

PLEASE
PASS ME ON!



ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

MARCH 18-30, 2014

200 documentary, narrative, animated,
archival, experimental and children's films
Most screenings include discussion and are FREE
Festival Launch Party on March 13

dcenvironmentalfilmfest.org

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Welcome to the 22nd Environmental Film Festival!

As the Environmental Film Festival opens its annual cinematic window on our world in Washington, D.C., we consider the escalating challenges faced by earth's urban environments, now home to the majority of its people. The 2014 Festival's focus on "Our Cities, Our Planet" celebrates the development of sustainable and resilient cities, exploring their natural and built environments as they seek to meet environmental and economic needs.

Please join us this March as we present a record 200 insightful and compelling films from 38 countries, including 115 Washington, D.C., U.S. and world premieres, with over 100 collaborating partners. A centerpiece of this year's theme is the Sustainable DC program, spotlighting our city's initiative to make Washington "the greenest, healthiest and most livable city in the nation." Mayor Vincent Gray will introduce this event, which includes films on the city's Capital Bikeshare program, green roofs and Clean Rivers project.

The 2014 Festival inaugurates two new awards: the Documentary Award for Environmental Advocacy, won by *DamNation*, a film capturing the growing momentum behind river restoration, and the Eric Moe Sustainability Film Award, recognizing the short Zambian/South African film, *Amazing Grace*, for its creative response to threatened forests. The fifth annual Polly Krakora Award for artistry in film goes to *Once Upon a Forest*, a spectacular journey into the tropical rainforest, the "green lung" of our world.

Opening night features several outstanding premieres. *Watermark*, filmmaker Jennifer Baichwal and photographer Edward Burtynsky's latest collaboration, explores our relationship with our most vital resource: water. *Your Inner Fish* is a scientific adventure story tracing the origins of the human body with evolutionary biologist Neil Shubin. Efforts to control a different kind of fish, the invasive Asian Carp, are highlighted in *Carpe Diem: A Fishy Tale*.

Another notable Festival premiere is Bill Benenson's *The Hadza: The Last of the First* about threats to a hunter-gatherer group in Africa's Rift Valley, believed to be the last surviving link to the earliest humans. *Mission Blue*, a Washington, D.C. premiere, profiles renowned oceanographer Sylvia Earle and her mission to save our oceans. Mongolia's stunning landscapes and traditional ways of life are showcased in a special series of three films.

This year's Festival also presents films in collaboration with the Smithsonian-wide initiative, "Living in the Anthropocene: The Age of Humans," examining the tangible impact of people on the planet's ecosystems. *The Last Call* considers whether earth can continue to support life without permanently depleting its resources. *Extreme Realities*, a world premiere, explores the links between human-induced climate change, extreme weather and national security.

We invite you to attend our annual Festival, at one of our 65 partnering venues across Washington, to gain fresh perspectives on the natural and built environment and also to consider the role of humans in the future of our cities and of our entire planet.

JOURNEY TO THE SOUTH PACIFIC

©2013 IMAX Corporation and MacGillivray Freeman Films
Photographer: Shaun MacGillivray



Special Pre-Festival Screening

Thursday, February 27
10:00 a.m. - 12:15 p.m. FREE

Warner Theatre

513 13th St., NW (corner of 13th & E Sts., NW)

Metro: Metro Center (12th & F Sts. exit)

MISSION BLUE (USA, 2014, 95 min.) *Washington, D.C. Premiere* Legendary oceanographer and TED prize winner Dr. Sylvia Earle is on a mission to save our oceans. *Mission Blue* is part action-adventure, part exposé of an eco-disaster. More than 100 scientists, philanthropists and activists gather in the Galapagos Islands to help fulfill Dr. Earle's lifelong wish: build a global network of marine protected areas, like underwater national parks, to protect the natural systems that keep humans alive. As the expedition ends, the Deep Water Horizon oil well explodes. With oil gushing into the Gulf of Mexico, Earle and an environmental dream team race around the world trying to defend her 'Hope Spots'. *Directed and produced by Bob Nixon and Fisher Stevens.*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with Sylvia Earle, Explorer-in-Residence, National Geographic, and Founder, Mission Blue, follows the screening.

No reservations required except for school groups; they should contact Maribel Guevara, Maribel@envirofilmfest.org or call 202-342-2564.

For the second screening of this film on Saturday, March 22 at 3:00 p.m., see page 22.



© Mission Blue

Festival Launch Party

Please Join Us to Celebrate the 22nd Environmental Film Festival!

Drinks • Hors d'oeuvres • Silent Auction • Online Auction by CHARITYBUZZ

Performance art • DJ set by Sean Peoples



Thursday, March 13 » 7:30 – 9:30 p.m.

Warner Building Atrium

1299 Pennsylvania Ave., NW

Entrance on E St. between 12th & 13th Sts., NW
(one block from Metro Center)

Tickets: \$25 in advance, \$30 at the door

Purchase tickets in advance at dcenvironmentalfilmfest.org/launchparty

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TUESDAY, MARCH 18

Pages 8 - 10

10:00 a.m. 
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5
Blackout 
Cloudette
Bear Has a Story to Tell

12:00 noon
NATIONAL GEOGRAPHIC
Chasing Rhinos with Billy Bush

6:30 p.m.
EMBASSY OF CANADA
Carpe Diem: A Fishy Tale *

7:00 p.m.
CARNEGIE INSTITUTION
Watermark *



7:00 p.m.
NATIONAL ACADEMY OF SCIENCES
Your Inner Fish *

ANGEL AZUL



WEDNESDAY, MARCH 19

Pages 10 - 12

10:30 a.m. 
ANACOSTIA LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5
Blackout 
Cloudette
Bear Has a Story to Tell

12:00 noon
WOODROW WILSON CENTER
What's For Dinner? *

6:30 p.m.
EDMUND BURKE SCHOOL
Thin Ice *

6:30 p.m.
NATIONAL BUILDING MUSEUM
The Human Scale

6:30 p.m.
NYU-WASHINGTON, D.C.
Haiti Redux *

7:00 p.m.
E STREET CINEMA
Gringo Trails *

7:00 p.m.
EMBASSY OF SWITZERLAND
Z'Alp *

7:00 p.m.
GEORGETOWN DAY SCHOOL
Extinction In Progress *

7:30 p.m.
E STREET CINEMA
Field Report: Migratory Bird Trapping
In South China
Emptying the Skies *

7:30 p.m.
EMBASSY OF FRANCE
Winner of the Polly Krakora Award
for artistry in film
Once Upon a Forest *

THURSDAY, MARCH 20

Pages 12 - 15

12:30 p.m.
NATIONAL GALLERY OF ART
Rivers and Tides: Andy Goldsworthy
Working with Time
The Human Touch (Clips)

6:30 p.m.
U.S. DEPARTMENT OF THE INTERIOR
Yosemite: A Gathering of Spirit *
The Meaning of Wild *

6:45 p.m.
MEXICAN CULTURAL INSTITUTE
Angel Azul *

7:00 p.m. 
CARNEGIE INSTITUTION
Sand Wars *

7:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
A 3D IMAX Film
Journey to the South Pacific *

7:30 p.m.
NATIONAL GEOGRAPHIC
Eric Moe Sustainability
Film Award
Screening of Winner and Finalists
Good Habits in 60 Seconds *
Field Chronicles: Chingaza –
The Water's Journey
Ordinary Life
The Silkies of Madagascar *
Hope? *
Winner: Amazing Grace *

FRIDAY, MARCH 21

Pages 15 - 18

12:00 noon
GEORGE WASHINGTON UNIVERSITY
Woven Lives: Contemporary Textiles
from Ancient Oaxacan Traditions

12:00 noon
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
The Human Experiment *

12:30 p.m.
NATIONAL GALLERY OF ART
Rivers and Tides: Andy Goldsworthy
Working with Time
The Human Touch (Clips)

4:00 p.m. 
MT. PLEASANT LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout 
Cloudette
Bear Has a Story to Tell

6:00 p.m.
CARNEGIE INSTITUTION
Sustainable DC
Films and Panel Discussion
Green Roofs In the District of
Columbia *
Earthecho Expedition: What Happens
When We Build Cities?
Rebalancing *

6:30 p.m.
THE ANACOSTIA COMMUNITY MUSEUM
Fishing the Anacostia
My Brooklyn *

7:00 p.m.
ARTISPHERE
Himalaya Song

7:00 p.m.
GEORGE WASHINGTON UNIVERSITY
Woven Lives: Contemporary Textiles
from Ancient Oaxacan Traditions

7:00 p.m.
HILL CENTER
Tiny: A Story About Living Small *

TINY: A STORY ABOUT LIVING SMALL



© Kevin Hoth

7:30 p.m.
ST. COLUMBA'S EPISCOPAL CHURCH
A Will for the Woods

8:00 p.m.
CARNEGIE INSTITUTION
Uranium Drive-In *


9:00 p.m.
ARTISPHERE
Himalaya Song

SATURDAY, MARCH 22

Pages 18 - 23

10:30 a.m. 
AVALON THEATRE
Moon Man*


10:30 a.m. 
NATIONAL GALLERY OF ART
The Rooster Trademark Paper *

11:00 a.m.-3:00 p.m. 
NATIONAL WILDLIFE VISITOR CENTER
Return Flight *
Magic of the Snowy Owl

12:00 noon 
HILL CENTER
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout 
Cloudette
Bear Has a Story to Tell

12:00 noon
NATIONAL MUSEUM OF NATURAL HISTORY
World Water Day: Oceans
and Watersheds
The Great Flood *
What Is A Dead Zone?
Eco-Systems on the Edge: A Nutrient
Odyssey
Spat! Bringing Oysters Back to the
Chesapeake Bay *

1:00 p.m. 
HILL CENTER
Suggested for Ages 5-12
Backyard Bugs *

1:00 p.m. – 5:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
Living in the Anthropocene:
The Age of Humans
Shored Up
Ocean Frontiers II: A New England
Story for Sustaining the Sea *



2:00 p.m.
NATIONAL GALLERY OF ART

As I Went Walking
All This Can Happen

Broadwalk

A Journey to Avebury

In Stones and Flies

Rain (Regen)

2:00 p.m.
PETWORTH NEIGHBORHOOD LIBRARY

Slums: Cities of Tomorrow *

3:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Mission Blue *

4:30 p.m.
NATIONAL GALLERY OF ART
Breathing Earth: Susumu Shingu's Dream

5:30 p.m.
AFI SILVER THEATRE
City Silents
Berlin: Symphony of a Great City

7:30 p.m.
AFI SILVER THEATRE
Beyond The Edge 3D *

10:00 p.m.
AFI SILVER THEATRE
Blood Glacier *

SUNDAY, MARCH 23
Pages 23 - 28

11:30 a.m.
NATIONAL GALLERY OF ART
The Rooster Trademark Paper *

12:00 noon
HILL CENTER
Ground Operations: Battlefields to Farmfields

12:00 noon – 6:00 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN
Standing on Sacred Ground
Pilgrims and Tourists
Profit and Loss
Fire and Ice*
Islands of Sanctuary*

KEEP UP WITH EFF! Stay up-to-date with the latest Environmental Film Festival news. Like the Festival on Facebook and follow us on Twitter!



12:00 noon – 6:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Living in the Anthropocene: The Age of Humans
Critical Mass
Arboraceous *
Antarctica: A Year on Ice *
Expedition to the End of the World

12:30 p.m.
CARNEGIE INSTITUTION
City Fixes
Short Films
Our Power *
Portrait of an Urban Beekeeper*
Power to the Pedals : Wenzday Jane and Culture of Change *
Dutch Weed Burger *

2:00 p.m.
FRANCIS A. GREGORY NEIGHBORHOOD LIBRARY
Black Out

2:00 p.m.
FREER GALLERY OF ART
Beyond Beauty: Taiwan From Above *

3:00 p.m.
CARNEGIE INSTITUTION
GMO OMG

3:45 p.m.
AFI SILVER THEATRE
City Silents
East Side, West Side

4:30 p.m.
NATIONAL GALLERY OF ART
Cousin Jules

5:15 p.m.
CARNEGIE INSTITUTION
Stories from Mongolia
Singer From the Taiga *
Give the World A Chance *
Horse Trainer *

5:45 p.m.
AFI SILVER THEATRE
The Galapagos Affair: Satan Came to Eden *

6:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Extreme Realities *

8:30 p.m.
AFI SILVER THEATRE
Polluting Paradise (Garbage in the Garden of Eden) *

MONDAY, MARCH 24
Pages 28 - 30

10:30 & 11:30 a.m.
TAKOMA PARK LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

6:30 p.m.
NATIONAL BUILDING MUSEUM
The Vision of Paolo Soleri: Prophet in the Desert *

7:00 p.m.
CARNEGIE INSTITUTION
The Hadza: The Last of the First *

7:00 p.m.
EMBASSY OF ITALY, ITALIAN CULTURAL INSTITUTE
The Last Shepherd (L'Ultimo Pastore) *

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
The Barefoot Artist *

7:30 p.m.
THE CHEVY CHASE PRESBYTERIAN CHURCH
Thomas Berry: The Great Story

7:30 p.m.
NATIONAL GEOGRAPHIC
Kingdom of The Apes: Brother Vs. Brother *

TUESDAY, MARCH 25
Pages 30 - 34

12:00 noon
NATIONAL GEOGRAPHIC SOCIETY
On The Edge, Antarctica 3D *

12:00 noon
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
Tales from the Wild with Allison Argo in Person

12:00 noon
WOODROW WILSON CENTER
Scaling the Mountain: Protecting Forests for Families in Nepal *
Heart of Iron: Mining In the Congo Basin Rain Forest

6:00 p.m.
EMBASSY OF FINLAND
Helsinki Music Centre – Prelude *

6:00 p.m.
GOETHE-INSTITUT WASHINGTON
Tokyo's Belly*

6:30 p.m.
ATLAS PERFORMING ARTS CENTER
The Paw Project

6:30 p.m.
CARNEGIE INSTITUTION
Urban Legacies, Rural Traditions
India's Toxic Tanneries*
Monotown: Asbest*
Down to the Countryside*

6:30 p.m.
ROYAL NETHERLANDS EMBASSY
Escaping the Flood

7:00 p.m.
AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING
Can Comedy Encourage Conservation?
An Evening with Chris Palmer

7:00 p.m.
E STREET CINEMA
American Meat

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
The Jungle School *

7:30 p.m.
GALLAUDET UNIVERSITY
The Ghosts In Our Machine

7:30 p.m.
GOETHE-INSTITUT WASHINGTON
The Venice Syndrome *

8:00 p.m.
ATLAS PERFORMING ARTS CENTER
Parrot Confidential

THE JUNGLE SCHOOL



© Miles Films



WEDNESDAY, MARCH 26

Pages 34 - 38

10:00 a.m.

WEST END CINEMA

WE SEE FILMS Program film presentation followed by ARKive Education Lesson. Suggested for Ages 8-9
Desert Seas

10:30 a.m.

DEANWOOD LIBRARY

With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout

Clouette

Bear Has a Story to Tell

6:00 p.m.

GOETHE-INSTITUT WASHINGTON

Ecopia - Intelligent Building, Sustainable Living:
Ecopia: Eco-Cities
Ecopia: The Sky's The Limit

6:30 p.m.

EMBASSY OF AUSTRALIA

Kangaroo Dundee

6:30 p.m.

JAPAN INFORMATION AND CULTURE CENTER, EMBASSY OF JAPAN

Satoyama: Japan's Secret Forest

6:30 p.m.

NATIONAL PORTRAIT GALLERY

The Legacy of Jane Jacobs

7:00 p.m.

AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING

Student Short Environmental Film Festival

Against the Current

Invasive

Grandma's Water Secrets *

PSAs: Waste it Here, Lose it There: The Campaign to Cut Excess Water Use *

Restoring Oysters, Saving the Bay *

Gone with the Lawn *

Viva La Tortuga *

Forgotten River *

7:00 p.m.

CARNEGIE INSTITUTION

Toxic Hot Seat

7:00 p.m.

GEORGETOWN UNIVERSITY

A2-B-C *

The Bonobo Connection *

7:15 p.m.

THE GEORGE WASHINGTON UNIVERSITY

Growing Cities

7:15 p.m.

GOETHE-INSTITUT WASHINGTON

Food Savers *

7:30 p.m.

NATIONAL GEOGRAPHIC

What's The Score: Music In Film

WHITE GOLD



© Tanya Saunders/TSAVO TRUST

THURSDAY, MARCH 27

Pages 38 - 42

12:00 noon

NATIONAL ARCHIVES

The City

Men and Dust

4:00 p.m.

UNIVERSITY OF THE DISTRICT OF COLUMBIA (UDC)

Atomic Africa: Clean Energy's Dirty Secrets *

6:00 p.m.

E STREET CINEMA

Slums: Cities of Tomorrow *

6:00 p.m.

UNIVERSITY OF THE DISTRICT OF COLUMBIA (UDC)

Sandgrains *

HAPPINESS



© TBC

6:30 p.m.

CENTER FOR AMERICAN PROGRESS

A Boom with No Boundaries
Backyard *

6:30 p.m.

EMBASSY OF THE CZECH REPUBLIC

The Man Who Plants Trees*

6:30 p.m.

HOWARD UNIVERSITY

White Gold *

6:30 p.m.

INTER-AMERICAN DEVELOPMENT BANK

It's All True

6:30 p.m.

JOHNS HOPKINS UNIVERSITY (SAIS)

The Lithium Revolution *

7:00 p.m.

AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING

OK, I've Watched the Film, Now What?

7:00 p.m.

EMBASSY OF THE REPUBLIC OF SINGAPORE

Stories from the Small Red Dot

The Impossibility of Knowing

The Lion City

Civic Life: Tiong Bahru

Meet Mr. Toilet

Penghulu

7:00 p.m.

NATIONAL ARCHIVES

HR 6161: An Act of Congress

7:00 p.m.

U.S. DEPARTMENT OF THE INTERIOR

Battle for Bats: Surviving White Nose Syndrome

The Race to Save Pennsylvania's Bats

7:30 p.m.

AFI SILVER THEATRE

Metamorphosen *

7:30 p.m.

E STREET CINEMA

Happiness *

8:00 p.m.

HIRSHHORN MUSEUM

The Weather War *

FRIDAY, MARCH 28

Pages 43 - 45

6:30 p.m.

THE ANACOSTIA COMMUNITY MUSEUM

Drill Baby Drill *

6:30 p.m.

EMBASSY OF ARGENTINA

The Latin Skyscraper *

6:30 p.m.

GALA HISPANIC THEATRE

Why in My Backyard - Hidroyasen *

6:30 p.m.

NATIONAL MUSEUM OF NATURAL HISTORY

The Last Call *

6:45 p.m.

AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING

Stop! Rodando El Cambio *

7:30 p.m.

AFI SILVER THEATRE

City Silents

Metropolis

8:00 p.m.

AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING

Roaming Wild *

8:00 p.m.

GALA HISPANIC THEATRE

Dominican Shorts

Garbage or Resource? The Experience In the Dominican Republic (¿Basura O Recurso? Experiencia De La República Dominicana) *

My Voice (Mi Voz) *

First Steps (Primeros Pasos) *

Death by a Thousand Cuts (Muerte Por Mil Cortes)

EDWARD HOPPER AND THE BLANK CANVAS



© Arte France



CHATTahoochee UNPLUGGED

SATURDAY, MARCH 29
Pages 45 - 50

10:30 a.m. 
NATIONAL GALLERY OF ART

Nature Unfolds
Animated Shorts
Suggested Ages 4 and up
Into Spring
The Girl And The Fox
The Little Bird And The Leaf
Papiroflexia
Winter Has Come
The Mantis Parable
Knitted Nights

12:00 noon – 5:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Unintended Journeys
Char: No Man's Island *
Can't Stop the Water *
A Village Called Versailles
Living on the Edge of Disaster:
Climate's Human Cost

1:00 p.m. – 5:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
Living in the Anthropocene:
The Age of Humans


1:00 p.m.
The Phantom Wolves of Sun Valley *

2:30 p.m. 
Naturopolis: New York, the Green Revolution *

2:00 p.m. 
THE PHILLIPS COLLECTION
Edward Hopper and The Blank Canvas *

2:00 p.m.
WATHA T. DANIEL/SHAW LIBRARY
Raising Shrimp*

4:30 p.m.
NATIONAL GALLERY OF ART
Manakamana *

5:45 p.m. 
AFI SILVER THEATRE
City Silents
Speedy



© Rhett Turner 2013

6:00 p.m.
AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING
Shooting in the Wild


7:00 p.m.
AMERICAN UNIVERSITY, CENTER FOR ENVIRONMENTAL FILMMAKING
Farming for the Future: Enduring Traditions – Innovative Practices
Farming for the Future
Speaking Up for the Piedmont
Farm to Fork: Appalachia Star Farm and Tavola
Farmers To The Bay – We're All In This Together
Brooklyn Farmer: A Portrait of Urban Farming * 

7:00 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN
Ladonna Harris: Indian 101*

8:00 p.m. 
AFI SILVER THEATRE
City Silents
Lonesome

PORTRAIT OF AN URBAN BEEKEEPER

SUNDAY, MARCH 30
Pages 50 - 54

11:30 a.m. 
NATIONAL GALLERY OF ART
Nature Unfolds: Animated Shorts
Suggested Ages 4 and up
Into Spring
The Girl And The Fox
The Little Bird And The Leaf
Papiroflexia
Winter Has Come
The Mantis Parable
Knitted Nights

12:00 noon – 5:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Winners from the 2013 Jackson Hole Wildlife Film Festival

12:00 noon 
Africa: Kalahari *

1:15 p.m. 
A Year In The Wild: Snowdonia *

2:30 p.m.
On A River In Ireland *

4:00 p.m.
Attenborough 60 Years In The Wild: Our Fragile Planet *

12:00 noon
CARNEGIE INSTITUTION
Protecting and Restoring Nature and Community
Midnight Blue*
From The Cloud to the Ground*
Fish I: Africa*
Cabo Pulmo 
Sanctuary
Reviving the Freedom Mill*

12:30 p.m.
GALA HISPANIC THEATRE
The Ginger Ninjas Ride Mexico
(Los Ginger Ninjas Rodando Mexico)

2:00 p.m. 
AFI SILVER THEATRE
City Silents
Metropolis

2:30 p.m. 
CARNEGIE INSTITUTION
Chattahoochee Unplugged *

2:30 p.m.
GALA HISPANIC THEATRE
The Goose with the Golden Eggs:
Tourism on Costa Rica's Pacific Coast*

4:30 p.m. 
CARNEGIE INSTITUTION
Come Hell or High Water: The Battle for Turkey Creek *

4:30 p.m.
NATIONAL GALLERY OF ART
Northern Lights

5:45 p.m.
AFI SILVER THEATRE
After Winter, Spring *

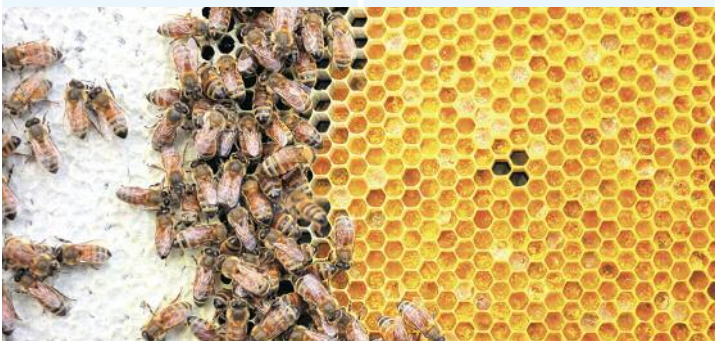
7:00 p.m.
CARNEGIE INSTITUTION
DamNation *

7:30 p.m. 
AFI SILVER THEATRE
Calle López *

GET THE LATEST!
VISIT THE FESTIVAL WEBSITE

The Environmental Film Festival website, dcenvironmentalfilmfest.org provides the most updated information regarding Festival screenings and events in this printed program. Please check for possible schedule and location changes, and get up-to-the-minute information on filmmakers, environmental experts, scientists and other leading figures who will be attending the Festival discussions and presentations. You will also find an interactive Google Map to help you navigate your way in an environmentally friendly way to our various Festival venues by Metro, Metrobus, bicycle or on foot.

The website serves as a vital year-round resource for information on Festival films. And be sure to check for announcements of special screenings and events that are scheduled throughout the year.





Films for Children and Families

Thursday, February 27

10:00 a.m.
WARNER THEATRE
Mission Blue*

MISSION BLUE



© Mission Blue

Tuesday, March 18

10:00 a.m.
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

Wednesday, March 19

10:30 a.m.
ANACOSTIA LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

Friday, March 21

4:00 p.m.
MT. PLEASANT LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

THE MANTIS PARABLE



© Mantis Parable

Saturday, March 22

10:30 a.m.
AVALON THEATRE
Moon Man *

10:30 a.m.
NATIONAL GALLERY OF ART
Suggested for Ages 9 and up
The Rooster Trademark Paper *

11:00 a.m. – 3:00 p.m.
NATIONAL WILDLIFE VISITOR CENTER, U.S. FISH AND WILDLIFE SERVICE, PATUXENT RESEARCH REFUGE
Return Flight *
Magic of the Snowy Owl

12:00 noon
HILL CENTER
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

1:00 p.m.
HILL CENTER
Suggested for Ages 5-12
Backyard Bugs *

MAGIC OF THE SNOWY OWL



© Matt Hamilton

Sunday, March 23

11:30 a.m.
NATIONAL GALLERY OF ART
Suggested for Ages 9 and up
The Rooster Trademark Paper *

© Ilse Ortabasi



BACKYARD BUGS

Monday, March 24

10:30 & 11:30 a.m.
TAKOMA PARK LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

Tuesday, March 25

12:00 noon
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
Tales from the Wild with Allison Argo in Person
Suggested for Ages 4-8

Wednesday, March 26

10:00 a.m.
WEST END CINEMA
WE SEE FILMS Program film presentation followed by ARKive Education Lesson.
Suggested for Ages 8-9
Desert Seas

10:30 a.m.
DEANWOOD LIBRARY
With My Friends
Animated Films for Children
Suggested for Ages 2-5

Blackout
Cloudette
Bear Has a Story to Tell

Saturday, March 29

10:30 a.m.
NATIONAL GALLERY OF ART
Nature Unfolds
Animated Shorts
Suggested for Ages 4 and up
Into Spring
The Girl and the Fox
The Little Bird and the Leaf
Papiroflexia
Winter Has Come
The Mantis Parable
Knitted Nights

Sunday, March 30

11:30 a.m.
NATIONAL GALLERY OF ART
Nature Unfolds
Animated Shorts
Suggested for Ages 4 and up
Into Spring
The Girl and the Fox
The Little Bird and the Leaf
Papiroflexia
Winter Has Come
The Mantis Parable
Knitted Nights

12:00 noon - 2:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Suggested for Ages 9 and up
12:00 noon
Africa: Kalahari *
1:15 p.m.
A Year in the Wild: Snowdonia *

AFRICA: KALAHARI



© Africa Kalahari

Travel to the Environmental Film Festival in an environmentally friendly way!

