

Please
pass me on!



ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

MARCH 13-25, 2012

**180 documentary, narrative, animated, archival,
experimental and children's films**

Most screenings include discussion and are free

Special Pre-Festival Events on March 1 and 8

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Cover photo: The Tsunami and
the Cherry Blossom
Credit: Lucy Walker

Welcome to the 20th Anniversary Environmental Film Festival!

This year the Environmental Film Festival celebrates a major milestone: 20 years of advancing environmental understanding through the power of film. As the first film festival devoted to the full range of environmental topics, the Environmental Film Festival was a novel idea when Flo Stone founded it in 1993. While 1,200 people attended the inaugural Festival, today the Festival has expanded to become the world's largest showcase of environmental film, attracting an audience of over 30,000. Beyond Washington, D.C., the Festival has launched a movement, serving as a model for environmental film festivals across the country and around the world.

The 20th anniversary Festival, our largest and most ambitious yet, presents 180 engaging and thought-provoking films, including 93 Washington, D.C., United States and World premieres, from 42 countries. A centerpiece of our 20th anniversary year is a retrospective of the work of Academy Award-nominated director Lucy Walker, who will screen her latest film, *The Tsunami and the Cherry Blossom*, and receive the Festival's Polly Krakora Award for artistry in film.

Another highlight is an appearance by iconic filmmaker Ken Burns, who will present a sneak preview of his new documentary, *The Dust Bowl*. The Festival kicks off opening night with *Switch*, a film about transitioning from fossil fuels to clean energy. The Festival closes with a selection fresh from the 2012 Sundance Film Festival, *A Fierce Green Fire: The Battle for a Living Planet*, capturing the history of the environmental movement in the United States.

Growing awareness of the critical role that the environment plays in human health has inspired the theme of the 20th anniversary. The water we drink, the food we eat and the air we breathe are all essential to human life. The effects of toxins and pollutants on the human life support system can be disastrous to our health. Our films address the complex relationship between health and the environment with the warning that whatever we do to the environment we do to ourselves.

What happens when this warning is ignored is shown in the film, *Semper Fi: Always Faithful*, exposing the U.S. Marine Corps' cover-up of water contamination at Camp Lejeune, N.C. that resulted in a record number of cancer cases. The overriding importance of water to life on earth is highlighted in Academy Award-winning director Jessica Yu's *Last Call at the Oasis*, identifying the global water crisis as the central issue facing our world in this century. Ideas for equitably sharing the scarce water of the Colorado River are offered in James Redford's *Watershed: Exploring a New Water Ethic for the New West*, a World premiere, introduced by his father, Robert Redford.

The connections between food and health are explored in the film, *In Organic We Trust*, which takes a first-hand look at the organic food industry. Filmmaker Deborah Koons Garcia presents the World premiere of *Symphony of the Soil*, examining the key role of healthy soil in creating nutritious food. Additional health-related films highlight the aftermath of the BP oil spill, the dangers of nuclear power, the impact of the built environment and the effects of climate change.

We hope that you will join us this March to celebrate our special anniversary and to salute the Festival's influence as a catalyst for environmental change as we recognize the vital role of film in inspiring wise stewardship of our planet.

*The 2012 Festival is dedicated to the memory of Wangari Maathai (1940-2011)
and Jean Wallace Douglas (1920-2011).*

CHASING WATER

© Peter McBride



Special Pre-Festival Screening

Thursday, March 1

10:00 a.m. FREE

Warner Theatre

513 13th St., NW (corner of 13th & E Sts., NW)

Metro: Metro Center (12th & F Sts. exit)

CAFETERIA MAN (USA, 2011, 65 min.)

Welcome by Lisa P. Jackson, Administrator, U.S. Environmental Protection Agency. Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital.

Tony Geraci, as food-service director for Baltimore's public schools, embarked on an ambitious project: to "green" the lunches of the city's 83,000 students by replacing pre-plated, processed foods with locally-grown, freshly prepared meals. A charismatic chef from New Orleans, Geraci describes himself as a "little bit lunch lady, a lot P.T. Barnum." His bold vision includes school vegetable gardens, student-designed meals, meatless Mondays and nutrition education in the classroom. Over the course of two years, the film documents the efforts of parents, teachers, administrators, farmers, chefs and dozens of creative and motivated students to overhaul a dysfunctional nutritional system. Healthy food advocates Michael Pollan and Will Allen and First Lady Michelle Obama also make appearances. Viewers watch as inner city youth plant and harvest vegetables at the school system's 33-acre teaching farm, witness what it takes to get local produce on school plates and watch as high school seniors develop practical job skills through a new citywide culinary vocational training program. *Directed and produced by Richard Chisolm and Sheila Kinkade.*

Discussion with Chef Geraci and filmmakers Richard Chisolm and Sheila Kinkade follows screening.

No reservations required. However, to register student groups, please contact Maribel Guevara at 202-342-2564 or maribel@envirofilmfest.org.



© The Video Project

Festival Launch Party

Please Join Us to Celebrate the 20th Anniversary of the Environmental Film Festival!

Contemporary Art, Dance and Music * Open Bar * Hors d'oeuvre * Silent Auction



© Maxwell MacKenzie 1993

Thursday, March 8 » 6:30 – 9:00 p.m.

Warner Building Atrium

1299 Pennsylvania Ave., NW

Entrances on E St. at 12th & 13th Sts., NW

(one block from Metro Center)



Tickets \$20 (space is limited)

Purchase tickets in advance at

<http://www.dcenvironmentalfilmfest.org/launchparty>

Special thanks to:

Jane Watson Stetson and E. William Stetson III

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Tuesday, March 13 Pages 7 - 8	Wednesday, March 14 Pages 9 - 12	Thursday, March 15 Pages 12 - 16	Friday, March 16 Pages 16 - 18
<p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY The Broken Moon*</p> <p>12:30 p.m.  MARTIN LUTHER KING JR. MEMORIAL LIBRARY <i>The Forest and Its Friends</i> Fletcher and the Springtime Blossoms* I Wish I Went to Ecuador* Amazonia Scaredy Squirrel* All in the World*</p> <p>7:00 p.m. CARNEGIE INSTITUTION FOR SCIENCE Switch*</p> <p>7:00 p.m. E STREET CINEMA You've Been Trumped*</p> <p>7:00 p.m. NATIONAL GEOGRAPHIC SOCIETY <i>Memorial Tribute to Wangari Maathai</i> Taking Root: The Vision of Wangari Maathai</p>	<p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS <i>Environmental Change and Security Program</i> Transcending Boundaries: Perspectives from Waterton-Glacier International Peace Park Transcending Boundaries: Perspectives on Transboundary Conservation in the Central Albertine Rift Valley</p> <p>6:30 p.m.  FAMILY HEALTH INTERNATIONAL Submission</p> <p>6:30 p.m. HILLWOOD ESTATE, MUSEUM & GARDENS To Make a Farm*</p> <p>6:30 p.m. JAPAN INFORMATION AND CULTURE CENTER, EMBASSY OF JAPAN Eatrip*</p> <p>6:30 p.m. JOHNS HOPKINS UNIVERSITY, SCHOOL OF ADVANCED INTERNATIONAL STUDIES Revenge of the Electric Car</p> <p>6:30 p.m. TENLEY-FRIENDSHIP NEIGHBORHOOD LIBRARY Chasing Water Water on the Table*</p> <p>7:00 p.m. E STREET CINEMA <i>Italian Cultural Institute</i> Return to the Aeolian Islands*</p> <p>7:00 p.m.  NATIONAL MUSEUM OF NATURAL HISTORY <i>The Smithsonian Associates</i> The Last Reef 3D: Cities Beneath the Sea* <i>An IMAX Film</i></p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY War Elephants*</p>	<p>10:30 a.m.  WOODRIDGE NEIGHBORHOOD LIBRARY <i>The Forest and Its Friends</i> Fletcher and the Springtime Blossoms* I Wish I Went to Ecuador* Amazonia Scaredy Squirrel* All in the World*</p> <p>12:30 p.m. NATIONAL GALLERY OF ART The Reach of Resonance*</p> <p>6:00 p.m. GALA HISPANIC THEATRE <i>Embassy of Ecuador</i> Sucumbios: Land Without Evil* Yasuni: A Wild Idea*</p> <p>6:30 p.m.  FAMILY HEALTH INTERNATIONAL The Greater Good*</p> <p>6:30 p.m.  ROYAL NETHERLANDS EMBASSY Silent Snow: The Invisible Poisoning of the World*</p> <p>7:00 p.m. ARTISPHERE Red-End and the Seemingly Symbiotic Society* Garden in the Sea*</p> <p>7:00 p.m. E STREET CINEMA <i>Embassy of Brazil</i> 5x Favela, Now by Ourselves*</p> <p>7:00 p.m. MARET SCHOOL The Greenhorns*</p> <p>7:00 p.m. ST. COLUMBA'S EPISCOPAL CHURCH Cape Spin: An American Power Struggle*</p> <p>7:30 p.m.  EMBASSY OF AUSTRIA Radioactive Wolves</p> <p>8:00 p.m. HIRSHHORN MUSEUM AND SCULPTURE GARDEN <i>An Evening with Janet Biggs</i> Arctic Trilogy</p>	<p>12:00 noon  MARTIN LUTHER KING JR. MEMORIAL LIBRARY Beyond Pollution*</p> <p>12:30 p.m. NATIONAL GALLERY OF ART The Reach of Resonance*</p> <p>6:00 p.m. CARNEGIE INSTITUTION FOR SCIENCE Surviving Progress*</p> <p>6:30 p.m. EMBASSY OF ARGENTINA Rebellion at Dawn</p> <p>6:30 p.m. INTER-AMERICAN DEVELOPMENT BANK A Useful Life*</p> <p>7:00 p.m. FREER GALLERY OF ART Anyang, Paradise City*</p> <p>7:00 p.m.  NATIONAL MUSEUM OF NATURAL HISTORY <i>The Smithsonian Associates</i> Space Junk 3D* <i>An IMAX Film</i></p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY <i>All Roads Film Project</i> The Tundra Book: A Tale of Vukvukai, the Little Rock*</p> <p>8:00 p.m.  CARNEGIE INSTITUTION FOR SCIENCE In Organic We Trust*</p>
<p>CHECK THE FESTIVAL WEB SITE!</p> <p>The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides updates to the information in this printed program. Please check it for possible event changes as well as up-to-the-minute information on the filmmakers, scientists, environmental experts and cultural figures who will attend the Festival to discuss their work. An interactive Google Map of Festival venues will help filmgoers find their way to our screenings. The Web site serves as a year-round resource for Festival film information.</p> <p>OLAFUR ELIASSON: SPACE IS PROCESS</p> 			<p>KEEP UP WITH EFF!</p> <p>Stay up-to-date with the latest Environmental Film Festival news. Become a Fan of the Festival on Facebook and follow us on Twitter!</p> <p> </p> 



Saturday, March 17 Pages 19 - 23	Sunday, March 18 Pages 23 - 29	Monday, March 19 Pages 29 - 32
<p>10:30 a.m.  NATIONAL GALLERY OF ART Chandani: The Daughter of the Elephant Whisperer*</p> <p>1:00 p.m. AFI SILVER THEATRE Last Dogs of Winter*</p> <p>1:00 p.m.  NATIONAL GEOGRAPHIC SOCIETY <i>EFF Animated Retrospective</i> Turtle World Old Man and the Sea For the Birds The Man Who Planted Trees</p> <p>2:00 p.m. NATIONAL GALLERY OF ART Sack Barrow* The Nine Muses*</p> <p>2:00 p.m.  NATIONAL MUSEUM OF THE AMERICAN INDIAN People of a Feather*</p> <p>2:30 p.m. SMITHSONIAN ANACOSTIA COMMUNITY MUSEUM Sea the Truth</p> <p>3:00 p.m. - 8:00 p.m.  GALA HISPANIC THEATRE 3:00 p.m. My Village, My Lobster* 4:30 p.m. Sanctuary: The Last Stand for Sharks* 6:15 p.m. Sacred Science*</p> <p>3:30 p.m.  EMBASSY OF THE CZECH REPUBLIC The Little Mole in the City The Little Mole and the Ducklings The Little Mole and the Robot</p> <p>5:00 p.m. HILL CENTER The Harvest: The Story of the Children Who Feed America</p> <p>7:45 p.m. AFI SILVER THEATRE <i>Embassy of Japan</i> <i>Lucy Walker Retrospective</i> The Tsunami and the Cherry Blossom <i>Winner of the 3rd annual Polly Krakora Award for artistry in film</i></p>	<p>11:30 a.m.  NATIONAL GALLERY OF ART The Sound of Mumbai: A Musical</p> <p>12:00 noon - 3:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY <i>EFF 20th Anniversary Retrospective</i> 12:00 noon The Wilderness Idea: John Muir, Gifford Pinchot and the First Great Battle for Wilderness</p> <p>1:00 p.m. Wild By Law: The Rise of Environmentalism and the Creation of the Wilderness Act</p> <p>2:15 p.m. A Place in the Land</p> <p>12:00 noon - 3:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Disappearing Islands</i> 12:00 noon The Hungry Tide* 1:45 p.m. Someplace with a Mountain*</p> <p>1:00 p.m.  CARNEGIE INSTITUTION FOR SCIENCE <i>Water Shorts Program</i> eXtinction* Mission of Mermaids* Aral: The Lost Sea* Carbon For Water*</p> <p>2:00 p.m. MEXICAN CULTURAL INSTITUTE Rehje*</p> <p>3:00 p.m. AFI SILVER THEATRE <i>Lucy Walker Retrospective</i> Waste Land</p> <p>THE HARVEST: THE STORY OF THE CHILDREN WHO FEED AMERICA</p> <p></p> <p><small>© U. Roberto Romano</small></p>	<p>3:00 p.m. - 6:00 p.m. CARNEGIE INSTITUTION FOR SCIENCE <i>Natural Resources Defense Council</i> <i>Tar Sands Program</i> 3:00 p.m. Dirty Oil 4:30 p.m. Pipe Dreams</p> <p>3:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY <i>American Conservation Film Festival</i> California Forever: The Story of California State Parks*</p> <p>3:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>The Bhutan Foundation</i> <i>The Himalayan Mountain Kingdom</i> Bhutan: Land of the Black Necked Crane 86 Centimetres*</p> <p>5:00 p.m. HILL CENTER Waking the Green Tiger: A Green Movement Rises in China*</p> <p>7:00 p.m.  CARNEGIE INSTITUTION FOR SCIENCE The Big Fix*</p> <p>7:45 p.m. AFI SILVER THEATRE <i>Lucy Walker Retrospective</i> Blindsight</p> <p>HOW MUCH DOES YOUR BUILDING WEIGH, MR. FOSTER?</p> <p>5:30 p.m. GOETHE-INSTITUT Under Control</p> <p>6:00 p.m. AMERICAN UNIVERSITY <i>School of International Service</i> Waking the Green Tiger: A Green Movement Rises in China*</p> <p>6:30 p.m. HOWARD UNIVERSITY Shelter in Place*</p> <p>7:00 p.m. EMBASSY OF AUSTRALIA The Lost Thing Platypus in the Tropics*</p> <p>7:00 p.m. EMBASSY OF SWITZERLAND Weather Gazers*</p> <p>7:00 p.m. NATIONAL MUSEUM OF WOMEN IN THE ARTS Arc of Light: A Portrait of Anna Campbell Bliss*</p> <p>7:30 p.m.  GEORGETOWN DAY SCHOOL Vegucated</p> <p>7:30 p.m. GOETHE-INSTITUT Taste the Waste*</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY Bones of Turkana*</p> <p>IN ORGANIC WE TRUST</p> <p></p> <p><small>© Pasture Pictures</small></p>
<p>Travel to the Environmental Film Festival in an environmentally friendly way!</p> <p>Plan your trips to Festival screenings by train, bus, bike or foot by visiting http://godcgo.com and using their interactive map. For Metrorail and Metrobus information, consult the Metropolitan Area Transit Authority's Web site, www.metroOpensDoors.com or call 202-637-7000 to reach customer information. To find out how to use one of Capital Bikeshare's bikes at stations in D.C. or Arlington County, visit www.CapitalBikeshare.com.</p>		



Tuesday, March 20 Pages 32 - 36	Wednesday, March 21 Pages 36 - 42	Thursday, March 22 Pages 42 - 45
<p>10:30 a.m.  TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC) Turtle: The Incredible Journey</p> <p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Hunt for the Shadow Cat</p> <p>3:00 p.m. THE WORLD BANK The Well: Water Voices From Ethiopia*</p> <p>4:00 p.m. UNIVERSITY OF THE DISTRICT OF COLUMBIA Bhopali*</p> <p>5:30 p.m. - 7:00 p.m.  GEORGE WASHINGTON UNIVERSITY <i>School of Public Health & Health Services and the School of Media and Public Affairs</i> Environmental Impacts on Public Health Panel Discussion Illustrated by Film Clips</p> <p>6:00 p.m. - 10:00 p.m.  ATLAS PERFORMING ARTS CENTER 6:00 p.m. Eco-Pirate: The Story of Paul Watson*</p> <p>8:15 p.m. Happy</p> <p>6:00 p.m. UNIVERSITY OF THE DISTRICT OF COLUMBIA Stolen Land</p> <p>6:30 p.m.  AMC LOEWS GEORGETOWN <i>Embassy of France</i> La Clé des Champs*</p> <p>6:30 p.m. CARNEGIE INSTITUTION FOR SCIENCE <i>The Potomac River</i> Expedition Blue Planet: North America Potomac: American Reflections</p> <p>7:00 p.m. AMERICAN UNIVERSITY The Best and Worst of Wildlife Films An Evening with Chris Palmer</p> <p>7:00 p.m. NATIONAL MUSEUM OF WOMEN IN THE ARTS Deafening Silence*</p>	<p>12:00 noon THE TEXTILE MUSEUM Lagos/Koolhaas</p> <p>12:00 noon  WOODROW WILSON NEIGHBORHOOD LIBRARY FOR SCHOLARS <i>China Environment Forum</i> The Warriors of Qiugang</p> <p>1:15 p.m.  DOROTHY I. HEIGHT/BENNING NEIGHBORHOOD LIBRARY <i>The Forest and Its Friends</i> Fletcher and the Springtime Blossoms* I Wish I Went to Ecuador* Amazonia Scaredy Squirrel* All in the World*</p> <p>6:00 p.m. CARNEGIE INSTITUTION FOR SCIENCE <i>Pulitzer Center on Crisis Reporting</i> Peru's Gold Rush: Wealth and Woes Guerrilla Mining in Guiana's Midst The Dark Side of Colombia's Gold Rush Ghana: Oil Boom, Fishing Fears The Penan of Borneo</p> <p>6:00 p.m.  E STREET CINEMA Cane Toads: The Conquest*</p> <p>6:30 p.m. NATIONAL BUILDING MUSEUM How Much Does Your Building Weigh, Mr. Foster?*</p> <p>6:30 p.m.  SIDWELL FRIENDS SCHOOL <i>Blue Legacy International and Qatar Foundation International</i> Connecting Cultures, Exploring Science</p> <p>7:00 p.m. AMERICAN UNIVERSITY <i>Student Short Environmental Film Festival</i> The Capital Buzz Aliens Among Us* Talking Trash in Baltimore* Microbreweries, Maximum Sustainability From Fryer to Fuel Coffee in Crisis</p> <p>7:00 p.m. CORCORAN GALLERY OF ART A Walk on the Beach with Michele Oka Doner</p> <p>7:00 p.m. GEORGETOWN UNIVERSITY <i>2011 U.N. Association</i> <i>Traveling Film Festival</i> There Once Was an Island*</p> <p>7:00 p.m.  NATIONAL MUSEUM OF NATURAL HISTORY Last Call at the Oasis*</p> <p>7:00 p.m. U.S. DEPARTMENT OF THE INTERIOR California Forever: Parks of the Future*</p> <p>8:00 p.m.  E STREET CINEMA Cane Toads: The Conquest*</p> <p>8:00 p.m. HIRSHHORN MUSEUM AND SCULPTURE GARDEN Olafur Eliasson: Space is Process</p>	<p>6:00 p.m. EMBASSY OF FINLAND Wild Scandinavia: Finland</p> <p>6:00 p.m.  GEORGE WASHINGTON UNIVERSITY <i>Office of Sustainability</i> Biophilic Design: The Architecture of Life*</p> <p>6:30 p.m. JOHNS HOPKINS UNIVERSITY, SCHOOL OF ADVANCED INTERNATIONAL STUDIES <i>International Reporting Project</i> Multinationals and Their Impact on Local Communities Has Firestone Liberia Gone Far Enough in Workplace Reforms? Indonesia's Palm Oil Dilemma Bhopali*</p> <p>6:30 p.m. NATIONAL BUILDING MUSEUM Urbanized</p> <p>6:30 p.m. NATIONAL MUSEUM OF AFRICAN ART The Man Who Stopped the Desert</p> <p>7:00 p.m. AMERICAN UNIVERSITY OK! I've Watched the Film, Now What? <i>Panel on Impact of Environmental Film</i></p> <p>7:00 p.m. EMBASSY OF THE CZECH REPUBLIC All for the Good of the World and Nošovice*</p> <p>7:00 p.m. NATIONAL PORTRAIT GALLERY John Muir in the New World</p> <p>7:30 p.m.  CHEVY CHASE PRESBYTERIAN CHURCH Pssst Shattered Sky*</p> <p>7:30 p.m.  GEORGE WASHINGTON UNIVERSITY <i>Office of Sustainability</i> Biophilic Design: The Architecture of Life*</p>

LA CLÉ DES CHAMPS



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Friday, March 23 Pages 46 - 49	Saturday, March 24 Pages 49 - 56	Sunday, March 25 Pages 56 - 60
<p>1:00 p.m.  CAPITOL VIEW NEIGHBORHOOD LIBRARY <i>The Forest and Its Friends</i> Fletcher and the Springtime Blossoms* I Wish I Went to Ecuador* Amazonia Scaredy Squirrel* All in the World*</p> <p>2:30 p.m.  PETWORTH NEIGHBORHOOD LIBRARY <i>The Forest and Its Friends</i> Fletcher and the Springtime Blossoms* I Wish I Went to Ecuador* Amazonia Scaredy Squirrel* All in the World*</p> <p>4:00 p.m.  TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC) The Whale</p> <p>6:00 p.m.  TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC) In Organic We Trust*</p> <p>7:00 p.m. AFI SILVER THEATRE <i>An Evening with Animator Bill Plympton</i> Summer Bummer* The Flying House* TMZ Waiting for Her Sailor The Cow Who Wanted to be a Hamburger</p> <p>7:00 p.m. AMERICAN UNIVERSITY Dying Green*</p> <p>7:00 p.m. NATIONAL MUSEUM OF THE AMERICAN INDIAN Skydancer*</p> <p>7:00 p.m. NATIONAL ZOOLOGICAL PARK Life Size Memories*</p> <p>8:15 p.m. AMERICAN UNIVERSITY Delicious Peace Grows in a Ugandan Coffee Bean*</p> <p>9:00 p.m.  AFI SILVER THEATRE Land of Oblivion*</p>	<p>9:30 a.m. - 3:30 p.m.  NATIONAL WILDLIFE VISITOR CENTER 9:30 a.m. The History of the Patuxent: America's Conservation Research Story 10:30 a.m. Anna, Emma and the Condors* 11:00 a.m. <i>Live Birds of Prey Show</i> 12:30 p.m. & 2:00 p.m. Endangered Hawai'i* 2:45 p.m. Anna, Emma and the Condors 3:00 p.m. <i>Live Birds of Prey Show</i></p> <p>10:30 a.m.  AVALON THEATRE <i>Embassy of Finland</i> Moomins and the Comet Chase*</p> <p>10:30 a.m.  NATIONAL GALLERY OF ART Chandani: The Daughter of the Elephant Whisperer*</p> <p>11:30 a.m. - 4:30 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Winners from 2011 Jackson Hole Wildlife Film Festival</i></p> <p>11:30 a.m.  My Life as a Turkey</p> <p>12:30 p.m.  Elsa: The Lioness that Changed the World</p> <p>1:30 p.m. Helgoland: Island in the Storm</p> <p>2:30 p.m. Life: Challenges of Life</p> <p>3:30 p.m.  Broken Tail: A Tiger's Last Journey</p> <p>12:00 noon - 2:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY <i>EFF 20th Anniversary Restrospective</i> 12:00 noon Monumental: David Brower's Fight to Protect Wild America 1:30 p.m. Butterflies & Bulldozers: David Schooley, Fred Smith and the Fight for San Bruno Mountain</p>	<p>11:30 a.m.  NATIONAL GALLERY OF ART The Sound of Mumbai: A Musical</p> <p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY Exploring Bloody Bay Wall* The 7 Shell Project 1 Shell 3 Shells</p> <p>1:00 p.m. - 2:30 p.m.  NATIONAL MUSEUM OF NATURAL HISTORY <i>Marine Sanctuaries</i> 1:00 p.m. Reflections: A Florida Keys Experience</p> <p>1:30 p.m. Sanctuary in the Sea: A Gulf of the Farallones Experience</p> <p>2:00 p.m. Sea of Change - A Monterey Bay Experience</p> <p>1:30 p.m.  CARNEGIE INSTITUTION FOR SCIENCE <i>Health Shorts Program</i> Lighting the Way* Toxic Detroit* The Right to Breathe Lysander's Song*</p> <p>2:00 p.m. NATIONAL ARCHIVES The Dust Bowl*</p> <p>3:30 p.m. AFI SILVER THEATRE The Savage Innocents</p> <p>3:30 p.m.  CARNEGIE INSTITUTION FOR SCIENCE Pssst Shattered Sky*</p> <p>4:00 p.m.  NATIONAL MUSEUM OF NATURAL HISTORY Symphony of the Soil*</p> <p>5:45 p.m. AFI SILVER THEATRE <i>Lucy Walker Retrospective</i> Devil's Playground</p> <p>6:00 p.m.  CARNEGIE INSTITUTION FOR SCIENCE A Fierce Green Fire: The Battle for a Living Planet*</p>



TURTLE WORLD

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Films for Children and Families

TUESDAY, MARCH 13

12:30 p.m.

MARTIN LUTHER KING JR.
MEMORIAL LIBRARY

The Forest and Its Friends

Fletcher and the Springtime Blossoms*

I Wish I Went to Ecuador *

Amazonia

Scaredy Squirrel *

All in the World *

WEDNESDAY, MARCH 14

7:00 p.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

The Smithsonian Associates

The Last Reef 3D: Cities Beneath the Sea*

An IMAX Film

THURSDAY, MARCH 15

10:30 a.m.

