

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



Available entirely online

MARCH 18–28, 2021

FILM | Matagi Mālohi: Strong Winds (directed by Aidan Haley, Canyon Woodward, and Forest Woodward, U.S.A., 2020)
Photo credit: Forest Woodward



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Cover Image courtesy of **Matagi Mālohi:**

Strong Winds (directed by Aidan Haley, Canyon Woodward, and Forest Woodward, USA, 2020)

Photo credit: Forest Woodward



Materials for the 2021 DCEFF, including posters and programs, were sustainably produced and printed using recycled paperstock in a 100% wind-powered facility with no carbon footprint.

WELCOME TO THE 29TH ENVIRONMENTAL FILM FESTIVAL

As a new administration works to reinvigorate America's priorities, there is renewed optimism and a spirit of cautious hope. In that vein, the Environmental Film Festival in the Nation's Capital is proud to present --- in an entirely virtual setting --- more than 100 films filled with tenacity and resilience from people across the world, including those from marginalized communities who are too often the first to feel the impact of structural inequities and environmental injustice. Our filmmakers and partner organizations continue to bear witness to these stories and to shed insistent light on opportunities for change.

While the landscape of film festivals and movie-going remains disrupted by the COVID-19 pandemic, the past year has also served as a welcome reminder of what collaborative, community-driven change looks like.

Our 2021 Opening Night film, Christi Cooper's *Youth V Gov*, brings the next generation of climate activists—and the challenges they face—into sharp relief. The film's subjects, the twenty-one young plaintiffs of the court case *Juliana v. United States*, present a clear-eyed, plainspoken demand for justice on behalf of the nation's future citizens. As they argue their right to life, liberty, and property, it's clear that the momentum of these youngest environmentalists will not dissipate with a single court ruling.

With our second virtual Festival, we continue to be honored to exhibit our 2021 selections with the support of more than forty co-presenting partners. Programs will be framed by post-screening conversations with filmmakers, subjects, subject experts and policymakers. For the first time, however, viewers will be able to vote for their favorite films, both feature-length and short, through our inaugural Audience Award.

We are especially grateful for your support in this time of distance. While our Festival selections have always featured stories of international resonance, we relish the opportunity to share these films with a global audience through our DCEFF virtual theater. From Guatemala City to Helsinki, from Nairobi to the Amundsen-Scott South Pole Station in Antarctica, this last year has brought together viewers from every continent on Earth to share in DCEFF programming. We hope all of you will come away from these films and panels as more informed and, just as importantly, inspired citizens of the world.

Christopher Head

Executive Director

P.S. I encourage you to become a Friend of the Festival or to make an outright gift today. Visit dceff.org/donate to find out how supporters like you make a difference.

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100+ FILMS | 40+ PREMIERES | 25+ COUNTRIES



THE LARGEST GREEN FILM FESTIVAL IN THE WORLD & THE LONGEST-RUNNING IN THE UNITED STATES

We are the world's premier showcase of environmentally themed films. Since 1993 our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film. Each March in Washington, D.C., we present 100+ films to audiences throughout the city, along with filmmaker and topical discussions.

2017 D.C. Mayor's Arts Award for Excellence in the Creative Industries

2019 & 2020 Best Film Festival in D.C., *Washington City Paper* (Readers' Pick)

DCEFF.ORG



VIRTUAL "SEATING POLICY"

While this guide is current as of publication, programs are subject to change. For the most up-to-date information, including partner showcases, panel discussions, and additional programming, please visit our website at DCEFF.ORG.

Please note that some films may be subject to geoblocking, or restricted availability based on geographic location.

Select films may have a maximum number of views permitted. We encourage you to pre-order and RSVP to programs early for best availability.

DCEFF honors the requests of our filmmakers and distributors to limit the streaming availability of their work, and is not able to override these restrictions.

SPECIAL PRESENTATIONS

OPENING NIGHT



Youth V Gov (USA, 2020, 107 min.) ● ●

Directed by Christi Cooper

Presented by the Reva and David Logan Foundation

Youth v Gov is the story of America's youngest citizens taking on the world's most powerful government. Twenty-one courageous youth lead a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted to create our climate crisis over six decades, thus endangering their constitutional rights to life, liberty, and property. They'll not only hope to make history, but also change the future.

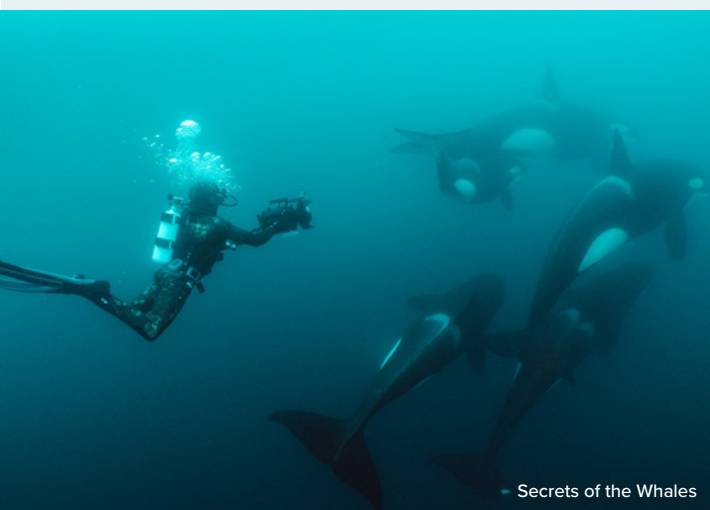
Streaming Thursday, March 18 at 7:00 pm - Sunday, March 28

\$10, reservations encouraged.

AWARD WINNER: SHARED EARTH FOUNDATION AWARD FOR ADVOCACY

Please note: This program is restricted to viewers in the USA.

Established for the 2014 Festival, the Shared Earth Foundation Award for Advocacy recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a cash prize



Secrets of the Whales (USA, 2021, 49 min.) ●

Executive Producer James Cameron

Episode 1: Orca Dynasty

From Academy Award®-winning filmmaker and conservationist James Cameron, the Disney+ Original series *Secrets of Whales* from National Geographic plunges viewers deep within the epicenter of whale culture to experience the extraordinary communication skills and intricate social structures of whales. Featuring the expansive knowledge and skill of acclaimed National Geographic Explorer and Photographer Brian Skerry.

Screens Thursday, March 25 at 7:00 pm; Saturday, March 27 at 12:00 pm; and Sunday, March 28 at 3:00 pm.

\$10, reservations encouraged.

