- Crime Against Nature

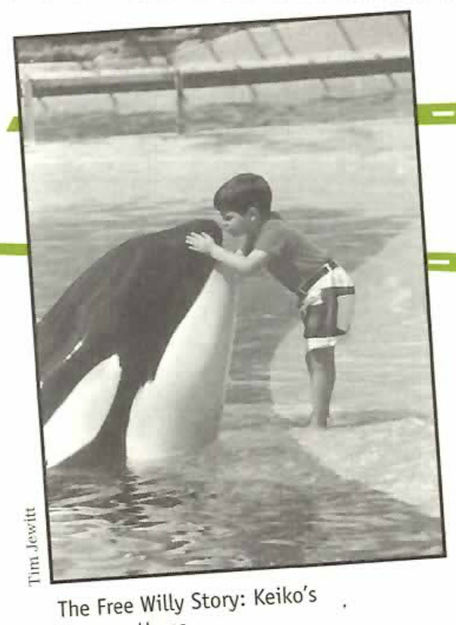
6:00 p.m.
National Museum of American History
- Connections

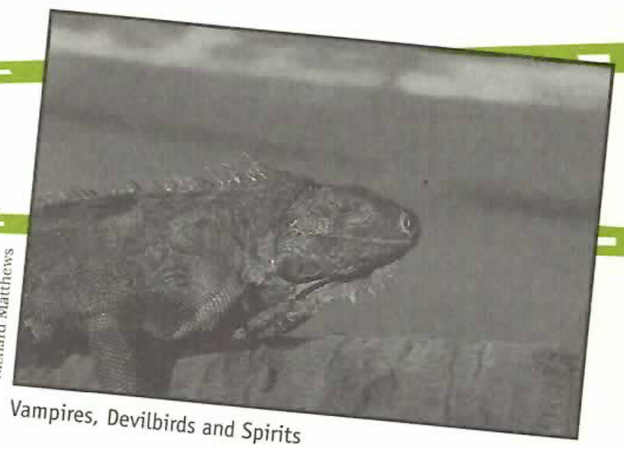
6:30 p.m.
National Museum of Women in the Arts
- Surname Viet Given Name Nam

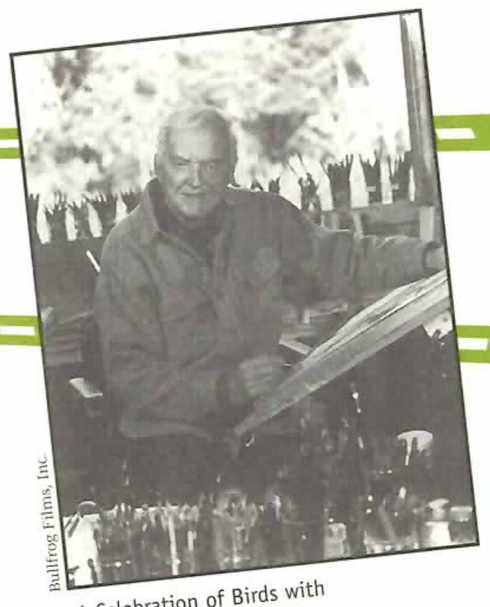
7:00 p.m.
American University & NRDC
- Power

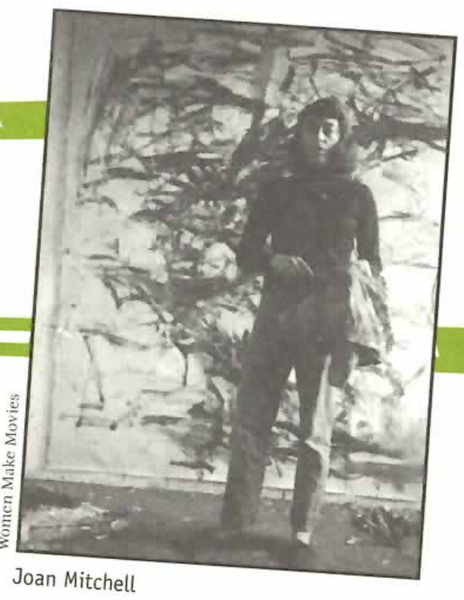
7:00 p.m.
American Film Institute
- Big Bang
- Blue Planet

8:00 p.m.
George Washington University
- *Utah*Spirit Place*Spirit Planet


Tim Jewitt
The Free Willy Story: Keiko's Journey Home


Richard Matthews
Vampires, Devilbirds and Spirits


Bullfrog Films, Inc.
A Celebration of Birds with Roger Tory Peterson


Women Make Movies
Joan Mitchell

Thursday, April 10

10:00 a.m.

Martin Luther King, Jr. Memorial Library & Animal Planet

▶ **The Free Willy Story** (45 min.) This film tells the real-life story of Keiko, the orca whale who inspired the films **Free Willy** and **Free Willy 2**. When he was only a year old, Keiko was captured and sold to a Canadian amusement park. He seemed destined to spend the rest of his years in captivity. However, the Free Willy-Keiko Foundation has been formed to rehabilitate Keiko with the hope that he can one day be released back into the wild. Last year, he was airlifted to his current home in a specially designed two-million gallon rescue/rehabilitation center at the Oregon Coast Aquarium. *Produced by the Discovery Channel.*

Welcome by Rose Dawson, Chief of the Children's Library, and Eric White, Chief of Audio-Visual Department, Martin Luther King Jr. Library. Introduced by Steven Manuel, Executive Producer, Discovery Channel. Discussion with Karla Corral, Keiko's trainer in Mexico City. FREE

Martin Luther King, Jr. Memorial Library
Auditorium, lower level, 901 G Street, NW
(Metro: Gallery Place)

12:30 - 1:45 p.m.

Inter-American Development Bank (IDB)

Videos by Conservation International

▶ **Return to Tambopata** (28 min.) The Tambopata River threads its way through the slopes of the Eastern Andes and pristine rainforests that are home to more species of plants and animals than almost anywhere else on Earth. This extraordinary area of the Peruvian Amazon is threatened by uncontrolled development and agriculture. **Return to Tambopata** is the compelling story of a man inspired by the wisdom of his grandmother, an Amazonian native, as he travels the river and discovers how people can live in harmony with nature. His realization of imminent ecological devastation guides the audience's awakening to the need of permanent protection for Tambopata. *Directed by Haroldo Castro, produced by Flávia Castro.*

▶ **Yepi (Help)** (11 min.) Located north of the Brazilian Amazon, Suriname boasts a higher percentage of intact forest than any other country in the world. The rainforests of Suriname have flourished for centuries, free from the effects of exploitation. But Suriname's unique privilege is facing a severe challenge at this moment—large-scale logging. The short-term economic benefits from the sale of concessions in the rainforests might be at the expense of one of the last great wilderness areas of the planet. **Yepi** ("Help" in Sranan-tongo) is Tirio Chief Granman Pesainpe's call to conservationists across the globe. "A big company wants to buy our land, I am very concerned. Please help me. Tell the world what is going on here." *Directed by Haroldo Castro, produced by Flávia Castro.*

Discussion with Marko Ehrlich and Carlos López Ocaña, Natural Resources Specialists, Environment Division, Social Programs and Sustainable Development Department, IDB; and Haroldo Castro, International Communications Senior Director, Conservation International. Moderator: Elena Suárez, Special Programs Coordinator, Office of External Relations, IDB. FREE

Inter-American Development Bank
Andrés Bello Auditorium, 9th Floor
1300 New York Avenue, NW
(Metro: Metro Center)

2:30 p.m.

Audubon Naturalist Center

▶ **A Celebration of Birds with Roger Tory Peterson** (54 min.) Roger Tory Peterson, world renowned artist and naturalist, published *A Field Guide to the Birds* in 1934, which revolutionized birdwatching by emphasizing birds' appearance at a distance. The Peterson Field Guide Series uses the trademark "quick reference" system which simplifies field identification. In this portrait of Peterson, we travel with him through a season of birdwatching. He reflects on the decline of many bird species, and discusses several success stories: the return of herons, ospreys and puffins. Throughout, Peterson recounts his life as an artist, naturalist and conservationist, and shares his hopes and concerns for the future. *Directed by Judy Fieth and Michael Male, produced by Blue Earth Films.* FREE

Woodend
Audubon Naturalist Society Headquarters
8940 Jones Mill Road, Chevy Chase, MD
(For directions call 301 652-9188 x3006)

6:30 p.m.

National Zoological Park & Animal Planet

Reception 6:30-7:00 p.m. sponsored by Animal Planet

7:00 p.m.

▶ **Gorillas–Tender Giants** (50 min.) Far from the ferocious, chest-thumping devils of jungle legend, the gorillas of Africa's Congo Basin are actually among the most gentle, intelligent and family-oriented animals on earth. Until now, their habits have been a mystery to humans, shrouded from science by their densely grown habitats. Take a unique journey into the heart of Africa, and meet these misunderstood vegetarians up close—working, playing, mating, and caring for their families in ways remarkably similar to man. *Produced by Discovery Channel Pictures in association with Silverback Productions.*

Discussion with Lisa Stevens, Assistant Curator of Mammals (Primates and Pandas) at the National Zoo, and Mick Kaczorowski, Senior Producer of the film. FREE

National Zoological Park
Education Building Auditorium
3001 Connecticut Avenue, NW
(Metro: Woodley Park, or
free parking, Conn. Ave. entrance, Lot A)

5:00 p.m., 6:00 p.m., 7:00 p.m.

The Phillips Collection

▶ **Joan Mitchell: Portrait of an Abstract Painter** (58 min., 1992) This moving and imaginative video portrait of artist Joan Mitchell was filmed in Mitchell's home in France shortly before her death in 1992. She had been one of the few women among New York's dynamic Abstract Expressionists. In this elegant documentary, Mitchell refuses to allow interviewers to intellectualize her purely emotional art. The filmmaker blends in "scenes from the places that influenced Mitchell's character and her paintings, which are abstract but rooted in nature, suggesting landscapes. Images of water dominate the journey in time and space, from Lake Michigan across the Atlantic to the French countryside." (Betsy Sherman, *Art New England*) *By Marion Cajori.*

Artful Evenings at The Phillips offer a pleasant mix of art and entertainment. Admission is $5 per person; members enter free.

The Phillips Collection
Marvin Patterson Education Room
1600 21st Street, NW
(Metro: Dupont Circle)

7:00 p.m.