WOODRIDGE NEIGHBORHOOD
LIBRARY

The Forest and Its Friends

Fletcher and the Springtime Blossoms*

I Wish I Went to Ecuador *

Amazonia

Scaredy Squirrel *

All in the World *

FRIDAY, MARCH 16

7:00 p.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

The Smithsonian Associates

Space Junk 3D*

An IMAX Film

SATURDAY, MARCH 17

10:30 a.m.

NATIONAL GALLERY OF ART

Chandani: The Daughter of the Elephant Whisperer*

1:00 p.m.

NATIONAL GEOGRAPHIC
SOCIETY

EFF Animated Retrospective

Turtle World

Old Man and the Sea

For the Birds

The Man Who Planted Trees

3:30 p.m.

EMBASSY OF THE
CZECH REPUBLIC

The Little Mole in the City

The Little Mole and the Ducklings

The Little Mole and the Robot

SUNDAY, MARCH 18

11:30 a.m.

NATIONAL GALLERY OF ART

The Sound of Mumbai:

A Musical

TUESDAY, MARCH 20

10:30 a.m.

TOWN HALL EDUCATION ARTS
& RECREATION CAMPUS
(THEARC)

Turtle: The Incredible Journey

6:30 p.m.

AMC LOEWS GEORGETOWN

Embassy of France

La Clé des Champs*

WEDNESDAY, MARCH 21

1:15 p.m.

DOROTHY I. HEIGHT/BENNING
NEIGHBORHOOD LIBRARY

The Forest and Its Friends

Fletcher and the Springtime Blossoms*

I Wish I Went to Ecuador *

Amazonia

Scaredy Squirrel *

All in the World *

6:00 p.m. & 8:00 p.m.

E STREET CINEMA

Cane Toads: The Conquest*

6:30 p.m.

SIDWELL FRIENDS SCHOOL

Blue Legacy International and

Qatar Foundation International

Connecting Cultures, Exploring Science

FRIDAY, MARCH 23

1:00 p.m.

CAPITOL VIEW
NEIGHBORHOOD LIBRARY

The Forest and Its Friends

Fletcher and the Springtime Blossoms*

I Wish I Went to Ecuador *

Amazonia

Scaredy Squirrel *

All in the World *

2:30 p.m.

PETWORTH NEIGHBORHOOD
LIBRARY

The Forest and Its Friends

Fletcher and the Springtime Blossoms*

I Wish I Went to Ecuador *

Amazonia

Scaredy Squirrel *

All in the World *

SATURDAY, MARCH 24

10:30 a.m.

AVALON THEATRE

Embassy of Finland

Moomins and the Comet Chase*

10:30 a.m.

NATIONAL GALLERY OF ART

Chandani: The Daughter of the Elephant Whisperer*

11:30 a.m. - 4:30 p.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

Winners from Jackson Hole

Wildlife Film Festival

11:30 a.m.

My Life as a Turkey

12:30 p.m.

Elsa: The Lioness that Changed the World

3:30 p.m.

Broken Tail: A Tiger's Last Journey

1:00 p.m.

NATIONAL GEOGRAPHIC
SOCIETY

Gadgets, Gizmos and Gee-Whiz!

SUNDAY, MARCH 25

11:30 a.m.

NATIONAL GALLERY OF ART

The Sound of Mumbai:

A Musical

1:00 p.m. - 2:30 p.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

Marine Sanctuaries

1:00 p.m.

A Florida Keys Experience

1:30 p.m.

Sanctuary of the Sea: Gulf of the Farallones

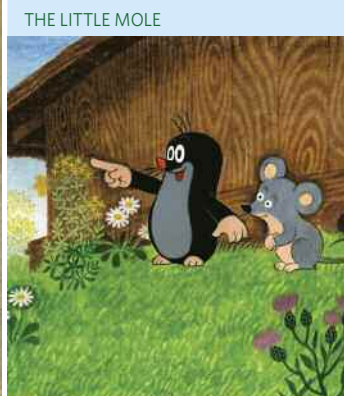
2:00 p.m.

Sea of Change

GADGETS, GIZMOS AND GEE WHIZ!



© Nanak Chand Dhingra



© Země pohádek a.s.



© National Geographic

12:00 noon

National Geographic Society

THE BROKEN MOON (Brazil, 2010, 67 min.) *Washington, D.C. Premiere* As climate change threatens their water supply, a family of Himalayan nomads is torn between tradition and modernity. Beyond the mountains of the Western Himalaya, Sonam lives with his tribe in one of the most harsh and isolated regions of the planet, but a sudden change in the climate is drying most of the rivers and transforming several valleys into deserts, threatening his people's survival. Unable to live in their traditional way and witnessing the collapse of his own people, Sonam starts a desperate quest to change their future. *Directed by Marcos Negrão and André Rangel. Winner, Best Environmental Issue Film, SunChild International Film Festival, Armenia.*

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)



© Enigma Filmes

12:30 p.m. 

Martin Luther King Jr. Memorial Library

The Forest and Its Friends

Animated Films for Children, D.C. Public Library Program

Introduced by Mary F. Phelan, Children's Librarian, D.C. Public Library

*Four Washington, D.C. Premieres**

FLETCHER AND THE SPRINGTIME BLOSSOMS* (USA, 2011, 8 min.) Fletcher loves everything about spring, but then he sees something he never expected to see in spring: snow! It turns out that spring has yet another surprise in store for him – a warm and wondrous one. *Based on the book by Julia Rawlinson. Illustrated by Tiphanie Beeke. Directed and animated by Ed Mironiuk and Kris Tercek of Chapow. Produced by Weston Woods Studios, Inc.*

I WISH I WENT TO ECUADOR* (United Kingdom, 2011, 6 min.) Over 600 British school children (ages 7-11 years) at Bricknell Primary School collaborated with animator and director David Bunting and a local organization, "One Hull on Rainforest," to create a film about the Ecuadorian rainforest. The film is inspired by one primary teacher's life-changing visit to the Andes, the cloud forest and the rainforest. *Directed and animated by David Bunting.*

AMAZONIA (USA, 2010, 5 min.) Two tree frogs named Bounce and Biggy team up on a journey to find their next meal in the Amazon rainforest. In the process, they discover the meaning of survival of the fittest. *Directed by Sam Chen.*

SCAREDY SQUIRREL* (USA, 2011, 7 min.) Scaredy Squirrel never leaves his nut tree. It's way too dangerous out there! Day after day he watches and waits, waits and watches, until one day his worst nightmare comes true! He suddenly finds himself out of his tree. As he leaps into the unknown, he discovers something really uplifting about himself. *Based on the book by Mélanie Watt. Directed and adapted by Galen Fott of Bigfott Studios and produced by Weston Woods Studios, Inc.*

ALL IN THE WORLD* (USA, 2011, 6 min.) Following a circle of family and friends through the course of a day from morning 'til night, this short film affirms the importance of all things great and small in our world, from the tiniest shell on the beach to warm family connections, to the widest sunset sky. *Based on the book written by Liz Garton Scanlon and illustrated by Marla Frazee. Narrated by Joanne Woodward. Directed and adapted by Galen Fott of Bigfott Studios. Produced by Paul R. Gagne and Melissa Reilly Ellard at Weston Woods Studios, Inc.*

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, Children's Division - Room 200, 901 G St., NW
(Metro: Gallery Place/Chinatown, 9th & G Sts. exit or Metro Center, 11th & G Sts. exit)

FLETCHER AND THE SPRINGTIME BLOSSOMS



© Weston Woods

I WISH I WENT TO ECUADOR



© David Bunting

SCAREDY SQUIRREL



© Weston Woods

SWITCH



© Arcos Films

7:00 p.m.

Carnegie Institution for Science

SWITCH (USA, 2012, 98 min.) *Washington, D.C. Premiere* What will it really take to go from the energies that built our world to the energies that will shape our future? Our transportation and housing, food and water, communications, light, heat and cooling – our entire modern life depends on energy. For more than a century, that energy has been mostly provided by oil and coal. With concerns about environmental impact and supply, we've begun the shift to energy alternatives. Join Dr. Scott Tinker on a global journey to find out how. In *Switch*, he explores the world's leading energy sites, from coal to solar, oil to biofuels, many highly restricted and never before filmed, and gets straight answers from international leaders of government, industry and academia. He investigates the leading issues of energy: If coal is dirty, why do we keep using it? Will oil get more expensive? Will it run out? How risky is hydraulic fracturing? How dangerous is nuclear? What are the biggest challenges, and most promising solutions, to our energy transition? With a keen eye and a balanced perspective, Dr. Tinker unravels complex problems and sidesteps the politics to offer a path to our future that is both surprising and remarkably pragmatic. *Directed by Harry Lynch. Produced by Arcos Films.*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Harry Lynch follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

YOU'VE BEEN TRUMPED



© Montrose Pictures

7:00 p.m.

E Street Cinema

YOU'VE BEEN TRUMPED (United Kingdom, 2011, 95 min.) *Washington, D.C. Premiere* In this David and Goliath story for the 21st century, a group of proud Scottish homeowners take on celebrity tycoon Donald Trump as he buys up one of Scotland's last wilderness areas to build a golf resort. The billionaire businessman is determined to build the world's greatest golf course on this protected conservation area, complete with a luxury hotel. The proposal should be preposterous, but the Scottish government, desperate to bring jobs to the region, has overturned its own environmental laws to give Trump the green light. When local filmmaker Anthony Baxter begins investigating the dispute, he finds himself abruptly arrested by police at Trump's beck and call. (–Sheffield Doc/Fest) *Directed by Anthony Baxter. Produced by Richard Phinney. Winner, The Sheffield Green Award, Sheffield Doc/Fest. Jury Award, 2012 Wild and Scenic Film Festival.*

Discussion with filmmaker Anthony Baxter follows screening.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/Chinatown, 7th & F Sts. exit)

TAKING ROOT: THE VISION OF WANGARI MAATHAI



Courtesy Green Belt Movement

7:00 p.m.

National Geographic Society

Memorial Tribute to Kenyan Environmentalist Wangari Maathai

Screening, Discussion and Reception

The late environmental, social and political activist Wangari Maathai earned a Nobel Peace Prize in 2004 for her work with the Green Belt Movement, which she founded in Kenya in 1977 to encourage the planting of trees to protect the soil and provide wood for women to use for cooking and building. Join her daughter Wanjira Maathai, documentary filmmakers Lisa Merton and Alan Dater and Green Belt's U.S. director, Stephen Mills, for a special tribute to this environmental hero of our time. The evening includes a screening of **TAKING ROOT: THE VISION OF WANGARI MAATHAI** (USA, 2008, 81 min.), a film by Lisa Merton and Alan Dater about her remarkable life and accomplishments.

Tickets, \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

12:00 noon

Woodrow Wilson International Center for Scholars

Presented by the Environmental Change and Security Program

"TRANSCENDING BOUNDARIES": PERSPECTIVES FROM WATERTON-GLACIER

INTERNATIONAL PEACE PARK (USA/Canada, 2011, 13 min.) Straddling the border between the United States and Canada, Waterton-Glacier International Peace Park is a critical ecosystem within The Crown of the Continent, one of the premier mountain regions of the world. The park is the focus of this episode of "Transcending Boundaries," a series of documentaries exploring trans-boundary issues in and around International Peace Parks. Exploring a variety of geographic, cultural and ecological issues with a diverse range of people engaged in conserving this ecosystem, including National Park Rangers, Blackfoot Native American professors and Rotary presidents, the film presents a complex web of stakeholders and issues. *Directed and produced by Cory Wilson. Co-produced by Todd Walters, Megan Greeley and Saleem Ali.*

"TRANSCENDING BOUNDARIES": PERSPECTIVES ON TRANSBOUNDARY CONSERVATION IN THE CENTRAL ALBERTINE RIFT VALLEY

(USA/Canada, 2012, 10 min.) This episode takes us to the Central Albertine Rift Valley in East Africa in the Great Lakes region between Uganda, Rwanda and the Democratic Republic of Congo. The film explores geographic, cultural and ecological issues with a diverse range of people engaged in conserving this critical ecosystem, and evaluates the impact of conflict in the region and the ongoing initiatives for post-conflict peace-building through trans-boundary environmental conservation. *Directed and produced by Cory Wilson. Co-produced by Todd Walters, Megan Greeley and Saleem Ali.*

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Program, Woodrow Wilson International Center for Scholars. Discussion by Saleem Ali, Professor of Environmental Studies, University of Vermont; Todd Walters, Founder, Executive Director, International Peace Park Expeditions and filmmaker Cory Wilson follows the screening.

FREE. No reservations required. Photo ID required to enter building.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle)
For directions: visit www.wilsoncenter.org.

6:30 p.m. 🍏

Family Health International

SUBMISSION (UNDERKASTELSEN) (Sweden, 2010, 87 min.) Distinguished Swedish film director Stefan Jarl is concerned about the "chemical society" we have been building since World War II. Back then, humans used one million tons of chemicals per year; today that figure has risen to 500 million tons. The chemical industry is the fastest growing on the planet. This documentary explores the 100,000 chemicals encountered daily, from softeners (phthalates) to flame retardants (PBDE) to surfactants (PFOS, PFOA). In addition to examining the latest scientific knowledge about the known effects of these chemicals, the film poses the question of how and why we as individuals are willing to submit ourselves to such hazards. *Starring Eva Röso. Written and directed by Stefan Jarl.*

FREE. No reservations required. Doors open at 6 p.m.

Family Health International, 1927 Florida Ave., NW (Metro: Dupont Circle)

6:30 p.m.

Hillwood Estate, Museum & Gardens

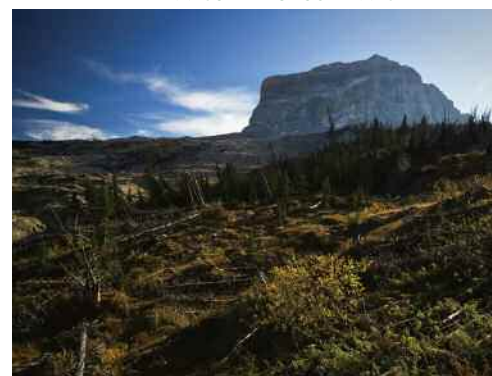
TO MAKE A FARM (Canada, 2011, 80 min.) *Washington D.C. Premiere* Here are people who have decided to put their money where their mouths are, turning their environmental idealism from theory into practice as they set out to establish their own local-supply food sources using sustainable means. We see trials, tribulations and triumph: livestock illness, soil irrigation catastrophe, social isolation and more, but at the end of the day, a strong sense of satisfaction and optimism. The film gets personal, too, giving us a close-range view of humanity along with a detailed portrayal of the nuts and bolts of agriculture. *Directed by Steve Suderman. Edited by Jackie Dzuba.*

TRANSCENDING BOUNDARIES



© Cory Wilson / The Collaborative

TRANSCENDING BOUNDARIES



© Cory Wilson / The Collaborative

SUBMISSION



© Folkets Bio

TO MAKE A FARM



© Orangeville Road Pictures

TO MAKE A FARM



© Orangeville Road Pictures

EATRIP



© 2009 styljam

REVENGE OF THE ELECTRIC CAR



© Area 23

CHASING WATER



© Peter McBride

FREE. For reservations, please call Hillwood at 202-686-5807. Walk-ins permitted depending on availability.

Hillwood Estate, Museum & Gardens, 4155 Linnean Ave., NW (Metro: Van Ness/UDC)

6:30 p.m.

Japan Information and Culture Center, Embassy of Japan

EATRIP (Japan, 2009, 80 min.) *Washington, D.C. Premiere* This contemporary Japanese food culture documentary explores our connection to food and to each other, both as an interaction among people and between people and nature. Seen through the experiences of a food purveyor, a singer, a famous actor, a homemaker who lives off the land and a Buddhist monk, the film embarks on a journey throughout Japan showing how life can be led richly through the daily ritual of eating. A traditional tea ceremony, a visit to a famous fish market in Tokyo and a gathering around the dinner table celebrate the central importance of food. *In Japanese with English subtitles. Directed by Yuri Nomura.*

Introduced by Izumi Seki, Director, Japan Information and Culture Center, Embassy of Japan.

FREE. RSVP to jjcc@ws.mofa.go.jp or 202-238-6948.

Japan Information and Culture Center, Embassy of Japan, 1150 18th St., NW
(Metro: Farragut North or Farragut West)

6:30 p.m.

Johns Hopkins University, School of Advanced International Studies

REVENGE OF THE ELECTRIC CAR (USA, 2011, 90 min.) Follow four entrepreneurs from 2007 through the end of 2010 as they fight to bring the electric car back to the world market in the midst of a global recession. The protagonists are Bob Lutz from General Motors, Elon Musk from the American start-up Tesla Motors, Carlos Ghosn from Nissan and Greg Abbott, an independent electric car converter from California. This film features the birth of a brand new generation of electric cars, including the Chevrolet Volt, the Nissan Leaf and the Tesla Roadster. *Directed by Chris Paine, who also directed Who Killed the Electric Car? Produced by P.G. Morgan and Jessie Deeter. Official 2011 Selection, Tribeca Film Festival, Earth Day, April 22.*

Introduced by David Jhirad, Professor and Director, Energy, Resources and Environment Program, and HRH Prince Sultan bin Abdul Aziz Professor in Environmental Policy, School of Advanced International Studies, Johns Hopkins University.

Panel discussion with energy experts follows screening.

FREE. No reservations required.

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Mass. Ave., NW
(Metro: Dupont Circle)

6:30 pm 🍏

Tenley-Friendship Neighborhood Library

CHASING WATER (USA, 2011, 19 min.) Colorado native Peter McBride grew up in a ranching family that depended on the Colorado River for irrigation. His simple desire is to find out where the irrigation water of his youth went after his family used it, and how long it took the water to reach the ocean. This 1,500-mile journey shows how the thirst of the 30 million people that the Colorado supports takes an unhealthy toll. *Written by John Waterman. Directed by Peter McBride. Honorable Mention, 2012 Wild and Scenic Film Festival.*

WATER ON THE TABLE (Canada, 2010, 56 min.) *Washington, D.C. Premiere* An intimate portrait of Canadian water activist Maude Barlow, considered an "international water-warrior" for her crusade to have water declared a human right, this film captures her public face as well as the unscripted woman behind the scenes. The camera shadows her life on the road in Canada and the United States over the course of a year as she serves as the U.N. Senior Advisor on Water. Barlow states that, "water must be

Wednesday, March 14

declared a public trust and a human right that belongs to the people, the ecosystem and the future, and preserved for all time and practice in law." The film also presents several dramatic opposing arguments from policy and economic experts who argue that water is no different from any other resource, and that the best way to protect fresh water is to privatize it. *Written, directed and produced by Liz Marshall.*

Introduced by Eric White, Adult Librarian, D.C. Public Library, Tenley-Friendship Neighborhood Library.

Discussion with Steve Fleischli, Senior Attorney, Water Program, Natural Resources Defense Council, follows screening.

FREE. No reservations required.

Tenley-Friendship Neighborhood Library, 4450 Wisconsin Ave., NW (Metro: Tenleytown/AU)

7:00 p.m.

Italian Cultural Institute at E Street Cinema

RETURN TO THE AEOLIAN ISLANDS (Italy, 2011, 82 min.) *Washington, D.C. Premiere*

Generations of Italian filmmakers have drawn inspiration from the stunning Aeolian Islands off the coast of Sicily. This journey on a red-sailed tartan boat to the Aeolian Islands, also a personal memoir of filmmaker Giovanna Taviani, looks at the islands that have inspired such legendary filmmakers as Rossellini (*Stromboli*, 1950), Antonioni (*L'Avventura*, 1960) and the Taviani Brothers (*Kaos*, 1984). For director Giovanna Taviani, the islands have a very personal connection: co-starring in *Kaos*, it was here that she discovered herself and the cinema. *Directed by Giovanna Taviani. Produced by Lorenzo Perpignani.*

Introduced by Alberto Manai, Director, Italian Cultural Institute.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/Chinatown, 7th & F Sts. exit)

7:00 p.m. 🐸

National Museum of Natural History

Presented by The Smithsonian Associates

A 3D IMAX Film

THE LAST REEF 3D: CITIES BENEATH THE SEA (USA, 2012, 42 min.) *Special Advance*

Screening Embark on a global journey to discover the parallels between life under the sea and on land in this visually stunning and rhythmically explosive giant-screen film. Travel to destinations near and far to explore the world's coral reef habitat, a territory that is quickly vanishing. Shot on locations including Palau, the Bahamas and French Polynesia, *The Last Reef* explores these diverse and colorful communities and the aquatic life that live in their underwater neighborhoods. This film enables viewers, for the first time ever, to see underwater life at the macro level in 3D, shot on the world's first underwater 3D digital beamsplitter rig. *Directed by Luke Cresswell and Steve McNicholas, creators of Wild Ocean 3D.*

Introduced by filmmakers Luke Cresswell and Steve McNicholas. Discussion with the filmmakers follows screening.

(CODE: 1PO-300) Tickets: \$10, TSA Resident Members; \$13, General Admission; \$9, Senior Members; \$7, Children under 10. Please call 202-357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theatre, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

WATER ON THE TABLE



© Bullfrog Films

WATER ON THE TABLE



© Bullfrog Films

RETURN TO THE AEOLIAN ISLANDS



© Cine Citta Luce

THE LAST REEF 3D: CITIES BENEATH THE SEA



© Giant Screen Films

WAR ELEPHANTS



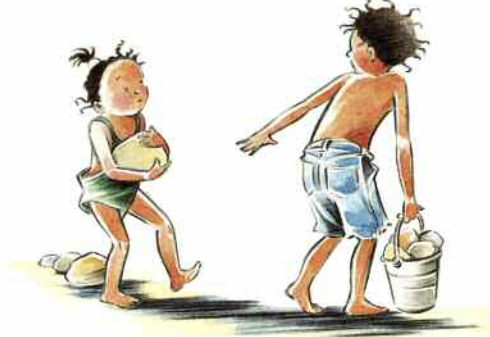
© Joyce Poole

AMAZONIA



© Sam Chen

ALL IN THE WORLD



© Weston Woods

THE REACH OF RESONANCE



© Steve Elkins

7:30 p.m.

National Geographic Society

WAR ELEPHANTS (USA, 2012, 60 min.) *World Premiere* In Mozambique's Gorongosa National Park, elephants are in crisis: years of civil war and ivory poaching have left them frightened and hostile toward humans. More than 2,000 elephants were slaughtered during the civil war between 1977 and 1992 with only around five percent of the population remaining. Since then, the number has increased to between 300-400. In this new documentary, the world's foremost elephant researcher Joyce Poole works hard to build trust with the animals. *Directed by Bob Poole.*

Discussion with Joyce Poole, filmmaker Bob Poole and National Geographic TV Senior Producer David Hamlin follows screening.

Tickets, \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

Thursday, March 15

10:30 a.m. 🐸

Woodridge Neighborhood Library

The Forest and Its Friends

Animated Films for Children, D.C. Public Library Program

*Four Washington, D.C. Premieres**

FLETCHER AND THE SPRINGTIME BLOSSOMS* (USA, 2011, 8 min.)

I WISH I WENT TO ECUADOR* (United Kingdom, 2011, 6 min.)

AMAZONIA (USA, 2010, 5 min.)

SCAREDY SQUIRREL* (USA, 2011, 7 min.)

ALL IN THE WORLD* (USA, 2011, 6 min.)

For complete film descriptions, see page 7

FREE. No reservations required.

Woodridge Neighborhood Library, 1801 Hamlin St., NE (Metrobuses: 86, T18)

12:30 p.m.

National Gallery of Art

THE REACH OF RESONANCE (USA, 2010, 118 min.) *Washington D.C. Premiere* Four musicians and sound artists from radically different backgrounds – Miya Masaoka, a koto performer and composer inspired by insects and plants; Jon Rose, a violin virtuoso whose "found music" created with fencing and other apparatus has attracted the attention of the Kronos Quartet; John Luther Adams, whose tones are motivated by the natural landscape and Bob Ostertag, who integrates sociopolitical concerns into his pieces—not only express their perceptions about music but use their musical talents to create ingenious social harmonies in an increasingly hostile universe. *Directed By Steve Elkins. Award for Best Essay, 29th International Festival of Films on Art in Montreal.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial/ Penn Quarter, 7th St. exit)

6:00 p.m.

GALA Hispanic Theatre

Presented by the Embassy of Ecuador

SUCUMBÍOS, LAND WITHOUT EVIL (SUCUMBÍOS TIERRA SIN MAL) (Spain, 2011, 29 min.) *United States Premiere* In 2011, a century had passed since the first oil extraction in Ecuador. In Sucumbíos, in the Ecuadorian Amazon, the oil drilling began in 1967 and has affected five indigenous peoples, including the Cofán. This documentary details the extreme exploitation of oil in Ecuador and its implications for indigenous communities. *In Spanish with English subtitles. Directed and produced by Arturo Hortas. Winner, Survival International Award, Barcelona Festival of Cinema and Human Rights.*

YASUNÍ: A WILD IDEA (Ecuador, 2011, 26 min.) *Washington, D.C. Premiere* Exploring the complexity of oil development within a fragile ecosystem and its effects on the planet as a whole, this film focuses on Ecuador's unprecedented proposal for fighting global climate change. In exchange for payments from the world community, the country will leave untouched its largest oil reserves. The film takes the viewer to the Yasuní National Park, in the Ecuadorian Amazon, capturing the rainforest's stunning bio-diversity and revealing the millions of barrels of oil lying beneath the part of the park, known as the ITT Block. *Directed and produced by Verónica Moscoso.*

Discussion with representatives of the Embassy of Ecuador.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

YASUNÍ: A WILD IDEA



© Michelle Arevalo-Carpenter

6:30 p.m. 🍏

Family Health International

THE GREATER GOOD (USA, 2011, 79 min.) *Washington, D.C. Premiere* Exploring the cultural intersections where parenting meets modern medicine and individual rights collide with politics, this film offers parents, doctors and policy makers a safe space to speak, listen and learn from one another. Mixing verité footage, intimate interviews, 1950s-era government-produced movies and current TV news reporting, *The Greater Good* weaves together the stories of families whose lives have been forever changed by vaccination. Looking behind the fear, hype and politics that have polarized the vaccine debate in America today, the film also re-frames this emotionally charged issue and offers, for the first time, the opportunity for a rational, scientific and factual discussion of how to create a safer and more effective vaccine program in America today. *Directed and produced by Kendall Nelson and Chris Pilaro. Produced and written by Leslie Manookian. 2011 Amsterdam Film Festival Cinematic Vision Award.*

Discussion with Barbara Loe Fisher, President of the National Vaccine Information Center.