AWARD WINNER: THE ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

The Sacrifice Zone (USA, 2020, 32 min.) ●

Directed by Julie Winokur

Maria Lopez is waging a war for environmental justice. Her Newark, New Jersey neighborhood is one of the most toxic in the country and home to an infamous one-mile industrial stretch known as The Chemical Corridor. *The Sacrifice Zone* follows Maria as she leads a group of warriors who are fighting to break the cycle of poor communities of color serving as dumping grounds.

Streaming Friday, March 19 - Sunday, March 28 as part of the Shorts: Eric Moe Award program.

\$10, reservations encouraged.

AWARD WINNER: WILLIAM W. WARNER BEAUTIFUL SWIMMERS AWARD

Established in memory of William Warner by the Warner/Kaempfer family for the 2015 Festival, the William W. Warner Beautiful Swimmers Award recognizes a film that reflects a spirit of reverence for the natural world. William Warner was the Pulitzer Prize-winning author of *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay. The award includes a \$10,000 cash prize.

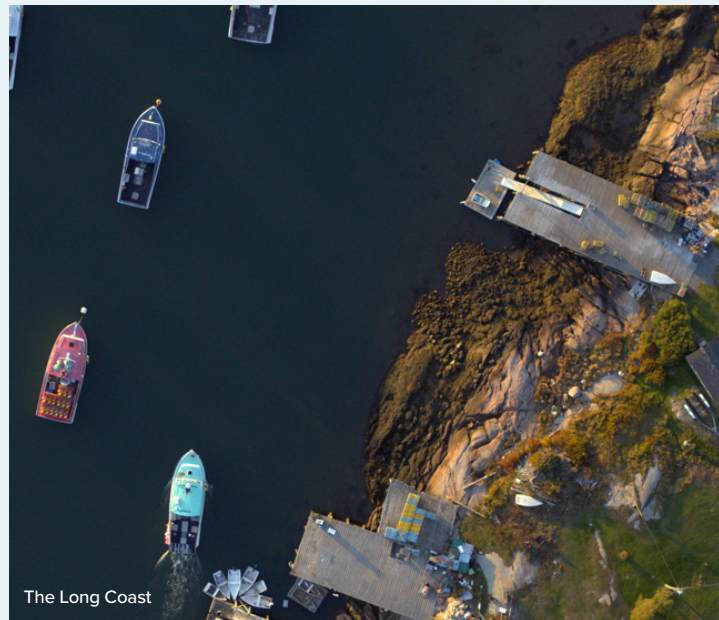
The Long Coast (USA, 2020, 80 min.)

Directed by Ian Cheney

Through a series of lyrical portraits, illuminates the stories of Maine's seafolk, whose lives and livelihoods are inextricably connected to the ocean.

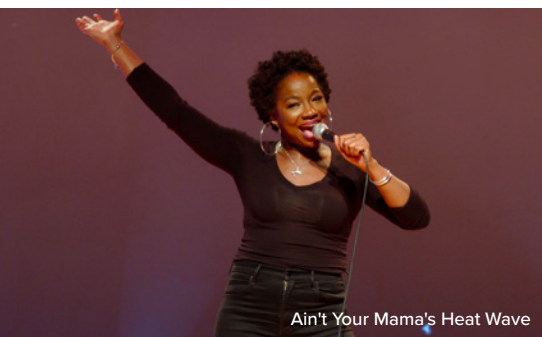
Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



29TH ANNUAL ENVIRONMENTAL FILM FESTIVAL

FEATURE FILMS



Ain't Your Mama's Heat Wave

Ain't Your Mama's Heat Wave (USA, 2019, 43 min.)

Directed by Elijah Karriem

Co-presented with Think 100% Films and the Hip Hop Caucus

A stand-up comedy special from the frontlines of the climate crisis. Four Black millennial stand-up comedians take the stage to “make the climate crisis funny”.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



America's Heartland: Wild Prairie Reborn

America's Heartland: Wild Prairie Reborn (USA, 2020, 46 min.) ●

Directed by Alex Burr, Jeff Turner, and Tria Thalman

Co-presented with the National Museum of Natural History

Travel to the American Prairie Reserve, a piece of northern Montana that's on track to become the largest protected ecosystem in the continental United States.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



An American Ascent

An American Ascent (USA, 2016, 66 min.)

Directed by George Potter and Andrew Adkins

This program is restricted to viewers in the USA.

By taking on the grueling 20,310 foot peak of the continent's biggest mountain, nine African-American climbers set out to shrink the Adventure Gap by building a legacy of inclusion in the outdoor/adventure community.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Anbessa

Anbessa (Italy/Ethiopia, 2019, 86 min.) ●

Directed by Mo Scarpelli

A young boy displaced by a massive condominium complex creates his own reality in which, as a lion (“anbessa”), he can face the forces beyond his control.

One Night Only! Screens Friday, March 26 at 8:00 pm

Free, reservations required.

Barefoot: The Mark Baumer Story (USA, 2019, 87 min.) ●

Directed by Julie Sokolow

Co-presented with the Sierra Club Maryland Chapter

From award-winning filmmaker Julie Sokolow comes this loving portrait of Mark Baumer, the environmental activist and avant-garde writer who hiked barefoot across America for 100 days to draw attention to climate change.

One Night Only! Screens Monday, March 22 at 8:00 pm
Free, reservations required.



Barefoot: The Mark Baumer Story

Citizen Nobel (Switzerland, 2020, 89 min.)

Directed by Stéphane Goël

Presented by the Reva and David Logan Foundation

Co-presented with the Embassy of Switzerland

When he received the 2017 Nobel Prize in Chemistry, Jacques Dubochet saw his life turned upside down. With his voice now uplifted as that of a "Nobel Citizen," how will he wield his responsibility as a researcher and a member of the human community?

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.



Citizen Nobel

Collodion: The Process of Preservation (USA, 2020, 76 min.)

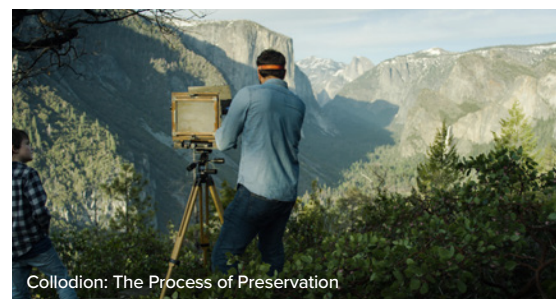
Directed by Eric Overton

Co-presented with the National Gallery of Art

This program is restricted to viewers in the USA.

The lens of photographer and physician Eric Overton captures a fearless and uncommonly vulnerable self-portrait of American wilderness, our relationship to each other, and the possibility that nature itself may be all we need to find common ground.

Streaming Friday, March 19 - Tuesday, March 23
Free, reservations required.



