



ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

Please
pass me on!

MARCH 12-24, 2013

190 documentary, narrative, animated, archival,
experimental and children's films

Most screenings include discussion and are FREE

Special Pre-Festival Events on February 28 & March 7



www.dcenvironmentalfilmfest.org

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Text pages printed on recycled New Leaf Paper.

Printed by ECOPRINT using eco-inks in a
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is acid free and has been FSC certified.



Cover photo: Charging Bear from the film
The Ends of the Earth (see page 31)
Credit: Roy W. Wood

Welcome to the 21st Environmental Film Festival!

As the Environmental Film Festival approaches its 21st year in Washington, we consider the vital role of earth's rivers in human survival and their vulnerability in the changing global environment. Please join us in March as our Festival, presented in collaboration with 75 partnering venues across the Washington area, screens a record 190 diverse and arresting films from 50 countries. This year's Festival features 110 Washington, D.C., United States and world premieres; 196 filmmakers and environmentalists will be present to enliven our screenings with their perspectives and knowledge.

Featured among the Festival's opening night films will be the world premiere of *Hot Water*, exposing the toxic effects of uranium mining in the American West with Dennis Kucinich, who is featured in the film, and filmmakers Elizabeth Kucinich and Lizabeth Rogers. The Washington, D.C. premiere of acclaimed director Terrence Malick's latest film, *To the Wonder*, an exploration of love set against the majesty of nature, is a Festival highlight, along with Canadian filmmaker and environmental activist Rob Stewart's new film, *Revolution*, empowering youth to save the natural world and humanity itself!

The zany documentary, *Lunarcy!*, another Washington, D.C. premiere, looks at people who are obsessed with the moon. Jessica Woodworth's latest feature, *The Fifth Season*, is a haunting, poetic meditation on nature in revolt against humans. The Festival's closing film, *The Fruit Hunters*, examines another obsession – those who scour the world searching for exotic fruits.

Films heralding the upcoming Smithsonian exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa," profile Jane Goodall and explore the struggles of farmers, fishermen, lions and bonobos in Africa today. Classic films shot by John Huston in Africa address themes that are still relevant today.

Notable among our river films, *Lost Rivers* investigates the hidden river networks beneath major cities. A series of films following the Rhine River from its source in Switzerland to its delta in the Netherlands highlights this storied river's natural, cultural and economic value. *Amazon Gold* and *A Journey to the Source of the Lena* reveal devastation and wonders along two major rivers on opposite sides of the world. *Where the Yellowstone Goes* embarks on a trip down the longest free-flowing river in the United States, while *Rock the Boat* follows a controversial kayaking trip on the cemented-in Los Angeles River that led to its protection under the Clean Water Act.

Not Yet Begun to Fight shows how rivers can offer outlets for human healing and revitalization while *Willamette Futures* provides a creative plan for how to restore Oregon's largest river. *Potomac: The River Runs Through Us* points out just how close our connection is to the local river that is the source of our drinking water. The Anacostia is celebrated through a series of "Riverstories" about people engaging with the river.

We welcome you to engage in our annual salute to film and the environment this March. The environment, our life support system, is all around us and rivers are a major part of it. Lifelines to people around the world and sacred to many, rivers, as our films suggest, run through us all.

The 2013 Festival is dedicated to the memory of Russell Train and Joan Koven.

Russell E. Train
1920-2012



Bruce W. Bunting

Russell Train in Nepal

One of the country's most influential conservation leaders, Russell Train was a force for the environment in the U.S. and around the world for six decades. EFF recognized Russell and Aileen Train with our highest honor in 2007.

Joan Koven
1937-2012



Joan Koven in Fiji

As the longstanding administrator and Board Member of the MARPAT Foundation and an ardent conservationist, Joan was an early and enthusiastic supporter of the Environmental Film Festival.

Special Pre-Festival Screening

Thursday, February 28

10:00 a.m. FREE

Warner Theatre

513 13th St., NW (corner of 13th & E Sts., NW)

Metro: Metro Center (12th & F Sts. exit)

REVOLUTION (Canada, 2012, 97 min.) Washington, D.C.

Premiere Rallying the youth of the world to tackle the greatest challenge of our times, this film seeks to inspire a revolution that will change the planet and save life on Earth. A follow-up to Rob Stewart's acclaimed *Sharkwater*, the documentary continues his remarkable journey, one that takes him through 15 countries over four years, and where he discovers that it's not only sharks that are in grave danger – it's humanity itself. In an effort to find the secret to saving the ecosystems we depend on for survival, Stewart embarks on a life-threatening adventure. From the coral reefs in Papua New Guinea and deforestation in Madagascar to the largest and most destructive environmental project in history in the tar sands of Alberta, Canada, he reveals that all of our actions are interconnected and that environmental degradation, species loss, ocean acidification, pollution and food/water scarcity are reducing the Earth's ability to house humans. How did this happen, and what will it take to change the course that humanity has set itself on? *Directed and produced by Rob Stewart. Winner, People's Choice Award Documentary Runner-up, 2012 Toronto International Film Festival. Winner, Most Popular Environmental Film Award, Vancouver International Film Festival.*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker, environmental activist and star of the film, Rob Stewart, follows screening.

No reservations required. However, to register student groups, please contact Maribel Guevara, maribel@envirofilmfest.org, or call 202-342-2564. For the second screening of this film, see page 26.



© The Video Project

Festival Launch Party

Please Join Us to Celebrate the 21st Environmental Film Festival!

Contemporary Art and Music • Drinks • Hors d'oeuvre • Silent Auction

Featuring a performance by Grammy nominated musical artist Carolyn Malachi



Thursday, March 7 » 6:30 – 8:30 p.m.

Warner Building Atrium

1299 Pennsylvania Ave., NW

Entrance on E St. between 12th & 13th Sts., NW
(one block from Metro Center)

Tickets \$25 (space is limited)

Purchase tickets in advance at

<http://www.dcenvironmentalfilmfest.org/launchparty>



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Thanks to:

Jane Watson Stetson and E. William Stetson III, Vornado/Charles E. Smith Company
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TUESDAY, MARCH 12

Pages 7 - 9

12:00 noon
NATIONAL GEOGRAPHIC
SOCIETY
Spoil

4:00 p.m. 
MARTIN LUTHER KING JR.
MEMORIAL LIBRARY
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

6:00 p.m. 
EMBASSY OF CANADA
Lost Rivers*

6:30 p.m. 
EMBASSY OF SWITZERLAND
*The Rhine: From the Source to the
Estuary Film Series-Part One*
The Young and Wild Rhine-
Switzerland*
The Tamed Rhine-Switzerland,
Germany, France*

6:30 p.m.
JOHNS HOPKINS UNIVERSITY-
SCHOOL OF ADVANCED
INTERNATIONAL STUDIES
Rafea: Solar Mama


7:00 p.m. 
CARNEGIE INSTITUTION
FOR SCIENCE
Hot Water*

7:00 p.m.
E STREET CINEMA
The Mirror Never Lies*

WEDNESDAY, MARCH 13

Pages 10 - 13

4:00 p.m.-7:00 p.m.
RIVERSIDE CENTER,
WASHINGTON PARKS
& PEOPLE

4:00 p.m. 
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*

Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

5:00 p.m.
Community Gardening
Community Harvest
In Transition 2.0*

5:30 p.m. - 9:00 p.m.
GALLAUDET UNIVERSITY
5:30 p.m.
How I Became An Elephant*

7:15 p.m.
Go Ganges! 

6:00 p.m. 
EMBASSY OF CANADA
Lost Rivers*

6:30 p.m.
JAPAN INFORMATION AND
CULTURE CENTER, EMBASSY
OF JAPAN
Inori*

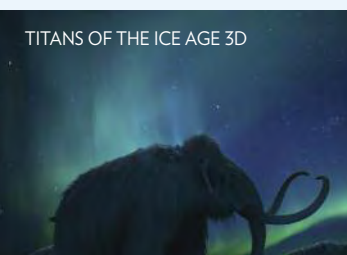
6:30 p.m.
NEW YORK UNIVERSITY-
WASHINGTON, D.C.
Empowered: Power from the
People*

7:00 p.m.
ARTISPHERE SPECTRUM
THEATRE
Embassy of Ecuador
The Last Ice Merchant
Lonesome George and the Battle
for the Galapagos*

7:00 p.m.
EMBASSY OF THE REPUBLIC
OF SINGAPORE
Remember Chek Jawa

7:00 p.m. 
E STREET CINEMA
Embassy of the Republic of Gabon
The King's Necklace*

7:00 p.m.
HILLWOOD ESTATE, MUSEUM
& GARDENS
Betting the Farm



TITANS OF THE ICE AGE 3D

Courtesy of Titans of the Ice Age 3D

THURSDAY, MARCH 14


Pages 14 - 19

10:00 a.m. & 11:00 a.m. 
MOUNT PLEASANT
NEIGHBORHOOD LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight,
Construction Site*
Hanging Around*

11:00 a.m. 
MARTIN LUTHER KING JR.
MEMORIAL LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight,
Construction Site*
Hanging Around*

12:00 noon
WOODROW WILSON
INTERNATIONAL CENTER
FOR SCHOLARS
Beijing Besieged by Waste*

1:30 p.m. 
FRANCIS A. GREGORY
NEIGHBORHOOD LIBRARY
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

6:30 p.m. 
GOETHE-INSTITUT
*The Rhine: From the Source to
the Estuary-Film Series - Part Two*
The Majestic Rhine-Germany*
Opening to the World-
The Netherlands *

6:30 p.m.
NATIONAL ACADEMY OF
SCIENCES
Wind of Change*

7:00 p.m.
BOLIVARIAN HALL,
Embassy of Venezuela
Growing Change: A Journey
Inside Venezuela's Food
Revolution

7:00 p.m.
EDMUND BURKE SCHOOL
Minds in the Water*

7:00 p.m.
EMBASSY OF AUSTRALIA
Satellite Boy*

7:00 p.m.
GEORGETOWN DAY SCHOOL
Sourlands*

7:00 p.m.
HIRSHHORN MUSEUM &
SCULPTURE GARDEN
A Meditation on Imaginary
Landscapes in Conversation with
PLATFORM

7:00 p.m.
EMBASSY OF ITALY
Italian Cultural Institute
The Challenge of Venice*

7:00 p.m. 
MARET SCHOOL
Not Yet Begun to Fight*

7:00 p.m.
NATIONAL MUSEUM OF
WOMEN IN THE ARTS
Unfinished Spaces

7:30 p.m.
THE CHEVY CHASE
PRESBYTERIAN CHURCH
The Last Mountain

FRIDAY, MARCH 15

Pages 19 - 22

6:30 p.m.
EMBASSY OF ARGENTINA
Not So Modern Times*


6:30 p.m.
NATIONAL ACADEMY OF
SCIENCES
An Evening with JAMES PROSEK
Secrets of the Eel
Picture the Leviathan*

6:30 p.m.
SMITHSONIAN ANACOSTIA
COMMUNITY MUSEUM
Rebels with a Cause*

7:00 p.m.
ARTISPHERE
Design is One: Lella and Massimo Vignelli*

7:00 p.m.
HILL CENTER
Audubon Maryland-DC
The Lost Bird Project*

7:00 p.m.
S. DILLON RIPLEY CENTER, SMITHSONIAN INSTITUTION
Market Imaginary*

7:30 p.m. 
CARNEGIE INSTITUTION FOR SCIENCE
Cornell Lab of Ornithology
The Art of Falconry
A Falconer's Memoir
Look Up and Wave Your Glove

7:30 p.m. 
NATIONAL GEOGRAPHIC SOCIETY
Amazon Gold*

7:30 p.m.
ST. COLUMBA'S EPISCOPAL CHURCH
Bidder 70*


SATURDAY, MARCH 16 **Pages 23 - 27**


10:30 a.m. 
NATIONAL GALLERY OF ART
Cinderella Moon*


11:00 a.m. - 5:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
John Huston in Africa

11:00 a.m.
The Roots of Heaven
1:00 p.m.
African Queen
2:45 p.m.
White Hunter Black Heart

12:00 noon - 2:00 p.m. 
HILL CENTER
12:00 noon
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

1:00 p.m.
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

12:00 noon, 1:00 p.m., 2:00 p.m. & 3:00 p.m. 
NATIONAL GEOGRAPHIC SOCIETY
Meerkats 3D

12:00 noon - 4:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Oceans at Risk
12:00 noon
The Last Ocean*
1:45 p.m.
Ocean Frontiers
3:15 p.m. 
Planet Ocean*

2:00 p.m.
MOUNT PLEASANT NEIGHBORHOOD LIBRARY
Peace Out*

2:00 p.m.
NATIONAL GALLERY OF ART
Cine-Concert: Marseille, The Old Port
Marseille Sans Soleil
Coeur Fidele

2:00 p.m.
THE PHILLIPS COLLECTION
The Dubuffet Case

5:15 p.m. 
AFI SILVER THEATRE
Revolution*

7:00 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN
My Louisiana Love

MEERKATS 3D



Courtesy of Meerkats 3D



SUNDAY, MARCH 17 **Pages 28 - 32**


11:30 a.m.
NATIONAL BUILDING MUSEUM
Mother Nature's Child

11:30 a.m. 
NATIONAL GALLERY OF ART
Cinderella Moon*

12:00 noon
HILL CENTER
Idle Threat*

12:00 noon - 5:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY

12:00 noon
Jane's Journey 
2:15 p.m.
Beny, Back to the Wild 
4:00 p.m.
For the Best & For the Onion*

12:30 p.m. - 3:00 p.m. 
NATIONAL MUSEUM OF AMERICAN HISTORY
Urban Rivers
12:30 p.m.
Rock the Boat*
1:45 p.m.
The Anacostia River
Urban Wildlife on the Anacostia River*
Restorying the Anacostia River

Riverstories Films
Making Do with What You Have: A Digital Story by Francis Wheeler
Sharifa by Kalin Williams
The Digital Story of Gabe Horchler
Small Moments: A Digital Story by Vaughn Perry

1:00 p.m. - 2:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE

In Search of Solutions
Short Films
The Secret of Trees*
Grow Dat Youth Farm*
Song of the Spindle*
Where We Live: The Changing Face of Climate Activism

CityStories Series
Mumbai: The Rubber Band Ball
Johannesburg-Growing Hope
Rio-This Film is About . . .
Sustainable Sydney 2030: A City with Two Voices


3:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Natural Resources Defense Council
Wild Things*

3:30 p.m. 
NATIONAL MUSEUM OF AMERICAN HISTORY
The Ends of the Earth*

4:30 p.m.
NATIONAL GALLERY OF ART
Gregory Crewdson: Brief Encounters*

4:45 p.m.
AFI SILVER THEATRE
More Than Honey*

5:30 p.m. - 8:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Selections from Matsalu Nature Film Festival, Estonia

5:30 p.m.
Old Man and the Moose
6:30 p.m. 
A Journey to the Source of the Lena

7:30 p.m.
The Return of the Musk Ox

7:15 p.m.
AFI SILVER THEATRE
Now, Forager*

CHECK THE FESTIVAL WEB SITE!

The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides updates to the information in this printed program. Please check it for possible event changes as well as up-to-the-minute information on the filmmakers, scientists, environmental experts and cultural figures who will attend the Festival to discuss their work. An interactive Google Map of Festival venues will help filmgoers find their way to our screenings. The Web site serves as a year-round resource for Festival film information.

MONDAY, MARCH 18

Pages 33 - 36

6:00 p.m.
**WOODRIDGE
NEIGHBORHOOD LIBRARY**
Stealing from the Poor*

6:30 p.m.
GOETHE-INSTITUT
Peak*

6:30 p.m.
HOWARD UNIVERSITY
Nothing Like Chocolate*

6:30 p.m. 
SIDWELL FRIENDS SCHOOL
Endangered Rivers
**Potomac: The River Runs
Through Us***
**Chattahoochee: From Water
War to Water Vision**

6:30 p.m. 
**U.S. DEPARTMENT OF
THE INTERIOR**
Where the Yellowstone Goes*

7:00 p.m. 
AMERICAN UNIVERSITY
School of International Service
Shark Loves the Amazon*

7:00 p.m.
E STREET CINEMA
Lunacy!*

7:00 p.m.
**NATIONAL MUSEUM OF
WOMEN IN THE ARTS**
Embassy of Brazil
Margart Mee and the Moonflower*

7:30 p.m.
GEORGETOWN UNIVERSITY
2012 UNATFF Selection
Greedy Lying Bastards

KEEP UP WITH EFF!

Stay up-to-date with the latest Environmental Film Festival news. Like the Festival on Facebook and follow us on Twitter!



WILD THINGS



TUESDAY, MARCH 19

Pages 36 - 41

10:30 a.m. 
**TOWN HALL EDUCATION
ARTS & RECREATION CAMPUS
(THEARC)**
Jonathan Bird's Blue World
Coral Spawning
Goliath Groupers
Color and Camouflage
Shark Biology

12:00 noon
**NATIONAL GEOGRAPHIC
SOCIETY**
Hot Tuna*

12:00 noon
**WOODROW WILSON
INTERNATIONAL CENTER
FOR SCHOLARS**
*A Focus on Environmental Solutions
in Africa*
**Integrated Development in
Tanzania: Healthy People,
Healthy Environment***
**Transcending Boundaries:
Perspectives from the Central
Albertine Rift Transfrontier
Protected Area Network***

6:00 p.m. - 8:30 p.m.
**CARNEGIE INSTITUTION FOR
SCIENCE**
*Ocean Health at Risk: Economy
& Ecology at Odds*
Pulitzer Center on Crisis Reporting
Emptying The World's Aquarium*
Dolphin Slaughter*
Grinding Nemo

6:00 p.m. - 9:00 p.m.
GOETHE-INSTITUT

6:00 p.m.
Warm Period*
7:30 p.m.
Raising Resistance*

6:30 p.m.
**ATLAS PERFORMING ARTS
CENTER**
Embassy of Spain
**Keep on Rolling-The Dream
of the Automobile***

7:00 p.m.
AMERICAN UNIVERSITY
An Evening with CHRIS PALMER
Shooting in the Wild*

7:00 p.m.
CORCORAN GALLERY OF ART
**Bending Sticks: The Sculpture
of Patrick Dougherty***

7:30 p.m. 
EMBASSY OF AUSTRIA
**The INNside Story: The Green
River From the Alps***

7:30 p.m.
**NATIONAL GEOGRAPHIC
SOCIETY**
**A Fierce Green Fire: The Battle
For a Living Planet**

7:45 p.m.
**ATLAS PERFORMING ARTS
CENTER**
Trashed*

WEDNESDAY, MARCH 20

Pages 41 - 44

10:30 a.m. 
**LAMOND-RIGGS
NEIGHBORHOOD LIBRARY**
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
**Goodnight, Goodnight,
Construction Site***
Hanging Around*

12:00 noon
**GEORGE WASHINGTON
UNIVERSITY**
The Textile Museum
Blue Alchemy: Stories of Indigo*

6:30 p.m. 
E STREET CINEMA
Embassy of Finland
Tale of a Forest*

THE AGE OF ALUMINUM



7:00 p.m.
AMERICAN UNIVERSITY
*Student Short Environmental
Film Festival*
**Coastguards: A Waterlust Film
About Sharks***
Echoes of Exxon*
Generation Green*
America's Wilderness*
Moochila
Guardian of Guano*
All Natural
Our Ocean Commons

7:00 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
The Age of Aluminum*

7:00 p.m. 
EMBASSY OF FRANCE
A Thirsty World*

7:00 p.m.
E STREET CINEMA
Starboard Light

7:00 p.m. 
**HIRSHHORN MUSEUM AND
SCULPTURE GARDEN**
Sand Fishers*

7:15 p.m.
**GEORGE WASHINGTON
UNIVERSITY**
Office of Sustainability
Bay of All Saints*

THURSDAY, MARCH 21

Pages 44 - 49

4:00 p.m. - 8:00 p.m.
**UNIVERSITY OF THE DISTRICT
OF COLUMBIA**

4:00 p.m.
The People the Rain Forgot*
6:00 p.m.
Bottled Life*

5:30 p.m.
DUMBARTON OAKS
**The Future of Mud: A Tale of
Houses and Lives in Djenné**

5:30 p.m.
NATIONAL PORTRAIT GALLERY
**Seeking the Greatest Good:
The Conservation Legacy of
Gifford Pinchot**

6:30 p.m. 
**CENTER FOR AMERICAN
 PROGRESS**
Grand Threat
Watershed

6:30 p.m.
**EMBASSY OF THE CZECH
 REPUBLIC**
Solar Eclipse*


6:30 p.m.
**INTER-AMERICAN
 DEVELOPMENT BANK**
Made In Mexico*

6:30 p.m.
NATIONAL BUILDING MUSEUM
Diller, Scofidio + Renfro:
Re-Imagining Lincoln Center and
The High Line*

6:30 p.m.
ROYAL NETHERLANDS EMBASSY
The Storm

7:00 p.m.
AMERICAN UNIVERSITY
 Ok! I've Watched the Film, Now What?
 Panel and clips on Impact of
 Environmental Film

7:00 p.m.
NATIONAL ARCHIVES
Earth Days

7:00 p.m. 
**NATIONAL MUSEUM OF
 NATURAL HISTORY**
The Smithsonian Associates
Titans of the Ice Age 3D*
 An IMAX Film

7:15 p.m.
**CARNEGIE INSTITUTION FOR
 SCIENCE**
*Winner of the Polly Krakora Award for
 Artistry in Film*
Harmony*

FRIDAY, MARCH 22


Pages 49 - 53

10:30 a.m. 
**WILLIAM O. LOCKRIDGE/
 BELLEVUE NEIGHBORHOOD
 LIBRARY**
Animated Film for Children
Red Hen*
Hi! Fly Guy
A Sea Turtle Story*
Goodnight, Goodnight,
Construction Site*
Hanging Around*

12:00 noon
**MARTIN LUTHER KING JR.
 MEMORIAL LIBRARY**
Voices of Transition*

12:00 noon 
NATIONAL ARCHIVES
The River
The Columbia

12:00 noon
**WOODROW WILSON
 INTERNATIONAL CENTER
 FOR SCHOLARS**
Vision: The PORTSFuture Projects

5:30 p.m. 
GOETHE-INSTITUT
The Mekong River
Mekong the Mother
Mekong

6:15 p.m. - 9:30 p.m.
GALA HISPANIC THEATRE
Living Waters, Ocean Life

6:15 p.m.
Julio Solis: A MoveShake Story*
The Growth of Lake Enriquillo*
Our Backs to the Sea*

7:30 p.m.
Heart of Sky, Heart of Earth*

6:30 p.m. 
**SMITHSONIAN ANACOSTIA
 COMMUNITY MUSEUM**
Rock the Boat*

7:00 p.m.
AMERICAN UNIVERSITY
The Life and Times of
ADRIAN COWELL
A Memorial Tribute
In the Ashes of the Forest

7:00 p.m.
**CARNEGIE INSTITUTION
 FOR SCIENCE**
Presented in celebration of
World Water Day
La Source

7:00 p.m.
**S. DILLON RIPLEY CENTER,
 SMITHSONIAN INSTITUTION**
Earth Matters Program
Fold Crumple Crush-The Art
of El Anatsui


REVOLUTION



Courtesy of Revolution

SATURDAY, MARCH 23

Pages 54 - 57

10:00 a.m. - 4:00 p.m. 
**NATIONAL WILDLIFE
 VISITOR CENTER**

10:00 a.m.
A Sea Turtle Story*
Song of the Spindle*
An Original DUCKumentary
 12:00 noon
Birders: The Central Park Effect
 2:30 p.m.
A Sea Turtle Story*
Song of the Spindle*
An Original DUCKumentary

10:30 a.m. 
AVALON THEATRE
Otter 501

1:00 p.m.
AVALON THEATRE
Trash Dance

2:00 p.m.
**MEXICAN CULTURAL
 INSTITUTE**
Embassy of Mexico
Drought*

4:30 p.m.
NATIONAL GALLERY OF ART
Daughters of the Dust


6:15 p.m.
AFI SILVER THEATRE
Leviathan*

7:00 p.m.
AMERICAN UNIVERSITY
True Wolf*

8:15 p.m.
AFI SILVER THEATRE
To the Wonder*


SUNDAY, MARCH 24

Pages 57 - 61

12:00 noon - 4:00 p.m.
GALA HISPANIC THEATRE
 12:00 noon 
Within the Rivers Among the Trees
 2:00 p.m.
The Carbon Rush*

12:00 noon - 3:30 p.m.
**NATIONAL MUSEUM OF
 NATURAL HISTORY**
Wildscreen Festival Winners


12:00 noon
Saving Rhino Phila
 1:00 p.m. 
**Hummingbirds: Jewelled
 Messengers**
 2:00 p.m. 
Hippos: Nature's Wild Feast

2:00 p.m. 
**CARNEGIE INSTITUTION
 FOR SCIENCE**
River Shorts
Eel•Water•Rock•Man
The King's River*
Bangladesh: Land of Rivers*
A River Runs Through Us*
The Water Tower

2:00 p.m.
FREER GALLERY OF ART
Jiseul*

3:30 p.m.
AFI SILVER THEATRE
The Land of Hope*

3:30 p.m.
**NATIONAL MUSEUM
 OF NATURAL HISTORY**
Standing on Sacred Ground:
Profit and Loss*

4:00 p.m. 
**CARNEGIE INSTITUTION
 FOR SCIENCE**
Rivers Lost, Found & Turned-Around
The Hidden Rivers of
Southern Appalachia*
The Lost Fish: Fighting to Save
Pacific Lamprey in the Columbia
River*
Willamette Futures*

4:30 p.m.
NATIONAL GALLERY OF ART
The Fifth Season*

6:30 p.m.
**CARNEGIE INSTITUTION FOR
 SCIENCE**
The Fruit Hunters*

THE FRUIT HUNTERS



Mila Aung-Thwin



Films for Children and Families

TUESDAY, MARCH 12

4:00 p.m.
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

WEDNESDAY, MARCH 13

4:00 p.m.
RIVERSIDE CENTER, WASHINGTON PARKS & PEOPLE
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

7:00 p.m.
E STREET CINEMA
Embassy of the Republic of Gabon
The King's Necklace*

THURSDAY, MARCH 14

10:00 a.m. & 11:00 a.m.
MOUNT PLEASANT NEIGHBORHOOD LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

11:00 a.m.
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

1:30 p.m.
FRANCIS A. GREGORY NEIGHBORHOOD LIBRARY
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 


FRIDAY, MARCH 15

7:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Cornell Lab of Ornithology The Art of Falconry
A Falconer's Memoir
Look Up and Wave Your Glove

SATURDAY, MARCH 16

10:30 a.m.
NATIONAL GALLERY OF ART
Cinderella Moon*

12:00 noon & 1:00 p.m.
HILL CENTER
12:00 noon
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

1:00 p.m.
Animated Films for Children
A Sea Turtle Story*
Hi! I'm a Nutria
Bunty's Tree*
Song of the Spindle*
Hanging Around*
The Windmill Farmer
A Drop's Life 

12:00 noon, 1:00 p.m., 2:00 p.m. & 3:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Meerkats 3D

3:15 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Planet Ocean*

5:15 p.m.
AFI SILVER THEATRE
Revolution*

SUNDAY, MARCH 17

11:30 a.m.
NATIONAL GALLERY OF ART
Cinderella Moon*

12:00 noon - 3:15 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
12:00 noon
Jane's Journey
2:15 p.m.
Beny, Back to the Wild

TUESDAY, MARCH 19

10:30 a.m.
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
Jonathan Bird's Blue World
Coral Spawning
Goliath Groupers
Color and Camouflage
Shark Biology

WEDNESDAY, MARCH 20

10:30 a.m.
LAMOND-RIGGS NEIGHBORHOOD LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

6:30 p.m.
E STREET CINEMA
Embassy of Finland
Tale of a Forest*

THURSDAY, MARCH 21

7:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
The Smithsonian Associates
Titans of the Ice Age 3D*
An IMAX Film

FRIDAY, MARCH 22

10:30 a.m.
WILLIAM O. LOCKRIDGE/ BELLEVUE NEIGHBORHOOD LIBRARY
Animated Films for Children
Red Hen*
Hi! Fly Guy*
A Sea Turtle Story*
Goodnight, Goodnight, Construction Site*
Hanging Around*

SATURDAY, MARCH 23

10:00 a.m. - 4:00 p.m.
NATIONAL WILDLIFE VISITOR CENTER
10:00 a.m.
A Sea Turtle Story*
Song of the Spindle*
An Original DUCKumentary
12:00 noon
Birders: The Central Park Effect
2:30 p.m.
A Sea Turtle Story*
Song of the Spindle*
An Original DUCKumentary

10:30 a.m.
AVALON THEATRE
Otter 501

SUNDAY, MARCH 24

1:00 p.m. - 3:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Wildscreen Festival Winners
1:00 p.m.
Hummingbirds: Jewelled Messengers
2:00 p.m.
Hippos: Nature's Wild Feast

Travel to the Environmental Film Festival in an environmentally friendly way!

