



ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

MARCH 15-25, 2018

— STORIES FROM THE FRONTLINES —

DCEFF.ORG



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Cover Photo: **Peter Mather**
Peter Mather, photojournalist from Northern Canada is working on a long form story on North America's most elusive predator – The Wolverine. He is a fellow of the International League of Conservation Photographers and is represented by National Geographic Creative and Minden Pictures.
Cover Design: **Taylor Design Collective**
Frog Illustration: **Ben Hillman & Co.**



WELCOME TO THE 26TH ENVIRONMENTAL FILM FESTIVAL!



This has been a year of incredible activism. From Amsterdam to Antarctica, Kansas to Kenya, people are marching, making their voices heard, and putting themselves in harm's way to protect our planet and all that lives upon it. And talented filmmakers are telling their stories, inspiring our timely theme, 'Stories from the Frontlines.' Welcome to the 26th Environmental Film Festival in the Nation's Capital! Our lineup of films and speakers is stronger than ever.

We kick off with a big opening night film, *The Last Animals*, which gets us up close with rangers as they wage a dangerous war on poachers who are driving some of the planet's most iconic animals – rhinos and elephants – to the brink of extinction. The closing night takes us on an investigative journey with elite Special Forces trainer James Wilks as he busts the myth of meat as a staple protein in the human diet in *The Game Changers*. Be sure to stay for receptions after both events and meet the filmmakers.

In between are 120 more films sure to fire your interest and inspire you to get involved. *Anote's Ark* documents the journey of Kiribati President Anote Tong to help his countrymen as their homeland is literally snatched away by rising seas. *Point of No Return* takes wing in a solar-powered plane as two pilots attempt to be the first to circumnavigate the globe. Photographer Neil Rettig tracks down a rare *Bird of Prey*, the Philippine Eagle – one of only 800 remaining.

Most screenings are followed by our signature audience Q&A with the filmmaker and content experts. Our 2018 Environmental Champion Dr. Sylvia Earle, an ocean scientist, explorer, and advocate extraordinaire joins us with a slate of short ocean films from around the world. We're also featuring a slate of VR (virtual reality) experiences that will take you diving on amazing coral reefs and trekking in the boots of rangers. And we're adding in lots of encore screenings of our films, including Encore Sunday, March 25th.

For the latest updated info, be sure to check our website: dceff.org. Thanks to all our volunteers, sponsors, donors and venue partners. We literally couldn't do it without you!

Join us for the Festival. Guaranteed to get you talking!

Maryanne Culpepper, Executive Director

DO YOU HAVE A SPECIAL INTEREST OR CAUSE THAT YOU CARE ABOUT?

We've got you covered. Here are some incredible films about topics:

STORIES FROM THE FRONTLINES
THE LAST ANIMALS, CHASING THE THUNDER, WATER WARRIORS, RANGER AND LEOPARD, ATOMIC HOMEFRONT

OCEANS **THE LAST ANIMALS, CHASING THE THUNDER, WATER WARRIORS, RANGER AND LEOPARD, ATOMIC HOMEFRONT**

BIRDS **ALBATROSS, BIRD OF PREY, MARCH OF THE PENGUINS 2: THE NEXT STEP**

HEROES **L'ODYSSÉE, JANE, SILAS, UNFRACTURED**

FOOD **WASTED! THE STORY OF FOOD WASTE, EVOLUTION OF ORGANIC, THE CHOCOLATE CASE**

WILDLIFE **PARIS: A WILD STORY, UNTAMED ROMANIA, TATRA MOUNTAINS - LIFE ON THE EDGE**

CLIMATE CONNECTIONS
ANOTE'S ARK, THANK YOU FOR THE RAIN, LITTLE YELLOW BOOTS



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FEMALE DIRECTOR



KID FRIENDLY

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OPENING NIGHT



OPENING NIGHT RECEPTION

THE LAST ANIMALS

(US/UK, 2017, 92 min.)

Presented by the Reva and David Logan Foundation

The Last Animals follows the conservationists, scientists, and activists battling poachers and criminal networks to save elephants and rhinos from the edge of extinction. **Director: Kate Brooks**

Thurs, Mar 15, 7 PM \$35 DC PREMIERE National Geographic Society

Opening Night Reception and Special Presentation

THE PROTECTORS: WALK IN THE RANGER'S SHOES (VR FILM)

(USA, 2017, 10 min.)

Directors: Kathryn Bigelow and Imraan Ismail

CLOSING NIGHT Winner:

THE GAME CHANGERS

Shared Earth Foundation Award for Advocacy

Established for the 2014 Festival, this award recognizes a film that inspires advocacy in response to a compelling environmental challenge.

The award includes a \$10,000 cash prize.

(USA, 2018, 88 min.)

Executive Produced by James Cameron, *The Game Changers* tells the story of James Wilks —elite special forces trainer and winner of The Ultimate Fighter —as he travels the world on a quest for the truth behind the world's most dangerous myth: that meat is necessary for protein, strength and optimal health. Meeting elite athletes, special ops soldiers, visionary scientists, cultural icons, and everyday heroes, what James Wilks discovers permanently changes his relationship with food and his definition of true strength.

Director: Louie Psihoyos

Sat, Mar 24, 7 PM \$35 Q&A Joseph Pace, James Wilks and Louie Psihoyos Carnegie Institution for Science DC PREMIERE



William W. Warner Beautiful Swimmers Award

Established by the Warner/Kaempfer family for the 2015 Festival in memory of William W. Warner, author of the Pulitzer Prize-winning book, "Beautiful Swimmers," a study of the crabs and watermen of the Chesapeake Bay, this award recognizes a film that reflects a spirit of reverence for the natural world. The award includes a \$10,000 cash prize.



Winning Directors: Anjali Nayar and Hawa Essuman

Winner: SILAS

(Canada/Kenya/South Africa, 2017, 80 min.)

Liberian activist, Silas Siakor is a tireless crusader, fighting to crush corruption and environmental destruction in the country he loves. *Silas* is a global tale that warns of the power of politics and celebrates the power of individuals to fight back. One man's battle gains momentum and emboldens communities to raise their fists and smartphones, seize control of their lands and protect their environment. It is a new generation of resistance.

Thurs, Mar 22, 7 PM \$10

Q&A Anjali Nayar and Silas Siakor DC PREMIERE National Geographic Society

The Polly Krakora Award For Artistry in Film

Established in 2010 by Joseph Krakora in memory of his wife Polly Krakora, a member of the DCEFF Advisory Council, the Polly Krakora Award for Artistry in Film recognizes artistic achievement, craftsmanship, and cinematography in an environmental film. The award includes a \$5,000 cash prize.



Winner: Polly Krakora Award for Artistry in Film

FIVE SEASONS: The Gardens of Piet Oudolf

(USA, 2017, 75 min.)

Piet Oudolf is the most influential landscape designer of the last 50 years. The film is a wandering journey, visiting many of his iconic works, including his garden in Holland and the great public works in New York, Chicago, and the UK, as well as far-flung sources of inspiration from German industrial parks to the thick woods of Pennsylvania and a Texas wildflower explosion. Piet now refers to as his masterpiece, the 7,000 square meters public garden for the art gallery, Hauser & Wirth Somerset.

Director: Thomas Piper

Guest Speaker: Piet Oudolf

Sat, Mar 17, 4:30 PM FREE with reservations

Q&A Thomas Piper and Piet Oudolf DC PREMIERE National Gallery of Art

Eric Moe Award for Best Short on Sustainability

Founded in 2013 by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and commitment to sustainability, this award recognizes a short film that best captures efforts to balance the needs of humans and nature. The award includes a \$5,000 cash prize.



Winning Director: Michael Premo

Wed, Mar 21, 7 PM \$10 Q&A Michael Premo National Geographic Society DC PREMIERE

Winner: Eric Moe Award for Best Short on Sustainability

WATER WARRIORS

(USA, 2017, 22 min.)

Presented with the National Wildlife Federation and National Geographic Society

Water Warriors is the story of a community's successful fight against the oil and natural gas industry in New Brunswick, Canada. A multicultural group of unlikely warriors—including members of the Mi'kmaq Elsipogtog First Nation, French-speaking Acadians and white, English-speaking families—set up a series of road blockades, sometimes on fire, preventing exploration. After months of resistance, their efforts not only halted drilling; they elected a new government and won an indefinite moratorium on fracking in the province.



A BEAUTIFUL STAR

(Japan, 2017, 127 min.)
A *Beautiful Star* portrays a family on Earth who comes to believe that they are actually from other planets. They try to save the endangered planet Earth, but things get crazy on the way. **Director: Dailachi Yoshida**
Sun, Mar 18, 2 PM **FREE** No Reservations Required
Freer Gallery of Art **DC PREMIERE**

ALBATROSS

(USA, 2017, 98 min.)
Albatross is a compelling visual journey into the heart of a gut-wrenching environmental tragedy. On one of the most remote islands on Earth, tens of thousands of albatross chicks lie dead on the ground, their bodies filled with plastic. The film crew witnessed cycles of birth, life, and death of these magnificent creatures as a multi-layered metaphor for our times.
Director: Chris Jordan
Sat, Mar 24, 4 PM **FREE**
Q&A www.dceff.org for more details
National Geographic Society **DC PREMIERE**



AMA-SAN

(Portugal, 2016, 112 min.)
For more than 2000 years the Ama-San dived in Japan. Bound by sisterhood, women are the primary source of

income and essential to their families having carved out a rare space of respect for themselves by diving in the Pacific Ocean with no aid from air tanks for underwater breathing. **Director: Cláudia Varejão**
Fri, Mar 16, 6:30 pm **FREE** No Reservations Required
Japan Information & Culture Center **DC PREMIERE**

ANOTE’S ARK

(Canada, 2018, 77 min.)
The Republic of Kiribati will be swallowed by the Pacific Ocean within decades. Anote Tong, Kiribati’s President, races to protect his island home set against the backdrop of international climate negotiations and the fight to recognize climate displacement as an urgent human rights issue. **Director: Matthieu Rytz**
Fri, Mar 16, 7 PM **\$10**
Q&A Anote Tong, President The Republic of Kiribati
National Geographic Society **DC PREMIERE**