Collodion: The Process of Preservation

Current Revolution

Co-presented with the Atlantic Council Global Energy Center

Episode 1: The Transformation Cannot Be Stopped (USA, 2018, 37 min.)

Directed by Roger Sorkin

The utilities industry, a driving engine of the U.S. economy, tackles the challenge of modernizing the power grid. Whether they fail, prevail, or adapt, the outcome will profoundly affect us all.

Episode 2: Nation in Transition (USA, 2021, 28 min.)

Directed by Roger Sorkin

In this followup to "The Transformation Cannot Be Stopped," the coal-to-renewables transition in northern Arizona and across the Navajo Nation serves as a case study for workers and communities navigating toward a carbon-free future.

Streaming Friday, March 19 - Sunday, March 28
\$10, reservations encouraged.



Current Revolution, Episode 1



Current Revolution, Episode 2



Earth

Earth (Austria, 2019, 115 min.)

Directed by Nikolaus Geyrhalter

Co-presented with the Austrian Cultural Forum Washington

Several billion tons of earth are moved annually by humans. Nikolaus Geyrhalter observes people in mines, in quarries, and at large construction sites, engaged in a constant struggle to take possession of the planet.

One Night Only! Screens Tuesday, March 23 at 8:00 pm
Free, reservations required.



El Father Plays Himself

El Father Plays Himself (Venezuela, 2020, 105 min.) ●

Directed by Mo Scarpelli

A young film director returns to Venezuela, inspired to make a film based on his father's life in the Amazon jungle. He casts his Father to play himself. What starts as an act of love and ambition spirals into confrontation with Father's struggles with addiction and his life devoid of his son.

One Night Only! Screens Friday, March 26 at 6:00 pm
Free, reservations required.



Entangled

Entangled (USA, 2020, 75 min.)

Directed by David Abel

Co-presented with the Pulitzer Center

Chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how NOAA Fisheries has struggled to balance the vying interests.

One Night Only! Screens Saturday, March 20 at 8:00 pm
Free, reservations required.



Eye of the Storm

Eye of the Storm (UK, 2021, 78 min.)

Directed by Anthony Baxter

James Morrison's landscapes hang in the homes of celebrities and the British royal family, as well as in museums and private collections around the world. But with his eyesight fading fast, he has one more major painting to complete.

Streaming Friday, March 19 - Sunday, March 28
\$10, reservations encouraged.



The Falconer

The Falconer (USA, 2020, 75 min.) ●

Directed by Annie Kaempfer

Co-presented with THEARC Theater, a program of Building Bridges Across the River

Please note: This program is restricted to viewers in the USA.

One of very few Black Master Falconers in the U.S., Rodney Stotts never planned to be an environmentalist. Growing up in marginalized Southeast Washington, D.C., he seemed destined for a life of drugs and street violence but left that behind as he developed a passion for the art and sport of falconry.

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

Follow the Drinking Gourd (USA, 2019, 60 min.) ● ●

Directed by Shirah Dedman

Co-presented with THEARC Theater, a program of Building Bridges Across the River

A feature documentary about the Black food justice movement. Family-friendly, funny and moving, the film connects the legacy of slavery, land loss, and climate change to the fight for food security.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Follow the Drinking Gourd

Gather (USA, 2020, 74 min.)

Directed by Sanjay Rawal

Follows the stories of Native Americans on the frontlines of a growing movement to reconnect with spiritual and cultural identities that were devastated by genocide.

One Night Only! Screens Friday, March 19 at 8:00 pm

Free, reservations required.



Gather

The Greatest Good: A Forest Service Centennial Film (USA, 2005, 120 min.)

Directed by Ann Dunskey, Dave Steinke, and Steve Dunskey

Co-presented with the National Archives and the United States Forest Service

Explores the history of the U.S. Forest Service, created in 1905 by President Theodore Roosevelt and his Chief Forester Gifford Pinchot to conserve America's disappearing natural resources and maximize the social benefits from those resources.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



The Greatest Good

Gunda (USA/Norway, 2020, 93 min.)

Directed by Victor Kossakovsky

Co-presented with the AFI Silver Theatre and Cultural Center

Shot in black and white, with no dialogue, narration, or music, this immersive cinema vérité shares the experiences of a pair of cows, a magnificent one-legged chicken, and a sow who has just given birth. Executive produced by Joaquin Phoenix.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



Gunda

The Hottest August (Canada, 2019, 95 min.) ●

Directed by Brett Story

The film's point of departure is one city over one month: New York City, August 2017. It's a month heavy with the tension of a new president, growing anxiety over everything from rising rents to marching white nationalists, and unrelenting news of either wildfires or hurricanes on every coast.

One Night Only! Screens Thursday, March 25 at 8:00 pm

Free, reservations required.



The Hottest August



Inhabitants: An Indigenous Perspective

Inhabitants: An Indigenous Perspective

(USA, 2020, 76 min.) ●

Directed by Anna Palmer and Costa Boutsikaris

Presented by the Hollomon Price Foundation

Co-presented with the National Museum of Natural History

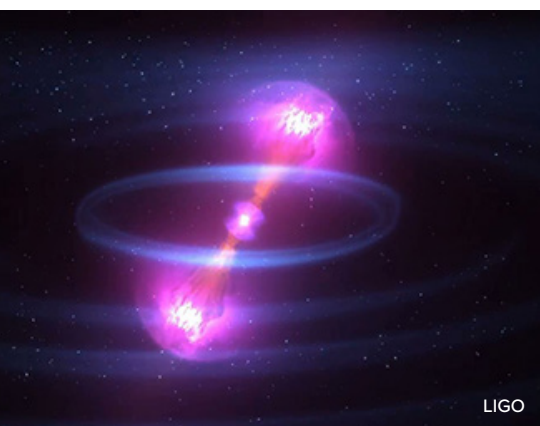
Follows five Native American Tribes across deserts, coastlines, forests, and prairies as they restore their traditional land management practices.

PRECEDED BY

Border Nation (USA, 2020, 19 min.)

Directed by Jason Jaacks

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.



LIGO

LIGO

(USA, 2019, 84 min.)

Directed by Les Guthman

Co-presented with the Carnegie Institution for Science

The thrilling inside story of National Geographic's top "Discovery of the Decade," the detection of gravitational waves from deep space, which opened up the 95% of the universe that has been dark to our existing observatories and space telescopes.

One Night Only! Screens Sunday, March 21 at 8:00 pm
Free, reservations required.



Little Forest: Summer/Autumn

Little Forest: Summer/Autumn (Part 1)

(Japan, 2014, 111 min.)