Plan your trips to Festival screenings by train, bus, bike or foot by visiting godcgo.com and using their interactive map. For Metrorail and Metrobus information, consult the Metropolitan Area Transit Authority's website, www.wmata.com or call 202-637-7000 to reach customer information. To find out how to use one of Capital Bikeshare's bikes at stations around the D.C. metro area, visit www.CapitalBikeshare.com.

2014 Environmental Film Festival Awards

Documentary Award for Environmental Advocacy

Established for the 2014 Festival, this award recognizes a film that best inspires advocacy in response to a compelling environmental challenge. The award includes a \$10,000 cash prize.

WINNER: DAMNATION (USA, 2014, 94 min.) *Washington, D.C. Premiere*

WINNING DIRECTORS: Travis Rummel and Ben Knight, Colorado-based filmmakers and founders of Felt Soul Media. Their recent films include *Red Gold* about threats to Alaska's Bristol Bay and its sockeye salmon and *Eastern Rises*, a flyfishing adventure in Russia's Kamchatka peninsula.

Film Description: Watch dam opponents as they dangle hundreds of feet in the air while painting signs of protest on dam walls. These activists are part of the growing momentum behind river restoration. To some, dams are beneficial, playing a critical role in the development of the United States by providing hydropower and urban water supplies. To others, damming has damaged river ecosystems, decreased wild salmon breeding, and impacted Native American heritage. *Directed by Travis Rummel and Ben Knight. Produced by Matt Stoecker and Travis Rummel. Associate Producer, Beda Calhoun.*

Screening: Sunday, March 30 at 7:00 p.m. at the Carnegie Institution for Science. See page 54 for details.

DAMNATION



© Ben Knight

Polly Krakora Award for Artistry in Film

Established in 2010 by Joseph Krakora in memory of his wife Polly Krakora, a member of the EFF Advisory Committee, the award recognizes artistry in all aspects of filmmaking. The award includes a \$2,500 cash prize.

WINNER: ONCE UPON A FOREST (IL ÉTAIT UNE FORÊT) (France, 2013, 78 min.)
U.S. Premiere

WINNING DIRECTOR: French filmmaker **Luc Jacquet**, director of the Oscar-winning *March of the Penguins* and of *The Fox and the Child* about a young girl's friendship with a fox. Trained as a biologist, Jacquet created the non-profit organization, Wild Touch, to support environmental media projects.

Film Description: Luc Jacquet takes us on a spectacular journey with renowned French botanist and ecologist Francis Hallé to the very top of the tropical rainforest canopy, chronicling seven centuries in the life of this "green lung" of the world. This beautiful film was shot in an untouched region of the Peruvian Amazon and in Gabon. Using spectacular animation and drawing on extensive research, Jacquet and Hallé lead viewers on an expedition into the depths of the tropical forest and into the very heart of life on earth.

Screening: Wednesday, March 19th at 7:30 p.m. at the Embassy of France. See page 12 for details.

ONCE UPON A FOREST



© Wild Bunch 2014

Eric Moe Sustainability Film Award

Established for the 2014 Festival by Julia and Richard Moe in memory of their son, Eric, to honor his strong interest in film and his commitment to sustainability, this award recognizes a short film for its inventive solutions to balancing the needs of humans and nature. The award includes a \$1,000 cash prize.

WINNER: AMAZING GRACE (Zambia/South Africa, 2013, 5 min.) *Washington, D.C. Premiere*

WINNING DIRECTOR: Rowan Pybus, a Cape Town-based filmmaker and social activist, founder of Makhulu, a leading South African production company for online and broadcast media, whose clients include World Wildlife Fund and Princeton University.

Film Description: Offering a brief window into one man's journey and his deep-seated love for the forests that are rapidly decreasing around Livingstone, Zambia.

Screening: Thursday, March 20th at 7:30 p.m. at the National Geographic. See pages 14-15 for details.

AMAZING GRACE



© Amazing Grace

Screenings for School Groups and Pre-School Children

BLACKOUT



© John Rocco

BEAR HAS A STORY TO TELL



© Phillip C. Stead and Erin E. Stead

TALES FROM THE WILD



© ArgoFilms

DESERT SEAS




© Icon Films

D.C. Public Library Program

With My Friends

(Suggested Ages: 2-5)

BLACKOUT (USA, 2013, 7 min.)  It was a hot summer night in the city when the power went out. Everything changed...but that was not necessarily a bad thing. Not normal can be fun. *Narrated by Stanley Tucci with music by David Mansfield. Written and illustrated by John Rocco. Produced by Weston Woods Studios.*

CLOUDETTE (USA, 2013, 12 min.) Sometimes being small has its advantages. When Cloulette wants to do something big, she discovers that a little cloud can make a big difference. *Narrated by Wendy Carter and others with music by Jack Sundrud and Rusty Young. Written and illustrated by Tom Lichtenheld. Directed by Virginia Wilkos. Produced by Weston Woods Studios.*

BEAR HAS A STORY TO TELL (USA, 2013, 9 min.) In this endearing tale of friendship, animals are helped by Bear to get ready for winter. But will they be awake long enough for him to tell his story? *Narrated by Mike Birbiglia with music by Ernest Troost. Animation by Cha-Pow. Produced by Weston Woods Studios.*

Dates | Times | Locations

Tuesday, March 18 | 10:00 a.m. | Martin Luther King Jr. Memorial Library,
Children's Division – Room 200, 901 G St., NW (Metro: Gallery Place-Chinatown, Metro Center)

Wednesday, March 19 | 10:30 a.m. | Anacostia Library, 1800 Good Hope Rd., SE (Metro: Anacostia)

Friday, March 21 | 4:00 p.m. | Mt. Pleasant Library, 3160 16th St., NW (Metro: Columbia Heights)

Monday, March 24 | 10:30 and 11:30 a.m. | Takoma Park Library, 416 Cedar St., NW (Metro: Takoma)

Wednesday, March 26 | 10:30 a.m. | Deanwood Library, 1350 49th St., NE (Metro: Deanwood)

Tuesday, March 25

12:00 noon 

Town Hall Education Arts & Recreation Campus (THEARC)

Tales from the Wild with Allison Argo in Person.

(Suggested Ages 4-8)

Award-winning filmmaker Allison Argo will take you on a journey into the world of captivating creatures, such as parrots, elephants and frogs. Allison will show video clips from her unforgettable films and share personal stories about some remarkable wild characters. Once you've been given a glimpse into their world, Allison will ask you to consider what we have in common with the wild animals who share our planet – and what we can do to help protect them.

FREE. Reservations are required. Please contact Maribel Guevara, maribel@envirofilmfest.org.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE
(Metro: Southern Avenue)

Wednesday, March 26

10:00 a.m. 

West End Cinema

WE SEE FILMS program film presentation
followed by ARKive Education Lesson.

(Suggested Ages 8-9)

DESERT SEAS (UK, 2012, 46 min.) David Attenborough unveils two stunning underwater realms. The flamboyant wildlife of the Red Sea is a stark contrast to the hot muddy Gulf on the other side of Arabia. The Gulf appears at first the ugly sister of the two seas, more famous for sand, oil and war. Look a little deeper though, and nesting green turtles and dancing terns are revealed, with huge whale sharks and gangly cormorants. Both seas have wonderful characters, but the Gulf has hidden riches and, according to the latest science, may even come to the rescue of the spectacular but fragile Red Sea reef.

FREE. Reservations are required. Please contact Maribel Guevara, maribel@envirofilmfest.org.

West End Cinema, 2301 M St., NW (Metro: Dupont Circle)

12:00 noon

National Geographic Society

CHASING RHINOS WITH BILLY BUSH (USA, 2013, 48 min.) Join Billy Bush in an awe-inspiring adventure as he takes time off from *Access Hollywood* to fight the illegal poaching of one-horned rhinos in Nepal. Just over 500 of these three-ton, one-horned rhinos survive in Nepal today. A single rhino horn can fetch more than \$30,000 on the black market, which is reason enough for poachers to slaughter this rare species. The film tracks Bush's journey with the World Wildlife Fund, beginning in Kathmandu. From there, he travels to Chitwan National Park, the last major rhino holdout in Nepal. *Produced by Market Road Films.*

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

CHASING RHINOS WITH BILLY BUSH



© 2013 World Wildlife Fund

6:30 p.m.

Embassy of Canada

Reception follows screening

CARPE DIEM: A FISHY TALE (Canada, 2013, 52 min.) *Washington, D.C. Premiere* Since it was accidentally released into the Mississippi River 30 years ago, a relentless aquatic invader—the Asian Carp—has been heading north. Famous for their insatiable hunger and their Olympic high jumping, Asian Carp are now only 100 kilometers south of Lake Michigan. Narrated by David Suzuki, *Carpe Diem* explores a complicated fight, involving a wide array of tools from cross bows to electrodes, against an impressive species of fish, which is really just doing what it does best—surviving. Down south, where the battle has been lost, people are beginning to see the fish as a resource and are starting to eat it. Is this the answer to this Fishy problem? *Narrated by David Suzuki. Directed by Scott Dobson. Produced by Charlotte Engel.*

Introduced by a representative of the Embassy of Canada. Discussion with filmmaker Scott Dobson follows screening.

FREE. Reservations required. Full names are required for all attendees and valid government-issued photo ID must be shown. Embassy theater space is strictly limited. Seating will begin 15 minutes before screening. Register at: <http://www.eventbrite.com/e/carpe-diem-registration-10224562943>.

Embassy of Canada, 501 Pennsylvania Ave., NW (Metro: Archives-Navy Memorial, Judiciary Square)

CARPE DIEM: A FISHY TALE



© Carpe Diem

7:00 p.m.

Carnegie Institution for Science

WATERMARK (Canada, 2013, 92 min.) *Washington, D.C. Premiere* A feature documentary of astonishing beauty and perspective from filmmakers Jennifer Baichwal and Nick de Pencier, and photographer Edward Burtynsky, who collaborated on the 2006 film, *Manufactured Landscapes*, *Watermark* transports us all over the world, revealing the extent to which humanity has shaped water, and how it has shaped us. We see the construction site of the biggest arch dam in the world in China, the barren desert delta where the Colorado River no longer reaches the ocean and the water-intensive leather tanneries of Dhaka. We witness how humans are drawn to water in the mass Hindu pilgrimage called the Kumbh Mela, when 30 million worshippers bathe in the Ganges in a single day. Using incredible imagery, the film transforms water—a resource often taken for granted—into something spectacular and compelling. *Directed by Jennifer Baichwal and Edward Burtynsky. Produced by Nick de Pencier.*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with Philip Brookman, Chief Curator and Head of Research, Corcoran Gallery of Art, follows screening.

Tickets, \$10; purchase at watermark.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

WATERMARK



© Watermark

YOUR INNER FISH



© Your Inner Fish

7:00 p.m.

National Academy of Sciences

YOUR INNER FISH (USA, 2014, 60 min.) *World Premiere* Your middle ear comes from the jawbone of a prehistoric fish. Your skin and hair can be traced to a shrew-like mammal that lived around 195 million years ago. As for your bad back—well, you can thank your primate ancestors for that. It took more than 350 million years for the human body to take its present shape. How did it become the complicated, quirky and amazing machine it is today? Follow this scientific adventure story in *Your Inner Fish*, based on the best-selling book of the same name by evolutionary biologist Neil Shubin, Ph.D., of the University

WHAT'S FOR DINNER?



Image courtesy Carus Films

THIN ICE



© Thin Ice

THE HUMAN SCALE



© Gehl Architects


of Chicago. The film, part of a three-hour series set to air on Wednesdays in April at 10 p.m. ET on PBS, takes us back in time to uncover the amazing history of the human body. *Produced by Tangled Bank Studios and Windfall Films for PBS.*

Welcome by J.D. Talasek, Director, Cultural Programs, National Academy of Sciences (CPNAS). Introduced by Michael Rosenfeld, Head of Tangled Bank Studios and Executive Producer, *Your Inner Fish*. Discussion with Dr. Neil Shubin, moderated by Beth Hoppe, Chief Programming Executive, PBS, follows screening.

FREE. Registration and photo IDs are required. Register at yourinnerfish.eventbrite.com.

National Academy of Sciences, Auditorium, 2101 Constitution Ave., NW (Metro: Foggy Bottom-GWU)

Wednesday, March 19

12:00 noon 

Woodrow Wilson International Center for Scholars

WHAT'S FOR DINNER? (China, 2011, 29 min.) *Washington, D.C. Premiere* The use of industrial facilities has made eating meat more affordable, and central to billions of people's daily meals. The film explores the consequences of the high level of meat consumption in China (now twice that of the U.S.) through the eyes of a retired pig farmer in Jiangxi province, a vegan restaurateur in Beijing, a livestock entrepreneur and residents of Guangdong, the province with water polluted by pig farm waste. *Directed by Jian Yi.*

Introduced by Jennifer Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars. Discussion moderated by Jennifer Turner with Fred Gale, Senior Economist, USDA, follows screening.

FREE. No reservations required.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle)
For a building map, please check www.wilsoncenter.org.

6:30 p.m.

Edmund Burke School

Introduced by Christiane Connors, Director of Service, Learning and Civic Engagement, Edmund Burke School.

THIN ICE (UK/New Zealand, 2013, 74 min.) *Washington, D.C. Premiere* Discover the inside story on climate science. As the science of climate change has come under increasing attack, *Thin Ice* reveals what's really going on by showing its human face. Learn about the astonishing range of human activity, as well as the scientific endeavor required to help us understand our changing climate. *Thin Ice* visits researchers on Antarctica and in the Arctic as they study the changes in the atmosphere, oceans and ice sheets through measurements and computer modeling. *Directed by David Sington and Simon Lamb.*

FREE. No reservations required.

Edmund Burke School, 4101 Connecticut Ave., NW (Metro: Van Ness-UDC)

6:30 p.m. 

National Building Museum

Introduced by a representative from the Embassy of Denmark.

THE HUMAN SCALE (Denmark, 2012, 77 min.) For 40 years, Danish architect Jan Gehl has studied human behavior in cities, starting with what he calls "Life Between Buildings." Gehl has documented how modern cities repel human interaction and argues that we can build cities in a way that takes human needs for inclusion and intimacy into account. In Copenhagen, Gehl has inspired the creation of pedestrian streets and bike paths and the organization of parks, squares and other public spaces throughout the city. Gehl's ideas are also reflected in cities around the world, from New York to Chongqing. Thinkers, architects and urban planners are interviewed, discussing our assumptions about modernity and exploring what happens when we put people into the center of our planning. *Written and directed by Andreas M. Dalsgaard. Produced by Signe Byrge Sørensen.*

Tickets; \$12, General Admission; \$10, NBM members and students. Purchase tickets at <http://go.nbm.org/site/Calendar/1363064483?view=Detail&id=116583>

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

6:30 p.m. 

New York University-Washington, D.C.

HAITI REDUX (USA, 2013, 57 min.) *Washington, D.C. Premiere* From the debris of Haiti's devastating earthquake, organizations and individuals work to unearth innovative ways to rebuild a more stable and sustainable society. A study of post-catastrophe reconstruction, the film shows how social entrepreneurs, NGOs, governments and community leaders are collaborating to help restore and construct sustainable communities primed for growth and prosperity. Featuring students from New York University's Schack Institute of Real Estate, *Haiti Redux* explores the process of reconstructing schools, housing and infrastructure in Haiti. *Directed and produced by Fredric King.*

Discussion with filmmaker Fredric King follows screening.

FREE. No reservations required.

New York University-Washington, D.C., 1307 L St., NW (Metro: Metro Center)

7:00 p.m.

E Street Cinema

Presented with National Geographic Traveler

GRINGO TRAILS (USA, 2013, 80 min.) *Washington, D.C. Premiere* Are tourists destroying the planet or saving it? How exactly do travelers impact the remote places they visit? This documentary answers urgent questions about one of the most powerful global industries—tourism. Showing stunning footage from Bolivia, Thailand, Mali and Bhutan, the film follows the well-worn "gringo trail" travel route in Latin America, Asia and Africa. The film explores the complex relationship between cultures that collide with each other, but are also interdependent. *Gringo Trails* shows the unanticipated impact of tourism on cultures, economies and the environment, sharing the stories of travelers and locals over the past 30 years. *Directed by Pegi Vail. Produced by Pegi Vail and Melvin Estrella.*

Discussion with filmmakers Pegi Vail and Melvin Estrella, National Geographic Traveler Editor-at-Large Costas Christ and National Geographic Traveler Editor-in-Chief Keith Bellows, who is also Senior Vice President, National Geographic Society, follows screening.

Tickets: \$10, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office, beginning Feb. 28.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

7:00 p.m.

Embassy of Switzerland

Small reception follows screening.

Z'ALP (Switzerland, 2013, 100 min.) *Washington, D.C. Premiere* Every year, Swiss farmers embark on an exciting venture—the cattle drive up to the alpine pastures. Every region in Switzerland has its own name for this long tradition. We follow three families who make the journey to their summer residence, and we learn about the stamina needed in relocating their herds for this fascinating and traditional ascent. *In Swiss-German with English subtitles. Directed and produced by Thomas Rickenmann.*

Introduced by David Best, Public Diplomacy and Cultural Affairs Counselor, Embassy of Switzerland.

Discussion with filmmaker Thomas Rickenmann follow screening.

FREE. Reservations required. Please RSVP as seating is limited: Susanne.madigan@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park-Zoo/Adams Morgan)

7:00 p.m.

Georgetown Day School

EXTINCTION IN PROGRESS (USA/Haiti, 2014, 56 min.) *World Premiere* The poorest country in the Western Hemisphere, Haiti is still struggling to get on its feet from the disastrous 2010 earthquake. But the real problem Haiti faces in the near future is the complete degradation of its natural resources. Today, forests cover less than two percent of its territory and scientists predict a mass extinction of Haiti's biodiversity. Over a three-year period, a team of scientists and naturalists travel to the most remote locations in Haiti to investigate the current state of its biodiversity. Surprisingly, they discover almost 50 new species and rediscover species thought to be lost, including one of the most endangered mammals, the *Hispaniolan solenodon*. *Written and directed by Jürgen Hoppe. Produced by Dr. Blair Hedges and Jürgen Hoppe.*

HAITI REDUX



© Fountainhead Transmedia

GRINGO TRAILS



Photo Courtesy of Icarus Films

Z'ALP



© ExtraMile Films 2013

EXTINCTION IN PROGRESS



© Dr. Blair Hedges

FIELD REPORT: MIGRATORY BIRD TRAPPING
IN SOUTH CHINA



© Gerrit Vyn, Cornell Lab of Ornithology

EMPTYING THE SKIES



© Emptying the Skies

ONCE UPON A FOREST



© Once Upon a Forest

RIVERS AND TIDES: ANDY GOLDSWORTHY
WORKING WITH TIME



© Rivers and Tides

Discussion with Frank Hawkins, Director, International Union for Conservation of Nature, Washington, D.C. office, follows screening.

FREE. No reservations required.

Georgetown Day School, High School Forum, 4200 Davenport St., NW (Metro: Tenleytown-AU)

7:30 p.m.

E Street Cinema

FIELD REPORT: MIGRATORY BIRD TRAPPING IN SOUTH CHINA (USA, 2013, 8 min.) Large-scale trapping of migratory birds in southern China has emerged as a major threat to Asia's bird life and to sensitive populations of Pacific migrants. Using methods such as mist nets, hunters are taking large numbers of birds, including threatened and endangered species. Most birds are destined for diners' tables in upscale restaurants in China's Guangdong Province. This firsthand field report of poaching activities is presented by the Cornell Lab of Ornithology. *Reporting by Gerrit Vyn.*

EMPTYING THE SKIES (USA, 2013, 78 min.) *Washington, D.C. Premiere* Based on a *New Yorker* article by best-selling author Jonathan Franzen, the documentary chronicles the rampant poaching of migratory songbirds in southern Europe. Songbird populations have been drastically declining in Europe for decades, and a number of species face imminent extinction. But an intrepid group of European bird-lovers, the Committee Against Bird Slaughter, are risking their lives, waging a secret war to save these endangered creatures. *Directed and produced by Douglas Kass and Roger Kass. Executive Producers, Jonathan Franzen and Andrea van Beuren.*

Discussion with filmmaker Douglas Kass and Cornell Lab photographer and producer Gerrit Vyn follows screening.

Tickets: \$10, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office, beginning Feb. 28.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

7:30 p.m.

Embassy of France

Winner, 2014 Polly Krakora Award for Artistry in Film

ONCE UPON A FOREST (IL ÉTAIT UNE FORÊT) (France, 2013, 78 min.) *U.S. Premiere* The director of the Oscar-winning *March of the Penguins*, Luc Jacquet, takes a spectacular journey with renowned French botanist and ecologist Francis Hallé to the very top of the tropical rainforest canopy, chronicling seven centuries in the life of this "green lung" of the world. This beautiful film was shot in an untouched region of the Peruvian Amazon and in Gabon. Including spectacular animation, and drawing on extensive research, Jacquet and Hallé lead viewers on an expedition into the depths of the tropical forest and into the very heart of life on earth. *In French with English subtitles. Directed by Luc Jacquet. Produced by Yves Darondeau, Christopher Lioud, and Emmanuel Priou.*

Introduced by Catherine Albertini, Cultural Attaché, Embassy of France.

Presentation of the Polly Krakora Award by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Luc Jacquet follows screening.

FREE. Registration required. Register at onceuponaforest.bpt.me

Embassy of France, 4101 Reservoir Rd., NW (Metrobuses: D1, D2, D3, D5, D6)

Thursday, March 20

12:30 p.m.

National Gallery of Art

RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME (Germany, 2001, 90 min.)

Acclaimed around the world for his site-specific earthworks, beautiful and ephemeral sculptures in the open air made of ice, mud, leaves, driftwood, stones and twigs, Andy Goldsworthy thinks incessantly about "the veins that connect things." Shot in four countries (including his home base in Penpont, Scotland and the Storm King Art Center in New York state) and across four seasons, in stunning 35 mm, this award-winning film works on several levels to capture the unpredictability, brilliance and sheer sensuality of Goldsworthy's work. *Directed by Thomas Riedelsheimer.*

THE HUMAN TOUCH (clips) Ten years after making *Rivers and Tides*, Riedelsheimer and Goldsworthy started a new collaboration, exploring more aspects of Goldsworthy's work and how it has changed over the years....*"The older you get, the more loss you have to deal with,"* he says. His pieces become darker and explore the human need to conquer. His body plays an even more important role in his art. Pre-production excerpts from the work-in-progress will be shown, along with Riedelsheimer's video introduction discussing his new projects and his approach to filmmaking.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

6:30 p.m.

U.S. Department of the Interior

YOSEMITE: A GATHERING OF SPIRIT (USA, 2013, 25 min.) *Washington, D.C. Premiere* The Yosemite Conservancy commissioned renowned filmmakers Ken Burns and Dayton Duncan to produce a movie to honor the 150th anniversary of the landmark federal act signed by Abraham Lincoln that preserved Yosemite Valley and the Mariposa Grove of Giant Sequoias. The film brings to life a historic moment in America's conservation history as it focuses on the visionary individuals whose efforts laid the groundwork for Yosemite National Park and who planted the seed for the creation of other national parks. *Directed and narrated by Ken Burns. Produced and written by Dayton Duncan.*

THE MEANING OF WILD (USA, 2014, 30 min.) *Washington, D.C. Premiere* Go on a journey through one of our nation's wildest and most pristine landscapes – the Tongass National Forest of Southeast Alaska. The film follows wildlife cameraman Ben Hamilton as he travels by boat, plane, kayak and foot to capture and share the true value of wilderness. Along the way, it highlights unspoiled and rarely filmed landscapes while provoking reflection about their importance during the 50th anniversary of the Wilderness Act and inspiring the next generation of wilderness advocates. *Directed by Ben Hamilton. Produced by J.J. Kelley.*

Introduced by Peggy O'Dell, Deputy Director for Operations, National Park Service. Discussion with filmmakers Ben Hamilton and J.J. Kelley follows screening.

FREE. No reservations required.

U.S. Department of the Interior, Yates Auditorium, 1849 C St., NW (Metro: Farragut West)

6:45 p.m.

