

PLEASE
PASS ME ON!

ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL



MARCH 15-26, 2016 DCEFF.ORG



ENVIRONMENTAL
FILM FESTIVAL
IN THE NATION'S CAPITAL

FREE

Most screenings
include discussion
and are FREE

140+

Documentary, narrative,
animated, archival, experimental
and children's films

FOUNDER

Flo Stone

STAFF

Acting Executive Director
Christopher Head

Director of Programming
Brad Forder

Director of Development
Jessie Brinkley

Director of Public Relations
Helen Strong

*Director of Online Communications
and Engagement*
Saaret Yoseph

Director of Strategic Partnerships
Owen Davies

Development Manager
Heidi Hermisson

Programming Manager
Chelsea Parker

Programming Associate
Arjumand Hamid

Office Manager
Molly Berg

Programming Consultant
Sky Sitney

Festival Producer
Jeanne Sobel

Volunteer Manager
Donna Purchase

Public Relations Consultant
Rana Koll-Mandell

Festival Interns: Megan Chun,
Elizabeth Herzfeldt-Kamprath, Mirae Kim,
Nicolas Rueda-Sabater, Stephanie Toft

BOARD OF DIRECTORS

Chair: Caroline D. Gabel

Vice Chair: Gary Rahl

Treasurer: John van D. Lewis

Secretary: Max Williamson
Elizabeth Berry, Marion Guggenheim, Anita
Herrick, Annie Kaempfer, Dan M. Martin, Josie
Merck, Dane Nichols, Liz Norton, Peter O'Brien,
Nora Pouillon, E. William Stetson III, Flo Stone,
Roger D. Stone, Catherine Wyler
Chair Emeritus: Charles Lord
Trustee Emerita: Joan D. Murray

ADVISORY COUNCIL

Chair: Gregory McGruder

Wendy Benchley, Caroline Beresford, Katie
Carpenter, Harriett Crosby, Sarah Davidson,
Alice Day, Lincoln Day, Diana Lady Dougan,
Sarah duPont, Anne Emmet, Mark Epstein,
Nelse Greenway, Grace Guggenheim, Laurence
Hausman, Elizabeth Kucinich, Joseph Krakora,
Gay Lord, Mary McCracken, Tim McEnery,
Helen McNeill, Sally Meadows, Gouri Mirpuri,
Chris Palmer, Peggy Parsons, Susan Rappaport,
Deborah Rothberg, Edith Schafer, Joan Shorey,
Susan Vitka, Mary Wallace, Georgiana Warner,
Joe Witte, Mikel Witte

Program design by **Workhorse Design Co**

Logo by **Ben Hillman & Co**

Text pages printed on recycled New Leaf Paper

Printed by **ECOPRINT** using eco inks in a
carbon-neutral process on recycled paper
that is acid free and has been FSC certified.

Cover design by **Gregory Fisk**



WELCOME TO THE 24TH ENVIRONMENTAL FILM FESTIVAL!

As the Environmental Film Festival launches its annual celebration of film and the environment on screens across Washington, D.C., we consider the vital role played by parks and protected areas in preserving the natural world. **"Parks: Protecting Wild,"** the theme of a selection of 2016 Festival films, salutes the Centennial of the U.S. National Park Service while recognizing the value of parks in conserving our planet's resources—forests, wildlife, fresh air, and clean water—in the U.S. and around the world.

Please join us in March as we present 145 compelling and engaging films from 33 countries, including nearly 70 Washington, D.C., U.S., and World premieres, on a diversity of environmental topics, with screenings enhanced by the perspectives and knowledge of filmmakers, scientists, environmental experts, and cultural leaders.

Films will showcase our national parks – through the new MacGillivray Freeman IMAX film, *National Parks Adventure*, spotlighting our country's iconic and majestic protected places and *An American Ascent*, documenting the first African-American expedition to climb Alaska's Mt. Denali. Our Opening Night film, *Sherpa*, takes place in Nepal's Sagarmatha National Park, and captures the highly dangerous work of the Sherpas in summiting Everest and a major tragedy on the mountain. The evening's discussion will include two of the film's subjects: Dr. Nima Namgyal Sherpa, expedition doctor, and Norbu Tenzing, son of Tenzing Norgay.

Recognizing that the national parks idea began in the U.S. and spread across the globe, our films will also visit parks and preserves in Austria, the Netherlands, Singapore, Central America, the Dominican Republic, and India. Here at home, the film, *City of Trees* will cover a green jobs initiative to plant trees in underserved parks in Washington, D.C.

On the Festival's closing night, environmental advocate Josh Fox (*GasLand*) will present the Washington, D.C. premiere of his new climate change film, *How to Let Go of the World*, fresh from its world premiere at Sundance. Director Ian Cheney will screen his latest work, *Bluespace*, an exploration of terraforming Mars, and Holly Morris will show *The Babushkas of Chernobyl* about women who return to live in the Chernobyl Exclusion Zone on some of the most toxic land on earth.

Chilean documentarian Patricio Guzman's *The Pearl Button*, an award-winner from the Berlin Film Festival, illuminating the intersection between the waterways of his country and its history, will be shown, as well as filmmaker and performance artist Laurie Anderson's new film, *Heart of a Dog*. A retrospective of the narrative features of director Kelly Reichardt will be a major Festival highlight.

Science films have a strong place at the Festival. *Sky Line*, tracing progress in the dream of building an elevator into space; winners from the Jackson Hole Wildlife Film Festival, including *License to Krill*, exploring declines in the essential food of marine mammals; *Catching the Sun*, covering the global race for clean energy between the U.S. and China; and *E.O. Wilson: Of Ants and Men*, will be featured.

Our Festival would not be possible without the generous collaboration of so many organizations and talented and dedicated individuals. We hope to see you at one of our 52 partnering venues across Washington to experience a stunning array of films that will broaden your understanding of the need to protect our global environment.

Enjoy the Festival,

Flo Stone
Founder



Caroline Gabel
Chair of the Board



Christopher Head
Acting Executive Director



TABLE OF CONTENTS

2 Welcome

4 How to Festival

5 Opening & Closing Nights

6-7 Festival Highlights

8-9 EFF Award-Winning Films

10-13 Calendar

15-62 Film Programs

63 EFF Partners

64-65 Film/Events Index

66-67 Venue Index

68-69 Donors

70 Friends of the Festival

71 EFF Sponsors

PROGRAM KEY

Easily navigate the festival program by looking for these icons:



EFF Award-Winning Film



Parks: Protecting Wild



Kid-Friendly Film

HOW TO FESTIVAL

A GUIDE TO NAVIGATING ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

The Environmental Film Festival in the Nation's Capital is a major collaborative event that takes place at more than 50 partnering venues, including museums, embassies, universities, libraries, and theaters across the Washington, D.C. metro area. Screenings are scheduled in all four quadrants of the city and in nearby Maryland.



© Making an Ancient Forest

READ THE FESTIVAL PROGRAM

This Festival Program serves as a guide to the 24th annual Festival and contains film descriptions, screening dates, times, and locations as well as details on lectures, panel discussions, receptions, and other events that are part of the Festival. However, it is important for Festival-goers to check our website, www.dceff.org, for additions and updates to the information in this program. The Festival Program will be available at Festival venues and at libraries and other information outlets across the D.C. area.

VISIT THE FESTIVAL WEBSITE

Festival-goers are encouraged to visit our website, www.dceff.org, for the complete 2016 Festival schedule. In addition to full film synopses, ticketing information, and event details, the newly redesigned website offers a clean and interactive Festival experience. Sign up for our e-newsletter to receive updates on upcoming screenings and events, as well as to get an insider's look at the films and filmmakers shaping this year's theme, "Parks: Protecting Wild." Find us on Facebook, Twitter, and Instagram to stay connected with us – and share your Festival experiences with the hashtag #DCEFF.

MAKE RESERVATIONS AND PURCHASE TICKETS

Since the Festival takes place at a wide variety of partnering venues, please check each event listing for the ticketing/reservation information specific to that venue, found beside the description in this Festival Program. Many Festival screenings and events are free; most require reservations while some do not. For paid events, ticket prices range from \$3 to \$30. No tickets will be mailed and reservation lists are held at the door. All ticket sales are final.

ATTEND THE FESTIVAL

Now, it's showtime! Seating for all events is on a first-come, first-served basis; please plan to arrive 15 to 30 minute prior to start time even if you have purchased tickets or made reservations in advance. When an event sells out in advance, a standby line will be formed for non-ticket holders, who will be admitted five minutes before the program begins if seats become available. Please have all members of your party with you when you take your seat. At some venues, theaters will be cleared between screenings to allow attendees for the next program to be seated. Even if you have a ticket to the next screening, you will need to exit, line up, and re-enter theater.

FRIENDS OF THE FESTIVAL

Friends of the Festival receive special benefits, such as invitations to receptions, and reserved seating at selected screenings. See page 70 or dceff.org/friends for levels of support and benefits.

SUPPORT THE FESTIVAL

Please visit our Festival website, dceff.org, and make a donation to support the Festival. We are a non-profit 501(c)(3) organization and all donations are tax-deductible. We need your support to continue to present the Festival each year.

OPENING NIGHT

PREMIERE SCREENING AND RECEPTION



Join us to celebrate the Festival's launch and its theme: *Parks: Protecting Wild*.

A Discovery Documentary Film.

SHERPA

(Australia/UK, 2015, 96 min.) Washington, D.C. Premiere

Thanks to the Reva and David Logan Foundation for its support of this evening.

Filmmaker Jennifer Peedom was following the legendary Phurba Tashi Sherpa as he prepared for his record-breaking 22nd ascent of Mount Everest when the unthinkable happened: a deadly avalanche killed 16 Sherpas, and their community united in grief and anger to reclaim the mountain from the adventure industry that hires them to risk their lives. Through the voices of the guides themselves, their families, and the climbers poised to summit when the disaster struck, Sherpa chronicles a historic moment of tragedy and resistance in which the Sherpas and their families reconsider the spiritual, economic, and personal implications of climbing – or not climbing – Everest. *Directed by Jennifer Peedom and produced by Bridget Ikin and John Smithson. Sherpa will air April 23 on Discovery Channel.*



Discussion including Dr. Nima Namgyal Sherpa, expedition doctor, and Norbu Tenzing, son of Tenzing Norgay, follows screening.

Tuesday, March 15, 6:30 PM

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW

Tickets, \$30. Reserve at <http://sherpa.bpt.me/>

CLOSING NIGHT

AN INVITATION TO THE FESTIVAL'S GRAND FINALE:



The Washington, D.C. premiere of *How to Let Go of the World (and Love All the Things Climate Can't Change)* with Oscar-nominated filmmaker Josh Fox, who will receive the Festival's Documentary Award for Environmental Advocacy.

Awards Presentation Precedes Screening

HOW TO LET GO OF THE WORLD (AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE)

(USA, 2016, 125 min.) Washington, D.C. Premiere

After making his name as an inexhaustible anti-fracking advocate, Josh Fox (*GasLand*) expands his reporting to a global scale, tracking responses to climate change across six continents. Filtering these issues through his own memories and impressions, Fox seeks answers to the underlying questions posed by global warming: what's already beyond saving, and what's so fundamental to human society that no calamity can take it away? His interviewees – from U.S. policy experts to indigenous activists in Ecuador to a Samoan council of elders – respond in ways that move and surprise him. *Directed and produced by Josh Fox.*

Discussion with filmmaker Josh Fox follows screening.

Reception follows program.



Premiere Screening and Reception

Saturday, March 26, 6:30 PM

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW

Tickets, \$30.
Reserve at <http://howtoletgooftheworld.bpt.me/>.

ENVIRONMENTAL FILM FESTIVAL HIGHLIGHTS



THE 2016 FESTIVAL

“Parks: Protecting Wild,” the theme of a selection of 2016 Festival films, salutes the Centennial of the U.S. National Park Service while also exploring the vital role of parks and protected areas throughout the world in conserving our planet’s resources – forests, wildlife, fresh water, and clean air. The Festival 2016 Parks theme is presented in partnership with Subaru of America.



To find the Festival’s Parks films, look for this parks icon throughout the program.

World Premieres The Festival presents eight world premieres: *Beautiful Swimmers Revisited*, an update on the Atlantic blue crab in the Chesapeake Bay, directed by local filmmaker Sandy Cannon-Brown; *The Culture of Collards*, exploring the African-American cultural heritage of collard greens, by D.C. filmmakers Aditi Desai and Vanina Harel; *Dear President Obama: Americans Against Fracking in One Voice*, examining the growing evidence against hydraulic fracturing, by Jon Bowermaster; *Dispatches from the Gulf*, a frontline report on efforts to mitigate the impacts of petroleum pollution from the 2010 Deepwater Horizon oil spill, by local filmmakers Hal and Marilyn Weiner; *SEED: The Untold Story*, spotlighting efforts to reverse the tremendous loss of genetic diversity in vegetable seeds; *When Mickey Came to Town*, the story of how construction of an American history Disney theme park was blocked in Virginia over 20 years ago, by D.C. filmmaker Sam Sheline; *River of Gold*, exposing the destruction of Peru’s Amazon Rainforest by illegal gold mining, and *Transcending Boundaries: Perspectives from Parque Internacional la Amistad*, exploring the conservation challenges facing the largest protected area in Central America.

Local Focus In addition to our world premieres of work by local filmmakers, the Festival features the Washington, D.C. premiere of D.C. filmmakers Brandon Kramer and Lance Kramer’s *City of Trees*, documenting the struggle at the height of the recession in our nation’s capital to create green jobs by planting trees in underserved parks. Virginia filmmaker Rebekah WingertJabi screens *Another Way of Living* describing the creation of the utopian suburban town of Reston, Va. D.C. filmmaker Kaitlin Whitman presents the Washington, D.C. premiere of the film she co-produced, *Written on Water*, about the decline of the Ogallala Aquifer in the High Plains.

Pre-Festival Screening for D.C. School Groups EFF serves the local community by providing an annual free screening for a large number of D.C. Public and Charter school students. This year’s film, *An American Ascent*, on March 2 at DAR Constitution Hall, follows the journey of nine African Americans who climb America’s tallest mountain, Alaska’s Denali, to encourage inner-city kids and people of color to get active outdoors in parks. Elwood York, the first African American leader of wilderness programs for the U.S. Forest Service, will introduce the screening, which will include discussion with producer George Potter. The film will also be shown on March 19 during the Festival.



INTERNATIONAL FILMS

The 2016 Festival presents a wide selection of international films, some through cultural exchange programs. The Trust for Mutual Understanding will sponsor three films: the U.S. premiere of *The Living Fire*, exploring the challenges of three generations of shepherds living in Ukraine's Carpathian Mountains; the short film, *On the East*, a portrait of the Ukrainian town of Kramatorsk; and *The Russian Woodpecker*, suggesting a massive cover-up linking Soviet spying to the nuclear disaster at Chernobyl. Screening will include discussion with *The Living Fire* director Ostap Kostyuk, *The Russian Woodpecker* director Chad Garcia, and Illia Gladshtein and Nadia Parfan of Ukraine's "86" Festival of Film & Urbanism. The Global Foundation for Democracy and Development will bring three films, all U.S. Premieres, from the Dominican Republic Environmental Film Festival that showcase the natural beauty of that island nation: *7 Grams*, *The Value of Life* and *Reserva de La Biosfera: Jaraguam, Bahuroco, y Enriquillo*

Sister Cities Through the DC Commission on the Arts & Humanities' Sister Cities International Arts Grant, whose mission is to present international artistic work that enriches the cultural fabric of the District, Oscar-winning French filmmaker Luc Jacquet and his film, *Ice and the Sky* will come to the Festival from Paris, one of Washington, D.C.'s sister cities.

IMPACT PROGRAMS

Films that have a tangible effect at the personal and policy levels are an annual Festival feature. The Festival's environmental Impact panel, "**OK, I've Watched the Film, Now What?**" at American University will consider how to produce films that make a difference in the world. Panelists will include Oscar-nominated filmmaker and environmental advocate **Josh Fox** (*GasLand*); award-winning producer and director **Wendy Ettinger**, Co-Founder, Chicken & Egg Pictures; and documentary producer **Caty Borum Chattoo** (*Wal-Mart: High Cost of Low Price*, *Stand Up Planet*), Co-Director, Center for Media & Social Impact, American University.

This year the Festival will partner with the National Alliance for Media Arts and Culture to co-host the first "**HatchLab**," a new global storytelling workshop that seeks to create deeper connections between science and community, and activate new narratives to facilitate environmental justice for all. HatchLabs are made possible through a generous grant from the Rockefeller Foundation. The Festival will also present a program of Impact short films, "Short Change," covering topics from deforestation to environmental justice.

The Reva and David Logan Foundation will sponsor several D.C. Premiere screenings at the 2016 Festival. *The Babushkas of Chernobyl*, which screens with discussion by the filmmaker Holly Morris, spotlights the women who return to live in the Chernobyl Exclusion Zone on some of the most toxic land on earth. Filmmaker Betzabé García will discuss *Kings of Nowhere*, her award-winning Mexican film, showing the resilience of three families after a dam floods their town. *The Great Alone*, with filmmaker Greg Kohs, reveals the redemptive power of nature through Alaska's Iditarod Trail Sled Dog Race.

The Iris Fund for Science Documentaries will present two outstanding science documentaries, both D.C. Premieres, followed by discussion with leading scientists and filmmakers. *License to Krill* with discussion by filmmaker David Sington, investigates the reason for the dramatic decline in krill, the essential food of whales, penguins, and seals. *Catching the Sun*, screening with discussion by filmmaker, Shalini Kantayya, examines the global race between the U.S. and China to lead our clean energy future.

2016 ENVIRONMENTAL FILM FESTIVAL AWARDS

ERIC MOE SUSTAINABILITY FILM AWARD



Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, this award recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

WINNER: BLUEBIRD MAN



(USA, 2014, 28 min.) Washington, D.C. Premiere

The award is co-presented by the National Wildlife Federation

Winning Directors: Neil Paprocki and Matthew Podolsky.

Neil Paprocki is a biologist and filmmaker with a BA in Animal Behavior from Bucknell and an MA in Raptor Biology from Boise State. While studying the effects of climate change on raptors, he co-founded Wild Lens, where he has produced shorts on ptarmigan research and migration monitoring. Bluebird Man emerged from his own experiences aiding Al Larson's conservation efforts.

Matthew Podolsky shot his first documentary, Scavenger Hunt, while working as a biologist for the California condor recovery program. Since then, he's helped found the non-profit production company, Wild Lens, where he produces the web series Eyes on Conservation, and hosts its weekly podcast counterpart, featuring interviews with top scientists and filmmakers.

Film Description: People call Al Larson "The Bluebird Man" for good reason: at 92, this self-taught conservationist has dedicated 35 years of his life to saving North America's bluebirds by maintaining a network of over 300 "nestboxes" in the highlands of Idaho that provide vital support to a recovering population. Bluebird Man aims to inspire our next generation of citizen scientists, reveling in the humble effort of Larson's endeavor and the grandeur of the birds he's fighting to save.

Two Finalist films will also be screened.

See page 18 for descriptions.

Discussion with "Bluebird Man" Al Larson and filmmaker Matthew Podolsky follows screening

Tickets, \$10. Purchase at <http://moeprogram.bpt.me/>

Thursday, March 17, 7:00 pm

Carnegie Institution for Science,
1530 P St., NW

POLLY KRAKORA AWARD FOR ARTISTRY IN FILM



Established in 2010 by Joseph Krakora in memory of his wife Polly Krakora, a member of the EFF Advisory Council, the award recognizes artistry in all aspects of filmmaking. The award includes a \$2,500 cash prize.

WINNER: THE BIRTH OF SAKÉ



(Japan/USA, 2015, 94 min.) Washington, D.C. Premiere

Winning Director: Erik Shirai

Erik Shirai is a New York-based cinematographer and filmmaker whose work can be seen on National Geographic, PBS, and on Anthony Bourdain's Emmy-winning TV show, No Reservations, as well as in a variety of narrative and documentary features. In 2008, Erik launched Cebu Osani Creative to create unique and genuinely cinematic content with a deep respect for its subjects. The Birth of Saké, which won him a Best Documentary Director Special Jury Mention at Tribeca, exemplifies his artful approach.

Film Description: The 144-year-old Yoshida Saké Brewery does things the old-fashioned way: dedicated artisans work in concert with natural forces — the temperature and humidity of the air, the chemistry of the water, the swirling koji mold that fuels fermentation — to uphold a millennia-old tradition. The craftsmen live a life of monastic focus, sleeping and eating together under the brewery's roof, but also one of great beauty. Through rich cinematography and sensitive filmmaking, Erik Shirai immerses us in the sensory world of saké, and in the whimsy and warmth of the people who make it.

Discussion with director Erik Shirai follows screening.

Tickets, \$10. Reserve at <http://thebirthofsake.bpt.me/>

Tuesday, March 22, 7:00 p.m.

Carnegie Institution for Science,
Elihu Root Auditorium
1530 P St., NW

WILLIAM W. WARNER BEAUTIFUL SWIMMERS AWARD



Established by the Warner/Kaempfer family for the 2015 Festival in memory of William W. Warner, author of the Pulitzer Prize-winning book, *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay, this award recognizes a film that reflects a spirit of reverence for the natural world. The award includes a \$10,000 cash prize.

WINNER:

THE SEER: A PORTRAIT OF WENDELL BERRY



(USA, 2016, 76 min.) Washington, D.C. Premiere

Winning Director: Laura Dunn

Laura Dunn entered the documentary scene with *The Subtext* of a Yale Education, a response to the corporatization of the university she witnessed as an undergrad. Her subsequent shorts engaged with a variety of ecological issues: environmental racism in *Green*; overpopulation in *Baby*; control of resources in *Become the Sky*. Her feature debut, *The Unforeseen*, premiered at Sundance and won the Independent Spirit “Truer than Fiction” Award. She lives in Austin with her husband and six young boys.

Film Description:

From a hillside office in his native Henry County, Kentucky, Wendell Berry captures in writing the changing landscape and shifting values of rural America in the era of industrial agriculture. *The Seer* adapts Berry’s agrarian philosophy for the big screen, exploring the life of the land and the people who inhabit it through nuanced observations of farming practices, interviews with the community, and painstakingly composed shots of the surrounding landscape. The result is a moving dual portrait of two deeply connected characters: Berry’s literary voice and Henry County itself.

Introduced by author and essayist Phyllis Theroux. Discussion, moderated by EFF Board Member Annie Kaempfer, with director Laura Dunn and subject Mary Berry follows screening.