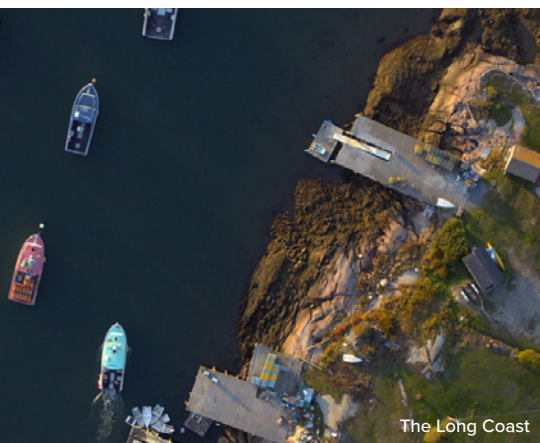
Directed by Mori Junichi

Co-presented with the Japan Information and Culture Center and the Embassy of Japan

Part one of a two-part adaptation of an original story from progressive manga artist. Ichiko (Hashimoto Ai) can't adjust to life in the city and returns to her tiny village in Komori, Iwate. With no supermarkets or convenience stores nearby, she embarks on a self-sufficient lifestyle made possible through farming and foraging.

Streaming Friday, March 19 at 7:00 pm - Monday, March 22 at 7:00 pm.
Free, reservations required.

Please note: This program is restricted to viewers in the USA.



The Long Coast

The Long Coast

(USA, 2020, 80 min.)

Directed by Ian Cheney

Award Winner: William W. Warner Beautiful Swimmers Award

Through a series of lyrical portraits, illuminates the stories of Maine's seafolk, whose lives and livelihoods are inextricably connected to the ocean.

Streaming Friday, March 19 - Sunday, March 28
\$10, reservations encouraged.

małni—towards the ocean, towards the shore

(USA, 2020, 80 min.)

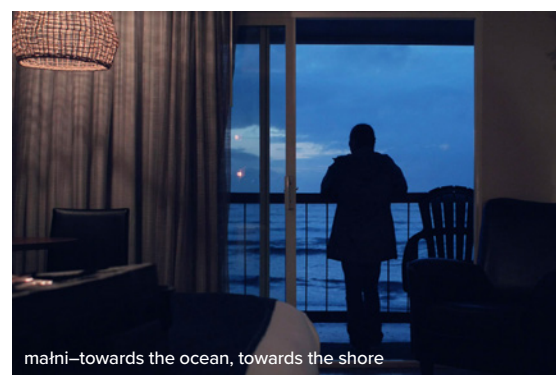
Directed by Sky Hopinka

Co-presented with the Hirshhorn Museum and Sculpture Garden

Follows Sweetwater Sahme and Jordan Mercier's wanderings through each of their worlds as they contemplate the afterlife, rebirth, and the place in-between. Spoken mostly in chinuk wawa, their stories are departures from the Chinookan origin of death myth, with its distant beginning and circular shape.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



małni—towards the ocean, towards the shore

Megafires: Investigating a Global Threat

(France/Belgium/Japan, 2019, 93 min.) ●

Directed by Cosima Dannoritzer

Co-presented with the Embassy of France

Follows the work of a global team of dedicated firefighters, scientists, and fire experts as they investigate why our forests are burning and make an unexpected discovery: if we want to save our forests, homes, health and our climate, we need to radically change the way we fight wildfires.

Streaming Friday, March 19 - Tuesday, March 23

Free, reservations required.



Megafires: Investigating a Global Threat

Nature's Fear Factor

(USA, 2020, 53 min.)

Directed by David Murdoch

Presented by HHMI Tangled Bank Studios

A bold experiment to bring fierce African wild dogs back to Gorongosa National Park in Mozambique reveals how predators—and the fear they trigger—play a surprising and crucial role in keeping wild ecosystems healthy.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Nature's Fear Factor

The New West and the Politics of the Environment

(USA, 2019, 86 min.)

Executive Producers Jon Christensen, Matthew Crotty, and Juan Devis

Co-presented with KCET Public Media

Tells the story of Harry Reid, a politician who grew up in an Old West mining town, saw the possibility of a New West emerging in Nevada, and rode that change to power.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



The New West and the Politics of the Environment

Nuclear Forever

(Germany/France, 2020, 94 min.)

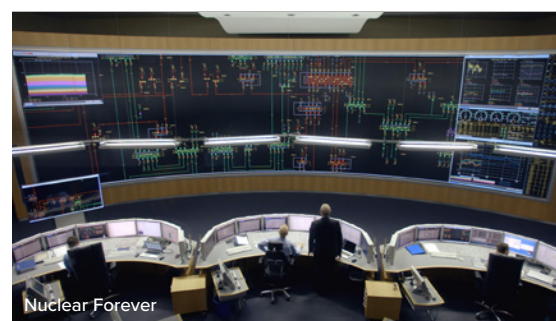
Directed by Carsten Rau

Germany is turning away from nuclear power in 2022. Yet the country's nuclear nightmare goes on: with thousands of tonnes of radioactive waste and the hazardous dismantling of power plants which will take decades.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.

Please note: This program is restricted to viewers in the USA.



Nuclear Forever



Once Upon a Time in Venezuela

Once Upon a Time in Venezuela (Venezuela, 2020, 99 min.) ●

Directed by Anabel Rodríguez Ríos

Presented by the Reva and David Logan Foundation

At the edge of Venezuela's Lake Maracaibo is the small floating village of Congo Mirador. Now sinking into sediment, this once-prosperous fishing community is unraveling after years of criminal pollution and government neglect.

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



Peng Yu Sai

Peng Yu Sai (India, 2020, 54 min.) ●

Directed by Malaika Vaz and Nitye Sood

Co-presented with the Center for Environmental Filmmaking at American University

Malaika Vaz follows the illegal manta ray trade pipeline from fishing vessels in the Indian Ocean, to the Indo-Myanmar border and finally undercover in the wildlife trafficking hubs of Hong Kong and Guangzhou.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Playing with Sharks

Playing with Sharks (Australia, 2021, 91 min.) ●

Directed by Sally Aitken

Pioneering conservationist Valerie Taylor's passion to change the human perception of sharks transformed scientific knowledge of these magnificent apex predators. Featuring a stranger-than-fiction script, a magnetic heroine, the making of *Jaws*, and that most charismatic of creatures --- sharks --- this powerful documentary draws on incredible re-mastered film footage captured over 50 years.

Screens Friday, March 26 at 7:00 pm; Saturday, March 27 at 7:00 pm; and Sunday, March 28 at 12:00 pm.



