ENVIRONMENTAL FILM FESTIVAL
IN THE NATION'S CAPITAL
MARCH 15-25, 2018
STORIES FROM THE FRONTLINES
DCEFF.ORG
WELCOME TO THE
26TH ENVIRONMENTAL FILM FESTIVAL!

This has been a year of incredible activism. From Amsterdam to Antarctica, Kansas to Kenya, people are marching, making their voices heard, and putting themselves in harm’s way to protect our planet and all that lives upon it. And talented filmmakers are telling their stories, inspiring our timely theme, ‘Stories from the Frontlines.’ Welcome to the 26th Environmental Film Festival in the Nation’s Capital! Our lineup of films and speakers is stronger than ever.

We kick off with a big opening night film, *The Last Animals*, which gets us up close with rangers as they wage a dangerous war on poachers who are driving some of the planet’s most iconic animals – rhinos and elephants – to the brink of extinction. The closing night takes us on an investigative journey with elite Special Forces trainer James Wilks as he busts the myth of meat as a staple protein in the human diet in *The Game Changers*. Be sure to stay for receptions after both events and meet the filmmakers.

In between are 120 more films sure to fire your interest and inspire you to get involved. *Anote’s Ark* documents the journey of Kiribati President Anote Tong to help his countrymen as their homeland is literally snatched away by rising seas. *Point of No Return* takes wing in a solar-powered plane as two pilots attempt to be the first to circumnavigate the globe. Photographer Neil Rettig tracks down a rare *Bird of Prey*, the Philippine Eagle – one of only 800 remaining.

Most screenings are followed by our signature audience Q&A with the filmmaker and content experts. Our 2018 Environmental Champion Dr. Sylvia Earle, an ocean scientist, explorer, and advocate extraordinaire joins us with a slate of short ocean films from around the world. We’re also featuring a slate of VR (virtual reality) experiences that will take you diving on amazing coral reefs and trekking in the boots of rangers. And we’re adding in lots of encore screenings of our films, including Encore Sunday, March 25th.

For the latest updated info, be sure to check our website: dceff.org. Thanks to all our volunteers, sponsors, donors and venue partners. We literally couldn’t do it without you!

Join us for the Festival. Guaranteed to get you talking!

Maryanne Culpepper, Executive Director

DO YOU HAVE A SPECIAL INTEREST OR CAUSE THAT YOU CARE ABOUT?

We’ve got you covered. Here are some incredible films about topics:

- **STORIES FROM THE FRONTLINES**
  - *The Last Animals*, *Chasing the Thunder, Water Warriors, Ranger and Leopard, Atomic Homefront*

- **FOOD**
  - *Wasted!* The Story of Food Waste, Evolution of Organic, the Chocolate Case

- **WILDLIFE**
  - *Paris: A Wild Story, Untamed Romania, Tatra Mountains - Life on the Edge*

- **OCEANS**
  - *The Last Animals, Chasing the Thunder, Water Warriors, Ranger and Leopard, Atomic Homefront*

- **CLIMATE CONNECTIONS**
  - *Anote’s Ark, Thank You for the Rain, Little Yellow Boots*

- **BIRDS**
  - *Albatross, Bird of Prey, March of the Penguins 2: The Next Step*

- **HEROES**
  - *L’Odyssée, Jane, Silas, Unfractured*

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Piet Oudolf is the most influential landscape designer of the last 50 years. The film is a wandering journey, visiting many of his iconic works, including his garden in Holland and the great public works in New York, Chicago, and the UK, as well as far-flung sources of inspiration, from German industrial parks to the thick woods of Pennsylvania and a Texas wildflower explosion. Piet now refers to as his masterpiece, the 7,000 square meters public garden for the art gallery, Hauser & Wirth Somerset.

**Director:** Thomas Piper

**Guest Speaker:** Piet Oudolf

**Sat, Mar 17, 4:30 PM**  **FREE** with reservations

**Q&A Thomas Piper and Piet Oudolf DC PREMIERE**

**National Gallery of Art**

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**Eric Moe Award for Best Short on Sustainability**

Founded in 2013 by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and commitment to sustainability, this award recognizes a short film that best captures efforts to balance the needs of humans and nature. The award includes a $5,000 cash prize.

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**WATER WARRIORS**

**USA, 2017, 22 min.**

Presented with the National Wildlife Federation and National Geographic Society

**Water Warriors** is the story of a community’s successful fight against the oil and natural gas industry in New Brunswick, Canada. A multicultural group of unlikely warriors—including members of the Mi’kmaq Elsipogtog First Nation, French-speaking Acadians and white, English-speaking families—set up a series of road blockades, sometimes on fire, preventing exploration. After months of resistance, their efforts not only halted drilling; they elected a new government and won an indefinite moratorium on fracking in the province.
A BEAUTIFUL STAR
(Japan, 2017, 127 min.)
A Beautiful Star portrays a family on Earth who comes to believe that they are actually from other planets. They try to save the endangered planet Earth, but things get crazy on the way. Director: Dailachi Yoshida
Sun, Mar 18, 2 PM  FREE No Reservations Required
Freer Gallery of Art  DC PREMIERE

ALBATROSS
(USA, 2017, 98 min.)
Albatross is a compelling visual journey into the heart of a gut-wrenching environmental tragedy. On one of the most remote islands on Earth, tens of thousands of albatross chicks lie dead on the ground, their bodies filled with plastic. The film crew witnessed cycles of birth, life, and death of these magnificent creatures as a multi-layered metaphor for our times.
Director: Chris Jordan
Sat, Mar 24, 4 PM  FREE
Q&A www.dceff.org for more details
National Geographic Society  DC PREMIERE

ATLANTIC SALMON – LOST AT SEA
(USA/Ireland, 2017, 56 min.)
Co-Presentation with Blue Ocean Film Festival
Despite conservation efforts worldwide, populations continue to fall for Atlantic Salmon. For the first time, using the latest DNA technology, scientists can track the salmon from the rivers, through the estuaries, and into the vast North Atlantic and back again, in hopes of finding an answer before it is too late. Narrated by Gabriel Byrne.
Director: Deirdre Brennan
Mon, Mar 19, 7 PM  $10
Q&A www.dceff.org for more details
Naval Heritage Center  DC PREMIERE

ATOMIC HOMEFRONT
(USA, 2017, 96 min.)
Atomic Homefront reveals St. Louis, Missouri’s past as a uranium-processing center for the atomic bomb and the governmental and corporate negligence that led to the illegal dumping of Manhattan Project radioactive waste throughout North County neighborhoods. The film is a case study of how citizens are confronting state and federal agencies to uncover the truth about the extent of the contamination and are fighting to keep their families safe. Director: Rebecca Cammissa
Sat, Mar 24, 2 PM  $10 Q&A Rebecca Cammissa
Carnegie Institution for Science

BACKYARD WILDERNESS (IMAX)
(USA, 2018, 45 min.)
Backyard Wilderness reveals that nature is much closer than we think. Following the seasons in one backyard, we are transported inside dens and nests and in ponds that uncover the creatures within. We are reminded that Wi-Fi isn’t the only connection that matters and that in ordinary places, we can discover extraordinary things – if we just step outside.
Directors: Susan Todd and Andrew Young
Sat, Mar 17, 12 pm  Tickets Required; Prices Vary
Sneak Peek/Preview Event
Smithsonian Air & Space Museum

BEARTREK
(USA, 2016, 86 min.)
A conservation story wrapped in an adventure with renowned biologist Chris Morgan on an epic and entertaining journey to find the world’s most elusive and endangered bears. Discover the threats facing them in the wild, and meet the dedicated people racing to save them from extinction, and join the campaign to protect bears and their habitat. Directors: Chris Morgan and Joe Pontecorvo
Sun, Mar 18, 2 pm  $10
National Geographic Society  DC PREMIERE

BENDING THE ARC
(USA, 2016, 102 min.)
Dr. Paul Farmer, Dr. Jim Yong Kim, activist Ophelia Dahl, Todd McCormack, and investor Thomas White began a movement in the 1980s in a rural Haitian village that grew into a global health battle. Together we can change the trajectory of the world, bending the arc of the universe forever. Directors: Kief Davidson and Pedro Kos
Sat, Mar 17, 2 pm  $10 Naval Heritage Center
**BIRD OF PREY**
(USA, 2017, 95 min.)
A selection from the Jackson Hole Wildlife Film Festival
Fewer than 800 Philippine Eagles exist in the world and found only in the Philippines. Today the future of these iconic raptors, and of an untold number of other species is tied to the fate of the Philippines' last fragments of old-growth forest. *Bird of Prey* explores the vanishing world of the Great Philippine Eagle to save it from extinction.
**Director:** Eric Liner
**Sun, Mar 18, 7 pm $10**
**Q&A Eric Liner, John Bowman and Neil Rettig**
**National Geographic Society DC PREMIERE**

