

18TH ANNUAL



ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

MARCH 16 - 28, 2010

155 documentary, feature, animated, archival,
experimental and children's films

Most screenings include discussion and are free

Special Pre-Festival events on March 9 and 10



WWW.DCENVIRONMENTALFILMFEST.ORG

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Welcome to the 18th Annual Environmental Film Festival!

As we enter a new decade of the 21st century, the Environmental Film Festival comes of age, marking 18 eventful years in Washington, D.C. with our biggest and most ambitious Festival yet. This year the Festival is proud to present 155 diverse and thought-provoking films, including 66 Washington, D.C., United States and World premieres, that celebrate the wonder of the natural world and illuminate the growing challenges to life on earth.

The 2010 Festival explores the vital connections between food and the environment. What we eat is essential to our health and wellbeing; how food is produced and transported to our tables affects the condition of our planet. Starting from the ground up, *Dirt! The Movie* and *Soil in Good Heart* focus on earth's most underrated source of fertility and its key role in creating nourishing food. Our pre-Festival screening for D.C. public and charter school students, *What's On Your Plate?* investigates the sources of our food while *Lunch* looks specifically at school food programs. *Food Fight* traces the birth of the country's sustainable organic food movement in California during the 1960s, led by Alice Waters. *Fresh* and *Ingredients* celebrate today's farmers, chefs and business people who are creating a new food culture in America. *Terra Madre* highlights the contributions of Italy's Slow Food movement and *HomeGrown* spotlights an urban family farm in Pasadena, California. *Nora!* profiles Washington restaurateur, Nora Pouillon, founder of the nation's first certified organic restaurant.

Challenges to our food supply are illustrated in films that investigate the decline of oysters in the Chesapeake Bay, the damage caused by salmon farms and the search for seeds that can withstand the impact of global warming. *E²-Transport: Food Miles* makes the case for local food production and consumption. *Seeds of Hunger* warns of an impending global food crisis while the searing documentary *Garapa* gives hunger a human face.

Enhancing the Festival's screenings are discussions with more than 150 filmmakers and special guests whose knowledge and expertise add immeasurably to our understanding of our world. Renowned writer, naturalist and explorer Peter Matthiessen (appearing in person and on film) examines the impact of climate change on Arctic cultures. Distinguished art historian John Walsh traces the evolution of the sculpture garden. Emerging Brazilian filmmaker Otavio Juliano's film *The Music Tree* receives the Festival's first annual Polly Krakora Award for artistry in film.

Additional films address the environmental implications of such diverse subjects as the current natural gas drilling boom, mountaintop removal and the mysterious disappearance of frogs, while others point to the success of businesses that are adopting green practices and stimulating the growth of clean, renewable energy.

At the beginning of a new decade in a young century, the escalating threats to our environment are tempered by the emergence of creative solutions. We hope that you will join us this March at the Environmental Film Festival to gain fresh insights, through the power of film, into the problems and the progress being made to protect life on our planet.

*The 2010 Festival is dedicated to the memory of Sherry Geyelin (1925-2009)
and Polly Krakora (1926-2009).*



Jill Clardy

Special Pre-Festival Screening

Tuesday, March 9
10:00 a.m. FREE

Warner Theatre

513 13th St., NW (corner of 13th & E Sts., NW)

Metro: Metro Center (12th & F Sts. exit)

WHAT'S ON YOUR PLATE?

(USA, 2009, 76 min.) *Washington, D.C. Premiere*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital.

With the camera as their companion, two 11-year-old multi-racial city kids, Sadie and Safiyah, take a close look at food systems in New York City and its surrounding areas. The girls talk to food activists, farmers, new friends, storekeepers, their families, each other and the viewer, in their quest to understand what's on all of our plates. The two friends formulate sophisticated and compassionate opinions on the state of their society, and by so doing, inspire hope and active engagement in others. This witty and provocative documentary about kids and food politics, directed and produced by award-winning filmmaker Catherine Gund, was filmed over the course of one year. *Directed by Catherine Gund. Produced by Catherine Gund and Tanya Selvaratnam.*

Discussion with the two stars of the film, Sadie Hope-Gund and Safiyah Kai Russell Riddle, and Patty Lovera, Food and Water Watch, follows screening.

Film recommended for grades 4-8. To register student groups, please contact Maribel Guevara at 202-342-2564 or maribel@envirofilmfest.org.



Aubin Pictures

Festival Launch Party

Please join us to celebrate the 2010 Environmental Film Festival!

Open Bar • Hors d'oeuvres • Raffle • Guest Speaker: Nora Pouillon of Restaurant Nora



© Maxwell MacKenzie 1993

Wednesday, March 10 • 6:30 – 9:00 p.m.

RSVP: EFFrsvp@gmail.com

Space is limited; RSVP early
to guarantee entry

Admission \$20 donation at the door

Warner Building Atrium

1299 Pennsylvania Ave., NW

Entrance at 12th & E Sts.

(one block from Metro Center)

Complimentary parking

Raffle tickets \$5 each, or 3 for \$10

Grand Prize: 6 nights, including all meals, for 2 people, at Hacienda Cusin, (www.haciendacusin.com), a restored 17th-century Andean estate at 8,500 feet in Ecuador.


For full listing of prizes and launch party updates, please check
www.dcenvironmentalfilmfest.org

Special thanks to Vornado/Charles E. Smith Company, Shark Trust Wines, Domaine Pouillon and Restaurant Nora, the nation's first certified organic restaurant.

Tuesday, March 16 Pages 7 - 9	Wednesday, March 17 Pages 9 - 12	Thursday, March 18 Pages 13 - 15	Friday, March 19 Pages 16 - 18
<p>1:30 p.m.   MARTIN LUTHER KING JR. MEMORIAL LIBRARY <i>Food Fantasies</i> The Goat That Ate Time Wishful Thinking Cravings Smart Machine Chicken of the Sea</p> <p>6:30 p.m. EMBASSY OF CANADA Waterlife</p> <p>7:00 p.m. CARNEGIE INSTITUTION FOR SCIENCE GasLand*</p> <p>7:00 p.m.  GALA HISPANIC THEATRE Embassy of Spain Utopia*</p> <p>7:00 p.m. NATIONAL CABLE AND TELECOMMUNICATIONS ASSOCIATION Planet Green Greensburg</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY <i>Peter Matthiessen Lecture</i></p>	<p>10:30 a.m.  TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC) <i>"Jonathan Bird's Blue World"</i>*</p> <p>1:30 p.m.   PALISADES NEIGHBORHOOD LIBRARY <i>Food Fantasies</i> The Goat That Ate Time Wishful Thinking Cravings Smart Machine Chicken of the Sea</p> <p>6:00 p.m. GOETHE-INSTITUT Exotic Homeland*</p> <p>6:30 p.m. AED GLOBE THEATER One Degree Matters</p> <p>6:30 p.m. EMBASSY OF SWITZERLAND Peripharia* Un Petit Coin de Paradis*</p> <p>7:00 p.m. E STREET CINEMA The Green House: Design It. Build It. Live It*</p> <p>7:00 p.m. BOLIVARIAN HALL Embassy of Venezuela Spanish Language Screening Yo Soy El Otro*</p> <p>7:15 p.m. GOETHE-INSTITUT The Last Giants*</p> <p>7:30 p.m.  NATIONAL GEOGRAPHIC SOCIETY Fresh <i>"JONATHAN BIRD'S BLUE WORLD"</i></p>	<p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS The Burning Season*</p> <p>1:30 p.m.   LAMOND-RIGGS NEIGHBORHOOD LIBRARY <i>Food Fantasies</i> The Goat That Ate Time Wishful Thinking Cravings Smart Machine Chicken of the Sea</p> <p>6:30 p.m. NATIONAL BUILDING MUSEUM Moving Midway</p> <p>6:30 p.m. ROYAL NETHERLANDS EMBASSY The Last Days of Shishmaref*</p> <p>7:00 p.m.  E STREET CINEMA Italian Cultural Institute Terra Madre*</p> <p>7:00 p.m. HIRSHHORN MUSEUM AND SCULPTURE GARDEN <i>Meet the Artist: John Gerrard</i></p> <p>7:00 p.m. NATIONAL GEOGRAPHIC SOCIETY National Geographic All Roads Film Project The Two Horses of Genghis Khan*</p>	<p>12:00 noon MARTIN LUTHER KING JR. MEMORIAL LIBRARY When Learning Comes Naturally* The Meaningful Watershed Education Experience</p> <p>6:30 p.m. AED GLOBE THEATER Sweet Crude*</p> <p>6:30 p.m.  INTER-AMERICAN DEVELOPMENT BANK To the Sea*</p> <p>7:00 p.m. EDMUND BURKE SCHOOL Full Signal Special Sneak Preview</p> <p>7:00 p.m.  NATIONAL MUSEUM OF THE AMERICAN INDIAN Indigenous Plant Diva* The Gift of Pachamama</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY Expedition Wild* with naturalist Casey Anderson</p> <p>8:45 p.m. AFI SILVER THEATRE <i>Jacques Tati Retrospective</i> Mon Oncle</p>
 <p>PETER MATTHIESSEN</p>	 <p>Jonathan Bird</p>	<p>TRANSPORTATION TO FESTIVAL VENUES</p> <p>Take Metrobus or Metrorail to the Environmental Film Festival. For METRO or Bus information please consult the Washington Metropolitan Area Transit Authority's Web site, www.metroopensdoors.com, or call 202-637-7000 to reach customer information. For maps or driving directions, please consult www.mapquest.com. Metro-operated parking lots are free on weekends and federal holidays. SmarTrip cards with full parking fee are the only accepted form of payment for parking except at metered parking and at Anacostia, Franconia-Springfield, Largo Town Center, New Carrollton, Shady Grove and Vienna/Fairfax-GMU where major credit cards are also accepted.</p>	 <p>SWEET CRUDE</p> <p>Kendra E. Thornbury</p>




Saturday, March 20
Pages 19 - 23

10:30 a.m. 
AVALON THEATRE
Embassy of Finland
Mystery of the Wolf

10:30 a.m. 
NATIONAL GALLERY OF ART
The World in Our Hands
Delivery
Papiroflexia
Miro: Flower
Once Upon a Tide
Manantial
Varmints

12:30 p.m. - 4:00 p.m. 
NATIONAL MUSEUM OF NATURAL HISTORY
12:30 p.m.
Dirt! The Movie
2:00 p.m.
Ladies of the Land
2:45 p.m.
Soil in Good Heart
3:00 p.m.
Seed Hunter*

1:00 p.m. 
NATIONAL GEOGRAPHIC SOCIETY
Up
with director Pete Docter

2:00 p.m.
NATIONAL GALLERY OF ART
Araya*

2:00 p.m.
NATIONAL MUSEUM OF AFRICAN ART
Taking Root: The Vision of Wangari Maathai

2:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
A Road Not Taken*

2:00 p.m.
NATIONAL PORTRAIT GALLERY
Peter Matthiessen: No Boundaries

3:00 p.m.
AFI SILVER THEATRE
Sweetgrass

4:00 p.m.
NATIONAL GALLERY OF ART
Araya*

5:00 p.m.
EMBASSY OF FINLAND
"The Age of Iron"*
The Woman of Gold
The Sampo

7:00 p.m.
AFI SILVER THEATRE
Jacques Tati Retrospective
Playtime

MYSTERY OF THE WOLF




Film & Music Entertainment Ltd


LADIES OF THE LAND



The Cinema Guild

Sunday, March 21
Pages 24 - 30

11:30 a.m. 
NATIONAL GALLERY OF ART
The World in Our Hands
Delivery
Papiroflexia
Miro: Flower
Once Upon a Tide
Manantial
Varmints


12:00 noon - 2:30 p.m. 
NATIONAL MUSEUM OF NATURAL HISTORY

12:00
HomeGrown*

1:00 p.m.
Ingredients*

2:15 p.m.
Honey for the Maya: Life with Stingless Bees

1:00 p.m.
FREER GALLERY OF ART
The Silent Holy Stones

1:30 p.m. 
CARNEGIE INSTITUTION FOR SCIENCE
Who Killed Crassostrea virginica: The Fall and Rise of Chesapeake Bay Oysters


2:00 p.m. - 5:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY

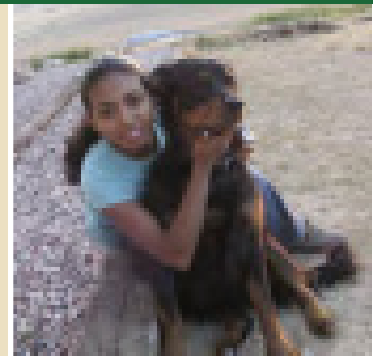
2:00 p.m.
Forever Wild: Celebrating America's Wilderness*

3:15 p.m.
Butterflies & Bulldozers:
David Schooley, Fred Smith
and the Fight for San Bruno Mountain*

Green Fire: The Life and Legacy of Aldo Leopold

2:45 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY
Behold the Earth

3:00 p.m. 
AFI SILVER THEATRE
Turtle: The Incredible Journey
Special Sneak Preview



WHIZ KIDS

3:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Cooked

3:30 p.m.
FREER GALLERY OF ART
The Saltmen of Tibet

4:00 p.m.
EMBASSY OF FRANCE
Tabarly

4:30 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
Whiz Kids

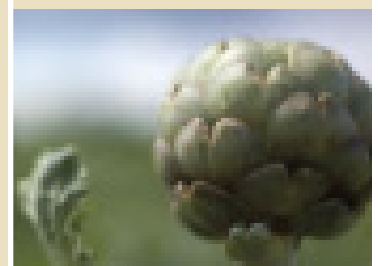
4:30 p.m.
NATIONAL GALLERY OF ART
Home*

5:00 p.m.
AFI SILVER THEATRE
Jacques Tati Retrospective
Playtime

7:00 p.m.
CARNEGIE INSTITUTION FOR SCIENCE
So Right So Smart*

7:30 p.m.
AFI SILVER THEATRE
Jacques Tati Retrospective
Traffic

INGREDIENTS



Optic Nerve Productions

Monday, March 22
Pages 30 - 34


10:30 a.m. 

ANACOSTIA INTERIM LIBRARY

Food Fantasies
The Goat That Ate Time
Wishful Thinking
Cravings
Smart Machine
Chicken of the Sea

6:00 p.m.

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE

Natural Resources
Defense Council
Acid Test
Farmed Salmon Exposed 

6:30 p.m.

EMBASSY OF AUSTRALIA
In My Father's Country*

6:30 p.m.

JOHNS HOPKINS UNIVERSITY, SCHOOL OF ADVANCED INTERNATIONAL STUDIES


Selections from 2009 United Nations Association Traveling Film Festival
Azerbaijan: The Last Kankan of Nakhchivan*
Battle for the Xingu*
American Outrage*

6:30 p.m.

NATIONAL BUILDING MUSEUM
A Necessary Ruin: The Story of Buckminster Fuller and the Union Tank Car Dome*

7:00 p.m.

AFI SILVER THEATRE
Jacques Tati Retrospective
Traffic

7:00 p.m. 

AMERICAN UNIVERSITY
Earth Day Network
Lunch*
Potato Heads*

7:00 p.m.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
Split Estate

7:00 p.m.

U.S. NATIONAL ARBORETUM
A Man Named Pearl

Tuesday, March 23
Pages 34 - 39

10:30 a.m. 

PARKLANDS-TURNER NEIGHBORHOOD LIBRARY

Food Fantasies
The Goat That Ate Time
Wishful Thinking
Cravings
Smart Machine
Chicken of the Sea

12:00 noon

NATIONAL GEOGRAPHIC SOCIETY

"Light at the Edge of the World":
Heart of the Amazon

12:00 noon

WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

China Environment Forum
The Road Ahead: The First Green Long March

4:00 p.m.

CARNEGIE INSTITUTION FOR SCIENCE

Pulitzer Center on Crisis Reporting
The Next Wave
Easy Like Water
Water Wars
Poisoned Waters

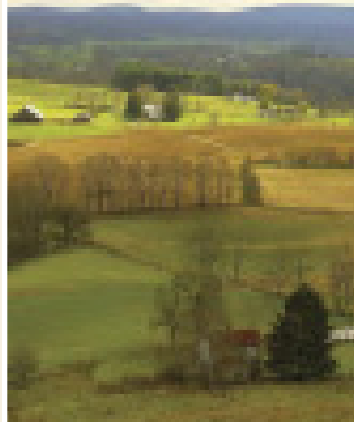
6:00 p.m.

ATLAS PERFORMING ARTS CENTER
Hananpacha

7:00 p.m.

AFI SILVER THEATRE
Jacques Tati Retrospective
Mon Oncle

COAL COUNTRY




©Jim Clark

7:00 p.m.

AMERICAN UNIVERSITY
An Evening with Chris Palmer
Shooting in the Wild

7:00 p.m.

CORCORAN GALLERY OF ART
Eadweard Muybridge,
Zoopraxographer

7:00 p.m. 

INTERNATIONAL STUDENT HOUSE
Nora!

7:15 p.m.

ATLAS PERFORMING ARTS CENTER
Altiplano*

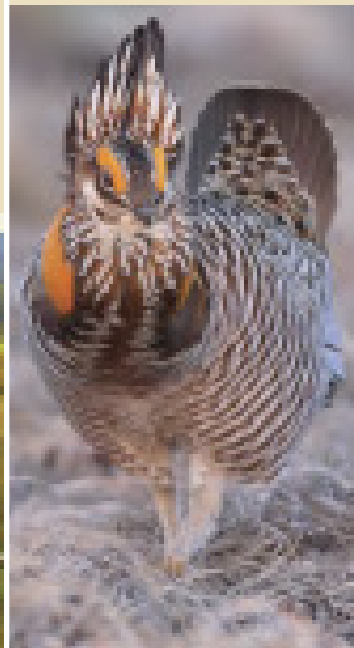
7:30 p.m.

CARNEGIE INSTITUTION FOR SCIENCE
The Nature Conservancy
Fish & Cow: A Story of Restoring the Upper Big Hole Valley
Out of Yellowstone*

7:30 p.m.

ST. COLUMBA'S CHURCH
Greater Washington Interfaith Power and Light
Coal Country
Excerpt from Renewal

CHICKEN OF THE SEA



Doug Dance Nature Photography 2008

Wednesday, March 24
Pages 40 - 42

4:00 p.m. 


THE WORLD BANK
Seeds of Hunger*

6:00 p.m.

WORLD RESOURCES INSTITUTE
Climate Refugees*

7:00 p.m.

AMERICAN UNIVERSITY
Student Short Environmental Film Festival

An End to Slim Pickings
America's Dairy Land 

Wes Jackson: The Land Institute 

Skipjacks: A Dying Breed
Water Troopers
Buried in History
Pedal Co-Op
The Adventures of Get Up and Go

7:00 p.m.

CARNEGIE INSTITUTION FOR SCIENCE

Defenders of Wildlife
Lords of Nature: Life in a Land of Great Predators*

7:00 p.m.

GEORGETOWN UNIVERSITY
Worldwatch Institute
The Age of Stupid

7:00 p.m. 

NATIONAL ARCHIVES
Harvest of Shame

7:00 p.m.

NATIONAL GEOGRAPHIC SOCIETY
Africa's Lost Eden*

CLIMATE REFUGEES



Michael Nash



Thursday, March 25
Pages 43 - 46

5:30 p.m.
DUMBARTON OAKS
John Walsh Lecture
Art Without Walls: The Making
of the Olympic Sculpture Park*

6:30 p.m.
**NATIONAL BUILDING
MUSEUM**
Megamall*

7:00 p.m.
AMERICAN UNIVERSITY
Solar Household Energy, Inc.
& Solar Cookers International
Solar Energy for Life*
Bon Appétit Monsieur Soleil*

7:00 p.m.
**EMBASSY OF THE
CZECH REPUBLIC**
Auto*Mat

7:00 p.m.
E STREET CINEMA
Full Signal*

7:00 p.m.
MARET SCHOOL
Food in Transit
"E2 Transport": Food Miles
The Great Food Revolution:
24 Hours, 24 Million Meals

7:30 p.m.
EMBASSY OF AUSTRIA
Our Daily Bread

8:00 p.m.
**HIRSHHORN MUSEUM AND
SCULPTURE GARDEN**
Japan Information & Culture
Center & AFI Los Angeles
Beetle Queen Conquers Tokyo*

OUR DAILY BREAD



Icarus Films

Friday, March 26
Pages 46 - 48

12:00 noon
**MARTIN LUTHER KING JR.
MEMORIAL LIBRARY**
Food Fight

6:00 p.m.
**NATIONAL ACADEMY OF
SCIENCES**
Defenders of Wildlife
Division Street*

6:30 p.m.
AED GLOBE THEATER
A Chemical Reaction*

7:00 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
*Winner of the first annual
Polly Krakora Award for
artistry in film*
The Music Tree*

7:00 p.m.
**SMITHSONIAN NATIONAL
ZOOLOGICAL PARK**
Frogs: The Thin Green Line

NOMAD'S LAND



Tipi'mages Productions

FOOD FIGHT



Chris Taylor

Saturday, March 27
Pages 49 - 53

12:00 noon - 5:15 p.m.
**NATIONAL MUSEUM OF
NATURAL HISTORY**
*Winners from 2009 Jackson
Hole Wildlife Film Festival*

12:00 noon
The Legend of Pale Male*
1:45 p.m.
**Charles Darwin and the Tree
of Life**