Mexican Cultural Institute

ANGEL AZUL (USA, 2014, 72 min.) *Washington, D.C. Premiere* Witness the birth of an artificial coral reef, learn how we are inextricably connected to the ocean and then consider how our choices will determine what we leave to future generations. Join Jason deCaires Taylor's artistic journey as he creates hauntingly beautiful underwater life-like statues cast from live models that then become the basis for this man-made reef. Soon, algae overtakes the reef and we learn about the precarious situation coral reefs currently face and the solutions necessary to save them. Narrated by Peter Coyote, the film provides insights that will cause viewers to ponder our connection to this valuable and beautiful ecosystem. *Directed by Marcelina Cravat. Produced by Marcelina Cravat, Kath Delaney and Erik Johnson.*

Introduced by Minister Laura Ramírez-Rasgado, Executive Director and Cultural Attaché, Mexican Cultural Institute. Discussion with Dr. Thomas Gorneau, President, Global Coral Reef Alliance, and filmmakers Marcelina Cravat and Kath Delaney follows screening.

FREE. Registration is required. Please send email to rsvp@instituteofmexicodc.org.

Mexican Cultural Institute, 2829 16th St., NW (Metro: Columbia Heights)

7:00 p.m.



Carnegie Institution for Science

SAND WARS (France, 2013, 80 min.) *U.S. Premiere* Sand seems quite insignificant, yet those grains of silica surround and impact our lives. Every house, skyscraper and glass building, every bridge, airport and sidewalk depends on sand. We use it to manufacture optical fiber, cell phone components and computer chips and even in our glass of wine (both the glass and the wine, as a finishing agent!) Is sand an infinite resource? Can the existing supply satisfy a gigantic demand fueled by construction booms? What are the consequences of intensive beach sand mining for the environment and the neighboring populations? Based on encounters with sand smugglers, barefoot millionaires, corrupt politicians, unscrupulous real estate developers and environmentalists, this investigation takes us around the globe to unveil a new

YOSEMITE: A GATHERING OF SPIRIT



© Yosemite: A Gathering of Spirit

THE MEANING OF WILD



Justin Deshields © Pioneer Videography LLC

ANGEL AZUL



© Jason deCaires Taylor

SAND WARS



© Sand Wars

JOURNEY TO THE SOUTH PACIFIC



©2013 IMAX Corporation and MacGillivray Freeman Films / Photographer: Barbara MacGillivray.

GOOD HABITS IN 60 SECONDS

© Good Habits in 60 Seconds



HOPE?

© Hope?



AMAZING GRACE



© Amazing Grace

gold rush and a disturbing fact: the "sand wars" have begun. *Directed by Denis Delestrac. Produced by Guillaume Rappeneau.*

Tickets: \$10. Purchase at <http://sandwars.bpt.me>

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

7:00 p.m.

National Museum of Natural History

Presented with The Smithsonian Associates

A 3D IMAX Film

JOURNEY TO THE SOUTH PACIFIC (USA, 2013, 40 min.) *Washington, D.C. Premiere* The lush tropical islands of remote West Papua, where life flourishes above and below the sea, are the setting for this adventure, narrated by award-winning actress Cate Blanchett. Join Jawi, a young island boy, as he takes us on a journey of discovery to this magical place where we encounter whale sharks, sea turtles, manta rays and other iconic creatures of the sea. Home to more than 2,000 species of sea life, this exotic locale features the most diverse marine ecosystem on earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home. *Directed by Greg MacGillivray. Produced by Shaun MacGillivray. Co-Executive Produced by Chris Palmer.*

Introduced by Chris Palmer, Director, Center for Environmental Filmmaking, American University. Discussion with Helen Fox, Director, Marine Science, World Wildlife Fund, follows screening.

CODE: 1P0-392

Tickets: Associates Members, \$10; Senior Associates Members, \$9; Nonmembers, \$13; Children under 10, \$7. For tickets and more information, please visit smithsonianassociates.org or call 202-633-3030.

National Museum of Natural History, Johnson IMAX Theatre, 10th St. & Constitution Ave., NW (Metro: Smithsonian or Federal Triangle)

7:30 p.m.

National Geographic Society

Eric Moe Sustainability Film Award

Screening of Winner and Finalists

Welcome by Gregory McGruder, VP for Public Programs, National Geographic Society.

Introduced by Flo Stone, Founder, Environmental Film Festival in the Nation's Capital.

GOOD HABITS IN 60 SECONDS (Brazil, 2011, 1 min.) *U.S. Premiere* Shows the many ways to change our relationship with our world – in 60 seconds! *By Marlon Tenório.*

Introduced by filmmaker Peter Stonier.

FIELD CHRONICLES: CHINGAZA – THE WATER'S JOURNEY (USA, 2013, 22 min.) Bogotá's páramos, a fragile ecosystem that provides eight million city dwellers with water, is under threat from mining, livestock and the pursuit of short-term profits. This film shows how we use nature because it is valuable, but lose nature because it is free. *By Peter Stonier, John Martin, Becca Field and Sebastian Perry. Produced by the Conservation International Visual Storytelling Alliance.*

ORDINARY LIFE (Japan, 2012, 6 min.) A family's standard morning routine continues unvarying each and every day. The consequences of their actions are forgotten. *By Tomoya Nakamura and Shoki Watanabe.*

Introduced by filmmaker David Evans.

THE SILKIES OF MADAGASCAR (USA, 2013, 25 min.) *Washington, D.C. Premiere* Explore the environmental challenges faced by Madagascar's silk weavers as they attempt to sustain their ancient artisan traditions. They must reverse the devastation of the forests where they harvest wild cocoons and find sustainable global markets to sell their goods. *By David Evans.*

HOPE? (UK, 2013, 4 min.) *Washington, D.C. Premiere* A humorous, entertaining, but also educational animated comedy about an encounter between humankind and Planet Earth. *A student production by Simone Giampaolo.*

Introduced by filmmaker Rowan Pybus.

WINNER: AMAZING GRACE (Zambia/South Africa, 2013, 5 min.) *Washington, D.C. Premiere* Offering a brief window into one man's journey and his deep-seated love for the forests that are rapidly decreasing around Livingstone, Zambia. *By Makhalu Productions, Rowan Pybus.*

Presentation of the Eric Moe Sustainability Film Award to Rowan Pybus by Alex Moe and Andrew Moe, Eric's sister and brother.

Discussion, moderated by Gregory McGruder, Vice President, Public Programs, National Geographic, with filmmaker Rowan Pybus; Shelley Cohen, Senior Project Developer and Greening Expert at Ameresco and Dianne Dillon-Ridgley, Director, Interface, Inc., follows screening.

Tickets: \$15, General Admission; \$13.50, NG Members; available at <https://events.nationalgeographic.com> or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

Friday, March 21

12:00 noon and 7:00 p.m.

The George Washington University

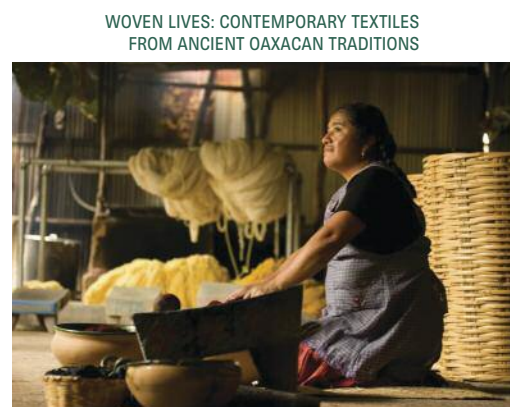
Presented with The Textile Museum

Introduced by Tom Goehner, Curator of Education, The Textile Museum.

WOVEN LIVES: CONTEMPORARY TEXTILES FROM ANCIENT OAXACAN TRADITIONS (USA, 2011, 76 min.) Traditional art and design play an active role in the cultural sustainability of the Zapotec communities in Oaxaca, Mexico. Tracing the development of the weaving process from the valley's native inhabitants to the present day, the film blends perspectives of art, design, business, history, ethnic studies and cultural anthropology. *Woven Lives* also highlights the life around textile production, which creates a sense of connection to culture and community, past and future. *Written, directed and produced by Carolyn Kallenborn.*

FREE. No reservations required.

The George Washington University, Marvin Center, Third Floor Amphitheater, 800 21st St., NW (Metro: Foggy Bottom/GWU)



© Dulce Marie Vargas

THE HUMAN EXPERIMENT



© The Human Experiment

THE HUMAN EXPERIMENT



© The Human Experiment

12:00 noon

Martin Luther King Jr. Memorial Library

THE HUMAN EXPERIMENT (USA, 2013, 78 min.) *Washington, D.C. Premiere* Narrated by Sean Penn, this powerful film exposes the David-and-Goliath battle activists are waging against the increasingly deregulated U.S. chemical industry and its \$52-million-per-year lobbying effort, even as rates of autism, cancer and infertility continue to increase. The award-winning directors expose the cynical and methodical approach taken by the chemical industry to remain unregulated and influential while saving their bottom line. *Directed and produced by Dana Nachman and Don Hardy. Executive Producer, Sean Penn.*

Introduced by Turner Freeman, Adult Librarian, Information Services, Martin Luther King Jr. Memorial Library.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, A5 Auditorium, 901 G St., NW (Metro: Gallery Place-Chinatown, Metro Center)

12:30 p.m.

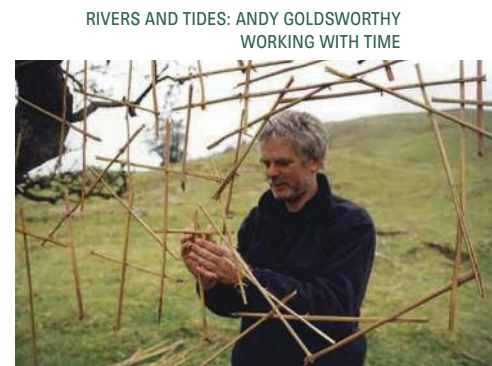
National Gallery of Art

RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME (Germany, 2001, 90 min.) Shot in four countries and across four seasons, this award-winning film captures the beautiful and ephemeral sculptures of acclaimed artist Andy Goldsworthy. *Directed by Thomas Riedelsheimer.* For complete description, see page 12.

THE HUMAN TOUCH (CLIPS) Ten years after making *Rivers and Tides*, Riedelsheimer and Goldsworthy started a new collaboration. For complete description, see page 13.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives-Navy Memorial, Judiciary Square)



© Rivers And Tides: Andy Goldsworthy Working With Time

GREEN ROOFS IN THE DISTRICT OF COLUMBIA



© Green Roofs in the District of Columbia

REBALANCING



© Tim Cone

FISHING THE ANACOSTIA



© Fishing the Anacostia

MY BROOKLYN



© My Brooklyn

6:00 p.m. 

Carnegie Institution for Science

Sustainable DC

Presented in conjunction with the National Cherry Blossom Festival

Thanks to Booz Allen Hamilton for their support of this program.

Films and Panel Discussion

Introduced by Mayor Vincent C. Gray.

Sustainable DC, the city-wide initiative to make Washington, D.C. "the greenest, healthiest and most livable city in the nation," is spotlighted in this program of short films and discussion with D.C. government officials, including Keith Anderson, Director, District Department of the Environment and Harriet Tregoning, former Director of the District's Office of Planning.

Introduced by filmmaker Sandy Cannon-Brown.

GREEN ROOFS IN THE DISTRICT OF COLUMBIA (USA, 2014, 5 min.) *World Premiere* Keith Anderson, Director of the District Department of the Environment, is an advocate of green, or vegetated, roofs to help contain rainwater and reduce the volume of storm water runoff. That's because runoff collects oil and grease from roadways, nutrients from lawn fertilizers and bacteria from pet waste as it flows into our rivers and streams. Green roofs also filter air pollutants from the rainwater and save energy in buildings. Anderson explains why green roofs are especially effective in Washington, D.C., and what his Department is doing to encourage them. *Directed by Sandy Cannon-Brown. Produced by Peter Ensign.*

EARTHECHO EXPEDITION: WHAT HAPPENS WHEN WE BUILD CITIES? (USA, 2013, 10 min.)

Philippe Cousteau and the EarthEcho Expeditions team journey across the Anacostia River and underground in Washington, D.C., to explore the impact of urbanization on the water cycle. They visit the new sewer tunnels being constructed as part of D.C.'s Clean Rivers Project. *Produced by EarthEcho International.*

Introduced by filmmaker Tim Cone.

REBALANCING (USA, 2014, 23 min.) *World Premiere* Is Capital Bikeshare an environmental success story? Filmmaker Tim Cone, a Washington, D.C. resident, seeks to answer this question as he interviews the people who run Capital Bikeshare, as well as those who use, or don't use, its bicycles. Shot in every Ward of Washington D.C., in Arlington and in Alexandria, the film addresses how bicycling both reflects and changes our lifestyles. Its title was inspired by continual "rebalancing" of bicycles to ensure that each Bikeshare station has both a supply of bikes and empty spaces for returning bikes. *Directed by Tim Cone.*

Panel discussion, moderated by Elliott Francis, Anchor, WAMU, with Keith Anderson, Director, DC Department of the Environment; Harriet Tregoning, former Director, DC Office of Planning, and Vanessa Garrison, Founder and Director, GirlTrek, follows screening.

FREE. Reservations required. Reserve at sustainabledc.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

6:30 p.m. 

The Anacostia Community Museum

FISHING THE ANACOSTIA (USA, 2014, 12 min.) Every year, more than 17,000 people eat fish from the polluted Anacostia River in Washington D.C. Decades of pollution have resulted in a buildup of toxins that sicken the fish population and have restricted the recommended consumption for catfish, carp and eel to zero. Efforts are underway to return the river to a more natural state and the fishermen themselves are key to addressing the problem. *Produced by Colby Waller.*

MY BROOKLYN (USA, 2012, 77 min.) *Washington, D.C. Premiere* Documenting director Kelly Anderson's personal journey as a Brooklyn "gentrifier," the film seeks to understand the forces reshaping her neighborhood along race and class lines. The story begins in 1988 when Anderson moves to Brooklyn, lured by its cheap rents and bohemian culture. By 2001, a massive speculative real estate boom is rapidly altering the neighborhood. The explosion of luxury housing and chain store development spurs bitter conflict over who has a right to live in the city and to determine its future. Then, development officials announce a controversial plan to tear down and remake the Fulton Mall, a popular African-American and Caribbean commercial district. As the debate over the mall's future intensifies, deep racial divides in the way people view neighborhood change become apparent. *Directed by Kelly Anderson.*

Introduced by Tony Thomas, Education Program Coordinator, Anacostia Community Museum. Discussion with filmmaker Colby Waller follows screening.

FREE. No reservations required.

The Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

7:00 p.m. & 9:00 p.m.

Artisphere Himalaya Song

A Live Film and Music Event About the Himalayas and Climate Change

This critically acclaimed multimedia performance merges film, live music and storytelling. The hauntingly beautiful tale explores the Himalayas, its people and the environmental challenges they face. Modern sounds blend with traditional instruments in a cinematic journey through past, present and future – myth and reality. Gingger Shankar is a renowned composer and singer and the only woman to play the double violin.

Discussion with filmmakers Mridu Chandra and Dave Liang follows performance.

Tickets: \$15. Purchase at

<http://www.artisphere.com/calendar/event-details/Film-New-Media/HIMALAYA-SONG.aspx>

Artisphere, Dome Theatre, 1101 Wilson Blvd., Arlington, Va. (Metro: Rosslyn)
(Free parking available with validation at front desk.)



© Himalaya Song

7:00 p.m. 

Hill Center at the Old Naval Hospital

TINY: A STORY ABOUT LIVING SMALL (USA, 2013, 66 min.) *Washington, D.C. Premiere* In the past 40 years, the average size of a new house in America has almost doubled. Yet many are redefining their American Dream to focus on flexibility, financial freedom and quality of life over quantity of space. A documentary about home and how we find it, *Tiny* follows one couple's attempt to build a tiny house from scratch and profiles other families who have downsized their lives into homes smaller than the average parking space. Through dwellings stripped down to their essentials, the film raises questions about good design, the nature of home and the changing American Dream. More than anything, *Tiny* invites its viewers to dream big and imagine living small. *Directed and produced by Christopher Smith and Merete Mueller.*

Discussion with filmmaker Merete Mueller and Lee Pera, founder of the Boneyard Studios, a tiny house community in Washington, D.C., follows screening.

FREE. Reservations required. Email rsvp@hillcenterdc.org.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

TINY: A STORY ABOUT LIVING SMALL



© Merete Mueller

7:30 p.m.

St. Columba's Episcopal Church

A WILL FOR THE WOODS (USA, 2013, 93 min.) Musician, folk dancer and psychiatrist Clark Wang is battling lymphoma, and has an urgent need to develop his funeral plans. Determined that his last act will not harm the environment and may even help protect it, Wang discovers the green burial movement. *A Will for the Woods* is a life-affirming depiction of people coming to terms with mortality by embracing their connection to timeless natural cycles, making us consider the question: what if our last act could be a gift to the planet? *Co-directed by Amy Browne, Jeremy Kaplan, Tony Hale and Brian Wilson. Winner, Audience Award, 2013 New Orleans Film Festival.*

Welcome and introduction by The Reverend Dr. Peter M. Antoci, Associate Rector at St. Columba's.

Discussion with filmmakers Amy Browne and Jeremy Kaplan, follows screening.

Suggested donation, \$3.

St. Columba's Episcopal Church, 4201 Albemarle St., NW (Metro: Tenleytown-AU)

A WILL FOR THE WOODS



© Jeremy Kaplan

8:00 p.m.

Carnegie Institution for Science

URANIUM DRIVE-IN (USA, 2013, 70 min.) *Washington, D.C. Premiere* In a boom-bust uranium mining community in rural, southwestern Colorado, a heated battle is raging over a proposed new uranium mill – the first, if approved, to be built in the United States in more than 25 years. This latest film from Suzan Beraza, director of the award-winning 2010 film, *Bag It*, explores the controversy from both sides. While some residents question the issue of environmental destruction and health hazards associated with uranium mining and milling, most feel that having a job and providing for their families is more important, regardless of the potential risks. With authentic voices, the film's characters tell personal stories about

URANIUM DRIVE-IN



© Reel Thing

URANIUM DRIVE-IN



© Reel Thing

MOON MAN



© Tribeca Film

THE ROOSTER TRADEMARK PAPER



© The Rooster Trademark Paper

RETURN FLIGHT



© Peter Sharpe

life and death in a mining town. And now, with the future of nuclear energy being questioned worldwide, there's even more at stake. *Directed by Suzan Beraza.*

Discussion with filmmaker Suzan Beraza follows screening.

Tickets, \$10.00. Purchase at uranium.bpt.me.

Carnegie Institution for Science, Elihu Root Auditorium. 1530 P St., NW (Metro: Dupont Circle)

Saturday, March 22

10:30 a.m.

Avalon Theatre

Presented with the Alliance Française

MOON MAN (France, Germany, Ireland, 2012, 95 min.) *Washington, D.C. Premiere* All alone in the sky and bored, the Moon Man (voiced by Katharina Thalbach) hitches a ride to Earth on a passing comet in this animated film. But his arrival is regarded as an attack from outer space by the Earth's arrogant president. Meanwhile, the world's children are unable to sleep without seeing the Moon Man in the night sky, and they must join forces to return him to his rightful place. This effort leads Moon Man to seek help from a kindly scientist who lives in a castle by the sea, full of charming Rube Goldberg-like devices. *English language version. Based on the children's book "Moon Man" by Tomi Ungerer. Directed and produced by Stephan Schesch.*

Tickets: \$7.75, General Admission; \$5.75, Avalon senior members; \$6.75, Avalon members. To purchase tickets, call the Box Office at 202-966-3464 or visit www.theavalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses L2, L4)

10:30 a.m.

National Gallery of Art

THE ROOSTER TRADEMARK PAPER (Iran, 2012, 93 min.) *Washington, D.C. Premiere* Amir, a young, aspiring artist in Iran, sells newspapers to help support his mother and younger sister. When he discovers an advertisement for a visual arts competition, he is eager to enter; however, to qualify, all entries must be submitted on costly Rooster Trademark paper. Determined to participate, he takes on a second job delivering goods at the local market. With support from a neighbor, Amir is finally able to borrow all the art supplies he needs to enter the contest – except the paper! Even as Amir's friends, family and community rally around him to support his dream, will he be able to buy the paper and get his entry in on time? *In Farsi with English subtitles. Directed by Maryam Milani.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives-Navy Memorial, Judiciary Square)

11:00 a.m. - 3:00 p.m.

National Wildlife Visitor Center, U.S. Fish and Wildlife Service, Patuxent Research Refuge

Presented in collaboration with the Friends of Patuxent

There will be a live owl display outside of the Auditorium, from 10:30 a.m. to 12:00 noon.

11:00 a.m.

Introduced by Brad Knudsen, Patuxent Research Refuge Manager

RETURN FLIGHT (USA, 2013, 23 min.) *Washington, D.C. Premiere* The Bald Eagle was once an important avian predator in the Channel Islands, a group of islands just off the coast of Southern California. In the early 1960s, the Bald Eagle disappeared from the islands due to egg collecting, hunting and extensive DDT contamination in the marine environment. Narrated by Peter Coyote, the film chronicles the work of a dedicated team of biologists that has been working tirelessly for decades to restore the Bald Eagle back to the Channel Island. *Written, directed and produced by Kevin White.*

12:00 noon

Presentation by Steve Huy, Project SNOWstorm / Co-director Project OwlNet followed by discussion. Steve Huy will discuss some of the results of Project SNOWstorm, which is a collaborative research effort

by Project OwlNet and independent researchers and organizational partners. The groups are working together to learn more about the historic snowy owl irruption of 2013-14.

1:00 p.m.

MAGIC OF THE SNOWY OWL (USA, 2012, 55 min.) Go deep into the snowy owl's tundra home on the North Slope of Alaska to observe the daily struggles of raising helpless owlets until they're able to fly. Throughout the long months of the Arctic's frozen winter, the sun remains below the horizon. The cold makes life difficult for even the toughest animals. Snowy owls are built for the challenge, their every sense and skill honed to take on this bleak world. During the brief summer, snowy owls attempt to raise their young in one of the harshest environments on the planet. They will have just 82 days of sunlight to successfully raise their helpless owlets until they are ready to fly. The filmmakers must face some challenges of their own as they set out to record the rarely observed daily lives of a breeding pair of snowy owls. *Written and directed by Matt Hamilton and Fergus Beeley.*

Snowy Owl Share with audience participation follows screening. All are invited to share photos and stories of encounters with these amazing avian visitors here in the Washington, D.C. area.

FREE. No reservations required.

National Wildlife Visitor Center, U.S. Fish and Wildlife Service, Patuxent Research Refuge, Auditorium, 10901 Scarlet Tanager Loop, Laurel, Md.

MAGIC OF THE SNOWY OWL



© Matt Hamilton


12:00 noon 

Hill Center at the Old Naval Hospital

With My Friends

Animated Films for Children

Suggested Ages 2-5

BLACKOUT (USA, 2013, 7 min.)  It was a hot summer night in the city when the power went out. Everything changed...but that was not necessarily a bad thing. Not normal can be fun. *Narrated by Stanley Tucci with music by David Mansfield. Written and illustrated by John Rocco. Produced by Weston Woods Studios.*

CLOUDETTE (USA, 2013, 12 min.) Sometimes being small has its advantages. When Cloulette wants to do something big, she discovers that a little cloud can make a big difference. *Narrated by Wendy Carter and others with music by Jack Sundrud and Rusty Young. Written and illustrated by Tom Lichtenheld. Directed by Virginia Wilkos. Produced by Weston Woods Studios.*

BEAR HAS A STORY TO TELL (USA, 2013, 9 min.) In this endearing tale of friendship, animals are helped by Bear to get ready for winter. But will they be awake long enough for him to tell his story? *Narrated by Mike Birbiglia with music by Ernest Troost. Animation by Cha-Pow. Produced by Weston Woods Studios.*

FREE. Reservations required. Please email rsvp@hillcenterdc.org.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

CLOUDETTE



© Tom Lichtenheld

BEAR HAS A STORY TO TELL



© Phillip C. Stead and Erin E. Stead

1:00 p.m. 

Hill Center at the Old Naval Hospital

Suggested Ages 5-12

BACKYARD BUGS (USA, 2014, 36 min.) *World Premiere* Join host and wildlife educator Sean Roach on an incredible backyard adventure where you'll discover some of the amazing bugs that exist right outside your door! *Backyard Bugs* investigates 16 different types of arthropods and explores a variety of backyard habitats. You'll be introduced to food webs, decomposition, biodiversity, metamorphosis and more! All sorts of bugs—dragonflies, praying mantises, luna moths, whirligig beetles, hickory horned devils, tarantulas and cockroaches—are fully captured through stunning macro photography in this nature video for all ages. *Directed by Oktay Ortabasi.*

Discussion with David Adamski, Entomologist, USDA and the Systemic Entomology Laboratory, National Museum of Natural History, follows screening.

FREE. Reservations required. Please email rsvp@hillcenterdc.org.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

BACKYARD BUGS



© Ilse Ortabasi

THE GREAT FLOOD



Courtesy of Icarus Films

WHAT IS A DEAD ZONE?



© EarthEcho

SPAT! BRINGING OYSTERS BACK TO THE CHESAPEAKE BAY



© Sandy Cannon-Brown

SHORED UP



© Jen Schneider

12:00 noon

National Museum of Natural History

World Water Day: Oceans and Watersheds

Presented in conjunction with the National Museum of Natural History's Ocean Initiative.

Introduced by Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History.

12:00 noon

THE GREAT FLOOD (USA, 2013, 80 min.) *Washington, D.C. Premiere* The Mississippi River Flood of 1927 was the most destructive river flood in American history. In the spring of 1927, the river broke out of its earthen embankments in 145 places and inundated 27,000 square miles. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to Northern cities, adapting to an industrial society with its own set of challenges. Musically, the Great Migration fueled the evolution of acoustic blues to electric blues bands that thrived in cities like Memphis, Detroit and Chicago, becoming the wellspring for R&B and rock as well as developing jazz styles. Inspired by the 1927 catastrophe, *The Great Flood* is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell. *Directed by Bill Morrison, music by Bill Frisell.*

1:30 p.m.

