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ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

**MARCH
17-29, 2015**
DCEFF.ORG



160+ Documentary, narrative,
animated, archival, experimental
and children's films



Most screenings
include discussion
and are **FREE**

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Flo Stone

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No Word For Worry

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Welcome to the 23rd Environmental Film Festival!

Welcome to the 2015 Environmental Film Festival in the Nation's Capital, the largest and longest-running environmental film festival in the United States. Our aim is to promote dialogue and build understanding of environmental challenges and opportunities through the power of film.

Over 13 days from March 17-29, the Festival will present more than 160 thought-provoking and engaging films, including 96 Washington, D.C., U.S., and world premieres. Representing 31 countries, our films explore a wide range of vital topics; screenings are followed by illuminating discussions with filmmakers, environmental experts, thought leaders and concerned citizens. A major theme of this year's Festival is ***Climate Connections***, and with nearly 40 films shining a light on the global climate imperative, the Festival serves as a signpost on the "Road to Paris" 2015 United Nations Climate Conference.

The 2015 Festival inaugurates a new award: The William W. Warner Beautiful Swimmers Award, recognizing a film that reflects a spirit of reverence for the natural world. This year's winner, *Tiger Tiger*, directed by documentary filmmaker George Butler, explores the pressures on and human relationship with the endangered Royal Bengal Tiger. This award joins three other Festival awards: The Documentary Award for Environmental Advocacy, won by *Racing Extinction*; The Polly Krakora Award for Artistry in Film, honoring *Monsoon*; and the Eric Moe Sustainability Film Award, given to *Silent River*.

New also this year is a redesigned and reorganized printed program, which presents our 97 feature films in an A-Z listing and our 65 short films listed chronologically by program. Our films are grouped by category, so you can quickly find films on topics that interest you most. We have added a new section, "How to Festival," to help you find your way around the more than 55 diverse partner venues where our films are presented.

The Festival's website, **dceff.org**, has also been completely redesigned and updated to help you enjoy this year's Festival, our year-round programs and the growing number of environmental films we will make available online. **Please check it often for updates on the 2015 Festival.**

We are grateful to our many wonderful presenting partners, organizations, Festival sponsors, volunteers, interns, and audiences that make our Festival such an enriching collaborative cultural experience.

Thank you for joining us. We hope you enjoy the Festival, and that it enhances your understanding of issues that are important to us all.

See you at the Festival,

Flo Stone
Founder



Caroline Gabel
Chair of the Board



Stephanie Flack
Executive Director



© Amy Moore

Opening Night

Premiere Screening and Reception

Join us to celebrate the Festival's launch and its theme: *Climate Connections*.

Tuesday, March 17, 7:00 p.m. at the Carnegie Institution for Science

BIKES VS CARS

(Sweden, 2015, 88 min.) *Washington, D.C. Premiere*

Traffic gridlock around the world is frustrating people, wasting their time, polluting the air and contributing to climate change. Director Fredrik Gertten (*BANANAS!* and *Big Boys Gone Bananas!*) investigates the daily global spectacle of traffic and looks for solutions. Following bicycle activists' crusades to foster meaningful change, the film documents the struggle for bicyclists in a society dominated by cars. From bike activists in Sao Paulo and Los Angeles, fighting for safe bike lanes, to the city of Copenhagen, where forty percent commute daily by bike, *BIKES vs CARS* considers the revolutionary changes that could take place if more cities made room for bicyclists. *Directed by Fredrik Gertten. Produced by Margarete Jangard and Elin Kamler. Executive Producer: Chris Paine.*

Welcome by Dr. Matthew Scott, President, Carnegie Institution for Science. Introduced by Dr. Peter Fox-Penner, an internationally recognized expert on energy markets and policy. Discussion follows screening with filmmakers Margarete Jangard, Elin Kamler and Chris Paine (*Who Killed the Electric Car*, 2006; *Revenge of the Electric Car*, 2011).

Thanks to the Reva and David Logan Foundation for its support of this evening.

Tickets, \$25. Reserve at bikesvscars.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)



Closing Night

Premiere Screening, Award Presentation and Reception

An invitation to the Festival's grand finale: the Washington, D.C. premiere of *Racing Extinction* with Oscar-winning filmmaker Louie Psihoyos, who will receive the Festival's Documentary Award for Environmental Advocacy.

Sunday, March 29, 7:00 p.m. at the Carnegie Institution for Science

Award Presentation precedes screening.

RACING EXTINCTION

(USA, 2015, 90 min.) *Washington, D.C. Premiere*

Scientists believe we have entered the sixth major extinction event in earth's history and predict that we may lose half the species on the planet by the end of the century. Utilizing state-of-the-art equipment, a team of artists and activists risk their lives to show never-before-seen images that expose issues of endangered species and mass extinction. Whether infiltrating notorious black markets with guerrilla-style tactics or exploring the scientific causes affecting changes to the environment, *Racing Extinction* calls attention to our impact on the planet and seeks to inspire solutions that will ensure a thriving planet for future generations. *Directed by Louie Psihoyos. Produced by Oceanic Preservation Society.*

Discussion with filmmaker Louie Psihoyos follows screening.
Reception follows program.

Tickets, \$25. Reserve at racingextinction.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

(See page 5 for complete details on this event.)



2015 Environmental Film Festival Awards

Eric Moe Sustainability Film Award



Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, this award recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$5,000 cash prize.

WINNER: **SILENT RIVER**

(USA, 2014, 25 min.) *Washington, D.C. Premiere*



WINNING DIRECTORS: Steve Fisher and Jason Jaacks
Founder of SplitFrame Media, Jason is a visual storyteller who focuses on social and environmental issues. He is a National Geographic Explorer who received an Expeditions Council Grant for his coverage of the Elwha River. Steve is an investigative journalist with a focus on cross-border, U.S.-Mexico stories who has written for National Geographic and the Fusion network. Both Jason and Steve are at U.C. Berkeley's Graduate School of Journalism, Jason as a lecturer and Steve with the Investigative Reporting Program.

Film Description: Since the passage of the North American Free Trade Agreement 20 years ago, international companies have used the Santiago River as their own "waste canal." This documentary follows a young woman and her family as they try to save one of the most polluted rivers in Mexico.

Two Finalist films will also be screened.

(See page 47 for descriptions.)

Discussion with filmmakers Steve Fisher and Jason Jaacks follows screening.

Starting at \$15, available at: **events.nationalgeographic.com/films/2015/03/19/eric-moe-film-award-2015/**

Thursday, March 19, 7:30 p.m.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

William W. Warner Beautiful Swimmers Award



Established by the Warner/Kaempfer family for the 2015 Festival in memory of William W. Warner, author of the Pulitzer Prize-winning book, *Beautiful Swimmers*, a study of crabs and watermen in the Chesapeake Bay, this award recognizes a film that reflects a spirit of reverence for the natural world. The award includes a \$10,000 cash prize.

WINNER: **TIGER TIGER**

(USA, 2015, 90 min.) *Washington, D.C. Premiere*



WINNING DIRECTOR: George Butler, whose films include *Pumping Iron*, *The Lord God Bird*, *The Endurance*, *Roving Mars*, *In the Blood* and *Going Upriver: The Long War of John Kerry*. Butler's production company, White Mountain Films, was founded in 1973 to make films that "bring unseen worlds into view."

Film Description: Spotlighting the tiger as the most charismatic animal on earth, this adventure-conservation film enters the realm of the Royal Bengal Tiger in the Sundarbans on the border of India and Bangladesh. It follows Dr. Alan Rabinowitz, one of the top big cat biologists, as he tracks tigers in the world's largest mangrove forest and one of the endangered tiger species' last strongholds. Asking the essential question of wildlife conservation everywhere — how can man co-exist with nature? — the film seeks to communicate the desperate state of tigers and the vital work being done to save them.

Introduced by Diana Walker, award-winning photographer. Discussion with filmmaker George Butler; Caroline Alexander, the film's writer and author of the 2008 *New Yorker* article, "Tigerland," on which the film's story was based and film subject Alan Rabinowitz follows screening.

Tickets, \$10. Reservations required. Reserve at **tigertigerdc.bpt.me**.

Thursday, March 26, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

Polly Krakora Award for Artistry in Film



Established in 2010 by Joseph Krakora in memory of his wife Polly Krakora, a member of the EFF Advisory Council, the award recognizes artistry in all aspects of filmmaking. The award includes a \$2,500 cash prize.

WINNER: **MONSOON**

(Canada, 2014, 108 min.) *Washington, D.C. Premiere*



WINNING DIRECTOR: Canadian filmmaker **Sturla Gunnarsson**, whose prolific 30-year career has included a 1982 Academy Award nomination for Documentary Feature for *After the Axe*, and *Force of Nature: The David Suzuki Movie*, which won the People's Choice Documentary Award at the 2010 Toronto International Film Festival and was shown at the 2011 EFF.

Film Description: This visually stunning meditation on the annual rains that descend upon India explores their alternately disastrous and beneficial impact on Indian society, economy, agriculture and individual lives. Chasing the monsoon throughout the country, the filmmaker interviews Indians from all walks of life about the monsoon's manifold effects: the head of the Indian Meteorological Society, a movie star, a bookie and park rangers. Thoughtful, affecting and, finally, overwhelming, this is a powerfully emotional journey through anticipation, joy, heartbreak and relief.

Introduced by Dr. Kirk Johnson, Sant Director, National Museum of Natural History. Discussion with filmmaker Sturla Gunnarsson follows screening.
Part of the Anthropocene: Life in the Age of Humans series.

FREE. Registration required.
Register at go.si.edu/ageofhumans.

Friday, March 27, 7:15 p.m.

National Museum of Natural History,
Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

Documentary Award for Environmental Advocacy



Established for the 2014 Festival, this award recognizes a film that best inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 cash prize.

WINNER: **RACING EXTINCTION**

(USA, 2015, 90 min.) *Washington, D.C. Premiere*



WINNING DIRECTOR: Louie Psihoyos, whose film, *The Cove*, exposing Japan's cruel dolphin hunting practices, brought worldwide attention to the yearly killing of dolphins in Taiji, Wakayama, Japan. The film won the 2010 Academy Award for Documentary Feature and the 2009 Audience Award at the Sundance Film Festival. Psihoyos is Executive Director of the Oceanic Preservation Society and was an award-winning photographer for *National Geographic* magazine for 18 years.

Film Description: Scientists predict that we may lose half the species on the planet by the end of the century and believe we have entered the sixth major extinction event in earth's history. Utilizing state-of-the-art equipment, a team of artists and activists risk their lives to show never-before-seen images that expose issues of endangered species and mass extinction. Whether infiltrating notorious black markets with guerrilla-style tactics or exploring the scientific causes affecting changes to the environment, *Racing Extinction* calls attention to our impact on the planet and seeks to inspire solutions that will ensure a thriving planet for future generations.

Discussion with filmmaker Louie Psihoyos follows screening.

Reception follows program.

Tickets, \$25. Reservations required. Reserve at racingextinction.bpt.me.

Sunday, March 29, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Spotlight Programs



© Courtesy The Climate Reality Project

Climate Connections: Filmmakers as Catalysts for Change



EFF Tentpole Event

Presented with The Climate Reality Project

Sunday, March 22, 4:00 p.m. at the Carnegie Institution for Science

As climate change continues to accelerate and transform every aspect of our lives, humanity faces three critical questions. Do we have the tools to solve the climate crisis? Do we have the critical popular and leadership support to do so? And, can we transition to a low-carbon economy with cheaper, cleaner and more reliable energy that drives growth and creates jobs?

Join us for the Environmental Film Festival's tentpole event as we consider the critical role of storytelling and film in inspiring dialogue on these vital issues. Hosted by Climate Reality Project President & CEO Ken Berlin, the program will feature a panel discussion with some of the world's foremost filmmakers. (See dceff.org for a full list of participants.) The event will begin with a special sneak peek at the upcoming *Live Earth – Road to Paris* concerts. This series of global music events will feature over 100 artists and performers and take place this summer on all seven continents.

FREE. Reservations required: Reserve at climateconnectionsfilmmakers.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

Saturday Night Screening and Reception

PLANETARY Premiere, Planetary Experience and Earth Hour Celebration

Presented with World Wildlife Fund

Saturday, March 28, 5:30 p.m. at the National Geographic Society

Join us for the Washington, D.C. premiere of *PLANETARY*, a stunning visual portrait of our planet, followed by a reception with a Planetary Experience and celebration of Earth Hour, a global annual event created by WWF advocating protection of earth and its climate.

PLANETARY



(UK/USA, 2015, 80 min.) *Washington, D.C. Premiere*

We are connected. We are evolving. *PLANETARY* takes us on a journey across continents, featuring intimate interviews with NASA astronauts, scientists, environmentalists and philosophers.

PLANETARY suggests that the key to transforming our civilization lies in an understanding that all life is inseparably interconnected, and that we cannot change the world unless we change the way we see ourselves, our planet, and the wider cosmos. *Directed by Guy Reid. Written and edited by Steve Watts Kennedy. Produced by Christoph Ferstad, Steve Watts Kennedy and Guy Reid. A Planetary Collective Production in association with Reconsider.*

5:30 p.m. Screening, followed by discussion with filmmakers and film subjects.

7:45 p.m. – 10 p.m. Planetary Experience reception, including an 8:30 – 9:30 p.m. Earth Hour* celebration with World Wildlife Fund.

Tickets, \$15. Reservations required. Reserve at planetarycollective.bpt.me.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

*Earth Hour is a rolling 24-hour symbolic global event where lights are turned off or dimmed from 8:30 to 9:30 p.m. local time. After the screening, EFF will join millions of people in more than 7,000 cities and 162 countries and territories worldwide by observing Earth Hour, a global show of solidarity and support for protection of earth.



© PLANETARY

How to Festival

A GUIDE TO NAVIGATING ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

The Environmental Film Festival in the Nation's Capital is a major collaborative event that takes place at more than 55 partnering venues, including museums, embassies, universities, libraries and theaters across the Washington, D.C. metro area. Screenings are scheduled in all eight wards of the city and surrounding suburbs.

Read the Festival Program

This Festival printed program serves as a guide to the 23rd annual Festival and contains film descriptions, screening dates, times and locations and details on lectures, panel discussions, receptions and other events that are part of the Festival. **However, it is important for Festival-goers to check our website, www.dceff.org, for additions and updates to the information in this program. The program is available at Festival venues.**

Visit the Festival Website

The Festival's new website, www.dceff.org, was launched in mid-February with the full Festival program and the latest information and updates on Festival screenings and events. **Please check it for possible schedule and location changes and get up-to-the-minute information on filmmakers, environmental experts scientists, and decision leaders who will be speaking at the Festival.** Our new website will enable you to search for films by subject, type and location, as well as design and manage your own personal Festival itinerary and share it through social media. The website also contains a Google map that will help you plan your trip to our Festival venues in an environmentally friendly way by Metro, Metrobus, bicycle or on foot.

Please also sign up on our website for email notifications of Festival updates, and be sure to follow EFF on Twitter and Facebook for the very latest news and information about the Festival and our films.

Make Reservations and Purchase Tickets

Since the Festival takes place at a wide variety of partnering venues, please check each event listing for the ticketing/reservation information specific to that venue, found below the description in this printed program and on the website.



Many Festival screenings and events are free; some require reservations while others do not. For paid events, ticket prices range from \$3 to \$25. No tickets will be mailed and reservation lists are held at the door. All ticket sales are final.

Attend the Festival

Now it's showtime! Seating for all events is on a first-come, first-served basis; please plan to arrive 15 to 30 minutes prior to start time, even if you have purchased tickets in advance. When an event sells out in advance, a stand-by line will be formed for non-ticket holders, who will be admitted five minutes before the program begins if ticket holders have not arrived and seats become available. Please have all members of your party with you when you take your seat. At some venues, theaters will be cleared in between screenings to allow attendees for the next program to be seated. Even if you have a ticket to the next screening, you will need to exit, line up and re-enter the theater.

Benefits for Friends of the Festival

Friends of the Festival receive benefits such as invitations to receptions, and reserved seating at selected screenings. See page 68 for levels of support and a full list of benefits.

Support the Festival

Please visit our Festival website, dceff.org, and make a donation to support the Festival. We are a non-profit organization and over 80 percent of our programs are offered free of charge. EFF is a 501(c)(3) organization and all donations are tax-deductible. We need your support to continue to present the Festival each year.

Environmental Film Festival Categories

See Index of Films and Events on pages 62 and 63 for where to find descriptions and screening information.

AFRICA

50 Days to Save the African Rhino
Gardeners of Eden
Lions on the Edge
Once Upon A Forest
Sand Fishers

ANIMATION

Adventure Planet
Animated Life of A.R. Wallace
FINconceivable
Grave of the Fireflies
Lucky Ducklings
Me... Jane
Pom Poko
Song of the Sea
Sticky
The Vanquishing of the Witch
Baba Yaga

ART & ARCHITECTURE: BUILT & CREATED ENVIRONMENTS

The Absent House
City Made From the Sky
Dorothea Lange: Grab a Hunk of Lightning
Frederick Law Olmsted:
Designing America
Green Buildings for a Sustainable Future: CBF's Brock Center
Green Roofs: Riversmart Rooftops
Levitated Mass
Memories of Origin --
Hiroshi Sugimoto

ASIA

Adventure Planet
Are Vah!
Behind the Seen
Beyond the Surface
Broken Landscape: Confronting India's Water-Energy Choke Point
China: Searching for Sacred Mountain
City Made From the Sky
Fight for Areng Valley
Grave of the Fireflies
The Leopard in the Land
Memories of Origin -
Hiroshi Sugimoto

Monsoon
My Name Is Salt
No Word for Worry
Of Oozies and Elephants
Pom Poko
Pride
Sink or Swim: Learning to Swim in the Maldives
Sunshine Ahead
Swains Island: One of the Last Jewels of the Planet
Thule Tuvalu
Tiger Tiger

CLIMATE CONNECTIONS

Adventure Planet
Anthem for the Amazon
Bikes vs Cars
Black Ice
*A Blossoming Problem:
The Disruptive Impacts of Climate Change on Nature's Calendar*
Bye Bye Car
Climate Connections:
Filmmakers as Catalysts for Change
Cowspiracy: The Sustainability Secret
Dear President Obama, Americans
Against Fracking in One Voice
Ecosystems, War and Climate Change
Environmental Pathways to Peace Building
Extreme Realities
For All the Marbles
Forging a New Ethic
Greenpeace Postcards from Climate Change
H2OMX
Happening.
Ice & Sky
Just Eat It: A Food Waste Story
Lago Enriquillo... A Prelude to Climate Change
The Little Things
Mercury Uprising
The Messenger
Neighborhood Problems, Neighborhood Solutions
Penguin Counters
PLANETARY
Project: Ice
Racing Extinction

Seeds of Time
Soil Carbon Cowboy
Three Shorts for Earth Focus, Link TV
Thule Tuvalu
Top Priority
What We Have Left Behind in Iraq
White Earth
Who Owns Water
The Wisdom to Survive
Years of Living Dangerously -
Episode 1: Dry Season

ENERGY & RESOURCES

Are Vah!
Atlantic
Balancing Act in America's Playground
Black Ice
Broken Landscape: Confronting India's Water-Energy Choke Point
Bye Bye Car
Cotton Road
A Dangerous Game
EarthEcho Expeditions: Beyond the Dead Zone (Part 1 & 2)
Dear President Obama, Americans
Against Fracking in One Voice
Delta Dawn
E-Waste Tragedy
Ecocide: Voices from Paradise
Fight for Areng Valley
Growing Legacy
H2OMX
Happening.
Journey to the Safest Place on Earth
Marmato
My Name Is Salt
No Word for Worry
Of Oozies and Elephants
Our Canyon Lands
Rickover: The Birth of Nuclear Power
Seeding a Dream
Seeds of Time
Slow Season
Soil Carbon Cowboy
The Stone River
White Earth
Winter Nomads
The Wisdom to Survive

ENVIRONMENTAL IMPACT & ADVOCACY

50 Days to Save the African Rhino

Anthem for the Amazon
Behind the Seen
China: Searching for Sacred Mountain
Cowspiracy: The Sustainability Secret
Climate Connections:
Filmmakers as Catalysts for Change
Dear President Obama, Americans
Against Fracking in One Voice
Divide in Concord
Ecosystems, War and Climate Change
Environmental Pathways to Peace Building
Fight for Areng Valley
For All the Marbles
Forging a New Ethic
H2OMX
The Little Things
Loop Scoops
Mercury Uprising
Nature Is Speaking
OK, I've Watched the Film, Now What?
Our Canyon Lands
PLANETARY
Project Wild Thing
Racing Extinction
Resistance
Top Priority
Silencing the Thunder
Sunshine Ahead
Towpath Joe
What We Have Left Behind in Iraq
The Wisdom to Survive
Who Owns Water
Wrenched
Yakona: Water Rising
Yasuni Man
Years of Living Dangerously -
Episode 1: Dry Season

FICTION

Blade Runner
The Fox and the Child
Grave of the Fireflies
Pom Poko
Song of the Sea
The Vanquishing of the Witch
Baba Yaga

FOOD AND AGRICULTURE

50 Years of Farming:
For Love & Vegetables

Add One Back
The Chocolate Farmer
Cowspiracy: The Sustainability Secret
Doeville
Farming for the Future
Food Patriots
Growing Legacy
Just Eat It: A Food Waste Story
Seeding a Dream
Seeds of Time
Soil Carbon Cowboys

FRESHWATER & OCEANS

Add One Back
The Anacostia River: Making Connections
Anthem for the Amazon
Baja's Secret Miracle
Behind the Seen
Beyond the Surface
Black Ice
Bringing Back the Brooks: Reviving the South's Trout
Catch It
Chesapeake Villages
City Under the Sea
Costa Da Morte
A Deeper Creek: The Watchable Waters of Appalachia
Delta Dawn
EarthEcho Expeditions: Beyond the Dead Zone (Part 1 & 2)
EarthEcho Expeditions: What Happens When We Build Cities
Ecocide: Voices from Paradise
FINconceivable
Frozen in Time: Cuba's Pristine Coral Reefs and Their Future
After the Embargo
H2OMX
Invisible Ocean: Plankton and Plastic
Lago Enriquillo... A Prelude to Climate Change
The Last Dragons: Protecting Appalachia's Hellbenders
Legends of the Deep: Giant Squid
The Marvelous Musical Report of the Marine National Monuments
Mercury Uprising
Monsoon
The New Wilderness

No Word for Worry
Potomac: The River Runs Through Us
Project: Ice
Racing Extinction
Reaching Blue
RiverBlue
Sand Fishers
Silent River
Sink or Swim: Learning to Swim in the Maldives
Slow Season
Song of the Sea
Sunshine Ahead
Swains Island: One of the Last Jewels of the Planet
Towpath Joe
Who Owns Water
Yakona: Water Rising

KID-FRIENDLY



(See page 39 for Family & Children's Films and look for tadpole throughout program.)