3:00 p.m.
The Forest: Realm of Shadows*

3:50 p.m.
Small Talk Diaries: Changelings*
4:15 p.m.
Green

12:15 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Peaceable Kingdom:
The Journey Home*

1:00 p.m.
THE PHILLIPS COLLECTION
Georgia O'Keeffe

2:30 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Anacostia River Program
Not a Distant Beast
"River of Hope": Welcome to
Our City, Mr. President*

3:00 p.m.
NATIONAL GALLERY OF ART
Nomad's Land*

4:00 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Plan B: Mobilizing to
Save Civilization

4:30 p.m.
AFI SILVER THEATRE
Garbage Dreams

5:00 p.m.
EMBASSY OF FINLAND
"The Age of Iron"*
Lemminki
A Long Winter

6:00 p.m.
**CARNEGIE INSTITUTION
FOR SCIENCE**
Shorts Program
Clean?Coal
Polaris
Frédéric Back: Nature
Above All*
Cordão Verde*

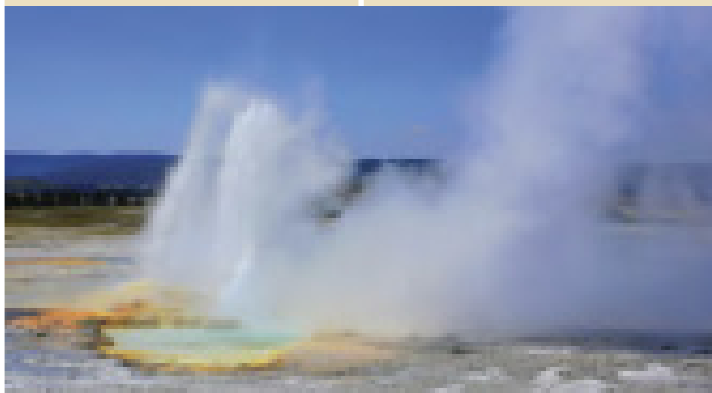
6:00 p.m.
**NATIONAL ACADEMY
OF SCIENCES**
Last Call for Planet Earth*

PEACEABLE KINGDOM:
THE JOURNEY HOME



Tribe of Heart

YELLOWSTONE: WINTER



BBC/Paul D. Stewart



Sunday, March 28
Pages 54 - 58

11:00 a.m. - 3:00 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

*Winners from 2009 Jackson
Hole Wildlife Film Festival*

11:00 a.m.

Yellowstone: Winter*

12:15 p.m.

Swamp Troop*

1:30 p.m.

Frog, Chemical, Water, You

2:00 p.m.

The Gorilla King

1:00 p.m.-4:30 p.m.

**NATIONAL WILDLIFE
VISITOR CENTER**

Laurel, Md.

1:00 p.m.

American Eagle

presentation of live bald eagle

2:45 p.m.

The Path of the Condor*

3:45 p.m.

A Journey Shared

1:30 p.m.

**CARNEGIE INSTITUTION
FOR SCIENCE**

Here to Stay*

2:45 p.m.

**CARNEGIE INSTITUTION
FOR SCIENCE**

Bag It

3:30 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

Poisoned Waters

4:30 p.m.

**CARNEGIE INSTITUTION
FOR SCIENCE**

Bhutan: A Kingdom of Happiness

5:00 p.m.

AFI SILVER THEATRE

Garapa*

6:00 p.m.

**CARNEGIE INSTITUTION
FOR SCIENCE**

Booz Allen Hamilton

Panel Discussion

Carbon Nation*



Films for Children and Families

Tuesday, March 16

1:30 p.m.

**MARTIN LUTHER KING JR.
MEMORIAL LIBRARY**

Food Fantasies

The Goat That Ate Time

Wishful Thinking

Cravings

Smart Machine

Chicken of the Sea

Fun with filmmaker

Jane Sablow

Wednesday, March 17

10:30 a.m.

**TOWN HALL EDUCATION
ARTS & RECREATION
CAMPUS (THEARC)**

**"Jonathan Bird's Blue
World"***

Stars of the Sea

The Real Nemo

Feeding Frenzy

Sea Turtle

with filmmaker

Jonathan Bird

1:30 p.m.

**PALISADES
NEIGHBORHOOD LIBRARY**

Food Fantasies

The Goat That Ate Time

Wishful Thinking

Cravings

Smart Machine

Chicken of the Sea

Fun with filmmaker

Jane Sablow

Thursday, March 18

1:30 p.m.

**LAMOND-RIGGS
NEIGHBORHOOD LIBRARY**

Food Fantasies

The Goat That Ate Time

Wishful Thinking

Cravings

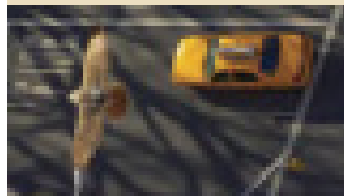
Smart Machine

Chicken of the Sea

Fun with filmmaker

Jane Sablow

THE LEGEND OF PALE MALE



Lincoln Karim

Friday, March 19

7:00 p.m.

**NATIONAL MUSEUM OF
THE AMERICAN INDIAN**

Indigenous Plant Diva*

The Gift of Pachamama

Saturday, March 20

10:30 a.m.

AVALON THEATRE

Embassy of Finland

Mystery of the Wolf

10:30 a.m.

**NATIONAL GALLERY
OF ART**

The World in Our Hands

Delivery

Papiroflexia

Miro: Flower

Once Upon a Tide

Manantial

Varmints

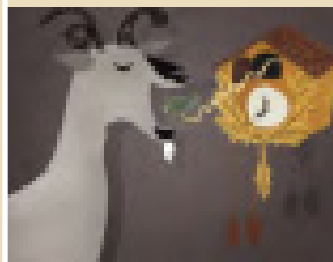
1:00 p.m.

**NATIONAL GEOGRAPHIC
SOCIETY**

Up

with director Pete Docter

THE GOAT THAT ATE TIME



Ponymikado Films

Sunday, March 21

11:30 a.m.

**NATIONAL GALLERY
OF ART**

The World in Our Hands

Delivery

Papiroflexia

Miro: Flower

Once Upon a Tide

Manantial

Varmints

3:00 p.m.

AFI SILVER THEATRE

Turtle: The Incredible Journey
Special Sneak Preview

Monday, March 22

10:30 a.m.

**ANACOSTIA INTERIM
LIBRARY**

Food Fantasies

The Goat That Ate Time

Wishful Thinking

Cravings

Smart Machine

Chicken of the Sea

Tuesday, March 23

10:30 a.m.

**PARKLANDS-TURNER
NEIGHBORHOOD LIBRARY**

Food Fantasies

The Goat That Ate Time

Wishful Thinking

Cravings

Smart Machine

Chicken of the Sea

Fun with filmmaker

Jane Sablow

Saturday, March 27

12:00 noon & 3:50 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

*Winners from 2009 Jackson
Hole Wildlife Film Festival*

12:00 noon

The Legend of Pale Male*

3:50 p.m.

Small Talk Diaries:

Changelings*

Sunday, March 28

1:00 - 3:45 p.m.

**NATIONAL WILDLIFE
VISITOR CENTER**

Laurel, Md.

1:00 p.m.

American Eagle

with presentation of live
bald eagle

2:45 p.m.

The Path of the Condor*

1:30 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

*Winner from 2009 Jackson
Hole Wildlife Film Festival*

Frog, Chemical, Water, You

Tuesday, March 16

1:30 p.m.



Martin Luther King Jr. Memorial Library

Food Fantasies

D.C. Public Library Program

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.) Henry the goat has a voracious appetite, but he doesn't have enough time to indulge in his favorite activity – eating. He attempts to solve his dilemma in this award-winning animated short by devouring time itself, in the form of watches and clocks! *Directed by Lucinda Schreiber.*

WISHFUL THINKING (USA, 2009, 5 min.) An imaginative three year old changes the theme of her traditional birthday party in this animation when she makes a wish and blows out the candles on her cake, much to the delirious delight of her seven tiny guests. *Directed by Jane Sablow. Winner of the Bronze Remi Award, Houston International Film Festival.*

CRAVINGS (USA, 2009, 2 min.) The brief journey of a very determined little girl to satisfy her rather surprising desire for fresh food is chronicled in this animated short. *Directed by Jane Sablow. Winner of the Gold Remi Award, Houston International Film Festival.*

SMART MACHINE (USA, 2009, 4 min.) A little boy's unusual encounter with a vending machine during a family trip is captured in this animated short film. *Directed by Jane Sablow. Winner of the Bronze Remi Award, Houston International Film Festival.*

CHICKEN OF THE SEA (USA, 2009, 7 min.) The greater prairie chicken, a member of the grouse family, lives on the prairies of North America. Once, there was a lot of prairie and millions of greater prairie chickens. But there is still a little bit of prairie left, and if you go there in the spring to watch prairie chickens, you will see something wonderful, captured in this wildlife documentary. *Directed and produced by Steve Furman.*

Introduced by Yvette Davis, Coordinator, Community Youth Services, Washington, D.C. Public Libraries. Fun with filmmaker Jane Sablow follows screenings.

FREE

Martin Luther King Jr. Memorial Library, Children's Division – Room 200, 901 G St., NW (Metro: Gallery Place/Chinatown or Metro Center)

6:30 p.m.

Embassy of Canada

Reception follows screening

WATERLIFE (Canada, 2009, 109 min.) Following the epic cascade of the Great Lakes to the Atlantic Ocean, from the icy cliffs of Lake Superior to the ornate fountains of Chicago to the sewers of Windsor, this feature-length documentary tells the story of the last sizeable supply of fresh water on Earth. The source of drinking water, fish and emotional sustenance for 35 million people, the Great Lakes are under assault by toxins, sewage, invasive species, dropping water levels and profound apathy. Some scientists believe the lakes, which contain 20 percent of the globe's fresh water, are on the verge of ecological collapse. Filled with fascinating characters and stunning imagery, *Waterlife* is a cinematic poem about the beauty of water and the dangers of taking it for granted. Narrated by Gord Downie, the film features music by Sam Roberts, Sufjan Stevens, Sigur Ros, Robbie Robertson and Brian Eno (—ourwaterlife.com). *Directed by Kevin McMahon. Produced by Primitive Entertainment and the National Film Board of Canada.*

Introduced by a representative of the Embassy of Canada. Reception follows screening.

FREE. Reservations required. Please place your reservations at <http://canadianembassywaterlife.eventbrite.com>. Reservations must be received by 12:00 noon on the day of the screening. Full names are required for all attendees and identification must be shown. Embassy theater space is strictly limited. Seating will begin one half hour before screening. Please arrive at least 15 minutes before show time.