Tickets, \$10. Purchase at theseer.bpt.me.

Thursday, March 24, 7:00 pm

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW

DOCUMENTARY AWARD FOR ENVIRONMENTAL ADVOCACY



Established for the 2014 Festival, this award recognizes a film that inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 cash prize.

WINNER:

HOW TO LET GO OF THE WORLD (AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE)



(USA, 2016, 125 min.) Washington, D.C. Premiere

Winning Director: Josh Fox

Josh Fox is best known as the director of *GasLand* Parts I and II, and as a spokesperson and global leader on the issue of fracking and destructive energy development. *GasLand*, his first feature documentary, garnered him an Oscar nomination, an Emmy, and a Sundance Special Jury Prize. He received the 2010 LennonOno Grant for Peace, and has toured over 350 cities worldwide in support of the anti-fracking movement. *How To Let Go of the World* synthesizes his experiences abroad into a wide-ranging meditation on life in the age of climate change.

Film Description:

After making his name as an inexhaustible anti-fracking advocate, Josh Fox expands his reporting to a global scale, tracking responses to climate change across six continents. Filtering these issues through his own memories and impressions, Fox seeks answers to the underlying questions posed by global warming: what’s already beyond saving, and what’s so fundamental to human society that no calamity can take it away? His interviewees – from U.S. policy experts to indigenous activists in Ecuador to a Samoan council of elders – respond in ways that move and surprise him.

Discussion with Josh Fox follows screening. Reception follows program.

Tickets, \$30. Reserve at <http://howtoletgooftheworld.bpt.me/>.

Saturday, March 26, 6:30 p.m.

Carnegie Institution for Science,
Elihu Root Auditorium
1530 P St., NW

CALENDAR: ENVIRONMENTAL FILM FESTIVAL 2016

TUESDAY, MARCH 15

Page 15

4 PM & 6 PM 🙋

PUFFIN PATROL*

Embassy of Canada

6:30 PM 🌲

Presented by the Reva & David Logan Foundation

SHERPA*

Carnegie Institution for Science

WEDNESDAY, MARCH 16

Pages 16 - 17

6 PM

THE BIRD RANGER*

Royal Netherlands Embassy

6:30 PM

SKY LINE*

National Academy of Sciences

7 PM

BLOOD LIONS*

New York University

7 PM 🌲

Sustainable D.C. Program

CITY OF TREES*

Carnegie Institution for Science

7 PM

SECRETS OF THE LONGLEAF PINE

E Street Cinema

7:30 PM

MERCHANTS OF DOUBT

The Chevy Chase Presbyterian Church

THURSDAY, MARCH 17

Pages 18 - 20

7 PM

BIKE REPAIR SHOP*

Italian Cultural Institute Embassy of Italy

7 PM

Eric Moe Sustainability Film Award

WINNER: BLUEBIRD MAN*

FINALIST: EL CACAO*

FINALIST: MOVING THE GIANTS*

Carnegie Institution for Science

7 PM

Presented with The Royal Netherlands Embassy

EPISODE OF THE SEA*

Atlantic Plumbing Cinema

7 PM

GOOD THINGS AWAIT*

Embassy of France

7 PM

HEART OF A DOG

Hirshhorn Museum and Sculpture Garden

FRIDAY, MARCH 18

Pages 20 - 23

12 NOON

THE LAND OF MANY PALACES

Woodrow Wilson International Center for Scholars

6 PM

AFTER THE SPILL*

National Geographic Society

6 PM

Presented by The Iris Fund for Science Documentaries

LICENSE TO KRILL*

Carnegie Institution for Science

6:30 PM

MAKOSHIKA

Anacostia Community Museum

7 PM

UPRIVER*

U.S. Department of Agriculture

7 PM 🌲

Presented with the Global Foundation for Democracy and Development

Selections from the Dominican Republic Environmental Film Festival

7 GRAMS*

THE VALUE OF LIFE (VALOR VITAL)*

RESERVA DE LA BIOSFERA: JARAGUAM, BAHUROCO, Y ENRIQUILLO*

GALA Hispanic Theatre

7:30 PM

Presented with Interfaith Power & Light

THIS CHANGES EVERYTHING

St. Columba's Episcopal Church

8 PM

DEAR PRESIDENT OBAMA*

National Geographic Society

8:30 PM

Presented by The Iris Fund for Science Documentaries

CATCHING THE SUN*

Carnegie Institution for Science

SATURDAY, MARCH 19

Pages 24 - 33

10:30 AM 🙋

MONKEY KINGDOM

National Gallery of Art

12 NOON

Short Change

Shorts Program

WON'T PIPE DOWN*

STOP THE BURNING

MESSAGE IN A BOTTLE*

THE SECRETS HELD IN THE ICE

FLOWER OF THE SEA*

Carnegie Institution for Science

12 NOON

EVER THE LAND*

National Museum of Natural History

12:30 PM 🌲

John Grabowska Parks Program

RIBBON OF SAND – NORTH CAROLINA'S OUTER BANKS

SKY ISLAND – NEW MEXICO'S JEMEZ MOUNTAINS

National Museum of American History

1 PM 🙋

OSPREY: MARINE SENTINEL

PUFFIN PATROL*

National Wildlife Visitor Center

2 PM 🌲

AN AMERICAN ASCENT

National Museum of Natural History

2 PM

THE SALT OF THE EARTH

The Phillips Collection

2:15 PM

ATLANTIC*

Carnegie Institution for Science

3 PM 🙋

Animal Adventures

Children's Animated Shorts

CAPTAIN FISH*

ELEPHANT AND THE BICYCLE

THE LAW OF THE JUNGLE

THE LITTLE HEDGEHOG

PIK PIK PIK

POKER

SWEET COCOON

ZEBRA

Deanwood Library

3:30 PM

THE CREEPING GARDEN*

National Gallery of Art

<p>3:30 PM </p> <p>A WALK IN THE PARK WITH DAVID VASSAR National Museum of American History</p> <p>3:30 PM </p> <p>TINY GIANTS 3D AMC Loews Georgetown 14</p> <p>3:45 PM <i>Jackson Hole Wildlife Film Festival Winner</i></p> <p>LIFE STORY: FIRST STEPS National Museum of Natural History</p> <p>4 PM</p> <p>WHEN MICKEY CAME TO TOWN* American University</p> <p>4:30 PM</p> <p>BEAUTIFUL SWIMMERS REVISITED* Carnegie Institution for Science</p> <p>5:45 PM</p> <p>DOUBLE HAPPINESS* AFI Silver Theatre and Cultural Center</p> <p>6:15 PM </p> <p>NATIONAL PARKS ADVENTURE - 3D IMAX National Museum of Natural History</p> <p>7 PM</p> <p><i>Farming for the Future – Enduring Traditions, Innovative Practices</i></p> <p>AGE OF THE FARMER FARMING FOR THE FUTURE</p> <p>50 YEARS OF FARMING: FOR LOVE AND VEGETABLES</p> <p>WALT THE CULTURE OF COLLARDS*</p> <p>FOOD FOR THOUGHT, FOOD FOR LIFE American University</p>	<p>7 PM</p> <p>SU NAA (MY BIG BROTHER) MOM N' ME MY LEGACY National Museum of the American Indian</p> <p>7:15 PM</p> <p>CIRCLE OF POISON* Carnegie Institution for Science</p> <p>SUNDAY, MARCH 20 Pages 34 - 40</p> <p>11:30 AM </p> <p>MONKEY KINGDOM National Gallery of Art</p> <p>12 NOON</p> <p><i>Ocean Life and Ecosystems Day</i></p> <p><i>Jackson Hole Wildlife Film Festival Winner</i></p> <p>LICENSE TO KRILL National Museum of Natural History</p> <p>12:30 PM</p> <p><i>Visionary Green</i> <i>Shorts Program</i></p> <p>THE ART OF FLYING* CAILLEACH</p> <p>TREASURE ISLAND</p> <p>WHAT LIES BENEATH THE SKY</p> <p>CALIFORNIA: PARADISE BURNING</p> <p>TERRITORY Carnegie Institution for Science</p> <p>1 PM</p> <p><i>Presented with the Freer Gallery of Art</i></p> <p>TAIGA National Museum of American History</p> <p>2 PM</p> <p>FRACTURED LAND National Museum of the American Indian</p>	<p>2 PM</p> <p>JUMBO WILD Carnegie Institution for Science</p> <p>2:15 PM</p> <p><i>Ocean Life and Ecosystems Day</i></p> <p>JAGO: A LIFE UNDERWATER National Museum of Natural History</p> <p>3 PM</p> <p><i>Presented with the Freer Gallery of Art</i></p> <p>THE WHISPERING STAR National Museum of American History</p> <p>4 PM</p> <p>ELLA MAILLART: DOUBLE JOURNEY* National Gallery of Art</p> <p>4 PM</p> <p><i>Presented with the Trust for Mutual Understanding</i></p> <p>ON THE EAST*</p> <p>THE LIVING FIRE* Carnegie Institution for Science</p> <p>4 PM</p> <p><i>Ocean Life and Ecosystems Day</i></p> <p>SONIC SEA National Museum of Natural History</p> <p>4 PM</p> <p>WRITTEN ON WATER* National Museum of Women in the Arts</p> <p>6 PM</p> <p>GOOD THINGS AWAIT <i>Presented with Green America</i></p> <p>AFI Silver Theatre and Cultural Center</p>	<p>6:15 PM</p> <p><i>Presented with the Trust for Mutual Understanding</i></p> <p>THE RUSSIAN WOODPECKER Carnegie Institution for Science</p> <p>8 PM</p> <p>CEMETERY OF SPLENDOR AFI Silver Theatre and Cultural Center</p> <p>MONDAY, MARCH 21 Pages 41 - 43</p> <p>2 PM </p> <p><i>Animal Adventures</i> <i>Children's Animated Shorts</i></p> <p>CAPTAIN FISH*</p> <p>ELEPHANT AND THE BICYCLE</p> <p>THE LAW OF THE JUNGLE</p> <p>THE LITTLE HEDGEHOG</p> <p>PIK PIK PIK</p> <p>POKER</p> <p>SWEET COCOON</p> <p>ZEBRA Shaw (Watha T. Daniel) Neighborhood Library</p> <p>4 PM </p> <p><i>Animal Adventures</i> <i>Children's Animated Shorts</i></p> <p>CAPTAIN FISH*</p> <p>ELEPHANT AND THE BICYCLE</p> <p>THE LAW OF THE JUNGLE</p> <p>THE LITTLE HEDGEHOG</p> <p>PIK PIK PIK</p> <p>POKER</p> <p>SWEET COCOON</p> <p>ZEBRA Southeast Neighborhood Library</p> <p>7 PM</p> <p><i>Presented by the Reva & David Logan Foundation</i></p> <p>THE BABUSHKAS OF CHERNOBYL* Carnegie Institution for Science</p>
---	--	---	---

7 PM

E. O. WILSON: OF ANTS AND MEN*

National Portrait Gallery

7 PM

THE FORGOTTEN COAST*

U.S. Capitol Visitor Center

7 PM

OVERBURDEN*

Embassy of France

7 PM

STINK!*

Georgetown University

7 PM

WOMEN AND WATER

National Museum of Women in the Arts

TUESDAY, MARCH 22

Pages 44 - 46

1:30 PM 🐾

Animal Adventures

Children's Animated Shorts

CAPTAIN FISH*

ELEPHANT AND THE BICYCLE

THE LAW OF THE JUNGLE

THE LITTLE HEDGEHOG

PIK PIK PIK

POKER

SWEET COCOON

ZEBRA

Capitol View Neighborhood Library

7 PM

AN ART THAT NATURE MAKES*

Folger Shakespeare Library

7 PM

Winner, Polly Krakora Award for Artistry in Film

THE BIRTH OF SAKÉ*

Carnegie Institution for Science

7 PM

BLUESPACE*

E Street Cinema

7 PM

An Evening with Chris Palmer

The Most Important Environmental/Conservation Films of All Time

American University

7 PM

LAMB

Atlantic Plumbing Cinema

7:15 PM

Kelly Reichardt Retrospective

RIVER OF GRASS*

AFI Silver Theatre and Cultural Center

7:30 P.M. 🌲

MAKING AN ANCIENT FOREST: KALKALPEN NATIONAL PARK

Embassy of Austria

WEDNESDAY, MARCH 23

Pages 46 - 49

12 NOON 🌲

TRANSCENDING BOUNDARIES: PERSPECTIVES FROM PARQUE INTERNACIONAL LA AMISTAD*

Woodrow Wilson International Center for Scholars

5:30 PM

CONTAINMENT*

Dumbarton Oaks

6:30 PM

TALE OF IYA*

Japan Information and Culture Center Embassy of Japan

7 PM 🌲

CITY OF TREES*

Town Hall Education Arts & Recreation Campus (THEARC)

7 PM

Paris Showcase

ICE AND THE SKY

Carnegie Institution for Science

7 PM

Presented by the Reva & David Logan Foundation

KINGS OF NOWHERE*

National Geographic Society

7:00 P.M.

SOMETHING BETTER TO COME*

Atlantic Plumbing Cinema

7:00 P.M.

Student Short Environmental Film Festival

THE MONARCH BUTTERFLY EFFECT

CHESAPEAKE

FOOTSOLDIERS

COLD RUSH: THE CHANGING ARCTIC

WHO WILL SAVE THE RIVER DOLPHIN?

A CONVERSATION WITH WILLIAM REILLY

HARBINGER

American University

THURSDAY, MARCH 24

Pages 50 - 53

1:30 PM 🐾

Animal Adventures

Children's Animated Shorts

CAPTAIN FISH*

ELEPHANT AND THE BICYCLE

THE LAW OF THE JUNGLE

THE LITTLE HEDGEHOG

PIK PIK PIK

POKER

SWEET COCOON

ZEBRA

Capitol View Neighborhood Library

6 PM

Global Environmental Storytelling with the Pulitzer Center

PUMPED DRY: THE GLOBAL CRISIS OF VANISHING GROUNDWATER

GOLD'S LETHAL TOLL IN INDONESIA

DRINKING THE

NORTHWEST WIND:

CHINA'S SOUTH-NORTH WATER TRANSFER PROJECT

Carnegie Institution for Science

6 PM

THE PEARL BUTTON

Inter-American Development Bank

6:30 PM

ANOTHER WAY OF LIVING: THE STORY OF RESTON, VA

National Building Museum

7 PM

CAN YOU DIG THIS*

George Washington University

7 PM

OK, I've Watched the Film, Now What?

Impact Panel Discussion

American University

7 PM

POACHED

E Street Cinema

7 PM

Winner, William W. Warner Beautiful Swimmers Award

THE SEER: A PORTRAIT OF WENDELL BERRY*

National Geographic Society

7 PM 

**A WORLD ICON:
SINGAPORE BOTANIC
GARDEN**

Embassy of the Republic of
Singapore

7:15 PM

Kelly Reichardt Retrospective

OLD JOY

AFI Silver Theatre and
Cultural Center

FRIDAY, MARCH 25

Pages 53 - 55

12 NOON 

DARK SIDE OF THE CHEW*

Martin Luther King Jr.
Memorial Library

12 NOON 

**From the Vaults: The
National Park Service
on Film**

The National Archives

4 PM 

*Animal Adventures
Children's Animated Shorts*

CAPTAIN FISH*

**ELEPHANT AND THE
BICYCLE**

THE LAW OF THE JUNGLE

THE LITTLE HEDGEHOG

PIK PIK PIK

POKER

SWEET COCOON

ZEBRA

Mt. Pleasant Neighborhood
Library

6:30 PM

WRITTEN ON WATER

Anacostia Community
Museum

6:45 PM

The Anthropocene

**DISPATCHES FROM
THE GULF***

National Museum of Natural
History

7 PM

CONTAINMENT*

American University

7 PM

*Presented by the Reva &
David Logan Foundation*

THE GREAT ALONE*

National Geographic Society

7 PM

**SEED: THE UNTOLD
STORY***

Carnegie Institution for
Science

7:30 PM

Kelly Reichardt Retrospective

NIGHT MOVES

AFI Silver Theatre and
Cultural Center

SATURDAY, MARCH 26

Pages 56 - 61

10:30 AM 

ODDBALL

Avalon Theatre

12 NOON

The Anthropocene

**HAIDA GWAI: ON THE
EDGE OF THE WORLD***

National Museum of Natural
History

12:30 PM 

*Parks: Protecting Wild
Shorts Program*

**ADAPTING FOR THE
FUTURE: NATIONAL PARKS
AND CLIMATE CHANGE
BEYOND THE HORIZON***

OPERATION MOFFAT*

RABBIT ISLAND

SPACE WE CLAIM*

UNACCEPTABLE RISK

Carnegie Institution for
Science

1 PM

HADWIN'S JUDGEMENT*

Avalon Theatre

2 PM 

*Jackson Hole Wildlife Film
Festival Finalist*

INDIA'S WANDERING LIONS

National Museum of Natural
History

2:15 PM

LEARNING TO SEE

Carnegie Institution for
Science

3 PM

TROUBLEMAKERS*

National Gallery of Art

3 PM 

*Animal Adventures
Children's Animated Shorts*

CAPTAIN FISH*

**ELEPHANT AND THE
BICYCLE**

THE LAW OF THE JUNGLE

THE LITTLE HEDGEHOG

PIK PIK PIK

POKER

SWEET COCOON

ZEBRA

Southwest Neighborhood
Library

3:15 PM

Kelly Reichardt Retrospective

MEEK'S CUTOFF

AFI Silver Theatre and
Cultural Center

4 PM

The Anthropocene

ANTHROPOCENE

National Museum of Natural
History

4 PM

RIVER OF GOLD*

Carnegie Institution for
Science

5:30 PM

Kelly Reichardt Retrospective

WENDY AND LUCY

AFI Silver Theatre and
Cultural Center

6:30 PM

*Winner, Documentary Award
for Environmental Advocacy*

**HOW TO LET GO OF THE
WORLD (AND LOVE ALL THE
THINGS CLIMATE CAN'T
CHANGE)**

Carnegie Institution for
Science

7:20 PM

RAMS

AFI Silver Theatre and
Cultural Center

WHO WE ARE IS WHAT WE LEAVE BEHIND.

It's been said our lives, our legacies, are simply the sum total of all the choices we make. Theodore Roosevelt certainly understood this when, in 1906, he fought the conventional wisdom of his time and set aside millions of acres of land to be preserved for future generations. And it's something Subaru understood when, over a decade ago, we became the first U.S. auto manufacturer to achieve zero landfill, with all waste recycled or turned into electricity. It wasn't easy. Doing the right thing rarely is. But like President Roosevelt, we made a commitment to something we believe in: the future. It's this promise that now leads us to share our expertise with the National Park Service and the National Parks Conservation Association as we work together toward the goal of making our irreplaceable national treasures zero landfill as well. Because loving the earth means understanding you can't throw anything away, because there simply is no "away."

Get involved, and see the ongoing documentary series
at subaru.com/environment.



FILM PROGRAMS

4 PM & 6 PM

PUFFIN PATROL (USA, 2015, 50 min.) **D.C. Premiere**



On the remote coastlines of Maine, Wales, and Newfoundland, scientists observe the annual life cycle of the Atlantic Puffin to discover what this intriguing little bird can teach us about the dangers facing our natural world, while environmentalists fight to protect vulnerable chicks. Join our team of experts and puffin lovers on Puffin Patrol! *Directed by Scott Dobson and produced by Charlotte Engel and Rosemary House.*

Introduced by Flo Stone, Founder, Environmental Film Festival in the Nation's Capital. Discussion with director Scott Dobson follows screening.

FREE. Reservations required, including full names. Valid government ID must be shown. Reserve for the 4 p.m. screening at <https://bonuspuffinpatrol-4pm.eventbrite.com> and for the 6 p.m. screening at <https://puffinpatrol-6pm.eventbrite.com>. Reception follows second screening.



6:30 PM

SHERPA (Australia/UK, 2016, 96 min.) **D.C. Premiere** A Discovery Documentary Film



Thanks to the Reva and David Logan Foundation for its support of this evening.

After a deadly avalanche on Mount Everest in 2014 that kills 16 Sherpas, their community unites in grief and anger to reclaim the mountain from the Western-oriented adventure industry that forces them to risk their lives. *Directed by Jennifer Peedom (Miracle on Everest) and produced by Bridget Ikin and John Smithson.*

See page 5 for full description.

Discussion featuring Dr. Nima Namgyal Sherpa, expedition doctor, and Norbu Tenzing, son of Tenzing Norgay, follows screening.

Reception follows program.

Tickets, \$30 Reserve at <http://sherpa.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium
1530 P St., NW



6 PM

THE BIRD RANGER (Netherlands, 2015, 68 min) **D.C. Premiere**



The “bird rangers” of the Boschplaat nature reserve, on the northern Dutch island of Terschelling, have always done much more than guard the wetlands. They’re full-fledged scientists, closely monitoring the island’s varied avian life: Rifs, Red Knots, Curlews, Godwits, and many other species. Oene de Jong, the National Forestry Service’s last professional bird ranger, takes us on a revelatory trip through the reserve that chronicles a rich history of conservation and speaks to the dire need for citizen science in the present day. *Directed and produced by Hans den Hartog.*

Introduced by Dutch Ambassador Henne Schuwer and filmmaker Hans den Hartog. Discussion and reception follow screening.

FREE. Reservations by email required at was-rsvp@minbuza.nl or call 202.274.2736

Royal Netherlands Embassy,
Auditorium, 4200 Linnean Ave., NW
Reception follows Screening



6:30 PM

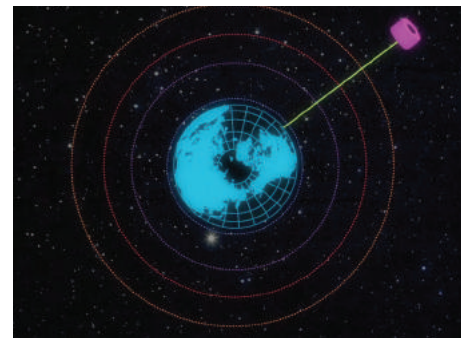
SKY LINE (USA, 2015, 74 min.)

The dream of building an elevator into space – a ribbon connecting earth to an orbiting station – means many things to many people: the solution to the energy crisis; a slingshot into deep space; the democratization of recreational space travel. A scattered, often embattled collection of scientists, engineers, and entrepreneurs dedicate their lives to solving the hundreds of technical problems keeping that dream from becoming a reality. *Sky Line* catches these futurists at a key moment, when the discovery of “nanotube” materials reinvigorates their fanciful project. *Directed by Miguel Drake-McLaughlin and Jonny Leahan, and produced by Robert Wood.*

Introduction by J.D. Talasek, Director of Cultural Programs at the National Academy of Sciences. Discussion with Dennis Bushnell, Chief Scientist at NASA Langley Research Center, and Director Miguel Drake-McLaughlin follows screening.