Plan your trips to Festival screenings by train, bus, bike or foot by visiting <http://godcgo.com> and using their interactive map. For Metrorail and Metrobus information, consult the Metropolitan Area Transit Authority's Web site, www.metroOpensDoors.com or call 202-637-7000 to reach customer information. To find out how to use one of Capital Bikeshare's bikes at stations in D.C. or Arlington County, visit www.CapitalBikeshare.com.

12:00 noon

National Geographic Society

SPOIL (Canada, 2011, 44 min.) Heavy crude oil extraction from the northern Alberta tar sands is arguably one of the world's most environmentally devastating industries. The proposed Enbridge Gateway pipeline would put one of the planet's most ecologically sensitive and intact marine ecosystems at risk for a catastrophic oil spill through increased mega tanker traffic. The film documents a 14-day expedition to the Great Bear Rainforest of British Columbia, which called upon seven world-renowned photographers and three videographers to thoroughly document the region's landscapes, wildlife and culture. *Directed and produced by Trip Jennings.*

Introduced by Rock Wheeler, Editorial Manager, National Geographic Live. Discussion with filmmaker Trip Jennings by phone.

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)



©Wendy Shattil/ Bob Rozinski/ iLCP

4:00 p.m. 

Martin Luther King Jr. Memorial Library

For a Better World!

Animated Films for School Age Children, D.C. Public Library Program

Suggested Ages: 5-8

*Three Washington, D.C. Premieres**

Introduced by Mary F. Phelan, Children's Librarian, D.C. Public Library

A SEA TURTLE STORY* (Canada, 2012, 10 min.) During the night a sea turtle digs a hole on a tropical beach and lays her eggs in the sand. So begins the treacherous journey that is the life of a sea turtle among predators such as crabs, birds and sharks. *Written and directed by Kathy Schultz.*


HII! I'M A NUTRIA (USA, 2011, 5 min.) A cheeky little furry rodent called a nutria living in Washington State defends criticism that he is an invasive species and asks, "How long does it take to become a native?" He lists a whole slew of other animals who aren't native to North America, including, well, humans. This animated short also includes a brief history of the fur trade in America. *Written, directed and produced by Drew Christie.*

BUNTY'S TREE* (India, 2011, 5 min.) A strong bond develops between a little boy living in a picturesque valley and a tree that grows in the courtyard of his house. So fond is the lad of the tree that he tenderly carves out his name on it for posterity. When he grows up, he works with a timber merchant. One day something happens that makes him tremble from head to toe: something that happens to his tree, something that changes his life forever! *Directed by Jasraj Singh Bhatti. Produced by Mad Arts, Jaspal Bhatti Film School. Winner, Best Animated Short, 2011 Los Angeles Film Festival.*

SONG OF THE SPINDLE* (USA, 2011, 5 min.) In this informative conversation between a sperm whale and a man, each tries to convince the other that his brain is bigger. They discover some surprising things they have in common and the whale offers humankind some sage advice. *Written and directed by Drew Christie.*

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere* A sloth takes a snooze under the watchful eye of a jaguar in a forest under threat in this whimsical animation. *Directed by Sébastien Wolf, Hamburg ShortFilm Agency.*

THE WINDMILL FARMER (USA, 2010, 5 min.) A nurturing farmer is in danger of losing his crop of windmills when he struggles against the cyclical forces of nature. *Written and directed by Joaquin Baldwin.*

A DROP'S LIFE  (USA, 2011, 5 min.) An animated water drop takes us on a journey through the water cycle to demonstrate the environmental benefits of D.C. Water's proposed new tunneling system, known as the Clean Rivers Project. This project is designed to capture combined sewer overflow and reduce pollution to the District's waterways. *Produced by The Clean Rivers Project.*

A representative of D.C. Water will conduct a learning activity with water following the screenings.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, Children's Division - Room 200, 901 G St., NW
(Metro: Gallery Place/ Chinatown or Metro Center)

A SEA TURTLE STORY



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HII! I'M A NUTRIA



© Drew Christie

SONG OF THE SPINDLE



© Drew Christie

LOST RIVERS



© Katarina Soukup

6:00 p.m. 

Embassy of Canada

Reception follows screening.

LOST RIVERS (Canada, 2012, 72 min.) *Washington, D.C. Premiere* Once flowing through nearly every developed city in the world, rivers provided the infrastructure upon which modern metropolises were built. Why did they disappear and how? Could we see them again? In this adventurous and revelatory look into the disappearance and recent resurfacing of these historic waterways, *Lost Rivers* leads us down the drain into vast underground museums of urban development. Guiding us through the hidden river networks of London, Brescia (Italy), Montreal and Toronto, intrepid groups of subterranean explorers known as “drainers” reveal the buried waterways that house the secrets of each city’s past. The film also explores recent initiatives to resurface and revitalize forgotten rivers in Yonkers, N.Y. and Seoul, Korea. *Written and directed by Caroline Bâcle. Produced by Katarina Soukup, Catbird Productions.*

Discussion with filmmaker Katarina Soukup follows screening.

FREE. Reservations required. Please reserve at <http://canadianembassy-lostrivers.eventbrite.com>. Full names are required for all attendees and valid government- issued photo ID must be shown. Embassy theater space is strictly limited. Seating will begin one half hour before screening. Please arrive 15 minutes before show time.

Embassy of Canada, 501 Pennsylvania Ave., NW (Metro: Archives or Judiciary Square)

THE YOUNG AND WILD RHINE - SWITZERLAND



© medi cine

6:30 p.m. 

Embassy of Switzerland

The Rhine: From The Source To The Estuary

Rhine Film Series, Part One (See page 15 for Part Two)

*Two United States Premieres**

THE YOUNG AND WILD RHINE – SWITZERLAND* (Germany, 2011, 45 min.) Everyone has heard of the Rhine, but not of its source, found in the Swiss Canton of Graubünden. Two headstreams, the Vorderrhein and the Hinterrhein, flow from high in the Alps and join into the Alpenrhein at Rheichenau. Frivolous, reckless and wild, it flows through romantic valleys and powerful canyons until it is tamed and empties into Lake Constance. Along the way it passes gold sifters; white-water rafters in the Ruinaulta Canyon; the Gotthard Tunnel, the longest tunnel of the Alps, crossing under the river, and the spectacular Roffla-Ravine. *Produced by medi cine medienproduktions gmbh.*

THE TAMED RHINE – SWITZERLAND, GERMANY, FRANCE* (Germany, 2011, 45 min.)

An impressive display of nature’s power, the Rhine Falls near Schaffhausen – 492 feet wide and 82 feet high – originated about 15,000 years ago during the last ice age. This part of the journey along the Rhine passes 20 hydroelectric power stations, the city of Basel, a conservation area in the Petite Camargue, where efforts to breed and reintroduce salmon are underway, and the city of Strasbourg. *Produced by medi cine medienproduktions gmbh.*

Introduced by Norbert Bärlocher, Head of Communications and Cultural Affairs, Embassy of Switzerland. A tasting of regional Rhine fare follows the screening.

FREE. Reservations required. Please email was.events@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park-Zoo/Adams Morgan)

THE TAMED RHINE - SWITZERLAND, GERMANY, FRANCE



© medi cine

6:30 p.m.

Johns Hopkins University, School of Advanced International Studies (SAIS)

RAFEA: SOLAR MAMA (USA/Egypt, 2012, 60 min.) A strong-willed 32-year-old Jordanian mother of four, Rafea is traveling outside of her village for the first time ever to attend Barefoot College’s solar engineering program. India’s Barefoot College provides rural, poor, and often illiterate, women from around the world the rare opportunity to receive an education that teaches them how to make their communities self-reliant and sustainable. Once there, Rafea will join women from Guatemala, Kenya, Burkina Faso and Colombia in a life-changing six-month job-training program that will

Tuesday, March 12

transform her into a solar engineer and change her life. This documentary is part of the Women and Girls Lead Initiative and the international Why Poverty film project. *Directed by Jehane Noujaim and Mona Eldaief. Produced by Mette Heide.*

Introduced by David Jhirad, Professor and Director, Energy Resources and Environment Program, and HRH Prince Sultan bin Abdul Aziz Professor in Environmental Policy, School of Advanced International Studies, Johns Hopkins University. Panel discussion, moderated by David Jhirad, follows screening with Peter Fox-Penner, Principal and Chairman, The Brattle Group; Warren Evans, Senior Advisor, Sustainable Development Network, World Bank and filmmaker Mona Eldaief.

FREE. No reservations required.

Paul H. Nitze School of Advanced Studies, Kenney Auditorium 1740 Massachusetts Ave., NW
(Metro: Dupont Circle)

7:00 p.m. 

Carnegie Institution for Science

HOT WATER (USA, 2013, 65 min.) *World Premiere* Join filmmakers Lizabeth Rogers and Kevin Flint on a journey through the American West to expose uranium mining and our atomic legacy for what it really is. Initially they traveled to South Dakota to follow a story about uranium contamination, but, upon arriving, discovered that the problem flows much farther and runs much deeper than they could have imagined. Three years later, *Hot Water* tells the story of those impacted by uranium mining, atomic testing, nuclear energy and the contamination that runs through our air, soil and, even more dramatically, our water. Despite messages from older films, such as *Fat Man and Little Boy* and *Duck and Cover*, which led us to believe it was safe to eat, drink and breathe in the shadow of the atomic bomb, the reality is that our ground water, air and soil are contaminated with some of the most toxic heavy metals on the planet. And, the subsequent health and environmental damage will take generations and, in some cases, thousands of years to heal. *Directed by Kevin Flint and Lizabeth Rogers. Executive Producers: Elizabeth Kucinich and Donald C. Rogers.*

Introduced by E. William Stetson III, Director of External Affairs, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Lizabeth Rogers, Executive Producers Elizabeth Kucinich and Donald C. Rogers and former Congressman Dennis Kucinich follows screening.

FREE. RSVP at <http://hotwater.bpt.me>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:00 p.m.

E Street Cinema

Presented with the Embassy of The Republic of Indonesia

THE MIRROR NEVER LIES (Indonesia, 2011, 100 min.) *Washington, D.C. Premiere* According to Bajo tribal folklore, a ritual mirror can display an image of a missing fisherman who will return from the sea. Twelve-year-old Pakis clings to this mirror, searching for her father's magical reflection. Debuting director Kamila Andini (daughter of master Indonesian filmmaker Garin Nugroho) draws upon her personal history with the Bajo tribe, known as the "Sea Gypsies," and frames this exotic gem of a film in the lush Wakatobi archipelago. The largely Bajo non-professional actors shine, including the young lead, Gita Novalista, who perfectly captures the spectrum of emotional experiences that Pakis faces: familial loss, goofy first love, conflict with her grieving and emotionally absent mother, her own blossoming womanhood and, eventually, her journey toward the acceptance of her father's death. Featuring a strong ecological message and a celebration of the Bajo's sustainable way of life, the film is both global and highly personal. *In Indonesian with English subtitles. Directed by Kamila Andini. Produced by Garin Nugroho, Devy Wildosari Suradji.*

FREE. Tickets available on a first-come, first-served basis when the E Street Cinema Box Office opens on the day of the screening

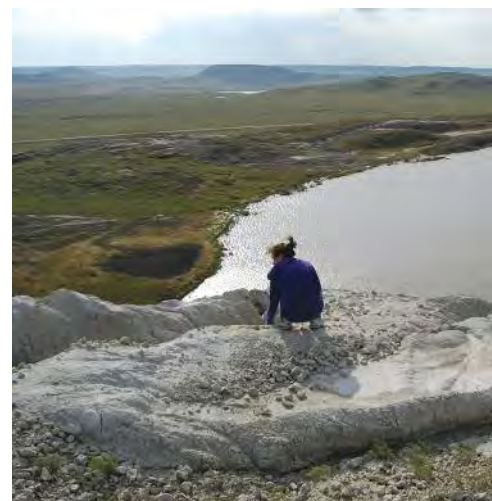
E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/Chinatown)

RAFEA: SOLAR MAMA



Courtesy of Rafea: Solar Mama

HOT WATER



Courtesy of Hot Water

THE MIRROR NEVER LIES



Courtesy of The Mirror Never Lies

HANGING AROUND



Courtesy of Der KurzFilmVerleih

THE WINDMILL FARMER



The Windmill Farmer by Jaoquin Baldwin

COMMUNITY HARVEST



Courtesy of Meridian Hill Pictures

IN TRANSITION 2.0



© Mark Dixon

4:00 p.m.

Riverside Center, Washington Parks & People

For a Better World!

Animated Films For School Age Children, D.C. Public Library Program

Suggested Ages: 5-8

*Three Washington, D.C. Premieres**

A SEA TURTLE STORY* (Canada, 2012, 10 min.)

HI! I'M A NUTRIA (USA, 2011, 5 min.)

BUNTY'S TREE* (India, 2011, 5 min.)

SONG OF THE SPINDLE* (USA, 2011, 5 min.)

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

THE WINDMILL FARMER (USA, 2010, 5 min.)

A DROP'S LIFE (USA, 2011, 5 min.)

Introduced by Brian D. Rodgers, Community Greening Coordinator, Washington Parks & People.

A representative of D.C. Water will conduct a fun learning activity with water following the screening.

For complete film descriptions, see page 7.

FREE. No reservations required.

5:00 p.m.

Urban Community Gardening

COMMUNITY HARVEST (USA, 2012, 9 min.) Celebrating the natural and cultural harvests of a Washington, D.C. community, this short film documents the dramatic transformation of a vacant urban alley in our nation's capital into a majestic, public garden and collaborative green space. Created by an inspiring recipe of community volunteers, neighborhood youth, local non-profit organizations and city government support, the North Columbia Heights Green is ultimately a story about reconnecting people to the land. The organization's work offers a powerful example, demonstrating how dark alleys and abandoned lots across the city could undergo a similar transformation, and how public gardens and green spaces can build and strengthen communities. *Directed by Brandon Kramer. Produced by Lance Kramer.*

IN TRANSITION 2.0 (United Kingdom, 2012, 97 min.) *Washington, D.C. Premiere* Responding to uncertain times with resilience, creativity and optimism, this film, inspired by the Transition Movement, captures 16 inspiring stories from seven countries around the world of ordinary people doing extraordinary things. It shows communities printing their own money, growing food everywhere, localizing their economies and setting up community power stations. In a world full of challenges, these are stories of hope and ingenuity. The Transition Network supports community-led responses to *climate change* and shrinking supplies of cheap energy, building self-reliance and security. *Directed and produced by Emma Goude of Green Lane Films.*

Introduced by Brian D. Rodgers, Community Greening Coordinator, Washington Parks & People, who will also participate in a panel discussion following the screenings. Moderator: Karyn Strickler, Host of the TV program, *Climate Challenge*. Panelists: Lance and Brandon Kramer, filmmakers of *Community Harvest*; Jeff Trunkel, Founder of Transition Mt. Airy; Brian D. Rogers and Eliza Barclay, Reporter and Producer for NPR's Science Desk, member of a Community Garden in D.C., and Teacher/Host of Knowledge Commons DC's Urban Gardening Tour.

FREE. No reservations required.

Riverside Center, Washington Parks & People, 5200 Foote St., NE (Metro: Minnesota Avenue)
(Metrobus: U8)

5:30 p.m. – 9:00 p.m.

Gallaudet University

5:30 p.m.

HOW I BECAME AN ELEPHANT (USA, 2012, 82 min.) *Washington, D.C. Premiere* At the age of 14, Juliette is on a mission to save elephants. After single-handedly raising funds, she embarks on a life-altering journey to Southeast Asia to meet and work with her hero, Lek Chailert, known as “The Elephant Lady,” who has risked her life and freedom for more than three decades to protect elephants from illegal trade and abuse. This is the story of two women, one from the East, one from the West, coming together on common ground to save elephants. It’s also the coming-of-age story of a passionate young woman joining forces with a wise and experienced animal advocate on an enlightening journey of compassion, action and hope. The message: no matter what your age, your ethnicity, or disposition, no matter what the cause, you can make a difference. *Directed by Tim Gorski and Synthian Sharp. Produced by Jorja Fox and Juliette West.*



Rattle the Cage

7:15 p.m.



GO GANGES! (USA/India, 2012, 83 min.) Two television producers and adventure travelers test their skills on an epic adventure, paddling down one of the world’s busiest, most polluted and most sacred rivers, the Ganges in India. Together they journey from its source, a glacier-fed river in the Himalayas, to the Bay of Bengal, where it empties into the Indian Ocean. This hilarious travel journal proceeds rather unconventionally – on foot, cycle-rickshaw, rowboat and anything else that moves. Battling hardships unimaginable to most, the friends test their limits on the planet’s most populated, polluted and holy river. The adventurers provide a colorful testimony to the distress of the river, and why it merits reprieve as an irreplaceable resource. *Directed and written by J.J. Kelley and Josh Thomas.*

Discussion with filmmaker J.J. Kelley.

These films are closed-captioned for the deaf/hard of hearing.

FREE. No reservations required.

Gallaudet University, Andrew J. Foster Auditorium, 800 Florida Ave., NE
(Metro: NoMa-Gallaudet U, New York Ave). Shuttle bus runs between Gallaudet University and NoMa-Gallaudet U Metro Station and Union Station.



Dave Costello/Dudes On Media

6:00 p.m.



Embassy of Canada

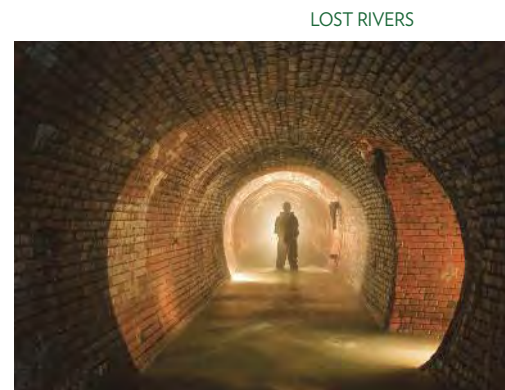
Reception follows screening.

LOST RIVERS (Canada, 2012, 72 min.) *Washington, D.C. Premiere* The hidden river networks of London, Brescia (Italy), Montreal and Toronto are investigated, revealing the buried waterways that house the secrets of each city’s past. For complete film description, see page 8.

Discussion with filmmaker Katarina Soukup follows screening.

FREE. Reservations required. Please reserve at <http://canadianembassy-lostrivers.eventbrite.com>. Full names are required for all attendees and valid government- issued photo ID must be shown. Embassy theater space is strictly limited. Seating will begin one half hour before screening. Please arrive 15 minutes before show time.

Embassy of Canada, 501 Pennsylvania Ave., NW (Metro: Gallery Place/ Chinatown)



© Andrew Erndon

6:30 p.m.

Japan Information and Culture Center, Embassy of Japan

INORI (Japan, 2012, 72 min.) *Washington, D.C. Premiere* Inori is a picturesque and isolated mountain village in Japan, where only a few elderly residents remain. This documentary was the product of a chance meeting between Japanese filmmaker Naomi Kawase, known for his melancholy odes to the family, and Mexican director Pedro González-Rubio, whose last film, the sublime *Alamar*, was shot in a remote fishing village. Through González-Rubio’s curious and empathetic outsider’s gaze, each villager becomes a fascinating character that is never alien and always extraordinary. Inori’s elderly residents offer us moving testimonies as they reflect on their histories and the cycles of life. The meditative and



© Miyuki Yamanaka

EMPOWERED: POWER FROM THE PEOPLE



Suzanne McMannis

THE LAST ICE MERCHANT



© Juan Carlos Ortiz-Duran

LONESOME GEORGE AND THE BATTLE FOR THE GALAPAGOS



BBC Active (via BBC Worldwide)

dreamlike *Inori* is a film that takes us far away, only to remind us of our own stories here at home. *In Japanese with English subtitles. Directed and written by Pedro González-Rubio.*

Introduced by Izumi Seki, Director, Japan Information and Culture Center, Embassy of Japan.

FREE. RSVP to jicc@ws.mofa.go.jp or 202-238-6948.

Japan Information and Culture Center, Embassy of Japan, 1150 18th St., NW
(Metro: Farragut North or Farragut West)

6:30 p.m.

New York University-Washington, D.C.

EMPOWERED: POWER FROM THE PEOPLE (USA, 2011, 76 min.) *Washington, D.C.*

Premiere Part of the beauty of renewables is their availability: we all get some sun, wind or geothermal heat and we can harvest that energy – no power company or massive centralized plant needed. That's the theme underlying this independent documentary produced in the Ithaca, N.Y. area. The directors were originally drawn to the topic of natural gas fracking, but preferred to make a film about something positive. That "something" turned out to be the community of energy do-it-yourselfers in the area: folks using sun, wind, biofuels and energy efficiency upgrades to power their lives. Energy's not the only thing that doesn't need massive infrastructure and money behind it: the creators of this film demonstrate that professional filmmaking can also come from a small-scale independent approach. *Directed by Shira Golding Evergreen. Produced by Suzanne McMannis.*

Introduced by Michael Ulrich, Director, NYU-Washington, D.C. Discussion with filmmakers Shira Golding Evergreen and Suzanne McMannis follows the screening.

FREE. No reservations required.

New York University-Washington, D.C., 1307 L St., NW (Metro: Metro Center)

7:00 p.m.

Artisphere Spectrum Theatre

Presented by the Embassy of Ecuador

THE LAST ICE MERCHANT (EL ÚLTIMO HIELERO) (Ecuador, 2011, 15 min.) For the last five decades, Baltazar Ushca has made a living harvesting glacial ice from the tallest mountain in Ecuador. His brothers, Gregorio and Juan, have long since retired from the mountain. This is a quiet tale of cultural change in a small indigenous community and how three brothers have adapted to it. *In Spanish with English subtitles. Directed by Sandy Patch. Produced by Jeremy Yaches.*

LONESOME GEORGE AND THE BATTLE FOR THE GALAPAGOS (United Kingdom, 2012, 60 min.) *United States Premiere* Officially the loneliest animal on the planet until his death in June 2012, Lonesome George was the very last Pinta Island giant tortoise. Now his species is extinct. He was an icon of his native Galapagos Islands and a symbol of the battle to preserve their unique wildlife. The islands are at a critical point in their history, threatened by illegal fishing, the demands of a booming population and an ever-expanding tourist industry, yet the islanders' will to protect the Galapagos is strong. This is both the personal story of Lonesome George and of the local characters intent on turning around the fortunes of their unique tropical paradise. *Produced by Jonathan Clay for BBC Four.*

Introduced by Diego Bassante, Cultural Attaché, Embassy of Ecuador. Discussion with filmmaker Sandy Patch and experts on the Galapagos Islands, Andy Drumm, Ecotourism Specialist and Tod Emko, Founder of Darwin Animal Doctors, will follow the screening.

FREE. No reservations required.

Artisphere Spectrum Theatre, 1611 N. Kent St., Arlington, Va. (Located right next to Artisphere.) (Metro: Rosslyn) Free parking after 5 p.m. Please use the N. Kent St. garage entrance. Validation is required and can be secured at the front desk.

7:00 p.m.

Embassy of the Republic of Singapore

REMEMBER CHEK JAWA (Singapore, 2007, 47 min.) In January 2001 local conservationists discovered an inter-tidal area on Pulau Ubin Island in Singapore, encompassing six habitats within one square kilometer – coastal forest, mangrove, sandy beach, sand and mud flats and coral rubble. Known as Chek Jawa, this amazingly rich area of marine biodiversity, with sand dollars, starfish, sea horses, sponges, anemones and octopi, has drawn thousands of visitors. Unfortunately, this magnificent shore had an expiration date. The tiny nation-state of Singapore has always struggled with land scarcity issues and the government had approved plans to reclaim this land on Pulau Ubin. With reclamation just months away, most Singaporeans were resigned to losing Chek Jawa. However, several groups of passionate volunteers refused to give up on this precious slice of nature. They educated, publicized, documented and provided feedback to the government about the importance of this unique natural area. The film tells the story of one of these special groups of individuals who came together from all walks of life to make a difference against the odds. *In Mandarin and English with English subtitles.*

Directed and produced by Eric Youwei Lin.

Introduced by Gouri Mirpuri, writer, activist and wife of the Ambassador of Singapore, H.E. Ashok Mirpuri.

FREE. Reservations required. Please email Kelley_Rucker@sgmfa.gov.sg

Embassy of the Republic of Singapore, 3501 International Place, NW (Metro: Van Ness/ UDC)

REMEMBER CHEK JAWA



Courtesy of Remember Chek Jawa

7:00 p.m.



**EARTH
MATTERS**

E Street Cinema

Presented with the Embassy of the Republic of Gabon and in conjunction with the upcoming exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa" and the National Museum of African Art.

Welcome by Dr. Johnnetta Betsch Cole, Director, National Museum of African Art.

Introduced by H.E. Michael Moussa Adamo, Ambassador of Gabon.

THE KING'S NECKLACE (LE COLLIER DU MAKOKO) (Gabon, 2011, 114 min.) *United States Premiere* A Gabonese tribal queen, played by popular singer Patience Dabany, hopes to recover a sacred necklace that belonged to her ancestors. The necklace will restore harmony and prosperity to her people, but is in the hands of a French collector. Meanwhile, a Gabonese ecologist is working to reintroduce lions into his country, while a young circus orphan refuses to abandon the lion he was raised with. The ancestral necklace and the noble lion intertwine the destinies of these three separate lives, as they return from France to their rightful home in the breathtakingly scenic Gabonese forests. *Directed by Henri Joseph Koumba-Bididi. 2011 Premiere, Cannes Film Festival.*

FREE. Tickets available on a first-come, first-served basis when the E Street Cinema Box Office opens on the day of the screening.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)

(Metro: Metro Center or Gallery Place/ Chinatown)

THE KING'S NECKLACE



Courtesy of The King's Necklace

7:00 p.m.

Hillwood Estate, Museum & Gardens

BETTING THE FARM (USA, 2012, 84 min.) Dropped by their national milk company, a group of Maine dairy farmers is suddenly confronted with the real possibility of losing their farms. Banding together, the farmers launch their own milk company. Farmers Vaughn Chase, Richard Larry and Aaron Bell – along with their families – struggle to make ends meet as they get the company off the ground. But, faced with slow sales and mounting bills, can the farmers hang together long enough for the gamble to pay off? Or will they be left worse off than before? *Directed by Jason Mann and Cecily Pingree. Produced by Pull-Start Pictures.*

Introduced by Erin Louie, Adult Audiences Manager, Hillwood Estate, Museum & Gardens.

FREE. For reservations, please call Hillwood at 202-686-5807. Walk-ins permitted depending on space availability.

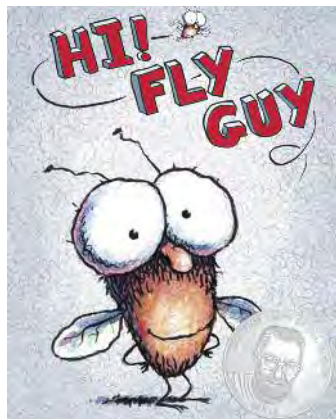
Hillwood Estate, Museum & Gardens, 4155 Linnean Ave., NW (Metro: Van Ness/ UDC)

BETTING THE FARM



Pull-Start Pictures

HI! FLY GUY



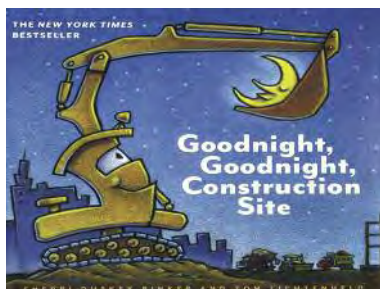
Courtesy of Westwood Studios

A SEA TURTLE STORY



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GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE



Courtesy of Westwood Studios

BEIJING BESIEGED BY WASTE



Courtesy of Icarus Films

10:00 a.m. & 11:00 a.m.



Mount Pleasant Neighborhood Library

Flying, Swimming, Dreaming

Animated Films for Pre-School Children, D.C. Public Library Program

Suggested ages 2-5 years

Introduced by Veronica Ruiz, Children's Library Associate.

RED HEN (USA, 2012, 7 min.) *Washington, D.C. Premiere* Filled with jaunty humor and sparkling illustrations, this is an eye-popping take on the classic story of Red Hen and her adventures in baking. *Written and directed by Rebecca Emberley and Ed Emberley. Narrated by Walter Mayes. Animated by Soup2Nuts. Produced by Weston Woods Studios, Inc.*

HI! FLY GUY (USA, 2012, 7 min.) *World Premiere* Boy and fly meet and so begins a very funny friendship in this tale filled with hyperbole, puns and slapstick. *Based on the book by Ted Arnold. Narrated by Macleod Andrews. Produced by Weston Woods Studios, Inc.*

A SEA TURTLE STORY (Canada, 2012, 10 min.) *Washington, D.C. Premiere* During the night a sea turtle digs a hole on a tropical beach and lays her eggs in the sand. So begins the treacherous journey that is the life of a sea turtle among predators such as crabs, birds and sharks, depicted in this stop-motion animation. *Written and directed by Kathy Schultz.*

GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE (USA, 2012, 7 min.) *World Premiere* As the sun sets behind the big construction site, all the hardworking trucks get ready to say goodnight. One by one, Crane Truck, Cement Mixer, Dump Truck, Bulldozer and Excavator finish their work and lie down to rest—so they'll be ready for another day of rough and tough construction play! *Written by Sherri Duskey Rinker and Tom Lichtenheld. Narrated by Dion Graham. Produced by Weston Woods Studios, Inc.*

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere* A sloth takes a snooze under the watchful eye of a jaguar in a forest under threat in this whimsical, humorous animation. *Directed by Sébastien Wolf, Hamburg ShortFilm Agency.*

FREE. No reservations required.