A Reindeer's Journey

A Reindeer's Journey (Finland/France, 2018, 86 min.) ●

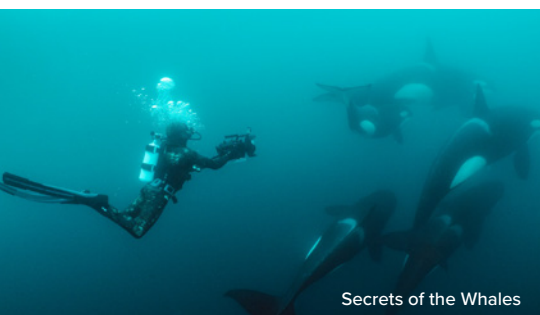
Directed by Guillaume Maudatchevsky

Co-presented with the Embassy of Finland

Meet Ailo, a newborn reindeer who embarks on an incredible odyssey with the help of his mother. Narrated by Donald Sutherland.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Secrets of the Whales

Secrets of the Whales (USA, 2021, 49 min.) ●

Executive Producer James Cameron

Award Winner: Shared Earth Foundation Award for Advocacy

Episode 1: Orca Dynasty

From Academy Award®-winning filmmaker and conservationist James Cameron, the Disney+ Original series *Secrets of the Whales* from National Geographic plunges viewers deep within the epicenter of whale culture to experience the extraordinary communication skills and intricate social structures of whales. Featuring the expansive knowledge and skill of acclaimed National Geographic Explorer and Photographer Brian Skerry.

Screens Thursday, March 25 at 7:00 pm; Saturday, March 27 at 12:00 pm; and Sunday, March 28 at 3:00 pm.

Free, reservations required.

The Seer and the Unseen (USA/Iceland, 2019, 84 min.) ●

Directed by Sara Dosa

Ragga, a grandmother and "seer," has the ability to communicate with a parallel realm of elves --- invisible spirits of nature that over half of Iceland believes in. When the elves enlist Ragga to speak on behalf of nature under threat, she begins a journey to protect a lava field set to be razed by road construction.

One Night Only! Screens Saturday, March 27 at 8:00 pm
Free, reservations required.



The Seer and the Unseen

Smog Town (China, 2019, 80 min.) ●

Directed by Meng Han

Co-presented with the Woodrow Wilson International Center for Scholars

Langfang, about 40 kilometers from Beijing, is one of the most air-polluted cities in China. But at the local environmental protection bureau, deputy chief Li and his assistant Hu are working hard to change this.

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

Please note: This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.



Smog Town

Stray (USA, 2020, 73 min.) ●

Directed by Elizabeth Lo

Co-presented with the AFI Silver Theatre and Cultural Center

In Istanbul, stray dogs are an everyday part of the fabric of the community, belonging to no one and everyone at the same time. But the Turkish city is home to human strays as well.

Streaming Friday, March 19 - Sunday, March 28
\$10, reservations encouraged.



Stray

Taming the Garden (Switzerland, 2021, 87 min.) ●

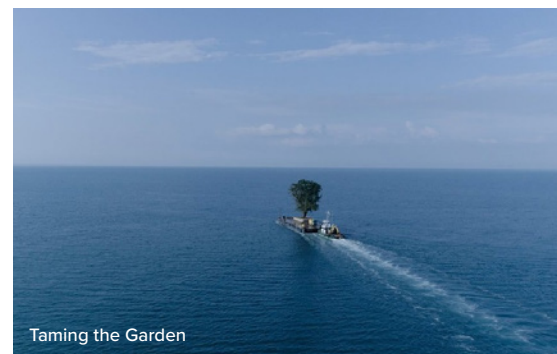
Directed by Salomé Jashi

Co-presented with the Hirshhorn Museum and Sculpture Garden

A tree as tall as a 15-story building floats on a barge across the Black Sea. Its destination: a garden countless miles away, privately owned by a wealthy and anonymous man bent on creating his own man-made Eden.

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

Please note: This program is restricted to viewers in the USA.



Taming the Garden

Tasmania: Curious Life of Quolls (USA, 2020, 44 min.)

Directed by Simon Plowright

Co-presented by National Museum of Natural History

When wildlife expert Simon Plowright discovered an abandoned farm hidden deep in the Tasmanian wilderness, it was a life-changing experience. Here, he stumbled upon a sanctuary holding a remarkable colony of Eastern Quolls, the undeniably cute but little-known marsupials that are a threatened species today.

Streaming Friday, March 19 - Sunday, March 28"
Free, reservations required.

Please note: This program is restricted to viewers in the USA.



Tasmania: Curious Life of Quolls



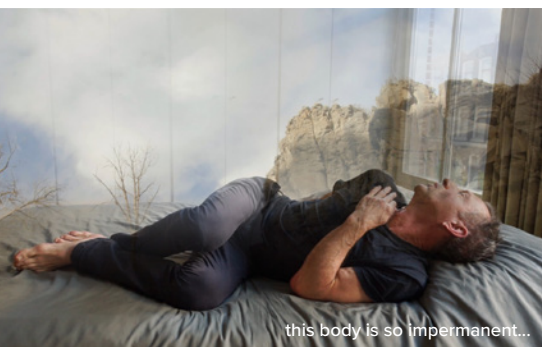
A Taste of Sky

A Taste of Sky (USA, 2019, 85 min.)

Directed by Michael Y. Lei

Delicately details the journey of two students from Gustu, the groundbreaking cooking school and fine-dining restaurant founded by Noma's Claus Meyer in La Paz, Bolivia.

One Night Only! Screens Wednesday, March 24 at 8:00 pm
Free, reservations required.



this body is so impermanent...

this body is so impermanent... (USA, 2021, 75 min.)

Directed by Peter Sellars

Co-presented with the Freer Gallery of Art

An artistic collaboration conceived as a response to the COVID-19 pandemic. Collaborating remotely, a director, a composer, a dancer, a performance artist, and a cinematographer use their respective mediums to create a film that is itself meant as a kind of healing meditation for a suffering world.

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

Please note: This program is restricted to viewers in the District of Columbia, Maryland, and Virginia.



Trans Pecos

Trans Pecos: The Story of Stolen Land and the Loss of America's Last Frontier (USA, 2019, 74 min.) ●

Directed by Nicol Ragland

Co-presented with KCET Public Media

A new pipeline in West Texas signals the beginning of an invasion into one of the last American frontiers. What is to come if we allow oil interests to supersede the public good?

Streaming Friday, March 19 - Sunday, March 28
\$10, reservations encouraged.



Youth V Gov

Youth V Gov (USA, 2020, 107 min.) ● ●

Directed by Christi Cooper

OPENING NIGHT FILM

Presented by the Reva and David Logan Foundation

Youth v Gov is the story of America's youngest citizens taking on the world's most powerful government. Twenty-one courageous youth lead a groundbreaking lawsuit against the U.S. government, asserting it has willfully acted to create our climate crisis over six decades, thus endangering their constitutional rights to life, liberty, and property. They'll not only hope to make history, but also change the future.

