

# ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



PHOTO CREDIT: KEITH LADZINSKI

MARCH 14-26, 2017

*25 Years of Films for the Planet*

DCEFF.ORG



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Cover Photo: **Keith Ladzinski** photographer, cinematographer, and documentary/adventure sports filmmaker. His work has appeared in National Geographic, The New York Times, Outside, and others.  
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Frog Illustration: **Ben Hillman & Co.**



WELCOME TO THE  
25<sup>TH</sup> ENVIRONMENTAL FILM FESTIVAL!



2017 has brought many new faces and families to Washington, so whether you're a recent arrival or a longtime resident, we hope you'll join us for two weeks of engaging films, talented filmmakers, and insightful speakers to keep you entertained and informed as we celebrate our amazing planet and explore the challenges that lie ahead. As Ronald Reagan said more than 30 years ago, "Preservation of our environment is not a liberal or conservative challenge, it's common sense."

Our Opening Night kicks off with *Water and Power: A California Heist* from executive producer Alex Gibney, who's been called "the most important documentarian of our time." A great lineup of provocative environmental films follows, examining topics ranging from the Zika outbreak to the water crisis in Flint and the Standing Rock protest. A signature evening of science films and panels will be presented in partnership with Howard Hughes Medical Institute and the National Academy of Sciences; and we're excited about our screenings at the magnificent Oprah Winfrey Theater in the new National Museum of African American History and Culture.

DC's new flagship REI store co-presents a special program of adventure films that take us from Norway to French Polynesia. And our Embassy program is richer than ever with films from many nations, including France, Colombia, and Singapore. Look out for our award-winners and our closing night program featuring *Seasons (Les Saisons)* with Jacques Perrin, Oscar-nominated filmmaker of *Winged Migration*.

See a film, join the conversation, get involved, give us your feedback. Visit [www.dceff.org](http://www.dceff.org) for more information on the program, to volunteer your time and talents, or to become a Friend of the Festival.

A huge thanks to all our volunteers, sponsors, donors, and venue partners who have made this 25th Anniversary Festival possible. Hope to see you at a movie!

*Maryanne*  
**Maryanne Culpepper**, Executive Director

HOW TO FESTIVAL

First time attending DCEFF? No problem. We got you covered. Here's everything you need to know to Festival like a pro:

**READ** the Festival Guide and learn all about the outstanding environmental films selected for the 25th Anniversary Festival. Hold on to the handy **pocket guide** inside, with a day-by-day breakdown of all our programs and a list of all our venue partners.

**EXPLORE** the Festival's website **dceff.org** to purchase tickets and register for our screenings and events, many of which are free. Check back for daily updates.

**FIND** out the latest Festival news and announcements by subscribing to our newsletter **dceff.org/subscribe**.

**FOLLOW** the Environmental Film Festival at **@dcenvirofilm** on Facebook, Twitter & Instagram to keep up and stay connected with all

the action around **#DCEFF25**.

**WATCH** trailers for our 2017 films and take a look at our growing collection of #envirofilm selections, available for streaming via our **online film portal**.

**EXPERIENCE** the 2017 Festival. Attend 1, 2 or 10 of our film screenings and events taking place at partner venues across Washington, DC, **March 14-26**. After the Festival, be sure to keep a look out for our year-round programs (**#DCEFF365**).

**ENJOY** special perks, like reserved seating, by becoming a Friend of the Festival **dceff.org/friends**.

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# OPENING NIGHT



**OPENING NIGHT** Premiere Screening and Reception  
*Thanks to The Reva and David Logan Foundation for its support of this evening.*  
**WATER & POWER: A CALIFORNIA HEIST** ★  
(USA, 2017, 86 min.)

Emmy award-winning director Marina Zenovich's *Water & Power: A California Heist*, a National Geographic documentary film executive produced by Academy Award winner Alex Gibney and produced by Jigsaw Productions, unfolds like a real-life version of the 1974 film noir *Chinatown*, uncovering the ruthless exploits of California's notorious water barons, who profit off the state's resources while everyday citizens endure a debilitating water crisis.

**Director: Marina Zenovich in person**  
**Tues, Mar 14, 6:30 PM \$30 National Geographic Society**

**Eric Moe Award for Best Short on Sustainability**  
*Founded in 2013 by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and commitment to sustainability, this award recognizes a short film that best captures efforts to balance the needs of humans and nature. The award includes a \$5,000 cash prize.*

*Presented with the National Wildlife Federation and the National Geographic*

**Winning Director: Craig Norris**  
**Winner: KOKOTA: THE ISLET OF HOPE**  
(Canada/Tanzania, 2016, 29 min.)

The story of resilient people living on the front lines of climate change and how these unlikely heroes have managed to innovatively adapt and reforest their island.

**Director: Craig Norris in person**  
**Finalist: ONE HUNDRED THOUSAND BEATING HEARTS**  
(USA, 2016, 15 min.) **Director: Peter Byck in person**  
**Mon, Mar 20, 7 PM \$10**  
**National Geographic Society**

**William W. Warner Beautiful Swimmers Award**  
*Established by the Warner/Kaempfer family for the 2015 Festival in memory of William W. Warner, author of the Pulitzer Prize-winning book, Beautiful Swimmers, a study of the crabs and watermen of the Chesapeake Bay, this award recognizes a film that reflects a spirit of reverence for the natural world. The award includes a \$10,000 cash prize.*

**Winning Director: James Gray**  
**Winner: THE LOST CITY OF Z**  
(USA, 2017, 142 min.)  
*Special Advance Screening*  
A true-life drama about British explorer Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s, the film is based on David Grann's best-selling book of the same name. **Director: James Gray in person**  
**Thurs, Mar 23, 7 PM \$10 National Geographic Society**

# CLOSING NIGHT



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**CLOSING NIGHT** Winner of the Polly Krakora Award for Artistry in Film for  
**SEASONS (LES SAISONS)**  
(France, 2015, 95 min.)

After traveling the world alongside migrating birds (*Winged Migration*) and diving the oceans with whales and manta rays (*Oceans*), Jacques Perrin and Jacques Cluzaud return to more familiar ground: the lush green forests and megafauna that emerged across Europe following the last Ice Age. Capturing exceptional footage of the wild, diverse, and wonderful animal life in Europe's forests, this film explores the shared history that inextricably binds humankind with the natural world.

**Directors: Jacques Perrin in person and Jacques Cluzaud.**  
**Sun, Mar 26, 7 PM \$10 Carnegie Institution for Science**

**Documentary Award for Environmental Advocacy**  
*Established for the 2014 Festival, this award recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 cash prize.*

**Winning Director: Fisher Stevens**  
**Winner: BEFORE THE FLOOD**  
(USA, 2016, 96 min.)

Oscar-winning actor, environmental activist, and United Nations Messenger of Peace Leonardo DiCaprio travels to five continents and the Arctic to witness climate change first-hand. He speaks to scientists, world leaders, activists, and local residents to gain a deeper understanding of this complex issue and investigates concrete solutions to the most pressing environmental challenge of our time. **Producers: Trevor Davidoski in person and Jennifer Davisson**  
**Sat, Mar 18, 7 PM \$20 Reception**  
**Carnegie Institution for Science**

# FEATURE FILMS

## 24 SNOW

(Russia, 2015, 93 min.)

### Russian Environmental Film Showcase

*Presented in partnership with Moscow's ECOCUP Film Festival and with the support of the Trust for Mutual Understanding*

The harsh Arctic climate of Yakutia, Siberia, attracts people seeking freedom and independence. Living in such conditions is associated with daily struggles with the environment and yourself. The film follows a horse breeder who tends to his herd on the frozen tundra. As he spends less and less time in his village and with his family, he feels a stranger in his own home. The film will be screened with highlights from the Moscow ECOCUP Film Festival. **Director: Mikhail Barynin in person**  
**Sun, Mar 19, 4 PM FREE with reservations Q&A**  
**Carnegie Institution for Science**



## 100 YEARS: ONE WOMAN'S FIGHT FOR JUSTICE

(USA, 2016, 76 min.)

The David vs. Goliath story of a petite Native American woman who took on the United States government and won a \$3.4 billion settlement for some of the poorest people in America.

**Director: Melinda Janko in person**

**Sat, Mar 18, 7 PM FREE**

**National Museum of the American Indian**



## THE AGE OF CONSEQUENCES\*

(USA, 2016, 80 min.)

*Presented by Bank of America*

The Hurt Locker meets An Inconvenient Truth in this film, which investigates the impact of climate change on increased resource scarcity, migration, and conflict

through the lens of national security and global stability. Interviews with distinguished admirals, generals, and military veterans reveal how climate change stressors – water and food shortages, drought, extreme weather, and sea level rise – function as catalysts for conflict in volatile parts of the world.

**Director: Jared P. Scott in person**

**Executive Producer: Sophie Robinson in person**

**Tues, Mar 21, 7 PM Q&A Carnegie Institution for Science**



## ANGRY INUK\*

(Canada, 2016, 85 min.)

An Inuk filmmaker explores the central role of seal hunting as part of a sustainable and ethical industry and lifestyle that has supported Inuit peoples for centuries. Exposing the negative impact that anti-seal campaigns have had on the lives of these people, the film highlights the importance of the revenue they earn from the sale of sealskins and shows how the community's new tech-savvy generation is fighting back.

**Director: Alethea Arnaquq-Baril**

**Sun, Mar 19, 2 PM FREE Q&A**

**National Museum of the American Indian**

## ANIMAL HOMES: NESTS\*

(USA, 2016, 60 min.)

Bird nests come in all shapes and sizes, crafted from a diversity of materials, including grasses, leaves, mosses, and twigs, bones, mud, and spider silk. And quite a few contain man-made materials – colorful twine, bits of wire, even plastic bags. Each one is a remarkable work of art, built with just a beak! The film explores nesting grounds all over the world, where birds create homes for the all-important task of protecting their eggs and raising their young. From the PBS series, "Nature."

**Director: Ann Johnson Prum**

**Sat, Mar 18, 1 pm FREE Q&A**

**National Wildlife Visitor Center, Laurel, Md.**

## ANTARCTICA, IN THE FOOTSTEPS OF THE EMPEROR\*

(France, 2016, 90 min.)

*Presented with the Cultural Services of the French Embassy*  
Joining the "Wild-Touch Antarctica" expedition, initiated by Oscar-winning director Luc Jacquet and his NGO,

Wild-Touch, photographers Vincent Munier and Laurent Ballesta travel to the Dumont d'Urville base in Antarctica to unveil the treasures of this immense natural reserve. In this ode to the biodiversity and protection of the white continent in the face of climate change, they focus their artistic vision on a rapidly transforming continent and its inhabitants, including a key species, the Emperor Penguin.

**Director: Jérôme Bouvier in person**

**Tues, Mar 21, 7 PM FREE Reservations required**  
**Embassy of France**

## ANTS ON A SHRIMP

(USA, 2016, 88 min.)

Acclaimed celebrity chef Rene Redzepi whose locavore eatery Noma has been lauded as the world's best restaurant, relocates from Copenhagen to Tokyo. The chef (one of Time magazine's most influential people) and his international team create a 14-course menu using only Japanese ingredients, inspired by one of the most beautiful and often forbidding countries in the world. **Director: Maurice Dekkers**

**Sat, Mar 18, 9:30 PM FREE with reservations**

**E Street Cinema**



## AT THE FORK

(USA, 2016, 89 min.)

Asking the tough questions behind every hamburger, glass of milk, and baby-back rib, filmmaker and omnivore John Papola and his vegetarian wife, Lisa, take a timely and refreshingly unbiased look at how farm animals are raised for our consumption. Visiting large-scale conventional farms, he discovers no heartless industrialists, but America's farmers —real people who, along with him, are grappling with the moral dimensions of farming animals for food.

**Director: John Papola**

**Fri, Mar 24, 7 pm FREE with reservations Q&A**

**Doyle/Forman Theatre, 201 McKinley Building,**  
**American University**

## THE BEEKEEPER AND HIS SON\*

(Switzerland/Canada, 2016, 85 min.)

In a rural village in northern China, a father and son's apiary clash, captured with intimacy, artfulness and humor, echoes the conflict between tradition and modernization. An intimate view into a beekeeping family in an emerging





industrial China, the film explores the love and tension between two generations seeking common ground between traditional beekeeping methods and the new environmental and marketing challenges.

**Director: Diedie Weng**  
**Mon, Mar 20, 7:15 PM \$13 AFI Silver Theatre**

## BEFORE THE FLOOD

(USA, 2016, 96 min.)

**Winner, Documentary Award for Environmental Advocacy**  
 Oscar-winning actor, environmental activist, and United Nations Messenger of Peace Leonardo DiCaprio travels to five continents and the Arctic to witness climate change first-hand. See complete description, page 3. **Director: Fisher Stevens**  
**Producer: Trevor Davidoski in person**  
**Sat, Mar 18, 7 PM \$20 Carnegie Institution for Science**



## BEHEMOTH

(UK, 2015, 95 min.)

The environmentally destructive impact of coal mining is laid bare in a Chinese documentary whose stunning images speak louder than words. Traveling around the vast, verdant steppes of Mongolia, the filmmaker discovers a paradise soon to be lost to the open cast coal mining that devours the land. The film juxtaposes the two worlds in arresting single shots: a frame divided between the lush grassland that still – just – supports a nomadic community with the ugly grey scars that used to be mountains. **Director: Liang Zhao**  
**Mon, Mar 20, 9:30 PM FREE with reservations E Street Cinema**

## BEHOLD THE EARTH★

(USA, 2017, 55 min.)