**CACÚ: UN CAMBIO POR LA VIDA**
(Dominican Republic, 2017, 79 min.)
Screening presented with the Global Foundation for Democracy and Development (GFDD) and the Dominican Republic Environmental Film Festival (DREFF)
Five fishermen from Manresa, a poor neighborhood to the West of Santo Domingo’s Distrito Marine biologist Omar Shamir Reynoso documented national transitioned from sea turtle nest predators to conservationists of the species over four years. The documentary teaches viewers about the biology of sea turtles that nest in the Dominican Republic, and shows firsthand the poverty and needs of a vulnerable neighborhood in Greater Santo Domingo.
**Director:** Marvin del Cid **US PREMIERE**
**Preceded by:**
**ARISTOLOCHIAS OF HAITI**
(Dominican Republic, 2018, 10 min.)
Screening presented with the Global Foundation for Democracy and Development (GFDD) and the Dominican Republic Environmental Film Festival (DREFF)
Eladio Fernandez, Dominican conservation photographer from the ILOP, takes us to Haiti on an expedition to find a new species of Aristolochia (pipe vine) and another that had not been seen for 90 years.
**Director:** Eladio Fernandez
**Mon, Mar 19, 7 pm $10**
**E Street Cinema US PREMIERE**

**BLUE**
(Australia, 2017, 75 min.)
Co-Presentation with Blue Ocean Film Festival
By 2050 there will be more plastic in the sea than fish. *Blue* is a provocative journey into the ocean realm, witnessing a critical moment in time when the marine world is on a precipice.
**Director:** Karina Holden
** Tues, Mar 20, 7 pm $10**
**Naval Heritage Center DC PREMIERE**

**CHASING CORAL 😊**
(USA, 2017, 93 min.)
Co-Presentation with Blue Ocean Film Festival
Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.
**Director:** Jeff Orlowski
** Thurs, Mar 22, 7 pm FREE Reservations Required**
**Naval Heritage Center**

**CHASING THE THUNDER**
(USA, 2018, 98 min.)
Presented by the Reva and David Logan Foundation
A thrilling high seas adventure feature documentary where two marine conservation captains from Sea Shepherd go on a hundred day chase of the illegal poacher and pirate fishing vessel, *The Thunder*.
**Directors:** Mark Benjamin and Marc Levin
**Fri, Mar 16, 7 pm $10 Q&A Katie Carpenter (producer), Paul Watson (Sea Shepherd, founder), Peter Hammarstedt (Sea Shepherd, Captain)**
**Carnegie Institution for Science DC PREMIERE**

**CITY OF THE SUN**
(Georgia, 2017, 100 min.)
A former Soviet architectural and technological achievement is now a semi-abandoned mining town of Chitatura. It once produced 50% of the world’s manganese employed up to 10,000 workers. Today, with drastically reduced manganese production, dangerous working conditions, and little prospect for any improvement, it is well on its way to becoming a ghost town.
**Director:** Rati Oneli
**Sat, Mar 17, 2 pm FREE**
**The National Gallery of Art DC PREMIERE**

**COYOTE: THE MIKE PLANT STORY**
(USA, 2017, 105 min.)
Chronically underfunded and undemanned, sailor Mike Plant’s thirst for adventure and the fearless belief in his dreams drive him to become an American hero of the sea. The film follows Plant’s daring spirit as he challenges both Mother Nature, around the world alone on a sailboat, and French dominance in the sport.
**Director:** Thomas Simmons
**www.dcef.org for screening details DC PREMIERE**

**DIRTBAG: THE LEGEND OF FRED BECKEY**
(USA, 2017, 96 min.)
**DISPATCHES FROM THE GULF 2**
(USA, 2017, 56 min.)
Experience remarkable stories from the unprecedented scientific mission to comprehensively study the environmental impacts of the Deepwater Horizon oil spill and find new ways to ease the devastation. Dispatches From The Gulf 2 follow-up to the Emmy® Award-winning film Dispatches from the Gulf. Narrated by Matt Damon. Directors: Marilyn Weiner and Hal Weiner
 Tues, Mar 20, 7 pm $10
Carnegie Institution for Science  WORLD PREMIERE

**DONKEYOTE**
(Spain, 2017, 86 min.)
Spaniard, Manolo decides to plan one last walk by re-tracing the Trail of Tears, a brutal forced 2200-mile trek through the Native American Cherokee Nation, with his favorite walking companions, his donkey, Goriron and his dog, Zafana. After arriving in America, despite Manolo’s chronic arthritis, a history of heart attacks, and Goriron’s fear of water. Manolo’s discovers a delicate equilibrium, man, and beast intrepidly braving the harsh landscape together. Director: Chico Pereira
www.dceb.org for screening details  AFI Silver Theatre

**DUSK CHORUS**
(Italy, 2017, 62 min.)
Eco-composer David Monacchi’s quest to record pure continuous 24-hour 3D soundscapes in the area with the world’s highest biodiversity in Yasuni, Ecuador’s remote primary forests with a unique listening experience of fragments of the disappearing sonic heritage of millions of years of evolution. Directors: Nika Šaravanja, Alessandro d’Emilia and David Monacchi
Sun, Mar 18, 4 pm $10  E Street Cinema  DC PREMIERE

**EVOLUTION OF ORGANIC**
(USA, 2017, 86 min.)
A motley crew of back-to-the-landers, spiritual seekers, and farmers’ sons and daughters reject chemical farming and set out to explore organic alternatives. It’s a heartfelt journey of cultural transformation in the way we grow and eat food. Organic is now mainstream – split into an industry-oriented toward sustainable agriculture. Narrated by Frances McDormand. Director: Mark Kitchell
Fri, Mar 23, 7 pm FREE Reservations Required
American University

**EXPERIMENTAL CITY**
(USA, 2017, 95 min.)
A visionary scientist, alarmed by the growing environmental crisis in 1960s America, designs a domed metropolis with futuristic technology and innovation that eradicates pollution and waste of the modern city. Technological optimism and new environmentalism collide. Director: Chad Fredrichs
Sat, Mar 17, 4 pm $10  E Street Cinema  DC PREMIERE

**FIRE CHASERS**
(USA, 2017, 110 min.)
Plunge daringly and intimately into the world of wildfires and the global ramifications to the earnest and emotional personal stories hidden behind the smoke. Fire Chasers is a Netflix Original Documentary produced by Appian Way, Stone Village Television, and Original Productions. Episodes 1 & 2. Director: Julian T. Pinder
Sun, Mar 18, 2 pm $10  Naval Heritage Center  DC PREMIERE

**FIVE SEASONS: THE GARDENS OF PIET OUDOLF**
(USA, 2017, 75 min.)
Winner: Polly Krakora Award for Artistry in Film
Piet Oudolf is the most influential landscape designer of the last 50 years. The film is a wandering journey, visiting many of his iconic works, including his garden in Holland, the Highline in New York, and the great public works in Chicago, the UK, as well as far-flung sources of inspiration, from German industrial parks to the thick woods of Pennsylvania and a Texas wildflower explosion Piet now refers to as his masterpiece — the 7,000 square meters public garden for the art gallery Hauser & Wirth Somerset. Director: Thomas Piper  Guest Speaker: Piet Oudolf
Sat, Mar 17, 4:30 pm FREE with Reservations
Q&A Thomas Piper and Piet Oudolf
National Gallery of Art  DC PREMIERE

**GENERATION ON THE WIND**
(USA, 1979 / remastered in 2016, 58 min.)
In 1978, as the price of oil soars and domestic reserves plummet, young artists, mechanics, and environmental activists set out to build the largest electrical generating windmill in the world. The Academy of Motion Pictures Arts and Sciences funded the restoration of this documentary. Director: David Vassar
Thurs, Mar 22, 7 PM FREE Reservations Required
Q&A – David Vassar
The National Archives

**GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS**
(USA, 2017, 86 min.)
Fred Beckey is the legendary American “Dirtbag” mountaineer whose name is spoken in hushed tones around campfires. This rebel climber’s pioneering ascents and lifestyle form an iconic legacy that continues to inspire generations. Director: Dave O’Leske
Sun, Mar 18, 2 pm $10  E Street Cinema  DC PREMIERE
HUMAN FLOW  
(Germany, 2017, 145 min.)
Over 65 million people around the world have been forced from their homes to escape famine, climate change, and war in the most horrific human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact. 
**Director:** Ai Weiwei  
**Sat, Mar 17, 2 PM** FREE Reservations Required  
Hirshhorn Museum and Sculpture Garden

IN THE HILLS AND HOLLOWS  
(USA, 2017, 55 min.)
Co-presented with the AMERICAN CONSERVATION FILM FESTIVAL (ACFF)  
Take an intimate look at the lives of several West Virginia residents in the middle a massive natural gas boom and how this industry forever changes their quality and way of life. The film also explores the lives of residents who have left their homes and the place they love, as a result of the growth and development of the fracking industry. 
**Director:** Keely Kernan  
**Wed, Mar 21, 7 PM** $10 Q&A Keely Kernan  
Carnegie Institution for Science DC PREMIERE

INTO THE AMAZON  
(USA, 2018, 100 min.)
This is the remarkable journey taken by President Theodore Roosevelt and legendary Brazilian explorer Cândido Rondon into the heart of the South American rainforest to chart an unexplored tributary of the Amazon in 1914. 
**Director:** John Maggio  
www.dcef.org for screening details DC PREMIERE

JANE  ☺
(USA, 2017, 90 min.)
Presented by Bank of America  
Drawing from over 100 hours of never-before-seen footage in the film library at the National Geographic Society, is 50 years of archival footage, which tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait a trailblazer who defied the odds to become one of the world’s most admired conservationists. 
**Director:** Brett Morgen  
**Mon, Mar 19, 7 PM** $10 Q&A  
National Geographic Society

LAWNS OF THE LIZARD ☺
(USA, 2018, 44 min.)
Co-Presentation with the Smithsonian National Museum of Natural History
A thirty-year quest to discover nature’s rulebook and an unassuming creature: a six-inch lizard called an anole that might hold the key to understanding the past, present, and future of life on Earth. 
**Directors:** Nathan Dapten and Neil Losin  
**Sat, Mar 24, 3 pm** FREE Reservations Required Q&A  
Smithsonian’s National Zoo WORLD PREMIERE

LITTLE YELLOW BOOTS  
(Finland, 2017, 95 min.)
A cinematic letter to a future great-grandchild weaves together past, present and future into a beautiful, moving and hopeful documentary film about the power of each of us to make a difference in the world. 
**Director:** John Webster  
**Tues, Mar 20, 7 PM** FREE Reservations Required  
Embassy of Finland US PREMIERE
and the price of his dreams. **Director:** Emmanuel Gras  
**Fri, Mar 16, 7 pm**  
FREE Reservations Required  
Embassy of France  
**DC PREMIERE**

**MOUNTAIN**  
(Australia, 2017, 74 min.)  
From Antarctica to Hawaii a cinematic and musical collaboration between acclaimed director Jennifer Peedom (Sherpa) and the Australian Chamber Orchestra (ACO), one of the greatest chamber orchestras in the world. Mountain looks at the troubled and triumphant history of our timeless fascination with mountains a juxtaposition of image and music to explore the powerful force that mountains hold over the imagination of so many.  
**Director:** Jennifer Peedom  
**Sat, Mar 17, 4 PM**  
$10  
National Geographic Society

**NO MAN’S LAND**  
(USA, 2017, 80 min.)  
On January 2, 2016, armed protestors led by the militant Ammon Bundy occupied the headquarters Malheur National Wildlife Refuge in Southeastern Oregon to challenge the US Government’s right to manage public land. The FBI and the Oregon State Police took Bundy into custody on January 26, 2016, the standoff continued for another two weeks as a small group continued. No Man’s Land is story of those on the inside of this militia movement, attempting to uncover what
PARIS: A WILD STORY
(France, 2016, 90 min.)
Paris: A Wild Story relates the astonishing destinies of creatures that stroll through town in search of food, love and adventures while humans sleep, travel, and work in Paris. Paris is known throughout the world for the beauty of its architecture and the wealth of its heritage, and there are 500,000 trees and 2,900 wild species of fauna and flora that inhabit Paris. Nature overflows with the fascinating and moving stories of wild species that dwell amongst Paris. Director: Frédéric Fougéa
Tues, Mar 20, 7 PM  FREE Reservations Required
Embassy of France  DC PREMIERE

PLANET POWER 😊
(France, 2018, 40 min.)
This is a story of pioneers, scientists and inventors, one that began 200 years ago, driven by innovation. Electricity is also the energy of our future as long as it is produced in a cleaner and more sustainable way. Thanks to clean technologies, the greatest forces of nature can help make our planet cooler and our future better. Directors: Pascal Vuong and Ronan Chapalain
Fri, Mar 23, 12 PM  FREE Reservations Required
National Museum of American History

POINT OF NO RETURN
(USA, 2017, 95 min.)
Presented by the Reva and David Logan Foundation
Two Swiss pilots journey as they make an historic attempt to circumnavigate the globe in an airplane fueled exclusively by sunlight to prove the potential of clean technology and inspire hearts and minds. Technical failures, unplanned landings, and stormy weather put the entire mission in jeopardy and drain their team’s spirits. A remarkable psychological drama unfolds, as they face gut-wrenching decisions and grapple with fear, conflict, and the unknown.
Directors: Noel Dockstader and Quinn Kanaly
Fri, Mar 23, 7 PM  $10  Q&A  Noel Dockstader and Quinn Kanaly
National Geographic Society  DC PREMIERE

RANGER AND LEOPARD
(Iran, 2017, 53 min.)
A selection from the Jackson Hole Wildlife Film Festival
Halvani’, a dedicated ranger, hears about the presence of a Persian Leopard in an area under his protection in Isfahan, Iran. Nobody has spotted any Persian Leopard there for about forty years, Halvani’ suspects that there are traces of Persian Leopard and is on a quest to find them.
Directors: Fatollah Amiri and Nima Asgari
Sun, Mar 18, 4 PM  $10  Q&A  Fatollah Amiri and Nima Asgari
National Geographic Society  DC PREMIERE

RAT FILM
(USA, 2016, 82 min.)
Across walls, fences, and alleys, rats not only expose our boundaries of separation, but also make homes in them. Rat Film is a feature-length documentary that uses the rat, as well as the humans that love them, live with them, and kill them to explore the history of Baltimore. There’s never been a rat problem in Baltimore; it’s always been a people problem.
Director: Theo Anthony
Sun, Mar 18, 2 PM  FREE  Hirshhorn Museum
DC PREMIERE

RODENTS OF UNUSUAL SIZE
(USA, 2017, 71 min.)
After decades of hurricanes and oil spills, Louisiana fisherman Thomas Gonzales faces a new threat – hordes of monstrous twenty-pound swamp rats know as nutria. These invasive South American rodents have unusual orange teeth and a voracious appetite; they eat up the coastal wetlands that protect the Delacroix Island from hurricanes. Thomas and a pack of lively bounty hunters are hell-bent on saving Louisiana before it dissolves beneath their feet. Directors: Quinn Costello, Chris Metzler and Jeff Springer
Wed, Mar 21, 7 PM  $10  Q&A  Chris Metzler and Jeff Springer  E Street Cinema
DC PREMIERE

SILAS
(Canada/Kenya/South Africa, 2017, 80 min.)
Winner: William W. Warner Beautiful Swimmers Award
Liberian activist, Silas Siakor is a tireless crusader, fighting to crush corruption and environmental destruction in the country he loves. Silas is a global tale that warns of the power of politics and celebrates the power of individuals to fight back. One man’s battle gains momentum and emboldens communities to raise their fists and smartphones, seize control of their lands and protect their environment. It is a new generation of resistance. Directors: Hawa Essuman and Anjali Nayar
Thurs, Mar 22, 7 PM  $10  Q&A  Anjali Nayar and Silas Siakor
National Geographic Society  DC PREMIERE

