



19TH ANNUAL

ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

MARCH 15–27, 2011

150 documentary, narrative, animated, archival,
experimental and children's films

Most screenings include discussion and are free

Special Pre-Festival events on March 9 and 10

www.dcenvironmentalfilmfest.org

info@envirofilmfest.org 202.342.2564

Please pass
me on!

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Flo Stone

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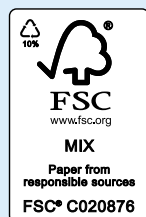
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Welcome to the 19th Annual Environmental Film Festival!

As the Environmental Film Festival launches its annual celebration of the natural world on screens across Washington, D.C., we explore one of the most controversial and timely topics of our day: the critical relationship between energy and the environment. Please join us in March as we present 150 diverse and engaging films from 40 countries, enhanced by the perspectives and knowledge of 52 filmmakers and 94 special guests, whose creative energy will enliven the Festival.

Renowned oceanographer Dr. Sylvia Earle will appear with the portrait film-in-progress, *Mission Blue*, distinguished biologist Dr. E.O. Wilson will discuss his two recent books about ants and visionary Canadian environmentalist Dr. David Suzuki will attend the screening of *Force of Nature: The David Suzuki Movie*.

Energy powers our world and is essential to our modern daily lives, but accessing energy sources can involve risk to the health of the common environment that we all depend on for our wellbeing. The most notorious instance of environmental devastation in the past year has, of course, been the impact of the BP Oil spill, addressed in *Stories from the Gulf Coast – Living with The BP Oil Disaster*. A special sneak preview of the film, *The Pipe*, captures the threat of oil pollution to the livelihoods of fishermen and farmers on a pristine coast of Ireland. *Oil Rocks – City Above the Sea*, a stunning portrait of the first and largest offshore oil city ever built, commissioned by Stalin over 60 years ago in the Caspian Sea, is this year's winner of the Festival's Polly Krakora Award for artistry in film.

Closer to home, the menace of mountaintop removal mining to the water, air and landscape of West Virginia is examined in two films, *On Coal River* and *Burning the Future: Coal in America*. As the availability of fossil fuels shrinks, even oilmen recognize the need for change, as shown in *Houston, We Have a Problem*. *The 4th Revolution: Energy Autonomy* spotlights progress across the globe in moving away from reliance on fossil fuels toward the development of clean, renewable energy. The use of wind power in two small communities in the United States is shown in *Windfall* and *Islands in the Wind*. The promise of solar energy is captured in the film, *Burning in the Sun*, about the first solar panel business in sun-drenched Mali. The bold decision by Ecuador to leave the country's Amazonian oil fields unexploited to safeguard their natural wealth is examined in two films: *A Future Without Oil* and *Yasuni: Two Seconds of Life*.

Among Festival highlights are 78 Washington, D.C., United States and World premieres, including the film, *Uncle Boonmee Who Can Recall His Past Lives*, winner of the 2010 Palme d'Or at Cannes; the multi-award-winning Russian psychological thriller, *How I Ended This Summer*; Werner Herzog's new film, *Happy People: A Year in the Taiga* and Chilean documentary filmmaker Patricio Guzmán's *Nostalgia for the Light*.

We hope that you will power up and join us for what promises to be a Festival full of films that will deepen our understanding of the relationship between our planet, its resources and ourselves.

The 2011 Festival is dedicated to the memory of Richard N. Goldman (1920 - 2010).



© Underground Films

Special Pre-Festival Screening

Wednesday, March 9

10:00 a.m. FREE

Warner Theatre

513 13th St., NW (corner of 13th & E Sts., NW)

Metro: Metro Center (12th & F Sts. exit)

BAG IT

(USA, 2010, 79 min.)

Introduced by Peter O'Brien, Executive Director,
Environmental Film Festival in the Nation's Capital.

An average guy pledges to stop using plastic bags at the grocery store. Little does he know that this deceptively simple decision will change his life completely. He comes to the conclusion that our consumptive use of plastic has finally caught up with us and investigates what we can do about it. Today. Right now. The film examines our society's use and abuse of plastic. When we throw something away, where is Away? An overflowing landfill? A clogged river? An island of trash in the middle of our ocean? Perhaps our very own toxic bodies? Chronicling the global production, use and disposal of plastic bags and other plastics, the film documents the environmental consequences of these products, including the effects of plastics on a wide range of species, lands, waterways and oceans. Traveling the world on a fact-finding mission, the film also identifies smart alternatives and solutions. Plastic will never look the same again! *Directed by Suzan Beraza. Produced by Suzan Beraza and Michelle Hill.*

Discussion with filmmaker Suzan Beraza follows screening.

No reservations required. However, to register student groups, please contact Maribel Guevara at 202-342-2564 or at maribel@envirofilmfest.org.



REEL Thing Productions

Bag It will be screened again on March 9 at 7:00 p.m. on Capitol Hill in association with the Impact Arts + Film Fund, Plastic Pollution Coalition and the Environmental Working Group. The free screening will be followed by a panel discussion with the filmmaker and special guests. For location and information on the event and to RSVP, email BAGITDCRSVP@gmail.com.

Festival Launch Party

Please Join Us to Celebrate the 2011 Environmental Film Festival!

Contemporary Art, Dance, and Music * Open Bar * Hors d'oeuvre * Silent Auction

Featuring Glade Dance Collective



© Maxwell MacKenzie 1993

Thursday, March 10 » 6:30 – 9:00 p.m.

Warner Building Atrium

1299 Pennsylvania Ave., NW

Entrance at 12th & E Sts.

(one block from Metro Center)

Complimentary parking

Tickets: \$20 (Space is limited.)

Purchase tickets in advance at:

<http://www.dcenvironmentalfilmfest.org/launchparty>

Silent Auction

- Six nights, including all meals, for two people at Hacienda Cusin (www.haciendacusin.com), a restored 17th century Andean estate at 8,500 feet in Ecuador.
- Seven-day stay in a lovely three-bedroom cottage in Islesboro, Maine, September or October

For full listing of auction items and launch party updates, please check www.dcenvironmentalfilmfest.org/launchparty.

Special thanks to Vornado/Charles E. Smith Company





Tuesday, March 15
Pages 7 - 9

12:00 noon
NATIONAL GEOGRAPHIC SOCIETY
Explorer: Climbing Redwood Giants

1:00 p.m. **MARTIN LUTHER KING JR. MEMORIAL LIBRARY**
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car*
Lost and Found

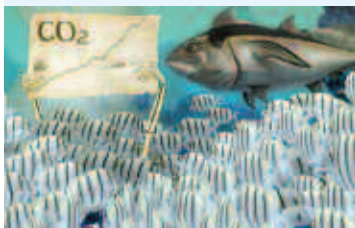
5:30 p.m.
DUMBARTON OAKS, HARVARD UNIVERSITY GARDEN AND LANDSCAPE STUDIES PROGRAM
Wasteland and Wilderness
Peter L. Galison Lecture

6:00 p.m. & 8:00 p.m.
EMBASSY OF CANADA
The Polar Explorer*

7:00 p.m. **CARNEGIE INSTITUTION FOR SCIENCE**
The Pipe*

7:00 p.m.
E STREET CINEMA
World Wildlife Fund
OKA! Amerikee*

THE KRILL IS GONE



KEEP UP WITH EFF!

Stay up-to-date with the latest Environmental Film Festival news. Become a Fan of the Festival on Facebook and follow us on Twitter!



Wednesday, March 16
Pages 10 - 14

12:00 noon
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
The Waterkeepers, with Robert F. Kennedy Jr.

12:00 noon
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
China Environment Forum
When China Met Africa*

5:30 p.m.
GOETHE-INSTITUT
The Toxins Return

6:30 p.m.
GALA HISPANIC THEATRE
Embassy of Spain
LIRA: An Enclave of Life on the Coast of Death*

6:30 p.m. **GOETHE-INSTITUT**
The 4th Revolution: Energy Autonomy*

6:30 p.m. **JOHNS HOPKINS UNIVERSITY, SCHOOL OF ADVANCED INTERNATIONAL STUDIES**
Houston, We Have a Problem*

7:00 p.m. **AMERICAN UNIVERSITY**
On Coal River

7:00 p.m.
E STREET CINEMA
Elite Squad 2*

7:00 p.m. **EMBASSY OF SWITZERLAND**
Winner of the 2nd annual Polly Krakora Award for artistry in film
Oil Rocks - City Above the Sea*

7:00 p.m.
TENLEY-FRIENDSHIP LIBRARY
Footprints in the Sand

7:00 p.m.
U.S. DEPARTMENT OF THE INTERIOR
The National Parks: This is America

7:30 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Mission Blue (Work-in-progress)

Thursday, March 17
Pages 15 - 19

12:00 noon
NATIONAL PORTRAIT GALLERY
Henry A. Wallace: An Uncommon Man*

1:30 p.m. **NORTHWEST ONE NEIGHBORHOOD LIBRARY**
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car*
Lost and Found

6:30 p.m.
EMBASSY OF ARGENTINA
Traces and Memory of Jorge Prelorán*

6:30 p.m.
NATIONAL BUILDING MUSEUM
Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio*

6:30 p.m.
ROYAL NETHERLANDS EMBASSY
The Rainbow Warriors of Waiheke Island

7:00 p.m.
E STREET CINEMA
Italian Cultural Institute
The House by the Medlar Tree*

7:00 p.m.
EMBASSY OF FRANCE
Black Ocean*

7:00 p.m. **EDMUND BURKE SCHOOL**
The Light Bulb Conspiracy*

7:00 p.m.
MARET SCHOOL
Animal, Vegetable, Mineral, Wine
Portrait of a Winemaker: John Williams of Frog's Leap*
Corner Plot
America's Sustainable Garden: Unites States Botanic Garden*
Out to Pasture: The Future of Farming?*

7:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Force of Nature: The David Suzuki Movie*
David Suzuki Book Signing

AMERICA'S SUSTAINABLE GARDEN:
UNITED STATES BOTANIC GARDEN



CHECK THE FESTIVAL WEB SITE!

The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides updates to the information in this printed program. Please check it for possible event changes as well as up-to-the-minute information on the filmmakers, scientists, environmental experts and cultural figures who will attend the Festival to discuss their work. This year our Web site has a new look that showcases our filmmakers and our latest news. An interactive Google Map of Festival venues will help filmgoers find their way to our screenings. The Web site serves as a year-round resource for Festival film information.



Friday, March 18
Pages 19 - 22

6:00 p.m. - 9:00 p.m. **GEORGETOWN UNIVERSITY**
Selections from 2010 UNAFF

6:00 p.m.
Black Wave - The Legacy of the Exxon Valdez

7:50 p.m.
The Stinking Ship*

6:30 p.m.
INTER-AMERICAN DEVELOPMENT BANK
Earth Keepers: A Survival Guide for a Planet in Peril*

6:30 p.m.
MEXICAN CULTURAL INSTITUTE
El Muro*

7:00 p.m.
AFI SILVER THEATRE
How I Ended This Summer*

7:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Summer Pasture*

7:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
E.O. Wilson Lecture and Book Signing

7:30 p.m.
EMBASSY OF AUSTRIA
Plastic Planet*

OUT TO PASTURE: THE FUTURE OF FARMING?



© MICA

Saturday, March 19
Pages 23 - 28

10:30 a.m. **AVALON THEATRE**
White Lion

12:00 noon - 2:00 p.m. **NATIONAL MUSEUM OF NATURAL HISTORY**
Ocean Films

12:00 noon
The Changing Sea

1:00 p.m.
Mysteries of the Deep

12:00 noon & 2:00 p.m.
THE TEXTILE MUSEUM
Secondhand (Pepe)*

1:00 p.m. **AVALON THEATRE**
Into Eternity

1:00 p.m. **NATIONAL MUSEUM OF AFRICAN ART**
Burning in the Sun*

1:00 p.m.
THE PHILLIPS COLLECTION
David Smith: American Sculptor 1906-1965

2:15 p.m. - 4:45 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Landscape and Land

2:15 p.m.
America's Lost Landscape: The Tallgrass Prairie

3:30 p.m.
Green Fire: Aldo Leopold and a Land Ethic for Our Time *

4:00 p.m. **GALA HISPANIC THEATRE**
The Dolphin: Story of a Dreamer

5:00 p.m. **AFI SILVER THEATRE**
Windfall*

6:00 p.m.
GALA HISPANIC THEATRE
Cry of the Andes*

7:00 p.m. **NATIONAL MUSEUM OF NATURAL HISTORY**
The Smithsonian Associates Arabia 3D

7:20 p.m.
AFI SILVER THEATRE
Uncle Boonmee Who Can Recall His Past Lives*

© Doug Shultz

Sunday, March 20
Pages 28 - 32

1:00 p.m.
NATIONAL BUILDING MUSEUM
Rick Joy: Interludes*
Kieran Timberlake: Loblolly House*

1:00 p.m. - 2:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY

1:00 p.m.
Sky Island

1:30 p.m.
Ribbon of Sand

2:30 p.m. - 4:45 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY

2:30 p.m. **Islands in the Wind***

3:15 p.m.
Creating Synthetic Life

3:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Displaced People, Destroyed Environments.
When the Water Ends
Last Stand on the Island (clip)
I'm Outta Mossville (clip)

4:30 p.m.
NATIONAL GALLERY OF ART
Over Your Cities Grass Will Grow*

5:00 p.m. **CARNEGIE INSTITUTION FOR SCIENCE**
Climate of Change

6:30 p.m. **CARNEGIE INSTITUTION FOR SCIENCE**
Countdown to Zero

8:45 p.m.
AFI SILVER THEATRE
How I Ended This Summer*

CUBA: THE ACCIDENTAL EDEN



Monday, March 21
Pages 32 - 36

10:30 a.m. **SOUTHEAST NEIGHBORHOOD LIBRARY**
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* **Lost and Found**

4:00 p.m.
UNIVERSITY OF THE DISTRICT OF COLUMBIA
A Place Without People*

6:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Pulitzer Center on Crisis Reporting
Dhaka's Challenge: A Megacity Struggles with Water, Sanitation and Hygiene
Dongting Hu: A Lake in Flux
Water Scarcity on the Indus River
Chattahoochee: From Water Wars to Water Vision (clip)

6:00 p.m. **UNIVERSITY OF THE DISTRICT OF COLUMBIA**
Burning the Future: Coal in America*

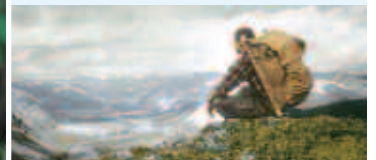
6:30 p.m. - 9:30 p.m.
AMERICAN UNIVERSITY

6:30 p.m.
The River Why

8:15 p.m. **Greenlit***

7:00 p.m.
AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE
Natural Resources Defense Council
Stories from the Gulf: Living with the BP Oil Disaster
Troubled Waters: A Mississippi River Story

NATURE'S GREATEST DEFENDER



Courtesy of The Really Interesting Picture Company/© George Schaller

Monday, March 21
Pages 32 - 36

7:00 p.m.
CORCORAN GALLERY OF ART
National Trust for Historic Preservation
Vincent Scully: An Art Historian Among Architects*

7:00 p.m.
EMBASSY OF AUSTRALIA
Inside the Firestorm*

7:00 p.m.
EMBASSY OF SWITZERLAND
Bodmers Journey*

LOSING THE ELEPHANTS




© Swell Pictures

Take Metrobus or Metrorail to the Environmental Film Festival!

To plan your trip using the Metro Trip Planner or for Metro or Bus information, visit the Washington Metropolitan Area Transit Authority's Web site, www.MetroOpensDoors.com or call 202-637-7000 (TTY 202-638-3780) to reach customer information. Metro-operated parking lots are free on weekends and federal holidays. SmarTrip cards with full parking fees are the only accepted form of payment for parking except at Anacostia, Franconia-Springfield, Largo Town Center, New Carrollton, Shady Grove, Huntington and Vienna/Fairfax-GMU, where major credit cards are also accepted. For maps or driving directions, consult www.mapquest.com.

Tuesday, March 22
Pages 36 - 40

10:30 a.m. 
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
Where the Whales Sing*

12:00 noon 
NATIONAL GEOGRAPHIC SOCIETY
SoLa: Louisiana Water Stories*

4:00 p.m. 
ANACOSTIA NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden* Trees*
Electric Car* 
Lost and Found

6:30 p.m.
AED GLOBE THEATER
Chattahoochee: From Water Wars to Water Vision*

6:30 p.m.
EMBASSY OF ARGENTINA
Cochengo Miranda

7:00 p.m.
AMERICAN UNIVERSITY
The Impact of "Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom"
An Evening with Chris Palmer

7:00 p.m. 
ATLAS PERFORMING ARTS CENTER
Biloba*

7:00 p.m.
E STREET CINEMA
Italian Cultural Institute
La Terra Trema

7:00 p.m.
GEORGE WASHINGTON UNIVERSITY, MOUNT VERNON CAMPUS
Tar Creek*

7:30 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Voyage of The Plastiki

7:30 p.m.
ST. COLUMBA'S EPISCOPAL CHURCH
Greater Washington Interfaith Power and Light
Play Again*

Wednesday, March 23
Pages 41 - 45


12:00 noon
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
Environmental Change and Security Program
The Fence

3:00 p.m. 
THE WORLD BANK
A Future Without Oil*

6:00 p.m. - 9:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Chesapeake Bay Program
6:00 p.m.
The Last Boat Out
The Runoff Dilemma
Sturgeon: Eggs to Die For
8:00 p.m.
Watermen

6:00 p.m.
EMBASSY OF FINLAND
Backwood Philosopher*

6:30 p.m.
AED GLOBE THEATER
Into the Cold*

7:00 p.m.
AMERICAN UNIVERSITY
Student Short Environmental Film Festival
How to Pick Berries
Struggle for Mt. Nimba* 
America's Energy Future*
Carving for Conservation*
Working with Fire
BuzzKill*
Albatrocitry

7:00 p.m. 
NATIONAL ARCHIVES
Power for the Parkinsons
Power and the Land

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
Olmsted and America's Urban Parks

7:30 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Nature's Greatest Defender





Thursday, March 24

Pages 45 - 49

12:00 noon
WORLD WILDLIFE FUND
The Madeira River:
Life Before the Dams
Tapajós: São Luiz*

1:00 p.m.
SOUTHWEST
NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car*
Lost and Found

6:30 p.m. - 9:00 p.m.
CARNEGIE INSTITUTION
FOR SCIENCE
Food Choices and Sources
6:30 p.m.
Truck Farm*
7:30 p.m.
Planeat*

6:30 p.m.
GOETHE-INSTITUT
Japan Information and
Culture Center
School Days with a Pig*

6:30 p.m.
WORLD RESOURCES
INSTITUTE
Overdrive: Istanbul in the
New Millennium

7:00 p.m.
AMERICAN UNIVERSITY
Ok, I've Watched the Film,
Now What?
Panel on Impact of
Environmental Film

7:00 p.m.
EMBASSY OF ECUADOR
Yasuni: Two Seconds of Life*

7:00 p.m.
NATIONAL MUSEUM OF
WOMEN IN THE ARTS
A Community of Gardeners*

7:30 p.m.
THE CHEVY CHASE
PRESBYTERIAN CHURCH
Vanishing of the Bees*

8:00 p.m.
HIRSHHORN MUSEUM AND
SCULPTURE GARDEN
An Evening with
Semiconductor

OLMSTED AND AMERICA'S
URBAN PARKS



© The Olmsted Legacy Film

GREEN

Friday, March 25

Pages 50 - 53

4:00 p.m.
TOWN HALL EDUCATION
ARTS & RECREATION
CAMPUS (THEARC)
A Community of Gardeners*

6:00 p.m.
NATIONAL ACADEMY OF
SCIENCES
Cultural Programs of the
National Academy of Sciences
Cities on Speed: Bogotá
Change

6:00 p.m.
TOWN HALL EDUCATION
ARTS & RECREATION
CAMPUS (THEARC)
Mother Nature's Child*

6:30 p.m.
AED GLOBE THEATER
Sun Come Up

7:00 p.m.
CARNEGIE INSTITUTION
FOR SCIENCE
Friends of the National Zoo
(FONZ)
Hummingbirds: Magic in
the Air

7:00 p.m.
FREER GALLERY OF ART
Disorder*

7:00 p.m.
NATIONAL MUSEUM OF THE
AMERICAN INDIAN
Âs Nutayuneân: We Still Live
Here*

7:15 p.m.
AFI SILVER THEATRE
The Pipe

CHILD & FIREFLY



© V Tape

Saturday, March 26

Pages 53 - 57

12:00 noon - 5:00 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
Wildscreen ARKive
Winners from 2010
Wildscreen Festival

12:00 noon
The Pack: Episode 5

12:30 p.m.
Monkey Thieves: Searching
for Sanctuary

1:00 p.m.
The Coral Gardener*

1:15 p.m.
Green

2:15 p.m.
How Earth Made Us: Deep
Earth*

3:30 p.m.
The Crimson Wing: Mystery
of the Flamingos

1:00 p.m.
NATIONAL GEOGRAPHIC
SOCIETY
The Eagle Hunter's Son*

2:00 p.m.
NATIONAL GALLERY OF ART
I.M. Pei - Building China
Modern

3:00 p.m.
AFI SILVER THEATRE
Happy People: A Year in the
Taiga*

4:00 p.m.
NATIONAL GALLERY OF ART
Nostalgia for the Light*

5:00 p.m.
AFI SILVER THEATRE
Submission*

6:00 p.m.
NATIONAL ACADEMY OF
SCIENCES
Cultural Programs of the
National Academy of Sciences
Melbourne Reborn
New Orleans - The Water Line


6:30 p.m.
BOLIVARIAN HALL,
EMBASSY OF VENEZUELA
The Economics of Happiness*

7:30 p.m.
AFI SILVER THEATRE
Tropical Malady





Sunday, March 27
Pages 58 - 61

10:30 a.m. - 4:00 p.m. 
NATIONAL WILDLIFE VISITOR CENTER

10:30 a.m.
The Goat That Ate Time
Losing the Elephants
12:15 p.m.
Animal Show with Live Crow and Raven

1:00 p.m.
A Murder of Crows

2:15 p.m.
Animal Show with Live Crow and Raven

3:15 p.m.
The Goat That Ate Time
Losing the Elephants

1:30 p.m. - 4:30 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY

1:30 p.m.
Cuba: The Accidental Eden

3:00 p.m.
Plan B: Mobilizing to Save Civilization*

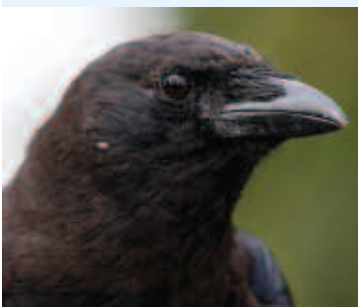
2:00 p.m.
FREER GALLERY OF ART
Ghost Town*

2:00 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN
Inuit Knowledge and Climate Change*

5:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Embassy of Australia
Contact

7:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Journey of the Universe*

A MURDER OF CROWS



© J.P. Moczulski



Films for Children and Families

TUESDAY, MARCH 15

1:00 p.m.
MARTIN LUTHER KING JR. MEMORIAL LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* 
Lost and Found

THURSDAY, MARCH 17

1:30 p.m.
NORTHWEST ONE NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* 
Lost and Found

SATURDAY, MARCH 19

10:30 a.m.
AVALON THEATRE
White Lion

12:00 noon-2:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Ocean Films
12:00 noon
The Changing Sea
1:00 p.m.
Mysteries of the Deep

4:00 p.m.
GALA HISPANIC THEATRE
The Dolphin: Story of a Dreamer

7:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
The Smithsonian Associates
Arabia 3D

THE EAGLE HUNTER'S SON



© Eden Film Stromberg Productions

MONDAY, MARCH 21

10:30 a.m.
SOUTHEAST NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* 
Lost and Found

TUESDAY, MARCH 22

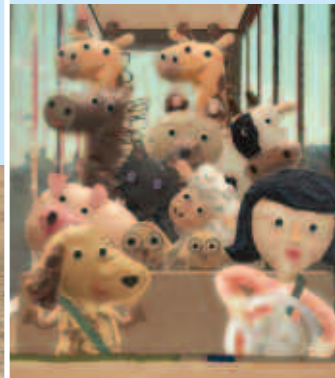
10:30 a.m.
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
Where the Whales Sing*

4:00 p.m.
ANACOSTIA NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* 
Lost and Found

THURSDAY, MARCH 24

1:00 p.m.
SOUTHWEST NEIGHBORHOOD LIBRARY
Smart Creatures
The Krill is Gone*
Child & Firefly*
The Curious Garden*
Trees*
Electric Car* 
Lost and Found

ELECTRIC CAR



© Tiny Inventions

FRIDAY, MARCH 25

4:00 p.m.
TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)
A Community of Gardeners*

7:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Friends of the National Zoo (FONZ)
Hummingbirds: Magic in the Air

SATURDAY, MARCH 26

12:00 noon-5:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Wildscreen ARKive
Winners from 2010
Wildscreen Festival
12:30 p.m.
Monkey Thieves: Searching for Sanctuary
1:00 p.m.
The Coral Gardener*
3:30 p.m.
The Crimson Wing: Mystery of the Flamingos

1:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
The Eagle Hunter's Son*

SUNDAY, MARCH 27

10:30 a.m. - 4:00 p.m.
NATIONAL WILDLIFE VISITOR CENTER
10:30 a.m.
The Goat That Ate Time
Losing the Elephants
12:15 p.m.
Animal Show with Live Crow and Raven
1:00 p.m.
A Murder of Crows
2:15 p.m.
Animal Show with Live Crow and Raven
3:15 p.m.
The Goat That Ate Time
Losing the Elephants

12:00 noon

National Geographic Society

EXPLORER: CLIMBING REDWOOD GIANTS (USA, 2010, 48 min.) Redwoods are living giants, one of the earth's largest and oldest trees. Some tower more than 350 feet high, taller than the Statue of Liberty; some may have been seedlings when Jesus was born. Yet these natural legends still shroud centuries-old secrets. The film reveals the little-explored environment of the redwoods using high-tech aerial laser surveys and breathtaking imagery. *Directed and produced by John Rubin and James Donald.*

Introduced by Rock Wheeler, Editorial Manager, National Geographic Live.