FREE. Reservations and photo ID required. Reserve at www.cpnas.org.

National Academy of Sciences, Auditorium,
2101 Constitution Ave., NW



7 PM

BLOOD LIONS (USA/South Africa, 2015, 84 min.) **D.C. Premiere**

Under the cover of legal loopholes and “wildlife sanctuary” fronts, breeding facilities in South Africa raise lions in captivity to be shot at close range by the highest bidder. In this big business of “canned hunting,” anyone with enough money can select an animal from an online photo gallery and then kill it while it sits fenced in. In *Blood Lions*, reporters and activists investigate these brutal practices that pass off animal cruelty as both hunting and conservation work, uncovering an international web of deception and misinformation. *Directed by Bruce Young and produced by Dr. Andrew Venter, Pippa Hankinson, and Jeremy Nathan.*

FREE. Reservations encouraged. See dceff.org for details.

Wednesday, March 16, 7:00 p.m.

New York University,
Washington, D.C. Abramson
Family Auditorium,
1307 L St., NW



7 PM

CITY OF TREES (USA, 2015, 76 min.) **D.C. Premiere**

Sustainable DC Program



At the height of the recession, a D.C. nonprofit struggles to implement an ambitious “green jobs” program that hires 150 unemployed residents to plant trees in underserved parks. With only six months until their grant money runs out, serious obstacles block their path and speak to deep rifts in the life of the city — racial tensions, uneven government support, and locals who feel their voices have not been heard. But for the trainees the program represents something much more hopeful: the means to give a child a better life, a second chance after a conviction, or a path to community leadership. *Directed by Brandon Kramer and produced by Lance Kramer, Meridian Hill Pictures.*

Introduced by Van Jones, Founder and President, The Dream Corps and Green For All. Discussion with filmmakers Brandon Kramer and Lance Kramer, James Hubbard, Deputy Chief of the US Forest Service, and film subjects, including Steve Coleman, Executive Director, Washington Parks & People.

Tickets, \$10. Purchase at <http://cityoftrees2.bpt.me>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW

*This film also screens on March 23.
See page 47.*



7 PM

SECRETS OF THE LONGLEAF PINE (USA, 2015, 56 min.)

Ninety million acres of Longleaf Pine forest once blanketed the coastal plain of the Southeastern United States — the richest ecosystem in the Northern Hemisphere, with biodiversity levels rivaled only by the Amazon. Human impact has reduced it to a mere three million acres, but those that remain serve as a remarkable microcosm of the American wild whose inner life — from wildfires to indigo snakes to pitcher plant bogs — we’re only beginning to understand. *Directed by Rhett Turner and produced by Rhett Turner and Greg Pope.*

Discussion with director Rhett Turner and Brian van Eerden, Southern Rivers Program Director, The Nature Conservancy, follows screening.

FREE. Reserve at <http://secretsofthelongleafpine.bpt.me/>

E Street Cinema,
555 11th St., NW



7:30 PM

MERCHANTS OF DOUBT (USA, 2014, 96 min.)

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, this film takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Documentarian Robert Kenner (*Food, Inc.*) investigates the shadowy world of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities — yet have the contrary aim of spreading doubt about well-studied public threats, ranging from toxic chemicals to pharmaceuticals to climate change. *Directed by Robert Kenner and produced by Robert Kenner and Melissa Robledo.*

FREE. No reservations required.

**The Chevy Chase
Presbyterian Church,**
Geneva Hall, One Chevy
Chase Circle, NW



7 PM

BIKE REPAIR SHOP (Italy, 2015, 73 min.) **U.S. Premiere**

As Turin emerges from an era of automobile industry, the owners of two bicycle repair shops benefit from the city's newfound interest in cycling – and recycling. One repairman rose from homelessness to find love and success, and faces the day's challenges with an acerbic (and often obscene) sense of humor; the other sees the "protocol" of his work as an extension of his study of philosophy, and takes on troubled youths as apprentices. Both evince the power of the bike as a tool of transformation: for the climate, for cities, and for the lives of individuals. *Directed by Stefano Gabbiani and produced by Angelo D'Agostino and Andrea Deaglio.*

FREE. Reservations and ID required. See dceff.org for more details.

**Embassy of Italy,
Italian Cultural Institute,
3000 Whitehaven St., NW**



7 PM

ERIC MOE SUSTAINABILITY FILM AWARD * **D.C. Premieres**

Co-presented by the National Wildlife Federation

BLUEBIRD MAN* (USA, 2014, 28 min.)



Winner

People call Al Larson "The Bluebird Man" for good reason: at 92, this self-taught conservationist has dedicated 35 years of his life to saving North America's bluebirds by maintaining a network of over 300 "nestboxes" in the highlands of Idaho that provide vital support to a recovering population. *Directed by Neil Paprocki and Matthew Podolsky.*



Discussion with "Bluebird Man" Al Larson and filmmaker Matthew Podolsky, moderated by Greg Magruder, Vice President, National Geographic, follows screenings.

Tickets, \$10. Purchase at <http://moeprogram.bpt.me/>

**Carnegie Institution for Science,
1530 P St. NW**

For complete description of Bluebird Man screening, see page 8.

EL CACAO* (Panama/USA, 2015, 19 min.)

Finalist

On his farm in the rainforest of Panama's Bocas del Toro, an indigenous cacao farmer reveals hidden inequalities in chocolate production, challenging notions of ethical sourcing, sustainability, the meaning of "Fair Trade," and the geopolitics of luxury. *Directed by Michelle Aguilar. In Spanish with English subtitles.*



MOVING THE GIANTS* (USA, 2015, 11 min.)**Finalist**

After a near-death experience, an arborist realizes what he has to do to combat climate change: migrate the California coast redwoods – some of nature’s most prolific recyclers of CO2 – northwards through a mass cloning initiative to survive threats to their environment. *Directed and produced by Michael Ramsey.*



Introduced by filmmaker Ted Wood.

7 PM**EPISODE OF THE SEA** (The Netherlands, 2014, 63 min.) **D.C. Premiere**

Presented with The Royal Netherlands Embassy

Over a century ago, the Dutch fishing village of Urk was an island – until the Netherlands filled in their inland sea to make more arable land, and it found itself incorporated into a new expanded coastline. But the Urkers stubbornly resist change, refusing to give up fishing for farming, even when that means venturing further North for their catch. *Episode of the Sea* lets us into the otherwise inaccessible life of the fishermen as they vie with the pressures of industry, regulation, and public perception, showing the lasting impacts of human earth-moving. *Directed and produced by Lonnie Van Brummelen and Siebren de Haan. In Urker dialect, Polish, and English, with English subtitles.*

Tickets, \$10, may be purchased at box office or online at landmarktheatres.com/washington-d-c starting February 29.

Atlantic Plumbing Cinema,
807 V St. NW

**7 PM****GOOD THINGS AWAIT** (Denmark, 2014, 95 min.) **D.C. Premiere**

Presented with the Cultural Services of the French Embassy

Niels Stokholm is an agricultural visionary: the Danish farm he runs with his wife Rita serves as one of Europe’s finest test cases of “biodynamics,” a radical approach to food production with its own cosmic philosophy and defiantly low-tech methods. While his farm supplies some of the best restaurants on earth, he also has enemies, bureaucrats who claim he violates health codes, threatening unsustainable fees. *Good Things Await* translates his vision into an audiovisual feast that captures the life of the farm, from pulsating earthworms to majestic Danish Red cattle. *Directed by Phie Ambo and produced by Malene Flindt Pedersen.*

FREE. RVSP at
goodthingsawait.bpt.me.

Embassy of France,
4101 Reservoir Rd. NW



7 PM

HEART OF A DOG (USA, 2015, 75 min.)

For legendary experimental musician and performance artist Laurie Anderson, the life and death of her beloved rat terrier, Lolabelle serves as a portal onto a whole life's worth of loss and memory: from the deaths of her partner Lou Reed and the artist Gordon Matta-Clark to childhood traumas and 9/11. She navigates painful terrain with warmth and irrepressible imagination, combining animation, home movies, and idiosyncratic cinematography with her own voice to make *Heart of a Dog* a singular experience for longtime Anderson fans or newcomers to her world. *Directed by Laurie Anderson.*

FREE. No reservations required.

Hirshhorn Museum and Sculpture Garden,
Independence Ave. & Seventh St., SW



12 NOON

THE LAND OF MANY PALACES (China, 2014, 61 min.)

In China's Ordos province, a government urbanization plan forces thousands of farmers to relocate to a newly constructed city. A functionary tasked with urging them to embrace urban living struggles to sell old-fashioned farmers on the new "Chinese Dream," while a recalcitrant farmer stands his ground in one of the last remaining rural villages. *The Land of Many Palaces* delivers a salient case study of the wholesale remodeling of a nation's cultural and physical landscape, documenting the ground-level consequences of a historic shift that's only beginning. *Directed by Adam James Smith and Song Ting and produced by Adam James Smith, Song Ting, and Oihan Wang.*

Introduced by Jennifer Turner, Director of the China Environment Forum, Woodrow Wilson International Center for Scholars.

FREE. No reservations required.

Woodrow Wilson International Center for Scholars,
Ronald Regan Building, One Woodrow Wilson Plaza
Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW



6 PM

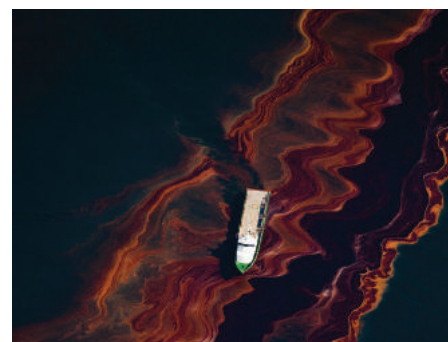
AFTER THE SPILL (USA, 2015, 62 min.) **D.C. Premiere**

On Earth Day 2010, the oil rig Deepwater Horizon exploded, flooding the Gulf of Mexico with crude oil and devastating the coastline. Filmmaker Jon Bowermaster returns to the shores of Louisiana five years after the disaster, interviewing a rich cross-section of local denizens – fishermen, scientists, politicians, environmentalists, and oil-rig workers – to uncover the enduring impact of the catastrophe in a dogged investigation narrated by actress Melissa Leo. Has the Louisiana coastline been tainted forever? Will its economy and its ecosystem ever recover? *Directed and produced by Jon Bowermaster*

Discussion with director Jon Bowermaster and Wenonah Hauter, Executive Director, Food and Water Watch, follows screening.

Tickets, \$10. Purchase at <http://afterthespill.bpt.me/>

National Geographic Society,
Grosvenor Auditorium,
1600 M St. NW



6 PM

LICENSE TO KRILL (UK/France, 2015, 87 min.) **D.C. Premiere** Presented by The Iris Fund for Science Documentaries

Antarctic krill may be tiny, but they're massively important: a whole ecosystem depends on these little crustaceans, with whales, seals, and penguins all relying on them as a primary food source. They're thought to have the highest collective biomass of any species on earth, but their population is in precipitous decline, pushing scientists to delve into icy waters in search of answers. Their research, dynamically relayed in *License To Krill*, says as much about the wonder and mystery of nature as it does about the alarmingly immediate effects of climate change. *Directed by David Singleton and produced by Heather Walsh.*

Discussion with filmmaker David Singleton follows screening.

Tickets, \$10. Purchase at <http://licensetokrill.bpt.me/>

Carnegie Institute for Science, Elihu Root Auditorium, 1530 P St. NW



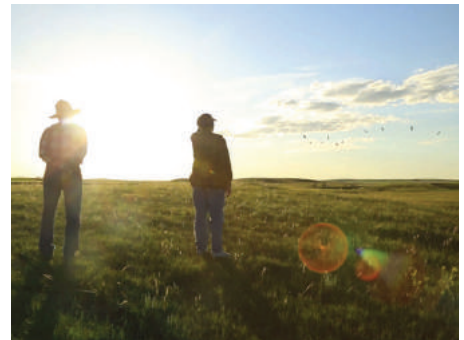
6:30 PM

MAKOSHIKA (USA, 2015, 50 min.) **D.C. Premiere**

Between Montana and North Dakota lies the rugged terrain the Lakota call "Mako shika" or "bad land," a place of both opportunity and hardship. Now the exploitation of gas held deep in the Bakken shale transforms the region, causing an explosion of wealth for some which, set against a history of economic turmoil, looks increasingly unsustainable. *Makoshika* captures a diverse American community amid profound change. *Directed by Jessica Jane Hart and produced by the High Plains Heritage Project.*

FREE. No reservations required.

Anacostia Community Museum, 1901 Fort Place, SE



7 PM

UPRIVER (USA, 2015, 60 min.) **U.S. Premiere**

The ecosystems of Oregon's Willamette River have been degraded by human impact. Thankfully, a colorful cast of conservation-minded Oregonians is stepping in to safeguard the health of its waters. From tributaries to flood plains, from state biologists helping the endangered bull trout and Pacific lamprey spawn again in the wild, to landowners uniting under a community council to resuscitate the watershed, these citizens and scientists have come to understand that our sustainable future depends on keeping our rivers healthy. *Directed by Jeremy Monroe and David Herasimtschuk. Produced by Freshwaters Illustrated.*

Discussion follows screening with filmmaker Jeremy Monroe, USDA Forest Service Chief Thomas Tidwell, Natural Resources Conservation Service Chief Jason Weller, American Rivers President Bob Irwin and National Fish & Wildlife Foundation Scientist David Lawrence.

FREE. Email kawinter@fs.fed.us with "RSVP" as subject, including your full name. Early arrival and Photo ID required at door. Enter at Visitor's Entrance, Wing 4.

U.S. Department of Agriculture, South Building, Jefferson Auditorium, 1400 Independence Ave., SW



7 PM

Environmental Consciousness and Natural Beauty of Dominican Republic

* U.S. Premieres



Presented with the Global Foundation for Democracy and Development

7 GRAMS*

(Dominican Republic, 2015, 11 min.)

When a Hispaniolan Emerald, one of the world's smallest birds, builds its nest in a construction site, a rural community in the Dominican Republic faces tough decisions about conservation. *Directed by Jonatán Vila and Hadzael Gómez. Winner, 2015 DREFF Globo Verde Dominicano Award.*



Introduction and panel discussion with Natasha Despotovic, Director of the Dominican Republic Environmental Film Festival, follows screenings. Reception follows panel discussion.

FREE. Reservations required. Reserve at <http://dreff.bpt.me/>

GALA Hispanic Theatre,
3333 14th St. NW

THE VALUE OF LIFE (VALOR VITAL)*

(Dominican Republic, 2015, 21 min.)

The Dominican Republic boasts a plenitude of natural resources, yet this abundance is rarely figured into projections of the country's development. How can ordinary people – let alone big businesses – quantify “natural capital”? *The Value of Life* argues for an economics that figures in the ecosystems that allow us to survive. *In Spanish with English subtitles. Directed by Natasha Despotovic and Alexandra Tabar. Produced by Alexandra Tabar.*



RESERVA DE LA BISOFERA: JARAGUA, BAHUROCO, Y ENRIQUILLO*

(Dominican Republic, 2009, 45 min.)



Special screening in memory of Máximo José Rodríguez, director, in presence of his wife, Lisette Fernández.

Three radically different national parks within the Dominican Republic make up a UNESCO “Biosphere Reserve,” a cornucopia of biodiversity where countless endemic species inhabit a wide variety of ecosystems. The *Reserva de la Biosfera* series spotlights each of these parks in individual 15-minute episodes: Jaragua, one of the Caribbean's largest coastal protected areas; the iconic mountain landscape of the Sierra de Bahuroco; and the pristine salt lake of Enriquillo. *Directed by Máximo José Rodríguez. In Spanish with English subtitles.*



7:30 PM

THIS CHANGES EVERYTHING (USA/Canada, 2015, 89 min.)

Presented with Interfaith Power & Light

Filmed across five continents, this film, inspired by Naomi Klein's international non-fiction bestseller of the same name, makes an epic attempt to re-imagine the vast challenge of climate change. It presents seven powerful portraits of communities on the front lines, from Alberta's Tar Sands to the south coast of India, interwoven with Klein's narration, connecting the carbon in the air with the economic system that put it there. Her controversial and exciting idea is that we can seize the existential crisis of climate change to transform our failed economic system into something radically better. *Directed and produced by Avi Lewis.*

Introduced by the Reverend Ledlie Laughlin, Rector, St. Columba's Church. Discussion moderated by journalist Ray Suarez, with Brent Blackwelder, past president of Friends of the Earth, former chair of the League of Conservation Voters, and the founding chair of American Rivers; and Alex Kragie, of the Coalition for Green Capital.

Suggested donation, \$3.

St. Columba's Episcopal Church,
4201 Albemarle St., NW



8 PM

DEAR PRESIDENT OBAMA (USA, 2016, 110 min.) **World Premiere**

All across America, citizens suffer the manifold consequences of hydraulic drilling for oil and gas, from the health threats of contaminations to the false promise of prosperity. *Dear President Obama* presents their complaints as a united front, bolstered by testimonies from scientists, economists, geologists, and whistle-blowers, in an effort to convince our current president and those who follow to join the majority across the country who want to see fossil fuels left where they belong - in the ground. *Directed and produced by Jon Bowermaster.*

Discussion with director Jon Bowermaster follows screening.

Tickets, \$10. Purchase at <http://dearpresident.bpt.me/>

National Geographic Society, Gilbert
H. Grosvenor Auditorium,
1600 M St., NW



8:30 PM

CATCHING THE SUN (USA, 2015, 74 min.) **D.C. Premiere**

Presented by The Iris Fund for Science Documentaries

As the global race to lead the clean energy future kicks into full gear, an unlikely ensemble of characters in the U.S. and China make radical moves: activist Van Jones transitions from leading a solar-installation training program in Richmond, Calif. into the spotlight of public policy as his trainees fight for employment in a market that hasn't caught up to their skillset; Wally Jiang, a charismatic Chinese entrepreneur, dreams of building a "solar city" in the Texan desert. Can the US build a clean energy economy to help solve both inequality and climate change? *Directed by Shalini Kantayya and produced by Shalini Kantayya, Aarti Tandon, and Cedric Troadec.*

Discussion with filmmaker Shalini Kantayya follows screening.

Tickets, \$10. Purchase at <http://catchingthesun.bpt.me>.

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW



10:30 AM

MONKEY KINGDOM (USA, 2015, 81 min.)

In the Sri Lankan jungle, a newborn monkey and its mother struggle to survive within the competitive social hierarchy of the Temple Troop, a group of macaques living in a complex of ancient ruins. On top of the Troop's internal squabbles, they also coexist with diverse neighbors, from elephants to mongooses to the most perplexing of all – human beings. Seamlessly melding timeless storytelling and comic narration by Tina Fey with real scientific observations of macaque behavior, *Monkey Kingdom* is a delight for animal-loving kids and adults alike. *Directed and produced by Mark Linfield and Alastair Fothergill.*

FREE. No reservations required.

National Gallery of Art,
East Building Auditorium, Fourth
St. and Constitution Ave., NW



12 NOON

Short Change

Short Documentaries With Impact D.C. Premieres: *

WON'T PIPE DOWN*

(USA, 2015, 23 min.)

The residents of Nelson County, Virginia – from the inhabitants of a land co-op to a family of distillers – unite to fight the extension of the Atlantic Coast Pipeline through their land. Their dissent raises key questions of eminent domain, individual rights, and environmental justice. *Directed and produced by Marley McDonald, Dan McNew, Abby Riggelman, and Art Pekun.*



Discussion with Marley McDonald, Abigail Riggelman, Dan McNew, Art Pekun, directors of *Won't Pipe Down*, follows screenings.

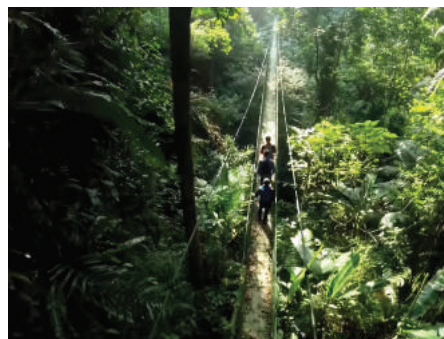
FREE. Reservations required.
Reserve at <http://www.shortchange.bpt.me/>.

Carnegie Institute for Science,
1530 P St., NW

STOP THE BURNING

(USA, 2015, 9 min.)

Led by Jane Goodall, world leaders in government, nonprofit, and business sectors convene at the World Economic Forum and form a chorus of voices to help put a stop to deforestation. *Directed by Jeff Horowitz. Produced by Avoided Deforestation Partners.*



MESSAGE IN A BOTTLE*

(USA, 2015, 15 min.)

After finding fame tracking the retreat of glaciers, photographer James Balog travels to Hawaii's Mauna Loa Observatory to capture evidence of climate change in its most essential, yet elusive form: the air we breathe. *Directed by Danny Schmidt and produced by Danny Schmidt and James Balog.*



Discussion with Marley McDonald, Abigail Rigglesman, Dan McNew, Art Pekun, directors of *Won't Pipe Down*, follows screenings.

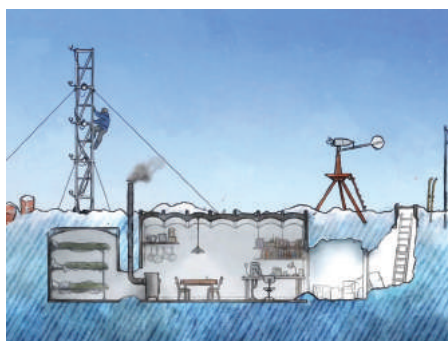
FREE. Reservations required. Reserve at <http://www.shortchange.bpt.me/>.

Carnegie Institute for Science,
1530 P St., NW

THE SECRETS HELD IN THE ICE

(France, 2015, 14 min.)

In 1956, Claude Lorius takes a voyage to Antarctica, where the beauty and mystery of the ice inspires him to become one of the world's great glaciologists. Hand-drawn animation makes his scientific exploits and vital discoveries come to life onscreen. *Directed by Loïc Fontimpe.*



FLOWER OF THE SEA*

(Venezuela/Canada, 2015, 24 min.)