LATIN AMERICA

The Absent House
Anthem for the Amazon
Baja's Secret Miracle
The Bat Man of Mexico
The Chocolate Farmer
Field Biologist
The Frog Photographer
Frozen in Time: Cuba's Pristine Coral Reefs and Their Future
After the Embargo
H2OMX
Lago Enriquillo... A Prelude to Climate Change
Landfill Harmonic
Mañana
Marmato
Mercury Uprising
Once Upon A Forest
Sharks of Mexico
Silent River
Yasuni Man

LOCAL

50 Years of Farming: For Love & Vegetables
Add One Back

The Anacostia River: Making Connections
A Blossoming Problem: The Disruptive Impacts of Climate Change on Nature's Calendar
Chesapeake Bay Foundation's Brock Center
Chesapeake Villages
EarthEcho Expeditions: What Happens When We Build Cities
Farming for the Future
Green Roofs: Riversmart Rooftops
Growing Legacy
Neighborhood Problems, Neighborhood Solutions
Potomac: The River Runs Through Us
Towpath Joe

SUSTAINABLE LIVING

The Absent House
Add One Back
Baja's Secret Miracle
Bikes vs Cars
Bye Bye Car
Charlie's Country
Chesapeake Bay Foundation's Brock Center
Chesapeake Villages
China: Searching for Sacred Mountain
City Made From the Sky
Cowspiracy: The Sustainability Secret
Delta Dawn
Divide in Concord
Farming for the Future
Food Patriots
Frederick Law Olmsted: Designing America
Green Roofs: Riversmart Rooftops
Growing Legacy
Invisible Ocean: Plankton and Plastic
Just Eat It: A Food Waste Story
Landfill Harmonic
A Life: The Story of Lady Bird Johnson
Loop Scoops
My Stuff
Nature Is Speaking
The New Wilderness
PLANETARY
Population Boom
Racing to Zero, In Pursuit of Zero Waste

Resistance
RiverBlue
Sacro GRA
Sand Fishers
Seeding a Dream
Seeds of Time
Winter Nomads
The Wisdom to Survive

WILDLIFE

50 Days to Save the African Rhino
The Bat Man of Mexico
Bringing Back the Brooks: Reviving the South's Trout
City Under the Sea
Confessions of a Wildlife Filmmaker
Deadly Pole to Pole: Arctic
A Deeper Creek: The Watchable Waters of Appalachia
Even Though the Whole World is Burning
Field Biologist
FINconceivable
The Fox and the Child
The Frog Photographer
Gambling On Extinction
Gardeners of Eden
Gone Wild
Invisible Ocean: Plankton and Plastic
The Last Dragons: Protecting Appalachia's Hellbenders
Legends of the Deep: Giant Squid
The Leopard in the Land
Lions on the Edge
March of the Penguins
The Messenger
Of Oozies and Elephants
Once Upon A Forest
Pandas: The Journey Home 3D
Penguin Counters
Pride
Racing Extinction
Rara Avis: John James Audubon and the Birds of America
See No Evil
Sharks of Mexico
Silencing the Thunder
Sticky
Three Shorts for Earth Focus, Link TV
Tiger Tiger
Yasuni Man

Feature Films

THE ABSENT HOUSE (A CASA AUSENTE)

(USA, 2014, 55 min.) *Washington, D.C. Premiere*

Architect Fernando Abruña Charneco prioritizes nature in his ingenious designs, including a self-sufficient house, a parachute house, and a solar electric car. In the 1970s, critics scoffed at his “less is more” technique – inspired by mentor R. Buckminster Fuller. Now, however, his innovations exemplify the green architecture movement. Amidst the doomsday discussions of the consequences of climate change, *The Absent House* offers a hopeful and proactive message that we can live sustainably while preserving the planet for future generations. *Directed and produced by Rubén Abruña.*

Introduced by a representative from the National Building Museum.



Tickets: \$12, Non-members; \$10, Members and Students. Prepaid registration required at nbm.org. Walk-in registration based on availability.

Thursday, March 19, 6:30 p.m.

National Building Museum, 401 F St., NW

ADVENTURE PLANET

(Thailand, 2012, 81 min.) *Washington, D.C. Premiere*



Siblings from Thailand, Norva and Jorpe, have unique abilities to communicate with nature. In this animated feature adventure they encounter the impetuous Sam, the son of the President, lost in the jungle after his electronic gadgets go haywire. As strange, burning objects plunge from the sky, threatening to destroy the planet, the trio rushes to warn the President and stop the damage. Can the kids turn off the world's power and save the planet in time? *Directed by Kompin Kemgumnird. Produced by Auchara Kijkanjanas.*

Introduced by A. Lorraine Robinson, Senior Director of Programs, Sitar Arts Center.

Suggested Ages: 6 to 10



FREE. No reservations required.

Saturday, March 28, 12:00 noon

The Sitar Arts Center, 1700 Kalorama Rd., NW

ARE VAH!

(France, 2014, 75 min.) *U.S. Premiere*

France wants to meet the growing needs of India's electricity. Areva plans to build six EPR reactors, creating the largest nuclear power plant in the world. It will be built on a zone with seismic risk where the livelihood of 10,000 people depends on fishing and Mango production. An Indian will tell you “AreVah” (Damn!). *Directed by Micha Patault and Sarah Irion. Produced by Antoine Cayrol and Pierre Zandrowicz.*

Introduced by Debbie Bleviss, Professor and Administrative Director, Energy, Resources and Environment Program, SAIS. See dceff.org for details.



FREE. No reservations required.

Tuesday, March 24, 12:00 noon

Johns Hopkins University, Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Massachusetts Ave., NW (Metro: Dupont Circle)

ATLANTIC

(Ireland/Newfoundland/Norway, Work-in-Progress)

Oil companies drilling deep into the Arctic and commercial fishing fleets chasing dwindling stocks are decimating marine ecosystems and fishermen's livelihoods in the coastal communities of Ireland, Norway and Newfoundland.

The filmmaker of the award-winning 2010 documentary *The Pipe* presents clips from a film-in-progress using personal, intimate stories to illustrate how offshore drilling exacerbates the crisis of natural resources and the struggle of these fishing communities to maintain their way of life.

Directed by Risteard Ó Domhnaill. Produced by Risteard Ó Domhnaill and Marie-Therese Garvey.

Discussion with filmmaker Risteard Ó Domhnaill follows clips presentation.



FREE. Reservations required. Reserve at atlantic.bpt.me.

Sunday, March 22, 2:15 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

THE BAT MAN OF MEXICO

(UK, 2014, 59 min.) *Washington, D.C. Premiere*

The Bat Man has been saving the amazing bats of his homeland since childhood, when he kept vampires in his bathroom. Now his favorite drink, Tequila, is at stake. The bat that pollinates the plant that this famous liquor comes from is in trouble. Rodrigo braves hurricanes, snakes, Mayan tombs and seas of cockroaches to track and save the bats during their migration. Narrated by David Attenborough. *Directed by Tom Mustill. Produced by Peter Fison, Windfall Films. Winner, Discovery People and Nature Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O'Reilly, Interim CEO, Wildscreen Film Festival.



FREE. Registration encouraged: go.si.edu/eff2015.

Sunday, March 22, 1:15 p.m.

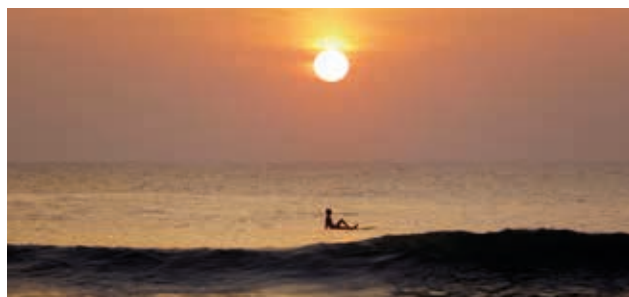
National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

BEYOND THE SURFACE

(USA, 2014, 46 min.) *Washington, D.C. Premiere*

Follow India's first female surfer, Ishita Malaviya, and fellow female wave riders Crystal Thornburg-Homcy, Liz Clark, Lauren Hill, Emi Koch and Kate Baldwin on an illuminating journey through southern India. Driven by the power of surfing, yoga and ecological awareness, Malaviya and the talented women search for the perfect waves as they weave together inspiring stories and forge with the people of India an unshakable determination to make the world a better place. *Directed by Crystal Thornburg-Homcy and Dave Homcy. Produced by Crystal Thornburg-Homcy and Damian Handisides.*

Preceded by *Catch It* and *Behind the Seen* (see page 46)



FREE. No reservations required.

Wednesday, March 25, 7:00 p.m.

Atlas Performing Arts Center, 1333 H St., NE
(Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

BIKES VS CARS

(Sweden, 2015, 88 min.) *Washington, D.C. Premiere*



BANANAS! and *Big Boys Gone Bananas!* director Fredrik Gertten, investigates the daily, global spectacle of traffic around the world and individual bicycle activists' crusades to foster meaningful change. *Directed by Fredrik Gertten. Produced by Margarete Jangard and Elin Kamler. Executive Producer: Chris Paine.*

Welcome by Dr. Matthew Scott, President, Carnegie Institution for Science. Introduced by Dr. Peter Fox-Penner, an internationally recognized expert on energy markets and policy. Discussion follows screening with filmmakers Margarete Jangard, Elin Kamler and Chris Paine (*Who Killed the Electric Car*, 2006; *Revenge of the Electric Car*, 2011).

Reception follows program. See page 3 for full description of this event.



Tickets, \$25; Reserve at bikesvscars.bpt.me.

Tuesday, March 17, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

BLACK ICE

(Netherlands, 2014, 53 min.) *Washington, D.C. Premiere*



When the Greenpeace ship, *Arctic Sunrise*, sailed to protest the first oil platform to drill in the Arctic Ocean, no one could predict what happened next. Seized at gunpoint by Russian Special Forces, the "Arctic 30" became the center of an acrimonious, international dispute. Russia sentenced the crew to 15 years in prison with charges of piracy and hooliganism. Considered the most ruthless response from a State against an NGO in 25 years, their story is told through never-before-seen footage. *Directed by Maarten van Rouveroy. Produced by Elaine Hill, Tom Lowe and Maarten van Rouveroy.*

Introduced by Christiane Connors, Director of Service, Learning and Civic Engagement, Edmund Burke School. Discussion with Leila Deen, Deputy Campaigns Director Greenpeace follows screening.



FREE. No reservations required.

Thursday, March 26, 6:30 p.m.

Edmund Burke School, 4101 Connecticut Ave., NW
(Metro: Van Ness-UDC)

BLADE RUNNER

(USA, 1982, 117 min.)

In this neo-noir cult classic, life in a dystopian near future is sustained by work done on earth's off-planet colonies. Mega-corporations produce "replicants," genetically formed creatures nearly identical to humans, whose sole purpose is to provide off-planet labor. When a small band of replicants mutiny and flee their colony for Los Angeles, their retrieval becomes the task of Rick Deckard, a weary Blade Runner (played by Harrison Ford) whose work is to track and kill rogue replicants. *Directed by Ridley Scott. Produced by Charles de Lauzirika and Michael Deeley.*



Tickets: \$12, General Admission; **\$10,** Seniors (65+), Students and Military (with valid ID); **\$6.50,** AFI Members (Two Star level and higher); **\$7,** Children (12 and under); **\$9,** Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Friday, March 20, 7:15 p.m. (1982 Domestic Cut)

Friday, March 20, 9:45 p.m. (1991 Director's Cut)

Saturday, March 21, 9:00 p.m. (2007 The Final Cut)

Wednesday, March 25, 6:30 p.m. (1982 Domestic Cut)

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd.,
Silver Spring, Md. (Metro: Silver Spring)

BYE BYE CAR

(Netherlands, 2014, 50 min.) *U.S. Premiere*



How will we move around in the future? In ten years' time, Ford Motors' Bill Ford says his company will sell mobility and not cars. Investigating the first spectacular signs of the future of mobility, director Martijn Kieft speaks with a variety of users, experts, business representatives and engineers to find out what they think the future of transportation has in store for us. *Directed by Martijn Kieft. Produced by VPRO Backlight/Jenny Borger.*

Introduced by Janneke de Vries, Counselor for Infrastructure and the Environment, Royal Netherlands Embassy. Discussion with an expert on innovative mobility follows the screening.



FREE. Reservations required.
Please email: WAS-RSVP@minbuza.nl or call 202-274-2721.

Wednesday, March 18, 6:00 p.m.
Royal Netherlands Embassy, Auditorium,
4200 Linnean Ave., NW (Metro: Van Ness-UDC)

CHARLIE'S COUNTRY

(Australia, 2014, 108 min.) *Washington, D.C. Premiere*

Living in a remote Aboriginal community in northern Australia, Charlie is a warrior lost between two cultures and ways of life. Modern society offers survival but the government's stranglehold restricts all his power and independence. When the government confiscates his gun, newly crafted spear and his best friend's Jeep, Charlie spurns society and heads into the wild alone determined to live the old way. Charlie soon discovers how much life has changed since the old days. *Directed by Rolf de Heer. Produced by Nils Erik Nielsen, Peter Djigirr and Rolf de Heer. Official Selection, Un Certain Regard, 2014 Cannes Film Festival.*

The Embassy invites you to enjoy a glass of Australian wine before the screening. There will be no reception following. Introduced by Teresa Keleher, Director, Cultural Relations, Embassy of Australia.



FREE. RSVP essential. Email Cultural.Relations.US@dfat.gov.au. Photo ID required for admission. No parking available.

Tuesday, March 17, 6:45 p.m.
Embassy of Australia, Diram Theatre, 1601 Massachusetts Ave., NW (Metro: Dupont Circle) (Metrobuses: S1, S2, S4, S9)

Presented with The Power of Chocolate Festival

THE CHOCOLATE FARMER

(Canada, 2010, 72 min.)

In an unspoiled corner of southern Belize, cacao farmer and father Eladio Pop manually works his plantation in the tradition of his Mayan ancestors: as a steward of the land. The film captures a year in the life of the Pop family as they struggle to preserve their values in a world that is dramatically changing around them. A lament for cultures lost, *The Chocolate Farmer* challenges our deeply held assumptions of progress. *Directed by Rohan Fernando. Produced by Annette Clarke.*

Discussion follows screening. See dceff.org for details.



FREE. No reservations required.

Saturday, March 28, 3:30 p.m.
National Museum of the American Indian,
Rasmuson Theater, Fourth St. & Independence Ave., SW
(Metro: L'Enfant Plaza)

CITY UNDER THE SEA

(Mexico/USA, 2015, 60 min.) *U.S. Premiere*



Beneath the waves lies a city where predators pillage, impostors loot and con artists dupe competitors. Dive below for an epic exploration of the most densely populated city on earth. Using highly specialized macro cinematography, the filmmakers capture interactions among marine organisms so tiny they are overlooked. Filmed over three years on remote location, this astonishing, unique special is a quest for the secret of peace, in a city where a strange harmony reigns. *Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.*



FREE. No reservations required.

Sunday, March 29, 2:15 p.m.

**Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)**

Presented with the Embassy of Spain

COSTA DA MORTE

(USA, 2013, 80 min.) *Washington, D.C. Premiere*

Costa da Morte sits on the uttermost west of Galicia, Spain in an area distinguished by rocks, mist and storms. Its dramatic name comes from the numerous shipwrecks that have happened here throughout history. The wind, stones, sea, and fire are all characters alongside the people who inhabit this vast, unforgiving territory. Craftsmen wage an intimate battle while fishermen and loggers dig into the mystery of the landscape interwoven with the region's history and legends. *Directed by Lois Patiño. Produced by Felipe Lage and Martin Pawley.*



Tickets: \$12, General Admission; **\$10**, Seniors (65+), Students and Military (with valid ID); **\$6.50**, AFI Members (Two Star level and higher); **\$7**, Children (12 and under); **\$9**, Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Monday, March 23, 7:10 p.m.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Presented with the China Environment Forum

COTTON ROAD

(USA/China, 2014, 72 min.) *Washington, D.C. Premiere*

From rural farms in South Carolina to factory cities in China, the cotton industrial process behind the United States' rapacious consumption of cheap clothing spans the globe. *Cotton Road* uncovers the transnational movement of cotton and tells the stories of workers' lives in a conventional cotton supply chain. The film explores a contemporary landscape of globalized labor through human stories and provides an opportunity to reflect on the ways our consumption impacts others and drives a global economy. *Directed by Laura Kissel. Produced by Laura Kissel and Li Zhen.*

Introduced by Jennifer Turner, Director, China Environment Forum, Woodrow Wilson Center. Panel discussion follows screening.



FREE. No reservations required.

Wednesday, March 18, 12:00 noon

**Woodrow Wilson International Center for Scholars,
Ronald Reagan Building, One Woodrow Wilson Plaza,
Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW
(Metro: Federal Triangle)**

COWSPIRACY: THE SUSTAINABILITY SECRET

(USA, 2014, 90 min.)



Animal agriculture is responsible for emitting more greenhouse gases than the transportation industry and causes unfathomable destruction of natural resources and habitats. Yet it flourishes, almost entirely unchallenged. This groundbreaking documentary follows filmmaker Kip Andersen as he uncovers the most destructive industry facing the planet today and investigates why the world's leading environmental organizations refuse to tackle it. Despite risks to his personal safety, he offers a path to global sustainability for a growing population. *Directed by Kip Andersen. Produced by Kip Andersen and Keegan Kuhn.*

Introduced by Susan Vitka, Vice Chair, Board of Directors, Environmental Film Festival in the Nation's Capital. Discussion, moderated by food and agriculture policy expert Elizabeth Kucinich, follows screening, with filmmaker Kip Andersen and Neal Barnard, M.D., President, Physicians Committee for Responsible Medicine.



FREE. Reservations required. Reserve at cowspiracy.bpt.me.

Monday, March 23, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

A DANGEROUS GAME

(UK, 2014, 98 min.) *Washington, D.C. Premiere*

Our ability to protect what's left of our vanishing and fragile world is threatened when rapacious developers build golf courses on fragile and historically significant lands. Award-winning filmmaker Anthony Baxter takes viewers on a journey to global hotspots to confront and expose developers – often in cahoots with local officials – who are using golf as a smokescreen to build massive luxury resorts that end up damaging historical sites. *Directed by Anthony Baxter. Produced by Richard Phinney.*

Discussion with filmmaker Anthony Baxter follows screening.



Tickets: \$10, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office starting March 2nd.

Wednesday, March 18, 7:00 p.m.

E Street Cinema, 555 11th St., NW (Metro: Metro Center,
Gallery Place-Chinatown / Silver Spring)



DEADLY POLE TO POLE: ARCTIC

(UK, 2014, 30 min.) *Washington, D.C. Premiere*



Steve Backshall travels from the Arctic to the Antarctic encountering the deadliest animals on earth while looking at earth's forces of nature: volcanoes, hurricanes, mighty glaciers, incredible predators and extreme environments. *Directed and produced by Scott Alexander, CBBC, BBC and BBC Worldwide. Winner, Children's Choice Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O'Reilly, Interim CEO, Wildscreen Film Festival.



FREE. Registration encouraged: go.si.edu/eff2015.

Sunday, March 22, 12:30 p.m.

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

DEAR PRESIDENT OBAMA, AMERICANS AGAINST FRACKING IN ONE VOICE



(USA, 2015, Work-in-Progress, 45 min.)

This is a direct appeal to the President, and to all elected officials, to carefully consider the growing evidence against hydraulic fracturing for oil and gas. Using interviews with scientists, economists, geologists and whistle-blowers, the film takes a cross-country look at fracking, highlighting its variety of contaminations, the stories of its victims and the false promise of an economic boom, with a focus on alternative energy solutions. *Directed by Jon Bowermaster. Produced by Oceans 8 Films.*

Discussion with filmmaker Jon Bowermaster; Food & Water Watch's Executive Director Wenonah Hauter, and Water Program Director Emily Wurth follows screening.



FREE. Reservations required.

Reserve at dearpresidentobama.bpt.me.

Thursday, March 19, 7:45 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

DIVIDE IN CONCORD

(USA, 2014, 82 min.) *Washington, D.C. Premiere*

Jean Hill, a fiery octogenarian, cares deeply about the Great Pacific Garbage Patch. Adriana Cohen: mother, model and celebrity publicist-turned-pundit, unequivocally defends individual freedoms. When Jean tries to ban single-serve plastic bottles in Concord, Massachusetts, Adriana rallies the local merchants, the International Bottled Water Association and national news outlets in opposition.

Can one old lady make history once again in a town that incited the American Revolution and inspired Thoreau's environmental movement? *Directed by Kris Kaczor. Produced by David Regos.*

Discussion follows screening.



FREE. No reservations required.

Friday, March 20, 6:30 p.m.

The Anacostia Community Museum, 1901 Fort Place, SE
(Metro: Anacostia)

FREE. No reservations required.

Sunday, March 29, 2:00 p.m.