Streaming Thursday, March 18 at 7:00 pm - Sunday, March 28
\$10, reservations encouraged.

Please note: This program is restricted to viewers in the USA.

The Wadden Sea: Living on the Edge (

Netherlands, 2018, 95 min.)

Directed by Ruben Smit

Co-presented with the Embassy of the Kingdom of the Netherlands

The first cinematic celebration of the Wadden Sea, the largest intertidal wetlands in the world and one of the most extreme and unknown habitats remaining on the planet.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



What happened to the bees? (Mexico, 2019, 67 min.) ●

Directed by Robin Canul and Adriana Otero

Co-presented by the National Museum of the American Indian, the Embassy of Mexico, and the Mexican Cultural Institute

Explores how the planting of monocultures threatens the health and environment of Mayan beekeeping communities in southeastern Mexico and portrays their fight to protect their land from massive deforestation, groundwater table pollution, and climate change.

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Wood (Austria/Romania/Germany, 2020, 97 min.) ●

Directed by Ebba Sinzinger, Michaela Kirst, Monica Lăzurean-Gorgan

Presented by the Reva and David Logan Foundation

Co-presented with the Austrian Cultural Forum Washington

Illegal logging is a billion dollar business. Hoping to bring about a new code of conduct for the global economy and consumers, Alexander von Bismarck pursues the worldwide machinations of the timber mafia as head of the Environmental Investigation Agency.

PRECEDED BY

White Whale, Gold Mine (USA, 2020, 9 min.)

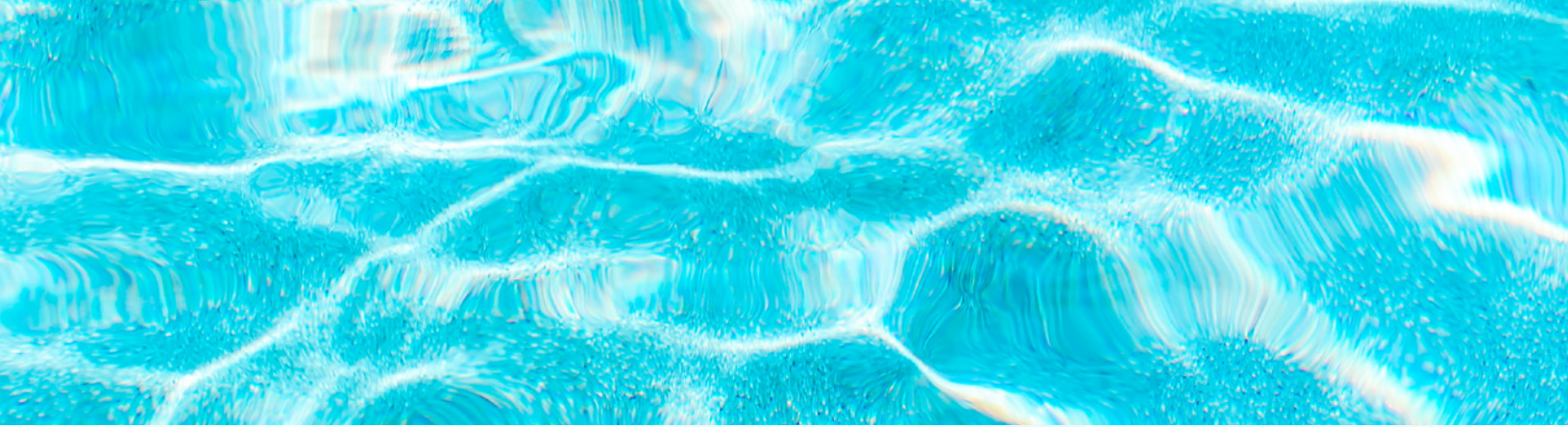
Directed by Steve Ellington

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

Please note: This program is restricted to viewers in the USA.





James Redford Retrospective Tribute

DCEFF presents a three-film retrospective honoring the work of filmmaker and activist James Redford, who passed away on October 16, 2021. James' tireless efforts toward environmental justice were wrought not only through his own films, but through the projects incubated and brought to life by the Redford Center. As co-founder and chair of the Redford Center, James confronted inequities and heralded messages of progress, supporting storytellers as they brought their visions to life.

Co-presented with the Redford Center

Made possible by the generous support of Jane Watson Stetson and E. William Stetson, III



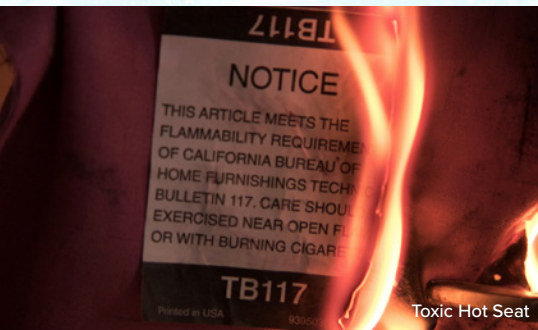
Happening: A Clean Energy Revolution

Happening: A Clean Energy Revolution (UK, 2017, 71 min.)

Directed by James Redford

Filmmaker James Redford embarks on a colorful personal journey into the dawn of the clean energy era as it creates jobs, turns profits, and makes communities stronger and healthier across the US.

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.



Toxic Hot Seat

Toxic Hot Seat (USA, 2013, 91 min.)

Directed by Kirby Walker and James Redford

Chemical flame retardants are everywhere. Our furniture. Our homes. Our bodies. But do they work as promised? And are they making us sick?

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.



Watershed

Watershed: Exploring a New Water Ethic for the New West (USA, 2012, 57 min.)

Directed by Mark Decena

As the most dammed and diverted river in the world struggles to support thirty million people and the peace-keeping agreement known as the Colorado River Pact reaches its limits, this film asks: how can letting go of the old ways lead to a path of coexistence?

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

29TH ANNUAL ENVIRONMENTAL FILM FESTIVAL SHORTS PROGRAMS

SHORTS: Activism

Behind These Walls (USA, 2021, 21 min.) ●

Directed by Caitlyn Hynes

On the Fenceline: A Fight for Clean Air (USA, 2020, 25 min.) ●

Directed by Alisha Tamarchenko, Alex Klein, Kristen Harrison, and Tara Eng

Border Nation (USA, 2020, 19 min.) ●

Directed by Jason Jaacks

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Behind These Walls



On the Fenceline: A Fight for Clean Air



Border Nation



Matagi Mālohi: Strong Winds



Into the Dark



Along the Winisk River



The Climate Limbo



The Whelming Sea

SHORTS: Climate Connections

Co-presented with Sierra Club Maryland Chapter

Matagi Mālohi: Strong Winds (USA, 2020, 4 min.)