National Archives

▶ **Riding the Rails** (72 min., 1996) During the Great Depression, 4 million Americans (250,000 of whom were children) were forced by environmental and economic hardship into "riding the rails"—traveling by train in search of food and lodging. Contrary to the romantic image of the carefree life of the "hobo" often depicted in film and literature, the reality was often fraught with loneliness, danger and death. This new documentary film combines archival footage, period music, and interviews to recall this tragic chapter in American history. "Through painstaking research and with tremendous sensitivity, the filmmakers relay the experiences and painful recollections of these now-elderly survivors of the rails." (Rebecca Yeldham, 1997 Sundance Film Festival) Washington premiere. *Written, directed, and produced by Michael Uys and Lexy Lovell.*

Introduced and discussed by the filmmakers. FREE

National Archives Theater
7th Street & Pennsylvania Ave., NW
(Metro: Archives)

Friday, April 11

12:00 noon

National Museum of Natural History

▶ **The Fragile Ring of Life** (58 min.) This film results from a 35-day globetrotting expedition to document the health of the world's coral reefs. It outlines the economic and ecological significance of coastal ecosystems and documents the problems of preserving reefs in the Florida Keys, Jamaica, Micronesia, Sri Lanka and the Red Sea. Featuring the work of award-winning underwater cameraman Nick Caloyianis, the film brings to life the underlying principles of the International Coral Reef Initiative. *By Meyer Odze and Jeff Swicord.*

Introduced by Dr. Ian Macintyre, Research Scientist in the Department of Paleobiology, Smithsonian Institution; Alison Withey, Bureau of Oceans and International, Environmental and Scientific Affairs, Department of State; Arthur Paterson, Office of International Affairs, NOAA; and Joan Koven, President of Astrolabe, Inc., which supports ongoing studies of the pristine Great Astrolabe Reef in Fiji. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Ave., NW
(Metro: Federal Triangle)

12:00 noon

National Archives

▶ **Riding the Rails** (72 min., 1996) During the Great Depression, 4 million Americans (250,000 of whom were children) were forced by environmental and economic hardship into "riding the rails"—traveling by train in search of food and lodging. Contrary to the romantic image of the carefree life of the "hobo" often depicted in film and literature, the reality was often fraught with loneliness, danger and death. This new documentary film combines archival footage, period music, and interviews to recall this tragic chapter in American history. "Through painstaking research and with tremendous sensitivity, the filmmakers relay the experiences and painful recollections of these now-elderly survivors of the rails." (Rebecca Yeldham, 1997 Sundance Film Festival) Washington premiere. *Written, directed, and produced by Michael Uys and Lexy Lovell.*

Introduced and discussed by the filmmakers. FREE

National Archives Theater
7th Street & Pennsylvania Ave., NW
(Metro: Archives)

3:30 p.m.

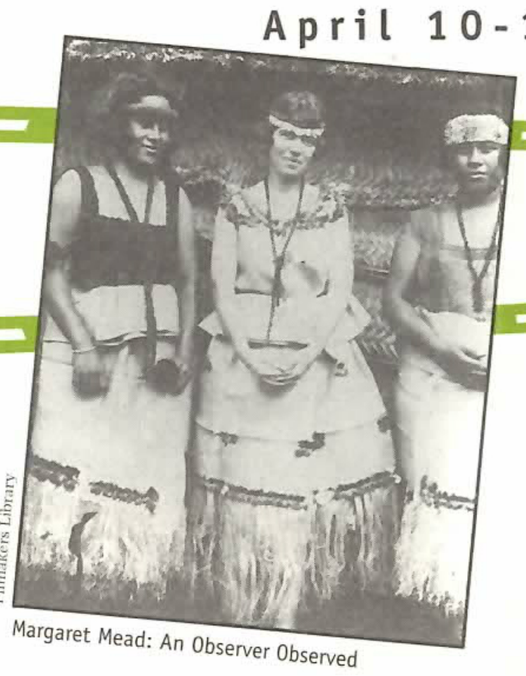
Good Shepherd Ministries

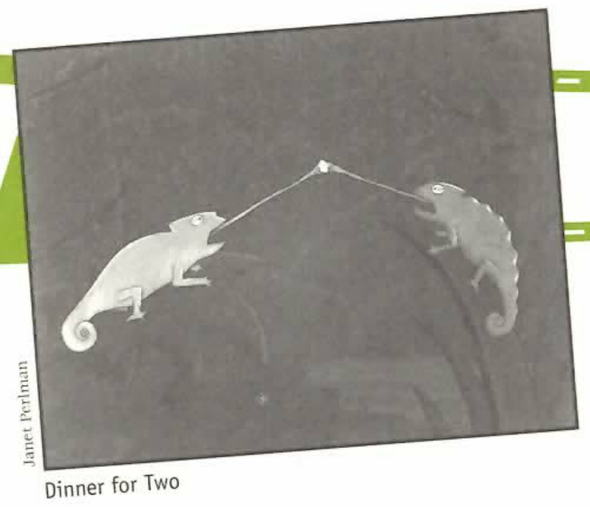
▶ **Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles** (50 min.) Carnival, calypso and classic folklore combine in a celebration of the Caribbean wildlife hotspot—the twin isles of Trinidad and Tobago. Master storyteller Paul Keen-Douglas relates the traditional tales of the islands—warning of ghost-like spirits who protect the forests and their creatures from those who would do them harm. These are tales that instill respect for animals and provide inspiration for the costumes of carnival. *Directed by Nick Upton.*

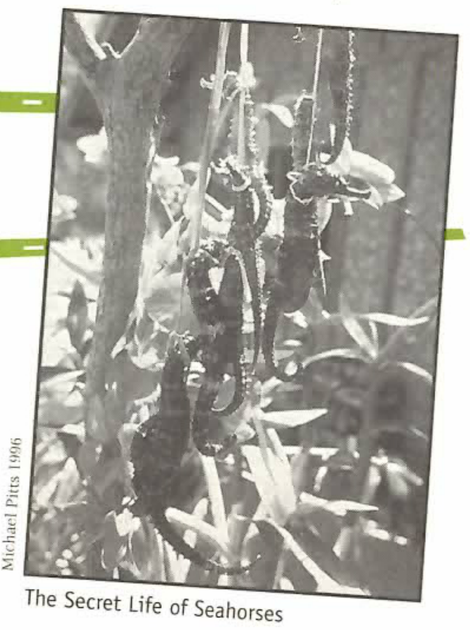
Kim Montroll, Director of After School Programs, Good Shepherd Ministries, will introduce the film and lead a discussion afterwards. FREE

Festival Center
1640 Columbia Road, NW


Rick Weyerhaeuser
Mountain Gorillas: A Shattered Kingdom


Filmakers Library
Margaret Mead: An Observer Observed


Janet Perlman
Dinner for Two


Michael Pitts 1996
The Secret Life of Seahorses

6:00 p.m.

American University School of Communications & Department of Women and Gender Studies

▶ **Margaret Mead: An Observer Observed** (85 min., 1996) Using archival footage, stills, interviews and dramatic re-creations, this portrait of Margaret Mead weaves together a story of an anthropologist adventurer and international celebrity. The film tells how she first gained attention in the 1920's and '30's with her pioneering studies of sexuality in Samoa and New Guinea. By age 34 she had published three best-sellers, and changed public understanding of what it means to be male or female. When she was not doing fieldwork, her professional years were spent at the American Museum of Natural History. In her later years, she was often seen on television as a bespectacled, sometimes outrageous advice-giver to the Vietnam War generation. This film deals with the controversies as well as the accomplishments of her life. *By Virginia Yans-McLaughlin.*

Introduction and discussion with the filmmaker and Professor Pat Aufderheide, School of Communications. FREE

The American University
Wechsler Auditorium,
Mary Graydon Center, 3rd Floor
4400 Massachusetts Ave., NW

7:00 p.m.

Embassy of Canada

Animated Shorts from the National Film Board of Canada
Introduced by Louise Blais, Cultural Counsellor, Embassy of Canada

▶ **Arkelope** (5 min.) In this parody of nature documentaries, an imaginary endangered species illustrates the mechanisms of species extinction. While searching for a diversion on television one evening, a middle-aged couple lights upon a nature documentary recounting the decline of the arkelope. Although it has managed to survive a variety of natural disasters and calamities, the arkelope has been reduced, through human indifference and shortsightedness, to a species whose very existence is in imminent danger. *By Roslyn Schwartz.*

▶ **How Dinosaurs Learned to Fly** (6 min.) A comedy about life, extinction and the perils of having too much fun. The time is 65 million years ago when dinosaurs were real thrill-seekers. They were headed for trouble. They ate nothing but junk food and never brushed their teeth. The early mammals tried to warn them of extinction, but the dinosaurs did anything for a thrill—even jumping off cliffs—until one dinosaur got tired of landing with a thud and decided to take flight. *By Munro Ferguson.*

▶ **Children Speak** (9 min.) This film gives life to a group of six and seven-year-olds' ideas about death, creation and their own personal cosmologies. An exercise in creativity or just an inspiration for artistic license, this new animated film will delight children and amaze adults. *By Bozenna Heczko and Georgina Strathy.*

▶ **Dinner for Two** (7 min.) From the imagination of the Academy Award-nominated animator Janet Perlman comes this whimsical and humorous look at conflict resolution. A simple dispute between two small animals grows into a violent struggle that disrupts everyone around them. As they battle over "territory" these two small animals realize that their conflict affects not just them, but their whole environment. (Award: Best Short Film, Montreal Film Festival). *By Janet Perlman.*

▶ **Divine Fate** (11 min.) This film depicts a mythical universe where want is instantly translated into reality. The arrival of two unthinking and uncaring visitors threatens this idyll. A cautionary tale warning us about the need to live in balance with our environment, **Divine Fate** "stands as one of the more remarkable portrayals of otherworldliness imaginable". (*Toronto Globe and Mail.*) *Directed by Ishu Patel, produced by William Pettigrew and Barrie McLean.*

▶ **Deadly Deposits** (11 min.) Oscar-winners David Fine and Alison Snowden wrote this darkly humorous, pathological detective story. Two doctors perform an autopsy on a man found dead for no apparent reason in his own apartment. Can the murderer be common household pollutants? *Directed by Jay Falconer, produced by Dennis Heaton, Julie Stanfel and Floyd Elliott.* FREE

Reservations required: Telephone (202) 682-7797 Parking available in the embassy garage, entrance via C Street.

Embassy of Canada
501 Pennsylvania Avenue, NW
(Metro: Archives or Judiciary Square)

7:00 p.m.

Freer Gallery of Art

▶ **The Land** (130 min., 1970) "A young Egyptian peasant fights against rapacious property owners who are attempting to force him into the sale of his land. At first glance, this would seem to be an old-fashioned tale of simple rural life, touching on the lure of urban attraction that threatens the peasants. However, this impression is soon superseded by director Youssef Chahine's mature and penetrating analysis of exploitation and social divisiveness, interpreted through powerful images and incidents that break the traditional view of the peasant as the eternal 'damned of the earth'." From the *Faber Companion to Foreign Films. By Youssef Chahine.* FREE

Freer Gallery of Art
Meyer Auditorium
Jefferson Drive at 12th Street, SW
(Metro: Smithsonian)

7:30 p.m.