Georgetown Library, 3260 R. St., NW
(Metrobuses: 30N, 30S, 31, 33, DC Circulator)

DOEVILLE

(USA, 2015, 92 min.) *World Premiere*

Gail Rose struggles to keep a promise made to her late husband Alex – to keep his beloved farm alive – in the heart of Virginia's beautiful Shenandoah Valley. On Deauville Fallow Deer Farm, Rose, a master gardener and animal lover, nurtures about 80 fallow deer, over 150 heritage-breed chickens, lush organic vegetable gardens and a fruit tree orchard. The film follows her journey, full of spirit, determination, courage, humor and hard work. *Directed and produced by Kathryn Pasternak.*

Hosted and moderated by Chris Palmer, Distinguished Film Producer in Residence at American University's Center for Environmental Filmmaking, School of Communication. Discussion with filmmaker Kathryn Pasternak and film subject Gail Rose follows screening.



FREE. No reservations required.

Friday, March 20, 7:00 p.m.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU, Shuttle bus service to AU)

DOROTHEA LANGE: GRAB A HUNK OF LIGHTNING

(USA, 2014, 120 min.)

Her celebrated photograph *Migrant Mother* is one of the most recognized images in the world, a haunting portrait representing the suffering of America's Great Depression. This personal documentary explores the life, passions and uncompromising vision of the influential photographer Dorothea Lange, whose enduring images document five turbulent decades of American history. Award-winning cinematographer Dyanna Taylor, Lange's granddaughter, combines family memories and journals with never-before-seen photos and film footage to bring Lange's story into sharp focus. *Directed by Dyanna Taylor. Produced by Roberta Grossman.*

Introduced by Deborah L. Gaston, Director of Education, National Museum of Women in the Arts. Discussion with filmmaker Dyanna Taylor follows screening.



Tickets: \$5, General; **\$4,** Members, Seniors and Students. No reservations required.

Monday, March 23, 7:00 p.m.

National Museum of Women in the Arts,
1250 New York Ave., NW (Metro: Metro Center)

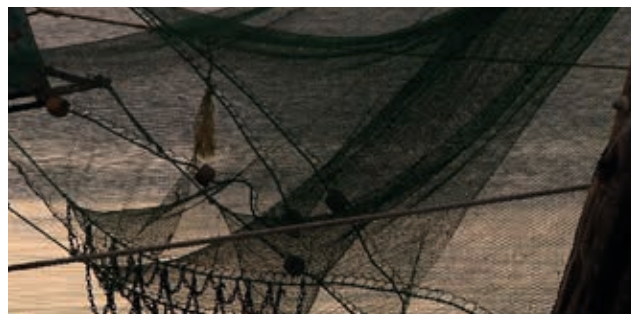
ECOCIDE: VOICES FROM PARADISE

(USA, 2014, 58 min.) *Washington, D.C. Premiere*

When the Deepwater Horizon oil rig exploded, an estimated 4.2 million barrels of oil unleashed havoc on the Gulf of Mexico. The accident occurred 100 miles from Grand Isle, the last inhabited barrier island off the coast of Louisiana. Visiting the island community, Juliet Brown reveals the devastating repercussions of the worst man-made environmental

disaster in U.S. history and questions whether the chemically pervasive clean up effort has been more destructive than spill itself. *Directed and produced by Juliet Brown.*

Introduced by Tom McIntyre, Assistant Director, External Relations and Special Programs, New York University.



FREE. Reservations encouraged:
http://www.nyu.edu/global/global-academic-centers/washington-dc/nyu-washington--dc-events/ecocide---voices-from-paradise.html#tripleBox_nyuimage

Thursday, March 19, 6:30 p.m.

New York University, Washington, D.C., Abramson Family Auditorium, 1307 L St., NW (Metro: Metro Center)

EVEN THOUGH THE WHOLE WORLD IS BURNING

(USA, 2014, 82 min.) *Washington, D.C. Premiere*

Now in his 87th year, Poet Laureate W.S. Merwin has dedicated over three decades to preserving and regenerating native plants and palms on a 19-acre site, Merwin Conservancy, on the north shore of Maui, Hawaii. *Even Though The Whole World Is Burning* is an intimate portrait of a man who is often called a "national treasure." *Directed by Stefan Schaefer. Produced by Stefan Schaefer, Williams Cole and Karen Bouris.*

Discussion with Maryland's Poet Laureate, Stanley Plumly, follows screening.



FREE. No reservations required.

Saturday, March 21, 7:30 p.m.

The Writer's Center, 4508 Walsh St., Bethesda, Md.
(Metro: Bethesda)

Presented with the Embassy of Spain and the Goethe-Institut Washington

E-WASTE TRAGEDY

(Spain, 2014, 86 min.) *Washington, D.C. Premiere*

Every year millions of tons of discarded electronic waste – computers, television sets, mobile phones, household appliances – are shipped illegally to India, China or Africa. This film spans the world to reveal how greed and corruption are ruining the globe's legal recycling systems, damaging the environment, creating security risks and endangering human health. Can the toxic tide be stemmed, or are too many people willingly turning a blind eye? *Directed by Cosima Dannoritzer. Produced by Fabrice Estéve.*

Introduced by a representative from the Embassy of Spain. Discussion with filmmaker Cosima Dannoritzer follows screening.



FREE. No reservations required.

Wednesday, March 25, 6:30 p.m.
Goethe-Institut Washington, 812 Seventh St., NW
(Metro: Gallery Place-Chinatown)

EXTREME REALITIES

(USA, 2014, 59 min.) *Special Encore Screening*



Narrated and hosted by Matt Damon, the 13th episode of "Journey to Planet Earth" investigates one of the most critical issues of our time: the link between severe weather events, global warming and threats to our national security. Emmy-award winning filmmakers Marilyn and Hal Weiner consult with experts to find out what is happening to our weather. Lester Brown, Carol Browner and Paul Krugman are among those interviewed. *Directed and produced by Marilyn Weiner and Hal Weiner.*

Welcome and introduction by The Reverend Dr. Peter M. Antoci, Associate Rector of St. Columba's. Discussion with author and environmentalist Lester Brown and filmmakers Marilyn Weiner and Hal Weiner follows screening.



Suggested donation, \$3.

Friday, March 20, 7:30 p.m.
St. Columba's Episcopal Church, 4201 Albemarle St., NW
(Metro: Tenleytown-AU)

FIELD BIOLOGIST

(USA, 2014, 55 min.) *Washington, D.C. Premiere*



Tyler Christensen, an ambitious yet somewhat rudderless 22-year-old, is still discovering his life path. Brushing aside his lack of a college degree or scientific credentials, Tyler travels to Costa Rica to undertake his own conservation-oriented research on tropical birds. From the cloud forests of Monteverde to the mangrove swamps of the Nicoya Peninsula, Tyler treks and hatches a plan to save the highly endangered mangrove hummingbird. *Field Biologist* presents the challenges facing biodiversity, including climate change and habitat destruction. *Directed by Jared Flesher.*

Welcome by Lisa Bierer-Garrett, Friends of Patuxent Film Liaison. Introduced by Brad Knudsen, Patuxent Research Refuge Manager. Discussion with filmmaker Jared Flesher, film subject Tyler Christensen, and Bruce Peterjohn, Director of the National Bird Banding Lab at Patuxent, follows screening.



FREE. No reservations required.

Saturday, March 28
11:00 a.m. Nature walk with filmmaker Jared Flesher and film subject Tyler Christensen
1:00 p.m. Screening

National Wildlife Visitor Center, U.S. Fish and Wildlife Service, Patuxent Research Refuge, Auditorium, 10901 Scarlet Tanager Loop, Laurel, Md.

FOOD PATRIOTS

(USA, 2014, 74 min.) *Washington, D.C. Premiere*

A Midwestern mother whose son nearly died from contaminated food embarks on a rollercoaster journey to understand the food industry and improve her family's eating habits. Surprising, funny and poignant, this personal film unfolds like a home movie. *Food Patriots* features food advocates from all walks of life who are trying to change the way Americans eat and buy food, and educate the next generation of consumers. *Directed by Jeff Spitz. Produced by Jennifer Amdur Spitz and Jeff Spitz.*

Discussion with filmmakers Jennifer Amdur Spitz and Jeff Spitz follows screening.



FREE. No reservations required.

Friday, March 20, 12:00 noon
Martin Luther King Jr. Memorial Library,
A5 Auditorium, 901 G St., NW
(Metro: Gallery Place-Chinatown, Metro Center)

FREE. Reservations required.
Reserve at hillcenterdc.org/home/programs/2251

Friday, March 20, 6:30 p.m.
Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

LUC JACQUET Retrospective
Presented with the Cultural Services of the Embassy of France

THE FOX AND THE CHILD

(France, 2007, 92 min.)

A 10-year-old girl sees a fox up close on the way to school. He sits as she watches. Over the summer, while following the fox, the girl lives through many adventures and learns to appreciate the beauty of the natural world. But can this unusual friendship straddle both the human and the natural world? Narrated by Kate Winslet, *The Fox and the Child* is a stunningly shot, part nature documentary, part "fairy tale" masterpiece. *Directed by Luc Jacquet. Produced by Yves Darondeau, Christophe Lioud and Emmanuel Priou.*

Discussion with filmmaker Luc Jacquet follows screening.



Tickets: \$7, Adults; \$5, Children.

See www.westendcinema.com for details.

Sunday, March 22, 12:00 noon
West End Cinema, 2301 M St., NW
(Metro: Dupont Circle/ Foggy Bottom-GWU)

FREDERICK LAW OLNSTED: DESIGNING AMERICA

(USA, 2014, 60 min.)

To the pioneering and preeminent landscape architect Frederick Law Olmsted, a park was both art and an urban necessity. Olmsted's efforts to preserve nature created an environmental ethic decades before the environmental movement became a force in American politics. With gorgeous cinematography, creative animation and compelling commentary, this film presents the biography of a man whose parks, from Central Park to Boston's "Emerald Necklace" to the U.S. Capitol Grounds, are an essential part of American life. *A Film by Lawrence Hott and Diane Garey. Produced by WNED-TV, Buffalo/Toronto and Florentine Films/Hott Productions, Inc.*

Introduced by Dr. Margaret Pooler, Acting Director, U.S. National Arboretum. Discussion with filmmaker Lawrence Hott follows screening.



FREE. Reservations required. Please call 202-245-2708.

Wednesday, March 18, 7:00 p.m.
U.S. National Arboretum, 3501 New York Ave., NE

GAMBLING ON EXTINCTION

(Germany, 2014, 52 min.) *U.S. Premiere*

An investigative team goes undercover to expose the players in a greedy and brutal battle. The film explores the global drivers of species extinction, from the poachers to organized cartels, terrorist groups funding their political conflicts, investors betting on extinction, skyrocketing commodity prices and the unbridled and thoughtless consumerism that is also fuelling demand.

Directed by Jakob Kneser. Produced by Tristan Chytroschek and Anne Pick.

Introduced by a representative from the Goethe-Institut Washington.



FREE. No reservations required.

Tuesday, March 24, 6:30 p.m.

Goethe-Institut Washington, 812 Seventh St., NW
(Metro: Gallery Place-Chinatown)

GARDENERS OF EDEN

(Kenya/USA, 2014, 70 min.) *Washington, D.C. Premiere*

Africa's elephants are hurtling toward extinction as fuel for the worldwide ivory trade. While conservationists howl and corrupt governments fail to address the ongoing slaughter, one brave family has manned the front lines for decades, rescuing one elephant at a time. Go inside Kenya's David Sheldrick Wildlife Trust to witness their heroic efforts to stop the poachers in the bush, rescue the orphans of slain elephants, raise them and re-introduce them to their home in the wild.

Directed by Austin Peck and Anneliese Vandenberg. Produced by Kristin Davis, Bryn Mooser, Molly Swenson, Austin Peck and Anneliese Vandenberg.

Discussion with actress, philanthropist and filmmaker Kristin Davis follows screening.



FREE. Reserve at gardenersofeden.bpt.me.

Sunday, March 29, 4:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

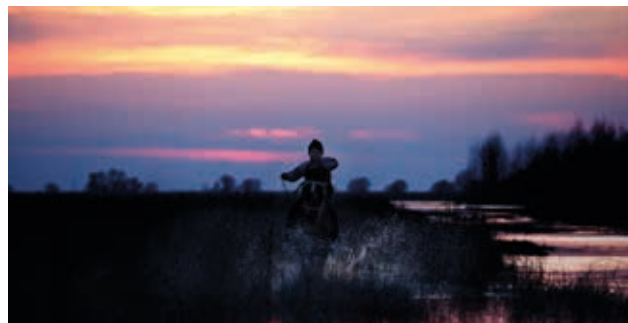
GONE WILD

(Romania, 2012, 88 min.) *Washington, D.C. Premiere*

It's well-known that the Danube Delta is a natural paradise. Here is the nest of the largest colony of pelicans in Europe, for example. Here still, after the fall of Communism, when the state agriculture collapsed, horses were set free on the fields. They ended up living in groups and during winter they find shelter in Letea Forest. They are not originally wild horses; they got wild in time. *Directed by Dan Cureau. Produced by George Bucur and Ton Okkerse.*

Thanks to the Trust for Mutual Understanding for their support of this program.

Introduction and short video presentation with Corina Moldovan-Florea and Benjamin Ribout, Co-Directors of Pelicam International Film Festival (Romania). Discussion with filmmaker Dan Cureau follows screening.



FREE. No reservations required.

Sunday, March 22, 6:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

GRAVE OF THE FIREFLIES

(Japan, 1988, 89 min.)

A tragic film following a young boy and his little sister's struggle to survive in Japan during World War II. With their mother killed and father missing, the siblings fight for survival in an abandoned shelter and find respite and entertainment from fireflies lighting the sky overhead. The two must depend on each other to keep a roof over their heads and food in their stomachs as the uncertainty and scarcity of war rips apart the only world they know.

Directed by Isao Takahata. Produced by Toru Hara.



Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$6.50, AFI Members (Two Star level and higher); \$7, Children (12 and under); \$9, Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Saturday, March 21, 7:00 p.m.

AFI Silver Theatre and Cultural Center,
8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

H2OMX

(Mexico, 2013, 82 min.) *Washington, D.C. Premiere*



Built in a basin surrounded by mountains and with inadequate drainage, Mexico City is facing an escalating water crisis. With a growing population, a depleted aquifer and failing, inefficient infrastructure, the challenges are vast. *H2OMX* meticulously examines the water shortage and the economic, political and geographical difficulties that stand between Mexico City's 22 million residents and a safe, reliable water supply. *Directed by José Cohen and Lorenzo Hagerman. Produced by José Cohen and Alejandra Liceaga. Winner, 2014 Margaret Mead Filmmaker Award.*



FREE. Photo ID required. Seating is unreserved, first-come, first-served. For information, please call 202-623-3558 or visit www.iadb.org/cultural.

Thursday, March 19, 6:30 p.m.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center)

HAPPENING.



(USA, Selected Scenes-in-Progress)

Believe it or not, a transition to a clean energy economy is underway in America. Filmmaker James Redford presents clips from his personal, humorous exposé on clean energy, incorporating dynamic, character-driven vignettes with eye-opening facts about clean energy advancements and whimsical animation. Showing where progress is being made, the film will explore how the grassroots emergence of America's clean energy economy is making communities stronger, creating jobs and harnessing American ingenuity to build the engine of the future. *Directed by James Redford.*

Discussion with filmmaker James Redford follows screening.



FREE. Reservations required. Reserve at happening.bpt.me

Friday, March 27, 6:30 p.m.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

LUC JACQUET Retrospective
Presented with the Cultural Services of the Embassy of France

ICE & SKY

(France, Work-in-Progress)



Drilling down the Antarctic ice fields in the 1950s, French glaciologist Claude Lorius brought about a sweeping change in our vision of the world when he discovered the effects of climate change. Oscar-winning director Luc Jacquet presents clips from his new film about Lorius' study of the glaciers, offering new, inspiring means for transforming man's imprint on the environment. He will also show short films from his multi-media project of the same name. *A cinematic multi-media experience in the footsteps of French glaciologist Claude Lorius. Directed by Luc Jacquet.*

Panel discussion with Oscar-winning filmmaker Luc Jacquet and climate experts follows screening.



FREE. Reservations required. Reserve at iceandsky.bpt.me

Friday, March 20, 6:30 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

JOURNEY TO THE SAFEST PLACE ON EARTH

(Switzerland, 2013, 100 min.) **U.S. Premiere**

Lethal, highly radioactive nuclear waste from decades of nuclear power use will remain toxic for centuries. Locating a final repository for the most dangerous waste man has ever produced is one of the great challenges facing the world today. Experts search for secure, geologically stable homes for these dangerous materials in a global quest riddled with limitations and contradictions. Nuclear power advocates and opponents struggle for solutions with dogmatic attitudes on both sides. *Directed by Edgar Hagen. Produced by Hercli Bundi.*

Introduced by David Best, Head of Public Diplomacy and Cultural Affairs, Embassy of Switzerland. Panel discussion follows screening with film subject Judy Treichel and Steve Frishman, Nevada Nuclear Waste Task Force.



FREE. Reservation required. Reserve at <http://eff-swissembassy.eventbrite.com>.

Thursday, March 19, 6:00 p.m.

Embassy of Switzerland, 2900 Cathedral Ave., NW
(Metro: Woodley Park-Zoo/Adams Morgan)

JUST EAT IT: A FOOD WASTE STORY

(Canada, 2014, 75 min.) **Washington, D.C. Premiere**



Nearly 50 percent of food, worth billions of dollars, is discarded in North America each year. The film explores our nation's systemic and ruinous obsession with expiration dates and perfect produce, ultimately revealing the devastating consequences of our habits across the globe. Bringing farmers, retailers, inspiring organizations, consumers and passionate experts to the table, it shares an educational and entertaining cinematic story for everyone to digest. *Directed by Grant Baldwin. Produced by Jenny Rustemeyer.*

Discussion follows the screening.



FREE. Reservations and photo IDs essential: justeatit.bpt.me

Wednesday, March 25, 7:00 p.m.

Embassy of France, 4101 Reservoir Rd., NW
(Metrobuses: D1, D2, D3, D5, D6)

Presented with the Global Foundation
for Democracy and Development



LAGO ENRIQUILLO... A PRELUDE TO CLIMATE CHANGE

(Dominican Republic, 2014, 73 min.) **U.S. Premiere**

Flora, fauna and legends are overshadowed by the effects of climate change in the largest lake in the Antilles. Experts immersed in their research watch the lake's rising water levels as a window into the consequences of climate change. *Lago Enriquillo* looks at how the rising water is affecting the area's inhabitants while attracting the attention of the global scientific community. *Directed by Fernando Báez. Produced by Sarah Pérez.*

Preceded by *Mañana* (see page 46)
Panel discussion with Natasha Despotovic, Executive Director, Global Foundation for Democracy and Development, and filmmakers Carlos García and Fernando Báez follows screening.



FREE. No reservations required.

Friday, March 20, 8:00 p.m.
Gala Hispanic Theatre, 3333 14th St., NW
(Metro: Columbia Heights)

LANDFILL HARMONIC

(USA, 2015, 83 min.) **Washington, D.C. Premiere**



Children from a Paraguayan slum play instruments constructed from garbage in their "Recycled Orchestra." This beautiful story weaves together the transformative power of music, poverty and waste pollution into a precautionary yet hopeful tale. *Landfill Harmonic* follows the orchestra as it shares the inspiring spectacle of trash-into-music around the world, sharing harmonies and realities of the billion tons of garbage produced every year and the lives of those who must live alongside the world's trash. *Directed by Graham Townsley. Produced by Juliana Penaranda-Loftus.*

Discussion with filmmaker Juliana Penaranda-Loftus follows screening.



FREE. Reservations and photo IDs are required. Visit www.cpnas.org to register.

Wednesday, March 25, 6:30 p.m.
National Academy of Sciences, Auditorium, 2101 Constitution Ave., NW (Metro: Foggy Bottom- GWU)

LEGENDS OF THE DEEP: GIANT SQUID

(Japan/USA, 2013, 52 min.) **Washington, D.C. Premiere**

Scientists know the enigmatic Giant Squid can reach amazing lengths of up to 18 meters, yet they have never been viewed in their natural habitat. Until now. Using two state-of-the-art submersible vessels and special ultra-sensitive, high-definition cameras, *Legends of the Deep* set out to record this leviathan 1,000 meters beneath the sea. The previously unseen, shimmering beauty of a giant squid lies ahead. *An NHK / NHK Enterprises/Discovery Channel Co-Production in association with ZDF and ARTE. Winner, Against All Odds Award, 2014 Wildscreen Film Festival.*

Introduced by Larry O'Reilly, Interim CEO, Wildscreen Film Festival.



FREE. Registration encouraged: go.si.edu/eff2015.

Sunday, March 22, 2:30 p.m.
National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

THE LEOPARD IN THE LAND

(USA/Mongolia, 2014, 58 min.) *Washington, D.C. Premiere*

Artist and Disney designer Joe Rohde sets out on a month-long horseback expedition across the Altai Mountains of western Mongolia with the intention of painting large-scale landscapes to raise funds for Snow Leopard conservation. Facing blizzards, rebellious camels and the rapidly approaching Mongolian winter, Rohde's pilgrimage explores why we travel, how we interact with the world, and the monumental effect that has on everything else - including the elusive and enigmatic snow leopard. *Directed by James McEachen. Produced by James McEachen, Joe Rohde, and Jalsa Urubshurow.*

Hosted and moderated by Chris Palmer, Distinguished Film Producer-in-Residence at American University's Center for Environmental Filmmaking, School of Communication. Discussion with filmmaker James McEachen and film subject Joe Rohde follows screening.



FREE. No reservations required.

Friday, March 27, 7:00 p.m.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU, Shuttle bus service to AU)

LEVITATED MASS

(USA, 2013, 88 min.)

In 1968, artist Michael Heizer began a multi-decade long journey to move and transform a two-story, 340-ton granite boulder from Riverside, California into an installation at the Los Angeles Country Museum of Art. The film asks the question, "What is art?" Encompassing this monolithic display of ancient-feeling modern art is the story of Heizer's past and present work, the ambitions of a major metropolitan museum, and the public's wild reactions to this gargantuan effort. *Directed by Doug Pray. Produced by Electric City Entertainment.*

Introduced by Peggy Parsons, Head, Film Department, National Gallery of Art.