Directed by Aidan Haley, Canyon Woodward, and Forest Woodward

Into the Dark (USA, 2020, 28 min.)

Directed by Michael O. Snyder

Presented by the Hollomon Price Foundation

Along the Winisk River (USA, 2020, 10 min.) ●

Directed by Janna Kyllästinen

Presented by the Hollomon Price Foundation

The Climate Limbo (Italy, 2019, 40 min.) ●

Directed by Francesco Ferri, Paolo Caselli, and Elena Brunello

Presented by the Hollomon Price Foundation

The Whelming Sea (USA, 2020, 29 min.)

Directed by Sean Hanley

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

SHORTS: Conservation I

Co-presented with the U.S. Department of the Interior Museum

How to Count a Wolf (USA, 2020, 8 min.) ●

Directed by Sara Joy Steele and Benjamin Drummond

Wildlife Killing Contests (USA, 2021, 25 min.)

Directed by Filipe DeAndrade

The Last Herd (USA, 2018, 22 min.)

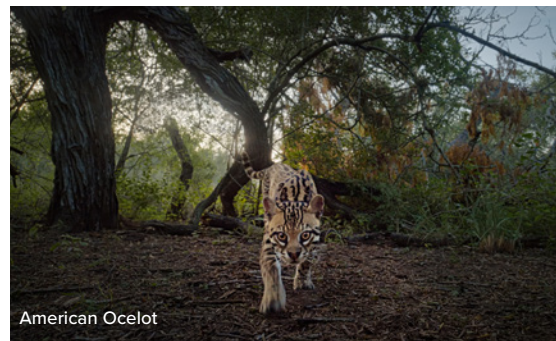
Directed by Joe Flannery

American Ocelot (USA, 2020, 33 min.)

Directed by Ben Masters

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.





Where I Belong

SHORTS: Conservation II

Co-presented with Sierra Club Maryland Chapter

Where I Belong (USA, 2019, 9 min.)

Directed by Chris Cresci



Here We Stand

Here We Stand (USA, 2019, 11 min.)

Directed by Chris Cresci

The Wild Divide (USA, 2020, 18 min.)

Directed by Danny Schmidt and Eric Bendick

Bayou City (USA, 2020, 16 min.) ●

Directed by Olivia Haun



The Wild Divide

UNDERSTORY – A Journey into the Tongass (USA, 2021, 40 min.)

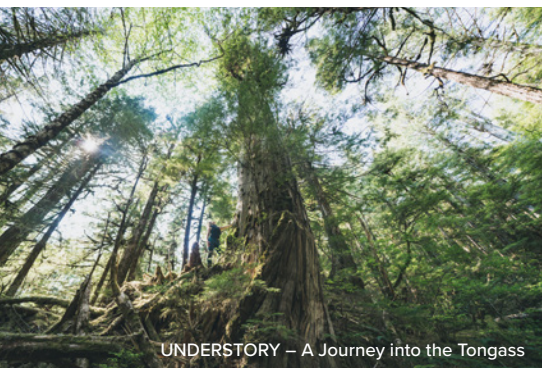
Directed by Colin Arisman

Plant Heist (USA, 2020, 18 min.) ●

Directed by Chelsi de Cuba and Gabriel de Cuba



Bayou City



UNDERSTORY – A Journey into the Tongass



Plant Heist

Streaming Friday, March 19 - Sunday, March 28
Free, reservations required.

SHORTS: The Eric Moe Award for Best Short on Sustainability

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, the Eric Moe Award for Best Short on Sustainability recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

The Sacrifice Zone (USA, 2020, 32 min.) ●

Directed by Julie Winokur

Award Winner: The Eric Moe Award for Best Short on Sustainability

Shoulders Deep (USA, 2020, 8 min.)

Directed by John Fiege

The Linesman: Both Sides Matter (USA, 2020, 26 min.)

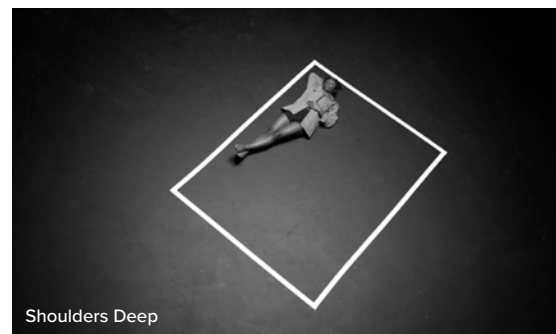
Directed by Dominic Gill

Streaming Friday, March 19 - Sunday, March 28

\$10, reservations encouraged.



The Sacrifice Zone



Shoulders Deep



The Linesman: Both Sides Matter



Mother of the Air

SHORTS: International Spotlight I

Mother of the Air (USA, 2020, 13 min.)

Directed by Murat Eyuboglu



When Glaciers Go

When Glaciers Go (Nepal, 2020, 17 min.)

Directed by Corey Robinson

The Outlaw Ocean: Trouble in West Africa (USA, 2020, 10 min.)

Directed by Ryan Ffrench

Dive Tierra Bomba Dive (UK/Colombia, 2019, 11 min.) ●

Directed by Lucy Jane and Joya Berrow



The Outlaw Ocean

Aguilucho: Dance of the Harpy Eagle (USA, 2020, 21 min.)

Directed by Daniel Byers

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



Dive Tierra Bonba Dive



Aguilucho: Dance of the Harpy Eagle

SHORTS: International Spotlight II

They Keep Quiet So We Make Noise (USA, 2020, 12 min.) ●

Directed by Marlena Skrobe

Stolen Fish (Poland, 2020, 30 min.) ●

Directed by Gosia Juszcak

Riafn (Italy, 2019, 29 min.)

Directed by Hannes Lang

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

Please note: This program is restricted to viewers in the USA.



They Keep Quiet So We Make Noise



Stolen Fish



Riafn



Magali



Snowy



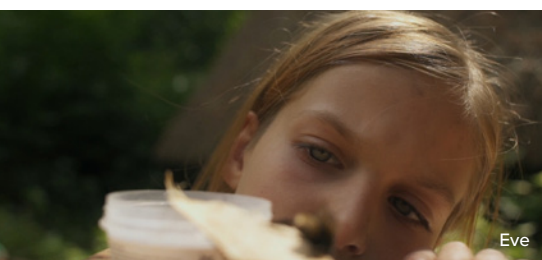
Connection



Koa Talking to Me



Power of the Paddle



Eve



Last Days at Paradise High

SHORTS: Profiles & Perspectives

Magali (UK, 2020, 5 min.)