ATLANTIC SALMON – LOST AT SEA

(USA/Ireland, 2017, 56 min.)
Co-Presentation with Blue Ocean Film Festival
Despite conservation efforts worldwide, populations continue to fall for *Atlantic Salmon*. For the first time, using the latest DNA technology, scientists can track the salmon from the rivers, through the estuaries, and into the vast North Atlantic and back again, in hopes of finding an answer before it is too late. Narrated by Gabriel Byrne.
Director: Deirdre Brennan
Mon, Mar 19, 7 PM **\$10**
Q&A www.dceff.org for more details
Naval Heritage Center **DC PREMIERE**

ATOMIC HOMEFRONT

(USA, 2017, 96 min.)
Atomic Homefront reveals St. Louis, Missouri’s past as a uranium-processing center for the atomic bomb and the governmental and corporate negligence that led to the illegal dumping of Manhattan Project radioactive waste throughout North County neighborhoods. The film is a case study of how citizens are confronting

state and federal agencies to uncover the truth about the extent of the contamination and are fighting to keep their families safe. **Director: Rebecca Cammisa**
Sat, Mar 24, 2 PM **\$10** **Q&A Rebecca Cammisa**
Carnegie Institution for Science

BACKYARD WILDERNESS (IMAX)

(USA, 2018, 45 min.)
Backyard Wilderness reveals that nature is much closer than we think. Following the seasons in one backyard, we are transported inside dens and nests and in ponds that uncover the creatures within. We are reminded that Wi-Fi isn’t the only connection that matters and that in ordinary places, we can discover extraordinary things – if we just step outside.
Directors: Susan Todd **and Andrew Young**
Sat, Mar 17, 12 pm **Tickets Required; Prices Vary**
Sneak Peek/Preview Event
Smithsonian Air & Space Museum

BEARTREK

(USA, 2016, 86 min.)
A conservation story wrapped in an adventure with renowned biologist Chris Morgan on an epic and entertaining journey to find the world’s most elusive and endangered bears. Discover the threats facing them in the wild, and meet the dedicated people racing to save them from extinction, and join the campaign to protect bears and their habitat. **Directors: Chris Morgan and Joe Pontecorvo**
Sun, Mar 18, 2 pm **\$10**
National Geographic Society **DC PREMIERE**



BENDING THE ARC

(USA, 2016, 102 min.)
Dr. Paul Farmer, Dr. Jim Yong Kim, activist Ophelia Dahl, Todd McCormack, and investor Thomas White began a movement in the 1980s in a rural Haitian village that grew into a global health battle. Together we can change the trajectory of the world, bending the arc of the universe forever. **Directors: Kief Davidson and Pedro Kos**
Sat, Mar 17, 2 pm **\$10** **Naval Heritage Center**



BIRD OF PREY

(USA, 2017, 95 min.)

A selection from the Jackson Hole Wildlife Film Festival
Fewer than 800 Philippine Eagles exist in the world and found only in the Philippines. Today the future of these iconic raptors, and of an untold number of other species is tied to the fate of the Philippines' last fragments of old-growth forest. *Bird of Prey* explores the vanishing world of the Great Philippine Eagle to save it from extinction.

Director: Eric Liner

Sun, Mar 18, 7 pm \$10

Q&A Eric Liner, John Bowman and Neil Rettig

National Geographic Society DC PREMIERE



BLUE

(Australia, 2017, 75 min.)

Co-Presentation with Blue Ocean Film Festival

By 2050 there will be more plastic in the sea than fish. *Blue* is a provocative journey into the ocean realm, witnessing a critical moment in time when the marine world is on a precipice. **Director: Karina Holden** 🍷

Tues, Mar 20, 7 pm \$10

Naval Heritage Center DC PREMIERE



CACÚ: UN CAMBIO POR LA VIDA

(Dominican Republic, 2017, 79 min.)

Screening presented with the Global Foundation for Democracy and Development (GFDD) and the Dominican Republic Environmental Film Festival (DREFF)

Five fishermen from Manresa, a poor neighborhood to the West of Santo Domingo's Distrito Marine biologist Omar Shamir Reynoso documented national transitioned from sea turtle nest predators to conservationists of the species over four years. The documentary teaches viewers about the biology of sea turtles that nest in the Dominican Republic, and shows firsthand the poverty and needs of a vulnerable neighborhood in Greater Santo Domingo.

Director: Marvin del Cid US PREMIERE

Preceded by:

ARISTOLOCHIAS OF HAITI

(Dominican Republic, 2018, 10 min.)

Screening presented with the Global Foundation for Democracy and Development (GFDD) and the Dominican Republic Environmental Film Festival (DREFF)

Eladio Fernandez, Dominican conservation photographer from the iLCP, takes us to Haiti on an expedition to find a new species of Aristolochia (pipe vine) and another that had not been seen for 90 years.

Director: Eladio Fernandez

Mon, Mar 19, 7 pm \$10

E Street Cinema US PREMIERE

CHASING CORAL 🐠

(USA, 2017, 93 min.)

Co-Presentation with Blue Ocean Film Festival

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.

Director: Jeff Orlowski

Thurs, Mar 22, 7 pm FREE Reservations Required

Naval Heritage Center



CHASING THE THUNDER

(USA, 2018, 98 min.)

Presented by the Reva and David Logan Foundation

A thrilling high seas adventure feature documentary where two marine conservation captains from Sea Shepherd go on a hundred day chase of the illegal poacher and pirate fishing vessel, *The Thunder*.

Directors: Mark Benjamin and Marc Levin

Fri, Mar 16, 7 pm \$10 Q&A Katie Carpenter (producer),

Paul Watson (Sea Shepherd, founder),

Peter Hammarstedt (Sea Shepherd, Captain)

Carnegie Institution for Science DC PREMIERE

CITY OF THE SUN

(Georgia, 2017, 100 min.)

A former Soviet architectural and technological achievement is now a semi-abandoned mining town of Chiatura. It once produced 50% of the world's manganese employed up to 10,000 workers. Today, with drastically reduced manganese production, dangerous working conditions, and little prospect for any improvement, it is well on its way to becoming a ghost town.

Director: Rati Oneli

Sat, Mar 17, 2 pm FREE

The National Gallery of Art DC PREMIERE

COYOTE: THE MIKE PLANT STORY

(USA, 2017, 105 min.)

Chronically underfunded and undermanned, sailor Mike Plant's thirst for adventure and the fearless belief in his dreams drive him to become an American hero of the sea. The film follows Plant's daring spirit as he challenges both Mother Nature, around the world alone on a sailboat, and French dominance in the sport.

Director: Thomas Simmons

www.dceff.org for screening details DC PREMIERE

DIRTBAG: THE LEGEND OF FRED BECKEY

(USA, 2017, 96 min.)

Fred Beckey is the legendary American “Dirtbag” mountaineer whose name is spoken in hushed tones around campfires. This rebel climber’s pioneering ascents and lifestyle form an iconic legacy that continues to inspire generations. **Director: Dave O’Leske**
Sun, Mar 18, 2 pm \$10 E Street Cinema DC PREMIERE



DISPATCHES FROM THE GULF 2

(USA, 2017, 56 min.)

Experience remarkable stories from the unprecedented scientific mission to comprehensively study the environmental impacts of the Deepwater Horizon oil spill and find new ways to ease the devastation. *Dispatches From The Gulf 2* follow-up to the Emmy® Award-winning film *Dispatches from the Gulf*. Narrated by Matt Damon.
Directors: Marilyn Weiner and **Hal Weiner**
Tues, Mar 20, 7 pm \$10
Carnegie Institution for Science WORLD PREMIERE

DONKEYOTE

(Spain, 2017, 86 min.)

Spaniard, Manolo decides to plan one last walk by retracing the Trail of Tears, a brutal forced 2200-mile trek through the Native American Cherokee Nation, with his favorite walking companions, his donkey, Gorrión and his dog, Zafrana. After arriving in America, despite Manolo’s chronic arthritis, a history of heart attacks, and Gorrión’s fear of water. Manolo’s discovers a delicate equilibrium, man, and beast intrepidly braving the harsh landscape together. **Director: Chico Pereira**
www.dceff.org for screening details AFI Silver Theatre

DUSK CHORUS

(Italy, 2017, 62 min.)

Eco-acoustic composer David Monacchi’s quest to record pure continuous 24-hour 3D soundscapes in the area with the world’s highest biodiversity in Yasuni, Ecuador’s remote primary forests with a unique listening experience of fragments of the disappearing sonic heritage of millions of years of evolution. **Directors: Nika Šaravanja**, **Alessandro d’ Emilia and David Monacchi**
Sun, Mar 18, 4 pm \$10 E Street Cinema DC PREMIERE



EVOLUTION OF ORGANIC

(USA, 2017, 86 min.)

A motley crew of back-to-the-landers, spiritual seekers, and farmers’ sons and daughters reject chemical farming and set out to explore organic alternatives. It’s a heartfelt journey of cultural transformation in the way we grow and eat food. Organic is now mainstream – split into an industry-oriented toward sustainable agriculture. Narrated by Frances McDormand. **Director: Mark Kitchell**
Fri, Mar 23, 7 pm FREE Reservations Required
American University



EXPERIMENTAL CITY

(USA, 2017, 95 min.)

A visionary scientist, alarmed by the growing environmental crisis in 1960s America, designs a domed metropolis with futuristic technology and innovation that eradicates pollution and waste of the modern city. Technological optimism and new environmentalism collide. **Director: Chad Fredrichs**
Sat, Mar 17, 4 pm \$10 E Street Cinema DC PREMIERE

FIRE CHASERS

(USA, 2017, 110 min.)

Plunge daringly and intimately into the world of wildfires and the global ramifications to the earnest and emotional

personal stories hidden behind the smoke. *Fire Chasers* is a Netflix Original Documentary produced by Appian Way, Stone Village Television, and Original Productions. Episodes 1 & 2. Episodes 1 & 2. **Director: Julian T. Pinder**
Sun, Mar 18, 2 pm \$10 Naval Heritage Center
DC PREMIERE

FIVE SEASONS: THE GARDENS OF PIET OUDOLF

(USA, 2017, 75 min.)

Winner: Polly Krakora Award for Artistry in Film
Piet Oudolf is the most influential landscape designer of the last 50 years. The film is a wandering journey, visiting many of his iconic works, including his garden in Holland, the Highline in New York, and the great public works in Chicago, the UK, as well as far-flung sources of inspiration, from German industrial parks to the thick woods of Pennsylvania and a Texas wildflower explosion Piet now refers to as his masterpiece — the 7,000 square meters public garden for the art gallery Hauser & Wirth Somerset. **Director: Thomas Piper Guest Speaker: Piet Oudolf**
Sat, Mar 17, 4:30 pm FREE with Reservations
Q&A Thomas Piper and Piet Oudof
National Gallery of Art DC PREMIERE



GENERATION ON THE WIND

(USA, 1979 / remastered in 2016, 58 min.)