America's divorce from the outdoors — and



possibilities for reconnection through a dialogue between science and religion — are explored in this musical documentary. The 1960s environmental movement inspired young scientists like E.O. Wilson, Cal DeWitt, and Theo Colborn, some of whom were raised within America's largest religious group: evangelicals. Today, a new generation of scientist/evangelicals includes Katharine Hayhoe, Ben Lowe, and Corina Newsome. Can they revive the reach and relevance of America's evangelical and environmental movements? Grammy-award winning musician Dirk Powell leads arrangements of traditional American tunes.

**Director: David G. Conover in person**  
**Sun, Mar 19, 4 PM FREE with reservations Q&A E Street Cinema**

## BETWEEN EARTH AND SKY: CLIMATE CHANGE ON THE LAST FRONTIER★

(USA, 2016, 80 min.)

In the vast wilderness of Alaska, the earth is changing, threatening the history and culture of native peoples, natural landscapes, and the habitats of wildlife. The film examines how climate change is rapidly affecting Alaska, and will soon affect us all.

**Directors: Paul Allen Hutton and Jonathan Seaborn in person**  
**Wed, Mar 15, 12 PM FREE Q&A**  
**Woodrow Wilson International Center for Scholars, Ronald Reagan Building**



## BORN IN CHINA★

(China/USA, 2017, 76 min.)

*Presented with the Freer Gallery of Art Advance Screening of New Disney Nature Film*  
 Navigating China's vast terrain, from the frigid mountains to the heart of the bamboo forest on the

wings of a red-crowned crane, this documentary follows the adventures of three animal families — the majestic panda, the savvy golden monkey, and the elusive snow leopard. Featuring stunning imagery and narration by The Office's John Krasinski, the film showcases remarkably intimate family moments captured on film for the first time ever. **Director: Lu Chuan**

**Sun, Mar 19, 1 PM FREE**

**National Museum of American History**



## BROTHERS OF THE WIND★🇦🇹

(Austria, 2016, 98 min.)

*Presented with the Embassy of Austria*

This is a wild drama featuring an eagle and a boy. When an eagle chick is pushed out of his nest, Lukas rescues him and cares for him in secret, finding a love denied to him at home. But when the day comes to release the bird back into the wild, will Lukas find his own release into a new life?

**Directors: Gerardo Olivares and Otmar Penker**  
**Sat, Mar 18, 10 AM \$9 Avalon Theatre**



## CITY 40

(USA, 2016, 73 min.)

*Presented with the Pulitzer Center on Crisis Reporting Nuclear Power Play Screening & Discussion*

In the heart of Russia is a hidden city, home to the country's largest stockpile of nuclear materials, whose residents live behind barbed-wire fences monitored by armed guards. The inhabitants are told they are the nuclear shield and that everyone on the outside is the enemy. One of the most contaminated places on earth, this place is called City 40. In this documentary a handful of brave residents risk their lives to expose human and environmental catastrophes that threaten the world. **Director: Samira Goetschel in person**

# FEATURE FILMS

*Preceded by:*  
**AS PENTAGON OVERHAULS NUCLEAR TRIAD, CRITICS ADVISE CAUTION**  
(USA, 2016, 10 min.)

Supporters contend a fully-equipped nuclear triad is essential for national defense, but critics say it's time to reexamine the extent of our arsenal in a post-Cold War world. **Producer: Dan SagayIn for PBS Newshour**



## NUCLEAR WINTER

(USA, 2016, 12 min.)  
Carl Sagan and other Cold War scientists once feared that a nuclear war could plunge the world into a deadly ice age. Three decades later, does this theory still resonate?  
**Producer: Retro Report for The New York Times with reporter Kit Roane in person**  
**Wed, Mar 22, 7 PM FREE with reservations Q&A**  
**Carnegie Institution for Science**



## COLOMBIA: WILD MAGIC

(COLOMBIA MAGIA SALVAJE)  
(UK, 2016, 90 min.)  
*Presented with the Embassy of Colombia*  
From majestic mountain ranges with ancient glaciers, virgin jungles, open grasslands, and desert plains, to vast rivers and teeming oceans, Colombia is a country with some of the most extraordinary creatures and diverse habitats on earth. Condors circle the Andean skies, Jaguars prowl the forests, hammerhead sharks and humpback whales swim in the oceans. Birds, amphibians, mammals, reptiles, fish – some of the rarest and most spectacular wildlife anywhere on the

planet can be found in Colombia. **Director: Mike Slee**  
**Sun, Mar 19, 7 PM FREE with reservations Q&A**  
**Carnegie Institution for Science**



## THE COLORADO

(USA, 2016, 90 min.)  
For five million years the Colorado has carved some of the most majestic landscapes on the planet. As the lifeline of a vast portion of North America, its water sustains nearly forty million people, half a dozen cities, and an immense agricultural empire. The river is so overused that it no longer flows to the sea. Placing the river's ecology within a rich social context, The Colorado journeys through the prehistoric settlement of the region, the period of European exploration, the dam-building era, modern industrial agriculture and immigration, and the impacts of climate change.  
**Director: Murat Eyuboglu in person**

*Preceded by*  
**WHAT YOU TAKE AWAY: A COLORADO RIVER REFLECTION**  
(USA, 2016, 7 min.)  
Meet Katie, one of the 40 million people who depend on the Colorado River, as she gains a deeper understanding of the ecosystem... and her own place in it. **Director: Jeremy Monroe in person**  
**Sat, Mar 18, 7 PM Q&A \$10 E Street Cinema**

## CONQUEST OF THE SKIES

(UK, 2015, 60 min.)  
*A Selection from the Jackson Hole Wildlife Film Festival*  
Renowned naturalist and broadcaster Sir David Attenborough investigates the evolution of flight in the natural world. Using macroscopic and high-speed filming techniques, the film captures flying mammals, reptiles, and insects, as well as birds from all over the world. Attenborough travels from Scotland to Borneo to find the extraordinary species gracing the skies.  
**Director: David Lee**  
**Sat, Mar 18, 12 PM FREE Reservations requested**  
**National Museum of Natural History**

## CROSSING BHUTAN

(USA, 2016, 60 min.)

The story of four veteran athletes' journey to explore Bhutan's enigmatic policy of Gross National Happiness by making the first 485-mile, border-to-border crossing of this isolated kingdom entirely by foot and bike.  
**Director: Ben Henretig**  
**Sun, Mar 19, 12 PM FREE with reservations E Street Cinema**



## DAUGHTERS OF THE DUST

(USA, 1991, 112 min.)  
*Presented by the National Museum of African American History and Culture*  
**Cinema and Conversation: Women of the Rebellion**  
Exploring the Gullah culture of the sea islands of South Carolina and Georgia, this film chronicles two very pivotal days in the life of the Peazant family, descendants of slaves brought from Africa to work on the indigo, rice and cotton plantations, as they prepare to leave the island to seek a better life on the mainland. The first American feature by an African-American woman to receive general theatrical release, this film, now in a new digital restoration, served as a visual inspiration for Beyoncé's visual album, *Lemonade*. *In Gullah dialect with English subtitles.* **Director: Julie Dash in person**  
**Fri, Mar 24, 7 PM FREE with reservations**  
**National Museum of African American History and Culture**



## THE DAY THE SUN FELL

(Switzerland/Finland, 2015, 78 min.)  
Swiss-Japanese filmmaker Aya Domenig, the granddaughter of a Red Cross doctor on duty during the 1945 atomic bombing of Hiroshima, approaches the experience of her deceased grandfather by tracing the lives of a doctor and of former nurses who were there also. While gathering the memories and present views of these very last survivors, the nuclear disaster



in Fukushima strikes and history seems to repeat itself.  
**Director: Aya Domenig**  
**Sat, Mar 18, 1 PM \$9 Avalon Theatre**



## DEATH BY A THOUSAND CUTS

**(USA, 2016, 73 min.)**  
*Presented with the Global Foundation for Democracy and Development and the Dominican Republic Environmental Film Festival*  
 Eligio Eloy Vargas, a Dominican park ranger, was found brutally murdered by machete while patrolling for illegal charcoal production by Haitians farmers. With shocking revelations, this murder becomes the metaphor for the film's larger story of increasing tension between Haiti and the Dominican Republic over illicit charcoal exploitation and mass deforestation.  
**Directors: Jake Kheel & Juan Mejia Botero in person**  
*Preceded by*



## CICLOS

**(Dominican Republic, 2016, 9 min.)**  
*Winner of the 2016 DREFF's Globo Verde Dominicano Award*  
 Art and environmental protection come together in this story of a plastic artist who uses waste collected from Dominican streets, beaches, and dumps as his raw material.  
**Director: Hansel Ureña Espósito**  
**Thurs, Mar 23, 6 PM FREE with reservations Q&A**  
**E Street Cinema**

## DEATH BY DESIGN

**(USA, 2016, 73 min.)**  
 Consumers love - and live on - their smartphones, tablets, and laptops. New devices pour endlessly into the market, promising even better communication,

non-stop entertainment and instant information. But this revolution has a dark side. From factories in China, to the high-tech corridors of Silicon Valley, the film tells a story of environmental degradation, health tragedies, and the tipping point between consumerism and sustainability.  
**Director: Sue Williams**  
**Wed, Mar 15, 7 PM FREE**  
**The Chevy Chase Presbyterian Church**



## THE EAGLE HUNTRESS

**(UK/Mongolia/USA, 2016, 87 min.)**   
 Among the isolated Kazakh tribe in northwest Mongolia, eagle hunting has been practiced by men only. But Aisholpan, a 13-year-old girl, aspires to be the first female in 12 generations of her family to become an eagle hunter. Her decision sparks controversy in the community; this film captures Aisholpan's courage as she begins her training. In English and Kazakh with English subtitles.  
**Director: Otto Bell**  
**Recommended ages: 11 and up.**  
**Sat, Mar 25, 11:30 AM FREE**  
**East Building Auditorium, National Gallery of Art**



## FLINT

**(UK/USA, 2017, Work-in-Progress, 42 min.)**  
 Capturing one of the worst mass poisonings in American history on the ground and from the start, told by a leading UK documentary filmmaker.  
**Director: Anthony Baxter in person**  
**Sat, Mar 18, 4 PM FREE with reservations Q&A**  
**Carnegie Institution for Science**



## FLY BY LIGHT

**(USA, 2013, 59 min.)**  
 Leaving the streets of Washington, DC to play in mountain streams and sing under the stars in West Virginia as part of an ambitious peace education program, a group of teenagers confronts the abuse and violence of their past lives. But as they return to DC, each young person faces an unforgiving series of hurdles that challenge their efforts to build a better future.  
**Director: Ellie Walton in person**  
**Tues, Mar 21, 7 PM FREE with reservations Q&A**  
**THEARC**



## FOLLOWING SEAS

**(USA/Polynesia/Antarctica, 2016, 94 min.)**  
 The dream: to be free—free from bosses, rent, and red tape. In 1960 Bob and Nancy Griffith set out on their 53-foot sailboat to chase that dream to the ends of the earth. Embarking on 20 ocean voyages over two decades, they made the sacrifices a truly self-determined life demands while raising three children at sea. Capturing spectacular scenes with a Bolex camera, the family provides a vivid firsthand account of life on the open seas.  
**Directors: Tyler J. Kelley and Araby Williams in person**  
**Wed, Mar 22, 7 PM FREE Q&A**  
**The National Archives**

## FOOD EVOLUTION

**(USA, 2016, 92 min.)**  
*Presented by the Howard Hughes Medical Institute and the National Academy of Sciences*  
 As society tackles the problem of feeding our expanding population safely and sustainably, a schism has arisen between scientists and consumers, motivated by fear and distrust. Food Evolution, narrated by Neil deGrasse Tyson, explores the polarized

# FEATURE FILMS

debate surrounding GMOs. Looking at the real-world application of food science in the past and present, the film argues for sound science and open-mindedness in a culture that increasingly shows resistance to both.

**Director: Scott Hamilton Kennedy**

**Fri, Mar 17, 6 PM FREE with reservations Q&A**

**Reception after screening**

**Carnegie Institution for Science**

## FORGOTTEN FARMS

(USA, 2016, 65 min.)

New England's dairy farmers remain the backbone of the region's agriculture but fight for survival in an age of artisan cheese and baby greens. Climate change will demand that more of our food be grown closer to home. As we strive to revive local production, we have much to learn from dairy farmers. Through conversations with farmers and policy experts, the film reconsiders the role of these vital but forgotten farmers.

**Director: Dave Simonds in person**

**Fri, Mar 17, 4 PM FREE with reservations**

**E Street Cinema**

## FORT ORD: A SENSE OF PLACE

(USA, 2016, 60 min.)

*Presented with California State University, Monterey Bay, and the Library of Congress Veterans History Project*

Once the largest US Army base in the American West, Fort Ord is now an EPA Superfund site, and a university for underserved students, who have recorded over 100 veterans' histories for inclusion in the Veterans History Project of the Library of Congress. The ecology, community, and history of the Base, where Vietnam War era soldiers were trained, are explored through this thought-provoking mix of new student documentary and experimental shorts. Shown with A Land for War, see page 9.

**Various Directors**

**Sat, Mar 18, 2 PM FREE Q&A**

**National Gallery of Art, East Building Auditorium**



## FREIGHTENED: THE REAL PRICE OF SHIPPING

(USA, 2016, 83 min.)

The modern shipping industry is a key player in the world economy as 90% of the goods we consume

in the West are manufactured abroad and brought to us by ship. Who pulls the strings in this multi-billion dollar business? How does it affect the environment above and below the waterline? To what extent does the industry control our policy makers? Taking us on a journey across the ocean, the film investigates the many faces of world-wide freight. **Director: Denis Delestrac**  
**Sun, Mar 19, 9:30 PM FREE with reservations Q&A**  
**E Street Cinema**

## GAZA SURF CLUB

(Germany, 2016, 87 min.)