Directed by Nick Werber

Snowy (USA, 2020, 13 min.) ●

Directed by Kaitlyn Schwalje and Alex Wolf Lewis

Connection (USA, 2020, 8 min.) ●

Directed by Ciara Lacy and Tracy Nguyen-Chung

Koa Talking to Me (USA, 2020, 5 min.)

Directed by David Ehrenberg

Power of the Paddle (USA, 2020, 26 min.) ●

Directed by Katie Sheridan

Eve (UK, 2020, 21 min.) ●

Directed by Lucy Jane and Joya Berrow

Last Days at Paradise High (USA, 2020, 23 min.) ●

Directed by Derek Knowles and Emily Thomas

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

SHORTS: Reflections

Remixing Madagascar (USA, 2020, 9 min.)

Directed by Drew Fulton

The Dawn Chorus (USA, 2020, 21 min.)

Directed by Patrick Shen

Ice Ball (Australia, 2020, 14 min.)

Directed by Nathaniel Schmidt

From Kurils With Love (USA, 2020, 25 min.) ●

Directed by Taylor Rees

All That Remains (USA, 2019, 21 min.) ●

Directed by Eva Rendle

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.



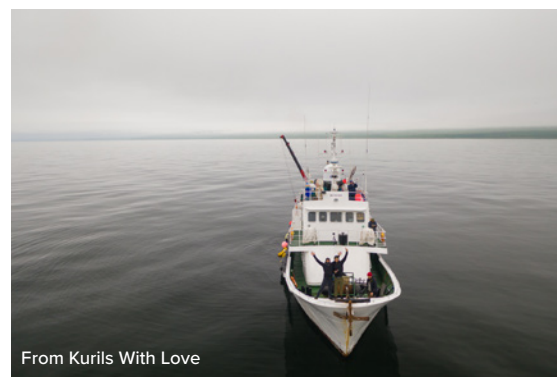
Remixing Madagascar



The Dawn Chorus



Ice Ball



From Kurils With Love



All That Remains



Cormie: The Pickpocket Cormorant



Oil and Water



Changing Seas: A Decade After Deepwater



Shepherd's Song

SHORTS:

Shorts Showcase Presented by the National Museum of Women in the Arts

Co-presented with the National Museum of Women in the Arts and Women in Film and Video

Cormie: The Pickpocket Cormorant (USA, 2020, 10 min.) ●

Directed by Morgan Heim

Oil and Water (Canada, 2020, 14 min.) ●

Directed by Anjali Nayar

Changing Seas: A Decade After Deepwater (USA, 2020, 27 min.) ●

Directed by Liz Smith

Shepherd's Song (USA, 2020, 18 min.) ●

Directed by Abby Fuller

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.

SHORTS: Youth Focus ●

Chop (USA, 2020, 3 min.) ●

Directed by Khirtsy Lewi, Antione Simmons, Kamiyah Devaughn, Tanaysia Summer, Ruby Millward, Taylor Lee, Tamia Sarvis, and Alexis McBride

DC Youth Perspectives on Climate Change: A Showcase of Student Films (USA, 2020, 22 min.)

It's Our Future (USA, 2020, 9 min.)

Directed by Lukas Huffman

Echoes From Lock One (USA, 2020, 26 min.) ●

Directed by Branda Miller

Hidden Wild (USA, 2021, 26 min.)

Directed by Nathan Dappen and Neil Losin

Streaming Friday, March 19 - Sunday, March 28

Free, reservations required.





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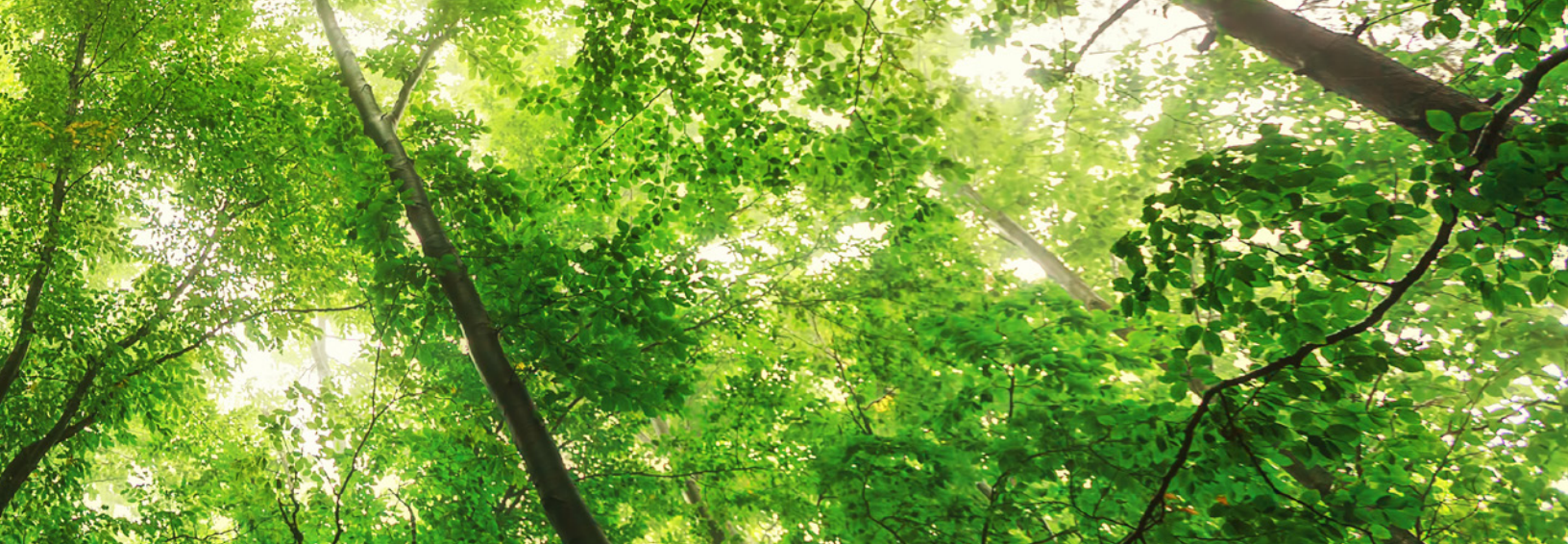
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1985

We were an industry pioneer as one of the first printing companies in the U.S. offering PCW and PCF recycled paper stock.

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Ecoprint is awarded a grant by the EPA to research cleaner printing inks, inventing our metal-free "Eco-Ink".

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2013

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