On a Venezuelan island sit the ruins of the first Spanish city in South America, abandoned with the depletion of its pearl beds. A government plan to create a tourist site stalled, and archeologist Jorge Armand finds deeper meaning in this refusal to acknowledge the nation's fraught history. *Directed by Jorge Thielen Armand.*



12 NOON

Wildlife and National Parks Day

EVER THE LAND (New Zealand, 2015, 93 min.) **D.C. Premiere**

Presented with the Embassy of New Zealand

In the Te Urewera forests of northern New Zealand, the fiercely independent Tūhoe Maori tribe undertakes the building of a grand new meeting hall using radically sustainable methods. Their “Living Building” embodies the community’s deep and respectful relationship with their land and the persistence of their culture in the face of brutal colonization. *Ever the Land* engages with Tūhoe’s project at manifold levels – from labor squabbles to bedtime stories to the negotiations with the national government – showing the centrality of the environment to Maori tradition. *Directed by Sarah Grohnert and produced by Alex Behse.*

Preceded by a Māori Cultural Dance and Haka by TE TINI A MAUI. Q&A follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



12:30 PM

John Grabowska Parks Program**RIBBON OF SAND – NORTH CAROLINA’S OUTER BANKS**

(USA, 2008, 26 min.)

Many travelers think they know the Outer Banks, but south of Ocracoke Inlet rises a luminous bar of sand almost 60 miles in extent: the wild, remote beaches of Cape Lookout National Seashore, one of the few remaining natural barrier island systems in the world. At once exaltation and elegy, *Ribbon of Sand* profiles this seascape and the transitory islands doomed to disappear. The film features writings by Rachel Carson interpreted by Academy Award-winner Meryl Streep. *Directed by John Grabowska.*



Introduced by Jeffrey Stine, Curator, Division of Medicine and Science, National Museum of American History. Discussion with filmmaker John Grabowska follows screenings.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW

SKY ISLAND – NEW MEXICO’S JEMEZ MOUNTAINS

(USA, 2011, 26 min.)

In northern New Mexico, a range of mountains rises up from the high desert: a wild, rugged land of the Faraway Nearby. The volcanic Jemez Mountains are isolated from all other ranges -- an island in the sky, surrounded by a desert sea. *Sky Island* profiles this enchanting landscape and our place within it. *Narrated by Pulitzer Prize winner N. Scott Momaday and acclaimed actress Meryl Streep. Directed by John Grabowska.*



1 PM



PUFFIN PATROL

(USA, 2015, 50 min.)

On the remote coastlines of Maine, Wales, and Newfoundland, scientists observe the annual life cycle of the Atlantic Puffin to discover what this intriguing little bird can teach us about the dangers facing our natural world, while environmentalists fight to protect vulnerable chicks. Join our team of experts and puffin lovers on Puffin Patrol! *Directed by Scott Dobson and produced by Charlotte Engel and Rosemary House.*



FREE. Reservations required. Reserve at <http://ospreyandpuffinpatrol.bpt.me/>

National Wildlife Visitor Center,
U.S. Fish and Wildlife Service,
Patuxent Research Refuge,
Auditorium, 10901 Scarlet
Tanager Loop, Laurel, Md.

OSPREY: MARINE SENTINEL

(USA, 2015, 15 min.)

The recovery of the osprey population after damage due to environmental contaminants is one of the great conservation successes of our time. *Osprey: Marine Sentinel* tells the story through a combination of dramatic footage of this iconic raptor and interviews with expert ornithologists. *Directed by Jacob Steinberg.*



2 PM

Wildlife and National Parks Day

AN AMERICAN ASCENT

(USA, 2015, 66 min.)



As the United States transitions to a “minority majority” nation, a staggering number of people of color do not identify with America’s wild places. Nine climbers set out on the first African-American expedition to tackle Denali (previously known as Mount McKinley), the continent’s highest peak, on the hundredth anniversary of its first summit. Their historic multi-week adventure, depicted in *An American Ascent*, challenges entrenched and outdated notions of racial identity and the environment, changing the way we think about our great American parks and who uses them. *Directed and produced by George Potter and Andy Adkins.*

Q&A discussion with George Potter, Producer, and Elwood York, leader of the U.S. Forest Service’s wilderness programs, follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW



2 PM

THE SALT OF THE EARTH (USA, 2015, 66 min.)

Over the course of 40 years, photographer Sebastião Salgado has borne witness to the plights of marginalized communities the world over, from famines to civil wars to unsafe labor conditions. Now he turns his camera toward another subject under threat – our natural world – framing pristine landscapes and bounties of biodiversity within a huge project celebrating the environment. *Salt of the Earth* is co-directed by legendary filmmaker (and photographer) Wim Wenders and Salgado's son Juliano. *Directed by Wim Wenders and Juliano Ribeiro Salgado.*

FREE. No reservations required.

The Phillips Collection,
1600 21st St, NW



2:15 PM

ATLANTIC (Ireland, 2016, 71 min.) **U.S. Premiere**

At three different corners of the Atlantic, fishing communities in Ireland, Norway, and Newfoundland share social, economic, and environmental crises stemming from human interactions with the ocean's ecosystems. While the Canadian and Norwegian governments work to safeguard their oil, gas, and fish, Ireland opts to sell its ocean resources to foreign interests, to the detriment of its working class. Narrated by renowned actor Brendan Gleeson, *Atlantic* tackles harsh realities with uncommon grace and perspective. *Directed by Risteard Ó Domhnaill, edited by Nigel O'Regan and produced by Marie-Therese Garvey.*

Discussion with filmmaker Risteard Ó Domhnaill and editor Nigel O'Regan follows screening.

Tickets, \$10. Purchase at <http://atlanticfilm.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW



3:30 PM

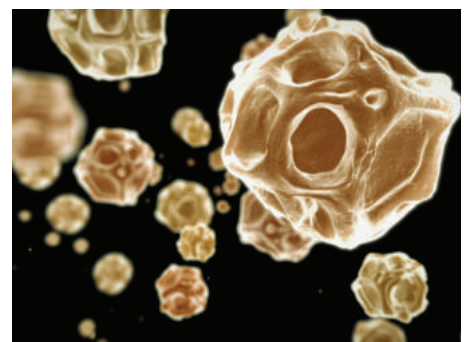
THE CREEPING GARDEN (UK, 2014, 82 min.) **D.C. Premiere**

Plasmodial slime mold is like something out of science fiction: creeping right beneath our feet, its intricate living systems warp our perception of time and space and challenge our definitions of "intelligent life." This unlikely wonder inspires futuristic new work at the vanguard of fields like biologically-inspired design, emergence theory, computing, and robotics. Visually engrossing, with a gripping experimental soundtrack by Jim O'Rourke, *The Creeping Garden* takes us deep into the world of slime mold and the fringe artists and scientists who love it. *Directed and produced by Tim Grabham and Jasper Sharp.*

Introduced by Peggy Parsons, Curator of Film at the National Gallery of Art.

FREE. No reservations required.

National Gallery of Art,
East Building Auditorium, Fourth St. & Constitution Ave., NW



3:30 PM

TINY GIANTS 3D (UK, 2014, 44 min.) **D.C. Premiere**

A chipmunk in a forest and a grasshopper mouse in the Arizona desert face titanic battles when they find themselves alone for the first time. Thankfully, these little creatures have remarkable superpowers that allow them to defy odds and survive threats from all sides. *Tiny Giants* uses specialist 3D cameras to shrink audiences down to mouse-height, immersing them in a thrilling miniature world, guided by a narration by legendary British actor Stephen Fry. *Directed by Mark Brownlow and produced by Amanda Hill, Neil Nightingale, Mark Brownlow, and Michael Gunton.*

Tickets, \$10. Reserve at <http://tinygiants3d.bpt.me/>

AMC Loews Georgetown 14,
3111 K St., NW



3:30 PM

A Walk in the Park with David Vassar



Wildlife and National Parks Day

Join Oscar-nominated and Emmy-winning director and writer David Vassar on an epic journey through some of our nation's most magnificent parks in celebration of the U.S. National Park Service Centennial. This retrospective features clips from Vassar's films exploring Yosemite, Grand Canyon, Grand Teton, Yellowstone, and Death Valley National Parks from 1970 to 2006. *River in Disguise*, which sparked public interest in restoring the Los Angeles River, and *California Forever*, telling stories from 50 California state parks, will also be screened. Vassar will also present clips from his Oscar nominated documentary *Generation on the Wind*. Selected scenes from

Vassar's current production, *Conspiracy of Extremes*, which advocates for protection of pristine desert lands adjacent to Death Valley and Joshua Tree National Parks, and Mojave National Preserve will be presented as well. Vassar's films seek to inspire people to become advocates for conservation.

Introduced by Jeffrey Stine, Curator, Division of Medicine and Science. Discussion with filmmaker David Vassar follows screening.

FREE. No reservations required.

National Museum of American History,
Warner Bros. Theater, 14th St. & Constitution Ave., NW



3:45 PM

LIFE STORY: FIRST STEPS (UK, 2014, 59 min.)

Jackson Hole Wildlife Film Festival Winner

Wildlife and National Parks Day

Every animal shares one formative experience: taking its first steps into a vast and precarious world after being born. In this episode of the BBC's Life Story, the legendary naturalist David Attenborough shows us how a globe-spanning collection of creatures copes with the challenges of emerging for the first time. From the Barnacle goose chick's death-defying leap to the airborne acrobatics of orchid mantises to the nocturnal explorations of the long-eared jerboa—a species never before filmed in the wild—Life Story captures the first tentative motions of a wide variety of animals in delightful and innovative ways. *Directed by Sophie Lanfear and produced by Michael Gunton and Tom Hugh-Jones. George Potter and Andy Adkins.*

Q&A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



4 PM

WHEN MICKEY CAME TO TOWN (USA, 2016, 30 min.) **World Premiere**

Twenty-two years ago, Disney thought they could impose an unwanted American History theme park on the people of central Virginia. They thought people wanted white-washed history with rollercoasters and battle reenactments. They thought people wouldn't mind their plans for a massive development of apartments, hotels, and golf courses. They thought people wouldn't notice the project's impacts on traffic, sprawl, and the environment. They thought wrong. *Directed by Sam Sheline and produced by Sam Sheline, Chris Palmer, Kristin Pauly, AU's Center for Environmental Filmmaking, and the Prince Charitable Trusts.*

Panel discussion hosted by Professor Chris Palmer to follow screening, with Sam Sheline, Tony Azios, Adam Lee, and other key individuals behind the film.

FREE. Reservations required. Reserve at <http://whenmickeycametotown.bpt.me/>.

American University, School of Communication, Center for Environmental Filmmaking,
Doyle/Forman Theater, 201
McKinley Building, 2nd floor, 4400
Massachusetts Ave., NW



4:30 PM

BEAUTIFUL SWIMMERS REVISITED (USA, 2016, 57 min.) **World Premiere**

In 1976, William W. Warner's Pulitzer Prize-winning book, *Beautiful Swimmers*, delighted readers everywhere with its tales of *Callinectes sapidus*, or the Atlantic blue crab, and the Chesapeake watermen whose livelihoods depend on it. Now, writer Tom Horton picks up where his late friend left off, returning to the people and places featured in that book after forty years. *Beautiful Swimmers Revisited* finds that, while much about the Bay and its culture remains the same, a great deal has changed – in the crabbing industry and in the science of conservation. *Directed by Sandy Cannon-Brown. Produced by Tom Horton and Dave Harp.*

Q & A discussion with director Sandy Cannon-Brown and producers Tom Horton and Dave Harp follows screening.

Tickets, \$10. Reserve tickets at <http://beautifulswimmersrevisited.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW



5:45 PM

DOUBLE HAPPINESS (Austria, 2014, 75 min.) **D.C. Premiere**

In China's Guangdong province, a mining tycoon has built an exact 1:1 replica of the idyllic Austrian village of Hallstatt. Beyond the gimmicky appeal of "copycat" development, this phenomenon offers a provocative perspective on the ramifications of the country's rapid urbanization. Ella Raidel's elegant essay film *Double Happiness* takes on the complexities of cultural appropriation, in which the deep histories of places are routinely erased and rewritten, and where upheavals of tradition and environment go hand in hand. *Directed and produced by Ella Raidel.*

Tickets, \$13 general admission
(see link for list of discounts).
Reserve here AFI.com/Silver or at
the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd., Silver Spring,
Md.



6:15 PM

Wildlife and National Parks Day

NATIONAL PARKS ADVENTURE (3D IMAX) (USA, 2016, 40 min.)

Awe-inspiring national parks like Yosemite, the Everglades, and the Arches stand as living monuments to America's vast and untamed wilderness. Celebrate the Centennial of the national parks system by following climber Rachel Pohl, mountaineer Conrad Anker, and adventure photographer Max Lowe as they explore our most pristine parks. *National Parks Adventure*, narrated by Robert Redford, weaves a tapestry of natural wonders on the world's largest screens that will inspire any audience to venture out into America's great protected places. *Directed by Greg MacGillivray and produced by Shaun MacGillivray.*

Q&A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Johnson IMAX Theatre, 10th St. &
Constitution Ave., NW



7 PM

Farming for the Future – Enduring Traditions, Innovative Practices

Reception at 6:00 p.m. with food provided by Chaia, a local "farm to taco" vegetarian restaurant.

This program of short films and panel discussion will illustrate how farmers and communities are expanding their farming traditions and practices and preserving farmland to meet the demands for sustainable, locally grown food while ensuring that farming remains a profitable career.

AGE OF THE FARMER

(USA, 2015, 6 min.)

As the average age of North American farmers approaches 60 years old, a new generation in the Pacific Northwest explores a future in agriculture by volunteering on organic farms. *Directed by Spencer MacDonald and produced by Eva Verbeek.*



Panel discussion follows screenings. Host and Moderator: Chris Palmer, Director of the Center for Environmental Filmmaking, School of Communication, American University. Panelists: Film and Multimedia Producer Aditi Desai; filmmaker Vanina Harel; Chris Miller, President, Piedmont Environmental Council; and Kristin Pauly, Managing Director, Prince Charitable Trusts.

FREE. Reserve at <http://farmingforthefuture.bpt.me/>

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking,

Doyle/Forman Theater, 2nd floor,
201 McKinley Building, 4400
Massachusetts Ave., NW

FARMING FOR THE FUTURE

(USA, 2013, 7 min.)

Cliff Miller of Mount Vernon Farm in the Virginia Piedmont is trying innovative management techniques to sustain his farm for future generations. Cliff's story is that of many farmers seeking new ways to be economically and environmentally sustainable. *Directed by Aditi Desai and produced by AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*



50 YEARS OF FARMING: FOR LOVE AND VEGETABLES

(USA, 2014, 10 min.)

The story of Potomac Vegetable Farms, an organic farm in Virginia. *Directed by Aditi Desai. Produced by Vanina Harel. Executive produced by AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*



Panel discussion follows screenings. Host and Moderator: Chris Palmer, Director of the Center for Environmental Filmmaking, School of Communication, American University. Panelists: Film and Multimedia Producer Aditi Desai; filmmaker Vanina Harel; Chris Miller, President, Piedmont Environmental Council; and Kristin Pauly, Managing Director, Prince Charitable Trusts.

FREE. Reserve at <http://farmingforthefuture.bpt.me/>

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking,

Doyle/Forman Theater, 2nd floor, 201 McKinley Building, 4400 Massachusetts Ave., NW

WALT

(USA, 2015, 6 min.)

Organic raisin farmer Walt Shubin has dedicated the last 65 years of his life to restoring California's San Joaquin River to its previous glory. In the midst of drought, he argues for sustainable water use. *Directed and produced by Justin Clifton.*



THE CULTURE OF COLLARDS

(USA, 2016, 7 min.) **World Premiere.**

Collard greens are more than a simple side dish. Brought to the American South with the slave trade, they represent a critical aspect of African-American cultural history. A new generation of passionate farmers, culinary historians and educators work tirelessly to preserve and share this cultural heritage while promoting healthy communities. Hear their stories. *Directed and produced by Aditi Desai and Vanina Harel. Executive produced by AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*



FOOD FOR THOUGHT, FOOD FOR LIFE

(USA, 2015, 22 min.)

Industrial agriculture takes a toll on both the health of our environment and the quality of our food. The film surveys problems with today's agribusiness world, voicing new solutions offered by farmers, chefs, researchers, educators, and advocates. *Directed and produced by Susan Rockefeller.*



7 PM

SU NAA (MY BIG BROTHER)

(Canada, 2005, 11 min.)

A young woman tries to resolve her guilt about the death of her brother.

MOM N' ME

(Canada, 2010, 3 min.)

The filmmaker traces the loss of her ancestral language over three generations of her family, and her own desire to recover it.

MY LEGACY

(Canada, 2010, 3 min.)

Director Helen Haig-Brown wonders whether her inability to maintain relationships might be connected to the traumas her mother suffered —along with much of the Canadian First Nations population—in the residential school system. In *My Legacy*, she sets out to understand her mother's experience, deepening and complicating their relationship, bearing witness to the hardships endured by the women in her family while celebrating their beauty and strength.

All three films directed and produced by Helen Haig-Brown.



Discussion follows screening with the director, Helen Haig-Brown (Tsilhqot'in).

FREE. Reservations required:
<http://mylegacy.bpt.me/>

National Museum of the American Indian, Rasmuson Theater,
Fourth St. & Independence Ave., SW

7:15 PM

CIRCLE OF POISON (USA, 2015, 71 min.) **D.C. Premiere**

Pro-business loopholes allow the American chemical industry to export pesticides to other countries even after they'd been federally banned for their harmful effects. On top of damaging already-marginalized communities abroad, produce treated with these chemicals often returns to the U.S. unchecked, threatening American lives. Grassroots activists all over the world are fighting back, and Evan Mascagni and Shannon Post's *Circle of Poison* amplifies their voices, setting the record straight on an international menace to human health. *Narrated by Elizabeth Kucinich. Directed by Evan Mascagni and Sharon Post and produced by Player Piano Productions.*

Discussion with directors Evan Mascagni and Sharon Post, editor Nick Capezzera, and organic food advocate Elizabeth Kucinich follows screening.

Tickets, \$10. Reserve at <http://circleofpoison.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW



11:30 AM

MONKEY KINGDOM (USA, 2015, 81 min.)

In the Sri Lankan jungle, a newborn monkey and its mother struggle to survive within the competitive social hierarchy of the Temple Troop, a group of macaques living in a complex of ancient ruins. On top of the Troop's internal squabbles, they also coexist with diverse neighbors, from elephants to mongooses to the most perplexing of all – human beings. Seamlessly melding timeless storytelling and comic narration by Tina Fey with real scientific observations of macaque behavior, *Monkey Kingdom* is a delight for animal-loving kids and adults alike. *Directed and produced by Mark Linfield and Alastair Fothergill.*

FREE. No reservations required.

National Gallery of Art,
East Building Auditorium,
Fourth St. and Constitution Ave., NW



12 NOON

NMNH Ocean Life and Ecosystems Day**LICENSE TO KRILL** (France/UK, 2015, 87 min.)**Jackson Hole Wildlife Film Festival Winner**

Antarctic krill may be tiny, but they're massively important: a whole ecosystem depends on these little crustaceans, with whales, seals, and penguins all relying on them as a primary food source. They're thought to have the highest collective biomass of any species on earth, but their population is in precipitous decline, pushing scientists to delve into icy waters in search of answers. Their research, dynamically relayed in *License To Krill*, says as much about the wonder and mystery of nature as it does about the alarmingly immediate effects of climate change. *Directed by David Singleton and produced by Heather Walsh.*

Q&A discussion follows screening.

FREE. Reserve at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium
10th St. and Constitution Ave., NW



12:30 PM

Visionary Green Short Art Docs

THE ART OF FLYING

(Netherlands, 2015, 7 min.) **D.C. Premiere**

Every night, all over Europe and North America, populations of Common Starling gather at dusk to perform a stunning air show in vast, amorphous flocks called “murmurations,” majestically captured by filmmaker Jan van IJken in crisp black and white. *Directed and produced by Jan van IJken.*



FREE, reservations requested at <http://visionarygreen.bpt.me/>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW

CAILLEACH

(UK, 2015, 14 min.)

At 85, Morag lives in the house where she was born, perched on a seaside cliff in the Outer Hebrides. She tends sheep and muses about what remains for her, revealing a mordant wit, a candid address of mortality, and a bonedeeep connection to her rugged island home. *Directed by Rosie Reed Hillman and produced by Carol Cooke, Sonja Henrici, and Noe Mendelle.*



TREASURE ISLAND

(USA, 2014, 7 min.) **D.C. Premiere**

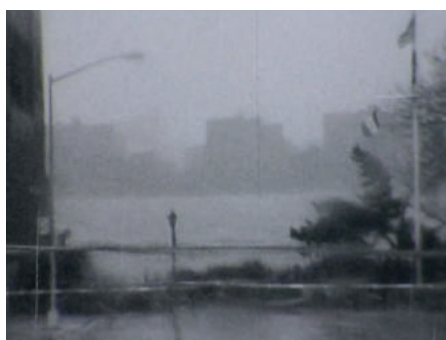
The only thing buried on San Francisco's Treasure Island is radioactive waste, but the children who live there make up stories to fit the fantastical name, which blur into a distorted awareness of the environmental threat they live with. *Directed by Elizabeth Lo and Melissa Langer.*



WHAT LIES BENEATH THE SKY

(USA/France, 2015, 9 min.)

Grainy images of a storm-wracked New York during Hurricane Sandy play off a haunting voiceover by legendary filmmaker Chantal Akerman to conjure a meditation on life amid natural disaster. *Directed and produced by Vladimir de Fontenay.*



CALIFORNIA: PARADISE BURNING

(USA, 2014, 7 min.)

Two photographers visit California's Central Valley to cover the state's historic drought, leaving with staggering black-and-white images of a bounty turned to desolation, along with the dire testimonies of the farmers hit the hardest. *Directed by Matt Black and Ed Kashi.*



FREE, reservations requested at <http://visionarygreen.bpt.me/>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW

TERRITORY

(UK, 2015, 17 min.)

On the rock of Gibraltar, the municipal government hires workers to keep macaques from running rampant – but these monkeys have lived there far longer than the Brits have, and they resent these attempts at governance. *Directed by Eleanor Mortimer. Produced by Eleanor Mortimer, Jacob Thomas, and Dick Fontaine.*



1 PM

TAIGA (France, 2014, 52 min.)