Mount Pleasant Neighborhood Library, 3160 16th St., NW (Metro: Columbia Heights)

11:00 a.m.



Martin Luther King Jr. Memorial Library

Flying, Swimming, Dreaming

Animated Films for Pre-School Children, D.C. Public Library Program

Suggested ages 2-5 years

Introduced by Carmen Boston, Children's Librarian, D. C. Public Library.

RED HEN (USA, 2012, 7 min.) *Washington, D.C. Premiere*

HI! FLY GUY (USA, 2012, 7 min.) *World Premiere*

A SEA TURTLE STORY (Canada, 2012, 10 min.) *Washington, D.C. Premiere*

GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE (USA, 2012, 7 min.) *World Premiere*

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

For complete film descriptions, see above.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, Children's Division - Room 200, 901 G St., NW (Metro: Gallery Place/ Chinatown or Metro Center)

12:00 noon

Woodrow Wilson International Center for Scholars

BEIJING BESIEGED BY WASTE (China, 2011, 72 min.) *Washington, D.C. Premiere* While China's economic ascent commands global attention, less light has been shed upon the monumental problem of waste spawned by a burgeoning population, booming industry and insatiable urban growth. Award-winning photographer and director Wang Jiu-liang focuses his lens on the grim spectacle of

waste, detritus and rubble unceremoniously piled upon the land surrounding China's Olympic city, capital and megalopolis, Beijing. The film depicts the decimation of once-essential rivers and farmlands in the backdrop of gleaming high-speed trains, stadiums and skyscrapers; the sinister cyclical pattern of construction, consumption and garbage and moving images of the daily lives of scavengers. *In Mandarin with English subtitles. Directed and photographed by Wang Jiu-liang.*

Introduced and moderated by Jennifer Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars. Panel discussion follows screening.

FREE. No reservations required.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle)

1:30 p.m. 

Francis A. Gregory Neighborhood Library

For a Better World!

Animated films for School Age Children, D.C. Public Library Program

Suggested ages, 5-8 years

*Three Washington, D.C. Premieres**

A SEA TURTLE STORY* (Canada, 2012, 10 min.)

HI! I'M A NUTRIA (USA, 2011, 5 min.)

BUNTY'S TREE* (India, 2011, 5 min.)

SONG OF THE SPINDLE* (USA, 2011, 5 min.)

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

THE WINDMILL FARMER (USA, 2010, 5 min.)

A DROP'S LIFE (USA, 2011, 5 min.) 

A representative of D.C. Water will conduct a fun learning activity with water following the screening.

For complete film descriptions, see page 7.

FREE. No reservations required.

Francis A. Gregory Neighborhood Library, 3660 Alabama Ave., SE (Metrobus: V5, W4)

6:30 p.m. 

Goethe-Institut

The Rhine: From The Source To The Estuary

Rhine Film Series, Part Two (see page 8 for Part One)

*Two United States Premieres**

THE MAJESTIC RHINE - GERMANY* (Germany, 2011, 45 min.) The Rhine in Germany offers its most picturesque aspect, drawing millions of tourists each year. This 217-mile passage encompasses a variety of cultural landscapes: the towns of Speyer, Worms and Mainz with traces of Roman history and medieval cathedrals. The romantic Upper Middle Rhine Valley is a UNESCO World Heritage Site with castles, fortresses, vineyards and ferry traffic. It also flows past the industrial region of the Ruhr with the world's largest inland port at Duisburg and the container terminal at Mannheim. *Produced by medi cine medienproduktions gmbh.*

OPENING TO THE WORLD - THE NETHERLANDS* (Germany, 2011, 45 min.) When the Rhine reaches the North Sea, it divides into one of the mightiest river deltas in the world, a delta that defines the entire country of the Netherlands. Each of the tributaries is known as a river in its own right. This part of the journey explores the challenges of living under sea level, the nature reserve and bird sanctuary of De Biesbosch, speed boat races and Rotterdam, one of the world's largest container ports and Europe's gate to the world. *Produced by medi cine medienproduktions gmbh.*

Introduced by Arne Jungjohann, Program Director, Environment and Global Dialogue, Heinrich Böll Stiftung North America.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown)

A SEA TURTLE STORY



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HANGING AROUND



Courtesy of Der KurzFilmVerleih

THE MAJESTIC RHINE - GERMANY



© medi cine

OPENING TO THE WORLD - THE NETHERLANDS



© medi cine

WIND OF CHANGE



Courtesy of Wind of Change

GROWING CHANGE: A JOURNEY INSIDE VENEZUELA'S FOOD REVOLUTION



© Simon Cunich

MINDS IN THE WATER



© Hilton Dawe

MINDS IN THE WATER



© Hilton Dawe

6:30 p.m.

National Academy of Sciences

WIND OF CHANGE (Kenya, 2012, 40 min.) *United States Premiere* Eastern Africa has just experienced the worst drought the region has seen in over 60 years. This documentary gives the drought a human face and brings us closer to the challenges that individuals face from climate change. The film follows a farmer in Kenya with big dreams and a vision for his family's future. He and his family fight against the effects of both global and local human-induced climate change, experiencing a rainy season that unfortunately has been marked by less rain than usual in recent years. Beautiful images and the farmer's own video diary provide an intimate look at their struggle. *Directed by Julia Dahr.*

Introduced by J.D. Talasek, Director, Cultural Programs, National Academy of Sciences (CPNAS).

Panel discussion, moderated by Kevin Finneran, Editor, *Issues in Science and Technology* magazine, follows screening.

FREE. Registration and photo IDs are required. To register, please visit www.cpnas.org.

National Academy of Sciences Auditorium, 2101 Constitution Ave., NW

(Metro: Foggy Bottom-GWU)

7:00 p.m.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela

GROWING CHANGE: A JOURNEY INSIDE VENEZUELA'S FOOD REVOLUTION

(Venezuela, 2011, 60 min.) Why does our food system leave hundreds of millions of people hungry? How will the world feed itself in the future in the face of major environmental challenges? Will expanding large scale, energy-intensive agriculture be the answer to these problems? In Venezuela, from fishing villages to cacao plantations to urban gardens, a growing social movement is showing what's possible when communities, not corporations, start to take control of food. This documentary traces the resurgence of Venezuela's once-strong agricultural sector with the goal of regaining the country's food sovereignty through sustainable methods. Interviews with farmers working in cooperatives, fishermen who are benefiting from a ban on industrial trawling and cocoa producers who are now processing chocolate locally provide insights into a new, more equitable food system emerging in Venezuela. *Directed by Simon Cunich. Winner Best Documentary, Shark Island Documentary Foundation.*

Introduced by Clara Sarai Rodríguez, Second Secretary, Environmental Affairs, Embassy of Venezuela. Discussion with filmmaker Simon Cunich follows the screening.

FREE. No reservations required.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela, 2443 Massachusetts Ave., NW
(Metrobuses: D6, N4, G2)

7:00 p.m.

Edmund Burke School

MINDS IN THE WATER (USA, 2011, 85 min.) *Washington, D.C. Premiere* Follow the quest of professional surfer Dave "Rasta" Rastovich and his friends to help protect the ocean and its inhabitants. Witness his transition from ocean admirer to ocean activist as he embarks on a personal mission to help stop the worldwide commercial slaughter of dolphins and whales. The film captures the key moment in his life when apathy turns into activism and documents his five-year journey spanning the globe from Australia to the Galapagos to Tonga, Alaska and Japan. While unsure at first, Dave quickly finds his activist sea legs, building a core team of filmmakers, journalists, musicians, eco-pirates and celebrity surfers, such as Kelly Slater, Isabel Lucas, Louie Psihoyos, Paul Watson and even a professional mermaid, to spread the film's message. Highlighting the power of one individual to make a difference, the film stresses that if ocean-minded people are to pass on a sustainable culture, they must become responsible stewards of their coastal environment. *Directed by Justin Krumb. Produced by Dave Rastovich and Jonny Vasic. Soundtrack features Red Hot Chili Peppers and Jack Johnson.*

Introduced by Christiane Connors, Director of Service, Learning and Civic Engagement, Edmund Burke School. Discussion with filmmaker Jonny Vasic follows screening.

FREE. No reservations required.

Edmund Burke School, 4101 Connecticut Ave., NW (Metro: Van Ness/UDC)

7:00 p.m.

Embassy of Australia

Presented in conjunction with the exhibition, "Birds and Frogs," at the Embassy of Australia.

SATELLITE BOY (Australia, 2012, 95 min.) *Washington, D.C. Premiere* In a remote community where life is cheap and people struggle to survive, one small Aboriginal boy shows how courage can conquer even the greatest odds. This narrative film tells the fictional story of Pete, a 12-year-old Aboriginal boy, who lives with his elderly grandfather in an abandoned outdoor cinema in the outback town of Wyndham. When his grandfather's home is threatened with demolition, Pete sees his world in jeopardy and sets off for the city. Joined by his friend Wayne, the two boys walk through rugged and remote Kimberley country and when they get lost in the bush, they discover true friendship that transcends their mundane world. The boys make it back to town by the demolition deadline for the old outdoor cinema, find its owner and convince him to change his plans. It may seem like a small thing, but it changes the world for themselves, their families and their community. *Directed by Catriona McKenzie.*

Introduced by Emma Crimmings, Program Manager, Cultural Relations, Embassy of Australia.

FREE. RSVP essential: cultural.relationsUS@dfatgov.au. Photo ID required for entry. No parking at the Embassy.

Embassy of Australia, 1601 Massachusetts Ave., NW (Metro: Dupont Circle)
(Metrobuses: S1, S2, S4, S9)



7:00 p.m.

Georgetown Day School

SOURLANDS: STORIES FROM THE FIGHT FOR SUSTAINABILITY (USA, 2012, 78 min.) *Washington, D.C. Premiere* New Jersey, the most densely populated state in the nation, is situated between New York, the largest U.S. city and Philadelphia, the fifth largest. Near all those people there is a forest that has survived the bulldozers of development. The locals call this place the Sourland Mountain, or sometimes simply "the Sourlands." This documentary tells the story of this green oasis from the perspective of its remarkable citizens and their fight for sustainability. The film highlights their progress, as well as the work ahead. These stories, told from one notable green spot on a map, are universal and urgent. Communities around the world, such as the Sourlands, have begun to rethink the paradigms they rely on for food, energy and the preservation of a healthy place to live. *Directed and produced by Jared Flesher. Produced by Christian Schuller. Official Selection, 2012 Princeton Environmental Film Festival.*

Introduced by a member of the school's Environmental Club. Discussion with filmmaker Jared Flesher follows the screening.

FREE. No reservations required.

Georgetown Day School, High School Forum. 4200 Davenport St., NW (Metro: Tenleytown/ AU)



7:00 p.m.

Hirshhorn Museum and Sculpture Garden

A Meditation on Imaginary Landscapes: In Conversation with FLATFORM

Based in Berlin and Milan, the media arts group FLATFORM creates time-based works, events and installations under their collective name. Their award-winning short films, often touching on biopolitics or landscape, have been featured in festivals worldwide as well as in the Hors Pistes celebration of moving image masterworks at the Centre Pompidou. The artists, who teamed up in 2007, will present an overview of their work to date. Video pieces shown will include the award-winning **SUNDAY, 6TH APRIL, 11:42 A.M.** (Italy, 2008, 6 min.), a bird's eye view of a singular moment in time in a small Italian village.

Introduced by Kelly Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden.

FREE. No reservations required.

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza)



THE CHALLENGE OF VENICE



© SD Cinematografica

NOT YET BEGUN TO FIGHT



© Justin Lubke

UNFINISHED SPACES



Courtesy of Bullfrog Films

7:00 p.m.

Italian Cultural Institute at the Embassy of Italy

THE CHALLENGE OF VENICE (Italy, 2012, 52 min.) *Washington, D.C. Premiere* Venice is inextricably linked to her salty, fresh and brackish waters, an inexhaustible resource that now threatens the city's very survival. Regulating the water has always played a part in the city's history. Over the centuries, both major and minor interventions in the lagoon have been necessary to maintain its delicate balance. But Venice's real threat today is the increasing frequency of high tides and the threat of rising sea levels caused by climate change. Especially at high tide, the force of the water weakens and sometimes damages the banks and the foundations of the buildings. Because of these worsening conditions, a decision to protect Venice was made by constructing a massive system of Mobile Barriers, called MOSE (Modulo Sperimentale Elettromeccanico). Construction of this highly complex engineering and naval operation was begun in 2003, is now 40 percent built and is expected to be completed by 2014. Will the MOSE project really solve Venice's problem? *Directed by Michele Barca and Nicola Pittarello. Produced by SD Cinematografica.*

Introduced by Alberto Manai, Director, Italian Cultural Institute.

FREE. Reservations essential: http://iicwashington.info/events/20130314/20130314_venice.html
Embassy of Italy, 3000 Whitehaven St., NW (Metrobus: N2, N4)

7:00 p.m.



Maret School

NOT YET BEGUN TO FIGHT (USA, 2012, 60 min.) *Washington, D.C. Premiere* Retired Marine Colonel Eric Hastings remembers flight missions "high above the death and destruction" in Vietnam. From the cockpit, he traced meandering ribbons of water cutting through the jungle that reminded him of the trout streams of home. Every night, he dreamed about fly-fishing. When he returned home to Montana in 1969, to a nation decades away from diagnosing PTSD, he went to the water. He tied a fly onto a line and cast. The river, he says, healed him. In the space between war and a new battle, *Not Yet Begun to Fight* unfolds. The Colonel reaches out to five men, a new generation returning from war. He brings them to the river and shares his secret: there are places where you can still be consumed by a simple act, find joy in a fight, and be redeemed as you gently release another creature, unharmed, into quiet waters. *Directed by Shasta Grenier and Sabrina Lee. Produced by Sabrina Lee.*

FREE. No reservations required.

Maret School, 3000 Cathedral Ave., NW (Metro: Woodley Park-Zoo/ Adams Morgan)

7:00 p.m.

National Museum of Women in the Arts

UNFINISHED SPACES (Cuba, 2011, 86 min.) Cuba's ambitious National Art Schools project, designed by three young visionary architects in the wake of Castro's Revolution, was long neglected but has now been rediscovered as an architectural masterpiece. After construction began in the early 1960s, the school's first classes soon followed. Dancers, musicians and artists from all over the country reveled in the beauty of the schools, but as the dream of the Revolution quickly became a reality, construction was abruptly halted; the architects and their designs were deemed irrelevant in the prevailing political climate. Forty years later the schools are in use, but remain unfinished and decaying. Castro has invited the exiled architects back to complete their unrealized dream. The film features intimate footage of Fidel Castro, showing his devotion to creating a worldwide showcase for art while also documenting the struggle and passion of three revolutionary artists. *Directed and produced by Alys Nahmias and Benjamin Murray.*

Introduced by Deborah L. Gaston, Director of Education, National Museum of Women in the Arts.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students.

Reservations recommended. Please e-mail reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

Thursday, March 14

7:30 p.m.

The Chevy Chase Presbyterian Church

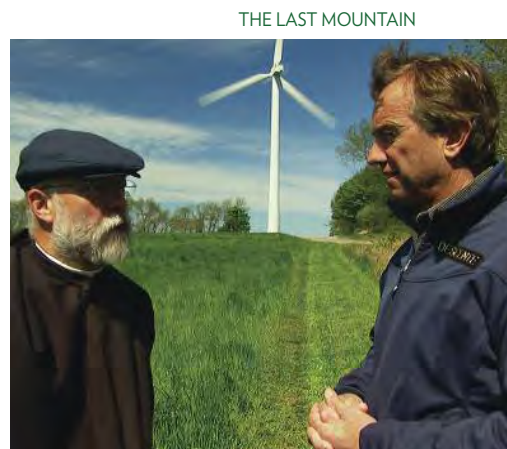
THE LAST MOUNTAIN (USA, 2011, 95 min.) The fight for the last great mountain in America's Appalachian heartland pits the mining giant, Massey Energy, which wants to explode the mountain to extract the coal within, against the community fighting to preserve the mountain and build a wind farm on its ridges instead. With Robert Kennedy Jr. enlisted as a passionate force for preserving Coal River Mountain in West Virginia and the economic power of the fossil fuel industry twisting democracy to its advantage, the film highlights a battle for the future of energy that affects us all. It is a passionate and personal tale that honors the extraordinary power of ordinary Americans when they fight for what they believe in and shines a light on America's energy needs and how those needs are being supplied.

Written and directed by Bill Haney. Produced by Clara Bingham and Eric Grunebaum. Based in part on Kennedy's 2005 book, "Crimes Against Nature." Official Selection, 2011 Sundance Film Festival. Critic's Pick, The New York Times.

Introduced by Dennis Leister, Chair, Earth Stewards, The Chevy Chase Presbyterian Church.

FREE. No reservations required.

The Chevy Chase Presbyterian Church, Geneva Hall, One Chevy Chase Circle, NW
(Parking available along Chevy Chase Parkway in front of the church, and in the church parking lot off Oliver St., NW.)



THE LAST MOUNTAIN

© Uncommon Productions

Friday, March 15

6:30 p.m.

Embassy of Argentina

NOT SO MODERN TIMES (TIEMPOS MENOS MODERNOS) (Argentina, 2011, 95 min.) *Washington, D.C. Premiere* In a remote cabin in the Patagonian Andes, Payaguala, an elderly native Tehuelche gaucho, lives a solitary and contented life. He enjoys his independence, tending his sheep and chickens, and occasionally playing the guitar for visiting tourists. One day the Ministry of Social Development sends him a package. He ignores it indifferently until his only friend, the traveling peddler Felipe, visits. The contents of the package, a television and a telephone, invade his little cabin and turn his life upside down. *In Spanish and Tehuelche with English subtitles. Directed by Simon Franca.*

Introduced by Francisco Lopez Achaval, Cultural Attaché, Embassy of Argentina.

FREE. No reservations required.

Embassy of Argentina, 1600 New Hampshire Ave., NW (Metro: Dupont Circle)



NOT SO MODERN TIMES

Courtesy of Not So Modern Times

6:30 p.m.

National Academy of Sciences

An Evening with JAMES PROSEK

Presented with The Nature Conservancy

Film, Discussion and Book Signing

Welcome by J.D. Talasek, Director, Cultural Programs, National Academy of Sciences (CPNAS).

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital.

Artist, writer and naturalist James Prosek has been called "the Audubon of the 21st Century" for his realistic depictions of fish as they appear in the wild. The monumental paintings he produces arise from the intersection of art, appetite, culture and adventure. The author of over ten books, including *Eels: An Exploration, from New Zealand to the Sargasso, of the World's Most Mysterious Fish*, Prosek also won a Peabody Award for his documentary on 17th century angler Izaak Walton.

Following the screening of the film, *Picture the Leviathan* about Prosek's art and commitment to conservation and clips from his upcoming film about eels for the PBS "Nature" series, he will discuss his work on the Ocean Fishes project and his new book-in-progress about how we name and order the natural world.

SECRETS OF THE EEL (USA, 2013, work-in-progress) A preview of Prosek's new film.



AN EVENING WITH JAMES PROSEK

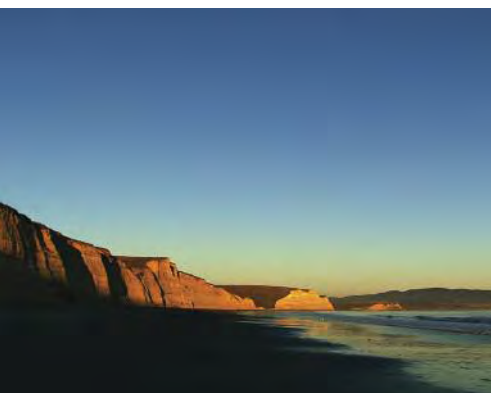
© Jason Houston

PICTURE THE LEVIATHAN



© Jason Houston

REBELS WITH A CAUSE



Lou Weinert photographer, © 2012 Kelly+Yamamoto Productions

DESIGN IS ONE: LELLA AND MASSIMO VIGNELLI



Courtesy of Design One: Lella and Massimo Vignelli

PICTURE THE LEVIATHAN (USA, 2012, 22 min.) *Washington, D.C. Premiere* James Prosek is much like an artist in the tradition of 19th-century naturalists who worked from personal observations of the world as they discovered it. The difference is that Prosek paints creatures in a contemporary world that, once abundant, are vanishing and hopes that by helping audiences to see the beauty of these threatened creatures, he will improve their chances for survival. The film follows James on his quest to paint the 40 fishes of the North Atlantic, life-size, from individual fish that he traveled to see. Prosek documents fish and the creatures in their ecosystems, from swordfish off Newfoundland, giant groupers in the Bahamas, a 700-pound black marlin in the Cape Verde Islands, exactly as they appear alive in the wild. Working at the nexus of art, science, culture and the environment, Prosek adds an adventurer's sensibility to the sad story of collapsing Atlantic fisheries. *Directed by Hal Clifford and Jason Houston.*

Prosek will sign copies of his books, *Ocean Fishes* and *Eels: An Exploration, from New Zealand to the Sargasso, of the World's Most Mysterious Fish*, both of which will be available for sale.

FREE. Registration and photo IDs are required. To register, please visit www.cpnas.org.

National Academy of Sciences Auditorium, 2101 Constitution Ave., NW
(Metro: Foggy Bottom/GWU)

6:30 p.m.

Smithsonian Anacostia Community Museum

REBELS WITH A CAUSE (USA, 2012, 72 min) *Washington, D.C. Premiere* Spotlighting the rebels, a group of citizens from many walks of life who fought to preserve open space and protect agriculture and wildlife, this film celebrates the people and passion that saved the coastal wonders that would become the Point Reyes National Seashore and the Golden Gate National Recreation Area. Establishing public parks next to a densely populated urban center, these people pioneered a conservation ethos that today is more the norm than the exception in Marin County. With California's rapid population rise in the 1950s, the coast seemed destined to follow the prevalent pattern of suburban development, but these rebels changed the fate of the land. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today. *Narrated by Frances McDormand. Directed and produced by Nancy Kelly and Kenji Yamamoto.*

Introduced by Tony Thomas, Education Program Coordinator, Anacostia Community Museum.

FREE. No reservations required.

Smithsonian Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

7:00 p.m.

Artisphere

Presented with the Italian Cultural Institute and Apartment Zero, and in conjunction with the exhibition, "The Next Wave: Industrial Design Innovation in the 21st Century" and The Washington, D.C. International Design Festival

DESIGN IS ONE: LELLA AND MASSIMO VIGNELLI (USA, 2012, 86 min.) *Washington, D.C. Premiere* Among the world's most influential designers, Italian-born Lella and Massimo Vignelli have created signage and maps for New York's subway, the interior of Saint Peter's Church at Citicorp Center, Venini lamps, Heller dinnerware and furniture for Poltrona Frau. In 1965 Massimo brought the Helvetica typeface to the U.S. They have also designed corporate identity programs for Knoll International, Bloomingdale's, Saks Fifth Avenue, Ford and American Airlines. For over 40 years their work has earned worldwide respect and numerous national and international awards. The film, featuring commentary by architects Richard Meier and Peter Eisenman and graphic designers Milton Glaser, Michael Bierut and Jessica Helfand, enters the Vignellis' world, capturing their intelligence and creativity, as well as their humanity, warmth and humor. *Directed by Kathy Brew and Roberto Guerra.*

Introduced by Douglas Burton, Apartment Zero. Discussion with filmmakers Kathy Brew and Roberto Guerra, moderated by Michele Giacalone, Public Relations Officer, Italian Cultural Institute, follows screening.

FREE. No reservations required

Artisphere, Dome Theatre, 1101 Wilson Blvd., Arlington, Va. (Metro: Rosslyn)

Free parking available after 5 p.m. Please use the N. Kent St. garage entrance. Validation is required and can be secured at the front desk.

7:00 p.m.

Hill Center at the Old Naval Hospital

Presented with Audubon Maryland-DC

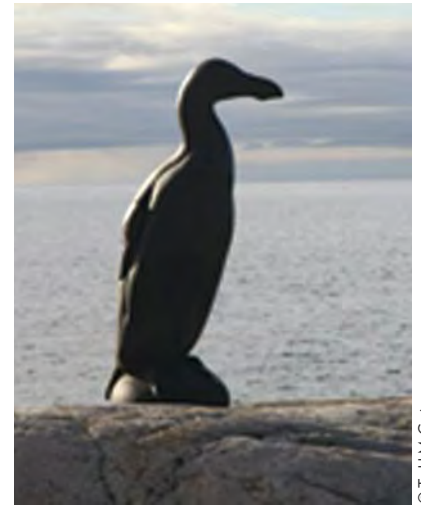
THE LOST BIRD PROJECT (USA, 2011, 60 min.) *Washington, D.C. Premiere* Sculptor Todd McGrain believes that forgetting is a type of cultural extinction. He aims to keep memories alive for five extinct North American birds by placing his large, bronze sculptures of them in the places where these creatures were last seen alive in the wild. The film follows the road-trip that McGrain and his brother-in-law, Andy, take as they search for the locations where the birds were last seen in the wild and negotiate for permission to install McGrain's large bronze sculptures there. Traveling from the tropical swamps of Florida to Martha's Vineyard to the rocky coasts of Newfoundland, they scout locations, talk to park rangers, speak at town meetings and battle bureaucracy in their effort to gather support for the project. (—Mountainfilm in Telluride) *Directed by Deborah Dickson. Produced by Muffie Meyer.*

Introduced by Ariana Klay, Director of Operations, Hill Center at the Old Naval Hospital. Discussion with Dr. David Curson, Director of Bird Conservation, Audubon Maryland-DC and Jacquelyn Bonomo, Executive Director, Audubon Maryland-DC, follows screening.

FREE. Reservations required. Email rsvp@hillcenterdc.org or go to <http://hillcenterdc.org/home/programs/1040>.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

THE LOST BIRD PROJECT



© Todd McGrain

7:00 p.m. **EARTH MATTERS**

S. Dillon Ripley Center, Smithsonian Institution

Presented in conjunction with the upcoming exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa" and the National Museum of African Art.

MARKET IMAGINARY (USA, 2012, 54 min.) *Washington, D.C. Premiere* According to a popular saying in Dakar, Senegal, "You can find anything in the world at Colobane Market." The objects in market stalls – colorful new and used clothing, shoes, journals, watches, radios and cell phones – force the eye and imagination to travel to all corners of the globe. The film explores the imagination around Dakar's Colobane Market and its surrounding neighborhood, considering the many ways the market is embedded in its neighborhood and the broader imagination of Dakar's residents. *Directed by Joanna Grabski.*

Introduced by Karen Milbourne, Curator, National Museum of African Art. Discussion with filmmaker Joanna Grabski follows the screening.

FREE. No reservations required.

S. Dillon Ripley Center, Auditorium, International Gallery, 1100 Jefferson Drive, SW (Metro: Smithsonian)

MARKET IMAGINARY



© Market Imaginary

7:30 p.m. 

Carnegie Institution for Science

Presented by the Cornell Lab of Ornithology

The Art of Falconry

A Presentation by Tony Huston

Introduced by Tim Gallagher, Falconer, author of *Falcon Fever* and Editor-in-Chief of *Living Bird* magazine, Cornell Lab of Ornithology.

A FALCONER'S MEMOIR (USA, 2000, 56 min.) Nesting high on Bear Butte, peregrine falcons once hunted the skies above the grasslands at its foot and feasted on songbirds, ducks and other fowl. Peregrines take their prey in flight, diving after the birds at fantastic speeds. However, unknown side-effects of agricultural chemicals used in the 1950s and 1960s, especially DDT, left many peregrines unable to reproduce and caused their eggs to have such thin shells that they broke when the parents sat on the nests. Eventually, the peregrines were gone. Falconer, author and environmentalist Dan O'Brien attempts to train three young peregrine falcons at his ranch near Bear Butte, S.D. One of the birds heads for freedom during training; another is destined for a program elsewhere. But a third, named Thelma Louise, remains under O'Brien's control and becomes the focus of his summer. Together, O'Brien and

TONY HUSTON



© Tony Huston

AMAZON GOLD



© 2010 Ron Haviv, VII Agency

BIDDER 70



© Steve Liptay

BIDDER 70



© Steve Liptay

fellow falconer Erney Hersman prepare Thelma Louise for the hunt. *By Dan O'Brien. Produced by South Dakota Public Television.*

Followed by a discussion with falconers **Tony Huston and Tim Gallagher**, with clips from:

LOOK UP AND WAVE YOUR GLOVE (USA, 2005, clips only) This documentary follows three falconers, including Tony Huston, from their homes in Wyoming up to the remote Montana flats to fly their birds of prey. Their commitment to falconry has in some indirect way affected the most profound life choices of these three men. *By Matthew Huston.*

The Earth Conservation Corps and Wings Over America will present live birds of prey used in falconry.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:30 p.m.