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 42, 43, N2, N4, N6)

EXPLORER: CLIMBING REDWOOD GIANTS



© National Geographic Television

1:00 p.m. 

Martin Luther King Jr. Memorial Library

Smart Creatures


Animated Films for Children, D.C. Public Library Program
Four Washington, D.C. Premieres*

THE KRILL IS GONE* (USA, 2010, 3 min.) Brings comic awareness to the dangers facing the fragile ecosystems deep within our oceans. Following different tour guides through their personal encounters with ocean acidification, pollution and over-fishing, the source of the problems will be revealed. *Featuring the voice of SpongeBob SquarePants. Directed by Jeffrey Bost.*

CHILD & FIREFLY (Canada, 2009, 3 min.) *United States Premiere* A young boy learns that nature's smallest creatures must be respected in this captivating animation based on an Urdu children's poem. *Directed by Glenn Gear.*

THE CURIOUS GARDEN* (USA, 2010, 10 min.) A little boy, Liam, discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world. *Narrated by Katherine Kellgren, with music by David Mansfield. Animated by Soup2Nuts. Directed by Peter Brown.*

TREES* (USA, 2010, 3 min.) A warning about the effects of deforestation of our rainforests; as the story unfolds, we move through a lush deep green pastoral jungle inhabited by exotic creatures. The more we know them, the clearer it becomes that our long-limbed neighbors, the trees, are not the only ones fated for the endangered list. *Directed by Randy Wakerlin.*

ELECTRIC CAR*  (USA, 2009, 3 min.) A music video for the song of the same name by They Might Be Giants. Animal friends join the ride with an electric car. *Directed by Max Porter and Ru Kuwahata.*

LOST AND FOUND (United Kingdom, 2008, 24 min.) One day a boy finds a penguin on his doorstep... an enchanting tale of loneliness and friendship based on the award-winning book by Oliver Jeffers. *Directed by Philip Hunt.*

Introduced by Mary Phelan, Children's Librarian, D.C. Public Library.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, 901 G St., NW, Children's Division – Room 200 (Metro: Gallery Place/ Chinatown, 9th & G Sts. exit or Metro Center, 11th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: 42, 80, G8, P6, X2, Circulator)

THE KRILL IS GONE



© Deep Green Films

CHILD & FIREFLY



© V Tape

LOST AND FOUND



© Studio AKA

PETER L. GALISON: WASTELAND AND WILDERNESS:



5:30 p.m.

Dumbarton Oaks, Harvard University Garden and Landscape Studies Program

Wasteland and Wilderness: Lecture by **PETER L. GALISON.**

Historian, writer and filmmaker Peter L. Galison is the Pellegrino University Professor of History of Science and Physics at Harvard University. He won the Max Planck Prize in 1999, was named a MacArthur Foundation Fellow in 1997 and a Guggenheim Fellow in 2009. In this lecture, which anticipates both a book and a film on the subject, Galison addresses speculation as it pertains to inaccessible sites, in particular “nuclear wastelands” and “pure wilderness.” As they are usually understood, these designations are opposites. Taking stock of plans to handle lands that will remain saturated with radio-nuclides for tens of thousands of years, Galison argues that the categories of wastelands and wilderness are far from dichotomous; that their relation is far more intriguing (and disturbing) than a binary of purity and corruption. Removing parts of the earth in perpetuity – for reasons of sanctification or despoilment – alters a central feature of the human self, presenting us in a different relation to the physical world, and raising irreducible questions about who we are when land can be classified, forever, as not for us humans.

Introduced by John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks.

FREE. Reservations required. Please RSVP by March 11 at landscape@doaks.org or call 202-339-6460. Reservations released from 5:00 to 5:20 p.m. Reserved seats are guaranteed until 5:20 p.m., at which point seats will be released to the waiting list.

Dumbarton Oaks, Main House, Music Room, 1703 32nd St., NW (Metrobuses: 32, 36, D6)

6:00 p.m. & 8:00 p.m.

Embassy of Canada

Reception between screenings

THE POLAR EXPLORER (Canada, 2011, 60 min.) *World Premiere* Visiting the most remote and mysterious parts of our planet, this documentary presents a complete scientific profile of our rapidly changing Polar Regions. Showcasing the latest climate change discoveries being made in the Arctic and Antarctic, including new life on the ocean seabed and other previously inaccessible areas of the Arctic seas, the film represents years of study and exploration of these two regions. Following a historic journey featuring the work of 10 of the world's foremost polar scientists who spent two weeks crossing the Arctic, the film compares and contrasts their findings with the latest studies being conducted at the other end of the earth – Antarctica. From polar bears to penguins, *The Polar Explorer* provides an up-to-the-minute status report on earth's polar extremes. *Written, directed and produced by Mark Terry.*

Introduced by Marc LePage, Special Advisor for Energy and Climate, Embassy of Canada. Discussion with filmmaker Mark Terry follows screenings.

FREE. Reservations required. Please place your reservations at <http://canadianembassypolarexplorer.eventbrite.com>. Reservations must be received by 12:00 noon on March 14. Full names are required for all attendees. Each attendee will be required to present government photo identification. Please note there are two screenings. As the Embassy theater space is strictly limited, please arrive at least 15 minutes before your show time. Seating will begin one half hour before screening.

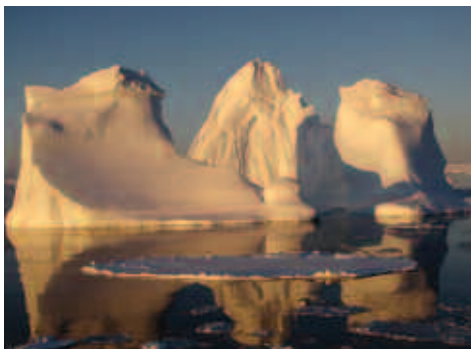
Embassy of Canada, 501 Pennsylvania Ave., NW (Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit. Yellow and Green lines) (Metrobuses: P1, P2, P6)

THE POLAR EXPLORER



© Polar Cap Productions

THE POLAR EXPLORER



© Polar Cap Productions

7:00 p.m. 

Carnegie Institution for Science

THE PIPE (Ireland, 2010, 83 min.) *Special Sneak Preview* This is the story of a community tragically divided over a pipe that could bring economic prosperity or destruction to a way of life shared for generations. *The Pipe* is set in a remote and tranquil corner of western Ireland at Broadhaven Bay and the tiny village of Rosspoint, where 2007 Goldman Environmental Prize winner Willy Corduff has lived his entire life. The unique nature of the coastline, which has sustained generations of farmers and fishermen, has also delivered to Shell Oil the perfect landfall for the Corrib Gas Pipeline. In the most dramatic clash of cultures in modern Ireland, the rights of farmers over their fields, and of fishermen over their fishing grounds, has come in direct conflict with one of the world's most powerful oil companies. (—Irish Film Board/ Bord Scannán na hÉireann) *Directed by Risteard Ó Domhnaill. Produced by Rachel Lysaght. Official Selection, 2010 Toronto International Film Festival.*

Welcome by Peter Fox-Penner, Principal and Chair Emeritus, *The Brattle Group*. Discussion with filmmaker Risteard Ó Domhnaill follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red Line) (Metrobuses: S1, S2, S4, S9, G2)



© Underground Films

THE PIPE



© Underground Films

7:00 p.m.

E Street Cinema

Presented with the World Wildlife Fund

OKA! AMERIKEE (USA/ Central African Republic, 2010, 106 min.) *Washington, D.C. Premiere* Deep in the vast equatorial forest, one ancient tribe remains: the Bayaka pygmy people of Central Africa, among the last hunter-gatherers on earth. *OKA! Amerikee* transports the audience to the Bayaka's magical world where music and friendship change the future. Bayaka are known for their acute hearing. ('Oka!' means 'listen!' in Akka.) When Sataka hears a new, menacing sound, he uses magic to call 'Big Ear,' his friend Larry, back from New York. Larry returns home to the village of Yamondo - unaware he is bringing trouble with him. Based on a true story, from a manuscript of renowned ethnomusicologist Louis Sarno, this feature narrative captures the music, dance, humor and exuberance of the Bayaka, as well as the harsh realities they endure in equatorial Africa. *Starring Kris Marshall, Isaach de Bankolé, Will Yun Lee and the Bayaka of Yandombe. Directed by Lavinia Currier. Produced by James Bruce and Lavinia Currier. Official Selection, 2010 Telluride Film Festival.*

Introduced by filmmaker Lavinia Currier.

Tickets: \$10, available at E Street Cinema Box Office only, beginning February 28.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/ Chinatown, 7th & F Sts. exit. Blue, Orange, Green, Yellow and Red lines) (Metrobuses: 42, 63, 64, P6, P17, P19, S2, S4, W13, A11)



© Roland Films

OKA! AMERIKEE



ENVIRONMENTAL FILM FESTIVAL *Needs Your Support!*

As challenges to the environment continue to grow in severity and scope, the need for public understanding of the issues - and solutions - is greater than ever. The Environmental Film Festival addresses this need through films that provide a window on the world's diverse environments, changing not only how we see the world but how we act in the world. The majority of EFF programs are offered to the public **free of charge**,

making the Festival accessible to a wide audience of all ages and backgrounds. However, we can only offer this gift to the community through the support and generosity of people like you. **Please let us know that we can count on your support by writing a generous (and fully tax-deductible) check to the Environmental Film Festival, a non-profit 501 (c)(3) organization, and sending it in the envelope enclosed in the center of this brochure.**

Thank You !!!

THE WATERKEEPERS, WITH ROBERT F. KENNEDY JR.



© The Waterkeepers

WHEN CHINA MET AFRICA



© Speak-It Films Ltd.

THE TOXINS RETURN



© Altemeier & Hornung Filmproduktion

12:00 noon

Martin Luther King Jr. Memorial Library

THE WATERKEEPERS, WITH ROBERT F. KENNEDY JR. (USA, 2010, 70 min.) Robert F. Kennedy Jr. leads the nation's fastest-growing grassroots environmental organization, the Waterkeeper Alliance. Waterkeepers take polluters to court, respond to citizens' complaints about water pollution, devise appropriate remedies and act as living witnesses to the condition of local ecosystems. *The Waterkeepers, with Robert F. Kennedy, Jr.* tells the stirring and dramatic story of how two generations of Hudson River fishermen and environmental activists fought a decades-long battle to protect one of the nation's great rivers, the Hudson. Including excerpts from Walter Cronkite's classic 1966 documentary, *The Majestic Polluted Hudson*, this important film brings to life one of the great environmental achievements in American history. *The Waterkeepers* chronicles the stirring efforts of Kennedy's Waterkeeper Alliance, from Alaska to North Carolina. The waterkeepers' hands-on public advocacy environmentalism has become a model for ecosystem protection: citizens defending the ecosystems in which they live. *Written, directed and produced by Les Guthman.*

Introduced by Eric White, Manager, AV and Television Services, Martin Luther King Jr. Memorial Library. Discussion with filmmaker Les Guthman, Ed Merrifield, Potomac Riverkeeper, and Dottie Yunger, Anacostia Riverkeeper, follows screening.

FREE. No reservations required.

Martin Luther King Jr. Memorial Library, A-5 Auditorium, 901 G St., NW, (Metro: Gallery Place/ Chinatown, 9th & G Sts. exit or Metro Center, 11th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: 42, 80, G8, P6, X2, Circulator)

12:00 noon

Woodrow Wilson International Center for Scholars

Presented by the China Environment Forum

WHEN CHINA MET AFRICA (United Kingdom/ France, 2010, 75 min.) *Washington, D.C. Premiere* A historic gathering of over 50 African heads of state in Beijing reverberates in Zambia where the lives of three characters unfold. Mr. Liu is about to buy his fourth farm; Manager Li is upgrading one of Zambia's longest roads and the Zambian Trade Minister is en route to China to secure millions of dollars in investment. Through the intimate portrayal of these characters, the expanding footprint of a global power is laid bare – pointing to a radically different future, not just for Africa but also for the world. *Directed and produced by Nick Francis and Marc Francis.*

Introduced by Jennifer Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars. Discussion with filmmaker Nick Francis and Steven McDonald, Africa Program Director, Woodrow Wilson International Center for Scholars, follows screening.

FREE. No reservations required. Photo ID required to enter the building.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (Metro: Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: D1, D3, D6, P19, W13, 32, 36) For directions, visit www.wilsoncenter.org.

5:30 p.m.

Goethe-Institut

THE TOXINS RETURN (Germany, 2009, 44 min.) In an era of high-speed international commerce, safety standards and import inspection procedures are riddled with loopholes. The result? Quantities of dangerous substances found in goods manufactured overseas have risen dramatically. The film investigates the alarming global mobility of synthetic toxins, tracing

Wednesday, March 16

egregious, yet often repeated, hazardous material violations from supplier to storefront. Textile producers in India, a popular retail outlet in Germany and ports and ground-shipment depots in between all reveal their roles in transporting industrial residues and waste. Activists, government authorities and workers all-too-familiar with toxic exposure speak out on the dangers. (—FilmsMediaGroup) Directed by Inge Altemeier. Produced by Reinhard Hornung.

Welcome by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown, 7th & H Sts. exit. Yellow, Orange and Green lines) (Metrobuses: 80, P6, X2, 42, G8, Circulator, 70)

6:30 p.m.

GALA Hispanic Theatre

Presented by the Embassy of Spain

LIRA: AN ENCLAVE OF LIFE ON THE COAST OF DEATH (LIRA: RESERVA DE VIDA NA COSTA DA MORTE) (Spain, 2010, 57 min.) *United States Premiere* For the fishing community of LIRA, located on Spain's "Costa da Morte," the spill from *The Prestige*, an oil tanker, has spawned innovative approaches to the problems of overfishing and overall health of the sea. The disaster has led this community to establish the first Marine Reserve for Fishing Interests, called Os Miñarzos, to serve the needs of local fisheries. The project is increasingly becoming a model for other similar communities around the world. *In Galego and Spanish with English subtitles. Directed by Marcos Gallego Fernández.*

Introduced by Guillermo Corral, Cultural Counselor, Embassy of Spain. Discussion with a representative of Grupo Tragsa, the Spanish company that cleaned up after the oil spill, about the sustainable development of rural and marine environments in Spain, follows screening.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights, 14th St. exit. Yellow and Green lines) (Metrobuses: H8, 52, 53, 54)

6:30 p.m. 

Goethe-Institut

THE 4TH REVOLUTION: ENERGY AUTONOMY (Germany, 2010, 83 min.) *Washington, D.C. Premiere* From office buildings that produce more energy than they use to electric cars with style, visionary and entrepreneurial minds today are working across the globe on the technologies that will take us away from reliance on fossil fuels and towards clean, renewable energy for all. The stakes are enormous, and so are the obstacles: lack of political will in the United States and many other countries, entrenched interests in the coal, gas and oil industries and the simple fact that reworking our energy infrastructure will be a difficult process. Instead of lingering on the problems, *The 4th Revolution* focuses on the solutions, also showing that these new methods and technologies are no longer distant dreams, but within our grasp. *In German with English subtitles. Directed by Carl A. Fechner.*

Welcome by Sylvia Blume, Program Coordinator, Goethe-Institut Washington. Introduced by Arne Jungjohann, Program Director, Environment and Global Dialogue, Heinrich Böll Stiftung North America.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown, 7th & H Sts. exit. Yellow, Orange and Green lines) (Metrobuses: 80, P6, X2, 42, G8, Circulator, 70)

LIRA: AN ENCLAVE OF LIFE ON THE COAST OF DEATH



© Saga TV

LIRA: AN ENCLAVE OF LIFE ON THE COAST OF DEATH



© Saga TV

THE 4TH REVOLUTION: ENERGY AUTONOMY



© The 4th Revolution: Energy Autonomy

THE 4TH REVOLUTION: ENERGY AUTONOMY



© The 4th Revolution: Energy Autonomy

HOUSTON, WE HAVE A PROBLEM



© New Angle Media

ON COAL RIVER



© Ken Abbott

ELITE SQUAD 2



© Alexandre Lima

6:30 p.m. 

Johns Hopkins University, School of Advanced International Studies

HOUSTON, WE HAVE A PROBLEM (USA, 2009, 85 min.) *Washington, D.C.*

Premiere Step inside the energy capital of the world to hear the truth about oil, straight from the hearts of the Texas oilmen themselves. See decades of American presidents who have warned against dependence on foreign oil, and learn how the U.S. energy policy has always been a strategy of defense, not offense. Today, in the midst of global warming and peak oil, the world's energy demand is skyrocketing. Aggressive strategies for securing crude now go to the highest bidder or the biggest bully. As the 21st century will belong to the most energy-independent, oilmen, even now, know that being addicted to cheap oil is the drug that could be the nation's downfall. The film makes it clear we must embrace all forms of alternative energy. *Directed by Nicole Torre. Produced by Nicole Torre and Eric Mofford.*

Introduced by David Jhirad, Professor and Director, Energy, Resources and Environment Program, HRH Prince Sultan bin Abdul Aziz Professor in Environmental Policy, School of Advanced International Studies, Johns Hopkins University.

FREE. No reservations required.

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Massachusetts Ave., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: G2, N2, N4, N6)

7:00 p.m. 

American University

ON COAL RIVER (USA, 2010, 80 min.) Viewers embark on a gripping emotional journey into the Coal River Valley of West Virginia – a community surrounded by lush mountains and a looming toxic threat. The film follows Ed Wiley, a former coal miner, and his neighbors in a David-and-Goliath struggle for the future of their valley, their children and life as they know it. Confronting the notorious coal company, Massey Energy, they fight against the destructive practice of mountaintop removal mining that pollutes the water and levels the mountains. *Directed by Francine Cavanaugh and Adams Wood. Produced by Francine Cavanaugh, Adams Wood and Jillian Elizabeth.*

Introduced by Chris Palmer, Director, Center for Environmental Filmmaking, American University.

FREE. No reservations required.

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU, Wisconsin Ave. East exit. Red line; shuttle bus service to AU) (Metrobuses: M4, N2, N3, N4, N6, N8)

7:00 p.m.

E Street Cinema

ELITE SQUAD 2 (TROPA DE ELITE 2) (Brazil, 2010, 116 min.) *Washington, D.C.*

Premiere Wagner Moura returns as Captain Nascimento, the most identifiable role of his career, in the sequel to José Padilha's *Elite Squad*. Nascimento, now a decade older, has prospered, having become the Commander-in-Chief of Rio de Janeiro's BOPE (Special Police Operations Battalion) and a political appointee, the Sub-Secretary of Intelligence. Through these new positions, Nascimento strengthens BOPE and cripples the drug trade further, but soon comes to the sobering realization he has aided his true enemies: corrupt cops and dirty politicians with major electoral interests. Now Nascimento's enemies are much more dangerous; they're on his side. With sweeping views of the city's diverse neighborhoods, the film offers an uncompromising vision of Rio de Janeiro both as a place and as a society. *Starring Wagner Moura, Irandhir Santos, André Ramiro, Pedro Van Held and Maria Ribeiro. Directed by José*

Wednesday, March 16

Padilha. Produced by Marcos Prado and José Padilha. Official Selection, 2011 Berlin International Film Festival. Official Selection, 2011 Sundance Film Festival.

Tickets: \$10, available at E Street Cinema Box Office only, beginning February 28.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/ Chinatown, 7th & F Sts. exit.
Blue, Orange, Green, Yellow and Red lines) (Metrobuses: 42, 63, 64, P6, P17, P19, S2, S4, W13, A11)

7:00 p.m. 

Embassy of Switzerland

Winner of the second annual Polly Krakora Award for artistry in film, presented by the Environmental Film Festival in the Nation's Capital

OIL ROCKS - CITY ABOVE THE SEA (LA CITÉ DU PÉTROLE)

(Switzerland/ Azerbaijan, 2009, 52 min.) *Washington, D.C. Premiere* Imagine 2,000 oil rigs, 300 kilometers of bridges, rusty Soviet-era trucks rolling back and forth, nine-story building blocks, a huge canteen, thousands of oil workers, a towering cultural palace, a lemonade factory and a green park...all nestled in a city in the middle of the Caspian Sea.

Commissioned by Stalin in 1949, Oil Rocks is the first and largest offshore oil city ever built. Despite two-thirds of its infrastructure having been reclaimed by the sea, the city still stands as a vast, sprawling island of oil platforms. For the first time in its 60-year history, a Western film crew has been granted access to document the city in its entirety. *Oil Rocks – City Above the Sea* recounts the experience of this crew capturing a real ‘Oil Atlantis.’ Combining black-and-white archival film from the Soviet era along with contemporary footage, the film tells the story of this timeless place and of some of its amazing inhabitants. *Directed by Marc Wolfensberger. Produced by Intermezzo Films and Thin Line Productions.*

Introduced by Norbert Bärlocher, Counselor, Head of Communications and Cultural Affairs, Embassy of Switzerland. Discussion with filmmaker Marc Wolfensberger follows screening.

Presentation of the Polly Krakora Award by Peter O’Brien, Executive Director, Environmental Film Festival in the Nation’s Capital.

FREE. Reservations required. Please email was.event@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park-Zoo/ Adams Morgan, Connecticut Ave. exit. Red line) (Metrobuses: 96, X3, L1, L2, L4)

7:00 p.m.

Tenley-Friendship Library

An episode from the series, “One Ocean,” from the Canadian Broadcasting Corporation’s program, “The Nature of Things with David Suzuki”

FOOTPRINTS IN THE SAND (Canada, 2010, 60 min.) Humans have always lived along the earth’s varied coastlines. For tens of thousands of years the ocean has nurtured and inspired us, and we lived in balance with its seemingly endless bounty. All that has changed now. *Footprints in the Sand* explores how our growing demands are changing the ocean. Many of those changes are most strongly felt in the zones where the land meets the sea. Over-fishing, pollution, over-population and over-development of our coasts are having deadly consequences, but marine protected areas can have a huge impact on an ecosystem’s ability to recover. *Hosted and narrated by David Suzuki. Directed by Jacqueline Corkery. Produced by Tina Verma. “One Ocean” series produced by Caroline Underwood.*

Introduced by Nicholas Kerelchuk, Branch Manager, Tenley-Friendship Library.

FREE. No reservations required.

Tenley-Friendship Library, 4450 Wisconsin Ave., NW (Metro: Tenleytown/ AU. Red line) (Metrobuses: 31, 32, 36, 37, D32, H3, H4, M4, N2, N8, W45, W47)

OIL ROCKS - CITY ABOVE THE SEA



© Thin Line Productions

POLLY KRAKORA AWARD BY
CEC LEPAGE/KEITH LIPERT GALLERY



© Kaitlin Whitman

FOOTPRINTS IN THE SAND



© CBC

FOOTPRINTS IN THE SAND



© CBC

THE NATIONAL PARKS: THIS IS AMERICA



© Craig Mellish

MISSION BLUE

Bryce Groark © Insurgent Media



MISSION BLUE

Bryce Groark © Insurgent Media



7:00 p.m.

U.S. Department of the Interior

THE NATIONAL PARKS: THIS IS AMERICA (USA, 2009, 45 min.) Through the prism of our nation's diverse population, this film tells the story of the national park idea and how it evolved over the course of 150 years. It weaves together stories of extraordinary people from a wide variety of backgrounds who devoted their lives to preserving and protecting these special places for everyone, for all time. The film is a prequel to the acclaimed documentary series, *The National Parks: America's Best Idea*, selected clips of which screened at the Environmental Film Festival in the Nation's Capital in 2009. *Directed by Ken Burns. Produced by Julie Dunfey.*

Introduced by Robert Stanton, Senior Advisor to the Secretary of the Interior, U.S. Department of the Interior. Discussion with filmmaker Julie Dunfey follows screening.

FREE. No reservations required. Photo ID required.

U.S. Department of the Interior, 1849 C St., NW (Metrobuses: 80, H1, L1, N3, P1, X1, 11Y, 51, 13A, 13B, 13F, 13G)

7:30 p.m.

National Geographic Society

MISSION BLUE (USA, work-in-progress) Called "Her Deepness" by *The New Yorker* and *The New York Times*, and a "Living Legend" by the Library of Congress, Sylvia Earle is an oceanographer, explorer, author and lecturer. She has led more than 60 expeditions and logged more than 6,000 hours underwater. A former chief scientist at NOAA, Earle is founder of the Mission Blue Foundation, chair of the Advisory Council for the Harte Research Institute for Gulf of Mexico Studies and a National Geographic Explorer-in-Residence. In 2009 Earle was awarded the TED Prize and granted a wish to improve the world. Earle's wish was to convene an extraordinary gathering of scientists, philanthropists and conservationists for a TED conference at sea in the Galapagos called "Mission Blue." Her hope was to raise awareness of the need to protect the world's oceans, our life support system, from ourselves. The film highlights Earle's life's work and follows the increasingly urgent international effort, coordinated by the National Geographic Society, to build awareness about the state of our oceans. *Written by Mark Monroe. Directed by Robert Nixon. Produced by Fisher Stevens and Robert Nixon.*

Introduced by a National Geographic Society Representative. Discussion with Sylvia Earle and filmmaker Robert Nixon follows screening.