Presented with the Freer Gallery of Art

In Mongolia's Darkhad valley, nomadic shepherds live largely self-sufficient lives, roving the steppe with flocks numbering in the hundreds. They live in delicate balance with their ecosystem, fending off wolves that, despite being a constant threat, play a central part in their culture. But another threat emerges: mining companies lurk, land-prospecting, trying to bribe the shepherds to relinquish their ancestral territories. Hamid Sardar brings their lives to the screen in an observational documentary that combines vast vistas and intimate storytelling to breathtaking effect. *Directed by Hamid Sardar. In Mongolian with English subtitles.*

Discussion follows screening with William W. Fitzhugh, director of the Smithsonian's Arctic Studies Center and Paula T. DePriest, deputy director of the Smithsonian's Museum Conservation Institute.

FREE. Admission is first-come, first-served. Auditorium doors open 30 minutes before showtime.

National Museum of American History, Warner Bros. Theater
14th St. & Constitution Ave., NW



2 PM

FRACTURED LAND (USA, 2015, 75 min.)

With some of the world's largest fracking operations on his territory, Caleb Behn, a young indigenous leader and lawyer in British Columbia, struggles to reconcile the teachings of his Dene community with the Canadian law to protect his ancestral land. His dynamic presence and his ability to straddle these two worlds set him apart as a torchbearer in a worldwide movement of resistance, but the pressures of leadership reveal deep fractures in Behn's identity, and in the life of the communities he represents. *Directed and produced by Damien Gillis and Fiona Rayher.*

Introduced by Melissa Bisagni, Film and Media Initiatives Program Manager at the National Museum of the American Indian.

FREE. Reservation required: <http://fracturedland.bpt.me/>

National Museum of the American Indian,
Rasmuson Theater, Fourth St. & Independence Ave., SW



2 PM

JUMBO WILD (USA/Canada, 2015, 60 min.)

British Columbia's iconic Jumbo Valley is at the center of a complex multi-decade fight: developer Oberto Oberti plans to build a massive resort in a section of the Purcell Range that's both a sacred space for the local First Nations community and a critical environment for grizzly bears. Can activists overcome government interests and eager financiers to keep the valley wild? As a skier and adventure sports filmmaker, Nick Waggoner feels the lure of the resort, but understands that First Nations rights and ecosystem health should take precedence. *Directed by Nick Waggoner and produced by Laura Yale.*

FREE. Reserve at <http://jumbowildfilm.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW



2:15 PM

Ocean Life and Ecosystems Day

JAGO: A LIFE UNDERWATER (UK, 2015, 48 min.) **D.C. Premiere****Jackson Hole Film Festival Winner**

An 80-year-old elder of the maritime Bajau people tells the tale of his life spear-fishing in the depths of the sea from the porch of his stilted bamboo hut, while preparing for one last hunting trip. Younger family members and friends stand in for him in dazzlingly cinematic reenactments of his underwater exploits that fuse cutting-edge technology – 4K cinematography, drones, CGI – with age-old storytelling. *Directed by James Morgan and James Reed, produced by James Reed, Johnny Langenheim, and James McAleer.*

Q&A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



3 PM

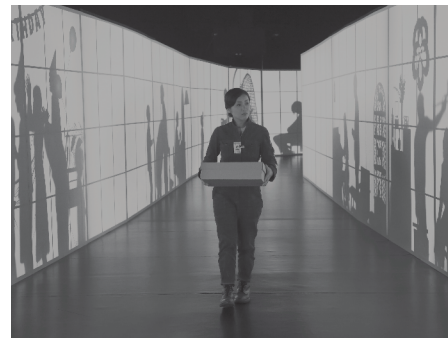
THE WHISPERING STAR D.C. Premiere

Presented with the Freer Gallery of Art

Yoko, a humanoid robot, travels from planet to planet delivering mysterious packages. Among those planets are distinctly Earth-like places, where an unspecified apocalypse has rendered human beings an endangered species in a landscape of detritus. Japanese cult filmmaker Sion Sono shot these dystopian sequences in the real-life aftermath of Fukushima, casting non-actors personally impacted by the disaster, blurring the line between the whimsical sci-fi speculations and painful documentary realities. The result is *The Whispering Star*, a haunting and unique parable of our environmental future. *Directed and produced by Sion Sono.*

FREE. Admission is first-come, first-served. Auditorium doors open 30 minutes before showtime.

National Museum of American History,
Warner Bros. Theater 14th St. & Constitution Ave., NW



4 PM

Ocean Life and Ecosystems Day

SONIC SEA (USA, 2015, 60 min.) D.C. Premiere

Throughout the ocean, whales depend on sound to mate, find food, migrate, and defend against predators. A century ago the seas were silent, but now humans fill them with an unbearable cacophony – the sonic “bombs” of oil prospectors, the whirr of freight ships, the shrieks of military sonar – driving whales to disorientation and death. *Sonic Sea*, narrated by Rachel McAdams and featuring Sting, tells the story of Ken Balcomb, a former Navy officer who solved the tragic mystery of a mass stranding, and the global network of scientists working to limit our deadly clamor. *Directed by Michelle Dougherty and Daniel Hinerfeld. Produced by Michelle Dougherty and Daniel Hinerfeld, Natural Resources Defense Council, Imaginary Forces in association with International Fund for Animal Welfare, and Diamond Docs.*

Q&A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



4 PM

ELLA MAILLART: DOUBLE JOURNEY (Switzerland/Italy, 2015, 40 min.) U.S. Premiere

In the summer of 1939, Ella Maillart takes her friend Annamarie on a daring trip through the Middle East, before traveling alone in British India for an entire year. Told through her photographs, 9mm films, documents, and various writings (as read by the actress Irène Jacob), *Ella Maillart: Double Voyage* reveals the life and extraordinary odyssey of one of the 20th Century's greatest travelers, an irrepressible voice who saw colonialism, gender norms, and global politics for what they were. *Directed and produced by Antonio Bigini and Mariann Lewinsky Sträuli.*

Introduced by Peggy Parsons, Curator of Film at the National Gallery. Discussion with director Antonio Bigini follows screening.

FREE. No reservations required.

National Gallery of Art,
East Building Auditorium, Fourth St. and Constitution Ave., NW



4 PM

ON THE EAST

(Ukraine, 2015, 9 min.) **U.S. Premiere**

Kramatorsk may not be the nicest place – a town of factories and broken infrastructure – but its denizens find much to love there, reflecting on their home with frankness and warmth. *Directed by Piotr Armianovski.*



Presented with the Trust for Mutual Understanding

Discussion with director Ostap Kostyuk and Illia Gladshtein and Nadia Parfan of Ukraine's "86" Festival of Film and Urbanism.

FREE. Reservations required.

Reserve here:

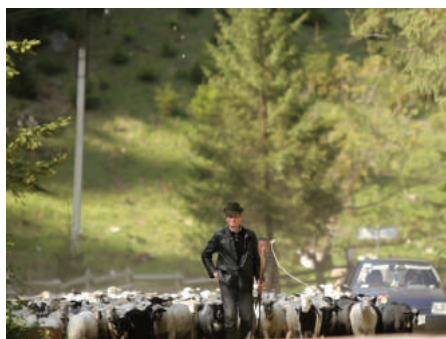
<http://thelivingfire.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW

THE LIVING FIRE

(Ukraine, 2015, 77 min.) **D.C. Premiere**

In Ukraine's Carpathian Mountains, three generations of shepherds fight to sustain an ancient lifestyle in a rapidly changing world. Filmed over four years and encompassing the experiences of herdsmen aged 9, 39, and 82, *The Living Fire* preserves both the seasonal and lifelong cycles of traditional rural existence, registering its rhythms and celebrating its stark beauty. The intimate testimonies and everyday lives of the shepherds raise vital implications about what we've lost in our societal shift away from our natural environment. *Directed and produced by Ostap Kostyuk.*



4 PM

WRITTEN ON WATER (USA, 2016, 57 min.) **D.C. Premiere**

Against the immense and unforgiving landscape of the High Plains, farmers and local politicians in places like Olton, Texas, fight to keep their towns alive against the decline of the life-giving Ogallala Aquifer. In these communities and others like them, the reality of groundwater decline is colliding with the legacy of independence and self-reliance that turned the High Plains into a fertile dreamscape. *Written on Water* is a moving elegy for an aquifer, equal parts visual poetry and harsh reality. *Directed by Merri Lisa Trigilio and produced by Kaitlin Whitman and Bobbie Baird.*

A reception and discussion with director Merri Lisa Trigilio and producer Kaitlin Whitman follows screening.

FREE. Reservations required. Reserve at writtenonwater.bpt.me/

National Museum of Women in the Arts,
1250 New York Ave., NW



6 PM

GOOD THINGS AWAIT (Denmark, 2014, 93 min.)

Presented with Green America

Niels Stokholm is an agricultural visionary: the Danish farm he runs with his wife Rita serves as one of Europe's finest test cases of "biodynamics," a radical approach to food production with its own cosmic philosophy and defiantly low-tech methods. While his farm supplies some of the highest-rated restaurants on earth, he also has enemies, bureaucrats who claim he violates health codes, threatening unsustainable fees. *Good Things Await* translates Stokholm's vision into an audiovisual feast that holistically captures the life of the farm, from pulsating earthworms to majestic Danish Red cattle, with a mesmerizing vocal score by the acclaimed Theatre of Voices. *Directed by Phie Ambo and produced by Malene Flindt Pedersen.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.



6:15 PM

THE RUSSIAN WOODPECKER (USA, 2015, 80 min.)

Presented with the Trust for Mutual Understanding

Ukrainian artist Fedor Alexandrovich believes that the Chernobyl disaster was a plot by the USSR to cover up a Soviet superweapon capable of mind control. As fanciful as his conspiracy theories might seem, the Russian government's very real and frightening response to his investigations suggests he might just be on to something. Equal parts paranoid thriller and documentary reporting, *The Russian Woodpecker* provides a novel perspective on tensions between Russia and Ukraine, exploring the desire for a more compelling reason behind the environmental ruin of Chernobyl. *Directed by Chad Garcia and produced by Mike Lerner and Ram Devineni. In Russian with English subtitles.*

Discussion with director Chad Gracia follows screening.

FREE. Reserve at <http://therussianwoodpecker.bpt.me/>

Carnegie Institution for Science, Elihu Root Auditorium 1530 P St., NW



8 PM

CEMETERY OF SPLENDOR (Thailand, 2015, 122 min.) **D.C. Premiere**

When soldiers working on a mysterious dig site contract a supernatural "sleeping sickness," doctors and volunteer nurses set up a makeshift hospital where the treatments include colored light therapy, psychic mediation, and intimate human contact. For Jen, a volunteer, the hospital becomes a space of revelation, where the mythic past permeates the everyday. A singular cinematic experience, *Cemetery of Splendor* fuses Thai mysticism, fantasy, history, humor, and pure sensory pleasure in one of present-day master Apichatpong Weerasethakul's most alluring films. *Directed by Apichatpong Weerasethakul. Produced by Apichatpong Weerasethakul, Keith Griffiths, Simon Field, Charles de Meaux, Michael Weber, and Hans W. Geißendörfer.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.



12 NOON

Filmmaker Networking Luncheon at American University

Hosted by Chris Palmer. American University hosts a networking lunch at AU for filmmakers attending the festival,

By invitation only.

7 PM

THE BABUSHKAS OF CHERNOBYL (USA, 2015, 72 min.) D.C. Premiere

Thanks to the Reva and David Logan Foundation for its support of this evening.

Inside the Chernobyl Exclusion Zone, a defiant community of women lives on some of the most toxic land on Earth. They share this beguiling yet lethal landscape with an assortment of visitors: scientists, soldiers, and even ‘stalkers,’ young thrill-seekers who sneak in to pursue post-apocalyptic fantasies. The story of the self-described “Babushkas” who chose to return after the disaster, defying the authorities and endangering their health, speaks volumes about the pull of home, the desire for free will, and the subjective nature of risk. *Directed and produced by Holly Morris and Anne Bogart.*

Discussion with director Holly Morris follows screening.

Tickets, \$10. Reserve at <http://thebabushkasofchernobyl.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW



7 PM

E.O. WILSON: OF ANTS AND MEN (USA, 2015, 92 min.)

When biologist E.O. Wilson discovered in the 1960s that ants use pheromones to structure their complex societies, he opened the door to a vastly expanded sense of our environment – and the limits of our ability to perceive it. From “biodiversity” to “biophilia,” few living thinkers have contributed more vital concepts to our understanding of the natural world. *E.O. Wilson: Of Ants and Men* traces his journey from its inception, through moments of controversy, and into his recent conservation work in Mozambique. *Directed by Shelley Schulze and produced by Shining Red Productions, Inc.*

Introduced by Flo Stone, Founder, Environmental Film Festival in the Nation’s Capital.

Discussion with Paula J. Ehrlich, President of the E.O. Wilson Biodiversity Foundation and Graham Townsley, producer, follows screening.

FREE. Reservations required. Reserve at eowilsonofantsandmen.bpt.me.

National Portrait Gallery,
Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & G Sts., NW



7 PM

THE FORGOTTEN COAST (USA, 2015, 55 min.) **D.C. Premiere**

A vast and largely unexplored wildlife corridor lies hidden on the western side of Florida, stretching from the Everglades to the Alabama border. Three friends set off to immerse themselves in this “Forgotten Coast,” vowing to traverse it only by routes navigable by the Florida black bear. Their thousand-mile journey by foot, bike, and paddle uncovers a lost American wilderness and stresses the vital importance of conserving it. *Directed and produced by Eric Bendick.*

Discussion with director Eric Bendick, expedition leader Mallory Dimmitt, wildlife biologist Joe Guthrie, and wildlife photographer Carlton Ward Jr. follows screening.

FREE. No reservations required. Please arrive 30 min. early for security screening. Photo ID required.

U.S. Capitol Visitor Center,
Congressional Auditorium, East
Capitol St. NW & First St. SE



7 PM

OVERBURDEN (USA, 2015, 66 min.) **D.C. Premiere**

Presented with the Cultural Services of the French Embassy

A pro-coal activist joins forces with a veteran environmentalist to take on the massive coal company responsible for the death of her brother and 28 other workers in a fiery mining disaster. The story of their seven-year legal battle with Massey Energy, shot in rigorous vérité style, gives voice to the complex social, environmental, and economic situations of an underrepresented West Virginia community, and its historic result sets a hopeful precedent for individuals battling Big Coal in the courtroom. *Directed by Chad Stevens and Produced by Catherine Orr and Elena Rue.*

FREE. Reservations and photo ID required. Reserve at overburden.bpt.me.

Embassy of France,
4101 Reservoir Rd., NW



7 PM

STINK! (USA, 2015, 91 min.) **D.C. Premiere**

A Selection from the 2015 United Nations Association Traveling Film Festival (UNAFF)

When John Whelan tries to discover what’s making his daughters’ brand new pajamas smell so foul, he uncovers a nasty secret: loopholes allow countless American products to reach consumers without disclosing their ingredients or undergoing real testing. Carcinogens, endocrine disruptors, and reproductive health threats hide in every aisle of the supermarket, unchallenged by a broken regulatory system. Whelan stops at nothing to keep his daughters safe, confronting lobbyists, pulling stunts, and putting his reputation on the line in a colorful quest for chemical regulation. *Directed by John Whelan. Produced by Krista Saponara and John Whelan.*

Introduced by Jasmina Bojic, Founder and Executive Director, UNAFF. Discussion with Edward M. Barrows, Director, Georgetown University Center for the Environment (CFE) and others follows screening.

FREE. No reservations required.

Georgetown University,
Edward B. Bunn Intercultural Center
Auditorium, Main Campus,
37th & O Sts., NW



7 PM

WOMEN AND WATER (Spain, 2014, 58 min.) D.C. Premiere

In rural India, women are tasked with providing water to their families, which also means being held responsible for their physical health, – but often access to water depends on forces beyond their control. Bottled water companies pump aquifers dry, leaving towns without groundwater, while “untouchables” are only allowed access to contaminated sources. Control of water means controlling people’s ability to live, so in *Women and Water* it becomes a dramatic conduit into the intersection of resource issues and social injustice in contemporary India. *Directed and produced by Nocem Collado.*

FREE. Reservations required. Reserve at womenandwater.bpt.me/

National Museum of Women in the Arts,
1250 New York Ave., NW



9 AM – 5:30 PM

HatchLabs

The Environmental Film Festival is pleased to partner with the National Alliance for Media Arts and Culture (NAMAC) to co-host the first HatchLab, a program designed to facilitate creative collaborations between filmmakers, movement leaders, scientists, and communities. A group of 30 invited participants will gather at the Festival with a team of story mentors and science and tech advisors to explore inclusive and responsive storytelling models that amplify the voices, wisdom, and experience of those most vulnerable to climate change.

By invitation only

Projects emerging from the HatchLab will be eligible for funding and mentorship throughout the year. NAMAC will hold additional HatchLabs at the Skoll World Forum in the United Kingdom, and at the Alliance2016 Conference in Oakland.



7 PM

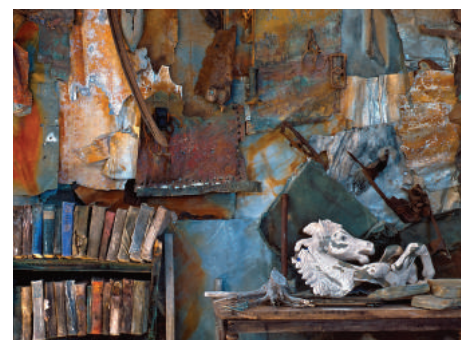
AN ART THAT NATURE MAKES (USA, 2015, 70 min.) D.C. Premiere

Photographer Rosamond Purcell finds life and beauty in the most unlikely of places: in junkyards and libraries and the backrooms of natural history collections. Transformed by her camera, using only natural light, decaying objects become uncannily alive, bearing the marks of their atmospheric conditions while evoking fantasies of other, stranger life forms. *An Art That Nature Makes* delves into the engagement with the environment that forms the crux of her photography, incorporating interviews with her scientist collaborators and admirers like filmmaker Errol Morris. *Directed by Molly Bernstein. Produced by Alan Edelstein. Executive Producer: Philip Dolin.*

Discussion with filmmaker Molly Bernstein, film subject Rosamond Purcell, and Dr. Michael Witmore, Director, Folger Shakespeare Library.

FREE. Reservations required. Reserve at <http://anartthatnaturemakes.bpt.me/>

Folger Shakespeare Library,
201 E. Capitol St., SE



7 PM

THE BIRTH OF SAKÉ

(Japan/USA, 2015, 94 min.) **D.C. Premiere****Winner, Polly Krakora Award for Artistry in Film**

Through rich cinematography and sensitive filmmaking, Erik Shirai immerses us in the sensory world of the 144-year-old Yoshida Saké Brewery in northern Japan, and in the whimsy and warmth of the people who toil to uphold this millennia-old tradition. *Directed by Erik Shirai. Produced by Maokoto Sasa and Masako Tsumura.*

Discussion with director Erik Shirai follows screening.

For complete description of this screening, see page 8.

Tickets, \$10. Reserve at <http://thebirthofsake.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW



7 PM

BLUESPACE

(USA, 2015, 71 min.) **D.C. Premiere**

Could we live on Mars? Would we want to? Ian Cheney (*The City Dark*) examines our fraught relationship with our homeworld by delving into the sci-fi speculation of “terraforming,” or making another planet Earth-like, by altering its atmosphere. He calls on a fanciful brain trust to process this big idea: a desert camp of Mars hopefuls; a bevy of novelists; Hurricane Sandy survivors; and a Brooklyn canoe club. *Bluespace* makes a strong case for taking better care of our water-rich planet so that future generations won’t have to resort to interplanetary colonization. *Directed and produced by Ian Cheney.*

Discussion with filmmaker Ian Cheney follows screening.

Tickets: \$10, available at landmarktheatres.com/washington-d-c and at E Street Cinema Box Office, starting February 29.

E Street Cinema,
555 11th St., NW



7 PM

An Evening with Chris Palmer:

The Most Important Environmental Conservation Films of All Time

Founder and Director, Center for Environmental Filmmaking, School of Communication, American University

Film producer Chris Palmer, building on his new book, *Now What, Grad? Your Path to Success After College*, describes the best conservation and environmental films of all time, illustrating his remarks with compelling clips. His new book, *Now What, Grad?* will be available for signing following his presentation. He will also screen the winners of this year’s Eco-Comedy Video Competition, co-sponsored by AU’s Center for Environmental Filmmaking and The Nature Conservancy. Dr. Elizabeth Gray, Director of The Nature Conservancy’s MD/DC Chapter, will co-present the awards with Professor Palmer.

FREE. Reservations required. Reserve at eveningwithchrispalmer.bpt.me.

American University,
Doyle/Forman Theater, School
of Communication, Center for
Environmental Filmmaking,
201 McKinley Building, 2nd floor,
4400 Massachusetts Ave., NW



7 PM

LAMB (Ethiopia, 2015, 105 min.) **D.C. Premiere**

When a drought ravages his rural Ethiopian homeland, young Ephraim and his pet ewe struggle to adjust to a displaced life amongst distant relatives. What was once cherished becomes forbidden, as his uncle prohibits him from doing “women’s work,” forcing him to practice his passion for cooking in secret, aided by the family’s three generations of strong-willed women. When he’s told he has to sacrifice his ewe for the next religious holiday, Ephraim must do anything in his power to save his only friend and return home. Visually sumptuous, *Lamb* sensitively explores how environmental desolation disrupts the fabric of society. *Directed by Yared Zaleke and produced by Ama Ampadu, Laurent Lavolé, and Johannes Rixin.*

Tickets, \$10. Tickets may be purchased at the box office and online at landmarktheatres.com/washington-d-c starting on February 29.

Atlantic Plumbing Cinema,
807 V St., NW



7:15 PM

Kelly Reichardt Retrospective:**RIVER OF GRASS** (USA, 1994, 81 min.)

In the suburban backwaters of the Everglades, bored housewife Cozy longs to shake the swampy monotony that permeates her life. But even a crime spree with local misanthrope Lee Ray, kicked off by an accidental shooting, can’t break her ennui. This brand new digital restoration of Kelly Reichardt’s rarely-seen debut film is a vital artifact of ‘90s indie filmmaking, reincorporating previously lost footage. Watching *River of Grass* feels like listening to your favorite band’s early demo tapes, rough and ready and overflowing with personality. *Directed by Kelly Reichardt. Produced by Larry Fessenden, Jesse Hartman, and Kelly Reichardt.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd., Silver Spring, Md



TUESDAY, MARCH 22

7:30 PM

MAKING AN ANCIENT FOREST: KALKALPEN NATIONAL PARK

(Austria, 2015, 52 min.) **U.S. Premiere**



The remote forests of Kalkalpen National Park in Austria, the largest area of wilderness in the European Alps, have been left untouched by humans for nearly a quarter of a century in order to return to their natural, primeval state. The landscape regenerates itself in dramatic cycles of growth and decay, and this bold hands-off method of conservation yields salient results: the lynx, absent from the area for 115 years, has returned. *Directed by Rita Schlamberger and produced by Michael Schlamberger.*

FREE. Reservations required. See dceff.org for more details.