Audubon Naturalist Society

▶ **A Celebration of Birds with Roger Tory Peterson** (54 min.) Roger Tory Peterson, world renowned artist and naturalist, published *A Field Guide to the Birds* in 1934, which revolutionized birdwatching by emphasizing birds' appearance at a distance. The Peterson Field Guide Series uses the trademark "quick reference" system which simplifies field identification. In this portrait of Peterson, we travel with him through a season of birdwatching. He reflects on the decline of many bird species, and discusses several success stories: the return of herons, ospreys and puffins. Throughout, Peterson recounts his life as an artist, naturalist and conservationist, and shares his hopes and concerns for the future. *Directed by Judy Fieth and Michael Male, produced by Blue Earth Films.* FREE

Woodend
Audubon Naturalist Society Headquarters
8940 Jones Mill Road, Chevy Chase, MD
(For directions call 301 652-9188 x3006)

Saturday, April 12

12:00 noon - 5:15 p.m.

National Museum of Natural History & World Wildlife Fund

Winners from Wildscreen 1996 Part I
The biennial Wildscreen festival and competition in Bristol, England gathered an international group of experts who judged the following titles as best in each category. The films will be introduced and discussed by World Wildlife Fund scientists.

12:00 noon
Jury Award for Specialist Cinematography
▶ **The Private Life of Plants: Traveling** (49 min., 1995) Specially developed time-lapse techniques reveal the ingenious and unusual methods plants employ to travel from place to place to find new homes. *Directed by Neil Nightingale, produced by the BBC Natural History Unit.* Speaker: Christopher Robbins.

1:15 p.m.
Lufthansa Conservation/Environment Award
▶ **The Secret Life of Seahorses** (40 min., 1995) Dr. Amanda Vincent is the world's leading authority on seahorses and is concerned with their declining numbers. This film documents her original research in Australia (including the first ever filmed mating of seahorses in the wild), the seahorse trade in Hong Kong, and her work on a remote Philippine island. *Directed by Andrew Thompson, co-produced by QED, BBC TV's Science Dept., and NOVA/WGBH, Boston.* Speaker: Andrea Gaski.

2:15 p.m.
Best Animal Portrait
▶ **Mountain Gorilla: A Shattered Kingdom** (51 min., 1996) Seven years of filming produced an intimate study of family life in the world of these gentle giants. The story also focuses on how political instability has affected the gorilla's domain in this spectacular part of Zaire where thousands of refugees fleeing Rwanda tried to find safe haven and make a home. *Director/Camera, Bruce Davidson, produced by Survival Anglia.* Speaker: Dr. Richard Carroll.

3:30 p.m.
Survival Anglia/Dieter Plage Award for Revelation
▶ **A Space in the Heart of Africa** (51 min., 1996) An intimate look at the lives of animals that live in secret glades. The glades are developed when elephants break down young trees and create open clearings in the African rainforest. Eight years in the making, the film captures behaviors of many creatures that have seldom or never been seen by humans, including pottos, pangolins, rhinoceros vipers, giant otter-shrews, flying squirrels, water chevrotains, goliath beetles, two-headed snakes, elephant shrews, Congo peahens, aquatic genets and opaki. *Director/Camera, Alan Root, produced by Survival Anglia with National Geographic Television.* Speaker: Dr. Richard Carroll.

4:45 p.m.
Television Trust for the Environment Award
▶ **Living on the Edge** (25 min., 1996) **Living on the Edge** is an environmental television series broadcast each week on Doordarshan 1, India's most popular channel. The series is highly interactive, with most stories being done in response to suggestions of viewers, who write in each week by the hundreds. *Directed by Niret Alva, produced by Doordarshan.* Speaker: Tom Mathew. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Ave., NW
(Metro: Federal Triangle)

12:00 p.m. - 4:00 p.m.

Capital Children's Museum

Animation for Children from Bullfrog Films

▶ **The White Hole** (10 min.) One day, as kids play in the park, a black hole appears and gobbles up everything that comes its way. All kinds of experts fail to come up with an explanation. Then they get an idea: What a perfect way to get rid of all our waste! All seems fine until one day a white hole appears and causes unforeseen problems. *By Jurgen Haacks.*

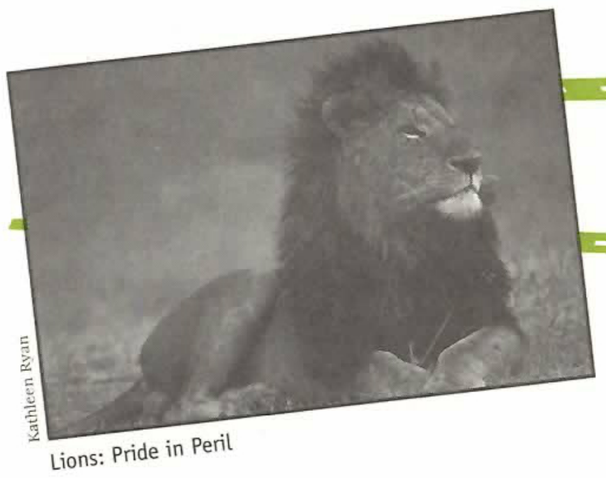
▶ **The Man Who Loved Machines** (9 min.) A story about a man who loves machines that can do his jobs for him. While trying to build a doghouse he learns the hard way that sometimes physical energy is more appropriate. *By Sidney Goldsmith.*

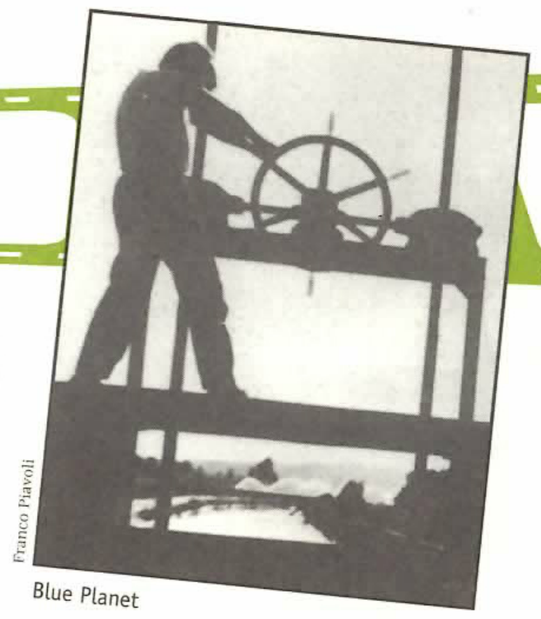
▶ **The Sandbox** (13 min.) A boy and girl at play create an entire world in their sandbox. Their imagination soars, until rampant overdevelopment and pollution overcome their playful antics. Fortunately, their lost teddy bear comes to the rescue. *Directed by JoDee Samuelson, produced by the National Film Board of Canada.*

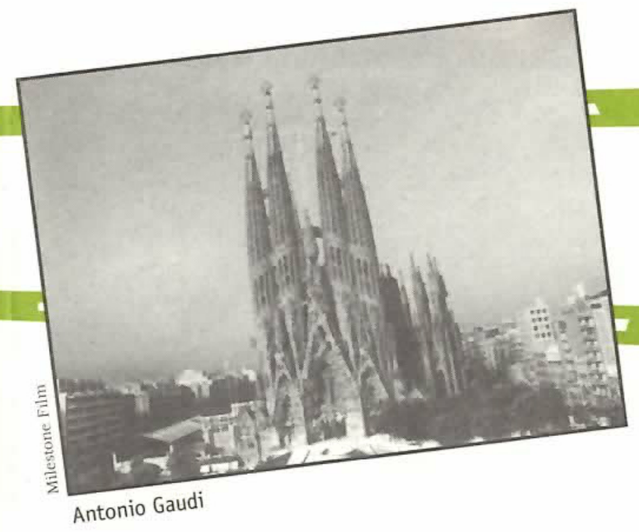
▶ **Green Animation** (28 min.) A compilation of eleven short, animated films about environmental issues created by a variety of animators. These thought-provoking images and messages are also at times humorous and always entertaining. *Produced by the World Wide Fund for Nature - UK.*

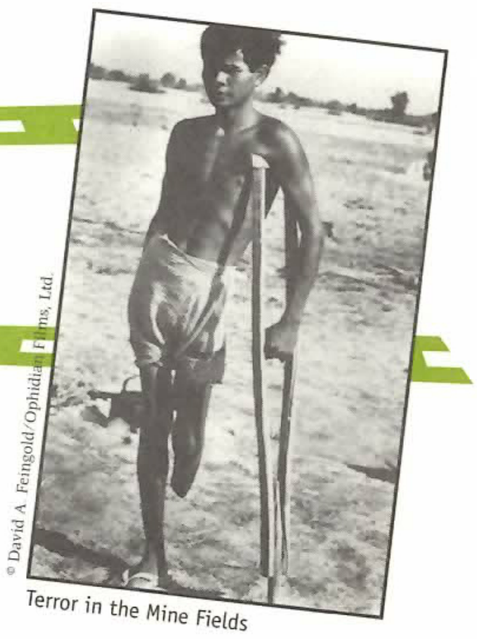
Continuous screenings. Call (202) 675-4125 for information. Museum admission: $6 per person; free for museum members and children under two. Screenings free with museum admission.

Capital Children's Museum
Cartoon Network Theater, 3rd Floor
800 3rd Street, NE
(Metro: Union Station)


Kathleen Ryan
Lions: Pride in Peril


Franco Piavoli
Blue Planet


Milestone Film
Antonio Gaudi


© David A. Feingold/Ophidian Films, Ltd.
Terror in the Mine Fields

Sunday, April 13

12:00 noon - 5:00 p.m.

National Museum of Natural History & World Wildlife Fund

Winners from Wildscreen 1996 Part II

The biennial Wildscreen festival and competition in Bristol, England gathered an international group of experts who judged the following titles as best in each category. The films will be introduced and discussed by World Wildlife Fund scientists.

12:00 noon
Fujifilm Award for Cinematography

▶ **Lions: Pride in Peril** (49 min., 1996) What began as an intimate story of lions in their full glory evolved into a record of a pride which had fallen on hard times. Every lion has a history of drama, intrigue and tragedy. Through the remarkable use of infrared photography (no white light was used), we see the demise of the Tokitok lionesses and their two guardian males as they strive to retain their "kingdom" and protect their cubs among the more powerful prides that inhabit Tanzania's breath-taking Ngorongoro Crater. *Directed by Amanda Barrett and Owen Newman; camera, Owen Newman; co-produced by the BBC Natural History Unit Thirteen/WNET and BBC Worldwide.* Speaker: Henri Nsanjama.