In 1978, as the price of oil soars and domestic reserves plummet, young artists, mechanics, and environmental activists set out to build the largest electrical generating windmill in the world. The Academy of Motion Pictures Arts and Sciences funded the restoration of this documentary. **Director: David Vassar**
Thurs, Mar 22, 7 PM FREE Reservations Required
Q&A – David Vassar The National Archives

GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS

(USA, 2017, 86 min.)



Feature length documentary about the government's ban on Florida's iconic airboats in much of the Everglade largest effort to repair a damaged ecosystem, there is a vast river of grass that has been ravaged by more than a century of development, pollution, and other environmental degradation. **Director: David Abel**
Tues, Mar 20, 7 PM \$10 Q&A David Abel
E Street Cinema DC PREMIERE



HIGH TIDE IN DORCHESTER

(USA, 2017, 57 min.)

This documentary aims to foster a conversation about climate change and related impacts of sea level rise and erosion, and leverage that conversation into action. **Directors: Tom Horton, Dave Harp and Sandy Cannon-Brown**
Thurs, Mar 22, 6:30 PM FREE Reservations Required
Q&A Tom Horton and Dave Harp
National Museum of Women in the Arts
WORLD PREMIERE

HOT GREASE

(USA, 2017, 74 min.)

Set in Houston, Texas, the energy capital of the world is the surprising story of how kitchen grease is opening a new green energy frontier. It is a modern-day gold rush that could yield billions of dollars in profits for

the industry's evangelists. **Directors: Sam Wainwright Douglas, Paul Lovelace, and Jessica Wolfson**
Sat, Mar 17, 2 PM \$10 E Street Cinema DC PREMIERE



HUMAN FLOW

(Germany, 2017, 145 min.)

Over 65 million people around the world have been forced from their homes to escape famine, climate change, and war in the most horrific human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact. **Director: Ai Weiwei**
Sat, Mar 17, 2 PM FREE Reservations Required
Hirshhorn Museum and Sculpture Garden

IN THE HILLS AND HOLLOW

(USA, 2017, 55 min.)

Co-presented with the AMERICAN CONSERVATION FILM FESTIVAL (ACFF)
Take an intimate look at the lives of several West Virginia residents in the middle a massive natural gas boom and how this industry forever changes their quality and way of life. The film also explores the lives of residents who have left their home and the place they love, as a result of the growth and development of the fracking industry. **Director: Keely Kernan**
Wed, Mar 21, 7 PM \$10 Q&A Keely Kernan
Carnegie Institution for Science DC PREMIERE

INTO THE AMAZON

(USA, 2018, 100 min.)

This is the remarkable journey taken by President Theodore Roosevelt and legendary Brazilian explorer Cândido Rondon into the heart of the South American rainforest to chart an unexplored tributary of the Amazon in 1914. **Director: John Maggio**
www.dceff.org for screening details DC PREMIERE



JANE

(USA, 2017, 90 min.)

Presented by Bank of America
Drawing from over 100 hours of never-before-seen footage in the film library at the National Geographic Society, is 50 years of archival footage, which tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait a trailblazer who defied the odds to become one of the world's most admired conservationists. **Director: Brett Morgen**
Mon, Mar 19, 7 PM \$10 Q&A
National Geographic Society

LAWS OF THE LIZARD

(USA, 2018, 44 min.)

Co-Presentation with the Smithsonian National Museum of National History
A thirty-year quest to discover nature's rulebook and an unassuming creature: a six-inch lizard called an anole that might hold the key to understanding the past, present, and future of life on Earth. **Directors: Nathan Dappen and Neil Losin**
Sat, Mar 24, 3 pm FREE Reservations Required Q&A
Smithsonian's National Zoo WORLD PREMIERE

LITTLE YELLOW BOOTS

(Finland, 2017, 95 min.)

A cinematic letter to a future great-grandchild weaves together past, present and future into a beautiful, moving and hopeful documentary film about the power of each of us to make a difference in the world. **Director: John Webster**
Tues, Mar 20, 7 PM FREE Reservations Required
Embassy of Finland US PREMIERE



L'ODYSSÉE

(France, 2017, 122 min.)

Co-Presentation with Blue Ocean Film Festival
In the summer of 1964, footage of Jacques Cousteau's attempt to balance his family life, his hunger for adventure among the earth's oceans, and his desire to bring the magic of undersea life into homes worldwide.
Director: Jérôme Salle
Wed, Mar 21, 7 PM \$10 Naval Heritage Center

LOVE & BANANAS

(USA, 2018, 76 min.)

Ashley Bell and a team of elephant rescuers, led by world-renowned elephant conversationalist Lek Chailert, embark on a daring 48-hour mission across Thailand to rescue a captive Asian elephant from a trekking camp and set her free. *Love & Bananas* will hopefully provide a solution to keeping this species alive.
Director: Ashley Bell
Fri, Mar 16, 7 pm \$10
Naval Heritage Center WORLD PREMIERE



MAKALA

(France, 2017, 97 min.)

A young man from a village in the Congo hopes to offer his family a better future. His only resources are his two hands, the surrounding bush, and an iron will. When he sets out on an exhausting, perilous journey to sell the fruit of his labor, he discovers the true value of his efforts

and the price of his dreams. **Director: Emmanuel Gras**
Fri, Mar 16, 7 pm FREE Reservations Required
Embassy of France
DC PREMIERE



MARCH OF THE PENGUINS 2: THE NEXT STEP

(France, 2017, 85 min.)

After two months of shooting in unique conditions in Antarctica last winter, Luc Jacquet returns with a new film shot mostly in 4K, with unseen submarine and droneshots. This new story sees a young penguin about to embark on his first journey, following the mysterious call that compels every penguin, when winter falls, to set out for an unknown destination. **Director: Luc Jacquet**
Sat, Mar 17, 7 PM \$10 National Geographic Society
US PREMIERE

MEGASTRUCTURES: GARDENS BY THE BAY

(Netherlands, 2011, 50 min.)

Gardens by the Bay is an ambitious project set to transform Singapore into one of the greenest cities on earth. A flat piece of reclaimed land was transformed into Singapore's largest park, challenging not only the designers, but also engineers who must create a raft of new green technologies. Produced by Singapore-based Beach House Pictures for National Geographic Society.
Director: Donovan Chan
Tues, Mar 20, 7 PM FREE Reservations Required
Embassy of Singapore

MIND OF A GIANT

(Netherlands, 2016, 50 min.)

Co-Presentation with the Smithsonian National Museum of National History
Revolutionary new research reveals what it is like to be an elephant. As scientists struggle to count Africa's elephants, they discover intriguing new behavior. In order to survive their current crisis, the elephants are learning. We are discovering that elephants must

be considered one of the most clever and complex creatures on the planet. They have self-awareness, can co-operate and pass on information, and adapt to solve problems in ways we never knew.
Directors: Emre Izat and Geoff Luck
Sun, Mar 18, 3 PM FREE Reservations Required Q&A
Smithsonian's National Zoo



MOUNTAIN

(Australia, 2017, 74 min.)

From Antarctica to Hawaii a cinematic and musical collaboration between acclaimed director Jennifer Peedom (Sherpa) and the Australian Chamber Orchestra (ACO), one of the greatest chamber orchestras in the world. *Mountain* looks at the troubled and triumphant history of our timeless fascination with mountains a juxtaposition of image and music to explore the powerful force that mountains hold over the imagination of so many.
Director: Jennifer Peedom
Sat, Mar 17, 4 PM \$10 National Geographic Society

THE LAST HONEY HUNTER

(USA, 2017, 36 min.)

One man from the Kulung culture harvests psychotropic honey that is guarded by capricious spirits and the world's largest honeybees. **Director: Ben Knight**

NO MAN'S LAND

(USA, 2017. 80 min.)

On January 2, 2016, armed protestors led by the militant Ammon Bundy occupied the headquarters Malheur National Wildlife Refuge in Southeastern Oregon to challenge the US Government's right to manage public land. The FBI and the Oregon State Police took Bundy into custody on January 26, 2016, the standoff continued for another two weeks as a small group continued. *No Man's Land* is story of those on the inside of this militia movement, attempting to uncover what

draws some Americans to the edge of revolution.

Director: David Garrett Byars
Fri, Mar 16, 7 PM \$10 Q&A David Byars
E Street Cinema



PARIS: A WILD STORY

(France, 2016, 90 min.)

Paris: A Wild Story relates the astonishing destinies of creatures that stroll through town in search of food, love and adventures while humans sleep, travel, and work in Paris. Paris is known throughout the world for the beauty of its architecture and the wealth of its heritage, and there are 500,000 trees and 2,900 wild species of fauna and flora that inhabit Paris. Nature overflows with the fascinating and moving stories of wild species that dwell amongst Paris. **Director: Frédéric Fougea**
Tues, Mar 20, 7 PM FREE Reservations Required
Embassy of France DC PREMIERE

PLANET POWER

(France, 2018, 40 min.)

This is a story of pioneers, scientists and inventors, one that began 200 years ago, driven by innovation. Electricity is also the energy of our future as long as it is produced in a cleaner and more sustainable way. Thanks to clean technologies, the greatest forces of nature can help make our planet cooler and our future better. **Directors: Pascal Vuong and Ronan Chapalain**
Fri, Mar 23, 12 PM FREE Reservations Required
National Museum of American History

POINT OF NO RETURN

(USA, 2017, 95 min.)

Presented by the Reva and David Logan Foundation
Two Swiss pilots journey as they make an historic attempt to circumnavigate the globe in an airplane fueled exclusively by sunlight to prove the potential of clean technology and inspire hearts and minds. Technical failures, unplanned landings, and stormy weather put the entire mission in jeopardy and drain



their team's spirits. A remarkable psychological drama unfolds, as they face gut-wrenching decisions and grapple with fear, conflict, and the unknown. **Directors: Noel Dockstader and Quinn Kanaly**
Fri, Mar 23, 7 PM \$10
Q&A Noel Dockstader and Quinn Kanaly
National Geographic Society DC PREMIERE



RANGER AND LEOPARD

(Iran, 2017, 53 min.)