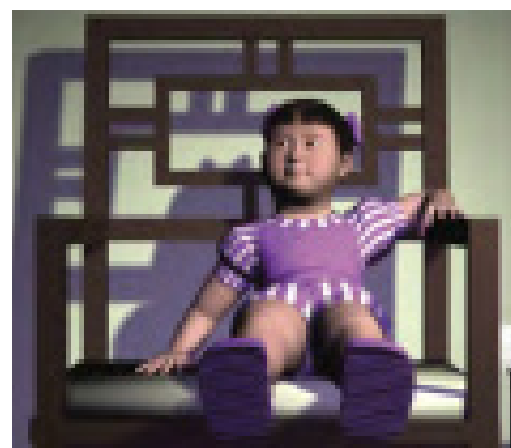
Embassy of Canada, 501 Pennsylvania Ave., NW (Metro: Archives/Navy Memorial)

SMART MACHINE



Jane Sablow

CRAVINGS



Jane Sablow

WATERLIFE



John Minh Tran ©2009

GASLAND



International Wow Company

7:00 p.m.

Carnegie Institution for Science

GASLAND (USA, 2010, 107 min.) *Washington, D.C. Premiere* It is happening all across America — rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Why? The company hopes to tap into a reservoir dubbed the “Saudi Arabia of natural gas.” Halliburton developed a way to get the gas out of the ground — a hydraulic drilling process called “fracking” — and suddenly America finds itself on the precipice of becoming a natural gas superpower. But what comes out of the ground with that “natural” gas? How does it affect our air and drinking water? *GasLand* is a powerful personal documentary that confronts these questions with strength and a sense of humor. When filmmaker Josh Fox receives a cash offer in the mail to sell his own property for gas extraction, he travels across 32 states to meet other rural residents on the front lines of fracking. He discovers toxic streams, ruined aquifers, dying livestock, brutal illnesses and kitchen sinks that burst into flame. He learns that all water is connected and perhaps some things are more valuable than money. *Directed by Josh Fox. Produced by Trish Adlesic, Josh Fox and Molly Gandour. Official Selection, 2010 Sundance Film Festival.*

Discussion with filmmaker Josh Fox follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(METRO: Dupont Circle)

UTOPIA



Alex Ruiz

7:00 p.m.

GALA Hispanic Theatre & Embassy of Spain

UTOPIA (Spain, 2008, 78 min.) *United States Premiere* Personalities around the world, from political figures to scientists, speak of a global environmental crisis threatening the survival of innumerable species, including humans, in a very short lapse of time. Humanity’s long history has consistently found clever solutions to overcome difficulties; in this inherent ingenuity lies humanity’s only hope in fighting the environmental, social and spiritual crises it faces. Individual daily action is the most radical way to change the world. Presenting small solutions for big problems, this documentary suggests a few possible formulas to bring us closer to a utopian world where environmental, social and spiritual crises are no longer a threat. In this film dreams come true and utopia has become reality. *In Spanish with English subtitles. Directed by Lucho Iglesias and Alex Ruiz. Produced by Patricia Roda and Salomón Shang.*

Introduced by Jorge Sobredo, Cultural Counselor, Embassy of Spain. Discussion with filmmaker Alex Ruiz follows screening.

FREE

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)

GREENSBURG



Steven St. John / Planet Green

7:00 p.m.

Planet Green

GREENSBURG (USA, 2008, 60 min.) Greensburg, Kansas captured the hearts of people around the world after a deadly tornado, one of the strongest in American history, devastated the city on May 4, 2007. Inspired by the desire of townspeople to rebuild “green,” Discovery Channel’s Planet Green is chronicling the rebirth of Greensburg as an environmentally-conscious town. The series encompasses compelling human stories and amazing feats of green building and engineering that will give the people of Greensburg a new home and a new town built for the future. Now in the final chapter of this inspiring story, this episode of the series visits the community and documents how the enormous task of transforming a small city into a sustainable center has become a reality. As former residents return and the downtown area nears completion, Greensburg has become a testament to the resiliency of

Tuesday, March 16

the human spirit, bringing hope for future generations. *Produced by Appian Way with Craig Piligian's Pilgrim Films and Television for Planet Green. Season 3, Episode 4 of Greensburg.*

FREE

National Cable and Telecommunications Association, 25 Massachusetts Ave., NW
(Metro: Union Station)

7:30 p.m.

National Geographic Society

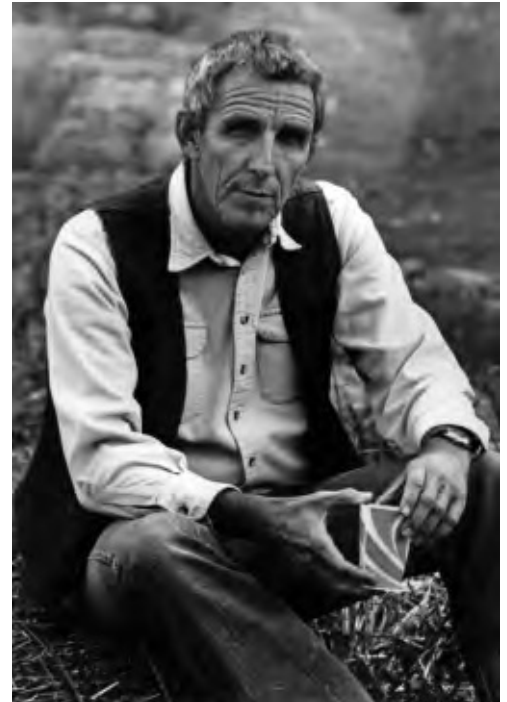
LECTURE BY PETER MATTHIESSEN

One of America's most distinguished living authors, Peter Matthiessen has written books probing the negative impacts of our technological, profit-driven society on both the environment and on indigenous cultures around the world. A two-time National Book Award winner for his travel journal *The Snow Leopard* and his novel *Shadow Country*, Matthiessen has turned an unflinching eye on some of the most controversial issues of our time. For this *National Geographic Live* appearance, he will discuss an issue of special concern: the impact of climate change on the indigenous cultures of the far north, where warmer temperatures and a shrinking ice pack pose a direct threat to a way of life thousands of years old.

Tickets: National Geographic Society members with advance purchase or reservations only, \$20; Nonmembers, \$25. For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

PETER MATTHIESSEN



Barbara Hall

Wednesday, March 17

10:30 a.m.



Town Hall Education Arts & Recreation Campus (THEARC)

"Jonathan Bird's Blue World" is an award-winning family-oriented television series featuring stunning underwater photography and hosted by marine naturalist and underwater photographer Jonathan Bird.

"JONATHAN BIRD'S BLUE WORLD" (USA, 2009, 40 min.) *Washington, D.C.*
Premiere Four episodes:

STARS OF THE SEA At first glance, starfish, more properly called sea stars, aren't doing much of anything. But Jonathan's investigations reveal a slow-motion predator that hunts and attacks its prey. Traveling the world, Jonathan investigates sea stars from the tropics to the Antarctic and uses time-lapse photography to reveal their amazingly complex world.

THE REAL NEMO Thanks to the Disney/Pixar movie, *Finding Nemo*, virtually everyone has heard of the clownfish. Jonathan travels the Pacific to investigate the behavior of real clownfish. Even though they don't actually talk in real life, they are beautiful and fascinating fish to observe.

FEEDING FRENZY Do shark feeding frenzies really exist? Will sharks turn into a bunch of cannibals if they start competing for food? Jonathan wants to find out, and travels to Micronesia for an experiment that reveals the more peaceful side of sharks.

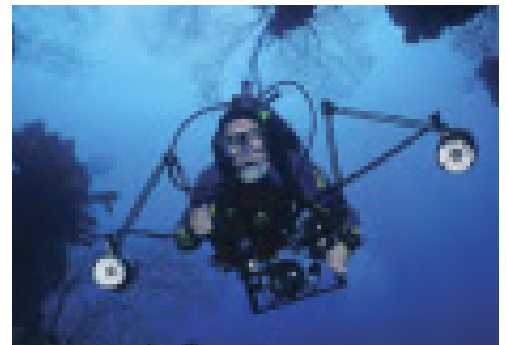
SEA TURTLE In Malaysia there is an island known for more sea turtles than virtually anywhere on earth. Jonathan visits this amazing ecosystem to learn about the life cycle of sea turtles. He is shocked to discover a remarkably complex and competitive environment.

"JONATHAN BIRD'S BLUE WORLD"



Jonathan Bird's Blue World

"JONATHAN BIRD'S BLUE WORLD"



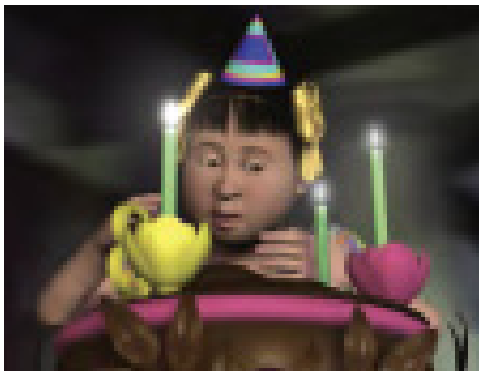
Jonathan Bird's Blue World

"JONATHAN BIRD'S BLUE WORLD"



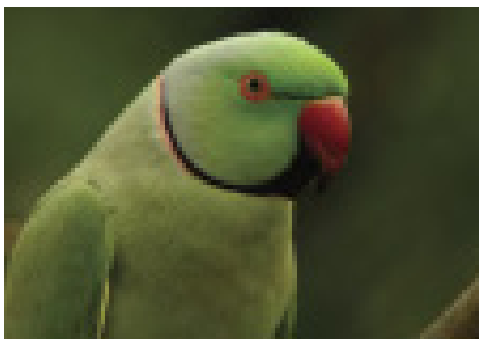
Jonathan Bird

WISHFUL THINKING



Jane Sablow

EXOTIC HOMELAND



© Hoferichter & Jacobs GmbH

EXOTIC HOMELAND



© Hoferichter & Jacobs GmbH

Discussion with filmmaker Jonathan Bird follows screenings.

FREE. Program is designed for school students. Registration is required. To register, contact Maribel Guevara: maribel@envirofilmfest.org or 202-342-2564. (Email preferred.)

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (Metro: Southern Avenue)

1:30 p.m.



Palisades Neighborhood Library

Food Fantasies

D.C. Public Library Program

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.)

WISHFUL THINKING (USA, 2009, 5 min.)

CRAVINGS (USA, 2009, 2 min.)

SMART MACHINE (USA, 2009, 4 min.)

CHICKEN OF THE SEA (USA, 2009, 7 min.)

Fun with filmmaker Jane Sablow follows screenings. For complete program description, see page 7.

FREE

Palisades Neighborhood Library, 4901 V St., NW (Metrobuses: D5, D6)

6:00 p.m.

Goethe-Institut

EXOTIC HOMELAND (EXOTISCHE HEIMAT) (Germany, 2009, 52 min.)