1:00 p.m.
Turner Wildlife Film Award and The Delegates' Choice Award

▶ **Puma: Lion of the Andes** (56 min., 1996) Following a female puma through the stunning peaks of the Southern Andes in Chile's Torres del Paine National Park, filmmaker Hugh Miles managed to win her trust so that he was able to capture a truly intimate portrait of this shy, elusive animal—which is seldom seen and almost never filmed in the wild. Miles provides personal comment and reflection throughout the film. *Directed by Hugh Miles, produced by National Geographic Television.* Speaker: Dr. Gonzalo Castro.

2:15 p.m.
Jury Special Award for Underwater Revelation

▶ **Incredible Suckers** (49 min., 1995) A personal odyssey by American marine biologists and filmmaker Mike de Gruy in search of Earth's last truly enigmatic creatures: living fossil nautilus, signalling cuttlefish, "thinking" squid, affectionate giant octopus, and architeuthis—the legendary giant squid. Travel with de Gruy as he pursues these elusive creatures and films over twelve locations worldwide. *Directed by Mike de Gruy and Robin Brown, produced by Oxford Scientific Films for the BBC and Thirteen/WNET.* Speaker: Dr. Tundi Agardy.

3:15 p.m.
WWF UK Golden Panda Award

▶ **A Little Fish in Deep Water** (51 min., 1995) This astonishing film details one of Africa's greatest unknown treasures, the underwater world of crystal clear, two-mile deep Lake Tanganyika. The lake teems with life—hippopotamus, crocodile, smaller predators, water cobras, electric catfish and spot-necked otters. The film also tells the story of how hundreds of species of cichlids in the lake have evolved from one common ancestor and now fill almost every available niche in the lake. *Directed by Mark Deeble and Victoria Stone, co-produced by Survival Anglia and National Geographic Television.* Speaker: Dr. Tundi Agardy.

4:30 p.m.
Jury Special Award for Innovative Presentation

▶ **A Nose through Nature: The Natural History of Smell** (29 min., 1996) British comedy duo Vic Reeves and Bob Mortimer waft onto the screen and take you on a scratch and sniff tour of the natural world. Using the magic of Smell-O-Vision, they bring you the glorious smells that accompany animals engaged in smell fights, as well as exhibit a fruit that smells so bad it's banned in public. **A Nose Through Nature** opens eyes (and noses) to the wonderful world of smell. *Directed by Melinda Barker and Mary Summerill, produced by the BBC Natural History Unit.* Speaker: Dr. David Olson. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

12:00 p.m. - 4:00 p.m.

National Aquarium

Celebrate the International Year of the Reef

▶ **Coral Reefs: Rainforests of the Sea** (20 min., 1996) Created especially for middle school age and up, this video provides an excellent introduction to the ecology and importance of coral reefs. Utilizing underwater footage shot on reefs worldwide, this program describes how reefs are formed, where they can be found, their importance to tropical oceans and the human community, and the major natural and human-caused threats they face. *Produced by the Oceanic Research Group and The Video Project.*

▶ **Earth Journeys: Coral Reefs** (28 min., 1997) Part of a television series promoting ecotourism, this segment features Ali McGraw discussing coral reefs in the Virgin Islands, Australia, Belize and Florida, and the many threats they face. *Produced by the National Wildlife Federation.*

Continuous screenings. Aquarium admission: $2.00 for adults, 75¢ for children. Screenings free with museum admission.

National Aquarium
Department of Commerce Building
14th Street & Constitution Ave., NW
(Metro: Federal Triangle or Metro Center)

1:00 p.m.

National Gallery of Art

▶ **Antonio Gaudi** (72 min., 1985) A new 35 mm print of this classic architecture film beautifully captures the eccentric realm of the Catalan architect who transformed the city of Barcelona into one of the world's wonders. *Directed by Hiroshi Teshigahara with music by Toru Takemitsu.* FREE

National Gallery of Art
East Building Auditorium
6th Street and Constitution Avenue, NW
(Metro: Archives)

2:00 p.m.

Freer Gallery of Art

▶ **The Night of Counting the Years** (102 min., 1969) "In 1881 Thebes, the younger son of the chief of the Horrabat tribe is shocked to learn that his tribe has been robbing the mummies' tombs and selling the trophies to mercenary dealers. He reveals the whereabouts of the tombs to a team of archeologists trying to discover the source of the valuable objects. The brooding story evolves slowly against the glories of Ancient Egypt, captured in deep-focus photography and vividly contrasting colours." *From the Faber Companion to Foreign Films. Directed by Shadi Abdelsalam.* FREE

Freer Gallery of Art
Meyer Auditorium
Jefferson Drive at 12th Street, SW
(Metro: Smithsonian Institution)

4:15 p.m.

American Film Institute

In conjunction with the Italian Cultural Institute

▶ **Ratataplan** (90 min., 1979) Debut film for comic auteur Maurizio Nichetti *(The Icicle Thief)*, in a dialogue—but not sound—less look at life in a desolate urban landscape with the frizzy-haired, shaggy-moustached director himself job interviewing in a soulless complex where even the depiction of real nature is banished. Then, in "the best sustained visual comedy sequence since Keaton fell foul of an ocean liner," he finds an unusual use for urban air pollution. *Directed and written by Maurizio Nichetti.*

Admission: AFI members, children, students & senior citizens $5.50. Others, $6.50. For further information call (202) 785-4600.

American Film Institute
Kennedy Center

6:00 p.m.

National Gallery of Art

▶ **Landscapes of Memory** (102 min., 1996) With austerely beautiful cinéma vérité images, filmmaker José Araújo has fashioned an allegorical tale of traditional peasant life in the Sertão, the desert region of northeast Brazil. The two protagonists, Antero and Maria, are firmly rooted in their culture and work hard, yet their lives are shrouded in mysticism and religious fever. "**Landscapes of Memory** is one of those rare films that linger in the mind long after it ends, with everyone forming their own interpretation...its style mixing elements of fiction and documentary."—Ramiro Puerta. *Director/screenwriter, José Araújo; producers, José Araújo and Michelle Valladares.* Portugese with English subtitles. (Latin American Cinema Award Winner, 1997 Sundance Film Festival) Washington premiere.

Introduced by André Correa do Lago, Head of Cultural Affairs, Brazilian Embassy. Discussion with the filmmaker. FREE

National Gallery of Art
East Building Auditorium
6th Street & Constitution Ave., NW
(Metro: Archives)

Monday, April 14

12:00 noon

World Bank

▶ **Nature's Pharmacy** (26 min., 1997) For centuries, ancient societies have solved medical problems with plants from forests and fields. But these plants are getting harder and harder to find—some have even been plucked to extinction. The rural communities who rely most on their availability at minimal cost stand to lose the most. This documentary looks at efforts being taken to preserve these plants and provide economic benefits to their users. *Producer, Francis Dobbs; Executive Producer, Kyung Yoon.*

▶ **No Place to Run** (26 min., 1997) Just when the world was becoming confident that it would conquer most diseases, we are learning, the hard way, that epidemics still abound. Outbreaks may appear at random, but are in fact triggered by disturbances. There is a need for consolidated response and action at all levels of society if these outbreaks are to be brought under control. This documentary explores these issues with particular reference to the experiences of India and Peru. *Producer, Francis Dobbs; Executive Producer, Kyung Yoon.*

Discussion with the filmmakers. FREE

World Bank
Ground Floor Viewing Theater
701 18th Street, NW
(Metro: Farragut West)

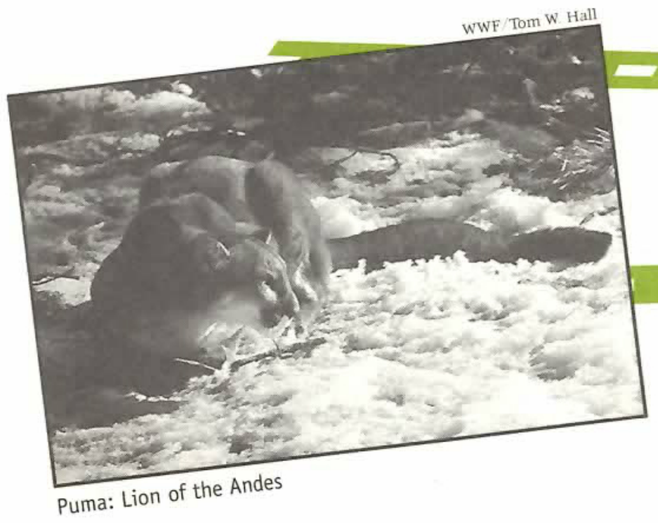
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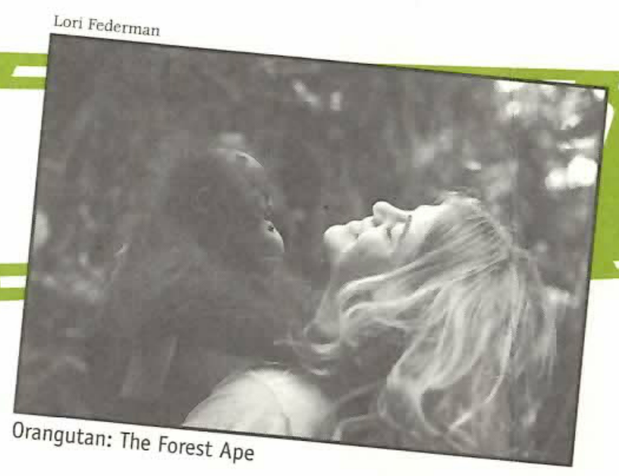
American Architectural Foundation

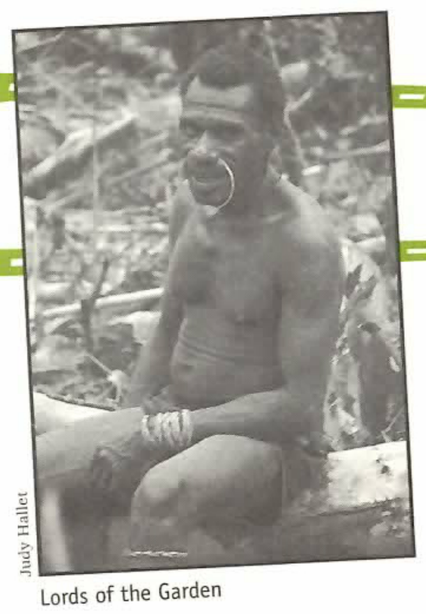
▶ **Back from the Brink** (56 min., 1996) Three American cities (Chattanooga, TN, Portland OR, and Suisun City, CA) have revitalized themselves by using architecture and planning as tools for restoring a sense of community, improving livability, and enhancing economic viability. The film focuses on elements common to the three cities: active public involvement in design and planning, aggressive and innovative public-private redevelopment strategies, strong public sectors willing to provide the civic infrastructure necessary to ensure livability, and the creation of vibrant urban environments strong at their hearts and reconnected to their histories and cultural identities. *Produced by the American Architectural Foundation.*

Introduced by Norman Koonce, FAIA, President, American Architectural Foundation. FREE

American Institute of Architects
Boardroom
1735 New York Avenue, NW


WWF/Tom W. Hall
Puma: Lion of the Andes


Lori Federman
Orangutan: The Forest Ape


Judy Hallet
Lords of the Garden


Dominique Gallois
Amazon Journal

6:00 p.m. & 8:00 p.m.