Tickets: \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

ENVIRONMENTAL FILM FESTIVAL Needs Your Support!

The majority of EFF programs are offered to the public free of charge, making the Festival accessible to a wide audience of all ages and backgrounds. However, we can only offer this gift to the community through the support and generosity of people like you. **Please let us know that we can count on your support by writing a generous (and fully tax-deductible) check to the Environmental Film Festival, a non-profit 501 (c)(3) organization, and sending it in the envelope enclosed in the center of this brochure.**

Thank You !!!



12:00 noon

National Portrait Gallery

HENRY A. WALLACE: AN UNCOMMON MAN (USA, 2011, 57 min.) *World Premiere* A brilliant farmer, scientist, writer and public servant whose views on race, poverty and peace put him far ahead of his time is profiled in this portrait film. Born into a family of prominent Iowa farmers, Henry Wallace founded the world's first hybrid seed company, Pioneer, that catalyzed the 20th-century's "Green Revolution" in agriculture. Wallace also served as Agriculture Secretary and Vice President under President Franklin D. Roosevelt during some of the most difficult times in American history: the Great Depression and World War II. Few people know that Wallace was the overwhelming choice of delegates to the 1944 Democratic National Convention to once again be FDR's Vice President. But party bosses, encouraged by Southern conservatives, made sure that didn't happen. *Directed by Joan D. Murray. Produced by Sandy Cannon-Brown.*

Introduced by David C. Ward, Historian, National Portrait Gallery.

FREE. No reservations required.

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (Metro: Gallery Place/ Chinatown, 9th & G Sts. exit. Yellow, Green and Red lines) (Metrobuses: 42, Circulator)

1:30 p.m. 🐸

Northwest One Neighborhood Library

Smart Creatures

Animated Films for Children, D.C. Public Library Program

Four Washington, D.C. Premieres*

THE KRILL IS GONE* (USA, 2010, 3 min.)

CHILD & FIREFLY (Canada, 2009, 3 min.) *United States Premiere*

THE CURIOUS GARDEN* (USA, 2010, 10 min.)

TREES* (USA, 2010, 3 min.)

ELECTRIC CAR* 🌞 (USA, 2009, 3 min.)

LOST AND FOUND (United Kingdom, 2008, 24 min.)

Introduced by Tamara McKinney, Children's Librarian, D.C. Public Library. For complete program description, see page 7.

FREE. No reservations required.

Northwest One Neighborhood Library, 155 L St., NW (Metro: Mount Vernon Square/ 7th Street-Convention Center. Green and Yellow lines) (Metrobus: 96)

6:30 p.m.

Embassy of Argentina

TRACES AND MEMORY OF JORGE PRELORÁN (HUELLAS Y MEMORIA DE JORGE PRELORÁN) (Argentina, 2009, 79 min.) *Washington, D.C. Premiere* Jorge Prelorán documented Argentina on film as no one has done before him or since, shooting more than 60 ethno-biographic documentaries (one of which, *Cochengo Miranda*, will screen on March 22, see page 38). This illuminating documentary is a wise combination of accuracy and sentiment, showing Prelorán, a solitary man who turned to documentary making as a way to channel his social communication skills, as an archetype but never a stereotype. Indeed, filmgoers who, from the 1960s to 1980s, spread the Prelorán gospel, knew all too well that, with each new documentary, they would have as close a reflection of geographically and emotionally removed peoples and cultures as could possibly be expected. *Directed and produced by Fermín Álvarez Rivera.*

HENRY A. WALLACE: AN UNCOMMON MAN



© Video Takes, Inc.

HENRY A. WALLACE: AN UNCOMMON MAN



© Video Takes, Inc.

TREES



© Deep Green Films

TRACES AND MEMORY OF JORGE PRELORÁN



© Fermín Rivera

CITIZEN ARCHITECT: SAMUEL MOCKBEE AND THE SPIRIT OF THE RURAL STUDIO



© Dutch Rall for Big Beard Films

CITIZEN ARCHITECT: SAMUEL MOCKBEE AND THE SPIRIT OF THE RURAL STUDIO



© Dutch Rall for Big Beard Films

THE RAINBOW WARRIORS OF WAIHEKE ISLAND



© Greenpeace Marriner Ferrero

Introduced by the Cultural Attaché, Embassy of Argentina.

FREE. To register, visit the Embassy website at www.embassyofargentina.us/registration and provide your email. On March 14, the Embassy will send an email offering 75 seats for reservations. If reservations are not picked up half an hour before screening time, they will be released to stand-bys.

Embassy of Argentina, 1600 New Hampshire Ave., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: 42, 43, 52, 53, 54, G2, L2, N2, N4, N6, S1, S2, S4, S9, Circulator)

6:30 p.m.

National Building Museum

CITIZEN ARCHITECT: SAMUEL MOCKBEE AND THE SPIRIT OF THE RURAL STUDIO (USA, 2010, 60 min.)

Washington, D.C. Premiere Samuel Mockbee, the late architect and MacArthur Foundation Fellow, started the Rural Studio in 1993 as a design/build education program at Auburn University, enabling students to create striking architecture for impoverished communities in rural Alabama. With frank, passionate interviews with Mockbee, the film shows how a group of students use their creativity, ingenuity and compassion to craft a home for their charismatic client, Jimmie Lee Matthews, known to locals as Music Man because of his zeal for old R&B and Soul records. The film shows that the Rural Studio is about more than architecture and building. Mockbee's program provides students with an experience that forever inspires them to consider how they can use their skills to better their communities. Interviews with Mockbee's peers and scenes with those he's influenced infuse the film with a larger discussion of architecture's role in issues of poverty, class, race, education, social change and citizenship. *Directed by Sam Wainwright Douglas. Produced by Sam Wainwright Douglas, Jack "Jay" Sanders and Sarah Ann Mockbee.*

Introduced by Elizabeth Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with filmmaker Sam Wainwright Douglas follows screening.

Tickets: \$10, National Building Museum Members; \$12, Non-Members; \$10, Students. Prepaid reservations required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square, F St. exit. Red line) (Metrobuses: D3, D6, 80)

6:30 p.m.

Royal Netherlands Embassy

Reception follows screening

THE RAINBOW WARRIORS OF WAIHEKE ISLAND (Netherlands, 2009, 87 min.) A group of Greenpeace pioneers look back on their lives as environmental activists. Once they belonged to the crew of the famous ship *Rainbow Warrior* and took part in a series of successful actions until a bomb attack put an end to it. Now they are living together on Waiheke, a small New Zealand island. Have their ideals proven to be tenable, and what has their activist past achieved for the world and for themselves? *Directed by Suzanne Raes. Produced by Lennart Pijnenborg.*

FREE. Reservations required. Please contact Jeannettine Veldhuijzen by email at DutchFilm@aol.com or call 202-274-2730 by March 15 (email reservations preferred).

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (Metro: Van Ness/UDC, Connecticut Ave. exit. Red line) (Metrobuses: D32, H2, L1, L2, L4, N8)

7:00 p.m.

E Street Cinema

Presented by the Italian Cultural Institute

Based on the Giovanni Verga novel, "I Malavoglia," this 2010 film is a modern take on the classic 1948 Visconti film *La Terra Trema* (see page 39).

THE HOUSE BY THE MEDLAR TREE (MALAVOGLIA) (Italy, 2010, 94 min.)

Washington, D.C. Premiere This story of a Sicilian fisherman and his family is set against the cruel vagaries of the ocean from which they eke out a living, but which is also the source of continual tragedies and challenges. Magnificently photographed, the film captures the shifting moods of the stunning seascapes and the interior chiaroscuro of the family house. It is a study in contrasts. In a culture deeply embedded in tradition, the old and the new juggle for ascendancy as the younger generation resists the ways of the past. The family boat is named *Providenza* – Providence – and although it is the family's main provider, it is also a symbol of their unspoken despair. Old and creaky, its fate provides much of the film's drama. The film expertly portrays the indefatigable nature of the fishermen. The line between survival and disaster is often just a storm away; inured to hard times, they remain dignified in the face of impending disaster. Borrowing against their house to rebuild their boat is only the first in a series of challenges that this family must overcome to remain together. It is a timeless story that resonates profoundly in today's world. (—Piers Handling, Toronto International Film Festival) *Directed by Pasquale Scimeca. Produced by Linda Di Dio.*

Introduced by Alberto Manai, Director, Italian Cultural Institute.

Tickets: \$10, available at E Street Cinema Box Office only, beginning February 28.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center, 11th & G Sts. exit or Gallery Place/ Chinatown, 7th & F Sts. exit.
Blue, Orange, Green, Yellow and Red lines) (Metrobuses: 42, 63, 64, P6, P17, P19, S2, S4, W13, A11)

THE HOUSE BY THE MEDLAR TREE



© Arbash Societa' Cooperativa

THE HOUSE BY THE MEDLAR TREE



© Arbash Societa' Cooperativa

7:00 p.m.

Embassy of France

BLACK OCEAN (NOIR OCEAN) (Belgium/ France/ Germany, 2010, 87 min.)

Washington, D.C. Premiere Between 1966 and 1995, France conducted more than 170 nuclear tests over the Pacific Ocean. The training and daily tasks aboard a French naval vessel in 1972 provide a rhythm to days that would otherwise drift into one another. Three teenage sailors perform forced push-ups in full gas masks amidst the sweltering heat. The commander is cruel and the boys' only solace is in caring for the ship's pet dog. Despite their blossoming friendships, the boys are unable to share what they have most in common – a sense of unshakable solitude. Even when they stop for shore leave at destinations of tropical paradise, the fun is bracketed by an insidious foreboding of things to come. As they watch the mushroom cloud of a nuclear explosion rise up in the distance over the ocean, they are completely ill equipped to grasp its significance. With solemn beauty, this film observes the social orders men set for themselves when separated from society, and the codes of killing and friendship that guide men in uniform. This is an idyll with a dark heart. (—Cameron Bailey, Toronto International Film Festival) *Directed by Marion Hänsel.*

Introduced by Roland Celette, Cultural Attaché and Director of La Maison Française, Embassy of France.

FREE. Reservations required.

Please register at <http://17march-black-ocean.eventbrite.com>

La Maison Française, Embassy of France, 4101 Reservoir Rd., NW (Metrobus: D6)

BLACK OCEAN



© Man's Film Productions

BLACK OCEAN



© Man's Film Productions

THE LIGHT BULB CONSPIRACY



© Prelinger Archives

PORTRAIT OF A WINEMAKER: JOHN WILLIAMS OF FROG'S LEAP



© Lily Films

CORNER PLOT



© Dahlman Cook Productions 2010

AMERICA'S SUSTAINABLE GARDEN: UNITED STATES BOTANIC GARDEN



© Video Takes, Inc.

7:00 p.m. 

Edmund Burke School

THE LIGHT BULB CONSPIRACY (Spain/ France, 2010, 75 min.) *United States Premiere* Does an everlasting light bulb really exist? How can a computer chip 'kill' a product? Why are millions of computers being shipped around the world to be dumped, rather than repaired? How did two artists from New York start an Internet revolt, which resulted in extending the life span of millions of iPods? *The Light Bulb Conspiracy* combines strong stories with rare archival footage, tracing a century of planned obsolescence – or the deliberate shortening of a product's life span to ensure consumer demand. This mechanism, at the heart of modern consumer society, is threatening to drown the planet in an ever-increasing flood of waste. The film investigates whether the modern consumer economy can sustain itself without planned obsolescence, and how a new business generation is trying to make planned obsolescence itself obsolete, to save the economy – and the planet. *Directed by Cosima Dannoritzer. Produced by Joan Úbeda.*

Introduced by David Shapiro, Headmaster, Edmund Burke School. Discussion with filmmakers Cosima Dannoritzer and Joan Úbeda follows screening.

FREE. No reservations required. Doors open at 6:00 p.m. Space is limited; seating is on a first-come, first-served basis.

Edmund Burke School, Samara Theater, 4101 Connecticut Ave., NW (Metro: Van Ness/ UDC, Connecticut Ave. exit. Red line) (Metrobuses: D32, H2, L1, L2, L4, N8)

7:00 p.m.

Maret School

Animal, Vegetable, Mineral, Wine

Welcome by Kathy Sweeney-Hammond, Academic Affairs Director, Maret School.

Introduced by Andrea Meditch, Chair, Development Committee, Maret School.

PORTRAIT OF A WINEMAKER: JOHN WILLIAMS OF FROG'S LEAP

(USA, 2010, 15 min.) *Washington, D.C. Premiere* John Williams opens his farm in Rutherford, California, where winemaking is intimately linked to soil. The deep connection between healthy soils, healthy plants, a wide variety of nutrients and the intensity of flavor is explored in this intimate portrait film, along with the different methods used in organic and more traditional winemaking. *Written, produced and directed by Deborah Koons Garcia.*

CORNER PLOT (USA, 2010, 10 min.) Amid the tangle of commuter traffic, shopping malls and office buildings that define life inside the Capital Beltway rests a one-acre piece of farmland under the care of 89-year-old Charlie Koiner. With the help of his only daughter, Charlie continues to work his land, share his produce and enjoy the farm life he's always known. *Corner Plot* explores one man's steadfast authenticity in a changing world. *Directed by Ian Cook and Andre Dahlman.*

AMERICA'S SUSTAINABLE GARDEN: UNITED STATES BOTANIC GARDEN

(USA, 2011, 15 min.) *World Premiere* The United States Botanic Garden, at the foot of the U.S. Capitol, is a living plant museum that helps people understand that plants are not optional, but are fundamental to our society and our existence. Amidst all the beauty in this film is the overriding, critical message of sustainability. *Directed by Joan D. Murray. Produced by Sandy Cannon-Brown and Andrea Bloom.*

OUT TO PASTURE: THE FUTURE OF FARMING?

(USA, 2010, 35 min.) *Washington, D.C. Premiere* Almost all of the animals we eat in this country are raised in so-called "confinement" operations – indoor facilities that house thousands of chickens, cows or hogs. Considering that humans have raised domesticated animals for thousands of years, this style of production is a new experiment. There are rising concerns about the impact of industrial farming on our health, the environment, local communities and the welfare of the animals. This is the story of farmers who raise animals outdoors, in diversified operations. Some would call them backward, but these farmers believe they are on the cutting edge of animal agriculture. The film focuses on industrial animal food operations and several

Thursday, March 17

alternative animal-farming systems, looking at chicken farms in the Eastern Shore of Maryland, dairy farms in northern Pennsylvania and hog farms in central North Carolina. *Directed by Allen Moore. Produced by the Center for a Livable Future and the Maryland Institute College of Art.*

Discussion with filmmaker Allen Moore and his student film crew follows screening.

FREE. No reservations required.

Maret School, 3000 Cathedral Ave., NW (Metro: Woodley Park-Zoo/ Adams Morgan, Connecticut Ave. exit. Red line) (Metrobuses: 96, X3, L1, L2, L4)

7:00 p.m.

National Museum of Natural History

Screening and Discussion with **DAVID SUZUKI**

FORCE OF NATURE: THE DAVID SUZUKI MOVIE (Canada, 2010, 93 min.)

Washington, D.C. Premiere A distinguished environmentalist, scientist, writer, communicator and thinker, David Suzuki is a household name in Canada. The acclaimed host for the past 32 years of the long-running Canadian TV program, "The Nature of Things," Chair of the David Suzuki Foundation devoted to environmental conservation, author of 48 books and recipient of 24 honorary degrees, David Suzuki, at age 75, shows no signs of slowing down. By all measures Suzuki is extraordinary, with his unrivalled passion for science, natural history and the environment. But what drove him to become the phenomenon he is? This engrossing documentary guides us through his life and reveals the key events and people that shaped him. The occasion for the film is Suzuki's return to the University of British Columbia to deliver his legacy lecture to a sold-out audience. A biography of ideas, the film interweaves Suzuki's stirring and insightful address with candid interviews to create a captivating portrait. In these interviews, Suzuki shares his deeply personal reflections and stories, revealing a previously unseen side to this extraordinary person. (—Agata Smoluch Del Sorbio, Toronto International Film Festival) *Directed by Sturla Gunnarsson. Produced by Janice Tufford, Sturla Gunnarsson and Yves J. Ma. Winner of the People's Choice Documentary Award, 2010 Toronto International Film Festival.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Discussion with David Suzuki and filmmaker Sturla Gunnarsson follows screening. Book signing by David Suzuki concludes evening.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13E, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

Friday, March 18

6:00 p.m. - 9:00 p.m. ☀️

Georgetown University

Selections from 2010 United Nations Association Traveling Film Festival

6:00 p.m.

Welcome by Edward Barrows, Director, Center for the Environment, Georgetown University. Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival.

BLACK WAVE - THE LEGACY OF THE EXXON VALDEZ (Canada, 2008, 99 min.) In the early hours of March 24, 1989, the oil supertanker *Exxon Valdez*, en route from Valdez, Alaska to Los Angeles, California, ran aground, discharging millions of gallons

OUT TO PASTURE: THE FUTURE OF FARMING?



© MICA

FORCE OF NATURE: THE DAVID SUZUKI MOVIE



© Legacy Lecture Productions

FORCE OF NATURE: THE DAVID SUZUKI MOVIE



© EI Entertainment

BLACK WAVE - THE LEGACY OF THE EXXON VALDEZ



© Macumba International

BLACK WAVE – THE LEGACY OF THE EXXON VALDEZ



© Macumba International

THE STINKING SHIP



© UNAFF

EARTH KEEPERS: A SURVIVAL GUIDE FOR A PLANET IN PERIL



Oliver Cheneval © NFBC

of crude oil into Prince William Sound, Alaska. The incident became the biggest environmental catastrophe in North American history. For 20 years, Riki Ott and the fishermen of the little town of Cordova, Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company — ExxonMobil. In this film, they review the environmental, social and economic consequences of the black wave that changed their lives forever. *Directed by Robert Cornellier. Produced by Robert Cornellier and Paul Carvalho.*

7:50 p.m.

THE STINKING SHIP (Ivory Coast/ USA, 2010, 27 min.) *Washington, D.C. Premiere*
This film chronicles the odyssey of a toxic oil waste shipment on board the *Probo Koala*, a ship used by Trafigura, the world's largest oil and commodities trading company, as a floating refinery to process dirty oil bought from Mexico. One of the biggest environmental disasters of the decade occurred on August 19, 2006 when the ship's toxic cargo was unloaded and dumped at waste dumps and roadsides across the city of Abidjan, the Ivory Coast's largest city. In recollection interviews, residents describe how a strange stench filled the city and the unprecedented health catastrophe that followed. Using archival footage and confidential documents, the film investigates the scandal. It also examines how a corporation with revenues twice as large as those of the Ivory Coast was able to hold ransom the local government while successfully preventing British media from reporting on the disaster and the company's cover up. *Directed and produced by Bagassi Koura.*

Panel discussion, moderated by Edward Barrows, with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival, filmmaker Bagassi Koura and two Georgetown University Center for the Environment student interns, follows screening.

FREE. No reservations required.

Georgetown University, Edward B. Bunn, S.J., Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW (<http://maps.georgetown.edu/interculturalcenter/>) (Metrobuses: G2, D1, D2, D3, D6, D51)

6:30 p.m.

Inter-American Development Bank

EARTH KEEPERS: A SURVIVAL GUIDE FOR A PLANET IN PERIL

(Canada, 2009, 43 min.) *United States Premiere* In this film, we follow the quest of young Québécois activist Mikael Rioux, founder of Échofête, Quebec's first environmental festival, for solutions to our pressing global problems. He meets the iconic Christian de Laet, who participated in the first U.N.-sponsored conference on the environment in 1972; Ashok Khosla, the charismatic president of the world's largest alternative development NGO, as well as Karl-Henrik Robèrt, the Swedish oncologist-turned-sustainable development guru. He also views the innovative projects of John Todd, the ecological designer whom MIT hailed as one of the 35 most significant inventors of the 21st century, whose partner, Nancy Jack Todd, speaks about the origins of their avant-garde "New Alchemy" movement. He travels to Zurich, the heart of international finance, with the humanist economist Peter Koenig to meet Marilyn Melhmann, the driving force behind the Global Action Plan, and listen to a heart-to-heart conversation with Wangari Maathai of Kenya, the Nobel Peace Prize winner and founder of the Green Belt Movement. *Directed by Sylvie Van Brabant. Produced by Sylvie Van Brabant, Marie-France Côté, Patricia Bergeron, Rapide-Blanc (National Film Board of Canada).*

Introduced by Felix Angel, Curator, IDB Cultural Center, Inter-American Development Bank. Discussion with Mikael Rioux, star of the film, follows screening.

FREE. Photo ID required. Seating is unreserved general admission, 380 seats, first-come, first-served. Please call 202-623-3558 or visit www.iadb.org/cultural.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center, 11th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: 42, 80, G8, P6, X2, D4, Circulator)

6:30 p.m.

Mexican Cultural Institute

EL MURO (USA/ Mexico, 2010, 85 min.) *Washington, D.C. Premiere* Shows the human and environmental consequences of the newly constructed international border fence between San Diego and Tijuana. Along the way the film considers the reasons for the fence with local and global perspectives on its effectiveness. Migrants, deportees, minutemen, coyotes, environmentalists, writers and academics all lend their experience and perspective in terms of human rights, democracy, NAFTA, globalization and the destruction of the Tijuana estuary, the last standing unobstructed piece of estuarine wetland left on the California coast. *In Spanish and English with English subtitles. Directed by Greg Rainoff.*

Introduced by Humberto Martínez, Events Coordinator, Mexican Cultural Institute.

FREE. No reservations required.

Mexican Cultural Institute, 2829 16th St., NW (Metro: Columbia Heights, 14th & Irving Sts. exit. Green and Yellow lines) (Metrobuses: S1, S2, S4, H3, H2, H4, 42, 43, Circulator)

7:00 p.m.

AFI Silver Theatre

HOW I ENDED THIS SUMMER (Russia, 2010, 130 min.) *Washington, D.C. Premiere* On a desolate island in the Arctic Circle, two men work at a small meteorological station, taking readings from their radioactive surroundings. Sergei, a gruff professional in his 50s, takes his job very seriously. His new partner, bright-eyed college grad Pavel, retreats to his MP3 player and video games to avoid Sergei's imposing presence. One day while Sergei is out, inexperienced Pavel receives terrible news for Sergei from headquarters. Intimidated, Pavel can't bring himself to disclose the information. When the truth is finally revealed, the consequences explode against a chilling backdrop of thick fog, sharp rocks and the merciless Arctic Sea. The film was shot on location at the Valkarkai Polar Station on the northernmost tip of Chukotka, Russia. *In Russian with English subtitles. Directed by Alexei Popogrebsky. Winner, Best Film, BFI London Film Festival. Winner, Best Actor and Best Cinematography, 2010 Berlin International Film Festival. Official Selection, 2010 Toronto International Film Festival.*

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70, 71, S2, S4, 79, S9)

7:00 p.m.

National Geographic Society

A National Geographic All Roads Film Project Presentation

SUMMER PASTURE (USA/ China/ Tibet, 2010, 85 min.) *Washington, D.C. Premiere* In recent years, growing pressures from the outside world have posed unprecedented challenges for Tibetan nomads. *Summer Pasture* is a feature-length documentary that chronicles one summer with a young family during a period of great uncertainty. Locho, his wife Yama, and their infant daughter, nicknamed Jiatomah ("pale chubby girl"), spend the summer months in eastern Tibet's Zachukha grasslands, an area known as *Wu-Zui* or "5-Most," the highest, coldest, poorest, largest and most remote county in Sichuan Province, China. The story of a family at a crossroads, the film takes place at a critical time in Locho and Yama's lives, as they question their future as nomads. With their pastoral traditions confronting rapid modernization, they must reconcile the challenges that threaten to drastically reshape their existence. *Directed and produced by Lynn True and Nelson Walker.*

EL MURO



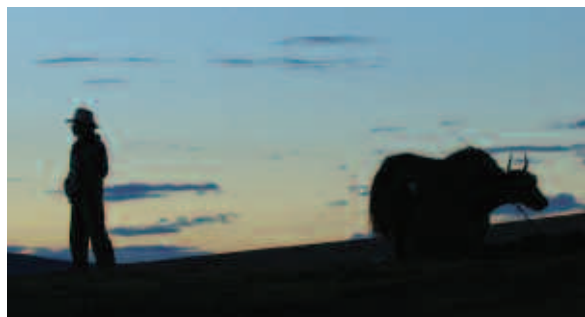
© Gregory Rainoff

HOW I ENDED THIS SUMMER



© Koktebel Film

SUMMER PASTURE



© The Kham Film project

SUMMER PASTURE



© The Kham Film project

E. O. WILSON



© J Chase

PLASTIC PLANET



© thomaskirschner.com

PLASTIC PLANET



© thomaskirschner.com

Welcome by Francene Blythe, Director, All Roads Film Project, National Geographic Society. Introduced by filmmakers Lynn True and Nelson Walker. Discussion with the filmmakers follows screening.

Tickets: \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

7:00 p.m.

National Museum of Natural History

Lecture by **E.O. WILSON**, Biologist, Naturalist, Writer, Professor and Environmentalist

One of the world's greatest biologists, E.O. Wilson has won two Pulitzer Prizes for his pioneering books, "The Ants" and "On Human Nature." Professor emeritus and honorary curator in entomology at Harvard University, Wilson played a key role in the development of the new field of chemical ecology in the 1950s and 60s. With several collaborators he discovered much of the pheromone language of ants, and with William H. Bossert of Harvard University, he created the first general theory of properties of chemical communication. Because all plants and microorganisms, as well as the vast majority of animals, communicate primarily or entirely by pheromones, the importance of this work is considerable. His lecture focuses on his two recently published books, "The Leafcutter Ants: Civilization By Instinct" (W. W. Norton) and "Kingdom of the Ants: José Celestino Mutis and the Dawn of American Natural History" (Johns Hopkins University Press). The former is an exhaustive study of everything known about these amazing ants; the latter, the initial study of leafcutter ants in the New World by the first scientific natural historian, José Celestino Mutis, who worked in Colombia in the 1700s.