National Geographic Society

AMAZON GOLD (USA, 2011, 53 min.) *Washington, D.C. Premiere* Narrated by Academy Award winners Sissy Spacek and Herbie Hancock, *Amazon Gold* is the disturbing account of a clandestine journey that bears witness to the apocalyptic destruction of the rainforest in the pursuit of illegally mined gold. Guided by a Peruvian environmental activist, journalists Ron Haviv and Donovan Webster travel along Peru's Madre de Dios River to reveal the savage unraveling of pristine rainforest. The valuable Amazon rainforest is not only being stripped of life, but also forever poisoned with mercury, a by-product of the illegal mining practices. With surreal images of once extraordinary beauty turned into hellish wasteland, *Amazon Gold* reaffirms the importance of the rainforest as a repository of priceless biodiversity and the global implications of its destruction. *Directed by Reuben Aaronson. Produced by Reuben Aaronson, Sarah duPont and James Cavello.*

Introduced by **Gregory McGruder**, Vice President for Public Programs, National Geographic Society. Discussion with ecologist-activist **Enrique Ortiz**, who appears in the film; journalist **Donovan Webster** and filmmaker **Sarah duPont**.

Tickets, \$11, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

7:30 p.m.

St. Columba's Episcopal Church

BIDDER 70 (USA, 2012, 73 min.) *Washington, D.C. Premiere* Follow the story of Tim DeChristopher and his stunning act of civil disobedience in a time of global climate chaos. On December 19, 2008, DeChristopher, as Bidder #70, derailed the Bush administration's last minute, widely disputed federal Bureau of Land Management (BLM) Oil and Gas lease auction, acting to safeguard thousands of acres of scenic and unique Utah land. Bidding \$1.7 million, Tim won 22,000 acres of land with no intention to pay or drill. For his disruption of the auction, DeChristopher was indicted on two federal charges. Tim's civil disobedience has drawn national attention to America's energy policy and criticism to the BLM's management of public lands. Refusing to compromise his principles, Tim is willing to sacrifice his own future to bring this vitally important issue to global attention. This film is Tim's story: his actions, his trial and his two-year conviction, which he is currently serving. It is also the story of the scientists, activists, writers and movements that influenced and support his actions. *Directed and produced by Beth and George Gage.*

Welcome by **The Reverend Dr. Peter Antoci**, Associate Rector, St. Columba Parish. A musical performance by **Magpie** precedes the screening. Discussion with filmmakers **Beth and George Gage** follows the screening.

Suggested donation, \$7.00

St. Columba's Episcopal Church, 4201 Albemarle St., NW (Metro: Tenleytown/ AU)

10:30 a.m. 

National Gallery of Art

CINDERELLA MOON (China, 2011, 96 min.) *Washington, D.C. Premiere* Based on the Chinese legend of Ye Xian that predates Perrault's Cinderella by about 800 years, the film focuses on little Mei Mei who is a gifted potter, like her mother, her father's younger second wife. When Mei Mei's mother dies in childbirth and her spiritually ailing father soon follows, she finds herself the servant of her cruel stepmother and idiot stepsister. However, she takes comfort from her mother's legacy: a pair of bejeweled goldfish slippers and the promise of a special destiny. Mei Mei hopes to follow in her mother's footsteps, finding a love match by dancing in the village festival. The film, shot on location in the Yunnan Province and capturing some breathtaking vistas, follows Mei Mei's struggle to find her place in world that essentially treats girls like chattel. (—*The Epoch Times*). *Directed by Richard Bowen. Produced by Louisa Productions.*


FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/ Navy Memorial)

CINDERELLA MOON



Courtesy of Cinderella Moon

11:00 a.m. – 5:00 pm 

National Museum of American History

John Huston in Africa

Presented in conjunction with the upcoming exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa" and the National Museum of African Art.

Welcome by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Introduced by Tony Huston, the director's son.

11:00 a.m.

THE ROOTS OF HEAVEN (USA, 1958, 121 min.) In Fort Lamy, French Equatorial Africa, idealist Morel launches a one-man campaign to preserve African elephants from extinction, which he sees as the last remaining "roots of heaven." At first, he only finds support from Minna, hostess of the town's sole nightclub, who is in love with him, and a derelict ex-British Army Major. His crusade gains momentum and he is soon surrounded by an odd assortment of characters: an American TV commentator who becomes impressed and rallies world-wide support; a U.S. photographer, who is sent to do a picture story on Morel and stays on to follow his ideals; a government aide ordered to stop Morel; a professional ivory hunter whose vested interests aren't the same as Morel's and Waitari, leader of a Pan-African movement who follows Morel only for the personal good it will do his own campaign. (—Les Adams) *Directed by John Huston, based on the novel by Romain Gary. Produced by 20th Century Fox.*

1:00 p.m.

THE AFRICAN QUEEN (USA/United Kingdom, 1951, 105 min.) Humphrey Bogart and Katharine Hepburn go on location with Oscar-winning director John Huston in the African countries of Nairobi, Uganda and the Republic of Congo, and in London to film a timeless jungle adventure based on C.S. Forester's novel of the same name set in World War I Africa. Bogie gives an Oscar-winning performance as a grizzled skipper, who along with a missionary spinster (Hepburn), take a perilous journey down a tortuous river aboard a rickety old riverboat on a mission to sink an Imperial German gunboat. Bogie and Hepburn make an ideal pair; two misfits bonding together in a common goal. *Directed by John Huston. Produced by Horizon Pictures.*

2:45 p.m.

WHITE HUNTER BLACK HEART (USA, 1990, 112 min.) The world-famous movie director John Wilson has gone to Africa to make his next movie. He is an obstinate, contrary director who'd rather hunt elephants than take care of his movie or film crew. He cannot overcome his desire to bring down a giant bull, a "tusker" with massive ivory tusks. Wilson's final realization that his is a petty, ignoble pursuit comes at a late point and with a tragic price, as the local expert guide is killed protecting him from an elephant Wilson decides not to shoot. The film is a thinly disguised account of writer Peter Viertel's experiences working with John Huston (the Wilson character) while he made the film, *The African Queen*. It was shot on location in Africa at a time when location shoots outside of the U.S. for American films were very rare. *Directed and produced by Clint Eastwood. Produced by Warner Bros.*

Discussion with Tony Huston follows screening.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

THE ROOTS OF HEAVEN



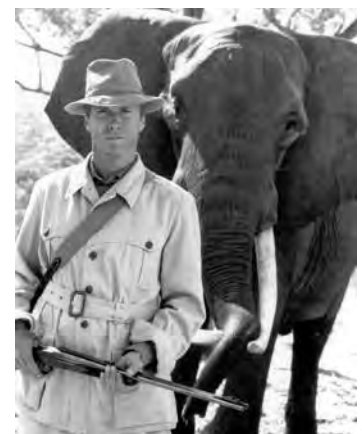
Courtesy of The Roots of Heaven

THE AFRICAN QUEEN



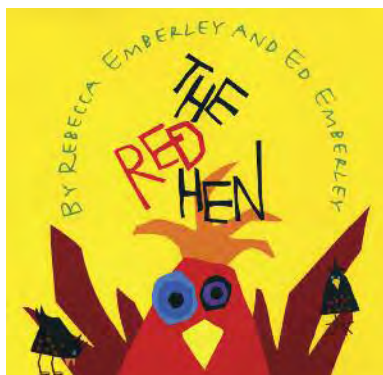
Courtesy of The African Queen

WHITE HUNTER BLACK HEART



© Laura Linbergh, Jason Jalaitis

RED HEN



Courtesy of Westwood Studios

HI! I'M A NUTRIA



© Drew Christie

THE WINDMILL FARMER



Courtesy of The Windmill Farmer by Joaquin Baldwin

MEERKATS



Courtesy of Meerkats 3D

12:00 noon – 2:00 p.m. 

Hill Center at the Old Naval Hospital

Introduced by Jasmine Jones, Special Events Coordinator, Hill Center at the Old Naval Hospital.

12:00 noon

Flying, Swimming, Dreaming

Animated Films for Pre-School Children

Suggested ages 2-5 years

RED HEN (USA, 2012, 7 min.) *Washington, D.C. Premiere*

HI! FLY GUY (USA, 2012, 7 min.) *World Premiere*

A SEA TURTLE STORY (Canada, 2012, 10 min.) *Washington, D.C. Premiere*

GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE (USA, 2012, 7 min.)
World Premiere

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

For complete film descriptions see page 14.

FREE. Reservations required. Email to rsvp@hillcenterdc.org or go to <http://hillcenterdc.org/home/programs/1041>.

1:00 p.m.

For a Better World!

Animated films for School Age Children, D.C. Public Library Program

Suggested ages, 5-8 years

*Three Washington, D.C. Premieres**

A SEA TURTLE STORY* (Canada, 2012, 10 min.)

HI! I'M A NUTRIA (USA, 2011, 5 min.)

BUNTY'S TREE* (India, 2011, 5 min.)

SONG OF THE SPINDLE* (USA, 2011, 5 min.)

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

THE WINDMILL FARMER (USA, 2010, 5 min.)

A DROP'S LIFE (USA, 2011, 5 min.) 

For complete film descriptions, see page 7.

FREE. Reservations required. Email to rsvp@hillcenterdc.org or go to <http://hillcenterdc.org/home/programs/1042>

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

12:00 noon, 1:00 p.m., 2:00 p.m. & 3:00 p.m. 

National Geographic Society

MEERKATS 3D (USA, 2012, 42 min.) Filmed over the course of a year, *Meerkats 3D* follows an extraordinary—not to mention adorable—family that stands just 12 inches tall. Discover how these tiny but strong creatures survive in the harsh desert, led by the family's tenacious matriarch, Klinky. Her daunting task is to both protect her offspring and to produce more pups to ensure the family's survival for generations to come. Together, this family of 20 will battle a rival gang to protect their territory, their pups and their lives as they also contend with the desolate environment that is their home. *Produced by Caroline Hawkins, Oxford Scientific Films and National Geographic Television.*

Tickets, \$7, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

12:00 noon – 4:00 p.m.

National Museum of Natural History

Oceans at Risk

12:00 noon

Introduced by Andrea Kavanagh, Director, Southern Ocean Sanctuaries Campaign, Pew Environment Group.

THE LAST OCEAN (New Zealand, 2012, 85 min.) *Washington, D.C. Premiere* Do we fish the last ocean or do we protect it? The most pristine marine ecosystem on Earth, the Ross Sea has remained free from widespread pollution, invasive species, mining and over-fishing. Home to an incredible array of animals, many found nowhere else on the planet, it is teeming with large predatory fish, whales, seals and penguins that collectively comprise the last intact marine ecosystem on Earth. It is a living laboratory providing scientists with the last chance to understand how a healthy marine ecosystem functions. Facing depleted fisheries everywhere else, the fishing industry has found its way south in pursuit of the Antarctic toothfish (sold as Chilean sea bass). Fishers plan to remove 50 percent of the adult toothfish from the Ross Sea and in so doing will destroy the natural balance of Earth's last untouched ocean. Featuring beautiful Antarctic footage, this film presents the conservationist case and the campaign to counteract the fishing lobby. *Directed and produced by Peter Young.* **FREE**

1:45 p.m.

Introduced by Daniel J. Basta, Director, Office of National Marine Sanctuaries, NOAA.

OCEAN FRONTIERS: THE DAWN OF A NEW ERA IN OCEAN STEWARDSHIP

(USA, 2011, 80 min.) Tainted waters, dying reefs and failing fisheries, the myth of the boundless ocean is no more. But from the troubled waters now rises a new wave of hope, of prosperity through preservation, playing out in communities across the country and intimately captured in the new film, *Ocean Frontiers*. From Boston Harbor to an obscure little fishing community in the Pacific Northwest; from America's coral reef playground in the Florida Keys to the nation's premier seafood nursery in the Mississippi Delta, this film takes us on an inspiring voyage to seaports and watersheds across the country. Here we meet an intermingling of unlikely allies, of industrial shippers and whale biologists, pig farmers and wetland ecologists, sport fishers and reef snorkelers, all of them pioneers in ocean management, embarking on a new course of stewardship, in defense of the seas that sustain them. *Directed by Karen Anspacher-Meyer and Ralf Meyer. Produced by Green Fire Productions.* **FREE**

3:15 p.m. 

Introduced by Dr. Karen Osborn, Research Zoologist, Department of Invertebrate Zoology, Smithsonian National Museum of Natural History.

PLANET OCEAN (France, 2012, 90 min.) *Washington, D.C. Premiere* Can a film change the way people look at the ocean? Can we explain the greatest natural mystery of our planet? Can we help our children believe in a better and more sustainable world tomorrow? This is the triple challenge of Yann Arthus-Bertrand's new cinema adventure that highlights the scientific missions of TARA expeditions, a unique pool of international researchers, oceanographers and biologists. Through astonishing photography, the film takes us on a magnificent journey into the heart of the least-known regions of our planet. Filmed in extreme geographical conditions all over the globe, the film follows the modern odyssey of people who go out to discover their blue planet. *Directed by Yann Arthus-Bertrand and Michael Pitiot. Produced by Hope Productions.* **FREE**

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th & Constitution Ave, NW
(Metro: Federal Triangle or Smithsonian)

2:00 p.m.

Mount Pleasant Neighborhood Library

PEACE OUT (Canada, 2011, 80 min.) *Washington, D.C. Premiere* As energy exploration, excavation and export remain Canada's economic backbone, contradictions and debates abound on the risks and rewards of development. The film, which captures the scenic beauty of northwestern Canada, asks a sensible question: What price are we willing to pay for our consumption? And, it seeks a comprehensive answer that involves all sides of four major energy projects on the Peace River that will forever alter the magnificent landscape of this area. Hydroelectric damming, natural gas fracturing, nuclear reactors and the oil sands present diverse perils and benefits. What is the best path? By skillfully avoiding experts and

THE LAST OCEAN



© John Weller

OCEAN FRONTIERS: THE DAWN OF A NEW ERA IN OCEAN STEWARDSHIP



Stellwagen Bank National Marine Sanctuary

PLANET OCEAN



© Yann Arthus Bertrand/Altitude

PEACE OUT



© Charles Wilkinson

MARSEILLE WITHOUT SUN



Courtesy of Marseille Without Sun

THE DUBUFFET CASE



Courtesy of The Dubuffet Case

REVOLUTION



© Rob Stewart

activists, the film gives voice to those dedicated to research and reason, making this a vital film amidst the chorus of opinions polluting our headlines. *Directed by Charles Wilkinson. Produced by Tina Schliesser. 2012 Winner, Special Jury Prize, Canadian Feature, Hot Docs.*

Introduced by Robin Imperial, Branch Librarian, Mount Pleasant Neighborhood Library

FREE. No reservations required.

Mount Pleasant Neighborhood Library, 3160 16th St., NW (Metrobus: S1, S2, S4)

2:00 p.m.

National Gallery of Art

Ciné-Concert: Marseille, The Old Port

Alexandre Wimmer in performance

MARSEILLE SANS SOLEIL (MARSEILLE WITHOUT SUN) (France, 1961, 17 min.)

Three young people shoot a film celebrating their city, the largest port on the Mediterranean and a muse for filmmakers since the birth of cinema, with dramatic, open-air cinematography reminiscent of the French new wave. The filmmaker is Marseille's self-taught cinéaste Paul Carpita, son of a dockworker and fishmonger, who was passionate about recording the daily life of the working classes. *In French with English subtitles. Directed by Paul Carpita.*

All of modern poetry is here . . . the quais, the boats, the dirty room, the great inspiring themes of the literature of the day. — Henri Langlois.

COEUR FIDELE (FAITHFUL HEART) (France, 1923, 65 min.) A Marseille barmaid tries to flee her lover for another man in this spare, silent melodrama. From the old Marseille waterfront with its bistros and ramshackle buildings, to the park with an old merry-go-round, the visuals capture vividly the sensations of another era. *Directed by Jean Epstein.*

Alexandre Wimmer performs his original score for keyboard and percussion.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/ Navy Memorial)

2:00 p.m.

The Phillips Collection

Presented in conjunction with the exhibition, "Angels, Demons, and Savages: Pollock, Ossorio, and Dubuffet"

THE DUBUFFET CASE (L'AFFAIRE DUBUFFET) (France, 1997, 26 min.) The fierce struggle by art critic René Deroudille to persuade the Museum of Fine Arts of Lyon, France, to acquire a painting by Jean Dubuffet in 1956 is recounted in this film. Although he was known around the world, no other French museum had yet dared to buy one of his pieces. The film's story, full of twists, is told through the correspondence between René Deroudille, Jean Dubuffet and Philippe Dereux, the intermediary between the art critic and the artist. The painting by Dubuffet, "Paysage Blond," is the hero of the story. *Directed by Cécile Dérudille.*

Discussion with Klaus Ottman, Curator at Large, The Phillips Collection.

FREE with Museum Admission. \$12 for adults, \$10 for students and seniors 62 and over, free for visitors 18 and under and Phillips members.

The Phillips Collection, 1600 21st St., NW (Metro: Dupont Circle)

5:15 p.m. 

AFI Silver Theatre

REVOLUTION (Canada, 2012, 97 min.) *Washington, D.C. Premiere* Rallying the youth of the world to tackle the greatest challenge of our times, this film seeks to inspire a revolution that will change the planet and save life on Earth. A follow-up to Rob Stewart's acclaimed *Sharkwater*, this documentary continues his remarkable journey, one that takes him through 15 countries over four years, and where he discovers that it's not only sharks that are in grave danger — it's humanity itself. In an effort to find the secret to saving the ecosystems we depend on for survival, Stewart embarks on a life-threatening

Saturday, March 16

adventure. From the coral reefs in Papua New Guinea and deforestation in Madagascar to the tar sands of Alberta, Canada, he reveals that all of our actions are interconnected and that environmental degradation, species loss, ocean acidification, pollution and food/water scarcity are reducing the Earth's ability to house humans. How did this happen, and what will it take to change the course that humanity has set itself on? *Directed and produced by Rob Stewart.*

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

7:00 p.m.

National Museum of the American Indian

MY LOUISIANA LOVE (USA, 2012, 66 min.) A modern-day story of love, loss and resilience, the film follows Monique Verdin's quest to find a place in her Native American community, the Houma Nation, in the Mississippi Delta. As Monique struggles to overcome the loss of her father and partner and her house during Hurricane Katrina, she must redefine the meaning of home and the meaning of life on her own. Reeling from decades of environmental degradation from big oil interests and disasters, both natural and man-made, *My Louisiana Love* reveals the complex and uneven relationship between the oil industry and the indigenous community of the Mississippi Delta. *Directed by Sharon Linezo Hong.*

FREE. No registration required, but attendees are encouraged to register through the link on the www.nmai.si.edu/calendar. Unclaimed seats will be made available to walk-ins 15 minutes before screening time. The museum café will be open until 6:45 p.m.

National Museum of the American Indian, Fourth St. & Jefferson Dr., SW (Metro: L'Enfant Plaza)

Sunday, March 17

11:30 a.m.

National Building Museum

Introduction by Judy Lem, Manager of Special Projects at KaBoom!

MOTHER NATURE'S CHILD (USA, 2011, 57 min.) Nature's powerful role in children's health and development is explored through the experience of toddlers, children in middle childhood and adolescents, from Vermont to Washington, D.C. The film marks a moment in time when a living generation can still recall childhoods of free play outdoors; this will not be true for most children growing up today. The effects of "nature deficit disorder" are now being noted across the country in epidemics of child obesity, attention disorders and depression. *Mother Nature's Child* asks the questions: Why do children need unstructured time outside? How can city kids connect with nature? *Directed by Camilla Rockwell. Produced by Camilla Rockwell and Wendy Conquest.*

Tickets: \$10, National Building Museum Members; \$12, Non-Members; \$10, Students. Prepaid registration required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

11:30 a.m. 

National Gallery of Art

CINDERELLA MOON (China, 2011, 96 min.) *Washington, D.C. Premiere* Based on the Chinese legend of Ye Xian that predates Perrault's *Cinderella* by about 800 years, the film focuses on little Mei Mei who lives with her stepmother in a world that treats girls like chattel. *Directed by Richard Bowen. Produced by Louisa Productions.*

For complete film description, see page 23.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. and Constitution Ave., NW (Metro: Archives/ Navy Memorial)

REVOLUTION



© Rob Stewart

MY LOUISIANA LOVE



© Monique Verdin

MOTHER NATURE'S CHILD



© Fuzzy Slippers Productions

IDLE THREAT



Courtesy of George Pakenham

JANE'S JOURNEY



© Andre Zacher

BENY, BACK TO THE WILD



© Damien Chataud, The Good Factory

FOR THE BEST AND FOR THE ONION



Courtesy of Icarus Films

12:00 noon

Hill Center at the Old Naval Hospital

IDLE THREAT (USA, 2012, 60 min.) *Washington, D.C. Premiere* In 2006, one man began a quest to make the world a better place for everyone to live and show that if you try hard enough, one person really can make a difference. Self-described vigilante George Pakenham walks the streets of New York to stop what many see as a victimless crime: idling their cars. What they don't realize is how they are contributing to the oil crisis, asthma, air pollution and global warming by trying to control the climate inside their automobiles. In order to raise awareness, he goes door-to-door, that is car door-to-car door, explaining to unknowing drivers that they are breaking New York City law when they idle for more than three minutes. He wants the dangers that idling produces to be recognized as legitimate, and lobbies for the laws that are already in place to be enforced (—Heather Olin). *Directed and produced by George Pakenham. Official Selection, 2012 Woodstock Film Festival.*

Introduced by Jasmine Jones, Special Events Coordinator, Hill Center at the Old Naval Hospital. Discussion with filmmaker George Pakenham follows screening.

FREE. Reservations required. Email rsvp@hillcenterdc.org or go to <http://hillcenterdc.org/home/programs/1039>

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)


12:00 noon – 5:00 p.m. **EARTH MATTERS**

National Museum of Natural History

Presented in conjunction with the upcoming exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa" and the National Museum of African Art.


Introduced by Mary Jo Arnoldi, Chairman, Department of Anthropology, National Museum of Natural History.

12:00 noon

JANE'S JOURNEY  (Germany, 2010, 106 min.) It would be hard to name anyone who has had more of an impact on animal research and wildlife conservation than Jane Goodall, whose 45-year study of wild chimpanzees in Africa is legendary. In *Jane's Journey*, we travel with her across several continents, from her childhood home in England, to the Gombe National Park in Tanzania, where she began her groundbreaking research and where she still returns every year to enjoy the company of the chimpanzees that made her famous. Featuring a wide range of interviews and spectacular footage from her own private collection, including her years at Gombe, the film is an inspiring portrait of the private person behind the world-famous icon. *Directed by Lorenz Knauer.*

Discussion with Bill Wallauer, Wildlife Cameraman and Research Videographer, The Jane Goodall Institute, follows screening.

2:15 p.m.

BENY, BACK TO THE WILD  (France, 2011, 84 min.) The moving true story of a young bonobo's return to life in the wild. Captured by hunters and held in captivity in the city of Kinshasa, Democratic Republic of Congo, Beny is rescued by Claudine André and brought to Lola ya Bonobo, the bonobo sanctuary. Through this touching documentary, we discover a rare intelligent species that is dangerously threatened. *Directed by Alain Tixier and produced by Jean-Pierre Bailly.*


Discussion with Claudine André, subject of the film, follows screening.

4:00 p.m.

FOR THE BEST AND FOR THE ONION (Niger, 2008, 52 min.) *Washington, D.C. Premiere* "I am singing about onion farming, bringing both suffering and joy." So sings an onion farmer as he works his field in Galmi, Niger. Beside him stands Yaro, a fellow farmer who knows all too well the hope and sorrow his livelihood can bring. Agriculture is key to the local economy, with Galmi onions prized throughout West Africa. Shot over the course of one growing season, the film captures the rhythms of life in Galmi, showing a family's dependence on their onion crop and how market price and harvest can affect the most intimate personal decisions. *Directed by Elhadj Magori Sani.*

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

12:30 p.m. – 3:00 p.m. 

National Museum of American History

Urban Rivers

Presented in conjunction with the exhibition, “Reclaiming the Edge: Urban Waterways and Civic Engagement,” at the Anacostia Community Museum

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History, and Tony Thomas, Education Program Coordinator, Anacostia Community Museum.

12:30 p.m.

ROCK THE BOAT (USA, 2011, 54 min.) *Washington, D.C. Premiere* How do we transform our city landscapes to actually benefit the environment? How do we manage our natural resources to create livable, sustainable cities? This film explores these questions as it follows a controversial kayaking expedition down the cemented in Los Angeles River, an act of civil disobedience led by satirical writer George Wolfe, whose goal was to have EPA declare the river navigable so that it could gain protection under the Clean Water Act. This simple boating trip down the LA River becomes a political movement, which leads to changes in federal policy and opens up public access to the long-neglected waterway. *Directed by Thea Mercouffer. Produced by Heather Louise Parker. FREE*

Discussion with filmmaker Thea Mercouffer and writer George Wolfe follows the screening.

1:45 p.m.

The Anacostia River

Welcome by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Films introduced by Tony Thomas, Education Program Coordinator, Smithsonian Anacostia Community Museum.

URBAN WILDLIFE ON THE ANACOSTIA RIVER (USA, 2013, 9 min.) *World Premiere*

Daryl Wallace, Environmental Education Coordinator at the Earth Conservation Corps, shot this film entirely on iPhones on or near the Anacostia River. The wildlife activity he captures “goes on in local parks and picnic areas. Most people just don’t take the time to stop and observe.” *By Daryl Wallace.*

Discussion with filmmaker Daryl Wallace follows screening.

RESTORYING THE ANACOSTIA RIVER (USA, 2011, 10 min.) How would you describe the Anacostia River? This film makes a compelling case that the best way to clean it up is to change how we talk about it. The hope is that by changing the story of the Anacostia from that of a valuable, beautiful wild place that is an asset to the community, a unconscious shift will take place, resulting in the community at large taking a greater role in protecting the river. *Part of American University’s Community Voice Project. Directed by Emma Boorboor with Danny Peters and Rasheda Kahn.*

Riverstories Series

Nina Shapiro-Perl, Filmmaker-in-Residence at the American University School of Communications, and the Anacostia Community Museum began a partnership to document the stories of people of southeast Washington who engage with the river. And as the stories show, many people engage — in many ways. (—Ali Kahn, American University, *American Today*)

MAKING DO WITH WHAT YOU HAVE: A DIGITAL STORY BY FRANCIS

WHEELER (USA, 2011, 4 min.) Francis Wheeler recalls growing up black and poor in southeast D.C. with all the riches of a clean river and a bounty of fish.

SHARIFA BY KALIN WILLIAMS (USA, 2011, 5 min.) Senegal native Kalin Williams is working to build sustainable “transition” communities through her nonprofit.

THE DIGITAL STORY OF GABE HORCHLER (USA, 2011, 5 min.) River rat Gabe Horchler, law librarian at the Library of Congress, commutes to work each day on the Anacostia River in his boat.

SMALL MOMENTS: A DIGITAL STORY BY VAUGHN PERRY (USA, 2011, 6 min.)

Vaughn Perry found his passion while volunteering with Groundwork Anacostia and connecting young people with their environment.

Discussion with Nina Shapiro-Perl; Mike Bolinder, Anacostia Riverkeeper; James Foster, President, Anacostia Watershed Society and Tony Thomas, Education Program Coordinator, Anacostia Community Museum, follows the screenings.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

ROCK THE BOAT



Courtesy of Rock the Boat

URBAN WILDLIFE ON THE ANACOSTIA RIVER



Courtesy of Anacostia Watershed Society

URBAN WILDLIFE ON THE ANACOSTIA RIVER



Courtesy of Anacostia Watershed Society

RESTORYING THE ANACOSTIA RIVER



© Rasheda Rawnak Khan

GROW DAT YOUTH FARM



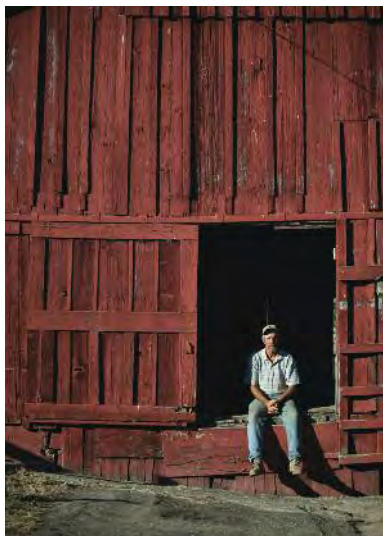
Courtesy of Grow Dat Youth Farm

CITYSTORIES SERIES



Courtesy of CityStories Series

WILD THINGS



© NRDC

1:00 p.m. – 2:30 p.m.