Embassy of Austria,
3524 International Ct NW



WEDNESDAY, MARCH 23

12 NOON

TRANSCENDING BOUNDARIES: PERSPECTIVES FROM PARQUE INTERNACIONAL LA AMISTAD

World Premiere

(Andorra, 2016, 14 min.)



La Amistad, on the mountainous border of Panama and Costa Rica, is the largest protected area in Central America and a UNESCO World Heritage Site. Cooperatively balancing the conservation of its staggering biodiversity with the interests of its three underserved indigenous communities proves a delicate challenge. *Directed and produced by Sara Canals.*

FREE. Reserve at ecsp@wilsoncenter.org

Woodrow Wilson International Center for Scholars,
Ronald Reagan Building,
One Woodrow Wilson Plaza,
Sixth Floor Auditorium, 1300
Pennsylvania Ave., NW



5:30 PM

CONTAINMENT

(USA, 2015, 82 min.) **D.C. Premiere**

Nuclear waste forces us to think about the distant future: the radioactive trail from our bombs and power plants will last 400 generations. Repeat: 400 generations! So we need a “deep time” contingency plan. How can we mark off toxic land to safeguard our descendants 10,000 years from now, when so little feels truly permanent? Part wake-up call, part observational documentary, part sci-fi graphic novel, *Containment* tracks our most imaginative attempts to plan for our radioactive future and reveals the startling failure to manage waste in the present, epitomized by the Fukushima disaster. *Directed and produced by Peter Galison and Robb Moss.*

Discussion, moderated by John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks, with filmmakers Peter Galison and Robb Moss follows screening.

FREE. Reserve at <http://containmentdumbarton.bpt.me/>

Dumbarton Oaks, Fellowship House, 1700 Wisconsin Ave., NW



6:30 PM

TALE OF IYA (Japan, 2013, 169 min.) **D.C. Premiere**

A young man from Tokyo in need of a major change, moves to the Iya Valley, one of the last traditional rural communities in Japan. He quickly realizes that he's underestimated the difficulty of living off the land, but two locals – an old man and his granddaughter – help him adjust. As he begins to settle in to the rhythms of life in Iya, a massive development comes tunneling through the mountain, threatening to shatter the valley's bucolic world. Sumptuously shot on 35mm, *Tale of Iya* combines elegiac filmmaking with an urgent call for conservation. *Directed by Tetsuichiro Tsuta and produced by Tetsuichiro Tsuta and Masayuki Ueda.*

Introduced by the Director of the Japan Information and Culture Center, Embassy of Japan.

FREE. Reservations required. Reserve at <http://www.us.emb-japan.go.jp/jicc/>

Japan Information and Culture Center, Embassy of Japan,
1150 18th St., NW



7 PM

CITY OF TREES (USA, 2015, 76 min.) **D.C. Premiere**

At the height of the recession, a D.C. nonprofit struggles to implement an ambitious “green jobs” program that hires 150 unemployed residents to plant trees in underserved parks. With only six months until their grant money runs out, serious obstacles block their path and speak to deep rifts in the life of the city — racial tensions, uneven government support, and locals who feel their voices have not been heard. But for the trainees the program represents something much more hopeful: the means to give a child a better life, a second chance after a conviction, or a path to community leadership. *Directed by Brandon Kramer and produced by Lance Kramer, Meridian Hill Pictures.*

Discussion follows screening with director Lance Kramer, producer Brandon Kramer, and film subjects including Michael Samuels.

FREE. Reservations required. Reserve at <http://cityoftrees.bpt.me/>

Town Hall Education Arts & Recreation Campus (THEARC),
1901 Mississippi Ave., SE



7 PM

ICE AND THE SKY (France, 2015, 89 min.)**Paris Showcase**

The discoveries of glaciologist Claude Lorius laid the groundwork for our understanding of both the science of global warming and the urgency of responding to it. At 82, he returns to Antarctica one last time, looking back on six decades of research and adventure to tell a much larger story: the history of the Earth's climate and the fraught future that awaits us. Oscar-winning director Luc Jacquet captures his journey in all its grandeur, bringing both the frozen majesty of the South Pole and the human tenacity of Lorius himself to the big screen. *Directed by Luc Jacquet and produced by Richard Grandpierre and Frédéric Doniguan.*

Discussion with Oscar-winning director Luc Jacquet follows screening.

Tickets: \$10. Reserve at <http://iceandthesky.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW



7 PM

KINGS OF NOWHERE (Mexico, 2015, 83 min.) **D.C. Premiere**

Thanks to the Reva and David Logan Foundation for its support of this evening.

The construction of a dam turned the Mexican village of San Marcos into a waterlogged ghost town, but three families refuse to surrender their home to the flood. Even the constant, lurking threat of armed gangs roving the countryside and the loneliness of living amid ruins can't deter them from their routines. They keep the tortillería open, weed the pavement in the town square, and rove the inundated streets in boats or on horseback. Betzabé García's observational approach brings out the humor and eerie beauty of their singular situation. *Directed by Betzabé García and produced by Hugo Espinosa and Betzabé García. Winner, 2015 Grand Jury Prize, Full Frame Documentary Film Festival.*

Discussion with director Betzabé García follows screening.

FREE. Reserve at <http://kingsofnowhere.bpt.me/>

National Geographic Society,
Gilbert H. Grosvenor Auditorium,
1600 M St., NW



7 PM

SOMETHING BETTER TO COME (Denmark, 2015, 110 min.) **D.C. Premiere**

Inside the guarded perimeter of Svalka, a hellish junkyard on the outskirts of Moscow, a dogged yet vibrant community ekes out a life, dreaming of escape. Filmmaker Hanna Polak follows Yula, a child of the Svalka, through 14 years of travails and small joys: we meet her at age 10, a bright anomaly in a desolate world, and watch her fight her way towards independent adulthood. *Something Better To Come* is at once an incisive account of environmental and social desolation in contemporary Russia and a timeless story of the persistence of the human spirit. *Directed by Hanna Polak and produced by Sigrid Dyekjær.*

Tickets: \$10. Tickets may be purchased at the box office and online at landmarktheatres.com/washington-d-c starting on February 29.

Atlantic Plumbing Cinema,
807 V St., NW



7 PM

Student Short Environmental Film Festival

THE MONARCH BUTTERFLY EFFECT

(American University, 2015, 7 min.)

An international film team brings attention to the threats facing the iconic Monarch butterfly, explores the ecological, cultural, and economic importance of the species, and celebrates the power of ordinary people within the United States and Mexico to preserve the Monarch butterfly for future generations. *Presented by Jillian Hanson and Nick Zachar.*

CHESAPEAKE FOOTSOLDIERS

(American University, 7 min.)

Unsung heroes, such as Eastern Shore biologist and conservationist Drew Koslow, confront some of the Chesapeake Bay's biggest ongoing challenges, from replenishing historically low oyster stocks, to stopping nutrient pollution from farms that limits the Bay's recovery. Koslow is working to install bioreactors to keep nutrients from livestock manure out of the Chesapeake Bay. *Presented by Katie Bryden.*

COLD RUSH: THE CHANGING ARCTIC

(Earth Focus, 2015, 14 min.)

The Arctic is warming faster than any other place on Earth, affecting weather and coastal erosion that threatens communities worldwide. But with melting sea ice come new opportunities for shipping and development. Will the oil, gas, and mineral-rich Arctic lead to a rush for development and to conflict and serious consequences for the Arctic's fragile environment? *Produced by Jamey Warner.*

WHO WILL SAVE THE RIVER DOLPHIN?

(George Mason University, 2016, 2 min. trailer)

Three young conservationists struggle against considerable odds to continue their careers while trying to save one of Earth's last river dolphin species. *Produced by Jennifer Lewis.*

A CONVERSATION WITH WILLIAM REILLY

(American University, 2015, 5 min.)

Former director of the Environmental Protection Agency William K. Reilly discusses the future of climate change and the role of the EPA in a short conversation at American University. Reilly, also a past president of the World Wildlife Fund and the Conservation Fund, served as the co-chairman of the BP Horizon Oil Spill Commission. *Directed and produced by Kent Wagner.*

HARBINGER

(American University, 2016, 9 min.)

In the mid 2000s, the deadly chytrid fungus pushed many of Panama's unique amphibians to the brink of extinction. Golden frogs are the country's national animal, a talisman of good luck, and extinct in the wild. Biologist Edgardo Griffith saved the beloved frogs and then had to come to terms with losing them in the wild. *Directed and produced by Sam Sheline.*

Discussion with student filmmakers follows screenings, hosted by Chris Palmer, Director, Center for Environmental Filmmaking, (CEF), School of Communication, American University, and Sandy Cannon-Brown, Associate Director, CEF.

FREE. Reservations required. Reserve at <http://studentshortenvfest.bpt.me>.

American University, School of Communication,

Center for Environmental Filmmaking, Doyle/Forman Theater, 2nd floor, 201 McKinley Building, 4400 Massachusetts Ave., NW



6 PM

Global Environmental Storytelling with the Pulitzer Center

PUMPED DRY: THE GLOBAL CRISIS OF VANISHING GROUNDWATER

(USA, 2015, 20 min.)

Across the globe supplies of groundwater are rapidly vanishing. As aquifers decline and wells go dry, people are being forced to confront a growing crisis. *Directed by Ian James and Steve Elfers. Produced by USA Today and The Desert Sun.*

GOLD'S LETHAL TOLL IN INDONESIA

(USA, 2015, 7 min.)

Small-scale gold mining, widespread throughout the developing world, is one of the biggest sources of mercury pollution. *Directed by Larry Price and produced by P.J. Tobia for PBS NewsHour.*

DRINKING THE NORTHWEST WIND: CHINA'S SOUTH-NORTH WATER TRANSFER PROJECT

(USA, 2016, 11 min.)

Originally envisioned by Mao Zedong himself, China's South-North Water Transfer Project has consequences for those at both ends of the pipeline that show how supply issues aren't as simple as "borrowing some water." *Directed by Sharon Lovell and Tom Wang and produced by Foreign Policy/China File.*

Discussion, moderated by Jon Sawyer, Founder and Executive Director, Pulitzer Center, follows screenings with filmmakers and Richard Fuller, President and Founder of Pure Earth.

Reception to follow.

FREE. Register and check for program updates at <http://dceff2016pulitzercenter.eventbrite.com>.

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW

6 PM

THE PEARL BUTTON (Chile/France/Spain, 2014, 82 min.)

Chile's history is inseparable from its waterways. Its 2,670-mile-long coastline encompasses the world's largest archipelago, and the waters that flow through it contain the memories of an entire nation: the lost voices of the indigenous Patagonians, the conquests of the first colonizers, and the ghosts of political prisoners drowned during the Pinochet presidency. With his singular lyricism, Patricio Guzmán summons these stories from the water, demonstrating the deep interconnection between the natural environment and the events that take place within it. *Directed by Patricio Guzmán and produced by Renate Sachse, Adrien Oumhani, and Verónica Rosselot. In Spanish and Kawésqar with English subtitles. Winner, Silver Bear for Best Script, 2015 Berlin Film Festival.*

FREE. Reserve at <http://thepearlbutton.bpt.me/>

Inter-American Development Bank,
IDB Cultural Center, Enrique V. Iglesias Conference Center,
1330 New York Ave., NW



6:30 PM

ANOTHER WAY OF LIVING: THE STORY OF RESTON, VA (USA, 2015, 69 min.)

In 1964, planner Robert Simon built a suburban utopia that combined the communal spaces of European cities with the natural expanses of the American countryside. That place is Reston. In its early days, it stood as a beacon of racial equality within a still-segregated Virginia. Although the community has undergone major changes in the past 50 years, much of Simon's dream remains.

Another Way of Living honors Simon's legacy, following him in the final year of his life as he tries to reconcile Reston's commercial success with its original principles. *Directed by Rebekah Wingert-Jabi. Produced by Rebekah Wingert-Jabi, Vicky Wingert, Susan Jones, and Mahrya MacIntire.*

Discussion follows screening with director Rebekah Wingert-Jabi.

Tickets: \$12, Non-members; \$10, Members and Students. Prepaid registration required at nbm.org. Walk-in registration based on availability.

National Building Museum,
401 F St., NW



7 PM

CAN YOU DIG THIS (USA, 2015, 80 min.) **D.C. Premiere**

To some, South LA may conjure images of vacant lots and liquor stores; gangs and drug dealers. Yet a burgeoning movement of urban gardeners guided by a charismatic leader is working to change that perception, as well as that reality for the many who live there. Their mantra: "plant some shit." The result: a beautiful garden sprouts up through concrete, a colorful oasis in an American "food desert." *Can You Dig This* follows four gardeners of different ages and situations over the course of a year, getting their hands dirty to change their own lives, their neighborhoods, and the way that America thinks about food, health, and the environment. *Directed by Delila Vallot and produced by John Legend.*

Discussion follows screening.

FREE. Reserve at <http://canyoudigthis.bpt.me/>

George Washington University,
The Marvin Center,
800 21st St., NW



7 PM

OK, I've Watched the Film, Now What?

An Impact Filmmaking Panel with Experts in the Field

Film clips and panel discussion, hosted and moderated by Chris Palmer, Director, Center for Environmental Filmmaking, School of Communication, American University.

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores the ways we can turn films into action, at both the policy and personal levels. Our panelists will address the challenges of producing films that have a tangible and measurable impact on their audiences and society.

Panelists: documentary producer **Caty Borum Chattoo** (*Wal-Mart: High Cost of Low Price*, *Stand Up Planet*), Co-Director, Center for Media & Social Impact, American University; award-winning producer and director **Wendy Ettinger**, Co-Founder, Chicken & Egg Pictures; and Oscar-nominated filmmaker and environmental advocate **Josh Fox** (*GasLand*) and director of 2016 EFF Documentary Award Winner, *How To Let Go of the World*.

FREE. Reservations required. Reserve at oknowwhat.bpt.me

American University,
Doyle/Forman Theater (on the second floor), School of Communication, Center for Environmental Filmmaking,
201 McKinley Building, 4400 Massachusetts Ave., NW

7 PM

POACHED (UK, 2015, 90 min.) **D.C. Premiere**

A most peculiar crime spree is spreading across the UK. A rash of egg thieves raiding the nests of rare birds has precipitated a police initiative named "Operation Easter," which has succeeded in confiscating thousands of eggs found under beds and floorboards, and in secret rooms. The offenders are motivated not by money but by the beauty of the egg and the thrill of the chase, but their apparently harmless compulsion has disastrous effects on an entire ecosystem. With unprecedented access to the most notorious and inconspicuous perpetrators, *Poached* delves into the psychology of the egg collectors as they confront their destructive obsession. *Directed by Timothy Wheeler and produced by Steve Brown.*

Tickets: \$10, available at landmarktheatres.com/washington-d-c and at E Street Cinema Box Office starting February 29.

E Street Cinema,
555 11th St., NW



7 PM

THE SEER: A PORTRAIT OF WENDELL BERRY (USA, 2016, 76 min.) **D.C. Premiere**

Winner, William W. Warner Beautiful Swimmers Award

The changing landscape and shifting values of rural America in an era of industrial agriculture, captured in the writings of Wendell Berry, are adapted for the big screen in this moving dual portrait of the agrarian philosopher-writer and his native Henry County, Kentucky. *Directed by Laura Dunn and produced by Laura Dunn, Nick Offerman, and Jef Sewell. Executive Producers: Terrence Malick and Robert Redford.*

Discussion with director Laura Dunn and subject Mary Berry follows screening.

For a complete description of this event, see page 9.

Tickets: \$10 Reserve at theseer.bpt.me.

National Geographic Society,
Gilbert H. Grosvenor Auditorium,
1600 M St., NW



7 PM

A WORLD ICON: SINGAPORE BOTANIC GARDEN (Singapore, 2016, 52 min.) **World Premiere**

Singapore, an island city-state 3.5 times the size of D.C., contains one of the world's great green spaces: the first and only tropical botanic garden to be given the status of a UNESCO World Heritage Site. *A World Icon* uses cutting edge aerial cinematography to capture the Garden's design and architecture from a bird's eye view, then descends to ground level, capturing each leaf and petal of the Garden's profusion of biodiversity, telling the story of how a modest tropical garden became a truly iconic park. *Directed by Peter Lamb and produced by Donovan Chan.*

FREE. Reservations required. Please email singembef2016@gmail.com

Embassy of the Republic of Singapore,
3501 International Place, NW



7:15 PM

OLD JOY (USA, 2006, 76 min.)

Kelly Reichardt Retrospective

Mark has settled down – with a wife, a real job and a kid on the way, he’s got more responsibilities and less time to mess around. When his old friend Kurt reemerges from his ragtag past with the offer of a weekend trip to the Bagby Hot Springs in the Cascade Mountains, he welcomes the respite. But an ineffable sadness grows between Mark and Kurt as they travel east, a painful awareness of how their paths have diverged. Luminously directed, *Old Joy* tells the story of a friendship and, eventually, the healing potential of the American landscape. *Directed by Kelly Reichardt.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd., Silver Spring, Md



12 NOON

DARK SIDE OF THE CHEW (USA, 2014, 60 min.) **U.S. Premiere**

Chewing gum might seem like an innocuous treat, but the moment its chemicals get digested by our bodies, or flattened onto city sidewalks, or dissolved into our rivers, it becomes a menace to society. And with a worldwide consumption of trillions of sticks per year, that’s a big deal for our health and our planet. Andrew Nisker embarks on a whimsical year-long journey to uncover the history of our chewing gum addiction, the full extent of the problem, and what we can do to fix it, talking to gum-makers, activists, scientists, and everyday people around the world. *Directed and produced by Andrew Nisker.*

Discussion with director Andrew Nisker follows screening.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library,
Children’s Division, 901 G St., NW



12 NOON

From the Vaults: The National Park Service on Film

In the 1930s, the Department of the Interior filmed the nation’s park system in a moment of dynamic growth, capturing everything from the Civilian Conservation Corps blazing trails in Yosemite to a survey of Minnesota’s 10,000 lakes. This selection of celluloid from the National Archives features the towering Redwoods and exotic flora of *Land of the Giants* (1935), the purple high country vistas of the *Great Smoky Mountains* (1936), New Mexico’s mysterious drifting *White Sands* (1938), and more. Travel back in time to visit America’s parks as they stood eighty years ago!

FREE. Reserve at <https://giving.archivesfoundation.org/publicprograms>.

The National Archives,
William G. McGowan Theater,
Special Events Entrance,
7th St. & Constitution Ave., NW



6:30 PM

WRITTEN ON WATER (USA, 2016, 57 min.) **D.C. Premiere**

Against the immense and unforgiving landscape of the High Plains, farmers and local politicians in places like Olton, Texas, fight to keep their towns alive against the decline of the life-giving Ogallala Aquifer. In these communities and others like them, the reality of groundwater decline is colliding with the legacy of independence and self-reliance that turned the High Plains into a fertile dreamscape. *Written on Water* is a moving elegy for an aquifer, equal parts visual poetry and harsh reality. *Directed by Merri Lisa Trigilio and produced by Kaitlin Whitman and Bobbie Baird.*

FREE. No reservations required.**Anacostia Community Museum,**
1901 Fort Place, SE

6:45 PM

The Anthropocene**DISPATCHES FROM THE GULF** (USA, 2016, 56 min.) **World Premiere**

The environmental desolation of the Deepwater Horizon oil spill in 2010 sparked the largest coordinated oceanic research effort in history: as contamination spread across the Gulf of Mexico, an international community of scientists joined forces to understand and mitigate the impacts of petroleum pollution. *Dispatches from the Gulf*, the newest installment of the *Journey To Planet Earth* series narrated by Matt Damon, reports from the frontlines of this groundbreaking initiative, demonstrating how research helps us remedy even our most disastrous failures. *Directed and produced by Hal and Marilyn Weiner.*

Q & A discussion with filmmakers Hal and Marilyn Weiner follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.**National Museum of Natural History,** Baird Auditorium, 10th St. & Constitution Ave., NW

7 PM

CONTAINMENT (USA, 2015, 82 min.)

Nuclear waste forces us to think about the distant future: the radioactive trail from our bombs and power plants will last 400 generations. Repeat: 400 generations! So we need a “deep time” contingency plan. How can we mark off toxic land to safeguard our descendants 10,000 years from now, when so little feels truly permanent? Part wake-up call, part observational documentary, part sci-fi graphic novel, *Containment* tracks our most imaginative attempts to plan for our radioactive future and reveals the startling failure to manage waste in the present, epitomized by the Fukushima disaster. *Directed and produced by Peter Galison and Robb Moss.*

Discussion, moderated by Chris Palmer, Founder and Director, Center for Environmental Filmmaking, American University, with filmmakers Peter Galison and Robb Moss, follows screening.

FREE. Reserve at <http://containment.bpt.me/>.**American University,** School of Communication, Center for Environmental Filmmaking, Doyle/Forman Theater, 2nd floor, 201 McKinley Building, 4400 Massachusetts Ave., NW

7 PM

THE GREAT ALONE (USA, 2014, 84 min.) **D.C. Premiere**

Thanks to the Reva and David Logan Foundation for its support of this evening.

The Iditarod Trail Sled Dog Race is one of the toughest competitions in the world: over four times more people have summited Everest than have made the thousand-mile journey from Anchorage to Nome though some of the world's harshest terrain. Lance Mackey is the race's greatest underdog, a champion's son who beat cancer and addiction to achieve the longest winning streak in Iditarod history. *The Great Alone* pulls viewers alongside Lance and his dogs through every mile of his journey and reveals the redemptive power of the natural world. *Directed by Greg Kohs and produced by Greg Kohs, Clint Caluory, and Jonathan Hock.*

Discussion with director Greg Kohs follows screening.

Tickets: \$10. Reserve at <http://thegreatalone.bpt.me/>.

National Geographic Society,
Gilbert H. Grosvenor Auditorium,
1600 M St., NW



7 PM

SEED: THE UNTOLD STORY (USA, 2016, 93 min.) **World Premiere**

In the last century, 94% of our seed varieties have disappeared. *SEED: The Untold Story* follows passionate seed keepers protecting our 12,000 year-old food legacy. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. *Directed and produced by Taggart Seigel & Jon Betz.*

Discussion with directors Taggart Seigel and Jon Betz follows screening.

