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Environmental Film Festival Returns, Promotes Urgency on Climate Action

Amid out-of-control wildfires and rising global temperatures, this year’s festival serves as a call to action to save the planet.

Washington DC (February, 10, 2020) The Environmental Film Festival in the Nation’s Capital (DCEFF), the largest environmental festival in the world and the longest running in the U.S., returns on March 12th and runs until March 22nd. This year’s festival will present over 100 films at 25 different locations around Washington, DC, including museums, universities, embassies, libraries and theaters.

This year’s festival will include timely features and panel discussions around impending environmental issues. Some highlights from the upcoming festival include the World Premiere of Jane Goodall: The Hope, which picks up where 2017’s Jane left off and explores Goodall’s living legacy; Okavango: River of Dreams, the new film by internationally-renowned nature photographers Dereck and Beverly Joubert that just had its World Premiere at Sundance; Cannes Best Documentary winner The Cordillera of Dreams, which investigates the relationship between historical memory, political trauma and geography in Chile; and Rebuilding Paradise, Ron Howard’s new documentary exploring the aftermath of the wildfires that ravaged Northern California in late 2018. The Festival will also highlight many important short films, such as Uniontown, which tells the story of a small Alabama town in a battle for environmental justice, and Uncle Elephant, a short film produced by the D.C.-based nonprofit Wild Earth Allies, that tells the story of Tuy Sereivathana, who looks after elephants in Cambodia’s Prey Lang Forest.

DCEFF will welcome over 150 filmmakers and special guests, including some big names in the world of environmental policy, science, conservation, entertainment and public health. Many of these guests will be on hand for enlightening post-screening discussions and audience Q&A’s, exploring environmental topics in greater depth. Names of those in attendance will be announced later in February.

"This year’s festival could not be happening at a more pivotal moment," says Christopher Head, Executive Director of The Environmental Film Festival. "The films highlighted this year will not only illuminate the crisis at hand, but speak to what we can do as a civilization to save our planet."

Locations & Partners.... In addition to National Geographic, major locations include, E Street Cinema, AFI Silver, the National Museum of Natural History, Carnegie Institution for Science, American University, Eaton DC and multiple embassies around the city. Tickets and more information can be found at: https://dceff.org
What: Environmental Film Festival In The Nation’s Capital – 100+ Environmentally focused films screened at over 25 venues around Washington, DC. A full list of films are listed online at: https://dceff.org

Where: Film Screenings:
- National Geographic Museum: 1145 17th Street, NW
- Landmark E Street Cinema: 555 11th Street, NW
- AFI Silver Theatre and Cultural Center: 8633 Colesville Rd, Silver Spring
- Eaton DC: 1201 K Street, NW
- Smithsonian Museum of Natural History: 10th St. & Constitution Ave, NW
- Carnegie Institution for Science: 1530 P Street, NW
- Various embassies and libraries across DC

When: March 12th-22nd – Website (https://dceff.org/)

Social
- Twitter: https://twitter.com/dceff_org #DCEFF
- Facebook: https://www.facebook.com/dceff.org
- Instagram: https://www.instagram.com/dceff_org/
- Phone#: 202-342-2564

Information: Upon release, a full schedule can be found at: https://dceff.org

Media: For more information, press comps, photos, interviews, film screeners, etc., please contact Travis Hare at Travis@KendraRubinfeldPR.Com or 240-507-4238.

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The Environmental Film Festival in the Nation’s Capital (DCEFF) is the world’s premier showcase of environmentally themed films. Since 1993, our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film. Each March in Washington, D.C., we host the largest environmental film festival in the world, presenting 100+ films to audiences of more than 20,000 and collaborating with over 110 partners, including museums, embassies, universities, and theaters. The festival is one of the leading annual cultural events in Washington, D.C., winning the 2017 DC Mayor’s Award for Excellence in Creative Industries.

https://dceff.org/