FREE. No reservations required.

Saturday, March 28, 3:00 p.m.

National Gallery of Art, West Building Lecture Hall, 6th St. and Constitution Ave., NW (Metro: Archives-Navy Memorial, Judiciary Square)

A LIFE: THE STORY OF LADY BIRD JOHNSON

(USA, 1992, 57 min.)

One of America's most remarkable First Ladies, Lady Bird Johnson (1963-69), spearheaded a national effort to beautify our highways, neighborhoods and communities. The film follows Lady Bird from her early years to her marriage to one of the America's most powerful men and her emergence as an environmental leader. Archival photos, comments by friends and relations, and an in-depth interview with Lady Bird herself, provide a deeply personal and riveting look at her life. *Written, directed and narrated by Charles Guggenheim. Produced by Grace Guggenheim.*

Introduced by Grace Guggenheim, producer of the film and President of Guggenheim Productions, and followed by discussion with Lady Bird's former press secretary Bess Abell and Lady Bird's granddaughter, Lucinda Robb.



Courtesy Lyndon Baines Johnson Library

Tickets: \$5, General; \$4, Members, Seniors and Students. No reservations required.

Tuesday, March 24, 7:00 p.m.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

LIONS ON THE EDGE

(USA, 2010, 46 min.)

A life or death quest for water is under way in Tanzania. The Ruaha River is dry and the few remaining ponds are teeming with thirsty, desperate animals. The extreme drought of the savanna has forced an old lioness and her pride to leave the plain in search of food, all senses sharpened. *Lions on Edge* gives viewers a front row seat to the predator vs. prey struggle for survival in dire conditions. A NatGeo Wild Production.



FREE. No reservations required.

Tuesday, March 24, 12:00 noon

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

THE LITTLE THINGS

(Canada, 2014, 47 min.) *Washington, D.C. Premiere*



Marie-France Roy has used her influence as a top snowboarder to take on another difficult challenge: advocating for the environment. Seeking to inspire others toward sustainability, this film combines inspirational speakers, such as award-winning scientist, author and broadcaster David Suzuki, activist snowboarders, positive ideas and healthy lifestyle advice to showcase some of the simple things people can do to contribute to positive changes for the future of our planet. *Directed by Darcy Turenne. Produced by Marie-France Roy.*



FREE. No reservations required.

Wednesday, March 25, 8:30 p.m.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

LUC JACQUET Retrospective

Presented with the Cultural Services of the Embassy of France

MARCH OF THE PENGUINS

(France/USA, 2005, 80 min.)

Emperor penguins overcome formidable obstacles to return to their breeding grounds for mating season in this Oscar-winning film by Luc Jacquet. It tells the story of one year in the life of a flock - focusing on one couple in particular - as they trek across the Antarctic on a journey that invokes almost every major life experience: from birth to death, from dating to mating, from comedy to tragedy, and from love to fighting for survival. *Written and directed by Luc Jacquet. Produced by Yves Darondea, Christophe Lioud and Emmanuel Priou. 2006 Oscar Winner for Best Documentary.*

Introduction and discussion, follows screening, with Oscar-winning filmmaker Luc Jacquet.



Tickets: \$7.00, General Admission; **\$5.50**, Avalon Members.

To purchase tickets, call the Box Office at **202-966-3464** or visit **www.theavalon.org** after March 1.

Saturday, March 21, 10:30 a.m.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L2, L4)

MARMATO

(Colombia, 2014, 87 min.) *Washington, D.C. Premiere*

The small Colombian mining town of Marmato sits on \$20 billion dollars in gold and the new global gold rush miners have taken notice. *Marmato* chronicles how the 8,000 inhabitants confront the Canadian mining company trying to displace them and to obliterate their 500-year history just to access the gold beneath their homes. Filmed over six years, *Marmato* is a canvas of magic realism and the confrontation with globalized mining. *In Spanish and English with English Subtitles. Directed by Mark Grieco. Produced by Mark Grieco and Stuart Reid. Official Selection, 2014 Sundance Film Festival.*

Introduced by Joshua Bell, Curator of Globalization, National Museum of Natural History.
Part of the Anthropocene: Life in the Age of Humans series.



FREE. Registration encouraged: go.si.edu/ageofhumans.

Saturday, March 28, 12:00 noon

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

MEMORIES OF ORIGIN – HIROSHI SUGIMOTO

(Japan, 2012, 43 min.) *Washington, D.C. Premiere*

Internationally renowned contemporary artist Hiroshi Sugimoto surprises the world with his discoveries of hidden beauty, caught on camera and presented as meticulous compositions. This film follows Sugimoto for 200 days, creating artwork and inspiring curiosity from Australia to France, Japan to New York City. *Directed by Yuko Nakamura. Produced by Yuko Nakamura, Hiroyuki Ohde and Hideyuki Furutani.*

Introduced by Klaus Ottmann Curator At Large and Director of the Center for the Study of Modern Art, The Phillips Collection.



FREE with museum admission (\$12 for adults, \$10 for students and seniors 62+, free for visitors under 18 and Phillips Collection members).

Saturday, March 21, 2:00 p.m.

The Phillips Collection, 1600 21st St., NW
(Metro: Dupont Circle)

THE MESSENGER

(France/Canada, 2015, Work-in-Progress, 80 min.)



The Messenger follows songbirds on a visually sumptuous yet perilous journey through our changing world. We touch down in the dense metropolis of New York City, forsaken suburbs, northern forests, the tropics of Central America, Turkey's far-east, and Germany's night clubs. The birds have something to tell us, and the message is not a comfortable one. The film engages with a global army of scientists, ecologists and bird enthusiasts mobilizing in the race against time. *Written and directed by Su Rynard. Produced by SongbirdSOS Productions and Films à Cinq.*



Tickets: \$10, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office starting March 2nd.

Wednesday, March 25, 8:15 p.m.

E Street Cinema, 555 11th St., NW
(Metro: Metro Center, Gallery Place-Chinatown)

MONSOON

(Canada/France, 2014, 106 min.)



Washington, D.C. Premiere

Winner, Polly Krakora Award For Artistry in Film

The annual rains that descend upon India alternately result in disastrous and beneficial impacts on Indian society, economy, agriculture and individual lives. *Directed by Sturla Gunnarsson. Produced by Ina Fichman, Luc Martin-Gousset.*

Introduced by Dr. Kirk Johnson, Sant Director, National Museum of Natural History. Discussion with filmmaker Sturla Gunnarsson follows screening. (See page 5 for complete description.)

Part of the Anthropocene: Life in the Age of Humans series.



FREE. Registration required.
Register at go.si.edu/ageofhumans.

Friday, March 27, 7:15 p.m.

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

Presented with the Embassy of Switzerland

MY NAME IS SALT

(Switzerland, 2013, 92 min.) *Washington, D.C. Premiere*

The desert extends endlessly with neither a tree nor blade of grass in sight. Yet salt abounds, lying just beneath the earth's cracked crust. This is the Little Rann of Kutch, India's saline desert. For eight months of the year, Chhanabhai and his family live here without water, electricity or provisions – tirelessly working the salt fields. After months of rhythmic labor, they must harvest the salt before heavy monsoon rains wash their industry away. *Written and directed by Farida Pacha. Produced by Lutz Konermann and Farida Pacha. Winner, 2014 Pelicam International Film Festival.*

Introduced by David Best, Head of Public Diplomacy and Cultural Affairs, Embassy of Switzerland.



Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$6.50, AFI Members (Two Star level and higher); \$7, Children (12 and under); \$9, Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Saturday, March 28, 5:15 p.m.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

MY STUFF

(Finland, 2013, 80 min.) *Washington, D.C. Premiere*

When twenty-something Petri gets dumped by his girlfriend, he tries to get over it by pushing his credit card limit. He buys stuff – lots of stuff. But it doesn't make him

happy. Petri is in the middle of an existential crisis when he decides to start an experiment on himself: He puts all his belongings in a storage container. For one year, Petri allows himself to retrieve only one item per day and he is not allowed to buy anything new. New life begins naked next to a radiator. *Directed by Petri Luukkainen.*

Welcome by Keijo Karjalainen, Cultural Counselor, Embassy of Finland. Discussion with filmmaker Petri Luukkainen follows screening. Reception follows screening.



FREE. Reservations required. Please email wasevents@formin.fi by Friday, March 13. Photo ID required for entry. Seating is limited.

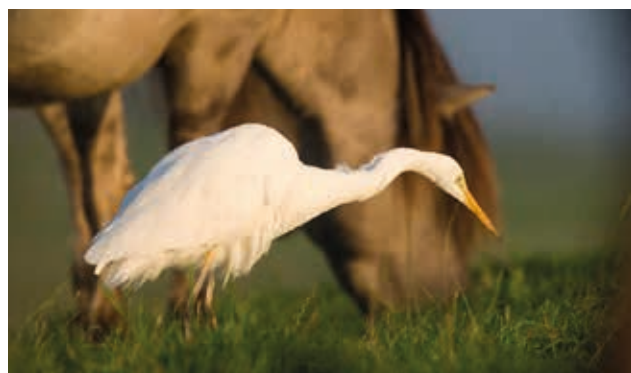
Wednesday, March 18, 6:30 p.m. (doors open at 6:00 p.m.)
Embassy of Finland, 3301 Massachusetts Ave., NW
(Metrobuses: N2, N4)

Presented with the Royal Netherlands Embassy

THE NEW WILDERNESS

(Netherlands, 2013, 94 min.) *U.S. Premiere*

In one of the most densely populated and manipulated countries of Europe lies the Oostvaardersplassen – a unique experiment in letting nature run wild. The film charts the cycle of life through the course of four seasons in this thriving, verdant wetland. *The New Wilderness* urges us to once more embrace the voice of the wild. In an age of seemingly unrelenting ecological breakdown, this new wilderness is a rare and inspiring beacon of hope. *Directed by Mark Verkerk. Produced by Ton Okkerse.*



Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$6.50, AFI Members (Two Star level and higher); \$7, Children (12 and under); \$9, Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Saturday, March 28, 3:10 p.m.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

NO WORD FOR WORRY

(Norway, 2014, 52 min.) *Washington, D.C. Premiere*

Hook grew up with the ocean as his universe; he is a sea nomad from a vanishing world. The film follows Hook from the bottom of the modern social ladder on a voyage into the heart of Moken territory off the coast of Myanmar. More than a quest to salvage the remains of his culture, he faces the universal questions of identity, love, loss and belonging. *Directed by Runar Jarle Wiik. Produced by Mette Cheng Munthe-Kaas & Christian Lien Jensen, Ten Thousand Images Dept. of Hallum & Jensen AS.*

Preceded by *City Made From the Sky* (see page 46)
Introduced by Gouri Mirpuri, wife of the Ambassador of the Republic of Singapore and EFF Advisory Council member.



FREE. Reservations required. Please email singembeff2015@gmail.com.

Wednesday, March 18, 7:00 p.m.

Embassy of the Republic of Singapore,
3501 International Place, NW (Metro: Van Ness-UDC)

OF Oozies AND ELEPHANTS

(UK, 2013, 52 min.)

Myanmar is the last country in the world to use trained elephants and their handlers, men known at "Oozies," for selective logging – the removal of one tree at a time – an effort that helps preserve the forests. This is a story of Man working together toward a common goal with huge, humorous, gracious animals that are critically endangered. *Written and directed by Suzanne Campbell-Jones.*

Part of the Anthropocene: Life in the Age of Humans series.



FREE. Registration encouraged: go.si.edu/ageofhumans.

Saturday, March 28, 2:00 p.m.

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

LUC JACQUET Retrospective
Presented with the Cultural Services
of the Embassy of France and the Rainforest Alliance

ONCE UPON A FOREST (IL ÉTAIT UNE FORÊT)

(France, 2013, 78 min.)

Join Luc Jacquet and renowned French botanist and ecologist Francis Hallé on a spectacular journey to the top of the tropical rainforest canopy, the world's "green lung." This extraordinarily beautiful film was shot in an untouched region of the Peruvian Amazon and in Gabon. Using spectacular animation and drawing on extensive research, the film leads viewers into the depths of the tropical jungle and into the heart of life on earth. *In French with English subtitles. Directed by Luc Jacquet. Produced by Yves Darondeau, Christopher Lioud and Emmanuel Priou.*

Introduced by Ana Paula Tavares, Executive Vice President, Rainforest Alliance. Discussion with Oscar-winning filmmaker Luc Jacquet follows screening.



Tickets: \$6.50, General Admission; \$6.50, Avalon Senior Members; \$7.50, Avalon Members. To purchase tickets, call the Box Office at 202-966-3464 or visit www.theavalon.org after March 1.

Saturday, March 21, 1:00 p.m.

Avalon Theatre, 5612 Connecticut Ave., NW
(Metrobuses: L2, L4)

OUR CANYON LANDS

(USA, 2015, 31 min.) *World Premiere*

In southeastern Utah, home to stunning landscapes and among the last major wild places remaining in the continental United States, adventurous nature lovers flock to appreciate the wonder of the wild. Now these lands teeter on the precipice of rampant industrial development. Greedy efforts to usurp control of the land for oil and gas development, uranium and potash mining and tar sands development threaten to turn the treasured parks, canyons and rivers into polluted, scarred remnants of their former beauty. This film is a re-cut of the original film *Our Canyon Lands*. Directed and produced by Justin Clifton.

Preceded by *Balancing Act in America's Playground* (see page 47). Panel discussion follows screening.



FREE. Reservations required. See dceff.org for details.

Thursday, March 26, 6:30 p.m.

Center for American Progress, 1333 H St., NW
(Metro: Metro Center)

PANDAS: THE JOURNEY HOME 3D

(USA, 2014, 50 min.)



Made at a critical time in the history of the species, the film shows how, after finally achieving success at captive breeding, the Chinese scientists involved with this effort must now face the ultimate challenge of successfully re-introducing pandas into their natural habitat. Directed by Nicolas Brown. Produced by Caroline Hawkins of Oxford Scientific Films.



FREE. No reservations required.

Tuesday, March 17, 12 noon

National Geographic Society, Gilbert H. Grosvenor
Auditorium, 1600 M St., NW (Metro: Farragut North)

Presented with *Antarctic & Southern Ocean Coalition*
and *The Pew Charitable Trusts*.

PENGUIN COUNTERS

(USA, 2015, 65 min.) *Washington, D.C. Premiere*



Armed with low-tech gear and high-minded notions that penguin populations hold the key to human survival, Ron Naveen and his intrepid biologists have tracked 200 colonies of penguins over half a million square miles for more than 20 years. They've learned that penguins truly are the canaries in the coalmine. Ron believes the penguins are sending game-changing signals about how to cope with one of the world's most rapidly warming climates and increasingly volatile weather. Directed and produced by Peter Getzels and Harriet Gordon Getzels.

Introduced by Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History. Discussion with filmmakers Peter Getzels and Harriet Gordon Getzels; film subject Ron Naveen, and Andrea Kavanagh, Director, Global Penguin Conservation Campaign, The Pew Charitable Trusts, follows screening.



FREE. Registration encouraged: go.si.edu/eff2015.

Saturday, March 21, 4:00 p.m.

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

Presented with World Wildlife Fund

PLANETARY

(UK/USA, 2015, 80 min.) **Washington, D.C. Premiere**



This stunning visual portrait of our earth takes us on a journey across continents, featuring intimate interviews with NASA astronauts, scientists, environmentalists and philosophers. *PLANETARY* suggests that the key to transforming our civilization lies in an understanding that all life is inseparably interconnected, and that we cannot change the world unless we change the way we see ourselves, our planet, and the wider cosmos. *Directed by Guy Reid. Written and edited by Steve Watts Kennedy. Produced by Christoph Ferstad, Steve Watts Kennedy and Guy Reid.*

Discussion with filmmakers, Planetary Experience reception and Earth Hour celebration with World Wildlife Fund follow screening. (See page 6 for complete description of this program.)



Tickets, \$15. Reservations required. Reserve at planetarycollective.bpt.me.

Saturday, March 28, 5:30 pm

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

POM POKO

(Japan, 1994, 119 min.)

A community of magical, shape-shifting raccoon dogs desperately struggle to prevent their forest home from being destroyed by urban development. The clan creatively plots to end the destruction and reclaim their home of tanuki. *Directed by Isao Takahata. Written by Isao Takahata and Hayao Miyazaki.*



Tickets: \$12, General Admission; **\$10**, Seniors (65+), Students and Military (with valid ID); **\$6.50**, AFI Members (Two Star level and higher); **\$7**, Children (12 and under); **\$9**, Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

Sunday, March 22, 1:00 p.m.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

POPULATION BOOM

(Austria, 2013, 87 min.) **Washington, D.C. Premiere**

Werner Boote, director of *Plastic Planet*, explores the theme of population increase: The world's current total of seven billion residents might double in 61 years. The production of food and consumer goods would have to increase considerably to satisfy the new demand, and the amount of refuse and pollution would grow as well. *Written and directed by Werner Boote. Produced by Markus Glaser, Wolfgang Widerhofer, Nikolauts Geyrhalter and Michael Kitzberger.*

Introduced by Mr. Andreas Pawlitschek, Director and Cultural Counselor, Austrian Cultural Forum, Embassy of Austria.



FREE. Reservations required.

Reserve at: www.eventbrite.com/e/environmental-film-festival-2015-tickets-15443137841

Wednesday, March 25, 7:30 p.m.

Embassy of Austria, 3524 International Ct., NW (Metro: Van Ness- UDC)

PROJECT: ICE

(USA, 2014, 118 min.) **Washington, D.C. Premiere**



Great Lakes ice has been playing the role of the "canary in a coal mine" over the past 40 years, with increasing water temperatures and strikingly diminished ice cover. Forty million Americans and Canadians live within the Great Lakes Basin. Communities, industries and visitors who vacation and recreate will all feel profound effects of this change. It's an environmental and economic wake-up call

from the heartland of the United States and Canada, not some remote and unpopulated pole of the planet. *Directed by William Kleinert. Produced by William Kleinert, Leslie Johnson and Kevin Kusina.*

Welcome by Duncan Stewart, Embassy of Canada.
Introduced by Flo Stone, Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker William Kleinert follows screening.



FREE. Reservations required. Full names are required for all attendees and valid government-issued photo ID must be shown. Embassy theater space is strictly limited. Seating will begin 15 minutes before screening. Reserve at: <https://project-ice.eventbrite.com>.

Tuesday, March 17, 5:30 p.m.

Embassy of Canada, 501 Pennsylvania Ave., NW
(Metro: Archives- Navy Memorial, Judiciary Square)

PROJECT WILD THING

(UK, 2014, 80 min.)



David Bond's kids' waking hours are dominated by a cacophony of marketing and a screen dependence, threatening to turn them into glassy-eyed zombies. It's time to get back to nature. Bond appoints himself Marketing Director for Nature. With the help of bemused professionals, he starts selling Nature to British families. His humorous journey unearths some painful truths about modern family life. His product is free, plentiful and has proven benefits - but is Nature past its sell-by date? *Directed by David Bond. Produced by Ashley Jones.*

Discussion, moderated by Stephanie Flack, Executive Director, Environmental Film Festival in the Nation's Capital, follows screening, with Dr. Elizabeth Gray, Executive Director, MD/DC Chapter, The Nature Conservancy and Julie Hantman, DC Field Manager, Moms Clean Air Force.



FREE. Registration required:
www.hillcenterdc.org/home/programs/2221

Saturday, March 21, 12:00 noon

Hill Center at the Old Naval Hospital,
921 Pennsylvania Ave., SE (Metro: Eastern Market)

RACING EXTINCTION

(USA, 2015, 90 min.) *Washington, D.C. Premiere*



Winner, Documentary Award for Environmental Advocacy

Oscar-winning director Louie Psihoyos (*The Cove*) bears witness to mankind's role in precipitating mass extinction of earth's species with this urgent, affirming call to action to stem the tide before it's too late. *Directed by Louie Psihoyos. Produced by Olivia Ahnemann and Fisher Stevens.*

Reception follows program. (See page 5 for complete description.)



Tickets, \$25; Reserve at racingextinction.bpt.me.

Sunday, March 29, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

RACING TO ZERO, IN PURSUIT OF ZERO WASTE

(USA, 2014, 57 min.) *Washington, D.C. Premiere*

Garbage, vanishing natural resources, destroyed oceans: the environment doesn't stand a chance against society's bad habits. Is there anything that we, individually, can still do? San Francisco's mayor has pledged to achieve zero waste in his city by 2020. Following this city's trail of trash with Robert Haley, San Francisco's Zero Waste Manager, *Racing to Zero* presents solutions to these global problems while making extraordinary new discoveries that may change the future of consumption. *Directed by Christopher Beaver. Produced by Diana Fuller.*

(See page 56 for panel discussion info.)



FREE. Reservations encouraged: racingtozero.bpt.me.

Saturday, March 28, 1:30 p.m.

Montgomery College (Takoma Park/Silver Spring Campus), Cultural Arts Center, 1st Floor Theater, 7995 Georgia Ave., Silver Spring, Md. (Metro: Silver Spring, then transfer to Ride On Bus Route 17 or 18.)

RARA AVIS: JOHN JAMES AUDUBON AND THE BIRDS OF AMERICA

(USA, 2015, 91 min.) *World Premiere*

The life and career of John James Audubon, author of *The Birds of America*, is a triumphant American story. He came to this country when it was young, explored it when it was raw and made art that reminds us today of where and how we began. *Rara Avis* is an ambitious project that should inform and captivate viewers today just as his paintings did when he unveiled them to the world. *Directed by two-time Oscar nominee Al Reinert. Produced by Cina Alexander.*

Discussion with filmmaker Al Reinert follows screening.



Tickets: \$10, available at tickets.LandmarkTheatres.com and at **E Street Cinema Box Office** starting **March 2nd**.

Wednesday, March 25, 6:00 p.m.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

RESISTANCE

(USA, 2014, 85 min.)