Introduced by Cristián Samper, Director, National Museum of Natural History. A book signing of E.O. Wilson's two recent books follows the lecture.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

7:30 p.m.

Embassy of Austria

PLASTIC PLANET (Austria/ Germany, 2009, 95 min.) *Washington D.C. Premiere* In this playful look at a serious subject, award-winning documentary filmmaker Werner Boote examines in detail the far-reaching effects of plastics on the environment. Plastics are cheap and practical, but it takes up to 500 years for plastics to disintegrate and in doing so they release toxins that may harm our hormonal system. Why do we not change our consumer behavior? Why does the industry not react to the dangers of plastic? Can we curb our love for this ubiquitous material, or do we still need it despite the problems it causes? *Directed by Werner Boote. Produced by Thomas Bogner and Daniel Zuta.*

Introduced by Andrea Schrammel, Director, Austrian Cultural Forum. Discussion with filmmaker Werner Boote follows screening.

FREE. Reservations required. Please call 202-895-6776 or register at www.acfdc.org/events-registration.

Embassy of Austria, 3524 International Ct., NW (Metro: Van Ness/ UDC, Connecticut Ave. exit. Red line) (Metrobuses: D32, H2, L1, L2, L4, H3, N8)

10:30 a.m. 🦎

Avalon Theatre

WHITE LION (South Africa, 2010, 88 min.) According to the legend of the Shangaan people, white lions are the messengers of the gods, but it has been years since one has been seen in their remote African valley. When a white lion is miraculously born into that valley, a young Shangaan named Gisani finds himself destined to protect this rare and magnificent creature at all costs. Cast from his pride and close to starvation, white lion-cub Letsatsi befriends Nkulu, an older lion, and together they learn to survive in the harsh African wilderness. When Nkulu is killed, Letsatsi is forced to survive on his own. After many trials and tribulations, he finally learns to hunt by himself and grows into a magnificent adult. But before he can take over a pride of his own, Letsatsi and Gisani must face their greatest challenge – a trophy hunter – for whom legends are worthless and rare skins priceless. *Directed by Michael Swan. Produced by Kevin Richardson.*

Tickets: \$3.50, Avalon members; \$5.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.avalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L1, L2, L4, L8, E2, E3, E4, E6)

12:00 noon - 2:00 p.m. 🦎

National Museum of Natural History

Ocean Films

Two episodes of the series "One Ocean," from the Canadian Broadcasting Corporation's program, "The Nature of Things with David Suzuki."

12:00 noon

THE CHANGING SEA (Canada, 2010, 60 min.) Strange days are dawning in the global sea. Creatures are on the move. Dead zones are expanding. The foundation of life is slowly eroding. And we are the agents of that change. Over the past 200 years, human beings have poured more than two trillion metric tons of carbon dioxide into the atmosphere. And, as *The Changing Sea* vividly illustrates, that carbon dioxide isn't just changing the climate on land. It's transforming the ocean in ways that haven't been seen for millions of years. So is mass extinction the inevitable fate of the future sea? Are we willing to form a new partnership with the ocean and its astonishing creatures? If not, then our future and the future of thousands of other species may hang in the balance. *Narrated by David Suzuki. Episode 4. Produced by the CBC and Merit Motion Pictures, in association with National Geographic Channels International. "One Ocean" series produced by Caroline Underwood.*

1:00 p.m.

MYSTERIES OF THE DEEP (Canada, 2010, 60 min.) Can cutting-edge technologies allow us to truly experience, for the first time, the three-dimensional world of the deep ocean? Join a team of scientists making dramatic new underwater discoveries on an international expedition to the Mariana Arc, on the Pacific Rim of Fire. Venturing deeper and deeper into the planet's last frontier, their submersible ROV plumbs the depths of the ocean, finding outlandish deep-sea dwellers that are beyond our wildest imaginings. While the thrill and excitement of peering into these extreme environments is palpable, at the same time that we begin to unravel their mysteries, we're also mining the sea of many species. *Narrated by David Suzuki. Episode 3. Produced by CBC and Merit Motion Pictures, in association with National Geographic Channels International. "One Ocean" series produced by Caroline Underwood.*

Introduced by filmmaker Caroline Underwood.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

WHITE LION



© Screen Media Films

THE CHANGING SEA



© One Ocean

THE CHANGING SEA



© One Ocean

MYSTERIES OF THE DEEP



© CBC

SECONDHAND (PEPE)



© Fabrik Films

INTO ETERNITY



© International Film Circuit

BURNING IN THE SUN



© Birdgirl Productions

12:00 noon & 2:00 p.m.

The Textile Museum

Presented in conjunction with the Museum's exhibition, "Second Lives: The Age-Old Art of Recycling Textiles"

SECONDHAND (PEPE) (USA, 2007, 24 min.) *Washington, D.C. Premiere* A tri-lingual documentary about the role of used clothing in diaspora cultures. Filmmakers Rose Shell and Vanessa Bertozzi weave two narratives into a visual and sonic journey. The historical memoir of a Jewish immigrant rag picker intertwines with the present-day story of "pepe" – second-hand clothing that flows from the United States to Haiti. *Secondhand (Pepe)* animates the materiality of recycled clothes: their secret afterlives and the unspoken connections among people in an era of globalization. *Directed by Hanna Rose Shell and Vanessa Bertozzi.*

Introduced by Tom Goehner, Curator of Education and Lee Talbot, Associate Curator of Eastern Hemisphere Collections, and the curator of The Textile Museum exhibition, "Second Lives: The Age-Old Art of Recycling Textiles."

FREE. No reservations required.

The Textile Museum, 2320 S St., NW (Metro: Dupont Circle, Q St. exit. Red line)
(Metrobuses: 42, 43, D1, D2, D3, D6, H1, L1, L4, N2, N3, N4, N6)

1:00 p.m. ☀️

Avalon Theatre

INTO ETERNITY (Denmark, 2009, 75 min.) Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants are placed in interim storages, vulnerable to natural disasters, man-made disasters, and societal changes. In Finland, the world's first permanent repository is being hewn out of solid rock – a huge system of underground tunnels – that must last 100,000 years, as long as the waste remains hazardous. Once the waste has been deposited and the repository is full, the facility is to be sealed off and never opened again. Or so we hope, but can we ensure that? Captivating, wondrous and extremely frightening, this feature documentary takes viewers on a journey to find solutions to the crucially important radioactive waste issue now and in the near and very distant future. *Directed by Michael Madsen. Produced by Lise Lense-Møller.*

Tickets: \$5.75, Avalon senior members; \$6.75, Avalon members; \$7.75, General Admission. To purchase tickets, please call the box office at 202-966-3464 or visit www.avalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L1, L2, L4, L8, E2, E3, E4, E6)

1:00 p.m. ☀️

National Museum of African Art

BURNING IN THE SUN (USA, 2009, 82 min.) *Washington, D.C. Premiere* Daniel Dembele is a 26-year-old charmer who is equal parts West African and European and looking to make his mark on the world. Seizing the moment at a crossroads in his life, Daniel decides to return to his homeland in Mali and start a local business building solar panels – the first of its kind in the sun-drenched nation. Daniel's goal is to electrify the households of rural communities, 99 percent of which live without power. *Burning in the Sun* tells the story of Daniel's journey growing the shaky startup into a viable company, and of the impact of his business on his first customers in the tiny village of Banko. Strikingly beautiful, surprisingly emotional and a revolution of ideas, this film presents a portrait of what it means to be African and green. *Directed and produced by Cambria Matlow and Morgan Robinson. Co-produced by Claire Weingarten.*

Introduced by Nicole Shivers, National Museum of African Art.

FREE. Reservations required. Please email AfricanArtPrograms@si.edu or call 202-633-4634.

Saturday, March 19

National Museum of African Art, Lecture Hall, 950 Independence Ave., SW
(Metro: Smithsonian, 12th St. & Independence Ave. exit or L'Enfant Plaza, 7th St. & Maryland Ave. exit. Blue, Orange, Yellow and Green lines) (Metrobuses: 13A, 13B, 13F, 13G, 52, V7, V9, Circulator, 32, 34, 36, 54, 52, P17, P19, W13, A42, A46, A48)

1:00 p.m.

The Phillips Collection

Presented in conjunction with The Phillips Collection exhibition, "David Smith Invents"

DAVID SMITH, AMERICAN SCULPTOR 1906-1965 (USA, 1983, 28 min.)

David Smith was one of the most important sculptors of the 20th century. His ideas about art and his working methods are revealed in archival footage, through reminiscences by his daughters, and in conversations with people who knew him, including fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers from Bolton Landing in upstate New York, where Smith had his home and studio, to the National Gallery of Art, and the installation of Smith's works there in the momentous exhibition that was the inspiration for the film. *A production of the National Gallery of Art and Robert Pierce Films, Inc.; produced by Mark Muheim; directed by E. A. Carmean, Jr., and Robert Pierce.*

A panel discussion with Peter Stevens, Executive Director of The Estate of David Smith, and Susan Behrends Frank, Associate Curator for Research, The Phillips Collection, follows screening.

FREE with Museum Admission. \$12 for adults, \$10 for students and seniors 62 and over, free for visitors 18 and under and Phillips members.

The Phillips Collection, 1600 21st St., NW (Metro: Dupont Circle, Q St. exit. Red line) (Metrobuses: D1, D2, D3, D6, H1, L1, L4, N2, N3, N4, N6)

2:15 p.m. - 4:45 p.m.

National Museum of Natural History

Landscape and Land

2:15 p.m.

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

AMERICA'S LOST LANDSCAPE: THE TALLGRASS PRAIRIE (USA, 2006, 60 min.) The rich and complex story of one of the most astonishing alterations of nature in human history is told in this film. Prior to Euro-American settlement in the 1820s, one of the major landscape features of North America was 240 million acres of tallgrass prairie. But between 1830 and 1900 – in the span of a single lifetime – the prairie was steadily transformed to farmland. This drastic change in the landscape brought about an enormous social change for Native Americans. In an equally short time, their cultural imprint was reduced in essence to a handful of place-names appearing on maps. The extraordinary cinematography of prairie remnants, original score and archival images are all delicately interwoven to create a powerful and moving viewing experience about the natural and cultural history of America.

(—Bullfrog Films) *Directed by David O'Shields. Produced by David O'Shields and Daryl Smith.*

3:30 p.m.

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History and Buddy Huffaker, Executive Director, Aldo Leopold Foundation.

GREEN FIRE: ALDO LEOPOLD AND A LAND ETHIC FOR OUR TIME

(USA, 2011, 60 min.) *Washington, D.C. Premiere* Leopold biographer and conservation biologist Curt Meine serves as the on-screen guide for this film, the first feature documentary on Aldo Leopold, arguably the greatest conservationist of the 20th century. The film examines Leopold's thinking, renewing his idea of a land ethic for a population facing 21st century ecological challenges. *Green Fire* describes the formation of Leopold's idea, exploring

DAVID SMITH, AMERICAN SCULPTOR 1906-1965



© The Estate of David Smith

AMERICA'S LOST LANDSCAPE: THE TALLGRASS PRAIRIE



© New Light Media

GREEN FIRE: ALDO LEOPOLD AND A LAND ETHIC FOR OUR TIME



© Aldo Leopold Foundation

THE DOLPHIN: STORY OF A DREAMER



© Twentieth Century Fox

THE DOLPHIN: STORY OF A DREAMER



© Twentieth Century Fox

WINDFALL



© Cat Hollow Films

how it changed one man and later permeated through all arenas of conservation. Drawing on Leopold's life and experiences, the film explores the deep impact of his thinking on conservation projects around the world today. Through these examples, viewers are challenged to contemplate their own relationship with the land community. *Directed and produced by Ann Dunskey, Steven Dunskey and David Steinke.*

Discussion with filmmakers Ann Dunskey, Steven Dunskey and David Steinke follows screening.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

4:00 p.m. 🦎

GALA Hispanic Theatre

Screened in Spanish with English Subtitles

THE DOLPHIN: STORY OF A DREAMER (EL DELFÍN: LA HISTORIA DE UN SOÑADOR)

(Germany/ Peru/ Italy, 2009, 95 min.) Based on the Sergio Bambarén international best selling book by the same title. Daniel Alexander Dolphin dreams of something more, something beyond his pod and familiar lagoon; he is a dreamer. To fulfill his destiny, that is to discover the purpose of his life by surfing the perfect wave and opening the world of dreams to all, he is helped by Carl the Cuttlefish. Along the way, they will face bitter enemies such as Lucius the Dreameater, and rely on friends such as Manta the Giant Mantis. The call of the Sea will be answered! The film is a stunning animated story of friendship, forgiveness and the importance of following one's dreams. *In Spanish with English subtitles. Directed by Eduardo Schuldt. Produced by Sergio Bambarén. Directed by Eduardo Schuldt. Produced by Sergio Bambarén.*

Introduced by Maribel Guevara, Program Associate, Environmental Film Festival in the Nation's Capital.

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights, 14th St. exit. Yellow and Green lines) (Metrobuses: H8, 52, 53, S4)

5:00 p.m. ☀️

AFI Silver Theatre

WINDFALL (USA, 2010, 83 min.) *Washington, D.C. Premiere* The wind turbine has become a symbol of hope. The sleek white spokes spinning against the sky promise a future free of fossil fuels and the importation of foreign oil. Who could object to wind energy? That's what the residents of Meredith, N.Y. thought when turbine salesmen came knocking on their doors. With local dairy farms in decline, the economy needed a boost. Similar scenarios are now playing out all over North America as energy companies grow more bullish on wind. If you think this transition should be a breeze, *Windfall* offers a surprising reality check. (—Thom Powers, Toronto International Film Festival) *Directed by Laura Israel. Produced by Laura Israel and Autumn Tarleton.*

Discussion with filmmaker Laura Israel and Lisa Linowes, Executive Director and spokesperson, Industrial Wind Action Group, follows screening.

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70, 71, S2, S4, 79, S9)

6:00 p.m.

GALA Hispanic Theatre

CRY OF THE ANDES (Canada, 2010, 90 min.) *United States Premiere* A fight for water – the thirst for gold. Journey to the heart of the Andes Mountains where Pascua Lama is poised to become the world's largest open pit mine. However, for the indigenous people and farmers living in the valley below, Pascua Lama threatens their only source of water in one of the driest places on earth. In a war between corporate and social values, two men are leading a fight to defend their river and way of life. Now, one election will ultimately determine the fate of their valley and the true price of gold. From its opening on the streets of Toronto, *Cry of the Andes* takes you south to Chile's Huasco Valley for a character-driven story about greed and social justice – a cautionary tale about the environment that resonates in multiple industries around the world. (—Vancouver Latin American Film Festival) *In Spanish and English with English subtitles. Directed and produced by Carmen Henriquez and Denis Paquette.*

FREE. No reservations required.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights, 14th St. exit. Yellow and Green lines) (Metrobuses: H8, 52, 53, 54)

7:00 p.m.



National Museum of Natural History

Presented by The Smithsonian Associates

A 3D IMAX Film

ARABIA 3D (USA, 2011, 45 min.) A unique and exotic culture, an environment of extreme challenges, a storied history and a people of strong faith are revealed in this film. Through stunning photography, viewers ride the dunes with a camel caravan, dive into the Red Sea to explore ancient shipwrecks with underwater archaeologists, investigate the ruins of a towering lost city, revisit the Islamic golden age of invention and join three million Muslims on the extraordinary pilgrimage known as the *Hajj*. *Arabia* is also the story of 22-year-old Arabian filmmaking student Hamzah Jamjoom who returns home from the United States to make a film about his native culture and to rediscover the roots of his people's ancient traditions. The first major production to be granted access to more than 20 locations across Saudi Arabia, the film provides an epic combination of historical recreations and contemporary scenes of everyday life and offers a chance to bridge cultures and reduce misunderstanding between peoples. *Narrated by Helen Mirren and Robert Lacey. Directed by Greg MacGillivray. Produced by Greg MacGillivray and Mark Krenzien. Executive producer, Hugh Renfro.*

Introduced by filmmaker Hugh Renfro.

(CODE: 1P0-245) Tickets: \$10, TSA Resident Members; \$9, Senior Members; \$13, General Admission; \$7, Children under 10. Please call 202-633-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theatre, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

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Thank You !!!

CRY OF THE ANDES



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ARABIA 3D



© MacGillivray Freeman Films

ARABIA 3D



© MacGillivray Freeman Films

Saturday, March 19

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES



© Strand Releasing

7:20 p.m.

AFI Silver Theatre

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (LUNG BOONMEE RALUEK CHAT) (United Kingdom/ Thailand/ France/ Germany/ Spain, 2010, 113 min.) *Washington, D.C. Premiere* Suffering from acute kidney failure, Uncle Boonmee has chosen to spend his final days surrounded by his loved ones in the countryside. Surprisingly, the ghost of his deceased wife appears to care for him and his long lost son returns home in a non-human form. Contemplating the reasons for his illness, Boonmee treks through the jungle with his family to a mysterious hilltop cave – the birthplace of his first life. (—Cannes Film Festival) *Directed by Apichatpong Weerasethakul. Winner of the 2010 Palme d'Or, Cannes Film Festival.*

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70,71, S2, S4, 79, S9)

Sunday, March 20

RICK JOY: INTERLUDES



© Bill Timmerman

1:00 p.m.

National Building Museum

RICK JOY: INTERLUDES (USA, 2009, 22 min.) *Washington, D.C. Premiere* An architect based in Tucson, Arizona, Rick Joy owes his reputation to his innovative residential designs that respond gracefully to their desert environment. In this film, Joy takes viewers through the Desert Nomad House, built in 2005, which is composed of three rusted steel cubes gently set within a dense growth of saguaro cacti. The film also features several additional projects: the Ventana Canyon Residence (2007) and Tucson Mountain House (2001), which Joy built with rammed earth, tamping down a mix of soil and a stabilizer to create thick walls with thermal properties. In 2009, Joy completed his first project in the Northeast, a house in Woodstock, Vermont, revealing his ability to sensitively design according to varied physical contexts. *Directed by Muffie Dunn. Produced by Edgar B. Howard.*

KIERAN TIMBERLAKE: LOBLOLLY HOUSE (USA, 2007, 27 min.) *Washington, D.C. Premiere* Based in Philadelphia, the architecture firm of Kieran Timberlake is a leader of the “green” architecture movement in the U.S. As this film illustrates, its founders, Stephen Kieran and James Timberlake, have been developing innovative means to combine sustainable design principles with off-site construction for the mass customization of houses. Loblolly House, built in the Chesapeake Bay area of Maryland in 2007, serves as an example of the firm’s research-based approach. The film takes the viewer on a tour of the small, elegant Loblolly House, named for the pines indigenous to the area, and demonstrates how the architects employed an aluminum scaffold system and off-site fabricated floor and ceiling panels (called ‘smart’ cartridges) to distribute radiant heating water, ventilation and electricity throughout the house. *Directed by Tom Piper. Produced by Edgar B. Howard.*

Introduced by Elizabeth Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with Susan Piedmont-Palladino, Curator, National Building Museum, follows screenings.

Tickets: \$10, National Building Museum Members and Students; \$12, Non-Members. Prepaid reservations recommended. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square, F St. exit. Red line)
(Metrobuses: D3, D6, 80)

KIERAN TIMBERLAKE: LOBLOLLY HOUSE



© Barry Halkin, Halkin Photography LLC

1:00 p.m. - 2:30 p.m.

National Museum of Natural History

1:00 p.m.

SKY ISLAND (USA, 2010, 26 min.) In northern New Mexico, a range of mountains rises up from the high desert: a wild, rugged land of the Faraway Nearby. The volcanic Jemez Mountains are isolated from all other ranges – an island in the sky, surrounded by a desert sea. *Sky Island* paints a lyrical and poignant portrait of this enchanting landscape and examines humankind's place within it, with climate change effects already dramatically altering the desert and alpine ecosystem. The film features narration by Pulitzer Prize-winner N. Scott Momaday and acclaimed actress Meryl Streep. *Directed by John Grabowska.*

1:30 p.m.

RIBBON OF SAND (USA, 2007, 26 min.) The famed Outer Banks of North Carolina are a slim and moving line of sand in the open Atlantic. Many travelers think they know these barrier islands, but south of Ocracoke Inlet rises a luminous bar of sand almost 60 miles in extent, with no roads, no bridges, no hotels. The wild, remote beaches of Cape Lookout National Seashore are one of the few remaining natural barrier island systems in the world. Both exaltation and elegy, *Ribbon of Sand* profiles this scenic landscape and the transitory islands, doomed to disappear. The film features quotes by Rachel Carson, readings by Meryl Streep and an orchestral score by Academy Award-winner Todd Boeckelheide. *Directed by John Grabowska.*

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Discussion with filmmaker John Grabowska follows screenings.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)



© Sally King

RIBBON OF SAND



© Steve Ruth

2:30 p.m. - 4:45 p.m.

National Museum of Natural History

2:30 p.m.

ISLANDS IN THE WIND 🌞 (USA, 2011, 22 min.) *World Premiere* Tired of the hand-wringing, moaning, and societal inaction about climate change and high energy costs? The colorful characters of North Haven and Vinalhaven, two small islands off the Maine coast, decide overwhelmingly to do something about it. Boldness has beauty, daring and risk to it. Several neighbors seize the mainland headlines with complaints of disruptive turbine noise, but 98 percent of the islanders keep their eye on the falling electricity bills, the future of their island children and some of the most innovative community wind energy activity in the United States. This is an insider story of charm, passion and commitment to community life that the news reportage almost completely missed, and a case study of the pitfalls, and promises, of the post-fossil fuel economy. *Directed by David Conover. Produced by Compass Light Productions.*

Discussion with filmmaker David Conover follows screening.

3:15 p.m.

CREATING SYNTHETIC LIFE (USA, 2010, 60 min.) Behind the stories of opening Pandora's Box, Prometheus Unbound, The Genie and the Bottle, and Frankenstein, there actually is a significant science story that needs to be told about the work of one group of synthetic biologists. This program is the result of exclusive seven-year access to the scientific team of J. Craig Venter, who, for the first time in human history, has created life and must grapple with the implied ethical dilemmas that inevitably arise. *Directed by David Conover. Produced by Compass Light Productions and Science Channel, a Discovery Company.*

Discussion with filmmaker David Conover follows screening.

ISLANDS IN THE WIND



© Compass Light Productions

CREATING SYNTHETIC LIFE



© The Science Channel

WHEN THE WATER ENDS



© Evan Abramson

LAST STAND ON THE ISLAND



© Evan Abramson

I'M OUTTA MOSSVILLE



© Evan Abramson

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

3:30 p.m.

Carnegie Institution for Science

Displaced People, Destroyed Environments.

WHEN THE WATER ENDS (USA, 2010, 16 min.) Meet the Turkana of Kenya, and the Dassanech, Nyangatom and Mursi of Ethiopia, among more than two dozen tribes whose lives and culture depend on the waters of the Omo River and the body of water into which it flows, Lake Turkana. In the past few decades, Lake Turkana's water is disappearing. Tribes now have to cross each other's territories in search of water and land. Armed with AK47s and Kalashnikovs, they kill, raid livestock and attack their rival's villages, displacing thousands each year. These are "some of the world's first climate-change conflicts," according to one U.N. official. But this story is not only about climate change. The Ethiopian government is building a dam on the upper Omo River that threatens to halt the annual flood cycles if completed, spiraling 800,000 tribesmen even further into conflict. The herdsman we meet in this short film are caught up in forces over which they have no real control. Although they have done almost nothing to generate the greenhouse gas emissions that cause global warming, they may already be among its first casualties. *Directed by Evan Abramson.*

Produced by MediaStorm.

LAST STAND ON THE ISLAND (USA, 2011, 7 min.) This clip documents the last generations of French-speaking Native Americans who live on an island disappearing into the Gulf of Mexico. They are the Isle Jean Charles Band of Biloxi-Chitimacha-Choctaws, descendants of French settlers who took Indian wives and moved to a strip of marshland in the mid-1800s. After five hurricanes in the last six years and serious erosion due to oil exploitation in the area, only 24 families remain, stubbornly refusing to abandon their ancestral land. *Directed by Evan Abramson and Carmen Elsa Lopez.*

I'M OUTTA MOSSVILLE (USA, 2011, 7 min.) This clip follows the seemingly fatalistic battle for environmental justice that a small African American community in Louisiana and a chemist face, as they take on the U.S. Government. Sicknesses that used to be disregarded as "unknown" are now associated with industrial contamination. Now residents have brought their evidence together in a case against the U.S. Government. *Directed by Evan Abramson and Carmen Elsa Lopez.*

Discussion with filmmakers Evan Abramson and Carmen Elsa Lopez follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

4:30 p.m.