Carnegie Institution for Science

In Search of Solutions

Short Films

THE SECRET OF TREES (USA, 2012, 4 min.) *Washington, D.C. Premiere* What do trees know that we don't? Thirteen-year-old inventor Aidan has discovered that trees use a mathematical formula to gather sunlight in crowded forests. Now he wonders why we don't collect solar energy the same way. *Directed by Albert Maysles.*

GROW DAT YOUTH FARM (USA, 2013, 7 min.) *World Premiere* A site at New Orleans City Park has been transformed by Tulane City Center and the Tulane School of Architecture to a diversified organic farm cultivated by youth and a farm campus featuring green buildings, a teaching kitchen, and post-harvest handling areas. *Co-directed by Johanna Gilligan. Produced by SEED and Design Corps.*

SONG OF THE SPINDLE (USA, 2011, 5 min.) *Washington, D.C. Premiere* In this humorous and informative conversation between a sperm whale and a man, each tries to convince the other that his brain is bigger. They discover some surprising things they have in common and the whale offers humankind some sage advice. *Written and directed by Drew Christie.*

WHERE WE LIVE: THE CHANGING FACE OF CLIMATE ACTIVISM (USA, 2011, 10 min.) Organized grassroots movements, one of the fastest-growing and most effective forces combating climate change, are highlighted in this documentary. Centering around efforts to overturn California's historic global warming legislation, the film highlights how community organizations and networks throughout the state played a crucial role in mobilizing the vote in immigrant and low income communities to defeat Proposition 23. *Directed and written by Mark Decena. Produced by Liz Decena.*

CityStories Series

Winners from the Siemens CityStories for Sustainability Film Project

This project features ten next generation filmmakers from around the world mentored by Academy Award-winning filmmaker Davis Guggenheim to make films about sustainability in their cities.

MUMBAI – THE RUBBER BAND BALL (India, 2012, 5 min.) A boy looks for open space to play as the city encroaches. *Directed by Mohit Chhabra.*

JOHANNESBURG - GROWING HOPE (South Africa, 2012, 5 min.) Hope grows in a community garden in an abandoned school in Soweto. *Directed by Wiseman Mabusela.*

RIO – THIS FILM IS ABOUT ... (Brazil, 2012, 5 min.) Creating energy from waste in Rio. *Directed by Eduardo Hunter Moura.*

SUSTAINABLE SYDNEY 2030: A CITY WITH TWO VOICES (Australia, 2012, 5 min.) The mayor of Sydney and a radio talk-show host debate the city's sustainability initiative. *Directed by Daniel Jameison.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

3:00 p.m.

Carnegie Institution for Science

Presented with the Natural Resources Defense Council

WILD THINGS (USA, 2012, 39 min) *Washington, D.C. Premiere* Native carnivores balance ecosystems and keep the wilderness healthy, but they are also seen as a threat to livestock, and for decades ranchers and government trappers have slaughtered them. The Wildlife Services program within U. S. Department of Agriculture kills a hundred thousand coyotes, wolves and other native carnivores annually. It's a battle against nature that is costly, brutal and not very effective. Does this battle really need to be fought? *Wild Things* introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers, who believe it's time for a major change in the way we treat our magnificent native carnivores. *Directed by Daniel Hinerfeld and Molly O'Brien and produced by Daniel Hinerfeld, Molly O'Brien and Lisa Whiteman.*

Panel discussion with speakers/filmmakers from Natural Resources Defense Council.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

3:30 p.m. 

National Museum of American History

The Alaska Peninsula

THE ENDS OF THE EARTH (USA, 2013, 60 min.) *World Premiere* Take an Odyssean voyage of outward adventure and inner reflection to the Alaska Peninsula, a narrow frontier between warm and cold latitudes extending 500 miles from the Alaskan mainland. Separating the Bering Sea from the Pacific, the Alaska Peninsula is a cloud-cloaked land of active volcanoes, rolling tundra and the greatest concentration of the largest bears on earth. The writings of naturalist Loren Eiseley frame this landscape where bears outnumber people and the sockeye salmon run is the most prolific in the world. At the base of the peninsula lies Katmai National Park, a wilderness larger than Yellowstone and Yosemite combined. Farther down the peninsula a giant volcanic caldera emerges on the horizon, so remote that more people climb Everest than visit Aniakchak. Alaska is warming at more than twice the rate of the rest of the planet. This visually breathtaking documentary also explores the effects of climate change on this land of wilderness and wildlife. *Directed and produced by John Grabowska.*

Discussion with filmmaker John Grabowska.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

4:30 p.m.

National Gallery of Art

GREGORY CREWDSON: BRIEF ENCOUNTERS (USA, 2012, 77 min.) *Washington, D.C. Premiere* Twilight touching down on a near-empty American townscape is the consistent theme of Gregory Crewdson's hyper-real photography. Fascinated by light's transformative power that can turn a banal scene into something sublime, Crewdson doesn't just "take" his pictures, he creates them, through elaborate days and weeks of invention, design and set-up. These epic productions begin in his deepest desires and memories, but come to life in the abandoned factory towns and tawdry suburban neighborhoods that have come to represent post-industrial America. Beginning in 2000, this film provides an unparalleled view of his creative process while also revealing the life-story behind his work—through frank reflections on his life and career, including the influences of his psychologist father and his fascination with the work of Diane Arbus. *Directed and produced by Ben Shapiro.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. and Constitution Ave., NW (Metro: Archives/ Navy Memorial)

4:45 p.m.

AFI Silver Theatre

MORE THAN HONEY (Germany, 2012, 90 min.) *Washington, D.C. Premiere* As Einstein warned: "If the bee disappears from the surface of the Earth, man would have no more than four years left to live." Over the last decade, millions of bees have disappeared worldwide. Is this a one-time anomaly or are we facing total system collapse? Looking for answers and putting the viewer inside the bees' world, the story travels from the Alps to the Arizona desert, interviewing experts ranging from beekeepers to scientists. What separates this work from earlier films on the subject is that it proposes a possible solution. The filmmaker's intention is to allow spectators to understand the drama that is at play in a much vaster context: the pressure caused by the continually growing pyramid of the global economy, at the base of which we find the insects. *Directed and produced by Markus Imhoof. Produced by Pierre-Alain Meier, Thomas Kufus, Helmut Grasser.*

Introduced by Norbert Bärlocher, Head of Communications and Cultural Affairs, Embassy of Switzerland.

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

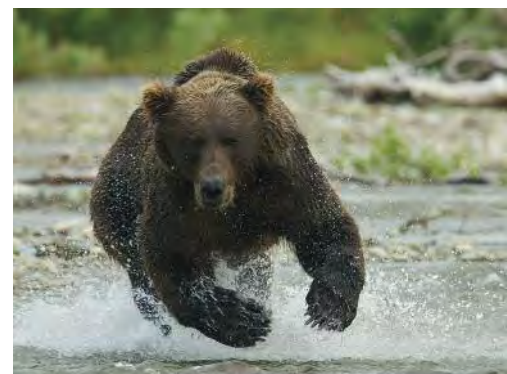
AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

THE ENDS OF THE EARTH



© Roy Wood

THE ENDS OF THE EARTH



© Roy Wood

GREGORY CREWDSON: BRIEF ENCOUNTERS



© Zeitgeist Films

MORE THAN HONEY



Courtesy of More Than Honey

OLD MAN AND THE MOOSE



Courtesy of Old Man and the Moose

A JOURNEY TO THE SOURCE OF THE LENA



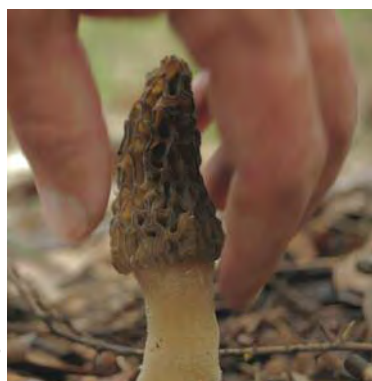
Courtesy of A Journey to the Source of the Lena

THE RETURN OF THE MUSK OX



Courtesy of The Return of the Musk Ox

NOW, FORAGER



© Argo Pictures

5:30 p.m. – 8:30 p.m.

Carnegie Institution for Science

Selections from Matsalu Nature Film Festival, Estonia

Program introduced by Tiit Mesila, Festival Director, Matsalu Nature Film Festival.

Films introduced by Riho Västriik.

5:30 p.m.

OLD MAN AND THE MOOSE (Estonia, 2009, 36 min.) Harri has been studying moose and their inner natures for more than 30 years. For him, moving around with the moose on the wetland, where he converses with them in “moose language” has become a ritual of sorts. It may seem bizarre to bystanders when a man makes a show of presenting his ears to the animals and mimics their groaning and moaning, but for Harri the dream of his life is to take the guise of a moose. All of the animals filmed are completely free to come and go when and where they want. Seeing an eight-member wolf pack on camera is a rarity, as is the mating of the moose, which Harri was able to witness for the first time in his life. *In Estonian with English subtitles. Directed by Joosep Matjus. Produced by Riho Västriik.*

6:30 p.m. 

A JOURNEY TO THE SOURCE OF THE LENA (Russia, 2010, 45 min.) The Lena is the greatest river in Russia. At its center, the Lena is 19 miles wide, while its lower delta has 150 branches. Nevertheless, this giant is like any other river in that it begins as a small trickle on the northern slopes of the Baikal Range in southern Siberia. The Lena's upper section boasts a unique natural landscape, which has been strictly protected from human intervention over the past 30 years. Here is the kingdom of the brown bear and here are ancient Siberian pine groves. The filmmakers lived in the area for several months while making the film. *In Russian with English subtitles. Directed by Vasily Sarana. Produced by Riho Västriik.*

7:30 p.m.

THE RETURN OF THE MUSK OX (Russia, 2008, 53 min.) The experiment of repopulating the Taimyr Peninsula with the musk ox, which began thirty years ago, has enriched Arctic biodiversity. Fifty oxen taken from North America have by now formed a population of several thousand head, providing genetic material for other Arctic areas as well. The film crew sets out to search for musk oxen in their new home at the northern tip of the Taimyr Peninsula in order to thoroughly get to know these bison-like animals. While following the trail of the musk ox along the northernmost latitudes of Eurasia, the crew also encounters other wildlife. *In Russian with English subtitles. Directed by Vasily Sarana. Produced by Riho Västriik.*

Discussion with filmmaker Riho Västriik and Tiit Mesila.

Thanks to The Trust for Mutual Understanding for their support of this program.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:15 p.m.

AFI Silver Theatre

NOW, FORAGER (Poland, 2012, 94 min.) *Washington, D.C. Premiere* Lucien and Regina are a husband-and-wife team of foragers who make their living gathering wild mushrooms in the woodlands of New Jersey and selling them to New York City restaurants. The foraging lifestyle is unpredictable and financially unstable, however, and puts the couple's marriage to the test. Wife Regina accepts a job at an upscale seafood establishment, which her husband views as a personal betrayal of sorts. Feeling threatened, Lucien proposes that instead of selling out, they give up their apartment and drive to the more-profitable West Coast as full-time itinerant foragers. The film offers a de-romanticized take on the foodie movement by exploring the work and struggle that goes into preparing food to be enjoyed and eaten. *Directed by Jason Cortlund and Julia Halperin. Produced by Julia Halperin. Kit Bland, Rebbie Ratner and Monternia.*

Introduced by Ann Harvey Yonkers, Co-Executive Director, FRESHFARM Markets.

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

6:00 p.m.

Woodridge Neighborhood Library

STEALING FROM THE POOR (Greece, 2011, 55 min.) *United States Premiere* If you have ever asked yourself where the fish you eat comes from, you are about to learn first-hand about the huge pirate fishing industry that is committing a crime on your plate every day! The rising demand for fish in the international market has driven European and Asian fishing fleets toward the coast of West Africa. Hundreds of industrial pirate ships are fishing illegally in the territorial waters of these African nations, devastating ocean life and condemning millions of Africans to poverty and hunger. In Senegal, pirate fishing by huge industrial vessels from developed countries is depriving the inhabitants of their main source of livelihood. According to the United Nations International Food and Agricultural Organization, 75 percent of the international fish stocks are being overfished, are on the verge of collapse or have already disappeared. *In Greek with English subtitles. Directed and written by Yorgos Avgeropoulos. Produced by Georgia Anagnostou.*

Welcome by Eric White, Adult Librarian, Woodridge Neighborhood Library. Discussion with a representative of the Pew Environment Group follows screening.

FREE. No reservations required.

Woodridge Neighborhood Library, 1801 Hamlin St., NE (Metrobuses: 86, T18)

STEALING FROM THE POOR



Small Planet / Exandas Documentary Series

6:30 p.m.

Goethe-Institut

PEAK (Germany/Italy, 2011, 91 min.) *Washington, D.C. Premiere* The Alps are an ancient region of natural beauty that is changing as a result of global warming. Since the turn of the 21st century, we may no longer assume that there will be thick snow cover on every peak at every ski resort. This film shows how the tourist industry is dealing with the problem. Tens of millions of euros are being invested to create high-altitude water reservoirs to replace the melting glaciers. Capturing atmospheric, observational shots, breathtaking landscapes and detached recordings of work underway, the film includes the explanations and speculations of contractors and local residents. Older residents have witnessed the shift from agriculture to tourism and the exodus of young people from the picturesque villages where only aging populations remain. The film's theme is that human arrogance is leading us to destroy a natural balance that cannot be recovered. What is taking place in the Alps parallels what is occurring worldwide. *Directed by Hannes Lang. Produced by Titus Kreyenberg for unafilm.*

Introduced by Wilfried Eckstein, Director, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown)

PEAK



© unafilm

6:30 p.m.

Howard University

Welcome by Alfonzye Chisholm Jr., Director, Office of Sustainability, Howard University

NOTHING LIKE CHOCOLATE (USA/Grenada/Ivory Coast, 2012, 67 min.) *Washington, D.C. Premiere* From currency to candy, chocolate reflects a rich history of sacred ritual, endorphin highs, hip anti-oxidants, exotic sensuality, high quality luxury and enslaved children. The film tells the compelling story of Mott Green, founder of the Grenada Chocolate Company Cooperative, as he pursues his unique vision to create the best chocolate in the world, ethically and taste-wise. Also featuring Nelice Stewart, an independent cocoa farmer in Grenada, the documentary shows how the Caribbean island of Grenada has become home to this revolutionary venture. In a world of mass-produced chocolate – often made with cocoa harvested by trafficked child labor – and bean prices that have fueled civil war in Africa, this artisanal small chocolate factory is fast becoming a serious competitor to industrial chocolate. The Grenada Chocolate Factory, a worker-owned cooperative, draws on solar power, employee shareholding and small-scale antique equipment to make delicious, organic, and socially conscious chocolate. *Narrated by Susan Sarandon. Directed and produced by Kum-Kum Bhavnani.*

FREE. No reservations required.

Howard University, Digital Auditorium, Blackburn Student Center, 2397 Sixth St., NW (Metro: Shaw/Howard University) Campus shuttle from Shaw/Howard University Metro. All open parking lots on campus will be free after 5:00 p.m.

NOTHING LIKE CHOCOLATE



Courtesy of Nothing Like Chocolate

POTOMAC: THE RIVER RUNS THROUGH US



© Peggy Fleming

WHERE THE YELLOWSTONE GOES



Courtesy of Where the Yellowstone Goes

SHARK LOVES THE AMAZON



Courtesy of Shark Loves the Amazon

6:30 p.m. 

Sidwell Friends School

Endangered Rivers

POTOMAC: THE RIVER RUNS THROUGH US (USA, 2013, 27 min.) *World Premiere*

Each of us is connected to rivers in our everyday lives. Of the six million people living in the Potomac River watershed, the majority gets their drinking water from the Potomac, but few are aware of this. Since the Clean Water Act passed in 1972, the health of the river has improved. However, it is still in trouble and faces a number of serious threats: nutrient and sediment runoff from farms, stormwater runoff from urban development, and pharmaceuticals and other personal care products that are emerging chemical contaminants in our streams and water supply. The film follows the flow of the Potomac water, from its origin into our homes and businesses and back into the river. We become aware of the need to protect this essential resource and of how our wellbeing and that of future generations is intertwined with the health of the Potomac. *Directed by Peggy Fleming. Produced and written by Sean Furmage. Editor and Director of Photography: Toby Mues.*

CHATTAHOOCHEE: FROM WATER WAR TO WATER VISION (USA, 2010, 60 min.)

The Southeastern United States is a region that used to be known for plentiful rainfall and abundantly flowing rivers. But, for almost 20 years, three states – Georgia, Florida and Alabama – have been locked in a fierce struggle over water. The film looks at the complex origins of the conflict, the challenges to be overcome and some promising solutions. *Produced by Rhett Turner and Jonathan Wickham.*

Panel discussion, moderated by **Stephanie Flack, Potomac River Project Director, The Nature Conservancy**, with **Bob Irvin, President, American Rivers**; **Hedrick Belin, President, The Potomac Conservancy** and filmmakers **Peggy Fleming and Sean Furmage**.

FREE. No reservations required.

Sidwell Friends School, Meeting House, 3825 Wisconsin Ave., NW. Park in the parking structure at 3845 Wisconsin Ave., directly across Rodman St. (Metro: Tenleytown/AU)

6:30 p.m. 

U.S. Department of the Interior

WHERE THE YELLOWSTONE GOES (USA, 2012, 88 min.) *Washington, D.C. Premiere*

Embark on a 30-day drift boat expedition down the longest free-flowing river in the continental United States. From the Gateway to Yellowstone National Park in Gardiner, Montana to the confluence of the Missouri River at historic Fort Buford, North Dakota, two boats drift north along the Yellowstone River. Led by a fly-fishing guide and fourth-generation Montanan, this inspirational journey takes place amongst the peaceful sounds of a massive water flow, flanked on each side by rugged mountains, plains full of big game and an unending sky showcasing bald eagles and osprey. Connect with colorful characters, get lost in the hypnotic cast of a fly rod and experience fireside stories on this river adventure. Intimate portraits of locals in both booming cities and dusty, dwindling towns along the Yellowstone River illustrate the history and controversies surrounding this enigmatic watershed, leading to questions about its future. *Directed and produced by Hunter Weeks.*

Introduced by **Rebecca Wodder, Senior Advisor to the Secretary, U.S. Department of the Interior.**

FREE. No reservations required.

U.S. Department of the Interior, Yates Auditorium, 1849 C St., NW (Metro: Farragut West)

7:00 p.m. 

American University, School of International Service

SHARK LOVES THE AMAZON (USA, 2012, 60 min.) *Washington, D.C. Premiere* The Amazon is generally portrayed as a land of mystery populated by indigenous people surrounded by exotic fauna and flora in an environment threatened by encroaching mining and farming. Author and lawyer Mark London offers a decidedly less romantic, and more realistic, perspective in this documentary produced after three decades of extensive travels and two books on the Amazon written with journalist Brian Kelly. The film depicts the hard realities of a region seeking a sustainable model of development that promotes economic activity while preserving Earth's last great forest and its unparalleled concentration of biodiversity. *Directed by Sidney Hue and Adrian Vasquez de Velasco. Produced by Mark London. Adapted from the book, "The Last Forest" written by Mark London and Brian Kelly.*

Monday, March 18

Introduced by Ken Conca, Program Director, Global Environmental Politics Program, School of International Service, American University. Discussion with filmmakers Mark London, Sidney Hue and Adrian Vasquez de Velasco follows screening.

FREE. No reservations required.

American University, Abramson Family Founder's Room, School of International Service Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU. Shuttle bus service to AU.)

7:00 p.m.

E Street Cinema

LUNARCY! (Canada, 2012, 80 min.) *Washington, D.C. Premiere* In the 1950s and '60s, the thrill of space exploration captivated a world witnessing truly cosmic achievements. It was a time when anything seemed possible – Pan Am Airlines even began to take reservations from regular citizens for the first prospective commercial flight to the lunar surface. By the time the 1986 Challenger disaster and the close of the Cold War ended the Space Race, the utopian dreams that had fuelled the Space Age had already faded from the public's imagination – but for a few true believers, those dreams only intensified. This irresistibly zany, sharp-witted documentary shuttles entertainingly from the ridiculous to the sublime as it introduces us to an unforgettable group of characters whose years-long obsession with the moon has reached truly galactic proportions. *Directed by Simon Ennis.*

Discussion with filmmaker Simon Ennis.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St. Bet. 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/ Chinatown)

7:00 p.m.

National Museum of Women in the Arts

Presented with the Embassy of Brazil

Welcome by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Introduced by Ernesto Araujo, Deputy Chief of Mission, Embassy of Brazil.

MARGARET MEE AND THE MOONFLOWER (Brazil, 2012, 80 min.) *United States Premiere* Botanical illustrator Margaret Mee lived for 36 years in Brazil, where she organized and carried out 15 expeditions to the Amazon rainforest, leaving an important and rare iconographic and artistic legacy. Her illustrations are a valuable source of research for botanical science. Her technique in botanical illustration is recognized worldwide and regarded as the work of one of the great European illustrators of all time. Margaret Mee has acquired international fame and recognition and her works are found in important collections in the United States, England, France and Brazil. Through interviews and excerpts from her travel diaries, filmmaker Malu de Martino embarked on a search for the very rare Moonflower, the same one that Margaret Mee would at long last be able to sketch on her final expedition to the Amazon region. *Directed by Malu de Martino.*

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations recommended. Please email reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

7:30 p.m.

Georgetown University

A Selection from the 2012 United Nations Association Traveling Film Festival

Welcome by Edward M. Barrows, Director, Center for the Environment, Georgetown University.

GREEDY LYING BASTARDS (Nigeria/Peru/Tuvalu/Uganda/USA, 2012, 90 min.)

What happens when one industry has too much power? Politicians become pawns. Laws are created, prevented and sometimes broken. Regulations are bypassed. Information is controlled. Dissent is stifled. The climate changes, and people die. This film presents a searing indictment of the influence, deceit and corruption that defines the fossil-fuel industry. From the Gulf Coast to the tiny nation of Tuvalu, from Nigeria and Uganda to Peru and Alaska, this film documents the impact of an industry that has continually put profits before people, waged a campaign of lies designed to thwart measures on climate

LUNARCY!



Courtesy of Lunarcy!

MARGARET MEE AND THE MOONFLOWER



South American Pictures/Tony Morrison/ MMXX04762

GREEDY LYING BASTARDS



Courtesy of Greedy Lying Bastards

OCEAN ADVENTURES WITH JONATHAN BIRD'S BLUE WORLD



Courtesy of Ocean Adventures with Jonathan Bird's Blue World

GOLIATH GROUPERS



Courtesy of Goliath Groupers

SHARK BIOLOGY



Courtesy of Shark Biology

HOT TUNA



© Wayne Davis

change, used its clout to minimize infringing regulations and undermined the political process in the United States and abroad. *Directed and produced by Craig Rosebraugh. Executive Producer: Darryl Hannah.*

Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival; Edward M. Barrows, Director, Georgetown University Center for the Environment (CFE), two CFE interns and filmmaker Craig Rosebraugh.

FREE. No reservations required.

Georgetown University, Edward B. Bunn Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW (<http://maps.georgetown.edu/interculturalcenter/>) (Metrobuses: 36, D6, G2)

Tuesday, March 19

10:30 a.m.

Town Hall Education Arts & Recreation Campus (THEARC)

Ocean Adventures with "Jonathan Bird's Blue World" (USA, 2011, 45 min.)

"Jonathan Bird's Blue World" is an award-winning, educational, family-oriented television series hosted by marine naturalist and underwater photographer Jonathan Bird.

CORAL SPAWNING How does an animal like coral that lives attached to the bottom (and can't move around) create new colonies far away? Jonathan spends a week in Bonaire studying coral spawning and learns how they release their eggs into the water only at night and only at certain times of the year to create new coral colonies.

GOLIATH GROUPERS The Goliath Grouper is one of the largest bony fish in the world, and this made it the target of intense fishing efforts for many years. After nearly becoming extinct, the fish was afforded legal protection in 1990. Twenty years later, the protection is finally starting to pay off. Jonathan visits a shipwreck in Florida where Goliath Groupers gather to spawn every year and meets dozens of these massive animals!

COLOR AND CAMOUFLAGE Jonathan explores how animals in the ocean use color, not just for camouflage, but to stand out, protect themselves, hunt and find mates.

SHARK BIOLOGY Jonathan explores the basic biology of sharks and what makes them different from bony fish.

Jonathan and Christine Bird will answer questions following the screenings and will conduct activities with the children.

FREE. Program is designed for school children. Registration is required. To register school groups, contact Maribel Guevara at maribel@envirofilmfest.org or 202-342-2564. Email preferred.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue)

12:00 noon

National Geographic Society

HOT TUNA (USA, 2012, 60 min.) *Washington D.C. Premiere* The Atlantic bluefin tuna, one of the largest, fastest, most prized fish in the sea, is now being fished to the brink of extinction. Revealing the secrets of this legendary, warm-blooded animal, this film seeks to find the tuna's place in the vast marine ecosystem. Marine biologist and wildlife cameraman Rick Rosenthal's passion for bluefin was sparked years ago when he witnessed an extraordinary underwater spectacle in the pristine blue waters of the Azores: large numbers of dolphins, seabirds and tunas working together in a ferocious three-dimensional attack. But today the waters of the Azores are quiet. What's become of the bluefin and their feeding frenzies? Venturing across the north Atlantic, up the restless Gulf Stream, and to the depths of the tuna's sprawling range, Rosenthal spends 13 years in pursuit of the bluefin. *Narrated by David Attenborough. Cinematography by Rick Rosenthal.*

Introduced by Miguel A. Jorge, Director, National Geographic Oceans Initiative.

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

A Focus on Environmental Solutions in Africa, presented by the Environmental Change and Security Program at Woodrow Wilson International Center for Scholars

Welcome by Sean Peoples, Program Associate, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars. Introduced by Aziz Isham, President, Arcade Sunshine Media.

INTEGRATED DEVELOPMENT IN TANZANIA: HEALTHY PEOPLE, HEALTHY ENVIRONMENT

(USA, 2013, 10 min) *World Premiere* Along the northern coast of Tanzania, a series of innovative development projects organized by community members, the Tanzania Coastal Management Partnership, the BALANCED Project and USAID are combining conservation efforts with health and livelihood interventions. These integrated “population, health and environment” (PHE) projects start from the basis that healthy people require a healthy environment and vice versa. Community members are some of the most important tools of the PHE approach – local villagers become peer educators who can discuss the linkages of conservation and health with their neighbors. In the film, we meet Rukia, Mahija and Fidea from the Pangani and Bagamoyo districts, whose lives reflect how these dynamic development projects are improving their health, their environment and their community. The development projects include Clean Cookstoves, Seaweed Generation and Reproductive Health. *Executive Producer and Narrator: Sean Peoples.*

TRANSCENDING BOUNDARIES: PERSPECTIVES FROM THE CENTRAL ALBERTINE RIFT TRANSFRONTIER PROTECTED AREA NETWORK

(Uganda /Democratic Republic of Congo /Rwanda, 2013, 24 min.) *World Premiere* The second episode in the Transcending Boundaries series takes us to the Central Albertine Rift in the Great Lakes region of East Africa between the Democratic Republic of Congo, Rwanda and Uganda. The film explores geographic, socio-political and ecological issues with a diverse range of stakeholders who are critical to conservation within this biodiversity hotspot. It also discusses the impact of insecurity in the region and the ongoing collaboration for trans-boundary environmental conservation. *Directed and produced by Cory Wilson and Elaine Hsiao. Co-produced by Todd Walters and Saleem Ali.*

Panel discussion, moderated by Aziz Isham, President, Arcade Sunshine Media, with filmmakers Sean Peoples, Cory Wilson, Director of Collaboration, The Collaborative and Todd Walters, Executive Director, International Peace Park Expeditions.

FREE. No reservations required. Photo ID required to enter building.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle)
For directions: visit www.wilsoncenter.org.

INTEGRATED DEVELOPMENT IN TANZANIA:
HEALTHY PEOPLE, HEALTHY ENVIRONMENT



© Sean Peoples

TRANSCENDING BOUNDARIES: PERSPECTIVES
FROM THE CENTRAL ALBERTINE RIFT
TRANSFRONTIER PROTECTED AREA NETWORK



© The Collaborative / Cory Wilson

6:00 p.m. – 8:30 p.m.

Carnegie Institution for Science

Ocean Health at Risk: Economy and Ecology at Odds

Presented by Pulitzer Center on Crisis Reporting

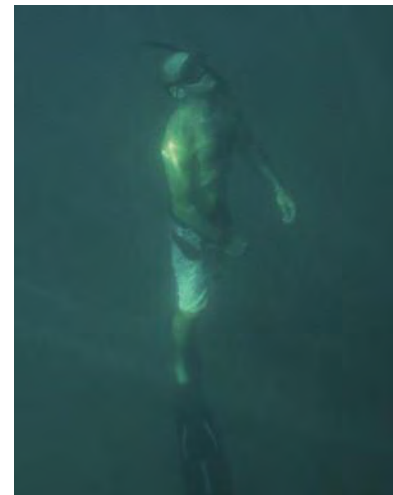
Screenings, Panel Discussion and Reception

Drawing on Pulitzer Center reporting currently in progress for major news media outlets by award-winning journalists, this program will include a selection of short films that explore some of the most critical, and timely, topics related to one of the planet's most valuable, yet under-appreciated, resources: our oceans. Films include:

EMPTYING THE WORLD'S AQUARIUM (Mexico, 2013, 6 min.) *World Premiere* Jacques Cousteau called it “the world's aquarium.” A vast and lush underwater paradise surrounded by arid desert and thick mangrove, the Sea of Cortez has captivated explorers from Francisco de Ulloa to John Steinbeck. With half a million tons of seafood taken per year, 6,000 cataloged species and perhaps 6,000 yet to be found, few places on earth boast such diversity of life. But today industrial fishing operations are decimating the sea's bounty. *Produced by Dominic Bracco II and Eric Vance.*

DOLPHIN SLAUGHTER (Peru, 2013, 6 min.) *World Premiere* It is one of the richest marine ecosystems on the planet, but the Peruvian ocean is in crisis. A rapidly expanding long-line fishery is decimating shark populations and the fishery is reliant on dolphin meat to bait the hooks. The slaughter of dolphins for shark bait is illegal, yet thousands are being butchered, indirect victims of Peru's growing

EMPTYING THE WORLD'S AQUARIUM



Courtesy of Emptying the World's Aquarium

WARM PERIOD



© Kilian Blees

RAISING RESISTANCE



Courtesy of Raising Resistance

KEEP ON ROLLING - THE DREAM OF THE AUTOMOBILE



Courtesy of Keep on Rolling - The Dream of the Automobile

dependence on sharks for food security. *Produced by Jim Wickens for the Ecologist Film Unit, in collaboration with Link TV.*

GRINDING NEMO (clips), an investigation into the human and environmental exploitation taking place in Thailand's tropical shrimp industry.