The Chesapeake

Introduced by Tom Jordan, Senior Scientist, Smithsonian Environmental Research Center.

WHAT IS A DEAD ZONE? (USA, 2013, 10 min.) Dive into the Chesapeake Bay with Philippe Cousteau and scientists from the Oyster Recovery Partnership, National Oceanic and Atmospheric Administration (NOAA), and the Chesapeake Bay Foundation to explore a phenomenon that threatens our global oceans: dead zones. *Produced by EarthEcho International.*

ECO-SYSTEMS ON THE EDGE: A NUTRIENT ODYSSEY (USA, 2013, 7 min.) Nutrients usually sustain life--until they flood the water, creating harmful algal blooms and dead zones. Smithsonian ecologist Tom Jordan walks through the journey nutrients take from the air, farms, cities and streams into Chesapeake Bay. *Produced by the Smithsonian Environmental Research Center.*

Introduced by the filmmaker, Sandy Cannon-Brown

SPAT! BRINGING OYSTERS BACK TO THE CHESAPEAKE BAY (USA, 2014, 30 min.) *World Premiere* After centuries of over-harvesting, and recurring bouts of devastating diseases, oyster populations in the Chesapeake Bay plummeted along with the profits of the industry and the health of the Bay. Now in some areas of the Bay, native oysters are more abundant and fewer are dying from disease. In 2013, more than a billion hatchery-raised baby oysters were added to the Bay and new breeds of disease-resistant, meatier, faster-growing oysters are thriving in commercial aquaculture. What will it take to bring back one of the Bay's most ecologically important organisms? Culture and ecology clash in this captivating story about one of the Bay's most important critters. *Directed and produced by Sandy Cannon-Brown.*

Panel discussion, moderated by Elizabeth Gray, Executive Director, MD/DC Chapter, The Nature Conservancy, with filmmaker Sandy Cannon-Brown; Allie Toomey, Education Coordinator, EarthEcho; Mark Bryer, Chesapeake Bay Program Director, The Nature Conservancy, and Tom Jordan follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

1:00 p.m. – 5:00 p.m.



National Museum of American History

Living in the Anthropocene: The Age of Humans

Introduced by Jeffrey Stine, Curator for Environmental History, National Museum of American History.

SHORED UP (USA, 2013, 84 min.) When Superstorm Sandy devastated the East Coast, it was a wake-up call to a new reality for coastal communities. People have always flocked to the seashore, but as global warming and more extreme weather events become the new reality, coastal cities will have to adapt to an increasingly volatile paradigm. We travel to the heart of this climate change controversy-- communities in New Jersey and North Carolina where politics, economics and science collide. *Shored Up*, which was three years in the making, is a convincing call for action along our coasts. *Directed and produced by Ben Kalina.*

Discussion with filmmaker Ben Kalina follows screening.

OCEAN FRONTIERS II: A NEW ENGLAND STORY FOR SUSTAINING THE SEA (USA, 2013, 45 min.)

Washington, D.C. Premiere Off the shores of New England, in a region steeped in old maritime tradition, a modern wave of big ships, energy industries and a changing climate, is now testing the limits of an already crowded sea. But in a pioneering trial of far-sighted planning—pushed by blueprints for offshore wind energy—old residents and new are coming together to keep their ocean and livelihoods alive. *Ocean Frontiers II* is an inspiring story of citizens working together for healthier economies and healthier seas across New England. *Directed and produced by Karen Anspacher-Meyer and Ralf Meyer.*

Discussion with filmmaker Karen Anspacher-Meyer and Anne Merwin, Program Director for Coastal Marine Spatial Planning, the Ocean Conservancy, follows screening.

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW
(Metro: Federal Triangle, Smithsonian)

OCEAN FRONTIERS II: A NEW ENGLAND STORY FOR SUSTAINING THE SEA



© Florian Graner


2:00 p.m.

National Gallery of Art

As I Went Walking


Four films interpret the unique pleasures and chance opportunities that solitary treks can bring. Far from mere run-of-the-mill ramblings, each of these hikes becomes a sort of virtuoso feat—some real, some imagined—in the hands of the filmmakers.

ALL THIS CAN HAPPEN (UK, 2012, 50 min.) The novella, *The Walk*, the best-known work of Swiss writer Rober Walser (1978-1956), is a wistful reflection on walking and the dreamy musings a good walk arouses. "[Without walking] I would be dead," Walser wrote, "and my profession, which I love passionately, would be destroyed." Adapted for the screen using found footage processed into witty and ironic images, the film becomes a kind of treatise on the human mind and body. *Produced by Siobhan Davies and David Hinton.*

BROADWALK (UK, 1972, 4 min.)  William Raban's short film uses time-lapse photography to capture and freeze movement through London's Regent's Park.

A JOURNEY TO AVEBURY (UK, 1971, 10 min.) Derek Jarman's short film celebrates earth and sky en route to the prehistoric stones of Avebury in Wiltshire, UK.

IN STONES AND FLIES (UK, 1991, 40 min.) British land artist Richard Long treks across Algeria's Hoggar, a volcanic, lunar-like landscape of the southern Sahara. Each movement is a sort of ritual in the artist's absorption in the act of walking and, as he proceeds, artist Long gives form to a place that at first seems featureless. *Produced by Richard Haas.*

RAIN (REGEN) (Netherlands, 1929, 14 min.)  A 1920s city symphony, a montage of views recorded as the filmmaker ambles through city streets while rain falls on the sidewalks, streetcars and canals of Amsterdam. *Produced by Joris Ivens and Mannus Franken.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

IN STONES AND FLIES



© Video Yesteryear / Photofest

RAIN



© Video Yesteryear / Photofest

2:00 p.m. 

Petworth Neighborhood Library

SLUMS: CITIES OF TOMORROW (Canada, 2013, 82 min.) *U.S. Premiere* See and appreciate the amazing resilience of individuals living on the fringes of society. This touching documentary takes you on a revealing journey from Mumbai, India, Asia's biggest slum, through a suburb of Marseille to a Native American community in the Abitibi region of Quebec, a tent city in New Jersey and, finally, to the heart of a Moroccan slum. Through an overview of this world's macro political and economic issues, *Slums: Cities of Tomorrow* starts by exploring the micro details: the creativity, inspiration and perseverance of individuals who bring a city to life in their image. *In French, English, Arabic, and Hindi with English subtitles. Directed by Jean-Nicolas Orhon. Produced by Christine Falco.*

FREE. No reservations required.

Petworth Neighborhood Library, 4200 Kansas Ave., NW (Metro: Georgia Ave.-Petworth)

SLUMS: CITIES OF TOMORROW



© Christine Lebel

MISSION BLUE



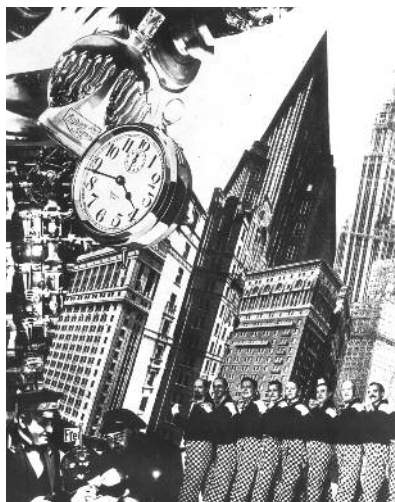
© Mission Blue

BREATHING EARTH: SUSUMU SHINGU'S DREAM



© Breathing Earth: Susumu Shingu's Dream

BERLIN: SYMPHONY OF A GREAT CITY



© Berlin Symphony of a Great City

3:00 p.m.

National Museum of Natural History

Presented in conjunction with the National Museum of Natural History's Ocean Initiative.

Introduced by Nancy Knowlton, Sant Chair for Marine Science, National Museum of Natural History.

MISSION BLUE (USA, 2014, 95 min.) *Washington, D.C. Premiere* Called a living legend by the Library of Congress, Sylvia Earle is an oceanographer, explorer, author and lecturer. She has led more than 60 expeditions and logged more than 6,000 hours underwater. A former chief scientist at NOAA, Earle is founder of the Mission Blue Foundation and a National Geographic Explorer-in-Residence. Part action-adventure, part exposé of an eco-disaster, *Mission Blue* focuses on her mission to save the globe's oceans. More than 100 scientists, philanthropists and activists gather in the Galapagos Islands to help fulfill Dr. Earle's lifelong wish: build a global network of marine protected areas, like underwater national parks, to protect the natural systems that keep humans alive. As the expedition ends, the Deep Water Horizon oil well explodes. With oil gushing into the Gulf of Mexico, Earle and an environmental dream team race around the world trying to defend her 'Hope Spots'. *Directed and produced by Bob Nixon and Fisher Stevens.*

Discussion with Sylvia Earle, Explorer-in-Residence, National Geographic and Founder, Mission Blue; Jeremy Jackson, Senior Scientist Emeritus, Smithsonian Tropical Research Institute and Senior Adjunct Scientist, National Museum of Natural History and the filmmakers follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle, Smithsonian)

4:30 p.m.

National Gallery of Art

BREATHING EARTH: SUSUMU SHINGU'S DREAM (Germany/UK, 2012, 95 min.) Japanese artist Susumu Shingu converses with nature through his sculptures. His lifelong dialogue with wind and water has given the world uniquely beautiful works of fluid, unpredictable and ever-changing movement. Susumu renders visible the opaque and the unseen, opening us up to new perspectives. His latest goal is to have a wind-powered village, a meeting place for artists and others, where everyone connects and his sculpture can "breathe with the earth." The film lingers with Shingu at the sides of ponds and bamboo forests, listening for breezes and emulating the measured pace of his art—the opposite of the verbal catalog that is typical of many documentaries. *Directed by Thomas Riedelsheimer. Produced by Leslie Hills and Stefan Tolz.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

5:30 p.m.



AFI Silver Theatre

City Silents

BERLIN: SYMPHONY OF A GREAT CITY (Germany, 1927, 72 min.) Experience one day in 1920s Berlin. Using visual impressions in a semi-documentary style, this "city symphony" silent film portrays Berlin in the early part of the 20th Century. Not burdened with narration or plot, the film is an avant-garde impression of the city's daily life, connected only by the theme of the train and streetcar. The events of the film are arranged to simulate the passage of a single day (assembled from film shot over a one year span). *Directed by Walter Ruttmann. Recorded orchestral score by Timothy Brock.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

7:30 p.m.

AFI Silver Theatre

Introduced by Anthony Smith, Deputy Chief of Mission, Embassy of New Zealand.

BEYOND THE EDGE 3D (New Zealand, 2013, 90 min.) *Washington, D.C. Premiere* Follow Tenzing Norgay and Edmund Hillary on their monumental and historic first ascent of Mt. Everest in 1953 through interviews, photography and original and staged film footage. Shot in New Zealand's Southern Alps, with their icy peaks and steep drops, this reenactment of the climb, in 3D, features a remarkable stand-in for Hillary, and weaves in vintage color footage shot by the climbers. This film celebrates an event that stunned the world and defined a nation. *Directed by Leanne Pooley.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

BEYOND THE EDGE 3D



© Beyond the Edge 3D

10:00 p.m.

AFI Silver Theatre

BLOOD GLACIER (BLUTGLETSCHER) (Austria, 2013, 93 min.) *Washington, D.C. Premiere* The crew at a climate-research center high in the German Alps discovers a mysterious red liquid on a nearby retreating glacier that seems to be turning local wildlife into predatory monstrosities. The center's inhabitants are now under threat from the horrors of genetic mutations growing outside the walls. This thriller has a chilling message about the dangers of climate change that may lurk in the not-too-distant future. *Directed by Marvin Kren. Produced by Helmut Grassler.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

BLOOD GLACIER



© Blood Glacier

Sunday, March 23

11:30 a.m. 

National Gallery of Art

Recommended for Ages 9 and up.

THE ROOSTER TRADEMARK PAPER (Iran, 2012, 93 min.) *Washington, D.C. Premiere* Can Amir, a young aspiring artist in Iran, borrow the art supplies necessary to enter a visual arts competition? *In Farsi with English subtitles. Directed by Maryam Milani. (For complete description, see page 18.)*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

THE ROOSTER TRADEMARK PAPER



© The Rooster Trademark Paper

12:00 noon

Hill Center at the Old Naval Hospital

GROUND OPERATIONS: BATTLEFIELDS TO FARMFIELDS (USA, 2012, 41 min.) A generation of warriors is coming home from Iraq and Afghanistan and faces a daunting transition back to civilian life. They need a new mission. At the same time, half of our farmers are nearing retirement age while the government is calling for one million new farmers in the next 10 years. It's a match made in heaven. This film follows the stories of visionary vets who are creating a new life in organic farming and ranching. These vets have found their new purpose: to protect America's food security. *Directed by Dulanie Ellis. Produced by Dulanie Ellis and Raymond Singer.*

Panel discussion with filmmaker Dulanie Ellis; Elizabeth Kucinich, Policy Director, the Center For Food Safety; Ethne Clark, Editor, Organic Gardening magazine and Calvin Riggs, Farmer-Veteran, Bigg Riggs Farm, follows screening.

FREE. Reservations required. Please email rsvp@hillcenterdc.org.

Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE (Metro: Eastern Market)

GROUND OPERATIONS: BATTLEFIELDS TO FARMFIELDS



© Dulanie Ellis

PILGRIMS AND TOURISTS



© Christopher McLeod

PROFIT AND LOSS



© Christopher McLeod

FIRE AND ICE



© Christopher McLeod

ISLANDS OF SANCTUARY



© Christopher McLeod

12:00 noon to 6:00 p.m.



National Museum of the American Indian

Standing on Sacred Ground

This four-episode series, directed by Christopher McLeod, explores how the health of our global environment can be sustained through respectful understanding of the sacred lands and traditions of native peoples across the globe.

*Two Washington, D.C. Premieres**

Introduced by filmmaker Christopher McLeod.

12:00 noon

PILGRIMS AND TOURISTS (USA, 2013, 57 min.) Around the world, indigenous communities stand in the way of government megaprojects. In the Russian Republic of Altai, traditional native people create their own mountain parks to rein in tourism and resist a gas pipeline that would cut through a World Heritage Site. In northern California, Winnemem Wintu girls grind herbs on a sacred medicine rock, as elders protest U.S. government plans to enlarge one of the West's biggest dams and forever submerge this touchstone of a tribe.

1:30 p.m.

PROFIT AND LOSS (USA, 2013, 57 min.) From Papua New Guinea's rainforests to Canada's tar sands, this film exposes industrial threats to native peoples' health, livelihood and cultural survival. In Papua New Guinea, a Chinese government-owned nickel mine has violently relocated villagers to a taboo sacred mountain, built a new pipeline and refinery on contested clan land and is dumping mining waste into the sea. In Alberta, First Nations people suffer from rare cancers as their traditional hunting grounds are strip-mined to unearth the world's third-largest oil reserve. Indigenous people tell their own stories—and confront us with the ethical consequences of our culture of consumption.

3:00 p.m.

FIRE AND ICE* (USA, 2013, 57 min.) From Ethiopia to Peru, indigenous customs protect biodiversity on sacred lands under pressure from religious conflicts and climate change. In the Gamo Highlands of Ethiopia, scientists confirm the benefits of traditional stewardship even as elders witness the decline of spiritual practices that have long protected trees, meadows and mountains. Tensions with evangelical Christians over a sacred meadow erupt into a riot. In the Peruvian Andes, the Q'eros, on a pilgrimage to a revered glacier, are driven from their ritual site by intolerant Catholics. Q'eros potato farmers face a more ominous foe: global warming is melting glaciers, their water source. Andes farmers, scientists and visiting Ethiopians struggle to adapt indigenous agriculture to the changing climate.

4:30 p.m.

ISLANDS OF SANCTUARY* (USA, 2013, 57 min.) Native Hawaiians and Aboriginal Australians resist threats to their sacred places in a growing international movement to defend human rights and protect the environment. In Australia's Northern Territory, Aboriginal clans maintain Indigenous protected areas and resist the destructive effects of a mining boom. In Hawai'i, indigenous ecological and spiritual practices are used to restore the sacred island of Kaho'olawe after 50 years of military use as a bombing range.

Discussion with Christopher McLeod and Winona LaDuke follows screenings.

FREE. No reservations required.

National Museum of the American Indian, Fourth St. & Jefferson Dr., SW (Metro: L'Enfant Plaza)

12:00 noon – 6:00 p.m.



National Museum of Natural History

Living in the Anthropocene: The Age of Humans

Introduced by Kirk Johnson, Sant Director, National Museum of Natural History.

12:00 noon

CRITICAL MASS (UK, 2012, 101 min.) In 1962, researcher John Calhoun began rodent population experiments to investigate the effects of social overcrowding in enclosed conditions. The results were surprising: the rapid emergence of an elite group of dominant males with aberrant sexual behavior, an increase of 90 percent in pup death, and the appearance of apathetic, asocial, and maladaptive behavior in the succeeding generation. Based on these observations, filmmaker Mike Freedman, enlisting expert opinion from Desmond Morris, Jeffrey McKee and others, explores the impact of human population growth on physical and psychological needs. *Directed by Mike Freedman.*

2:00 p.m.

Presented with the Embassy of New Zealand

Introduced by Anthony Smith, Deputy Chief of Mission, Embassy of New Zealand.

ARBORACEOUS (New Zealand, 2012, 4 min.) *U.S. Premiere* Made by 16-year old Natasha Bishop for New Zealand's The Outlook for Someday sustainability film challenge for young people, the film shows how our connections—to nature and to each other—are the key to sustainability. *Created by Natasha Bishop. Winner, Best Newcomer and Best Animation awards, Japan Wildlife Film Festival and New Zealand's Department of Conservation Big Picture Award.*

ANTARCTICA: A YEAR ON ICE (New Zealand, 2013, 91 min.) *Washington, D.C. Premiere* To create this film, photographer Anthony Powell spent ten years, including nine winters clocking the continent on camera: from the 24-hour darkness of winter to desolate, stunning polar vistas—blazing aurora, freezing ice storms—and the creatures and humans who are based there. Time-lapse imagery, Powell's specialty, evokes the ever-changing patterns of polar life. *Directed and produced by Anthony Powell. Winner, Audience Choice Award, 2013 Calgary International Film Festival.*

Discussion with Brian Huber, Curator of Planktic Foraminifera and Chairman, Department of Paleobiology, Smithsonian Institution, follows screening.

4:00 p.m.

Presented with the Embassy of Denmark

Introduced by a representative of the Embassy.

EXPEDITION TO THE END OF THE WORLD (Denmark, 2013, 90 min.) A three-masted schooner packed with artists, scientists and ambitions worthy of Noah or Columbus, sets off for the end of the world: the rapidly melting massifs of North-East Greenland. Viewers will take an epic journey where the brave sailors on board encounter polar bear nightmares, Stone Age playgrounds and entirely new species. But in their encounter with new, unknown parts of the world, the crew of scientists and artists also confront the existential questions of life. Curiosity, grand pathos and a liberating dose of humor come together in a superbly orchestrated film where one iconic image after the other seduces us far beyond the historical footnote that is humanity. *Directed by Daniel Dencik. Produced by Michael Haslund.*

Discussion with Dr. William Fitzhugh, Director, Arctic Studies Program, Smithsonian Institution, follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

12:30 p.m.



Carnegie Institution for Science

City Fixes

Short Films

OUR POWER (USA, 2014, 8 min.) *Washington, D.C. Premiere* The Navajo people in Black Mesa, Arizona are trying to protect their aquifer from a nearby coal mining plant's pollution. The cities of Phoenix and Flagstaff get their water at the expense of the Navajo Nation. As part of the Climate Justice Alliance, they want to generate "energy without pollution" by using solar power instead of fossil fuels. *Written and directed by Mark Decena. Produced by Liz Decena.*

PORTRAIT OF AN URBAN BEEKEEPER (USA, 2013, 20 min.), *World Premiere* This story follows Steve Repasky, a beekeeper in Pittsburgh, Pa., during his beekeeping efforts throughout the year. Urban beekeeping is not only about honey production. Educating the public, managing feral bee colonies and capturing swarms around the city keep Steve very busy, in addition to dealing with the calamity of Colony Collapse Disorder. *Produced by Steve Ellington.*

POWER TO THE PEDALS: WENZDAY JANE AND THE CULTURE OF CHANGE (USA, 2014, 32 min.) *World Premiere* A portrayal of the vision and extraordinary efforts of Wenzday Jane, a young woman who, using her mechanical skills and innovation, is building an organization of riders and cargo bicycles that work in agriculture and food delivery, composting, recycling and community-building. *Directed by Bob Nesson.*

DUTCH WEED BURGER (USA, 2014, 30 min.) *World Premiere* In this trip through New York City's plant-based food culture, Dutch vegan and foodie Lisette Kreischer is on a quest to inspire the world to change its food habits by sharing a taste bud-blowing recipe containing Dutch seaweed, a new protein

ANTARCTICA: A YEAR ON ICE



© Anthony Powell

EXPEDITION TO THE END OF THE WORLD



© Haslund Film

POWER TO THE PEDALS



© Bob Nesson

DUTCH WEED BURGER



© Mark Kuisdom

BLACK OUT



© Black Out

BEYOND BEAUTY: TAIWAN FROM ABOVE



© Taiwan Aerial Imaging, Inc.

GMO OMG



© GMO OMG

EAST SIDE, WEST SIDE




© East Side, West Side

source for the future. She puts her freshly discovered recipe to the test on the streets of New York. Will this promising and powerful plant live up to its potential? *Directed by Mark Kulsdom.*

Discussion with filmmaker Mark Kulsdom follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

2:00 p.m. 

Francis A. Gregory Neighborhood Library

BLACK OUT (UK, 2012, 47 min.) Every day during exam season, as the sun sets over Conakry, Guinea, hundreds of school children begin a nightly pilgrimage to the airport, gas stations and the wealthy parts of the city, searching for light to enable them to study. This evocative documentary tells the story of these children's inspiring struggle for education in the face of their country's own fight for change. *Directed by Eva Weber.*

FREE. No reservations required.

Francis A. Gregory Neighborhood Library, 3660 Alabama Ave., SE (Metro: Naylor Road)

2:00 p.m.

Freer Gallery of Art

BEYOND BEAUTY: TAIWAN FROM ABOVE (Taiwan, 2013, 93 min.) *Washington, D.C. Premiere* Documenting Taiwan—called the beautiful island by Portuguese explorers who landed there in the 1500s—from an aerial perspective, this Taiwanese box office sensation offers a glimpse of its natural beauty and the deleterious effect of human activities and urbanization on its environment. The beauty of Taiwan's untouched areas contrasts with the ugliness of mountainsides eroded by development and large-scale farming, and of coastlines polluted by industry. *In Mandarin with English subtitles. Directed by Chi Po-Lin.*

Introduced by Tom Vick, Curator of Film, Freer and Sackler Galleries.

FREE. No reservations required.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian)

3:00 p.m.

Carnegie Institution for Science


Chipotle Food and Agriculture Film Series

GMO OMG (USA, 2013, 90 min.) Director and concerned father Jeremy Seifert is in search of answers. How do GMOs affect our children, the health of our planet and our freedom of choice? And, perhaps the ultimate question: is it even possible to reject the food system currently in place, or have we lost something we can't gain back? These and other questions take Seifert on a journey from his family's table to Haiti, Paris, Norway and the lobby of agra-giant Monsanto, from which he is unceremoniously ejected. Along the way we gain insight into a question that is of growing concern to citizens the world over: what's on your plate? *Written and directed by Jeremy Seifert. Executive producer, Elizabeth Kucinich.*

Discussion with filmmaker Elizabeth Kucinich and Joshua Brau, Program Manager for Food with Integrity Chipotle Mexican Grill, follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

3:45 p.m. 

AFI Silver Theatre

City Silents

Live music by Ray Brubacher accompanies screening.

EAST SIDE, WEST SIDE (USA, 1927, 90 min.) Bargeman George O'Brien survives a sinking ship only to wash up like a castaway on New York's bustling Lower East Side. There, a Jewish family takes him in and their daughter, Virginia Valli, becomes intrigued by him. A wealthy Upper West Side architect also shows

an interest in O'Brien, promising him access to an elite world. Enjoy this priceless time capsule of 1920s Manhattan. *Directed by Allan Dwan.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

4:30 p.m.

National Gallery of Art

COUSIN JULES (France, 1973, 91 min.) A blend of documentary, cinema vérité and minimal cinema, the restored French masterpiece *Cousin Jules* is a compelling study of the daily life of an elderly French couple whose routines have become their link with life. Highly praised when first seen in 1973, the film immerses the viewer in the world of the director's cousin, Jules, and his wife, French farmers living alone in the country. Shot over a five-year period, the film; in 35mm, distills the true value of living modestly on the land. *In French with English subtitles. Directed by Dominique Benichet.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

5:15 p.m.

Carnegie Institution for Science

Stories from Mongolia

Presented in partnership with the Arts Council of Mongolia, this film series features stunning landscapes and traditional ways of life closely tied to nature.

Thanks to the Trust for Mutual Understanding for their support of this program.

Program introduced by Andy Finch, Member of the Board of Directors, Arts Council of Mongolia.

Films introduced by the filmmakers.

5:15 p.m.

SINGER FROM THE TAIGA (Mongolia, 2011, 32 min.) *Washington, D.C. Premiere* Follow folk artist Tsogbadrakh as he struggles to preserve the disappearing throat-singing culture of the Darkhad people, by searching for native elders who may be the last with knowledge of these songs. Journeying through the scenic and remote northern Mongolian taiga, he discovers music that is deeply connected to the natural world. *Directed by Batbileg Zoljargal.*

6:15 p.m.