Trapped in the world's largest open-air prison and ruled by war, a new generation in Palestine is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean: they are the surfers of Gaza.

**Directors: Philip Gnadt and Mickey Yamine**

**Mon, Mar 20, 7 PM \$10 E Street Cinema**



## GORONGOSA PARK: REBIRTH OF PARADISE

**Episode One: Lion Mystery**

(Netherlands/USA, 2015, 55 min.)

Wildlife cameraman Bob Poole joins lion scientist Paola Bouley to solve a baffling mystery: why is Gorongosa's lion population not growing as fast as it should? After a decade of restoration efforts, there seems to be plenty of prey for the lions to eat. Poole's first job is to help sedate a lion and put a GPS-tracking collar around its neck. By filming and tracking the lions, Poole hopes to help solve the mystery. **Director: James Byrne in person with the Ambassador of Mozambique**

**Mon, Mar 20, 7 PM Q&A \$10**

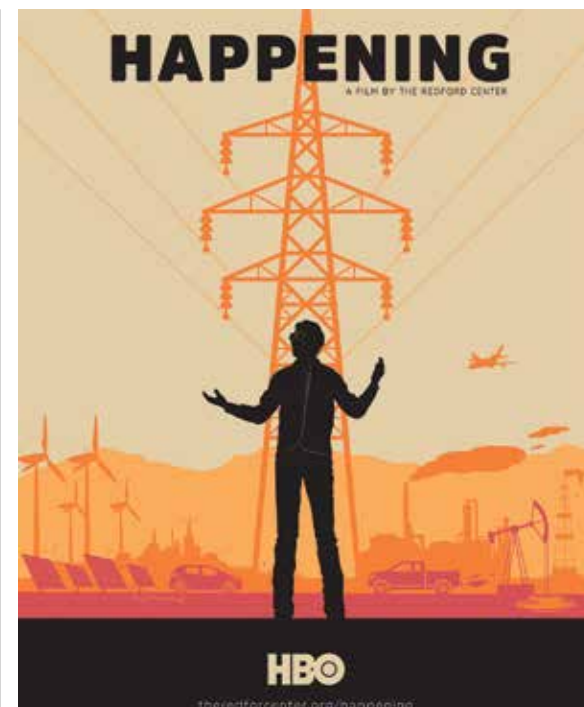
**Carnegie Institution for Science**

## HAPPENING

(USA, 2017, Work-in-Progress, 75 min.)

*Presented by The Reva and David Logan Foundation*

*Presented with HBO Films and The Redford Center*  
Filmmaker Jamie Redford embarks on a colorful personal journey into the dawn of the clean energy era as it creates jobs, turns profits, and makes communities stronger and healthier. Unlikely entrepreneurs in communities from Folsom, Calif. to



Georgetown, Tex. to Buffalo, N.Y. reveal pioneering clean energy solutions while Jamie's discovery of how clean energy works, and what it means at a personal level, becomes the audience's discovery too. Reaching well beyond a great story of technology and innovation, Happening explores issues of human resilience, social justice, embracing the future, and finding hope for our survival.

**Director: James Redford in person**

**Sat, Mar 25, 7 PM Q&A \$10**

**Carnegie Institution for Science**

## HAVARIE

(Germany, 2016, 93 min.)

*Presented with the Goethe Institut*

A refugee boat appears: an inflatable dinghy full of people, one of them waving. The camera pans to show tourists on a cruise ship looking out to sea. An Irish tourist holding the camera, ship employees, Russian and Ukrainian cargo workers talk of encounters with this refugee boat (or another) and of their world.

**Director: Philip Scheffner**

**Thurs, Mar 23, 7 PM FREE with reservations**

**New York University, Washington, DC**

## HOLY (UN)HOLY RIVER

(USA, 2016, 60 min.)

Following the world's most revered and reviled river, the great Ganges River of India, from its source to the sea, the film documents its intense beauty and challenges. This is the story of the river that is revered by a billion people, depended upon by 500 million, and is at once a source of life and inspiration as well as death, pollution, and tragedy.



**Directors: Peter McBride in person and Jake Norton**  
**Sat, Mar 25, 2 PM** **FREE** with reservations  
**Carnegie Institution for Science**

## ICE EDGE: WILD CANADA

**(Canada, 2014, 44 min.)**  
 Central to all life in the Arctic, ice is a complex creation. Yet the Arctic ice is changing at an alarming rate. Within the next 20 years we may see an ice-free Arctic ocean in the summer. No one knows how the life of this region will adapt to these changing conditions. *An Episode of CBC's "The Nature of Things with David Suzuki."* **Directors: Sacha Mirzoeff and Jeff Turner**  
**Tues, Mar 14, 4 PM & 7 PM** **Reception**  
**FREE** with reservations **Q&A**  
**Embassy of Canada**



## IN PURSUIT OF SILENCE

**(USA, 2015, 81 min.)**  
 Our relationship with silence, sound, and the impact of noise on our lives is investigated in this film. Beginning with an ode to John Cage's ground-breaking composition, 4' 33," the film takes us on an immersive cinematic journey around the globe – from a traditional tea ceremony in Kyoto, to the streets of Mumbai, the loudest city on the planet, inspiring us to experience silence and celebrate the wonders of our world.  
**Director: Patrick Shen in person**  
**Fri, Mar 17, 6:30 PM** **FREE** Reservations requested **Q&A**  
**National Museum of Natural History**

## THE ISLANDS AND THE WHALES

**(UK/Denmark, 2016, 82 min.)**  
*A Selection from the Wildscreen Festival*  
 In their remote home in the North Atlantic, the Faroe Islanders have always relied on hunting whales and seabirds. But today they face a grave threat to this tradition, not from the controversy surrounding whaling, but from the whales themselves. They have discovered that their beloved whales are toxic, contaminated by the outside world! What once ensured their survival now endangers their children and the Faroe Islanders must make a choice between health and tradition.  
**Director: Mike Day**  
**Sat, Mar 25, 12:30 PM**  
**FREE** Reservations requested **Q&A**  
**National Museum of Natural History**

## KEDI

**(USA/Turkey, 2016, 79 min.)**  
 In Istanbul, cats have roamed freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal that lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose, giving people an opportunity to reflect on life and their place in it. In Istanbul, cats are the mirrors to ourselves. **Director: Ceyda Torun**  
**Sat, Mar 18, 5 PM** **AFI Silver Theatre** **\$13**



## KIVALINA

**(USA, 2016, 64 min)**  
 This candid and rare portrait of one of the last surviving Arctic cultures weaves together observational storytelling and cinematic imagery. Capturing life 130 miles above the Arctic Circle, where an Inupiaq Eskimo tribe is living on an island disappearing into the ocean, the film poetically explores the community's struggle to maintain its way of life within a landscape and a system that is failing them.  
**Director: Gina Abatemarco in person**  
**Sun, Mar 19, 3 PM** **FREE** with reservations **Q&A Reception**  
**National Museum of Women in the Arts**



## KONELÍNE: OUR LAND BEAUTIFUL

**(Canada, 2016, 96 min.)**  
 A cinematic celebration of northwestern British Columbia, called by Tahltan First Nation "our land beautiful" as well as "our mind beautiful," inextricably weaving human consciousness with the health of the land. Copper and gold mining companies call the Tahltan territory "the golden triangle," while hunters refer to it as "Canada's Serengeti." This film mixes politics, drama, and humor while warning of the challenges facing this land. **Director: Nettie Wild**  
**Wed, Mar 22, 6:30 PM** **FREE** with reservations  
**National Museum of Women in the Arts**

## A LAND FOR WAR

**(USA, 2017, 55 min.)**  
 Set in the ruins of the decommissioned Fort Ord military base in California, this haunting and poetic documentary portrays the impact of the military on the land and the people. Artist Enid Baxter Ryce weaves together murals painted by soldiers stationed at the base, archival training footage from the Vietnam War era, wind-swept California coastal landscapes, and portraits of homeless veterans occupying the land today. Original musical score by Lanier Sammons. *Shown with Fort Ord: A Sense of Place, see page 8.* **Director: Enid Baxter Ryce and students in person**  
**Saturday, March 18, 2 PM** **FREE**  
**National Gallery of Art, East Building Auditorium**



## LAST OF THE LONGNECKS

**(USA, 2017, 92 min.)**  
*Presented with the American Conservation Film Festival*  
 The iconic giraffe, the tallest animal on the planet, is on the cusp of a silent extinction: This majestic animal, a symbol of the African savannah, has declined 80% just since 2000. The film celebrates what makes these animals unique and seeks to shed light on their struggle as it follows a dedicated contingent of giraffe researchers and scientists across the globe.  
**Director: Ashley Scott Davison in person**  
**Thurs, Mar 23, 7 PM** **Q&A** **\$10**  
**Carnegie Institution for Science**



## LETTERS FROM BAGDAD

**(USA/UK/France, 2016, 95 min.)**

# FEATURE FILMS

British spy, explorer, and writer Gertrude Bell —the female Lawrence of Arabia—shaped the destiny of Iraq in ways that still reverberate. Told mainly in Bell's words—Tilda Swinton reads from letters, diaries, and other primary documents —the film gradually reveals her remarkable story through spectacular historical footage of the region while chronicling Bell's journey into both an uncharted Arabian desert and the inner sanctums of British colonial power. As an outsider, Bell's respect for the land, the environment, and the people has never been rivaled by any other political figure. **Directors: Zeva Oelbaum and Sabine Krayenbühl in person**  
**Sat, Mar 25, 3 PM FREE**  
**National Gallery of Art, East Building Auditorium**

## LIGHT ON EARTH

(UK, 2016, 51 min.)

*A Selection from the Jackson Hole Wildlife Film Festival*  
The spectacular and magical light produced by glowworms, fireflies, and luminous plankton is known as bioluminescence - light made by living creatures. But those quite familiar glows and flashes are just a tiny, easily observed fragment of a previously unexplored, mysterious realm. With Sir David Attenborough as host, the film explores the world of living light he describes as “utterly unlike our own.”

**Director: Joe Loncraine** A Terra Mater Factual Studios production in co-production with CuriosityStream.  
**Sat, Mar 18, 2 PM FREE** Reservations requested **Q&A**  
**National Museum of Natural History**



## LONG WAY NORTH

(France/Denmark, 2016, 81 min.) 🇫🇷

Set in 1892, this animated adventure follows Sacha, a 15-year-old Russian aristocrat, as she leaves behind her comfortable St. Petersburg life in the hopes of tracking down and saving her beloved grandfather, Oloukine, a famous explorer who has gone missing near the North Pole. Defying her parents' wishes, Sacha flees her home and launches an adventure-filled quest toward the Great North in search of Oloukine and his ship.

**Director: Rémi Chayé. Recommended ages: 11 and up**  
**Sat, Mar 18 & Sun, Mar 19, 11:30 AM FREE**  
**National Gallery of Art, East Building Auditorium**

## THE LOST CITY OF Z

(USA, 2017, 142 min.)

*Special Advance Screening*

**Winner, William W. Warner Beautiful Swimmers Award**

A true-life drama about British explorer Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s, the film is based on David Grann's best-selling book of the same name. For a complete description of this event, see page 3. **Director: James Gray in person**  
**Thurs, Mar 23, 7 PM \$10** National Geographic



## MILLION DOLLAR DUCK

(USA, 2016, 71 min.)

Enter the strange and wonderful world of the Federal Duck Stamp Contest, the only juried art competition run by the US government. This documentary explores the eccentric nature of the contestants who apply each year for a chance at wildlife art stardom, while also reflecting on the history and challenges facing the continued existence of this successful conservation program. **Director: Brian Davis in person**  
**Sun, Mar 26, 2:30 PM FREE** Reservations requested **Q&A**  
**National Museum of Natural History**



## MODERN DAY EDEN: A JAPANESE TEMPLE GARDEN

(Japan, 2010, 49 min.)

Japanese gardens are internationally famed for their beauty and core ideas. Recently they are noted for another function - an ecosystem for living nature. The garden at Honen-in Temple in Kyoto embraces many animals and plants living together in harmony, creating

“a mandala of life in a limited space.”

**Director: Chikara Ujiie**

**Mon, Mar 20, 6:30 PM FREE** with reservations

**Japan Information & Culture Center, Embassy of Japan**



## NALEDI: A BABY ELEPHANT'S TALE

(USA, 2016, 90 min.) 🇺🇸

When a baby elephant born into a rescue camp in the wilderness of Botswana is orphaned at one month of age, it's up to the men who look after her herd to save her life. This true story captures the efforts of the keepers and the camp scientist who become tireless surrogate mothers in the struggle to save a precious elephant life. **Directors: Geoff Luck in person and Ben Bowie**  
**Sun, Mar 26, 4 PM FREE** with reservations **Q&A**  
**Carnegie Institution for Science**

## ONE BIG HOME

(USA, 2016, 88 min.)

Trophy homes are threatening the unspoiled beauty of the island of Martha's Vineyard. When he feels he is complicit in wrecking the place he calls home, one carpenter takes off his tool belt and picks up a camera. Confronting angry homeowners and builders who look the other way, he works with his community and attempts to pass a new bylaw that limits house size.

**Director: Thomas Bena in person**

**Thurs, Mar 16, 6:30 PM Q&A \$5**

**National Building Museum**

## PETER AND THE FARM

(USA, 2016, 92 min.)

Peter Dunning is the proud proprietor of Mile Hill Farm, which sits on 187 idyllic acres in Vermont. The land's 38 harvests have seen the arrivals and departures of three wives and four children, leaving Peter with only animals and memories. The arrival of a film crew causes him to confront his history and his legacy, passing along hard-won agricultural wisdom even as he doubts the meaning of the work he is fated to perform until death.