United States Premiere Exotic species are invading many corners of the world, and are conquering Germany. Faster and faster, foreign animals and plants are entering and colonizing German rivers, fields and forests. Their surprising adaptability and resilience in foreign environments disrupt and threaten well-established food chains and, eventually, alter the lives of humans. *Directed by Anne Mesecke.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

FREE. No reservations required. Arrive early to ensure seating.

Goethe-Institut, 812 Seventh St., NW (Metro: Gallery Place/Chinatown)

6:30 p.m.

AED Globe Theater

ONE DEGREE MATTERS (Denmark, 2009, 57 min.) This documentary follows social and business leaders as they travel to Greenland and experience for themselves the dramatic effects of the melting of the ice cap and come to understand the planetary effects of climate change and the impacts these will have on society and the economy. The film brings to the screen the latest science from the Arctic and shows why a further rise in global temperature of one degree matters for the future of humankind. *Directed by Eskil Hardt. Produced by the European Environmental Agency.*

Introduced by a representative of AED.

FREE. No reservations required.

AED Globe Theater, 1927 Florida Ave., NW (Metro: Dupont Circle, Q St. exit)

Wednesday, March 17

6:30 p.m.

Embassy of Switzerland

PERIPHERIA (Switzerland, 2009, 8 min.) *United States Premiere* There are no more open spaces in Switzerland. That's why the Swiss Navy sets out to conquer the South Pole in this short animated film! *Winner of the Best Animation Film Award at CineEco. Directed by Barelli Marcel.*

UN PETIT COIN DE PARADIS (Switzerland, 2008, 85 min.) *Washington, D.C. Premiere* Three generations endeavor to transform a ghost town in the Swiss canton of Valais into an exemplary eco-village. Agriculture, nature and tourism are the keywords – the aim is to restore harmony and create a holistic experience while sustaining successful development. What do the older and younger generation have to say to each other and what do they have in common? With a shared cultural heritage, both the project's champions and the local population find much to be enthusiastic about ([—swissfilms.ch](http://swissfilms.ch)). *Directed by Jacqueline Veuve. Produced by Xavier Grain.*

Introduced by a representative of the Embassy of Switzerland.

FREE. Registration is required. Please call 202-745-7928 (9) or email was.events@eda.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (Metro: Woodley Park/Zoo)



Jacqueline Veuve

7:00 p.m.

E Street Cinema

THE GREEN HOUSE: DESIGN IT. BUILD IT. LIVE IT (USA, 2010, 90 min.)

World Premiere This illuminating documentary chronicles the building of the first carbon-neutral house and the designing of the first green show house in the Washington, D.C. area. The building of the house in McLean, Virginia was captured from start to finish, from the monumental groundbreaking to the exquisitely furnished show home decorated by eco-conscious designers. Audiences are placed in the middle of the action and behind the scenes, receiving firsthand knowledge of the engineering and technology that drives the house and the principles and methods of designing eco-friendly spaces. Environmentalist Philippe Cousteau Jr. appears in the film. *Directed by Jason Scadron. Produced by Liv Violette and Jason Scadron.*

Discussion with filmmakers Jason Scadron and Liv Violette and builder Mark Turner, designers Barry Dixon and Ernesto Santalla, all featured in the film, follows screening.

Tickets: \$10, available only at E Street Cinema Box Office beginning March 8.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/Chinatown)



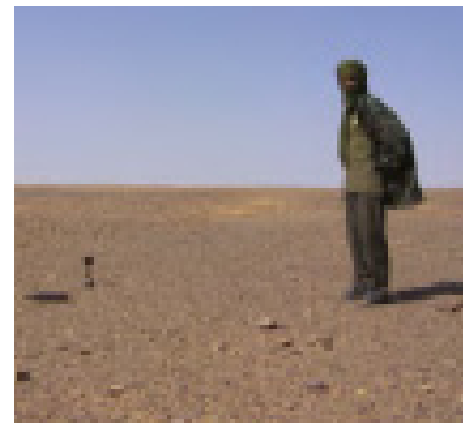
Jason Scadron, Collage Productions

7:00 p.m.

Embassy of Venezuela at the Bolivarian Hall (Salón Bolivariano)

Spanish Language Screening

YO SOY EL OTRO (Venezuela, 2008, 84 min.) *United States Premiere* Five activists from Ecuador, South Korea, Italy, Venezuela and the Western Sahara have an opportunity to explain and describe their struggle for a better world in this insightful documentary. *Yo Soy El Otro* seeks to highlight what these endeavors, in their diversity, have in common. It is a reflection on invasive cultural exports, strengthening of farmers' movements across the globe, efforts to protect and conserve natural resources and resistance to large corporate domination in rural parts of the world. *In Spanish. Directed by Marc Villá. Produced by La Villa del Cine.*



Villa Productions

THE LAST GIANTS

Herwarth Voigtmann



THE LAST GIANTS



Herwarth Voigtmann

FRESH

2009 Ripple Effect Productions



Introduced by a representative of the Embassy of Venezuela. Discussion with filmmaker Marc Villá follows screening.

FREE. Reservations required; please send an email to rsvp@embavenez-us.org.

Bolivarian Hall (Salón Bolivariano) 2443 Massachusetts Ave., NW
(Metrobuses: D6, N4, G2)

7:15 p.m.

Goethe-Institut

THE LAST GIANTS (WENN DAS MEER STIRBT) (Germany, 2009, 90 min.)

Washington, D.C. Premiere Until recently, virtually no one has known what a fabulous natural paradise lies beneath the deep waters of the Straits of Gibraltar. Within this relatively tiny underwater kingdom more species of whales are to be found than anywhere else on Earth. But this tiny area has now become one of the busiest waterways in the world, thus endangering marine wildlife. What is happening in Gibraltar is an example of what is happening to sea life worldwide. For over a decade one woman, Katharina Heyer, has led a lone crusade to save the whales, dolphins and sea life of this area and protect them from the greed of international commerce. Using mostly her own savings, she fought a long and treacherous battle with governments on two continents and business interests stretching from Europe to Asia to establish a hospital for marine life in Gibraltar. *Directed and produced by Daniele Grieco.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

FREE. No reservations required. Arrive early to ensure seating.

Goethe-Institut, 812 Seventh St., NW (Metro: Gallery Place/Chinatown)

7:30 p.m.



National Geographic Society

FRESH (USA, 2009, 72 min.) To celebrate the farmers, thinkers and business people across America who are re-inventing our food system is the aim of this documentary film. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. Among several main characters, *Fresh* features urban farmer and activist Will Allen, the recipient of a 2008 MacArthur Genius Award; sustainable farmer and entrepreneur Joel Salatin, made famous by Michael Pollan's book, *The Omnivore's Dilemma*, and supermarket owner David Ball, challenging our Wal-Mart dominated economy. *Directed by Ana Sofia Joanes.*

Discussion follows screening with filmmaker Ana Sofia Joanes, Ann Yonkers, Co-Director, FRESHFARM Markets, and, by phone, with Joel Salatin, owner of Polyface Farms.

Tickets: National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

THE BURNING SEASON (Australia, 2009, 90 min.) *Washington, D.C. Premiere*
Every year there is a burning season in Indonesia. Areas of rainforest the size of Denmark are cut down and set alight by farmers and corporations to develop palm oil plantations. Not only is the habitat of critically endangered orangutans destroyed, but new scientific evidence also shows that deforestation comprises 20 percent of global carbon emissions, contributing significantly to climate change. *The Burning Season* is the story of a remarkable achievement by one young man not afraid to single-handedly confront the biggest challenge of our time. Dorjee Sun, a young entrepreneur, believes there's money to be made from protecting rainforests in Indonesia, saving the orangutan from extinction and making a real impact on climate change. Armed with a laptop and a backpack, he sets out across the globe to find investors in his carbon-trading scheme. It is a battle against time, but Dorjee's determination to succeed will uplift and entertain audiences and inspire hope in our future. (*—theburningseasonmovie.com*). Narrated by Hugh Jackman. Directed by Cathy Henkel. Produced by Hatchling Productions in association with Films of Record.

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Program, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,
One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW
(Metro: Federal Triangle). For directions, visit www.wilsoncenter.org.

1:30 p.m.



Lamond-Riggs Neighborhood Library

Food Fantasies

D.C. Public Library Program

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.)

WISHFUL THINKING (USA, 2009, 5 min.)

CRAVINGS (USA, 2009, 2 min.)

SMART MACHINE (USA, 2009, 4 min.)

CHICKEN OF THE SEA (USA, 2009, 7 min.)

Fun with filmmaker Jane Sablow follows screenings. For complete program description, see page 7.

FREE

Lamond-Riggs Neighborhood Library, 5401 South Dakota Ave., NE
(Metro: Fort Totten, Metrobus R1)

6:30 p.m.

National Building Museum

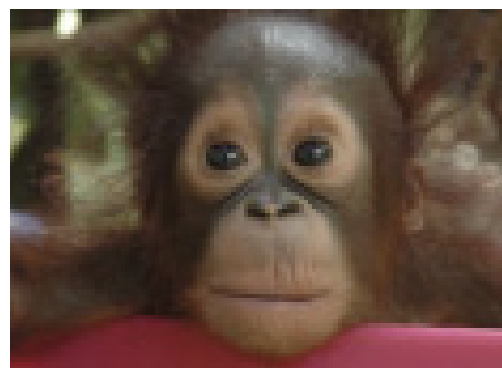
MOVING MIDWAY (USA, 2008, 98 min.) When New York film critic Godfrey Cheshire returns home to North Carolina in early 2004 and hears that his cousin Charlie Silver plans to uproot and move the buildings of Midway Plantation, their family's ancestral home, to escape encroaching suburban sprawl, an extraordinary, emotional journey begins. Charlie's plan is a controversial one within their extended family. Some fear the move will destroy Midway. Others worry about the reaction of the plantation's ghosts, including Miss Mary "Mimi" Hinton, Midway's eccentric owner when Charlie and Godfrey were kids. There's another group who may be concerned too. Charlie says he recently met a man who claims their family has a large, previously unknown African-American branch, due to a liaison between Midway's builder and a plantation slave. Back in New York, Cheshire fortuitously