Additional selections and detailed listings will be featured prior to the Festival at <http://pulitzercenter.org/events/environmental-film-festival-2013>.

Discussion, moderated by Jon Sawyer, Executive Director, Pulitzer Center on Crisis Reporting, with journalists Jim Wickens and Eric Vance and an oceans specialist from Conservation International, follows screenings.

Reception: 7:30 p.m. to 8:30 p.m.

FREE. RSVP encouraged at <http://dceff2013-pulitzercenter.eventbrite.com>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

6:00 p.m. – 9:00 p.m.

Goethe-Institut

Introduced by Wilfried Eckstein, Director, Goethe-Institut Washington.

6:00 p.m.

WARM PERIOD (WARMZEIT) (Germany, 2012, 80 min.) *Washington, D.C. Premiere*

Connecting people in different places of this world whose everyday lives are affected by global warming, this film portrays individuals, as well as scientists and engineers of alternative energy technologies from Greenland to Namibia, who are experiencing the impact of climate change. In Africa, a mere two degrees of warming are going to destroy the foundation of people's lives, whereas in Greenland, farmers can grow vegetables in areas where just decades ago, the ground was permanently frozen. Major contributors to global climate change are the industrialized, Western countries and the CO₂ emissions they produce. Human actions have become a decisive global parameter and the film underscores that if we don't reconsider our choices, we are going to change the very face of the planet. (—Nadine Schnappinger) *In German with English subtitles. Directed by Knut Karger. Produced by Florian Schneider, Andreas Hörl and Maren Lüthje.*

7:30 p.m.

RAISING RESISTANCE (Germany/Switzerland, 2011, 85 min.) *Washington, D.C. Premiere*

In recent years, countless acres of forest in Paraguay have been chopped down to plant soy beans. A *campesino* named Geronimo's land is now completely surrounded by soy plantations that are generously sprayed with pesticides, poisons to which only the genetically modified soy plants are immune. Unfortunately, the pesticides spread beyond the boundaries of the soy fields, so not only is there less land for farmers like Geronimo, but it also becomes impossible for them to cultivate healthy crops. This film captures the *campesinos* as they revolt against the enormous soy business. Led by the ever-friendly Geronimo, they squat on farmland, try to stop the spraying of pesticides and make their voices heard in the media. The large landowners are also given an opportunity to present their side. *Directed by Bettina Borgfeld and David Benet. Produced by Oliver Stoltz for Dreamer Joint Venture. Official Selection, 2011 International Documentary Festival, Amsterdam.*

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown)

6:30 p.m.

Atlas Performing Arts Center

Presented by Embassy of Spain

KEEP ON ROLLING-THE DREAM OF THE AUTOMOBILE (SOBRE RUEDAS-EL SUEÑO DEL AUTOMÓVIL) (Spain, 2011, 56 min.) *Washington, D.C. Premiere*

The advent of the automobile changed the world and its inhabitants as no other means of transport had done before. The film argues that cars are ill-suited to big cities and that the social, economic and environmental costs they incur are no longer sustainable. Drawing on interviews with urban designers, engineers and philosophers, together with archival materials, animation and images of contemporary society, this thought-provoking film questions our dependence on the automobile and urges us to

rethink our ideas about personal mobility. It explores the social mechanisms that put the car in its privileged position and gives voice to proposals for a new culture in mobility. *In Spanish with English subtitles. Directed by Óscar Clemente.*

Introduced by Guillermo Corral, Cultural Counselor, Embassy of Spain. Discussion with Begoña Pernas, Sociologist, Urban and Gender specialist, follows the screening.

FREE. No reservations required.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

7:00 p.m.

American University, Center for Environmental Filmmaking

Reception at 6:30 p.m.

An Evening With CHRIS PALMER, Founder and Director, Center for Environmental Filmmaking, American University

SHOOTING IN THE WILD (USA, 2013, 57 min.) *World Premiere* Veteran wildlife film producer Chris Palmer's controversial book, "Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom," has been widely praised. Now it has been turned into an insightful film for public television. Hosted by National Geographic emerging explorer and filmmaker Alexandra Cousteau, the film takes a behind-the-scenes peek into the world of natural history filmmaking and shows the reality behind the lens. The film reveals industry secrets for getting the perfect shot while discussing the pervasive and troubling trend toward sensationalism, extreme risk-taking and even animal abuse. *Directed by Ed Beimfohr. Produced by Frank Fitzmaurice and by American University School of Communication in association with Maryland Public Television.*

Introduction and post-screening discussion with filmmaker and author Chris Palmer. He will also screen the winners of this year's Eco-Comedy Video Competition, sponsored by A.U.'s Center for Environmental Filmmaking and the Sierra Club.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center (3rd Floor), 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU. Shuttle bus service to AU)

7:00 p.m.

Corcoran Gallery of Art

BENDING STICKS: THE SCULPTURE OF PATRICK DOUGHERTY (USA, 2012, 55 min.) *Washington, D.C. Premiere* Internationally renowned environmental artist Patrick Dougherty has created hundreds of monumental site-specific sculptures out of nothing more than saplings. Celebrating the artist's 25-year career, this documentary follows Dougherty and his collaborators during a year of stick work, revealing Dougherty's process, personal story and inspirations. The film explores the creation of five Dougherty commissions in different locations: inside the new wing of the North Carolina Museum of Art, on Main Street in Rock Hill, S.C., at a private home in Chapel Hill, N.C., at the Bascom Art Center in the mountains of North Carolina and in the gardens of Dumbarton Oaks in Washington, D.C. At each location, viewers see how Dougherty and many others transform piles of sticks into energetic lines and exuberant forms. Dougherty's projects invite collaboration and engage communities in the making and viewing of his very public art. *Directed by Penelope Maunsell and Kenny Dalsheimer.*

Introduced by John Beardsley, Director, Garden and Landscape Studies, Dumbarton Oaks.

Tickets required. Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members and Environmental Film Festival supporters and \$10 for the public. To register, visit the Programs and Events page at www.corcoran.org. Tickets are \$10 at the door depending on seat availability. For more information, please call 202-639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 500 17th St., NW, New York Ave. entrance (Metro: Farragut North or Farragut West)

KEEP ON ROLLING - THE DREAM OF THE AUTOMOBILE



Courtesy of Keep on Rolling - The Dream of the Automobile

AN EVENING WITH CHRIS PALMER



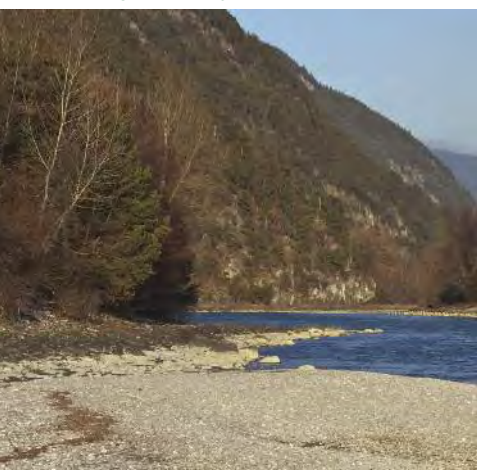
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BENDING STICKS: THE SCULPTURE OF PATRICK DOUGHERTY



© Joe Mills

THE INSIDE STORY: THE GREEN RIVER FROM THE ALPS



Interspot Film GmbH

A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET



Courtesy of A Fierce Green Fire: The Battle for a Living Planet

TRASHED



Blenheim Films 2012

7:30 p.m.



Embassy of Austria

THE INSIDE STORY: THE GREEN RIVER FROM THE ALPS (Austria, 2011, 50 min.)

Washington, D.C. Premiere Central Europe's largest tributary of the Danube, the 323-mile Inn River flows through Switzerland, the Austrian Tyrol and Bavaria. Through the ages, the Inn's legendary natural beauty has generated unique cultural regions. Called the green river from the Alps, the Inn has many faces: picturesque sandy islets, extensive wetlands, riparian forests and gravel banks. The source of the Inn lies in the Engadin Valley, in the Swiss canton of Graubünden, a famously gorgeous landscape with local populations of ibex and ptarmigans. In Tyrol and Bavaria, where the river finally empties into the Danube, beavers and European otters take advantage of the Inn as a habitat. The film also addresses the serious threats the river faces today: signs of massive human intervention are clearly apparent all along the Inn's course, with consequences suffered by animal and plant life alike. *Directed by Franz Hafner. Produced by Interspot Film GmbH for Austrian Broadcasting Corporation ORF.*

Introduced by Andreas Pawlitschek, Counselor, Cultural Affairs and Director, Austrian Cultural Forum.

Discussion on renewable energy with Dr. Samuel Lee Hancock, President & Executive Director, EmeraldPlanet and Hans Kordik, Counselor for Agricultural and Environmental Affairs, Embassy of Austria.

FREE. Reservations required. Please call 202-895-6776 or register at www.acfdc.org/events-registration.

Embassy of Austria, 3524 International Ct., NW (Metro: Van Ness/ UDC)

7:30 p.m.

National Geographic Society

A FIERCE GREEN FIRE: THE BATTLE FOR A LIVING PLANET (USA, 2012, 110 min.)

The first to cover the entire history and scope of the environmental movement, from conservation to climate change, this film explores how disparate environmental issues built into the largest movement the world has ever seen and perhaps the most crucial in terms of what's at stake. *A Fierce Green Fire* covers iconic events of the past 50 years, including the rising conservation ethic of the 1960s that culminated in the first Earth Day in 1970, the toxic disaster at Love Canal, saving whales and the Amazon rainforest. Finally, the film examines the origins of climate change with the accompanying political paralysis and the grassroots movements that are beginning to transform industrial society and put us on a path to sustainability. Bill McKibben, Paul Watson, Tom Lovejoy, Lois Gibbs and Carl Pope are among over 30 environmental leaders interviewed. *Based on the book of the same name by Philip Shabecoff. Directed and produced by Mark Kitchell. Executive Producer: Marc N. Weiss. Edited by Ken Schneider. Official Selection, 2012 Sundance Film Festival.*

Introduced by Gregory McGruder, Vice President, Public Programs, National Geographic Society. Discussion with filmmaker Mark Kitchell follows screening.

Tickets: \$11, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

7:45 p.m.

Atlas Performing Arts Center

TRASHED (United Kingdom, 2012, 98 min.) *Washington, D.C. Premiere* What happens to our trash when we throw it away? There are seven billion people on the planet today and we are creating more garbage than ever. How long can we keep throwing things away without taking responsibility for the consequences? Following the film's apocalyptic opening scenes set to epic music by Vangelis, narrator and actor Jeremy Irons takes us on a journey around the world, from Indonesia to Lebanon and from the Mediterranean Sea to San Francisco to find out what happens to our garbage. Where is it a legal requirement for every citizen, even visitors, to recycle and sort their own trash? We discover that Britain has the most landfill sites in Europe. We get the cold hard facts along with the consequences to health and livelihood. (—Mirjam Genetay) *Directed, produced and written by Candida Brady. Co-produced by Titus Ogilvy.*

Tuesday, March 19

Introduced by Rosalind Campion, Counsellor for Global Issues, British Embassy.

FREE. No reservations required.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

Wednesday, March 20

10:30 a.m. 

Lamond – Riggs Neighborhood Library

Flying, Swimming, Dreaming

Animated Films for Pre-School Children

Suggested ages 2-5 years

Introduced by Karen Towles, Children's Librarian

RED HEN (USA, 2012, 7 min.) *Washington, D.C. Premiere*

HI! FLY GUY (USA, 2012, 7 min.) *World Premiere*

A SEA TURTLE STORY (Canada, 2012, 10 min.) *Washington, D.C. Premiere*

GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE (USA, 2012, 7 min.)

World Premiere

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

For complete film descriptions, see page 14.

FREE. No reservations required.

Lamond – Riggs Neighborhood Library, 5401 South Dakota Ave., NE (Metro: Fort Totten)

12:00 noon

George Washington University

Presented with The Textile Museum

BLUE ALCHEMY: STORIES OF INDIGO (USA, 2011, 79 min.) *Washington, D.C. Premiere*

A blue dye derived from the plant *Indigofera tinctoria*, indigo has captured the human imagination for millennia and has been in use worldwide since antiquity. For centuries it was the world's only blue textile dye. This film follows individuals who are reviving indigo in projects intended to improve life in their communities, preserve cultural integrity, protect the environment and bring beauty into the world. Filmed in India, Japan, Bangladesh, Mexico, El Salvador, Nigeria and the U.S., *Blue Alchemy* features commentary by Textile Museum Research Associate Mattiebelle Gittinger. The film's title refers to the magical process by which indigo-dyed textiles, which look dull green in a vat, emerge into the air and are transformed to a vivid blue. *Directed and produced by Mary Lance.*

Introduced by Lee Talbot, Curator of Eastern Hemisphere Collections, The Textile Museum.

Discussion with Mattiebelle Gittinger, Research Associate for Southeast Asian Textiles, The Textile Museum, follows screening.

FREE. No reservations required.

George Washington University, Marvin Center, 3rd Floor, Amphitheater, 800 21st St., NW
(Metro: Foggy Bottom/ GWU)

6:30 p.m. 

E Street Cinema

Presented by the Embassy of Finland

TALE OF A FOREST (METSÄN TARINA) (Finland, 2012, 72 min.) *United States Premiere*

The unique Finnish forest and its colorful and diverse life are celebrated in this film for the entire family. The various inhabitants of the forest: the bears and the elk, the snakes and the owls, the ants, the frogs and the flying squirrels are the film's main characters, along with the Siberian Jay, the Lapland Owl and many others. Their lives in the forest are illuminated through ancient tales and myths and with beautiful cinematography. It is a forest of a thousand tales and serves as an ever-changing backdrop for the

A SEA TURTLE STORY



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BLUE ALCHEMY: STORIES OF INDIGO



© Mary Lance

TALE OF A FOREST



Matila Röhr Productions

TALE OF A FOREST



Matila Röhr Productions

COASTGUARDS: A WATERLUST FILM ABOUT SHARKS



© Austin Gallagher

GUARDIAN OF GUANO



Courtesy of Guardian of Guano

OUR OCEAN COMMONS



Courtesy of Our Ocean Commons

activities of its inhabitants, transforming before our eyes as it follows its yearly cycle of life. *Directed by Ville Suhonen and Kim Saarniluoto. Produced by Marko Röhr.*

Introduced by Anneli Halonen, Cultural Counselor, Embassy of Finland.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St between 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/Chinatown)

7:00 p.m.

American University, Center for Environmental Filmmaking Student Short Environmental Film Festival

Screening EFF-selected student films and films by the 2012/2013 Scholars at the Center for Environmental Filmmaking at American University, the student shorts program highlights the opportunities and challenges of environmental filmmaking.

COASTGUARDS: A WATERLUST FILM ABOUT SHARKS (University of Miami, 2012, 4 min.) *Washington, D.C. Premiere* Humanity's obsession, fear and fascination with sharks is illustrated in this film, whose title is a metaphor for the role sharks play in the ocean. *Directed by Austin Gallagher.*

ECHOES OF EXXON (Chapman University, 2011, 7 min.) *Washington D.C. Premiere* Traveling to Alaska during the 2010 BP Gulf Oil Spill, the filmmaker realizes that the Exxon Valdez Oil Spill continues to impact Alaska's environment 21 years afterward. Through interviews and archival footage, she compares the two spills and issues a call to action. *Directed by Lauren Lindberg.*

GENERATION GREEN (Queensland University of Technology, Brisbane, Queensland, 2012, 13 min.) *Washington, D.C. Premiere* Patrick Hearps, a young chemical engineer at an oil refinery becomes concerned about his company's contribution to climate change. He is torn between his career and environmental stewardship. *Directed by Briony Benjamin. Produced by Laura Noonan.*

AMERICA'S WILDERNESS (American University, 2012, 5 min.) *World Premiere* This short is part of the National Park Service series, "America's Wilderness," a web-based video series that mixes education, entertainment and new media to engage the public in the topic of designated wilderness. *Directed by Sarah Gulick, Sylvia Johnson and Erin Finicane.*

MOOCHILA (American University, 2012, 5 min.) A short film about sea turtle conservation in Belize. *Directed by Sarah Gulick.*

GUARDIAN OF GUANO (American University, 2013, 20 min.) *World Premiere* Ricardo Moreno, caretaker of the Punta San Juan Reserve in Peru strives to protect the marine life there. Farmers depend on guards like Moreno as they use bird guano for farming. *Directed by Ana Sotelo.*

ALL NATURAL (American University, 2012, 5 min.) *Work-in-Progress* Follow three filmmakers into the challenging, wild world of sharks, alligators and parrots. *Directed by Brian Kelley.*

OUR OCEAN COMMONS (American University, 2012, 5 min.) Clips from a multimedia project on the ocean. *Directed by Jennifer Stratton.*

Discussion with the student filmmakers, hosted by Chris Palmer, Director, Center for Environmental Filmmaking, American University and moderated by Sandy Cannon-Brown, Associate Director, Center for Environmental Filmmaking.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Mass. Ave., NW
(Metro: Tenleytown/AU. Shuttle bus service to AU)

7:00 p.m.

Carnegie Institution For Science

THE AGE OF ALUMINUM (Austria/ Germany, 2013, 90 min.) *World Premiere* Aluminum is a fascinating metal: light, stainless and easy to process. One hundred years ago, it was still so exotic that it was presented at world expositions. The metal has become an essential part of our daily lives. We drink from aluminum cans, use aluminum-containing deodorants and sunscreens and it increases the effectiveness of vaccines. But, currently, critical voices are being heard about this metal. Large amounts

Wednesday, March 20

of resources and energy are needed for the production of aluminum. The extraction can lead to environmental disasters of considerable dimension, as happened in Hungary almost one year ago. Furthermore, scientists suspect that the toxic effect of aluminum could be having an influence on diseases such as Alzheimer's and allergies. *Directed by Bert Ehgartner. Produced by Kurt Langbein.*

Panel discussion with filmmaker Bert Ehgartner follows screening.

FREE. No reservations required.

Carnegie Institution For Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:00 p.m. 

Embassy of France

A THIRSTY WORLD (LA SOIF DU MONDE) (France, 2012, 90 min) *Washington, D.C.*

Premiere After Home and the "Earth from Above" series, Yann Arthus-Bertrand's latest film focuses on one of the major challenges to human survival: water. Today, as the world's population increases and the impact of climate change worsens, water has become one of our planet's most precious natural resources. Filmed in 20 countries, *A Thirsty World* reveals the mysterious and fascinating world of fresh water through spectacular aerial images shot in regions that are difficult to reach and rarely filmed, like Southern Sudan or Northern Congo. It allows us to discover the most beautiful landscapes on our planet, the lakes, rivers and wetlands created by water. Blending the filmmaker's trademark aerial views of the world with the harsh, everyday reality of all the people who are deprived of water and may even die for lack of it, the film also spotlights the people engaged in the daily struggle to find water, purify it or bring it to those who need it. *Directed by Yann Arthus-Bertrand, Thierry Piantanida and Baptiste Rouget-Luchaire. Produced by Hope Production.*

Introduced by Catherine Albertini, Cultural Attaché, Embassy of France.

Tickets, \$5. Please purchase tickets at <http://eff20march2013.eventbrite.com/>

Embassy of France, 4101 Reservoir Rd., NW (Metrobus: D1, D2, D3, D5, D6)

7:00 p.m.

E Street Cinema

STARBOARD LIGHT (USA, 2013, 79 min.) *Work-in-Progress* Does a family make a house or does a house make a family? Times change. A once simple and sparse seaside town has become crowded and opulent. A family and its finances have fragmented and its two brothers and two sisters, their children and their extended family witness the disappearance of a century of family memories when they sell "Starboard Light," their parents' magically beautiful 160-year-old summer home on Cape Cod. How will they hold onto everything that this house has offered to the family? Whether it's a small cabin deep in the woods, a primary residence that's been handed down generation after generation or a waterfront summer getaway, there is a Starboard Light in many of our lives that we've struggled to keep or had to painfully let go. Vicariously through this American family, this film helps us all to immortalize the generations of memories and values and sense of place imbued in these shared family homes so that we may pass them on to our own children and grandchildren. *Directed and produced by Nick Fitzhugh.*

Discussion with filmmaker Nick Fitzhugh.

Tickets: \$7.50, available at tickets.LandmarkTheatres.com and at E Street Cinema box Office beginning March 1.

E Street Cinema, 555 11th St., NW (entrance on E St between 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/ Chinatown)

7:00 p.m. 

**EARTH
MATTERS**

Hirshhorn Museum and Sculpture Garden

Presented with Dumbarton Oaks, Harvard University Garden and Landscape Studies Program, and in conjunction with "Earth Matters: Land as Material and Metaphor in the Arts of Africa," the upcoming exhibition at the National Museum of African Art.

SAND FISHERS (Mali/France, 2012, 72 min.) *United States Premiere* The Bozos in the West African nation of Mali have been renowned for many generations for their skill in the art of fishing. They know the waters of the Niger River better than anyone else, and they are on good terms with the water spirits.

THE AGE OF ALUMINUM



© Langbein & Partner

A THIRSTY WORLD



CALT Production/HOPE production

STARBOARD LIGHT



Courtesy of Nick Fitzhugh

STARBOARD LIGHT



Courtesy of Nick Fitzhugh

SAND FISHERS



Courtesy of Sand Fishers

BAY OF ALL SAINTS



Courtesy of Bay of All Saints

THE PEOPLE THE RAIN FORGOT



© Celine Tewa

In recent years, however, their lives have become increasingly difficult, as fish stocks are declining dramatically due to climate change and drought. Gala is one of many young Bozo men who must leave their village and family and go upriver to make some money as a “sand fisher.” He fills his *pirogue*, a traditional wooden boat, with sand and gravel from the river. On arrival in the capital of Bamako, he trades the sand for use in the construction industry. The film follows Gala as he goes about his exhausting work, returns to his village and talks to his young sons. He urges them not to forget where their roots are, but it's painfully clear that the Bozos' traditional way of life is destined to disappear.

Directed and produced by Samouté Andrey Diarra and D'S Productions.

Introduced by John Beardsley, Director, Garden and Landscape Studies, Dumbarton Oaks.

FREE. No reservations required.

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza)

7:15 p.m.

George Washington University

Presented with the GWU Office of Sustainability

BAY OF ALL SAINTS (BAÍA DE TODOS OS SANTOS) (USA, 2012, 74 min.) *Washington, D.C. Premiere* In Bahia, Brazil, generations of impoverished families live in palafitas, a vast network of shacks built on stilts above a rising tide of garbage over the ocean bay. When the government threatens to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes. The film is a lyrical portrait of three single mothers living in the water slums during this crisis. Their stories of poverty unfold through visits from Norato, their big-hearted refrigerator repairman, who bears witness, as each family is promised a new home in governmental housing, without knowing if this promise will ever be kept. The film depicts the sacrifices these women make for their children's survival and the demands of life on the bay. Ultimately, the blunders of the state's urban development project compel these women to rise up and fight for their future. *In Portuguese with English subtitles. Directed by Annie Eastman. Produced by Diane Markrow and Davis Coombe. Audience Award Winner, Documentary Feature Competition, 2012 SXSW Film Festival.*

Introduced by Dr. Lisa Benton-Short, Academic Program Director for Sustainability, George Washington University.

FREE. No reservations required.

George Washington University, Marvin Center, 3rd Floor, Amphitheater, 800 21st St., NW
(Metro: Foggy Bottom/ GWU)

Thursday, March 21

4:00 p.m. - 8:00 p.m.

University of the District of Columbia (UDC)

Introduced by Tolessa Deksis, Director, College of Agriculture, Urban Sustainability & Environmental Science, University of the District of Columbia

4:00 p.m.

THE PEOPLE THE RAIN FORGOT (USA, 2011, 45 min.) *Washington, D.C. Premiere* Climate change and drought have ravaged the livelihoods of millions in Kenya, home to one of Africa's most vibrant economies. Over the past four years, many of the country's northeastern areas have not received sufficient rain to feed their livestock and water their crops. *The People the Rain Forgot* takes us to Ethiopia and Somalia where more and more Africans are experiencing the new climate of irregular rainfall patterns and drought that have afflicted the Horn of Africa. From the villagers who build a water dam with their own hands, to the farmers who create a microclimate in their valley by planting thousands of tree seedlings, this film depicts the courage and determination of those who try to make the rain fall again. *Directed and produced by Sophia Tewa. Winner, Best Documentary Feature, 2012 Los Angeles Cinema Festival of Hollywood.*

6:00 p.m.

BOTTLED LIFE (NESTLÉ'S GESCHÄFTE MIT DEM WASSER) (Switzerland, 2012, 90 min.) *Washington, D.C. Premiere* Do you know how to turn ordinary water into a billion-dollar business? In Switzerland there's a company that has developed the art to perfection – The Nestlé Corporation. With the world's population growing at an alarming rate, water is becoming an increasingly scarce commodity. As Maude Barlow, the United Nations' former Senior Adviser on Water, declared, "The water crisis is perhaps the most urgent ecological and human threat of our time. More children die every year of lack of water than HIV, traffic accidents and war combined." This film documents the booming business in bottled water by focusing on Nestlé, the global leader in this lucrative market, encompassing more than 70 of the world's bottled water brands, including Perrier and San Pellegrino. *Directed and produced by Urs Schnell. Co-produced by Dodo Hunziker.*

FREE. No reservations required.

University of the District of Columbia (UDC), Building 41, Room A-03, 4200 Connecticut Ave., NW (Metro: Van Ness/ UDC)



BOTTLED LIFE

© doklab

5:30 p.m. **EARTH MATTERS**

Dumbarton Oaks, Harvard University

Garden and Landscape Studies Program

Presented in conjunction with the upcoming exhibition, "Earth Matters: Land as Material and Metaphor in the Arts of Africa" and the National Museum of African Art, Smithsonian Institution.

THE FUTURE OF MUD: A TALE OF HOUSES AND LIVES IN DJENNÉ (USA, 2007, 58 min.) Through the story of a mason in Djenné, Komusa Tenapo, and his family, this documentary examines an African tradition of mud architecture in Mali. The environmental genius of these ancient construction techniques, such as walls with tiny windows that keep the interiors cool despite the stifling heat, is expressed in strikingly beautiful designs that have won the town of Djenné designation as a UNESCO World Heritage Site. *Directed by Susan Vogel.*

Introduced by John Beardsley, Director, Garden and Landscape Studies, Dumbarton Oaks.
Followed by a discussion with filmmaker Susan Vogel.

FREE. Reservations required and are first-come first-served. Please RSVP by March 15th to landscape@doaks.org or call 202-339-6460. Reservations released from 5:00 to 5:20 p.m. Reserved seats are guaranteed until 5:20 p.m., at which point seats will be released to the waiting list. Dumbarton Oaks, Main House, Music Room, 1703 32nd St., NW (Metrobuses: 31, 32, 36)



THE FUTURE OF MUD: A TALE OF HOUSES AND LIVES IN DJENNÉ

Photo Courtesy of Icarus Films

5:30 p.m.

National Portrait Gallery

Celebrating the 50th Anniversary of the Pinchot Institute for Conservation

SEEKING THE GREATEST GOOD: THE CONSERVATION LEGACY OF GIFFORD PINCHOT (USA, 2012, 58 min.) Renowned American forester and conservationist Gifford Pinchot, called "the father of American conservation," served as the first Chief of the U.S. Forest Service. He left a significant mark on the world of conservation through his belief that conservation meant "the greatest good to the greatest number for the longest time." The ever-increasing value of his philosophy of natural resource conservation through sustainable use is highlighted in this film. In the wake of major wildfires and extensive forest mortality, especially on federal lands, forest stakeholders have come to realize that sustainable forest management is our best hope for conserving forests for a wide array of value – water resource protection, wildlife habitat, biodiversity and climate mitigation, as well as wood and bio-energy. The Pinchot Institute figures prominently in the film. *Directed, produced and written by Kristin Doran. Produced by PBS affiliate WVIA.*

Opening remarks by Al Sample, President, Pinchot Institute. Introduced by Frédéric Doré, Deputy Chief of Mission, Embassy of France and Tom Tidwell, Chief, US Forest Service.

FREE. No reservations required.