A selection from the Jackson Hole Wildlife Film Festival Halvani', a dedicated ranger, hears about the presence of a Persian Leopard in an area under his protection in Isfahan, Iran. Nobody has spotted any Persian Leopard there for about forty years, Halvani' suspects that there are traces of Persian Leopard and is on a quest to find them. **Directors: Fathollah Amiri and Nima Asgari**
Sun, Mar 18, 4 PM \$10
National Geographic Society DC PREMIERE

RAT FILM

(USA, 2016, 82 min.)

Across walls, fences, and alleys, rats not only expose our boundaries of separation, but also make homes in them. *Rat Film* is a feature-length documentary that uses the rat, as well as the humans that love them, live with them, and kill them to explore the history of Baltimore. There's never been a rat problem in

Baltimore; it's always been a people problem. **Director: Theo Anthony**
Sun, Mar 18, 2 PM FREE Hirshhorn Museum
DC PREMIERE

RODENTS OF UNUSUAL SIZE

(USA, 2017, 71 min.)

After decades of hurricanes and oil spills, Louisiana fisherman Thomas Gonzales faces a new threat – hordes of monstrous twenty-pound swamp rats know as nutria. These invasive South American rodents have unusual orange teeth and a voracious appetite; they eat up the coastal wetlands that protect the Delacroix Island from hurricanes. Thomas and a pack of lively bounty hunters are hell-bent on saving Louisiana before it dissolves beneath their feet. **Directors: Quinn Costello, Chris Metzler and Jeff Springer**
Wed, Mar 21, 7 PM \$10
Q&A Chris Metzler and Jeff Springer E Street Cinema
DC PREMIERE

SILAS

(Canada/Kenya/South Africa, 2017, 80 min.)

Winner: William W. Warner Beautiful Swimmers Award
Liberian activist, Silas Siakor is a tireless crusader, fighting to crush corruption and environmental destruction in the country he loves. *Silas* is a global tale that warns of the power of politics and celebrates the power of individuals to fight back. One man's battle gains momentum and emboldens communities to raise their fists and smartphones, seize control of their lands and protect their environment. It is a new generation of resistance. **Directors: Hawa Essuman and Anjali Nayar**
Thurs, Mar 22, 7 PM \$10
Q&A Anjali Nayar and Silas Siakor
National Geographic Society
DC PREMIERE

TATRA MOUNTAINS—LIFE ON THE EDGE

(Slovakia, 2018, 51 min.)

Co-Presented in partnership with EKOTOP Film Festival and with the support of the Trust for Mutual Understanding.
The Tatra Mountains loom far above the clouds – the smallest high mountain range on earth. Some species have thrived here since the ice age: chamois are well equipped for the harsh climate. Marmots, meanwhile, spend more than half the year asleep. Red deer and bears repopulated the region after the end of the ice age. Since then, they've tried to master the various challenges of this mountainous world. **Director: Erik Baláž**
Sun, Mar 18, 4 PM \$10 Q&A Erik Baláž
Carnegie Institution for Science WORLD PREMIERE

THANK YOU FOR THE RAIN

(Norway, 2017, 90 min.)

Co-presented by the New African Film Festival

Over the last five years Kisilu, a smallholder farmer in Kenya has filmed the life of his family, village and the impact of climate change by floods, droughts and storms, but also the more human costs - his kids are sent home from school when he can't pay the fees. Men are moving to towns in search for jobs, and family tensions rise. Kisilu takes this message of hope to the UN Climate Talks, in Paris, COP21. **Director: Julia Dahr**

Sun, Mar 18, 2 PM \$13
AFI Silver Theatre **DC PREMIERE**

THANK YOU FOR THE RAIN

(Norway, 2017, 90 min.)

Over the last five years Kisilu, a smallholder farmer in Kenya has filmed the life of his family, village and the impact of climate change by floods, droughts and storms, but also the more human costs - his kids are sent home from school when he can't pay the fees. Men are moving to towns in search for jobs, and family tensions rise. Kisilu takes this message of hope to the UN Climate Talks, in Paris, COP21. **Director: Julia Dahr**

Thurs, Mar 22, 7 PM \$10
E Street Cinema **DC PREMIERE**



Preceded By
ILLEGAL ACTIVISTS-THE BATTLE
FOR NORWAY'S FJORDS

(Norway, 2017, 11 min.)

Eighty youths chained themselves to mining drills to save a Norwegian fjord, in what became most prominent civil disobedience action in Norway in 30 years. The film tells an intimate and personal story about a political battle, and why young people decide to break the law for a fjord that's hundreds of miles away from their home. **Directors: Julia Dahr** and **Julie Lunde Lillesæter**

Thurs, Mar 22, 7 PM E Street Cinema **US PREMIERE**

THE CHOCOLATE CASE

(Netherlands, 2016, 90 min.)

The Chocolate Case is the incredible journey of three Dutch journalists, who tried to persuade large corporations to end the use of child labor in the chocolate industry, but when rebuffed, decides to take matters into their own hands by creating the world's first slave-free chocolate bar **Director: Benthe Forrer**
Thurs, Mar 22, 6 PM FREE Reservations Required Q&A with Director Benthe Forrer and Special Guest Maurice Dekkers will be at screening.

Embassy of the Netherlands **DC PREMIERE**



THE COLORADO

(USA, 2016, 90 min.)

Co-Presentation with The Kennedy Center

For five million years the Colorado River has carved some of the most majestic landscapes on the planet. It has also become the lifeline of a vast portion of North America, providing the water that sustains nearly forty million people, half a dozen major cities, and an immense agricultural empire. *The Colorado* journeys through the prehistoric settlement of the region, the period of European exploration, the dam-building era, modern industrial agriculture and immigration, and the impacts of climate change. **Director: Murat Eyuboglu**

Sun, Mar 18, 7:30 PM \$29 Q&A
The Kennedy Center for the Performing Arts

THE FARTHEST

(USA, 2016, 122 min.)

Presented by the National Academy of Sciences and the Howard Hughes Medical Institute.

NASA's epic Voyager mission, launched in 1977, revolutionized our understanding of Jupiter, Saturn, Uranus, Neptune and their dazzling moons and rings. In 2012, *Voyager 1* left our solar system and ushered humanity into the interstellar age.

Director: Emer Reynolds
Fri, Mar 23, 8 PM \$10 Q&A
National Academy of Sciences

THE GAME CHANGERS

(USA, 2018, 88 min.)

Winner, Shared Earth Foundation Award for Advocacy
Executive Produced by James Cameron, *The Game Changers* tells the story of James Wilks —elite special forces trainer and winner of The Ultimate Fighter —as he travels the world on a quest for the truth behind the world's most dangerous myth: that meat is necessary for protein, strength and optimal health. Meeting elite athletes, special ops soldiers, visionary scientists, cultural icons, and everyday heroes, what James Wilks discovers permanently changes his relationship with food and his definition of true strength.

Director: Louie Psihoyos
Sat, Mar 24, 7 PM \$35
Q&A Joseph Pace, James Wilks and Louie Psihoyos
Carnegie Institution for Science **DC PREMIERE**



THE GUARDIANS

(USA, 2017, 70 min.)

The Guardians poetically interweaves the lives of the threatened monarch butterfly with an indigenous community fighting to restore the forest they nearly destroyed. Migrating 3,000 miles to hibernate in towering Oyamel, the monarch population faces collapse, hitting a record low of 33 million, down from 1 billion just twenty-years ago. Shot over three years, this cinematic journey through the monarch butterfly dense mountaintops of Michoacan tells an intimate story of a unique community on the front lines of conservation.

Directors: Ben Crosbie and Tessa Moran
Sun, Mar 18, 7 PM \$10
Q&A Ben Crosbie and Tessa Moran E Street Cinema
WORLD PREMIERE

THE LAST ANIMALS

(US/UK, 2017, 92 min.)

Presented by the Reva and David Logan Foundation.
The Last Animals follows the conservationists, scientists, and activists battling poachers and criminal networks to save elephants and rhinos from the edge of extinction. **Director: Kate Brooks**
Thurs, Mar 15, 7 PM \$35 Q&A Kate Brooks
National Geographic Society **DC PREMIERE**

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

SCHEDULE | VENUES | TRANSPORTATION



ANOTE'S ARK, Kiribati's President, races to protect his island home against the backdrop of international climate negotiations and the fight to recognize climate displacement as an urgent human rights issue.

CHASING THE THUNDER a thrilling high seas adventure documentary where two marine conservation captains from Sea Shepherd go on a hundred day chase of the illegal poacher and pirate fishing vessel.

HIGH TIDE IN DORCHESTER a documentary that aims to foster a conversation about climate change and related impacts of sea level rise and erosion then leverage that conversation into action.

JANE drawing from over 100 hours of never-before-seen footage, *Jane* tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time.

L'ODYSSÉE set in the summer of 1964, Jacques Cousteau attempts to balance his family life, his hunger for adventure among the earth's oceans, and his desire to bring the magic of undersea life into homes worldwide.

MARCH OF THE PENGUINS 2: THE NEXT STEP, the sequel to *March of the Penguins*, Luc Jacquet returns with a new film shot mostly in 4K, with unseen submarine and droneshots.

PARIS: A WILD STORY, witness the astonishing destinies of creatures that stroll through town in search of food, love, and adventures while humans sleep, travel, and work in Paris.

THE GUARDIANS poetically interweaves the lives of the threatened monarch butterfly with an indigenous community fighting to restore the forest they nearly destroyed.

UNTAMED ROMANIA, a feature-length film celebrates Romania's astounding natural beauty and sheer diversity of wild animals.