Southeast Asian Studies Program, Paul H. Nitze School for Advanced International Studies, Johns Hopkins University

5:30 Light refreshments.

6:00 p.m.

Indonesian Program

In cooperation with the United States Indonesia Society and Orangutan Foundation International (OFI).

Introduced by Professor Frederick Brown, Southeast Asian Studies Program.

▶ **Orangutan: The Forest Ape** (28 min.) In the lush rain forest lining the Sekonyer River of Tanjung Puting National Park in Kalimantan, a red shimmer dances across the canopy. This is a trace of the elusive orangutan, existing only in parts of Indonesia and Malaysia. Dr. Birute Galdikas, the local Dyak people, other researchers, and tourists treasure this sight and contemplate the interdependent ecology of the tropical rain forest. *Film by Ashley Leiman for OFI.*

Discussion with Caroline Gabel, Board of Directors, OFI; Allene Masters, Director, Development and Programs of The US-Indonesia Society; and Lori Federman, Production Assistant/Rehabilitation Volunteer, OFI.

▶ **Lords of the Garden** (58 min.) The treehouses of the Korowai people are perched 90 feet up in the air. The Korowai survive using the materials afforded them by their surroundings and build their tree houses without nails or hardware. Smithsonian anthropologist Paul Taylor follows the construction of a tree house and explores Korowai culture, uncovering extraordinary tribal laws and rituals. The film discusses the impact of deforestation on the Korowai of Irian Jaya. *Directed and produced by Judith Hallet.*

Discussion with the filmmaker and Dr. Paul M. Taylor, Curator of Asian Ethnology, National Museum of Natural History, Smithsonian Institution. FREE

8:00 p.m.

Cambodian Program

Introduced and discussed by Professor Frederick Brown, Southeast Asian Studies Program.

▶ **Terror in the Minefields** (60 min., 1996) Over 100 million land mines are waiting to explode in 62 countries around the world. Nowhere is this problem more pressing than in Cambodia, where the mines have caused a surge in amputees and an inability to access the fertile farmlands that bolster the national economy. Documenting this very real threat, the video provides stunning footage of the Khmer Rouge troops whose planting of mines makes life a very tenuous proposition for villagers and refugees alike. The Mines Advisory Group is determined to unearth the 8-10 million mines estimated to be active throughout Cambodia. *Directed by David Feingold. A NOVA production by Ophidian Films Ltd.* FREE

SAIS
Rome Auditorium
1619 Massachusetts Avenue, NW
(Metro: Dupont Circle)

7:00 p.m.

Embassy of France

▶ **Microcosmos** (80 min., 1996) Filmmakers Claude Nuridsany and Marie Perénnou spent years researching and filming the unexpected things happening in their backyard. Their cast of characters are all insects, their drama the events of a symbolic day—bees feast on flowers, Burgundy snails star in a love scene, processionary caterpillars march, stag beetles fight a heroic battle, a dung beetle carries his enormous burden, a mosquito metamorphoses in a ballet solo. But we are spared a narrator telling us the Latin names of everything, and what activity is being performed. We just watch and sink into their world. *Direction and camera by Claude Nuridsany and Marie Perénnou.*

Introduced by Jean-Marie Guastavino, Attaché for Science and Technology. Film courtesy of MIRAMAX. Presented under the patronage of the Embassy of France. Parking available. FREE

La Maison Française
Embassy of France
4101 Reservoir Road, NW

7:00 p.m.

American University Center for Global Peace & the National Museum of the American Indian

▶ **Amazon Journal** (58 min., 1996) Award-winning filmmaker Geoffrey O'Connor looks back on his experiences filming political events in the Brazilian Amazon. Beginning with the assassination of Chico Mendes in 1988 and ending with a return trip to Yanomami Territory in 1995, this seven-year journey provides an illuminating perspective on the volatile changes of this era. O'Connor analyzes the complex interaction between semi-isolated indigenous societies and "outsiders" and how perceptions of Indians as either "primitives" or "noble savages" has undermined indigenous rights movements in Brazil during the 1990's. *Directed and produced by Geoffrey O'Connor.*

Discussion with the filmmaker and Steve Schwartzman, Anthropologist, International Program, Environmental Defense Fund. FREE

American University
Ward Building, Auditorium # 2
4400 Massachusetts Ave., NW

Tuesday, April 15

12:00 noon

World Bank

▶ **Waste Not Want Not** (26 min., 1997) In many developing countries around the world, trash disposal is a growing urban problem, representing major threats to public health. This was the case in Accra, Ghana, where not long ago residents faced constant piles of trash. Municipal services were inadequate. With cynicism of government running high, private citizens tackled what was becoming an overwhelming problem, creating their own system for waste disposal. Entrepreneurs turned trash to treasure, forming their own companies to collect trash and finding that along the way, people were willing to pay for good service and clean streets. This documentary illustrates how even a city with severely limited resources can come up with creative solutions for effectively managing solid waste. *Producer, John Golder; Executive Producer, Kyung Yoon.*

▶ **Orangi: Streets of Hope** (18 min., 1993) This film documents initiatives undertaken by residents of a low-income neighborhood community in Karachi, Pakistan which have enabled them to provide their own sanitation and clean water supply after it became clear that the government would not be able to assist them in the near future. *Producer, Barry Clark; Executive Producer, Francis Dobbs.*

Discussion with the filmmakers. FREE

World Bank
Ground Floor Viewing Theater
701 18th Street, NW

12:00 noon

National Geographic Society

▶ **Puma: Lion of the Andes** (56 min., 1996) On the southern tip of South America, across the plains of Patagonia, rise the granite spires of Paine. Beneath the towering peaks, huge ice-fields and glaciers melt into rich freshwater lakes surrounded by evergreen and deciduous beech forests. It is here, in Torres del Paine National Park, that veteran wildlife filmmaker Hugh Miles captured the life of the beautiful and highly elusive puma. Nearly exterminated throughout the Americas, pumas—also called cougars, mountain lions, panthers or catamounts—have sought refuge in the remotest corners. Over a two-year period, Miles earned the trust of a female puma he named "Penny". Following her and her growing cubs, he documents her struggle for survival in the wild. *Directed by Hugh Miles.* FREE

National Geographic Society
Gilbert H. Grosvenor Auditorium
1600 M Street, NW

12:30 - 1:45 p.m.

Inter-American Development Bank (IDB)

▶ **World Heritage in South America** (40 min.) What do the falls of Iguazu, the Jesuit Missions of the Guaranis and Chiquitos, the modern capital Brasilia, and the glaciers of Los Glaciares National Park all have in common? They are all UNESCO-designated World Heritage sites. As part of efforts to convey in images the universal value of such places, as well as to increase awareness of the crisis that many of them currently face, this video introduces twelve cultural and natural World Heritage sites in Brazil, Argentina, Paraguay, and Bolivia. *Produced by the Global Environmental Forum, Tokyo.*

Discussion on IDB initiatives related to cultural and natural preservation will follow with Héctor Eduardo Rojas, Senior Specialist, Strategic Planning and Operational Policy Department, IDB; Michele Lemay, Senior Natural Resources Specialist, Social Programs and Sustainable Development Department; Moderator: Elena Suárez, Special Programs Coordinator, Office of External Relations, IDB. FREE

Inter-American Development Bank
Andrés Bello Auditorium, 9th Floor
1300 New York Avenue, NW

4:00 p.m.

The Environmentors Project

Introduced by Jamicia Haney and Tiffani Fleming, Coolidge Senior High School students with The Environmentors Project.

▶ **The Last Frog** (26 min., 1996) Colorful, diverse, and brilliant at adaptation, frogs have been masters of survival for millions of years. With more than 3,800 species known today, frogs have adapted to amazing extremes, evolving into one of the most far-flung and varied groups of animals on earth. But a strange pattern has begun to develop. Frog species have suddenly and mysteriously begun to vanish—they may be highly sensitive to pollution and environmental change. *Produced, written and directed by Allison Argo.*

▶ **The Power of Water** (59 min.) Examine the critical issues of America's freshwater supplies by seeing firsthand how conservation and pollution are affecting lives across America. *Produced by the National Geographic.* FREE

Charles Sumner School Museum & Archives
Lecture Hall (102)
1201 17th Street, NW
(Metro: Farragut North or Farragut West)

6:30 p.m.