FREE. No reservations required.

Family Health International, 1927 Florida Ave., NW (Metro: Dupont Circle)

THE GREATER GOOD



© BNP Pictures

6:30 p.m. 🍏

Royal Netherlands Embassy

SILENT SNOW: THE INVISIBLE POISONING OF THE WORLD (Netherlands, 2010, 71 min.) *Washington, D.C. Premiere* The Arctic plains are an eminent example of nature's untouched beauty: an endless nothing in which only a few know how to survive. But a silent assassin is destroying the Inuit community in Greenland. Chemical residues from all over the world accumulate here invisibly, poisoning both humans and animals. By ocean currents and attached to snow, pesticides are carried northbound into Inuit land, causing illness and premature death. *Silent Snow* follows a young Greenlandic woman on her journey all around the world to find the causes of the contamination that is quietly poisoning her people. *Directed by Jan van den Berg and Pipaluk Knudsen-Ostermann.*

Introduced by Janneke de Vries, Counselor for the Environment and Spatial Planning, Embassy of the Royal Netherlands.

Discussion with filmmaker Jan van den Berg follows the screening.

FREE. Reservations required. Please contact Maurice Smit by email at DutchFilm@aol.com or call 202-274-2730 by March 12 (email reservations preferred).

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (Metro: Van Ness/UDC)

SILENT SNOW: THE INVISIBLE POISONING OF THE WORLD



© drs Film

RED-END AND THE SEEMINGLY SYMBIOTIC SOCIETY



© Morphosis

GARDEN IN THE SEA



© Mexican Foundation for Environmental Education

5X FAVELA, NOW BY OURSELVES



© Elle Driver

THE GREENHORNS



© The Greenhorns

7:00 p.m.

Artisphere

RED-END AND THE SEEMINGLY SYMBIOTIC SOCIETY (Netherlands, 2009, 15 min.)

Washington, D.C. Premiere The ant Red-end differs from the rest of his cohort and attempts to effect change in his collective. The ants gather sugar cubes in an icy cave in order to build a big palace with a nursery to cultivate larvae that become bizarre, marching gluttons. The greedy new group soon turns all green landscapes into a barren desert with fatal consequences. Filmed in stop animation. *No dialogue. Directed by Robin Noorda and Bethany de Forest. Produced by Erik Schut.*

GARDEN IN THE SEA (JARDIN EN EL MAR) (Germany/Mexico, 2011, 68 min.) *United States*

Premiere Award-winning director Thomas Riedelsheimer (*Rivers and Tides* and *Touch the Sound*) followed Spanish artist Cristina Iglesias to the Mexican Sea of Cortez, to the depths of Candelor Bay off the Island of Espiritu Santo, where she was commissioned to create an underwater sculpture. For four years the artist, well-known for her public installations, worked to create a piece that would express the extraordinary beauty of Baja California and emphasize the importance of protecting the area. Riedelsheimer's camera makes the beauty of the landscape tangible and considers not only the role of art but also human passion, experiences and longings. *Directed by Thomas Riedelsheimer.*

FREE. No reservations required.

Artisphere, Dome Theatre, 1101 Wilson Boulevard, Arlington, Va. (Metro: Rosslyn) Free parking available on evenings after 5 p.m. Please use the N. Kent Street garage entrance. Validation is required and can be secured at the front desk.

7:00 p.m.

Embassy of Brazil at the E Street Cinema

5X FAVELA, NOW BY OURSELVES (AGORA POR NÓS MESMOS) (Brazil, 2010, 103 min.)

Washington, D.C. Premiere The culmination of a years-long project to cultivate talented young filmmakers from the hillside favelas (slums) of Rio de Janeiro, *5X Favela's* five short episodes offer a rare glimpse of the vigorous culture emerging from these communities, exploding the popular myth that favelas are merely hotbeds of drugs and violence. *In Portuguese with English subtitles. Directed by Manaira Carneiro, Wagner Novaes, Rodrigo Felha, Cacau Amaral, Luciano Vidigal, Cadu Barcellos and Luciana Bezerra.*

Introduced by André Maciel, Head of the Educational Section, Embassy of Brazil.

FREE. Tickets available on a first-come, first-served basis on the day of screening.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/Chinatown, 7th & F Sts. exit)

7:00 p.m.

Maret School

THE GREENHORNS (USA, 2011, 50 min.) *Washington, D.C. Premiere* As director Severine von

Tscharner Fleming embarks upon her own career in agriculture, she travels across America looking for evidence of a growing movement of young farmers in their twenties and thirties. She finds that their resolution and bonds are strong and their sense of joy is fully intact. But she also discovers that this new corps of farmers, who bring such character and vitality to their communities, faces daunting professional challenges. *The Greenhorns* sets forth the need and the strategies for all of us to assure the prosperity and success of this new generation and our own. *Directed and produced by Severine von Tscharner Fleming.*

Discussion with filmmaker Severine von Tscharner Fleming.

FREE. No reservations required.

Maret School, 3000 Cathedral Ave., NW (Metro: Woodley Park-Zoo/Adams Morgan)

7:00 p.m.

St. Columba's Episcopal Church

CAPE SPIN: AN AMERICAN POWER STRUGGLE (USA, 2011, 84 min.) *Washington, D.C.*

Premiere In 2001 a major wind farm was proposed for the middle of Nantucket Sound, fabled playground for America's rich and famous. Dubbed "Cape Wind," with 130 turbines standing 440 feet tall, the project was billed as a clean, green power plant that should be welcomed by all. Instead, Cape Wind became one of the decade's most confounding political battles, cutting across party lines and creating strange alliances for and against. Imbedded behind the battle lines with full access to both sides and a commitment to impartial story telling, the filmmakers document a 21st century power struggle. *Directed by Robbie Gemmel and John Kirby. Produced by Dan Coffin, Robbie Gemmel, Libby Handros, John Kirby and Josh Levin. Nominated for Best Doc and Best Editing, Woodstock Film Festival.*

Introduced by The Reverend Martin Smith, Senior Associate Rector, St. Columba's Episcopal Church, with Mike Tidwell, Director, Chesapeake Climate Action Network and Dave Feldman, Executive Director, Bethesda Green. Discussion with filmmakers Libby Handros and John Kirby follows screening.

Moderator: Tonya Johnson-Fitzpatrick, Executive Producer/Co-Host, World Footprints Radio.

Admission: \$5.00. No reservations required. Doors open at 6:30 p.m.

St. Columba's Episcopal Church, 4201 Albemarle St., NW (Metro: Tenleytown/AU)



© Bradlee Hicks

RADIOACTIVE WOLVES



© Klaus Feichtenberger

RADIOACTIVE WOLVES



© Klaus Feichtenberger

7:30 p.m. 🍏

Embassy of Austria

RADIOACTIVE WOLVES (Austria, 2011, 50 min.) After the explosion of the Chernobyl nuclear reactor on April 26, 1986, around 340,000 people were displaced from the exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. In the absence of humans, a profusion of wild species has taken over, creating a new wilderness. At the top of this ecosystem is the wolf. Rumors about wolves in the zone have been numerous, but hard facts are still rare. Curious about these rumors, the crew tries to answer such questions as: How many wolves are there really in this area? How are the animals dealing with the radioactive pollution? Do they migrate to the zone from uncontaminated areas and then die? Or is there a resident population? *Narrated by Harry Smith. Directed and written by Klaus Feichtenberger. Winner, Best Wildlife Habitat Program, 2011 Jackson Hole Wildlife Film Festival.*

Introduced by Andrea Schrammel, Director, Austrian Cultural Forum. Discussion with filmmaker Klaus Feichtenberger follows screening.

FREE. Reservations required. Please call 202-895-6776 or register at www.acfdc.org/events-registration.

Embassy of Austria, 3524 International Ct., NW (Metro: Van Ness/UDC)

8:00 p.m.

Hirshhorn Museum and Sculpture Garden

An Evening with **JANET BIGGS**

The video, photography and performance artist Janet Biggs discusses her work, including a recent project for which she scaled a not-quite-dormant volcano in Indonesia. She explains her attraction to remote sites and extreme filming conditions, and shows her video work, "Arctic Trilogy." **FADE TO WHITE** (2012, 12 min.) deals with the unachievable desire of discovery. On an expedition in the high Arctic, Biggs films a crew member navigating through icebergs and integrates these images with video of counter tenor Tom Kelly, whose mournful operatic voice parallels the vanishing Arctic landscape. **IN THE COLD EDGE** (2012, 5 min.) looks at isolation and vulnerability, as Biggs's subjects search for meaning at the end of the earth, crawling through terrifying ice caves. **BRIGHTNESS ALL AROUND** (2011, 8 min.) focuses on a woman coal miner and presents a vocal performance by New York music guru Bill Coleman as a counterpoint to the terror of the underground mines.

BRIGHTNESS ALL AROUND



© Janet Biggs, courtesy Conner Contemporary Art

BEYOND POLLUTION



© Harper Robinson

THE REACH OF RESONANCE



© Steve Elkins

SURVIVING PROGRESS



© First Run Features

Introduced by Kelly Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden.

FREE. No reservations required

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza, 7th St. & Maryland Ave. exit)

Friday, March 16

12:00 noon 🍏

Martin Luther King Jr. Memorial Library

BEYOND POLLUTION (USA, 2011, 90 min.) *Washington, D.C. Premiere* A firsthand investigation of BP's disastrous oil spill in the Gulf of Mexico, this film uncovers what really happened, why it happened and who benefited from the catastrophe. The production team traveled across the gulf coast interviewing environmental experts, government authorities, fishermen, scientists, drilling engineers and key BP contractors. *Beyond Pollution* examines the economic impact and health effects this tragedy will have on the local communities, both immediate and long term. *Narrated by Dean Cain. Directed by Barker White. Produced by Barker White, Harper Robinson and Chris Shaw.*

Introduced by Turner Freeman, Adult Librarian, Martin Luther King Jr. Memorial Library.
Discussion with filmmakers Barker White, Harper Robinson, Chris Shaw and David E. Guggenheim, The Ocean Doctor and Senior Fellow, The Ocean Foundation.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, A-5 Auditorium, 901 G St., NW
(Metro: Gallery Place/Chinatown, 9th & G Sts. exit or Metro Center, 11th & G Sts. exit)

12:30 p.m.

National Gallery of Art

THE REACH OF RESONANCE (USA, 2010, 118 min.) *Washington, D.C. Premiere*
For complete film description, see page 12.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial/Penn Quarter, 7th St. exit)

6:00 p.m. – 9:30 p.m.

Carnegie Institution for Science

6:00 p.m.

SURVIVING PROGRESS (Canada, 2011, 86 min.) *Washington, D.C. Premiere* Featuring some of the world's great contemporary thinkers, this compelling film explores the concept of progress in our modern world and, more specifically, the idea of "progress traps." Simply put, these are innovations that seem like smart moves forward but inadvertently cause new problems. From prevalent issues like deforestation and political corruption, to the more controversial concerns of overpopulation and synthetic biology, this film raises critical questions about the pivotal mistakes society has made and does so from a remarkable big-picture perspective. The question of how we escape the traps leads to even deeper concerns about the potential fixes. *Inspired by Ronald Wright's best-seller, A Short History Of Progress. Directed by Mathieu Roy and Harold Crooks. Produced by Daniel Louis and Denise Robert.*

Discussion with filmmaker Harold Crooks.

8:00 p.m. 🍏

IN ORGANIC WE TRUST (USA, 2012, 82 min.) *Washington, D.C. Premiere* Not long ago, Americans pledged to eat less junk and more healthy foods. Thus was born the popularity of the organic food brand. For the last 10 years, organic food sales have grown 20 percent each year, and now, over 73 percent of grocery stores sell organic products. This is no longer a fad for well-educated young

Friday, March 16

professionals. Today, more than half of all Americans eat some type of organic food. Yet most people don't have a clue what it means. When "organic" became a brand, everything changed – the movement and the label grew apart. Demand expanded too quickly to be supported by small local farming and big corporations went into the business. As they did in manufacturing, they scaled up or out-sourced. This film takes a first-hand look at the organic food industry and reveals its shortcomings. It explores paths toward a truly organic, self-sustaining agriculture system with local farmers' markets, urban farmers and school gardens inspiring new solutions. *Directed by Kip Pastor. Produced by Kip Pastor and Emma Fletcher.*

Discussion with filmmaker Kip Pastor and Bernadine Prince, Co-Director, FRESHFARM Markets.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

6:30 p.m.

Embassy of Argentina

REBELLION AT DAWN (AWKA LIWEN) (Argentina, 2010, 77 min.) The story of the indigenous peoples of northern Argentina at the turn of the 20th century is about the eternal fight for land and the distribution of wealth. The film tells of massacres against native peoples in connection with the theft of their lands by a small, rich minority that divided the property among itself and increased its wealth through large-scale agriculture. The genocide and racism against natives Indians and Gaucho and the theft of their ancestral territories have never been officially recognized or debated until today. Filmed in Chubut, Jujuy, Rio Negro and the Province and City of Buenos Aires, the film explores issues common to Native Americans throughout the hemisphere. *In Spanish with English subtitles. Written and narrated by Argentine historian Osvaldo Bayer. Directed by Mariano Aiello & Kristina Hille.*

Introduced by Francisco Lopez Achaval, Cultural Attaché, Embassy of Argentina.

FREE. No registration required.

Embassy of Argentina, 1600 New Hampshire Ave., NW (Metro: Dupont Circle)

6:30 p.m.

Inter-American Development Bank

A USEFUL LIFE (LA VIDA ÚTIL) (Uruguay, 2010, 63 min.) *Washington, D.C. Premiere* After 25 years, Cinemateca Uruguay's most devoted employee, Jorge (real-life Uruguayan critic Jorge Jellinek), still finds his inspiration in caring for the films and audiences that grace the seats and screen of his beloved arthouse cinema. But when dwindling attendance and diminishing support force the theater to close its doors, Jorge is sent into a world he knows only through the lens of art—and suddenly forced to discover a new passion that transcends his once-celluloid reality. Stylishly framed in black-and-white with brilliantly understated performances, Federico Veiroj's sly and loving homage to the soul of cinema is an appealing gem about life after the movies. *In Spanish with English subtitles. Directed by Federico Veiroj. Uruguay's Official Entry for the 83rd Academy Awards, Best Foreign Language Film.*

Introduced by Anne Vena, Events Coordinator, IDB Cultural Center.

FREE. Photo ID required. Seating is unreserved and general admission, 380 seats, first-come, first-served. Please call 202-623-3558 or visit www.iadb.org/cultural.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center, 13th St. exit)

7:00 p.m.

Freer Gallery of Art

ANYANG, PARADISE CITY (South Korea, 2011, 102 min.) *United States Premiere* Journey through the layers of history that have shaped the South Korean city of Anyang and its environment. The film depicts events such as a tragic fire that killed 22 female workers during the 1988 Olympics; the painstaking excavation of a 1,000-year-old temple; the search for a legendary 500-year-old

IN ORGANIC WE TRUST



© Pasture Pictures

REBELLION AT DAWN



© Macanud Films

A USEFUL LIFE



© Global Film Initiative

ANYANG, PARADISE CITY



© Chan-kyong Park

ANYANG, PARADISE CITY



© Chan-kyong Park

SPACE JUNK 3D



© Melrae Pictures

THE TUNDRA BOOK: A TALE OF VUKVUKAI, THE LITTLE ROCK



© Courtesy All Roads Film Project

“grandmother tree” and an investigation into how Buddhism is interwoven into the region’s history. *In Korean with English subtitles. Directed and photographed by Park Chan-kyong. Grand Prize Winner, Korean Feature Film, Jeonju International Film Festival 2011.*

FREE. No reservations required. Seating for film is available on a first-come, first-served basis. Doors open 30 minutes before screening.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW
(Metro: Smithsonian, 12th St. & Independence Ave. exit)

7:00 p.m. 🐸

National Museum of Natural History

Presented by The Smithsonian Associates

A 3D IMAX Film

SPACE JUNK 3D (USA, 2012, 38 min.) *Special Advance Screening* For more than 50 years, we’ve launched our dreams into space. We’ve successfully brought back astronauts, space shuttles, moon rocks, images of the universe and a massive amount of data. At the same time, we’ve left a lot behind. Countless pieces of metal, glass and plastic from satellites, rockets and other manufactured and natural objects are orbiting directly above us. These objects, which can be as large as a bus, travel at high speeds, often crashing into each other or falling back into the Earth’s atmosphere. This film explores the effects that these collisions have on our daily lives and introduces potential initiatives to clean up space.

Narrated by Tom Wilkinson. Directed and produced by Melissa R. Butts.

Introduced by Andrew Johnston, geographer, National Air and Space Museum. Discussion with Andrew Johnston follows screening.

(CODE: 1P0-299) Tickets: \$10, TSA Resident Members; \$13, General Admission; \$9, Senior Members; \$7, Children under 10. Please call 202-357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theatre, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

7:30 p.m.

National Geographic Society

A National Geographic All Roads Film Project Presentation

THE TUNDRA BOOK: A TALE OF VUKVUKAI, THE LITTLE ROCK (Russia, 2011, 105 min.)

Washington, D.C. Premiere Vukvukai, the Little Rock, is a Chukchi living along the Bering Sea on a remote Russian peninsula in the Arctic Circle, virtually isolated from modern life. A lifelong reindeer herder known in his community as a true man of the tundra, Vukvukai leads a life that is inseparable from the 14,000 reindeer in the Chukchi herd. He inhabits one of the harshest climate zones in the world; his story and that of the Chukchi is one of a non-stop struggle for survival. His people believe that following the practices of their ancient, nomadic, cultural traditions contributes to their continuing survival in the unyielding, frozen tundra. This documentary about the lives of the Chukchi people provides a glimpse into a remote land, culture and people that few have encountered. For now, the nomadic Chukchi culture remains intact. *In Russian and Chukchi with English subtitles. Directed by Aleksei Vakhrushev, an All Roads Seed Grant recipient.*

Introduced by Francene Blythe, Director, All Roads Film Project, National Geographic Society. Discussion with filmmaker Aleksei Vakhrushev follows screening.

Tickets, \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

10:30 a.m. 

National Gallery of Art

CHANDANI: DAUGHTER OF THE ELEPHANT WHISPERER (Germany/Sri Lanka, 2010, 88 min.) *Washington, D.C. Premiere* The profession of *mahout* (elephant whisperer) in Sri Lanka has traditionally been reserved for men. When young Chandani becomes determined to follow in her father's footsteps and learn the secrets of the trade passed down through generations of her family, she has to show extraordinary dedication to prove herself. A documentary with a strong emotional core, this film perceptively explores the constraints of traditional gender roles. *In English and Sinhala with English subtitles. Directed by Arne Birkenstock.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial)

CHANDANI: DAUGHTER OF THE ELEPHANT WHISPERER



© Albatross World Sales

1:00 p.m.

AFI Silver Theatre

LAST DOGS OF WINTER (New Zealand, 2011, 97 min.) *United States Premiere* For the past 40 years, in a remote and harshly beautiful corner of northern Manitoba, Brian Ladoon has devoted his life to preserving and breeding an endangered species: the Qimmiq, Canada's indigenous Eskimo dog. This intimate documentary intelligently surveys Ladoon's quixotic mission, the numerous obstacles he faces and the uneasy co-existence of man, animal and nature in the small town of Churchill (pop. 873). (—Alissa Simon, *Variety*). *Directed and produced by Costa Botes.*

Tickets: \$11.50 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 or under). Tickets maybe purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

LAST DOGS OF WINTER



© Melrae Pictures

1:00 p.m. 

National Geographic Society

Environmental Film Festival Animated Retrospective

Enjoy some of the most popular animated films screened during the Festival's 20 years!

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital.

TURTLE WORLD (Australia, 1996, 9 min.) A lone sea turtle travels through space, her breath creating a whole new atmosphere filled with forests, rivers, mountains and enterprising monkeys . . . so enterprising that they are forced to learn about sustainability the hard way. *Directed by Nick Hilligoss. Produced by the Natural History Unit, Australian Broadcasting Corporation.*

OLD MAN AND THE SEA (Canada, 1999, 22 min.) Based on Ernest Hemingway's classic 1952 novella, this animation showcases Aleksandr Petrov's technique of painting pastels on glass. He and his son, Dmitri, painted an incredible total of 29,000 images for the film, whose style can be characterized as a type of Romantic realism. People, animals and landscapes are painted and animated in a realistic fashion, but there are also sections where Petrov attempts to visually show a character's inner thoughts and dreams, such as a scene where the fisherman dreams that he and the marlin are brothers swimming through the sea and the sky. *Directed by Aleksandr Petrov. Produced by Jean Yves Martel and Shizuo Ohashi. 1999 Academy Award for Best Animated Short Film.*

FOR THE BIRDS (USA, 2000, 4 min.) A group of snooty birds roosting on a telephone wire get their just desserts when a bigger goofy bird drops in. *Directed by Ralph Eggleston. Produced by Pixar. Executive Producer: John Lasseter. 2002 Academy Award for Best Animated Short Film.*

FOR THE BIRDS



© Pixar

SACK BARROW



© Ben Rivers

THE NINE MUSES



© Icarus Films

PEOPLE OF A FEATHER



© Joel Heath

THE MAN WHO PLANTED TREES (L'HOMME QUI PLANTAIT DES ARBRES) (Canada, 1987, 30 min.) A shepherd plants thousands of trees, turning a dry, windy and barren land into an oasis. The seeds he plants are the symbol of all our actions, good and bad, which have far-reaching consequences we can scarcely imagine. It is up to us to think and act in accordance with our hopes for the future, and, if possible, to leave behind a world more beautiful and promising than the one we inherited. *Based on the story by Jean Giono. Narrated by Christopher Plummer. Directed by Frédéric Back. 1988 Academy Award for Best Animated Short Film.*

Tickets, \$8, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

2:00 p.m.

National Gallery of Art

SACK BARROW (United Kingdom, 2011, 21 min.) *Washington, D.C. Premiere* Poetically portraying the fading milieu of a pre-World War II factory near London during its final days of operation in 2010, this experimental film records the routines of the last workers, along with corrosion and continuing decay, all imbued with a sense of ineffable sadness present in the passage of time. *Directed by Ben Rivers.*

THE NINE MUSES (United Kingdom, 2011, 94 min.) *Washington, D.C. Premiere* Capturing the experience of African and Irish immigrants to Britain in the decades after World War II, this cine-poem is a layered, poignant meditation on human mass migration and its relationship to land use and culture. Combining footage of isolated places and rarely traveled roads, readings from classic texts by Homer, Dante and T. S. Eliot with the music of Arvo Pärt and India's Gundecha Brothers, this experimental film offers an evocative journey through myth and environment, a self-described "Proustian attempt to suggest the idea of migration." Found footage of steamship arrivals, tenement neighborhoods and angry native backlash is intercut with high-definition video shot in the snowy remotes of contemporary Alaska. Recurring images of bleak vistas traversed by faceless, parka-clad figures suggests a poetic corollary to how England might have felt to new arrivals: very cold, very lonely and very white. *Directed by John Akomfrah.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial/ Penn Quarter, 7th St. exit)

2:00 p.m. 🍏

National Museum of the American Indian

PEOPLE OF A FEATHER (Canada, 2011, 90 min.) *Washington, D.C. Premiere* Travel through time into the world of the Inuit on the isolated Belcher Islands in Hudson Bay in a film capturing the peril that the Sanikiluaq people are facing due to environmental and ecosystem devastation. Recreations of traditional life are juxtaposed with modern life, as both people and eider ducks face the challenges posed by changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering eastern North America. Featuring groundbreaking footage from seven winters spent in the Arctic, the film connects past, present and future in the Inuits' unique cultural relationship with the eider duck, whose down is the warmest feather in the world, and enables both Inuit and bird to survive harsh Arctic winters. *Directed and produced by Joel Heath. Written by The Community of Sanikiluaq. Environmental Film Audience Award, 2011 Vancouver International Film Festival.*

Discussion with filmmaker Joel Heath.

FREE. No reservations required.

National Museum of the American Indian, Fourth St. & Jefferson Dr., SW (Metro: L'Enfant Plaza)

2:30 p.m.

Smithsonian Anacostia Community Museum

SEA THE TRUTH (Netherlands, 2010, 60 min.) Leading scientists such as Daniel Pauly suggest that if we continue to catch and eat fish at the current rate, the oceans and seas will be empty within 40 years. The hunt for fish is an economic monster on the run: large trawlers are scraping the bottoms of the seas empty, taking with them all living things with destructive force. The massive amount of bycatch is thrown back into the sea, maimed or dead. Authorities offer the solution of sustainable fisheries projects while leading scientists say that every fish that is taken now is one too many. This documentary, filmed in Newfoundland, on Bonaire, on the North Sea, the Azores and in the Netherlands, shows that there is no such thing as “sustainable fishing.” *Directed and produced by Claudine Everaer.*

Discussion with David E. Guggenheim, *The Ocean Doctor*, and Senior Fellow, *The Ocean Foundation*.

FREE. No reservations required.

Smithsonian Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

3:00 p.m. – 8:00 p.m. 🍏

GALA Hispanic Theatre

*Three Washington, D.C. Premieres**

3:00 p.m.

MY VILLAGE, MY LOBSTER* (USA, 2011, 60 min.) Filmed over four years, the film connects the lives of individuals and communities involved in the complex and incredibly perilous lobster fishing industry. It's the powerful and harrowing story of the indigenous divers who risk their lives for the most lucrative resource of Nicaragua's Miskito coast, the Caribbean spiny lobster. This action-driven feature documentary is set against the backdrop of the visually stunning Caribbean in one of the most remote places in the Americas: La Mosquitia, the largest tract of rainforest north of the Amazon. Included is footage aboard a commercial lobster diving vessel and from the remote Miskito Keys – the fabled turtle hunting grounds of the Miskito Indians. *Directed by Joshua Wolff. Produced by Brad Allgood and Nomading Films.*

Discussion with filmmaker Joshua Wolff and Matias Nochetto, Director of Operations and Outreach, Divers Alert Network (DAN).

4:30 p.m.

SANCTUARY: THE LAST STAND FOR SHARKS* (USA, 2011, 60 min.) The Bahamas have played a key role in the global movement to protect sharks from extinction and marine protections to ensure that these magnificent creatures will help keep our environment healthy for generations to come. The film highlights the most recent shark protections and paints a picture of the global threats faced by these key species. Though shark populations are in decline, momentum has been growing to protect them worldwide with many other locations now recognizing that they are worth more alive than dead and contribute to both the economy and the stability of the marine ecosystem. *Directed and produced by John Weller and Shawn Heinrichs.*

Discussion follows screening.