THURS. MARCH 15



The Last Animals

7 PM
OPENING NIGHT:
THE LAST ANIMALS
National Geographic Society
Preceded by
THE PROTECTORS:
WALK IN THE
RANGER'S SHOES
Carnegie Institution for
Science

FRI. MARCH 16



Ama-San

6:30 PM
AMA-SAN
Japan Information
Cultural Center



No Man's Land

7 PM
ANOTE'S ARK
National Geographic Society
7 PM
CHASING THE THUNDER
Carnegie Institution for Science
7 PM
LOVE & BANANAS
Naval Heritage Center
7 PM
NO MAN'S LAND
E Street Cinema
7 PM
MAKALA
Embassy of France

9:30 PM
SHORTS PROGRAM 1
COLORS OF CHANGE;
FISH STORY;
MAMMOTH;
SNAILS
E Street Cinema

SAT. MARCH 17

11AM – 7PM
VR SHORT FILMS:
CHASING CORAL;
THE VR EXPERIENCE (VR);
THE PROTECTORS:
WALK IN THE RANGER'S SHOES (VR)
Carnegie Institution for Science

12 PM
BACKYARD WILDERNESS (IMAX)
(Sneak Peek/Preview Event)
Smithsonian Air & Space Museum

12 PM
SHORTS PROGRAM 2
BOY-ZSHAN BI-DEN (BUFFALO RETURN);
CANIS LUPUS COLORADO;
LIONS OF WEST TEXAS;
TEXAS LIVING WATER;
LECHE Y MIEL
E Street Cinema

12:30 PM
MOTHER TONGUE FILM
FESTIVAL SHORTS
IDENTIDAD/IDENTITY;
SHAASH JAA/BEARS EARS;
THEN, NOW, AND FOREVER:
ZUNI IN THE GRAND CANYON;
WE PRAYED IN WATER
Museum of the American Indian

2 PM
CITY OF THE SUN
The National Gallery of Art

2 PM
HOT GREASE
E Street Cinema

2 PM
HUMAN FLOW
Hirshhorn Museum and Sculpture Garden

2 PM
SHORTS PROGRAM 3
CAMERA TRAP;
SKY MIGRATIONS;
THE SALMON FOREST;
WILDLIFE & THE WALL
Carnegie Institution for Science

2 PM
BENDING THE ARC
Naval Heritage Center

4 PM
EXPERIMENTAL CITY
E Street Cinema

4 PM
THE LAST HONEY HUNTER; MOUNTAIN
National Geographic Society

4 PM
EARTH OPTIMISM SHORTS: SOIL CARBON COWBOYS
with Director Peter Byck
Carnegie Institution for Science

4:30 PM
Winner, Polly Krakora Award for Artistry in Film
FIVE SEASONS: THE GARDENS OF PIET OUDOLF
National Gallery of Art

7 PM
MARCH OF THE PENGUINS 2: THE NEXT STEP
National Geographic Society

7 PM
THE NEW FIRE
E Street Cinema

7 PM
WASTED! THE STORY OF FOOD WASTE
Carnegie Institution for Science



Lions of West Texas



Sky Migrations

SUN. MARCH 18

12 PM
SHORTS PROGRAM 4
LA CUMBRE; RETURN FROM DESOLATION;
A STEELHEAD QUEST: PORTRAIT OF A RIVERED LIFE;
THE MIRNAVATOR
E Street Cinema

2 PM
A BEAUTIFUL STAR
Freer Gallery of Art
2 PM
BEARTREK
National Geographic Society

2 PM
DIRTBAG: THE LEGEND OF FRED BECKEY
E Street Cinema

2 PM
FIRE CHASERS (Episode 1&2)
Naval Heritage Center

2 PM
RAT FILM
Hirshhorn Museum

2 PM
THANK YOU FOR THE RAIN
AFI Silver Theatre

2 PM
SHORTS PROGRAM 5
YOCHI; HEART OF THE LAND;
LA PESCA; PLANTAE
Carnegie Institution for Science

3 PM
MIND OF A GIANT
Smithsonian's National Zoo

4 PM
DUSK CHORUS
E Street Cinema
4 PM
RANGER AND LEOPARD
National Geographic Society

4 PM
TMU/EKOPTOP PROGRAM
TATRA MOUNTAINS - LIFE ON THE EDGE
Carnegie Institution for Science

4 PM
THE SACRIFICE
The National Gallery of Art

7 PM
BIRD OF PREY
National Geographic Society


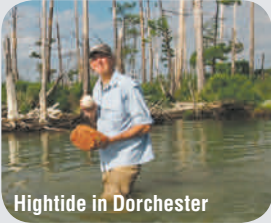



7 PM
THE GUARDIANS
E Street Cinema

7 PM
UNTAMED
ROMANIA
Carnegie
Institution for
Science



Untamed Romania

7:30 PM
THE COLORADO
The Kennedy Center for the Performing Arts

MON, MARCH 19	TUES, MARCH 20	WED, MARCH 21	THURS, MARCH 22	FRI, MARCH 23	SAT, MARCH 24	SUN MARCH 25
<p>12 PM ENCORE SCREENINGS E Street Cinema</p>	<p>12 PM ENCORE SCREENINGS E Street Cinema</p>	<p>12 PM ENCORE SCREENINGS E Street Cinema</p> <p>12 PM LIVING PROOF: Short Films on the Human Toll of Climate Change by GroundTruth Films: A CLIMATE FOR CONFLICT; BREADWINNER The Wilson Center</p>	<p>12 PM ENCORE SCREENINGS E Street Cinema</p>	<p>12 PM PLANET POWER National Museum of American History</p>	<p>12 PM SHORTS PROGRAM 6: ADAPTATION BANGLADESH: SEA LEVEL RISE; HARBINGER; NOBODY LOVES ME; PERSON OF THE FOREST Carnegie Institution for Science</p>	<p>12 PM ENCORE SCREENINGS Carnegie Institution for Science</p>
	<p>Gladesmen: The Last of the Sawgrass Cowboys</p> 	<p>6:30 PM PROTECTING WILD RIVERS Department of the Interior</p> <p>7 PM IN THE HILLS AND HOLLOW Carnegie Institution for Science</p> <p>7 PM L'ODYSEE Naval Heritage Center</p> <p>7 PM RODENTS OF UNUSUAL SIZE E Street Cinema</p> <p>7 PM THE RIVER'S BED NYU</p> <p>7 PM Eric Moe Award for Best Short on Sustainability WATER WARRIORS; THE BOTANIST National Geographic Society</p> <p>7 PM STUDENT SHORT ENVIRONMENTAL FILM FESTIVAL American University</p>	<p>6 PM THE CHOCOLATE CASE Embassy of the Netherlands</p> <p>6:30 PM HIGH TIDE IN DORCHESTER National Museum of Women in the Arts</p>  <p>Hightide in Dorchester</p>	<p>7 PM EVOLUTION OF ORGANIC American University</p>  <p>Evolution of Organic</p>	<p>2 PM ATOMIC HOMEFRONT Carnegie Institution for Science</p> <p>3 PM LAWS OF THE LIZARD Smithsonian's National Zoo</p> <p>4 PM ALBATROSS National Geographic Society</p> <p>4 PM UNFRACTURED Carnegie Institution for Science</p>	<p>2 PM ENCORE SCREENINGS Carnegie Institution for Science</p> <p>2 PM ENCORE SCREENINGS Naval Heritage Center</p>
<p>7 PM ATLANTIC SALMON: LOST AT SEA Naval Heritage Center</p> <p>7 PM ARISTOLOCHIAS OF HAITI; CACU: UN CAMBIO POR LA VIDA E Street Cinema</p> <p>7 PM WHAT LIES UPSTREAM THEARC</p> <p>7 PM JANE National Geographic Society</p>	<p>7 PM BLUE Naval Heritage Center</p> <p>7 PM DISPATCHES FROM THE GULF 2 Carnegie Institution for Science</p> <p>7 PM GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS E Street Cinema</p> <p>7 PM LITTLE YELLOW BOOTS Embassy of Finland</p> <p>7 PM MEGASTRUCTURES: GARDENS BY THE BAY Embassy of Singapore</p> <p>7 PM PARIS: A WILD STORY Embassy of France</p> <p>7 PM (Clips + Conversation) AN EVENING WITH CHRIS PALMER - THE BEST ENVIRONMENTAL FEATURE FILMS FROM HOLLYWOOD American University</p>	<p>9:30 PM ENCORE SCREENINGS E Street Cinema</p>	<p>7 PM CHASING CORAL Naval Heritage Center</p> <p>7 PM GENERATION ON THE WIND The National Archives</p> <p>7 PM Winner, William W. Warner Beautiful Swimmers Award SILAS National Geographic Society</p> <p>7 PM ILLEGAL ACTIVISTS - THE BATTLE FOR NORWAY'S FJORDS; THANK YOU FOR THE RAIN E Street Cinema</p> <p>7 PM PULITZER CENTER SHORTS A WIDOW'S TORMENT: CONVERSATION VS. CATTLE IN KENYA; GREEN AT WHAT PRICE? Carnegie Institution for Science</p> <p>7 PM (Clips + Conversation) OK, I'VE WATCHED THE FILM, NOW WHAT? American University</p> <p>7 PM ENCORE SCREENINGS Landmark Theatres Bethesda Row Cinema</p>	<p>7 PM POINT OF NO RETURN National Geographic Society</p> <p>7 PM SYLVIA EARLE'S OCEAN FILM CHALLENGE Naval Heritage Center</p> <p>7 PM EARTH OPTIMISM SHORTS: HOPE ON THE HUDSON with Director Jon Bowermaster Carnegie Institution for Science</p>	<p>7 PM Winner, Shared Earth Foundation Award for Advocacy THE GAME CHANGERS Carnegie Institution for Science</p>	<p>7 PM ENCORE SCREENINGS Carnegie Institution for Science</p>
<p>9:30 PM ENCORE SCREENINGS E Street Cinema</p>	<p>Wild Florida: Hidden in Plain Sight</p>  <p>7 PM (Clips + Conversation) WILD FLORIDA: HIDDEN IN PLAIN SIGHT National Geographic Society</p> <p>7 PM ENCORE SCREENINGS Landmark Theatres Bethesda Row Cinema</p> <p>9:30 PM ENCORE SCREENINGS E Street Cinema</p>	<p>Coyote: The Mike Plant Story</p> 	<p>9:30 PM ENCORE SCREENINGS E Street Cinema</p>			

RESERVATIONS / SEATING POLICY

All seats must be reserved in advance, unless otherwise noted, at dceff.org/schedule.

You MUST arrive 15 minutes before posted show time to guarantee your seat. Patrons with tickets/reservations will be asked to join the RESERVED line, which is prioritized. Badge holders and Friends of the Festival are added to the front of the line, then general ticket/reservation-holders. All empty seats are released 5 minutes before the posted show time.

Patrons without reservations will be asked to join the STANDBY line. Once the Reserved line has entered the theater, remaining seats will be awarded to Patrons in the Standby line.