THE BURNING SEASON



Virgo Productions

THE BURNING SEASON



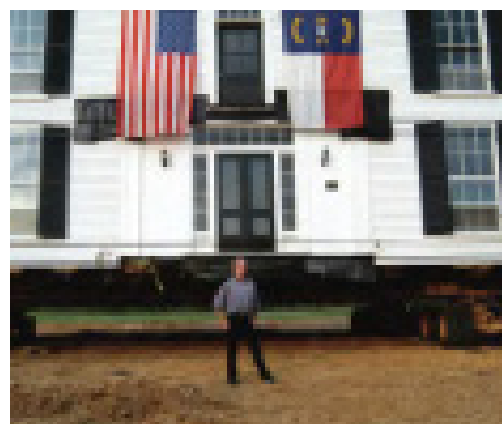
Virgo Productions

THE GOAT THAT ATE TIME



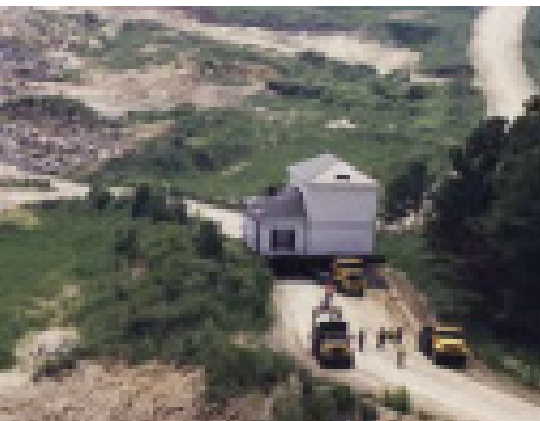
Ponymikado Films

MOVING MIDWAY



Lisa Gotwals

MOVING MIDWAY



Steven Crell

encounters Dr. Robert Hinton, an NYU professor of African-American studies who says his grandfather was born a slave at Midway. While beginning a dialogue on the meaning of Midway from their very different perspectives, Cheshire and Dr. Hinton examine how the Southern plantation, a crucial economic institution in early America, generated a powerful, bitterly contested mythology that was at the center of a string of American cultural milestones, from *Uncle Tom's Cabin* and *Birth of a Nation* to *Gone with the Wind* and *Roots* (—movingmidway.com). Directed by Godfrey Cheshire. Produced by Vincent Farrell.

Discussion with filmmaker Godfrey Cheshire follows screening.

Tickets: \$10 for National Building Museum (NBM) Members; \$12 for Non Members; \$10 Students. Prepaid registration required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

6:30 p.m.

Royal Netherlands Embassy

Reception follows screening

THE LAST DAYS OF SHISHMAREF (Netherlands, 2008, 91 min.) *Washington, D.C. Premiere* While politicians, scientists and environmentalists debate the effects of global warming, an Inupiaq Eskimo community in northwest Alaska, just under the Arctic Circle, faces the real world consequences of climate change every day. The ice beneath the small Alaskan village of Shishmaref, on the island of Sarichef, is melting. Homes are falling into the ocean. The situation is so severe that it has been predicted the entire village will disappear within the next 10 years. The film captures the transience of the Inupiaq's traditional way of life and its collision with climate change, satellite television and mail order shopping. The icy landscape is beautifully photographed, as are the village's inhabitants. Every frame is a poignant portrait. The film doesn't present a barrage of facts and figures to make its point, instead giving the viewer entry into the issue of climate change by way of a third eye. We feel the loss, the pain and the sadness of the families as they realize that they will never recover a way of life being swallowed by the sea (—*Jacqueline Lyanga*). Directed by Jan Louter.

FREE. Reservations required. Please contact Jeannettine Veldhuijzen by email at DutchFilm@aol.com or call 202-274-2730 by March 16, 2010 (email reservations preferred).

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW
(Metro: Van Ness/UDC)

THE LAST DAYS OF SHISHMAREF



Miroir Film

TERRA MADRE



Cineteca del Comune di Bologna

7:00 p.m.



Italian Cultural Institute

TERRA MADRE (Italy, 2009, 78 min.) *Washington, D.C. Premiere* Ermanno Olmi's latest film begins in Torino, Italy, during the Terra Madre conference, coordinated by the Slow Food movement, where thousands of farmers and artisans from 150 countries exchanged ideas about sustainable, responsible agriculture, globalization and economics. It moves on to visit an underground global seed vault in the Arctic, the Indian farm of eco-philosopher Vandana Shiva and the abandoned home of a hermitic Italian who practiced sustainability long before it was fashionable. The wordless, lyrical final act follows a solitary farmer through seasons of cultivation and consumption (—*2009 Telluride Film Festival*). Directed by Ermanno Olmi. Premiered at the 59th Berlinale.

Introduced by Rita Venturrelli, Director, Italian Cultural Institute.

Tickets: \$10, available only at E Street Cinema Box Office beginning March 8.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(Metro: Metro Center or Gallery Place/Chinatown)

7:00 p.m.

Hirshhorn Museum and Sculpture Garden

MEET THE ARTIST: JOHN GERRARD

John Gerrard (born in Dublin, 1974) uses advanced media technologies to convey the sweep of the Western and Midwestern American landscape, but also to call attention to the impact of human consumption on the environment. Visit the Hirshhorn exhibition, *Directions: John Gerrard*, to see his monitor-based and projected works developed at actual sites but re-imagined using customized 3-D gaming software.

The artist, who is now based in Vienna, Austria, will discuss his work and concerns in this illustrated lecture.

FREE

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza)



Galerie Hilger

7:00 p.m.

National Geographic Society

A National Geographic All Roads Film Project Presentation

THE TWO HORSES OF GENGHIS KHAN (DIE ZWEI PFERDE DES DSCHINGIS KHAN)

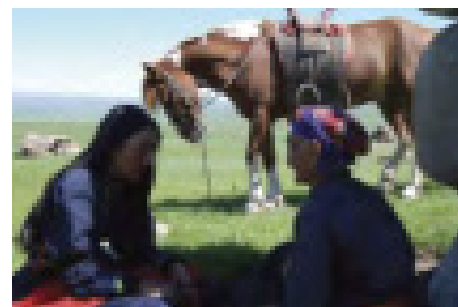
(Germany, 2009, 91 min.) *Washington, D.C. Premiere* Unlike any other song, *Chingisiyn hoyor zagal* (Genghis Khan's Two Horses) recounts the tumultuous history of Mongolia. For singer Urna, this litany is also part of her identity, since she has promised her grandmother to bring back to the family a horse-shaped violin neck on which its lyrics are inscribed. This is the only part left of this typically Mongolian instrument, broken and then lost in the tumult of the Chinese Cultural Revolution. Urna sets off to find this beloved instrument on a journey that is also a voyage of discovery of her own country and her roots. In her latest documentary, the filmmaker of *The Story of the Weeping Camel* follows Urna into the wild landscapes of Outer and Inner Mongolia. This unique film melodically blends realism against the gorgeous landscapes of Mongolia to create an artfully composed documentary in narrative style. *Directed by Byambasuren Davaa. Produced by Beatrice Wesle and Byambasuren Davaa.*

Introduced by Francene J. Blythe, Director, All Roads Film Project, National Geographic Society.

Tickets: \$8 for National Geographic Society members; \$10 for Nonmembers.

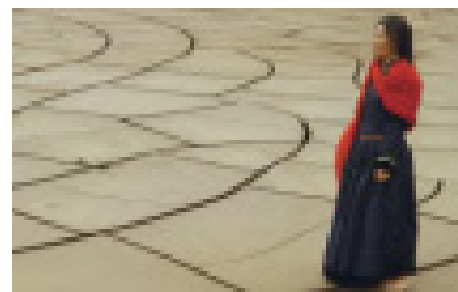
For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)



National Geographic

THE TWO HORSES OF GENGHIS KHAN



National Geographic

ENVIRONMENTAL FILM FESTIVAL

Needs Your Support!

As challenges to the environment continue to grow in severity and scope, the need for public understanding of the issues – and solutions – is greater than ever. The Environmental Film Festival addresses this need through the artistry of films that provide a window on the world's diverse environments, changing not only how we see the world but how we act in the world. The majority of EFF programs are offered to the public **free of charge**, making the Festival

accessible to a wide audience of all ages and backgrounds.

However, we can only offer this gift to the community through the support and generosity of people like you. **Please let us know that we can count on your support by writing a generous (and fully tax-deductible) check to the Environmental Film Festival, a non-profit 501 (c)(3) organization, and sending it in the envelope enclosed in the center of this brochure. Thank you !!!**



WHEN LEARNING COMES NATURALLY

The Learning Child Series



SWEET CRUDE



Kendra E. Thornbury

TO THE SEA



Mantarraya Producciones

12:00 noon

Martin Luther King Jr. Memorial Library

WHEN LEARNING COMES NATURALLY (USA, 2009, 30 min.) *Washington, D.C. Premiere* Innovative outdoor-education programs created around the country help children understand and experience the wonders and joys of nature. The film explores the immediate and lasting benefits of introducing young children to "green" experiences. Natural spaces—in the form of gardens, small trails and outdoor "green adventure" areas—allow for the discoveries and choices vital to child development and learning. In addition, outdoor education can cultivate in children a permanent connection with the natural world—a crucial ethic of environmental responsibility. *Written and directed by Jonathan Diamond. Produced in association with The Child Development Institute at Sarah Lawrence College.*

THE MEANINGFUL WATERSHED EDUCATION EXPERIENCE (USA, 2006, 10 min.) *Washington, D.C. students participate in outdoor environmental education experiences along the Anacostia River. Produced by District Schools Television Production. Executive Producer, Brenda N. Mallory.*

Introduced by Eric White, Manager, AV and Television Services, Martin Luther King Jr. Memorial Library. Panel discussion with filmmaker Jonathan Diamond, Gilda Allen, Environmental Program Specialist, District Department of the Environment and Rachel Grob, Director, The Child Development Institute, Sarah Lawrence College, follows screening.

FREE

Martin Luther King Jr. Memorial Library, A-5 Auditorium, 901 G St., NW
(Metro: Gallery Place/Chinatown)

6:30 p.m.

AED Globe Theater

SWEET CRUDE (USA, 2009, 93 min.) *Washington, D.C. Premiere* In a small corner of the most populous country in Africa, billions of dollars of crude oil flow under the feet of a desperate people. Immense wealth and abject poverty stand in stark contrast. The environment is destroyed. The issues are complex, the answers elusive. The documentary film *Sweet Crude* tells the story of Nigeria's Niger Delta. The region is seething and the global stakes are high. But in this moment, there's an opportunity to find solutions. What if the world paid attention before it was too late? *Directed by Sandy Cioffi. Produced by Kate Wolf, Leslye Wood and Tammi Sims.*

Introduced by a representative of AED.

FREE. No reservations required.

AED Globe Theater, 1927 Florida Ave., NW (Metro: Dupont Circle, Q St. exit)

6:30 p.m.