TATRA MOUNTAINS—LIFE ON THE EDGE
(Slovakia, 2018, 51 min.)
Co-Presented in partnership with EKOTOP Film Festival and with the support of the Trust for Mutual Understanding.
The Tatra Mountains loom far above the clouds – the smallest high mountain range on earth. Some species have thrived here since the ice age; chamois are well equipped for the harsh climate. Marmots, meanwhile, spend more than half the year asleep. Red deer and bears repopulated the region after the end of the ice age. Since then, they’ve tried to master the various challenges of this mountainous world.
Director: Erik Baláž
Sun, Mar 18, 4 PM  $10  Q&A  Erik Baláž
Carnegie Institution for Science  WORLD PREMIERE
THANK YOU FOR THE RAIN (Norway, 2017, 90 min.)
Co-presented by the New African Film Festival
Over the last five years Kisilu, a smallholder farmer in
Kenya has filmed the life of his family, village and the
impact of climate change by floods, droughts and
storms, but also the more human costs - his kids are sent
home from school when he can’t pay the fees. Men are moving
to towns in search for jobs, and family tensions rise. Kisilu
takes this message of hope to the UN Climate
Talks, in Paris, COP21. Director: Julia Dahr ⚫
Sun, Mar 18, 2 PM $13
AFI Silver Theatre DC PREMIERE

The Chocolate Case (Netherlands, 2016, 90 min.)
The Chocolate Case is the incredible journey of
three Dutch journalists, who tried to persuade large
corporations to end the use of child labor in the
chocolate industry, but when rebuffed, decides to take
matters into their own hands by creating the world’s first
slave-free chocolate bar Director: Benthe Forrer ⚫
Thurs, Mar 22, 6 PM FREE Reservations Required
Q&A with Director Benthe Forrer and Special Guest
Maurice Dekkers will be at screening.
Embassy of the Netherlands DC PREMIERE

THE COLORADO (USA, 2016, 90 min.)
Co-Presentation with The Kennedy Center
For five million years the Colorado River has carved
some of the most majestic landscapes on the planet.
It has also become the lifeline of a vast portion of
North America, providing the water that sustains nearly
forty million people, half a dozen major cities, and an
immense agricultural empire. The Colorado journeys
through the prehistoric settlement of the region, the
period of European exploration, the dam-building era,
modern industrial agriculture and immigration, and the
impacts of climate change. Director: Murat Eyuboglu
Sun, Mar 18, 7:30 PM $29 Q&A
The Kennedy Center for the Performing Arts

THE GUARDIANS (USA, 2017, 70 min.)
The Guardians poetically interweaves the lives of the
threatened monarch butterfly with an indigenous
community fighting to restore the forest they nearly
destroyed. Migrating 3,000 miles to hibernate in
towering Oyamel, the monarch population faces
collapse, hitting a record low of 33 million, down from 1
billion just twenty-years ago. Shot over three years, this
cinematic journey through the monarch butterfly dense
mountaintops of Michoacan tells an intimate story of a
unique community on the front lines of conservation.
Directors: Ben Crosbie and Tessa Moran ⚫
Sun, Mar 18, 7 PM $10
Q&A Ben Crosbie and Tessa Moran E Street Cinema
WORLD PREMIERE

THE LAST ANIMALS (US/UK, 2017, 92 min.)
Presented by the Reva and David Logan Foundation.
The Last Animals follows the conservationists,
scientists, and activists battling poachers and criminal
networks to save elephants and rhinos from the edge of
extinction. Director: Kate Brooks ⚫
Thurs, Mar 15, 7 PM $35 Q&A Kate Brooks
National Geographic Society DC PREMIERE

THE FARthest (USA, 2016, 122 min.)
Presented by the National Academy of Sciences and
the Howard Hughes Medical Institute.
NASA’s epic Voyager mission, launched in 1977,
revolutionized our understanding of Jupiter, Saturn,
Uranus, Neptune and their dazzling moons and rings.
In 2012, Voyager 1 left our solar system and ushered
humanity into the interstellar age.
Director: Emer Reynolds ⚫
Fri, Mar 23, 8 PM $10 Q&A
National Academy of Sciences

Preceded By
ILLEGAL ACTIVISTS-THE BATTLE FOR NORWAY’S FJORDS
(Norway, 2017, 11 min.)
Eighty youths chained themselves to mining drills
to save a Norwegian fjord, in what became most
prominent civil disobedience action in Norway in 30
years. The film tells an intimate and personal story
about a political battle, and why young people decide to
break the law for a fjord that’s hundreds of miles away
from their home. Directors: Julia Dahr ⚫ and
Julie Lunde Lillesæter ⚫
Thurs, Mar 22, 7 PM E Street Cinema US PREMIERE
ANOTE’S ARK, Kiribati’s President, races to protect his island home against the backdrop of international climate negotiations and the fight to recognize climate displacement as an urgent human rights issue.

CHASING THE THUNDER a thrilling high seas adventure documentary where two marine conservation captains from Sea Shepherd go on a hundred day chase of the illegal poacher and pirate fishing vessel.

HIGH TIDE IN DORCHESTER a documentary that aims to foster a conversation about climate change and related impacts of sea level rise and erosion then leverage that conversation into action.

JANE drawing from over 100 hours of never-before-seen footage, Jane tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time.

L’ODYSSEE set in the summer of 1964, Jacques Cousteau attempts to balance his family life, his hunger for adventure among the earth’s oceans, and his desire to bring the magic of undersea life into homes worldwide.

MARCH OF THE PENGUINS 2: THE NEXT STEP, the sequel to March of the Penguins, Luc Jacquet returns with a new film shot mostly in 4K, with unseen submarine and droneshots.

PARIS: A WILD STORY, witness the astonishing destinies of creatures that stroll through town in search of food, love, and adventures while humans sleep, travel, and work in Paris.

THE GUARDIANS poetically interweaves the lives of the threatened monarch butterfly with an indigenous community fighting to restore the forest they nearly destroyed.

UNTAMED ROMANIA, a feature-length film celebrates Romania’s astounding natural beauty and sheer diversity of wild animals.
### THURS, MARCH 15

**6:30 PM**
**AMO: SAN**
Japan Information Cultural Center

### FRI, MARCH 16

**7 PM**
*The Last Animals*
National Geographic Society

**7 PM**
**AMO: SAN**
Japan Information Cultural Center

### SAT, MARCH 17

**11AM – 7PM**
**VR SHORT FILMS:**
- CHASING CORAL:
- THE VR EXPERIENCE (VR);
- THE PROTECTORS;
- WALK IN THE RANGER’S SHOES (VR)
  Carnegie Institution for Science
**12 PM**
**BACKYARD WILDERNESS (IMAX)**
(Sneak Peek/Preview Event)
Smithsonian Air & Space Museum

**12 PM**
**SHORTS PROGRAM 2**
- BOY-ZHAN BI-DEN (BUFFALO RETURN);
- CANIS LUPUS COLORADO;
- LIONS OF WEST TEXAS;
- TEXAS LIVING WATER;
- LECHE Y MIEL
  E Street Cinema
**12:30 PM**
**MOTHER TONGUE FILM FESTIVAL SHORTS**
**IDENTITY/IDENTITY:**
- SHAASH JAA/BEARS EARS;
- THEN, NOW, AND FOREVER;
- ZUNI IN THE GRAND CANYON;
- WE PRAYED IN WATER
  Museum of the American Indian

**2 PM**
**CITY OF THE SUN**
The National Gallery of Art

**2 PM**
**HOT GREASE**
E Street Cinema

**2 PM**
**HUMAN FLOW**
 Hirshhorn Museum and Sculpture Garden

**2 PM**
**SHORTS PROGRAM 3**
**CAMERA TRAP:**
- SKY MIGRATIONS;
- THE SALMON FOREST;
- WILDLIFE & THE WALL
  Carnegie Institution for Science
**2 PM**
**BENDING THE ARC**
Naval Heritage Center

**4 PM**
**EXPERIMENTAL CITY**
E Street Cinema

**4 PM**
**THE LAST HONEY HUNTER; MOUNTAIN**
National Geographic Society

**4 PM**
**EARTH OPTIMISM SHORTS: SOIL CARBON COWBOYS**
with Director Peter Byck
Carnegie Institution for Science

**4:30 PM**
Winner, Polly Krakora Award for Artistry in Film
**FIVE SEASONS: THE GARDENS OF PIET OUDOLF**
National Gallery of Art