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (Metro: Gallery Place/ Chinatown)



SEEKING THE GREATEST GOOD: THE CONSERVATION LEGACY OF GIFFORD PINCHOT

Courtesy of Seeking the Greatest Good: The Conservation Legacy of Gifford Pinchot

GRAND THREAT



Andrew Satter, Center for American Progress

WATERSHED: EXPLORING A NEW WATER ETHIC FOR THE NEW WEST



© John Behrens

MADE IN MEXICO



© Ginny Galloway

6:30 p.m. 

Center for American Progress

Introduced by Christy Goldfuss, Director, Public Lands Project, Center for American Progress.

GRAND THREAT (USA, 2012, 6 min.) This is the story of the new rush to mine for uranium around the Grand Canyon and the advocates who are fighting against it, including a tribal leader whose sacred lands are threatened by increased mining activity and a former park supervisor who warns of the risks of water contamination in the canyon's fragile ecosystem. *Produced by Andrew Satter and Jessica Goad, the Center for American Progress and the Sierra Club.*

WATERSHED: EXPLORING A NEW WATER ETHIC FOR THE NEW WEST (USA, 2012, 50 min.) "Whiskey is for drinkin', Water is for fightin'," says Jeff Ehlert, a fly fishing guide in Rocky Mountain National Park, recalling a well-worn saying heard throughout the Colorado River basin. As the most dammed, dibbed and diverted river in the world struggles to support thirty million people across the western United States and Mexico, the peace-keeping agreement known as the Colorado River Pact is reaching its limits posing two questions: How can we meet the needs of a growing population in the face of rising temperatures and lower rainfall in an already arid land? How do we balance the competing interests of cities, agriculture, recreation, wildlife and indigenous communities with rights to the water? In *Watershed*, Ehlert joins six others living and working in the Colorado River basin who reflect a compelling new water ethic as they share their stories and illuminate a path of coexistence with enough for all. *Narrated by Robert Redford. Directed by Mark Decena. Produced by James Redford, Jill Tidman and Kontent Films for the Redford Center. Executive Producers: Robert Redford, Teri Heyman and Lee Bycel.*

Screening followed by Panel Discussion, moderated by Christy Goldfuss. Panelists: filmmaker James Redford, Sandra L. Postel, Freshwater Fellow, National Geographic Society and Director, Global Water Policy Project; Gary Wockner, Save the Colorado River and Anne Castle, Assistant Secretary for Water and Science, U.S. Department of the Interior.

FREE. Reservations required. Check EFF website for RSVP information.

Center for American Progress, 1333 H St., NW (Metro: Metro Center)

6:30 p.m.

Embassy of the Czech Republic

SOLAR ECLIPSE (Czech Republic, 2011, 83 min.) *Washington, D.C. Premiere* In 2006, two Czech electricians, Milan and Tomáš, set off for the Zambian village of Mupande. They provided electric power to the local school, clinic and several homes, and bringing the villagers out of their equatorial darkness. Five years later, the two returned to the site of their deed and discovered to their dismay that their ingeniously constructed system is in ruins. With considerable effort, they set to work repairing the damage caused by the villagers' interventions. The film explores the drawbacks of providing aid to developing countries. Without judgment but with traces of humor, the story also illustrates the disparities of culture, thought and behavior between Africans and Europeans. *Directed and written by Martin Mareček. 2012 Czech Film Critics Award and Czech Lion Award for Best Documentary Film, Czech Film and Television Academy.*

Introduced by Mary Fetzko, Public Relations and Communications Specialist, Embassy of the Czech Republic.

FREE. For reservations, please email czech_events@yahoo.com and put EFF in the subject line.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW (Metrobuses: L2, L4, H2)

6:30 p.m.

Inter-American Development Bank

MADE IN MEXICO (HECHO EN MÉXICO) (Mexico, 2012, 100 min.) *Washington, D.C. Premiere* From Diego Luna and Alejandro Fernandez, to Carla Morrison and Chavela Vargas, the film weaves a cinematic tapestry composed of original songs and insights from the most iconic artists and performers of contemporary Mexico. With striking visuals, the movie captures the rich diversity of Mexican geography, art, music and culture. It is a rare look at the country's real identity, and an unparalleled celebration of what it truly means to be "Hecho en Mexico." *Directed by Duncan Bridgeman. Produced by Lynn Fainchtein.*

Thursday, March 21

Introduced by Anne Vena, Events Coordinator, IDB Cultural Center.

FREE. Photo ID required. Seating is unreserved and general admission, 380 seats, first-come, first-served. For information please call 202-623-3558 or visit www.iadb.org/cultural.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center)

6:30 p.m.

National Building Museum

DILLER SCOFIDIO + RENFRO: RE-IMAGINING LINCOLN CENTER AND THE HIGH LINE (USA, 2012, 54 min.) *Washington, D.C. Premiere* With the completion of two large-scale projects in New York City – the renovation of the High Line and revitalization and expansion of Lincoln Center for the Performing Arts – the award-winning interdisciplinary design firm of Diller Scofidio + Renfro has galvanized the public's attention. Between 2004 and 2011, the firm, in collaboration with James Corner Field Operations, converted the derelict High Line railroad tracks on the city's West Side into a sophisticated 1.5 mile elevated urban park. From early 2003 to 2010, DS+R redesigned Lincoln Center's Alice Tully Hall and the Juilliard School, built a pavilion that houses a restaurant (The Lincoln) and a public lawn and inventively modified the public spaces. The architects, who were the first recipients of the MacArthur "Genius" award in the field of architecture, discuss their projects along with interviews with New York City planning commissioner Amanda Burden and other civic figures. The film offers insights into the unique process of re-imagining the public identities of two major New York urban spaces. *Directed by Muffie Dunn and Tom Piper. Produced by Edgar B. Howard and Checkerboard Films.*

Introduced by Elizabeth Wilkie, Public Programs Coordinator, National Building Museum.

Tickets: \$10, National Building Museum Members; \$12, Non-Members; \$10, Students.
Prepaid registration required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

6:30 p.m.

Royal Netherlands Embassy

THE STORM (DE STORM) (Netherlands, 2009, 93 min.) A fictional story unfolds within the historical context of the disastrous flood that engulfed the Dutch coastal province of Zeeland in 1953, now 60 years ago. The flood was caused by a heavy storm that occurred on the night of Saturday, January 31 and morning of February 1, 1953. A national tragedy on a grand scale, it killed more than 1,800 Dutch men, women and children. However, the Dutch did not retreat. They found a way to strengthen their coastlines, built barriers to reduce storm surges and worked with nature to protect their shorelines. The film follows teenage mother Julia, who gets separated from her baby boy when their farmhouse is destroyed by the flood. She is saved from drowning by a young air force lieutenant, who agrees to help look for her little son. A near-hopeless quest ensues. *In Dutch with English subtitles. Directed by Ben Sombogaart. Produced by Nijenhuis & de Levita Film & TV B.V. Award for Outstanding Achievement in Filmmaking, 2010 Stony Brook Film Festival, New York.*

Introduced by Janneke de Vries, Counselor for the Spatial Planning and the Environment, Royal Netherlands Embassy.

FREE. Reservations required. Please contact Maurice Smit by email at DutchFilm@aol.com or call 202-274-2730 by March 19 (email reservations preferred).

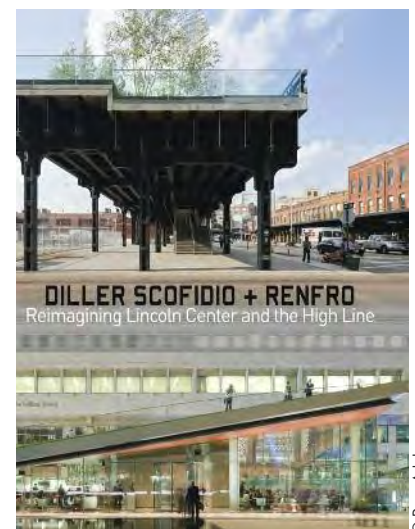
Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (Metro: Van Ness/ UDC)

MADE IN MEXICO



© Ginny Galloway

DILLER SCOFIDIO + RENFRO: RE-IMAGINING LINCOLN CENTER AND THE HIGH LINE



© Peter Ash Lee

THE STORM



Courtesy of The Storm

CHRIS PALMER



Matthew Lucas

EARTH DAYS



Robert Stone Productions/WGBH

TITANS OF THE ICE AGE 3D



Courtesy of Titans of the Ice Age 3D

7:00 p.m.

American University, Center for Environmental Filmmaking

Ok, I've Watched the Film, Now What?

Film clips and Panel Discussion moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores ways we can turn films into action, at both policy and personal levels. Our panelists consider the challenges of producing films that have a tangible and measurable impact on their audiences and society.

Panelists: Stephanie Flack, Potomac River Project Director, The Nature Conservancy; Angelica Das, Associate Director, Center for Social Media and Vanessa Serrao, Director of Digital Media and Communications, National Fish and Wildlife Foundation.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Mass. Ave., NW
(Metro: Tenleytown/AU. Shuttle bus service to AU)

7:00 p.m.

National Archives

EARTH DAYS (USA, 2009, 100 min.) Environmental activism really began with the first Earth Day on April 22, 1970 and precipitated an unexpected and galvanizing effect on the national psyche. Told through the eyes of nine very divergent witnesses, including Secretary of the Interior Stewart Udall, biologist Paul Ehrlich, Congressman Pete McCloskey and astronaut, Rusty Schweickart, *Earth Days* is a visually stunning, globe-spanning chronicle of watershed events and consciousness-changing realizations that prompted a new eco-awareness. The post-World War II American dream of a future world created by scientific progress, new technology and economic expansion was rapidly becoming a nightmare. To the 20 million Americans who demanded change and political action to protect the environment on that first Earth Day, the urgency and scale of the current crisis would have seemed extreme and alarming. *Earth Days* is a cogent and powerful depiction of the awakening of the world to environmental reality; ignoring its message could imperil us all! (—Sundance Film Festival) *Directed by Robert Stone. Produced by Robert Stone Productions. Official Selection, 2009 Sundance Film Festival.*

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

7:00 p.m. 

National Museum of Natural History

Presented by The Smithsonian Associates

A 3D IMAX film

TITANS OF THE ICE AGE 3D (USA, 2013, 40 min.) *Washington, D.C. Premiere* Transporting viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization, this film allows us to peer through the 3D canvas to an ancient world of ice at the dawn of our species, a time when man shared the tundra with majestic beasts – from saber-toothed cats and cave bears to woolly mammoths – giants both feared and hunted by prehistoric humans. It marks a dynamic chapter in the development of the human spirit, a great test of survival, a “trial by ice” that would compel our ancestors to seek understanding and meaning in nature. These inventions of art, language, clothing and the taming of fire were tools that civilized the human species. Ironically, our ingenuity would ultimately provide us with the power and knowledge to alter the very forces of nature that once shaped our existence. And the consequences, from species devastation to global warming, have become the greatest challenges in our modern era. The film considers the relationships between the Earth, her resources and inhabitants.

(CODE: 1P0-343) Tickets: \$10, TSA Resident Members; \$9, Senior Members; \$13, General Admission; \$7, Children under 10. Please call 202-633-3030 or register online at www.smithsonianassociates.org.

National Museum of Natural History, Johnson IMAX Theatre, 10th St., & Constitution Ave., NW
All guests must enter through Constitution Ave. entrance. (Metro: Federal Triangle, 12th St. exit.)

Thursday, March 21

7:15 p.m.

Carnegie Institution for Science

2013 Winner of the Environmental Film Festival's fourth annual Polly Krakora Award for Artistry in Film

Introduced by Rosalind Campion, Counsellor for Global Issues, British Embassy.

HARMONY (USA, 2012, 90 min.) *Washington, D.C. Premiere* For three decades, The Prince of Wales has worked side-by-side with a dynamic array of environmental activists, business leaders, artists, architects and government leaders to address the global environmental crisis and find ways toward a more sustainable, spiritual and harmonious relationship with the planet. From organic farms, to the rainforests of British Columbia, to rare footage of Prince Charles interviewing Al Gore about climate change in 1988, the film provides a new and inspiring perspective on how the world can meet the challenges of climate change globally, locally and personally. The film looks at the root causes of the global problems we face and offers 21st century solutions, capturing a new awareness that is arising in people around the world across boundaries of geography, race, religion and socio-economic status. A global call to action, it proposes a way forward to transform our relationship with the planet and restore balance in our lives. *Inspired and hosted by HRH The Prince of Wales. Directed by Stuart Sender. Produced by Julie Bergman Sender and Stuart Sender, Balcony Films.*

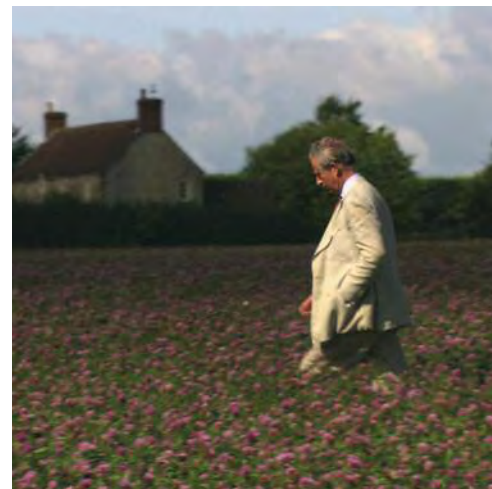
Presentation of the Polly Krakora Award by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital.

Discussion with filmmakers Stuart Sender and Julie Bergman Sender.

FREE. RSVP at <http://harmonyEFF.bpt.me>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

HARMONY



Courtesy of Harmony

Friday, March 22

10:30 a.m. 

William O. Lockridge/ Bellevue Neighborhood Library

Flying, Swimming, Dreaming

Animated Films for Pre-School Children

Suggested ages 2-5 years

RED HEN (USA, 2012, 7 min.) *Washington, D.C. Premiere*

HI! FLY GUY (USA, 2012, 7 min.) *World Premiere*

A SEA TURTLE STORY (Canada, 2012, 10 min.) *Washington, D.C. Premiere*

GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE (USA, 2012, 7 min.)
World Premiere

HANGING AROUND (Germany, 2010, 3 min.) *United States Premiere*

For complete film descriptions, see page 14.

FREE. No reservations required.

William O. Lockridge/Bellevue Neighborhood Library, 115 Atlantic St., SW
(Metro: Anacostia, then take either Metrobus A4 or A5)

HANGING AROUND



Courtesy of Der KurzFilmVerleih

12:00 noon

Martin Luther King Jr. Memorial Library

VOICES OF TRANSITION (France, 2011, 52 min.) *United States Premiere* Taking us to France, England and Cuba, this passionate film on farmer and community-led responses to food insecurity presents solutions that are excellent in their common sense, simplicity and low cost, as well as their ecological integrity. The positive vision for food includes building resilience and transforming our societies so that they can move beyond the challenges to come. The practices shown in the film promote local economies, strengthen neighborhood ties and encourage the free dissemination of knowledge. These methods promise a future that will be more energy-efficient and will improve on our current strategy of addressing climate change. *Directed and produced by Nils Aguilar.*

VOICES OF TRANSITION



© milpafilms

VOICES OF TRANSITION



© milpafilms

THE RIVER



Courtesy of The River

VISION: THE PORTSFUTURE PROJECTS



© U.S. Department of Energy

Introduced by Turner Freeman, Adult Librarian, Information Services, D.C. Public Library.
Discussion with Bernadine Prince, Co-Executive Director, FRESHFARM Markets.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, A-5 Auditorium, 901 G St., NW
(Metro: Gallery Place/Chinatown or Metro Center)

12:00 noon



National Archives

Introduced by Tom Nastick, Producer, Public Programs, National Archives.

THE RIVER (USA, 1937, 32 min.) Pare Lorentz's monumental documentary about the exploitation and misuse of the Mississippi River, one of our greatest natural resources, *The River* was conceived as a tour of the Mississippi that would begin in the northern tributaries and end at the Gulf of Mexico. Lorentz began shooting in the fall of 1936 with two crews that traveled downriver to New Orleans. But in January 1937, after the initial shoot, flooding devastated the river valley and Lorentz called his cameramen back to document the real-life drama. Working long hours, they traveled back up the Mississippi and the Ohio to record the efforts of relief workers and this footage provides an electrifying climax to the film. *Narrated by Thomas Chalmers. Directed and written by Pare Lorentz. Music by Virgil Thomson. Produced by Farm Security Administration.*

THE COLUMBIA (USA, 1941/1949, 30 min.) In May 1941, the Bonneville Power Administration hired the folksinger Woody Guthrie for one month as an "Information Consultant" to work on a film meant to publicize and promote the Columbia Basin Project and hydroelectric power. World War II halted production of the film, but it was ultimately released in 1949 under the title of *The Columbia*. During his travels all around the basin, Guthrie wrote some 26 songs commemorating the workers and the projects they were building, including "Roll On Columbia," "Pastures of Plenty" and "Grand Coulee Dam." *Songs by Woody Guthrie. Produced by Department of Energy, Bonneville Power Association.*

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

12:00 noon

Woodrow Wilson International Center for Scholars

VISION: THE PORTSFUTURE PROJECTS (USA, 2012, 46 min.) A community outreach effort funded by the U.S. Department of Energy and supported by a local citizens' advisory board is documented in this film. This effort seeks to engage local citizens in decontamination, decommissioning and remediation decisions that will affect the possible future uses of a former Department of Energy uranium enrichment site in southern Ohio. *Directed by Casey Hayward.*

Introduced by Blair Ruble, Director of the Program on Global Resilience and Sustainability, Woodrow Wilson International Center for Scholars, who will also moderate Panel Discussion.

Panelists: filmmaker Casey Hayward, former faculty at the School of Media and Design, Ohio University and Stephanie Howe, Associate Director for Human Capital and Operations, Voinovich School of Leadership and Public Affairs, Ohio University and Project Director for U.S. Department of Energy; Rich Bonczek, Risk Analyst, U.S. Department of Energy, Office of Environmental Management, Portsmouth/Paducah Project Office and Ani Ruhil, Associate Director for Academic Affairs, Voinovich School of Leadership and Public Affairs, Ohio University.

FREE. No reservations required.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW
(Metro: Federal Triangle) For directions visit: www.wilsoncenter.org

5:30 p.m. 

Goethe-Institut

The Mekong River

The Mekong River Basin is the lifeline for more than 60 million people in China, Burma, Thailand, Laos, Cambodia and Vietnam. The focus of transnational cooperation and competition, international investment and aid, the Mekong River is also a worrisome example of the ecological changes taking place in Southeast Asia. More than 140 dams are currently planned, under construction or commissioned for different rivers in the basin and these would completely alter the basin's hydrology, ecology and, consequently, the lives of millions who depend upon it.

Introduced by filmmaker Douglas Varchol.

MEKONG THE MOTHER (Cambodia, 2000, 30 min.) The importance of the Mekong to the inhabitants of the river basin is demonstrated as fishermen, boat captains and other ordinary people tell of their livelihoods, their beliefs and their love for the river. The film stresses the need for cooperation to ensure the health of the river and the economic well-being of people in the river basin.

Directed by Peter Degen.

MEKONG (Southeast Asian Countries, 2000, 51 min.) Stories of Mekong citizens upstream and down, from fishermen on the Tonle Sap to activists still fighting against the Pak Mun Dam in Thailand, are told in this far-reaching film that also features a vice minister from Laos convinced he can build the region's most "river-transparent" dam. Filmed in four countries and four languages, Mekong captures footage of China's Mekong (Lancang) dams, as well as the controversial Xayaburi Dam in Laos.

Directed by Douglas Varchol.

This program kicks off Goethe-Institut's D.C. Mekong Days. Together with filmmakers and aid experts from Southeast Asia, the U.S. and Europe, the Goethe-Institut presents films and a public dialogue about the pros and cons of manmade ecological, social and economic changes along the Mekong River. The program is presented in cooperation with the Institute for Governance & Sustainable Development, the CGIAR Challenge Program for Water and Food and Mekong Water Dialogues. For the full schedule, please go to www.goethe.de/washington

Tickets: \$7, General Admission; \$4, students, seniors and Friends of the Goethe-Institut, available at www.boxofficetickets.com/goethe.

Goethe-Institut, 812 Seventh St., NW (Metro: Gallery Place/Chinatown)



© Douglas Varchol



© Douglas Varchol

6:15 p.m. – 9:30 p.m.

GALA Hispanic Theatre

Presented with the collaboration of the Global Foundation for Democracy and Development

Living Waters, Ocean Life

6:15 p.m.

JULIO SOLIS, A MOVESHAKE STORY (USA, 2012, 10 min.) *Washington, D.C. Premiere* Julio Solis, a sea turtle conservationist in Puerto San Carlos, Baja California, Mexico, was, in his youth, a poacher of sea turtles until a life-changing mentor shifted his perspective about his relationship with the ocean. Julio is now working to protect the sea turtles by running a nonprofit dedicated to preserving Magdalena Bay's natural resources. His story is one of perseverance and personal growth as he works to change the tide for the future of his community. *In Spanish with English subtitles. Directed by Allie Bombach.*

Selections from the Dominican Republic Environmental Film Festival

THE GROWTH OF LAKE ENRIQUILLO: ENVIRONMENT, SOCIAL AND SCIENTIFIC IMPLICATIONS (CRECIDADE LOS LAGOS ENRIQUILLO Y AZUEI)

(Dominican Republic, 2012, 16 min.) *United States Premiere* Lake Enriquillo is located in a rift valley that extends from Port-au-Prince Bay in Haiti to near Neiba Bay in the Dominican Republic. This documentary investigates the reasons behind the recent growth of Lake Enriquillo from 164 km² to 350 km² in the last seven years. These include increased rainfall, sediment run-off from deforestation and other environmental occurrences, all of which are having a negative effect on nearby towns and residents. *In Spanish with English subtitles. Directed by Braudín Eusebio.*

JULIO SOLIS, A MOVESHAKE STORY



Courtesy of Julio Solis, A Moveshake Story

OUR BACKS TO THE SEA



Courtesy of Our Backs to the Sea

HEART OF SKY, HEART OF EARTH



© Eric Black

ROCK THE BOAT



Courtesy of Rock the Boat

THE LIFE AND TIMES OF ADRIAN COWELL



Courtesy of Barbara Bramble

OUR BACKS TO THE SEA (DE ESPALDAS AL MAR) (Dominican Republic, 2012, 9 min.)

Washington D.C. Premiere This short film looks at major threats facing our coasts and oceans: overfishing, especially the parrotfish and sea turtles, and the negative role of invasive predators, like the lionfish, that inhabit coral reefs. One solution lies in catching and consuming the lionfish, which have no natural predators and reducing their population – a good option for fishermen and consumers seeking a delicious source of nutrition. Testimony from fishermen and marine biologists as well as film footage from around the Dominican Republic will shed light on the state of our oceans. *In Spanish with English subtitles. Directed by Armando Larrauri.*

Introduced by Natasha Despotovic, Executive Director, Global Foundation for Democracy and Development. **Discussion with filmmakers** Allie Bombback and Armando Larrauri follows the screening.

7:30 p.m.

HEART OF SKY, HEART OF EARTH (Germany, 2011, 98 min.) *United States Premiere* The ancient Maya believed our present world would end and a new cycle would arise after 5125 years. What lay behind the myth of the Mayan calendar? It did not envision that the sky would fall or the oceans collapse. The film follows six young Maya in Guatemala and Chiapas through their daily and ceremonial lives. They provide an indigenous perspective in their own words. Their vision of a world in which all life is sacred and interconnected presents a compelling alternative to the prevailing worldview. As corporations attempt to extract all value from Earth's natural resources, these Maya reveal their determination to resist the destruction of their culture and environment, believing they are the guardians of the Earth. Where the West has focused on the end of the world, they understand their calendar as the closing of a circle, as a way to a new beginning, as a last call to save the Earth. *Directed, produced and written by Frauke Sandig and Eric Black.*

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

6:30 p.m.



Smithsonian Anacostia Community Museum

ROCK THE BOAT (USA, 2012, 60 min.) *Washington, D.C. Premiere* How do we transform our city landscapes to actually benefit the environment? This film follows a controversial kayaking expedition down the cemented-in Los Angeles River. *Directed by Thea Mercouffer. Produced by Heather Louise Parker.* For complete film description, see page 29.

Introduced by Tony Thomas, Education Program Coordinator, Anacostia Community Museum. **Discussion with filmmaker** Thea Mercouffer follows screening.

FREE. No reservations required.

Smithsonian Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

7:00 p.m.

American University, Center for Environmental Filmmaking

The Life and Times of ADRIAN COWELL

A Memorial Tribute to the Award-winning documentary filmmaker of the Amazon

Hosted by Chris Palmer, Director, Center for Environmental Filmmaking, American University. **Introduced by** Barbara Bramble, Senior Advisor for International Climate and Energy, National Wildlife Federation

Adrian Cowell's groundbreaking "Decade of Destruction" film series uncovered the causes of devastating Amazon fires, tracking the human victims of policy decisions; invasions of indigenous lands by landless settlers; the World Bank's highway paving folly and conflicts between cattle ranchers and rubber tappers led by Chico Mendes, Amazonia's forest martyr. Cowell's documentary enabled these poor and desperate people to tell their own stories, as they were pitted against each other, with tragic consequences.

IN THE ASHES OF THE FOREST – PART 1 (USA, 1993, 52 min.) This first film of the “Decade of Destruction” series tracks Renato and Maria, who tried to homestead in the cleared forest, but their crops failed year after year. The family was attacked by furious members of the Uru Eu Wau Wau tribe, who had never been in contact with whites. Two of their sons were murdered and another kidnapped by the Indians. While a government expedition searches for the child, the colonists’ expansion continues to encroach on the Indians.

Discussion, moderated by Chris Palmer, with Barbara Bramble and Steve Schwartzman, Director of Forest Policy, Environmental Defense Fund, and Cowell’s daughter, Boojie Cowell follows the screening of film highlights. They will discuss how Cowell’s films were used by environmental advocates in Washington, D.C. and Brasilia to change World Bank and Brazilian government policies over the decade of the 1980s.

FREE. No reservations required.

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW
(Metro: Tenleytown/ AU. Shuttle bus service to AU)

7:00 p.m.

Carnegie Institution for Science

Presented in celebration of World Water Day

LA SOURCE (USA, 2012, 71 min.) Each day, the villagers of a small, rural community called La Source in Haiti must choose between enduring a long, treacherous walk to retrieve clean water or drinking contaminated water from a nearby river. Since he was a teenager, Josue Lajeunesse, along with his brother Chrismedonne, have dreamed of remedying this problem for their people. In 1989, Josue moved to New Jersey where he found employment as a custodian at Princeton University and as a taxi driver, allowing him to send money home to La Source so that he and Chrismedonne, a bricklayer in La Source, could properly channel the water from the mountain into their village. The film follows the Lajeunesse brothers as they work together to rally the support of a group of Princeton students, a Los Angeles-based charity called Generosity Water and the people of La Source to fulfill their dream of improving the conditions of their impoverished village. The film captures the story of one man, empowered by a vision, who was able to ignite the passion of people thousands of miles away to change lives in La Source forever. *In Creole and English. Directed by Patrick Shen. Produced by Patrick Shen, Brandon Vedder and Jordan Wagner.*

Discussion with filmmaker Patrick Shen and Raymond Joseph, Former Haitian Ambassador to the United States and Founder, A Dollar A Tree For Haiti.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:00 p.m. **EARTH MATTERS**

S. Dillon Ripley Center, Smithsonian Institution

Presented in conjunction with the upcoming exhibition, “Earth Matters: Land as Material and Metaphor in the Arts of Africa” and the National Museum of African Art.

FOLD CRUMPLE CRUSH: THE ART OF EL ANATSUI (USA, 2011, 53 min.) Filmed over three years in Venice, Nsukka, Nigeria and the United States, this is a powerful portrait of Africa’s most widely acclaimed contemporary artist, El Anatsui. The film gives an insider’s view of the artist’s practice, the ingenious steps and thousands of hours of labor that convert used bottle tops into huge, opulent wall hangings. Here Anatsui explains how his artworks have become a marriage of painting and sculpture, objects that speak of African history but also reach for the ethereal. He also shares his aspirations for artworks he has yet to make. *Directed by Susan Vogel.*

Introduced by Karen Milbourne, Curator, National Museum of African Art. Discussion with filmmaker Susan Vogel.

FREE. No reservations required.

S. Dillon Ripley Center Auditorium, International Gallery, 1100 Jefferson Drive, SW

IN THE ASHES OF THE FOREST – PART 1



Courtesy of In The Ashes of the Forest - Part 1

LA SOURCE



© Jess Koehler

FOLD CRUMPLE CRUSH: THE ART OF EL ANATSUI



Photo Courtesy of Icarus Films

A SEA TURTLE STORY



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AN ORIGINAL DUCKUMENTARY



THIRTEEN

BIRDERS: THE CENTRAL PARK EFFECT



Courtesy of Birders: The Central Park Effect

SONG OF THE SPINDLE



© Drew Christie

10:00 a.m. – 4:00 p.m. 

National Wildlife Visitor Center, U. S. Fish and Wildlife Service, Patuxent Research Refuge

Presented in collaboration with the Annual Friends of Patuxent Art Show and Sale.