AFI SILVER THEATRE

8633 Colesville Rd.,
Silver Spring, Md.
Metro: Silver Spring

AMERICAN UNIVERSITY

Doyle/Forman Theater, School of
Communication,
Center for Environmental Filmmaking,
201 McKinley Building,
4400 Massachusetts Ave. NW,
Washington, DC
**Metro: Tenleytown-AU Metro,
Shuttle bus service to AU**

CARNEGIE INSTITUTION FOR SCIENCE

1530 P St. NW, Washington, DC
Metro: Dupont Circle



DEPARTMENT OF THE INTERIOR

18 St NW & C St NW, Washington, DC
Metrobus: 80, DC Circulator

EMBASSY OF CANADA

501 Pennsylvania Ave. NW,
Washington, DC
**Metro: Archives- Navy Memorial,
Judiciary Square**

EMBASSY OF FINLAND

3301 Massachusetts Ave. NW,
Washington, DC
Metro: Woodley Park-Zoo

EMBASSY OF FRANCE

4101 Reservoir Rd. NW, Washington, DC
Metrobuses: D1, D2, D3, D5, D6



EMBASSY OF THE NETHERLANDS

4200 Linnean Avenue NW,
Washington, DC
Metro: Van Ness-UDC

EMBASSY OF THE REPUBLIC OF SINGAPORE

3501 International Place NW,
Washington, DC
Metro: Van Ness-UDC

JAPAN INFORMATION AND CULTURE CENTER, EMBASSY OF JAPAN

1150 18th St. NW, Washington, DC
Metro: Farragut North, Farragut West

KENNEDY CENTER

2700 F St. NW, Washington, DC
Metro: Foggy Bottom-GWU

LANDMARK THEATRES BETHESDA ROW

7235 Woodmont Ave., Bethesda, MD
Metro: Bethesda

LANDMARK THEATRES E STREET CINEMA

555 11th St. NW, Washington, DC
**Metro: Metro Center, Gallery Place-
Chinatown**

NATIONAL GALLERY OF ART

6th St. and Constitution Ave. NW,
Washington, DC
**Metro: Archives-Navy Memorial,
Judiciary Square**

NATIONAL GEOGRAPHIC SOCIETY

1600 M St., NW, Washington, DC
Metro: Farragut North

SMITHSONIAN FREER GALLERY OF ART

Jefferson Drive at 12th St. SW
Metro: Smithsonian, L'Enfant Plaza



SMITHSONIAN HIRSHHORN MUSEUM AND SCULPTURE GARDEN

Independence Ave. & Seventh St. SW,
Washington, DC
Metro: Smithsonian, L'Enfant Plaza

SMITHSONIAN NATIONAL AIR AND SPACE MUSEUM

Independence Ave at 6th St. SW,
Washington, DC
Metro: Smithsonian, L'Enfant Plaza

SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN

Fourth St. & Independence Ave. SW,
Washington, DC

Metro: L'Enfant Plaza

SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY

1300 Constitution Ave. NW,
Washington DC

Metro: Smithsonian, L'Enfant Plaza

SMITHSONIAN NATIONAL ARCHIVES

7th St. & Constitution Ave. NW,
Washington, DC

Metro: Archives-Navy Memorial

SMITHSONIAN NATIONAL ZOO

3001 Connecticut Ave. NW,
Washington, DC

Metro: Woodley Park-Zoo

NATIONAL MUSEUM OF WOMEN IN THE ARTS

1250 New York Ave. NW,
Washington, DC

Metro: Metro Center

NAVAL HERITAGE CENTER

701 Pennsylvania Ave. NW,
Washington, DC

Metro: Archives/Navy Memorial

NEW YORK UNIVERSITY - WASHINGTON, DC

1307 L St NW, Washington, DC
Metro: McPherson Square

TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)

1901 Mississippi Ave. SE,
Washington, DC

Metro: Southern Avenue

WOODROW WILSON INTERNATIONAL CENTER

Sixth Floor Auditorium,
1300 Pennsylvania Ave., NW,
Washington, DC

Metro: Federal Triangle



THE NEW FIRE

(USA, 2017, 84 min.)

The good news - there's a new solution to climate change. The bad news - we may not like it. From MIT to Silicon Valley, young engineers are rebooting a controversial and all but abandoned technology – nuclear power. **Director: David Schumacher**
Sat, Mar 17, 7 PM \$10 Q&A with David Schumacher
E Street Cinema DC PREMIERE

THE RIVER'S BED

(Switzerland, 2017, 88 min.)

Co-presented with the Embassy of Switzerland
 The river Rhône has been straitjacketed for 150 years, the history of a domination of its course by humans. But the river has not yet been tamed! This engaging and poetic film, shot in the company of inhabitants linked to the future of the Rhône, is a journey that prompts universal questioning of our relationship with nature and territory. **Director: Mélanie Pitteloud**
Wed, Mar 21, 7 PM \$10 NYU US PREMIERE



THE SACRIFICE

(Sweden, 1986; remastered 2017, 145 min.)

At the dawn of World War III, a man searches for a way

to restore peace to the world and finds he must give something in return. **Director: Andrei Tarkovsky**
Sat, Mar 18, 4 PM FREE Reservations Required
The National Gallery of Art

UNFRACTURED

(Canada, 2017, 91 min.)

Presented by the Reva and David Logan Foundation.
 Sandra Steingraber, hailed by *Rolling Stone* magazine as a “toxic avenger” debates the gas industry, delivers fiery speeches, and marches alongside other protestors, often at great cost to her personal life and family’s well being. In December 2014, New York’s Governor announced a permanent ban on fracking. During this dramatic moment, Sandra tearfully listens to the announcement with other anti-fracking activists and hears government officials repeating her health-based arguments for a ban. **Director: Chanda Chevannes**
Sat, Mar 24, 4 PM \$10
Q&A Chanda Chevannes & Sandra Steingraber
Carnegie Institution for Science DC PREMIERE



UNTAMED ROMANIA

(UK, 2018, 88 min.)

A feature-length film celebrates Romania’s astounding natural beauty and sheer diversity of wild animals. Vast mountains, ancient forests and expansive wetlands provide undisturbed habitats to many of the continent’s iconic creatures. **Director: Tom Barton Humphreys**
Sun, Mar 18, 7 PM \$10 Q&A Allison Bean, Managing Director of Off the Fence and Tom Barton Humphreys
Carnegie Institution for Science US PREMIERE

WASTED! THE STORY OF FOOD WASTE

(USA, 2017, 90 min.)

Through the eyes of chef-heroes like Anthony Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien. The film exposes the criminality of food waste

and how it’s directly contributing to climate change. **Directors: Anna Chai** and **Nari Kye**
Sat, Mar 17, 7 PM \$10
Q&A www.dceff.org for screening details
Carnegie Institution for Science



WHAT LIES UPSTREAM

(USA, 2017, 89 min.)

In January 2014 West Virginia citizens notice that a mysterious chemical, MCHM, has leaked into the Elk River, poisoning the drinking-water supply for nearly half of West Virginia. **Director: Cullen Hoback**
Mon, Mar 19, 7 PM FREE Reservations Required
Town Hall Education Arts & Recreation Campus (THEARC)



WOMAN AND THE GLACIER

(Lithuania/Estonia, 2016, 56 min.)

The Lithuanian scientist Aušra Revuitaite has spent 30 years in the Tian Shan mountain range straddling the borders between Kazakhstan, Kyrgyzstan and the autonomous Chinese region of Xinjiang. Some 3,500 meters above sea level with only her faithful dog and gray cat for company, she studies climate change on the Tuyuksu Glacier at an old Soviet-era research station. **Director: Audrius Stonys**
www.dceff.org for screening details AFI Silver Theater
DC PREMIERE

SHORTS PROGRAM 1

Fri, Mar 16, 9:30 PM \$10, E Street Cinema

COLORS OF CHANGE

(Greenland, 2018, 22 min.)

Experience Greenland through the eyes of Artist Zaria Forman, Nasa scientist, John Sonntag and Inuit Elder Angaangaq Angakkorsuaq “Uncle” who speaks for the ice. **Director: Jenny Nichols** **WORLD PREMIERE**

FISH STORY

(UK, 2017, 14 min.)

A search for the truth behind a fishy tale.
Director: Charlie Lyne

MAMMOTH

(USA, 2017, 26 min.)

In the remote Russian Arctic, an aging scientist and his son try to recreate the Ice Age.
Director: Grant Slater **DC PREMIERE**

SNAILS

(Poland, 2015, 30 min.)

The snail industry is growing and Polish breeders are exporting their snails not only to France or Italy, they are also conquering China and Japan.
Director: Grzegorz Szczepaniak

SHORTS PROGRAM 2

Sat, Mar 17, 12 PM \$10, E Street Cinema **DC PREMIERE**



BOY-ZSHAN BI-DEN (BUFFALO RETURN)

(USA, 2017, 9 min.)

Thanks to the Shoshone tribe, the National Wildlife Federation, and the coordinated efforts of a host of other individuals and organizations, bison have finally been brought back to the Wind River Indian Reservation and the landscape that they once defined after a 130-year absence. **Directors: Colin Ruggiero** **DC PREMIERE**



CANIS LUPIS COLORADO

(USA, 2017, 18 min.)

Canis Lupus Colorado is the story of the past, present, and future of Colorado’s now extinct native wolf population. It unfolds through the eyes of Mike Phillips, the world’s foremost expert on wolf restoration, John Emerick, an ecologist and author in Rocky Mountain National Park, photojournalist Morgan Heim, elk hunter David Gann, and lifelong rancher Duke Phillips. Now we’re at a tipping point: the emerging west, the future of our public wild lands, and the health of vast ecosystems are all at stake.

Directors: Eric Bendick and Thomas Winston **DC PREMIERE**

LECHE Y MIEL

(USA, 2016, 14 min.)

Yuma is often thought of as a hot, dry desert town in southwestern Arizona, but for the area residents, and the United States as a whole, it is the land of plenty. During the winter months, nearly all the leafy vegetables Americans eat are grown in the fertile fields, which lie at the literal end of the Colorado River. For the people who work the fields, the Colorado River represents not only the source of their livelihood, but a deep, spiritual connection to this arid landscape as well. *Leche y Miel* (Milk & Honey) provides a short, beautiful glimpse into the area’s Latino community and their connection to the strained Colorado River.

Director: Justin Clifton **DC PREMIERE**

LIONS OF WEST TEXAS

(USA, 2017, 9 min.)

Researchers capture a wild mountain lion to put a GPS collar on her in order to study mountain lion prey, home range size, and to get a glimpse into the secretive lives of Texas’ largest apex predator. The data collected only adds to the mystery of how mountain lions continue to persist in West Texas where they can be trapped, shot, and killed without regulation. **Director: Ben Masters**



TEXAS LIVING WATER

(USA, 2017, 9 min.)