**7 PM**
**MARCH OF THE PENGUINS 2: THE NEXT STEP**
National Geographic Society

**7 PM**
**THE NEW FIRE**
E Street Cinema

**7 PM**
**WASTED! THE STORY OF FOOD WASTE**
Carnegie Institution for Science

### SUN, MARCH 18

**12 PM**
**SHORTS PROGRAM 4**
- LA CUMBRE; RETURN FROM DESOLATION;
- A STEELHEAD QUEST: PORTRAIT OF A RIVERED LIFE;
- THE MIRNAVATOR
  E Street Cinema

**2 PM**
**A BEAUTIFUL STAR**
Freer Gallery of Art

**2 PM**
**BEARTREK**
National Geographic Society

**2 PM**
**DIRTBAG: THE LEGEND OF FRED BEEKEY**
E Street Cinema

**2 PM**
**FIRE CHASERS (Episode 1&2)**
Naval Heritage Center

**2 PM**
**RAT FILM**
Hirshhorn Museum

**2 PM**
**THANK YOU FOR THE RAIN**
AFI Silver Theatre

**2 PM**
**SHORTS PROGRAM 5**
**YODHI: HEART OF THE LAND;**
- LA PESCA; PLANTAE
  Carnegie Institution for Science

**3 PM**
**MIND OF A GIANT**
Smithsonian’s National Zoo

**4 PM**
**DUSK CHORUS**
E Street Cinema

**4 PM**
**RANGER AND LEOPARD**
National Geographic Society

**4 PM**
**TMAU/EOPTO TOP PROGRAM**
**TATRA MOUNTAINS – LIFE ON THE EDGE**
Carnegie Institution for Science

**4 PM**
**THE SACRIFICE**
The National Gallery of Art

**7 PM**
**BIRD OF PREY**
National Geographic Society

**7 PM**
**THE GUARDIANS**
E Street Cinema

**7 PM**
**UNTAMED ROMANIA**
Carnegie Institution for Science

**7:30 PM**
**THE COLORADO**
The Kennedy Center for the Performing Arts
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>12 PM</td>
<td>ENCORE SCREENINGS</td>
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<td>12 PM</td>
<td>LIVING PROOF: Short Films on the Human Toll of Climate Change by</td>
<td>The Wilson Center</td>
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<td>GroundTruth Films: A CLIMATE FOR CONFLICT; BREADWINNER</td>
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<td>6:30 PM</td>
<td>PROTECTING WILD RIVERS</td>
<td>Department of the Interior</td>
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<td>7 PM</td>
<td>IN THE HILLS AND HOLLOW</td>
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<td>LODYSEE</td>
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<td>RODENTS OF UNUSUAL SIZE</td>
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<td>7 PM</td>
<td>THE RIVER’S BED</td>
<td>NYU</td>
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<td>7 PM</td>
<td>Eric Moe Award for Best Short on Sustainability</td>
<td>WATER WARRIORS; THE BOTANIST</td>
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<td>STUDENT SHORT</td>
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<td>STUDENT SHORT</td>
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<td>Wild Florida: Hidden in Plain Sight</td>
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<td>Boyone: The Mike Plant Story</td>
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<td>ATLANTIC SALMON: LOST AT SEA</td>
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<td>ARISTOLOCHIAS OF HAITI; CACU UN CAMBIO POR LA VIDA</td>
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<td>WHAT LIES UPSTREAM</td>
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<td>SILENT FOREST</td>
<td>Carnegie Institution for</td>
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<td>(Clips + Conversations)</td>
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<td>9:30 PM</td>
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<td>CHASING CORAL</td>
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<td>GENERATION ON THE WIND</td>
<td>The National Archives</td>
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<td>7 PM</td>
<td>Winner, William W. Warner Beautiful Swimmers Award</td>
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<td>ILLEGAL ACTIVISTS - THE BATTLE FOR NORWAY’S FJORDS; HOW TO YOU FOR</td>
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<td>THE RAIN</td>
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<td>7 PM</td>
<td>PULITZER CENTER SHORTS</td>
<td>CONVERSATION VS. CATTLE IN</td>
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<td>A WIDOW’S TORMENT: CONVERSATION VS. CATTLE IN KENYA; GREEN AT WHAT</td>
<td>KENYA; GREEN AT WHAT PRICE?</td>
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<td>National Academy of Sciences</td>
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**RESERVATIONS / SEATING POLICY**

All seats must be reserved in advance, unless otherwise noted, at dceff.org/schedule.

You MUST arrive 15 minutes before posted show time to guarantee your seat. Patrons with tickets/reservations will be asked to join the RESERVED line, which is prioritized. Badge holders and Friends of the Festival are added to the front of the line, then general ticket/reservation-holders. All empty seats are released 5 minutes before the posted show time.

Patrons without reservations will be asked to join the STANDBY line. Once the Reserved line has entered the theater, remaining seats will be awarded to Patrons in the Standby line.
AFI SILVER THEATRE
8633 Colesville Rd.,
Silver Spring, Md.
Metro: Silver Spring

AMERICAN UNIVERSITY
Doyle/Forman Theater, School of Communication,
Center for Environmental Filmmaking,
201 McKinley Building,
4400 Massachusetts Ave. NW, Washington, DC
Metro: Tenleytown-AU Metro,
Shuttle bus service to AU

CARNEGIE INSTITUTION FOR SCIENCE
1530 P St. NW, Washington, DC
Metro: Dupont Circle

EMBASSY OF THE NETHERLANDS
4200 Linnean Avenue NW,
Washington, DC
Metro: Van Ness-UDC

EMBASSY OF THE REPUBLIC OF SINGAPORE
3501 International Place NW,
Washington, DC
Metro: Van Ness-UDC

JAPAN INFORMATION AND CULTURE CENTER, EMBASSY OF JAPAN
1150 18th St. NW, Washington, DC
Metro: Farragut North, Farragut West

KENNEDY CENTER
2700 F St. NW, Washington, DC
Metro: Foggy Bottom-GWU

LANDMARK THEATRES BETHESDA ROW
7235 Woodmont Ave., Bethesda, MD
Metro: Bethesda

LANDMARK THEATRES E STREET CINEMA
555 11th St. NW, Washington, DC
Metro: Metro Center, Gallery Place-Chinatown

NATIONAL GALLERY OF ART
6th St. and Constitution Ave. NW, Washington, DC
Metro: Archives-Navy Memorial, Judiciary Square

NATIONAL GEOGRAPHIC SOCIETY
1600 M St., NW, Washington, DC
Metro: Farragut North

SMITHSONIAN FREER GALLERY OF ART
Jefferson Drive at 12th St. SW
Metro: Smithsonian, L’Enfant Plaza

SMITHSONIAN HIRSHHORN MUSEUM AND SCULPTURE GARDEN
Independence Ave. & Seventh St. SW, Washington, DC
Metro: Smithsonian, L’Enfant Plaza

SMITHSONIAN NATIONAL AIR AND SPACE MUSEUM
Independence Ave at 6th St. SW, Washington, DC
Metro: Smithsonian, L’Enfant Plaza

SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN
Fourth St. & Independence Ave. SW, Washington, DC
Metro: L’Enfant Plaza

SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY
1300 Constitution Ave. NW, Washington DC
Metro: Smithsonian, L’Enfant Plaza

SMITHSONIAN NATIONAL ARCHIVES
7th St. & Constitution Ave. NW, Washington, DC
Metro: Archives-Navy Memorial

SMITHSONIAN NATIONAL ZOO
3001 Connecticut Ave. NW, Washington, DC
Metro: Woodley Park-Zoo

NATIONAL MUSEUM OF WOMEN IN THE ARTS
1250 New York Ave. NW, Washington, DC
Metro: Metro Center

NAVAL HERITAGE CENTER
701 Pennsylvania Ave. NW, Washington, DC
Metro: Archives/Navy Memorial

NEW YORK UNIVERSITY - WASHINGTON, DC
1307 L St NW, Washington, DC
Metro: McPherson Square

TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
1901 Mississippi Ave. SE, Washington, DC
Metro: Southern Avenue