6:15 p.m.

SACRED SCIENCE* (USA, 2011, 77 min.) For the eight seekers at the heart of this emotionally charged documentary, redemption may lie in the mysterious depths of the Amazonian rainforest. Nicola Dale has Parkinson's disease, Joel Davis suffers from type-II diabetes, Jean Orraca is seriously depressed and John Wood has prostate cancer. They and the others journey to South America in the hope of getting well: traditional medicine men will treat them with a combination of local, plant-based remedies and native rituals. For a month, the afflicted undergo the ministrations of shamans. Barriers between the physical and the spiritual seem to melt away here as the film eloquently pleads for the preservation of Amazonian healing traditions increasingly under threat by deforestation and modernization. *Directed and produced by Nick Polizzi and Dan Bailey.*

Discussion with filmmaker Nick Polizzi.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

SEA THE TRUTH



© Nicolaas G. Pierson Foundation

MY VILLAGE, MY LOBSTER



© Josh Wolff

SANCTUARY: THE LAST STAND FOR SHARKS



© Pew Environment Group

SACRED SCIENCE



© Michelle Zulauf

THE LITTLE MOLE



© Země pohádek a.s.

3:30 p.m. 

Embassy of the Czech Republic

Enjoy an afternoon with the family watching the Czech classic animated films of Zdeněk Miler, a renowned Czech animator, who created Krtek (Little Mole) in the 1950s. The mole became the centerpiece of more than 50 episodes over the next 40 years. Music plays an important role since the characters almost never utter more than emotional sounds; therefore, the film speaks a universal language. Three films will be shown: **THE LITTLE MOLE IN THE CITY, THE LITTLE MOLE AND THE DUCKLINGS** and **THE LITTLE MOLE AND THE ROBOT** (Czech Republic, 45 min.). *The Little Mole in the City* follows the adventures of the famous Czech mole Krtek and his sidekicks hedgehog and rabbit as they head to the city after their home, the forest, has been taken over by industrialization. *Illustrated and animated by Zdeněk Miler. Directed by Kenn Navarro. Produced by Mondo Media.*

FREE. RSVP to czech_events@yahoo.com and put "Krtek" in the subject line.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW (Metrobuses: L2, L4, H2)

THE HARVEST: THE STORY OF THE CHILDREN WHO FEED AMERICA



© U. Roberto Romano

5:00 p.m.

Hill Center at the Old Naval Hospital

THE HARVEST: THE STORY OF THE CHILDREN WHO FEED AMERICA (USA, 2011, 80 min.) Get an intimate glimpse into the lives of children who struggle to dream while working 12 to 14 hours a day, 7 days a week to feed America. Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as migrant farm workers and sacrifice their own childhoods to help their families survive. The film profiles these three as they follow the harvest from the scorching heat of Texas' onion fields to the winter snows of the Michigan apple orchards and back south to the humidity of Florida's tomato fields. *Directed and produced by U. Roberto Romano. Executive Producers: Albie Hecht, Susan MacLaury, Rory O'Connor, Eva Longoria, Raul Padilla and Alonzo Cantu.*

Moderator: Kevin Keaney, Chief, Pesticide Worker Safety Programs, EPA. **Discussion with** Levy Schroeder, Director, Health & Safety Programs, Association of Farmworker Opportunity Programs; Norma Flores López, Director, Children in the Fields Campaign and Reid Maki, Coordinator, Child Labor Coalition, National Consumers League.

FREE. Reservations required. Either call 202-549-4172 or register through the website: <http://hillcenterdc.org/home/programs/121>.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

THE TSUNAMI AND THE CHERRY BLOSSOM



© Lucy Walker

7:45 p.m.

AFI Silver Theatre

Presented with the Embassy of Japan.

Winner of the Environmental Film Festival's third annual Polly Krakora Award for artistry in film.

Welcome by H.E. Ichiro Fujisaki, Ambassador of Japan.

LUCY WALKER Retrospective

THE TSUNAMI AND THE CHERRY BLOSSOM (United Kingdom, 2011, 40 min.) Oscar-nominated director Lucy Walker set out to make "a visual haiku about cherry blossoms" in Japan but changed her plans radically following the devastating earthquake and tsunami that hit the country on March 11, 2011. Taken with the cherry blossom's beauty and ability to symbolize the ephemeral quality of life, Walker links the disaster with the power of Japan's most beloved flower to heal and inspire in this stunning visual poem. Opening with a long clip of jaw-dropping real life footage of the tsunami, the film shows water sweeping houses and buildings along like toys, lifting up cars and swallowing people. Interviews with survivors in a northern Japanese village in the heart of the disaster, whose residents share their traumatic personal experiences of the tsunami, are framed by the metaphor of cherry blossoms, a symbol deep in Japanese culture that suggests rebirth. *Directed by Lucy Walker.*

Saturday, March 17

Produced by Lucy Walker and Kira Carstensen. Photography by Aaron Phillips. Music by Moby. 2012 Academy Award Nominee, Best Documentary Short Film. Jury Prize in Short Film, Non-Fiction, 2012 Sundance Film Festival.

Discussion with filmmaker Lucy Walker follows screening.

Presentation of the Polly Krakora Award by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital.

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

THE TSUNAMI AND THE CHERRY BLOSSOM



© Lucy Walker

Sunday, March 18

11:30 a.m. 

National Gallery of Art

THE SOUND OF MUMBAI: A MUSICAL (United Kingdom/India, 2010, 65 min.) The slums of Mumbai are a long way from the Austrian Alps, but Rodgers and Hammerstein's timeless score for "The Sound of Music" transcends generations and continents to inspire the children of the Bombay Chamber Orchestra. This rousing documentary focuses on charismatic eleven-year-old Ashish, who has to overcome his anxieties as he prepares to sing a solo during the orchestra's performance at Mumbai's prestigious National Centre for the Performing Arts. As the big day approaches and excitement mounts, *The Sound of Mumbai* illustrates how these astonishingly talented children can use art to rise above their impoverished circumstances. (– Toronto International Film Festival) *Directed by Sarah McCarthy.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial)

THE SOUND OF MUMBAI: A MUSICAL



© Sarah McCarthy

12:00 noon – 3:00 p.m.

National Museum of American History

Protecting Wild Lands

20th Anniversary Environmental Film Festival Retrospective

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

12:00 noon

THE WILDERNESS IDEA: JOHN MUIR, GIFFORD PINCHOT AND THE FIRST GREAT BATTLE FOR WILDERNESS

(USA, 1990, 56 min.) Should Hetch Hetchy, a valley within Yosemite National Park, be dammed and flooded to form a reservoir for San Francisco? The first national controversy about America's wilderness is told through the dramatic story of the two founders of the American conservation movement and the historic battle that drove them apart. This timeless film traces the paths of the leaders of the two factions: John Muir, the brilliant and eccentric founder and first president of the Sierra Club and Gifford Pinchot, the first chief of the U.S. Forest Service, who defined conservation as the wise management of natural resources. Pinchot argued that the benefits of water and power for the city outweighed the good of an untouched valley, while Muir pleaded for the intrinsic spiritual worth of wilderness. After a long and bitter debate, Congress approved the dam, but the schism in American attitudes that emerged during the dispute lives on. *Academy Award Nominee for Best Documentary Feature. Directed by Diane Garey and Lawrence Hott. Co-produced by Florentine Films/Hott Productions and the American Experience. FREE*

THE WILDERNESS IDEA: JOHN MUIR, GIFFORD PINCHOT AND THE FIRST GREAT BATTLE FOR WILDERNESS



Courtesy Library of Congress

WILD BY LAW: THE RISE OF ENVIRONMENTALISM AND THE CREATION OF THE WILDERNESS ACT



© Florentine Films

1:00 p.m.

WILD BY LAW: THE RISE OF ENVIRONMENTALISM AND THE CREATION OF THE WILDERNESS ACT (USA, 1992, 56 min.) More than just the story of a historic struggle to preserve the natural world, this film provides an invaluable overview of the roots of the environmental movement. Step back in time and meet the three men who, singly and together, fought against the current of American thought from the '20s through the '50s to attain what had once seemed an unimaginable victory – the passage of the Wilderness Act of 1964. Experience the life and times of these three men: forester/philosopher Aldo Leopold, author of the best-selling “A Sand County Almanac” and the first to bring the word “ecology” into standard usage; Bob Marshall, millionaire socialist and founder of The Wilderness Society and Howard Zahniser, a tireless bureaucrat with a profound love of the wild places he seldom saw. The film offers a deeper understanding of one of the most important issues facing contemporary civilization today. *Directed by Lawrence Hott and Diane Garey. Co-produced by Florentine Films/Hott Productions and the American Experience. 1992 Academy Award Nominee for Best Documentary Feature. FREE*

2:15 p.m.

A PLACE IN THE LAND (USA, 1998, 30 min.) George Marsh, Frederick Billings and Laurence Rockefeller were three influential figures in the history of conservation. Born generations apart, with very different lives, the three were connected by a shared vision and a place. They occupied the same house and surrounding land in Woodstock, Vermont – a place that instilled in each of them a determination to preserve America's natural resources and to live in harmony with nature. The film explores the legacy of these three men and the land in Woodstock that inspired them. This history is now preserved at the Billings Farm and Museum, a museum of Vermont's rural past and a working dairy farm, and the Marsh Billings Rockefeller National Park, the first National Park in America dedicated to teaching the concept of land stewardship. *Directed by Charles Guggenheim. Executive Producer, Grace Guggenheim. 1998 Academy Award Nominee for Best Documentary Short.*

Discussion with filmmaker Grace Guggenheim, President, Guggenheim Productions, and David Donath, President, The Woodstock Foundation, Inc.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

A PLACE IN THE LAND



© Guggenheim Productions

THE HUNGRY TIDE



© Tom Zubrycki

SOMEPLACE WITH A MOUNTAIN



© Apur

12:00 noon – 3:00 p.m.

National Museum of Natural History

Disappearing Islands

12:00 noon

THE HUNGRY TIDE (Australia, 2011, 88 min.) *United States Premiere* Kiribati is a small country, a small group of low-lying islands in the central Pacific threatened by the rising tides as a result of climate change. This documentary focuses on Maria Tiimon, a Kiribati woman who lives in Australia and is active in pursuing action from the world community to change policies and attitudes to save her country and other countries in the same position. Over the course of filming, Kiribati's seawalls continued to be under siege by the waves and the final scenes of a town during the annual king tide, saw the water invading further into people's homes than previously. We are left to wonder what will happen not only to the people of these countries, but to their culture and history. *In English and Kiribati with English subtitles. Directed, produced and written by Tom Zubrycki.*

1:45 p.m.

SOMEPLACE WITH A MOUNTAIN (USA/Federated States of Micronesia, 2010, 51 min.) *Washington, D.C. Premiere* Where can we go? We have no mountain. Such is the plight of a special group of Pacific islanders, traditional sailors, the proud forefathers of many cultures in the tropical Pacific. They are losing their homes and crops because of sea level rise. Their livelihood and culture are dramatically threatened as the islands they live on are flooding day by day. By chance, a sailor, Steve Goodall, came across them on his travels and discovered they knew nothing about the current forecasts for sea level rise. Once informed, they asked for his help. Steve took their statements, filmed their

Sunday, March 18

lifestyles and traveled to the Island of Yap to look for land. The outcome and conclusion of this story is told in the context of an event celebrating their living culture. *Directed by Steve Goodall.*

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

1:00 p.m. 🍏

Carnegie Institution for Science

Water Shorts

EXTINCTION (USA, 2011, 5 min.) *Washington, D.C. Premiere* An artful story showing that the most pressing environmental issues are happening right now in our lifetime, not thousands of years from now. *Directed by Clayton Haskell. Produced, written and starring Summer Rayne Oakes.*

MISSION OF MERMAIDS (USA, 2012, 19 min.) *World Premiere* Both a poetic ode to the seas and a plea for their protection, Susan Cohn Rockefeller's latest and most personal documentary focuses on the beauty and current plight of the world's oceans. Using the archetype of the mermaid, a mythical creature evocative of the ocean's enduring mystery, the film also honors the mermaid's real life avatars, the mer women and men who live from and for the seas – artists, activists, performers, divers, fishermen and sailors – and all of us who have played and dreamed on beaches, reveled in ocean waters and nourished ourselves in her depths. *Directed and produced by Susan Cohn Rockefeller.*

ARAL: THE LOST SEA (Spain, 2011, 25 min.) *United States Premiere* Once the world's fourth-largest inland body of water, the Aral Sea is now a notorious example of ecological calamity. Retreating over the last 50 years after the rivers that fed it were diverted for Soviet cotton irrigation projects, today it covers half of its original area and its water volume has been reduced to a quarter, transforming the climate of the region. The tainted water that remains has led to chronic illness, with climbing infant mortality rates and skyrocketing bronchitis and liver cancer. The international community was unaware of these changes until satellite images from NASA revealed the extent of the disaster in 2003. *Narrated by Ben Kingsley. Directed by Isabel Coixet.*

Introduced by Guillermo Corral, Cultural Counselor, Embassy of Spain.

CARBON FOR WATER (USA, 2011, 21 min.) *Washington, D.C. Premiere* At dawn, nine-year-old Anzelma walks for miles in search of firewood. Many in her village in Kenya have died from drinking dirty water, and firewood is a valuable commodity, used to boil water to make it safe. Waterborne disease claims more lives than war. Many families depend on wood for household energy while forest cover is dwindling, rainfall is decreasing and water contamination and population are on the rise. One company is attempting to change this by providing 900,000 free household water filters to the people of Kenya's Western Province. This is the largest household water treatment program in the developing world, and it's being financed with carbon credits earned through the reduction in use of firewood. If successful, it will reduce the dependency on wood to boil water, cutting CO2 emissions by two million tons per year for a decade or more. *Directed and produced by Evan Abramson and Carmen Elsa Lopez.*

Discussion with filmmakers Evan Abramson and Carmen Elsa Lopez and Margot Stiles, Senior Scientist and Campaign Manager, Oceana, follows screenings.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

2:00 p.m.

Mexican Cultural Institute

REHJE (Mexico, 2009, 67 min.) *Washington, D.C. Premiere* After living in Mexico City for 40 years, Antonia longs to escape the pressure and turmoil of this megalopolis and return to her hometown, a Mazahua village in the state of Mexico. Miles of parched, dusty landscape roll by outside a car window as Antonia returns home to her native village from a life of toil in Mexico City. When she arrives, she finds that things are not as idyllic as she remembered. Confronted with the harsh present-day reality of water

MISSION OF MERMAIDS



© Mission of Mermaids

ARAL: THE LOST SEA



© We Are Water Foundation

CARBON FOR WATER



© Evan Abramson

REHJE



© Raúl Cuesta

WASTE LAND



Courtesy of Vik Muniz Studio

scarcity, resulting in dry riverbeds and sick relatives, she wanders through the fields, recalling childhood memories and reflecting upon changes in the village. Enhanced by strong visuals and haunting music, this meditative documentary focuses on the contrast between the urban and the agrarian. *In Spanish with English subtitles. Directed by Anaís Huerta and Raúl Cuesta. Nominated for Best Feature Documentary at Mexico's Academy Film Awards.*

Discussion with filmmaker Anaís Huerta follows the screening.

FREE. Registration is required. RSVP recommended at: RSVP@instituteofmexicodc.org. Seating is limited.

Mexican Cultural Institute, 2829 16th St., NW (Metro: Columbia Heights)

3:00 p.m.

AFI Silver Theatre

LUCY WALKER Retrospective

WASTE LAND (United Kingdom/Brazil, 2010, 99 min.) Capturing the transformative power of art and the alchemy of the human spirit, the film follows the renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores"—self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the "catadores" as they begin to re-imagine their lives. *Directed by Lucy Walker, João Jardim and Karen Harley. Produced by Almega Projects and O2 Filmes. 2010 Academy Award Nominee, Best Feature Documentary. World Cinema Audience Award, Documentary, 2010 Sundance Film Festival.*

Discussion with filmmaker Lucy Walker.

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

DIRTY OIL



© Leslie Iwerks

3:00 p.m. – 6:00 p.m.

Carnegie Institution for Science

Tar Sands Program

Presented in collaboration with the Natural Resources Defense Council.

Screenings and Panel Discussion

3:00 p.m.

DIRTY OIL (USA, 2009, 73 min) Exposing the environmental and human rights issues in Alberta's toxic oil sands, the film traces the environmental and social impacts of Canadian oil on both sides of the U.S. border. It follows pipelines from the Alberta oil sands to the American Midwest to witness how U.S. refineries, much like their Canadian counterparts, are increasing toxic dumping into the Great Lakes. It features interviews with top environmentalists, scientists, government officials, local residents and chiefs of nearby aboriginal tribes. *Narrated by Neve Campbell. Directed by Leslie Iwerks.*

4:30 p.m.

PIPE DREAMS (USA, 2011, 40 min.) Across the heartland of America, farmers and landowners are fighting to protect their land, their water and their livelihood in what has become a controversial environmental battle. This film spotlights the David and Goliath struggle over the tar sands Keystone XL Pipeline, proposed to be routed from Hardisty, Alberta to the Texas Gulf Coast, crossing the country's largest freshwater resource, the Ogallala Aquifer, and the fragile Sandhills of Nebraska, posing devastating consequences to human health, livestock, and agriculture. Interviews are featured with farmers and ranchers along the pipeline's route and with Susan Casey-Lefkowitz, International Program Director, Natural Resources Defense Council. *Narrated by Daryl Hannah. Directed and produced by*

PIPE DREAMS



© Leslie Iwerks

Sunday, March 18

Leslie Iwerks. Panel discussion, moderated by Susan Casey-Lefkowitz, International Program Director, Natural Resources Defense Council, and tar sands experts.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

3:00 p.m.

National Museum of American History

Presented in collaboration with the American Conservation Film Festival

Welcome by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Introduced by Charles Dunkerly, President, American Conservation Film Festival and Mark Madison, Chair, American Conservation Film Festival Selection Committee.

CALIFORNIA FOREVER: THE STORY OF CALIFORNIA STATE PARKS (USA, 2012, 60 min.)

World Premiere The dramatic history and scenic beauty of California State Parks – the largest and most diverse collection of state parks in the nation – is illuminated in this film. From Yosemite, California's first state park, the narrative moves through the individual stories of citizen action that preserved many of California's most celebrated landscapes as state parks. Historic places that commemorate crucial chapters of the story are also explored, as well as key battles within the history of conservation in America. These victories saved much of that landscape and led to the creation of the National Park Service and the protection of wilderness. The film reveals how the natural beauty and cultural history of California inspired, and continues to inspire, citizens to preserve and protect its storied places – forever. *Directed by David Vassar. Produced by David Vassar and Sally Kaplan.*

(See page 41 for description of **CALIFORNIA FOREVER: PARKS FOR THE FUTURE**).

Discussion with filmmakers David Vassar and Sally Kaplan follows screening.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

3:00 p.m.

National Museum of Natural History

Presented with the Bhutan Foundation

The Himalayan Mountain Kingdom

BHUTAN: LAND OF THE BLACK NECKED CRANE (USA, 2011, 15 min.) Embark on an exotic journey to the small Buddhist kingdom of Bhutan high in the Himalayan Mountains. See how a benevolent king promotes Gross Domestic Happiness for his citizens while fostering respect for the environment and natural resources. Travel with George Archibald, Co-founder of the International Crane Foundation, to see the rare and endangered black necked cranes. *Directed by Greg Pope and Rhett Turner.*

86 CENTIMETRES (Bhutan/Netherlands, 2011, 38 min.) *United States Premiere* Bhutan is one of the hot spots of environmental preservation on earth as 70 percent of its surface is covered with forest and it hardly contributes at all to CO2 emissions. Nevertheless, it is facing the undisputable effects of global warming as melting ice continues to weaken the walls of the Himalayan glacier lakes. If the lakes should burst, the lives of thousands of people and animals will be endangered and the fertile arable land in this hidden kingdom destroyed. The only way to prevent such a disaster is to dig a drainage system and lower the water level of Lake Thorthomi by six meters over a period of three years. The film follows an army of 350 farmers, students and workers, who climbed the Himalayan Mountains for the first three-month expedition, which resulted in a reduction in the water level of 86 centimeters. *Directed by Peterjan van der Burgh Tshering Gyeltshen. Produced by Henk de Jong.*

Discussion with filmmaker Henk de Jong and Tshewang Wangchuk, Conservation Advisor, Bhutan Foundation.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

CALIFORNIA FOREVER: THE STORY OF CALIFORNIA STATE PARKS



© Backcountry Pictures

CALIFORNIA FOREVER: THE STORY OF CALIFORNIA STATE PARKS



© Backcountry Pictures

BHUTAN: LAND OF THE BLACK NECKED CRANE



© Greg Pope

86 CENTIMETRES



© Bhutan+Pictures

WAKING THE GREEN TIGER: A GREEN MOVEMENT RISES IN CHINA



© Face to Face Media

5:00 p.m.

Hill Center at the Old Naval Hospital

WAKING THE GREEN TIGER: A GREEN MOVEMENT RISES IN CHINA (China/Canada, 2011, 78 min.) *Washington, D.C. Premiere* An environmental movement takes root when a new environmental law is passed, and for the first time in China's history, ordinary citizens have the democratic right to speak out and take part in government decisions. Activists test this new freedom and save a river. The movement they trigger has the potential to transform China. The film, seen through the eyes of activists, farmers and journalists, follows an extraordinary campaign to stop a huge dam project on the Upper Yangtze River in southwestern China. It features astonishing archival footage never seen outside China, and includes interviews with government insiders and witnesses, who recall the history of Chairman Mao's campaigns to conquer nature in the name of progress. *Directed and produced by Gary Marcuse.*

Discussion with filmmaker Gary Marcuse and American University Professor Judith Shapiro, author of "Mao's War Against Nature" and "China's Environmental Challenges."

FREE. Reservations required. Either call 202-549-4172 or register through the website: <http://hillcenterdc.org/home/programs/122>.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

THE BIG FIX



© Green Planet Production

7:00 p.m. 🍏

Carnegie Institution for Science

THE BIG FIX (USA, 2011, 89 min.) *Washington, D.C. Premiere* Examining the causes and consequences of the catastrophic 2010 Deepwater Horizon explosion and oil spill, this deeply personal documentary investigates the corporate negligence and political corruption that have made Louisiana more of an "oil colony" than a state in our union. Exposing both the media's failure to report the story and government's cooperation in assisting BP to cover up the true extent of the disaster, the film also points to the after effects of the spill, both in the water and on shore. The filmmakers spent a year traveling along the Gulf Coast collecting eyewitness testimony from fishermen and sickened citizens and capturing the views of public officials, scientists, oil company officials, industry experts and leading environmental attorneys. One of the filmmakers experienced the impact of the spill first-hand as she became severely poisoned from exposure to highly toxic crude oil and the chemical dispersant Corexit, which is still being sprayed. The film offers shocking evidence that humans and wildlife populations along the Gulf Coast continue to get sick from the BP oil spill. *Directed by Josh Tickell and Rebecca Harrell Tickell.*

Discussion with filmmakers Josh Tickell and Rebecca Harrell Tickell.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

BLINDSIGHT



© Robson Entertainment

7:45 p.m.

AFI Silver Theatre

LUCY WALKER Retrospective

BLINDSIGHT (United Kingdom, 2006, 104 min.) Set against the breathtaking backdrop of the Himalayas, Blindsight follows the gripping adventure of six Tibetan teenagers who set out to climb the 23,000 foot Lhakpa Ri on the north side of Mt. Everest. A dangerous journey soon becomes a seemingly impossible challenge made all the more remarkable by the fact that the teenagers are blind. Believed by many Tibetans to be possessed by demons, the children are shunned by their parents, scorned by their villages and rejected by society. Rescued by Sabriye Tenberken, a blind educator and adventurer who established the first school for the blind in Lhasa, the students invite the famous blind mountain climber Erik Weiheymayer to visit their school after learning about his conquest of Everest. Erik arrives in Lhasa and inspires Sabriye and her students to let him lead them higher than they have ever been before. *Directed by Lucy Walker. Produced by Sybil Robson Orr.*

Discussion with filmmaker Lucy Walker.

Sunday, March 18

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

Monday, March 19

5:30 p.m. & 7:30 p.m.

Goethe-Institut

5:30 p.m.

UNDER CONTROL (Germany, 2011, 98 min.) Coincidentally filmed just before the atomic catastrophe in Japan, *Under Control* provides an exclusive insight into nuclear power across Germany. With images that hover between science fiction and industry – of control rooms, fuel rods and storage shafts inside nuclear power plants – the film bears witness to the monstrous technology and the utopian project of nuclear energy. Interviews with employees and managers about security procedures and safety measures, their relationship to the villagers and past experiences of near accidents reveal the real challenges and enormous effort that nuclear power demands from humankind. *Under Control* gives ample time to observe and reflect upon the history and safety of atomic energy without imposing an opinion of its own. The film's timing allowed it to play an important role in the debates around Germany's decision to scrap nuclear power by 2022. *Directed by Volker Sattel.*

7:30 p.m.

TASTE THE WASTE (Germany, 2011, 90 min.) *Washington, D.C. Premiere* More than half of our food lands in the dump – most of it on the way from the farm to the store before it ever reaches our dining-room table! Agriculture devours huge amounts of energy, water, fertilizers and pesticides, clear-cutting the rainforest and generating more than a third of the globe's greenhouse gases. Whenever food rots away at a garbage dump, methane – a gas with an impact on global warming 25 times stronger than carbon dioxide – escapes into the atmosphere. Reducing food waste by merely half would have the same effect on the world climate as eliminating half the cars. Filmmaker Valentin Thurn has researched this waste on an international scale in market dumpsters, where he has documented overwhelming quantities of perfectly edible food, some still packaged and displaying a valid expiration date. The film traces the effect of this wasteful consumption on worldwide famine and explores efforts across the globe to stop this incredible waste. *Directed by Valentin Thurn.*

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/Chinatown, 7th & H Sts. exit)

6:00 p.m.

American University, School of International Service

Co-sponsored by the Global Environmental Politics Program at American University's School of International Service.

WAKING THE GREEN TIGER: A GREEN MOVEMENT RISES IN CHINA (China/Canada, 2011, 78 min.) *Washington, D.C. Premiere*

For complete film description, see page 28.