Inter-American Development Bank

TO THE SEA (ALAMAR) (Mexico, 2009, 73 min.) *Washington, D.C. Premiere Screened in High Definition* Jorge and Roberta have been separated for several years. They simply come from opposite worlds: he likes an uncomplicated life in the jungle while she prefers a more urban existence. He is Mexican, she is Italian, and she has decided to return to Rome with their five-year-old son, Natan. But before they leave, Jorge wishes to take young Natan on a trip, hoping to teach him about his origins in Mexico. At first the boy is physically and emotionally uncomfortable with the whole affair, but as father and son spend more time together, Natan embarks on a learning experience that will remain with him forever. Jorge takes Natan to Chinchorro, home to the second largest coral reef on the planet and one of the few places in the Mexican Caribbean with an intact ecosystem. The relationship between man and nature is subtly revealed as we bear witness to the day-to-day existence of the fishermen in Chinchorro, who still spear for lobster and live

Friday, March 19

with few modern conveniences. Straddling a thin line between fiction and documentary, filmmaker Pedro González-Rubio weaves a delicate, moving narrative. Through Jorge and Natan's story, González-Rubio brings us to a remote region in Mexico and puts us in touch with a very pure way of life (*—Toronto International Film Festival*). *Directed by Pedro González-Rubio.*

Introduced by Felix Angel, Director of the IDB Cultural Center, Inter-American Development Bank.

FREE. Photo ID required. Seating is unreserved general admission and the 380 seats will be available on a first-come first-served basis. For more information call 202-623-3558 or visit www.iadb.org/cultural.

Inter-American Development Bank, IDB Cultural Center, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (Metro: Metro Center, 13th St. exit) This event is part of the IDB's tribute to Mexico, site of the 2010 IDB Annual Meeting.

7:00 p.m.

Edmund Burke School

FULL SIGNAL (USA, 2009, 62 min.) *Special Sneak Preview* Since 1997 and the onset of GSM telephony, more and more cellular antennas have been popping up in neighborhoods all around the world to support an ever-growing number of cell phone users. In fact they have become so prolific in some parts of the world that they disappear into the landscape with the same subtlety as cars on the street. And those that don't disappear are cleverly disguised as chimneys, flagpoles or water towers. *Full Signal* interviews scientists around the world researching the health effects related to cellular technology; activists fighting to regulate the placement of antennas and lawyers and legislators representing the people who want those antennas regulated. Filmed in ten countries and six U.S. states, *Full Signal* examines the contradiction between health and finance, one of the many tensions of the fight to regulate antenna placement. *Written and directed by Talal Jabari.*

Discussion with filmmaker Talal Jabari and Angela Flynn, Wireless Radiation Alert Network, follows screening.

FREE. No reservations required. Doors open at 6:00 p.m. Space is limited; Seating is on a first-come, first-served basis.

Edmund Burke School, Samara Theater, 4101 Connecticut Ave., NW
(Metro: Van Ness/UDC)

7:00 p.m. 

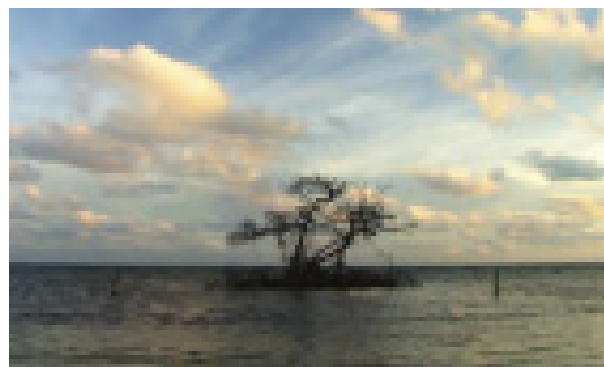
National Museum of the American Indian

INDIGENOUS PLANT DIVA (Canada, 2008, 10 min.) *Washington, D.C. Premiere* In the language of the Squamish Nation, Cease Wyss was given the name "T'Uy'Tanat," meaning "Woman who travels by canoe to gather medicines for all people." In director Kamala Todd's lyrical portrait, Wyss reveals the remarkable healing powers of plants growing among the sprawling urban streets of downtown Vancouver. *Directed by Kamala Todd.*
Produced by Selwyn Jacob.

THE GIFT OF PACHAMAMA (EL REGALO DE LA PACHAMAMA)

(Bolivia/Japan, 2008, 102 min.) This is a spiritual docudrama set in Bolivia, where a 13-year-old boy lives a traditional life with his family near Uyuni, a salt lake. One spring, he goes with this father on his first caravan. With blocks of salt strapped to their herd of llamas, they travel "The Salt Trail" for several months, exchanging salt for other products of the Andes. From their many experiences and encounters, he begins to learn who he is as a young man and a Quechua. As the trip comes to its close, he meets a beautiful girl at a festival in a sacred place of his people. The two young people feel a stirring in their hearts as they share a simple but profound dream: to ride a bicycle together across the salt lake. By the end, he discovers what his grandfather means by "the gift of Pachamama." *Directed by Toshifumi Matsushita.*

TO THE SEA



Mantarraya Producciones

FULL SIGNAL



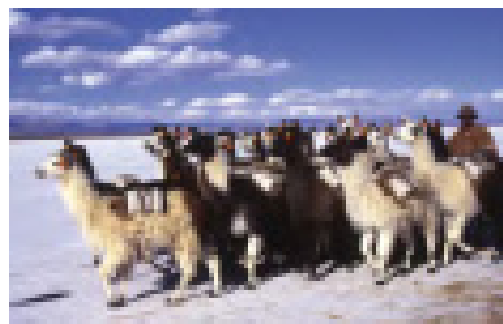
Capture Productions

INDIGENOUS PLANT DIVA



Jeff Vinnick ©2008 National Film Board of Canada

THE GIFT OF PACHAMAMA



Toshifumi Matsushita

THE GIFT OF PACHAMAMA

Toshifumi Matsushita



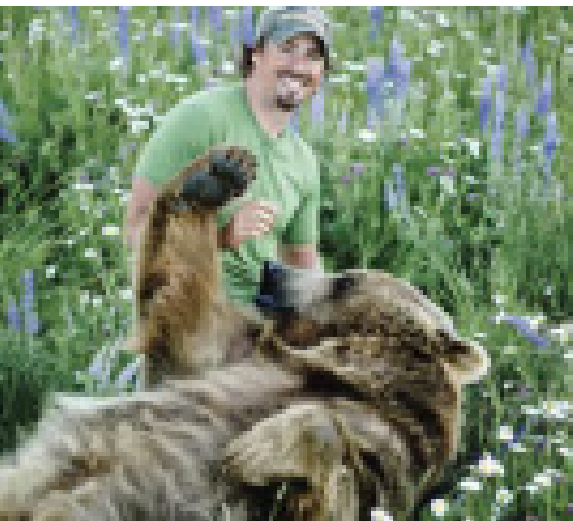
Introduced by Melissa Bisagni, Media Initiatives Program Manager, National Museum of the American Indian. Discussion with filmmaker Toshifumi Matsushita follows screening.

FREE. The screening begins at 7:00 p.m.

This program is one of the Museum's "Dinner and A Movie" events. The Museum's Zagat-rated Mitsitam Native Foods Café offers a full menu from 5:00 to 6:30 p.m.

National Museum of the American Indian, Elmer and Mary Louise Rasmuson Theater, First Level, Fourth St. & Independence Ave., SW
(Metro: L'Enfant Plaza, Maryland Ave./Smithsonian Museums exit)

EXPEDITION WILD



Grizzly Creek Films

7:30 p.m.

National Geographic Society

EXPEDITION WILD (USA, 2010, 50 min.) *World Premiere* The premiere episode of *Expedition Wild* is a multipart look at North America's mightiest carnivores, featuring naturalist Casey Anderson and his best friend Brutus, an 800-pound grizzly bear. On Alaska's Kodiak Island Casey gets knee-deep in grizzly life in order to teach Brutus the ways of his wild relatives. This population of more than 3,500 bears offers Casey a chance to witness how they catch wild salmon and feed their young. Casey then returns to Montana to see if he can teach a bear raised in captivity to fish for himself in a specially designed aquarium. *Produced by Grizzly Creek Films for National Geographic Wild Television.*

Discussion with naturalist Casey Anderson follows screening.

Tickets: \$8 for National Geographic Society members; \$10 for Nonmembers. For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

8:45 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

MON ONCLE (France, 1958, 116 min.) Tati's most ingeniously comical film follows Monsieur Hulot, the bohemian uncle of young Gérard Arpel, as he grapples with (and wreaks havoc on) the ultramodern, ultra-hygienic "conveniences" of the Arpels' automated home. Hulot liberates his nephew from the soulless, stifling, and regimented trappings of modern life—though purely by accident, like everything he does. Tati simultaneously shot two versions of *Mon Oncle*, one in English, shown here, and the other in French; he considered them distinct works with differing *mise en scenes* (*—Museum of Modern Art*). *Directed by Jacques Tati. Winner of the 1958 Academy Award for Best Foreign Language Film and the Jury Prize at Cannes.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

MON ONCLE

Continental Motion Pictures/Photofest



10:30 a.m. 🐸

Avalon Theatre

Presented in cooperation with the Embassy of Finland

MYSTERY OF THE WOLF (Finland, 2006, 90 min.) Set in the wilderness of Finnish Lapland, this adventure begins when 12-year-old Salla rescues two wolf-cubs from poachers. Though endangered, wolves are a threat to the local livelihood, reindeer husbandry. In order to rescue and hide the cubs from the poacher Venesmaa, Salla has to trust her instincts, her best friend and even her long lost mother, Laila, who has just returned after a 10-year absence. The film is also a story about how Salla, who has been living with her adoptive parents, faces her own past. Besides blood ties, Salla and Laila are united by their mysterious connection with nature and animals. In spite of her youth, Salla has to brave difficulties and make decisions that challenge the community and that simultaneously force her to define her own relationship with her two mothers. *In Finnish with English subtitles. Directed by Raimo O. Niemi. Produced by Leila Lyytikäinen and Claes Olsson.*

Tickets, \$3, Avalon members; \$5, General Admission. To purchase tickets, please call the Box Office at 202-966-6000 or visit www.theavalon.org after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses, L2, L4)

10:30 a.m. 🐸

National Gallery of Art

The World in Our Hands

Join us for a program of award-winning animated short films, each with an inspiring message about caring for the environment. The main character in each film imagines a better world and finds a way to contribute to the greater good with humor, creativity, determination and positive action.

DELIVERY (Germany, 2005, 9 min.) Even small acts of renewal can generate overwhelming power. *Directed by Till Nowak.*

PAPIROFLEXIA (USA, 2007, 3 min.) A tale of a skillful paper folder who shapes the world with his hands. *Directed by Joaquin Baldwin.*

MIRO: FLOWER (USA, 2009, 2 min.) A sweet story of friendship and trust. *Directed by Andrew Hodges.*

ONCE UPON A TIDE (USA, 2008, 10 min.) A young girl's journey to catch her first glimpse of the ocean and lessons she learns on the way. *Directed by Drew Takahashi.*

MANANTIAL (THE SPRING) (Mexico, 2008, 4 min.) The story of a boy who rejuvenates a spring his grandmother visited as a child herself. *Directed by Gabriel Govea Azuela.*

VARMINTS (United Kingdom, 2008, 24 min.) A tale of resistance in the face of recklessness and indifference to the world around us. *Directed by Marc Craste.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

12:30 p.m. to 4:00 p.m. 🌾

National Museum of Natural History

Food and Agriculture Films

12:30 p.m.