National Gallery of Art

OVER YOUR CITIES GRASS WILL GROW (United Kingdom/ France/ Netherlands, 2010, 105 min.) *Washington, D.C. Premiere* "Is this a film about art, or film as art?" asks one reviewer of Sophie Fiennes' new film, a quasi-documentary journey into the working processes of renowned German artist Anselm Kiefer and a portrait of one of the most provocative thinkers of our time. Shot in Cinema Scope at La Ribotte (Kiefer's huge studio estate in Barjac, France), *Over Your Cities Grass Will Grow* is an extraordinary film, a witness to the artist's creation of monumental works of art that, in this case, were made to exist in situ—exposed to the elements, subject to decay, immovable yet emergent. "At once the place where his paintings and sculptures are housed and displayed, and a colossal,

Sunday, March 20

evolving architectural artwork in itself". (—Peter Bradshaw) *Directed by Sophie Fiennes. Produced by Sophie Fiennes, Kees Kasander, Emilie Blezat. Official Selection, 2010 Toronto International Film Festival.*

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit. Yellow and Green lines)
(Metrobuses: P1, P2, P6, 13A, 13B, 13G, 32, 34, 36, 54, 70, 71, A42, A46, A48, P17, P19, V8, W13, Circulator)

5:00 p.m. ☀️

Carnegie Institution for Science

CLIMATE OF CHANGE (USA, 2010, 85 min.) Environmental calamities across the globe, from the disastrous oil spill in the Gulf of Mexico to the rampant destruction of tropical forests, cannot be effectively addressed by government or existing organizations alone. It will take the grassroots involvement of individuals around the world to stem the tide of environmental disaster and deal with the overarching issue of climate change. Spotlighting ordinary people, from England to Indonesia, who are taking action to save our global environment, this film is a record of what people are doing around the world to take positive steps toward ending global warming. *Narrated by Tilda Swinton. Written by British Millennium Poet Simon Armitage. Directed by Brian Hill. Produced by Katie Bailiff.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

6:30 p.m. ☀️

Carnegie Institution for Science

COUNTDOWN TO ZERO (USA, 2010, 91 min.) A fascinating and frightening exploration of the dangers of nuclear weapons, this film is a wake-up call about the urgency of the nuclear threat. It exposes a variety of present-day threats and features insights from a host of international experts and world leaders who advocate the total elimination of nuclear weapons. *Countdown to Zero* tells a striking story of uncertainty, exposing the real possibility of nuclear disaster and revealing the truth behind an issue on which human survival itself depends. *Directed by Lucy Walker. Produced by Lawrence Bender.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

8:45 p.m.

AFI Silver Theatre

HOW I ENDED THIS SUMMER (Russia, 2010, 130 min.) *Washington, D.C. Premiere*
On a desolate island in the Arctic Circle, two men work at a small meteorological station, taking readings from their radioactive surroundings. Sergei, a gruff professional in his 50s, takes his job very seriously. His new partner, bright-eyed college grad Pavel, retreats to his MP3 player and video games to avoid Sergei's imposing presence. One day while Sergei is out, inexperienced Pavel receives terrible news for Sergei from headquarters. Intimidated, Pavel can't bring himself to disclose the information. When the truth is finally revealed, the consequences explode against a chilling backdrop of thick fog, sharp rocks and the merciless Arctic Sea. The film was shot on location at the Valkarkai Polar Station on the northernmost tip of Chukotka, Russia. *In Russian with English subtitles. Directed by Alexei Popogrebsky.*

OVER YOUR CITIES GRASS WILL GROW



© Remco Schorr

CLIMATE OF CHANGE



© Tribeca Films

COUNTDOWN TO ZERO



© Magnolia Pictures

HOW I ENDED THIS SUMMER



© Kottebel Film

Sunday, March 20

HOW I ENDED THIS SUMMER



© Koktebel Film

Winner, Best Film, BFI London Film Festival. Winner, Best Actor and Best Cinematography, 2010 Berlin International Film Festival.

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70,71, S2, S4, 79, S9)

Monday, March 21

CHILD & FIREFLY



© V Tape

A PLACE WITHOUT PEOPLE



© Anemon Productions

10:30 a.m. 🐸

Southeast Neighborhood Library

Smart Creatures

Animated Films for Children, D.C. Public Library Program

Four Washington, D.C. Premieres*

THE KRILL IS GONE* (USA, 2010, 3 min.)

CHILD & FIREFLY (Canada, 2009, 3 min.) *United States Premiere*

THE CURIOUS GARDEN* (USA, 2010, 10 min.)

TREES* (USA, 2010, 3 min.)

ELECTRIC CAR* 🌞 (USA, 2009, 3 min.)

LOST AND FOUND (United Kingdom, 2008, 24 min.)

Introduced by Polly Ross, Children's Librarian, D.C. Public Library. For complete program description, see page 7.

FREE. No reservations required.

Southeast Neighborhood Library, 403 Seventh St., SE (Metro: Eastern Market. Blue and Orange lines) (Metrobuses: 32, 34, 36, 39, 90, 92, 93, 96, 97, P6, V7, V8, V9, Circulator)

4:00 p.m.

University of the District of Columbia

A PLACE WITHOUT PEOPLE (Greece, 2010, 55 min.) *Washington, D.C. Premiere*

Local inhabitants in certain regions of Tanzania are being evicted to make way for the creation of some of the world's most renowned nature reserves. Set in the famous Serengeti National Park and the Ngorongoro Crater, the film explores how the parks came to be and how Western perceptions about nature radically altered both the East African landscape and society. The film focuses on the people who "shouldn't be there," not only because their voices are rarely heard, but also because they are still being antagonized and excluded, while the tourist industry is rapidly depleting the area's natural resources. *Directed by Andreas Apostolidis. Produced by Rea Apostolides.*

Introduced by Tolessa Deksissa, Director, College of Agriculture, Urban Sustainability & Environmental Science, University System of the District of Columbia.

FREE. No reservations required.

University of the District of Columbia, Building 41, Room A-03, 4200 Connecticut Ave., NW (Metro: Van Ness/ UDC, Connecticut Ave. exit. Red line) (Metrobuses: L1, L2, L4, H2)

Monday, March 21

6:00 p.m.

Carnegie Institution for Science

Presented by the Pulitzer Center on Crisis Reporting to mark World Water Day.

Global Water and Population Films and Panel Discussion

Reception follows program

DHAKA'S CHALLENGE: A MEGACITY STRUGGLES WITH WATER, SANITATION AND HYGIENE (Bangladesh, 2011, 7 min.) Over 1,000 people move to Dhaka every day, but almost two-thirds of Dhaka's sewage is untreated and left to seep into waterways and the ground. Tens of thousands of people die each year of cholera, diarrhea and other waterborne diseases in Bangladesh – but the country is also an innovator in promising new approaches to providing clean water and decent sanitation for all.

Produced by Emmy Award Winner Stephen Sapienza.

DONGTING HU: A LAKE IN FLUX (China, 2011, 5 min.) The surface area of Dongting Lake has fallen by half in the last 70 years. Lying off of the great Yangtze River, it is one of China's most important lakes. Land reclamation, pollution and over-fishing threaten its existence. *Produced by National Geographic China, Photographer Sean Gallagher.*

WATER SCARCITY ON THE INDUS RIVER (India/ Pakistan, 2010, 7 min.)

The recent Indus flood focused attention on too much water, but Pakistan's real problem is too little – and too many people. This *PBS NewsHour* segment investigates how the impending water crisis might be related to population growth and poorly planned development. *Reporting by PBS NewsHour Correspondent Fred de Sam Lazaro.*

CHATTAHOOCHEE: FROM WATER WAR TO WATER VISION (USA, 2010, 8 min. clip) For 20 years Alabama, Florida and Georgia have been locked in a fierce battle over one river – the Chattahoochee. Through the eyes of ordinary people up and down its banks, the film explores what's at stake and asks the question: Can differences be resolved before the waters run dry? *Produced by Rhett Turner and Jonathan Wickham for Georgia Public Broadcasting.*

Discussion with Katherine Bliss, Director, Global Water Policy Project, Center for Strategic and International Studies, and filmmakers Stephen Sapienza, Rhett Turner, Jonathan Wickham and Fred de Sam Lazaro, follows screening. Moderated by Jon Sawyer, Executive Director, Pulitzer Center on Crisis Reporting.

FREE. RSVP appreciated at <http://dceff-pulitzer.eventbrite.com>.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

DHAKA'S CHALLENGE: A MEGACITY STRUGGLES WITH WATER, SANITATION AND HYGIENE



© Pulitzer Center

DONGTING HU: A LAKE IN FLUX



© Pulitzer Center

BURNING THE FUTURE: COAL IN AMERICA



© Specialty Studios Entertainment

6:00 p.m. ☀️

University of the District of Columbia

BURNING THE FUTURE: COAL IN AMERICA (USA, 2011, 54 min.)

World Premiere The explosive conflict between the coal industry and residents of West Virginia is examined in this film. Confronted by emerging “clean coal” energy policies, local activists watch a world blind to the devastation caused by coal's extraction. Faced with toxic ground water, the obliteration of 1.4 million acres of mountains, and a government that appeases industry, our heroes demonstrate a strength of purpose and character in their improbable fight to arouse the nation's help in protecting their mountains, saving their families, and preserving their way of life. *Directed by David Novack. Produced by David Novack and Alexis Zoullas.*

Introduced by Tolessa Deksisssa, Director, College of Agriculture, Urban Sustainability & Environmental Science, University System of the District of Columbia. Discussion with filmmaker David Novack follows screening.

FREE. No reservations required.

University of the District of Columbia, Building 41, Room A-03, 4200 Connecticut Ave., NW (Metro: Van Ness/ UDC, Connecticut Ave. exit. Red line) (Metrobuses: L1, L2, L4, H2)

THE RIVER WHY



© Scott Green

GREENLIT



© Ambush Entertainment

STORIES FROM THE GULF: LIVING WITH THE BP OIL DISASTER



© NRDC

6:30 p.m. – 9:30 p.m.

American University

6:30 p.m.

THE RIVER WHY (USA, 2010, 102 min.) Set on the banks of a wild river, *The River Why*, based on the novel by the same name, is the story of 20 year-old Gus Orviston, the Mozart of fly-fishing, who leaves his big city home in rebellion against his family to live in a secluded cabin on the banks of a raging river. Instead of finding fishing bliss, his desolation drives him on a reluctant quest for self-discovery. In the process he comes in contact with an assortment of characters who help him in his journey to adulthood. Most of all, *The River Why* depicts the love of a man for the wilderness, and for a beautiful woman who comes to share it with him. *Featuring William Hurt, Zach Gilford, Amber Heard and Kathleen Quinlan. Directed by Matthew Leutwyler. Produced by Kristi Denton Cohen.*

8:15 p.m.

GREENLIT 🌞 (USA, 2010, 50 min.) *Washington, D.C. Premiere* Exploring the damaging effects of the film business on the environment, this documentary focuses on Miranda Bailey, an indie producer, as she awakens to the realization that making movies has a tendency to be extremely wasteful. Bailey follows the cast and crew of an indie feature film, *The River Why*, as they bring aboard a Green Consultant, Lauren Selman, and watch her struggles to “Green” their film. The task proves to be extremely challenging, even in a town as eco-conscious as Portland, Oregon, where one would think the film crew would be receptive to environmental and energy conservation issues. Both entertaining and informative, this humorous documentary is filled with compelling and important facts about filmmaking and sustainability. *Directed by Miranda Bailey. Produced by Miranda Bailey and Marc Lesser.*

Introduced by Chris Palmer, Director, Center for Environmental Filmmaking, American University. Discussion with American University professor and filmmaker Larry Engel follows screening.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU, Wisconsin Ave. East exit. Red line; shuttle bus service to AU) (Metrobuses: M4, N2, N3, N4, N6, N8)

7:00 p.m.

American Association for the Advancement of Science

Presented by the Natural Resources Defense Council.

STORIES FROM THE GULF: LIVING WITH THE BP OIL DISASTER 🌞

(USA, 2011, 15 min.) This multi-media project produced by NRDC, StoryCorps, and Bridge the Gulf documents the experiences of those living through America’s worst oil spill catastrophe. The purpose is to let Gulf residents tell their own stories, on their own terms, about lost livelihoods and family traditions, and the long-term damage to the natural resources of the Gulf. It is meant to capture stark testimony about the horrible costs of America’s fossil fuel addiction and to be cathartic for those who tell their stories, as well as for those who listen. *Produced by NRDC, StoryCorps, and Bridge the Gulf.*

TROUBLED WATERS: A MISSISSIPPI RIVER STORY (USA, 2010, 57 min.)

The development of America’s bountiful heartland and its effect on the legendary Mississippi River are traced in this film. Knitting together federal energy, farm and environment policies against the back drop of the Mississippi River watershed, the film unifies these seemingly discrete entities into a coherent whole, helping viewers to grasp what is a profound truth – that a single drop of water in Minnesota is connected to the “dead zone” in the Gulf of Mexico. Through beautiful photography and inspiring narrative, it offers solutions to the river’s troubles, from upstream to the gulf and the difficulties it faces, providing fresh ideas and concrete solutions. *Directed by Larkin McPhee. Produced by Bell Museum Productions.*

Monday, March 21

Introduced by Anthony Clark, NRDC representative. Discussion with Barbara Coffin, Executive Producer, Bell Museum Productions and Daniel Engstrom, Environmental Scientist, featured in the film, follows screening.

FREE. No reservations required.

American Association for the Advancement of Science, Auditorium, 1200 New York Ave., NW, 12th St. entrance (Metro: Metro Center, 12th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: P17, P19, S2, S4, S9, W13, 42, 43, D4, 63, 64, X2,G8, Circulator, 80)

7:00 p.m.

Corcoran Gallery of Art

Presented with the National Trust for Historic Preservation

VINCENT SCULLY: AN ART HISTORIAN AMONG ARCHITECTS (USA, 2010, 56 min.) *Washington, D.C. Premiere* Probably the best-known living art historian in the United States today, Vincent Scully was, until recently, still teaching at his alma mater, Yale University, where a wide variety of students were drawn to his undergraduate history of art and architecture courses. In his lectures and his more than 20 books on architecture, Scully's insights are eye-opening and have inspired the work of such modern architects as Frank Lloyd Wright, Louis Kahn, Robert Venturi and Aldo Rossi. He has focused on topics ranging from the late 19th-century American Shingle Style, which he identified and named, to a reassessment of Greek temples and their response to the surrounding landscape. The breadth and depth of his knowledge, which includes a close familiarity with literature as well as with the visual arts, lends a special richness to his historical interpretations. This film explores the phenomenon of Scully, tracing his connection to New Haven, where he was born, and to Yale from the time he entered as a freshman in 1936 to the present. It follows the arc of his interests in classical art and architecture to American architecture, historic preservation and urban design in the 20th century. *Directed by Edgar B. Howard and Tom Piper. Produced by Edgar B. Howard.*

Introduced by filmmaker and Checkerboard Film Foundation Founder Edgar B. Howard. Discussion with Edgar B. Howard follows screening.

Tickets required. Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members, members of the National Trust for Historic Preservation and Environmental Film Festival supporters; and \$10 for the public. Enter the codes EFF or NTHP during online registration at www.corcoran.org to receive the discounted ticket rate. Tickets are \$10 at the door depending on seat availability. For more information, please call 202-639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 500 17th St., NW (Metro: Farragut West, 17th & I Sts. exit. Blue and Orange lines) (Metrobuses: H1, L1, 3Y, 11Y, 16Y, 80, S1)

7:00 p.m.

Embassy of Australia

INSIDE THE FIRESTORM (Australia, 2010, 110 min.) *United States Premiere* On February 7, 2009, Australia suffered its worst peacetime disaster. The devastating fire known as "Black Saturday," claimed 173 lives, left more than 7,000 homeless and destroyed close to half a million hectares of Victorian bush-land. One year later, *Inside the Firestorm* tells the story of what happened. Using never-before-seen-footage, this documentary is a social record, a film that commemorates a catastrophe as seen through the eyes of those who were there. This documentary is dedicated to those who lost their lives on Black Saturday. *Narrated by Hugo Weaving. Directed by Jacob Hickey. Winner of the Awards for Best Direction in a Documentary, Best Editing in a Documentary and Best Sound in a Documentary, 2010 Australian Film Institute.*

TROUBLED WATERS: A MISSISSIPPI RIVER STORY



© University of Minnesota

VINCENT SCULLY: AN ART HISTORIAN AMONG ARCHITECTS



© Edgar B. Howard

INSIDE THE FIRESTORM



© Australian Broadcasting Corporation

Monday, March 21

BODMERS JOURNEY

© Silvertrain Productions



BODMERS JOURNEY

© Silvertrain Productions



Introduced by Brendan Wall, Director, Cultural Relations, Embassy of Australia.

FREE. RSVP essential. Please call 202-797-3025 or email cultural.relationsUS@dfat.gov.au. Photo ID required for entry. No parking at the Embassy.

Embassy of Australia, 1601 Massachusetts Ave., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9)

7:00 p.m.

Embassy of Switzerland

Wine reception follows screening

BODMERS JOURNEY (BODMERS REISE) (Switzerland, 2010, 94 min.)

Washington, D.C. Premiere On May 17, 1832 the German ethnologist and naturalist Prince Maximilian zu Wied and the young Swiss artist Karl Bodmer set out on a long and adventurous journey into the vast prairies of North America to explore and document the Native Americans. Bodmer's depictions of the tribal peoples he encountered are considered to be some of the most accurate and detailed western images of contemporary Indian life. They were incorporated into Maximilian's published journal, "Travels in the Interior of North America." Using entries from the journal, filmmaker Luke Gasser recreates Bodmer's adventures. *Directed by Luke Gasser. Produced by Danny Ming.*

Introduced by Norbert Bärlocher, Counselor, Head of Communications and Cultural Affairs, Embassy of Switzerland. Discussion with filmmaker Luke Gasser follows screening.

FREE. Reservations required. Please email was.events@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park-Zoo/ Adams Morgan, Connecticut Ave. exit. Red line) (Metrobuses: 96, X3, L1, L2, L4)

Tuesday, March 22

WHERE THE WHALES SING



© Dominique Lemarie

10:30 a.m. 

Town Hall Education Arts & Recreation Campus (THEARC)

WHERE THE WHALES SING (Bermuda, 2010, 60 min.) *Washington D.C. Premiere* For the past three years Andrew Stevenson, with the help of his young daughter Elsa, has been researching and filming the humpback whales that migrate past Bermuda each spring. What started as a project to make a documentary about the North Atlantic humpback whale has become a consuming passion as Andrew takes advantage of Bermuda's mid-ocean platform providing a unique window into the migratory lives of the humpbacks – a visually stunning journey of discovery. (—Bermuda International Film Festival) *Narrated by six-year-old Elsa Stevenson. Directed and produced by Andrew Stevenson.*

Discussion with filmmaker Andrew Stevenson follows screening.

FREE. Open to the public. Reservations required for school groups; please email maribel@envirofilmfest.org.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue. Green line) (Metrobuses: W2, W3, 94, A2, 32)

12:00 noon 

National Geographic Society

SOLA: LOUISIANA WATER STORIES (USA, 2010, 60 min.) *Washington, D.C. Premiere* Everywhere you look in Southern Louisiana (SoLa) there's water – rivers, bayous, swamps, the Mississippi River, the Gulf of Mexico. And everyone in Cajun Country has a water story, or two, or three or more. Its waterways support the biggest economies in Louisiana – a \$63 billion-a-year oil and gas industry and a \$200 million-a-year fishing business, in addition to tourism and recreational sports. They are also home to some insidious polluters: the same oil and gas industry, 200 petrochemical plants along a 100-mile-long stretch of the Mississippi known as “Cancer Alley.” The region also harbors the world's largest Dead Zone in the Gulf of Mexico and erosion that is costing the coastline 25 square miles of wetlands a year. At the same time SoLa is home to one of America's most vital and unique cultures; if everyone who lives there has a water story, they can also most likely play the fiddle, waltz, cook an *etouffe* and hunt and fish. *Directed by Jon Bowermaster.*

Introduced by filmmaker Jon Bowermaster.

FREE. No reservations required.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

4:00 p.m. 

Anacostia Neighborhood Library

Smart Creatures

Animated Films for Children, D.C. Public Library Program

Four Washington, D.C. Premieres*

THE KRILL IS GONE* (USA, 2010, 3 min.)

CHILD & FIREFLY (Canada, 2009, 3 min.) *United States Premiere*

THE CURIOUS GARDEN* (USA, 2010, 10 min.)

TREES* (USA, 2010, 3 min.)

ELECTRIC CAR*  (USA, 2009, 3 min.)

LOST AND FOUND (United Kingdom, 2008, 24 min.)

For complete program description, see page 7.

FREE. No reservations required.

Anacostia Neighborhood Library, 1800 Good Hope Rd., SE (Metro: Anacostia. Green line)
(Metrobuses: 90, 92, 93, A42, A46, A48, B2, P1, P2, P6, U2, V5, W6, W8)

6:30 p.m.

AED Globe Theater

A Tribute to World Water Day.

CHATTAHOOCHEE: FROM WATER WAR TO WATER VISION (USA, 2010, 60 min.) *Washington, D.C. Premiere* “Whiskey is for drinking, water is for fighting over” – prophetic words credited to Mark Twain. Yet even he could scarcely have imagined they would one day apply to the Southeastern United States, a region better known for plentiful rainfall and abundantly flowing rivers. But for almost 20 years three states – Georgia, Florida and Alabama – have been locked in a fierce struggle over water. The film looks at the complex origins of the conflict, the challenges to be overcome and some promising solutions. *Produced by Rhett Turner and Jonathan Wickham.*

Discussion with filmmakers Rhett Turner and Jonathan Wickham follows screening.

FREE. No reservations required. Doors open at 6 p.m.

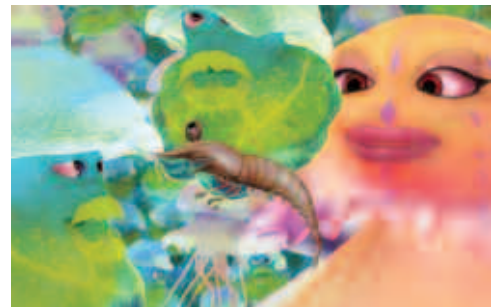
AED Globe Theater, 1927 Florida Ave., NW (Metro: Dupont Circle, Q St. exit. Red line)
(Metrobuses: H1, L1, L4)

SOLA: LOUISIANA WATER STORIES



© Brian Richard

THE KRILL IS GONE



© Deep Green Films

LOST AND FOUND



© Studio AKA

CHATTAHOOCHEE: FROM WATER WAR TO WATER VISION



© Rhett Turner

COCHENGO MIRANDA



© Tarjetas Cochengo

COCHENGO MIRANDA



© Alejo Usadas

CHRIS PALMER



© American University

6:30 p.m.

Embassy of Argentina

COCHENGO MIRANDA (Argentina, 1974/2003, 54 min.) The reveries, pains and pleasures of a family in the Western Pampas of Argentina are revealed during a time of great change. Cochengo, a folk singer in his youth, now raises cattle in this remote land where the elders speak of the importance and value of traditions and the young adapt to a life marked by modernization – most of them leaving to gain a better education in the cities. The result is a warm, intimate portrait told by the settlers themselves. *Directed by Jorge Prelorán. A biographical documentary film on legendary Argentine director Jorge Prelorán, **Traces and Memories of Jorge Prelorán**, will screen March 17, see page 15-16.*

Introduced by the Cultural Attaché, Embassy of Argentina. Discussion with Karma Foley, Audiovisual Archivist, Human Studies Film Archives, Smithsonian Institution, follows screening.

FREE. To register, visit the Embassy website at www.embassyofargentina.us/registration and provide your email. On March 18, the Embassy will send an email offering 75 seats for reservations. If reservations are not picked up half an hour before screening time, they will be released to stand-bys.

Embassy of Argentina, 1600 New Hampshire Ave., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: 42, 43, 52, 53, 54, G2, L2, N2, N4, N6, S1, S2, S4, S9, Circulator)

7:00 p.m.

American University, Center for Environmental Filmmaking

Reception at 6:30 p.m. Clip-Illustrated Lecture at 7 p.m.

AN EVENING WITH CHRIS PALMER, Director, Center for Environmental Filmmaking, American University: The Impact of “Shooting in the Wild: An Insider’s Account of Making Movies in the Animal Kingdom”

When veteran wildlife producer Chris Palmer’s book, “Shooting in the Wild: An Insider’s Account of Making Movies in the Animal Kingdom,” was published last May, it sparked praise, great interest and controversy. Exposing the thrilling, yet sometimes tragic world of wildlife filmmaking, his book revealed a dark side to this world: a pervasive and troubling trend toward sensationalism, extreme risk-taking and even wildlife abuse in filmmaking. Palmer discusses how he dealt with the intense reaction to his book, and how he handled the angry backlash from people who felt the book threatened their livelihood. He also describes the campaign he has launched to reform the wildlife filmmaking industry and will sign copies of his book following the presentation. Illustrating his evening with clips from his award-winning films on bears, wolves, whales and dolphins, Palmer also announces and screens the winners of this year’s Eco-Comedy Video Competition sponsored by the Sierra Club and A.U.’s Center for Environmental Filmmaking.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU, Wisconsin Ave. East exit. Red line; shuttle bus service to AU) (Metrobuses: M4, N2, N3, N4, N6, N8)

7:00 p.m. 🌞

Atlas Performing Arts Center

BILOBA (Greece, 2009, 95 min.) *United States Premiere* Peter, an engineer working for a multinational company of dubious environmental sensibilities, is sent to Pera Kassiros, an insignificant dot on the map, somewhere in the Aegean, to oversee the construction of an electrical power plant. Very soon, Peter realizes that conditions on the island are very different to what he was expecting. As time goes by, Peter is enchanted with a local woman,

the mysterious Areti. But meanwhile, and despite his best efforts, the project keeps going from bad to worse and Peter is finally forced to leave the island. However, shortly after his return to the company's headquarters, things take an unexpected turn and Peter is faced with an agonizing moral dilemma: should he help the company use the project on Pera Kassiros as a front for the processing of its toxic waste or should he save the island that he has come to love? (—Thessaloniki International Film Festival) *In Greek and English with English subtitles. Directed by Sofia Papachristou. Produced by Sofia Papachristou and Stavros Meleas.*

Tickets: \$2, register online at <http://atlasarts.org/tickets.php> or call 202-399-7993.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: X1, X2, X3, X8, B2, D3, D4, D8, S41)

7:00 p.m.