*Two Washington, D.C. Premieres**

10:00 a.m.

Introduced by Brad Knudsen, Patuxent Research Refuge Manager.

A SEA TURTLE STORY* (Canada, 2012, 9 min.) During the night a sea turtle digs a hole on a tropical beach and lays her eggs in the sand. So begins the treacherous journey that is the life of a sea turtle among predators such as crabs, birds and sharks, depicted in this stop-motion animation.

Written and directed by Kathy Schultz.

SONG OF THE SPINDLE* (USA, 2011, 5 min.) In this informative conversation between a sperm whale and a man, each tries to convince the other that his brain is bigger. They discover some surprising things they have in common and the whale offers humankind some sage advice. *Written and directed by Drew Christie.*

AN ORIGINAL DUCKUMENTARY (USA, 2012, 56 min.) Ducks are ancient creatures. True originals, they practice habitual lifestyles that have been essential to their evolutionary success for millions of years. There are more than 120 different species of ducks—many with delightful names like “Buffleheads,” “Shovelers” and “Woodies” that embody their charming personalities and curious mannerisms. Despite the glorious display of their iridescent feathers, these webbed-footed waterfowl maintain a reputation for being clumsy and awkward. But in reality they are surprisingly athletic birds; some have been clocked flying almost 100 mph, allowing them to outpace eagles and hawks. Take to the skies with a flock of green-winged Teal. Watch Wood ducks raise a family. Learn why Goldeneyes head north in the winter. This film follows a wood duck family as a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, then come full circle as they head to their wintering grounds. *Narrated by Paul Giamatti. Produced by Ann Johnson Prum for the PBS “Nature” Series.*

Discussion with retired USFWS biologist Frank McGilvrey, a leading wood duck expert at Patuxent. A live wood duck will be present.

12:00 noon

Welcome by Lisa Bierer-Garrett, Publicity Chair, Friends of Patuxent Wildlife Art Show and Sale

BIRDERS: THE CENTRAL PARK EFFECT (USA, 2012, 60 min.) The extraordinary array of wild birds that grace Manhattan’s celebrated patch of green, along with the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration, are revealed in this documentary. Acclaimed author Jonathan Franzen, an idiosyncratic trombone technician, a charming fashion-averse teenager and a bird-tour leader who’s recorded every sighting she’s made since the 1940s are among the film’s cast of characters. Featuring spectacular wildlife footage capturing the changing seasons, this film transports the viewer to a dazzling world that goes all but unnoticed by the 38 million people who visit the park each year. *Directed and produced by Jeffrey Kimball.*

Discussion with Bruce Peterjohn, Chief of the Bird Banding Laboratory, USGS Patuxent Wildlife Research Center and Anne Lewis, Founder, City Wildlife.

2:30 p.m.

Introduced by Dr. Greg Smith, Director, USGS at Patuxent Wildlife Research Center.

A SEA TURTLE STORY* (Canada, 2012, 9 min.)

SONG OF THE SPINDLE* (USA, 2011, 4 min.)

AN ORIGINAL DUCKUMENTARY (USA, 2012, 56 min.)

(See film descriptions above.)

Discussion with retired USFWS biologist Frank McGilvrey, a leading wood duck expert at Patuxent. A live wood duck will be present.

FREE. No reservations required.

National Wildlife Visitor Center, U.S. Fish and Wildlife Service, Patuxent Research Refuge, Auditorium, 10901 Scarlet Tanager Loop, Laurel, Md. Map to location:

<http://www.fws.gov/northeast/patuxent/VClocation.html>

10:30 a.m. 

Avalon Theatre

OTTER 501 (USA, 2012, 96 min.) Combining documentary and dramatic narrative techniques, *Otter 501* chronicles the remarkable true story of an orphaned baby otter that was washed ashore on the northern California coast when she was less than a week old. Rescued by the Monterey Bay Aquarium's Sea Otter Research and Conservation Program, "501," as she was called, became part of a groundbreaking surrogate program. She was introduced to an adoptive sea otter mother who reared her for months so she could develop the necessary skills to survive in the wild. Parallel to this remarkable tale of how "501" got a second chance at life is the story of young Katie, an aspiring marine biologist who discovers the orphaned otter and becomes a volunteer at the Aquarium. Blending original documentary footage and the tools of social media, the film is a unique hybrid of fact and fiction that takes the traditional wildlife documentary into a new style of storytelling. *Directed by Bob Talbot. Executive Producer: Mark Shelley.*

Discussion with Katie Pofahl, featured in the film, follows the screening.

Tickets: \$5.75, Avalon senior members; \$6.75, Avalon members; \$7.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.theavalon.org after March 1. Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L2, L4)

1:00 p.m.

Avalon Theatre

TRASH DANCE (USA, 2012, 68 min.) Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in garbage trucks and in the men and women who pick up our trash. The film follows Orr as she joins city sanitation workers on their daily routes to listen, learn and ultimately to convince them to collaborate in a unique dance performance. Hard working, often carrying a second job, the workers lives are already full with work, family and dreams of their own. But some step forward, and after rehearsing for months, two dozen trash collectors and their trucks perform an extraordinary spectacle. On an abandoned airport runway, thousands of people show up to see how in the world a garbage truck can "dance." *Directed and produced by Andrew Garrison. Special Jury Recognition Winner, 2012 SXSW Film Festival.*

Introduced by Carla Perlo, Founder and Director, Dance Place.

Tickets: \$5.75, Avalon senior members; \$6.75, Avalon members; \$7.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.theavalon.org after March 1. Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L2, L4)

2:00 p.m.

Mexican Cultural Institute

Presented by the Embassy of Mexico

DROUGHT (Mexico, 2011, 83 min.) *Washington, D.C. Premiere* "In order to have a piece of land, you must suffer," laments an old man in this poetic cinema verité film of a cattle-ranching community in northeastern Mexico on the verge of extinction. Working and living on the arid desert plains, the families of cowboys and farmers find pleasure in the simple things of life — family dinners, weddings and baptisms, the occasional village fiesta — but throughout it all, they look to the skies for signs of much needed rain. Stunningly photographed and delicately paced, *Drought* is a poignant portrait of a way of life on the verge of extinction. *In Spanish with English subtitles. Directed by Everardo González. Produced by Martha Orozco.*

FREE. Registration is required. RSVP@instituteofmexicodc.org. Seating is limited.

Mexican Cultural Institute, 2829 16th St., NW (Metro: Columbia Heights)

OTTER 501



© Jim Capwell

TRASH DANCE



Courtesy of Andrew Garrison

DROUGHT



Courtesy of Drought

DAUGHTERS OF THE DUST



© PHOTOFEST

4:30 p.m.

National Gallery of Art

DAUGHTERS OF THE DUST (USA, 1991, 112 min.) Exploring the Gullah culture of the sea islands of South Carolina and Georgia, where African folkways were maintained well into the 20th century, this film, in a new 35mm print, chronicles two very pivotal days in the life of the Peasant family, descendants of slaves brought from Africa to work in the indigo, rice and cotton plantations. Against the wishes of Nana, the family matriarch, the younger Peasants are planning to leave the island to seek a better life on the mainland. Viola Peasant, who has turned her back completely on the African folkways still practiced by Nana, is elated at the family's decision to "cross over" and migrate to the industrial north. Set against the backdrop of beautiful images of Ibo Landing, the Peasant family's settlement, *Daughters of the Dust* centers on a going-away picnic, where Nana implores her family not to forget their family history in their migration north. *In Gullah dialect with English subtitles. Directed by Julie Dash. Produced by Arthur Jafa. Preservation funded by the Packard Humanities Institute. Print from UCLA Film & Television Archive. This first American feature by an African American woman to receive general theatrical release was named to the National Film Registry in 2004.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. and Constitution Ave., NW (Metro: Archives/ Navy Memorial)

LEVIATHAN



© Cinema Guild

6:15 p.m.

AFI Silver Theatre

LEVIATHAN (France/United Kingdom/USA, 2012, 87 min.) *Washington, D.C. Premiere* Set inside one of the world's most dangerous professions, the commercial fishing industry, this film takes to the high seas of the North Atlantic – Herman Melville territory – to capture this harsh, unforgiving world in all of its visceral, haunting, cosmic detail. Shot on a fishing boat 200 miles off the Massachusetts coast with waterproof digital cameras that were passed freely from film crew to ship crew, the result is a hallucinatory sensory experience quite unlike any other, as cameras swoop from below sea level to literal bird's-eye views. To paraphrase Francis Ford Coppola describing his *Apocalypse Now*, *Leviathan* isn't a movie about commercial fishing; it is commercial fishing. Put another way, the film doesn't just explore the chasm between man and nature; it embodies it. (—New York Film Festival) *Directed by Lucien Castaing-Taylor and Véréna Paravel.*

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

TRUE WOLF



© Wild Sentry

7:00 p.m.

American University, Center for Environmental Filmmaking

TRUE WOLF (USA, 2012, 76 min.) *Washington, D.C. Premiere* This is the story of a wolf called Koani, who, with the help of her human companions, became an ambassador for her species, traveling the country to help raise awareness about wolves and challenge both the age-old perception of the Big Bad Wolf and the New Age portrayal of the wolf as a noble savage. *True Wolf* follows Koani's life and journey; it is also the tale of a wolf and the way she changed lives, most of all those of Pat Tucker and Bruce Weide. Koani and her humans, Pat and Bruce, presented 1,400 programs about wolves to 200,000 people in museums, classrooms and venues across America to give people a face-to-face experience with a wolf. The film explores Bruce and Pat's relationship with Koani, who, because she was born in captivity, could never be allowed to run free. For Bruce and Pat, despite all their efforts to meet Koani's needs, they would have to face the painful truth that they could not fulfill her greatest desire – to be free. As she would prove time and time again, she was a wolf – and wolves belong in the wild. *Directed by Rob Whitehair. Produced by Pam Voth. Executive Producers: Chris Palmer and Bruce Weide.*

Hosted and introduced by Chris Palmer, Director, Center for Environmental Filmmaking, American University. Discussion with producers Chris Palmer and Bruce Weide follows screening.

FREE. No reservations required

American University, Wechsler Theater, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU. Shuttle bus service to AU.)

Saturday, March 23

8:15 p.m.

AFI Silver Theatre

TO THE WONDER (USA, 2012, 112 min.) *Washington, D.C. Premiere* An exploration of love in its many forms, Terrence Malick's latest film is a romantic drama about a man who reconnects with a woman from his hometown after his marriage to a European woman falls apart. Ben Affleck plays a Midwesterner who falls in love with a woman named Marina in Paris and together they visit Mont Saint-Michel, known in France as "the wonder of the Western world." After they move to Oklahoma, problems soon arise. There, Marina makes the acquaintance of a priest and fellow exile, while Neil, who has taken a job as an environmental inspector, renews his ties with a childhood girlfriend, Jane, played by Rachel McAdams. Told with visual poetry, the film features many spectacular images of the natural world. The decision to tell the story by saying little and implying a lot is conscious. *In English, French, Russian, Italian and Spanish with English subtitles. Directed by Terrence Malick. Produced by Nicolas Gonda and Sarah Green. Official Selection, 2012 Toronto International Film Festival.*

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Sunday, March 24

12:00 noon – 3:30 p.m.

National Museum Natural History

Winners from the 2012 Wildscreen Festival, Bristol, England

12:00 noon

SAVING RHINO PHILA (South Africa, 2011, 52 min.) From deep within a bloody conflict emerges a powerful story of survival. Recently, a new breed of poachers has gone to war with South Africa's rhino population, and against all odds, one rhino has survived the onslaught. Her name is Phila and her story lures us into a world of organized crime and millionaire poachers armed to the teeth with automatic weapons, helicopters and night vision goggles. A host of offbeat characters is present too, from her owner and his shattered dreams to wildlife veterinarians arrested for poaching, crack police units and glamorous landowners who lace their rhinos horns with poison. *Directed by Richard Slater-Jones. Produced by Oloff Bergh. Wildscreen Winner, The Nature Conservancy Environment & Conservation Award.*

1:00 p.m. 

HUMMINGBIRDS: JEWELLED MESSENGERS (Austria, 2011, 53 min.) Hummingbirds have become the greatest aerial acrobats on earth. They can hover, fly backwards and even fly backwards and upside down simultaneously. Plants have "created" hummingbirds as their messengers, carrying pollen from flower to flower. The smallest warm-blooded creatures on the planet, hummingbirds also have the highest metabolism of any vertebrate. The film explores the evolution of the birds, as they are shaped by their role as go-betweens for plants. These glittering birds live on the edge of what is possible, even going into a kind of hibernation each night, and all because of plants. *Directed and written by Paul Reddish, Produced by Ivo Filatsch and Sabine Holzer. Wildscreen Winner, Jury's Special Prize.*

2:00 p.m. 

HIPPOS: NATURE'S WILD FEAST (United Kingdom, 2011, 75 min.) Witness a high-tech natural history event that presents the most comprehensive illustration to date of nature's food chain in action. Filmed in Zambia's Luangwa Valley, the film shows the behavior of Africa's most iconic animals – including lions, leopards, crocodiles, hyenas and vultures – as they fight for access to the two million calories stored in a hippo carcass. A network of remote-control cameras captures the action night and day as the hippo is reduced to scraps, while an international team of scientists analyze how the death of one of Africa's most iconic animals sustains life for countless other species. *Directed by Jonny Young, Produced by Sarah Peat. Wildscreen Winner, Disneynature Innovation Award.*

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th & Constitution Ave., NW
(Metro: Smithsonian or Federal Triangle)

TO THE WONDER



Magnolia Pictures

SAVING RHINO PHILA



NHU Africa

HUMMINGBIRDS: JEWELLED MESSENGERS



Terra Mater Factual Studios

HIPPOS: NATURE'S WILD FEAST



Tigress Productions

WITHIN THE RIVERS AMONG THE TREES



Courtesy of Raiz Distributors

THE CARBON RUSH



Courtesy of The Carbon Rush

EEL • WATER • ROCK • MAN



Courtesy of Eel • Water • Rock • Man

A RIVER RUNS THROUGH US



Courtesy of A River Runs Through Us

12:00 noon – 4:00 p.m.

GALA Hispanic Theatre

Presented with the collaboration of the Global Foundation for Democracy and Development

12:00 noon 

WITHIN THE RIVERS AMONG THE TREES (NO MEIO DO RIO, ENTRE AS ÁRVORES)

(Brazil, 2010, 73 min.) Made while working with 35 indigenous communities whose only access to the outside world is through the Amazon River, filmmaker Jorge Bodanzky enables them to tell their own stories and express their concerns for their future in the rainforest. Facing social and environmental pressures, these small indigenous communities struggle to continue an existence in harmony with their environment. *In Portuguese with English subtitles. Produced by Jorge Bodanzky and Beto Lacerda. Jury Prize for Best International Documentary, Cinema Planeta International Environmental Film Festival.*

2:00 p.m.

THE CARBON RUSH (Canada, 2012, 84 min.) *Washington, D.C. Premiere* Incinerators burn garbage in India. Hundreds of hydroelectric dams pump in Panama. Biogas is extracted from palm oil in Honduras. Eucalyptus forests are harvested for charcoal in Brazil. What do these projects have in common? They are all receiving carbon credits for offsetting pollution created somewhere else. But what impact are these offsets having? Are they actually reducing emissions? And how are they affecting the people who live in these countries? This film takes us around the world to meet the men and women on the front lines of carbon trading. Their voices have gone unheard in the noise surrounding the multi-billion dollar carbon industry, nicknamed “green gold” by its beneficiaries. Indigenous rain forest dwellers are losing their way of life. Waste pickers at landfills can no longer support themselves. Dozens of campesinos have been assassinated. Traveling across four continents and making the connection between these tragedies and the United Nations’ Clean Development Mechanism, this documentary presents the true cost of carbon trading and shows who stands to gain and who stands to lose. *Narrated by Daryl Hannah. Directed and written by Amy Miller. Produced by Amy Miller and Byron A. Martin.*

Discussion to follow screening.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

2:00 p.m. 

Carnegie Institution for Science

River Shorts

EEL • WATER • ROCK • MAN (USA, 2010, 6 min.) *Washington, D.C. Premiere* Ray Turner, who lives on the Delaware River in western New York, is the last man on the East Coast who still fishes for eels with an ancient stone weir. *Narrated by James Prosek. Produced by Orion magazine with Hal Clifford and Jason Houston in collaboration with James Prosek.*

THE KING’S RIVER (USA, 2012, 14 min.) *Washington, D.C. Premiere* Examining both sides of a current dispute that may have a critical, long lasting effect on a local environment, the film centers around the sleepy Jackson River in southwestern Virginia, where a land owner’s rights, and the public’s right to recreational access on the river collide. *Directed by Matthew Pickett.*

BANGLADESH: LAND OF RIVERS (United Kingdom, 2010, 11 min.) *Washington, D.C. Premiere* The profound impact of climate change on one of the world’s poorest countries, Bangladesh, is illustrated in this film, which documents the effects of increasingly severe climate-related hazards on a people who have one of the smallest carbon footprints on the planet. Interviews with Mohamed Nasheed, former President of the Maldives, and Tillman Thomas, Prime Minister of Grenada, highlight the connection between environmental and human rights issues. *Produced by the Environmental Justice Foundation.*

A RIVER RUNS THROUGH US (USA, 2011, 22 min.) *Washington, D.C. Premiere* “Rivers are life” is the theme motivating activists in the global movement to protect rivers from the ravages of big dams. The film explains how climate change will affect rivers and dams, what happens to communities affected by large dams and what can be done to preserve life-giving waterways while meeting needs for energy and water. Interviews with activists from India, Mexico, Kenya, Mozambique, Australia and the United States are featured, along with footage of places at risk and the people working to protect them. *Directed by Carla Pataky and Lori Pottinger.*

THE WATER TOWER (USA, 2012, 27 min.) In central Kenya, northeast of the Rift Valley, there is a tower. It is a monumental, granite swell with a crumbling pinnacle that stretches 17,058 feet into the sky. Many people throughout this region of East Africa believe their God, Ngai, lives on top. While this second tallest African peak, named Mt. Kenya, may be the home of a God for some, it is also the home for 70 percent of the nation's water supply, fed by glaciers and annual storms that eddy around this looming, rock island. It is truly Kenya's Water Tower, and it is changing. Filmmaker Peter McBride, who climbed this mountain 30 years ago, recognized physical changes to the mountain and that the glaciers he crossed as a boy had almost disappeared. *Directed, produced and photographed by Pete McBride.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

2:00 p.m.

Freer Gallery of Art

JISEUL (South Korea, 2012, 108 min.) *Washington, D.C. Premiere* Recreating little-known tragic events that occurred on Jeju Island off the southern coast of Korea, this powerful film tells a harrowing story. In 1948, following an uprising after soldiers fired on a gathering of protestors, the South Korean government, in collusion with the United States military, cracked down on the island's residents, ordering them to report to the military or be executed as Communists. It is estimated that as many as 30,000 people died in the subsequent strife, which lasted until 1954. With elegant, stark black and white images, Jeju-based independent filmmaker Muel O. alternates between a group of villagers who retreat to a remote cave to avoid capture, and the soldiers sent to kill or capture their fellow citizens. With its stately camera movements, vast wintry landscapes, and deep empathy for characters on both sides of the conflict, Jiseul has the force of a requiem. *In Korean with English subtitles. Directed by Muel O. Produced by Ko Hyuk-jin. World Cinema Grand Jury Prize: Dramatic, 2013 Sundance Film Festival.*

Introduced by Tom Vick, Curator of Film, Freer and Sackler Galleries.

FREE. No reservations required. Seating is available on first-come, first-served basis. Auditorium doors will open approximately 30 min. before screening.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian)

3:30 p.m.

AFI Silver Theatre

THE LAND OF HOPE (Japan, 2012, 133 min.) *Washington, D.C. Premiere* In the prefecture of Nagashima, Japan, two families are torn apart when an earthquake causes a nuclear meltdown. The government draws danger zones across the prefecture, with one line dividing the houses of two next-door neighbors: the Onos and the Suzukis. The elder, Ono Yasuhiko, decides to stay in the "safe" zone where their home lies, while the Suzuki family evacuates. This fiction film tells a touching story of two families and their struggles to stay united in the face of disaster. Social horror is built through imagery flavored by hysteria; the audience is then brought closer to the families through unexpected displays of loyalty and affection that only come to the surface at this moment of frenzy. The film surrounds its actors with beautiful and tragic imagery and provides extreme moments of conflict, loss and resolution (—Phillip Lorenzo). *In Japanese with English subtitles. Directed by Sion Sono. Produced by Yuji Sadai, Mizue Kunisane and Yuko Shiomaki.*

Tickets: \$11.50, General Admission; \$9, Seniors (65+), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

THE WATER TOWER



Courtesy of The Water Tower

JISEUL



Courtesy of Jiseul

THE LAND OF HOPE



Courtesy of The Land of Hope

STANDING ON SACRED GROUND: PROFIT AND LOSS



Courtesy of Standing on Sacred Ground: Profit and Loss

THE HIDDEN RIVERS OF SOUTHERN APPALACHIA



Courtesy of The Hidden Rivers of Southern Appalachia

WILLAMETTE FUTURES (OR HOW TO RESTORE A BIG RIVER)



Courtesy of Willamette Futures (Or How to Restore a Big River)

3:30 p.m.

National Museum of Natural History

STANDING ON SACRED GROUND: PROFIT AND LOSS (Papua New Guinea, 2012, 60 min.) *Special Sneak Preview* In Papua New Guinea, Bosmun village leaders reach into their past to revive a canoe-launching ceremony, while embracing the modern strategy of lawsuits to stop a nickel mine that threatens their waterway and food source. Capturing this indigenous community as it resists the destruction of its culture and natural surroundings, the film includes candid interviews with local activists and rare scenes of tribal life and cultural practices that allow these indigenous people to tell us in their own words about the significance of their community's sacred sites and the threats confronting them. The extraordinary beauty and unique quality of the cultural landscape is illuminated, as the place becomes a living character. This episode of the Sacred Land Film Project is one of eight in a series that investigates the cataclysmic environmental crises of our time – global warming, loss of habitat and the irreversible effects of the exploitation of land. *Directed and produced by Christopher (Toby) McLeod. Narrated by Peter Coyote and Tatoo Cardinal.*

Discussion with Dr. Joshua Bell, Curator of Globalization, Department of Anthropology, National Museum of Natural History.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th & Constitution Ave., NW
(Metro: Smithsonian or Federal Triangle)

4:00 p.m.



Carnegie Institution for Science

Rivers Lost, Found and Turned-Around

Films by Jeremy Monroe

THE HIDDEN RIVERS OF SOUTHERN APPALACHIA (USA, 2013, 6 min.) *World Premiere* Biodiversity. It's in the rivers of the Amazon, the jungles of Borneo, the coral reefs of Belize... oh, and the creeks of Tennessee. That's right, southern Appalachia is a little-known hotspot for aquatic life and is home to some wildly diverse fish, mussels, salamanders, crayfish and other critters. Hidden Rivers takes an immersive look at the little-known creatures of these waters, their striking beauty and extreme vulnerability. The film focuses on how some Southerners are finding new ways to explore and celebrate this precious life, and reminding us all that biodiversity is everywhere and rivers are always deeper than you think! *Directed and produced by Jeremy Monroe.*

THE LOST FISH: FIGHTING TO SAVE PACIFIC LAMPREY IN THE COLUMBIA

RIVER (USA, 2013, 12 min.) *World Premiere* An ancient fish native to the Pacific Northwest, the Pacific lamprey has been an important subsistence fishery for Northwest American Indian tribes for thousands of years. In the heavily dammed Columbia River Basin, billions have been spent on salmon life support systems. Meanwhile, the lesser-known lamprey has slipped through the cracks of conservation and is now lost from most its historic range in the Columbia. Desperately, members of the Nez Perce, Umatilla, Yakama and Warm Springs Tribes have taken the management of Pacific lamprey into their own hands and are now fighting to bring political attention and social will to the struggle of a lost fish. *Directed and produced by Jeremy Monroe.*

WILLAMETTE FUTURES (OR HOW TO RESTORE A BIG RIVER)

Special Sneak Preview Communities across the United States are rediscovering the importance of clean healthy river systems, but after a century of neglect and disconnection, many of our rivers are far from clean and healthy. Oregon is a state rich in water and a unique cultural consciousness for its value... and if restoring rivers is truly part of our civic duty and societal health, Oregon just might be the future. *Willamette Futures* is the story of an unprecedented effort to restore the rivers and watersheds of Oregon's largest river system, which runs through its major cities and most vital farmlands. Like most big rivers, the Willamette has big problems that are far from solved, but it just might have the most creative and ambitious watershed restoration effort the world has ever seen. *Directed and produced by Jeremy Monroe.*

Panel discussion, moderated by Sunshine Menezes, Executive Director, Metcalf Institute, including filmmaker Jeremy Monroe and Bob Irvin, President, American Rivers.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

4:30 p.m.

National Gallery of Art

THE FIFTH SEASON (LA CINQUIÈME SAISON) *Washington, D.C. Premiere* (France/The Netherlands/Belgium, 2012, 93 min.) In Belgium's secluded Ardennes, where people live close to the land, a mystifying force is changing the natural order. Seasons are erratic, seeds don't sprout and birds and bees ignore their labor. Without the cyclical rhythms, the local villagers, on the verge of lunacy and starvation, revert to their only hope for recovery, a sacrifice of one of their own. Directors Jessica Woodworth and Peter Brosens, (*Khadak*, 2006 and *Altiplano*, 2009), make only the sparsest use of dialogue, but a readily decipherable narrative seems not a chief concern of their image and mood-based storytelling. Both the cause and outcome of all this chaos are suggested only in oblique references to man's indifference, with undertones of religious paranoia, superstition and violation of the land. This haunting, poetic meditation on nature in revolt against humans weaves a surreal tapestry. (—David Rooney) *In French and Flemish with English subtitles. Directed and produced by Jessica Woodworth and Peter Brosens. Official Selection, 2012 Toronto International Film Festival.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)



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6:30 p.m.

Carnegie Institution for Science

THE FRUIT HUNTERS (Canada, 2012, 95 min.) *Washington, D.C. Premiere* You can find them deep in the jungles of Borneo, in the hills of Umbria and perhaps even in your own backyard. They are the fruit hunters. Inspired by Adam Gollner's 2010 book of the same name, the film travels across culture, history and geography to show how intertwined we are with the fruits we eat. Our guides are devoted fruit fanatics. Movie star Bill Pullman's obsession leads him on a crusade to create a community orchard in the Hollywood Hills. Fruit detectives, including Isabella Dalla Ragione, investigate Renaissance-era paintings for clues, hoping to rediscover lost fruits. The film also takes a few subtle digs at multi-nationals and monocultures and the fact that many fruits found in supermarkets are grown in a "permanent global summer" and grown to look rather than taste delicious. But the film's focus is on the fruits themselves, presented in all their mouthwatering glory: cherimoyas, ice cream beans, durians and more. *Directed by Yung Chang. Produced by Mila Aung-Thwin, Katherine Baulu and Bob Moore.*

FREE. RSVP at <http://fruithunters.bpt.me>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)



© Mila Aung-Thwin

LONESOME GEORGE AND THE BATTLE
FOR THE GALAPAGOS



BBC Active (via BBC Worldwide)

Check the Festival Web Site!

Now and Throughout the Year

The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides important updates to the information on Festival screenings and events in this printed program. Please check it for possible event changes as well as up-to-the-minute information on filmmakers, environmental experts, scientists and cultural leaders who will attend the Festival to discuss their work. Our Web site showcases our filmmakers and special guests in addition to providing detailed information on individual screenings and downloadable press information. An interactive Google map including Festival venues will help filmgoers find their way to our screenings in an environmentally friendly way by Metro, Metrobus, bicycle or on foot. In addition, our site will include a link to the godcgo interactive map at www.godcgo.com that also provides the locations of Capital Bikeshare stations across the Washington, D.C. area. **Throughout the year**, the Festival Web site serves as a vital year-round resource for distribution information on Festival films and for announcements of special screenings and events scheduled by the Environmental Film Festival.

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JANE'S JOURNEY



© Richard Ladkani

ENDS OF THE EARTH



Courtesy of Ends of the Earth

PICTURE THE LEVIATHAN



Jason Houston

TITANS OF THE ICE AGE



Courtesy of Titans of the Ice Age

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THE KING'S RIVER



Courtesy The Kings River

EEL • WATER • ROCK • MAN



Courtesy of Eel • Water • Rock • Man

THE SECRET OF TREES



Courtesy of The Secret of Trees

OCEAN FRONTIERS



Stellwagen Bank National Marine Sanctuary

Index of Venues



POTOMAC: THE RIVER RUNS THROUGH US

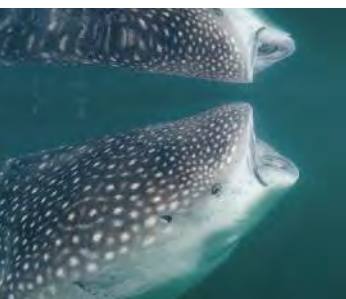
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FRUIT HUNTERS



Mila Aung-Thwin

JONATHAN BIRD'S BLUE WORLD



Courtesy of Jonathan Bird's Blue World

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This project is supported in part by an award
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