



Guide to Festival Films on Climate Change: March 17 – 24, 2019

2019 may well be remembered as the year we reached a tipping point in recognizing the climate crisis. With the UN's Intergovernmental Panel on Climate Change (IPCC) warning us how little time we have to limit global warming—just 11 years—there is heightened demand for climate action now. We have seen the start of a discussion of a Green New Deal in the U.S. and encouraging, but still insufficient, efforts in countries, communities, and companies worldwide to meet the 2015 Paris Climate Agreement goals. On Friday, March 15, tens of thousands of students here and abroad embarked on a massive climate strike to push our leaders to do more.

The Environmental Film Festival thanks you for joining us for the presentation and discussion of *The Human Element* this evening. Here is a list of more outstanding climate change films that lie ahead at the 2019 Festival. We invite you to be part of a conversation on how we can accelerate the “revolutions” we need to decarbonize our economy and cope with a changing climate.

Sunday, March 17th

The Human Element (U.S.A., 2018, 76 min.)

Presented by the Hollomon Price Foundation

This documentary spotlights the work of photographer James Balog, who captures images of melting glaciers, wildfires, hurricanes, and sea level rise to show that the impacts of climate change are already taking place. Humans have fundamentally changed our planet but still have the capacity to save our world.

- 7:00 p.m. | Carnegie for Science | Free, reservations required | Post-screening discussion with James Balog (producer and film subject), Matthew Testa (director), Rafe Pomerance (chairman, Arctic 21), Jesse Meisenhelter (New Green Deal Campaign Director, Sunrise Movement). Moderated by Heidi Nel (Principal, The Raben Group). | Reception to follow

Monday, March 18

Shorts Program: Climate Change – Telling the Human Story (90 min.)

Co-presented with the Pulitzer Center

These shorts show climate change impacts in the Amazon (*Amazon Forest Guardians Fight to Prevent Catastrophic Tipping Point*), Borneo (*Borneo's Vanishing Tribes*), and Alaska (*Cold Comfort: Arctic Communities*), as well as the world at large (*Losing Earth: From the Air*).

- 6:30 p.m. | Carnegie Institution for Science | Free, reservations required | Post-screening discussion with Sam Eaton and Kent Wagner (filmmakers), Amy Martin (journalist), Nick Mott (producer), and George Steinmetz (photographer)

World at War (U.S.A., 2019, 87 min.)

A teenage fisherman joins forces with marine conservationist Sylvia Earle to save a dying ocean.

- 7:00 p.m. | Eaton DC | Free, registration required | Post-screening discussion with Robert Nixon (director) and Jack Nixon (subject)

Tuesday, March 19

The Green Lie (Austria, 2018, 97 min.) – D.C. Premiere

Co-presented with the Embassy of Austria and the Austrian Cultural Forum Washington

This documentary includes greenwashing interventions by environmental expert Kathrin Hartmann and suggests the limits of sustainability as a consumer marketing ploy.

- 7:00 p.m. | Carnegie Institution for Science | Free, reservations required | Post-screening discussion with Werner Boote (director)

Paris to Pittsburgh (U.S.A., 2018, 78 min.)

This Bloomberg Philanthropies–produced documentary looks at the local impact of climate change on U.S. cities, large and small, and the implications of exiting the Paris Climate Accord.

- 7:00 p.m. | National Geographic Society | \$12 | Post-screening discussion with Jon Kamen (Executive Producer/CEO, RadicalMedia), Shelley Poticha (Managing Director, Healthy People &

Thriving Communities Program, NRDC), and Lee Ballin (Head of Sustainable Business Programs, Bloomberg LP). Moderated by Rob Kunzig (Senior Environment Editor, *National Geographic Magazine*).

Wednesday, March 20

Shorts Program: Earth in Frame

These documentary shorts (*A Year along the Geostationary Orbit*, *How the World Looks Now*, *Earthrise*) train their cameras on Earth as observed from outer space.

- 7:00 p.m. | E Street Cinema | \$10 | Post-screening discussion with Katie Cokinos (director, *How the World Looks Now*)
- Encore presentation: Sunday, March 24 | 12:00 pm | National Geographic | \$10

Friday, March 22

Anthropocene: The Human Epoch (Canada, 2018, 87 min.) – D.C. Premiere

Directed by Nicholas de Pencier, Jennifer Baichwal, Edward Burtynsky

This meditation on humanity's devastating impact on nature looks at concrete seawalls in China, potash mines in Russia, Australia's Great Barrier Reef, and other sites around the world.

- 7:00 p.m. | National Geographic Society | \$12 | Post-screening discussion with Jennifer Baichwal (director/writer) and Nicholas de Pencier (director/producer)
- Encore presentation: Saturday, March 23 | 5:30 p.m. | AFI Silver Theatre and Cultural Center | \$13

Saturday, March 23

Current Revolution (U.S.A., 2018, 37 min.) – D.C. Premiere

Directed by Roger Sorkin

This new film by the American Resilience Project tackles the challenge of modernizing the power grid. Whether the utilities industry fails, prevails, or adapts, the outcome will affect us all.

- 4:00 p.m. | Carnegie Institution for Science | \$10 | Post-screening discussion with Roger Sorkin (director), Leilani Munter (film subject/race car driver/environmental activist), and John Kliem (film subject/Executive Director, Executive Director, U.S. Department of Navy's Resilient Energy Program Office)

About the Festival:

Launched in 1993, the Environmental Film Festival in the Nation's Capital (DCEFF) is the largest and longest-running showcase for environmental films in the United States. Our mission is "to celebrate Earth and inspire understanding and stewardship of the environment through the power of film." The issues addressed by our films are equally diverse, ranging from climate change to wildlife conservation to sustainable food systems to environmental justice, among many others. Alongside the screenings, we offer panels and special events featuring filmmakers, subject matter experts, and other invited guests to foster widespread dialogue and ensure a continuum of exposure and engagement with the most pressing challenges facing our planet. We also offer a robust slate of year-round programming, including our signature Youth Program for D.C. public and charter school students and curated specialty programs, such as a showcase for virtual-reality (VR) films. This year's Festival takes place from March 14 - 24, 2019.



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