WOODROW WILSON INTERNATIONAL CENTER
Sixth Floor Auditorium,
1300 Pennsylvania Ave., NW, Washington, DC
Metro: Federal Triangle
THE NEW FIRE
(USA, 2017, 84 min.)
The good news - there's a new solution to climate change. The bad news - we may not like it. From MIT to Silicon Valley, young engineers are rebooting a controversial and all but abandoned technology – nuclear power. **Director: David Schumacher**
**Sat, Mar 17, 7 PM** $10 Q&A with David Schumacher
E Street Cinema  DC PREMIERE

THE RIVER’S BED
(Switzerland, 2017, 88 min.)
Co-presented with the Embassy of Switzerland
The river Rhône has been straitjacketed for 150 years, the history of a domination of its course by humans. But the river has not yet been tamed! This engaging and poetic film, shot in the company of inhabitants linked to the future of the Rhône, is a journey that prompts universal questioning of our relationship with nature and territory. **Director: Mélanie Pitteloud**
**Wed, Mar 21, 7 PM** $10 NYU  US PREMIERE

UNTAMED ROMANIA
(UK, 2018, 88 min.)
A feature-length film celebrates Romania’s astounding natural beauty and sheer diversity of wild animals. Vast mountains, ancient forests and expansive wetlands provide undisturbed habitats to many of the continent’s iconic creatures. **Director: Tom Barton Humphreys**
**Sun, Mar 18, 7 PM** $10 Q&A Allison Bean, Managing Director of Off the Fence and Tom Barton Humphreys
Carnegie Institution for Science  US PREMIERE

WASTED! THE STORY OF FOOD WASTE
(USA, 2017, 90 min.)
Through the eyes of chef-heroes like Anthony Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien. The film exposes the criminality of food waste and how it’s directly contributing to climate change.  **Directors: Anna Chai  and Nari Kye**
**Sat, Mar 17, 7 PM** $10
Q&A www.dceff.org for screening details
Carnegie Institution for Science

WHAT LIES UPSTREAM
(USA, 2017, 89 min.)
In January 2014 West Virginia citizens notice that a mysterious chemical, MCHM, has leaked into the Elk River, poisoning the drinking-water supply for nearly half of West Virginia.  **Director: Cullen Hoback**
**Mon, Mar 19, 7 PM** FREE Reservations Required
Town Hall Education Arts & Recreation Campus (THEARC)

WOMAN AND THE GLACIER
(Lithuania/Estonia, 2016, 56 min.)
The Lithuanian scientist Aušra Revutaite has spent 30 years in the Tian Shan mountain range straddling the borders between Kazakhstan, Kyrgyzstan and the autonomous Chinese region of Xinjiang. Some 3,500 meters above sea level with only her faithful dog and gray cat for company, she studies climate change on the Tuyuksu Glacier at an old Soviet-era research station.  **Director: Audrius Stonys**
www.dceff.org for screening details
AFI Silver Theater  DC PREMIERE

THE SACRIFICE
(Sweden, 1986; remastered 2017, 145 min.)
At the dawn of World War III, a man searches for a way to restore peace to the world and finds he must give something in return.  **Director: Andrei Tarkovsky**
**Sat, Mar 18, 4 PM** FREE Reservations Required
The National Gallery of Art

UNFRACTURED
(Canada, 2017, 91 min.)
*Presented by the Reva and David Logan Foundation.*
Sandra Steingraber, hailed by Rolling Stone magazine as a “toxic avenger” debates the gas industry, delivers fiery speeches, and marches alongside other protestors, often at great cost to her personal life and family’s well being. In December 2014, New York’s Governor announced a permanent ban on fracking. During this dramatic moment, Sandra tearfully listens to the announcement with other anti-fracking activists and hears government officials repeating her health-based arguments for a ban. **Director: Chanda Chevannes**
**Sat, Mar 24, 4 PM** $10
Q&A Chanda Chevannes & Sandra Steingraber
Carnegie Institution for Science  DC PREMIERE
COLORS OF CHANGE
(Greenland, 2018, 22 min.)
Experience Greenland through the eyes of Artist Zaria Forman, Nasa scientist, John Sonntag and Inuit Elder Angaangaaq Angakkorsuaq “Uncle” who speaks for the ice. Director: Jenny Nichols WORLD PREMIERE

FISH STORY
(UK, 2017, 14 min.)
A search for the truth behind a fishy tale.
Director: Charlie Lyne

MAMMOTH
(USA, 2017, 26 min.)
In the remote Russian Arctic, an aging scientist and his son try to recreate the Ice Age.
Director: Grant Slater DC PREMIERE

SNAILS
(Poland, 2015, 30 min.)
The snail industry is growing and Polish breeders are exporting their snails not only to France or Italy, they are also conquering China and Japan.
Director: Grzegorz Szczepaniak

CANIS LUPIS COLORADO
(USA, 2017, 18 min.)
Canis Lupus Colorado is the story of the past, present, and future of Colorado’s now extinct native wolf population. It unfolds through the eyes of Mike Phillips, the world’s foremost expert on wolf restoration, John Emerick, an ecologist and author in Rocky Mountain National Park, photojournalist Morgan Heim, elk hunter David Gann, and lifelong rancher Duke Phillips. Now we’re at a tipping point: the emerging west, the future of our public wild lands, and the health of vast ecosystems are all at stake.
Directors: Eric Bendick and Thomas Winston DC PREMIERE

LECHE Y MIEL
(USA, 2016, 14 min.)
Yuma is often thought of as a hot, dry desert town in southwestern Arizona, but for the area residents, and the United States as a whole, it is the land of plenty. During the winter months, nearly all the leafy vegetables Americans eat are grown in the fertile fields, which lie at the literal end of the Colorado River. For the people who work the fields, the Colorado River represents not only the source of their livelihood, but a deep, spiritual connection to this arid landscape as well. Leche y Miel (Milk & Honey) provides a short, beautiful glimpse into the area’s Latino community and their connection to the strained Colorado River.
Director: Justin Clifton DC PREMIERE

LIONS OF WEST TEXAS
(USA, 2017, 9 min.)
Researchers capture a wild mountain lion to put a GPS collar on her in order to study mountain lion prey, home range size, and to get a glimpse into the secretive lives of Texas’ largest apex predator. The data collected only adds to the mystery of how mountain lions continue to persist in West Texas where they can be trapped, shot, and killed without regulation. Director: Ben Masters

BOY-ZSHAN BI-DEN (BUFFALO RETURN)
(USA, 2017, 9 min.)
Thanks to the Shoshone tribe, the National Wildlife Federation, and the coordinated efforts of a host of other individuals and organizations, bison have finally been brought back to the Wind River Indian Reservation and the landscape that they once defined after a 130-year absence. Directors: Colin Ruggiero DC PREMIERE

TEXAS LIVING WATER
(USA, 2017, 9 min.)
Myron Hess has spent his life in court fighting for the health of Texas Rivers and Bays. What will it take to get the needed Environmental Flows? Director: Ben Masters
CAMERA TRAP
(Canada, 2016, 26 min.)
An aspiring wilderness photographer puts every thing on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth. Director: Marly O’Brien  US PREMIERE

SKY MIGRATIONS
(USA, 2017, 15 min.)
While it takes a village to raise a child, it takes an entire hemisphere to raise a raptor. A landscape devoid of raptors is without ecological integrity, the barometer of our collective wellbeing. High atop these remote ridgelines above the Great Basin, a region of unforgiving deserts, mountain ranges and sagebrush steppes, is the frontline of raptor conservation.
Director: Charles Gifford  US PREMIERE

WILDLIFE AND THE WALL
(USA, 2017, 5 min.)
Wildlife and the Wall showcases the beautiful landscapes of the United States-Mexico border, discusses how a border wall would impact beyond immigration, and provides a look at how a few wildlife species in the area would be affected.
Director: Ben Masters

THE SALMON FOREST
(USA, 2017, 30 min.)
The Salmon Forest explores the connection between wild salmon and the livelihood of the people who live near the Tongass National Forest in Southeastern Alaska. The film celebrates the unique role public lands play in salmon production while reminding us that proper management can support commercial fisheries, subsistence, recreation, and healthy forests.
Director: Ben Hamilton  Q&A  DC PREMIERE

A STEELHEAD QUEST: PORTRAIT OF A RIVERED LIFE
(USA, 2017, 50 min.)
A steelhead advocate and long-time angler, Terry Myers, spent 2015 in search of a wild steelhead on a different river each month of the year. The film explores the experience of a two-year quest by an unassuming, but determined woman as she tries to unlock the mysteries of catching wild steelhead. With her husband Jerry in tow, we see the challenges they face with depleting runs, while still fully enjoying every aspect of being on the river together - rain or shine, fish or no fish.
Director: Sarah Menzies