When scientists in the mid-20th century developed the means to mass-produce antibiotics, it was hailed as a medical miracle. Only now are we realizing the potentially disastrous implications. With vérité footage shot across the globe, *Resistance* exposes the overuse of antibiotics, especially with farm animals, and the catastrophic implications for human health. *Directed by Michael Graziano. Produced by Michael Graziano and Ernie Park.*

Pre- and post screening reception provided by Applegate. Discussion with filmmaker Michael Graziano, film subjects and a representative from the Environmental Working Group follows screening.



FREE. Reservations required. Please email resistancefilmrvp@gmail.com for reception and screening.

Thursday, March 19, 7:00 p.m.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

RICKOVER: THE BIRTH OF NUCLEAR POWER

(USA, 2014, 117 min.)

Admiral Hyman G. Rickover was one of the most fascinating characters of the 20th century – a maverick who infuriated his bosses while managing to transform the Navy, develop a new energy source and help win the Cold War. In order to portray this exceptional man, the filmmaker combines archival footage and personal stories with scripted drama. His story remains relevant today as we confront concerns about our energy future.

Directed and produced by Michael Pack.

Introduced by Ian Cooke, Public Program Manager, National Portrait Gallery. Discussion with filmmaker Michael Pack follows screening.



FREE. No reservations required.

Thursday, March 26, 4:30 p.m.

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & G Sts., NW
(Metro: Gallery Place-Chinatown)

RIVERBLUE

(Canada, 2015, 83 min., Work-in-Progress)

Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, blue jean manufacturing has destroyed rivers and distressed the lives of people who count on these waterways for their survival. Jeans manufacturing exemplifies how the textile industry destroys some of the world's vital rivers. *RiverBlue* serves as a rallying cry to demand significant change in the textile industry from the top fashion brands that can make a difference. *Directed by David McIlvrde. Produced by Roger Williams and Lisa Mazzotta.*

Preceded by *Invisible Ocean* (see page 50) and *Fight for Areng Valley* (see page 50). Discussion follows screening.

Part of a World Water Day program supported by the Bernstein Family Foundation and Voss Foundation.
Reception before this screening from 1:45-2:30 p.m.



Tickets: \$5, General Admission; **\$4,** Members, Seniors and Students. No reservations required.

Sunday, March 22, 2:45 p.m.

National Museum of Women in the Arts,
1250 New York Ave., NW (Metro: Metro Center)

Presented with the Italian Cultural Institute, Embassy of Italy.

SACRO GRA

(Italy, 2013, 95 min.)

The Grande Raccordo Anulare (GRA) is the ring-road highway that encircles Rome. More than just a road, the GRA traverses an area of constant turmoil. Gianfranco Rosi spent two years exploring the road in a minivan, discovering the invisible worlds and possible futures harbored in this area. In this reflective and often humorous documentary, elusive characters and fleeting apparitions emerge from the background of this winding road. *Directed by Gianfranco Rosi. Produced by Marco Visalberghi.*




Tickets: \$12, General Admission; **\$10,** Seniors (65+), Students and Military (with valid ID); **\$6.50,** AFI Members (Two Star level and higher); **\$7,** Children (12 and under); **\$9,** Matinees (Mon-Fri shows before 6:00, holidays excluded). Tickets may be purchased at the box office (opens 30 min. before the film) or online at **AFI.com/Silver.**


Sunday, March 22, 3:20 p.m.


AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Calendar: Environmental Film Festival 2015

TUESDAY, MARCH 17

10:00 a.m. 
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
 FINconceivable*
 Lucky Ducklings
 The Marvelous Musical
 Report of the Marine
 National Monuments*
 Me... Jane

12:00 noon 
NATIONAL GEOGRAPHIC SOCIETY
 Pandas: The Journey
 Home 3D

5:30 p.m. 
EMBASSY OF CANADA
 Project: Ice*


6:45 p.m.
EMBASSY OF AUSTRALIA
 Charlie's Country*

7:00 p.m. 
CARNEGIE INSTITUTION FOR SCIENCE
 Bikes vs Cars*

WEDNESDAY, MARCH 18

12:00 noon
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
 China Environment Forum
 Cotton Road*



6:00 p.m. 
ROYAL NETHERLANDS EMBASSY
 Bye Bye Car*

6:30 p.m.
EMBASSY OF FINLAND
 My Stuff*


6:45 p.m.
MEXICAN CULTURAL INSTITUTE
 Baja's Secret Miracle*
 Sharks of Mexico*

7:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
 Riversmart DC:
 Clean Water and Sustainable Communities
 The Anacostia River:
 Making Connections
 Green Roofs:
 Riversmart Rooftops*

7:00 p.m.
EMBASSY OF THE REPUBLIC OF SINGAPORE
 City Made from the Sky
 No Word For Worry*

7:00 p.m.
E STREET CINEMA
 A Dangerous Game*



7:00 p.m. 
WASHINGTON NATIONAL CATHEDRAL
 The Wisdom to Survive*


7:00 p.m.
U.S NATIONAL ARBORETUM
 Frederick Law Olmsted:
 Designing America

THURSDAY, MARCH 19

6:00 p.m.
EMBASSY OF SWITZERLAND
 Journey to the Safest
 Place on Earth*

6:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
 Sink or Swim: Learning to
 Swim in the Maldives*


6:30 p.m.
GALA HISPANIC THEATRE
 Frozen in Time: Cuba's
 Pristine Coral Reefs and Their
 Future After the Embargo


6:30 p.m. 
INTER-AMERICAN DEVELOPMENT BANK
 H2OMX*

6:30 p.m.
NATIONAL BUILDING MUSEUM
 The Absent House*

6:30 p.m.
NEW YORK UNIVERSITY
 Ecocide: Voices
 From Paradise*

7:00 p.m.
E STREET CINEMA
 Resistance


7:30 p.m. 
NATIONAL GEOGRAPHIC SOCIETY
 Eric Moe Sustainability Film Award
 Screening of Winner and Finalists
 Reaching Blue*
 Seeding a Dream
 Winner: Silent River*

7:45 p.m. 
CARNEGIE INSTITUTION FOR SCIENCE
 Dear President Obama,
 Americans Against Fracking
 in One Voice




FRIDAY, MARCH 20

12:00 noon
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
 Food Patriots*

2:00 p.m. 
NATIONAL GALLERY OF ART
 Song of the Sea

6:30 p.m.
THE ANACOSTIA COMMUNITY MUSEUM
 Divide in Concord*

6:30 p.m. 
CARNEGIE INSTITUTION FOR SCIENCE
 Luc Jacquet Retrospective
 Embassy of France
 Ice & Sky


6:30 p.m.
GALA HISPANIC THEATRE
 Global Foundation for
 Democracy and Development
 Mercury Uprising* 
 Yasuni Man

6:30 p.m.
HILL CENTER AT THE OLD NAVAL HOSPITAL
 Food Patriots*




7:00 p.m.
**AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING**
Doeville*

7:15 p.m.
AFI SILVER THEATRE
Blade Runner
(1982 Domestic Cut)


7:30 p.m. 
**ST. COLUMBA'S EPISCOPAL
CHURCH**
Extreme Realities




8:00 p.m.
GALA HISPANIC THEATRE
Global Foundation for
Democracy and Development
Mañana* 


9:45 p.m.
AFI SILVER THEATRE
Blade Runner
(1991 Director's Cut)



SATURDAY, MARCH 21

10:30 a.m. 
AVALON THEATRE
Luc Jacquet Retrospective
Embassy of France
March of the Penguins

11:00 a.m. 
**NATIONAL GALLERY
OF ART**
Song of the Sea

11:00 a.m.
WEST END CINEMA
The Land

11:30 a.m. 
**JUANITA E. THORNTON/
SHEPHERD PARK LIBRARY**
FINconceivable*
Lucky Ducklings
The Marvelous Musical
Report of the Marine
National Monuments*
Me... Jane

12:00 noon  
**HILL CENTER AT THE OLD
NAVAL HOSPITAL**
Project Wild Thing

12:00 noon
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Swains Island: One of the Last
Jewels of the Planet*


1:00 p.m.
AVALON THEATRE
Luc Jacquet Retrospective
Embassy of France
Rainforest Alliance
Once Upon A Forest

2:00 p.m.
**NATIONAL MUSEUM OF
AFRICAN ART**
Sand Fishers*

2:00 p.m.
THE PHILLIPS COLLECTION
Memories of Origin – Hiroshi
Sugimoto*

3:00 p.m.
**NATIONAL GALLERY
OF ART**
Winter Nomads

3:00 p.m.
**NATIONAL MUSEUM OF THE
AMERICAN INDIAN**
Yakona: Water Rising*





4:00 p.m. 
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Penguin Counters*

7:00 p.m.
AFI SILVER THEATRE
Grave of the Fireflies

7:30 p.m.
WRITER'S CENTER
Even Though The Whole
World Is Burning*


9:00 p.m.
AFI SILVER THEATRE
Blade Runner
(2007 The Final Cut)

SUNDAY, MARCH 22

12:00 noon
**CARNEGIE INSTITUTION
FOR SCIENCE**
Water and Oil
Slow Season* 
White Earth
EarthEcho Expeditions:
Beyond the Dead Zone
Parts 1 & 2
Delta Dawn* 
Anthem for the Amazon* 
For All the Marbles* 

12:00 noon 
WEST END CINEMA
Luc Jacquet Retrospective
Embassy of France
The Fox and the Child

12:15 noon
**NATIONAL MUSEUM OF
WOMEN IN THE ARTS**
Women and Water:
A World Water Day
Celebration - Local Issues
The Anacostia River:
Making Connections
Towpath Joe*
Potomac: The River Runs
Through Us

12:30 p.m. 
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Wildscreen Film Festival
Deadly Pole to Pole: Arctic*

1:00 p.m.
AFI SILVER THEATRE
Pom Poko

1:15 p.m.
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Wildscreen Film Festival
The Bat Man of Mexico*

2:15 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Atlantic



2:30 p.m.
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Wildscreen Film Festival
Legends of the Deep:
Giant Squid*

2:45 p.m.
**NATIONAL MUSEUM OF
WOMEN IN THE ARTS**
Women and Water:
A World Water Day
Celebration - Global Issues
Invisible Ocean: Plankton
and Plastic*
Fight for Areng Valley
RiverBlue

3:20 p.m.
AFI SILVER THEATRE
Embassy of Italy, Italian
Cultural Institute
Sacro GRA



4:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
The Climate Reality Project
Climate Connections:
Filmmakers as Catalysts for Change



6:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
*Gone Wild**



MONDAY, MARCH 23

6:30 p.m.
NATIONAL BUILDING MUSEUM

Green Building for A Sustainable Future: CBF's Brock Center



7:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Cowspiracy: The Sustainability Secret



7:00 p.m.
EMBASSY OF FRANCE
*Thule Tuvalu**

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
Dorothea Lange: Grab a Hunk of Lightning

7:10 P.M.
AFI SILVER THEATRE
Embassy of Spain
*Costa Da Morte**

TUESDAY, MARCH 24

12:00 noon
JOHNS HOPKINS UNIVERSITY (SAIS)
*Are Vah!**



12:00 noon
NATIONAL GEOGRAPHIC SOCIETY
Lions on the Edge

12:00 noon
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
Global Trends, Local Stories
Paving the Way: Ethiopia's Youth on the Road to Sustainability
*Broken Landscape: Confronting India's Water-Energy Choke Point**

4:30 p.m.
WEST END CINEMA
Neighborhood Problems, Neighborhood Solutions



6:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Can Religion Save the Environment?
*China: Searching for Sacred Mountain**
Fight for Areng Valley



6:30 p.m.
GOETHE-INSTITUT WASHINGTON
*Gambling On Extinction**

7:00 p.m.
AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING
Confessions of a Wildlife Filmmaker



7:00 p.m.
EMBASSY OF FRANCE
*See No Evil**

7:00 p.m.
THE NATIONAL ARCHIVES
National Gallery of Art
*The Stone River**

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
A Life: The Story of Lady Bird Johnson

7:00 p.m.
U.S. DEPARTMENT OF AGRICULTURE
Exploring Appalachian Waters
*Bringing Back the Brooks: Reviving the South's Trout**
*A Deeper Creek: The Watchable Waters of Appalachia**
*The Last Dragons: Protecting Appalachia's Hellbenders**

7:30 p.m.
GEORGETOWN UNIVERSITY
A Selection from the 2014 United Nations Association Traveling Film Festival
*Wrenched**

WEDNESDAY, MARCH 25

6:00 p.m.
E STREET CINEMA
*Rara Avis: John James Audubon and the Birds of America**

6:30 p.m.
AFI SILVER THEATRE
Blade Runner (1982 Domestic Cut)

6:30 p.m.
GOETHE-INSTITUT WASHINGTON
Embassy of Spain
*E-Waste Tragedy**



6:30 p.m.
NATIONAL ACADEMY OF SCIENCES
*Landfill Harmonic**



6:30 p.m.
NORTHEAST LIBRARY
Highlights from EFF's first week: TBA


7:00 p.m.
AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING
Student Short
Environmental Film Festival
Three Shorts For Earth Focus, Link TV
*50 Days to Save the African Rhino**
*Greenpeace Postcards from Climate Change**





7:00 p.m.
**ATLAS PERFORMING
ARTS CENTER**
Catch It*
Behind the Seen*
Beyond the Surface*


7:00 p.m. 
EMBASSY OF FRANCE
Just Eat It: A Food Waste
Story*

7:30 p.m. 
**THE CHEVY CHASE
PRESBYTERIAN CHURCH**
Who Owns Water*

7:30 p.m.
EMBASSY OF AUSTRIA
Population Boom


8:15 p.m. 
E STREET CINEMA
The Messenger



8:30 p.m. 
**ATLAS PERFORMING
ARTS CENTER**
The Little Things*

THURSDAY, MARCH 26

4:30 p.m.
**NATIONAL PORTRAIT
GALLERY**
Rickover: The Birth
of Nuclear Power


4:30 p.m. 
WORLD WILDLIFE FUND
A Blossoming Problem:
The Disruptive Impacts
of Climate Change on
Nature's Calendar

6:30 p.m.
**CENTER FOR AMERICAN
PROGRESS**
Balancing Act in America's
Playground
Our Canyon Lands*

6:30 p.m.
EDMUND BURKE SCHOOL
Black Ice*




7:00 p.m.
**AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING**
OK, I've Watched the Film,
Now What?


7:00 p.m. 
**CARNEGIE INSTITUTION
FOR SCIENCE**
Winner of the William W.
Warner Beautiful
Swimmers Award
Tiger Tiger*




7:00 p.m.
**HIRSHHORN MUSEUM AND
SCULPTURE GARDEN**
The Vanquishing of the Witch
Baba Yaga*

FRIDAY, MARCH 27

2:00 p.m. 
**NATIONAL GALLERY
OF ART**
Song of the Sea

6:30 p.m. 
**THE ANACOSTIA
COMMUNITY MUSEUM**
Who Owns Water*


6:30 p.m. 
**CARNEGIE INSTITUTION
FOR SCIENCE**
Happening.



6:30 p.m.
**JAPAN INFORMATION
AND CULTURE CENTER**
Sunshine Ahead

7:00 p.m.
**AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING**
Leopard in the Land*


7:00 p.m. 
**WOMAN'S NATIONAL
DEMOCRATIC CLUB**
Films as a Tool for Peace
and Climate Change
What We Have Left
Behind in Iraq*
Ecosystems, War and
Climate Change*
Environmental Pathways
to Peace Building*
Top Priority*
Forging a New Ethic*


7:15 p.m. 
**NATIONAL MUSEUM
OF NATURAL HISTORY**
Winner of the
Polly Krakora Award
Monsoon*




8:00 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Nature is Speaking

SATURDAY, MARCH 28

11:00 a.m. 
**NATIONAL GALLERY
OF ART**
Song of the Sea

11:00 a.m. 
**NATIONAL WILDLIFE
VISITOR CENTER**
Nature Walk with Field
Biologist Director Jared
Flesher and subject
Tyler Christensen

11:30 a.m. 
MONTGOMERY COLLEGE
Montgomery County
GreenFest

EarthEcho Expeditions:
What Happens When We
Build Cities?
Loop Scoops







11:45 a.m.
MONTGOMERY COLLEGE
Montgomery County
GreenFest
The Anacostia River: Making
Connections
Towpath Joe*

12:00 noon
NATIONAL MUSEUM OF
NATURAL HISTORY
Marmato*


12:00 noon  
THE SITAR ARTS CENTER
Adventure Planet*



1:00 p.m. 
NATIONAL WILDLIFE
VISITOR CENTER
Field Biologist*

1:30 p.m. 
MONTGOMERY COLLEGE
Montgomery County
GreenFest
EarthEcho Expeditions:
What Happens When We
Build Cities?
Loop Scoops

1:30 p.m.
MONTGOMERY COLLEGE
Montgomery County
GreenFest
Growing Legacy

1:30 p.m. 
MONTGOMERY COLLEGE
Montgomery County
GreenFest
Racing to Zero, In Pursuit
of Zero Waste*



2:00 p.m.
DOROTHY I. HEIGHT/
BENNING LIBRARY
Highlights from EFF's first
week: TBA


2:00 p.m.
NATIONAL MUSEUM
OF NATURAL HISTORY
Of Oozies and Elephants

2:30 p.m. 
AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING
Years of Living Dangerously
Episode 1: Dry Season

3:00 p.m.
NATIONAL GALLERY
OF ART
Levitated Mass


3:10 p.m.
AFI SILVER THEATRE
Royal Netherlands Embassy
The New Wilderness*

3:30 p.m.
NATIONAL MUSEUM OF
THE AMERICAN INDIAN
The Chocolate Farmer

3:30 p.m. 
NATIONAL MUSEUM OF
NATURAL HISTORY
Seeds of Time*

5:00 p.m.
AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING
Of Oysters and Watermen
Chesapeake Villages*
Add One Back*

5:15 p.m.
AFI SILVER THEATRE
Embassy of Switzerland
My Name Is Salt*


5:30 p.m. 
NATIONAL GEOGRAPHIC
SOCIETY
World Wildlife Fund
PLANETARY*



7:00 p.m.
AMERICAN UNIVERSITY,
CENTER FOR
ENVIRONMENTAL
FILMMAKING
Farming for the Future
Farming for the Future
50 Years Of Farming:
For Love & Vegetables
Growing Legacy 
Soil Carbon Cowboy*


SUNDAY, MARCH 29

12:00 noon
CARNEGIE INSTITUTION
FOR SCIENCE
Living Wild
The Animated Life
of A.R Wallace
The Frog Photographer
Pride
Sticky*
Silencing the Thunder

2:00 p.m. 
DOROTHY I. HEIGHT/
BENNING LIBRARY
FINconceivable*
Lucky Ducklings
The Marvelous Music
Report of the Marine
National Monuments*
Me... Jane



2:00 p.m.
GEORGETOWN LIBRARY
Divide in Concord*

2:15 p.m. 
CARNEGIE INSTITUTION
FOR SCIENCE
City Under the Sea*



4:00 p.m.
CARNEGIE INSTITUTION
FOR SCIENCE
Gardeners of Eden*

7:00 p.m.  
CARNEGIE INSTITUTION
FOR SCIENCE
Winner of the Documentary
Award for Environmental
Advocacy
Racing Extinction*



TUESDAY, MARCH 17

10:00 a.m.
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
FINconceivable*
Lucky Ducklings
The Marvelous Musical
Report of the Marine
National Monuments*
Me... Jane

12:00 noon
NATIONAL GEOGRAPHIC SOCIETY
Pandas: The Journey
Home 3D

FRIDAY, MARCH 20

2:00 p.m.
NATIONAL GALLERY OF ART
Song of the Sea



SATURDAY, MARCH 21

10:30 a.m.
AVALON THEATRE
Luc Jacquet Retrospective
Embassy of France
March of the Penguins

11:00 a.m.
NATIONAL GALLERY OF ART
Song of the Sea

11:30 a.m.
JUANITA E. THORNTON/ SHEPHERD PARK LIBRARY
FINconceivable*
Lucky Ducklings
The Marvelous Musical
Report of the Marine
National Monuments*
Me... Jane

12:00 noon
HILL CENTER AT THE OLD NAVAL HOSPITAL
Project Wild Thing



SUNDAY, MARCH 22

12:00 noon
WEST END CINEMA
Luc Jacquet Retrospective
Embassy of France
The Fox and the Child

12:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Wildscreen Film Festival
Deadly Pole to Pole: Arctic*



WEDNESDAY, MARCH 25

6:30 p.m.
NATIONAL ACADEMY OF SCIENCES
Landfill Harmonic*



FRIDAY, MARCH 27

2:00 p.m.
NATIONAL GALLERY OF ART
Song of the Sea

SATURDAY, MARCH 28

11:00 a.m.
NATIONAL GALLERY OF ART
Song of the Sea

11:00 a.m.
NATIONAL WILDLIFE VISITOR CENTER
Nature Walk with Field
Biologist Director Jared
Fletcher and subject
Tyler Christensen



11:30 a.m.
MONTGOMERY COLLEGE
Montgomery County
GreenFest
EarthEcho Expeditions:
What Happens When We
Build Cities?
Loop Scoops



12:00 noon
THE SITAR ARTS CENTER
Adventure Planet*

1:00 p.m.
NATIONAL WILDLIFE VISITOR CENTER
Field Biologist*

1:30 p.m.
MONTGOMERY COLLEGE
Montgomery County
GreenFest
EarthEcho Expeditions:
What Happens When We
Build Cities?
Loop Scoops

SUNDAY, MARCH 29

2:00 p.m.
DOROTHY I. HEIGHT/ BENNING LIBRARY
FINconceivable*
Lucky Ducklings
The Marvelous Musical
Report of the Marine
National Monuments*
Me... Jane

2:15 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
City Under the Sea*

Feature Films Cont'd.