Myron Hess has spent his life in court fighting for the health of Texas Rivers and Bays. What will it take to get the needed Environmental Flows? **Director: Ben Masters**

SHORTS PROGRAM 3

Sat, Mar 17, 2 PM \$10, Carnegie Institution for Science

CAMERA TRAP

(Canada, 2016, 26 min.)

An aspiring wilderness photographer puts every thing on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth. **Director: Marty O'Brien** **US PREMIERE**



SKY MIGRATIONS

(USA, 2017, 15 min.)

While it takes a village to raise a child, it takes an entire hemisphere to raise a raptor. A landscape devoid of raptors is without ecological integrity, the barometer of our collective wellbeing. High atop these remote ridgelines above the Great Basin, a region of unforgiving deserts, mountain ranges and sagebrush steppes, is the frontline of raptor conservation.

Director: Charles Gifford **US PREMIERE**

WILDLIFE AND THE WALL

(USA, 2017, 5 min.)

Wildlife and the Wall showcases the beautiful landscapes of the United States-Mexico border, discusses how a border wall would impact beyond immigration, and provides a look at how a few wildlife species in the area would be affected.

Director: Ben Masters

THE SALMON FOREST

(USA, 2017, 30 min.)

The Salmon Forest explores the connection between wild salmon and the livelihood of the people who live near the Tongass National Forest in Southeastern Alaska. The film celebrates the unique role public lands play in salmon production while reminding us that proper management can support commercial fisheries, subsistence, recreation, and healthy forests.

Director: Ben Hamilton **Q&A** **DC PREMIERE**

SHORTS PROGRAM 4

Sun, Mar 18, 12 PM \$10, E Street Cinema

A STEELHEAD QUEST: PORTRAIT OF A RIVERED LIFE

(USA, 2017, 50 min.)

A steelhead advocate and long-time angler, Terry Myers, spent 2015 in search of a wild steelhead on a different river each month of the year. The film explores the experience of a two-year quest by an unassuming, but determined woman as she tries to unlock the mysteries of catching wild steelhead. With her husband Jerry in tow, we see the challenges they face with depleting runs, while still fully enjoying every aspect of being on the river together - rain or shine, fish or no fish. **Director: Sarah Menzies** **F**

LA CUMBRE

(USA, 2017, 12 min.)

La Cumbre unveils the reality of what it means to live as an amputee in the developing world. In partnership with the Range of Motion Project we join world class mountaineer and wounded warrior Chad Jukes on a heartfelt journey to shed light on a public health issue affecting amputees world wide.

Director: Dana Romanoff **F** **DC PREMIERE**

RETURN FROM DESOLATION

(USA, 2017, 11 min.)

Garrett Eaton, an Afghan war vet, oilman, and river guide who has fought his way back from addiction and certain death through the wild serpentine rivers of the American Southwest. While this is a story of renewal, forgiveness and healing, Return from Desolation is also a bridge between what we think we know and the nuance of what it means to be human in a complex society. Through Garrett's experience, we see the importance of wild, public landscapes to help us all find our way home.

Director: Justin Clifton **DC PREMIERE**

THE MIRNAVATOR

(USA, 2017, 11 min.)

Ultra-runners overcome obstacles on every trail. While competing in her first 50K trail race of the season, Mirna Valerio must overcome the negative voices that don't believe she belongs in the sport.

Director: Sarah Menzies **F** **DC PREMIERE**

SHORTS PROGRAM 5

Sun, Mar 18, 2 PM \$10, Carnegie Institution for Science

HEART OF THE LAND

(Finland, 2016, 30 min.)

A couple runs a small dairy farm in the heart of the Finnish countryside. The work of generations will soon come to its end, as their retirement is approaching and there's no one left to continue the family tradition – love for the land, the richness of everyday life, and the sadness of letting go.

Directors: Kaisa Astikainen **F**

DC PREMIERE



LA PESCA

(Canada/Colombia, 2017, 22 min.)

Poetic and sensorial richness, the film captures the gestures of a family of fishermen in Colombia weave nets, cook, and play dominoes, all the while waiting for the fish to come so that they can recommence anew.

Director: Pablo Alvarez Mesa **US PREMIERE**

PLANTAE

(Brazil, 2017, 10 min.)

When cutting a big tree deep inside the Amazon jungle, a logger contemplates an unexpected reaction of nature.

Director: Guilherme G. Acuna Gehr **US PREMIERE**

YOCHI

(USA, 2017, 25 min.)

Yochi, a 9-year-old selectively mute Mayan boy, guards a nest of endangered Yellow-Headed Parrots in Belize's pine savannah. When his beloved older brother, Itza, returns from the city, Yochi learns that he's in debt and has turned to poaching – setting the brothers on a collision course.

Director: Ilana Lapid **F** **DC PREMIERE**

SHORTS PROGRAM 6

Sun, Mar 24, 12 PM \$10, Carnegie Institution for Science

ADAPTATION BANGLADESH: SEA LEVEL RISE
(USA, 2017, 12 min.)

The “new normal” of global climate change is, generally, a harrowing reality to contemplate. Cultural anthropologist Alizé Carrère helps us see, however, that it does not need to be a reality devoid of hope. In Bangladesh — the most densely populated country in the world and one that will bear a disproportionate share of the impact of global climate change — Carrère shows us the kind of resilience, flexibility and innovation that will be requisite for the survival of our species.

Director: Justin DeShields **DC PREMIERE**

HARBINGER

(USA, 2017, 27 min.)

Chytrid is an invasive fungus that swept through Central America, wiping out amphibians. Entire species vanished and the world barely noticed. Luckily Edgardo Griffith and Heidi Ross realized how close Panama’s national animal might be to extinction. They breed dozens of species in captivity, and fight tirelessly for rare amphibians. Featuring Elizabeth Kolbert, author of the Pulitzer Prize-winning book, “The Sixth Extinction.”

Director: Sam Sheline **WORLD PREMIERE**

NOBODY LOVES ME

(USA, 2017, 12 min.)

High in Lake Titicaca in the Andes Mountains, a large and homely frog once thrived, a species endemic to altitude and cold water named *Telmatobius culeus*. But over-collecting for human consumption, pollution and predation by introduced species have devastated the Titicaca water frog. In 2016, 10,000 frogs died all at once, and it wasn’t the first mass die-off this critically endangered species has experienced. This short film from The Redford Center shines a new light on these underappreciated animals, showing their amazing adaptability, crucial role in the aquatic ecosystem and what’s at stake — unless humans intervene.

Director: Jeff Reichert **DC PREMIERE**

PERSON OF THE FOREST

(USA, 2017, 17 min.)

In the vanishing lowland rainforests of Borneo, research is underway to uncover and understand the unique cultural behaviors in wild orangutans. There, photographer Tim Laman, researcher Cheryl Knott, and young explorer Robert Suro shed new light on the similarities between our ancient ancestors, and us before it’s too late.

Director: Melissa Lesh **🌐**

EARTH OPTIMISM SHORTS:
HOPE ON THE HUDSON

*Co-presented with the Smithsonian’s
Conservation Common*

Two short films celebrate efforts to restore the Hudson River and the ship that once plied its waters, followed by a discussion with the filmmaker and Smithsonian expert.

Director: Jon Bowermaster

Fri, Mar 23, 7 PM \$10, Carnegie Institution for Science

RESTORING THE CLEARWATER

(USA, 2017, 17 min.)

For nearly a year the historic sloop, *Clearwater*, was out of the water, on land, enduring what wooden boats have historically endured forever: Restoration. Onshore near the Hudson River Maritime Museum on the Rondout Creek in Kingston, swathed in tarps and protective sheets, the nearly 60-year-old wooden boat was carefully mended and updated. Built under the visionary leadership of musician/activist and Hudson River resident Pete Seeger, the *Clearwater* continues to fulfill the original mission he envisioned, to help educate and share the plight of our local Hudson River environment as it luffs its sails and roams America’s First River.

DC PREMIERE

CITY ON THE WATER

(USA, 2017, 18 min.)

From Brooklyn’s Newtown Creek to Queens’ Flush Meadow, waterways once thought ruined forever by industrial and manmade pollution are making a comeback. From the Billion Oyster Project to Dragon Boat races, from the Gowanus Canal to the Harlem River, there is brand new activity on all of the waterways that surround NYC, making this the cornerstone of our new *Hope on the Hudson* series.

EARTH OPTIMISM SHORTS:
SOIL CARBON COWBOYS

With Director Peter Byke

*Co-presented with the Smithsonian’s
Conservation Common*

Three short films showcase pioneering efforts by farmers to make agriculture sustainable, followed by a discussion with the filmmaker and Smithsonian expert.

Sat, Mar 17, 4 PM \$10 Q&A Peter Byke

Carnegie Institution for Science

STUDENT SHORT
ENVIRONMENTAL FILM FESTIVAL

Wed, Mar 21, 7 PM FREE American University

Fascinating and entertaining films made by top film students. Professor Chris Palmer and DCEFF’s Samantha Plakun will lead an entertaining and interactive session with the audience and the filmmakers on why and how these films are made. Followed by a discussion with the student filmmakers.

LIVING PROOF:

Short Films on the Human Toll of
Climate Change by Ground Truth Films

Wed, Mar 21, 12 PM FREE

Woodrow Wilson International Center for Scholars

A CLIMATE FOR CONFLICT

(Somalia, 2017, 15 min.)

This film interweaves the intimate stories of people living in Somalia and trying to cope with a changing environment: a fisherman starts pirating boats when he can no longer make a living at sea; a camel herder goes to war with neighbors over pasture and water; a farmer joins the extremist group Al-Shabaab when drought becomes too intense. This film is part of a larger project that has been featured in *Foreign Policy*, *ABC News Nightline* and *National Public Radio*.

Directors: Nichole Sobecki **🌐** and Laura Heaton **🌐**

BREADWINNER

(Afghanistan, 2018, 10 min.)

Extremism in Afghanistan, the film highlights the power of girls’ education to address the impacts of climate change. Families grapple with the impacts of drought, some farmers begin growing illegal and extremist-linked opium poppy while others find an unlikely solution to their crisis: educated, working women. This film continues the filmmakers’ commitment to in-depth reporting in Afghanistan where they spent seven years making the feature documentary *What Tomorrow Brings*, which was an Emmy® nominated PBS/POV series and winner of 2017 Edward R. Murrow, Alfred I. duPont and Overseas Press Club Awards).