GIVE THE WORLD A CHANCE (Mongolia/Germany, 2012, 50 min.) *U.S. Premiere* Journey into the world of Badar Papizan, a traditional musician living in the pristine mountain valleys of Bayan-Olgii province in western Mongolia. He is determined to pass on his extensive knowledge of folk arts, nature, and medicinal herbs to the next generation, and he worries that if we keep polluting our world, the mountain and river spirits will disappear and nature will lose its soul. *Directed by Bayar Banzragch.*

7:30 p.m.

HORSE TRAINER (Mongolia, 2013, 53 min.) *U.S. Premiere* An ancient tradition throughout Mongolian history, horse training is essential to the nomadic lifestyle. This film tells the story of a young racehorse rider who longs to return to his horses while at school, and follows his training and racing experiences. Beautifully filmed on the Mongolian steppe, the story culminates with the races at the great Naadam Festival. *Directed by Bayar Banzragch.*

Discussion with filmmakers Bayar Banzragch and Batbileg Zoljargal follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

COUSIN JULES



© Skyline Productions

SINGER FROM THE TAIGA



Courtesy of the Arts Council of Mongolia

GIVE THE WORLD A CHANCE



Courtesy of the Arts Council of Mongolia

HORSE TRAINER



Courtesy of the Arts Council of Mongolia

Check the Festival website, dcenvironmentalfilmfest.org, for updates to EFF program information.

THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN

© Zeitgeist Films



EXTREME REALITIES



© James Morris/AP

POLLUTING PARADISE
(GARBAGE IN THE GARDEN OF EDEN)



© Corazón International/Hervé Dieu

THE VISION OF PAOLO SOLERI:
PROPHET IN THE DESERT



© Arcosanti

5:45 p.m.

AFI Silver Theatre

Presented with the Embassy of Ecuador

THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN (USA, 2013, 120 min.) *Washington, D.C. Premiere*
There's big trouble in paradise in this true-life story rife with melodrama, exotic lifestyles, sexual intrigue and suspicious deaths. This inescapably fascinating documentary about a handful of eccentric Europeans who couldn't get along when they settled on one of the tiny uninhabited islands in the Pacific west of South America in the early 1930s combines contemporary material with fantastic film footage taken at the time and excellent dramatic readings by a fine international cast, including Cate Blanchett. The Galapagos are usually perceived as pristine nature untrammelled by human influence. But some of the nearly 20 islands are very much settled by human beings. *Directed by Dayna Goldfine and Dan Geller.*

Introduced by a representative of the Embassy of Ecuador.

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

6:30 p.m.



National Museum of Natural History

Introduced by the filmmakers, Marilyn and Hal Weiner.

EXTREME REALITIES (USA, 2014, 59 min.) *World Premiere* Featuring narrator Matt Damon, the 13th episode of "Journey to Planet Earth" investigates one of the most critical issues of our time: the link between severe weather events, global warming, and threats to our national security. Emmy-award winning filmmakers Marilyn and Hal Weiner consult with experts to find out what is happening to our weather. Lester Brown, Carol Browner and Paul Krugman are among those interviewed. *Directed and produced by Marilyn Weiner and Hal Weiner.*

Discussion with the filmmakers, author Lester Brown, journalist and writer Christian Parenti, and Phil Radford, Executive Director, Greenpeace, follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

8:30 p.m.

AFI Silver Theatre

POLLUTING PARADISE (GARBAGE IN THE GARDEN OF EDEN) (Germany, 2012, 98 min.)

Washington, D.C. Premiere This compelling tale of bureaucratic arrogance and false promises is an account of environmental devastation inflicted on the once-lovely seaside town of Çamburnu, Turkey. The issue is personal to acclaimed director Fatih Akin, whose father's family hails from the town, which in 2007 became the site of a massive garbage landfill that polluted the soil, turned water black, filled the air with an overpowering stench and triggered a general exodus of the population. *In Turkish with English subtitles. Written and directed by Fatih Akin.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Monday, March 24

6:30 p.m.

National Building Museum

THE VISION OF PAOLO SOLERI: PROPHET IN THE DESERT (USA, 2013, 88 min.) *Washington, D.C.*

Premiere A philosopher, architect and urban theorist, Paolo Soleri was a man who dreamed of creating an environment in harmony with people. Born in Torino, Italy in 1919, Soleri came to America in 1946 to be mentored by Frank Lloyd Wright at Taliesin West, Arizona. Soleri soon left Wright to embark on a blazing

original course of his own. While telling the story of an unprecedented artistic quest, the film documents Soleri's legacy as an architect and environmentalist and poses critical questions about humankind's future in a world facing environmental, social and economic crises. *Written and directed by Lisa Scafuro.*

Discussion with filmmaker Lisa Scafuro and Susan Piedmont-Palladino, Curator, National Building Museum, follows screening.

Tickets: \$12, General Admission; \$10, NBM Members and Students.

Purchase at <http://go.nbm.org/site/Calendar/1363064483?view=Detail&id=116584>

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

7:00 p.m.

Carnegie Institution for Science

Presented in association with The Nature Conservancy

THE HADZA: THE LAST OF THE FIRST (USA, 2014, 71 min.) *World Premiere* This film explores human origins in the very place of our origins, Africa's Rift Valley, where the Hadza, one of the world's last remaining hunter-gatherer groups, have lived sustainably for over 50,000 years. The Hadza's foraging lifestyle is much like that of our earliest ancestors, and many consider the group to be the oldest population in East Africa. Their way of life is currently under attack and, without conservation, a vital tie to our evolutionary roots may be lost forever. In addition to the remarkable Hadza people, the film is narrated by Oscar-nominated and Emmy and Golden Globe-winning actress Alfre Woodard and features Jane Goodall, Wangari Maathai and Richard Wrangham, along with a host of anthropologists, geneticists and other experts. *Directed by Bill Benenson.*

Tickets: \$10. Purchase at hadza.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium. 1530 P St., NW (Metro: Dupont Circle)

7:00 p.m.



Italian Cultural Institute at the Embassy of Italy

THE LAST SHEPHERD (L'ULTIMO PASTORE) (Italy, 2012, 76 min.) *Washington, D.C. Premiere*

Renato Zucchelli is the last man to tend sheep in the region of Lombardy, an area increasingly overrun by urban sprawl. Although blessed with family and friends, Renato has a dream: to introduce the children of Milan to the all-but-forgotten joys of his profession. Renato brings his flock to the center of the city, where he encounters busy streets and espresso stands unprepared for their arrival. Funny, touching and thought-provoking, *The Last Shepherd* is a warm, endearing portrait of a man who conquers a city with nothing more than the power of imagination. *Directed by Marco Bonfanti.*

Introduced by Renato Miracco, Cultural Attaché, Embassy of Italy.

FREE. Reservations required. Reserve at www.iicwashington.esteri.it

Embassy of Italy, 3000 Whitehaven St., NW (Metrobuses: N2, N4)

7:00 p.m.

National Museum of Women in the Arts

THE BAREFOOT ARTIST (USA, 2013, 95 min.) *Washington, D.C. Premiere* Lily Yeh is a global artist who is fueled by a belief that art is a human right and that artists can create a foundation for profound social change. Slight of frame, but large in spirit and vision, the 70-year-old artist was born in China, lives in Philadelphia and now, as a constant traveler, uses the world as her canvas. The film traces Lily's evolution as an artist, from her first exposure to Chinese landscape painting as a young girl in China to the hauntingly beautiful memorial she designed to honor the victims of the 1994 genocide in Rwanda. It details her methodology for community building – using art as the foundation – which she has developed over many years. Finally, this beautiful film reveals the source of her quest, and the personal costs of a life committed to the public. *Co-directed by Glenn Holsten and Daniel Traub.*

Introduced by Deborah L. Gaston, Director of Education, National Museum of Women in the Arts.

Discussion with Lily Yeh and filmmakers Glenn Holsten and Daniel Traub follows screening.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Tickets at door only.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

THE VISION OF PAOLO SOLERI:
PROPHET IN THE DESERT



© Lisa Scafuro

THE HADZA: THE LAST OF THE FIRST



© The Hadza: The Last of the First

THE LAST SHEPHERD



© Andrew Van Beek

THE BAREFOOT ARTIST



© The Barefoot Artist LLC

THOMAS BERRY: THE GREAT STORY



Archival photo of Thomas Berry

KINGDOM OF THE APES: BROTHER VS. BROTHER



© Michael Nichols

ON THE EDGE, ANTARCTICA 3D



© Graham Charles / Oceans 8 Films

SCALING THE MOUNTAIN: PROTECTING FORESTS FOR FAMILIES IN NEPAL



© Scaling the Mountain: Protecting Forests for Families in Nepal

7:30 p.m.

The Chevy Chase Presbyterian Church

THOMAS BERRY: THE GREAT STORY (USA, 2002, 49 min.) A monk, a cultural historian, an author, a teacher and a mystic all describe Thomas Berry. But he is known as a pioneer eco-theologian who created a quiet revolution. Berry decried the way we are despoiling our planet, its beauty and its living systems. And he urged us to change our ways. At the heart of the film is Berry's experience of the universe as a cosmic liturgy. His values were rooted in a sacred cosmology that includes the entire natural world. Oceans, mountains and all living organisms are not here only for our use but to help us become who we are. *Directed and produced by Nancy Stetson and Penny Morell.*

Introduced by Dennis Leister, Chair, Earth Stewards, The Chevy Chase Presbyterian Church. Discussion with filmmaker Nancy Stetson follows screening.

FREE. No reservations required.

The Chevy Chase Presbyterian Church, Geneva Hall, One Chevy Chase Circle, NW (Parking available along Chevy Chase Parkway in front of the church, and in the church parking lot off Oliver St., NW)

7:30 p.m.

National Geographic Society

KINGDOM OF THE APES: BROTHER VS. BROTHER (USA, 2014, 48 min.) *World Premiere* The epic dramas lived out by chimpanzees and gorillas in the jungles of Africa are explored in this special from the Nat Geo WILD series. Introduced by Jane Goodall, *Kingdom of the Apes* takes place in Tanzania's Gombe National Park, where Goodall began her pioneering work. There, two brothers battle for supremacy in a story worthy of Shakespeare. *Produced by Karen Bass and Simon Boyce.*

Discussion with Geoff Daniels, Executive Vice President, Nat Geo WILD, follows screening.

Tickets: Starting at \$15, available at <https://events.nationalgeographic.com> or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

Tuesday, March 25

12:00 noon

National Geographic Society

ON THE EDGE, ANTARCTICA 3D (USA, 2014, 40 min.) *World Premiere* Though big and remote, seemingly tough and foreboding, Antarctica can be a fragile place too. As the planet continues to change—and warm—Antarctica and its wildlife are changing too, and fast. Join filmmaker Jon Bowermaster for an up-close look at the most pristine place on planet Earth, for the first time in 3D. *Directed by Jon Bowermaster.*

Discussion with filmmaker Jon Bowermaster follows screening.

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

Introduced by Sean Peoples, Program Associate, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars.

SCALING THE MOUNTAIN: PROTECTING FORESTS FOR FAMILIES IN NEPAL (USA, 2014, 10 min.) *World Premiere* The foothills of Nepal—a popular tourist destination for their scenic vistas and stunning peaks—have seen significant deforestation in recent decades, pushing many poor, rural communities onto more and more marginal lands. Rapid population growth is a key driver of these dynamics. Population, health and environment (PHE) projects aim to find a solution, showcasing how the Wilson Center connects conservation tools with greater access to reproductive health services, leading to more sustainable communities in Nepal. *Executive Producer and Narrator, Sean Peoples.*

HEART OF IRON: MINING IN THE CONGO BASIN RAIN FOREST (USA, 2013, 34 min.) In the heart of the Congo Basin, global thirst for steel has driven miners to a vast, remote forest landscape called Tridom (Tri-national Dja-Odzala-Minkébé), which holds one of the largest untapped iron reserves on earth. The film explores the complexity of mining in a region that is home to Baka and Bakola pygmy and Bantu tribes and a haven for gorillas, chimpanzees and elephants. The iron mines promise jobs, infrastructure and new revenues, but can benefits be balanced with impacts? *Directed by Leo Botrill. Co-produced by Leo Botrill and Anjali Nayar.*

Panel discussion follows screening.

FREE. No reservations required.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle)

6:00 p.m. 

Embassy of Finland


Screening followed by light refreshments

HELSINKI MUSIC CENTRE – PRELUDE (Finland, 2012, 93 min.) *Washington, D.C. Premiere* The architects of the Helsinki Music Centre, which opened in 2011 in the heart of the Finnish capital, sought to create a building in harmony with its urban surroundings and a concert hall with outstanding acoustics. The Centre features a 1,700-seat concert hall that accommodates Helsinki's two classical music orchestras--the Finnish Radio Symphony and the Helsinki Philharmonic--as well as five smaller concert halls. Providing an overview of the creation of this Centre, a project that sparked vast debate over its high cost, the documentary features interviews with the Centre's director, Helena Hiilivirta, chief architect, Marko Kivistö, and two young conductors, Dalia Stasevska and Santtu-Matias Rouvali. *In Finnish with English subtitles. Directed by Matti Reinikka and Miisa Latikka. Produced by Matti Reinikka. Winner, Grand Prize, FIFA (Festival of Films on Art).*

Introduced by Keijo Karjalainen, Cultural Counselor, Embassy of Finland.

FREE. Reservations required. Please email wasevents@formin.fi by Friday, March 21. Photo ID required for entry. Seating is limited. Event ends at 8:00 p.m.

Embassy of Finland, 3301 Massachusetts Ave., NW (Metrobuses N2, N4)

6:00 p.m. 

Goethe-Institut Washington

TOKYO'S BELLY (Germany, 2013, 70 min.) *Washington, D.C. Premiere* Get a glimpse of what goes into feeding and servicing this city of 36 million people by visiting food suppliers and workers and otherwise closed places like water and sewage treatment plants and the 16,000 kilometer-long sewage system. The film shows fishmongers, cooks, sanitation workers and farmers at work and illustrates the Japanese values of ritual, discipline and belonging to a group. *Tokyo's Belly* also deals with the loss of trust in Japan's technical and political elite and with the "anger in the belly" of many Japanese, providing insight into the Fukushima disaster and its aftermath. *Written, directed and produced by Reinhild Dettmer-Finke.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place-Chinatown)

6:30 p.m.

Atlas Performing Arts Center

Presented with The Washington Humane Society

THE PAW PROJECT (USA, 2013, 58 min.) An inspiring against-all-odds story of a grassroots movement to protect felines, both large and small, from the cruelty of declawing and of how the movement has prevailed, despite the efforts of well-funded professional veterinary associations. In the United States today, approximately 25 percent of domesticated cats are declawed. Declawing is the amputation of the last bone in a cat's toes. Despite the physical and behavioral harm inflicted on cats that are declawed, many veterinarians continue to recommend the procedure. An eye-opening yet charming documentary, *The Paw Project* chronicles the happy and unexpected twist of fate that has led to the protection of many cats. *Directed and produced by Dr. Jennifer Conrad.*

HEART OF IRON: MINING IN THE CONGO BASIN RAIN FOREST



© Anjali Nayar and Leo Botrill

HELSINKI MUSIC CENTRE – PRELUDE



© Siperia Film Productions

TOKYO'S BELLY



© defi-filmproduktion 2013

THE PAW PROJECT



© The Paw Project Movie

INDIA'S TOXIC TANNERIES



© Sean Gallagher

MONOTOWN: ASBEST



© Brendan Hoffman

DOWN TO THE COUNTRYSIDE



© Leah Thompson and Yunfan Sun

ESCAPING THE FLOOD



© Escaping the Flood

Discussion with Dr. Megan McAndrew, DVM, Medical Director, Washington Humane Society, follows screening. A cat adoption event will take place in the Center's lobby before and after the screening. **FREE. No registration required.**

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

6:30 p.m. Carnegie Institution for Science Urban Legacies, Rural Traditions

Shorts by Pulitzer Center journalists on the environmental and social consequences of urban industries—and a growing movement to return to rural life.

Screenings, Panel Discussion and Reception

*Three World Premieres**

INDIA'S TOXIC TANNERIES* (India, 2013, 7 min.) On the banks of the Ganges River, the city of Kanpur has become India's leading producer of leather, with 95 percent of its products destined for Western markets. Behind this record production, however, lies a toxic legacy that has poisoned both the environment and people of the region. Dangerous levels of chromium are being discharged into the air, water and soil, leaving a trail of illness and ecological devastation. *Produced by Sean Gallagher.*

MONOTOWN: ASBEST* (Russia, 2013, 6 min.) Like many small industrial towns the world over, Asbest, Russia, struggles to survive on the proceeds of an antiquated business—asbestos mining—as younger generations move away. Nikolai Ross, 25, grew up in Asbest and is committed to making it flourish. *Produced by Brendan Hoffman and Anna Nemtsova.*

DOWN TO THE COUNTRYSIDE* (China, 2013, 9 min.) In 2011, China's population became more urban than rural—a significant change for a population of more than one billion, which, as recently as 1998, was 70 percent rural. At the same time, a back-to-the-land movement is emerging in China, led by urban intellectuals who are experimenting with alternative development models in the countryside. *Produced by Leah Thompson and Yunfan Sun.*

Discussion with filmmakers Sean Gallagher, Brendan Hoffman, Yunfan Sun and Leah Thompson, and other experts follows screening. Reception to follow.

FREE. Please see the most up-to-date program and register to attend at <http://dceff2014-pulitzercenter.eventbrite.com>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

6:30 p.m. Royal Netherlands Embassy

ESCAPING THE FLOOD (Netherlands, 2006, 50 min.) What happens if you have been living in a small village for more than 40 years and climate change is now threatening your way of life? Director Frans Bromet has been living in Ilpendam, a water village in a Dutch polder, along with his wife Anita, and his two daughters and sons-in-law. They've been very happy there until they hear the news that the dikes may not hold up to the rising sea level. Experts predict that Ilpendam will be gone within 50 years. Bromet wonders whether his family should leave and move somewhere else. In this documentary, he tries to gather as much information as possible from scientists and other experts. *Directed by Frans Bromet.*

Introduced by Janneke de Vries, Counselor for Infrastructure and the Environment, Royal Netherlands Embassy.

FREE. Reservations required. Email DutchFilm@aol.com or call 202-274-2721.

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (Metro: Van Ness-UDC)

7:00 p.m. American University, School of Communication, Center for Environmental Filmmaking

Reception at 6:30 p.m.

An Evening With Chris Palmer, Founder and Director, Center for Environmental Filmmaking, American University

Can Comedy Encourage Conservation? In this lecture, illustrated with a wide selection of amusing clips, Professor Chris Palmer makes the case that not only can comedy be an effective way to get viewers'

attention, but, paradoxically, laughter can also inspire people to take conservation and environmental issues more seriously. Palmer also screens the winners of this year's Eco-Comedy Video Competition, sponsored by A.U.'s Center for Environmental Filmmaking and the Sierra Club.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU. Shuttle bus service to AU)

7:00 p.m.

E Street Cinema

Chipotle Food and Agriculture Film Series

AMERICAN MEAT (USA, 2013, 85 min.) Will the local food movement be able to feed us all? Take a look at the current state of the meat industry in the United States. Beginning with a history of our industrial food system, the feedlots and confinement operations are unveiled through the stories of the farmers who live and work there. From there, this solutions-oriented documentary introduces the revolution taking root in animal husbandry led by the passionate Joel Salatin of Virginia's Polyface Farms, who has developed an alternative agricultural model based on rotational grazing and local distribution. Nationwide, a local food movement of farmers, chefs and everyday people has taken root. *Directed and produced by Graham Meriwether.*

Discussion with Ann Yonkers, Co-Executive Director, FRESHFARM Markets and Bev Eggleston, President and Founder, Eco-Friendly Foods, follows screening.

Tickets: \$10, available at tickets.LandmarkTheatres.com or at E Street Cinema Box Office starting Feb. 28.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

7:00 p.m.

National Museum of Women in the Arts

Presented with the Embassy of The Republic of Indonesia

THE JUNGLE SCHOOL (Indonesia, 2013, 90 min.) *U.S. Premiere* Learn about an adventurous teacher who wants to change the lives of villagers living in the rain forest of Sumatra, but in the process questions nearly everything she previously thought was true. This film follows the journey of Time magazine's "Hero of the Year," Butet Manurung, from anthropologist to educator to activist as she works with isolated tribes in Indonesia to bring literacy and help save their rainforests. Over the years, the indigenous Orang Rimba people of Jambi have isolated themselves in order to avoid conflict with businesses trying to cut away the rain forest the Rimba call home. Surrounded more closely on all sides, they move deeper into the forest. *Directed by Riri Riza. Produced by Mira Lesmana.*

Introduced by Gouri Mirpuri, co-editor of the book, *The Jungle School* and wife of the Ambassador of Singapore, H.E. Ashok Mirpuri. Discussion with filmmaker Riri Riza, Butet Manurung and Ro King, co-editor of *The Jungle School*, follows screening.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Tickets at door only.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center)

7:30 p.m.

Gallaudet University

THE GHOSTS IN OUR MACHINE (USA, 2013, 92 min.) Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs several animal stories in parts of Canada, the U.S. and in Europe. Each story is a window into global animal industries: Food, Fashion, Entertainment and Research. *The Ghosts In Our Machine* is a multi-award winning documentary by Liz Marshall that illuminates the lives of individual animals living within and rescued from the machine of our modern world. *Closed-captioned. Written and directed by Liz Marshall. Produced by Nina Beveridge and Liz Marshall.*

FREE. No reservations required.

Gallaudet University, Andrew J. Foster Auditorium, 800 Florida Ave., NE
(Metro: NoMa-Gallaudet. Shuttle bus to Gallaudet)

CHRIS PALMER



© Chris Palmer

AMERICAN MEAT



© American Meat

THE JUNGLE SCHOOL



© Miles Films

THE GHOSTS IN OUR MACHINE



© The Ghosts In Our Machine / We Animals

THE VENICE SYNDROME



© The Venice Syndrome

PARROT CONFIDENTIAL



© ArgoFilms

ECOPIA: ECO-CITIES



© Ecopia

ECOPIA: THE SKY'S THE LIMIT



© Ecopia

7:30 p.m. 

Goethe-Institut Washington

THE VENICE SYNDROME (Germany/ Austria/ Italy, 2013, 80 min.) *Washington D.C. Premiere* Venice is sinking under the weight of more than 21 million tourists per year—and it's losing its residents along the way. Today, only around 60,000 people live there, less than half as many as 20 years ago. According to one study, there will be no more Venetians by the year 2030. Andreas Pichler's revelatory and compassionate documentary is squarely on the side of the locals as they use humor and heart to cope with unconcerned governments, oblivious day-tourists and the disastrous crumbling of a way of life. *Directed by Andreas Pichler. Produced by Thomas Tielsch.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place-Chinatown)

8:00 p.m.

Atlas Performing Arts Center

PARROT CONFIDENTIAL (USA, 2013, 60 min.) Meet Lou. Abandoned in a foreclosed home, Lou is one of thousands of parrots in need of rescue. From the wilds of Costa Rica to suburban America, a lovable, quirky cast of parrots will reveal their unforgettable tales and the bittersweet world they share with humans. Their keen intelligence and uncanny ability to communicate in any language has made parrots one of the world's most popular pets. But unlike dogs and cats, parrots have not been domesticated. With high decibel squawks and complex behavior, they are hardwired for the wild. A lifespan of more than 70 years, an intense need to bond and a life in captivity doesn't always add up to a happy ending. With shelters and sanctuaries struggling to meet the demand, too many birds like Lou have no place to go. *Written and produced by Allison Argo.*

Discussion with filmmaker Allison Argo follows screening.

FREE. No registration required.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

Wednesday, March 26

6:00 p.m. 

Goethe-Institut Washington

Ecopia - Intelligent Building, Sustainable Living

ECOPIA: ECO-CITIES (Germany, 2013, 26 min.) Hamburg's HafenCity in Germany and Tianjin's Eco-city in China were conceived as model cities for sustainable, environment-friendly building. In Hamburg, ten new housing developments are taking shape on Europe's largest inner-city construction site, designed to create a vibrant urban atmosphere on the old Elbe River waterfront. The Tianjin Eco-city in eastern China, on the other hand, is being built on virgin land. This satellite city is seen as a test for cutting urban Chinese energy consumption. *A Report by Loh Kok Hong, Eva Mehl and Daisy Weisbrodt.*

ECOPIA: THE SKY'S THE LIMIT (Germany, 2013, 26 min.) Never before have so many skyscrapers been under construction at once all over the world. A new generation of modern skyscrapers has been designed to help revive city centers, spare the climate and check urban sprawl. Building "green" has now become an economic necessity, most especially in Asia's burgeoning megalopolises. The key question here is whether it is possible to build a high-rise that is both green and efficient. From vertical farming in New York City to burgeoning Panama City and the "Garden City" of Singapore, environmental skyscrapers are swiftly becoming one of today's key technologies. *A Report by Christian Vinkeloe.*

Introduced by Wilfried Eckstein, Director, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place-Chinatown)

6:30 p.m.

Embassy of Australia

KANGAROO DUNDEE (UK, 2013, 59 min.) An extraordinary man named Brogla (an aboriginal word for stork) lives in a shack in the Australian Outback with a mob of orphaned kangaroos. He has dedicated his life to saving red kangaroos, nursing them back to health and returning them to the wild. The film follows Brogla as he rescues three young kangaroos and becomes their surrogate mother, providing them with round-the-clock care while overcoming firestorms and wild dog attacks. *Kangaroo Dundee* offers an exceptionally intimate window not only into Brogla's life but also into the life of the red kangaroo, showing the extraordinary animal's natural history, from courting and birth to struggles for dominance within the mob. *Directed by Andrew Graham-Brown and Tom Mustill. Award for Best People & Nature Program, 2013 Jackson Hole Wildlife Film Festival.*

Introduced by Teresa Keleher, Director, Cultural Relations, Embassy of Australia.