SAND FISHERS (HAMOU-BEYA)

(France/Mali, 2012, 72 min.) *Washington, D.C. Premiere*

The Bozos of Mali have fished the Niger River better than anyone else for generations. Now, climate change and drought are depleting fish stocks and forcing men to look for alternative livelihoods. Gala fills his boat with sand and gravel and heads to the capital as a "sand fisher" to sell his commodities to the construction industry. Facing another foe, capitalist competition, is the Bozo's traditional way of life destined to disappear? *Directed by Andrey Samouté Diarra. Produced by Vrai Vrai Films.*

Introduced by Lanisa Kitchiner, Senior Educator to Head of Education and Scholarly Initiatives, Education Department of the National Museum of African Art. Discussion with Dr. Mary Jo Arnoldi, Curator, Department of Anthropology, National Museum of Natural History follows the screening.



FREE. No reservations required.

Saturday, March 21, 2:00 p.m.

National Museum of African Art, 950 Independence Ave., SW (Metro: Smithsonian)

SEEDS OF TIME

(USA, 2014, 77 min.) *Washington, D.C. Premiere*



A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. The world's gene banks are crumbling, crop failures are producing starvation-inspired rioting, and the climate change is affecting farmers globally. Fowler's journey, and our own, is just beginning: from Rome to Russia and, finally, a remote island under the Arctic Circle, Fowler's journey may hold the key to saving the one resource we cannot live without: our seeds. *Directed by Sandy McLeod. Produced by J.D. Marlow and Emily Triantaphyllis.*

Discussion with film subject Cary Fowler follows screening. *Part of the Anthropocene: Life in the Age of Humans series.*



FREE. Registration encouraged: go.si.edu/ageofhumans.

Saturday, March 28, 3:30 p.m.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

SEE NO EVIL

(Netherlands, 2014, 70 min.) *U.S. Premiere*

Three retired apes: a film star, a scientist and a cripple look back at their lives and the intriguing relationship between humans and apes in this poetic, painful documentary. Who watches whom, and who learns from this? *Directed by Jos de Putter. Produced by Wink de Putter and Dieptescherpte BV.*

Discussion follows screening.



FREE. Reservations and photo IDs essential: seenoevil.bpt.me.

Tuesday, March 24, 7:00 p.m.

Embassy of France, 4101 Reservoir Rd., NW (Metrobuses: D1, D2, D3, D5, D6)

SHARKS OF MEXICO

(Mexico, 2014, 48 min.) *Washington, D.C. Premiere*

Join underwater photographer and shark expert Gerardo del Villar with his team of divers, photographers, videographers, biologists and experts in an extraordinary and dangerous expedition to study and document Mexico's more than 100 shark species. The dedicated team has devoted years to providing scientific evidence that Mexico is home to one of the largest shark sanctuaries in the world. *Directed and produced by Gerardo del Villar.*

Preceded by *Baja's Secret Miracle* (see page 46)

Introduced by Minister Laura Ramírez-Rasgado, Executive Director and Cultural Attaché, Mexican Cultural Institute. Discussion with filmmaker Gerardo del Villar follows screening.



FREE. Registration is required. Please email rsvp@instituteofmexicodc.org.

Wednesday, March 18, 6:45 p.m.

Mexican Cultural Institute, 2829 16th St., NW
(Metro: Columbia Heights)

SINK OR SWIM: LEARNING TO SWIM IN THE MALDIVES

(USA, 2015, 53 min.) *Washington, D.C. Premiere*

Locals of the Maldives live mere feet above stunning turquoise waters but, because they cannot swim, they lack an intimacy with the fragile subsurface ecosystem. Determined to turn these island dwellers into lifelong guardians of the neighboring threatened marine resources, One Ocean Media Foundation spent two weeks outfitting third graders and their mothers with snorkel gear. Watch these inspiring families witness the majesty of their underwater world for the first time.

Directed by Jon Bowermaster. Produced by One Ocean Media Foundation and Slow Life Foundation.

Discussion with filmmaker Jon Bowermaster follows screening.



FREE. Reservations required. Reserve at sinkorswim.bpt.me.

Thursday, March 19, 6:30 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

SONG OF THE SEA

(France, 2014, 93 min.)



The story of the last seal-child's journey home. After their mother's disappearance, Ben and Saoirse are sent to live with Granny in the city. When they resolve to return to their home by the sea, their journey becomes a race against time as they are drawn into a world Ben knows only from his mother's folktales. But this is no bedtime story. It soon becomes clear to Ben that Saoirse is the key to their survival. *Directed by Tomm Moore. 2015 Oscar Nominee for Animated Feature Film.*



FREE. No reservations required.

Friday, March 20, 2:00 p.m.

Saturday, March 21, 11:00 a.m.

Friday, March 27, 2:00 p.m.

Saturday, March 28, 11:00 a.m.

National Gallery of Art, West Building Lecture Hall,
6th St. and Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

Presented with the National Gallery of Art

THE STONE RIVER

(Italy/France, 2013, 88 min.) *U.S. Premiere*

Immigrant European stone workers perilously labored in the granite quarries near Barre, Vermont in the early twentieth century. Within a few years, most were decimated by silicosis. Their stories were first memorialized by WPA writers depicting a portrait of America during the Great Depression. Watch as descendants of these brave workers still living in Barre today revive their ancestors' stories of social battles, diseases and deaths, anarchist utopia, tragedy and hope. *Directed by Giovanni Donfrancesco. Produced by Giovanni Donfrancesco and Estelle Fialon. Winner of the Globo d'Oro and the Golden Apricot, 2014 Golden Apricot International Film Festival.*

Introduced by Peggy Parsons, Head, Film Department, National Gallery of Art.



FREE. No reservations required.

Tuesday, March 24, 7:00 p.m.

The National Archives, William G. McGowan Theater,
Special Events Entrance, Seventh St. & Constitution Ave.,
NW (Metro: Archives-Navy Memorial)

SUNSHINE AHEAD (TIDA KANKAN- UMI TO SANGO TO CHIISANA KISEKI LIT)

(Japan, 2010, 120 min.)

Kenji Kinjo grew up playing in coral reefs in his hometown, Okinawa. Returning to marry, raise a family and run a restaurant, Kenji assumes he has returned to the same Okinawa of his childhood memories. On a dive, however, he finds his precious corals threatened. Kenji quits his job to grow and transplant coral, attempting to revive the reefs, protect this resource for his children and change people's view of the ocean. *Directed by Toshio Lee. Produced by Meiko Fujiawara, Kei Haruna and Yosuke Nakamura.*

Introduced by Masato Otaka, Minister for Public Affairs,
Embassy of Japan.



FREE. Reservations required. Reserve at <http://events.constantcontact.com/register/event?llr=hp8rsebab&oeid-k=a07eajboc9x62538d59>.

Friday, March 27, 6:30 p.m.

Japan Information and Culture Center,
Embassy of Japan, 1150 18th St., NW
(Metro: Farragut North, Farragut West)

SWAINS ISLAND: ONE OF THE LAST JEWELS OF THE PLANET

(USA, 2014, 58 min.) *Washington, D.C. Premiere*

Join Jean-Michel Cousteau and a team of scientists as they explore Swains Island, located 200 miles north of American Samoa. Swains Island has a fascinating history from the days of early Polynesian voyagers to copra plantations. A new National Marine Sanctuary, with pristine coral reefs and a freshwater lake, has never been surveyed to discover what traces might remain of its storied past. *Directed by Jim Knowlton. Produced by Jean-Michel Cousteau and Jim Knowlton.*

Discussion with Daniel J. Basta, Director of the Office of National Marine Sanctuaries at NOAA; Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History, and filmmaker Jean-Michel Cousteau, Founder of Ocean Futures Society, follows screening.



FREE. Registration encouraged: go.si.edu/eff2015.

Saturday, March 21, 12:00 noon

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

THULE TUVALU

(Switzerland, 2013, 98 min.) *Washington, D.C. Premiere*



When the ice melts in Thule, Tuvalu will drown in the ocean. Climate change is a heartbreaking reality that is rapidly, irreversibly ravaging inhabitants' existence at both corners of the globe. With Thule's glacial ice melting at record levels and Tuvalu's landmass sinking below the rising sea, the inhabitants must respond or perish. This film portrays how the inhabitants are forced to abandon their traditional ways of life as they move toward an unknown future. *Directed by Matthias von Gunten. Produced by Valentine Greutert and Simon Hesse.*

Introduced by Inuuteq Holm Olsen, Minister Plenipotentiary for Greenland, Royal Danish Embassy. Discussion follows the screening.



FREE. Reservations and photo IDs essential:
thuletuvalu.bpt.me.

Monday, March 23, 7:00 p.m.

Embassy of France, 4101 Reservoir Rd., NW
 (Metrobuses: D1, D2, D3, D5, D6)

TIGER TIGER

(USA, 2015, 90 min.) *Washington, D.C. Premiere*



Winner, William W. Warner Beautiful Swimmers Award

The latest film from director George Butler follows Dr. Alan Rabinowitz, one of the top big cat biologists, as he tracks the Royal Bengal Tiger in the Sundarbans on the border of India and Bangladesh and seeks to communicate the desperate state of tigers and the vital work being done to save them. *Directed by George Butler. Written by Caroline Alexander. Produced by White Mountain Films.*

Introduced by Diana Walker, award-winning photographer. Discussion with filmmaker George Butler, film subject Alan Rabinowitz and writer Caroline Alexander follows screening. (See page 4 for complete description.)



Tickets, \$10. Reservations required.
 Reserve at tigertigerdc.bpt.me.

Thursday, March 26, 7:00 p.m.

Carnegie Institution for Science, Elihu Root Auditorium,
 1530 P St., NW (Metro: Dupont Circle)

THE VANQUISHING OF THE WITCH BABA YAGA

(USA, 2014, 73 min.) *Washington, D.C. Premiere*

Following fairy-tales and personal memories like a trail of breadcrumbs, this film descends into the haunted woodlands where the fairy tales of childhood persist within the subconscious. This fairy tale is intertwined with an anthropological exploration of modern day, post-conflict Eastern Europe. It is about the accumulation of history, the accumulation of repetitive action, the retelling of stories retold, the retention of belief, and the unconscious osmosis of ideas. *Directed and produced by Jessica Oreck.*

Introduced by Kelly Gordon, Associate Curator,
 Hirshhorn Museum and Sculpture Garden.



FREE. No reservations required.

Thursday, March 26, 7:00 p.m.

Hirshhorn Museum and Sculpture Garden,
 Independence Ave. & Seventh St., SW

WHO OWNS WATER

(USA, 2014, 50 min.) *Washington, D.C. Premiere*



Three southern states are locked in a battle over the fresh water of the Chattahoochee River, a slow, muddy river that transformed Atlanta from a small town to a growing, thirsty metropolis. In this stunningly shot, award-winning documentary, the filmmakers return to the source of their childhood river and paddle all the way to the Gulf of Mexico, journeying deep into the water wars. Everything comes down to one question: who owns water? *Directed by David Hanson, Michael Hanson and Andrew Kornylak. Produced by David Hanson and Michael Hanson.*



FREE. No reservations required.

Wednesday, March 25, 7:30 p.m.

The Chevy Chase Presbyterian Church, Geneva Hall,
One Chevy Chase Circle, NW (Parking available along
Chevy Chase Parkway in front of the church, and in the
church parking lot off Oliver St., NW)

FREE. No reservations required.

Friday, March 27, 6:30 p.m.

The Anacostia Community Museum, 1901 Fort Place, SE
(Metro: Anacostia)

WINTER NOMADS

(Germany/Switzerland, 2012, 90 min.)

Shepherds Carole and Pascal must move 800 sheep over 600 km in the Swiss-French region with the aid of only three donkeys, four dogs and a canvas cover for shelter. Depicting the harsh winter along with the loss of green space to villas, railroad tracks and industrial areas, *Winter Nomads* is an adventure film, a contemporary road movie and a reflection of our current world, which takes us back to our roots and out of our comfort zone. *Directed by Manuel von Stürler. Produced by Heinz Dill and Elisabeth Garbar.*

Introduced by Peggy Parsons, Head, Film Department,
National Gallery of Art.



FREE. No reservations required.

Saturday, March 21, 3:00 p.m.

National Gallery of Art, West Building Lecture Hall,
6th St. and Constitution Ave., NW (Metro: Archives-Navy
Memorial, Judiciary Square)

THE WISDOM TO SURVIVE

(USA, 2015, 56 min.) *Washington, D.C. Premiere*



Unlimited growth and greed are destroying the life support system of the planet, the social fabric of society and the lives of billions of people. Thought leaders and activists in the realms of science, economics and spirituality discuss how we can evolve and take action in the face of climate disruption. *The Wisdom to Survive* urges viewers to open up to the beauty that surrounds us and get to work ensuring it thrives. *Directed by John Ankele and Anne Macksoud. Produced by Old Dog Documentaries.*

Welcome by Carol Janus, Chair of Environmental Advocacy Group, Washington National Cathedral. Panel discussion with filmmaker John Ankele; Beth Norcross, Founding Director, Center for Spirituality in Nature; Joelle Novey, Director, Interfaith Power & Light (DC/MD/NoVA) and Reid Detchon, Vice President of Energy and Climate Strategy, United Nations Foundation.



FREE. Reservations required.

Reserve at wisdomtosurvive.bpt.me.

Wednesday, March 18, 7:00 p.m.

Washington National Cathedral, Charles A. Perry Auditorium, 7th floor, 3101 Wisconsin Ave., N.W. (Entrance through north side door, take elevator to 7th floor of Cathedral. Paid parking available in underground garage and limited parking on grounds.) (Metrobuses: 30N, 30S, 31, 33, 37)

*A Selection from the 2014 United Nations Association
Traveling Film Festival*

WRENCHED

(USA, 2014, 93 min.) *Washington, D.C. Premiere*

Writer and activist Edward Abbey's anarchistic spirit and riotous novels helped to inspire the nascent environmental movement of the 1970s and '80s. Through interviews, archival footage and reenactments, *Wrenched* captures the outrage of Abbey's friends, the original eco-warriors, and passes the monkey-wrenching torch to 21st century eco-activists. The fight continues to sustain the last bastion of the American wilderness – the spirit of the West. *Directed and produced by M.L. Lincoln.*

Welcome by Professor Barrows, Director, Georgetown University Center for the Environment. Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Traveling Film Festival. Discussion follows the screening.



FREE. No reservations required.

Tuesday, March 24, 7:30 p.m.

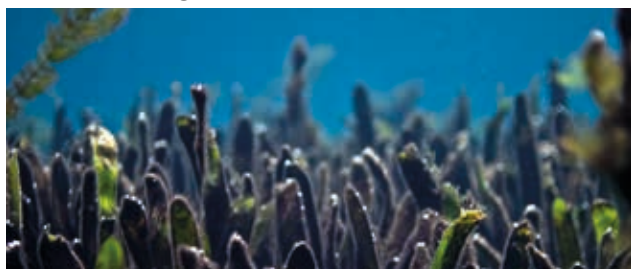
Georgetown University, Edward B. Bunn Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW
(Metrobuses: 36, D6, G2)

YAKONA: WATER RISING

(USA, 2014, 85 min.) *Washington, D.C. Premiere*

Take a voyage along the crystal clear waters of the San Marcos River starting at its bountiful headwaters at Spring Lake. *Yakona* leads the viewer on an impressionistic journey from prehistoric times to the modern era from the perspective of the river. The film uses stunning imagery, dynamic sound design and an original score to speak directly to the viewer, appealing to humanity's higher nature to protect this sacred place. *Directed by Anlo Sepulveda and Paul Collins. Produced by Jillian Hall, Kevin Huffaker, Samuel Trim, Geoff Marslett and Clint McCrocklin.*

Introduced by Melissa Bisagni, Program Manager, Media Initiatives, National Museum of the American Indian. Discussion with filmmakers Paul Collins and Anlo Sepulveda follows screening.



FREE. No reservations required.

Saturday, March 21, 3:00 p.m.

National Museum of the American Indian, Rasmuson Theater, Fourth St. & Jefferson Dr., SW
(Metro: L'Enfant Plaza)

*Presented with the Global Foundation
for Democracy and Development*

YASUNI MAN

(USA/Ecuador, 2015, Work-in-Progress, 30 min.)

The Andes and Amazon collide in a wilderness teeming with biodiversity, natural resources and the indigenous Waorani people. Despite a UNESCO world heritage site designation, nothing endemic to Yasuni National Park is safe from rapacious outsiders. A conflict rages that has pitted biodiversity and human rights against the extractive industries intent on dismantling Yasuni. The film journeys over 1500 miles to explore the megafauna and Waorani communities entrenched in the heart of this social, political, environmental and human rights drama. *Directed and produced by Ryan P. Killackey.*

Preceded by *Mercury Uprising* (see page 46).

Discussion with filmmaker Ryan P. Killackey follows screening.



FREE. No reservations required.

Friday, March 20, 6:30 p.m.

Gala Hispanic Theatre, 3333 14th St., NW
(Metro: Columbia Heights)

YEARS OF LIVING DANGEROUSLY - EPISODE 1: DRY SEASON

(USA, 2014, 60 min.)



Winner of the 2014 Emmy award for Outstanding Nonfiction Series, this Showtime nine-part series brought celebrity investigators and well-known journalists to areas around the world to interview experts and ordinary people affected by, and seeking solutions to, the impacts of climate change. Following the series' opening episode – which includes investigations by Harrison Ford, Don Cheadle and Pulitzer Prize-winning journalist Thomas L. Friedman – a panel discussion will explore the backstory and future of the series: how it came about, its impacts, and what comes next. Hosted by Chris Palmer, Director of the Center for Environmental Filmmaking, School of Communication, American University, the panel will include Joe Romm, series science advisor, and Glenn Prickett, Chief External Affairs Officer of The Nature Conservancy.



FREE. Reservations required.

Reserve at yearsoflivingdangerously.bpt.me.

Saturday, March 28, 2:30 p.m.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU, Shuttle bus service to AU.)

Shorts Preceding Features

Shown with Sharks of Mexico (see page 40)

BAJA'S SECRET MIRACLE

(USA/Spain, 2014, 13 min.) *Washington, D.C. Premiere*

Mario Castro, a fisherman who decided to change the destiny of his community, narrates this captivating story about how the town of Cabo Pulmo on Mexico's Baja Peninsula created the world's most robust marine reserve. *Directed and produced by Eliana Alvarez Martinez.*

Introduced by Minister Laura Ramírez-Rasgado, Executive Director and Cultural Attache, Mexican Cultural Institute. Discussion with filmmaker Gerardo del Villar follows screening.

FREE. Registration is required.

Please email rsvp@instituteofmexicodc.org

Wednesday, March 18, 6:45 p.m.

Mexican Cultural Institute, 2829 16th St., NW

(Metro: Columbia Heights)

Shown with No Word for Worry (see page 28)

CITY MADE FROM THE SKY

(Singapore, 2011, 15 min.)

The groundbreaking architect, Lee Kwan Sew, narrates Singapore's audacious attempt to recreate nature and clean the city's drinking water, rivers and marina. A combination of images and video clips illustrates Singapore's incredible transformation from a third world country into a first world oasis. *Directed Wayne Peng. Produced by Theresa Wong and Cyndi Lim.*

FREE. Reservations are required. Please email singembeff2015@gmail.com

Wednesday, March 18, 7:00 p.m.

Embassy of the Republic of Singapore,

3501 International Place, NW (Metro: Van Ness-UDC)

*Presented with the Global Foundation
for Democracy and Development*

Shown with Yasuni Man (see page 45)

MERCURY UPRISING

(USA, 2015, 11 min.) *U.S. Premiere*



Featuring interviews with forest ecologists Tom Lovejoy and Luis Fernandez, along with the Peruvian Minister of the Environment Manuel Pulgar Vidal, this companion piece to the award-winning documentary, *Amazon Gold*, delves deeper into the issues of climate change, accelerated deforestation of the Amazon rainforest, illegal gold mining and the devastating effects of mercury, the dangerous toxin used in the mining process.

Introduced by filmmaker Sarah duPont. Discussion with forest ecologist Tom Lovejoy and Enrique Ortiz, Program Director, Tropical Americas Program, Blue Moon Fund follows the screening.

FREE. No reservations required.

Friday, March 20, 6:30 p.m.

Gala Hispanic Theatre, 3333 14th St., NW

(Metro: Columbia Heights)

*Presented with the Global Foundation
for Democracy and Development*

*Shown with Lago Enriquillo... A Prelude to Climate Change
(see page 23)*

MAÑANA

(Dominican Republic, 2014, 8 min.) *U.S. Premiere*

The journey of a man (The Walker) in a land of chaos and destruction, to the "earthly paradise," now lost. The film invites us to realize that we are all responsible for the future of our planet. *Directed by Carlos García. Produced by Cindy Bonabel Díaz and Raiyar De Los Santos.*



FREE. No reservations required.

Friday, March 20, 8:00 p.m.

Gala Hispanic Theatre, 3333 14th St., NW

(Metro: Columbia Heights)

Shown with Beyond the Surface (see page 11)

CATCH IT

(USA/Norway, 2013, 10 min.) *Washington, D.C. Premiere*

Leá Brassy greets Europe's oceans and mountains during her no-frills, nomadic travels. Whether it's paddling hard for a wave, or chasing after a passion - Leá reminds us that we have to catch it. *Directed and produced by Sarah Menzies.*

BEHIND THE SEEN

(Micronesia/Italy, 2013, 8 min.) *U.S. Premiere*

We may want to act for the better, but cultures imbued with consumerism hamper change. Matt Rott escaped to a small Pacific Island to overcome his Western habits and exist in symbiosis with nature. *Directed and produced by Francesco Campello.*

Shorts Preceding Features | Shorts Programs

FREE. No reservations required.

Wednesday, March 25, 7:00 p.m.

Atlas Performing Arts Center, 1333 H St., NE
(Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

Shown with *Our Canyon Lands* (see page 29)

BALANCING ACT IN AMERICA'S PLAYGROUND

(USA, 2014, 8 min.)

The George W. Bush administration proposed oil and gas drilling close to prized national parks near Moab, Utah. The Obama administration has responded with reforms to protect the country's truly special places – are they successful? *Directed and produced by Tom Kenworthy and Andrew Satter with the Center for American Progress.*

FREE. Reservations required. See dceff.org for details.

Thursday, March 26, 6:30 p.m.