**Director: Tony Stone**

**Sun, Mar 19, 5 PM \$13** AFI Silver Theatre



## PLANET EARTH II: CITIES

(UK, 2017, 58 min.)

*Special Advance Screening*

Cities are growing at a faster rate than any other habitat on Earth. They may seem an unlikely place for animals to thrive, but, for the bold, this is a world of surprising opportunity. Leopards prowl the streets of Mumbai, peregrine falcons hunt among New York's skyscrapers and a million starlings perform spectacular aerial dances over Rome. As the architects of this environment, can we choose to build cities that create a home for both us and for wildlife? *A BBC Studios Production co-produced with BBC America*

**Wed, Mar 22, 7 PM \$10**

**E Street Cinema**



## PLASTIC CHINA

(China, 2016, 82 min.)

*Presented with the Freer Gallery of Art*

Yi Jie's family works sorting plastic waste from the US, Europe, and Asia at a recycling plant in China. The children discover hidden treasures: a bag of balloons or magazines with pictures that give them a glimpse of a different, much richer life. This poignant film needs no explanation: the images tell a universal story of social inequality. **Director: Wang Liu-liang**

**Sun, Mar 19, 3:30 PM FREE No reservations required**

**National Museum of American History**



## A PLASTIC OCEAN

(Hong Kong/UK/USA, 2016, 102 min.)

What are the consequences of our global disposable lifestyle? An international team of adventurers, researchers, and ocean ambassadors embark on a mission around the globe to uncover the shocking truth

about what is truly lurking beneath the surface of our seemingly pristine ocean. **Director: Craig Leeson**

**Tues, Mar 21, 7 PM \$10**

**Angelika Film Center at Mosaic, Fairfax, VA**

## THE POACHERS PIPELINE

(USA, 2016, 48 min.)

Al Jazeera goes undercover to investigate the illegal rhino horn trade from the hands of poachers in South Africa to consumers in Asia. Penetrating the criminal pipelines that traffic horn, from a fresh kill in Kruger National Park to a sale in Asia, the film illuminates a trade made possible by corruption and by an insatiable demand that goes to the very top of Chinese society. **Director: Jeremy Young**

**Fri, Mar 17, 12 PM FREE Q&A**

**Woodrow Wilson International Center for Scholars  
Ronald Reagan Building**



## POWER OF THE RIVER: EXPEDITION TO THE HEART OF WATER IN BHUTAN

(USA, 2016, 74 min.)

*Presented with the Bhutan Foundation*

The little Buddhist nation of Bhutan, home to the world's most ambitious commitment to protect nature, faces urgent pressure to dam its rivers. In this adventure documentary, a man named "Good Karma" guides an expedition to keep his country's mightiest river wild and free. **Director: Greg I. Hamilton in person**

**Sun, Mar 19, 2 PM FREE with reservations Q&A**

**E Street Cinema**

## THE PRISON IN TWELVE LANDSCAPES

(Canada, 2016, 86 min.)

*Presented with the National Museum of African American History and Culture*

A meditation on the prison's disappearance in the era of mass incarceration, this is a film about prison in which we never see an actual penitentiary. From an Appalachian coal town betting its future on the promise of prison jobs, to a California mountainside where female prisoners fight the region's raging wildfires, the film unfolds a cinematic journey through a series of ordinary places across the US where prisons do work and affect lives.

**Director: Brett Story**

## Preceded by I, DESTINI

(USA, 2016, 13 min.)

A young woman grapples with the effects of having an incarcerated brother in this poignant and imaginative animation. **Directors: Destini Riley and Nicholas Pilarski**

**Wed, Mar 22, 3 PM FREE with reservations**

**National Museum of African American History and Culture**



## PRISTINE SEAS: WILD GALAPAGOS

(USA, 2016, 47 min.)

Take an adventure with the National Geographic's Pristine Seas team, an international collection of marine scientists and filmmakers, as they dive in the sub-aquatic world of the Galapagos Islands. Exploring the Islands' wild creatures — sea lions, penguins, marine iguanas, and hammerhead sharks — they also deploy a manned submarine to plunge over a thousand feet below the surface, to areas few, if any, have ever seen.

**Wed, Mar 22, 7:30 PM Q&A \$10**

**National Geographic Society**

## RACHEL CARSON

(USA, 2017, 116 min.)

Featuring the voice of Mary-Louise Parker as the influential writer and scientist, Rachel Carson, this is an intimate portrait of the groundbreaking author who launched the modern environmental movement. Drawn from Carson's own writings, letters, and recent scholarship, the film illuminates both the public and private life of the shy, soft-spoken author of *Silent Spring*, the bestseller that sparked dramatic changes in the government's regulation of pesticides.

**Director: Michelle Ferrari in person**

**Thurs, Mar 16, 6:30 PM FREE with reservations Q&A**

**National Portrait Gallery**

## RANCHER, FARMER, FISHERMAN

(USA, 2017, 93 min.)

*A Discovery Documentary Film*

*Presented by The Reva and David Logan Foundation*

From the Montana Rockies to the Kansas wheat fields and the Gulf of Mexico, families who work the land and sea are crossing political divides to find unexpected ways to protect the natural resources vital to their livelihoods.



FEATURES



CLIPS & CONVERSATIONS



SHORTS



WORLD, US AND DC PREMIERES



Q&A DISCUSSION



KID-FRIENDLY PROGRAMS

# FEATURE FILMS

Based on Miriam Horn's book and narrated by Tom Brokaw, Rancher, Farmer, Fisherman is the next chapter of conservation heroism, deep in America's heartland.  
**Directors: Susan Froemke, John Hoffman, and Beth Aala**  
**Sat, March 25 4 PM \$10 Q&A**  
**Carnegie Institution for Science**

## RED DESERT

(Italy/France, 1965, 120 min.)

Italian director Michelangelo Antonioni's first color film is set against a forbidding industrial landscape, where the mentally fragile young wife of a factory engineer finds herself increasingly drawn to one of her husband's handsome associates. **Director: Michelangelo Antonioni**  
**Thurs, Mar 23, 7 PM \$13 AFI Silver Theatre**

## THE RED TURTLE

(France/Belgium/Japan, 2016, 80 min.)

The major life stages of a castaway on a deserted tropical island populated by turtles, crabs, and birds are depicted in this beautiful, dialogue-less animated film. **Directed by Michaël Dudok de Wit**  
**Sat, Mar 25, 3:15 PM \$13 AFI Silver Theatre**

## RETURN OF THE ATOM

(Finland/Germany, 2015, 110 min.)

Finland was the first country in the west to give permission to build a new nuclear power plant after the Chernobyl disaster. The OL3 plant in Eurajoki, currently under construction, has faced serious problems in planning, construction, and safety automation. The film portrays the strange and stressful life in a small "nuclear town" during an era of nuclear renaissance. **Directors: Mika Taanila and Jussi Eerola**  
**Thurs, Mar 23, 6:30 PM FREE with reservations**  
**Embassy of Finland**

## RISE : A VICELAND SERIES

*Presented by The Reva and David Logan Foundation*

This examination of indigenous life in the modern age gives viewers a rare glimpse into the front line of indigenous-led resistance.

## RISE: SACRED WATER

(Canada, 2017, 50 min.)

Host Sarain Carson-Fox, of Anishinaabe lineage, visits and examines the Standing Rock Sioux Reservation's resistance to the Dakota Access Pipeline. The resistance became a worldwide news story as the largest gathering of indigenous people in more than a century came together to protect the area's water. In a stunning victory, the Sioux were able to get the construction of the Dakota Access Pipeline rerouted. **Director: Michelle Latimer in person**  
**Fri, Mar 24, 6:30 PM**

## RISE: POISONED RIVER

(Canada, 2016, 44 min.)

Brazil's Krenak People struggle to survive in the wake of a massive toxic spill that has contaminated their drinking water, hunting grounds and culture. **Fri, Mar 24, 8 PM FREE with reservations**  
**Carnegie Institution for Science**

## RIVERBLUE: CAN FASHION SAVE THE PLANET?

(Canada, 2016, 95 min.)

How dirty are your blue jeans? Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, one of our favorite iconic clothes has destroyed rivers and impacted the lives of people who count on these waterways for their survival. Following international river conservationist, Mark Angelo, this groundbreaking documentary spans the globe to explore the polluting impact of the fashion industry on our rivers and solutions that inspire hope for a sustainable future.

**Directors: Roger Williams in person and David McIlivride**  
**Tues, Mar 21, 7 PM FREE with reservations Q&A**  
**New York University, Washington, DC**



## SACRED COD\*

(USA, 2016, 64 min.)

Off the coast of New England, a historic cod fishery has been ravaged by overfishing, climate change, and government mismanagement. However, local fishermen are skeptical of the science and object to government policies that protect the fish but leave them fighting for their livelihoods. The film examines the complex collapse of one of the world's greatest commercial fisheries. **Directors: David Abel in person, Andy Laub, and Steve Liss**  
**Fri, Mar 24, 6:30 PM FREE with reservations Q&A**  
**National Museum of Natural History**

## SALERO

(Bolivia/USA, 2015, 76 min.)

Set at the dawn of the modern age on the world's largest salt flat, Bolivia's Salar de Uyuni, a pristine, otherworldly expanse of white, the film is seen through the eyes of Moises, one of the last salt gatherers or "saleros." This



remote region is thrust into the future when Bolivia's leaders embark on a plan to extract a precious mineral, lithium, used in smartphones and laptop batteries, from beneath the salt crust. **Director: Mike Plunkett**  
**Tues, Mar 21, 9:30 PM FREE with reservations**  
**E Street Cinema**



## SAMUEL IN THE CLOUDS\*

(Belgium/Bolivia/Netherlands, 2016, 70 min.)

In Bolivia, the glaciers are melting. Samuel, an old ski lift operator, is looking out of a window onto the rooftop of the world. Through generations his family lived and worked in the snowy mountains, but now snow fails. While scientists discuss and measure ominous changes, Samuel honors the mountain spirits. The clouds continue to drift by. **Director: Pieter Van Eecke in person**  
**Wed, Mar 22, 6 PM FREE with reservations Q&A Reception**  
**Royal Netherlands Embassy**



## SEA GYPSIES: THE FAR SIDE OF THE WORLD\*

(USA, 2016, 79 min.)



# ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

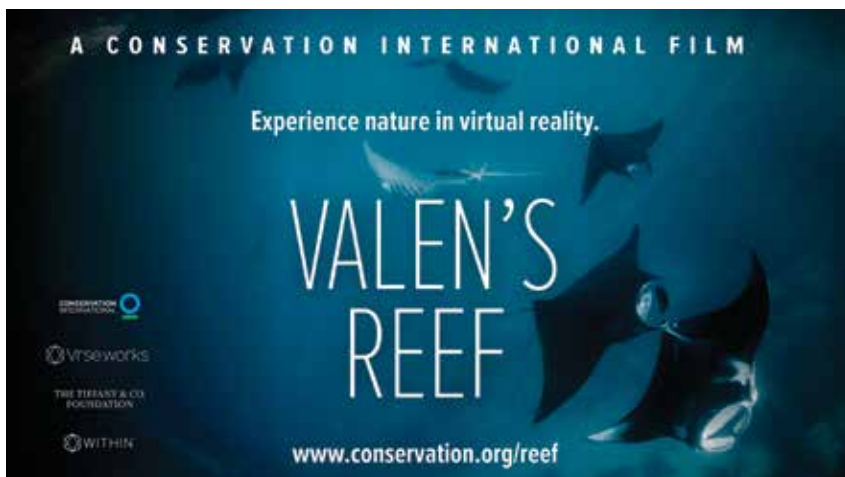
MARCH 14-26, 2017

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DCEFF.ORG

25 Years of Films for the Planet 

## SCHEDULE, VENUES, & TRANSPORTATION

## FESTIVAL HIGHLIGHTS



### VIRTUAL REALITY EXPERIENCE

Journey to the Amazon, earth's most biodiverse ecosystem, with "Under the Canopy." Dive into Indonesia's crystal-clear waters with "Valen's Reef".