FREE. RSVP essential. Email Cultural.RelationsUS@dfat.gov.au. Photo ID required for admission.

Embassy of Australia, Diramu Theatre, 1601 Massachusetts Ave., NW (Metro: Dupont Circle) (Metrobuses S1, S2, S4, S9)

KANGAROO DUNDEE



© Kangaroo Dundee

6:30 p.m.

Japan Information and Culture Center, Embassy of Japan

SATOYAMA: JAPAN'S SECRET FOREST (Japan, 2008, 51 min.) In Japan, there are still many places where people quietly live with nature, making the most of the country's unique natural environments. At the heart of such places are Satoyama, small forested mountains blessed with rich nature moderately modified by human hand. Praised as being a traditional rural landscape, Satoyama is by no means a relic of the past. It is filled with hints for a sustainable life in the future. *Narrated by Sir David Attenborough. Directed by Kikuchi Tetsunori.*

Introduced by Masato Otaka, Minister for Public Affairs, Embassy of Japan.

FREE. RSVP to www.us.emb-japan.go.jp/jicc/

Japan Information and Culture Center, Embassy of Japan, 1150 18th St., NW (Metro: Farragut North, Farragut West)

SATOYAMA: JAPAN'S SECRET FOREST



© Satoyama: Japan's Secret Forest

6:30 p.m.



National Portrait Gallery

The Legacy of Jane Jacobs

Special Presentation and Discussion with Matt Tyrnauer

Filmmaker Matt Tyrnauer discusses his current film-in-progress, *A Matter of Death and Life*, which looks at cities through the lens of Jane Jacobs, author of the 1961 book, *The Death and Life of Great American Cities*. Tyrnauer examines the legacy of Jane Jacobs's writing on cities, and the economies of cities, with a focus on current day issues of urbanization worldwide, including the massive urbanization in developing countries, instant mega cities and explosive urban growth. This hour-long presentation includes rarely seen archival clips of Jane Jacobs. Tyrnauer is a contributing editor at *Vanity Fair* magazine, and his previous films include *Valentino: The Last Emperor*. (Information on the Jane Jacobs project can be found at janejacobsproject.com.)

FREE. No reservations required. Doors open at 6:00 p.m. Seating is on a first-come, first-served basis.

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & G Sts., NW (Metro: Gallery Place-Chinatown)

THE LEGACY OF JANE JACOBS



Archival photo of Jane Jacobs

7:00 p.m.

American University, School of Communication, Center for Environmental Filmmaking

Student Short Environmental Film Festival

*Six Washington D.C. Premieres**

AGAINST THE CURRENT (University of Otago, New Zealand, 2013, 25 min.) A small community struggles to fight the massive expansion—and the impact—of the salmon farming industry in the Marlborough Sounds, one of New Zealand's unique waterways. *Directed and produced by Laura Honey.*

AGAINST THE CURRENT



© Laura Honey

INVASIVE



© Invasive

RESTORING OYSTERS, SAVING THE BAY



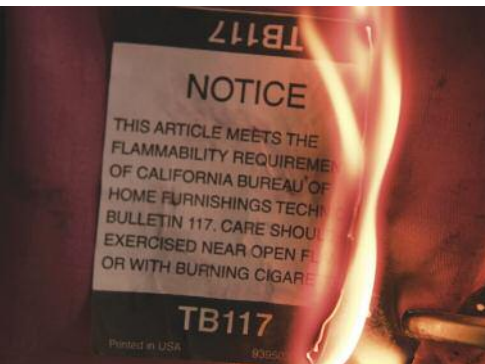
© Restoring Oysters, Saving the Bay

FORGOTTEN RIVER



© Forgotten River

TOXIC HOT SEAT



© Toxic Hot Seat

INVASIVE (George Washington University, 2013, 9 min.) The Northern Snakehead has invaded the Potomac River, and Washington, D.C., Maryland and Virginia have very different ways of dealing with this invasive species. Maryland and Washington, D.C. have legalized the commercial sale of Snakehead in order to eradicate the population. while Virginia has not. *Directed by Ethan Oser. Produced by Ethan Oser, Gabriel Felder and Paul Blake.*

GRANDMA'S WATER SECRETS* (American University, 2014, 3 min.) Learn Grandma's secrets for conserving water, such as reusing and recycling shower water and making overnight tea. Grandma's experience shows the tremendous amount of water one individual can potentially conserve every year. *Directed by Jialin Wang. Produced by Nick Zachar.*

PSAS: WASTE IT HERE. LOSE IT THERE: THE CAMPAIGN TO CUT EXCESS WATER USE* (American University, 2013, 2 min.) Learn which daily habits waste water and the impact these have on the environment and on our wallets, thus empowering us to take positive steps to conserve this precious resource. *Directed by Emma Kouguell. Produced by Bradley Evans.*

RESTORING OYSTERS, SAVING THE BAY* (American University, 2013, 3 min.) In the past 400 years, the oyster population in the Chesapeake Bay has declined due to overfishing and pollution, leaving the Bay out of balance. From the perspective of 15-year old environmentalist Jamie Attanasio, this short film explores oyster gardening as an accessible, family-friendly program to bring the oyster back to the Chesapeake Bay. *Directed, shot and edited by Gillian Ray.*

GONE WITH THE LAWN* (American University, 2013, 6 min.) Find out why the traditional American grass-filled lawn might be harmful to our environment, specifically to our waterways. Our host, Nate Raiche, talks to one D.C. homeowner, David Cottingham, who is trying to break out of the norm of socially acceptable lawns. *Produced by Jake Cirksema, Shayna Muller, and Nate Raiche.*

VIVA LA TORTUGA* (Pace University, 2014, 5 min.) Magdalena Bay is an 870-square-mile haven for whales, dolphins, sea birds and five species of sea turtles along the Pacific coast of Mexico's Baja peninsula. This documentary shows how communities that once depended on sea turtle poaching are working to balance economic growth with environmental protection. *Directed and produced by Dr. Maria T. Luskay, Prof. Andrew Revkin and 12 Pace University students.*

FORGOTTEN RIVER* (American University, 2013, 4 min.) Masaya Maeda's hometown in Japan was destroyed by pollution and toxic waste so he decided to make it his life's work to protect and restore the environment. When he came to Washington, D.C. ten years ago, he found the Anacostia River in terrible shape and immediately joined the fight to restore the river. *Directed by Ross Godwin.*

Discussion with student filmmakers, hosted by Chris Palmer, Director, Center for Environmental Filmmaking, American University, and Sandy Cannon-Brown, Associate Director, Center for Environmental Filmmaking.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU. Shuttle bus service to AU)

7:00 p.m.

Carnegie Institution for Science

Presented with Safer Chemicals, Healthy Families and the International Association of Fire Fighters

TOXIC HOT SEAT (USA, 2013, 90 min.) Chemical flame retardants are everywhere — in our furniture, our homes and our bodies. Yet flame retardants don't seem to stop fires. They do, however, seem to make us sick. So why do we use them? To answer that question, *Toxic Hot Seat* follows a courageous group of firefighters, mothers, journalists, scientists, politicians and activists as they fight to expose what they assert is a shadowy campaign of deception that has left a toxic legacy in America's homes and bodies for nearly 40 years. This incisive film reveals the ill effects caused by a five billion dollar industry. *Directed and produced by James Redford and Kirby Walker.*

Discussion with filmmakers James Redford and Kirby Walker follows screening.

FREE. Reservations required. Register at toxichotseat.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium. 1530 P St., NW (Metro: Dupont Circle)

Check the Festival website, dcenvironmentalfilmfest.org, for updates to EFF program information.

7:00 p.m.

Georgetown University

Selections from the 2013 United Nations Association Traveling Film Festival

*Two Washington, D.C. Premieres**

A2-B-C* (Japan, 2013, 71 min.) Eighteen months after the nuclear meltdown at Fukushima, the children there are suffering from severe nosebleeds and are developing skin rashes and thyroid cysts. Citing a lack of transparency in the official medical testing of their children and the ineffectiveness of the decontamination of their homes and schools, the children's mothers take radiation monitoring into their own hands. *Directed and produced by Ian Thomas Ash.*

THE BONOBO CONNECTION* (Congo/USA, 2012, 32 min.) Along with the chimpanzee, the bonobo ape is the closest human relative. This rare and intelligent species, which can only be found in one country, the Democratic Republic of Congo, in central Africa, could be the first of the great apes to go extinct, threatened by deforestation, predation for bush meat and war. To understand this powerful yet peace-loving species is to reflect on our own origin and gain insight into how we communicate with one another. *Narrated by Ashley Judd. Directed and produced by Irene Magafan.*

Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival; Edward M. Barrows, Director, Georgetown University Center for the Environment (CEF), two CEF interns and filmmaker Irene Magafan, follows screening.

FREE. No reservations required.

Georgetown University, Edward B. Bunn Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW (Metrobuses: 36, D6, G2)



© Ian Thomas Ash 2013

THE BONOBO CONNECTION



© UNAF

GROWING CITIES



© Growing Cities

7:15 p.m. 

The George Washington University

Chipotle Food and Agriculture Film Series

Presented with the GWU Office of Sustainability

GROWING CITIES (USA, 2013, 60 min.) *Washington, D.C. Premiere* Examining the role of urban farming in America, this documentary considers how much power this burgeoning movement has to revitalize our cities and change the way we eat. Searching for answers, the filmmakers take a road trip across America to meet the urban visionaries who are challenging the way this country grows and distributes its food, one vacant city lot, rooftop garden and backyard chicken coop at a time. They discover that good food isn't the only crop these men and women are harvesting—they're producing stronger and more vibrant communities, too. *Directed by Dan Susman. Produced by Dan Susman and Andrew Monbouquette.*

Introduced by Professor Lisa Benton-Short, Academic Program Director for Sustainability, George Washington University. Discussion with filmmaker Dan Susman follows screening.

FREE. No reservations required.

The George Washington University, Marvin Center, Third Floor Amphitheater, 800 21st St., NW (Metro: Foggy Bottom-GWU)

7:15 p.m. 

Goethe-Institut Washington

FOOD SAVERS (Germany, 2013, 53 min.) *U.S. Premiere* This follow-up to Valentin Thurn's documentary, *Taste the Waste*, spotlights the people and companies throughout Europe who are working to salvage usable food. It is estimated that European households throw away 100 billion Euros worth of food each year. Thurn asks why is it so difficult to counteract this waste of food? He looks at all points in the food chain, examining why throwing away food can even pay off from a business point of view, although it is a disaster for the environment and the world's food supply. He tells the story of people who are fighting for a different way to deal with food, from farmers and supermarket executives to normal households. *Directed by Valentin Thurn.*

Introduced by Wilfried Eckstein, Director, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place-Chinatown)



© SCHNITTSTELLE GmbH THURN - GBR, Marsilustrasse 36, 50937 Köln, Germany

FOOD SAVERS

WHAT'S THE SCORE: MUSIC IN FILM



Courtesy of Chris Beaty

MEN AND DUST



ATOMIC AFRICA: CLEAN ENERGY'S DIRTY SECRETS



© Marcel Kolvenbach

SLUMS: CITIES OF TOMORROW



© Nicolas Reeves

7:30 p.m.

National Geographic Society

What's The Score: Music In Film

Curious about where the music in your favorite films comes from? Spend an evening with Chris Beaty, a professional composer, performer and producer who has written music for numerous National Geographic Channel productions, including *Bones of Turkana* and *Battle for the Elephants*. Find out how composers look at a film and what tools they use. Then, see and hear music composed in real time as Beaty scores a film clip live on stage.


Tickets: Starting at \$15, available at <https://events.nationalgeographic.com> or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

Thursday, March 27

12:00 noon

National Archives

THE CITY (USA, 1939, 33 min.)  Produced for the 1939 New York World's Fair, *The City* is a call to rebuild America's cities as planned communities. Featuring a beautiful music score by Aaron Copland, and based on an original story outline by American documentary pioneer Pare Lorentz, *The City* describes the changeover from the American village of the early 1800s to the industrialized cities of 100 years later. It presents an alternative to the poor living conditions (especially for children) in the cities in the form of planned communities like that in Greenbelt, Maryland. *Directed by Ralph Steiner and Willard Van Dyke. Produced by the American Institute of Planners.*

MEN AND DUST (USA, 1940, 16 min.) Dramatizing the living conditions in Missouri, Oklahoma and Kansas, which contributed to a high rate of respiratory illness among lead and zinc miners of the area, this experimental film was recently selected by the Library of Congress for the 2014 National Film Registry. *Directed and produced by Lee Dick.*

Introduced by Tom Nastick, Public Program Producer, National Archives.

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives-Navy Memorial)

4:00 p.m.

University of the District of Columbia (UDC)

ATOMIC AFRICA: CLEAN ENERGY'S DIRTY SECRETS (Germany, 2013, 52 min.) *U.S. Premiere* An investigation into the nuclear industry and its actions in Africa, the film examines Africa's power needs and the consequences of using nuclear energy. Africa's development is being held back by its poor infrastructure and undersize power plants. Countries like Uganda can produce only a quarter of the energy needed, leading to daily power cuts with a disastrous impact on the economy. Companies like French nuclear giant Areva lobby aggressively for more power plants in Africa, but how safe are these new reactors? New nuclear power plants in Africa also mean more uranium mining, contaminating the environment and endangering the local population. *Directed by Marcel Kolvenbach.*

Introduced by Tolessa Deksissa, Director, College of Agriculture, Urban Sustainability & Environmental Science, University of the District of Columbia. Discussion with filmmaker Marcel Kolvenbach follows screening.

FREE. No reservations required.

University of the District of Columbia (UDC), Building 41, Room A-03, 4200 Connecticut Ave., NW (Metro: Van Ness-UDC)

6:00 p.m.



E Street Cinema

SLUMS: CITIES OF TOMORROW (Canada, 2013, 82 min.) *U.S. Premiere* See and appreciate the amazing resilience of individuals living on the fringes of society. See page 21 for full description.

Discussion with filmmaker Jean-Nicolas Orhon follows screening.

Tickets: \$10 available at LandmarkTheatres.com or at the E Street Cinema Box Office starting Feb. 28.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, Gallery Place-Chinatown)

6:00 p.m.

University of the District of Columbia (UDC)

SANDGRAINS (UK, 2013, 52 min.) *U.S. Premiere* As a young boy, Zé left his Cape Verdean fishing village for a better life in Sweden. Several years later Zé returns to find his village has been transformed, and the beach where he once played football has disappeared. His family now digs sand from the ocean floor to sell for cheap concrete, because fishing no longer puts enough food on the table. *Sandgrains* is a documentary about the local impact of global fishing. The story takes us all the way from Africa to the corridors of the EU Parliament, where an effort to reform Europe's failing fishing industry is underway. *Directed and produced by Gabriel Manrique and Jordie Montevecchi.*

Introduced by Tolessa Deksissa, Director, College of Agriculture, Urban Sustainability & Environmental Science, University of the District of Columbia.

FREE. No reservations required.

University of the District of Columbia (UDC), Building 41, Room A-03, 4200 Connecticut Ave., NW
(Metro: Van Ness-UDC)

6:30 p.m.

Center for American Progress

A BOOM WITH NO BOUNDARIES (USA, 2013, 5 min.) The Bakken oil boom in North Dakota has brought much-needed jobs and economic development to the region. But the fast pace of the drilling has caused many problems, including industrial-scale impacts on Theodore Roosevelt National Park and the land surrounding it. This film explores how one of America's national parks is being affected by the pollution, traffic, and noise associated with oil and gas drilling. *Produced by Andrew Satter and Jessica Goad.*

BACKYARD (USA, 2013, 26 min.) *Washington, D.C. Premiere* Energy companies pursue increasingly difficult methods of fossil fuel extraction at increasing costs to the people and the environment. This documentary examines four states—North Dakota, Montana, Pennsylvania and Colorado—that are presently in different stages of hydro-fracking development. The results are several powerful stories of people at odds with the natural gas extraction occurring around them. *Directed and produced by Deia Schlosberg.*

Panel discussion follows screening.

FREE. Reservations required. Check Festival website for RSVP information.

Center for American Progress, 1333 H St., NW (Metro: Metro Center)

6:30 p.m.

Embassy of the Czech Republic

THE MAN WHO PLANTS TREES (Czech Republic/Slovak Republic, 2013, 52 min.) *Washington, D.C. Premiere* Many people think that the story about a man who plants trees is fictional. Actually, this man really exists. His name is Ernest Vunan and he lives in misty mountains in the heart of Africa. This documentary tells the inspirational story of a person who cares about the future of his country and decides to save the precious mountain rainforests in northwest Cameroon, where his Kedjom-Keku tribe lives. Join us on a journey through this African country and learn how one individual can change the face of the Earth. Meet a group of young people from the Czech Republic and Slovakia who decided to help Ernest in his efforts and contribute to the conservation of nature. *Directed by Michal Gálik.*

Introduced by Mary Fetzko, Public Relations and Communications Specialist, Embassy of the Czech Republic.

FREE. For reservations, please email czech_events@yahoo.com and put EFF in the subject line.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW (Metrobuses L2, L4, H2)

SANDGRAINS



© Francesca Tosarelli

A BOOM WITH NO BOUNDARIES



© David Swenson, Makoche Recording Company

BACKYARD



© Backyard

THE MAN WHO PLANTS TREES



© Michal Gálik

WHITE GOLD

© Tanya Saunders/TS&VO TRUST



IT'S ALL TRUE



© It's All True

THE LITHIUM REVOLUTION

© Jakob Stark



CHRIS PALMER



© Chris Palmer

6:30 p.m.

Howard University

WHITE GOLD (USA, 2013, 38 min.) *Washington, D.C. Premiere* Narrated by Hillary Clinton, this film exposes the frightening impact of the modern-day ivory trade in Africa, which is not only threatening elephant populations, but, at times, even funding terrorism and destabilizing the region. *White Gold* pays tribute to the elephant's majesty, while documenting how the demand for ivory raises the stakes for nature, people and peace. *Directed by Simon Trevor. Produced by Arne Glimcher and Ian Saunders.*

Discussion with filmmakers Arne Glimcher, Chairman, African Environmental Film Foundation (AEFF) and Ian Saunders, AEFF Vice President, follows screening.

FREE. No reservations required.

Howard University, Digital Auditorium, Blackburn Student Center, 2397 Sixth St., NW (Metro: Shaw-Howard University. Campus shuttle to Howard). All open parking lots on campus are free after 5:00 p.m.

6:30 p.m.

Inter-American Development Bank

IT'S ALL TRUE (Brazil/France/USA, 1993, 85 min.) Both a documentary and an exercise in film restoration, *It's All True* tells the complex story of Orson Welles' ill-fated attempts to make an anthology film about South American life and culture. The U.S. government conceived Welles' South American project as a cultural exchange meant to improve relations with Latin America. Using interviews and Welles' original footage, the filmmakers relate how the project quickly turned sour, as both the Brazilian government and studio executives objected to Welles' early footage. *Directed by Richard Wilson, Myron Meisel and Bill Krohn.*

Introduced by Anne Vena, Events Coordinator, IDB Cultural Center.

FREE. Photo ID required. Seating is unreserved, first-come, first-served. For information, please call 202-623-3558 or visit www.iadb.org/cultural.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center)

6:30 p.m.

Johns Hopkins University, School of Advanced International Studies (SAIS)

THE LITHIUM REVOLUTION (Germany, 2012, 52 min.) *U.S. Premiere* Is lithium an answer to the imminent energy crisis and the key to the future? A high-stakes power play with global repercussions is going on around us. In a time when there is a shortage of global resources while energy prices increase, lithium is becoming one of the most in-demand natural resources of the 21st century. Lithium is the basis for a new kind of battery technology and has become essential to the rise of electronic mobility. *Written and directed by Andreas Pichler and Julio Weiss. Winner of the Herbert Quandt Media Award.*

Panel discussion, moderated by Deborah L. Bleviss, Professor and Acting Director, Energy, Resources and Environment Program, SAIS, including Mike Robinson, Vice President of Sustainability and Global Regulatory Affairs, General Motors, and Ambassador R. James Woolsey, Chairman, Foundation for Defense and Democracies and former CIA Director.

FREE. No reservations required.

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium. 1740 Massachusetts Ave., NW (Metro: Dupont Circle)

7:00 p.m.

American University, School of Communication, Center for Environmental Filmmaking

OK, I've Watched the Film, Now What?

Film clips and panel discussion hosted and moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University

How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores ways we can turn films into action, at both policy and personal levels. Our panelists consider the challenges of producing films that have a tangible and measurable impact on their audiences and society. **Panelists:** Kathryn Pasternak, filmmaker, formerly with National Geographic Television; Peter Stonier,

Senior Director of Visual Storytelling, Conservation International and Melissa Thompson, Senior Video Producer, Greenpeace USA.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU. Shuttle bus service to AU)

7:00 p.m. 

Embassy of The Republic of Singapore

Stories from the Small Red Dot

THE IMPOSSIBILITY OF KNOWING (Singapore, 2010, 12 min.) Learn about ordinary spaces—a corridor, a neighborhood mosque, a canal—where great tragedies have occurred. Looking at these sites, you would not know that anything remarkable happened there since there are no marks or commemorative plaques. Despite Singapore's hyper-urban and sterile appearance, this terrain is still wrought with emotions. *Directed and produced by Tan Pin Pin.*

THE LION CITY (Australia, 2012, 3 min.) Experience the city of Singapore—its streets, skyscrapers, traffic and manufacturing—as it goes from day into night. Using the tilt shift technique, this film enables viewers to almost feel the city's heat and humidity. *Produced by Keith Loutit.*

CIVIC LIFE: TIONG BAHRU (UK, 2010, 20 min.) Engage with the residents, traders and users of the Tiong Bahru neighborhood of Singapore, which features unique architecture and design. Over the course of a single afternoon, this thoughtful film documents the story of three Tiong Bahru residents, and explores ideas of belonging, place and family. *Directed and produced by Joe Lawlor and Christine Molloy.*

MEET MR. TOILET (Singapore, 2012, 3 min.) Without access to a simple toilet, people are vulnerable to deadly diseases. Businessman-turned-sanitation-superhero Jack Sim fights this oft-neglected crisis affecting 2.6 billion people. *Directed by Jessica Yu.*

PENGHULU (Singapore, 2013, 17 min.) Pak Suleh used to be the Penghulu (headman) of his village, but five years ago, the government relocated his family to an HDB flat on the mainland. Life is very different for him, cooped up in this "birdhouse." Without a village to tend, Pak Suleh feels lost. *Adapted from Pak Suleh (from Penghulu) by Suratman Markasan. Directed and produced by Lillian Wang.*

Introduced by Gouri Mirpuri, writer, activist and wife of the Ambassador of Singapore, H.E. Ashok Mirpuri.

FREE. Reservations are required. Please email Kelley_Rucker@sgmfa.gov.sg

Embassy of The Republic of Singapore, 3501 International Place, NW (Metro: Van Ness-UDC)

7:00 p.m.

National Archives

HR 6161: AN ACT OF CONGRESS (USA, 1979, 58 min.) Follow the journey of House Resolution 6161, a bill to amend the Clean Air Act, from conception, through committee amendment, to final passage. *Narrated by E. G. Marshall. Directed by Charles Guggenheim. Winner, Best in Category, 1979 San Francisco International Film Festival.*

Discussion with Bob Kaiser, senior correspondent, *The Washington Post* and author of the recent book, *Act of Congress: How America's Essential Institution Works, and How It Doesn't*, follows screening.

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives-Navy Memorial)

7:00 p.m.

U.S. Department of the Interior

Arrive at 6:30 p.m. to meet some of our vanishing native bat species with the Save Lucy Campaign.

BATTLE FOR BATS: SURVIVING WHITE NOSE SYNDROME (USA, 2013, 14 min.) An emergent disease of hibernating bats that is spreading at an alarming rate, white-nose syndrome (WNS) has already killed millions of these winged creatures. A critical component in healthy forest ecosystems, bats also provide significant agricultural pest control and pollination. Explore how government agencies and conservation groups are working together to protect bats against white-nose syndrome. Find out the current status of the disease and how the public can help reduce impacts of WNS on bat populations. *Directed by David McGowan.*

THE IMPOSSIBILITY OF KNOWING



© The Impossibility of Knowing

PENGHULU



© Penghulu

HR 6161: AN ACT OF CONGRESS



Courtesy Guggenheim Productions

BATTLE FOR BATS: SURVIVING WHITE NOSE SYNDROME



© University of Illinois/Steve Taylor

THE RACE TO SAVE PENNSYLVANIA'S BATS

© University of Illinois/Steve Taylor



METAMORPHOSEN



© Metamorphosen/Mez

HAPPINESS



© TBC

THE WEATHER WAR



© Lars Siltberg

THE RACE TO SAVE PENNSYLVANIA'S BATS

(USA, 2012, 28 min.) In 2006 a mysterious fungus appeared in upstate New York, killing local bats. Since then, the deadly fungus, called white-nose syndrome (WNS), has spread across the eastern United States and some Canadian provinces, killing more than six million cave bats. Pennsylvania has emerged as a major force in the national fight against WNS. This Emmy Award-winning documentary follows the efforts of scientists and government agencies to advance WNS research and save cave bats. *Written and produced by Gina Catanzarite.*

Introduced by Dan Ashe, Director, Fish and Wildlife Service, U.S. Department of the Interior. Panel discussion with Jeremy Coleman, National White-Nose Syndrome Coordinator, Fish and Wildlife Service, and other partners of a national plan to manage WNS in bats, follows screening.

FREE. No reservations required.

U.S. Department of the Interior, Yates Auditorium, 1849 C St., NW (Metro: Farragut West)

7:30 p.m.