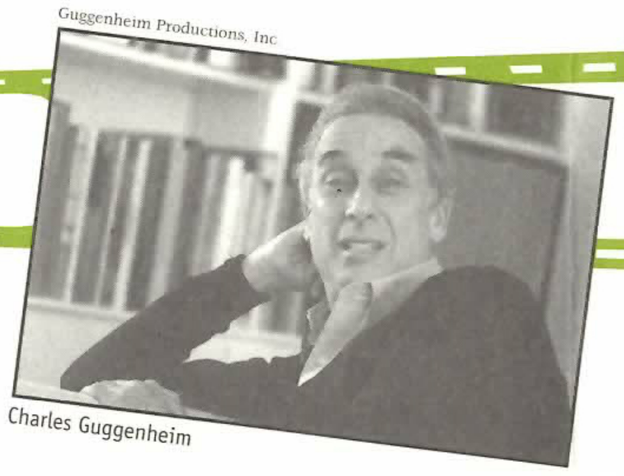
Japan Information and Culture Center

A Winner of Earth Vision '96 Film Festival

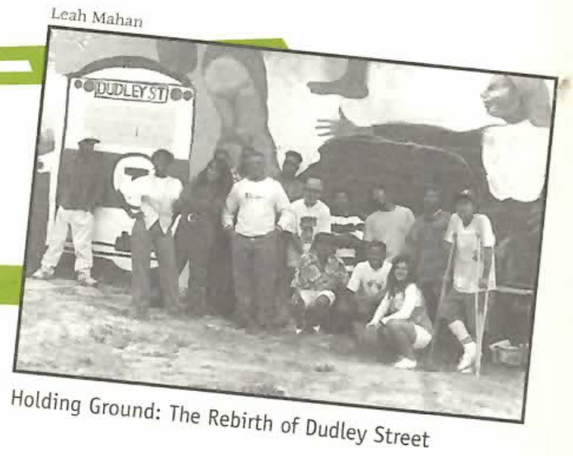
▶ **Eco Kids: Environmental Destruction through Children's Eyes** (90 min., 1995) Children around the world are beginning to consider environmental problems as their own. Eight-hundred of these "Eco Kids" participated in the first International Children's Environmental Summit (sponsored by the United Nations) in England in October, 1995. In this film, the children who came from 85 different countries speak for themselves. *Directed by Setsuko Miura.* A Japanese production. FREE

Japan Information and Culture Center
Lafayette Centre III, 1155 21st Street, NW


Verabel Call Cluff
Maida Withers


Guggenheim Productions, Inc
Charles Guggenheim


Jerry L. Thompson
Sculptors at Storm King



Leah Mahan
Holding Ground: The Rebirth of Dudley Street

7:30 p.m.

Brazilian-American Cultural Institute & the National Museum of the American Indian

▶ **Yäkwá: The Banquet of Spirits** (54 min., 1995) In an elaborate seven-month long ritual, the Enauênê-Nauê people of Brazil venerate the spirits. With offerings of food, song and dance the people entrust them with protection of the community. This beautifully filmed documentary explores the origin of each step of the mythic ritual. At the conclusion, the people plant cassava in the collective fields of the Yäkwá spirit, reliving the myth of the girl who, buried by her mother, transformed herself into the first cassava plant. *Directed by Virginia Valadão.*

Discussion with Dr. José Neistein, Director, Brazilian-American Cultural Institute, and Elizabeth Weatherford, Head of the Film and Video Center, National Museum of the American Indian, Smithsonian Institution.

Admission: $3, BACI members, $2.

Brazilian-American Cultural Institute
4103 Connecticut Avenue, NW
(Metro: Van Ness/UDC)

7:30 p.m.

Corcoran Gallery of Art

▶ **Sculptors at Storm King** (48 min.) The Storm King Art Center, 50 miles north of New York City, is America's leading outdoor sculpture park and museum with 500 acres of lawns, terraces, fields and woodlands where over 120 post-1945 sculptures by over 100 artists are exhibited and interpreted in a natural setting. The museum is known for the harmonious yet dramatic interaction between sculpture and the surrounding Hudson Valley landscape. This video reveals the creative processes of Alexander Calder, Mark di Suvero, Louise Nevelson, Isamu Noguchi, Richard Serra, David Smith and Kenneth Snelson. The artists create sculptures on camera as they narrate the inner evolution of their work. *Directed and produced by Bruce W. Bassett.*

Introduced and discussed by the filmmaker and David Collens, Director and Chief Curator of the Storm King Art Center.

Tickets required. Corcoran members $8; non-members $12; full-time students with I.D. $4. For more information call (202) 347-3601.

Corcoran Gallery of Art
Frances and Armand Hammer Auditorium
17th Street & New York Ave., NW

Wednesday, April 16

12:00 noon

World Bank

▶ **Investing in People** (38 min., 1996) East Asia's "miracle" economies are delivering better lives for millions of people. Yet millions of others—especially those in rural areas—are still trying to escape poverty and environmental degradation. It is increasingly clear that development is most effective when the beneficiaries of a project are closely consulted and involved. In three corners of East Asia—the huge and desolate Loess Plateau of China, the rugged mountains of Java and the islands of the Central Philippines—communities are transforming the quality of their lives through their own efforts, serving as an inspiration to others in East Asia and beyond. *Producer, Francis Dobbs; Executive Producer, Graham Barrett.*

Discussion with Francis Dobbs, Film and Video Projects Officer of the World Bank. FREE

World Bank
Ground Floor Viewing Theater
701 18th Street, NW
(Metro: Farragut West)

12:00 noon

Anacostia Watershed Society

▶ **The Anacostia: The Forgotten River** (8 min.) A short film about this beautiful but troubled river in the nation's capital will be followed by a half-hour slide presentation by Jim Connolly, Executive Director of the Anacostia Watershed Society. The program introduces the watershed concept, showing the interrelationship among the Anacostia, the Potomac River, and the Chesapeake Bay. Connolly explains how urban runoff and other forms of pollution affect the river, and illustrates some of the measures being taken by the Anacostia Watershed Society and others to restore the river. FREE

Charles Sumner School Museum & Archives
Lecture Hall (102)
1201 17th Street, NW
(Metro: Farragut North)

12:00 noon

National Museum Of American History

Charles Guggenheim presents a Work in Progress

Introduced by Dr. Thomas E. Lovejoy, Counselor to the Secretary for Biodiversity and Environmental Affairs, Smithsonian Institution.

▶ **The Marsh Billings National Historic Park - A Film in Progress.** This is a story of stewardship told through the lives of three men and their families. George Perkins Marsh, Frederick Billings, and Laurance Rockefeller all occupied separate generations, but were intimately connected by a single place in America called Woodstock, Vermont, which at one time for over a century and a half served as home to each of them. All of them, learning from their predecessors, became important American conservationists and environmentalists who recognized the importance of preserving a land on which a balance between wilderness, landscape and man has been reached.

Clippings from the film in progress will be shown. The Academy Award-winning filmmaker will speak on his approach toward both shooting on location and using archival stills and footage to tell this extraordinary story. FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Ave., NW
(Metro: Smithsonian)

5:10 p.m.

American Film Institute

In conjunction with the Italian Cultural Institute

▶ **Big Bang** (4 min.) A satirical look at people and trash by the Italian animator, Bruno Bozzetto.

▶ **Blue Planet (Il Pianeta Azzurro)** (90 min., 1984) In a day and a half—which miraculously includes all the seasons of the year—we begin with icy blue glaciers, progress through thunderstorms, wind on dunes, a machine threshing through a golden field, a quiet dinner seen from a distance, and end with black trees in a grey mist. In many ways a humanistic *Koyaanisqatsi*, **Blue Planet** is a collage of sights and sounds unsullied by dialogue, narration, or music: "extraordinarily poetic, unusually beautiful"—Judy Stone, *San Francisco Chronicle*. *Directed and written by Franco Piavoli.*

Admission: AFI members, children, students & senior citizens $5.50. Others, $6.50. For further information call (202) 785-4600.

American Film Institute, Kennedy Center

6:00 p.m.

The Smithsonian Associates

Up-Close with Nature: An Evening with George Page

TV journalist and public television programming executive George Page, best known as the originator, guiding spirit and host of the Emmy Award-winning PBS series *Nature*, shares a rare behind-the-scenes view of this popular long-running program.

In conversation with Dr. Thomas E. Lovejoy, Counselor to the Secretary for Biodiversity and Environmental Affairs, Page discusses his strategies for making science understandable and presents fascinating footage from the series unveiling many mysteries of animal life from the massive to the microscopic. In his work as Thirteen/WNET's Director of Science and Natural History Programming, Page has been responsible for such popular series as *The Brain*, *Childhood*, and *Medicine at the Crossroads*.

Tickets required. Code: 1L0-516. Resident members $9; Gen. Admission $12. For more information call (202) 357-3030.

S. Dillon Ripley Center, Lecture Hall
1100 Jefferson Drive, SW
(Metro: Smithsonian)

6:30 p.m.

National Building Museum

In conjunction with Architects, Designers, and Planners for Social Responsibility (ADPSR)

▶ **Holding Ground: The Rebirth of Dudley Street** (58 min., 1996) A cautionary tale of urban policies gone wrong, this documentary holds a message of hope for all American cities. It depicts how the Dudley Street Neighborhood Initiative (DSNI) in Roxbury, Massachusetts turned the tables on the downtown power brokers with a landmark solution to neglect and decay. Jonathan Kozol, author of *Amazing Grace*, wrote: "this terrific documentary—at once a moving history and a hopeful battle-cry...will come like rain in a dry season to communities all over the nation." *By Leah Mahan and Mark Lipman.*

Introduced and discussed by the filmmakers and Susan Piedmont-Palladino, Executive Vice-President of ADPSR.

Followed by a reception. Museum and ADPSR members or students $4.00; others $6.00.

National Building Museum Auditorium
410 F Street, NW
(Metro: Judiciary Square)

6:30 p.m.

Embassy of Australia & Earthwatch

Introduced by Penny Amberg, Director of Cultural Affairs, Embassy of Australia.

▶ **Turtle World** (9 min.) Through the vast emptiness of space travels a lone sea turtle. As she exhales, she creates an atmosphere that in turn leads to the evolution of a forested, mountainous home for some enterprising monkeys. Slowly, they deplete all that the turtle has provided for them, without a thought for her well-being. *Created and filmed by Nick Hilligoss, produced by the National History Unit of the Australian Broadcasting Corporation.*

▶ **Australia—The Big Picture** (52 min.) This film explores the lives of animals on the great island continent of Australia, journeying from the salt deserts in the dry heat, to the cloud rainforests of the Queensland mountains and to the temperate coast where most Australians have made their homes. *Produced by Matthew Lovering of the Natural History Unit, Australian Broadcasting Corporation in association with Discovery Channel and Norddeutscher Rundfunk (NDR).*

Light refreshments follow the screening with Embassy staff, Brian A. Rosborough, Chairman, and Andrew Mitchell, Vice President for Programs, Earthwatch and EarthCorps volunteers.