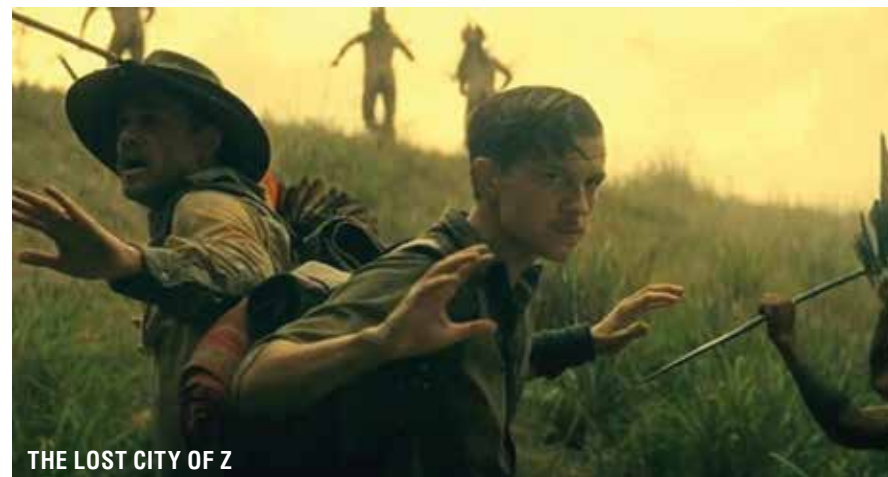
**BEFORE THE FLOOD**, featuring Leonardo DiCaprio's climate activism, from Oscar-winning director Fisher Stevens, winner of the Festival's Documentary Award for Environmental Advocacy

**BORN IN CHINA**, DisneyNature's newest wildlife adventure with pandas, golden monkeys, and snow leopards, narrated by John Krasinski. **(Special Advance Screening)**

**SEASONS (LES SAISONS)**, capturing exceptional footage of wildlife in the forests of Europe, with Oscar-nominated filmmaker Jacques Perrin, winner of the Festival's Polly Krakora Award for Artistry in Film. **(Closing Night)**



BORN IN CHINA



THE LOST CITY OF Z

**PLANET EARTH II: CITIES**, exploring how to build cities where people and wildlife can co-exist, from the groundbreaking BBC filmmaking team

**FLINT**, documenting one of the worst mass poisonings in American history, on the ground and from the start

**SPILLOVER: ZIKA, EBOLA, AND BEYOND**, presented by the Howard Hughes Medical Institute and the National Academy of Sciences, showing how cutting-edge science is halting the spread of harrowing diseases

**THE LOST CITY OF Z**, the true story of Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon, starring Robert Pattinson and Sienna Miller. Winner of the Festival's William W. Warner Beautiful Swimmers Award. **(Special Advance Screening)**

**RISE: SACRED WATER**, examining the Standing Rock Sioux's resistance to the Dakota access pipeline

CALENDAR

TUES. MARCH 14WED. MARCH 15THURS. MARCH 16FRI. MARCH 17SAT. MARCH 18SUN. MARCH 19

	<div>12 PM</div> <div>BETWEEN EARTH AND SKY: CLIMATE CHANGE ON THE LAST FRONTIER</div> <div>Woodrow Wilson Center</div>		<div>12 PM</div> <div>THE POACHERS PIPELINE</div> <div>Woodrow Wilson Center</div>	<div>10 AM</div> <div>BROTHERS OF THE WIND</div> <div>Avalon Theatre</div>	<div>11 AM</div> <div>Spotlight on Bird Conservation: BIRDS OF MAY</div> <div>MAPPING MIGRATION</div> <div>SURVIVING THE WILD: CATS &amp; BIRDS</div> <div>A SEABIRD'S STORY</div> <div>National Wildlife Visitor Center</div>	<div>11:30 AM</div> <div>LONG WAY NORTH</div> <div>National Gallery of Art, East Building Auditorium</div>
			<div>4 PM</div> <div>FORGOTTEN FARMS</div> <div>E Street Cinema</div>	<div>11:30 AM</div> <div>LONG WAY NORTH</div> <div>National Gallery of Art, East Building Auditorium</div>		<div>11:30 AM</div> <div>HORTON HEARS A WHO! THE LORAX</div> <div>AFI Silver Theater</div>
<div>4 PM</div> <div>ICE EDGE – WILD CANADA</div> <div>Embassy of Canada</div>	<div>6:30 PM</div> <div>ALETSCHEK: OF ICE AND MEN</div> <div>Embassy of Switzerland</div>	<div>6:30 PM</div> <div>ONE BIG HOME</div> <div>National Building Museum</div>	<div>6 PM</div> <div>HHMI Science Program</div> <div>FOOD EVOLUTION</div> <div>Carnegie Institution for Science</div>	<div>12 PM</div> <div>Jackson Hole Wildlife Film Festival</div> <div>CONQUEST OF THE SKIES</div> <div>National Museum of Natural History</div>	<div>12 PM</div> <div>Conservation I: Endangered Creatures</div> <div>RED WOLF REVIVAL</div> <div>FIX AND RELEASE</div> <div>IN SEARCH OF TZOTZ</div> <div>PRONGHORN REVIVAL</div> <div>Carnegie Institution for Science</div>	<div>12 PM</div> <div>CROSSING BHUTAN</div> <div>E Street Cinema</div>
<div>7 PM</div> <div>THE DIVER</div> <div>THE SWIRL (EL REMOLINO)</div> <div>Mexican Cultural Institute</div>	<div>6:30 PM</div> <div>RACHEL CARSON</div> <div>National Portrait Gallery</div>	<div>6:30 PM</div> <div>SMOG OF THE SEA</div> <div>New York University, Washington DC</div>	<div>6:30 PM</div> <div>IN PURSUIT OF SILENCE</div> <div>National Museum of Natural History</div>	<div>12 PM</div> <div>Fusion Project Earth Documentary</div> <div>Award Winners</div> <div>E Street Cinema</div>		<div>12 PM</div> <div>Shorts: International Shorts</div> <div>HOME AT DAWN</div> <div>A HOUSE WITHOUT SNAKES</div> <div>LA LAGUNA</div> <div>THE LIMESTONE CONFLICT</div> <div>Carnegie Institution for Science</div>
		<div>6:45 PM</div> <div>THE SHEPHERD (EL PASTOR)</div> <div>Former Residence of the Ambassadors of Spain</div>		<div>1 PM</div> <div>ANIMAL HOMES: THE NEST</div> <div>National Wildlife Visitor Center</div>	<div>2 PM</div> <div>VIDEO ART OF MICHAEL JOO</div> <div>Freer / Arthur M. Sackler Gallery</div>	<div>1 PM</div> <div>SPECIAL ADVANCE SCREENING</div> <div>BORN IN CHINA</div> <div>Presented with the Freer Gallery of Art</div> <div>National Museum of American History</div>
<div>7 PM</div> <div>DEATH BY DESIGN</div> <div>The Chevy Chase Presbyterian Church</div>	<div>7 PM</div> <div>VOICES FROM CHERNOBYL</div> <div>Hirshhorn Museum and Sculpture Garden</div>		<div>7 PM</div> <div>GALAPAGOS BY CHRISTIAN ZUBER</div> <div>Embassy of France</div>	<div>2 PM</div> <div>A LAND AND FOR WAR</div> <div>FORT ORD: A SENSE OF PLACE</div> <div>National Gallery of Art, East Building Auditorium</div>	<div>2 PM</div> <div>HOW TO STOP A PIPELINE</div> <div>THE HUDSON: A RIVER AT RISK</div> <div>Carnegie Institution for Science</div>	<div>2 PM</div> <div>ANGRY INUK</div> <div>National Museum of the American Indian</div>
<div>7 PM</div> <div>SEA OF HOPE</div> <div>Carnegie Institution for Science</div>	<div>7 PM</div> <div>WIFV Program</div> <div>CANYON SONG</div> <div>ELK RIVER</div> <div>GUIDED</div> <div>Carnegie Institution for Science</div>		<div>7 PM</div> <div>YOU'VE BEEN TRUMPED TOO</div> <div>E Street Cinema</div>	<div>2 PM</div> <div>Jackson Hole Wildlife Film Festival</div> <div>LIGHT ON EARTH</div> <div>National Museum of Natural History</div>	<div>2 PM</div> <div>MIGRATION SHORTS</div> <div>SUPER SALMON</div> <div>BIRDS OF MAY</div> <div>THE HIGH DIVIDE</div> <div>E Street Cinema</div>	<div>2 PM</div> <div>INSTRUMENTS OF CHANGE: LESSONS FROM THE RAINFOREST</div> <div>Carnegie Institution for Science</div>
<div>7 PM</div> <div>THINK LIKE A SCIENTIST</div> <div>BOUNDARIES</div> <div>GORONGOSA</div> <div>VULCAN AND POWER OF IDEAS</div> <div>END OF SNOW</div> <div>INSIDE ALZHEIMER'S DISEASE</div> <div>Washington National Cathedral</div>			<div>8:30 PM</div> <div>HHMI Science Program</div> <div>SPILLOVER: ZIKA, EBOLA, AND BEYOND</div> <div>Carnegie Institution for Science</div>	<div>4 PM</div> <div>FLINT (Work-in-progress)</div> <div>Carnegie Institution for Science</div>	<div>4 PM</div> <div>Conservation II: Protected Places</div> <div>BRIGHT SPOTS</div> <div>THE NATURE OF MAPS</div> <div>PRIMEVAL: ENTER THE INCOMAPPELUX</div> <div>WATER FROM THE MOUNTAIN – AGUA DE EL YUNQUE</div> <div>E Street Cinema</div>	<div>2 PM</div> <div>Presented with Bhutan Foundation</div> <div>POWER OF THE RIVER: EXPEDITION TO THE HEART OF WATER IN BHUTAN</div> <div>E Street Cinema</div>
<div>7:30 PM</div> <div>UNBRANDED: AN EPIC RIDE THROUGH THE AMERICAN WEST</div> <div>National Geographic</div>			<div>9:30 PM</div> <div>Late Night Shorts</div> <div>PICKLE</div> <div>SIMON BECK: SNOWARTIST</div> <div>THE DIVER</div> <div>THE DOG</div> <div>THE RATS</div> <div>E Street Cinema</div>	<div>4:15 PM</div> <div>JACKSON HOLE WILDLIFE FILM FESTIVAL</div> <div>SIXTEEN LEGS</div> <div>National Museum of Natural History</div>	<div>7 PM</div> <div>Winner, Documentary Award for Environmental Advocacy</div> <div>BEFORE THE FLOOD</div> <div>Carnegie Institution for Science</div>	<div>3 PM</div> <div>KIVALINA</div> <div>National Museum of Women in the Arts</div>
				<div>5 PM</div> <div>KEDI</div> <div>AFI Silver Theater</div>	<div>7 PM</div> <div>100 YEARS: ONE WOMAN'S FIGHT FOR JUSTICE</div> <div>National Museum of the American Indian</div>	<div>3:30 PM</div> <div>PLASTIC CHINA</div> <div>Presented with the Freer Gallery of Art</div> <div>National Museum of American History</div>
				<div>9:30 PM</div> <div>ANTS ON A SHRIMP</div> <div>E Street Cinema</div>	<div>7 PM</div> <div>THE COLORADO</div> <div>WHAT YOU TAKE AWAY: A COLORADO RIVER REFLECTION</div> <div>E Street Cinema</div>	<div>4 PM</div> <div>BEHOLD THE EARTH</div> <div>E Street Cinema</div>
						<div>4 PM</div> <div>Russian Environmental Film Showcase</div> <div>TMU/ECOCUP Program</div> <div>24 SNOW</div> <div>Carnegie Institution for Science</div>
						<div>5 PM</div> <div>PETER AND THE FARM</div> <div>AFI Silver Theater</div>
						<div>7 PM</div> <div>COLOMBIA: WILD MAGIC</div> <div>Carnegie Institution for Science</div>
						<div>7 PM</div> <div>YASUNI MAN</div> <div>E Street Cinema</div>
						<div>9:30PM</div> <div>FREIGHTENED – THE REAL PRICE OF SHIPPING</div> <div>E Street Cinema</div>



MON. MARCH 20	TUES. MARCH 21	WED. MARCH 22	THURS. MARCH 23	FRI. MARCH 24	SAT. MARCH 25	SUN. MARCH 26
		<b>3 PM</b> I, DESTINI THE PRISON IN TWELVE LANDSCAPES National Museum of African American History and Culture			<b>11:30 AM</b> THE EAGLE HUNTRESS National Gallery of Art, East Building Auditorium	
		<b>6 PM</b> SAMUEL IN THE CLOUDS Royal Netherlands Embassy	<b>6 PM</b> CICLOS DEATH BY A THOUSAND CUTS E Street Cinema		<b>12:30 PM</b> THE ISLANDS AND THE WHALES National Museum of Natural History	<b>12 PM</b> Animation Retrospective CREATURE COMFORTS PARKING THE MAN WHO PLANTED TREES THE OLD MAN AND THE SEA TURTLE WORLD Carnegie Institution for Science
<b>6:30PM</b> MODERN DAY EDEN: A JAPANESE TEMPLE GARDEN Japan Information & Culture Center, Embassy of Japan		<b>6:30 PM</b> KONELINE: OUR LAND BEAUTIFUL National Museum of Women in the Arts	<b>6:30 PM</b> RETURN OF THE ATOM Embassy of Finland	<b>6:30 PM</b> RISE: SACRED WATER Carnegie Institution for Science <b>6:30 PM</b> SACRED COD National Museum of Natural History	<b>12 PM</b> REI Program NORTHBOUND POUMAKA: FIRST ASCENT JUNGLE ADVENTURE ON UA POA SHIFT RUNNING WILD Carnegie Institution for Science	
<b>7 PM</b> GORONGOSA PARK: REBIRTH OF PARADISE Carnegie Institution for Science	<b>7 PM</b> THE AGE OF CONSEQUENCES Presented with Bank of America Carnegie Institution for Science <b>7 PM</b> FLY BY LIGHT THEARC <b>7 PM</b> ANTARCTICA: IN THE FOOTSTEPS OF THE EMPEROR Embassy of France <b>7 PM</b> RIVERBLUE New York University, Washington DC	<b>7 PM</b> FOLLOWING SEAS The National Archives <b>7 PM</b> THE NATURE OF PEOPLE ENCORE SCREENING WATER & POWER: A CALIFORNIA HEIST Angelika Theater Center at Mosaic <b>7 PM</b> NUCLEAR POWER PLAY: SCREENING AND DISCUSSION AS PENTAGON OVERHAULS NUCLEAR TRIAD, CRITICS ADVISE CAUTION NUCLEAR WINTER CITY 40 Presented with the Pulitzer Center Carnegie Institution for Science	<b>7 PM</b> HAVARIE New York University, Washington DC <b>7 PM</b> LAST OF THE LONGNECKS Carnegie Institution for Science <b>7 PM</b> Winner, William W. Warner Beautiful Swimmer Award THE LOST CITY OF Z National Geographic <b>7 PM</b> RED DESERT AFI Silver Theater <b>7 PM</b> SILENT LAND: THE FIGHT FOR FOOD George Washington University, Marvin Center <b>7 PM</b> Conversation Series: OK, I'VE WATCHED THE FILM, NOW WHAT? American University	<b>7 PM</b> AT THE FORK American University <b>7 PM</b> DAUGHTERS OF THE DUST National Museum of African American History and Culture	<b>2 PM</b> HOLY (UN)HOLY RIVER Carnegie Institution for Science	
<b>7 PM</b> ERIC MOE AWARD FOR BEST SHOT ON SUSTAINABILITY KOKOTA: THE ISLET OF HOPE ONE HUNDRED THOUSAND BEATING HEARTS National Geographic	<b>7 PM</b> CONVERSATION SERIES: AN EVENING WITH CHRIS PALMER: THE MOST IMPORTANT FOOD FILMS OF ALL TIME American University <b>7 PM</b> A PLASTIC OCEAN Angelika Film Center at Mosaic	<b>7 PM</b> PLANET EARTH II: CITIES E Street Cinema <b>7 PM</b> WILD CITY: ISLANDS WILD CITY: URBAN WILD Embassy of the Republic of Singapore <b>7 PM</b> STUDENT SHORTS AT AU American University	<b>8 PM</b> SITE OF SITES E Street Cinema	<b>7 PM</b> RISE: POISONED RIVER Carnegie Institution for Science	<b>2:30 PM</b> SEA GYPSIES: THE FAR SIDE OF THE WORLD National Museum of Natural History	<b>2:30 PM</b> MILLION DOLLAR DUCK National Museum of Natural History
<b>7 PM</b> TIDEWATER Naval Heritage Center <b>7 PM</b> GAZA SURF CLUB E Street Cinema				<b>7 PM</b> LETTERS FROM BAGHDAD National Gallery of Art, East Building Auditorium	<b>3 PM</b> LETTERS FROM BAGHDAD National Gallery of Art, East Building Auditorium	<b>4 PM</b> NALEDI: A BABY ELEPHANT'S TALE Carnegie Institution for Science
				<b>8 PM</b> RISE: POISONED RIVER Carnegie Institution for Science	<b>3:15 PM</b> THE RED TURTLE AFI Silver Theater	
					<b>4 PM</b> RANCHER, FARMER, FISHERMAN Carnegie Institution for Science	
					<b>5:30 PM</b> VAMIZI – CRADLE OF CORAL National Museum of Natural History	<b>7 PM</b> Winner of the Polly Krakora Award for Artistry in Film SEASONS Carnegie Institution for Science
<b>7:15 PM</b> THE BEEKEEPER AND HIS SON AFI Silver Theater					<b>7 PM</b> HAPPENING Presented with HBO and the Redford Center Carnegie Institution for Science	
<b>9:30 PM</b> BEHEMOTH E Street Cinema	<b>9:30 PM</b> SALERO E Street Cinema					