E Street Cinema

Presented by the Italian Cultural Institute

Based on the Giovanni Verga novel, "I Malavoglia," this classic 1948 Visconti film has inspired a more modern take in the 2010 film, *The House by the Medlar Tree* (see page 17).

LA TERRA TREMA (LA TERRA TREMA: EPISODIO DEL MARE) (Italy, 1948, 160 min.) In the idyllic Sicilian fishing village of Acitrezza, generations of the Valestro family have upheld the traditional vocation and simple existence of their ancestors, despite economic hardship and personal tragedy. The men earn their subsistence as hired fishermen for wealthy, opportunistic wholesale merchants who collude with rival merchants to depreciate the market prices of the villagers' daily catch for sale to the neighboring town of Catania. Each day, the Valestro women maintain the household and anxiously await the return of the men from sea, helplessly aware of the dangers and natural catastrophes that could befall the family on any unassuming day. As the younger members of the Valestro family turn their back on the traditional means of commerce by the local fishermen, they risk not only losing the family home, but also their solidarity with the villagers who rely on the wholesalers for economic survival. *La Terra Trema* is a captivating examination of rural life, community, exploitation and human resilience. By filming in the peasant fishing village of Acitrezza, and capturing the local dialect of the indigenous nonprofessional (and uncredited) actors, Visconti preserves the authenticity and universality of the story of human struggle. (—Strictly Film School) *Directed by Luchino Visconti. Produced by Salvo d'Angelo.*

Introduced by Alberto Manai, Director, Italian Cultural Institute.

Tickets: \$10, available at E Street Cinema Box Office only, beginning February 28.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.) (Metro: Metro Center, 11th & G Sts. exit or Gallery Place/ Chinatown, 7th & F Sts. exit. Blue, Orange, Green, Yellow and Red lines) (Metrobuses: 42, 63, 64, P6, P17, P19, S2, S4, W13, A11)

7:00 p.m.

George Washington University, Mount Vernon Campus

TAR CREEK (USA, 2010, 73 min.) *Washington, D.C. Premiere* The story of the worst environmental disaster you've never heard of can be found at the Tar Creek Superfund Site. Once one of the largest lead and zinc mines on the planet, Tar Creek is now home to more than 40 square miles of environmental devastation in northeastern Oklahoma: acid mine water in the creeks, stratospheric lead poisoning in the children and sinkholes that melt backyards and ball fields. Now, almost 30 years after being designated for federal cleanup by the Superfund program, Tar Creek residents are still fighting for decontamination, environmental justice and ultimately the buyout and relocation of their homes to safer ground. *Tar Creek* reveals America's Superfund sites aren't just environmental wastelands; they are community tragedies too. *Written and directed by Matt Myers. Produced by Tanya Beer.*

BILOBA



© Greek Film Centre

LA TERRA TREMA



© Photofest

TAR CREEK



© Jump the Fence Productions

VOYAGE OF THE PLASTIKI



© National Geographic

VOYAGE OF THE PLASTIKI



© National Geographic

PLAY AGAIN



© Ground Productions

Introduced by Melissa Keeley, Assistant Professor of Geography and of Public Policy and Public Administration, George Washington University.

FREE. No reservations required.

George Washington University, Mount Vernon Campus, West Hall, 2100 Foxhall Rd., NW (Metrobuses: D3, D5, D6)

7:30 p.m.

National Geographic Society

VOYAGE OF THE PLASTIKI (USA, 2011, 60 min.) Beginning her adventure nearly four years ago, the sailing vessel *The Plastik* was inspired by a United Nations Environment Program report on the oceans, and Thor Heyerdahl's epic 1947 expedition of the *Kon-Tiki*. A compelling and pioneering voyage was planned by National Geographic Emerging Explorer David de Rothschild that would not only inform, but would also captivate, activate and educate the world. With more efficient design and a smarter understanding of how we use materials, principally plastic, waste can be transformed into a valuable resource, in turn helping to lessen our plastic fingerprints on the world's oceans. Influenced by the principles of "cradle-to-cradle" design and biomimicry, the construction of *The Plastik* brought together a multi-faceted team from the fields of sustainable design, boat building, architecture and material science. The film tells the story of the ship, constructed entirely from recycled plastic, which crossed the Pacific in March 2010, raising awareness about the enormous threat posed by plastics to the ocean's health, as well as the possibilities of recycling. *Directed by Max Jourdan.*

Discussion with filmmaker Max Jourdan follows screening.

Tickets: \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

7:30 p.m.

St. Columba's Episcopal Church

Presented with Greater Washington Interfaith Power and Light

PLAY AGAIN (USA, 2010, 80 min.) *Washington D.C. Premiere* At a time when children spend more time in the virtual world than the natural world, *Play Again* unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future. One generation from now, most people in the U.S. will have spent more time in the virtual world than in nature. How will this impact our children, our society and, eventually, our planet? Is our connection to nature disappearing down the digital rabbit hole? This documentary follows six teenagers who, like the "average American child," spend five to fifteen hours a day behind screens, on their first wilderness adventure – no electricity, no cell phone coverage, no virtual reality. *Directed by Tonje Hessen Schei. Produced by Meg Merrill and Lowan Stewart.*

Introduced by Martin Smith, Senior Associate Rector, St. Columba's Episcopal Church. Discussion with filmmakers Tonje Hessen Schei, Meg Merrill and Lowan Stewart follows screening.

FREE. No reservations required. Donations accepted at the door.

St. Columba's Episcopal Church, 4201 Albemarle St., NW (Metro: Tenleytown/ AU, Wisconsin Ave. exit. Red line) (Metrobuses: 31, 32, 36, D32, H3, H4, M4, N2, N8, W45, W47)

12:00 noon

Woodrow Wilson International Center for Scholars

Presented by the Environmental Change and Security Program

THE FENCE (LA BARRA) (USA, 2010, 36 min.) In October of 2006, the United States government decided to build a 700-mile-long fence along its troubled 2000-mile-plus border with Mexico. Three years, 19 construction companies, 350 engineers, thousands of construction workers, tens of thousands of tons of metal and \$3 billion later, was it all worth it? The film investigates the impact of the project, revealing how its stated goals have given way to unforeseen financial, political, social and environmental consequences. *Directed by Rory Kennedy. Produced for HBO Documentaries.*

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Program, Woodrow Wilson International Center for Scholars. Discussion with Robert Donnelly, Program Associate, Mexico Institute, Woodrow Wilson International Center for Scholars, follows screening.

FREE. No reservations required. Photo ID required to enter the building.

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,
One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW
(Metro: Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: D1, D3, D6, P19, W13, 32, 36) For directions, visit www.wilsoncenter.org.

3:00 p.m. 

The World Bank

A FUTURE WITHOUT OIL (France, 2010, 52 min.) *United States Premiere* In the heart of the Amazon basin lies the most biologically diverse forest on the planet, Yasuní. Yasuní National Park is home to the Waorani and some of the last indigenous peoples still living in isolation in the Amazon, whose ancestral lands sit atop Ecuador's largest undeveloped oil reserves, the Ishpingo-Tambococha-Tiputini (ITT) oil block. When President of Ecuador, Rafael Correa, announced in 2007 that he would not exploit the country's Amazonian oil fields for financial compensation from industrialized countries, his was a bold move. The challenge for President Correa was to convince everyone safeguarding nature is worth more than the risks posed by petroleum extraction. The film tells the three-year story of Correa's team as they try show the international community both north and south would gain by supporting this post-petroleum era sustainable development model. *Directed by Laetitia Moreau. Produced by What's Up Films for Canal+.*

Introduced by Roger Morier, Advisor, Communications & Outreach, Sustainable Development, The World Bank. Video-conference discussion with Roque Sevilla, Ex-President of the Yasuni-ITT Commission featured in the film, follows screening.

FREE. RSVP to infoshopevents@worldbank.org. Please arrive early for security clearance.

The World Bank, E. Black Auditorium, Main Entrance, 600 19th St., NW
(Metro: Farragut West, 18th & I Sts. exit. Blue and Orange lines) (Metrobuses: 3Y, 11Y, 16Y, 80, 51, 32, 36, P17, P19, W13)

6:00 p.m. - 9:00 p.m.

Carnegie Institution for Science

Chesapeake Bay Program

Welcome by Elizabeth Buckman, Vice President, Communications, Chesapeake Bay Foundation.

6:00 p.m.

Introduced by filmmaker Laura Seltzer

THE LAST BOAT OUT (USA, 2010, 26 min.) The largest bay in the United States is dying. But the Chesapeake Bay, once brimming with life and commerce, is not dying alone. It's taking with it a way of life for the thousands of watermen whose families have made their

THE FENCE



© Ken Regan

THE FENCE



© Ken Regan

A FUTURE WITHOUT OIL



© ZED

THE LAST BOAT OUT



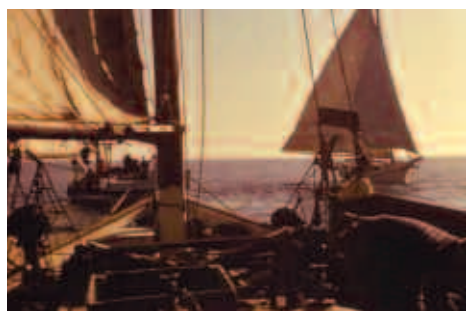
© Seltzer Productions

THE RUNOFF DILEMMA



© Maryland Public Television

WATERMEN



© Other Wise Pictures

BACKWOOD PHILOSOPHER



© Nordisk Film

INTO THE COLD



© Sebastian Copeland

living on the Bay for generations. This documentary weaves two tales: the inspiring story of a family of watermen tirelessly trying to preserve their life working the waters of the Bay, and the story of a bay battered by development and pollution yet struggling to stay alive. *Narrated by Sam Waterston. Directed and produced by Laura Seltzer.*

Introduced by Michael English, Executive Director, Maryland Public Television.

THE RUNOFF DILEMMA (USA, 2010, 30 min.) Agricultural nutrient runoff represents the major pollution crisis facing the Chesapeake Bay. Recognizing this, a growing chorus of environmentalists, policymakers and scientists say that tougher new preventative regulations must be imposed and rigorously enforced before any real progress in Bay cleanup is realized. Farmers and agribusinesses from New York to Virginia claim tougher new regulations will force already economically stressed farms out of business. However, some farmers have found ways to prevent runoff from their farms and support the new regulations and the effort to save the Bay. *Directed by Michael English, produced by Maryland Public Television.*

Introduced by filmmaker Nick Caloyianis.

STURGEON: EGGS TO DIE FOR (USA, 2008, 30 min.) An exploration of why the great Atlantic Sturgeon has declined in the Chesapeake Bay and beyond, and the hopes scientists have of a big comeback for the mighty fish. *Directed by Nick Caloyianis.*

8:00 p.m.

WATERMEN (USA, 1969, 63 min.) In 1965 New York filmmaker Holly Fisher focused her camera on the annual skipjack race on the Chesapeake Bay, and on skipjack captain Art Daniels. Over the next three years, she and her co-director, Romas Slezas, filmed Daniels, his family and his colleagues oystering and crabbing and living on the Chesapeake. She tells a simple but powerful story of watermen's lives. *Directed by Holly Fisher and Romas Slezas.*

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

6:00 p.m.

Embassy of Finland

BACKWOOD PHILOSOPHER (HAVUKKA-AHON AJATTELIJA) (Finland, 2009, 105 min.) *United States Premiere* Based on a novel by Finnish writer Veikko Huovinen, this feature film tells the story of two university biologists and an uneducated but smart lumberjack who set out on a journey through the remote backwoods of eastern Finland. Along the way, they explore and learn new things about science, history and human nature. The film offers arresting cinematography of the natural world. *In Finnish with English subtitles. Directed by Kari Väänänen. Produced by Marko Röhr and Mikko Tenhunen, Matila Röhr Productions.*

Introduced by Anneli Halonen, Cultural Counselor, Embassy of Finland.

FREE. Reservations required. Please call 202-298-5838 or email wasevents@formin.fi.

Embassy of Finland, 3301 Massachusetts Ave., NW
(Metrobuses 31, 32, 36, N2, N3, N6, N8)

6:30 p.m.

AED Globe Theater

Reception follows screening

INTO THE COLD (USA, 2010, 86 min.) *Washington, D.C. Premiere* Commemorating the centennial of Admiral Peary's historic reach of the North Pole in 1909, this film retraces a dramatic expedition to the Pole by Sebastian Copeland and Keith Heger, two men who covered more than 400 miles on foot in sub-zero temperatures. A personal and harrowing journey of endurance and commitment, *Into The Cold* tests the soul against the backdrop of

Wednesday, March 23

the magnificent Great North. Very few have walked such distance to reach the Pole on foot in the last century. The film documents this rapidly vanishing environment: a hundred years from now, there will be no bicentennial expedition on foot to the North Pole, for the ice there will have long since disappeared. Seventy percent of North Pole expeditions, considered by experts as the toughest in the world, have met with failure. The film celebrates Man's communion with nature, conveying one poignant message: if the Great North goes, so does humanity. *Directed and produced by Sebastian Copeland.*

Discussion with filmmaker Sebastian Copeland follows screening.

FREE. No reservations required. Doors open at 6 p.m.

AED Globe Theater, 1927 Florida Ave., NW (Metro: Dupont Circle, Q St. exit. Red line)
(Metrobuses: H1, L1, L4)

7:00 p.m.


American University, Center for Environmental Filmmaking & REI

Student Short Environmental Film Festival

Four Washington, D.C. Premieres*

HOW TO PICK BERRIES (MITEN MARJOJA POIMITAAN) (Aalto University, Finland, 2010, 19 min.) Visitors from a distant place appear in the misty swamps of Northern Finland. How to cope with people who take the berries too? And why are they here anyway? This is a film about the Finnish mind and the absurdities of the global economy. *Directed by Elina Talvensaari.*

STRUGGLE FOR MT. NIMBA* (American University, 2010, 5 min.) How the needs of humans and those of chimpanzees coexist in the Mt. Nimba region of Africa is the subject of this film. It also examines the possibility of creating a green corridor to allow different populations to survive despite deforestation and isolation. *Directed by Kari Barber.*

AMERICA'S ENERGY FUTURE*  (American University, 2010, 5 min.) The role renewable energy development can play in the transition to a clean energy future is addressed in this film, which also examines the contributions that America's farms, ranches and forestlands are making to achieve that goal. *Directed by Yi Chen.*

CARVING FOR CONSERVATION* (American University, 2010, 5 min.) At the confluence between recycling, art and religion, this film focuses on one Batswana's unique perspective on the value of wood, particularly dead wood, in Africa and the world. *Written, directed and produced by Brian Kelly.*

WORKING WITH FIRE (American University, 2010, 4 min.) Nokuse Plantation is a 48,000-acre private conservation initiative in the Florida Panhandle designed to be both a model and a catalyst for future landscape level conservation projects, the only way to preserve nature's intrinsic biodiversity. *Directed by Danny Ledonne and Dustin Harrison.*

BUZZKILL* (Florida State University, 2010, 14 min.) Explores the recent Colony Collapse Disorder phenomenon affecting honeybees across the nation and how it has led to a significant rise in local beekeeping activities. *Directed by Matthew Clegg.*

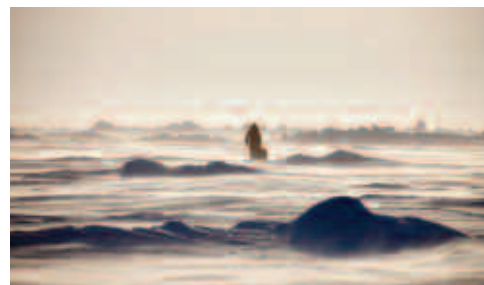
ALBATROCITY (University of Otago, New Zealand, 2010, 26 min.) Coleridge's "Rime of the Ancient Mariner" forms the backbone of this dramatic tale about the Albatross, king of the sea. Stunning footage of this beautiful bird, shot in New Zealand's sub-Antarctic Islands, is woven into the harsh realities of the impact of commercial fishing. *Directed by Edward Saltau and Iain Frengley.*

Introduced by Chris Palmer and Sandy Cannon-Brown, Professors, American University.
Followed by discussion with student filmmakers.

FREE. No reservations required.

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU, Wisconsin Ave. East exit. Red line; shuttle bus service to AU)
(Metrobuses: M4, N2, N3, N4, N6, N8)

INTO THE COLD



© Sebastian Copeland

HOW TO PICK BERRIES



© Aalto University

CARVING FOR CONSERVATION



© Brian Kelly

WORKING WITH FIRE



© Danny Ledonne

POWER AND THE LAND



© National Archives

OLMSTED AND AMERICA'S URBAN PARKS



© The Olmsted Legacy Film

OLMSTED AND AMERICA'S URBAN PARKS



© The Olmsted Legacy Film

7:00 p.m. 

National Archives

POWER FOR THE PARKINSONS (USA, 2005, 57 min.) The heart-warming and dramatic story of the making of *Power and the Land* is now revealed in the recent documentary, *Power for the Parkinsons*. This is the story of life on a small farm in America before electricity, of the Rural Electrification Administration, of farm boys and a family who did their duty when country called, of two very important filmmakers, of a talented production team and of three films that helped electrify America. *Produced by Ephraim K. Smith.*

POWER AND THE LAND (USA, 1940, 38 min.) The daily activities of a dairy farming family in Ohio are observed in Joris Ivens's classic film. The majestic photography elevates the farmers to iconic figures of Americana, their diligence rewarded by the messianic government in the form of home electricity. The film was produced at the behest of FDR as a means of supporting his controversial New Deal policies and provides an accurate, eloquent record of the people and the land of the United States during that period. *Directed by Joris Ivens. Produced by the United States Film Service for the Rural Electrification Administration.*

Introduced by Tom Nastick, Producer, Public Programs, National Archives.

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit. Blue Orange, Yellow and Green lines) (Metrobuses: 34, 70, P2, P1, V8, 13A, 13B, 13F, 13G, 63, 64, A48, D1, N3, Circulator)

7:00 p.m.

National Museum of Women in the Arts

OLMSTED AND AMERICA'S URBAN PARKS (USA, 2010, 60 min.) The formation of America's first great city parks in the late 19th century is examined through the enigmatic eyes of Frederick Law Olmsted (1822 – 1903), visionary urban planner and landscape architect. With incredible foresight, Olmsted brought nourishing green spaces to New York, Boston, Chicago, San Francisco, Atlanta, Louisville and dozens of other U.S. cities, including Washington, D.C. Throughout his working life, Olmsted and his firm carried out over 500 commissions, nearly 100 of which were public parks. The parks, he believed, were to be vital democratic spaces in cities, where citizens from all walks of life could intermingle and be refreshed. A workaholic by today's standards and plagued with chronic ailments, Olmsted spent the latter half of his life devoted to creating restorative green spaces for overworked city dwellers. In large part through his own words, this film weaves together his engaging and poignant personal story with those of the lasting masterpieces he left for us today. *Written and produced by Rebecca Messner.*

Introduced by Deborah Gaston, Director of Education, National Museum of Women in the Arts. Discussion with filmmaker Rebecca Messner follows screening.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations are encouraged. Please email reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center, 12th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: 42, G8, P17, P19, S2, S4, W13, X2, Circulator)

ENVIRONMENTAL FILM FESTIVAL *Needs Your Support!*



Please let us know that we can count on your support by writing a generous (and fully tax-deductible) check to the Environmental Film Festival, a non-profit 501 (c)(3) organization, and sending it in the envelope enclosed in the center of this brochure. *Thank You !!!*

Wednesday, March 23

7:30 p.m.

National Geographic Society

NATURE'S GREATEST DEFENDER (USA, 2009, 50 min.) One of the leading wildlife biologists of the 20th century, the American zoologist George Schaller has fought to save the world's endangered creatures for over 50 years. Author of the seminal book, "The Mountain Gorilla: Ecology and Behavior," which illuminated the life of gorillas in the wild and served as a basis for the work of Dian Fossey, Schaller won The National Book Award for his book, "The Serengeti Lion: A Study of Predator-Prey Relations," in 1973 and the World Wildlife Fund Gold Medal in 1980. One man's passionate fight to save our world is captured in *Nature's Greatest Defender*, a film about Schaller's unwavering dedication to the incredible wildlife that we must continually struggle to protect. He returns to the sites of some of his iconic studies to see what has happened to some of these extraordinary animals and their habitats. *Narrated by Glenn Close. Directed by Cathe Neukum. Produced by Tom Veltre and Cathe Neukum.*

Discussion with filmmakers Cathe Neukum and Tom Veltre follows screening.

Tickets: \$10, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

NATURE'S GREATEST DEFENDER



Courtesy of The Really Interesting Picture Company/© George Schaller

Thursday, March 24

12:00 noon

World Wildlife Fund

Panel Discussion follows screening

The Madeira and Tapajós Rivers are major branches of the majestic Amazon River, and under threat from dam construction. Learn what's at stake for their people and wildlife, and what you can do to protect the Amazon.

THE MADEIRA RIVER: LIFE BEFORE THE DAMS 🌞 (Bolivia/ Brazil, 2009, 28 min.) The Amazon is the world's largest river basin and the source of one-fifth of all free-flowing fresh water on Earth. Its rainforests are home to one in ten known species on Earth. Today, more than 30 million people live in the region. Illustrating the cultures and lives of the people affected by the construction of the Santo Antonio and Jirau dams in Brazil, the film gives voice to the local communities that depend on the river to survive – and their hopes, opinions and fears about the dams' construction. *Directed by David Reeks. Produced by WWF-Amazon Network Initiative.*

TAPAJÓS: SÃO LUIZ (USA, 2011, 5 min.) *Washington, D.C. Premiere* Shot entirely in Vila São Luiz, Vila Pimental and the Amazônia National Park, the film showcases the beauties of land, people and wildlife in the region of the Tapajós basin. The region is under threat as a hydroelectric dam project, the São Luiz, is scheduled to begin construction in 2012. *Directed by David Reeks. Produced by WWF-Amazon Network Initiative*

Panel with Pedro Bara-Neto, Infrastructure Strategy Leader, WWF's Living Amazon Initiative; Christian Poirier, Brazil Program Coordinator, Amazon Watch and filmmaker David Reeks, follows screening.

FREE. No reservations required.

World Wildlife Fund, 1250 24th St., NW (Metro: Dupont Circle, 19th St. exit or Foggy Bottom-GWU, 23rd & I Sts. exit. Red, Blue and Orange lines) (Metrobuses: 31, 32, 36, 38B, D5, G2, H1, L1, N3, Circulator)

THE MADEIRA RIVER: LIFE BEFORE THE DAMS



© WWF

THE MADEIRA RIVER: LIFE BEFORE THE DAMS



© WWF

ELECTRIC CAR



© Tiny Inventions

TRUCK FARM



© Wicked Delicate Productions

PLANEAT



© Studio 58

1:00 p.m. 

Southwest Neighborhood Library

Smart Creatures

Animated Films for Children, D.C. Public Library Program

Four Washington, D.C. Premieres*

THE KRILL IS GONE* (USA, 2010, 3 min.)

CHILD & FIREFLY (Canada, 2009, 3 min.) *United States Premiere*

THE CURIOUS GARDEN* (USA, 2010, 10 min.)

TREES* (USA, 2010, 3 min.)

ELECTRIC CAR*  (USA, 2009, 3 min.)

LOST AND FOUND (United Kingdom, 2008, 24 min.)

Introduced by Jane Ndaka, Children's Librarian, D.C. Public Library. For complete program description, see page 7.

FREE. No reservations required.

Southwest Neighborhood Library, 900 Wesley Pl., SW (Metro: Waterfront/ SEU. Green line) (Metrobuses: 70, 71, A42, A46, A48, P1, P2, V7, V8, V9, Circulator)

6:30 p.m. - 9:00 p.m.

Carnegie Institution for Science

Food Choices and Sources

6:30 p.m.

TRUCK FARM (USA, 2010, 47 min.) *Washington, D.C. Premiere* Filmmakers Ian Cheney and Curt Ellis brilliantly devised a mobile garden they call a truck farm and, since their initial planting, the movable Brooklyn farm has been very busy. The film uses the story of this mobile farm to expand to a much larger story about urban agriculture, determined young farmers and the challenge of growing food when there is no land available. *Written by Ian Cheney and Simon Beins. Directed by Ian Cheney and Curt Ellis.*

Discussion with filmmaker Simon Beins follows screening.

7:30 p.m.

PLANEAT (United Kingdom, 2010, 74 min.) *United States Premiere* Tells the story of the scientists, farmers and chefs tackling one of the greatest problems of our age, the West's love affair with meat and dairy. Through an extraordinary personal and mouthwatering culinary journey, we discover why it's bad for our health, the environment and our planet's future. The film features the ground-breaking work of Cornell Professor Emeritus T. Colin Campbell in China exploring the link between diet and disease, Caldwell Esselstyn Jr.'s use of diet to treat heart disease patients and Professor Gidon Eshel's investigations into how to feed an ever-burgeoning population in the midst of global warming. With the help of some innovative chefs and farmers, we are shown how the problems we face today can be solved, without simply resorting to a diet of lentils and lettuce leaves. *Directed by Shelley Lee Davies and Or Shlomi. Produced by Christopher Hird.*

Discussion with filmmaker Shelley Lee Davies and Chad Sarno, Vegan-Raw chef follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

6:30 p.m.