Tickets, \$10. Reserve at seedtheuntoldstory.bpt.me.

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St.,
NW



7:30 PM

Kelly Reichardt Retrospective:**NIGHT MOVES** (USA, 2013, 113 min.)

Two radical environmentalists and an ex-marine plan an act of eco-terrorism: they build a bomb to blow up a dam, hoping to block the urban development swiftly unfurling itself over the Oregon countryside. In the wake of the explosion, the three conspirators go back to their lives, intending to cease contact with each other, but guilt and paranoia overtake them. *Night Moves* finds Kelly Reichardt working in a new mode — the knife-edge thriller — while retaining the bone-deep understanding of character that has made her a leading voice in independent cinema. *Directed by Kelly Reichardt and produced by Neil Kopp, Anish Savjani, Chris Maybach, Saemi Kim, and Rodrigo Teixeira. Directed by Kelly Reichardt.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd.,
Silver Spring, Md.



10:30 AM

ODDBALL (Australia, 2015, 95 min.) **D.C. Premiere**

Off the south coast of Australia, foxes have taken over an island sanctuary that is home to the world's smallest penguins, damaging their population. But an eccentric chicken farmer and his precocious granddaughter hatch a plan to save the penguins: they'll train his mischievous sheepdog to guard them. Based on a true story, *Oddball* finds a wealth of kid-friendly hijinks in real-life conservation issues, teaching that anyone – nine-year-old girls, misbehaving dogs – can have a huge impact in saving endangered animals. *Directed by Stuart McDonald.*

Tickets: \$7 (\$5.50 for Avalon Members) To purchase tickets, call the Box Office at 202-966-3464 or visit www.theavalon.org after February 29.

Avalon Theatre,
5612 Connecticut Ave., NW



12 NOON

HAIDA GWAI: ON THE EDGE OF THE WORLD (Canada, 2015, 75 min.) **U.S. Premiere****NMNH Anthropocene Day**

Eighty miles off the northwest coast of British Columbia, the mountainous archipelago Haida Gwaii rises above the Pacific Ocean. These islands have been home to the Haida people since 13,000 BC, though smallpox decimated their population and industrial fishing and logging pose a perpetual threat. Despite all this, a vibrant community thrives, and *Haida Gwaii: On the Edge of the World* celebrates the chiefs, farmers, scientists, and artists who work to secure a sustainable future for the islands and their culture. *Directed by Charles Wilkinson and produced by Charles Wilkinson, Murray Battle, Kevin Eastwood, and Tina Schliesser.*

Q & A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



12:30 PM

PARKS: PROTECTING WILD Shorts Program



ADAPTING FOR THE FUTURE: NATIONAL PARKS AND CLIMATE CHANGE RESISTANCE

(USA, 2015, 8 min.)

The National Parks Climate Change Response program finds creative solutions to maintain the D.C. area's great outdoor spaces amid rapidly changing environmental conditions. *Directed and produced by Benjamin Steger.*



Introduced by Leslie Jones, Chief of Staff, USDA, Natural Resources and Environment.

FREE. Reservations required. Reserve at <http://parksprotectingwild.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW

BEYOND THE HORIZON

(Canada, 2015, 8 min.) **D.C. Premiere**

The story of the HMS *Erebus*, a 19th-century ship whose crew perished when it became icebound, from the perspective of the doomed sailors themselves, as well as the Parks Canada archaeologists investigating the wreck in the present day. *Directed by Ryan J. Noth. Produced by Geoff Morrison, Ryan J. Noth, and Joel McConvey.*



OPERATION MOFFAT

(UK, 2015, 20 min.) **D.C. Premiere**

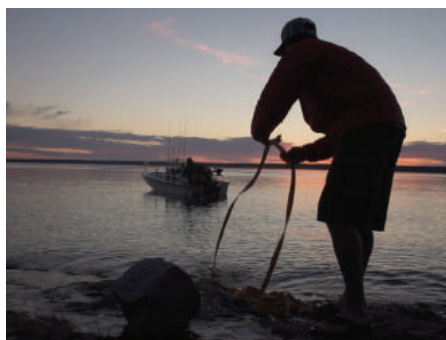
Gwen Moffat was Britain's first female mountain guide, and at 91 she's a wealth of wit and stories. Filmmaker Jen Randall and writer Claire Carter interview her while attempting the extreme activities – barefoot climbing, scree running, and icy dips – that she once loved. *Directed by Claire Carter and Jen Randall.*



RABBIT ISLAND

(USA, 2015, 6 min.)

A conservation easement ensures that an untouched island in Lake Superior will remain undeveloped; a group of young people gathers there to live in synchrony with the ecosystem. *Directed and produced by Ben Moon.*



SPACE WE CLAIM

(USA, 2015, 8 min.) **World Premiere**

Parks embody our ideals of democracy: they're for all people to use as they wish. *Space We Claim*, reflects on the vital role D.C.'s parks play in creating a sense of community and connecting people to nature. *Directed by Ben Dorger.*



Introduced by Leslie Jones, Chief of Staff, USDA, Natural Resources and Environment.

FREE. Reservations required. Reserve at <http://parksprotectingwild.bpt.me/>

Carnegie Institution for Science,
Elihu Root Auditorium, 1530 P St., NW

UNACCEPTABLE RISK

(USA, 2015, 12 min.)

Human-caused climate change is transforming Colorado's fire environment, raising temperatures, drying the underbrush, and subjecting trees to a host of diseases, including in Rocky Mountain National Park. For firefighters, this means facing an unprecedented level of danger on a daily basis. *Directed and produced by The Story Group.*



1 PM

HADWIN'S JUDGEMENT

(Canada, 2015, 87 min.) **D.C. Premiere**

Grant Hadwin was an expert logger working in Canada's Pacific Northwest, until his conscience spurred him to challenge the destruction of the world's last great temperate rainforest in which he'd been complicit. His one-man crusade culminated in his now-infamous destruction of one of North America's most sacred trees, a perverse and outrageous act of protest that was, in itself, a crime against nature. *Hadwin's Judgement* brings us deep into the mythic Canadian landscape, and into the moral quagmire of an ecoterrorist who dares to harm the thing he longs to save. *Directed by Sasha Snow and produced by Dave Allen and Elizabeth Yake.*

Tickets: \$7 (\$5.50 for Avalon Members) To purchase tickets, call the Box Office at 202-966-3464 or visit www.theavalon.org after February 29.

Avalon Theatre,
5612 Connecticut Ave., NW



2 PM

INDIA'S WANDERING LIONS

(India, 2015, 51 min.)

At the Gir Forest Sanctuary in Gujarat, the last remaining population of Asiatic Lions – a species that once covered much of Europe and Asia but nearly went extinct – has rebounded dramatically. In fact, their population has grown to the point that the small Sanctuary can't contain them, so they rove the surrounding countryside, preying on cattle in rural villages. *India's Wandering Lions* combines winsome wildlife filmmaking with a nuanced exploration of what happens when a triumph of conservation unexpectedly creates conflict between humans and animals. *Directed by Martin Dohrn and Praveen Singh and produced by UK/India.*

Discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. &
Constitution Ave., NW



2:15 PM

LEARNING TO SEE

(USA, 2016, 67 min.) **D.C. Premiere**

In the early nineties, Robert Oelman makes a radical move: he leaves his psychology career to pursue photography and moves from the United States to Colombia, purchasing a small farm in the hills. On his journeys through the rainforests of the Amazon Basin, he discovers a new and idiosyncratic passion: taking striking images of undiscovered insects. After more than twenty years of traveling, searching, and photographing, his quest culminates in a New York City gallery show. Along the way he learns just how vital these tiny life forms are to the continued existence of all animal species - including humankind. *Directed by Jake Oelman.*

Q & A discussion follows screening.

FREE. Reservations required.
Reserve at learningtoseefilm.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW.



3 PM

TROUBLEMAKERS

(USA, 2014, 71 min.) **D.C. Premiere**

New York circa 1970: an artistic Renaissance flourishes in the galleries and clubs of a chaotic metropolis. Yet a cadre of renegade artists — Robert Smithson, Nancy Holt, Walter De Maria, Michael Heizer — dream of building something more expansive than the city will allow: monumental earthworks in the Southwestern desert that challenge our definitions of “art” and cast our relationship with the Earth in a radical new light. This is the story of Land Art, of the conflicts and fantasies and legacies of 20th-century pyramid-builders gone wild in the desert. *Directed by James Crump. Produced by Michel Comte, James Crump, Ronnie Sassoon, and Farley Ziegler.*

Introduced by Peggy Parsons,
Curator of Film at the National
Gallery of Art.

FREE. No reservations required.

National Gallery of Art,
East Building Auditorium,
4th St. and Constitution Ave., NW



3:15 PM

Kelly Reichardt Retrospective:

MEEK'S CUTOFF (USA, 2010, 104 min.)

In 1845, three families traverse the Oregon Trail on their way to fertile lands, led by Stephen Meek, a wilderness guide whose supposed expertise might be a tall tale. When they lose their way in barren Indian country, willful Emily Tetherow casts aside the subservient role she's been forced into as a wife on the trail to challenge Meek's authority. By realizing that the Cayuse Indian the men take captive may be their only salvation, she averts tragedy. *Meek's Cutoff* is an aesthetic triumph and a vital intervention into our gendered histories of the American West. *Directed by Kelly Reichardt*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd., Silver Spring, Md.



4 PM

ANTHROPOCENE (UK, 2015, 96 min.) **U.S. Premiere**

NMNH Anthropocene Day

We are living in the "Anthropocene," the age of large-scale human impact that many scientists believe constitutes a whole new epoch in the geologic timescale. *In Anthropocene: The Movie* a chorus of these scholars weighs in on whether our moment in the spotlight of Earth's history will go down as a true tragedy, defined by its extinctions and upheavals, or just a dark comedy. Armed with this new way of looking at our own place in the universe, how can we work to remedy the ecological and climatic disasters we've wrought? *Directed by Steve Bradshaw and produced by Jenny Richards.*

Q&A discussion follows screening.

FREE. Reservations requested at go.si.edu/effatnmnh2016.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW



4 PM

RIVER OF GOLD (USA, 2016, 66 min.) **World Premiere**

What will be the fate of Peru's Amazon rainforest, as this critical region of priceless biodiversity is turned into a hellish wasteland? Ron Haviv and Donovan Webster, two war journalists led by Peruvian Enrique Ortiz, embark on a clandestine journey into the rainforest. They uncover the savage unraveling of a pristine jungle and bear witness to the apocalyptic destruction in the pursuit of illegally mined gold with global consequences. Flash forward four years to a massive intervention by the Peruvian government. *Narrated by Academy Award winners Sissy Spacek and Herbie Hancock. Directed by Reuben Aaronson. Produced by Sarah duPont and James Cavello. An Amazon Aid Foundation Production.*

FREE. Reservations required. Reserve at riverofgold.bpt.me.

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW



5:30 PM

Kelly Reichardt Retrospective:

WENDY AND LUCY (USA, 2008, 80 min.)

Wendy is traveling north with her dog Lucy towards Alaska, where a well-paying job awaits her, when her car breaks down in a small town. Already barely making ends meet, she's devastated by this setback; drifters at the edge of town threaten her and locals treat her with indifference. It's bad enough that she's stuck, and struggling to keep herself fed, but somehow the worst of it all is the worry that she won't be able to take care of Lucy, her constant companion, the one being for whom she feels responsible. *Directed by Kelly Reichardt.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd.,
Silver Spring, Md.



6:30 PM

HOW TO LET GO OF THE WORLD (AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE) (USA, 2016, 125 min.) **D.C. Premiere**



Winner, Documentary Award for Environmental Advocacy

After making his name as an inexhaustible anti-fracking advocate, Josh Fox (*GasLand*) expands his reporting to a global scale, tracking responses to climate change across six continents. Filtering these issues through his own memories and impressions, Fox seeks answers to the underlying questions posed by global warming: what's already beyond saving, and what's so fundamental to human society that no calamity can take it away? His interviewees – from U.S. policy experts to indigenous activists in Ecuador to a Samoan council of elders – respond in ways that move and surprise him. *Directed and produced by Josh Fox.*

Discussion with filmmaker Josh Fox follows screening.

Reception follows program.

Tickets, \$30.

Reserve at <http://howtoletgooftheworld.bpt.me/>.

Carnegie Institution for Science,
Elihu Root Auditorium,
1530 P St., NW

For a complete description of this event, see pages 5 and 9.



7:20 PM

RAMS (Iceland, 2015, 93 min.)

In a remote Icelandic valley, two solitary brothers who haven't spoken in 40 years tend prize-winning sheep descended from their family's ancestral flock. When a devastating sheep disease takes hold in the region, they're forced to come together in order to save their beloved livestock from a government-mandated wipeout that endangers the livelihood of the whole community. Marvelously acted and disarmingly poignant, Grímur Hákonarson's *Rams* finds a wealth of wry comedy and bleak beauty in the brothers' desperate fight to preserve their heritage. *Directed by Grímur Hákonarson and produced by Grímar Jónsson.*

Tickets, \$13 general admission (see link for list of discounts). Reserve here AFI.com/Silver or at the box office.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd.,
Silver Spring, Md.



FAMILY AND CHILDREN'S SHORTS PROGRAMS

ANIMAL ADVENTURES Animated Short Films



CAPTAIN FISH (France, 2014, 7 min.)
When a little girl realizes that the frozen fish fingers her parents feed her were once living fish, she tries to send them back to the sea.
Directed and produced by John Banana.

ELEPHANT AND THE BICYCLE (France/Belgium, 2014, 9 min.)
An elephant working as a street cleaner takes up bicycling, vividly animated by Olesya Shchukina using real paper cutouts. Directed by Olesya Shchukina.

THE LAW OF THE JUNGLE (France/Belgium, 2015, 6 min.)
A devious little monkey tricks two big monkeys into letting him eat the biggest part of a banana. Directed and produced by Pascale Hecquet.



THE LITTLE HEDGEHOG (France/Belgium, 2014, 5 min.)
A little hedgehog finds a magnificent apple in the woods, but other forest animals have their eye on it as well. Directed by Marjorie Caup.

PIK PIK PIK (Russia, 2014, 3 min.)
A woodpecker and a colony of leafcutter ants get on each others nerve until they're faced with a common enemy: a lumberjack trying to cut down their tree. Directed by Dmitry Vysotskiy and produced by Nikolay Makovskiy.

POKER (Japan, 2014, 4 min.)
Abstract patterns and morphing characters dance to the buoyant music of Shugo Tokamaru, building to a mind-bending peak of exuberance. Directed by Mirai Mizue.

SWEET COCOON (France, 2014, 6 min.)
Two insects help a caterpillar get into her cocoon so she can turn into a butterfly – but the forest is a dangerous place. Directed by Matéo Bernard, Matthias Bruget, Jonathan Duret, Manon Marco, and Quentin Puiraveau.

ZEBRA (Germany, 2013, 3 min.)
When a zebra's stripes start changing their patterns in unexpected ways, he learns that being unique is something to celebrate. Directed and produced by Julia Ocker.

DC PUBLIC LIBRARY PROGRAM

FREE. No reservations required.
Suggested Ages: 2-5

DATES	TIMES	LOCATIONS
Saturday, March 19	3:00 p.m.	Deanwood Library 1350 49th St. NE
Sunday, March 20	2:00 p.m.	Martin Luther King Jr. Library 901 G St. NW
Monday, March 21	2:00 p.m.	Watha T. Daniel/Shaw Library 1630 7th St. NW
Monday, March 21	4:00 p.m.	SE Regional Library 403 Seventh St. SE
Tuesday, March 22	11:00 a.m.	Northeast Library 330 7th St. NE
Tuesday, March 22	1:30 p.m.	Capitol View Library 5001 Central Ave. SE
Thursday, March 24	1:30 p.m.	Capitol View Library 5001 Central Ave. SE
Friday, March 25	4:00 p.m.	Mt. Pleasant Library 3160 16th St. NW
Saturday, March 26	3:00 p.m.	Southwest Regional Library 900 Wesley Place SW

WITH GREAT APPRECIATION TO THE FOLLOWING INDIVIDUALS FOR THEIR ASSISTANCE

List as of February 12, 2016

Catherine Albertini * Nathalie Applewhite * Kathryn Arion * David Baasch * Edward Barrows * Anna Bate * Tom Beddow * Joshua Bell * Deborah Benke * David Best * Lisa Bierer-Garrett * Melissa Bisagni * Debbie Bleviss * Alex Block * Sylvia Blume * Carmen Boston * Jasmina Bojic * Elsa Borja * John Briley * Norma Broadwater * Dominique Browning * Leslie Byers * Gaetano Capuzzi * Samantha Carter * Megan Chapple-Brown * Patricia Chase * Heather Courtney * Natasha Despotovic * Kimberly Douglas * Wilfried Eckstein * Hala Elbarmil * Tish Few * Todd Flournoy * Robin Fillmore * Danny Foster * Micki Freeny * Josh Gardner * Myriam Gast-Loupe * Deborah Gaston * Dwight Gee * Michele Giacalone * Scott Giacoppo * Danasia Greaves * Sarah Hamang * Melissa Harris * Ceejay Hayes * Jenny Heinbaugh * Todd Hitchcock * Divinity Holt * Becky Hudson * Shonda Hurt * Carol Janus * Matthew Kane * Susanna Kangas * Keijo Karjalainen * Teresa Keleher * Tania Koh * Sarah Krah * Patrick Kraich * Cynthia Laux-Kreidler * Jerome Lee * Shawn Leister-Frazie * Lou Leonard * David Levy * Miryam López * Susanne Madigan * Terrence Malick * Bill Meadows * Tom McIntyre * Andrew Mencher * Sean Mercado * Lorie Mertes * Connie Milstein * Renato Miracco * Semiramis Miranda * Amy Moore * Gustavo Morales * Naimah Muhammed * Gavin Myers * Sarah Najjar * Tom Nastick * Cornelia Neal * Takaaki Nemoto * Lindsay Newman * Herbert Niles * Our Amazing Volunteers * Meaghan Parker * Andreas Pawlitschek * Pauliina Pennanen * Ann Peters * Bree Pickering * Alana Quinn * Christie Quinn * Joanna Raczynska * Eileen Rappaport * Florence Ravail * Patricia Reeber * Aliya Reich * Stephanie Retelle * Eric Riley * Jewell Robinson * Lorraine Robinson * Brian Rodgers * Mollie Rodgers * Shannon Ross * Pedro Saldanha * Lisa Samford * Veronica Santos * Jon Sawyer * Karen Schneck * Julie Schor * Dr. Matthew Scott * Monica Sheldon * Dawa Sherpa * Luis Alejandro Simón * Joshua Speiser * Matthew Solomon * Barbara Stauffer * Jonathan Steffert * Anthony Stellaccio * Jane Stetson * Duncan Stewart * Dan Stiles * Jeffrey Stine * Diane Straus * J.D. Talasek * Angela Tangianu * Tony Thomas * LaDarius Torrey * Jennifer Turner * Maja Valstar * Tom Vick * Ed White * Eric White * Kaitlin Whitman * Elizabeth Wilkins * Scott Wing * Tracey Alperstein Wyton * Fabiola Yurcisin

EFF PARTNERS

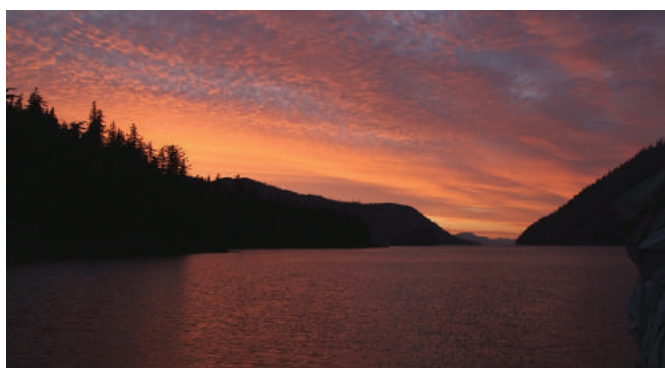
AFI Silver Theatre and Cultural Center
American University, Center for
Environmental Filmmaking, School of
Communication
Anacostia Community Museum
Atlantic Plumbing Cinema
Avalon Theatre
Carnegie Institution for Science
Chicken & Egg Pictures
The Chevy Chase Presbyterian Church
DC Public Library
Dumbarton Oaks
E Street Cinema
Embassy of Austria
Embassy of Canada
Embassy of France, Cultural Services
Embassy of Italy
Embassy of New Zealand
Embassy of the Republic of Singapore
E.O. Wilson Biodiversity Foundation
Folger Shakespeare Library
Freer Gallery of Art
GALA Hispanic Theatre
Georgetown University
George Washington University
Global Foundation for Democracy and

Development
Goethe-Institut Washington
Green America
HatchLabs
Hirshhorn Museum and Sculpture Garden
Inter-American Development Bank
Interfaith Power & Light
Italian Cultural Institute, Embassy of Italy
Jackson Hole Wildlife Film Festival
Japan Information and Culture Center,
Embassy of Japan
Johns Hopkins University, School of
Advanced
International Studies (SAIS)
Kingsbury Orchard
Martin Luther King Jr. Memorial Library
NASA Langley Research Center
National Academy of Sciences
The National Archives
National Building Museum
National Gallery of Art
National Geographic Society
National Museum of American History
National Museum of the American Indian
National Museum of Natural History
National Museum of Women in the Arts

National Portrait Gallery
National Wildlife Federation
National Wildlife Visitor Center
The Nature Conservancy
New York University, Washington, D.C.
The Phillips Collection
Piedmont Environmental Council
Potomac Vegetable Farms
The Pulitzer Center
Rocklands Farm
Royal Netherlands Embassy
St. Columba's Episcopal Church
Town Hall Education Arts & Recreation
Campus (THEARC)
U.S. Capitol Visitor Center
U.S. Department of Agriculture
U.S. Forest Service
United Nations Association Traveling Film
Festival
Washington Parks & People
Woodrow Wilson International Center for
Scholars
Worldwatch Institute

INDEX OF FILMS AND EVENTS

50 Years of Farming: For Love and Vegetables	32
7 Grams	22
Adapting for the Future: National Parks and Climate Change Resistance	57
After the Spill	20
Age of the Farmer	31
An American Ascent	27
Another Way of Living: The Story of Reston, VA	51
Anthropocene	60
The Art of Flying	35
An Art That Nature Makes	43
Atlantic	28