Reservations essential: Earthwatch Field Representative Susan Gartner at (301) 656-7338. FREE

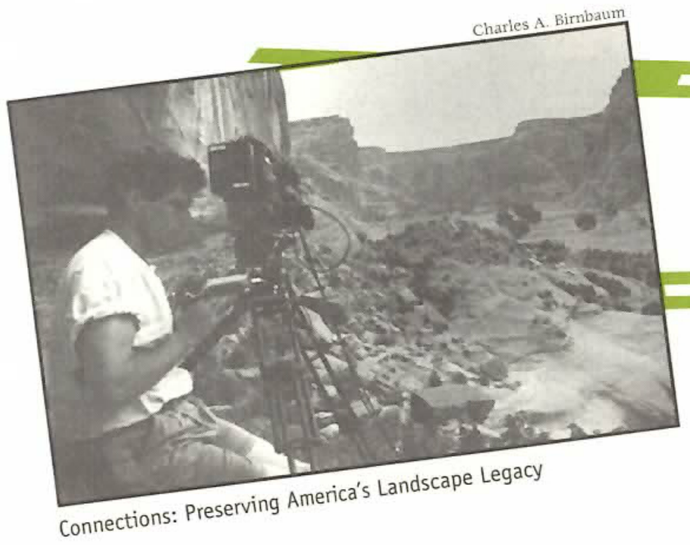
Embassy of Australia
1601 Massachusetts Ave., NW

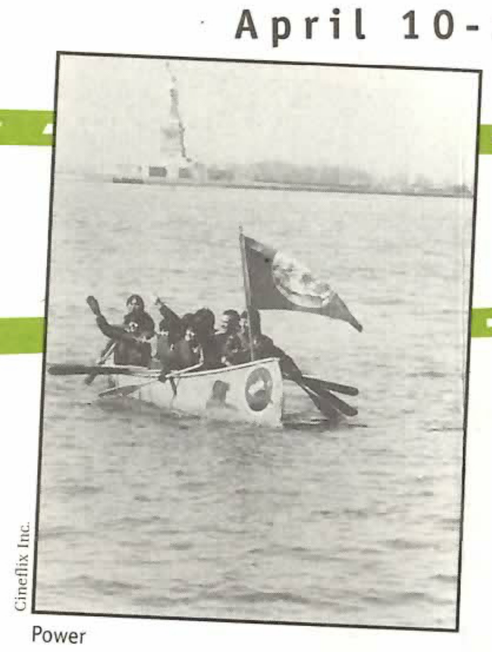
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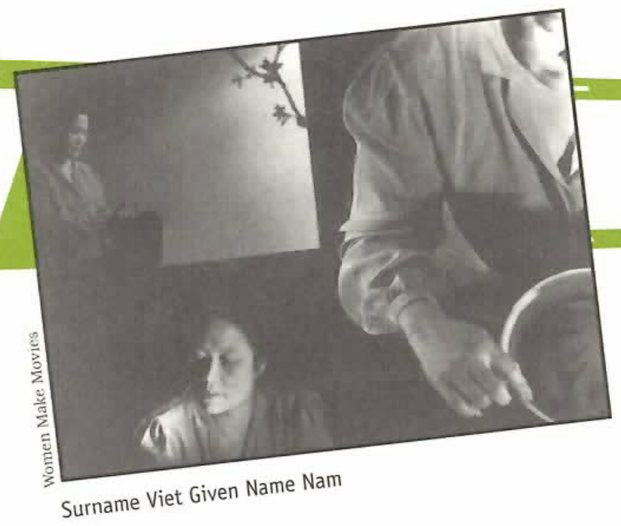
Royal Netherlands Embassy

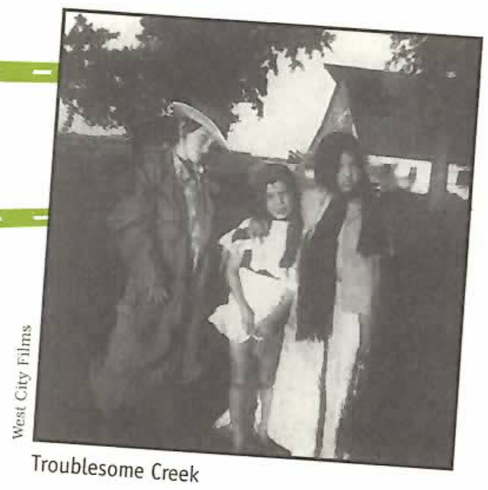
Reception at 7:00 p.m. Screening at 7:30 p.m.

▶ **New Nature** (41 min., 1996) While most of the Netherlands is cultivated, in several parts of the country new nature is being developed. This film focuses on Millingerwaard, an area of high water along the River Waal. Johan Bekhuis, the supervisor of the area, takes the viewer on an intriguing journey through a former agricultural area where wildflowers now blossom and mammals seek shelter on higher ground at high water. *Directed by Tijs Tinbergen, produced by Jan Musch and Tijs Tinbergen.* US premiere.


Charles A. Birnbaum
Connections: Preserving America's Landscape Legacy


Cineflix Inc.
Power


Women Make Movies
Surname Viet Given Name Nam


West City Films
Troublesome Creek

▶ **Scary Man** (48 min., 1996) From pigeons in downtown Amsterdam, to geese on airport runways, to seagulls at municipal landfills, birds are wreaking havoc all across the Netherlands. This humorous film shows innovative ways being used to chase off the birds, without resorting to drastic weapons such as poisons or guns. However inventive the means, it looks like a hopeless and endless battle between man and beast. *Directed by Eugenie Jansen and Albert Elings, produced by Albert Elings.* US premiere.

Introduced by Ambassador Adriaan Jacobovits de Szeged. Discussion with Paul Hofhuis, Counselor for Health and Environment, Royal Netherlands Embassy. FREE

Reservations required: call (202) 274-2732.

Royal Netherlands Embassy
4200 Linnean Avenue, NW

Thursday, April 17

12:00 noon

National Museum of American History

▶ **Troublesome Creek: A Midwestern** (88 min., 1995) Nominated for an Oscar in the Documentary Feature category, and winner of both the Audience and Jury Awards at the Sundance Film Festival, **Troublesome Creek** tells its story through the eyes of the filmmaker's family, the Jordans. Jeanne Jordan and her husband, Stephen Ascher, document her family's struggle to keep the farm that has been in their family for 125 years when the bank threatens to foreclose. We learn the Jordans' history, much of it filled with the trappings of classic western mythology—good guys and bad guys, showdowns and victories. The Jordan family fights back with dignity, humor, and intelligence. "Though this is a personal account of one family's struggle, the universality of the story is what makes this film an unforgettable event." (Lisa Viola - Sundance Film Festival) *Directed and produced by Jeanne Jordan and Stephen Ascher.* Washington premiere.

Introduced by Flo Stone, Coordinator, Environmental Film Festival. FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Ave., NW
(Metro: Smithsonian)

12:30 p.m.

The Textile Museum

▶ **Dyed by a Demon** (46 min., 1995) Textile artist Itchiku Kubota saw an example of Tsujigahana dyeing and became determined to recreate the lost technique. Forty years later he finally developed a new process that remained faithful to the Tsujigahana principles and which allowed him to create the extraordinary landscape kimonos that were exhibited at the Smithsonian last year. In this film he talks about the inspiration behind his work, his technique, and his life. *Directed by Tetsutaroh Tsuruno.*

Introduced by Dr. Paul M. Taylor, Curator of Asian Ethnology, National Museum of Natural History, Smithsonian Institution. FREE

The Textile Museum
2320 S Street, NW

1:00 p.m.

Institute for Policy Studies

▶ **Crime Against Nature** (32 min., 1994) From the trade of Siberian tiger bones in Singapore, to walrus slaughters in Alaska, to gorilla poaching in Rwanda, this film graphically documents wildlife crimes around the world and the international trade of endangered species. Organized geographically, with segments on the Americas, Asia, Eastern Europe, Africa, and the oceans, the film provides an overall sense of the global magnitude and devastating effects of this multi-million dollar industry. *Directed by Steven Galster, produced by Steven Galster, Eileen Schreiber, and Sam Labudde.*

Discussion with the filmmaker, Steven Galster, Executive Director of the Global Survival Network, and Kathi Austin, an investigator on the film and an Africa Specialist. FREE

Institute for Policy Studies
The Woodward Building, Suite 1020
733 15th St., NW
(Metro: McPherson Square)

6:00 p.m.

National Museum of American History

Introduced by Jeffrey K. Stine, Curator of Engineering and Environmental History, National Museum of American History.

▶ **Connections: Preserving America's Landscape Legacy** (58 min., 1996) Canyon de Chelly, the parks of Frederick Law Olmsted, downtown Savannah...what do such diverse places have in common? They're all part of the American landscape. This compilation of interviews, historical documents, Hollywood scenes, and original footage provides a unique look at the evolution of the American landscape and presents an eloquent case for its preservation. The film asks the question: What makes a landscape culturally significant? The narration of renowned actress Angela Lansbury illuminates the answer: the human connection. **Connections** is sponsored by The American Society of Landscape Architects, The National Park Service and The Garden Conservancy. *Director, Gina Angelone; executive producer, Charles A. Birnbaum, Coordinator, Historic Landscape Initiative, National Park Service.*

Discussion with the filmmakers. FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Ave., NW
(Metro: Smithsonian)

6:30 p.m.

National Museum of Women in the Arts

▶ **Surname Viet Given Name Nam** (108 min., 1989) Vietnamese-born Trinh T. Minh-ha's profoundly personal documentary explores the role of Vietnamese women historically and in contemporary society. Using dance, printed texts, folk poetry and the words and experiences of Vietnamese women in Vietnam—from both North and South—and the United States, Trinh's film challenges official culture with the voices of women. A theoretically and formally complex work, it explores the difficulty of translation, and themes of dislocation and exile, while critiquing both traditional society and life since the war. *Directed by Trinh T. Minh-ha, produced by Jean-Paul Bourdier.*

Introduced by Beverly Bricker, President, Women in Film & Video. Discussion with Marty Cavendish, Executive Director, Women in Film & Video. FREE

National Museum of Women in the Arts
1250 New York Avenue, NW
(Metro: Metro Center)

7:00 p.m.

American University Center for Global Peace & the Natural Resources Defense Council

▶ **Power** (77 min., 1996) This film follows the struggle of a small community of 15,000 Cree Indians to defend their land against a major dam project in the James Bay region of northern Quebec. With unprecedented access to sensitive strategy meetings, confidential talks between leaders, and private moments among the Cree, **Power** chronicles an historic period in the Cree drive toward self-determination. Over a six-year period, the film documents how the Cree, led by Chief Matthew Coon-Come and with the assistance of environmental organizations including the Natural Resources Defense Council, mounted a successful international campaign to cancel a 17 billion dollar contract between Hydro-Quebec and New York State, forcing Hydro-Quebec to abandon the project. *Directed by Magnus Isacsson, produced by Glen Salzman.*

Discussion with Jacob Scherr, Senior Attorney at the Natural Resources Defense Council. FREE.

American University
Ward Building, Auditorium # 2
4400 Massachusetts Ave., NW

7:00 p.m.

American Film Institute

In conjunction with the Italian Cultural Institute

▶ **Big Bang** (4 min.) A satirical look at people and trash by the Italian animator, Bruno Bozzetto.