Center for American Progress, 1333 H St., NW
(Metro: Metro Center)

Shorts Programs

Riversmart DC: Clean Water and Sustainable Communities

Wednesday, March 18, 7:00 p.m.

Thanks to Booz Allen Hamilton for their sponsorship of this program.

Introduced by filmmaker Liz Norton

THE ANACOSTIA RIVER: MAKING CONNECTIONS

(USA, 2014, 11 min.)

For decades, heavy industrial pollution has infiltrated the waters of the Anacostia River, which cuts right through the heart of Washington, D.C. A broad coalition of city and federal officials, nonprofits and corporations are working hard to reverse those effects. This issue is seen by many as one of environmental justice as the river not only divides the city geographically but socioeconomically and culturally as well. This film takes a hard look at the issues, the progress thus far and the stakes involved in making the river fishable and swimmable for future generations. *Directed by Liz Norton. Produced by Stone Soup Films with support by the Summit Fund of Washington.*

Introduced by filmmaker Sandy Cannon-Brown

GREEN ROOFS: RIVERSMART ROOFTOPS

(USA, 2014, 27 min.) *World Premiere*

The District of Columbia is determined to be the most sustainable city in the U.S. and green roofs are part of the plan. Find out how Washingtonians are transforming their rooftops from unattractive, harmful spaces into beautiful, environmentally friendly places. These elevated green spaces range from small, residential roof-top gardens to vast spaces on commercial and government buildings. In D.C., you'll even find green roofs atop a traffic tunnel and a reservoir. *Directed by Sandy Cannon-Brown. Produced by Peter Ensign.*

Panel discussion follows screenings with Tommy Wells, Director, District Department of the Environment; George Hawkins, CEO and General Manager, DC Water and filmmaker Peter Ensign, Director, DC Greenworks.



FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Eric Moe Sustainability Film Award

Thursday, March 19, 7:30 p.m.

SILENT RIVER

(USA, 2014, 25 min.) *Washington, D.C. Premiere*



Winner, Eric Moe Sustainability Film Award

How the Santiago River became a one of the most polluted rivers in Mexico. *Directed by Jason Jaacks and Steve Fisher. Produced by Steve Fisher.*

Shorts Programs

SEEDING A DREAM

(USA, 2014, 15 min.)

Sheepscot General Store and Uncas Farm were revitalized into a thriving community food hub by ambitious young farmers. The farmers tackle challenges while bringing value to a small Maine community. *Directed and produced by Bridget Besaw.*

REACHING BLUE

(Canada, 2014, 22 min.) *Washington, D.C. Premiere*

A writer, an oyster farmer and an ocean scientist on Canada's Pacific coast expose new changes found in the Salish Sea. With 22 cinematographers contributing imagery from deep-sea submarines, ocean research vessels and drone cameras, we catch a glimpse of a place as it has never been seen before. *Reaching Blue* shows that we are all connected to the ocean, and the reality of climate change is already having an impact. *Directed by Ian Hinkle. Produced by Ian Hinkle and Andy Robertson.*

Discussion with filmmakers Steve Fisher and Jason Jaacks follows screenings.
(See page 4 for full description of this program.)

Tickets: Starting at \$15, available at: events.nationalgeographic.com/films/2015/03/19/eric-moe-film-award-2015/

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

Water and Oil: Water and Energy Shorts

Sunday, March 22, 12:00 noon

SLOW SEASON

(USA, 2014, 6 min.) *Washington, D.C. Premiere*

A Native American fishing family in South Louisiana copes with the aftermath of the Deepwater Horizon BP oil spill. *Directed by John Fiege. Produced by Fiege Films.*

WHITE EARTH

(USA, 2014, 20 min.)



An oil boom has drawn thousands to North Dakota's cruel winters in search of work, including three children and an immigrant mother. Their narrations weave a tale of innocence, home and the American Dream. *Directed and produced by J. Christian Jensen. 2015 Oscar Nominee for Documentary Short Subject.*



EARTHECHO EXPEDITIONS: BEYOND THE DEAD ZONE (PARTS 1 & 2)

(USA, 2015, 19 min.)

EarthEcho International co-founder and president Philippe Cousteau and co-host Joshua Carrera travel to South Florida to explore how human-driven development and agriculture have impacted this region's unique natural ecosystems, from the Everglades to the coral reefs of Biscayne Bay. *Directed by Ryan Hill. Produced by EarthEcho International.*

DELTA DAWN

(USA, 2014, 16 min.) *Washington, D.C. Premiere*

The Colorado River hasn't kissed the sea in almost two decades. Now, thanks to an experimental pulse of water, river riders chase the river to the sea while exploring the uplifting potential for environmental restoration via collaboration. *Directed and produced by Peter McBride.*

ANTHEM FOR THE AMAZON

(USA, 2015, 15 min.) *World Premiere*



One of the most important land ecosystems for mitigating the effects of climate change, the Amazon moderates weather patterns locally and globally, carries 20 percent of the planet's fresh water to the ocean and harbors more than 30 percent of all species in the world. Experts believe that at the current rate of destruction, the Amazon will be consumed in 40 years. A compelling call to action, *Anthem for the Amazon* is a collaboration of the Amazon Aid Foundation and Rhythm of the Universe. Students, artists, and scientists from over 90 countries united to create this music video project to educate a global audience about the importance of the Amazon. *Directed by Emir Cerman. Produced by Sarah duPont. An Amazon Aid Foundation and Rhythm of the Universe production.*



Introduced by Sarah duPont, producer.

FOR ALL THE MARBLES

(USA, 2014, 13 min.) *World Premiere*



Faced with the most urgent issue of our generation -- climate change -- a Salt Lake City carpenter decides to run for Congress. This film documents Bill's unconventional political campaign as he rides his bike over 650 miles through the state of Utah to raise awareness of climate change. *Directed by Nick Paonessa. Produced by Kip Pastor and Nick Paonessa.*

Discussion with filmmakers Kip Pastor and Nick Paonessa and film subject Bill Barron follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

Women and Water:

A World Water Day Celebration Local Issues

Sunday, March 22, 12:15 p.m.

Thanks to the Bernstein Family Foundation and Voss Foundation for their support of this two-part program and reception.

THE ANACOSTIA RIVER: MAKING CONNECTIONS

(USA, 2014, 11 min.)

The story of the cleanup, restoration and revitalization of the Anacostia River. (See page 47 for full description.)

Directed by Liz Norton. Produced by Stone Soup Films with support by the Summit Fund of Washington.



TOWPATH JOE

(USA, 2014, 8 min.) *World Premiere*

Musician, naturalist and Potomac River advocate Joe Hage moves to a small island "inside the beltway" of Washington, D.C. A nascent island caretaker, Joe rediscovers himself as a diplomat for the river. *Directed by Emily Wathen and Susanne Coates. Produced by Emily Wathen.*

POTOMAC: THE RIVER RUNS THROUGH US

(USA, 2013, 27 min.)

Each of us is connected to rivers in our everyday lives. Most of the six million people living in the Potomac River watershed do not realize that their drinking water comes from the Potomac. This film follows the flow of the Potomac water from its origin, into our homes and businesses and back into the river. We become aware of the need to protect this essential resource and its connection to our wellbeing and that of future generations. *Directed by Peggy Fleming. Produced and written by Sean Furmage.*



Program introduced by Stephanie Flack, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmakers and film subjects follows screening.

Followed by reception from 1:45 to 2:30 p.m.

Tickets: \$5, General Admission; **\$4,** Members, Seniors and Students. Tickets at door only. No reservations required.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

Women and Water:

A World Water Day Celebration

Global Issues

Sunday, March 22, 2:45 p.m.

Thanks to the Bernstein Family Foundation and Voss Foundation for their support of this two-part program and reception.

INVISIBLE OCEAN: PLANKTON AND PLASTIC

(USA, 2014, 9 min.) *Washington, D.C. Premiere*

Sci-artist Mara Haseltine finds an unsettling presence in samples of plankton she collects during a Tara Oceans expedition. This presence is borne from land to sea, and is a byproduct of our industrialized existence. The discovery inspires her to create sculptures linking the microscopic ocean world to all life on earth. *Directed and produced by Emily Driscoll.*

FIGHT FOR ARENG VALLEY

(Cambodia, 2014, 7 min.)

In a remote valley in Cambodia, a group of young monks join the Chong people in a fight to protect their forests, livelihood and heritage from the looming construction of a hydroelectric dam. *Directed by Kalyanee Mam. Produced by Allison Hoffman and Ken Pelletier. A part of the Pulitzer Center-supported project of the same title. A New York Times Op-Doc.*



RIVERBLUE

(Canada, 2015, 83 min., Work-in-Progress)

The story of fashion destroying the rivers of the world. *Directed by David McIlvride. Produced by Roger Williams and Lisa Mazzotta. (See page 33 for full description.)*



Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Tickets at door only. No reservations required.

Sunday, March 22, 2:45 p.m.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

Climate Connections: Filmmakers as Catalysts For Change



Sunday, March 22, 4:00 p.m.

EFF Tentpole Event

Presented with The Climate Reality Project

Do we have the tools to solve the climate crisis? Join us as we consider the critical role of storytelling and film in inspiring dialogue on this vital issue. Hosted by Climate Reality Project President & CEO Ken Berlin, the program will feature a panel discussion with some of the world's foremost filmmakers. (See dceff.org for a full list of participants.) The event will begin with a special sneak peek at the upcoming *Live Earth – Road to Paris* concerts. This series of global music events will feature over 100 artists and performers and take place this summer on all seven continents.

(See page 6 for full description of this event.)



FREE. Reservations required:
climateconnectionsfilmmakers.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Global Trends, Local Stories

New Films from India and Ethiopia

Tuesday, March 24, 12:00 noon

PAVING THE WAY: ETHIOPIA'S YOUTH ON THE ROAD TO SUSTAINABILITY

See dceff.org for more details.

BROKEN LANDSCAPE: CONFRONTING INDIA'S WATER-ENERGY CHOKE POINT

(USA, 2014, 13 min.) *Washington, D.C. Premiere*

In the resource-rich Indian state of Meghalaya, unregulated coal mines poison natural systems that once sustained decent livelihoods, adequate food and potable water. *Broken Landscape* examines the lives of those on the front lines of India's water-energy-food choke points. Directed by Michael Miller. Produced by Sean Peoples of the Environmental Change and Security Program at the Woodrow Wilson Center.

Panel discussion led by filmmaker Sean Peoples follows screening.



FREE. No reservations required.

**Woodrow Wilson International Center for Scholars,
Ronald Reagan Building, One Woodrow Wilson Plaza,
Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW**
(Metro: Federal Triangle)

Neighborhood Problems, Neighborhood Solutions



Climate Change One-Minute Student Film Projects
Tuesday, March 24, 4:30 p.m.

A select group of D.C. elementary, middle and high public and charter school teachers and students were introduced to the world of Film and Media Arts as

a tool to explore our changing climate through the Neighborhood Problems, Neighborhood Solutions project. Teams of science and visual art/media teachers from wards throughout the city engaged their students in creating one-minute films on the local impact of climate change. Their films are showcased here.

FREE. Reservations required. See dceff.org for details.

West End Cinema, 2301 M St., NW

(Metro: Dupont Circle/ Foggy Bottom-GWU)

Can Religion Save the Environment?

*Presented as part of the Pulitzer Center
for Crisis Reporting Series*

Tuesday, March 24, 6:00 p.m.

CHINA: SEARCHING FOR SACRED MOUNTAIN

(USA, 2014, 20 min.) *Washington, D.C. Premiere*

An unlikely partnership between religion and government may hold the answer to China's environmental crisis. Government officials declare their commitment to an "ecological civilization" that draws on Buddhism, Daoism, Confucianism, and other Chinese cultural traditions suppressed under Communism. Directed by Gary Marcuse and Shi Lihong. Produced by Jon Sawyer.



FIGHT FOR ARENG VALLEY

(Cambodia, 2014, 7 min.)

In a remote valley in Cambodia, a group of young monks join the Chong people in a fight to protect their forests, livelihood and heritage from the looming construction of a hydroelectric dam. Directed by Kalyanee Mam. Produced by Allison Hoffman and Ken Pelletier. A part of the Pulitzer Center-supported project of the same title. A New York Times Op-Doc.

Reception follows program.

Introduced by Jon Sawyer, Director of the Pulitzer Center on Crisis Reporting. Discussion with filmmakers Kalyanee Mam and Gary Marcuse, and Evan Osnos, winner of the 2014 National Book Award for "Age of Ambition: Chasing Fortune, Truth and Faith in the New China," follows screening.



FREE. Reservations required: dceff2015-pulitzercenter.eventbrite.com.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Exploring Appalachian Waters

Aquatic Conservation in a Regional Hotspot of Biodiversity

Tuesday, March 24, 7:00 p.m.

BRINGING BACK THE BROOKS: REVIVING THE SOUTH'S TROUT

(USA, 2015, 9 min.) *World Premiere*

A poetic look at a forgotten native of Appalachia, the Southern Appalachian brook trout, which is being brought back from the brink... by hand, bucket, and hoof. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*



A DEEPER CREEK: THE WATCHABLE WATERS OF APPALACHIA

(USA, 2014, 7 min.) *Washington, D.C. Premiere*

A virtual dive into some of North America's richest rivers, and a fun look at an innovative river snorkeling program that has brought thousands of citizen snorkelers to the vibrant waters of Southern Appalachia. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*

THE LAST DRAGONS: PROTECTING APPALACHIA'S HELLBENDERS

(USA, 2014, 10 min.) *Washington, D.C. Premiere*

An intimate glimpse at North America's Eastern Hellbender, an ancient salamander that lives as much as myth as in reality... and in many waters, myths are all that remain of these sentinel stream-dwellers. *Directed by Jeremy Monroe and Dave Herasimtschuk. Produced by Freshwaters Illustrated in Partnership with the US Forest Service.*

Discussion with filmmaker Jeremy Monroe follows screening.



FREE. Reservations encouraged, see dceff.org for details. Please arrive 30 min. early to allow for security screening. Photo ID required. No food or drink allowed.

U.S. Department of Agriculture, South Building, Jefferson Auditorium, 1400 Independence Ave., S.W.
(Metro: Smithsonian)

Student Short Environmental Film Festival

Wednesday, March 25, 7:00 p.m.



THREE SHORTS FOR EARTH FOCUS, LINK TV

(Earth Focus, 2014, 5 min.)

Is climate change igniting turmoil around the world? How are the rising costs of climate change and its consequences threatening our national security? How are terrorists and insurgent groups profiting from illegal wildlife poaching in Africa and the illicit trade in elephant ivory and rhino horn? *Edited by Jamey Warner.*

50 DAYS TO SAVE THE AFRICAN RHINO

(USA, 2014, 8 min.) *Washington, D.C. Premiere*

Rhino poaching is not a local problem anymore; it is a global issue. Five young people from around the world come to South Africa to work together and make a difference. They have 50 days to raise awareness and funds to help save the African rhino from extinction.

Produced and directed by Vanina Harel.

Greenpeace Postcards from Climate Change Student Film Contest



THE BALLAD OF HOLLAND ISLAND HOUSE

(USA, 2014, 4 min.) *Washington, D.C. Premiere*

Winner. The true story of the last house on a Chesapeake Bay island slowly sinking into the rising seas comes to life through fluidly transforming animated clay-on-glass paintings. The house sings of its life and the creatures it has sheltered, and contemplates time and environmental change. *Directed by Lynn Tomlinson.*



THE 73 MILLION DOLLAR INDUSTRY

(USA, 2014, 5 min.) *World Premiere*

Finalist. Pollution from fossil fuel emissions may be killing a \$73 million dollar industry. The West coast oyster industry provides more than 3,000 jobs and has a total annual economic impact of over \$207 million, but because of ocean acidification it almost ended. Now with expensive equipment to monitor sea water pH the oyster industry is back on its feet, but it is a temporary solution and an indication of a larger issue about the health of our oceans. *Directed by Kathryn Boyd-Batstone.*

PROVO HAZE

(USA, 2014, 5 min.) *World Premiere*

Jesse and his brother James set out on a series of hikes into the Provo mountains to document the haze that plagues their town every winter. Through an elevated

vantage point and time-lapse photography, they capture new and shocking images that help shed light on the status of the air we breathe. *Directed by Jesse Myrick.*

Discussion follows screenings with student filmmakers, hosted by Chris Palmer, Director, and Sandy Cannon-Brown, Associate Director, Center for Environmental Filmmaking, School of Communication, American University.

FREE. No reservations required.

American University, School of Communication, Center for Environmental Filmmaking, Doyle/Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU, Shuttle bus service to AU)

Film as a Tool for Peace and Climate Change



Five World Premieres*

Films and Panel Discussion

Friday, March 27, Reception, 6:00 p.m. Screenings, 7:00 p.m.

From the despair at the remains of the Iraq war to the hope that real change is possible through creating alternatives to military force, these films seek to inspire a new ethic of interdependence with the natural world. They are based on Alice and Lincoln Day's award-winning documentary film, *Scarred Lands and Wounded Lives: The Environmental Footprint of War*, which premiered in the 2008 Environmental Film Festival.

WHAT WE HAVE LEFT BEHIND IN IRAQ*

(USA, 2015, 7 min.)

An Iraq war veteran who served two deployments tells what he saw we are leaving behind in Iraq and recorded with over 3,000 photos.

ECOSYSTEMS, WAR AND CLIMATE CHANGE*

(USA, 2015, 4 min.)

Four scientists describe the impact of climate change on wildlife and fragile ecosystems, and underline the destructive role of warfare in undermining our capacity to protect and sustain our essential natural resources.

ENVIRONMENTAL PATHWAYS TO PEACE BUILDING*

(USA, 2015, 6 min.)

Building peace parks, sharing common ecosystem needs, such as access to scarce potable water, and providing children and adults with first-hand experience of nature, are presented as specific, do-able strategies for maintaining peace and furthering sustainable practices toward the earth's natural systems.

TOP PRIORITY*

(USA, 2015, 3 min.)

A Lt. General (ret.) says that a top priority is raising consciousness in the military about the need for protection of the environment for future generations. As long as the national leadership is not strongly on its side, it is unlikely that the military will recognize the importance of **natural** security to **national** security.



FORGING A NEW ETHIC*

(USA, 2015, 7 min.)

"What we need is a new ethic in which every person changes lifestyle, attitude, and behavior."

- Achim Steiner, Executive Director, UN Environment Program.

Directed and produced by Alice Day and Lincoln Day.

Panel discussion follows screening, moderated by filmmakers Alice and Lincoln Day, exploring how film can change people's understandings and alter their perceptions of key priorities. Panelists: Ted Conwell, Climate First! Inc.; Linda Pentz Gunter, Beyond Nuclear and Steve Michelson, President and Executive Producer, Specialty Studios/Video Project.

Reception, 6:00 p.m. with light supper, **\$15.**

Reservations required: www.democraticwoman.org or 202-232-7363 X 3003

Screenings, 7:00 p.m., \$5. No reservations required for films only.

Woman's National Democratic Club,
1586 New Hampshire Ave., NW (Metro: Dupont Circle)

Nature is Speaking

Short Impact Films by Environmental Nonprofits

Friday, March 27, 8:00 p.m.

Nature doesn't need people. People need nature. That's the message of Conservation International's provocative, celebrity-voiced campaign, "Nature Is Speaking." The aim is to raise awareness that people need nature in order to survive. Other conservation groups are also employing the power of film to convey pressing environmental messages and move their supporters to action. See examples of environmental impact short films by leading environmental non-profits, including the *Nature is Speaking* series and other engaging short films highlighting the value of nature to people. Discussion follows screening with representatives of environmental nonprofits that developed the films, including Meg Goldthwaite, Chief Marketing Officer of Conservation International who oversaw the launch of *Nature is Speaking*, and Lena Redford, starring with her grandfather Robert Redford in *Nature is Speaking: The Redwood*.



FREE. Reservations required: natureisspeaking.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Montgomery County GreenFest Shorts

Saturday, March 28, 11:00 a.m. to 4:00 p.m.

Presented with the inaugural Montgomery County GreenFest, a free event for all ages to enjoy while learning about going green.

11:30 a.m. & 1:30 p.m.

EARTHECHO EXPEDITIONS: WHAT HAPPENS WHEN WE BUILD CITIES?

(USA, 2013, 10 min.)

Join EarthEcho Expeditions as they paddle the Anacostia River to discover how stormwater from urban centers is quietly choking our waterways. Learn how our nation's



capital is taking innovative steps to restore the balance to the hydrologic cycle and go underground for a big solution for pollution. *Produced by EarthEcho International.*



LOOP SCOOPS

Animated Shorts



We live in a world of *stuff*. These videos challenge elementary-school students to evaluate the things in their lives and the impact their choices have on the environment. Where does it come from? What is it made of? What happens to it when I throw it away? *Loop Scoops* is produced by WGBH Educational Foundation.



JUICE BOXES

(USA, 2010, 3 min.)

When Brad learns that one billion juice boxes are thrown out every year, he decides to drink from a reusable water bottle instead.

ELECTRONIC GADGETS

(USA, 2010, 2 min.)

After Oliver discovers that the parts in his computer game are made of titanium, gold and mercury, came from 18 countries and traveled 228,000 miles, he decides to keep the one he has instead of buying a new one.

GARBAGE

(USA, 2010, 2 min.)

Oliver learns the importance of recycling.

HAPPINESS STORE

(USA, 2010, 2 min.)

Brad, Oliver and Clementine learn that less can be more.

Discussion and activity for elementary school-age children follows both screenings.

FREE. Reservations encouraged: 11:30 a.m. screening - earthechoandloopscoops.bpt.me

1:30 p.m. screening - earthechoandloopscoops2.bpt.me

Montgomery College (Takoma Park/Silver Spring Campus), Cultural Arts Center, 2nd Floor Dance Room, 7995 Georgia Ave., Silver Spring, Md. (Metro: Silver Spring, then transfer to Ride On Bus Route 17 or 18.)

11:45 a.m.

THE ANACOSTIA RIVER: MAKING CONNECTIONS

(USA, 2014, 11 min.)