# VENUE & TRANSPORTATION INFO

## AFI SILVER THEATRE

8633 Colesville Rd.,  
Silver Spring, Md.  
Washington, DC  
**Metro: Silver Spring**

## AMERICAN UNIVERSITY

Doyle/Forman Theater,  
School of Communication,  
Center for Environmental Filmmaking,  
201 McKinley Building,  
4400 Massachusetts Ave., NW  
**Metro: Tenleytown-AU Metro,**  
**Shuttle bus service to AU**

## ANGELIKA FILM CENTER

Mosaic District,  
2911 District Ave.,  
Fairfax, VA 22031  
**Metro: Dunn Loring-Merrifield Station;**  
**Free parking**

## AVALON THEATRE

5612 Connecticut Ave., NW  
**L2, L4 Metrobuses**



## CARNEGIE INSTITUTION FOR SCIENCE

1530 P St., NW  
**Metro: Dupont Circle**  
**Parking: Colonial Parking, 1616 P St.**  
**and 1461 P St.**

## CHEVY CHASE PRESBYTERIAN CHURCH

One Chevy Chase Circle, NW  
**L2 & L4 Metrobuses**

## E STREET CINEMA

555 11th St., NW  
**Metro: Metro Center,**  
**Gallery Place-Chinatown**  
**Parking under the theater**

## EMBASSY OF CANADA

501 Pennsylvania Ave., NW  
**Metro: Archives- Navy Memorial,**  
**Judiciary Square**

## EMBASSY OF FINLAND

3301 Massachusetts Ave., NW  
**Metro: Woodley Park-Zoo**

## EMBASSY OF FRANCE

4101 Reservoir Rd., NW  
**Metrobuses: D1, D2, D3, D5, D6**

## EMBASSY OF SPAIN

Former Residence of the  
Ambassadors of Spain  
2801 16th St., NW

## EMBASSY OF SWITZERLAND

2900 Cathedral Ave., NW  
**Metro: Woodley Park-Zoo/**  
**Adams Morgan**  
**Metrobus: 96, X3**

## EMBASSY OF THE REPUBLIC OF SINGAPORE

3501 International Place, NW  
**Metro: Van Ness-UDC**

## GEORGE WASHINGTON UNIVERSITY – MARVIN CENTER

800 21st St., NW  
**Metro: Foggy Bottom**

## HIRSHHORN MUSEUM AND SCULPTURE GARDEN

Independence Ave. &  
Seventh St., SW  
**Metro: Smithsonian, L'Enfant Plaza**

## JAPAN INFORMATION AND CULTURE CENTER, EMBASSY OF JAPAN

1150 18th St., NW **Metro: Farragut**  
**North, Farragut West**

## MEXICAN CULTURAL INSTITUTE

2829 16th St NW  
**Metro: Columbia Heights Station**  
**NATIONAL ARCHIVES**

7th St. & Constitution Ave., NW  
Washington, DC  
**Metro: Archives-Navy Memorial**

## NATIONAL BUILDING MUSEUM

401 F St., NW  
**Metro: Judiciary Square**

## NATIONAL CATHEDRAL

Charles A. Perry Auditorium, 7th floor,  
3101 Wisconsin Ave., N.W.  
**Metro: Tenlytown AU, Metrobus: 30N,**  
**30S, 31, 33, 37**

## NATIONAL GALLERY OF ART

6th St. & Constitution Ave., NW  
**Metro: Archives-Navy Memorial,**  
**Judiciary Square**

## NATIONAL GEOGRAPHIC SOCIETY

1600 M St., NW  
**Metro: Farragut North**  
**Parking: under Building & PMI,**  
**1615 M St, NW**

## NATIONAL MUSEUM OF AMERICAN HISTORY

14th St. & Constitution Ave., NW  
**Metro: Federal Triangle, Smithsonian**

## NATIONAL MUSEUM OF NATURAL HISTORY

10th St. & Constitution Ave., NW  
**Metro: Federal Triangle, Smithsonian**

## NATIONAL MUSEUM OF THE AMERICAN INDIAN

Fourth St. & Independence Ave., SW  
**Metro: L'Enfant Plaza**

## NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

1400 Constitution Ave., NW  
**Metro: Smithsonian, Federal Triangle**

## NATIONAL MUSEUM OF WOMEN IN THE ARTS

1250 New York Ave., NW  
**Metro: Metro Center**

## NATIONAL PORTRAIT GALLERY

Eighth & G Sts., NW  
**Metro: Gallery Place-Chinatown**

## NATIONAL WILDLIFE VISITOR CENTER

10901 Scarlet Tanager Loop,  
Laurel, MD

## NAVAL HERITAGE CENTER

701 Pennsylvania Ave., NW  
**Metro: Archives/Navy Memorial**

## NEW YORK UNIVERSITY - WASHINGTON, DC

1307 L St., NW  
**Metro: McPherson Square**

## ROYAL NETHERLANDS EMBASSY

4200 Linnean Ave., NW  
**Metro: Van Ness-UDC**



## SACKLER GALLERY

Arthur M. Sackler Gallery Sublevel 1:  
1050 Independence Ave., SW  
**Metro: Federal Triangle, Smithsonian**

## TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)

1901 Mississippi Ave., SE  
**Metro: Southern Avenue**

## WASHINGTON NATIONAL CATHEDRAL

McDonough School of Business,  
37th & O Sts., NW  
**Metrobus: 36, D6, G2**

## WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

Sixth Floor Auditorium,  
1300 Pennsylvania Ave., NW  
**Metro: Federal Triangle**



Following the 8,000-mile journey of Infinity, a 120-foot, hand-built sailing ketch, from New Zealand to Patagonia in 2014, the iciest year on record in the Southern Ocean, this is a story about sailing and the raw power of the natural world. Along the way, the 16-person crew battles a hurricane of ice, assumes a mission with the environmental group, Sea Shepherd, and tears every sail they have. *Intended for Adult Audiences.* **Director: Nico Edwards**  
**Sat, Mar 25, 2:30 PM FREE with reservations Q&A**  
**National Museum of Natural History**

## SEA OF HOPE

(USA, 2017, 45 min.)

*Presented by The Reva and David Logan Foundation*  
 Follow ocean legend Sylvia Earle, renowned underwater National Geographic photographer Brian Skerry, writer Max Kennedy, and their crew of teenage aquanauts on a year-long quest to establish Blue Parks across an unseen underwater American Wilderness.  
**Director: Bob Nixon**  
**Wed, Mar 15, 7 PM Q&A \$10**  
**Carnegie Institution for Science**

## SEASONS (LES SAISONS)

(France, 2015, 95 min.)

**Winner, Polly Krakora Award for Artistry in Film**  
*Presented with the Cultural Services of the French Embassy*  
 Capturing exceptional footage of the wild, diverse, and wonderful animal life in Europe's forests, now under threat from climate change and human civilization. For complete description, see page 3. **Directors: Jacques Perrin in person and Jacques Cluzaud**  
**Sun, Mar 26, 7 PM \$10 Carnegie Institution for Science**



## THE SHEPHERD\* (EL PASTOR)

(Spain, 2016, 105 min.)

Presented with Spain Arts & Culture  
 Shepherd Anselmo lives a modest but happy life in a remote house in Salamanca on Spain's central plain, whose unforgiving landscapes are celebrated in the film. When he refuses a lucrative offer from a construction company planning to build a new residential complex on his property, his life is turned

upside down. In Spanish with English subtitles.  
**Director: Jonathan Cenxual Burley**  
**Thurs, Mar 16, 6:45 PM FREE**  
**Former Residence of the Ambassadors of Spain**

## SILENT LAND: THE FIGHT FOR FAIR FOOD\*

(The Netherlands, 2016, 73 min.)  
 In Cambodia, more and more fertile land is taken over by large-scale farming industries while farmer families are fighting to keep the ownership of their land in order to maintain local food security. Who has the sustainable answer to feed the ever-growing world population? Silent Land tells the stories behind this conflict. **Director: Jan van den Berg**  
**Thurs, Mar 23, 7 PM FREE with reservations**  
**George Washington University, Marvin Center**

## SITE OF SITES\*

(Dominican Republic, 2016, 61 min.)  
*Presented with the Global Foundation for Democracy and Development and the Dominican Republic Environmental Film Festival*  
 Artificial beaches are being built somewhere in the Caribbean. A young model expects some friends by the pool, a gardener and a maid fantasize about buying expensive furniture, a group of street-sweepers philosophize about love, and some amateur golfers try to enter the ball in the hole, while tourists, between noise and machines, go for a little walk.  
**Directors: Natalia Cabral in person and Oriol Estrada**  
**Fri, Mar 24, 8 pm FREE with reservations**  
**E Street Cinema**

## SIXTEEN LEGS\*

(Australia, 2016, 101 min.)

*A Selection from Jackson Hole Wildlife Film Festival*  
 Giant prehistoric spiders the size of dinner plates try to find love in the dark. With the approach of the next period of global mass extinction, a message of hope comes from an unlikely hero: a creature, often reviled, that has survived previous mass extinctions and climatic change in a magical ecosystem hidden beneath one of the world's last great wildernesses in Tasmania. With spectacular imagery and a dark-fantasy twist, this is a real-world "Charlotte's Web," featuring master story-teller Neil Gaiman.  
**Directors: Niall Doran and Justin Smith in person**  
**Sat, Mar 18, 4:15 PM FREE Reservations requested Q&A**  
**National Museum of Natural History**

## SPILOVER: ZIKA, EBOLA, AND BEYOND

(USA, 2016, 55 min.)

*Presented by the Howard Hughes Medical Institute and*



*the National Academy of Sciences*  
 Like Rabies and Dengue, Zika and Ebola reside in animals and spill over into humans. Following scientists into the world's hot zones, the film explores cutting-edge science along with low-tech, but tried-and-true methods to stop viruses from spreading. Battle-hardened health workers and survivors share their untold stories and leading epidemiologists explain how human behaviors increase the likelihood of spillover events, and how science is learning to anticipate, and tame, these harrowing occurrences. **Director: James Barrat**  
**Fri, Mar 17, 8:30 PM FREE with reservations Q&A**  
**Reception before Screening**  
**Carnegie Institution for Science**



## THE SWIRL\* (EL REMOLINO)

(Mexico, 2016, 73 min.)

A tiny riverside community in Chiapas, the most flooded region in Mexico, El Remolino strikes a fragile balance between floods intensified by climate change and its natural bounty. Immersed in this place, we follow Esther, a strong woman who strives to help her family as she shares her world through the lens of her camera; and her brother Pedro, a transvestite farmer who defends his identity and his dreams. **Director: Laura Herrero Garvín**  
*Preceded by*

## THE DIVER

(Mexico, 2015, 15 min.)