Goethe-Institut

Presented by the Japan Information and Culture Center

SCHOOL DAYS WITH A PIG (Japan, 2008, 106 min.) *Washington, D.C. Premiere*

A new elementary school teacher who wants his students to learn “the real connection between life and food” has a proposal for his sixth-grade class: they will adopt a piglet and care for it over the course of a year, but at the end of the year, the pig will be eaten. The students eagerly accept the challenge. After all, the end of the year is a long way away and the wriggling piglet is right there in the classroom. They name it “P-Chan,” build a special enclosure on the playground and take turns with the chores of brushing and feeding it. But the more attached they grow to P-Chan, the more difficult the question of the pig’s fate becomes. Based on a true story that became a subject of national controversy in Japan, *School Days With a Pig* is a thoughtful and warmhearted engagement with the adult issues of consumption, quality of life and personal responsibility as seen through the eyes of children. (—Seattle International Film Festival) *In Japanese with English subtitles. Directed by Tetsu Maeda. Produced by Toshihiro Isomi.*

Introduced by the Director, Japan Information and Culture Center, Embassy of Japan.

FREE. No reservations required.

Goethe-Institut Washington, 812 Seventh St., NW (Metro: Gallery Place/ Chinatown, 7th & H Sts. exit. Yellow, Orange and Green lines) (Metrobuses: 80, P6, X2, 42, G8, Circulator, 70)



© Nikkatsu Corporation

6:30 p.m. 🌞

World Resources Institute

OVERDRIVE: ISTANBUL IN THE NEW MILLENNIUM (USA/ Turkey, 2010, 80 min.) This documentary film tells the story of Istanbul’s struggle to come to terms with accelerated population growth and car-centric policies that have dominated its development in the last five decades – issues that are challenging megacities around the world. Istanbul, where once only a select few people were granted the special privilege to ride horses rather than walk, is now being inundated with cars. With 45 percent of its citizens spending two or more hours commuting, the joy of living in this beautiful city is being overshadowed by congestion and all the other social and environmental problems this implies. Both a love poem and a critical investigation, the film explores the impact of global trends on a city with a unique and complex history. Once an ancient imperial capital, now a bustling modern megalopolis, will Istanbul renew itself once again, or succumb to uncontrolled motorization and urban growth? *Directed by Aslihan Unaldi.*

Discussion with EMBARQ Turkey Director Sibel Bulay and filmmaker Aslihan Unaldi follows screening.

FREE. Reservations required. Please register online at <http://overdrivefilmcdc.eventbrite.com>.

World Resources Institute, 10 G St., NE, Suite 800

(Metro: Union Station, 1st St. exit. Red line) (Metrobuses: 80, 96, D3, D4, D8, X1, X2, 97)



© Aslihan Unaldi

OVERDRIVE: ISTANBUL IN THE NEW MILLENNIUM



© Aslihan Unaldi

7:00 p.m.

American University, Center for Environmental Filmmaking Ok, I’ve Watched the Film, Now What?

Panel Discussion moderated by Chris Palmer, Director, Center for Environmental Filmmaking, American University.

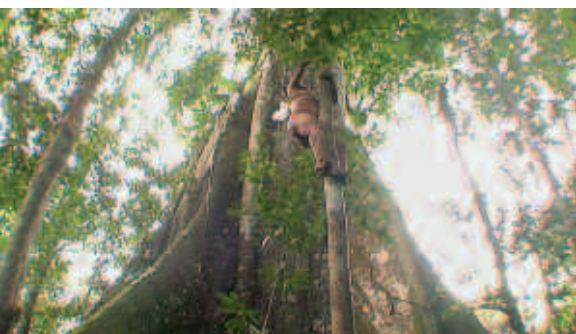
How do we produce films that make a difference? This session, illustrated with clips of inspiring films, explores ways we can turn films into action, at both the policy and personal levels. Our panelists consider the challenge of producing films that have a tangible, palpable and measurable impact on their audiences.

YASUNI: TWO SECONDS OF LIFE



© Film Delights

YASUNI: TWO SECONDS OF LIFE



© Film Delights

A COMMUNITY OF GARDENERS



© Cintia Cabib

A COMMUNITY OF GARDENERS



© Cintia Cabib

Panelists: Maryanne Culpepper, Executive Vice President, Development, National Geographic Television; Diane MacEachern, author, citizen activist, blogger and Founder of Big Green Purse; Jason Robey, Senior Interactive Producer, Animal Planet; Vanessa Heimenz Serrao, Founder, Producer and Host, NatureBreak.org.

FREE. No reservations required.

American University, Wechsler Theater, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/ AU, Wisconsin Ave. East exit. Red line; shuttle bus service to AU) (Metrobuses: M4, N2, N3, N4, N6, N8)

7:00 p.m.



Embassy of Ecuador

Reception follows program

YASUNI: TWO SECONDS OF LIFE (Ecuador, 2010, 90 min.) *United States Premiere* In the heart of the Amazon basin lies Yasuni, the most biologically diverse forest on the planet. Yasuni National Park is home to the Waorani and some of the last indigenous peoples still living in isolation in the Amazon, whose ancestral lands sit atop Ecuador's largest undeveloped oil reserves, the Ishpingo-Tambococha-Tiputini (ITT) oil block. In June 2007, Ecuador's government made an unprecedented proposal: to protect one of the world's most bio-diverse ecosystems by leaving the country's underground oil unexploited. Why did a nation like Ecuador, whose budget depends more than 60 percent on oil exports, decide to take such a step, which became internationally known as the "Yasuni-ITT Initiative"? Some view this initiative as a unique opportunity to finally take decisive steps away from oil-dependency. The film presents the complexity of the issues surrounding Ecuador's controversial Yasuni-ITT Initiative. Different points of view shed light, not only on what the government's proposal is trying to achieve, but also on the very nature of oil exploitation. *Directed by Leonardo Wild; Produced by Yeti Films, WildWorks Producciones, Fairies Music Moviemaker, Justin Gonzalez and Bob Banner.*

Introduced by Diego Bassante, Cultural Attaché, Embassy of Ecuador. Discussion with leading Yasuni-ITT project experts follows screening.

FREE. Reservations required. Please RSVP to cultural@ecuador.org.

Embassy of Ecuador, 2535 15th St., NW (Metro: Columbia Heights. Green and Yellow lines) (Metrobuses: 42, 43, 52, 53, 54, H2, H3, H4, S11, S2, S4, S9, Circulator)

7:00 p.m.

National Museum of Women in the Arts

A COMMUNITY OF GARDENERS (USA, 2011, 60 min.) *World Premiere* Throughout Washington, D.C., people of all ages, backgrounds and nationalities are gardening side by side, growing vegetables, fruits and flowers in community gardens. Some are looking for basic sustenance, others for a way to remember their homelands, still others for a place to find a respite from their troubles. Through the voices of young people, senior citizens, immigrants, garden volunteers and educators, this documentary explores the vital role of seven D.C. urban community gardens as sources of fresh, nutritious food, outdoor classrooms, places of healing, links to immigrants' native countries and oases of beauty and calm in inner-city neighborhoods. The film also looks back on the history of community gardens in the United States, from the potato patch farms of the late 19th century, to the victory gardens of World War II, to community gardening's current renaissance. *Directed and produced by Cintia Cabib.*

Introduced by Deborah Gaston, Director of Education, National Museum of Women in the Arts. Discussion with filmmaker Cintia Cabib, Kaifa Anderson-Hall, Program Director, Washington Youth Garden and Pertula George, Executive Director, Common Good City Farm, follows screening.

Thursday, March 24

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations are encouraged. Please email reservations@nmwa.org or call 202-783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW
(Metro: Metro Center, 12th & G Sts. exit. Blue, Orange and Red lines) (Metrobuses: 42, G8, P17, P19, S2, S4, W13, X2, Circulator)

7:30 p.m.

The Chevy Chase Presbyterian Church

VANISHING OF THE BEES (USA, 2010, 86 min.) *Washington, D.C. Premiere*

Honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives. Known as Colony Collapse Disorder, this phenomenon has brought beekeepers to crisis in an industry responsible for producing apples, broccoli, watermelon, onions, cherries and a hundred other fruits and vegetables. Commercial honeybee operations pollinate crops that make up one out of every three bites of food on our tables. *Vanishing of the Bees* follows commercial beekeepers David Hackenberg and Dave Mendes as they strive to keep their bees healthy and fulfill pollination contracts across the U.S. The film explores the struggles they face as they plead their case on Capitol Hill and travel across the Pacific Ocean in the quest to protect their honeybees. As scientists puzzle over the cause, organic beekeepers indicate alternative reasons for this tragic loss. After years of research, a definitive answer has not been found to this harrowing mystery. *Narrated by Ellen Page. Directed and produced by Maryam Henein and George Langworthy.*

Introduced by Louise White of The Chevy Chase Presbyterian Church's Earth Stewards Task Force.

FREE. No reservations required.

The Chevy Chase Presbyterian Church, Geneva Hall, One Chevy Chase Circle, NW
(Metrobuses: 31, 32, 36, 37, E2, E3, E4, E6, L1, L2, L4, L8, N2, N3, N4, N6, T2) Parking available along Chevy Chase Parkway in front of the church, and in the church parking lot off Oliver St., NW. Enter at east end of the building.

8:00 p.m.

Hirshhorn Museum and Sculpture Garden

An Evening with Semiconductor

Deriving their moving-image artworks from scientific, cosmic and earth sciences-oriented themes and imagery, the United Kingdom-based artist duo Ruth Jarman and Joe Gerhardt explore the material nature of our world and how we experience it. Called "Semiconductor," this duo has won many awards and prestigious fellowships, such as the Gulbenkian Galapagos and the NASA Space Sciences, for their unique approach. Their work is exhibited internationally and their "Magnetic Movie, 2007" is part of the Hirshhorn Museum's permanent collection. The artists spent three months this past year immersed in the Smithsonian Mineral Sciences Lab as part of a Smithsonian Artist Research Fellowship. Their insights into volcanoes, meteorites and those who study them, and their perspective on our place in the physical universe, are at the core of a three-screen work-in-progress, "Worlds in the Making." The artists will discuss this project and the art and science behind nature's earthworks.

Introduced by Kelly Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden. Discussion with Semiconductor artists Joe Gerhardt and Ruth Jarman follows screening.

FREE. No reservations required.

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza, 7th St. & Maryland Ave. exit. Blue, Orange, Yellow and Green lines) (Metrobuses: 13A, 13B, 13F, 13G, 52, V7, V9, 34, 36, 54, 70, 71, P17, P19, W13, Circulator)

VANISHING OF THE BEES



© Hive Mentality Films

VANISHING OF THE BEES



© Hive Mentality Films

WORLDS IN THE MAKING



© Semiconductor Films

WORLDS IN THE MAKING



© Semiconductor Films

A COMMUNITY OF GARDENERS



© Cintia Cabib

CITIES ON SPEED: BOGOTÁ CHANGE



© Danish Film Institute

CITIES ON SPEED: BOGOTÁ CHANGE



© Danish Film Institute

MOTHER NATURE'S CHILD



© Fuzzy Slippers Productions

4:00 p.m. 🦎

Town Hall Education Arts & Recreation Campus (THEARC)

A COMMUNITY OF GARDENERS (USA, 2011, 60 min.) *World Premiere*

Throughout Washington, D.C., people of all ages, backgrounds and nationalities are gardening side by side, growing vegetables, fruits and flowers in community gardens. Some are looking for basic sustenance, others for a way to remember their homelands, still others for a place to find a respite from their troubles. Through the voices of young people, senior citizens, immigrants, garden volunteers and educators, this documentary explores the vital role of seven D.C. urban community gardens as sources of fresh, nutritious food, outdoor classrooms, places of healing, links to immigrants' native countries and oases of beauty and calm in inner-city neighborhoods. The film also looks back on the history of community gardens in the United States, from the potato patch farms of the late 19th century, to the victory gardens of World War II, to community gardening's current renaissance. *Directed and produced by Cintia Cabib.*

Discussion with filmmaker **Cintia Cabib**, and **Lola Bloom** and **Rebecca Lemos**, Co-founders, **City Blossoms**, follows screening.

FREE. Open to the public. Reservations required for school groups; please email maribel@envirofilmfest.org.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue. Green line) (Metrobuses: W2, W3, 94, A2, 32)

6:00 p.m. 🌞

National Academy of Sciences

Presented by the Cultural Programs of the National Academy of Sciences

CITIES ON SPEED: BOGOTÁ CHANGE (Denmark, 2009, 58 min.) Fifty percent of the world's population is now living in urban areas. By 2050, this figure is expected to increase to 80 percent. The result will be an explosion of huge megacities posing serious local and global challenges. This is the story of two charismatic mayors, Antanas Mockus and Enrique Peñalosa, who, with unorthodox methods, in less than 10 years turned one of the world's most dangerous, violent and corrupt capitals into a peaceful model city populated by caring citizens. The film uncovers the ideas, philosophies and strategies that underlie the changes in Bogotá and are now being exported to cities worldwide. *Episode 4 of the film series, "Cities on Speed."* Directed by *Andreas Møl Dalsgaard*. Produced by *Anna-Maria Kantarius, Jesper Jack and Henrik Veileborg*.

Panel discussion moderated by Kevin Finneran, Editor, "Issues in Science and Technology Journal" and Director, Committee on Science, Engineering and Public Policy, a joint unit of the National Academy of Sciences, National Academy of Engineering and the Institute of Medicine, follows screening. Participants include Christopher Jenks, Director, Cooperative Research Program, Transportation Research Board, National Research Council.

FREE. Photo ID and reservations required. Email cpnas@nas.edu or call 202-334-2415. For more information, visit www.cpnas.org.

National Academy of Sciences, 500 Fifth St., NW, Room 100 (Metro: Judiciary Square, F St. exit or Gallery Place/ Chinatown, 7th & F Sts. exit. Yellow, Green or Red lines) (Metrobuses: D3, D6)

6:00 p.m.

Town Hall Education Arts & Recreation Campus (THEARC)

MOTHER NATURE'S CHILD (USA, 2011, 57 min.) *World Premiere* Nature's powerful role in children's health and development is explored through the experience of toddlers, children in middle childhood and adolescents, from Vermont to Washington, D.C. The film marks a moment in time when a living generation can still recall childhoods of free play

outdoors; this will not be true for most children growing up today. The effects of “nature deficit disorder” are now being noted across the country in epidemics of child obesity, attention disorders and depression. *Mother Nature's Child* asks the questions: Why do children need unstructured time outside? What is the place of risk-taking in healthy child development? How is play a form of learning? How can city kids connect with nature? What does it mean to educate the ‘whole’ child? *Directed by Camilla Rockwell. Produced by Camilla Rockwell and Wendy Conquest.*

Discussion with Mary Hardcastle, award-winning filmmaker and children-in-nature advocate, as well as Ali Smith, Atman Smith and Andy Gonzales, who all star in the film, follows screening.

FREE. Open to the public. Reservations required for school groups; please email maribel@envirofilmfest.org.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue. Green line) (Metrobuses: W2, W3, 94, A2, 32)

6:30 p.m.

AED Globe Theater

SUN COME UP (USA/ Papua New Guinea, 2009, 38 min.) The Carteret Islanders – a community living on a remote island chain in the South Pacific Ocean – are among the world's first environmental refugees. When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home. The film follows their relocation and the leader of this effort, Ursula Rakova, along with a group of young islanders led by Nick Hakata as they search for land in Bougainville, an autonomous region of Papua New Guinea 50 miles across the open ocean. *San Kamap* – or sun come up – means sunrise in pidgin and reflects the resilience of this community. *Directed by Jennifer Redfearn. Produced by Jennifer Redfearn and Tim Metzger. 2011 Oscar Nominee, Best Documentary, Short Subject Film.*

Discussion with filmmaker Jennifer Redfearn follows screening.

FREE. No reservations required. Doors open at 6 p.m.

AED Globe Theater, 1927 Florida Ave., NW
(Metro: Dupont Circle, Q St. exit. Red line) (Metrobuses: H1, L1, L4)

7:00 p.m. 

Carnegie Institution for Science

Presented by the Friends of the National Zoo (FONZ)

HUMMINGBIRDS: MAGIC IN THE AIR (USA, 2009, 50 min.) The smallest warm-blooded creatures on the planet and also among the fastest, hummingbirds take extraordinary to a whole new level. With wings that beat up to 200 times every second, they are among nature's most accomplished athletes, the only birds able to hover, fly backwards and even upside down. Amazing footage shows these little powerhouses are far more than delicate nectar gatherers – they are also deadly predators. These tiny marvels dazzle and delight bird watchers all over the world, and this film reveals their stunning abilities, as they have never been seen before. *Narrated by F. Murray Abraham. Produced by Ann Johnson Prum for PBS NATURE.*

Discussion with filmmaker Ann Johnson Prum and Donna Stockton, National Zoo Entomologist and Invertebrate Keeper, follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red Line) (Metrobuses: S1, S2, S4, S9, G2)

MOTHER NATURE'S CHILD



© Fuzzy Slippers Productions

SUN COME UP



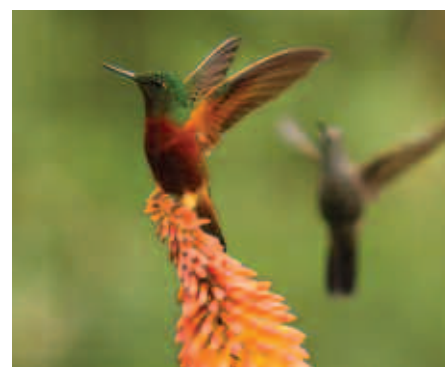
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HUMMINGBIRDS: MAGIC IN THE AIR



Matthew Bradbury © 2010 WNET.ORG

HUMMINGBIRDS: MAGIC IN THE AIR



Matthew Bradbury © 2010 WNET.ORG

DISORDER

© dGenerate Films



7:00 p.m.

Freer Gallery of Art

DISORDER (China, 2009, 58 min.) *Washington, D.C. Premiere* Huang Weikai's documentary captures, with remarkable freedom, the anarchy, violence and seething anxiety animating China's major cities today. As urbanization in China advances at a breakneck pace, Chinese cities teeter on the brink of mayhem. One man dances in the middle of traffic while another tries to jump from a bridge before dozens of onlookers. Pigs run wild on a highway while dignitaries swim in a polluted river. These scenes, which can't be shown on China's heavily controlled television networks, reflect an emerging underground media, one that can truly capture the ground-level upheaval of Chinese society. *Directed by Huang Weikai.*

FREE. No reservations required. Seating is available on a first-come, first-served basis. Auditorium doors will open 30 min. before screening.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian, 12th St. & Independence Ave. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 52, V7, V9, Circulator)

ÂS NUTAYUNEÂN: WE STILL LIVE HERE

© Jonathan Reed



7:00 p.m.

National Museum of the American Indian

ÂS NUTAYUNEÂN: WE STILL LIVE HERE (USA, 2010, 82 min.) *Washington, D.C. Premiere* A remarkable story of cultural revival by the Wampanoag of southeastern Massachusetts, whose ancestors ensured the survival of the first English settlers in America and lived to regret it. Now they are bringing their language home again. The story begins in 1994 when Jessie Little-Doe, an intrepid, thirty-something Wampanoag social worker, began having recurring dreams: familiar-looking people from another time addressing her in an incomprehensible language. Jessie was perplexed and a little annoyed – why couldn't they speak English? Later, she realized they were speaking Wampanoag, a language no one had used for more than a century. These events sent her and members of the Aquinnah and Mashpee Wampanoag communities on an odyssey that would uncover hundreds of documents written in their language. As a result, Jessie got a Masters in Linguistics at MIT and achieved something that had never been done before – bringing a language alive again in an American Indian community after many generations with no Native speakers. *Directed by Anne Makepeace.*

Discussion with filmmaker Anne Makepeace follows screening.

FREE. No reservations required.

This program is one of the Museum's "Dinner and a Movie" events. The Museum's Zagat-rated Mitsitam Native Foods Café offers a full menu from 5:00 to 6:30 p.m.

National Museum of the American Indian, Elmer and Mary Louise Rasmuson Theater, First Level, Fourth St. & Independence Ave., SW (Metro: L'Enfant Plaza, 7th St. & Maryland Ave. exit. Blue, Orange, Yellow and Green lines) (Metrobuses: P17, P19, W13, P1, P2, P6)

THE PIPE



© Underground Films

7:15 p.m. 

AFI Silver Theatre

THE PIPE (Ireland, 2010, 83 min.) *Special Sneak Preview* This is the story of a community tragically divided over a pipe that could bring economic prosperity or destruction to a way of life shared for generations. *The Pipe* is set in a remote and tranquil corner of western Ireland at Broadhaven Bay and the tiny village of Rosspport, where 2007 Goldman Environmental Prize winner Willy Corduff has lived his entire life. The unique nature of the coastline, which has sustained generations of farmers and fishermen, has also delivered to Shell Oil the perfect landfall for the Corrib Gas Pipeline. In the most dramatic clash of cultures in modern Ireland, the rights of farmers over their fields, and of fishermen over their fishing grounds, has come in direct conflict with one of the world's most powerful oil companies.

Friday, March 25

(—Irish Film Board/ Bord Scannán na hÉireann) *Directed by Risteard Ó Dombhaill. Produced by Rachel Lysaght. Official Selection, 2010 Toronto International Film Festival.*

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70, 71, S2, S4, 79, S9)

THE PIPE



© Underground Films

Saturday, March 26

12:00 noon - 5:00 p.m.

National Museum of Natural History

Winners from 2010 Wildscreen Festival
Presented with the Wildscreen ARKive

Two Washington, D.C. Premieres*

Introduced by Merove Heifetz, Chief Operating Officer, Wildscreen USA.

12:00 noon

THE PACK: EPISODE 5 (India, 2010, 30 min.) Indian wildlife filmmaker and naturalist Senani Hegde unravels the secret lives of Asiatic wild dogs in the Nilgiri Biosphere Reserve of southern India. Until a few decades ago, Asiatic wild dogs, known locally as dhole, were branded as bloody killers and vermin by humans, and were mercilessly slaughtered to near extinction. *The Pack* follows Kenai, a bold female wild dog, who has become a particular fascination for Senani over his 15 year history as a tracker. *Directed by Senani Hegde. Produced by Krupakar. Animal Behaviour Award Winner. FREE*

12:30 p.m. 

MONKEY THIEVES: SEARCHING FOR SANCTUARY (Netherlands, 2009, 30 min.) As Rani and Kamal's half of the troop continues to mop up the limited offering at the temple, the splinter group continues to scour the city streets, dodging endless dangers. The central fruit market is now completely out of bounds. Recently Fang has been forced to defend his territory more fiercely than ever; Bipin, Yash and Tito and their relatively small troop would stand no chance against such a formidable army. *Part of the Monkey Thieves Series. Directed by Allison Bean. Produced by Colin Collis. UWE Children's Choice Award Winner. FREE*

1:00 p.m. 

THE CORAL GARDENER* (United Kingdom, 2008, 10 min.) Coral reefs are like underwater gardens, but who would have thought you can garden them in just the same way? Austin Bowden-Kerby is a coral gardener. He has brought together his love of gardening, and passion for the underwater world, to do something very special that just might save the coral reefs of Fiji. *Directed by Emma Robens. Produced by Elizabeth White. Short Film Award Winner. FREE*

1:15 p.m.

GREEN (France, 2009, 48 min.) Her name is Green, she is alone in a world that doesn't belong to her. She is a female orangutan, a victim of deforestation and resource exploitation. This film is an emotional journey through Green's final days. It is a visual ride presenting the treasures of rainforest biodiversity and the devastating impacts of logging and land clearing for palm oil plantations. *Directed by Patrick Rouxel. Produced by Christine Renaud. Golden Panda Award Winner. FREE*

THE PACK: EPISODE 5



© Courtesy of Wildscreen

MONKEY THIEVES: SEARCHING FOR SANCTUARY



© Courtesy of Wildscreen

CORAL GARDENER



© BBC

THE CRIMSON WING: MYSTERY OF THE FLAMINGOS



© Anup Shah

THE EAGLE HUNTER'S SON



© Eden Film Stromberg Productions

I.M. PEI - BUILDING CHINA MODERN



© Pei Partnership Architects

2:15 p.m.

HOW EARTH MADE US: DEEP EARTH* (United Kingdom, 2010, 59 min.) Explores the relationship between the rise of civilization and the inner earth. Since the dawn of mankind, a network of active fault lines have provided key resources for civilizations to flourish. Professor Stewart explores iconic locations, including the barren deserts of Iran, ancient tin mines in Britain, the Timna Valley in Israel and the Naica Crystal Cave in Mexico, to discover how planet earth has changed the course of human civilization. *Directed and produced by Matthew Gyves. Earth Sciences and Series Award Winner.* **FREE**

3:30 p.m.



THE CRIMSON WING: MYSTERY OF THE FLAMINGOS (United Kingdom, 2008, 75 min.) In a remote and forgotten wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of a million crimson-winged flamingos. Against a dramatic backdrop of never-before-filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. The inspiring story, set in the extraordinary "other world" of Lake Natron in northern Tanzania, the cradle of humankind, reminds us: here on earth is a universe waiting to be discovered. *Directed by Matthew Aeberhard and Leander Ward. Produced by Paul Webster, Leander Ward and Matthew Aeberhard. Best Music Award Winner.* **FREE**

No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

1:00 p.m.