Discussion with filmmaker Gary Marcuse and American University Professor Judith Shapiro, author of "Mao's War Against Nature" and "China's Environmental Challenges."

FREE. No reservations required.

American University, Abramson Family Founder's Room, School of International Service Building, 4400 Mass. Ave., NW (Metro: Tenleytown/AU. Shuttle bus service to AU)

BLINDSIGHT



© Robson Entertainment

UNDER CONTROL



© Credo Film

TASTE THE WASTE



© Schnittstelle/Thurn Film

WAKING THE GREEN TIGER: A GREEN MOVEMENT RISES IN CHINA



© Face to Face Media

SHELTER IN PLACE



© Zed Nelson

6:30 p.m. 🍏

Howard University

SHELTER IN PLACE (USA, 2009, 48 min.) *Washington, D.C. Premiere* Learn about big oil, civil rights and pollution on a grand scale. Texas has become richer than all but ten of the world's sovereign nations, but at what human cost? It is the vast, sprawling complexes of oil refineries and petrochemical plants that help make the Texan economy one of the biggest in the world. These industries are legally permitted to release millions of tons of toxic pollutants into the air each year, plus thousands of tons more in 'accidental' or 'unscheduled' releases. When these incidents happen, local residents are told to stay in their homes and tape up their windows and doors. This procedure is called "shelter in place." Communities living on the border of these Texas industries are usually poor, African American and powerless to protest. This film is an intimate portrait of a community battling against environmental pollution and corporate power. *The film includes Hilton Kelley, 2011 winner of the Goldman Environmental Prize. Directed by Zed Nelson. Produced by Hannah Patterson. Official Selection, 2009 Sheffield International Documentary Film Festival.*

Introduced by **Alfonzye Chisholm Jr., Director, Office of Sustainability, Howard University.**

FREE. No reservations required. Photo ID required to board Howard University Shuttle available from Howard/Shaw Metro stop.

Howard University, Cramton Auditorium, 2455 Sixth St., NW (Metro: Shaw-Howard University)

PLATYPUS IN THE TROPICS



© WildCAM Australia

7:00 p.m.

Embassy of Australia

THE LOST THING (Australia, 2010, 15 min.) This animated fable tells the story of a boy who discovers a bizarre-looking creature while out collecting bottle tops at the beach. Realizing it is lost, he tries to find out who owns it or where it belongs, but is met by indifference by everyone he encounters. Empathizing with the creature, the boy sets out to find a "place" for it. The film is based on a picture book by multi-award-winning author and illustrator Shaun Tan. *Narrated by Tim Minchin. Directed by Andrew Ruhemann and Shaun Tan. Produced by Sophie Byrne. 2011 Academy Award, Best Animated Short Film.*

PLATYPUS IN THE TROPICS (Australia, 2012, 40 min.) *World Premiere* Called "the world's most bizarre creature," the platypus is endemic to eastern Australia, living in the tropical rainforests of North Queensland, as well as in the southeastern temperate regions of Australia. This natural history documentary filmed over seven years entirely in the wet tropics of North Queensland Australia, reveals the little-known lifestyle of the Platypus, offering lengthy behavioral footage of these creatures, never before seen or filmed, both inside their burrows and in the water. *Platypus in the Tropics* is the first documentary to focus entirely upon the annual lifecycle of the Platypus, providing an intimate, close-up perspective of Platypus life. *Directed and produced by Alberto Vale.*

Introduced by **Brendan Wall, Director, Cultural Affairs, Embassy of Australia.**

FREE. RSVP essential. Please call 202-797-3025 or email cultural.relationsUS@dfat.gov.au. Photo ID required for entry. No parking at the Embassy.

Embassy of Australia, 1601 Massachusetts Ave., NW
(Metro: Dupont Circle or Farragut North, L St. exit)

WEATHER GAZERS



© Andreas Roovers

7:00 p.m.

Embassy of Switzerland

Reception follows screening and is sponsored by Destination Davos Klosters.

WEATHER GAZERS (WÄTTERSCHMÖCKER) (Switzerland, 2010, 98 min.) *Washington, D.C. Premiere* In central Switzerland's Muota Valley, an old tradition is still alive. In this modern age of satellite pictures and computer-generated predictions, the spry old men who live in the mountains above Schwyz are famous for predicting the weather using the ancient signs of animal behavior, plant growth,

Monday, March 19

winds and clouds. Twice a year, a competition is held in which these weather gazers tell elaborate, poetic and humorous predictions for the coming six months, and are judged by both the accuracy of their forecast and the flourishes in their prose. These tough farmers are delightful and engaging with their local dialect, sharing their view from their homes perched high up in the grassy meadows. Although modernization threatens their traditional way of life, they scoff at the idea of global warming, since everyone knows that 300 years ago there were several particularly warm winters, and no one had cars back then. Just check the records at the local church. (–2011 Wisconsin Film Fest) *In Swiss German with English subtitles. Written and directed by Thomas Horat.*

Introduced by Norbert Bärlocher, Counselor, Head of Communications and Cultural Affairs, Embassy of Switzerland.

FREE. Reservations required. Please email was.event@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park-Zoo/Adams Morgan)

7:00 p.m.

National Museum of Women in the Arts

ARC OF LIGHT: A PORTRAIT OF ANNA CAMPBELL BLISS (USA, 2012, 52 min.) *Washington, D.C. Premiere* From the aesthetic influence of her early childhood and her groundbreaking career as a Harvard-trained architect to her emergence as a cutting-edge artist, the broad spectrum of this important artist's life is traced in this film. Her work is inspired by poetry and math, as well as nature and constructed environments, fusing together such elements as computer technology, painting, printmaking and calligraphy. The documentary also examines the roots of Bliss's art in the Bauhaus school and how the Bauhaus artists influenced the development of her extensive contribution to American modern art. Interviews with Anna Campbell Bliss and her husband, Robert Bliss, former Dean of the Graduate School of Architecture at the University of Utah, are featured, as well as with prominent filmmaker Judith Hallet and Stanley Hallet, a professor of architecture and the former Dean of the School of Architecture at the Catholic University of America. *Directed by Cid Collins Walker. Written and produced by Richard W. Walker.*

Discussion with filmmaker Cid Collins Walker.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations recommended. Please email reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW
(Metro: Metro Center, 12th & G Sts. exit)

7:30 p.m. 🍏

Georgetown Day School

VEGUCATED (USA, 2011, 75 min.) Follow three meat and cheese-loving New Yorkers who agree to adopt a vegan diet for six weeks. There's Brian, the bacon-loving bachelor who eats out all the time; Ellen, the single mom who prefers comedy to cooking and Tesla, the college student who avoids vegetables and bans beans. They have no idea that so much more than steak is at stake and that the fate of the world may fall on their plates. Part sociological experiment, part science class and part adventure story, the film showcases the rapid and at times comedic evolution of three people who share one journey and ultimately discover their own paths in creating a kinder, cleaner, greener world, one bite at a time. *Written, directed and edited by Marisa Miller Wolfson. Executive Producer: Mary Max. Co-produced by Frank Mataska and Demetrius Bagley. Note: This film contains some disturbing images.*

Introduced by Georgetown Day School student Josh Aaron, a leader of the Environmental Club.

Discussion with filmmaker Marisa Miller Wolfson follows screening.

FREE. No reservations required.

Georgetown Day School, High School Forum, 4200 Davenport St., NW. (Metro: Tenleytown/AU)

WEATHER GAZERS



© Andreas Roovers

ARC OF LIGHT: A PORTRAIT OF ANNA CAMPBELL BLISS



© Douglas Barnes

VEGUCATED



© Jessica Mahady

BONES OF TURKANA



© J.J. Kelley/NGT

TURTLE: THE INCREDIBLE JOURNEY



© Allegro Film

HUNT FOR THE SHADOW CAT



Courtesy National Geographic Society

HUNT FOR THE SHADOW CAT



Courtesy National Geographic Society

7:30 p.m.

National Geographic Society

BONES OF TURKANA (USA, 2012, 60 min) *World Premiere* The astonishing life of Richard Leakey, paleoanthropologist, conservationist, statesman and provocateur, is illuminated in this new National Geographic film. It investigates four decades of exploration around Kenya's Lake Turkana, which have given rise to both breakthroughs and controversy in the contentious field of human evolution.

Bones of Turkana follows Richard, his wife, Meave, daughter Louise and the world-famous fossil-hunters of the Turkana Basin Institute on a recent dig along the shores of a mercurial lake. What emerges is both a portrait of a remarkable family and a dramatic tale of a place that, impacted by momentous climate change, has never ceased being the cauldron of human evolution. Candid conversations with Richard reveal a man who has struggled in search of truth and faced formidable challenges from political and academic realms, but ultimately prevailed in establishing a lasting legacy of paleo-exploration. The film is shot in the extraordinary light of the Great Rift Valley; music from celebrated Africa-ophile Paul Simon combines with the voices of the Kenyan Boys Choir to create an ethereal soundtrack. *Directed by John Heminway. Produced by Katie Carpenter, John Heminway and J.J. Kelley.*

Discussion with filmmakers Katie Carpenter, John Heminway, and J.J. Kelley and John Bredar, Senior Executive Producer, National Geographic Specials.

Tickets, \$10, available at www.nglive.com/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

Tuesday, March 20

10:30 a.m.



Town Hall Education Arts & Recreation Campus (THEARC)

TURTLE: THE INCREDIBLE JOURNEY (United Kingdom/Austria/Germany, 2009, 81 min.)

This is the story of a loggerhead turtle as she follows the path of her ancestors on one of the most extraordinary journeys in the natural world. Born on the beach in Florida, she rides the Gulf Stream up towards the Arctic and ultimately swims around the entire North Atlantic across to Africa and back to the beach where she was born. But the odds are stacked against her; just one in ten thousand turtles survive the journey. She faces many hazards, her siblings are lost in the doldrums of the Sargasso Sea, she comes face to face with creatures of the deep and nearly dies at the hands of fishermen. When she finally reaches the shores of Florida, 25 years have passed! Under a million stars, she crawls out of the sea to lay her own eggs and keep the turtles' journey alive. (—Save Our Seas Foundation). *Narrated by Miranda Richardson. Directed by Nick Stringer. Produced by Save Our Seas Foundation. Official Selection, 2009 Toronto International Film Festival.*

Discussion with David E. Guggenheim, The Ocean Doctor, Senior Fellow, The Ocean Foundation and Nick Caloyianis, Underwater Camera Operator.

FREE. Registration not required for members of the public. To register school groups, email Maribel@envirofilmfest.org or call 202-342-2564.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE
(Metro: Southern Avenue)

12:00 noon

National Geographic Society

HUNT FOR THE SHADOW CAT (Belize, 2011, 48 min.) Scientists in Belize search for the elusive jaguar, revered by native peoples across Latin America, for its power, beauty and speed, but little known to Western scientists. The film follows Panthera's Jaguar Program Executive Director, Dr. Howard Quigley, as he and Boone Smith, a cougar capture specialist, travel into jaguar territory to help solve some pressing issues of jaguar conservation. In Belize, the pair meet with Panthera's Jaguar Field Scientist,

Tuesday, March 20

Omar Figueroa, as they track jaguars in the tropical forests of Belize. After discovering essential insights about jaguar corridor dynamics, the team then journeys to the Brazilian Pantanal, the world's largest wetland, to tie together critical parts of Panthera's Pantanal Jaguar Project. *Produced by Luke Wiles.*

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

3:00 p.m.

The World Bank

THE WELL: WATER VOICES FROM ETHIOPIA (Italy, 2011, 55 min.) *United States Premiere*

Each year, when the dry season arrives in Oromia (Ethiopia), the Borana herders gather with their livestock around their ancient "singing" wells. With a sensitive approach and evocative photography, the film follows their life during a major drought, showing a unique water management system that permits them to survive with the little available water. In a dry land of astonishing beauty, during the long periods of annual drought, the Borana life revolves around ancient perpetual wells, the only resource against the tragic effects of global climate change. *Directed by Paolo Barberi, Mario Michelinini and Riccardo Russo.*

FREE. RSVP to infoshopevents@worldbank.org. Please arrive early for security clearance.

The World Bank, IFC Auditorium, 2121 Pennsylvania Ave., NW. Use K St. entrance at 21st & K Sts.
(Metro: Foggy Bottom)

4:00 p.m. 🍏

University of the District of Columbia (UDC)

BHOPALI (India/USA, 2011, 83 min.) *Washington, D.C. Premiere* Examining the aftermath of the catastrophic industrial disaster, the massive leakage of poison gas from a Union Carbide pesticide factory in the central Indian city of Bhopal, this documentary consistently maintains a tone of soft-spoken outrage. The film reveals that the initial death toll of the Dec 3, 1984 calamity, which was estimated at 10,000 or more, has been surpassed by the significant number of chronic maladies and birth defects attributed to water contamination caused by the leakage. The film tells often heart-wrenching stories of the disaster's living victims. These include severely handicapped children whose parents, most of whom are very poor, must seek help from charity-funded or government-operated facilities that often are ill-equipped to cope with so many in desperate need. *Directed, produced and edited by Van Maximilian Carlson. Co-produced by Kirk Palayan.*

Introduced by Tolessa Deksis, Director, College of Agriculture, Urban Sustainability & Environmental Science, University System of the District of Columbia. Discussion with filmmaker Van Maximilian Carlson follows screening.

FREE. No reservations required.

University of the District of Columbia, Building 41, Room A-03, 4200 Connecticut Ave., NW
(Metro: Van Ness/UDC)

5:30 p.m. – 7:00 p.m. 🍏

The George Washington University

Presented by the School of Public Health & Health Services and the School of Media and Public Affairs

Environmental Impacts on Public Health

Panel Discussion Illustrated by Film Clips.

Moderator: **Frank Sesno**, Director, School of Media and Public Affairs, The George Washington University; Host and Creator, *Planet Forward*.

Panelists:

Dr. Lynn R. Goldman, Dean of the School of Public Health and Health Services, The George

THE WELL: WATER VOICES FROM ETHIOPIA



© Riccardo Russo

BHOPALI



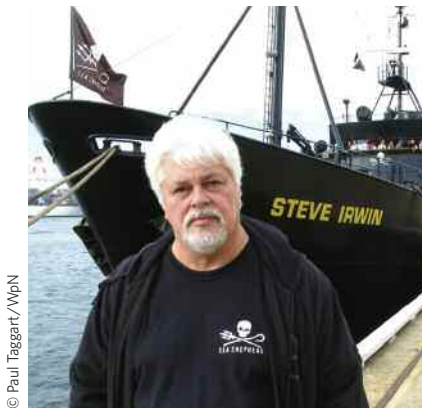
© Oddbox Films

SEMPER FI: ALWAYS FAITHFUL



© Hope Hall

ECO-PIRATE: THE STORY OF PAUL WATSON



© Paul Taggart/WpN

Washington University, pediatrician and epidemiologist, will speak and present clips from the film, *Semper Fi: Always Faithful*, the story of water contamination by the U.S. Marine Corps at Camp Lejeune, N.C. that resulted in an unprecedented number of cancer cases and deaths. (For screening of entire film, see page 55.)

Dr. Esther M. Sternberg, physician, medical researcher, neuroscientist, author and authority on the mind-body interaction in illness and healing, will speak and show clips from her PBS show, *The Science of Healing with Dr. Esther Sternberg*, revealing how the brain helps us heal, both emotionally and physically.

Harry Wiland, Principal and Founder, Media Policy Center and co-producer and director, *Designing Healthy Communities*, a PBS series exploring the impact of our built environment on public health, will speak and present clips from the series, hosted and narrated by Dr. Richard Jackson, Chair and Professor, School of Environment and Public Health, UCLA.

FREE. No reservations required.

The George Washington University, Media Public Affairs Building, Jack Morton Auditorium, 805 21st St., NW (Metro: Foggy Bottom)

6:00 p.m. - 10:00 p.m.

Atlas Performing Arts Center

6:00 p.m.

ECO-PIRATE: THE STORY OF PAUL WATSON (Canada, 2011, 112 min.) *Washington, D.C.*

Premiere Captain Paul Watson has been on a crusade to save the oceans for 40 years and he isn't about to stop now. Through the life and convictions of this notorious activist, the film tells an epic tale of the birth of the modern environmental movement and the founding of Greenpeace and the Sea Shepherd Conservation Society. Part high-octane adventure, the film follows Watson and his crew as they hunt down a Japanese whaling fleet in the vast expanse and stunning beauty of Antarctica's Southern Ocean, and seamlessly segues in and out of archival footage from decades of confrontational activism around the world. (—Lynne Fernie, Hot Docs Canadian International Documentary Festival) *Directed, produced and written by Trish Dolman.*

8:15 p.m. 🍏

HAPPY (USA, 2011, 75 min.) How do we balance the allure of money, fame and social status with our needs for strong relationships, health and personal fulfillment? Leading viewers on a journey across 14 countries on 5 continents in search of the keys to happiness, this documentary addresses many of the fundamental issues we face in today's world. Combining cutting-edge science from "positive psychology" with powerful human stories of those who embody these positive feelings, this film provides a deeper understanding of how we can all live more fulfilling, healthy and happy lives. Melissa Moody, a mother of three had a "perfect life" until she was run over by a truck. Disabled for nine years and disfigured for life, amazingly, she is happier now than before her accident. Manoj Singh, a rickshaw puller from the slums of Kolkata, India who lives with his family in a hut made of plastic bags, is as happy as the average American. *Directed and produced by Roko Belic.*

FREE. No reservations required.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

HAPPY



© Wadi Rum Films

STOLEN LAND



Courtesy Icarus Films

6:00 p.m.

University of the District of Columbia (UDC)

STOLEN LAND (Colombia, 2008, 73 min.) In a land where many have known nothing but war, a tightly knit and fiercely proud people, the indigenous Nasa, are caught in the middle of a long-running civil war in Colombia between the government, Marxist guerrillas and cocaine traffickers. Though pacifists by nature, they are not opposed to all conflict and are willing to defend the land they feel has been stolen from their ancestors, while at the same time fending off the violence encroaching on their nation. Lucho Acosta, their charismatic leader, descended from Indian warriors, knows that violence

Tuesday, March 20

only breeds more violence. But facing nearly insurmountable odds, his beliefs are tested to their very core and the future of the Nasa hangs in the balance. *Directed and produced by Miguel Salazar and Margarita Martinez. Best Documentary from the South, 2011 Havana Film Festival.*

Introduced by Tolessa Deksis, Director, College of Agriculture, Urban Sustainability & Environmental Science, University System of the District of Columbia.

FREE. No reservations required.

University of the District of Columbia, Building 41, Room A-03, 4200 Connecticut Ave., NW (Metro: Van Ness/UDC)

6:30 p.m. 

AMC Loews Georgetown

Presented with the Embassy of France

LA CLÉ DES CHAMPS (THE FIELD OF ENCHANTMENT) (France, 2011, 81 min.) *United States Premiere* Remember childhood holidays frolicking in the countryside? When time is gone, or when grown-ups are gone, will there be no more rolling meadows with fields of poppies, trees to climb and hide in or playful butterflies? What is this secret life all about? At the center of the film, made by the directors of *Microcosmos*, is a pond, where two lonely children are silently prowling around this small kingdom, seeing, dreaming and playing. Through cameras and microscopes, the filmmakers depict their passion for nature by closely observing plant and animal life and then adding a charming story with human characters. Subtle sound effects and music add a dramatic dimension to their humorous and fantastic observations which are sure to stimulate the imagination of young and old. *In French with English subtitles. Written and directed by Claude Nuridsany and Marie Perennou.*

Tickets, \$10. RSVP at www.brownpapertickets.com/event/223703

AMC Loews Georgetown 14, 3111 K St., NW. Metrobuses: 31, 32, Circulator

6:30 p.m.

Carnegie Institution for Science

The Potomac River

Welcome by Ed Merrifield, Potomac Riverkeeper.

EXPEDITION BLUE PLANET: NORTH AMERICA (Film Clips) Alexandra Cousteau, Founder and President of Blue Legacy International and a National Geographic Emerging Explorer, traveled across North America on "Expedition Blue Planet," a 17,000-mile journey investigating water issues "in the backyard" of the world's largest consumer economy. Alexandra and her team used everything from the underwater gear invented by her grandfather, to the latest in satellite technology and live social media to explore some of the great water treasures, investigate issues of water conservation and hear stories of people from all walks of life who are working to solve the global water crisis. She will show footage of the Potomac River from the expedition and discuss the role of film, social media and live engagement in environmental advocacy.

Discussion with Alexandra Cousteau.

POTOMAC: AMERICAN REFLECTIONS (USA, 1992, 57 min.) Everyone knows the Potomac as the river that flows past Washington, D.C. But what do we know about the river beyond our capital city? This film follows the 382-mile course of the Potomac from its origins at a small spring in West Virginia, through old coal town communities, past solitary nomads and bargemen's children who grew up on the C&O Canal to mountain farms, survivors of the Piscataway Indian tribe and finally to the 12-mile wide river of ships that meets the Chesapeake Bay. *Produced by Robert Cole Films and Sugarloaf Regional Trails.*

Introduced by filmmaker Robert Cole.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

LA CLÉS DES CHAMPS
(THE FIELD OF ENCHANTMENT)



© The Walt Disney Company France

EXPEDITION BLUE PLANET: NORTH AMERICA



© Blue Legacy/Oscar Durand

EXPEDITION BLUE PLANET: NORTH AMERICA



© Blue Legacy/Oscar Durand

AN EVENING WITH CHRIS PALMER



© American University

7:00 p.m.

American University, Center for Environmental Filmmaking

Reception at 6:30 p.m.

AN EVENING WITH CHRIS PALMER, Director, Center for Environmental Filmmaking, American University

The Best and Worst of Wildlife Films

When veteran wildlife producer Chris Palmer's book, "Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom," was published in 2010, it sparked praise, great interest and controversy. Exposing the thrilling, yet sometimes tragic, world of wildlife filmmaking, his book revealed a dark side to this world: a pervasive and troubling trend toward sensationalism, extreme risk-taking, falsification and even wildlife abuse in filmmaking. In this special evening, Palmer contrasts the results of this approach to filming wildlife with honest, "straight shooting" techniques, highlighting the worst and best examples of the genre. Illustrating his talk with numerous, controversial, high impact clips from wildlife films, he evaluates the ethics behind their making, explaining what should be condemned and what should be praised and why. Palmer also screens the winners of this year's Eco-Comedy Video Competition, sponsored by A.U.'s Center for Environmental Filmmaking.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Massachusetts Ave., NW
(Metro: Tenleytown/AU. Shuttle bus service to AU)

DEAFENING SILENCE



© Holly Fisher

7:00 p.m.

National Museum of Women in the Arts

DEAFENING SILENCE (USA, 2012, 120 min.) *World Premiere* A fusion of beauty and terror, observation and anger, roving visuals and intimate stories – funny, contemplative or horrific – this experimental film provides a subjective, layered depiction of Burma (Myanmar) under brutal military dictatorship. Offering a living history of a country arrested in time, this hybrid documentary focuses on ethnic genocide, but with constant poetic resonance and a rich multiplicity of references to history and popular culture. Colonial archives and clips from YouTube are interposed within this tapestry of fragments, often in ironic counterpoint, and always to pierce the chokehold of censorship. The filmmaker made two filming trips to Burma – one posing as a tour guide and the second under-cover with ethnic Karen guerrillas, to film internal exiles surviving a free-fire jungle war zone. *Directed and produced by Holly Fisher.*

Discussion with filmmaker Holly Fisher.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations recommended. Please email reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW
(Metro: Metro Center, 12th & G Sts. exit)

LAGOS/KOOKHAAS



© Icarus Films

Wednesday, March 21

12:00 noon

The Textile Museum

LAGOS/KOOKHAAS (Netherlands, 2002, 55 min.) Renowned Dutch architect Rem Koolhaas moves around Nigeria's capital, Lagos, over a period of two years, talking to people and familiarizing himself with the city in his attempt to understand the nature of rapid urbanization that is taking place in one of the fastest growing cities in the world. Koolhaas's fascination with Lagos stems from the apparently unplanned nature of its growth and the ability of the city to cope with the influx of people without visible mechanisms to deal with the outcomes of growth. The film offers the chance to see Africa as a locus of dynamism and aspiration. Koolhaas wishes to celebrate a city that lacks a maker, a city that operates like an organism and can continue to grow exponentially without Western illusions

Wednesday, March 21

of control. *Directed by Bregtje van der Haak. Produced by Sylvia Baan for Peter van Huystee Film.*

Introduced by Tom Goehner, Curator of Education, The Textile Museum.

FREE. No reservations required.

The Textile Museum, 2320 S St., NW (Metro: Dupont Circle)

12:00 noon 🍏

Woodrow Wilson International Center for Scholars

Presented by the China Environment Forum

THE WARRIORS OF QIUGANG (China, 2010, 39 min.) Villagers in central China confront a chemical company that is poisoning their land and water in this rare portrait of grassroots activism in contemporary China. When his own fields could no longer be farmed, Zhang Gongli filed a lawsuit against the polluting factory. After he lost, he initiated a stubborn, and often dangerous, campaign for justice. *The Warriors of Qiugang* follows Zhang and his allies in the village as they petition Beijing, recruit support from the local media, reach out for help from a local NGO and make contact with environmental activists from across China. The film's intimacy leads us past the headlines and clichés about modern China to offer a memorable portrait of villagers wrestling with, and transformed by, China's headlong rush into modernity. *In Chinese with English subtitles. Directed by Ruby Yang. Produced by Thomas Lennon. 2011 Academy Award Nominee, Documentary Short Film.*

Introduced and moderated by Jennifer Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars. Discussion with Kristen McDonald, Director, China Program for Pacific Environment, follows screening.

FREE. No reservations required. Photo ID required to enter the building.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle, 12th St. exit)
For directions, visit www.wilsoncenter.org.

1:15 p.m. 🐸

Dorothy I. Height/Benning Neighborhood Library

The Forest and Its Friends

Animated Films for Children, D.C. Public Library Program

*Four Washington, D.C. Premieres**

FLETCHER AND THE SPRINGTIME BLOSSOMS* (USA, 2011, 8 min.)

I WISH I WENT TO ECUADOR* (United Kingdom, 2011, 6 min.)

AMAZONIA (USA, 2010, 5 min.)

SCAREDY SQUIRREL* (USA, 2011, 7 min.)

ALL IN THE WORLD* (USA, 2011, 6 min.)

For complete film descriptions, see page 7

FREE. No reservations required.

Dorothy I. Height/Benning Neighborhood Library, 3935 Benning Rd., NE
(Metro: Minnesota Avenue)

6:00 p.m.