As the chief diver in the Mexico City sewerage system, Julio César Cu Cámara's job is to repair pumps and dislodge garbage that flows into the gutters to maintain the circulation of sewerage waters.  
**Director: Esteban Arrangoiz**  
**Wed, Mar 15, 6:45 PM FREE with reservations**  
**Mexican Cultural Institute**

# FEATURE FILMS

## TIDEWATER♻️

(USA, 2017)

*Presented with **EARTHx Film & Earth Day Texas***  
Sea level rise in the Tidewater region of Virginia and North Carolina encompasses Hampton Roads, a region whose vulnerability most affects our overall national security. Rich in diversity and historical significance, Hampton Roads, with over 1.6 million citizens, 18 government agencies, and Naval Station Norfolk, the largest naval station in the world, is the second most vulnerable community in the U.S. to sea level rise. **Director: Roger Sorkin in person**  
**Mon, Mar 20, 7 PM FREE with reservations Q&A**  
**Naval Heritage Center**



## VAMIZI: CRADLE OF CORAL♻️

(Sweden, 2016, 52 min.)

The magnificent coral reefs of Vamizi, off the coast of Mozambique, are a unique breeding ground for whales, dolphins, turtles, and sharks. They are also the only place in East Africa where “mass spawning,” the ability to help corals reproduce, has been observed. However, this fragile realm is under threat. Featuring stunning imagery from renowned National Geographic photographer Mattias Klum, the film follows scientists from around the world who fight to stop the damage before it starts. **Director: Mattias Klum**  
**Sat, Mar 25, 5:30 PM FREE** Reservations requested **Q&A**  
**National Museum of Natural History**

## VOICES FROM CHERNOBYL

(Luxembourg, 2016, 86 min.)

Eyewitness reports from the survivors of one of the worst nuclear disasters in history -- scientists, teachers, journalists, couples, and children -- recount the short and long-term horrors of the nuclear meltdown at Chernobyl. The remnants of the catastrophe are seen in the abandoned, dystopian landscapes that now mark the Ukrainian city of Pripyat near the reactor. *Adapted from Nobel Prize-winner Svetlana Alexievich's book. Official Oscar foreign language submission from Luxembourg.*



**Director: Pol Crutchen**  
**Thurs, Mar 16, 7 PM FREE**  
**Hirshhorn Museum and Sculpture Garden**

## WATER & POWER: A CALIFORNIA HEIST♻️

(USA, 2017, 86 min.)

The alarming exploits of California's most notorious water barons, who profit from the state's resource while everyday citizens, towns, and small farmers endure debilitating water crises, are investigated in this expose. *For complete description, see page 3.*

**Director: Marina Zenovich in person**  
**Tues, Mar 14, 6:30 PM \$30 with Opening Night reception**  
**National Geographic Society**



**Encore Screening of WATER & POWER: A CALIFORNIA HEIST**  
*Preceded by*  
**THE NATURE OF PEOPLE**  
(USA/Mexico, 2016, 11 min.)

*Presented by The Nature Conservancy*  
Resilient people adapting to climate change in coastal communities, from Mexico to Virginia's Eastern Shore, are profiled in this documentary produced by The Nature Conservancy. *In English and Spanish with English subtitles.*  
**Director: Bess Tassoulas**  
**Wed, Mar 22, 7 PM \$10**  
**Angelika Film Center at Mosaic, Fairfax, VA**

## WILD CITY: URBAN WILD

(Singapore, 2015, 45 min.)

Explore the wild side of Singapore, a tropical paradise

that became a city, whose 5.4 million people make it one of the most densely populated nations on earth. From otters in Marina Bay to the troop of macaques in the city's Bukit Timah Nature Reserve, this film showcases the city's diverse and colorful animal life.

*Shown with*

## WILD CITY: ISLANDS

(Singapore, 2015, 45 min.)

Singapore's coasts and islands are home to an array of fascinating creatures, such as the rare tiger tail seahorse, the yellow watchman goby, the pistol shrimp and the very rare Neptune's Cup Sponge.

*Both films: Narrated by David Attenborough.*

**Producer: Beach House Pictures for Channel News Asia**  
**Wed, Mar 22, 7 PM FREE with reservations**  
**Embassy of the Republic of Singapore**



## YASUNI MAN♻️

(USA, 2016, 92 min.)

In the Yasuni Biosphere of Amazonian Ecuador, the world's most biodiverse forest, the Waorani, an indigenous Amazonian tribe, is battling multiple threats to their forest Eden: oil spills, illegal logging, illegal over-hunting and bush markets, as well as disease and human rights violations. The filmmaker embarks on a 1,000-mile trip by boat with a team of scientists to support the claim that Yasuni is truly mega-diverse.

**Director: Ryan Patrick Killackey in person**  
**Sun, Mar 19, 7 PM \$10 Q&A** E Street Cinema

## YOU'VE BEEN TRUMPED TOO♻️

(UK, 2017, 80 min.)

The deeply troubling confrontation between a feisty 92-year-old Scottish widow and her family and a billionaire developer who is now the US President, is explored in this timely and explosive film. As thousands of journalists hang on every Trump utterance, wondering what he might say next, director Anthony Baxter deftly explores the consequences of his actions. **Director: Anthony Baxter in person**  
**Fri, Mar 17, 7 PM \$10 Q&A** E Street Cinema



## ALETSCH: OF ICE AND MEN ✪

(Switzerland, 2016, 24 min.)

The Great Aletsch Glacier is the biggest of its kind in the Alps and is disappearing at an ever-faster rate. A glaciologist and an old mountain guide open our eyes to a story about big nature, small human beings, and a development that will affect us all.

**Director: Caroline Fink in person**

**Wed, Mar 15, 6:30 PM FREE with reservations Q&A**

**Embassy of Switzerland**

**Reception**



## INSTRUMENTS OF CHANGE: LESSONS FROM THE RAINFOREST

(USA, 2016, 20 min.)

*Presented with the Environmental Investigation Agency*

EIA officials traveled to Guatemala with members of Maroon 5 and Guster to learn about the impacts of illegal logging and how some communities are fighting back – even with music.

**Director: Steve Ellington in person**

**Sun, Mar 19, 2 PM FREE with reservations Q&A**

**Carnegie Institution for Science**

## GALAPAGOS BY CHRISTIAN ZUBER ✪

(France, 1976, two 35 min. films)

*Presented with the Cultural Services of the French Embassy*

Discover the famed archipelago, as you navigate aboard a boat at the heart of the islands, viewing never-before-seen footage and photos of this paradise and the rare species that dwell there.

**Director: Christian Zuber**

**Fri, Mar 17, 7 PM FREE with reservations Q&A**

**Embassy of France**

## ANIMATION RETROSPECTIVE

With dazzling animation and effects, these Environmental Film Festival favorites capture some of the most important and enduring issues affecting our planet, during the past 25 years. Introduced by Flo Stone, Founder, Environmental Film Festival In the Nation's Capital.

**Sun, Mar 26, 12 PM**

**FREE with reservations Q&A**

**Carnegie Institution for Science**

## CREATURE COMFORTS

(USA, 2002, 6 min.)

A humorous and thought provoking view of what animals in zoos might be thinking about their captivity and surroundings. **Director: Nick Park**

## THE OLD MAN AND THE SEA

(Canada, 1999, 20 min.)

The inspiring tale of a fisherman's epic battle with a giant marlin and his subsequent battle to save his prize from deadly sharks. **Director: Aleksandr Petrov**

## PARKING

(USA, 2002, 6 min.)

A parking lot attendant loses his temper when his working place is invaded by a blade of grass. A furious battle ensues. **Director: Bill Plympton**



## THE MAN WHO PLANTED TREES

(Canada, 1987, 30 min.)

The story of a shepherd's single handed quest to re-forest a barren valley. **Director: Frédéric Back**

## TURTLE WORLD

(Australia, 1997, 8 min.)

A lone sea turtle travels through space, her breath creating a whole new atmosphere. This becomes filled with forests, rivers, mountains and enterprising monkeys... so enterprising that they are forced to learn about sustainability the hard way.

**Director: Nick Hilligoss**

## RISK AND RESISTANCE

*Presented with Working Films*

Two works illustrate the dedication and commitment behind some of North America's biggest environmental challenges and success stories.

**Sat, Mar 18, 2 PM FREE with reservations Q&A**

**Carnegie Institution for Science**

## HUDSON: A RIVER AT RISK ✪

(USA, 2016, 40 min.) This web series celebrates the efforts of environmentalists and their agencies to clean and restore the Hudson River Valley and documents the three largest threats to America's "first river" and its surrounding area. **Director: Jon Bowermaster in person**



## HOW TO STOP A PIPELINE ✪

(Canada, 2016, 28 min.) This film explores First Nation community resistance to a multi-billion dollar pipeline designed to pump heavy crude oil from the tar sands to the Great Bear Rainforest.

**Director: Kip Pastor in person**



## SMOG OF THE SEA ✪

(USA, 2016, 28 min.)

*Presented with the Ocean Conservancy*

How do you stop a fog? Marine scientist Marcus Eriksen invited renowned surfers Keith and Dan Malloy, musician Jack Johnson, spearfisher Kimi Werner, and bodysurfer Mark Cunningham to join him on a one-week journey through the Sargasso Sea to assess the fate of plastics in the world's oceans. Ian Cheney's Smog of the Sea captures what they found and makes an artful call to action for rethinking single-use plastic. **Director: Ian Cheney in person**

**Thurs, Mar 16, 6:30 PM FREE with reservations Q&A**

**New York University - Washington, DC**

# SHORT FILMS

## CONSERVATION I: ENDANGERED CREATURES

Take a journey across land, sea and sky. Join the Environmental Film Festival for an afternoon of conservation shorts that explore the future of our planet and all the natural wonders worth saving.

Sat, Mar 18, 12 PM

FREE with reservations Q&A

Carnegie Institution for Science

### RED WOLF REVIVAL

(USA, 2016, 24 min.)

A historic recovery effort in Eastern North Carolina, highlights the struggle to reintroduce one of the rarest animals on earth. **Director: Roshan Patel**

### PRONGHORN REVIVAL

(USA, 2015, 6 min.)

Texan wildlife biologists fight for the future by transporting 100 antelope to a new area in an attempt to revive an iconic species. **Director: Ben Masters**

### FIX AND RELEASE

(Canada, 2017, 16 min.)

A small turtle trauma centre in Peterborough Ontario Canada fights to even the odds for survival that freshwater turtles face in a modern world. This visually beautiful film shows turtles in a way that few have seen before.

**Director: Scott Dobson**

### IN SEARCH OF TZOTZ

(USA, 2016, 9 min.)

Deep in the Mayan forest of southern Mexico live two species of large carnivorous bats. Join a the search for these rare and elusive creatures. **Director: Jason Jaacks**



## CONSERVATION II: PROTECTED PLACES

Journey around the world with a series of shorts that deepen our understanding of the environmental issues affecting some of our planet's most precious places.

Sat, Mar, 18, 4 PM **FREE** with reservations **Q&A**  
E Street Cinema

### THE NATURE OF MAPS

(USA, 2017, 10 min.)

An exploration of the integral role maps play in conservation, adventure and our understanding of wild places.

**Directors: Bridget Besaw and Tahria Sheather**

### PRIMEVAL: ENTER THE INCOMAPPLEUX

(Canada, 2016, 20 min.)

Journey deep into the heart of the one of the world's last intact inland rainforests in British Columbia's Selkirk Mountains.

**Director: Damien Gillis**

### WATER FROM THE MOUNTAIN

(USA, 2017, 7 min.)

Follow the path of water from Puerto Rican rainforests to the coastal communities that rely on fresh water... and discover an amazing water treatment (eco)system. *Produced by Freshwaters Illustrated.*

**Directors: Jeremy Monroe and David Herasimtschuk**

### BRIGHT SPOTS

(Australia, 2016, 7 min.)

A poetic portrait of scientist Nick Holmes and his work preventing extinctions on islands. **Director: Jillli Rose**

# PROTECTING OUR PLANET

Nature is amazing. To help keep it flourishing, Booz Allen Hamilton partners with nonprofits that preserve and protect our environment. From highways to waterways, our employees work side by side with our partners to reduce waste, protect natural resources, and save energy. Booz Allen cares about the health of our planet, and that humanity is always ready for what's next.

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## INTERNATIONAL SHORTS

Experience films for the planet, from the around the globe. Four hand-picked shorts from Mexico, Sweden, Peru and Botswana offer unique perspectives on the natural world.

**Sun, Mar 19, 12 PM**

**FREE with reservations Q&A**

**Carnegie Institution for Science**

### LA LAGUNA

**(Mexico/USA, 2016, 38 min.)**

Set within the rainforests of southern Mexico, this is the story of a Mayan boy's remarkable journey from childhood to adolescence. **Director: Aaron Schock**



### THE LIMESTONE CONFLICT

**(Sweden, 2016, 9 min.)**

An activist, a miner, and a local land owner give us a glimpse into the divisive conflict over limestone mining in the ancient Ojnare forest of Gotland, the largest island in Sweden. **Director: Petter Ringbom**

### HOME AT DAWN

**(Peru, 2015, 5 min.)**

An old fisherman recounts his life, the changing world, and his love for the ocean, as he embarks out to sea early one morning. **Director: Billy Silva and Guille Isa**



### A HOUSE WITHOUT SNAKES

**(USA/Botswana, 2016, 29 min.)**

Two young Bushmen from Botswana struggle to build their futures in the wake of their people's relocation from their ancestral homeland. **Director: Daniel Koehler**

## LATE NIGHT SHORTS

Enjoy a series of quirky enviro flicks after dinner Friday night. Bring four of your friends to see five good humored shorts.

**Fri, Mar 17, 9:30 PM**

**FREE with reservations Q&A**

**E Street Cinema**



### PICKLE

**(USA, 2016, 15 min.)**

Tom and Debbie Nicholson reminisce about the parade of unlikely pets they have taken in over the years, from an obese chicken to a paraplegic possum.