National Geographic Society

A National Geographic All Roads Film Project Presentation

THE EAGLE HUNTER'S SON (DIE STIMME DES ADLERS) (Germany/Sweden, 2009, 97 min.) *Washington, D.C. Premiere* Nothing exerts as much fascination for Bazarbai, a bright 13-year-old nomad from western Mongolia and son of a Kazakh eagle hunter, as the modern temptations offered by the city and the big, wide world. When his father sends Bazarbai's brother, Khan, to work in Ulan Bator to help support the family, Bazarbai is devastated and feels betrayed. Nothing, it seems, can cheer him up, not even the big eagle festival to which his father takes him. At the festival, Bazarbai is given the opportunity to present his father's eagle, but the eagle is startled by the flash of a camera and takes flight. Terrified that he may have lost the eagle that means everything to his father, Bazarbai sets off on a quest to retrieve the bird. The film tells the adventurous story of a boy who learns that customs, respect for nature, friendship and loyalty are closely bound to each other (—Berlin International Film Festival). *Directed by René Bo Hansen.*

Introduced by Francene Blythe, Director, All Roads Film Project, National Geographic Society.

Tickets: \$8, available at www.nglive.org/dc or by calling 202-857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North, L St. exit. Red line) (Metrobuses: S1, S2, S4, 43, N2, N4, N6)

2:00 p.m.

National Gallery of Art

I.M. PEI - BUILDING CHINA MODERN (USA, 2010, 60 min.) Called the most important living modern architect, I.M. Pei has defined the landscapes of some of the world's greatest cities. A monumental figure in his field and a laureate of the prestigious Pritzker Architecture Prize, Pei is the senior statesman of modernism and the last surviving link to such great architects as Corbusier, Gropius and Mies van der Rohe. Entering into the twilight of his career and well into his eighties, Pei returns to his ancestral home of Suzhou, China to

Saturday, March 26

work on his most personal project to date. He is commissioned to build a modern museum in the city's oldest neighborhood, populated by classical structures from the Ming and Qing Dynasties. For the architect who placed the pyramid at the Louvre, the test to integrate the new with the old is familiar but still difficult. His enormous task is to help advance China architecturally without compromising its heritage. *Directed by Anne Makepeace. Produced by Eugene B. Shirley Jr.*

Discussion with filmmaker Anne Makepeace follows screening.

FREE. No reservations required.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit. Yellow and Green lines)
(Metrobuses: P1, P2, P6, 13A, 13B, 13F, 13G, 32, 34, 36, 54, 70, 71, A42, A46, A48, P17, P19, V8, W13, Circulator)

3:00 p.m.

AFI Silver Theatre

HAPPY PEOPLE: A YEAR IN THE TAIGA (Germany, 2010, 94 min.)

Washington, D.C. Premiere Paradise on earth? Through Werner Herzog's lens, that is what Bakhta, a village on the river Yenisei in Russia's far north, might seem like, especially if you don't mind the cold. "What looks like winter to us," Herzog tells us in this breathtaking, rich and frequently funny documentary, "is spring in the heart of Siberia." He and collaborator Dmitry Vasyukov capture the local people – nearly always in companionship with their dogs – making their own tools, trapping sable, felling trees to build boats, fishing, harvesting food for the long winter and holding ceremonies for the turning of the seasons. Plus they share their perspectives on greed, war and mortality, as the camera notes the arrival of modernity, in the form of helicopters and snowmobiles. "They live off the land and are self reliant, truly free," Herzog says. "No rules, no taxes, no government, no laws, no bureaucracy, no phones, no radio, equipped only with their individual values and standard of conduct." (—Telluride Film Festival) *Narrated and written by Werner Herzog. Directed by Dmitry Vasyukov. Produced by Vladimir Perepelkin, Nick N. Raslan, Charlie Woecken and Christoph Fisser.*

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70, 71, S2, S4, 79, S9)

4:00 p.m.

National Gallery of Art

NOSTALGIA FOR THE LIGHT (NOSTALGIA DE LA LUZ) (France/ Spain/ Germany/ Chile, 2010, 90 min.) *Washington, D.C. Premiere* In Chile, astronomers from all over the world gather in the desert of Atacama at an altitude of 3,000 meters to observe the stars. The desert sky, without a trace of humidity, is so translucent that it allows them to see right to the boundaries of the universe. This peculiar arid terrain is so rich in salt that it mummifies bodies, pre-Columbian Indians as well as victims of Augusto Pinochet's repressive 17-year rule. While the astronomers examine the most distant galaxies in search of possible extraterrestrial life, at the foot of the observatories, a group of women are digging through the desert soil in search of their missing relatives. (—Screen Daily) *Directed by Patricio Guzmán. Produced by Renate Sachse.*

FREE. No reservations required.

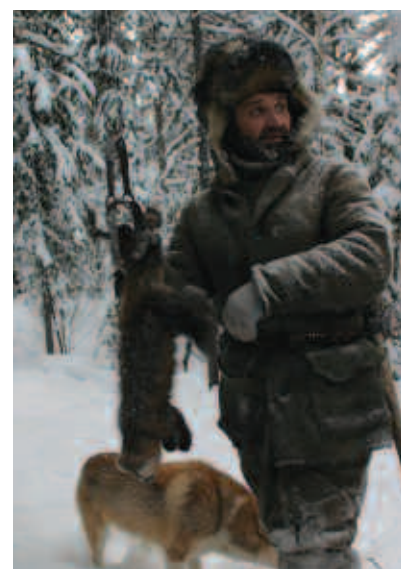
National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/ Navy Memorial/ Penn Quarter, 7th St. exit. Yellow and Green lines)
(Metrobuses: P1, P2, P6, 13A, 13B, 13F, 13G, 32, 34, 36, 54, 70, 71, A42, A46, A48, P17, P19, V8, W13, Circulator)

I.M. PEI - BUILDING CHINA MODERN



© Kerun Ip

HAPPY PEOPLE: A YEAR IN THE TAIGA



© Studio Babesberg

NOSTALGIA FOR THE LIGHT



Courtesy of Pyramid International

SUBMISSION



© Folkets Bio

MELBOURNE REBORN



© Kontentreal

MELBOURNE REBORN



© Kontentreal

NEW ORLEANS - THE WATER LINE



© Kontentreal

5:00 p.m.

AFI Silver Theatre

SUBMISSION (UNDERKASTELSEN) (Sweden, 2010, 87 min.) *Washington, D.C. Premiere* Distinguished Swedish film director Stefan Jarl is concerned about the “chemical society” we have been building since World War II. Back then, humans used one million tons of chemicals per year; today that figure has risen to 500 million tons. The chemical industry is the fastest growing on the planet. This revealing documentary explores the 100,000 chemicals encountered daily, from softeners (phthalates) to flame retardants (PBDE) to surfactants (PFOS, PFOA). In addition to examining the latest scientific knowledge about the known effects of these chemicals, the film poses the question of how and why we as individuals are willing to submit ourselves to such hazards. *Starring Eva Röso. Written and directed by Stefan Jarl.*

Introduced by Eva Bergquist, Cultural Counselor, Embassy of Sweden.

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70, 71, S2, S4, 79, S9)

6:00 p.m.

National Academy of Sciences

Presented by the Cultural Programs of the National Academy of Sciences

Two episodes of the film series, “E2 Design: The Economics of Sustainable Living”

MELBOURNE REBORN (USA, 2008, 27 min.) By the mid-1970s, Melbourne was a dying city. People commuted into the city to work during the day, but downtown became a ghost town after 5 p.m. This episode explores how leadership and vision transformed the cityscape. Rob Adams, Melbourne's director of design and urban environment, gives a guided tour to show how the city first sought livability, then sustainability, and how the two are inextricably intertwined. *Season 3, Episode 3. Narrated by Brad Pitt. Directed by Tad Fettig.*

NEW ORLEANS - THE WATER LINE (USA, 2008, 30 min.) In the wake of Hurricane Katrina, the citizens of New Orleans' Lower Ninth Ward weren't about to watch their community disappear, even as government officials at all levels turned a blind eye to their plight. This story profiles community leaders fighting to rebuild the neighborhood sustainably and the outsiders – including renowned architect Bob Berkebile, and the organizations Global Green and Brad Pitt's “Make It Right” – that are working to make this possible. *Season 3, Episode 5. Narrated by Brad Pitt. Directed by Tad Fettig.*

Panel discussion moderated by Kevin Finneran, Editor, “Issues in Science and Technology Journal” and Director, Committee on Science, Engineering and Public Policy, a joint unit of the National Academy of Sciences, National Academy of Engineering and the Institute of Medicine, follows each screening. Participants include Marina S. Moses, Director, Science and Technology for Sustainability Program, National Academy of Sciences.

FREE. Photo ID and reservations required. Email cpnas@nas.edu or call 202-334-2415. For more information, visit www.cpnas.org.

National Academy of Sciences, 500 Fifth St., NW, Room 100 (Metro: Judiciary Square, F St. exit or Gallery Place/ Chinatown, 7th & F Sts. exit. Yellow, Green or Red lines) (Metrobuses: D3, D6)

Saturday, March 26

6:30 p.m.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela

THE ECONOMICS OF HAPPINESS (USA, 2011, 60 min.) *Washington, D.C.*

Premiere Economic globalization has led to a massive expansion in the scale and power of big business and banking. It has also worsened nearly every problem we face: fundamentalism and ethnic conflict; climate chaos and species extinction; financial instability and unemployment. There are personal costs too. For the majority of people on the planet, life is becoming increasingly stressful. We have less time for friends and family and we face mounting pressures at work. *The Economics of Happiness* describes a world moving simultaneously in two opposing directions. On the one hand, an unholy alliance of governments and big business continues to promote globalization and the consolidation of corporate power. At the same time, people all over the world are resisting those policies, demanding a re-regulation of trade and finance – and, far from the old institutions of power, they're starting to forge a very different future. Communities are coming together to re-build more human scale, ecological economies based on a new paradigm – an economics of localization. *Featuring Vandana Shiva, Bill McKibben, David Korten, Michael Shuman, Juliet Schor, Richard Heinberg, Rob Hopkins, Andrew Simms, Zac Goldsmith and Samdhong Rinpoche. Written and directed by Helena Norberg-Hodge, Steven Gorelick and John Page. Produced by Helena Norberg-Hodge.*

Introduced by Clara Sarai Rodriguez, Second Secretary, Environmental Affairs, Embassy of Venezuela.

FREE. No reservations required.

Bolivarian Hall (Salón Bolivariano), Embassy of Venezuela, 2443 Massachusetts Ave., NW
(Metrobuses: L1, L4, H1, 42, 43)

7:30 p.m.

AFI Silver Theatre

TROPICAL MALADY (SUD PRALAD) (Thailand/ France/ Germany/ Italy, 2004, 118 min.) Like 2010 Cannes Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives* (see page 28), Apichatpong Weerasethakul's 2004 film *Tropical Malady* welcomes viewers to a magical cinematic jungle, a place of cosmic mystery and the mystical transmigration of souls. The first half of the film focuses on the burgeoning romance between soldier Keng and farm boy Tong, who spend a day traveling around the city by scooter; the second half of this provocative diptych finds Keng pursuing a tiger in the nighttime jungle, one who may or may not be a ghost, may or may not be Tong in spirit form and where the hunter may or may not be the hunted. *Directed by Apichatpong Weerasethakul. Winner Special Jury Prize, 2004 Cannes Film Festival.*

Tickets: \$11, General Admission; \$9, Seniors (+65), Students (with valid ID) and Military; \$8.50, AFI Members and \$7, Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring, Northside exit. Red line) (Metrobuses: 70,71, S2, S4, 79, S9)

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Thank You !!!

THE ECONOMICS OF HAPPINESS



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TROPICAL MALADY



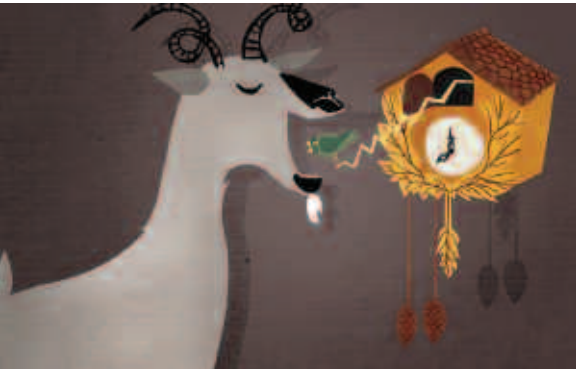
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TROPICAL MALADY



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THE GOAT THAT ATE TIME



© Ponymikado Films

LOSING THE ELEPHANTS



© Swell Pictures

A MURDER OF CROWS



© Keith Brust

10:30 a.m. - 4:00 p.m. 

National Wildlife Visitor Center, U.S. Fish and Wildlife Service

10:30 a.m.

Introduced by Lisa Bierer-Garrett, Publicity Chair, Patuxent Wildlife Artshow and Sale and Member, Board of Directors, Friends of Patuxent.

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.) Henry the goat has a voracious appetite, but he doesn't have enough time to indulge in his favorite activity – eating. He attempts to solve his dilemma in this award-winning animated short by devouring time itself, in the form of watches and clocks! *Directed by Lucinda Schreiber.*

LOSING THE ELEPHANTS (USA, 2007, 23 min.) They can live into their seventies. They recognize themselves in a mirror. Family means more than anything. Memories are held for a lifetime. “They” are Asian Elephants, and they are in trouble! In much of Asia the few remaining elephants are vastly outnumbered by an exploding human population, most are domesticated, and most live very hard lives. Can we be satisfied with this? Is it even important to make sure Asia's Elephants make it? Should it be a priority in our modern world to shepherd any other species, especially one with intelligence approaching our own, to some sort of long-term survival? *Losing the Elephants* examines these questions and reveals elephants like no visit to the zoo or circus ever will. *Narrated by Martin Sheen. Directed and produced by Peck Euwer.*

12:15 p.m.

Animal Show presented by Carrie Murray Nature Center of Baltimore featuring a live raven and crow.

1:00 p.m.

Introduced by Brad Knudsen, Refuge Manager, National Wildlife Visitor Center, U.S. Fish and Wildlife Service.

A MURDER OF CROWS (USA, 2010, 60 min.) Crows live everywhere in the world except Antarctica and are a part of myths and legends in many cultures. Their reputation in the stories varies from comical to frightening, godlike or wise, bringers of light and bringers of death, though a “murder” of crows refers to a flock of crows, and not to anything murderous at all. They may be all these things, but what we are learning is that they are especially smart. New research has shown that they are among the most intelligent animals on the planet. They use tools as only elephants and chimpanzees do, and recognize 250 distinct calls. It has also been discovered they possess the ability to recognize individual human faces and pick them out of a crowd up to two years later – a trick that might make even Hitchcock shiver with fright. These are social birds that mate for life and raise their young for up to five years. Crows might have a scary reputation, but what may prove to be the scariest thing about them is how much they know about us, and how little we know about them! *Directed and produced by Susan Fleming. PBS NATURE.*

2:15 p.m.

Animal Show presented by Carrie Murray Nature Center of Baltimore featuring a live raven and crow.

3:15 p.m.

Introduced by Lisa Bierer-Garrett, Publicity Chair, Patuxent Wildlife Artshow and Sale and Member, Board of Directors, Friends of Patuxent.

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.) See description above.

LOSING THE ELEPHANTS (USA, 2007, 23 min.) See description above.

FREE. No reservations required.

U.S. Fish and Wildlife Service, National Wildlife Visitor Center, 10901 Scarlet Tanager Loop, Laurel, Md. Map to location: <http://www.fws.gov/northeast/patuxent/VCllocation.html>.

1:30 p.m. - 4:30 p.m.

National Museum of Natural History

1:30 p.m.

CUBA: THE ACCIDENTAL EDEN (USA, 2010, 60 min.) Cuba may have been isolated politically and economically for the past 50 years, but its borders have remained open to wildlife for which Cuba's undeveloped islands are an irresistible draw. While many islands in the Caribbean have poisoned or paved over their ecological riches on land and in the sea in pursuit of a growing tourist industry, Cuba's wild landscapes have remained virtually untouched, creating a safe haven for rare and intriguing indigenous animals, as well as for hundreds of species of migrating birds and marine creatures. Coral reefs have benefited, too. Independent research has shown that Cuba's corals are much healthier than others both in the Caribbean and around the world. *Written and produced by Doug Schultz for PBS NATURE.*

Discussion with David E. Guggenheim, President, One Planet One Ocean, Marine Scientist and Conservation Policy Specialist who stars in the film, follows screening.

3:00 p.m.

PLAN B: MOBILIZING TO SAVE CIVILIZATION

World Premiere Called "one of the world's most influential thinkers" by *The Washington Post*, environmentalist Lester Brown has received a MacArthur Foundation Fellowship, the United Nations Environmental Prize and Japan's Blue Planet Prize. Shot on location in Beijing, Seoul, Tokyo, New Delhi, Rome, Istanbul, Ankara and Washington, D.C., the film features Lester Brown's recent visits with world leaders to discuss ways to respond to the challenges of climate change. It begins with a dramatic portrayal of a world where there is a mounting tide of public concern about melting glaciers and sea level rise and a growing sense that we need to change course in how we react to emerging economic and social pressures. The film also spotlights a world where ocean resources are becoming scarce, croplands are eroding and harvests are shrinking. But what makes *Plan B* significant and timely is that it provides audiences with hopeful solutions – a road map that will help eradicate poverty, stabilize populations and protect and restore our planet's fisheries, forests, soils and biological diversity. *Produced by Emmy-Award winning filmmakers Marilyn Weiner and Hal Weiner.*

Discussion with Lester Brown and filmmakers Marilyn Weiner and Hal Weiner follows screening.

FREE. No reservations required.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Smithsonian, The Mall exit or Federal Triangle, 12th St. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 63, 64, A46, A48, D1, N3, P1, P2, S2, S4)

2:00 p.m.

Freer Gallery of Art

GHOST TOWN (China, 2008, 169 min.) *Washington, D.C. Premiere* A remote village in southwest China is haunted by traces of its cultural past, while its residents piece together their existence. *Ghost Town* is a three-part feature documentary telling the stories of a community of Lisa and Nu ethnic minorities living in a remote town, Zhiziluo, in China's Yunnan Province, on the border of Tibet and Burma. Once a vibrant Communist county seat, the town has been abandoned to local peasants. A father-son duo of elderly preachers argue over the future of their village church; two young lovers face a break-up over harsh financial realities; a twelve year-old boy, abandoned by his family, scavenges the hillside to feed himself. *Ghost Town* is hailed as one of the most important films to have emerged from the booming (but still underexplored) field of Chinese independent documentaries. *Directed by Zhao Dayong.*

FREE. No reservations required. Seating is available on a first-come, first-served basis. Auditorium doors will open approximately 30 min. before screening.

CUBA: THE ACCIDENTAL EDEN



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PLAN B: MOBILIZING TO SAVE CIVILIZATION



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GHOST TOWN



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INUIT KNOWLEDGE AND CLIMATE CHANGE



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INUIT KNOWLEDGE AND CLIMATE CHANGE



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CONTACT



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Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian, 12th St. & Independence Ave. exit. Blue and Orange lines) (Metrobuses: 13A, 13B, 13F, 13G, 52, V7, V9, Circulator)

2:00 p.m.

National Museum of the American Indian

INUIT KNOWLEDGE AND CLIMATE CHANGE (Canada, 2010, 55 min.) *United States Premiere* Nunavut-based director Zacharias Kunuk, who also directed *Atanarjuat: The Fast Runner*, and researcher and filmmaker Ian Mauro have teamed up with Inuit communities to document their knowledge and experience regarding climate change. This new documentary, the world's first Inuktitut language film on the topic, takes the viewer "on the land" with elders and hunters to explore the social and ecological impacts of a warming Arctic. This unforgettable film helps us appreciate Inuit culture and expertise regarding environmental change and indigenous ways of adapting to it. *In the Inuktitut language with English subtitles. Directed by Zacharias Kunuk and Ian Mauro. Produced by Zacharias Kunuk and Stephane Rituit.*

Discussion with filmmaker Ian Mauro and, via Skype-video, with filmmaker Zacharias Kunuk, follows screening.

FREE. No reservations required.

National Museum of the American Indian, Elmer and Mary Louise Rasmuson Theater, First Level, Fourth St. & Independence Ave., SW (Metro: L'Enfant Plaza, 7th St. & Maryland Ave. exit. Blue, Orange, Yellow and Green lines) (Metrobuses: P17, P19, W13, P1, P2, P6)

5:00 p.m.

Carnegie Institution for Science

Presented with the Embassy of Australia

CONTACT (Australia, 2009, 80 min.) While the British and Australian governments were trying to test space rockets, members of the nomadic Indigenous population in the Great Sandy Desert, south of Broome (western Australia) were still living off the land, surviving in extreme conditions. The group of 20 Martu people were unaware that there was a modern society beyond the 141,000 square miles of desert they called home. In this documentary, Yuwali, 17 at the time, recalls the Martu's startling first contact and eventual removal from their homeland. Now 62, she describes with hindsight and humor the terrifying experience of seeing her first *whitefella* and her first moving car (she thought a rock had come alive). Her storytelling is powerful and direct. The filmmakers have crafted a fluent narrative out of a few basic elements: eyewitness accounts, original footage and a hauntingly beautiful landscape. This is a startling piece of history as well as a very human story. (—Creative Spirits) *Based on the book "Cleared Out: First Contact in the Western Desert" by Sue Davenport, Peter Johnson, and Yuwali. Directed and produced by Bentley Dean and Martin Butler. Winner of the Best Feature Length Documentary Award, 2010 Australian Film Institute.*

Introduced by Brendan Wall, Director, Cultural Relations, Embassy of Australia.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

7:00 p.m.

Carnegie Institution for Science

JOURNEY OF THE UNIVERSE (USA, 2011, 60 min.) *Washington, D.C. Premiere*

One day on a Greek island and your perception of the universe will change forever. The epic *Journey of the Universe* is a tapestry that draws together scientific discoveries in astronomy, geology, biology, ecology and biodiversity with humanistic insights concerning the nature of the universe. Using his skills as a masterful storyteller, acclaimed author and cosmologist Brian Swimme connects such big picture issues as the birth of the cosmos 14 billion years ago to the invisible frontiers of the human genome, as well as to our current impact on earth's evolutionary dynamics. The film is designed to inspire a new and closer relationship with earth in a period of growing environmental and social crisis. Share a wondrous view of cosmic evolution as a process based on immense creativity, connection and interdependence, while marveling at the mystery, complexity and connectivity that have permeated our planet and universe from the very beginning. The film project has been created by an acclaimed team of internationally recognized scientists, scholars and award-winning filmmakers. *Co-written by Mary Evelyn Tucker and Brian Swimme. Directed by David Kennard. Produced by David Kennard and Patsy Northcutt.*

Introduced by Thomas E. Lovejoy, Professor, College of Science, George Mason University. Discussion with the film's writers Mary Evelyn Tucker, Senior Lecturer and Senior Scholar, Yale University, and Brian Swimme, Professor, California Institute of Integral Studies, follows screening.

FREE. No reservations required.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle, 19th St. exit. Red line) (Metrobuses: S1, S2, S4, S9, G2)

JOURNEY OF THE UNIVERSE



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SAVE THE DATE!

Sunday, April 17

BONUS SCREENING DAY

The Festival has scheduled an additional screening day for some of the most popular films of the 2011 Festival. They will be presented on Sunday, April 17 at the Carnegie Institution for Science. Check our Web site, www.dcenvironmentalfilmfest.org, in April for films and show times.



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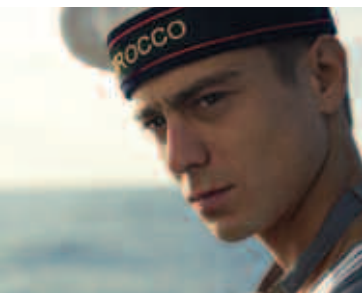
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THE GOAT THAT ATE TIME



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BLACK OCEAN



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WHITE LION



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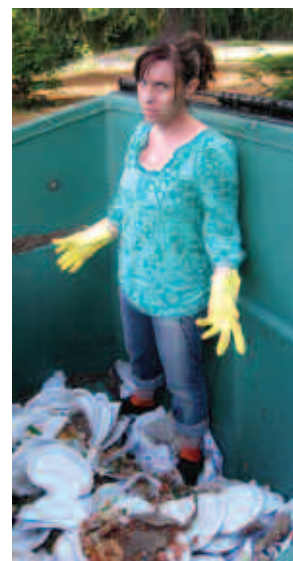
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WINDFALL



© Cat Hollow Films

GREENLIT



© Ambush Entertainment

EL MURO



© Gregory Rainoff

SECONDHAND (PEPE)



© Fabrik Films

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AMERICA'S LOST LANDSCAPE: THE TALLGRASS PRAIRIE



© New Light Media

BAG IT



REEL Thing Productions

CUBA: THE ACCIDENTAL EDEN



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Director, *Mission Blue*
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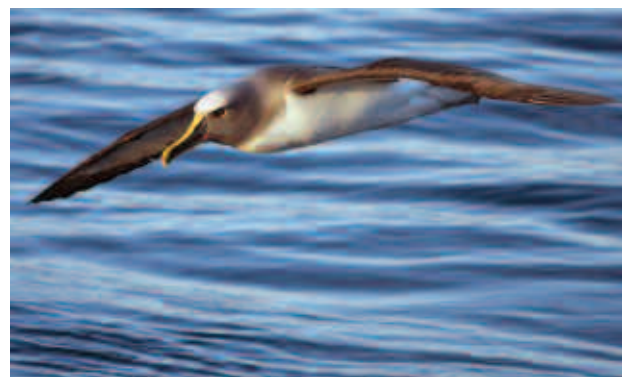
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