LA CUMBRE
(USA, 2017, 12 min.)
La Cumbre unveils the reality of what it means to live as an amputee in the developing world. In partnership with the Range of Motion Project we join world class mountaineer and wounded warrior Chad Jukes on a heartfelt journey to shed light on a public health issue affecting amputees world wide.
Director: Dana Romanoff  DC PREMIERE

RETURN FROM DESOLATION
(USA, 2017, 11 min.)
Garrett Eaton, an Afghan war vet, oilman, and river guide who has fought his way back from addiction and certain death through the wild serpentine rivers of the American Southwest. While this is a story of renewal, forgiveness and healing, Return from Desolation is also a bridge between what we think we know and the nuance of what it means to be human in a complex society. Through Garrett’s experience, we see the importance of wild, public landscapes to help us all find our way home.
Director: Justin Clifton  DC PREMIERE

THE MIRNAVATOR
(USA, 2017, 11 min.)
Ultra-runners overcome obstacles on every trail. While competing in her first 50K trail race of the season, Mirna Valerio must overcome the negative voices that don’t believe she belongs in the sport.
Director: Sarah Menzies  DC PREMIERE

HEART OF THE LAND
(Finland, 2016, 30 min.)
A couple runs a small dairy farm in the heart of the Finnish countryside. The work of generations will soon come to its end, as their retirement is approaching and there’s no one left to continue the family tradition – love for the land, the richness of everyday life, and the sadness of letting go.
Directors: Kaisa Astikainen  DC PREMIERE

LA PESCA
(Canada/Colombia, 2017, 22 min.)
Poetic and sensorial richness, the film captures the gestures of a family of fishermen in Colombia weave nets, cook, and play dominos, all the while waiting for the fish to come so that they can recommence anew.
Director: Pablo Alvarez Mesa  US PREMIERE

PLANTAE
(Brazil, 2017, 10 min.)
When cutting a big tree deep inside the Amazon jungle, a logger contemplates an unexpected reaction of nature.
Director: Guilherme G. Acuna Gehr  US PREMIERE

YOCHE
(USA, 2017, 25 min.)
Yochi, a 9-year-old selectively mute Mayan boy, guards a nest of endangered Yellow-Headed Parrots in Belize’s pine savannah. When his beloved older brother, Itza, returns from the city, Yochi learns that he’s in debt and has turned to poaching – setting the brothers on a collision course.
Director: Ilana Lapid  DC PREMIERE
ADAPTATION BANGLADESH: SEA LEVEL RISE
(USA, 2017, 12 min.)
The “new normal” of global climate change is, generally, a harrowing reality to contemplate. Cultural anthropologist Alizé Carrère helps us see, however, that it does not need to be a reality devoid of hope. In Bangladesh — the most densely populated country in the world and one that will bear a disproportionate share of the impact of global climate change — Carrère shows us the kind of resilience, flexibility and innovation that will be requisite for the survival of our species.
Director: Justin DeShields DC PREMIERE

HARBINGER
(USA, 2017, 27 min.)
Chytrid is an invasive fungus that swept through Central America, wiping out amphibians. Entire species vanished and the world barely noticed. Luckily Edgardo Griffith and Heidi Ross realized how close Panama’s national animal might be to extinction. They breed dozens of species in captivity and fight tirelessly for rare amphibians. Featuring Elizabeth Kolbert, author of the Pulitzer Prize-winning book, “The Sixth Extinction.”
Director: Sam Sheline WORLD PREMIERE

NOBODY LOVES ME
(USA, 2017, 12 min.)
High in Lake Titicaca in the Andes Mountains, a large and homely frog once thrived, a species endemic to altitude and cold water named Telmatobius culeus. But over-collecting for human consumption, pollution and predation by introduced species have devastated the Titicaca water frog. In 2016, 10,000 frogs died at once, and it wasn’t the first mass die-off this critically endangered species has experienced. This short film from The Redford Center shines a new light on these underappreciated animals, showing their amazing adaptability, crucial role in the aquatic ecosystem and what’s at stake — unless humans intervene.
Director: Jeff Reichert DC PREMIERE

PERSON OF THE FOREST
(USA, 2017, 17 min.)
In the vanishing lowland rainforests of Borneo, research is underway to uncover and understand the unique cultural behaviors in wild orangutans. There, photographer Tim Laman, researcher Cheryl Knott, and young explorer Robert Suro shed new light on the similarities between our ancient ancestors, and us before it’s too late.
Director: Melissa Lesh

EART OPTIMISM SHORTS: HOPE ON THE HUDSON
Co-presented with the Smithsonian’s Conservation Common
Two short films celebrate efforts to restore the Hudson River and the ship that once plied its waters, followed by a discussion with the filmmaker and Smithsonian expert.
Director: Jon Bowermaster
Fri, Mar 23, 7 PM $10, Carnegie Institution for Science

RESTORING THE CLEARWATER
(USA, 2017, 17 min.)
For nearly a year the historic sloop, Clearwater, was out of the water, on land, enduring what wooden boats have historically endured forever: Restoration. Onshore near the Hudson River Maritime Museum on the Rondout Creek in Kingston, swathed in tarps and protective sheets, the nearly 60-year-old wooden boat was carefully mended and updated. Built under the visionary leadership of musician/activist and Hudson River resident Pete Seeger, the Clearwater continues to fulfill the original mission he envisioned, to help educate and share the plight of our local Hudson River environment as it luffs its sails and roams America’s First River.
DC PREMIERE

CITY ON THE WATER
(USA, 2017, 18 min.)
From Brooklyn’s Newtown Creek to Queens’ Flush Meadow, waterways once thought ruined forever by industrial and manmade pollution are making a comeback. From the Billion Oyster Project to Dragon Boat races, from the Gowanus Canal to the Harlem River, there is brand new activity on all of the waterways that surround NYC, making this the cornerstone of our new Hope on the Hudson series.

EARTH OPTIMISM SHORTS: SOIL CARBON COWBOYS
With Director Peter Byke
Co-presented with the Smithsonian’s Conservation Common
Three short films showcase pioneering efforts by farmers to make agriculture sustainable, followed by a discussion with the filmmaker and Smithsonian expert.
Sat, Mar 17, 4 PM $10 Q&A Peter Byke Carnegie Institution for Science

LIVING PROOF:
Short Films on the Human Toll of Climate Change by Ground Truth Films
Wed, Mar 21, 12 PM FREE
Woodrow Wilson International Center for Scholars

STUDENT SHORT ENVIRONMENTAL FILM FESTIVAL
Wed, Mar 21, 7 PM FREE American University
Fascinating and entertaining films made by top film students. Professor Chris Palmer and DCEFF’s Samantha Plakun will lead an entertaining and interactive session with the audience and the filmmakers on why and how these films are made. Followed by a discussion with the student filmmakers.

A CLIMATE FOR CONFLICT
(Somalia, 2017, 15 min.)
This film interweaves the intimate stories of people living in Somalia and trying to cope with a changing environment: a fisherman starts pirating boats when he can no longer make a living at sea; a camel herder goes to war with neighbors over pasture and water; a farmer joins the extremist group Al-Shabaab when drought becomes too intense. This film is part of a larger project that has been featured in Foreign Policy, ABC News Nightline and National Public Radio.
Directors: Nichole Sobecki ⚜️ and Laura Heaton ⚜️

BREADWINNER
(Afghanistan, 2018, 10 min.)
Extremism in Afghanistan, the film highlights the power of girls’ education to address the impacts of climate change. Families grapple with the impacts of drought, some farmers begin growing illegal and extremist-linked opium poppy while others find an unlikely solution to their crisis: educated, working women. This film continues the filmmakers’ commitment to in-depth reporting in Afghanistan where they spent seven years making the feature documentary What Tomorrow Brings, which was an Emmy® nominated PBS/POV series and winner of 2017 Edward R. Murrow, Alfred I. duPont and Overseas Press Club Awards).
Director: Beth Murphy ⚜️ WORLD PREMIERE
**WATER WARRIORS**  
(USA/Canada, 2017, 22 min.)  
WINNER: Eric Moe Award for Best Short on Sustainability  
Water Warriors is the story of a community’s successful fight against the oil and natural gas industry in New Brunswick, Canada. A multicultural group of unlikely warriors set up a series of road blockades, sometimes on fire, preventing exploration. After months of resistance, their efforts not only halted drilling; they elected a new government and won an indefinite moratorium on fracking in the province.  
**Director:** Michael Premo  
Wed, Mar 21, 7 PM  
$10  
Q&A Michael Premo  
National Geographic Society  
DC PREMIERE