Carnegie Institution for Science

Presented by the Pulitzer Center on Crisis Reporting to Mark World Water Day

Natural Resources/Unnatural Results: Access, Exploitation and Accountability

Films and Panel Discussion

Reception follows program

PERU'S GOLD RUSH: WEALTH AND WOES (Peru, 2011, 9 min.) In the Madre de Dios region of Peru, a virgin rainforest is losing ground to unrestricted wildcat gold mining. (Filmmaker Stephen

THE WARRIORS OF QIUGANG



© Thomas Lennon Films

THE WARRIORS OF QIUGANG



© Thomas Lennon Films

AMAZONIA



© Sam Chen

PERU'S GOLD RUSH: WEALTH AND WOES



Courtesy Pulitzer Center on Crisis Reporting

GUERRILLA MINING IN GUIANA'S MIDST



Courtesy Pulitzer Center on Crisis Reporting

CANE TOADS: THE CONQUEST



© Radio Pictures

CANE TOADS: THE CONQUEST



© Radio Pictures

HOW MUCH DOES YOUR BUILDING WEIGH, MR. FOSTER?



© Valentín Álvarez

Sapienza will also screen excerpts from his current Pulitzer Center project on water and sanitation in West Africa, focused on issues of accountability and sustainability.) *Produced for PBS NewsHour by Emmy Award Winner Stephen Sapienza.*

GUERRILLA MINING IN GUIANA'S MIDST (French Guiana, 2011, 5 min.) Soaring gold prices have lured Brazilians to illegal gold mines in the deep jungle of French Guiana. French police have waged a sporadic, largely unsuccessful effort to shut them down. *Produced for Harper's by Narayan Mahon.*

THE DARK SIDE OF COLOMBIA'S GOLD RUSH (Colombia, 2011, 4 min.) Colombia's gold rush pits local subsistence miners against large corporate interests, criminal gangs and the police. *Produced for GlobalPost by Nadja Drost.*

GHANA: OIL BOOM, FISHING FEARS (Ghana, 2011, 4 min.) The traditional fishing village of Abuesi, in western Ghana, awaits with trepidation the possible repercussions for their community of oil discoveries just offshore. *Produced for iWatch by Christiane Badgley.*

THE PENAN OF BORNEO (Malaysia, 2011, 4 min.) The Penan people are little in stature, little in number and little in the eyes of the government. Former nomads, they are now on the frontline of an uphill struggle to save the last unprotected rainforest of Sarawak from rapidly expanding palm oil plantations. *Produced by James Whitlow Delano.*

Discussion follows screenings with filmmakers Stephen Sapienza and Nadja Drost and Amol Mehta, Director of the International Corporate Accountability Roundtable. Moderated by Jon Sawyer, Executive Director, Pulitzer Center on Crisis Reporting.

FREE. RSVP appreciated at <http://dceff-pulitzercenter.eventbrite.com>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

6:00 p.m. & 8:00 p.m. 🐸

E Street Cinema

CANE TOADS: THE CONQUEST (Australia, 2010, 85 min.) *Washington, D.C. Premiere* Shot against the harsh and beautiful landscape of northern Australia, this is a comic account of Australia's most notorious environmental blunder, the introduction of cane toads from Hawaii to control the beetles decimating Queensland's sugar cane crops. The toads did not stay in the cane fields, but embarked on an unstoppable journey across the continent. Some 75 years later, in a country equipped with unprecedented scientific capabilities and unabated public will to battle the invasion, it seems nothing will stop the march of the toad. No other species has occupied a nation's consciousness like the toad, which has achieved both criminal and cult status. Its physical design is ingenious and the sheer tenacity of its nature admirable. The film explores the history, the science, the human conflict and the bizarre culture surrounding this poignant environmental cautionary tale about invasive species and human folly. This high-resolution film allows viewers to get up close and personal with these curious creatures, providing the unique experience of being immersed in the world of the toad. *Starring millions of cane toads. Written, directed and produced by Mark Lewis. Executive Producers: Jeff Skoll, Diane Weyermann and Clark Bunting.*

Introduced by Brendan Wall, Director, Cultural Affairs, Embassy of Australia.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/Chinatown)

6:30 p.m.

National Building Museum

HOW MUCH DOES YOUR BUILDING WEIGH, MR. FOSTER? (Spain, 2010, 78 min.) *Washington, D.C. Premiere* Taking its name from a question that Buckminster Fuller asked the architect about his Sainsbury Centre at the University of East Anglia in the United Kingdom, this documentary traces the rise of Britain's leading architect, Norman Foster. The film explores the passions and influences of this 76-year-old award-winning architect, whose buildings include some of today's most stunning and

Wednesday, March 21

innovative architectural structures: the Beijing airport, the Hearst building in New York, the remodeled Reichstag in Berlin and the world's tallest bridge in Millau, France. *Directed by Carlos Carcas and Norberto López Amado.*

Introduced by Scott Kratz, Vice President for Education, National Building Museum.

Tickets: \$10, National Building Museum Members; \$12, Non-Members; \$10, Students. Prepaid reservations required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

6:30 p.m. 

Blue Legacy International and Qatar Foundation International At Sidwell Friends School

Connecting Cultures, Exploring Science In October 2011, 39 students from Chicago Public Schools and Doha Independent Schools participated in Qatar Foundation International's cultural exchange trip to Doha, Qatar, in partnership with Alexandra Cousteau's Blue Legacy Project. During the trip the students worked together on short multimedia shows that captured their experiences and expressed viewpoints on key issues explored during the exchange. Following this face-to-face learning experience, the students used the collaborative online video editing software, *WeVideo*, to produce and edit more comprehensive films about how water issues connect cultures and challenge their generation to innovate. Several students from Qatar and Chicago will talk about their experiences and show their films. Alexandra Cousteau, Founder and President of Blue Legacy International, will join the students to discuss innovative ways young people can make a difference by leveraging emerging online conversation and media production tools.

Introduced by Maggie Mitchell Salem, Executive Director, Qatar Foundation International.

Moderated by Jonathan Smith, Executive Director, Blue Legacy International.

FREE. No reservations required.

Sidwell Friends School, Meeting House, 3825 Wisconsin Ave., NW

Park in the parking structure at 3845 Wisconsin Ave. directly across Wisconsin Ave. from Rodman St. (Metro: Tenleytown/AU)

7:00 p.m.

American University, Center for Environmental Filmmaking

Student Short Environmental Film Festival

THE CAPITAL BUZZ (George Washington University, 2011, 15 min.) Out of sight of local authorities and neighbors, amateur beekeepers are working hard to propagate bees all across Washington, D.C. From rooftops to enclosed porches, these beekeepers' hives are the hidden armies pollinating the city's flowers and helping to sustain the threatened honeybee population. This film follows Georgetown resident Jeff Miller as he builds hives, raises bee colonies and advances the growing urban beekeeping movement. *Produced by Diana El-Osta and the GWU Documentary Center.*

ALIENS AMONG US (American University, 2012, 15 min.) *World Premiere* The Galapagos Islands are being invaded by a strange alien species, unlike anything ever seen there before. These foreign colonizers have brought mayhem and destruction to this former paradise. But who are these merciless intruders? This short, satirical film lampoons the clichéd conventions of both the traditional nature documentary and sci-fi alien film genres, while calling attention to the perils that unsustainable human development brings to delicate ecosystems worldwide. *Directed and produced by Erin Finicane and Tony Azios.*

TALKING TRASH IN BALTIMORE (American University, 2012, 5 min.) *World Premiere* The Chesapeake Bay, the largest estuary in the United States, is in pretty bad shape. It's up to the younger generation to help preserve and restore its glory for future generations. This film focuses on young inner city students as they learn how their habits can improve the health of the Baltimore Harbor and by consequence the Chesapeake and surrounding areas. *Directed by Kaveh Rezaei. Produced by Amanda Winkler.*

THE CAPITAL BUZZ



© The Capital Buzz

ALIENS AMONG US



© Azios / Finicane

TALKING TRASH IN BALTIMORE



© Talking Trash in Baltimore

SOULCATCHERS



© Jens Mauritz

A WALK ON THE BEACH



© Nick Merrick / Hedrich Blessing

THERE ONCE WAS AN ISLAND



© On The Level Productions

MICROBREWERIES, MAXIMUM SUSTAINABILITY (George Washington University, 2011, 3 min.) Did you know that beer could be green? Believing that DC Brau, a local brewery, was the only company reusing their waste, the filmmakers discover that such recycling practices have been around since 1899! A further examination of small craft beer companies illustrates an increased commitment to newer sustainable practices. *Directed and produced by Jen Wolfe and Melissa Turley.*

FROM FRYER TO FUEL (George Washington University, 2011, 4 min.) In search of energy alternatives, the filmmakers visit the Green Light Biofuels Company in Maryland where vegetable oil is converted into biofuel. This short highlights the method used to turn the fryer oil used to make our french fries into fuel for cars and trucks and illustrates that this new green process is interesting and can really work. *Produced by Jordan Petitt and Samantha Lafer.*

COFFEE IN CRISIS (George Washington University, 2011, 4 min.) Learn how climate change is affecting the business of a local coffee company and bringing climate change right down to your coffee cup! *Directed by Natalie Kornicks and Jon Fenech.*

Discussion with student filmmakers, hosted and moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University, follows screenings.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Mass. Ave., NW
(Metro: Tenleytown/ AU. Shuttle bus service to AU)

7:00 p.m.

Corcoran Gallery of Art

A Walk on the Beach with MICHELE OKA DONER

*Two Washington, D.C. Premieres**

The work of internationally renowned artist Michele Oka Doner celebrates the beauty and variety of the natural world, including sea life, plants and the human body. Best-known for her public installations, Doner has major pieces at the Miami International Airport and Reagan National Airport in Washington, where winged insects are embodied in her mosaic, *Flight*. In this special program, Oka Doner presents two video works: **A WALK ON THE BEACH*** (USA, 2011, 7 min.) and **SOULCATCHERS*** (USA, 2011, 5 min.) and discusses the natural forms that inspire her. *A Walk on the Beach* captures the experience of traversing her nearly mile-long installation at the Miami International Airport, a concourse of dark terrazzo inlaid with bronze and mother-of-pearl figures of sea life. *SoulCatcher*s depicts the sculptures that she created for an installation at the Nymphenburg Porcelain Manufactory.

Tickets required. Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members and Environmental Film Festival supporters and \$10 for the public. Visit the Programs and Events page at www.corcoran.org to register. Tickets are \$10 at the door depending on seat availability. For more information, please call 202-639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 500 17th St., NW, New York Ave. entrance. (Metro: Farragut North and Farragut West) (Metrobuses: H1, L1, 3Y, 11Y, 16Y, 80, S1)

7:00 p.m.

Georgetown University

A 2011 United Nations Association Traveling Film Festival Selection

Welcome by Edward Barrows, Director, Center for the Environment, Georgetown University.

THERE ONCE WAS AN ISLAND (TE HENUA E NOHO) (New Zealand/USA/Papua New Guinea, 2010, 80 min.) *Washington, D.C. Premiere* Once upon a time, there was a beautiful tropical island in the Pacific. The Polynesian clans of the Takuu atoll in Papua New Guinea lived the same way for a thousand years, weaving fibers for huts, harvesting taro roots, and fishing for subsistence. But now trouble has come to Takuu. As a result of the industrialized world's carbon dioxide emissions, the sea is rising and the islanders' gardens and homes are threatened by salt water. Three clansmen allow us into

Wednesday, March 21

their lives as they explain what the creeping tides mean for their way of life. The community invites scientists from Australia to evaluate the situation, hoping they might help hold off the water. Already the government is recommending they relocate to Bougainville, 250 km away. But what will remain of the Takuus' traditional culture, not to mention their elders, many of whom refuse to leave? This film gives a human face to the impact of climate change in the Pacific. (–B.B., Cleveland International Film Festival). *Directed and produced by Briar March. Finalist, Pare Lorenz Award, IDA.*

Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival, Edward Barrows, Director of Georgetown University Center for the Environment and two Georgetown students, follows screening.

FREE. No reservations required.

Georgetown University, New Science Building Auditorium, Georgetown University (enter through the north door of the building), southwest corner of the GU Medical Center Campus, 3800 Reservoir Rd., NW. Free parking is on the street and paid parking is at GU.

7:00 p.m. 🍏

National Museum of Natural History

LAST CALL AT THE OASIS (USA, 2011, 105 min.) *Washington, D.C. Premiere* Firmly establishing the urgency of the global water crisis as the central issue facing our world this century, this Participant Media documentary illuminates the vital role water plays in our lives, exposes the defects in the current system and shows communities already struggling with its ill-effects. Featuring activist Erin Brockovich, respected water experts including Peter Gleick, Jay Famiglietti and Robert Glennon and social entrepreneurs championing revolutionary solutions, the film posits that we can manage this problem if we are willing to act now. There's no escaping the water crisis, but shifting the behavior of individuals, governments and corporations can help. *Directed by Jessica Yu. Produced by Elise Pearlstein. Executive Producers: Jeff Skoll, Diane Weyermann, Carol Baum and David Helpern.*

Discussion with author Alex Prud'homme, whose book, "The Ripple Effect: The Fate of Fresh Water in the Twenty-First Century," inspired the film. The book will be for sale and he will sign copies following the program.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

7:00 p.m.

U.S. Department of the Interior

CALIFORNIA FOREVER: PARKS FOR THE FUTURE (USA, 2012, 60 min.) *World Premiere*

The future of California State Parks is considered within the context of trends that will soon threaten parks everywhere: population growth, decline of native plants and animals, loss of open space and climate change. This episode highlights a number of threats that state parks are currently facing, which include road building through park lands, construction of high voltage transmission lines across desert parks, industrial development along park borders and the impact of climate change and sea level rise on natural areas. The film concludes with the financial meltdown of 2008 and its impact on state budgets. Parks across the country are threatened with closure. Even in California, the birthplace of the park idea, one in four state parks is scheduled to close. *Directed by David Vassar. Produced by David Vassar and Sally Kaplan. 2011 Award for Cinematography and Best Educational Value, International Wildlife Film Festival.* For description of **CALIFORNIA FOREVER: THE STORY OF CALIFORNIA STATE PARKS**, see page 27.

Discussion with filmmakers David Vassar and Sally Kaplan.

FREE. No reservations required.

U.S. Department of the Interior, Yates Auditorium, 1849 C St., NW (Metro: Farragut West)

THERE ONCE WAS AN ISLAND



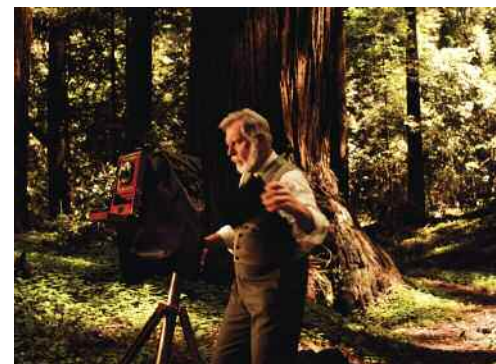
© On The Level Productions

LAST CALL AT THE OASIS



© ATO Pictures

CALIFORNIA FOREVER: PARKS FOR THE FUTURE



© Backcountry Pictures

Wednesday, March 21

OLAFUR ELIASSON: SPACE IS PROCESS



© JJ Film

8:00 p.m.

Hirshhorn Museum and Sculpture Garden

OLAFUR ELIASSON: SPACE IS PROCESS (Denmark, 2010, 52 min.) This portrait film of the Danish-Icelandic artist Olafur Eliasson spans four particularly eventful years in the life of the artist, renowned for works that feature elements from nature. The camera follows the construction of his monumental installation *The New York City Waterfalls* on the East River, and the mounting of a major retrospective at the Museum of Modern Art and MoMA PS1. The artist is filmed at work, shooting photos while suspended above spectacular glacier fissures in Iceland, as well as at his studio in Berlin, collaborating with a team of scientists, engineers and technicians on new projects that exemplify his concept, “space is a multiple layering of stories.” *Directed by Jacob Jørgensen and Henrik Lundo.*

Introduced by Kelly Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden.

FREE. No reservations required.

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza, 7th & Maryland Ave. exit)

Thursday, March 22

6:00 p.m.

Embassy of Finland

WILD SCANDANAVIA: FINLAND (Germany, 2011, 52 min.) It looks like a mosaic of water and woodland – Finland, the most eastern part of Scandinavia. Close to the Russian border, Finland is still home to rare animals: bears, wolves, lynx and wolverines roam the swampland, the Siberian Flying squirrel lives in old woodpecker nest holes. This film shows animal behavior from various species that has never been filmed before. Filmmakers Oliver Goetzl and Ivo Nörenberg got the first shots of a lynx in the Finnish wilderness; the crew (including Finnish cinematographer Jan Henriksson) captured brilliant highspeed shots of goldeneye chicks jumping out of their tree nest and filmed exciting encounters of bears and wolves. *Wild Scandinavia – Finland* gives us numerous insights to the life of wild forest reindeer, endangered saima seals, flying squirrels, brown bears, wolves, wolverines, lynx, red-throated divers, black woodpeckers, goldeneye ducks, ospreys, capercaillies, against the backdrop of the aurora borealis. *Directed by Oliver Goetzl and Ivo Nörenberg.*

Introduced by Anneli Halonen, Cultural Counselor, Embassy of Finland.

FREE. Reservations required. Please email wasevents@formin.fi or call 202-298-5838.

Photo ID required for entrance.

Embassy of Finland, 3301 Massachusetts Ave., NW (Metrobuses: 31, 32, 36, N2, N3, N6, N8)

WILD SCANDANAVIA: FINLAND



© Gulo Film Productions

BIOPHILIC DESIGN: THE ARCHITECTURE OF LIFE



© Tamarack Media

6:00 p.m. & 7:30 p.m. 🍏

The George Washington University

Presented with the Office of Sustainability

BIOPHILIC DESIGN: THE ARCHITECTURE OF LIFE (USA, 2011, 60 min.) *Washington, D.C. Premiere* Embark on a journey from our evolutionary past and the origins of architecture to the world's most celebrated buildings in a search for the architecture of life. The film showcases buildings that connect people and nature – hospitals where patients heal faster, schools where children's test scores are higher, offices where workers are more productive and communities where people know their neighbors and families thrive. As an innovative way of designing the places where we live, work and learn, biophilic design reflects humanity's need for a connection to nature. Despite this need, we have often designed our cities and suburbs in ways that both degrade the environment and alienate us from the natural world. The recent trend in green architecture has decreased the environmental impact of the built environment, but has accomplished little in the way of reconnecting us to the natural world. The film

Thursday, March 22

points the way to creating healthy and productive habitats for modern humans. *Directed and produced by Bill Finnegan. Executive Producer: Stephen Kellert.*

Discussion with filmmaker Bill Finnegan and Tim Beatley, Teresa Heinz Professor of Sustainable Communities, University of Virginia and author of “Biophilic Cities,” follows screenings.

FREE. No reservations required.

The George Washington University, Marvin Center, 800 21st St., NW (Metro: Foggy Bottom/GWU)

6:30 p.m.

Johns Hopkins University, School of Advanced International Studies (SAIS)

Multinationals and Their Impact on Local Communities

Presented by the International Reporting Project (IRP)

Reception follows screening.

Opening remarks by John Schidlovsky, Director, International Reporting Project (IRP).

HAS FIRESTONE LIBERIA GONE FAR ENOUGH IN WORKPLACE REFORMS? (Liberia, 2010, 6 min.) As the largest foreign corporation in Liberia, Firestone has come under scrutiny in recent years. After accusations of mistreating its workers, it has made concerted efforts to improve its facility and the condition of its workforce, but has it done enough? *Produced by Ed Robbins for TIME.com and the International Reporting Project (IRP).*

INDONESIA'S PALM OIL DILEMMA (Indonesia, 2011, 7 min.) Should farmers cash in on the palm oil industry or fight for the forests? With demand for palm oil on the rise, Indonesia is leveling forests to create plantations. Jacob Templin, a video-journalist for TIME, meets two men in Borneo who take different approaches to protect their village environments. *Produced by Jacob Templin for TIME.com and the International Reporting Project (IRP).*

BHOPALI (India/USA, 2011, 83 min.) *Washington, D.C. Premiere* This documentary gives voice to the victims of the world's worst industrial disaster, the 1984 Union Carbide Corporation toxic gas leak on December 3, 1984 in Bhopal, India that killed 20,000 people and injured 100,000. *Directed and produced by Van Maximilian Carlson.* For complete film description, see page 33.

Discussion with filmmakers Van Maximilian Carlson, Ed Robbins and Jacob Templin.

FREE. No reservations required.

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Mass. Ave., NW (Metro: Dupont Circle)

6:30 p.m.

National Building Museum

URBANIZED (USA/United Kingdom, 2011, 85 min.) Who is allowed to shape our cities, and how do they do it? Unlike many other fields of design, cities are not created by any one specialist or expert. The challenges of balancing housing, mobility, public space, civic engagement, economic development and environmental policy are fast becoming universal concerns. Yet much of the dialogue on these issues is disconnected from the public domain. This documentary examines the issues and strategies behind urban design and features some of the world's foremost architects, planners, policymakers, builders and thinkers. By exploring a diverse range of urban design projects around the world, *Urbanized* frames a global discussion on the future of cities. *In English, Spanish, German and Portuguese with English subtitles. Directed and produced by Gary Hustwit.*

Introduced by Scott Kratz, Vice President for Education, National Building Museum.

Tickets: \$10, National Building Museum Members; \$12, Non-Members; \$10, Students. Prepaid reservations required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

BIOPHILIC DESIGN: THE ARCHITECTURE OF LIFE



© Tamarack Media

BHOPALI



© Oddbox Films

URBANIZED



Courtesy Swiss Dots Ltd.

THE MAN WHO STOPPED THE DESERT



© 1080 Films

CANE TOADS: THE CONQUEST



© Radio Pictures

ALL FOR THE GOOD OF THE WORLD
AND NOŠOVICE



© Taskovski Films

6:30 p.m.

National Museum of African Art

THE MAN WHO STOPPED THE DESERT (United Kingdom, 2010, 62 min.) Yacouba Sawadogo, an illiterate African peasant farmer, has transformed the lives of thousands of people across the Sahel, a bleak land between the Sahara desert and the wet forest of tropical Africa. During the 1970s and early 80s this vast region continued to creep southward, extending ever further into once agriculturally productive lands. Families abandoned their villages in search of food and water, but Yacouba Sawadogo, living right in the heart of the crisis in northern Burkina Faso, decided he would remain steadfast against the creeping desert. His 20-year struggle to revive, adapt and perfect an ancient farming technique known as Zai Yacouba has been internationally recognized for its success in reversing the process of desertification. Through cinematic reconstruction, Yacouba narrates his own gripping and dramatic story, revealing that his hardest battle was not with the elements, but with the people around him who would not accept his new agricultural methods. In 2009, the Bill and Melinda Gates Foundation declared small farmers like Yacouba as key to alleviating famine and poverty among the world's poorest, launching a multi-million dollar research and investment program into local solutions for Africa. *Filmed and directed by Mark Dodd.*

Introduced by Nicole Shivers, National Museum of African Art. Discussion with Paola Agostini, Senior Environmental and Natural Resources Economist, TerrAfrica Program and GEF Regional Coordinator, The World Bank, follows screening.

FREE. No reservations required.

National Museum of African Art, Lecture Hall, 950 Independence Ave., SW

(Metro: Smithsonian, 12th St. & Independence Ave. exit or L'Enfant Plaza, 7th St. & Maryland Ave. exit)

7:00 p.m.

American University, Center for Environmental Filmmaking

Ok, I've Watched the Film, Now What?

Panel Discussion moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores ways we can turn films into action, at both the policy and personal levels. Our panelists consider the challenges of producing films that have a palpable and measurable impact on their audience.

Panelists: Steve Michelson, President, The Video Project and Executive Producer of Specialty Studios; Diane MacEachern, author, citizen activist and Founder & CEO, the Big Green Purse and Joanna Benn, Senior Officer, International Policy, Pew Environment Group and Board Member, Filmmakers for Conservation.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Mass. Ave., NW

(Metro: Tenleytown/AU. Shuttle bus service to AU)

7:00 p.m.

Embassy of the Czech Republic

Introduced by Mary Fetzko, Public Relations and Communications Specialist, Embassy of the Czech Republic.

ALL FOR THE GOOD OF THE WORLD AND NOŠOVICE (VŠE PRO DOBRO SVĚTA A NOŠOVIC) (Czech Republic, 2010, 82 min.) *Washington, D.C. Premiere* In the small Czech village of Nošovice – as the locals put it – a UFO has landed in the form of a kilometer-long factory: a Korean Hyundai automobile plant. The village, famous mostly for its sauerkraut and “Radegast” beer, was thus turned into an industrial zone, the largest greenfield investment project in the Czech Republic's history. For a long time, many farmers resisted selling the land upon which the factory stood. Eventually, they all succumbed under pressure from the neighbors and even anonymous death threats. The filmmakers

returned to Nošovice two years after the dramatic property buyouts, at the time when the factory had just started churning out cheap cars. Combining the perspectives of seven characters, this portrayal of a place is playful and chilling at the same time: an absurd, politically engaged flick about a field that yields cars. *In Czech with English subtitles. Directed by Vít Klusák.*

FREE. For reservations, please e-mail czech_events@yahoo.com and put “EFF” in the subject line.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW (Metrobuses: L2, L4, H2)

7:00 p.m.

National Portrait Gallery

JOHN MUIR IN THE NEW WORLD (USA, 2011, 83 min.) Preservationist, naturalist, author, explorer, activist, scientist and farmer John Muir (1838 – 1914) was all these things and more. Nearly a century after his death, this Scottish American is remembered and revered as the father of the environmental movement and the founder of the Sierra Club, the oldest and largest grassroots environmental organization in the United States. Examining his impact then and now, this documentary explores Muir’s life, influences and passion for nature with reenactments throughout the majestic landscapes he visited: Wisconsin, Yosemite and the Sierra Nevada, the Alhambra Valley of California and the glaciers of Alaska. A lover and champion of the American wilderness, Muir believed that it was the responsibility of citizens to protect their natural surroundings. Through his tireless advocacy and his writings, Muir helped preserve the Yosemite Valley, led the fight against the Hetch Hetchy dam – the first nationwide battle of the environmental movement – and was the force behind the creation of the National Park Service. (–American Masters, PBS) *Written, directed and produced by Catherine Tatge. Executive Producer: Dominique Lasseur. A co-production of Global Village Media and THIRTEEN’s American Masters for WNET.*

Discussion with filmmakers Catherine Tatge, Dominique Lasseur, Executive Producer, Global Village Media and Susan Lacy, Series Creator and Executive Producer, *American Masters*.