Director: Beth Murphy **🌐** **WORLD PREMIERE**

ERIC MOE AWARDS SHORTS

Wed, Mar 21, 7 PM \$10

National Geographic Society

WATER WARRIORS

(USA/Canada, 2017, 22 min.)

WINNER: Eric Moe Award for Best Short on Sustainability

Water Warriors is the story of a community's successful fight against the oil and natural gas industry in New Brunswick, Canada. A multicultural group of unlikely warriors set up a series of road blockades, sometimes on fire, preventing exploration. After months of resistance, their efforts not only halted drilling; they elected a new government and won an indefinite moratorium on fracking in the province. **Director: Michael Premo**

Wed, Mar 21, 7 PM \$10 Q&A Michael Premo
National Geographic Society DC PREMIERE



THE BOTANIST

(Canada, 2016, 20 min.)

Finalist: Eric Moe Award for Best Short on Sustainability

After the fall of the Soviet Union, Tajikistan, a former Social Soviet Republic, plunged into a devastating civil war. A famine struck the mountainous region of the Pamir where Raimberdi, a passionate and ingenious botanist, built his own hydroelectric station to help his family survive through the crisis.

Maude Plante-Husaruk and **Maxime Lacoste-Lebuis**
Wed, Mar 21, 7 PM \$10
National Geographic Society



PULITZER SHORTS

Presented with the Pulitzer Center on Crisis Reporting

A series of shorts presented with the Pulitzer Center on Crisis Reporting

Thurs, Mar 22, 7 PM \$10

Carnegie Institution for Science

PROTECTING WILD RIVERS

A film showcase celebrating the 50th Anniversary of the Wild & Scenic Rivers Act

Wed, Mar 21, 6:30 PM FREE with Reservations

Department of the Interior Q&A



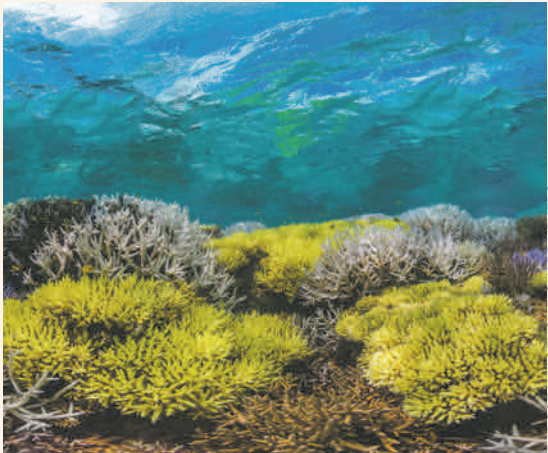
VR SHORT FILMS

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Sat, Mar 17 and Sat, Mar 24, 11AM -7 PM

FREE Carnegie Institution for Science



THE OCEAN AGENCY RICHARD VEVERS

CHASING CORAL: THE VR EXPERIENCE (VR)

(USA, 2017, 6 min.)

Synopsis: This adventurous underwater VR experience follows Zackery Rago, a passionate scuba diver and researcher, as he documented the unprecedented 2016 coral bleaching event at Lizard Island on the Great Barrier Reef off the coast of Australia. An insightful exploration that accompanies Jeff Orlowski's feature film of the same name (Audience Award: US Documentary, Sundance Film Festival, 2017), about the quest of a group of filmmakers and ocean scientists to capture visual evidence of our changing oceans. **Director: Jeff Orlowski**

THE PROTECTORS: WALK IN THE RANGER'S SHOES (VR)

(USA, 2017, 10 min.)

From National Geographic Documentary Films, *The Protectors: Walk in the Ranger's Shoes* chronicles a day in the life of a ranger in Garamba National Park. These rangers often are last line of defense in a race against extinction, at the hands of poachers slaughtering elephants for their ivory tusks.

Directors: Kathryn Bigelow and **Imraan Ismail**

SHORT FILMS

MOTHER TONGUE FILM FESTIVAL SHORTS

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Sat, Mar 17, 12:30 PM

Museum of the American Indian

IDENTIDAD/IDENTITY

(Panama, 2017, 4 min.)

In the struggle to maintain their traditional lands
many Indigenous communities are caught between
modernization and traditional culture. Must they be at
odds? Must the embrace of one eradicate the other?

Director: Iván Jaripio (Embera)

WE PRAYED IN WATER

(USA, 2012, 5 min.)

Cherokee Nation tribal members worry about fracking
pollution disrupting the ceremonial practice of "going to
water." Director: Joseph Erb (Cherokee)

SHAASH JAA / BEARS EARS

(USA, 2016, 23 min.)

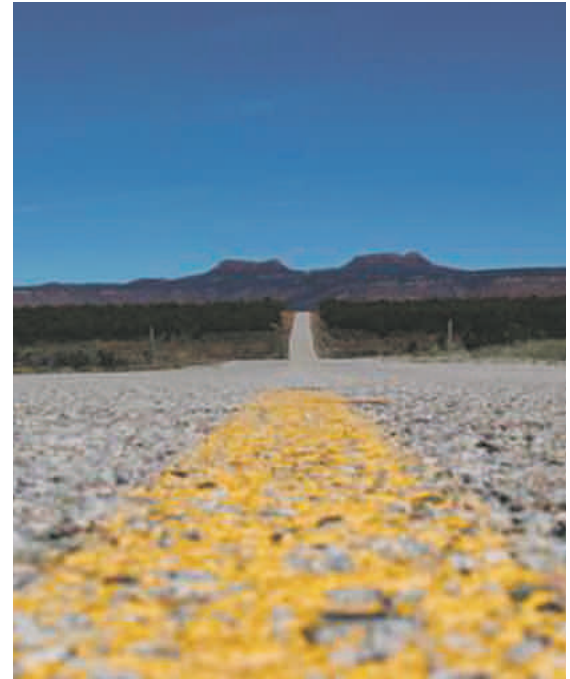
Shásh Jaa' (Bears Ears) is 1.9 million acres of Utah
wilderness considered sacred lands to many indigenous
communities of the four-corners area, including the
Navajo, Ute, Ute Mountain, Hopi, and Zuni peoples. The
governments of these tribal nations come together to form
the Bears Ears Inter-Tribal Coalition, in hopes of having the
area designated a National Monument to be co-managed
with the partnership tribes.

Director: Angelo Baca (Navajo)

THEN, NOW, AND FOREVER: ZUNI IN THE GRAND CANYON

(USA, 2017, 27 min.)

Created under the direction of the Zuni Elders, this short
documentary follows several elders and Medicine Men on
an ancient pilgrimage through the Grand Canyon to visit
their place of origin and advocate for the protection of the
land. Director: Daniel A. Byers



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AN EVENING WITH CHRIS PALMER
THE BEST ENVIRONMENTAL FEATURE FILMS
FROM HOLLYWOOD

Film producer Chris Palmer describes, with lots of clips, the best environmental feature films of all time from Hollywood, illustrating his remarks with compelling footage. He will also screen the winners of this year's Eco-Comedy Video Competition, co-sponsored by AU's Center for Environmental Filmmaking and The Nature Conservancy.

Tues, Mar 20, 7 PM **FREE** Reservations Required **Q&A**
American University

OK, I'VE WATCHED THE FILM, NOW WHAT?

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores the ways we can turn films into action, at both the policy and personal levels. Our top panelists will address the challenges of producing films that have a tangible and measurable impact on their audiences and society.

Thurs, Mar 22, 7 PM **FREE** Reservations Required **Q&A**
American University

SILENT FOREST

(USA, 2018, work in progress)

Silent Forest is an intimate portrait of conservationists and activists who are fighting to stop forest elephant poaching and wildlife trafficking in Africa's Congo Basin region.

Director: Mariah Wilson

Mon, Mar 19, 7 PM **\$10** **Q&A** Mariah Wilson
Carnegie Institution for Science



WILD FLORIDA: HIDDEN IN PLAIN SIGHT

National Geographic Explorer Carlton Ward Jr. is on an epic trek to discover forests, swamps, rivers, and ranchlands hidden in the heart of Florida. His photography is used to elevate critical conservation issues while revealing the wonders of a world on the brink of being lost. **PHOTOGRAPHER: Carlton Ward, Jr.**

Tues, Mar 20, 7 PM **\$25** **Q&A** Carlton Ward, Jr.
National Geographic Society



SYLVIA EARLE'S OCEAN FILM
CHALLENGE

Presented with Mission Blue, Audience Awards and HATCH

A showcase of ocean shorts from filmmakers around the world.

Fri, Mar 23, 7 PM **FREE** **Q&A**
Naval Heritage Center

2018 Environmental Champion

Dr. Sylvia Earle, a world-renowned oceanographer, explorer, author, and lecturer was recognized as DCEFF's 2018 Environmental Champion for her commitment to raising awareness about the need for ocean conservation through film and personal advocacy. She has led more than 100 expeditions worldwide, logging more than 7,000 hours underwater.

Dr. Earle served as Chief Scientist of the National Oceanographic and Atmospheric Administration from 1990-92, and has been Explorer-in-Residence at the National Geographic Society since 1998. She was awarded the 2009 TED Prize for her proposal to establish a global network of marine protected areas, called "hope spots." Her organization Mission Blue was founded that year to build public support for these hope spots. At the 2018 Festival Dr. Earle will participate in the first Ocean Film Challenge and present the prize to the winning filmmaker.

THE
ENVIRONMENTAL
FILM FESTIVAL
IN THE
NATION'S CAPITAL

The Environmental Film Festival in the Nation's Capital is the world's premier showcase of environmentally themed films. Since 1993, our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film.

Each March in Washington DC, we host the largest environmental film festival in the world, presenting 100+ films to audiences of more than 30,000. Filmmaker and topical discussions are an important part of our events, which happen at museums, embassies, libraries, universities, and local theaters throughout the city. We also present a year-round screening series and community events.

Many of our screenings are free, and our Washington, DC location offers the unique opportunity for films and filmmakers to reach national and international lawmakers and decision-makers. Our impact continues to grow both in DC and beyond.

We are the largest and longest-running environmental film festival in the United States.



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With every drop of water you drink,
every breath you take,
YOU'RE CONNECTED TO THE OCEAN.

—DR. SYLVIA EARLE

National Geographic salutes Explorer-in-Residence and Environmental Film Festival Guest of Honor Sylvia Earle for her pioneering work exploring and protecting our ocean. Her dedication—and her impact—are an inspiration for us all.



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