The Babushkas of Chernobyl	41
Beautiful Swimmers Revisited	30
Beyond the Horizon	57
Bike Repair Shop	18
The Bird Ranger	16
The Birth of Saké	8, 44
Blood Lions	16
Bluebird Man	8, 18
Bluespace	44
Cailleach	35
California: Paradise Burning	36
Can You Dig This	51
Captain Fish	62
Catching the Sun	23
Cemetery of Splendor	40
Chesapeake Footsoldiers	49
Circle of Poison	33
City of Trees	17, 47
Cold Rush: The Changing Arctic	49
Containment	46, 54
A Conversation with William Reilly	49
The Creeping Garden	28
The Culture of Collards	32

Dark Side of the Chew	53
Dear President Obama	23
Dispatches from the Gulf	54
Double Happiness	30
Drinking the Northwest Wind: China's South-North Water Transfer Project	50
E. O. Wilson: Of Ants and Men	41
El Cacao	18
Elephant and the Bicycle	62
Ella Maillart: Double Journey	38
Episode of the Sea	19
<i>An Evening with Chris Palmer: The Most Important Environmental/Conservation Films of all Time</i>	44
Ever the Land	26
Farming for the Future	31
Flower of the Sea	25
Food for Thought, Food for Life	32
The Forgotten Coast	42
Fractured Land	37
<i>From the Vaults: The National Park Service on Film</i>	53
Gold's Lethal Toll in Indonesia	50
Good Things Await	19, 40
The Great Alone	55
Hadwin's Judgement	58
Haida Gwaii: On the Edge of the World	56
Harbinger	49
Heart of a Dog	20
How To Let Go of the World (and Love all The Things Climate Can't Change)	5, 9, 61
Ice and the Sky	47
India's Wandering Lions	59
Jago: A Life Underwater	37
Jumbo Wild	37
Kings of Nowhere	48
Lamb	45
The Land of Many Palaces	20
The Law of the Jungle	62
Learning to See	59
License to Krill	21, 34
Life Story: First Steps	29
The Little Hedgehog	62
The Living Fire	39
Making an Ancient Forest: Kalkalpen National Park	46
Makoshika	21
Meek's Cutoff	60
Merchants of Doubt	17

Message in a Bottle	25
Mom n' Me	33
The Monarch Butterfly Effect	49
Monkey Kingdom	24, 34
Moving the Giants	19
My Legacy	33
National Parks Adventure 3D IMAX	31
Night Moves	55
Oddball	56
<i>OK, I've Watched the Film, Now What?</i>	51
Old Joy	53
On the East	39
Operation Moffat	57
Osprey: Marine Sentinel	27
Overburden	42
The Pearl Button	50
Pik Pik Pik	62
Poached	52
Poker	62
Puffin Patrol	15, 27
Pumped Dry: The Global Crisis of Vanishing Groundwater	50
Rabbit Island	57
Rams	61
Reserva de La Biosfera: Jaraguam, Bahuroco, y Enriquillo	22
Ribbon of Sand – North Carolina's Outer Banks	26
River of Gold	60
River of Grass	45



The Russian Woodpecker	40
The Salt of the Earth	28
The Secrets Held in the Ice	25
Secrets of the Longleaf Pine	17
SEED: The Untold Story	55
The Seer: A Portrait of Wendell Berry	9, 52
Sherpa	5, 15
Sky Island – New Mexico's Jemez Mountains	26



Sky Line	16
Something Better to Come	48
Sonic Sea	38
Space We Claim	58
Stink!	42
Stop the Burning	24
Su Naa (My Big Brother)	33
Sweet Cocoon	62
Taiga	36
Tale of Iya	47
Territory	36
This Changes Everything	23
Tiny Giants 3D	29
Transcending Boundaries: Perspectives from Parque Internacional La Amistad	46
Treasure Island	35
Troublemakers	59
Unacceptable Risk	58
Upriver	21
The Value of Life (Valor Vital)	22
<i>A Walk in the Park with David Vassar</i>	29
Walt	32
Wendy and Lucy	61
What Lies Beneath the Sky	35
When Mickey Came to Town	30
The Whispering Star	38
Who Will Save the River Dolphin?	49
Women and Water	43
Won't Pipe Down	24
A World Icon: Singapore Botanic Garden	52
Written on Water	39, 54
Zebra	62

VENUE INDEX



AFI Silver Theatre and Cultural Center

AFI Silver Theatre and Cultural Center	30, 40, 45, 53,
(Metro: Silver Spring)	55, 59, 61
AMC Loews Georgetown 14	29
(Metrobuses: 31, 33, 30N, 30S, 38B)	
American University	30, 31, 32, 44,
(Metro: Tenleytown-AU, Shuttle bus service to AU)	49, 51, 54
Anacostia Community Museum	21, 54
(Metro: Anacostia)	
Atlantic Plumbing Cinema	19, 45, 48
(Metro: U St., Shaw-Howard)	
Avalon Theatre	56, 58
(Metrobuses: L2, L4)	
Carnegie Institution for Science	5, 8, 9, 15, 17, 18, 21, 23, 24, 25,
(Metro: Dupont Circle)	28, 30, 33, 35, 37, 39, 40, 41,
	43, 47, 50, 55, 57, 59, 60, 61
The Chevy Chase Presbyterian Church	17
(Parking available along Chevy Chase Parkway in front of the church, and in the church parking lot off Oliver St., NW)	
Deanwood Library	62
(Metro: Deanwood)	
Dumbarton Oaks	46
(Metrobuses: 31, 33, 30N, 30S)	
E Street Cinema	17, 44 52
(Metro: Metro Center, Gallery Place- Chinatown)	

Embassy of Austria	46
(Metro: Van Ness-UDC)	
Embassy of Canada	15
(Metro: Archives- Navy Memorial, Judiciary Square)	
Embassy of France	19, 42
(Metrobuses: D1, D2, D3, D5, D6)	
Embassy of Italy, Italian Cultural Institute	18
(Metrobuses: N2, N4, N6)	
Embassy of Japan, Japan Information and Culture Center	47
(Metro: Farragut North, Farragut West)	
Embassy of the Republic of Singapore	52
(Metro: Van Ness-UDC)	
Folger Shakespeare Library	43
(Metro: Capitol South)	
GALA Hispanic Theatre	22
(Metro: Columbia Heights)	
George Washington University	51
(Metro: Foggy Bottom-GWU)	
Georgetown University	42
(Metrobuses: 36, D6, G2)	
Hirshhorn Museum and Sculpture Garden	20
(Metro: Smithsonian, L'Enfant Plaza)	
Inter-American Development Bank	50
(Metro: Metro Center)	
Martin Luther King Jr. Memorial Library	53
(Metro: Gallery Place-Chinatown)	
Mt. Pleasant Library	62
(Metro: Columbia Heights)	
National Academy of Sciences	16
(Metro: Foggy Bottom-GWU)	
The National Archives	53
(Metro: Archives-Navy Memorial)	
National Building Museum	51
(Metro: Judiciary Square)	
National Gallery of Art	24, 34,
(Metro: Archives-Navy Memorial, Judiciary Square)	38, 59



Carnegie Institution for Science



National Geographic Society

National Geographic Society (Metro: Farragut North)	20, 23, 48, 52, 55
National Museum of American History (Metro: Federal Triangle, Smithsonian)	26, 29, 36, 38
National Museum of the American Indian (Metro: L'Enfant Plaza)	33, 37
National Museum of Natural History (Metro: Federal Triangle, Smithsonian)	26, 27, 29, 31, 34, 37, 38, 54, 56, 60
National Museum of Women in the Arts (Metro: Metro Center)	39, 43
National Portrait Gallery (Metro: Gallery Place-Chinatown)	41
National Wildlife Visitor Center (Laurel, Maryland)	27
New York University, Washington, D.C. (Metro: Metro Center)	16
Northeast Neighborhood Library (Metro: Union Station)	62
The Phillips Collection (Metro: Dupont Circle)	28
Royal Netherlands Embassy (Metro: Van Ness-UDC)	16
Shaw (Watha T. Daniel) Library (Metro: Shaw-Howard)	62
Southeast Regional Library (Metro: Eastern Market)	62
Southwest Regional Library (Metro: Waterfront)	62
St. Columba's Episcopal Church (Metro: Tenleytown-AU)	23
Town Education Arts & Recreation Campus (THEARC) (Metro: Southern Avenue)	47
U.S. Capitol Visitor Center (Metro: Capitol South, Union Station)	42
U.S. Department of Agriculture (Metro: Union Station, Capitol South, Federal Center SW)	21
Woodrow Wilson International Center for Scholars (Metro: Federal Triangle)	20, 46



National Museum of the American Indian



National Archives

SPECIAL THANKS TO OUR DONORS

The Environmental Film Festival in the Nation's Capital gratefully acknowledges the foundations, corporations, individuals and public agencies that have generously supported the 2016 Festival. *List as of Feb. 12, 2016.*

\$100,000+

Bank of America
Wallace Genetic Foundation

\$50,000+

DC Commission on the Arts and Humanities
Caroline D. Gabel, Shared Earth Foundation
Reva & David Logan Foundation
Subaru of America

\$25,000+

Booz Allen Hamilton
Kaempfer Family Fund
Josephine A. Merck
National Endowment for the Arts
Jane Watson Stetson & E. William Stetson III
Elva and Lawrence O'Brien Family Trust

\$10,000+

Armand G. Erpf Fund
Cornell Douglas Foundation
Embassy of Japan
Farvue Foundation
Grace Richardson Fund
The Iris Fund for Science Documentaries
Johns Hopkins University
Joseph Krakora
MARPAT Foundation
The Curtis & Edith Munson Foundation
National Geographic
Prince Charitable Trusts
Trust for Mutual Understanding

\$5,000+

Hannelore & Jeremy Grantham
Lynne & Joe Horning
Faith G. & John van D. Lewis
Annie & Paul Mahon
Julia & Richard Moe
National Wildlife Federation
Dane Nichols
The Park Foundation

Grace Jones Richardson Trust
Turner Foundation, Inc.
Van Metre Family Foundation
Georgiana Warner
Mikel & Joe Witte

\$2,500+

Agua Fund
Anonymous
Elizabeth Berry
Catalyst Foundation
Center for Environmental Filmmaking, American University
Global Fund for Democracy and Development
Marion Guggenheim & Henry Thayer
Hausman Foundation for the Environment
Kathleen McNamara & John Spears
Sally & William Meadows
NAMAC
Liz & Rob Norton
Nora Pouillon
Susan S. Rappaport
Jenny Springer & L Michael Cantor
Flo & Roger Stone
Catherine Wyler & Richard Rymland

\$1,000+

Wendy Benchley & John Jeppson
Brimstone Foundation
Jessie Brinkley & Bruce Bunting
Margot Brinkley
Jane R. Cafritz
Katie Carpenter
Christ Church
Parish of Georgetown
Alexander D. Crary
Harriett Crosby
William Danforth, in honor of Marion & Grace Guggenheim
Alice & Lincoln Day
Nancy Dodge
Diana Lady Dougan
Claire & Al Dwoskin

Elmo Foundation
Ethical Electric
Barbara & John Franklin
Frederick H. and Diana C. Prince Foundation
Elizabeth & Michael Galvin
Golden Rule Foundation
Henry Foundation
Anita Herrick
Leslie Jones & Max Williamson
Burks Lapham
John D. Macomber
March Conservation Fund
Gregory McGruder
Barbara & Nicholas Milhouse
Peter Moskovitz
Musser Family Fund
Georgia & John Nassikas
The Nature Conservancy, MD/DC Chapter
Helen & Larry O'Brien
Peter O'Brien
Peggy Parsons
Betsy Rackley
Sylvia Ripley & Chris Addison
Berit Robertson
Sachiko Kuno Foundation
Joan Shorey
Katherine Silverthorne & David Lashway
Amy & Mark Tercek
Susan Vitka

\$500+

David L. Baumunk
Margie Burks & Laurence Hausman
Sandy Cannon-Brown
Victoria Cordova
Jan & David Curtis
Didi & Walter Cutler
Kae & Don Dakin
Helen & Raymond DuBois
Melanie Du Bois & Andrew Oliver
Sarah duPont
Anne Emmet
Mark Epstein

Stephanie Flack
 Nancy Folger
 Wendy & William Garner
 Grace Guggenheim
 Cynthia Helms
 Nancy & Paul Ignatius
 Kay Kendall & Jack Davies
 Sharapat & Eric Kessler
 Cynthia McGrath
 Katharine B. Morgan
 Joan Murray
 Mary Gene & Theodore Myer
 Louisa & William Newlin
 Margaret Pastor
 Pamela & Malcolm Peabody
 Anne & Thomas Petri
 Georgiana Sanger & Bowdoin Train
 Edith Schafer
 Anne Sidamon-Eristoff
 Thalia & Lynwood Sinnaon
 Helen & Carter Strong
 Meg & John Symington
 Jill & John Walsh
 Penny & David Yao

\$250+

Joan Aleshire
 Dorothy F. Andrade
 Susan & Walter Arensberg
 Nancy B. Black
 Ellen Bryant & Joseph Krakora
 Anne Cafritz
 Robin & Tom Clark
 Fritzi Cohen
 Mathilda Cox
 Ann Crittenden
 Juliet Davis
 Sara & Tom Emlen
 Elinor Farquhar
 Nancy & Hart Fessenden
 Laura Faul
 Karen Fisher & Stephen Foley
 Juliet Folger
 Charlotte Garden & Owen Davies
 Sarah Gorman, in memory of
 Elva O'Brien

Bruce Guthrie
 Jessie Harris & Woody
 Cunningham
 Virginia W. Harrison
 Heidi Hatfield
 Elsa Haubold & Tony Tripp
 Christopher Head
 Sherry Houghton
 Carol Janus
 Robert Jones
 Julian Keniry
 Susannah Kent
 Ashley Koff
 Judith Krueger
 Lucinda Leach & Jeffrey
 MacMillan
 Jennifer Lebre
 Willee & Finlay Lewis
 Dale & Frank Loy
 Marcia & Herbert Marks
 Dan Martin
 Helen McNeill
 Carlotta & Theodore Miles
 Sally Miller
 Claire M. Moreno
 Darwina L. Neal
 Lynn & Robert Nicholas
 Gail Ostergaard
 Michelle Patterson
 Diana & Frederick Prince
 Jackie Quillen
 Nina & Bob Randolph
 Marie Ridder
 Jackie Prince Roberts
 Deborah A. Rothberg
 Mark Rovner
 Louise & Arnold Sagalyn
 DeWitt Sage
 Ann Satterthwaite
 Nancy & Simon Sidamon-Eristoff
 Michael Singer
 Mary Gay Sprague
 Deidre Stancioff
 Gabrielle & William Stevens
 Jeffrey K. Stine
 Lois & William Stratton

Emily & Albert Sturtevant
 Stacey Swann
 Marriellou & Edward Symes III
 Carrington Tarr
 Sandra Timmons
 Bridget Tuthill & Marc Norman
 Mary & Roger Wallace
 Dorothy Wexler
 Elsa Williams
 Isabelle Zsoldos

\$100+

William C. Baker
 Douglas Baker
 Amy Ballard
 Molly Bauch
 Clarissa Bonde
 Edith Brewster
 Catherine Campbell
 Rives & Dickson Carroll
 Michael Chaykovsky
 Hope Childs
 Melanie Choukas-Bradley
 Andrew J. Clark
 Anne Clark
 Ann Cornell
 Patrice Courtney-Strong
 Diane Davidson
 Louise & Neil Davies
 Julie & Ralph Earle
 Steve Ellington
 Margot Paul Ernst
 Judith & David Falk
 Susan Farr
 Sandy & Jim Fitzpatrick
 Joanne Flanders
 Jeff Furr
 Deborah Koons Garcia
 Bess Gillelan
 Sylvia Gottwald
 Kim Gube
 Roberta Gutman
 William Haggerty
 Gail & John Hanson
 Kim Hirose

Harriet B. Holliday
 John Hoskinson
 Campbell Howe
 Carolyn Howe
 Anne Hoyt
 Charles E. Hoyt
 Marilyn Klein
 Rana Koll-Mandel
 Janet & Wingate Lloyd
 Dr. Thomas E. Lovejoy
 Wendy Makins
 Doris Marlin
 Camille Martone
 Hassanali & Taraneh
 Mehran
 Caroline & Duke Merriam
 Damon C. Miller
 Sally Oesterling
 Virginia Page
 Rondi Pillette & Steven
 Levin
 Diana Rich
 Evie Rooney
 Paula & Gary Samore
 Robert Schackmann
 Joan Searby
 Maria Sebastiani
 Ruth & David Seidman
 Mya Sjogren
 Jocelyn Sladen
 Gene Smith
 John & Alison Steadman
 Christine Steiner
 Wendy Swanson
 Katherine Tallmadge
 Nina Testa
 Peggy Tomlinson
 David Uhlmann
 Deborah Wallace
 Ellen Knox Ward
 Marilyn & Hal Weiner
 Mary Weinmann
 Anne Weir
 Helen & Charles Wilkes
 Mohammed Zaatari

BECOME A FRIEND OF THE FESTIVAL

Be a part of the largest and longest-running showcase for environmental film in the United States. Friends of the Festival provide vital annual support that not only enables EFF to bring exceptional films, filmmakers, and programs to our annual two-week Festival, but also helps us to offer top-notch screenings and programs year-round—with most of our offerings free of charge. Friends also receive special benefits, including reserved seating and invitations to receptions. To become a Friend of the Festival sign-up at www.dceff.org or contact Heidi Hermisson (heidi@dceff.org or 202-342-2564).

\$2,500 LEADING FRIEND

Invitations to small gatherings with filmmakers.
Opportunity to bring additional guests to screenings.
Reservations and preferred seating at year-round screenings.
Plus all benefits listed below.

\$1,000 SPONSORING FRIEND

Ability to reserve seats at all screenings/venues.
Invitations to the filmmaker reception, as well as three additional receptions, for you and a guest.
Invitation to the Festival preview event.
Plus all benefits listed below.

\$500 SUSTAINING FRIEND

Invitations for you and a guest to opening and closing night receptions and the filmmaker reception.
Free access and preferred seating for you and a guest at all screenings at three signature venues.*
Plus all benefits listed below.

\$250 SUPPORTING FRIEND

Invitations for you and a guest to opening OR closing night reception.
Free access as well as preferred seating for you at all screenings at three signature venues.*
Plus all benefits listed below.

\$100 CONTRIBUTING FRIEND

Free access for you at all screenings at three signature venues.*
Recognition in the Festival film catalogue.

\$50 FRIEND

Advance copy of the Festival film catalogue.

Gifts are tax-deductible except for the value of goods and services: Contributing Friend \$40, Supporting Friend \$90, Sustaining and Sponsoring Friend \$140, Leading Friend \$200.



*Signature venues are: Carnegie Institution for Science, E Street Cinema, and National Geographic.

OUR SPONSORS

Lead Sponsors



Major Sponsors



Feature Sponsors

Elva and Lawrence
O'Brien Family Trust



Kaempfer
Family Fund

Booz | Allen | Hamilton
delivering results that endure

Contributing Sponsors



Grace
Richardson Fund

Armand G.
Erpf Fund

MARPAT
Foundation

Boatwright
Foundation

Farvue
Foundation

Supporting Sponsors and Partners



Sponsors



Hausman
Foundation for
the Environment



The Agua
Fund



Media Sponsors



YOU SEE THE WORLD IN A DIFFERENT LIGHT.

YOU RECOGNIZE BOLD IDEAS.

YOU INCITE CHANGE.

*Show the world
what you see.*



JOHNS HOPKINS
UNIVERSITY

FILM & MEDIA STUDIES
Master of Arts

Finance Successful Films.

Write Compelling Screenplays.

Design Memorable Soundtracks.

Get started

advanced.jhu.edu/dcenvironmentalfilmfest



Official clean energy provider of the
2016 Environmental Film Festival

Switch today
1-800-460-4900



Proud Sponsor of the Environmental Film Festival

For more information contact Chris Palmer
(202) 885-3408 or palmer@american.edu

environmentalfilm.org



Renaissance Washington,
DC Downtown Hotel
is a proud sponsor of the
Environmental Film Festival.

R
RENAISSANCE®
WASHINGTON DC
DOWNTOWN HOTEL

DCRENAISSANCE.COM | [f](#) [t](#)

NATIONAL
WILDLIFE
FEDERATION®

EARN VALUABLE CERTIFICATION

BOOST CAREER SKILLS & EMPLOYMENT PROSPECTS

Declare and share your **EcoMission** as
a first step towards earning certification
as an NWF EcoLeader!

Explore our **Career Center** to help design
a career pathway and secure a rewarding
job that protects the planet!

NWFecoLeaders.org

EcoLeaders@NWF.org

[f](#) CampusEcology

[t](#) @CampusEcology
[t](#) @NWFecoLeaders

LOOMSTATE

loomstate.org



Save the Date!

September 13-18, 2016
Santo Domingo
Dominican Republic



an initiative of
GFDI/FUNGLADE

[t](#) MuestraCine

www.dreff.org

[f](#) MuestraCineMedioambiental



Encouraging positive changes

Booz | Allen | Hamilton

Communities are places where people connect, diversity is celebrated, and families thrive. Booz Allen Hamilton is proud to partner with nonprofits that address critical community needs related to the environment, health, human services, youth, veterans, education, and the arts. Together, we can make a lasting impact.

Join our community of problem solvers at boozallen.com/community.



Let's change the world together.

Now, more than ever, our planet needs our help. That's why the National Geographic Society is expanding its commitment to exploring and protecting it. As a nonprofit organization, we believe in the power of science, exploration, education, and storytelling to change the world. Join us and let's change it together.


 NATIONAL
GEOGRAPHIC
natgeo.org/together



Life's better
when we're
connected®



to sustainability



to innovation



to fresh thinking



to each other

At Bank of America, we're putting our capital, capabilities and employees to work around the globe to help create stronger economies and a healthier planet.

Our \$125 billion environmental business initiative will help address climate change, reduce demands on natural resources and advance lower-carbon economic solutions — which could mean a brighter future for us all.

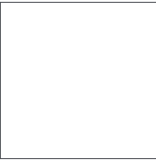
Learn more at

bankofamerica.com/environment

Bank of America 

Bank of America Merrill Lynch U.S. Bank of America
America Trust Merrill Lynch

Bank of America, N.A. Member FDIC. © 2016 Bank of America Corporation | AD-01-16-8684.A



1228 ½ 31ST STREET, NW

Washington, DC 20007
202.342.2564
dceff.org
info@dceff.org

Environmental Film Festival:
Advancing Understanding. Inspiring Action.
Complete schedule at dceff.org