FREE. No reservations required.

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (Metro: Gallery Place/ Chinatown)

7:30 p.m. 🍏

The Chevy Chase Presbyterian Church

PSSSHT (USA, 1968, 5 min.) Aerosol sprays used to be prevalent in daily life, as shown in this short film. *Directed by Holly Fisher.*

SHATTERED SKY (USA, 2012, 55 min.) *World Premiere* Thirty years ago, scientists reported a hole in the ozone layer “the size of North America.” The culprits were man-made chemicals called CFCs, which were prevalent in billions of dollars worth of refrigeration, air conditioning and other products that had revolutionized America’s way of life. With doctors forecasting skyrocketing cancer rates if changes weren’t made, the stakes were literally “life as we know it.” Yet companies remained bitterly opposed to changing their products. Politicians were slow to act. Like with today’s CO₂ emissions, an invisible compound was threatening the Earth’s life-support systems, but a solution seemed beyond reach. Eerily reminiscent of today’s energy and climate crisis, *Shattered Sky* tells the story of how America led the world in solving the biggest environmental crisis ever seen. *Directed and produced by Steve Dorst and Dan Evans.*

Welcome by Louise White of The Chevy Chase Presbyterian Church’s Earth Stewards Task Force. Introduction and discussion with filmmakers Steve Dorst and Dan Evans.

FREE. No reservations required.

The Chevy Chase Presbyterian Church, The Sanctuary, One Chevy Chase Circle, NW.
(Parking available along Chevy Chase Parkway in front of the church, and in the church parking lot off Oliver St., NW.)

JOHN MUIR IN THE NEW WORLD



Bob Roney © Global Village Media

JOHN MUIR IN THE NEW WORLD



Bob Roney © Global Village Media

SHATTERED SKY



© Dorst Mediaworks

I WISH I WENT TO ECUADOR



© David Bunting

THE WHALE



© TheWhaleMovie.com

IN ORGANIC WE TRUST



© Pasture Pictures

1:00 p.m. 🦎

Capitol View Neighborhood Library

The Forest and Its Friends

Animated Films for Children, D.C. Public Library Program

*Four Washington, D.C. Premieres**

FLETCHER AND THE SPRINGTIME BLOSSOMS* (USA, 2011, 8 min.)

I WISH I WENT TO ECUADOR* (United Kingdom, 2011, 6 min.)

AMAZONIA (USA, 2010, 5 min.)

SCAREDY SQUIRREL* (USA, 2011, 7 min.)

ALL IN THE WORLD* (USA, 2011, 6 min.)

For complete film descriptions, see page 7.

FREE. No reservations required.

Capitol View Neighborhood Library, 5001 Central Ave., SE (Metro: Benning Road) Metrobus: 96

2:30 p.m. 🦎

Petworth Neighborhood Library

The Forest and Its Friends

Animated Films for Children, D.C. Public Library Program

*Four Washington, D.C. Premieres**

FLETCHER AND THE SPRINGTIME BLOSSOMS* (USA, 2011, 8 min.)

I WISH I WENT TO ECUADOR* (United Kingdom, 2011, 6 min.)

AMAZONIA (USA, 2010, 5 min.)

SCAREDY SQUIRREL* (USA, 2011, 7 min.)

ALL IN THE WORLD* (USA, 2011, 6 min.)

For complete film descriptions, see page 7.

FREE. No reservations required.

Petworth Neighborhood Library, 4200 Kansas Ave., NW (Metro: Georgia Ave./Petworth Station)

4:00 p.m. 🦎

Town Hall Education Arts & Recreation Campus (THEARC)

THE WHALE (USA, 2011, 85 min.) This is the true story of Luna, a young orca who, at age two, became separated from his large family, “like a child in a supermarket,” and was stranded in Nootka Sound, an ultra scenic area on the west coast of Vancouver Island. Snuggling up to boats, making noises and inviting eager humans to pet him and even feel his tongue, Luna appears to be as friendly and irresistible as a big dog. The film’s commentary touches on how speculation about human contact with other species has focused far more on possible communication with aliens from another world than with other species on Earth or in the sea. *The Whale* celebrates the life of a smart, friendly, determined, transcendent being from the other world of the sea who appeared among us like a promise out of the blue, proving that the greatest secrets in life are still to be discovered. *Narrated by Ryan Reynolds. Directed by Michael Parfit. Produced by Suzanne Chisholm.*

FREE. No reservations required.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue)

6:00 p.m. 🍏

Town Hall Education Arts & Recreation Campus (THEARC)

IN ORGANIC WE TRUST (USA, 2012, 82 min.) *Washington, D.C. Premiere*

For complete film description, see page 16.

Friday, March 23

FREE. No reservations required.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE
(Metro: Southern Avenue)

7:00 p.m.

AFI Silver Theatre

An Evening with Animator **BILL PLYMPTON**

*Two Washington, D.C. Premieres**

Animator, cartoonist and illustrator Bill Plympton is known as “the king of indie animation.” His award-winning short films have highlighted many film festivals and he is the only person to hand-draw an entire animated feature film. He has received Oscar nominations for an early animation, *Your Face*, in 1988 and for *Guard Dog* in 2005, while his short film, *Push Comes to Shove*, won the prestigious Palme d’Or at Cannes in 1991. In this special evening, Plympton presents two new animations, *Summer Bummer* and a restoration of the 1921 *The Flying House*, as well as a sneak peek at an upcoming project. He also screens a selection of his classic shorts and discusses his oblique, off-beat style.

Discussion with Bill Plympton follows screenings. All attendees receive a complimentary Plympton sketch.

SUMMER BUMMER* (USA, 2011, 2 min.) A man about to go swimming imagines what horrors could be lurking deep in the waters of his backyard pool.

THE FLYING HOUSE* (USA, 2011, 15 min) This “re-imagining” of Winsor McCay’s 1921 short, *Dreams of the Rarebit Fiend: The Flying House* has been re-mastered in full color, featuring the voice talents of Patricia Clarkson and Matthew Modine.

TMZ (Weird Al Music Video) (USA, 2011, 4 min.) The private life of a celebrity is anything but private in this scandalous music video. Set to the tune of Taylor Swift’s “You Belong With Me,” *TMZ* uncovers the gossip, the dirt, the juicy stuff that we really don’t need to know about our favorite celebs, exposing the plight of one starlet as an embarrassing photo spreads like wildfire.

WAITING FOR HER SAILOR (USA, 2011, 1 min.) Waiting for her sailor to return home, a woman on a cliff watches closely as a ship approaches.

THE COW WHO WANTED TO BE A HAMBURGER (USA, 2010, 6 min.) This children’s fable is about the power of advertising, the meaning of life and ultimately the test of a mother’s love. It’s the story of a young cow, mesmerized by the marketing power of a hamburger billboard, and his ultimate goal of becoming the best hamburger he can be. *Nominee, Best Short Film, Annecy Film Festival.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

7:00 p.m. – 9:00 p.m.

American University, Center for Environmental Filmmaking

Hosted and moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University.

7:00 p.m.

DYING GREEN (USA, 2011, 26 min.) *Washington, D.C. Premiere* Set in the foothills of the Appalachians, this film explores one man’s vision of using green burials to conserve land. Dr. Billy Campbell, the town’s only physician, and his efforts have radically changed our understanding of burials in the United States. Dr. Campbell’s dream is to conserve one million acres of land. *Dying Green* focuses on the revolutionary idea of using our own death to fund land conservation and create wildlife preserves. *Directed and produced by Ellen Tripler. Best Student Documentary and Best Educational Content (a Merit Award), 2011 Montana CINE International Film Festival.*

Discussion with filmmaker Ellen Tripler and Dr. Billy Campbell.

SUMMER BUMMER



© Bill Plympton

TMZ



© Bill Plympton

THE COW WHO WANTED TO BE A HAMBURGER



© Bill Plympton

DYING GREEN



© Ellen Tripler

DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN



© Curt Fissel

8:15 p.m.

DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN (USA, 2010, 40 min.)

Washington, D.C. Premiere Living in the lingering wake of the Idi Amin regime of terror and intolerance, Christian, Jewish and Muslim Ugandan coffee farmers challenged historical and economic hurdles by forming the “Delicious Peace” Cooperative. Their mission was to build harmonious relationships and economic development, and they are succeeding. Partnering with a Fair Trade U.S. roaster, the farmers’ standard of living is improving, peace is flourishing, and their messages of peace and fair wages are spreading to their coffee customers in the U.S. *Narrated by Ed O’Neill. Directed by Curt Fissel. Produced by Ellen Friedland.*

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Mass. Ave., NW
(Metro: Tenleytown/AU. Shuttle bus service to AU)

SKYDANCER



© Pendelope Pictures

7:00 p.m.

National Museum of the American Indian

SKYDANCER (USA/Germany, 2011, 75 min.) *Washington, D.C. Premiere* The Brooklyn Bridge, the Empire State Building, the World Trade Center: for more than 120 years, Mohawk ironworkers have raised America’s modern cityscapes. They are called “sky walkers” because they walk fearlessly atop steel beams just a foot wide, high above the city. Who are these Mohawk sky walkers? What is their secret for overcoming fear? Has “sky walking” replaced an ancient rite of passage? Or is it the pure need to adapt in order to survive? And what is their life really like, when every Friday at quitting time, they jump in their cars and make the eight-hour drive up north to their families on the reservation? This documentary looks at Indian life in the 21st century, from the fragile hierarchy on top of the breathtaking steel structures in New York City to life ‘on the Rez’ where problems like unemployment and crime make it hard to see the pristine beauty of the surrounding lands. The film allows access to the lives of those ironworkers and, in the process, offers a different perspective on contemporary Native Americans. *Directed by Katja Esson. Produced in association with WDR and ARTE.*

FREE. No reservations required.

National Museum of the American Indian, 4th St. & Jefferson Dr., SW (Metro: L’Enfant Plaza)

LIFE SIZE MEMORIES



© Frederique Lengaigne / Compass Films

7:00 p.m.

Smithsonian National Zoological Park

Welcome by H. Emerson Blake, Editor-in-Chief, *Orion* magazine.

Introduced by a representative of the Zoo.

LIFE SIZE MEMORIES (France, 2011, 117 min.) *Washington, D.C. Premiere* Two photojournalists bring a large format camera to Southeast Asia to portray Asian elephants living in captivity and to record their biographies. Ten years earlier, in 1999, they spent months in a logging camp in a mountain range of western Burma. They return to the same camp to find out whether the elephants they had filmed back in 1999 are still there. After Burma, the photographers travel in three other Asian countries to determine how different cultures influence the fate of the animals and their future. The elephant memories become palpable while the life size photographs reveal the individuals behind the collective and shapeless face of the species. Shot and edited over the course of four years, the film explores the lives of individual captive elephants in Burma, Thailand, India and Sri Lanka. Filmmaker Reisinger believes the animals can speak for themselves and he says that’s the guiding philosophy behind the film. *Directed and written by Klaus Reisinger and Frederique Lengaigne.*

FREE. Registration required. Please register online at <http://nationalzoo.si.edu/ActivitiesAndEvents/Lectures/rsvp.cfm>.

Smithsonian National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW
(Metro: Woodley Park/Zoo)

Friday, March 23

9:00 p.m. 🍏

AFI Silver Theatre

LAND OF OBLIVION (LA TERRE OUTRAGÉE) (France/Germany/Poland/Ukraine, 2011, 113 min.) *Washington, D.C. Premiere* When the nuclear accident at Chernobyl happens, a young couple, Anya and Piotr, finds that their wedding day turns into a day of disaster. When news arrives of an accident at the nuclear power plant, Piotr, a firefighter, is summoned away from his nuptials. Soon rain begins to fall — black rain — and the disaster's full dimension starts to percolate into the consciousness of the people. Years later Anya makes a living guiding tourists who don radiation-proof suits and bus through the town snapping photos of the ravaged area. Shot on location, this drama about the Chernobyl disaster and its long-term legacy provides a shocking sense of immediacy. The camera captures the reality of the environmental catastrophe that devastated Ukraine. *Directed by Michale Boganim. Produced by Laetitia Gonzalez, Yael Fogiel, Hanneke Van Der Tas and Dariusz Jablowski.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

LAND OF OBLIVION



© Le Pacte

Saturday, March 24

9:30 a.m. – 3:30 p.m. 🐸

National Wildlife Visitor Center, U.S. Fish and Wildlife Service

Presented in collaboration with the Annual Friends of Patuxent Art Show and Sale.

9:30 a.m.

Introduced by Brad Knudsen, Patuxent Research Refuge Manager.

THE HISTORY OF PATUXENT: AMERICA'S CONSERVATION STORY (USA, 2011, 27 min.) Come learn the history of the only designated National Wildlife Refuge dedicated solely to habitat research. Located in the backyard of the nation's capital between Washington, D.C. and Baltimore, Md., it was established by executive order in 1936 by President Franklin Roosevelt, who declared that wildlife research is the "barometer for climate change." As one of 540 such refuges throughout the U.S., Patuxent's focus is mainly on bird research, but it also played an important early role in establishing the link between DDT and its ill effects on local earthworms and birds. The film reminds us that, regardless of decades of change, Patuxent's mission of conserving and protecting the nation's wildlife and habitat through research and wildlife management techniques has remained virtually unchanged. *Premiered at the 75th anniversary celebration of the Patuxent Research Refuge. Produced by Northern Light Productions.*

10:30 a.m.

Welcome by Lisa Bierer-Garrett, Publicity Chair, Patuxent Wildlife Art Show and Sale.

Introduced by John French, Research Manager, U.S. Geological Survey.

ANNA, EMMA AND THE CONDORS (USA, 2011, 20 min.) *Washington, D.C. Premiere* In a world of climate change and environmental catastrophes, two sisters, Anna and Emma, and their companions, the California Condors, stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization, "Roots and Shoots," they fight for the survival of the California Condors. The girls understand that if we do not take care of the life surrounding us, we will in the end face the possibility of our own extinction. *Directed and produced by Katja Torneman.*

11:00 a.m.

Live Birds of Prey Show by Raptor's Eye naturalists follows screening.

12:30 p.m.

Introduced by Greg Smith, Director, U.S. Geological Survey, and a representative of Environmental Film Festival in the Nation's Capital.

THE HISTORY OF PATUXENT:
AMERICA'S CONSERVATION STORY



© Neil Baldacchino

ANNA, EMMA AND THE CONDORS



© Katja Torneman

ENDANGERED HAWAII



© Jack Jeffrey

MOOMINS AND THE COMET CHASE



© Filmkompaniet / Moomin Characters™

CHANDANI: DAUGHTER OF THE ELEPHANT WHISPERER



© Albatross World Sales

ENDANGERED HAWAII (USA, 2012, 30 min.) *World Premiere* While Hawaii is justifiably known as a world class vacation destination because of its wonderful climate, beautiful beaches, breathtaking views and a lush tropical environment, it is now known as the bird extinction capital of the world. Documenting the tragic extinction of 71 bird species of the 113 known to be endemic to the state of Hawaii, this film explores this overwhelming loss, describes ongoing mitigation measures and offers solutions to prevent further tragedy. *Narrated by Richard Chamberlain. Written and directed by George E. Wallace, Gavin Shire and Robert Johns. Produced by the American Bird Conservancy.*

Discussion by a representative of American Bird Conservancy and by Jeff Hatfield, Hawaiian Bird Project, U.S. Geological Survey, follows screening.

2:00 p.m.

Introduced by a representative of the U. S. Geological Survey and the Environmental Film Festival in the Nation's Capital.

ENDANGERED HAWAII (USA, 2012, 30 min.) *World Premiere* See film description above.

2:45 p.m.

ANNA, EMMA AND THE CONDORS (USA, 2011, 20 min.) *Washington, D.C. Premiere* See film description on page 49.

Live Birds of Prey Show by Raptor's Eye naturalists follows screening.

FREE. No reservations required.

U.S. Fish and Wildlife Service, National Wildlife Visitor Center, 10901 Scarlet Tanager Loop, Laurel, Md. Map to location: <http://www.fws.gov/northeast/patuxent/VCllocation.html>

10:30 a.m. 

Embassy of Finland at the Avalon Theatre

MOOMINS AND THE COMET CHASE (MUUMI JA PUNAINEN PYRSTÖTÄHTI) (Finland, 2010, 75 min.) *Washington, D.C. Premiere* One day Moomintroll notices that something strange has happened in the Moomin Valley – everything is grey; not just the sky and the river, but the trees, the ground, the Moominhouse, too! Moomintroll runs to ask the well-read Muskrat if he knows what is happening. Muskrat declares that this is the way things tend to look before the earth faces an awful fate coming from the sky. With the help of his father, Moominpappa, Moomintroll and his worried friends start on a challenging journey to the observatory. When they arrive, the professor calculates that a ferocious comet will reach the earth in four days, four hours, four minutes and 44 seconds. It's time to go back home as fast as they can. Will they get everybody to safety in time? *Based on the books by Tove Jansson. Directed by Maria Lindberg. Produced by Tom Carpelan, Björk, Musician and Moomins fan, composed and sings an original song for the film called "The Comet Song".*

Join local Audubon Naturalist Society naturalists for a fun-filled demonstration and activity session showing how kids can help wildlife.

Tickets: \$5.75, Avalon senior members; \$6.75, Avalon members; \$7.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.theavalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (directions available: <http://www.theavalon.org>)

10:30 a.m. 

National Gallery of Art

CHANDANI: DAUGHTER OF THE ELEPHANT WHISPERER (Germany/Sri Lanka, 2010, 88 min.) *Washington, D.C. Premiere* The profession of *mahout* (elephant whisperer) in Sri Lanka has traditionally been reserved for men. When young Chandani becomes determined to follow in her father's footsteps and learn the secrets of the trade passed down through generations of her family, she has to show extraordinary dedication to prove herself. A documentary with a strong emotional core, this film perceptively explores the constraints of traditional gender roles. *In English and Sinhala with English subtitles. Directed by Arne Birkenstock.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

11:30 a.m. – 4:30 p.m.

National Museum of Natural History

Winners from the 2011 Jackson Hole Wildlife Film Festival

Introduced by H. Emerson Blake, Editor-in-Chief, *Orion* magazine.

11:30 a.m. 

MY LIFE AS A TURKEY (USA/United Kingdom, 2011, 52 min.) Writer and naturalist Joe Hutto was given the opportunity to raise wild turkeys from the moment they hatched. Deep in the wilds of Florida's Flatlands, Hutto spent each day out and about with his new family of 16 poults, roosting with them, taking them foraging, and immersing himself in their world. In the process, they revealed their charming curiosity and surprising intellect until the day came when he had to let his 'children' grow up and go off on their own. This was harder than he ever imagined. Joe's narration combined with an actor's recreation of the story, leads the viewer on an emotional journey of discovery. *Based on Hutto's true story in the book, "Illumination in the Flatwoods."* Produced by David Allen. Cinematography David Allen and Mark Smith. Winner, Award for Best Writing. **FREE**

12:30 p.m. 

ELSA: THE LIONESS THAT CHANGED THE WORLD (United Kingdom, 2011, 52 min.) Fifty years ago, the book, "Born Free," became a runaway international bestseller. For George and Joy Adamson the experience of bringing up a lioness and returning it to the wild changed their lives forever. Joy set up the Elsa Conservation Trust. George went on to release other lions and became an early conservationist. He realized that each lion was an individual with its own traits but also that the species as a whole would become endangered. He met Virginia McKenna when she played Joy in the feature film and his calm understanding of wild animals was infectious. Virginia went on to set up The Born Free Foundation, a group that combats cruelty against animals to this day. Elsa's story triggered a new love and respect for nature that has grown ever since. Still inspired by George today, Virginia McKenna returns to Africa in this film to bring the Elsa story alive for a new generation. *Executive Producer: Fred Kaufman for Brian Leith Productions, Natural World.* Winner, Conservation Hero Award. **FREE**

1:30 p.m.

HELGOLAND: ISLAND IN THE STORM (Germany, 2010, 45 min.) In the rugged North Sea, the island of Helgoland has braved the elements for centuries. As another natural spectacle, each year thousands of migrating birds find their safe haven on Helgoland and their resting and breeding attracts ornithologists from all over the world. Robert Morgenstern's debut is an empathetic and visually stunning declaration of love to the small island and its habitants. *Directed by Robert Morgenstern.* Winner, Marian Zunz Newcomer Award. **FREE**

2:30 p.m.

LIFE: CHALLENGES OF LIFE (United Kingdom, 2009, 60 min.) Capturing the extraordinary things animals and plants must do to survive and reproduce, this film documents the actions of an array of creatures. Witness amazing behavior, captured at 1,000 frames per second: capuchin monkeys smashing open palm nuts with stone 'hammers'; hippos launching from the water into the air and chameleons stealing prey from a spider's web. Sprint with cheetahs as they band together to tackle ostriches; watch dolphins form perfect rings of silt to trap fish and swim with a seal as it struggles to escape attacking killer whales in the ice of Antarctica. *Produced by Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry and David Wright.* Winner, Best Cinematography. **FREE**

3:30 p.m. 

BROKEN TAIL: A TIGER'S LAST JOURNEY (Ireland, 2010, 60 min.) The most charismatic tiger cub Colin had ever seen, Broken Tail lived in Ranthambhore, one of India's premier wild tiger reserves. Impossibly cute, he gamboled and posed for Colin's camera through the first years of his life. But then when he was three years old, Broken Tail abandoned his sanctuary and went on the run, disappearing into the wilds of rural India for almost a year. Why did this young tiger leave Ranthambhore National Park, supposedly one of India's best-protected tiger reserves? How could he have survived in rural India for so long? What does his death reveal about the fate of the world's last tigers? On a 600-day odyssey across Rajasthan, Colin retraces Broken Tail's last journey, gathering clues as to his route and behavior, exploring why he abandoned his home and revealing important truths about India's last wild tigers. *Directed by John Murray and Colin Stafford-Johnson. Produced by John Murray.* Winner, Grand Teton Award, Best Conservation Program and Best Presenter-Led Program.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

ELSA: THE LIONESS THAT CHANGED THE WORLD



© Sacha Mirzoeff

HELGOLAND: ISLAND IN THE STORM



Courtesy Jackson Hole Wildlife Film Festival

LIFE: CHALLENGES OF LIFE



Courtesy Jackson Hole Wildlife Film Festival

BROKEN TAIL: A TIGER'S LAST JOURNEY



© Nanak Chand Dhirga

MONUMENTAL: DAVID BROWER'S FIGHT TO PROTECT WILD AMERICA



© Bullfrog Films

BUTTERFLIES & BULLDOZERS: DAVID SCHOOLEY, FRED SMITH AND THE FIGHT FOR SAN BRUNO MOUNTAIN



© Bullfrog Films

THE CITY DARK



© Wicked Delicate

12:00 noon - 2:00 p.m.

National Museum of American History

Protecting Wild Lands

20th Anniversary Environmental Film Festival Retrospective

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

12:00 noon

MONUMENTAL: DAVID BROWER'S FIGHT TO PROTECT WILD AMERICA (USA, 2003, 74 min.) From the moment David Brower first witnessed the beauty of Yosemite Valley, his life was inspired by the fight to preserve America's wild lands for future generations. His fiery dedication and activism helped to inspire the modern environmental movement, which Brower spearheaded as the first Executive Director of the Sierra Club. Through lobbying, art and an advertising campaigns, Brower and his colleagues fought to establish and protect some of our most treasured national parks, seashores and monuments. In telling the story of a true American legend, artist, publisher, filmmaker and zealous environmental crusader, this film explores the themes that absorbed Brower throughout his life. These include the spiritual connection between humans and the great outdoors and the moral obligation to protect what's left of the world's natural wonders. Featuring exquisite 1950s and '60s archival footage (much shot by Brower himself) and photographic images from well-recognized artists, the film also incorporates interviews with leading conservationists, photographers, historians, curators and politicians, as well as, family, friends and colleagues. *Directed and produced by Kelly Duane.*

1:30 p.m.

BUTTERFLIES & BULLDOZERS: DAVID SCHOOLEY, FRED SMITH AND THE FIGHT FOR SAN BRUNO MOUNTAIN

(USA, 2010, 60 min.) For 50 years, many people have fought to protect San Bruno Mountain, a rare fragment of wild San Francisco and the largest undeveloped urban area in the country. Two men have spent most of their lives working to protect the mountain, in very different ways. The battle for this mountain led to a significant change to the Endangered Species Act and turned allies into enemies. This story is emblematic of a common divide within the conservation community. *Directed by Ann Dunskey. Written and produced by Steve Dunskey.*

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

1:00 p.m. 

Avalon Theatre

THE CITY DARK (USA, 2011, 84 min.) After moving to New York City from rural Maine, filmmaker Ian Cheney asks: "Do we need the stars?" and "What do we lose when we lose the night?" This quest to understand how light pollution is affecting people and the planet explores the threat of killer asteroids in Hawaii, tracks hatching turtles along the Florida coast and investigates injured birds on Chicago streets. The film considers the myriad implications of a globe glittering with lights – including the possibility of increased breast cancer rates from exposure to light at night and a generation of kids without a glimpse of the universe above. It features stunning astrophotography and a cast of eclectic scientists, philosophers, historians and lighting designers, who weave together a tapestry of cutting-edge science with personal, meditative sequences reflecting on the human relationship to the sky. *Directed and produced by Ian Cheney. Grand Jury Prize, 2011 Environmental Film Festival at Yale.*

Discussion with Dr. Gary Langham, Chief Scientist, National Audubon Society and Jacqui Bonomo, Executive Director, Audubon Maryland-D.C.

Tickets: \$5.75, Avalon senior members; \$6.75, Avalon members; \$7.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.theavalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (directions available: <http://www.theavalon.org>)

1:00 p.m. 🦎

National Geographic Society

Gadgets, Gizmos and Gee Whiz!

Discussion and Demonstration

From high in the sky to deep in the ocean, National Geographic's Tech Team members – Eric Berkenpas, Mike Shepard and Alan Turchik – in their experimental think tank deep in the heart of the National Geographic headquarters, constantly seek innovative ways to capture amazing images and info about our world. The result: eye-popping research featured in National Geographic Television productions. This afternoon of technical wizardry includes a miniature video-shooting helicopter and a dangerously bright lighting contraption that captures incredible underwater images.

Moderated by Mark Bauman, Senior Vice President of Content Development, National Geographic Society.