**Director: Amy Nicholson**

### THE DOG

**(USA, 2016, 9 min.)**

Sony stops manufacturing replacement parts for its Aibo pet robot, as owners scramble to extend the lives of their beloved robot-dogs.

**Directors: Zackary Canepari and Drea Cooper**

### THE RATS

**(France, 2015, 10 min.)**

A natural history of the motor car species.

**Director: Emile Dumas**

### SIMON BECK: SNOWARTIST

**(Norway, 2016, 6 min.)**

British artist Simon Beck creates unique geometric snow patterns inspired by ice crystals, spiderwebs, ferns and other natural sights. **Directors: Audun Fjeldheim and Sindre Kinnerød**

### THE DIVER

**(Mexico, 2015, 15 min.)**

Join Julio César Cu Cámara on the job, as he repairs pumps and dislodges garbage that flows into Mexico City's sewerage system. **Director: Esteban Arrangoiz**



## PROJECT EARTH DOCUMENTARY SHORTS

**Presented with FUSION and**

**Audience Awards**

Filmmakers from around the world made 4-7 minute environmental documentaries in 5 days. The docs feature issues surrounding oceans, extinction, animal welfare and climate change.

**Sat, Mar 18, 12 PM**

**FREE with reservations Q&A**

**E Street Cinema**

**Visit [dceff.org](http://dceff.org) for film details**



# SHORT FILMS

## MIGRATION SHORTS

**Presented with the Maryland/DC and Virginia Chapters of The Nature Conservancy**

An evening of conservation shorts that honor the world's wildest places and creatures, along with the extraordinary cast of characters who work to save them.

**Sat, Mar 18, 2 PM**

**FREE** with reservations **Q&A**

**E Street Cinema**

## THE SUPER SALMON

**(USA, 2016, 25 min.)**

The tale of one determined fish presents a problem for Alaska's renewable energy plans. **Director: Ryan Peterson**

## BIRDS OF MAY

**(USA, 2016, 28 min.)**

Against the scenic backdrop of the Delaware Bay, an oyster farming boom threatens to push the rufa red knot closer to extinction. **Director: Jared Flesher in person**



## THE HIGH DIVIDE

**(USA, 2017, 15 min.)**

A celebration of the confluence of a wild place and its visionary people. **Director: Eric Bendick in person**

## STUDENT SHORTS SHOWCASE

A special showcase of environmental shorts by young and emerging local filmmakers. Top picks, from the Environmental Film Festival's 60-second #Envirofilm Competition and Youth Award will be followed by films directed and produced by American University students. Open to students, educators, families and anyone with an interest in seeing enviro filmmaking in action.

**Wed, Mar 22, 7 PM**  
**American University**  
**FREE Q&A**

Visit [dceff.org](http://dceff.org) for film details.



## OUTDOOR ADVENTURE SHORTS

**Presented with REI**

Experience the extreme outdoors with an afternoon of fun, action-packed shorts that take you across remote regions and world-class trails.

**Sat, Mar 25, 12 PM**

**FREE** with reservations **Q&A**

**Carnegie Institution for Science**



## NORTHBOUND

**(USA, 2016, 15 min.)**

Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter. **Director: Jørn Nyseth Ranum**

## POUMAKA: FIRST ASCENT JUNGLE ADVENTURE ON UA POA

**(USA, 2016, 15 min.)**

Blood, sweat, and tears spill as bouldering champion Angie Payne and veteran explorer Mike Libeck climb into a vertical jungle mayhem. **Directors: Keith Ladzinski and Andy Mann**



## SHIFT

**(Canada, 2016, 30 min.)**

Meet indigenous youth from Carcross, Yukon who have spent the past 10 years transforming traditional trails around their community into a world-class mountain biking destination. **Director: Kelly Milner**

## RUNNING WILD

**(USA, 2016, 7 min.)**

A remotely triggered camera in Utah's rugged Uinta mountains captures a picture of a creature that hasn't been spotted for 40 years: a wolverine.

**Director: Danny Schmidt**

## SPOTLIGHT ON BIRD CONSERVATION

A short films series and discussion that bird lovers are sure to enjoy. Get a rare look at the native habitats and migratory journeys of species facing threat or extinction.

**Sat, Mar 18, 11 AM**

**FREE** with reservations **Q&A**

**National Wildlife Visitor Center**

## A SEABIRD'S STORY

**(USA, 2016, 2 min.)**

An orphaned seabird gets a second chance after being rescued by scientists. **Director: Aditi Desai in person**

## BIRDS OF MAY

**(USA, 2016, 28 min.)**

Against the scenic backdrop of the Delaware Bay, an oyster farming boom threatens to push the rufa red knot closer to extinction.

**Director: Jared Flesher in person**



## MAPPING MIGRATION

**(USA, 2016, 4 min.)**

Using light level geolocators, researchers examine the journeys of Golden-winged and Cerulean Warblers.

**Director: Aditi Desai in person**

## SURVIVING THE WILD: CATS AND BIRDS

**(USA, 2016, 8 min.)**

Cats may be cute and cuddly, but their impact outdoors on native wildlife is another story.

**Director: Aditi Desai in person**

## SHORTS AT AFI

**Sat, Mar 18 and Sun,**

**Mar 19, 11:30 AM**

**AFI Silver Theatre \$5**



## THE LORAX

**(USA, 1972, 25 min.)**

A ruined industrialist tells his tale of his environmentally self-destructive greed despite the warnings of an old forest creature. **Director: Hawley Pratt**

## HORTON HEARS A WHO!

**(USA, 1970, 26 min.)**

Horton The Elephant struggles to protect a microscopic community from his neighbours who refuse to believe it exists. **Director: Chuck Jones and Ben Washam**



## ERIC MOE AWARD FOR BEST SHORT ON SUSTAINABILITY

**Presented with National Wildlife  
Federation & National Geographic**

See the winner and the finalist  
of the Eric Moe Award for Best  
Short on Sustainability. Two  
innovative films offer inventive  
solutions to balancing the needs  
of humans and nature.

**Mon, Mar 20, 7 PM at  
National Geographic**

**\$10 Q&A**

## KOKOTA: THE ISLET OF HOPE

(Canada/Tanzania, 2016, 29 min.)

**Winner, Eric Moe Award for Best Short on Sustainability**

The story of resilient people living on the front lines of climate change  
and how these unlikely heroes have managed to innovatively adapt  
and reforest their island. **Director: Craig Norris in person**

## ONE HUNDRED THOUSAND BEATING HEARTS

(USA, 2016, 15 min.)

**Finalist, Eric Moe Award for Best Short on Sustainability**

Fourth generation cattleman Will Harris shares his evolution from  
industrial, commodity cowboy to sustainable, humane food  
producer. **Director: Peter Byck in person**



## FEMALE FILMMAKERS SPOTLIGHT

**Presented with Women in  
Film & Video**

Journey through America's  
toughest terrains, majestic  
landscapes and remote  
sites with a stellar trio of  
environmental films by award-  
winning female filmmakers.

**Thurs, Mar 16, 7 PM  
Carnegie Institution  
for Science**

**\$10 Q&A**

**GUIDED** (USA, 2016, 18 min.) Guided profiles the gentle spirit  
of Maine wilderness guide Ray Reitze who shares his philosophy of  
how to live in harmony with the outdoors to the next generation of  
guides. **Director: Bridget Besaw in person**

**CANYON SONG** (USA, 2016, 12 min.) Two young sisters learn  
about their Navajo culture and history within the sacred walls of  
Canyon de Chelly National Monument.

**Directors: Amy Marquis and Dana Romanoff in person**

**ELK RIVER** (USA, 2016, 28 min.) Meet backcountry guides and  
cattle ranchers whose lives are intricately tied with elk and other  
migratory species that call the Greater Yellowstone home.

**Directors Jenny Nichols in person and Joe Rils**



## SCIENCE SHORTS

Enjoy five films from Day's  
Edge Productions: Think Like A  
Scientist, a new series produced  
for the Howard Hughes Medical  
Institute, then embark on a  
climate journey to understand  
snow with End of Snow.

**Wed, Mar 15, 7 PM  
Washington National Cathedral**

**FREE Q&A**

## THINK LIKE A SCIENTIST: BOUNDARIES

(USA, 2016, 7 min.) Humans construct boundaries — around our  
homes, our neighborhoods, and our nations — to bring order to a  
chaotic world. But how do these boundaries affect other creatures?

**Day's Edge Productions**

## THINK LIKE A SCIENTIST: VULCAN AND THE POWER OF IDEAS

(USA, 2016, 7 min.) Ever heard of the planet Vulcan? There's  
a good chance you haven't, because it doesn't exist.

**Producer: Day's Edge Productions**

## THINK LIKE A SCIENTIST: GORONGOSA

(USA, 2016, 7 min.) The story of Greg Carr and his involvement in the  
restoration of Gorongosa National Park after its destruction from 30  
years of war in Mozambique. **Day's Edge Productions**

## THINK LIKE A SCIENTIST: INSIDE ALZHEIMER'S DISEASE

(USA, 2016, 7 min.) Journalist Greg O'Brien reveals his struggle  
with Alzheimer's as Harvard scientist, Rudy Tanzi, explains how the  
disease insidiously robs the identities of those affected.

**Day's Edge Productions**



## END OF SNOW

(USA, 2016, 20 min.) Join tropical ecologist Dr. Jane Zelikova as she  
embarks on a journey into the mountains of Wyoming and Colorado  
to discover the past, present and future of snow.

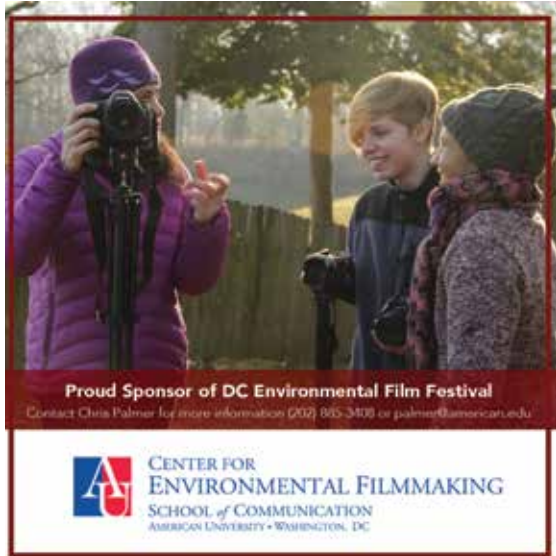
**Director: Morgan Heim Day's Edge Productions**

# CLIPS & CONVERSATIONS



## THE MOST IMPORTANT FOOD FILMS OF ALL TIME

A special evening of film and discussion with Chris Palmer, Founder and Director of American University's Center for Environmental Filmmaking. This interactive, community event will highlight compelling clips that explore the origins



and impact of the food we eat. Also featured: This year's winner of the Eco-Comedy Video Competition.

**Tues, Mar 21, 7 PM (Reception: 6:30 PM)**  
**American University, Doyle/Forman Theater,**  
**201 McKinley Building**

**FREE with reservations Q&A**



## OK, I'VE WATCHED THE FILM, NOW WHAT?

Find out how to turn filmmaking into action at our annual impact panel, hosted and moderated by American University's Chris Palmer at the School of Communication. Among the award-winning panelists: LA-based filmmaker Samira Goetschel (*Our Own Private Bin Laden*, *Clown de la Vie*); DC-based filmmakers Lance Kramer & Brandon Kramer (*City of Trees*, *Voices from Within*), co-founders of Meridian Hill Pictures; and DC-based filmmaker Ellie Walton (*Chocolate City*, *Fly by Light*).

**Thurs, Mar 23, 7 PM**  
**American University, Doyle/Forman Theater,**  
**201 McKinley Building**

**FREE with reservations Q&A**



## UNBRANDED: AN EPIC RIDE THROUGH THE AMERICAN WEST

Join Ben Masters, the "mastermind" behind *Unbranded*, for an in-depth look at the project behind the film. A native Texan, accomplished photographer and experienced

horse trainer, Masters will reflect on his experiences riding from Mexico to Canada through some of our nation's most jaw-dropping – and unforgiving – landscapes to inspire adoptions of wild horses and burros.

**Wed, Mar 15, 7:30 PM**  
**National Geographic Society**  
**\$25 Q&A**

## VIDEO ART: MICHAEL JOO

Join contemporary artist Michael Joo and Carol Huh, Associate Curator of Contemporary Art at the Freer | Sackler for a screening and discussion of Joo's short video work *Salt Transfer Cycle* along with other short films exploring the relationship between the natural landscape and the human body.

**Sat, Mar 18, 2 PM**  
**Freer | Arthur M. Sackler Gallery**  
**FREE Q&A**



## VIRTUAL REALITY: UNDER THE CANOPY AND VALEN'S REEF

*Presented by Conservation International*

Through the magic of virtual reality, journey with Conservation International to the Amazon, earth's most biodiverse ecosystem, and into the crystal-clear waters of the Bird's Head Seascape in Indonesia, the single greatest reservoir of marine life on the planet. Immerse yourself in the wonders of the Amazon rainforest in *Under the Canopy*, soaring over treetops and plunging into rivers as you explore one of earth's most vital life support systems. In *Valen's Reef*, dive into Indonesia's Bird's Head Seascape, threatened with ecological collapse, but being saved through an innovative conservation program.

**Sat, Mar 18 & 25 and Sun, Mar 19 & 26 All Day FREE**  
**Carnegie Institution for Science**

*Under the Canopy is made possible with support from MacArthur Foundation with additional support from SC Johnson, Tiffany & Co. Foundation and HP, Inc. Valen's Reef is made possible with support from Tiffany & Co Foundation with additional support from glassybaby, and Vice.*



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ON 25 YEARS OF  
CELEBRATING THE  
ENVIRONMENT



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