**THE BOTANIST**  
(Canada, 2016, 20 min.)  
Finalist: Eric Moe Award for Best Short on Sustainability  
After the fall of the Soviet Union, Tajikistan, a former Social Soviet Republic, plunged into a devastating civil war. A famine struck the mountainous region of the Pamir where Raimberdi, a passionate and ingenious botanist, built his own hydroelectric station to help his family survive through the crisis.  
Maude Plante-Husaruk and Maxime Lacoste-Lebuis  
Wed, Mar 21, 7 PM  
$10  
National Geographic Society

**PULITZER SHORTS**  
Presented with the Pulitzer Center on Crisis Reporting  
A series of shorts presented with the Pulitzer Center on Crisis Reporting  
**Thurs, Mar 22, 7 PM**  
$10  
Carnegie Institution for Science

**PROTECTING WILD RIVERS**  
A film showcase celebrating the 50th Anniversary of the Wild & Scenic Rivers Act  
**Wed, Mar 21, 6:30 PM**  
FREE with Reservations  
Department of the Interior  
Q&A

**VR SHORT FILMS**  
Through the magic of virtual reality, immerse yourself in the environment like never before.  
Visit dceff.org to learn more.  
Sat, Mar 17 and Sat, Mar 24, 11AM - 7 PM  
FREE  
Carnegie Institution for Science

**CHASING CORAL: THE VR EXPERIENCE (VR)**  
(USA, 2017, 6 min.)  
Synopsis: This adventurous underwater VR experience follows Zackery Rago, a passionate scuba diver and researcher, as he documented the unprecedented 2016 coral bleaching event at Lizard Island on the Great Barrier Reef off the coast of Australia. An insightful exploration that accompanies Jeff Orlowski’s feature film of the same name (Audience Award: US Documentary, Sundance Film Festival, 2017), about the quest of a group of filmmakers and ocean scientists to capture visual evidence of our changing oceans.  
**Director:** Jeff Orlowski

**THE PROTECTORS: WALK IN THE RANGER’S SHOES (VR)**  
(USA, 2017, 10 min.)  
From National Geographic Documentary Films, The Protectors: Walk in the Ranger’s Shoes chronicles a day in the life of a ranger in Garamba National Park. These rangers often are last line of defense in a race against extinction, at the hands of poachers slaughtering elephants for their ivory tusks.  
**Directors:** Kathryn Bigelow and Imraan Ismail
MOTHER TONGUE FILM FESTIVAL
SHORTS
Through the magic of virtual reality, immerse yourself in the environment like never before.
Visit dceff.org to learn more.
Sat, Mar 17, 12:30 PM
Museum of the American Indian

IDENTIDAD/IDENTITY
(Panama, 2017, 4 min.)
In the struggle to maintain their traditional lands many Indigenous communities are caught between modernization and traditional culture. Must they be at odds? Must the embrace of one eradicate the other? Director: Iván Jaripio (Embera)

WE PRAYED IN WATER
(USA, 2012, 5 min.)
Cherokee Nation tribal members worry about fracking pollution disrupting the ceremonial practice of “going to water.” Director: Joseph Erb (Cherokee)

SHAASH JAA / BEARS EARS
(USA, 2016, 23 min.)
Shásh Jaa’ (Bears Ears) is 1.9 million acres of Utah wilderness considered sacred lands to many indigenous communities of the four-corners area, including the Navajo, Ute, Ute Mountain, Hopi, and Zuni peoples. The governments of these tribal nations come together to form the Bears Ears Inter-Tribal Coalition, in hopes of having the area designated a National Monument to be co-managed with the partnership tribes. Director: Angelo Baca (Navajo)

THEN, NOW, AND FOREVER: ZUNI IN THE GRAND CANYON
(USA, 2017, 27 min.)
Created under the direction of the Zuni Elders, this short documentary follows several elders and Medicine Men on an ancient pilgrimage through the Grand Canyon to visit their place of origin and advocate for the protection of the land. Director: Daniel A. Byers

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AN EVENING WITH CHRIS PALMER
THE BEST ENVIRONMENTAL FEATURE FILMS FROM HOLLYWOOD
Film producer Chris Palmer describes, with lots of clips, the best environmental feature films of all time from Hollywood, illustrating his remarks with compelling footage. He will also screen the winners of this year’s Eco-Comedy Video Competition, co-sponsored by AU’s Center for Environmental Filmmaking and The Nature Conservancy.

Tues, Mar 20, 7 PM  FREE Reservations Required  Q&A
American University

OK, I’VE WATCHED THE FILM, NOW WHAT?
How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores the ways we can turn films into action, at both the policy and personal levels. Our top panelists will address the challenges of producing films that have a tangible and measurable impact on their audiences and society.

Thurs, Mar 22, 7 PM  FREE Reservations Required  Q&A
American University

SILENT FOREST
(USA, 2018, work in progress)
Silent Forest is an intimate portrait of conservationists and activists who are fighting to stop forest elephant poaching and wildlife trafficking in Africa’s Congo Basin region.

Director: Mariah Wilson

Mon, Mar 19, 7 PM  $10  Q&A Mariah Wilson
Carnegie Institution for Science

WILD FLORIDA: HIDDEN IN PLAIN SIGHT
National Geographic Explorer Carlton Ward Jr. is on an epic trek to discover forests, swamps, rivers, and ranchlands hidden in the heart of Florida. His photography is used to elevate critical conservation issues while revealing the wonders of a world on the brink of being lost.

PHOTOGRAPHER: Carlton Ward, Jr.

Tues, Mar 20, 7 PM  $25  Q&A Carlton Ward, Jr.
National Geographic Society

SYLIVIA EARLE’S OCEAN FILM CHALLENGE
Presented with Mission Blue, Audience Awards and HATCH
A showcase of ocean shorts from filmmakers around the world.

Fri, Mar 23, 7 PM  FREE  Q&A
Naval Heritage Center

2018 Environmental Champion

Dr. Sylvia Earle, a world-renowned oceanographer, explorer, author, and lecturer was recognized as DCEFF’s 2018 Environmental Champion for her commitment to raising awareness about the need for ocean conservation through film and personal advocacy. She has led more than 100 expeditions worldwide, logging more than 7,000 hours underwater.

Dr. Earle served as Chief Scientist of the National Oceanographic and Atmospheric Administration from 1990-92, and has been Explorer-in-Residence at the National Geographic Society since 1998. She was awarded the 2009 TED Prize for her proposal to establish a global network of marine protected areas, called “hope spots.” Her organization Mission Blue was founded that year to build public support for these hope spots. At the 2018 Festival Dr. Earle will participate in the first Ocean Film Challenge and present the prize to the winning filmmaker.

THE ENVIRONMENTAL FILM FESTIVAL IN THE NATION’S CAPITAL

The Environmental Film Festival in the Nation’s Capital is the world’s premier showcase of environmentally themed films. Since 1993, our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film.

Each March in Washington DC, we host the largest environmental film festival in the world, presenting 100+ films to audiences of more than 30,000. Filmmaker and topical discussions are an important part of our events, which happen at museums, embassies, libraries, universities, and local theaters throughout the city. We also present a year-round screening series and community events.

Many of our screenings are free, and our Washington, DC location offers the unique opportunity for films and filmmakers to reach national and international lawmakers and decision-makers. Our impact continues to grow both in DC and beyond.

We are the largest and longest-running environmental film festival in the United States.
With every drop of water you drink, every breath you take, YOU’RE CONNECTED TO THE OCEAN.

—DR. SYLVEA EARLE

National Geographic salutes Explorer-in-Residence and Environmental Film Festival Guest of Honor Sylvia Earle for her pioneering work exploring and protecting our ocean. Her dedication—and her impact—are an inspiration for us all.
SPECIAL THANKS TO OUR DONORS

The Environmental Film Festival gratefully acknowledges the following Friends of the Festival who have supported the 2018 Festival.

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20.msc.org