Tickets: Adults, \$16; children under 12, \$12, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit)

GADGETS, GIZMOS AND GEE WHIZ!



© National Geographic

1:00 p.m.

The Phillips Collection

PARIS: THE LUMINOUS YEARS (USA, 2010, 120 min.) In the early decades of the 20th century, a storm of modernism swept through the art worlds of the West, uprooting centuries of tradition in the visual arts, music, literature, dance, theater and beyond. The epicenter of this storm was Paris, France. The film explores Paris from 1905 to 1930, decisive years for our contemporary culture, when an international group including Pablo Picasso, Henri Matisse, Marc Chagall, Igor Stravinsky, Ernest Hemingway, Gertrude Stein and Vaslav Nijinsky revolutionized the direction of the modern arts. The film looks at the city from a new and fresh perspective – the importance of a particular place in artistic creation – and tells the story of Paris as magnet: the catalyst and the transforming force that attracted the finest talents of the era, molding the lives and work of two remarkable generations. *Written, directed and produced by Perry Miller Adato.*

Introduced by Elsa Smithgall, Associate Curator, The Phillips Collection. Discussion with filmmaker Perry Miller Adato follows screening.

FREE with Museum Admission. \$12 for adults, \$10 for students and seniors 62 and over, free for visitors 18 and under and Phillips members.

The Phillips Collection, 1600 21st St., NW (Metro: Dupont Circle)

PARIS: THE LUMINOUS YEARS



© Rue des Archives/Tal

3:00 p.m.

National Museum of American History

Welcome by Marc Pachter, Interim Director, National Museum of American History.

Opening Remarks by Lisa P. Jackson, Administrator, U.S. Environmental Protection Agency.

Film Introduction by Robert Redford.

WATERSHED: EXPLORING A NEW WATER ETHIC FOR THE NEW WEST (USA, 2012, 50 min.) *World Premiere* "Whiskey is for drinkin'. Water is for fightin'," says Jeff Ehlert, a fly fishing guide in Rocky Mountain National Park, recalling a well-worn saying heard throughout the Colorado River basin. As the most dammed, diked and diverted river in the world struggles to support thirty million people across the western United States and Mexico, the peace-keeping agreement known as the Colorado River Pact is reaching its limits. How can we meet the needs of a growing population in the face of rising temperatures and lower rainfall in an already arid land? How do we balance the competing interests of cities, agriculture, recreation, wildlife and indigenous communities with rights to the water? In *Watershed*, Ehlert joins six others living and working in the Colorado River basin who reflect a compelling new water ethic as they share their stories and illuminate a path of coexistence with enough for all. This film was made in memory of Bradford Delano Smith (1958 – 2008), a deeply committed

WATERSHED: EXPLORING A NEW WATER ETHIC FOR THE NEW WEST



© Forrest Pound

WIND ACROSS THE EVERGLADES



Courtesy Everett Collection

THE SILVER AND THE CROSS



© Harun Farocki

GRANDE HOTEL



© Serendipity Films

SIMBIOSIS: JOURNEY TO THE HEART OF THE TROPICS



© Ojala Communication

environmentalist who passionately embraced life. *Narrated by Robert Redford. Directed by Mark Decena. Produced by James Redford, Jill Tidman and Kontent Films for the Redford Center. Executive Producers: Robert Redford, Teri Heyman and Lee Bycel. Content Advisor: Barry Nelson, NRDC.*

Panel discussion with filmmakers Mark Decena and James Redford and Sandra Postel, Freshwater Fellow at the National Geographic Society.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian, Mall exit)

3:30 p.m.

AFI Silver Theatre

WIND ACROSS THE EVERGLADES (USA, 1958, 93 min.) In the early 20th century, when rare birds such as heron and egrets are being hunted and killed illegally to supply the millinery industry with feathers, naturalist Walt Murdoch arrives in Florida to become a game warden in the Everglades. He soon finds himself pitted against Cottonmouth, the leader of a fierce group of bird poachers who are severely depleting the birds of the Everglades. This picturesque film was loosely based on the life and death of Guy Bradley, a federal wildlife ranger who was shot and killed in 1905 by plume hunters in the Everglades. *Starring Christopher Plummer, Burl Ives and Gypsy Rose Lee. Directed by Nicholas Ray. Produced by Stuart Schulberg.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

4:00 p.m.

National Gallery of Art

THE SILVER AND THE CROSS (Germany, 2011, 17 min.) *Washington, D.C. Premiere* "The Spanish brought the cross and took the silver," are the words the filmmaker uses to describe his pointed analysis of a 1758 naïve painting depicting villages, workers and silver mines in Peru during Spanish colonization. *Directed by Harun Farocki.*

GRANDE HOTEL (Belgium, 2010, 67 min.) Today you enter the Grande Hotel in Beira, Mozambique, once one of the most luxurious hotels in Africa, at your own risk. A symbol of the troubled history of Mozambique, an eyewitness to colonialism, lavish parties, honeymoons, a revolution and a civil war, this 12,000-square-meter monster of colonial excess was built in 1955. More than 2,500 people have taken control of the shell of the building and live there today without water or electricity. In this careful portrait of a grim and complex subject, we are introduced to the reality of today through Moises and Lapidson, two good friends with an equally turbulent life inside this city within a city. We are told how the hotel became populated during the civil war and the major floods in Mozambique, unveiling the revolutionary history of the country and the traces it left behind in the hotel. This film is a story of colonial megalomania, revolutionary vanity and feeling at home. *Directed by Lotte Stoops.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Naval Memorial/ Penn Quarter, 7th St. exit)

5:00 p.m.

National Museum of Natural History

SIMBIOSIS: JOURNEY TO THE HEART OF THE TROPICS (Costa Rica, 2011, 55 min.) *United States Premiere* This sensory journey to the heart of the tropics lovingly captures such species as monkeys, deer, birds and spiders, depicting their symbiosis with the sea and the rain in this little-known landscape of the Guanacaste Dry Forest, which has been saved and protected. This multimedia film

Saturday, March 24

project combines the camera work of Luciano Capelli, a piano performance by Manuel Obregón (Costa Rica's current Minister of Culture) and sounds captured by Nano Fernandez, to create a work where natural and artistic elements interact with each other. Obregón's music about one of the most threatened ecosystems in the world transports us from the moon-lit dawn in Malpais, on the southernmost tip of Costa Rica's Nicoya Peninsula, up to the high mountain forest covering the volcanoes of Guanacaste. *No narration. Director and Executive Producer: Luciano Capelli.*

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

5:30 p.m.

AFI Silver Theatre

LUCY WALKER Retrospective

COUNTDOWN TO ZERO (USA, 2010, 91 min.) A fascinating and frightening exploration of the dangers of nuclear weapons, this film is a wake-up call about the urgency of the nuclear threat. It exposes a variety of present-day threats and features insights from a host of international experts and world leaders who advocate the total elimination of nuclear weapons. *Countdown to Zero* tells a story of uncertainty, exposing the real possibility of nuclear disaster and revealing the truth behind an issue on which human survival itself depends. *Directed by Lucy Walker. Produced by Lawrence Bender.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

6:00 p.m. 🍏

Smithsonian Anacostia Community Museum

SEMPER FI: ALWAYS FAITHFUL (USA, 2011, 75 min.) As a Marine Corps Master Sergeant, Jerry Ensminger lived and breathed the "Corps" and was responsible for indoctrinating thousands of new recruits with its motto, "Semper Fidelis," or "Always Faithful." When Jerry's nine-year old daughter Janey died of a rare type of leukemia, his world collapsed. As a grief-stricken father, he struggled for years to make sense of what happened. His search for answers led to the shocking discovery of a Marine Corps cover-up of one of the largest water contamination incidents in U.S. history. The film follows Jerry's mission to expose the Marine Corps and force it to live up to its motto to the thousands of soldiers and their families exposed to toxic chemicals. His fight reveals a grave injustice at North Carolina's Camp Lejeune and a looming environmental crisis at military sites across the country. *Directed and produced by Rachel Libert and Tony Hardmon. Winner, Best Editing – Documentary Award, Tribeca Film Festival. Official Selection, Sundance Film Festival, 2011.*

FREE. No reservations required.

Smithsonian Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

6:30 p.m.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela

THE WAR FOR OTHER MEDIA (LA GUERRA POR OTROS MEDIOS) (Argentina, 2010, 74 min.) *Washington, D.C. Premiere* Thanks to laptops, speakers, radios, newspapers, video cameras, cell phones, etc, indigenous people have been integrating mass media to strengthen their claims and the recognition of their rights. Paradoxically, the reality of these indigenous communicators, their means and media productions are practically unknown outside the limits of the indigenous world. *Directed by Emilio Cartoy Díaz and Cristian Jure.*

COUNTDOWN TO ZERO



© Magnolia Pictures

COUNTDOWN TO ZERO



© Magnolia Pictures

SEMPER FI: ALWAYS FAITHFUL



© Hope Hall

THE WAR FOR OTHER MEDIA



© Masato Media SRL

Saturday, March 24

THE HUNTER



© Magnolia Pictures

THE SOUND OF MUMBAI: A MUSICAL



© Sarah McCarthy

EXPLORING BLOODY BAY WALL



© Jason Belpont

Introduced by Clara Sarai Rodriguez, Second Secretary, Environmental Affairs, Embassy of the Bolivarian Republic of Venezuela.

FREE. Reservations required. RSVP@venezuela-us.org.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela, 2443 Mass. Ave., NW
(Metrobuses: D6, N4, G2)

7:30 p.m.

AFI Silver Theatre

THE HUNTER (Australia, 2011, 100 min.) *Washington, D.C. Premiere* A mercenary scientist named Martin is sent into the wilds of Australia by a mysterious European biotech company to search for the last Tasmanian Tiger in this psychological drama. The tiger is believed to have been extinct for almost 100 years and there appears to be a conspiracy working against Martin, who is following in the footsteps of another hunter now missing. A man alone, with nothing but simple possessions and the temptation of money to guide him, Martin accepts the challenge with the condition that he be left alone. The powerful company that has assigned him this project has too much at stake to leave it to a single individual who has little to lose. The nearby townsfolk are angry and seem ready to defend what may well be rightfully theirs. Yet, aside from the handful of assaults perpetrated against Martin to scare him away, Martin's story is a journey of discovery, of one man's understanding of what is really important in life, and the sacrifices we must often make in order to find ourselves on the right path. The film is based on the best-selling novel, "The Hunter," by Julia Leigh. *Starring Willem Dafoe. Directed by Daniel Nettheim. Produced by Vincent Sheehan.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

Sunday, March 25

11:30 a.m. 

National Gallery of Art

THE SOUND OF MUMBAI: A MUSICAL (United Kingdom/India, 2010, 65 min.)

For complete film description, see page 23.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial)

12:00 noon

National Museum of Natural History

EXPLORING BLOODY BAY WALL (USA, 2012, 13 min.) *World Premiere* A highly acclaimed dive spot, Bloody Bay Wall sits at the top of a 5,000-foot underwater cliff off Little Cayman Island in the Caribbean Sea. Since 1986, it has been protected as a marine park. In 2010, a group gathers to explore, dive and record changes here. These include: marine geologist Carrie Manfrino, ecologist David Gruber and brain researcher Vince Pieribone, seeking new fluorescing proteins, and photographer Jim Hellems with a special rig designed to create a super-size composite image of the wall. Motivated by questions of human biology, coral reef ecosystems and the stunning beauty of Bloody Bay Wall, their collaborations help illuminate what rich marine life offers humanity. *Directed and produced by David Conover.*

Sunday, March 25

THE 7 SHELL PROJECT (USA, 2012, Work-in-Progress, 4 min.) Seashells have held an eternal fascination for many cultures. No other natural history objects, it could be argued, have more thoroughly gratified our human impulse to collect beautiful items from a world beyond our own. Director David Conover will introduce his video installation, which explores the opportunities for overlapping art and science to communicate difficult environmental issues to the public.

1 SHELL (USA, 2012, 2 min.) The Northern Moon shell.

Talking about Ocean Acidification: Challenges for the Concerned Scientist with marine biologist/author Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History.

3 SHELLS (USA, 2012, 4 min.)

Discussion with filmmaker David Conover and marine scientist Nancy Knowlton.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

1:00 p.m. – 2:30 p.m. 🐸

National Museum of Natural History

Marine Sanctuaries

1:00 p.m.

REFLECTIONS: A FLORIDA KEYS EXPERIENCE (USA, 2007, 21 min.) Florida is the only state in the continental United States to have extensive reef building coral formations near its coasts. Every year, over six million visitors come to the Florida Keys to enjoy the coral reef system and the surrounding waters. The lure of the Florida Keys supports a two billion dollar economy that depends on a healthy marine environment. The Florida Keys' beauty and diversity are revealed through the eyes of a local artist, inspired by her experiences growing up in the unique and fragile ecosystem of mangroves, grass beds, open ocean and reefs shown in this film. *Produced and directed by Bob Talbot and Peter Zuccarini.*

1:30 p.m.

SANCTUARY IN THE SEA: A GULF OF THE FARALLONES EXPERIENCE (USA, 2011, 18 min.) Stunning footage of the Gulf of the Farallones National Marine Sanctuary, just 28 miles off the coast of San Francisco and a gathering spot for whales, seabirds, sea lions and sharks, is captured in this short film. The experiences of an urchin diver-turned-videographer are highlighted as he considers his profession, conservation and the future as well as the beauty, diversity and history of the Gulf of the Farallones. *Directed by Bob Talbot.*

2:00 p.m.

SEA OF CHANGE - A MONTEREY BAY EXPERIENCE (Work in Progress) The beauty, diversity and history of Monterey Bay National Marine Sanctuary is revealed through the eyes of Kirk Krack, a world renowned free-diver who conducts clinics at various locations around the United States including Monterey Bay.

Discussion with filmmaker Bob Talbot.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

1:30 p.m. 🍏

Carnegie Institution for Science

Health Shorts

Welcome and short film presentation by Chip Comins, Founder and CEO, American Renewable Energy Day (AREDAY) and Ginna Kelly, Vice President, AREDAY and TV host of "The Green Girl."

THE 7 SHELL PROJECT



© Eleanor Conover

REFLECTIONS: A FLORIDA KEYS EXPERIENCE



© Public Domain

SANCTUARY IN THE SEA : A GULF OF THE FARALLONES EXPERIENCE



© Public Domain

LIGHTING THE WAY



© Tirola Films

TOXIC DETROIT



© Bill Noland

RIGHT TO BREATHE



© South Coast Air Quality District

LYSANDER'S SONG



© Cyril Christo

THE DUST BOWL



© PBS

LIGHTING THE WAY (USA, 2011, 12 min.) *Washington, D.C. Premiere* The story of a young social entrepreneur and a Navajo medicine man who are working together in the Navajo Nation to bring renewable energy to the thousands who lack access to electricity is captured in this film. *Directed and produced by Chris Fauchere. Co-produced by Joyce Johnson.*

TOXIC DETROIT (USA, 2012, 10 min.) *Washington, D.C. Premiere* As the city of Detroit struggles to bring itself back from the brink, the burden of a checkered history continues to weigh on its current residents. One of the daunting problems it must confront is the toxic legacy of unbridled industrial production. *Toxic Detroit* visualizes some of these problems through views of ravaged landscapes and noxious air. The film's surreal wasteland belies the optimism and determination of Detroiters themselves. *Directed by William Noland.*

THE RIGHT TO BREATHE (USA, 2011, 20 min.) Seeking to make viewers aware of the health effects of air pollution in Southern California through the compelling stories of individuals, while also inspiring them to take part in air quality solutions, this documentary offers hope. Otana Jakpor, a University of Southern California student, discovers, after a rain, that she can see the mountains from where she lives. Blunt-spoken John Cross, a West Long Beach community activist offers his unique perspective and Marilyn Kamimura describes what it is like to live a mile and a half from the Puente Hills Landfill where one-third of Los Angeles's trash is dumped. *Directed by Alexandre Philippe.*

LYSANDER'S SONG (USA, 2012, 25 min.) *World Premiere* What does the future of the elephant have to do with the future of childhood? Everything. Combining wildlife footage with the concerns and legends of indigenous people in Kenya, the film explores their unique relationships to and with the elephant. Elaborating on the Samburu people's totem and the unique role the elephant plays in their belief system, *Lysander's Song* emphasizes the essential role of the non-human in the human mind and spiritual ecology. The film considers wildlife to be an essential part of our identity. *Directed by Cyril Christo and Marie Wilkinson.*

Discussion with filmmakers Cyril Christo and Marie Wilkinson.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

2:00 p.m.

National Archives

Introduced by filmmaker Ken Burns.

THE DUST BOWL (USA, 2012, 60 min.) *Special Sneak Preview with Clips* The worst man-made ecological disaster in American history, "the dust bowl," caused by the heedless actions of thousands of individual farmers, encouraged by their government and influenced by global markets, resulted in a collective tragedy that nearly swept away the breadbasket of the nation. This decade-long natural catastrophe is chronicled in all of its complexity and profound human drama in a new film by iconic filmmaker Ken Burns. He previews his new documentary with clips and discussion, along with writer and producer Dayton Duncan and producer Julie Dunfey, in this special evening. The film combines both oral history, using compelling interviews with 30 survivors, along with a historical accounting of what happened and why during the 1930s on the Southern Plains when the skies withheld their rains and pillars of dust choked out the mid-day sun. *The Dust Bowl* reveals an epic of human pain and suffering, causing the largest exodus in the nation's history. Mirroring this morality tale about our relationship to the land that sustains us, the film also tells a story of heroic perseverance and examines the roles and limits of government. The film combines Florentine Films' standard elements of narration and commentary by historians along with photographs, footage and music from the period. *Directed and produced by Ken Burns. Written and produced by Dayton Duncan. Produced by Julie Dunfey.*

Discussion with filmmakers Ken Burns, Dayton Duncan and Julie Dunfey follows screening.

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit)

Sunday, March 25

3:30 p.m.

AFI Silver Theatre

THE SAVAGE INNOCENTS (USA, 1960, 110 min.) In the late 1960s, Bob Dylan was asked how he came to write the song, "Quinn the Eskimo." He replied that he'd seen a movie in which Tony Quinn played an Eskimo. That film was *The Savage Innocents*, a drama about a clash of cultures, in which an Eskimo who has had little contact with white men goes to a trading post where he accidentally kills a missionary and finds himself being pursued by the police. Anthony Quinn added Eskimo to the many ethnic types he portrayed and Peter O'Toole makes his feature debut as a Canadian Mountie. Shot in the Canadian Arctic, the film examines the Eskimos' survival in the extreme Arctic wilderness, as well as their raw existence and struggle to maintain their lifestyle against encroaching civilization. Contrasting the cultural practices of Inuit and North American societies at a time when many Inuit people had not yet encountered the white man and his ways, the film asks the question, "who is savage and who is innocent?" *Directed by Nicholas Ray.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

THE SAVAGE INNOCENTS



Courtesy Everett Collection

3:30 p.m. 🍏

Carnegie Institution for Science

Panel Discussion follows screenings

PSSHT (USA, 1968, 5 min.) Aerosol sprays used to be prevalent in daily life. *Directed by Holly Fisher.*

SHATTERED SKY (USA, 2012, 55 min.) *World Premiere* The film compares how the U.S. led the world in solving the ozone crisis 30 years ago with the challenges of today's energy and climate crisis. *Directed and produced by Steve Dorst and Dan Evans.* For complete film description, see page 45.

Panel Discussion, moderated by Sunshine Menezes, Executive Director, Metcalf Institute for Marine and Environmental Reporting, University of Rhode Island. Panelists: filmmakers Steve Dorst and Dan Evans and Jeff Goodell, author of "How to Cool the Planet" and "Big Coal" and Contributing Editor, *Rolling Stone* magazine.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

SHATTERED SKY



© Dorst Mediaworks

4:00 p.m. 🍏

National Museum of Natural History

SYMPHONY OF THE SOIL (USA, 2012, 103 min.) *World Premiere* Drawing on ancient knowledge and cutting edge science, *Symphony of the Soil* is an artistic exploration of the miraculous substance that is soil. By understanding the elaborate connections and mutuality between soil, water, the atmosphere, plants and animals, we come to appreciate the complex and dynamic nature of this precious resource. The film also examines our human relationship with soil, including the use and misuse of soil in agriculture, deforestation and development, and the latest scientific research on soil's key role in ameliorating the most challenging environmental issues of our time. Filmed on four continents, featuring esteemed scientists and working farmers and ranchers, *Symphony of the Soil* is an intriguing presentation that highlights the role of healthy soil in creating healthy plants that nurture healthy humans living on a healthy planet. *Written, directed and produced by Deborah Koons Garcia. Produced by Lily Films.*

Panel discussion, moderated by Ann Harvey Yonkers, Co-director, FRESHFARM Markets, with filmmaker Deborah Koons Garcia; Kate Scow, Professor of Soil Science and Microbial Ecology, Department of Land, Air and Water Resources, University of California at Davis; Ignacio Chapela, Microbial Ecologist and Associate Professor, University of California, Berkeley; John Reganold, Regents Professor of Soil Science, Washington State University and Zach Lester, Farmer, Tree and Leaf Farm, Unionville, Va.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit)

SYMPHONY OF THE SOIL



© Lily Films

DEVIL'S PLAYGROUND



© Stick Figure Productions

A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET



Courtesy Mark Kitchell / A Fierce Green Fire

A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET



Courtesy Mark Kitchell / A Fierce Green Fire

5:45 p.m.

AFI Silver Theatre

LUCY WALKER Retrospective

DEVIL'S PLAYGROUND (USA, 2002, 77 min.) Rumspringa refers to the Amish rite of passage that begins when Amish children reach 16 years of age, and continues until they decide whether or not they want to join or leave the Amish church. At 16, the Amish are permitted to leave the community and explore what they refer to as the "English World" and the adults in the community call the "Devil's Playground." The film follows several teens through their experiences during Rumspringa Sampling life outside of the Amish community, many young people drive cars, wear modern clothes and cut and style their hair, have sexual relationships and some experiment with drugs. In interviews with the teenagers, the documentary shows that partying is never all that is on their minds. These young Amish adults are struggling with what they want to believe, how they want to spend the rest of their lives. *Directed by Lucy Walker. Produced by Stick Figure Productions.*

Tickets: \$11.50, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit)

6:00 p.m. 🍏

Carnegie Institution for Science

Screening and Panel Discussion

A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET (USA, 2012, 110 min.) *Washington, D.C. Premiere* "There's no Hispanic air. There's no African-American air. There's air! And if you breathe air – and most people I know do breathe air, then I would consider you an environmentalist," as one advocate put it. The first to consider the entire history and scope of environmentalism, from conservation to climate change, this film explores how disparate environmental issues built into an international cause, the largest movement the world has ever seen and perhaps the most crucial in terms of what's at stake. *A Fierce Green Fire* covers iconic events of the past 50 years, including the rising conservation ethic of the 1960s that culminated in the first Earth Day in 1970, rescuing the people of Love Canal from toxic chemicals, saving whales and the Amazon rainforest. Finally, the film examines the origins of climate change with the accompanying political paralysis and the grassroots movements that are beginning to transform industrial society and put us on a path to sustainability. Bill McKibben, Paul Watson, Tom Lovejoy and Carl Pope are among over 30 environmental leaders interviewed. *Based on the book of the same name by Philip Shabecoff. Directed and produced by Mark Kitchell. Executive Producer: Marc N. Weiss. Edited by Ken Schneider. Official Selection, 2012 Sundance Film Festival.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital.

Discussion with filmmaker Mark Kitchell, author Philip Shabecoff, Barbara Bramble, Senior Advisor, International Climate and Energy Program, National Wildlife Federation and Lois M. Gibbs, Executive Director, Center for Health, Environment and Justice follows screening.

FREE. RSVP at www.brownpapertickets.com/event/223037.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

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WASTE LAND



Courtesy of Vik Muniz Studio

WAR ELEPHANTS



© Joyce Poole

SOMEPLACE WITH A MOUNTAIN



© Apur

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HAPPY



© Wadi Rum Films

THE BROKEN MOON



© Enigma Filmes

PEOPLE OF A FEATHER



© Joel Heath

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THE DUST BOWL



© PBS

MOOMINS AND THE
COMET CHASE



© Filmkompaniet / Moomin Characters™

YASUNÍ: A WILD IDEA



© Michelle Arevalo-Carpenter

MEMORIAL TRIBUTE TO
WANGARI MAATHAI



Courtesy Green Belt Movement

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- American Bird Conservancy
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- American Conservation Film Festival
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www.biggreenpurse.com
- Blue Legacy
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- Capitol View Neighborhood Library
www.dclibrary.org/capitolview
- Carnegie Institution for Science
www.carnegiescience.edu
- Chesapeake Climate Action Network
www.chesapeakeclimate.org
- Chevy Chase Presbyterian Church, The
www.chevychasepc.org
- Commonwealth of The Bahamas
www.bahamas.gov.bs
- Corcoran Gallery of Art
www.corcoran.org
- District Department of the Environment
www.ddoe.dc.gov
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Now and Throughout the Year

The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides important updates to the information on Festival screenings and events in this printed program. Please check it for possible event changes as well as up-to-the-minute information on filmmakers, environmental experts, scientists and cultural leaders who will attend the Festival to discuss their work. Our Web site showcases our filmmakers and special guests in addition to providing detailed information on individual screenings and downloadable press information. An interactive Google map including Festival venues will help filmgoers find their way to our screenings in an environmentally friendly way by Metro, Metrobus, bicycle or on foot. In addition, our site will include a link to the godcgo interactive map at www.godcgo.com that also provides the locations of Capital Bikeshare stations across the Washington, D.C. area. **Throughout the year**, the Festival Web site serves as a vital year-round resource for distribution information on Festival films and for announcements of special screenings and events scheduled by the Environmental Film Festival.



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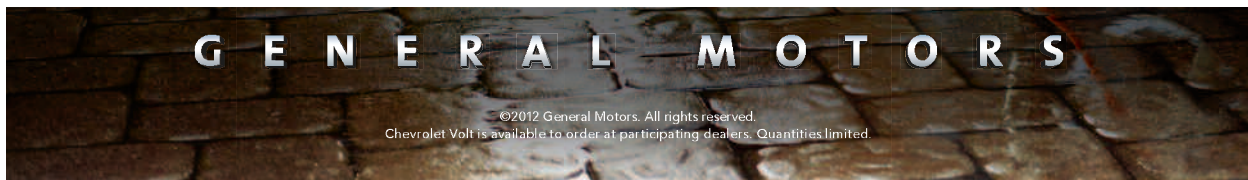


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