AFI Silver Theatre

METAMORPHOSEN (Germany, 2013, 84 min.) *Washington, D.C. Premiere* Set in Russia's south Ural region, this documentary, filmed in black and white, tells the story of living in an area with some of the largest amounts of radioactive contamination in the world. The citizens of this remote area had been unaware that they had been repeatedly exposed to radiation from various unreported accidents at the Mayak nuclear facility, which was the first nuclear weapons plant in the Soviet Union and is still in use. The Soviet authorities had kept a tight lid on information surrounding the 1957 nuclear accident at Mayak, which is considered the third largest nuclear disaster behind Chernobyl and Fukushima. Most of the people in this area are afraid of the unseen dangers of being exposed to so much radiation. *In Russian with English subtitles. Directed and produced by Sebastian Mez.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

7:30 p.m.

E Street Cinema

Presented with the Bhutan Foundation

HAPPINESS (France/Finland, 2013, 80 min.) *Washington, D.C. Premiere* Peyangki is a dreamy and solitary eight-year-old monk living with his mother in the remote village of Laya in Bhutan. TV will soon come to the village. In 1999, King Jigme Wangchuck approved the use of television and Internet throughout his largely undeveloped nation known for its "gross national happiness." With his uncle, Peyangki takes a three-day journey to the capital Thimphu to buy a TV set. Along the way, the boy discovers cars, toilets and city lights for the first time. Does TV bring happiness or will progress destroy an ancient way of life? *Directed by Thomas Balmès and Nina Bernfeld. Winner, Cinematography Award for World Cinema Documentary, 2014 Sundance Film Festival.*

Tickets: \$10, available at tickets.LandmarkTheatres.com and at E Street Cinema Box Office starting Feb. 28.

E Street Cinema, 555 11th St., NW (Metro: Metro Center, Gallery Place-Chinatown)

8:00 p.m.

Hirshhorn Museum

THE WEATHER WAR (Sweden, 2012, 58 min.) *Washington, D.C. Premiere* In a blend of land art performance and road movie, Swedish artist duo Bigert and Bergström travel to the U.S. tornado belt with their special machine-sculpture, the Tornado Diverter. The goal: To stop a tornado. This documentary/art film is about man's attempts to control the weather and harness it for his own purposes. Along the way, we see historical examples of how the science of meteorology developed in symbiosis with military goals and how these visions evolved into modern ideas of geo-engineering. Exploring controversial ideas with socio-political consequences, the film spotlights the big question of how we meet the challenges of increasingly extreme weather due to global warming. *Directed by Lars Bergström and Mats Bigert.*

Introduced by TV meteorologist Joe Witte.

FREE. No reservations required.

Hirshhorn Museum, Independence Ave. & Seventh St., SW (Metro: L'Enfant Plaza)

6:30 p.m.  LIVING IN THE ANTHROPOCENE

The Anacostia Community Museum

DRILL BABY DRILL (USA, 2013, 84 min.) *Washington, D.C. Premiere* One day, the people living in a small village in far eastern Poland, an ecologically pristine agricultural area, discover that Chevron, the world's fourth largest energy corporation, plans to build a shale gas well in their village. At first the villagers are not against the gas well, but after doing some research, they discover that having a shale gas well so close to their farms may not be a good idea. The farmers mobilize against Chevron. The story of their struggle is interwoven with the realities that are taking place far away in Pennsylvania. It's too late to stop the energy companies in Pennsylvania, but can the farmers win in Poland? What happens is a surprise, even to the farmers in this small village of 50 families. *Directed by Lech Kowalski.*

Discussion follows screening.

FREE. No tickets required.

The Anacostia Community Museum, 1901 Fort Place, SE (Metro: Anacostia)

DRILL BABY DRILL



lech kowalski © revolt cinema

6:30 p.m. 

Embassy of Argentina

THE LATIN SKYSCRAPER (EL RASCACIELOS LATINO) (Argentina, 2012, 76 min.) *Washington, D.C. Premiere* Watch as the mysteries surrounding the mythical Barolo Palace in Buenos Aires and its creator, Italian architect Mario Palanti, are unraveled. The director, Sebastián Schindel, wonders about the enigmatic architectural style of the building—a style that opposed the aesthetic rules of the time. Little by little, we discover the secret of the Barolo Palace: its eclectic architecture was conceived as an illustrated model of the Dante-esque cosmos detailed in *The Divine Comedy*. *Directed by Sebastián Schindel.*

Introduced by Francisco Lopez Achaval, Cultural Attaché, Embassy of Argentina.

FREE. No reservations required.

Embassy of Argentina, 1600 New Hampshire Ave., NW (Metro: Dupont Circle)

THE LATIN SKYSCRAPER



© The Latin Skyscraper

6:30 p.m.

GALA Hispanic Theatre

Presented with the Global Foundation for Democracy and Development

WHY IN MY BACKYARD – HIDROAYSEN (Chile, 2012, 50 min.) *U.S. Premiere* Every morning Maria Irene Soto wakes up convinced that she works on the world's best energy-producing project: Hidroaysen. If it is built, Hidroaysen will be the largest hydroelectric plant in Chile. Soto has spent years traveling around the Chilean Patagonia trying to convince the locals, the authorities and even her children of the benefits this project will bring to Chile. Claudia Torres, a volunteer for the internationally renowned NGO, Patagonia Sin Represas (Patagonia Without Dams), on the other hand, organizes protests and actively campaigns to stop the project. Torres believes it is not necessary and even damaging to Chile's natural bounty. The women confront each other as the final voting on the project takes place. *In Spanish with English subtitles. Directed and produced by Rafael Valdeavellana and Jota Loyola.*

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

WHY IN MY BACKYARD – HIDROAYSEN



© La Ventana Cine

6:30 p.m.  LIVING IN THE ANTHROPOCENE

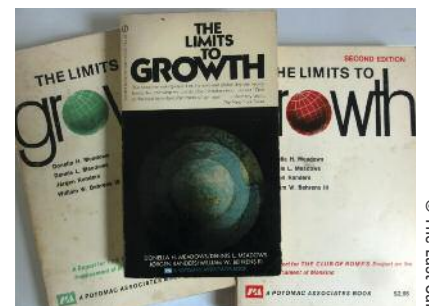
National Museum of Natural History

Living in the Anthropocene: The Age of Humans

THE LAST CALL (Italy/Norway, 2013, 60 min.) *Washington, D.C. Premiere* Published in 1972, *The Limits to Growth* was the first study to demonstrate that the consequences of human population growth (related rates of industrialization, pollution, food production and exploitation of resources) could have devastating effects on the earth's ecosystem and threaten human survival. Forty years later, a review of the biography of the study's authors seeks to answer the question as to whether the limits have been exceeded or whether there is still time for a final call. *Written and directed by Enrico Cerasuolo. Produced by Massimo Arvat.*

Introduced by Kirk Johnson, Sant Director, National Museum of Natural History. Panel discussion, moderated by John Kress, Director, Consortium for Understanding and Sustaining a Biodiverse Planet, with Dennis Meadows, Emeritus Professor of Systems Management, University of New Hampshire and

THE LAST CALL



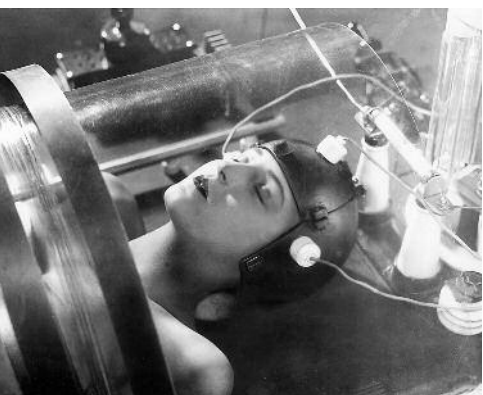
© The Last Call

STOP! RODANDO EL CAMBIO



© Equipo Rodando el Cambio

METROPOLIS



© Metropolis

ROAMING WILD



© Roaming Wild

co-author of *The Limits to Growth*; Gar Alperovitz, Lionel R. Bauman Professor of Political Economy at the University of Maryland; Kristina Anderson-Teixeira, Ecologist, Leader of ForestGEO/CTFS Ecosystems & Climate Initiative, Smithsonian Conservation Biology Institute and Scott Wing, Curator of Fossil Plants, Department of Paleobiology, National Museum of Natural History, follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle)

6:45 p.m.

American University, School of Communication, Center for Environmental Filmmaking

Presented with the Embassy of Spain

Reception precedes screening

STOP! RODANDO EL CAMBIO (Spain, 2014, 70 min.) *U.S. Premiere* A road trip takes us along the Spanish countryside and into Portugal and France, making stops along the way to meet individuals and collectives that have chosen to live a simpler life. Today, limited natural resources in conjunction with unsustainable economic growth are straining the land's productivity. Learn about different ways to live and understand life on our fragile planet—and deal with issues such as consumerism, work and how our way of life is impacting the earth. Hear from experts who discuss the need for an alternative way of living that will benefit everyone in society. *In Spanish with English subtitles. Directed by Alba González de Molina Soler and Blanca Ordóñez de Tena.*

Hosted by Chris Palmer, Director, Center for Environmental Filmmaking, American University.
Introduced by Guillermo Corral, Cultural Counselor, Embassy of Spain.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU. Shuttle bus service to AU)

7:30 p.m.



AFI Silver Theatre

City Silents

Live music by the Alloy Orchestra accompanies screening.

METROPOLIS (Germany, 1927, 153 min.) This classic sci-fi epic, one of the biggest film events of the century when it was first released in 1927, tells the story of Metropolis, a futuristic city sharply divided between the working class and the city planners. Joh Fredersen, a powerful industrialist, rules Metropolis. Maria, a worker's daughter who prophesies a better future for the proletariat, meets Freder, Fredersen's son. As he searches for Maria, he begins to realize that the luxury he lives with is based on the exploitation of the proletariat. Meanwhile, Joh, who knows of Maria's influence, commissions a robot to be built in her likeness and sends it in to stir up the workers. Riots and violence ensue, but ultimately, the story ends with the very reconciliation that Maria foretells. *Directed by Fritz Lang.*

Tickets: \$20, General Admission; \$18, AFI Members. Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

8:00 p.m.

American University, School of Communication, Center for Environmental Filmmaking

ROAMING WILD (USA, 2014, 65 min.) *Washington, D.C. Premiere* This modern-day Western tells the story of an invisible battle being waged across the American West over natural resources, water and even freedom. Wild horses find themselves at the epicenter of an age-defining controversy in which the demands of modern development collide with the needs of the wild. Marlow Dahl runs a family cattle ranch in rural Nevada and grazes his cows on public lands. Jill Starr started Lifesavers Wild Horse Rescue to save wild horses from going to slaughter. Dan Elkins turns to technology to invent new solutions for managing wild horse populations. The public lands they call home are lands of limited resources and increasing demands and competition for those resources. Will family ranching in the West still be viable

in the future so Marlow's children can inherit that way of life? *Directed by Sylvia Johnson. Produced by Angelica Das and Sylvia Johnson.*

Hosted by Chris Palmer, Director, Center for Environmental Filmmaking, American University.
Discussion with filmmakers Angelica Das and Sylvia Johnson follows screening.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW
 (Metro: Tenleytown-AU. Shuttle bus service to AU)

8:00 p.m.

GALA Hispanic Theatre

Presented with the Global Foundation for Democracy and Development
Environmental Challenges in the Dominican Republic

Short Films

GARBAGE OR RESOURCE? DOMINICAN REPUBLIC EXPERIENCE (¿BASURA O RECURSO? EXPERIENCIA DE LA REPÚBLICA DOMINICANA) (Dominican Republic, 2013, 17 min.) *Washington, D.C. Premiere* There are more than 340 open-air landfills in the Dominican Republic. Without any management, they have become dangerous hotbeds of air and water pollution. But there are cultural changes afoot, converting this problem into a development opportunity. When trash has a use it becomes a resource, giving it value. Recycling is enabling economic development by generating new companies and industries. *Directed by Natasha Despotovic.*

MY VOICE (MI VOZ) (Dominican Republic, 2013, 1 min.) *U.S. Premiere* A charming story of two children in a park and how they care for nature. *In Spanish with English subtitles. Directed by Querlin Cortorreal.*

FIRST STEPS (PRIMEROS PASOS) (Dominican Republic, 2013, 14 min.) *U.S. Premiere* Society in the Dominican Republic today has become accustomed and indifferent to living with large amounts of garbage and makeshift garbage dumps are appearing all over the country. As a first step in dealing with this environmental problem, recycling has emerged as a business alternative and a source of employment. *In Spanish with English subtitles. Directed by Sebastián Cabrera. Globo Verde Short Winner.*

DEATH BY A THOUSAND CUTS (MUERTE POR MIL CORTES) (Dominican Republic, Work-in-Progress, 18 min.) In January 2012, a Haitian charcoal producer allegedly murdered a Dominican Park Ranger on patrol in the Sierra de Bahoruco National Park The brutal murder points to the larger story of increasing tensions between Haiti and the Dominican Republic over illicit charcoal exploitation and the even larger story of the worldwide struggle over rapidly depleting natural resources that is leading to human conflict. *In Spanish, Creole and English with English subtitles. Written and directed by Jake Kheel and Juan Mejia Botero. Produced by Ben Selkow, Jake Kheel and Juan Yepes.*

Panel discussion with Natasha Despotovic, Executive Director, Global Foundation for Democracy and Development and filmmakers, including Sebastian Cabrera, Jake Kheel, and Juan Mejia Botero, follows screening.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

Saturday, March 29

10:30 a.m. 🦎

National Gallery of Art Nature Unfolds

Animated Shorts

(Recommended for ages 4 and up. Approximately 60 minutes.)

As the seasons change, the earth's canvas is adorned with new colors and textures. Films include:

INTO SPRING (Udo Prinsen, Netherlands, 2011)

THE GIRL AND THE FOX (Tyler Kupferer, USA, 2011)

THE LITTLE BIRD AND THE LEAF (Lena von Döhren, Switzerland, 2012)

PAPIROFLEXIA (Joaquin Baldwin, USA, 2007)

WINTER HAS COME (Vassily Shlychkov, Russia, 2012)

GARBAGE OR RESOURCE? THE EXPERIENCE IN
THE DOMINICAN REPUBLIC



© GFDD

FIRST STEPS



© GFDD

DEATH BY A THOUSAND CUTS



© GFDD

THE LITTLE BIRD AND THE LEAF



© The Little Bird and the Leaf

THE MANTIS PARABLE



© The Mantis Parable

CAN'T STOP THE WATER



© Can't Stop the Water

A VILLAGE CALLED VERSAILLES



© A Village Called Versailles

LIVING ON THE EDGE OF DISASTER: CLIMATE'S HUMAN COST



© Living on the Edge of Disaster: Climate's Human Cost

THE MANTIS PARABLE (Josh Staub, USA, 2005)

KNITTED NIGHTS (Gil Alkabetz, Germany, 2009)

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

12:00 noon – 5:00 p.m.

National Museum of Natural History

Unintended Journeys

Presented in conjunction with the exhibition, "Unintended Journeys," at the National Museum of Natural History.

12:00 noon

CHAR: NO MAN'S ISLAND (India, 2013, 88 min.) *Washington, D.C. Premiere* Meet Rubel, a 14-year-old boy smuggling rice from India to Bangladesh. He has to cross the river Ganga, which acts as the international border. The same river eroded his home in mainland India when he was just four. Years later, a fragile island called Char was formed within the large river. Rubel, with his family and many homeless people decided to settle in this barren field controlled by the border police. He dreams of going to his old school in India, but reality forces him to smuggle things to Bangladesh. After a scorching summer, dark monsoon clouds roll in and the river swells up again. 'Char may disappear but we won't,' smiles the boy. *Directed and produced by Sourav Sarang.*

1:45 p.m.

CAN'T STOP THE WATER (USA, 2013, 33 min.) *Washington, D.C. Premiere* For 170 years, a Native American Cajun community has occupied a tiny island deep in the bayous of south Louisiana called Isle de Jean Charles. They have fished, hunted and lived off the land. Now the land that has sustained them for generations is vanishing before their eyes. A host of environmental problems – coastal erosion, lack of soil renewal, oil company and government canals and sea level rise from global warming – are overwhelming the island. Over the last 50 years, Isle de Jean Charles has been gradually shrinking and it is now almost gone. For these Biloxi-Chitimacha-Choctaw Indians, their land is more than simply a place to live. It is the epicenter of their people and traditions. *Directed by Rebecca Marshall Ferris and Jason Ferris. Produced by Kathleen Ledet.*

2:30 p.m.

A VILLAGE CALLED VERSAILLES (USA, 2009, 66 min.) In a New Orleans neighborhood called Versailles, a tight-knit group of Vietnamese Americans overcame obstacles to rebuild after Hurricane Katrina, only to have their homes threatened by a new government-imposed toxic landfill. *A Village Called Versailles* is the empowering story of how the Versailles people, who have already suffered so much in their lifetime, turn a devastating disaster into a catalyst for change and a chance for a better future. *Directed and produced by S. Leo Chiang.*

4:00 p.m.

LIVING ON THE EDGE OF DISASTER: CLIMATE'S HUMAN COST (USA, 2013, 14 min.) Each year, millions of people are driven from their homes by natural disasters such as floods, storms and droughts. Most live in the world's poorest and most conflict-ridden states, and lack the resources to recover after a crisis. As climate continues to change across the globe, natural disasters will become more frequent and more severe. This film examines the toll that our changing climate is having on some of the world's most vulnerable people and the efforts being made to address this growing threat. *Directed by Davis Coombe.*

Introduced by Joshua Bell, Curator of Globalization and Director of Recovering Voices, National Museum of Natural History. Discussion, moderated by Joshua Bell, with Robert Maguire, Professor of Practice of International Affairs, Elliott School of International Affairs, George Washington University; Satsuki Takahashi, Assistant Professor, Sociology and Anthropology, George Mason University and Alice Thomas, Climate Displacement Program Manager, Refugees International, follows screening.

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle, Smithsonian)

Check the Festival website, dcenvironmentalfilmfest.org, for updates to EFF program information.

1:00 p.m. – 5:00 p.m.



National Museum of American History

Living in the Anthropocene: The Age of Humans

Introduced by Jeffrey Stine, Curator, Environmental History, National Museum of American History.

1:00 p.m.

THE PHANTOM WOLVES OF SUN VALLEY (USA, 2011, 56 min.) *Washington, D.C. Premiere* Idaho's first legal wolf hunting season is quickly approaching and the tension is rising between "wolf lovers" and "wolf haters." *The Phantom Wolves of Sun Valley* documents the war over wolves taking place in the West, the result of a successful reintroduction of the species into the same area in which they were eradicated nearly a century ago. The film was made with the insider perspective of DeSiree' Fawn, a fifth generation native to the Sun Valley area, who is determined to understand the conflict over wolves and the culture war it represents. *Directed, produced and edited by DeSiree' Fawn.*

Discussion with filmmaker DeSiree' Fawn and Donald E. Moore, Associate Director for Animal Care Sciences, Smithsonian National Zoo, follows screening.

2:30 p.m.



NATUROPOLIS: NEW YORK, THE GREEN REVOLUTION (France, 2013, 89 min.) *U.S. Premiere* Today, most of humanity lives in cities. This fundamental change from the past has an impact not only on our way of life, but also on the place of nature in urban areas. Through exploration of New York City, the film shows how the mega-cities of today are striving to integrate nature and wildlife into urban contemporary life. *Directed by Bernard Guerrini.*

FREE. No reservations required.

National Museum of American History, Warner Bros. Theater, 14th St. & Constitution Ave., NW (Metro: Federal Triangle, Smithsonian)

THE PHANTOM WOLVES OF SUN VALLEY



© Fawn Films, LLC

NATUROPOLIS: NEW YORK, THE GREEN REVOLUTION



© Naturopolis: New York, The Green Revolution

2:00 p.m.



The Phillips Collection

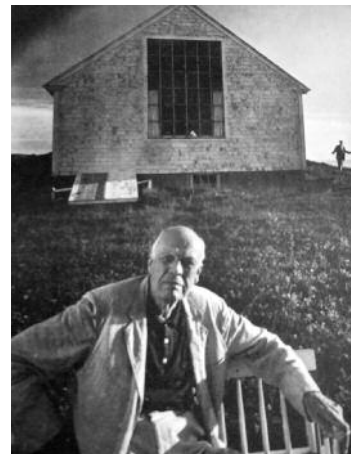
EDWARD HOPPER AND THE BLANK CANVAS (France, 2012, 52 min.) *U.S. Premiere* American realist painter Edward Hopper's influential style has left a lasting impression on modern culture. His scenes of modern American life, most notably *Nighthawks*, have been recreated in myriad films and TV shows. Obsessed with the everyday, Hopper depicted all-night diners, cinemas, petrol stations, hotel lobbies and a theatre, and because he believed loneliness was an inherent feature of city life, he filled them with seemingly isolated and alienated figures. This documentary reveals the social and cultural context surrounding Hopper's work, while also exploring his independence as a painter, the many references to his work in film and the widespread reproduction of his works. *In French and English with English subtitles. Directed by Jean-Pierre Devilliers.*

Introduced by Susan Behrends Frank, Associate Curator for Research, The Phillips Collection.

FREE with museum admission (\$12 for adults, \$10 for students and seniors 62+, free for visitors under 18 and Phillips Collection members).

The Phillips Collection, 1600 21st St., NW (Metro: Dupont Circle)

EDWARD HOPPER AND THE BLANK CANVAS



© Arte France

2:00 p.m.

Watha T. Daniel/Shaw Library

RAISING SHRIMP (USA, 2014, 52 min.) *World Premiere* America's most popular seafood is really a cheap foreign import. Following Ted, an engineer, and Andy, an ecologist, on a quest for a better shrimp, *Raising Shrimp* reveals the economic and medical perils of an outsourced food supply. In Texas, fishermen are pushed from riches to rags by imports. In Belize, shrimp farmers strive for a natural balance with jungles and lagoons, but again globalization takes its toll, and the best farm collapses. Back home, a small band of scientists copy nature's cycles to grow shrimp in a dark warehouse, aided by select bacteria. Encouraged, Andy and Ted see that raising shrimp this way offers hope for all. *Directed by Joe Cunningham. Produced by Ted Caplow.*

Discussion with Dr. Dave Love, Project Director for Public Health and Sustainable Aquaculture Project, Center for a Livable Future, and Mitch Jones, Common Resources Program Director, Food & Water Watch, follows the screening.

FREE. No reservations required.

Waltha T. Daniel/Shaw Library, 1630 Seventh St., NW (Metro: Shaw)

RAISING SHRIMP



© Andy Danlychuk

MANAKAMANA



© Manakamana

SPEEDY



© Speedy

SHOOTING IN THE WILD



© Brady Barr

FARMING FOR THE FUTURE



© Aditi Desai

4:30 p.m.

National Gallery of Art

MANAKAMANA (USA, 2013, 118 min.) *Washington, D.C. Premiere* A sensorial stunner that transcends space and time, *Manakamana* is a ride that showcases the awesome grandeur of nature and the contradictions of contemporary Nepalese life. Via cable car, the film takes us up and down one of the vast valleys of Trisuli in the Gorkha district of Nepal, where the famous Manakamana Temple attracts pilgrims and tourists from the world over. These rides unfold in real-time, revealing a subtle interplay among passengers and landscape. We get to know these cable-car commuters — whose charmingly awkward and poignant encounters further enliven the breathtaking airborne journey. *In Nepali with English subtitles and English. Co-directed by Stephanie Spray and Pacho Velez. Produced by Harvard University's Sensory Ethnography Lab. Winner, Filmmakers of the Present Prize, 2013 Locarno Film Festival.*

Discussion with filmmaker Pacho Velez follows screening.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

5:45 p.m.



AFI Silver Theatre

City Silents

Live music by the Alloy Orchestra accompanies the screening.

SPEEDY (USA, 1928, 72 min.) At the end of the silent era, acclaimed actor and director Harold Lloyd was more popular than even the great Charlie Chaplin. In his last silent film (and one of his best), Lloyd plays Speedy. When the railroad tries to run the last horse-drawn trolley (operated by his girl's grandfather) out of business, Speedy organizes the neighborhood old timers to thwart their scheme. This fast-paced dramatic comedy, shot in the streets of New York, explores the theme of modernization, pitting the last horse drawn trolley in the city, against the evil forces of the transit monopoly. *Directed by Ted Wilde.*

Tickets: \$15, General Admission; \$12, AFI Members. Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

6:00 p.m.

American University, School of Communication, Center for Environmental Filmmaking

Reception precedes screening.

SHOOTING IN THE WILD (USA, 2013, 26 min.) Nature films have become hugely popular, with viewers flocking to see jaw-dropping footage from the wild. But this success has a dark side, as veteran wildlife film producer Chris Palmer reveals in his authoritative and engrossing book on the wildlife film business, "Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom," on which this film is based. Hosted by National Geographic emerging explorer and filmmaker Alexandra Cousteau, the film takes a behind-the-scenes look into the world of natural history filmmaking, showing the reality behind the lens. It's a revealing glimpse into industry secrets and the trend toward sensationalism, extreme risk-taking and even animal abuse, all in the pursuit of the perfect shot. *Produced by American University School of Communication.*

Introduction and post-screening discussion with filmmaker and author Chris Palmer.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW
(Metro: Tenleytown-AU. Shuttle bus service to AU)

7:00 p.m.

American University, School of Communication, Center for Environmental Filmmaking

Reception precedes screening.

Farming for the Future: Enduring Traditions – Innovative Practices


This session will illustrate how farmers are expanding their farming traditions and practices to meet the demand for sustainable, locally grown food while ensuring that farming remains a profitable career.