▶ **Blue Planet (Il Pianeta Azzurro)** (90 min., 1984) Within a day and a half—which miraculously includes all the seasons of the year—we begin with icy blue glaciers, progress through thunderstorms, wind on dunes, a machine threshing through a golden field, a quiet dinner seen from a distance, and end with black trees in a grey mist. In many ways a humanistic *Koyaanisqatsi*, **Blue Planet** is a collage of sights and sounds unsullied by dialogue, narration, or music: "extraordinarily poetic, unusually beautiful"—Judy Stone, *San Francisco Chronicle. Directed and written by Franco Piavoli.*

Admission: AFI members, children, students & senior citizens $5.50; others $6.50. For further information call (202) 785-4600.

American Film Institute, Kennedy Center

8:00 p.m.

The George Washington University Department of Theater and Dance & Institute for the Environment

▶ ***Utah*Spirit Place*Spirit Planet: Artists' Voyage into Sacred Lands** (50 min., 1996) This video and slide installation of artists' expeditions into Utah's Native American lands reveals the transformative power of the earth and the spirit of the Native American peoples. The multimedia installation features Native American rock art, daring footage of dancers on cliffs and rock canyons, earth as art photography, NASA space footage, and indigenous nature images. It was commissioned by Lincoln Center for Lincoln Center Out-of-Doors Great Dance in the Bandshell Series, 1996. *Collaboration of Maida Withers, concept/director; Stephani Altomare-Ses, AVID editor; Bruce Hucko, earth photographer; Verabel Call Cluff and James Byrne, video artists; Adam Peiperl, kinetic light sculptor; and Jennifer Kinloch, image design. Nature footage contributed by NASA, USDA Forest Service, and the U.S. Department of the Interior.* FREE

The George Washington University
Lisner Auditorium outside south wall/Rose Garden
21st Street between G and H Streets, NW
Rain Location: GW Betts Theatre, 800 21st Street, First Floor, (Metro: Foggy Bottom/GWU)

8:45 p.m.

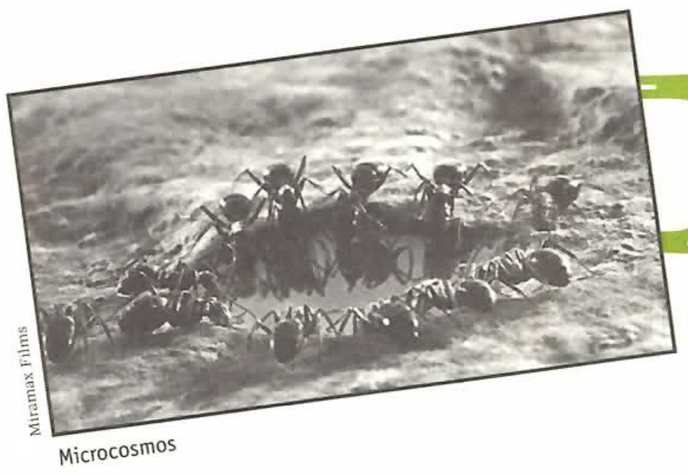
American Film Institute

In conjunction with the Italian Cultural Institute

▶ **Ratataplan** (90 min., 1979) Debut film for comic auteur Maurizio Nichetti *(The Icicle Thief)*, in a dialogue—but not sound—less look at life in a desolate urban landscape with the frizzy-haired, shaggy-moustached director himself job interviewing in a soulless complex where even the depiction of real nature is banished. Then, in "the best sustained visual comedy sequence since Keaton fell foul of an ocean liner," he finds an unusual use for urban air pollution. *Directed and written by Maurizio Nichetti.*

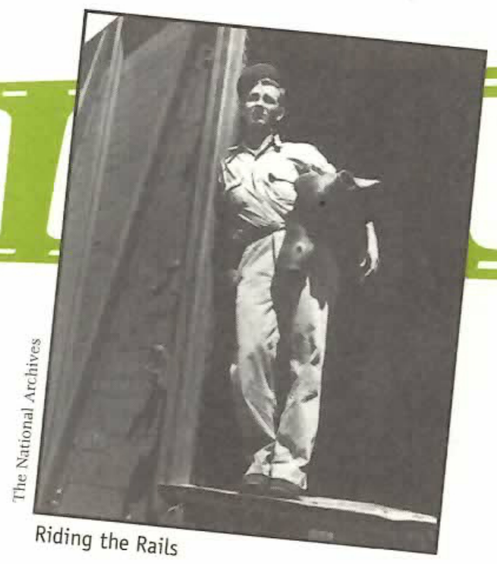
Admission: AFI members, children, students & senior citizens $5.50. Others, $6.50. For further information call (202) 785-4600.

American Film Institute, Kennedy Center



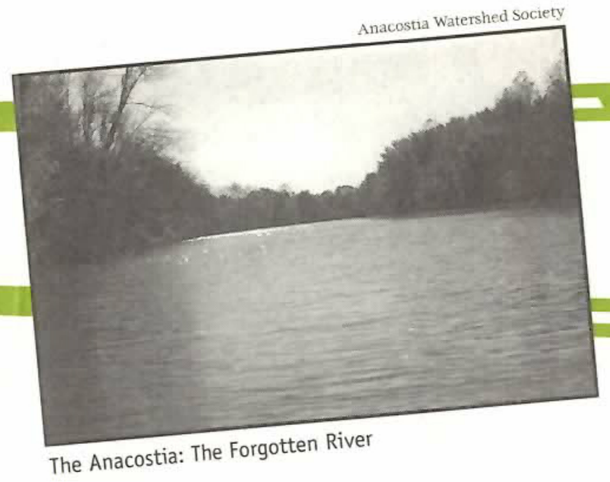
Miramax Films

Microcosmos



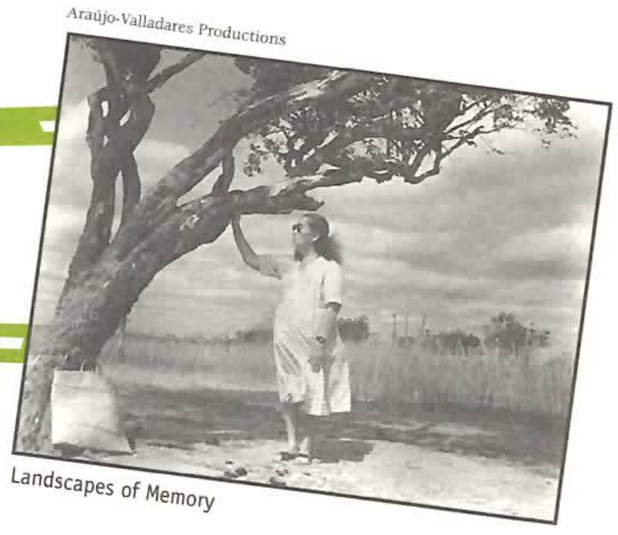
The National Archives

Riding the Rails



Anacostia Watershed Society

The Anacostia: The Forgotten River



Araújo-Valladares Productions

Landscapes of Memory

All Week Long

National Air and Space Museum

Screenings of Imax films

10:45 a.m., 12:55 p.m., 3:05 p.m., and 5:00 p.m. Daily
▶ **Cosmic Voyage** (40 min.) A breathtaking journey through time and space that explores the expanse of the universe by traveling outward to the galaxies in powers of ten, then traveling inward through the smallest parts of our world, ending with atoms and quarks.

3:50 p.m. Daily
▶ **Living Planet** (40 min.) The beauty of man's creations are set against Earth's natural grandeur. **Living Planet** travels around the globe to the Acropolis, the Cathedral at Chartres, the bustling streets of New York and India's Taj Mahal.

6:30 p.m. Friday, Saturday, Sunday only
▶ **Whales** (40 min., 1996) Following blue, humpback, orca, right whales and dolphins in waters around the world. noted cinematographer Al Giddings uses large-format IMAX technology to create a new perspective on these marine mammals. Through the coastal waters of Alaska, Newfoundland, California, Patagonia, Hawaii and Columbia the film offers surprising insights—how sound influences and guides their navigation, how some whales create bubble nets to capture food, and how right whales hold their tails up to "sail".

Film admission: $5.00 for adults; $4.00 for youths (2-21 yrs.) and senior citizens (55 and over).

National Air and Space Museum
Samuel P. Langley Theater
6th Street and Independence Ave., SW
(Metro: L'Enfant Plaza)

Coordinator: Flo Stone
Assistant Coordinator: Georgina Owen
Associate Coordinator: Marc Norman
Program Assistants: Josh Deutchman, Lori Federman, Gary Forsyth, Willamarie Moore, Daisy Njoku

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UNDER THE AUSPICES OF

The Potomac River Greenways Coalition

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THANKS TO: Jean W. Douglas • Sian Evans • Lisa Gutierrez • Kiku Hanes • Teresa Heinz • John Hendricks • Joan Koven • Marvin B. Patterson • Johnathan Rodgers • Debbie Rothberg • Penny Amberg • Stephanie Andelman • Walter Arensberg • Pat Aufderheide • Kathi Austin • Polly Berman • Chris Beutler • Louise Blais • Ayeola Boothe • Bernard Braem • Chrysanthe Broikos • Fred Brown • Bullfrog Films • Sarah Carter • Haroldo Castro • Marty Cavendish • Deanne Cohen Ciatto • David Collens • Jim Connolly • André Correa do Lago • Donna Daniels • Rose Dawson • Virginia Delfico • Francis Dobbs • JoLynn Dorrance • Tristan Fonlladosa • Dale Forrest • Chris Fox • Margie Gibson • David Gross • Charles Guggenheim • Jamicia Haney • Kim Hedges • Ben Hillman • Paul Hofhuis • Robert Hoage • Horsey and Thorpe Architects • Melissa Houghton • Jane Huff • Emily Hull • Adriaan Jacobovits de Szeged • Mike Jeck • Rebecca Kasemeyer • Matt Katzive • Anna-Maria Lelli • Isabel Levin • Jeffrey Lewis • Joe Libertelli • Linda Lilienfeld • Patrick Loughney • Thomas E. Lovejoy • Mary MacDonald • Heather McCullough • Charles Moffett • Kim Montroll • Patrick Naehu • Lori Nagle • Tom Nastick • José Neistein • Amy Oliver • Mectiko Oyama • Will Packard • Christopher Palmer • Peggy Parsons • Julia Pelosi • Susan Piedmont-Palladino • Lucia Pierce • Michiko Peterson • Patty Poston • Jacob Scherr • Bridget Shea • John Sirabella • Betty Sitka • Judy Sloan • Janet Solinger • Laurie Steinberg • Jeffrey Stine • Roger Stone • Elena Suarez • Nancye Suggs • Deborah Truhart • Elizabeth Weatherford • Rock Wheeler • Eric White • Michael Wilpers • Maida Withers • Sande Zeig

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