The story of the cleanup, restoration and revitalization of the Anacostia River. (See full description, page 47)

Directed by Liz Norton. Produced by Stone Soup Films with support by the Summit Fund of Washington.

TOWPATH JOE

(USA, 2014, 8 min.) **World Premiere**

Musician, naturalist and Potomac River advocate Joe Hage moves to a small island “inside the beltway” of Washington, D.C. A nascent island caretaker, Joe rediscovers himself as a diplomat for the river. *Directed by Emily Wathen and Susanne Coates. Produced by Emily Wathen.*

Panel discussion with Dennis Chestnut, Executive Director, Groundwork Anacostia River DC; David Smith, Executive Director, The Pearl Coalition and Former Anacostia RiverKeeper; Julie Lawson, Director and Cofounder, Trash Free Maryland; and Emily Wathen, Susanne Coates, and Joe Hage, filmmakers and film subject of *Towpath Joe*, follows screening.



FREE. Reservations encouraged:
anacostiariverandtowpathjoe.bpt.me.

Montgomery College (Takoma Park/Silver Spring Campus), Cultural Arts Center, 1st Floor Theater, 7995 Georgia Avenue, Silver Spring, Md. (Metro: Silver Spring, then transfer to Ride On Bus Route 17 or 18.)

1:30 p.m.

RACING TO ZERO, IN PURSUIT OF ZERO WASTE

(USA, 2014, 57 min.) *Washington, D.C. Premiere*

The story of how the city of San Francisco plans to achieve zero waste by 2020. Directed by Christopher Beaver. Produced by Diana Fuller. (See full description, page 32)

Panel discussion, moderated by Robert Engelman, Senior Fellow, Environment and Society Program, Worldwatch Institute, follows screening. Panelists: Keya Chatterjee, Executive Director, U.S. Climate Action Network and author of *The Zero Impact Baby: How to Save the Planet While Raising a Healthy Baby*; Jim Schulman, Founder, Sustainable Community Initiatives and Community Forklift, LLC and Neil Seldman, Founder and Senior Waste to Wealth Program staff member, Institute for Local Self-Reliance.



FREE. Reservations encouraged: racingtozero.bpt.me.

Montgomery College (Takoma Park/Silver Spring Campus), Cultural Arts Center, 1st Floor Theater, 7995 Georgia Ave., Silver Spring, Md. (Metro: Silver Spring, then transfer to Ride On Bus Route 17 or 18.)

1:30 p.m.

GROWING LEGACY

(USA, 2014, 30 min.)

The most successful farm protection effort in the country is just 20 miles from the White House. This film profiles the challenges of growing food and cities in harmony.

Directed by Mark Leisher and Caroline Taylor. Produced by Pat Ratkowski and Montgomery Countryside Alliance.

Panel discussion, moderated by Caroline Taylor, Executive Director, Montgomery Countryside Alliance, follows screening. Panelists: Anthony Cohen, President, The Menare Foundation; Tanya Spandhla, Participant, New Farmer Project, Montgomery County Department

of Economic Development and Gene Kingsbury, Owner and Operator, and fifth generation farmer, Kingsbury Orchard, Dickerson, Md. and *Growing Legacy* Producer Pat Ratkowski.

FREE Reservations encouraged: growinglegacy.bpt.me.

Montgomery College (Takoma Park/Silver Spring Campus), Cultural Arts Center, 2nd Floor Theater, 7995 Georgia Avenue, Silver Spring, Md. (Metro: Silver Spring, then transfer to Ride On Bus Route 17 or 18.)

Of Oysters and Watermen A Chesapeake Bay Program

Saturday, March 28, 5:00 p.m.

CHESAPEAKE VILLAGES

(USA, 2015, 30 min.) *World Premiere*

As one of the important centers of the U.S. seafood industry, the Chesapeake Bay has for centuries supported watermen, businesses and communities all along its shores. But catches of Chesapeake seafood are down, mostly due to poor water quality, and some bayside towns now face an uncertain future. *Chesapeake Villages* tells the stories of three such villages and their residents: Deal Island, Crisfield, and Hoopers Island.

Produced by Vanina Harel, Shayna Muller, Nick Zachar and colleagues.

ADD ONE BACK

(USA, 2014, 17 min.) *World Premiere*

The story of why one vegetarian decides to add aquaculture oysters to his diet. The foundation of the Chesapeake Bay ecosystem, oyster populations total less than one percent of historic numbers. Aquaculture oysters play a key role in filtering the Bay's nutrient, sediment and pollution. Supporting this unique local industry and its commitment to Chesapeake conservation became a no-brainer! *Written and directed by Sam Sheline.*



Panel discussion, hosted by Professor Chris Palmer, follows screenings. Panelists: filmmakers for both films and Professor Mike English, who taught the Center for Environmental Filmmaking class where *Chesapeake Villages* was produced for Maryland Public Television.

FREE. No reservations required.

American University, School of Communication, Center for Environmental Filmmaking, Doyle/Forman Theater,
201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU, Shuttle bus service to AU)

Farming for the Future: Enduring Traditions, Innovative Practices

Saturday, March 28, 7:00 p.m. Reception at 6:00 p.m.

This program of short films and panel discussion will illustrate how farmers and communities are expanding their farming traditions and practices and preserving farmland to meet the demands for sustainable, locally grown food while ensuring that farming remains a profitable career.



FARMING FOR THE FUTURE

(USA, 2013, 7 min.)

Cliff Miller of Mount Vernon Farm in the Virginia Piedmont is trying innovative management techniques to sustain his farm for future generations. Cliff's story is that of many farmers seeking new ways to be economically and environmentally sustainable. *Directed by Aditi Desai in conjunction with AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*

50 YEARS OF FARMING: FOR LOVE & VEGETABLES

(USA, 2014, 10 min.)

The story of Potomac Vegetable Farms, an organic farm in Virginia. *Directed by Aditi Desai. Produced by Vanina Harel, in conjunction with AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*

GROWING LEGACY

(USA, 2014, 6 min.)

The most successful farm protection effort in the country is 20 miles from the White House. This short film profiles the challenges of growing food and cities in harmony.

Directed by Mark Leisher and Caroline Taylor. Produced by Montgomery Countryside Alliance.

SOIL CARBON COWBOY

(USA, 2013, 12 min.) *Washington, D.C. Premiere*



Meet Allen Williams, Gabe Brown and Neil Dennis - heroes and innovators! These ranchers now know how to regenerate their soils while making their animals healthier and their operations more profitable. They are turning ON their soils, enabling rainwater to sink into the earth rather than run off. And these turned ON soils retain that water, so the ranches are much more resilient in drought. *Directed and produced by Peter Byck.*

Panel discussion follows screenings. Host and Moderator: Chris Palmer, Director of the Center for Environmental Filmmaking, School of Communication, American University. Panelists: Film and Multimedia Producer Aditi Desai; filmmaker Vanina Harel; Bill Howard, Executive Director, Downstream Project; Chris Miller, President, Piedmont Environmental Council; Hana & Hiu Newcomb and Ellen Polishuk, Co-Owners, Potomac Vegetable Farms; Kristin Pauly, Managing Director, Prince Charitable Trusts; Caroline Taylor, Executive Director, Montgomery Countryside Alliance and filmmaker Peter Byck.



FREE. No reservations required.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking,
201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU, Shuttle bus service to AU.)

Shorts Programs | Individual Shorts Program

Living Wild Wildlife Shorts

Sunday, March 29, 12:00 noon

THE ANIMATED LIFE OF A.R. WALLACE

(USA, 2013, 8 min.)

The life of Alfred Russel Wallace, who is co-credited with Charles Darwin for the theory of natural selection, is celebrated in this paper-puppet animation. *Directed and produced by Flora Lichtman and Sharon Shattuck.*

THE FROG PHOTOGRAPHER

(USA, 2014, 17 min.)

Conservation biologist, amphibian specialist and nature photographer Robin Moore documents some of the smallest four-legged creatures in the Costa Rican rainforest on the Osa Peninsula, home to 2.5 percent of all the world's unique species. *Directed and produced by Thaddeus D. Matula.*



PRIDE

(USA, 2013, 15 min.)

The cultural relationship between residents of Gujarat, India and the last remaining population of Asiatic Lions in the world is explored in this film. With fewer than 50 lions in the wild at the turn of the 21st century, rural communities worked with the government to create a haven for this top predator and are successfully securing its place in the ecosystem. *Directed and produced by Roshan Patel.*

STICKY

(Australia, 2013/2014, 20 min.) *Washington, D.C. Premiere*

A handful of stick insects, the last of their kind, clung to life on a single bush for 80 years. Now back from the brink of extinction, when can they go home? *Sticky* tells an animated, captivating Australian conservation story. *Directed and produced by Jillie Rose.*

SILENCING THE THUNDER

(USA, 2014, 26 min.)

Every year hundreds of Yellowstone's bison are shot to prevent a disease -- brucellosis -- from both infecting Montana's domestic cattle herds and collapsing ranchers' livelihoods. Will this controversial practice prevent the restoration of America's last wild bison population? *Directed and produced by Edward M. Roqueta.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium,
1530 P St., NW (Metro: Dupont Circle)

Individual Shorts Program

THE LAND

(USA, 2015, 22 min.) *Special Sneak Preview*

The nature of play, risk and hazard are explored in this documentary, set in The Land, a Welsh "adventure" playground. At The Land, children climb trees, light fires and use hammers and nails in a play-space rooted in the belief that kids are empowered when they learn to manage risks on their own. *Directed by Erin Davis. Produced by Steven Bognar and Julia Reichert*

Discussion, moderated by Hanna Rosin, author of "The Overprotected Kid" (*The Atlantic*, April 2014), follows screening with filmmaker Erin Davis and Rusty Keeler, designer of the Anarchy Zone adventure playground at the Ithaca Children's Garden.

Note: this film is more appropriate for parents than young kids due to a small amount of profanity and crude behavior.



Saturday, March 21, 11:00 a.m.

Tickets: \$7, Adults; \$5, Children.

See www.westendcinema.com for details.

West End Cinema, 2301 M St., NW
(Metro: Dupont Circle/ Foggy Bottom-GW)

Family and Children's Shorts Programs

DC Public Library Program



(Suggested Ages: 2-5)

FINCONCEIVABLE

(USA, 2014, 4 min.) *Washington, D.C. Premiere*

What happens if sharks disappear? *FINconceivable* explores the importance of sharks to our world and what could happen if the fiercest ocean predators ceased to exist. *Directed by Lily Williams. Produced at California College of the Arts.*



LUCKY DUCKLINGS

(USA, 2014, 9 min.)

A mama duck and her five ducklings need help from firemen and a pickup truck after they become trapped in a town storm drain. Their rescue will delight children and conveys an inspiring environmental message. *Directed by Melissa R. Ellard. Produced by Paul R. Gagne and Melissa R. Ellard.*

THE MARVELOUS MUSICAL REPORT OF THE MARINE NATIONAL MONUMENTS

(USA, 2014, 10 min.) *Washington, D.C. Premiere*

Dive into the faraway blue waters of the Pacific Ocean to explore incredible, remote monuments. Filmed in stunning high definition, this hilarious, melodious film shows why these places are worth protecting for our future generations. *Directed Stephani Gordon. Produced by Sisbro Studios & Open Boat Films.*

ME...JANE

(USA, 2014, 9 min.)

As a girl, Jane Goodall loved a toy chimpanzee named Jubilee. As Jane explores the natural world, she dreams of "a life living with and helping all animals." One day her dream becomes reality. *Directed by Paul and Sandra Fierlinger. Produced by Paul R. Gagne and Melissa R. Ellard.*

FREE. No reservations required.

Dates	Times	Locations
Wednesday, March 4	10:30 a.m.	Lamond Riggs Library 5401 South Dakota Ave., NE (Metro: Fort Totten)
Friday, March 6	4:00 p.m.	Mount Pleasant Library 3160 16th St., NW (Metro: Columbia Heights)
Sunday, March 8	3:00 p.m.	Tenley Library 4450 Wisconsin Ave., NW (Metro: Tenleytown-AU)
Tuesday, March 17	10:00 a.m.	Martin Luther King Jr. Memorial Library Children's Division, 901 G St., NW (Metro: Gallery Place- Chinatown, Metro Center)
Saturday, March 21	11:30 a.m.	Juanita E. Thornton/ Shepherd Park Library 7420 Georgia Ave., NW (Metro: Takoma)
Sunday, March 29	2:00 p.m.	Dorothy I. Height/ Benning Library 3935 Benning Rd., NE (Metro: Minnesota Ave.)
Saturday, April 4	11:00 a.m.	William O. Lockridge/ Bellevue Library 115 Atlantic St., SW
Wednesday, April 8	1:30 p.m.	Deanwood Library 1350 49th St., NE (Metro: Deanwood)
Monday, April 13	1:30 p.m.	Parklands-Turner Library 1547 Alabama Ave., SE (Metro: Congress Heights)
Friday, April 17	10:00 a.m.	Cleveland Park Library 3310 Connecticut Ave., NW (Metro: Cleveland Park)

Lectures/Panel Discussions/Events

*Presented with the Global Foundation
for Democracy and Development*

FROZEN IN TIME: CUBA'S PRISTINE CORAL REEFS AND THEIR FUTURE AFTER THE EMBARGO

*Discussion with Marine Biologist Dr. David E. Guggenheim and Cuban representatives
"60 Minutes" Segment with Anderson Cooper*

Cuba's exceptionally healthy and vibrant ecosystems illustrate the advantages of Cuba's taking a different path from its more industrialized neighbors. Despite the dramatic decline of Caribbean coral reefs, Cuba's reefs remain astonishingly healthy, especially in an area known as Gardens of the Queen, Cuba's first marine protected area, now a National Park and one of the world's most pristine and vibrant coral reefs. Join us for a screening of the Edward R. Murrow Award-winning segment of "60 Minutes" that takes you on an underwater adventure off the Cuban coast to visit Gardens of the Queen, where Anderson Cooper scuba dives with marine biologist, Dr. David E. Guggenheim. Learn what the future holds for Cuba's environment as dramatic changes in U.S.-Cuba relations unfold following the December 17, 2014 announcements by Presidents Barack Obama and Raul Castro, which could lead to millions of Americans visiting - and possibly threatening - these treasured ecosystems.



FREE. No Reservations required.

Thursday, March 19, 6:30 p.m.
Gala Hispanic Theatre, 3333 14th St., NW
(Metro: Columbia Heights)

FILMMAKER NETWORKING LUNCHEON

American University and EFF host a networking lunch at AU for filmmakers attending the festival. Hosted by Chris Palmer, Pat Aufderheide and Stephanie Flack.
By Invitation Only.



© Green Building For A Sustainable Future

GREEN BUILDING FOR A SUSTAINABLE FUTURE: CBF'S BROCK CENTER

Clip-Illustrated Lecture

The Chesapeake Bay Foundation's (CBF) Brock Environmental Center in Virginia Beach, Va., is designed as one of the most environmentally savvy buildings on earth. CBF President Will Baker and SmithGroupJJR Architect, Greg Mella, use film clips to present the dynamic, collaborative process for the design and construction of the center and discuss why it is an international model of energy and water efficiency, collaboration, and minimal impact.

Tickets: \$12, Non-members; \$10, Members and Students. Prepaid registration required at nbm.org. Walk-in registration based on availability.

Monday, March 23, 6:30 p.m.
National Building Museum, 401 F St., NW
(Metro: Judiciary Square)

AN EVENING WITH CHRIS PALMER: CONFESSIONS OF A WILDLIFE FILMMAKER

Founder and Director, Center for Environmental Filmmaking, School of Communication, American University

Reception at 6:30 p.m.

Film producer Chris Palmer's provocative and newly published memoir, *Confessions of a Wildlife Filmmaker: The Challenges of Staying Honest in an Industry Where Ratings are King*, challenges broadcasters to raise their game. Illustrating his remarks with compelling clips, Professor Palmer will provide a thought-provoking and engaging perspective on wildlife filmmaking. His new book will be available for purchase and signing following his presentation. He will also screen the winners of this year's Eco-Comedy Video Competition, co-sponsored by AU's Center for Environmental Filmmaking and The Nature Conservancy. Dr. Elizabeth Gray, Director of The Nature Conservancy's MD/DC Chapter, will co-present the awards with Professor Palmer.



FREE. No Reservations required.

Tuesday, March 24, 7:00 p.m.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, shuttle bus service to AU)

Presented with World Wildlife Fund



A BLOSSOMING PROBLEM: THE DISRUPTIVE IMPACTS OF CLIMATE CHANGE ON NATURE'S CALENDAR

A Panel Discussion

From the cherry trees of Washington to plankton in the world's oceans, from seabirds in the Arctic to North America's migrating Monarch butterflies, climate

change is disrupting the timing of natural events among plants and animals. A panel of experts will explore some of the changes that already have been observed and those that are projected — and the implications.

The event is part of WWF's quarterly Fuller Science for Nature Seminar Series.



FREE Registration required at worldwildlife.org/fullerfund.

Thursday, March 26, 4:30 p.m., followed by reception

World Wildlife Fund, D.C. Headquarters Conference Center, 1250 24th St., NW

(Metro: Dupont Circle/ Foggy Bottom-GWU)

OK, I'VE WATCHED THE FILM, NOW WHAT?

An Impact Filmmaking Panel with Experts in the Field

Film clips and Panel Discussion, hosted and moderated by **Chris Palmer**, Director, Center for Environmental Filmmaking, School of Communication, American University.

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores ways we can turn films into action, at both policy and personal levels. Our panelists consider the challenges of producing and distributing films that have a tangible and measurable impact on their audiences and society.

Panelists: Jody Arlington, Co-founder, Impact Arts + Film Fund; Jon Fitzgerald, Founder and CEO, CineCause; Sheila Leddy, Executive Director, The Fledgling Fund and James Redford, Co-Founder and Chair of the Redford Center and director of *Happening*.

FREE. No reservations required.

Thursday, March 26, 7:00 p.m.

American University, Doyle/Forman Theater, School of Communication, Center for Environmental Filmmaking, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU. Shuttle bus service to AU)

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National Museum of Natural History



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Gala Hispanic Theatre

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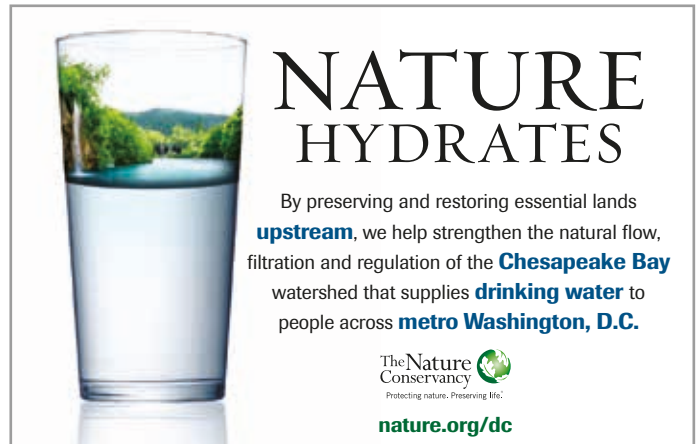
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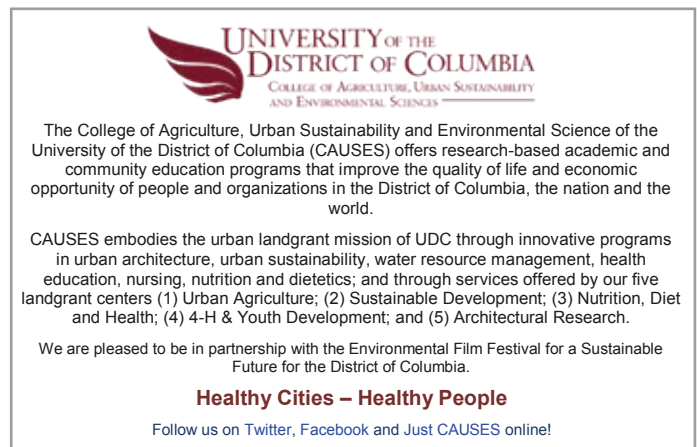
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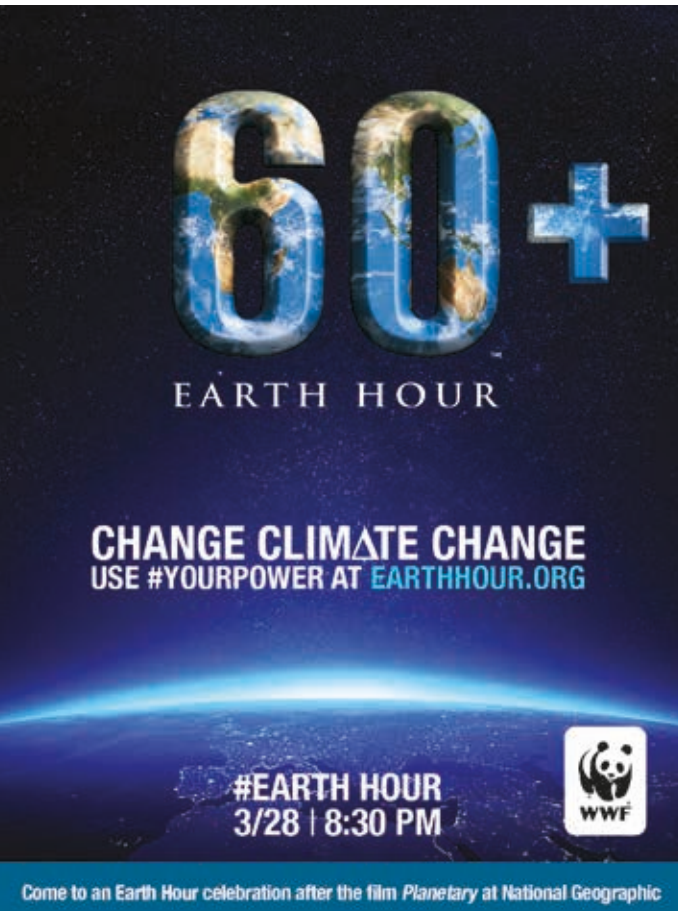


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