FARMING FOR THE FUTURE (USA, 2013, 7 min.) Cliff Miller of Mount Vernon Farm in the Virginia Piedmont is trying innovative management techniques to sustain his farm for future generations. Cliff's story is that of many farmers seeking new ways to be economically and environmentally sustainable. *By Aditi Desai in conjunction with AU's Center for Environmental Filmmaking and the Prince Charitable Trusts.*

SPEAKING UP FOR THE PIEDMONT (USA, 2012, 7 min.) For the past 40 years, the Piedmont Environmental Council (PEC) has been working to promote and protect the Virginia Piedmont's rural economy, natural resources, history and beauty. Learn from the farmers, teachers, parents and conservationists who are actively involved in the PEC's invaluable work. *Produced by The Downstream Project.*

FARM TO FORK: APPALACHIA STAR FARM AND TAVOLA (USA, 2011, 4 min.) Meet the Bertoni Family, who purchased the Appalachia Star Farm a few years ago. The farm purveys freshly picked food—vegetables, eggs, berries—to restaurants in Charlottesville, Va., including Tavola, an Italian restaurant. Tavola's chef-owner is convinced that this locally-grown produce makes for a better tasting meal. *Produced by Katherine Vance, Piedmont Environmental Council.*

FARMERS TO THE BAY – WE'RE ALL IN THIS TOGETHER (USA, 2012, 9 min.) Shenandoah Valley farmers travel to remote Tangier Island in the middle of the Chesapeake Bay on trips sponsored by the Chesapeake Bay Foundation to learn how they can work with the islanders to make a difference. The trips feature hands-on Bay exploration, education and discovery, but the real focus is on meeting and engaging Tangier watermen, the islanders whose livelihoods depend upon clean water and a productive Chesapeake Bay. *Produced by The Downstream Project.*

BROOKLYN FARMER: A PORTRAIT OF URBAN FARMING  (USA, 2013, 26 min.) *Washington, D.C. Premiere* Brooklyn Grange, a group of urban farmers, face unique challenges as they endeavor to run a commercially viable farm in New York City. This is a portrait of hardworking and ambitious urban agrarians who are committed to transforming the city's relationship to fresh, healthy, locally produced food, despite considerable challenges and setbacks. *Directed by Michael Tyburski. Produced by Burke Cherrie and Ben Nabors.*

Panel discussion follows screening. Host and moderator: Chris Palmer, Director, Center for Environmental Filmmaking, American University. Panelists: Aditi Desai, Director, *Farming for the Future*; Robinne Gray, Managing Director, *Future Harvest – A Chesapeake Alliance for Sustainable Agriculture*; Bill Howard, Executive Director, *The Downstream Project*; Chris Miller, President, *Piedmont Environmental Council*; Kristin Pauly, Managing Director, *Prince Charitable Trusts* and Michael Peterson, Founder, *Heritage Hollow Farms*.

FREE. No reservations required.

American University, Forman Theater, 201 McKinley Building, 4400 Massachusetts Ave., NW (Metro: Tenleytown-AU. Shuttle bus service to AU)

7:00 p.m.

National Museum of the American Indian

LADONNA HARRIS: INDIAN 101 (USA, 2014, 66 min.) *Washington, D.C. Premiere* Meet Comanche political and social activist LaDonna Harris and explore her many achievements, the personal struggles that led her to become a voice for Native people and her contemporary work to strengthen and rebuild indigenous cultures around the world. President Lyndon Johnson assigned Harris to educate the executive and legislative branches of the U.S. government on the unique role of American Indian Tribes and their relationship with the Federal government. This course was called "Indian 101" and was taught to members of Congress and other agencies for more than 35 years. In addition to her work in civil rights, world peace, the environment and women's rights, Harris is best known for introducing landmark legislation, such as land return claims to the Taos Pueblo Tribe and the Native tribes of Alaska, and returning Federal recognition to the Menominee Tribe. *Directed and produced by Julianna Brannum.*

FREE. No reservations required, but attendees are encouraged to register through the link on the www.nmai.si.edu/calendar. Unclaimed seats will be made available to walk-ins 15 minutes before screening time.

National Museum of the American Indian, Fourth St. & Jefferson Dr., SW (Metro: L'Enfant Plaza)

FARMING FOR THE FUTURE



© Aditi Desai

BROOKLYN FARMER: A PORTRAIT OF URBAN FARMING



© MMXIII Group Theory Media, LLC

BROOKLYN FARMER: A PORTRAIT OF URBAN FARMING



© MMXIII Group Theory Media, LLC

LADONNA HARRIS: INDIAN 101



© 2013 LaDonna Harris: Indian 101

LONESOME



© Lonesome

PAPIROFLEXIA



© Papiroflexia

AFRICA: KALAHARI



© Africa Kalahari

A YEAR IN THE WILD: SNOWDONIA



© A Year in the Wild: Snowdonia

8:00 p.m. 

AFI Silver Theatre

City Silents

Live music by the Alloy Orchestra accompanies the screening.

LONESOME (USA, 1928, 69 min.) Recalling *Sunrise*, this dazzling, visually expressive masterpiece set against a vibrant New York City tells a simple yet powerful story of two lonely people in the big city who meet and enjoy the thrills of an amusement park, only to lose each other in the crowd after spending a great day together. One of the great films made during Hollywood's transitional period from silent movies to talkies, *Lonesome* features two scenes with dialogue. *Directed by Paul Fejos.*

Tickets: \$15, General Admission; \$12, AFI Members. Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Sunday, March 30

11:30 a.m. 

National Gallery of Art

Nature Unfolds

Animated Shorts

(Recommended for ages 4 and up. Approximately 60 minutes.)

As the seasons change, the earth's canvas is adorned with new colors and textures. Films include:

INTO SPRING (Udo Prinsen, Netherlands, 2011)

THE GIRL AND THE FOX (Tyler Kupferer, USA, 2011)

THE LITTLE BIRD AND THE LEAF (Lena von Döhren, Switzerland, 2012)

PAPIROFLEXIA (Joaquin Baldwin, USA, 2007)

WINTER HAS COME (Vassily Shlychkov, Russia, 2012)

THE MANTIS PARABLE (Josh Staub, USA, 2005)

KNITTED NIGHTS (Gil Alkabetz, Germany, 2009)

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives-Navy Memorial, Judiciary Square)

12:00 noon - 5:00 p.m.

National Museum of Natural History

Winners from the 2013 Jackson Hole Wildlife Film Festival

*Four Washington, D.C. Premieres**

Introduced by Flo Stone, Founder, Environmental Film Festival in the Nation's Capital.

12:00 noon 

AFRICA: KALAHARI* (UK, 2013, 59 min.) Nature's ingenuity is fully revealed by the animals seen living in Africa's extreme southwestern deserts. New and unusual behaviors are uncovered that ensure survival against the odds – no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and a chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, a wily bird outsmarts a pack of meerkats, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds. *Produced by Hugh Pearson for the BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV. Winner, Best Animal Behavior Program and Best Limited Series.*

1:15 p.m. 

A YEAR IN THE WILD: SNOWDONIA* (UK, 2012, 60 min.) The breathtaking landscapes and spectacular wildlife of Snowdonia National Park are seen through the eyes of people who know it best. This film follows a farmer, a National Park warden, a climber and a poet throughout the year. Through their intimate knowledge of Snowdonia, this episode explores the nature of wilderness in modern Britain. It is a land of extinct volcanoes surrounded by the Irish Sea, a spellbinding landscape whose peaks are

some of the most ancient and whose valleys are a refuge for rare and fascinating wildlife, including otters, hen harriers and peregrine falcons. *Directed by Jeff Wilson. Winner, Marian Zunz Newcomer Award.*

2:30 p.m.

ON A RIVER IN IRELAND* (Ireland, 2013, 60 min.) Colin Stafford-Johnson takes a journey along the River Shannon – Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 kilometers, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, the Shannon passes through many different rural landscapes, where on little-known backwaters, wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever-changing moods and exploring the countless waterways, islands and lakes that make up the entire river system. *Directed by John Murray. Produced by Crossing the Line Productions for RTE. Winner, Grand Teton Award and Best Wildlife Habitat Program.*

4:00 p.m.

ATTENBOROUGH: 60 YEARS IN THE WILD, OUR FRAGILE PLANET* (UK, 2012, 60 min.) Sir David Attenborough has witnessed an unparalleled period of change in our planet's history. Now he looks back over the past 60 years in a very personal film in which he reflects on the dramatic impact that we have had on the natural world during his lifetime. He returns to the jungles of Borneo, to the London Zoo and to Peter Scott's home at Slimbridge, important places in the development of his attitude towards nature. And he reviews rare footage from his early days in television and his own photos, showing classic encounters with orangutans, whales, and the giant Galapagos tortoise, Lonesome George. *Produced by Susie Painter, BBC Natural History Unit. Winner, Conservation Hero.*

FREE. Registration is encouraged: <http://go.si.edu/eff2014>

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle, Smithsonian)

12:00 noon

Carnegie Institution for Science

Protecting and Restoring Nature and Community


Short Films

MIDNIGHT BLUE (France, 2013, 8 min.) *U.S. Premiere* This immersive ecological tale takes us to the heart of the underwater world, between night and light, where everything happens at a different pace. Using sand as the medium of animation, the film follows the rhythm of a whale's meditations, allowing us to witness the ocean in a different way and escape into a different world. *Directed by David Myriam.*

FROM THE CLOUD TO THE GROUND (Tanzania/USA, 2013, 8 min.) *Washington, D.C. Premiere* Learn about the unique collaboration between the Jane Goodall Institute, Google Earth Outreach and local villagers in their effort to monitor forests threatened by deforestation and erosion. Together they are using mobile devices, satellite imagery and cloud-based mapping technologies to create a comprehensive picture of the conservation challenges in the Congo Basin. *Directed by Denise Zmekhol.*

FISH-I: AFRICA (USA, 2014, 18 min.) *Washington, D.C. Premiere* In the Western Indian Ocean, a pioneer endeavor is bringing together national enforcement agencies, regional bodies and international experts to strike a major blow against large-scale illegal fishing. FISH-i: Africa is a growing partnership, uniting seven key coastal countries in a region known as a hotspot for illegal fishing. *Directed by Charlotte Smith.*

CABO PULMO (USA, 2013, 16 min.) With the only coral reef in the sea of Cortez, the Cabo Pulmo National Park offers an inspiring success story about the rejuvenation and conservation of an ocean ecosystem. Now the reef is threatened by a mega-hotel complex. *Directed by Manolo Mendieta.*

SANCTUARY  (USA, clips from a work-in-progress, 10 min.) This is the story of Rodney Stotts' awe-inspiring struggle to provide Washington, D.C.'s underserved youth and endangered raptors with a safe haven for mutual healing and growth. As Rodney mentors a group of 16 to 18-year-olds whom the education system has failed, they will work to build flight cages for eagles on conservation land, a second chance for the young people and the birds made possible by Wings Over America and the Capital Guardian Challenge Academy. *Directed by Annie Kaempfer. Produced by John Ryan Johnson. This film is made possible through the assistance of a grant from the Spike Lee Fellowship Fund and produced at New York University, Tisch School of the Arts, Maurice Kanbar Institute of Film & Television.*

Introduced by filmmaker Annie Kaempfer. Discussion with Annie Kaempfer and Rodney Stotts, falconer and trained raptor specialist, follows screening.

ATTENBOROUGH: 60 YEARS IN THE WILD,
OUR FRAGILE PLANET



© Our Fragile Planet

ON A RIVER IN IRELAND



© On a River in Ireland

FROM THE CLOUD TO THE GROUND



© ZD Films

SANCTUARY



© Annie Kaempfer

REVIVING THE FREEDOM MILL

© Reviving the Freedom Mill



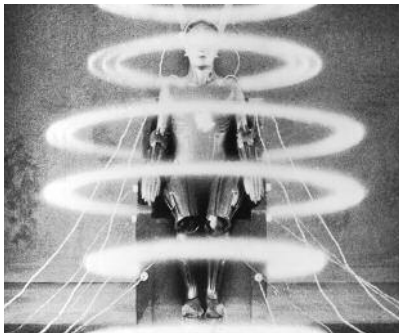
THE GINGER NINJAS RIDE MEXICO



© Sergio Morkin 2012

METROPOLIS

© Metropolis



CHATTAHOOCHEE UNPLUGGED



© Rhett Turner

REVIVING THE FREEDOM MILL (USA, 2013, 20 min.) *Washington, D.C. Premiere* When environmentalist Tony Grassi takes a crazy gamble to rehab an abandoned Mill, he inspires both skepticism and hope that its revived bond with the river will breathe new life into the rural town of Freedom, Maine. With the help of a colorful team of builders, masons, engineers and architects, he sets out to reconstruct a forgotten historic treasure. *Directed by David Conover.*

Discussion with filmmaker David Conover follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

12:30 p.m.

GALA Hispanic Theatre

Presented with the Global Foundation for Democracy and Development

THE GINGER NINJAS RIDE MEXICO (LOS GINGER NINJAS RODANDO MEXICO) (Mexico, 2012, 78 min.) Go on a musical odyssey--part music tour, part adventure and part ecological mission--as a rock band bikes from northern California to the south of Mexico. The band members cycle thousands of miles, carrying their belongings and musical instruments; they generate power for their concerts by inviting audience members to pedal during shows. From bumpy jungle roads to a crowded Mexico City, the people and landscapes they confront reveal their secrets, passions and desires. *Directed and produced by Sergio Morkin.*

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

2:00 p.m.



AFI Silver Theatre

Live music by the Alloy Orchestra accompanies the screening.

METROPOLIS (Germany, 1927, 153 min.) This classic sci-fi epic was one of the biggest film events of the century when it was first released in 1927. The film tells the story of Metropolis, a futuristic city that is sharply divided between the working class and the city planners. *Directed by Fritz Lang. For a complete description, please see page 44.*

Tickets: \$20, General Admission; \$18, AFI Members. Tickets may be purchased at the box office (opens 30 min. before the film) or online at AFI.com/Silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

2:30 p.m.



Carnegie Institution for Science

CHATTAHOOCHEE UNPLUGGED (USA, 2013, 56 min.) *Washington, D.C. Premiere* The producers of the Emmy award-winning documentary, *Chattahoochee: From Water War to Water Vision*, provide a new adventure on one of the Southeast's largest rivers. Some 20 years ago, one man dreamed of removing the dams along the river. The film tells the story of how that dream came true, restoring a key stretch of the Chattahoochee River through Columbus, Georgia to its natural state and at the same time creating the world's longest urban whitewater run. *Directed and produced by Rhett Turner and Jonathan Wickham.*

Discussion with filmmakers Rhett Turner and Jonathan Wickham follows screening.

FREE. Reservations required. Reserve at chattahoochee.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

2:30 p.m.

GALA Hispanic Theatre

Presented with the Global Foundation for Democracy and Development

THE GOOSE WITH THE GOLDEN EGGS: TOURISM ON COSTA RICA'S PACIFIC COAST (USA/ Costa Rica, 2014, 34 min.) *World Premiere* How is the ongoing tourism boom in Costa Rica affecting this Central American country's natural resources? Through interviews with government officials, tourism experts and members of coastal communities, the film examines how tourism and the need for lodging

have impacted this nature-lover's paradise. We learn about how small, locally owned eco-lodges give back to their communities and preserve natural resources while large, foreign-owned resorts are eating away at the forest and restricting access to public lands. This documentary seeks to further understanding of the differences between high value and high volume tourism. *In Spanish and English with English subtitles. Directed and produced by Charlene Music and Peter Jordan.*

Discussion with Richard Krantz, President, Pilot Productions, filmmaker Charlene Music and Dr. Martha Honey, Co-Director, Center for Responsible Travel, follows screening.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

4:30 p.m. 

Carnegie Institution for Science

COME HELL OR HIGH WATER: THE BATTLE FOR TURKEY CREEK (USA, 2013, 60 min.) *Washington, D.C. Premiere* Follow the painful, inspiring journey of Derrick Evans, a Boston teacher who moves home to the Mississippi Gulf Coast community of Turkey Creek, first settled by former slaves, when the graves of his ancestors are bulldozed to make way for the sprawling city of Gulfport. Over the course of a decade, Evans and his neighbors stand up to powerful corporate interests and politicians and face ordeals that include Hurricane Katrina and the BP oil disaster in their struggle for self-determination and environmental justice. They build powerful alliances to fight urban sprawl and industrial contamination — to protect the culture and natural environment that sustained eight generations. *Directed and produced by Leah Mahan.*

Panel discussion, moderated by Brentin Mock, a writer for Grist, with filmmaker Leah Mahan, Derrick Evans, Leslie Fields, National Environmental Justice Director, Sierra Club, and Reilly Morse, President and CEO, Mississippi Center for Justice, follows screening.

FREE. Registration required. Register at comehellorhighwater.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

4:30 p.m.

National Gallery of Art

NORTHERN LIGHTS (USA, 1978, 95 min.) The formation of the Nonpartisan League, a grassroots populist movement of the northern Midwest in the years before World War I, is the subject of this semi-fictional film. Restored to its original black and white brilliance, it chronicles the experiences of North Dakota farmers who, facing a bleak and blustery winter in 1915, were forced to organize against the bankers and out-of-state corporations exploiting them and their land. *Directed and produced by John Hanson and Rob Nilsson.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives/Navj Memorial, Judiciary Square)

5:45 p.m.

AFI Silver Theatre

Presented with the Alliance Française

AFTER WINTER, SPRING (France, 2013, 74 min.) *Washington, D.C. Premiere* In an era of rapid growth of mega-farms, the encroachment of suburbia, new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. Inter-weaving the director's story and theirs, the film explores the nature of the farming life and the changes that have, over the last 60 years, impacted the lives of families whose survival is tied to the land. *After Winter, Spring* reveals the human story of family farming at a turning point in history. *Directed and produced by Judith Lit. Winner, Audience Award, Mill Valley Film Festival.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

THE GOOSE WITH THE GOLDEN EGGS:
TOURISM ON COSTA RICA'S PACIFIC COAST



© CREST

COME HELL OR HIGH WATER: THE BATTLE
FOR TURKEY CREEK



© Andrew Whitehurst

NORTHERN LIGHTS



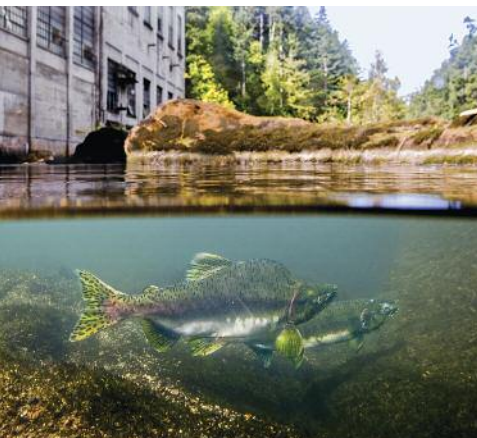
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AFTER WINTER, SPRING



© After Winter, Spring

DAMNATION



© Matt Stoecker

7:00 p.m.

Carnegie Institution for Science

Winner, 2014 Documentary Award for Environmental Advocacy

Reception follows screening

DAMNATION (USA, 2014, 94 min.) *Washington, D.C. Premiere* Watch dam opponents as they dangle hundreds of feet in the air while painting signs of protest on dam walls. These activists are part of the growing momentum behind river restoration. Find out what else is going on in the controversial movement to remove dams and restore rivers in this vibrant documentary. To some, dams are beneficial, playing a critical role in the development of the United States by providing hydropower and urban water supplies. To others, damming has damaged river ecosystems, decreased wild salmon breeding, and impacted Native American heritage. The high cost of retrofitting aging dams to meet current environmental standards has led to a surprising shift in thinking: Dam owners, impacted communities and politicians are now re-evaluating and often advocating for dam removal. *Directed by Travis Rummel and Ben Knight. Produced by Matt Stoecker and Travis Rummel. Associate Producer, Beda Calhoun.*

Presentation of the Documentary Award for Environmental Advocacy to Ben Knight and Travis Rummel by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmakers Ben Knight and Travis Rummel follows screening.

Tickets: \$20. Purchase at damnation.bpt.me

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

CALLE LOPEZ



© Axolote Cine

7:30 p.m.



AFI Silver Theatre

CALLE LOPEZ (Mexico, 2013, 80 min.) *Washington, D.C. Premiere* Somewhere between visual anthropology and art-house cinema, this film, shot beautifully in black and white, captures a microcosm of Mexican society. Two photographers, Gerardo Barroso Alcalá and Lisa Tillinger have recently moved to busy Calle López in historic downtown Mexico City. A bustling cauldron of everyday life, Calle López is so vibrant that they become inspired to follow the street's residents with their cameras. They document the daily comings and goings of a parade of street vendors, beggars and other urban dwellers. *In Spanish with English subtitles. Directed by Gerardo Barroso Alcalá and Lisa Tillinger.*

Tickets: \$12, General Admission; \$10, Seniors (65+), Students and Military (with valid ID); \$8.50, AFI Members (Two Star level and higher); \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)



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FARMING FOR THE FUTURE



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SATOYAMA: JAPAN'S SECRET FOREST



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RETURN FLIGHT



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SHOOTING IN THE WILD



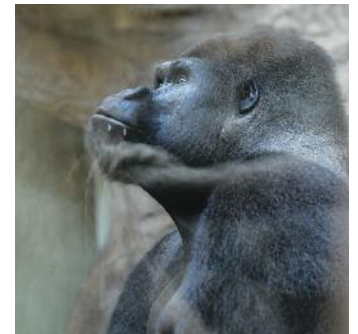
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THE GOOSE WITH THE GOLDEN EGGS:
TOURISM ON COSTA RICA'S PACIFIC COAST



© Martha Honey

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DAMNATION



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List as of February 18, 2014

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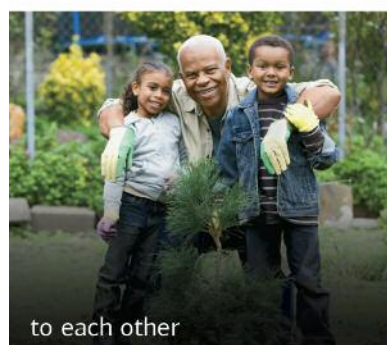
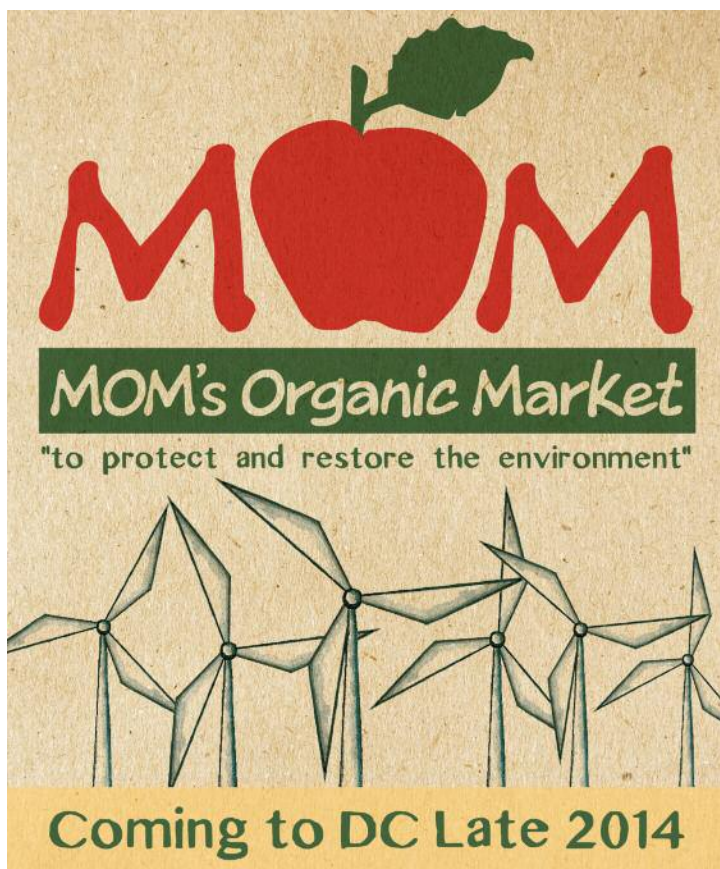
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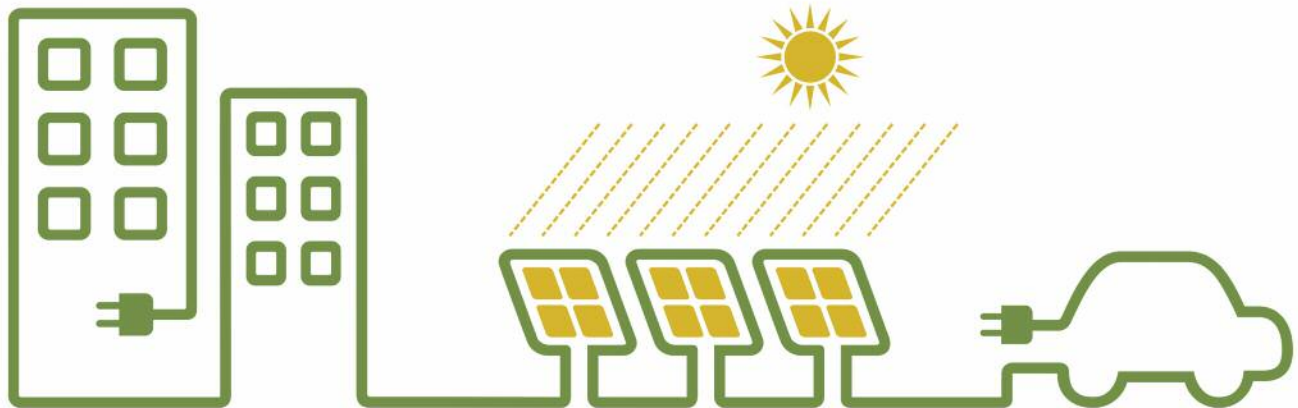


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