DIRT! THE MOVIE (USA, 2009, 86 min.) This is the story of earth's most valuable and underappreciated source of fertility – from its miraculous beginning to its crippling degradation. Bringing to life the environmental, economic, social and political impact of

MYSTERY OF THE WOLF



Film & Music Entertainment Ltd

PAPIROFLEXIA



Joaquin Baldwin

ONCE UPON A TIDE



Once Upon a Tide

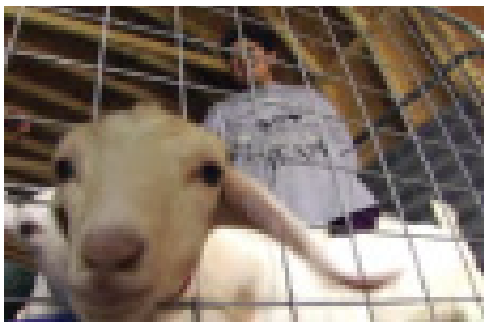
DIRT! THE MOVIE



Common Ground Media, Inc.

LADIES OF THE LAND

The Cinema Guild



SOIL IN GOOD HEART

©Lily Films 2008



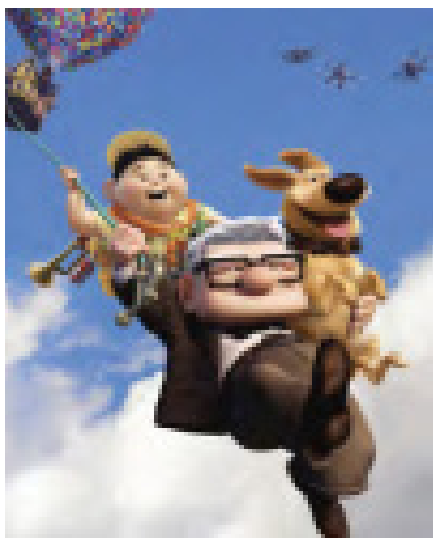
SEED HUNTER

Sally Ingleton



UP

Disney/Pixar



soil, the film shares the stories of experts from all over the world who study and are able to harness the beauty and power of a respectful and mutually beneficial relationship with soil. What we've destroyed, we can heal. *Narrated by Jamie Lee Curtis. Directed and produced by Bill Benenson and Gene Rosow.* **FREE**

2:00 p.m.

LADIES OF THE LAND (USA, 2007, 30 min.) As small, family farms continue to disappear and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. *Ladies of the Land* profiles four women who once never thought they'd be in charge of a farm, but today raise cattle, sell goat cheese and harvest organic vegetables. With commentary from Carolyn Sachs, Ph.D., one of the nation's leading experts on women in agriculture, and Amy Trauger, Ph.D., founder of the Pennsylvania Women's Agricultural Network, the film takes us on a journey through America's new heartland. *Directed by Megan Thompson.* **FREE**

2:45 p.m.

SOIL IN GOOD HEART (USA, 2008, 14 min.) Land-based food is dependent on sunlight, water and soil. But most people have no idea how important healthy soil is for the creation of nourishing food. Not only are we dependent on soil, but the condition of the earth (and Earth) relates directly to the issues of climate change and resource depletion. This short film tells the dirty story about soil, seeking to awaken the public to the importance of preserving and rebuilding this essential resource, which is the foundation of sustainable agriculture. If we are what we eat, then, we need to get our fingers back in the earth and get our hands dirty. *Directed by Deborah Koons Garcia. Produced by Catherine Butler.* **FREE**

3:00 p.m.

SEED HUNTER (Australia, 2008, 59 min.) *Washington, D.C. Premiere* Our planet is heating up and one of the first casualties will be the crops that supply our food. Scientists are working overtime to find solutions including going back to the ancestral origins of our staple foods. *Seed Hunter* takes you on a remarkable journey from the drought-ravaged farms of Australia, to the heart of the Middle East, to the mountains of Tajikistan where charismatic Australian scientist Dr. Ken Street – a real life version of Indiana Jones – and his team of 'gene detectives' hunt for plant genes that will help our food withstand the impact of 21st century global warming. *Directed by Sally Ingleton.* **FREE**

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

1:00 p.m. 

National Geographic Society

UP (USA, 2009, 96 min.) A 78-year-old balloon salesman, Carl Fredricksen finally fulfills his lifelong dream of a great adventure in this spectacular animated comedy from Disney/Pixar. He ties thousands of balloons to his house and enjoys a helium-powered trip to the wilds of South America. But he discovers all too late that his biggest nightmare has stowed away on the trip: an overly optimistic eight-year-old Wilderness Explorer named Russell. *Up* invites you on a hilarious journey into a lost world, with the least likely duo on Earth. *Directed by Pete Docter and co-directed by Bob Peterson. Produced by Jonas Rivera.*

Discussion with filmmaker Pete Docter follows screening.

Tickets: \$5. For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

2:00 p.m.

National Gallery of Art

ARAYA (Venezuela, 1959, 82 min.) *Washington, D.C. Premiere of Newly Restored 35 mm Black and White Print* This brilliant tone poem has changed the face of Latin American film history. Rarely shown, it portrays a day in the life of three families living in one of the harshest places on earth — Araya, an arid peninsula in northeastern Venezuela. For 450 years, since its discovery by the Spanish, the region's salt was manually collected and stacked into glowing white pyramids. Filmmaker Margot Benacerraf captures the grueling work of these *salineros* in breathtaking high-contrast black-and-white images. All night, the Pereda family toils in the salt marshes. In the morning, the Salaz clan arrives to load and stack the crystals under the hot brutal sun. Down the coastline, the Ortiz family fish and tend their nets, while the youngest member, Carmen, collects seashells and coral. According to the filmmaker, the film was never meant to be a documentary — it was meticulously planned as a tone poem — a composition in which cinematography, music, sound and language combine to create a moving and magical exploration of a desolate place and the remarkable people who lived there. *Araya* is a film of lasting beauty, stunning richness of image, sheer poetry of sound and visuals, and a profound respect for the people of Araya. *Directed by Margot Benacerraf. Produced by Milestone Films. Winner of Cannes International Critics Prize.*

Discussion with filmmaker Margot Benacerraf follows screening.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Naval Memorial)

2:00 p.m.

National Museum of African Art

TAKING ROOT: THE VISION OF WANGARI MAATHAI (USA, 2008, 81 min.)

The 2004 Nobel Peace Prize winner and founder of the grassroots Green Belt Movement of Kenya, Wangari Maathai discovered her life's work by reconnecting with the rural women with whom she had grown up. They told her their lives had become intolerable: they were walking longer distances for firewood, clean water was scarce, the soil was disappearing and their children were suffering from malnutrition. Maathai thought to herself, "Well, why not plant trees?" She soon discovered tree planting had a ripple effect of empowering change. It served to mitigate deforestation, poverty, ignorance, embedded political interests and political oppression. Ultimately the movement helped bring down Kenya's dictatorship. Maathai's visionary understanding of the vital link between the health of the land, its people and its government stands as an example for Africa and the world. *Directed and produced by Lisa Merton and Alan Dater.*

Discussion with one of the filmmakers and a representative of the Green Belt Movement follows screening.

FREE. Reservations required. Please call 202-633-4646.

National Museum of African Art, Lecture Hall, 950 Independence Ave., SW
(Metro: Smithsonian or L'Enfant Plaza)

2:00 p.m.

National Museum of American History

A ROAD NOT TAKEN (Switzerland, 2010, 66 min.) *United States Premiere* In 1979, in a visionary move, President Jimmy Carter installed solar panels on the roof of the White House. This symbolic installation was taken down in 1986 during the Reagan presidency. In 1991, Unity College, an environmentally-oriented college in Maine, acquired the panels and later installed them on their cafeteria roof. In *A Road Not Taken*, Swiss artists Christina Hemauer and Roman Keller follow the route the solar panels took, interviewing those

ARAYA



1959 Margot Benacerraf/2009 Milestone Film & Video

TAKING ROOT: THE VISION OF WANGARI MAATHAI



Marlboro Productions

A ROAD NOT TAKEN



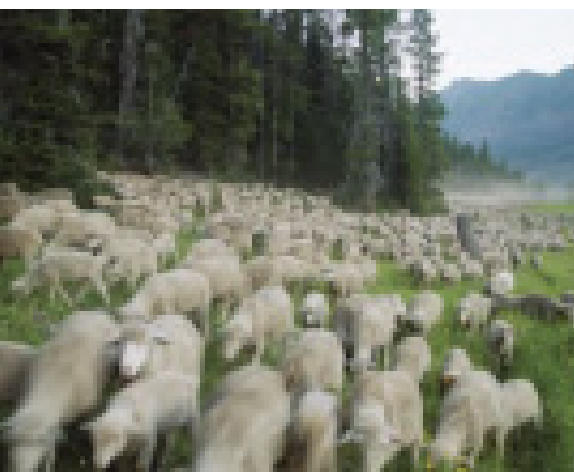
Hemauer & Keller

PETER MATTHIESSEN: NO BOUNDARIES



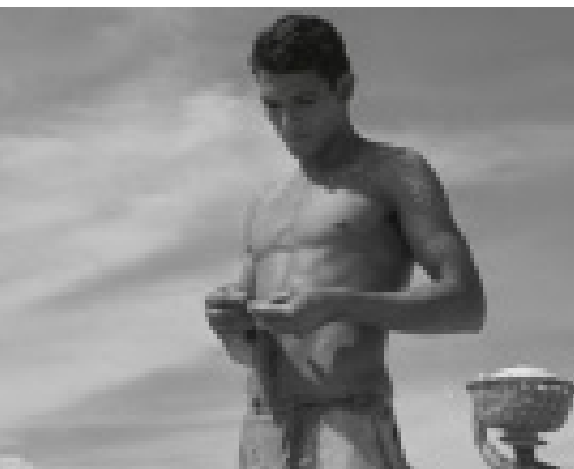
Jessie Close

SWEETGRASS



Ilisa Barbash - A Cinema Guild

ARAYA



1959 Margot Benacerraf/2009 Milestone Film & Video

involved in the decisions regarding these panels as well as those involved in the oil crisis of the time. They also look closely at the way this initial installation presaged our own era. *Directed by Christina Hemauer and Roman Keller.*

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Discussion with filmmakers Christina Hemauer and Roman Keller follows screening.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (Metro: Smithsonian or Federal Triangle)

2:00 p.m.

National Portrait Gallery

PETER MATTHIESSEN: NO BOUNDARIES (USA, 2009, 60 min.) Acclaimed author, naturalist, explorer and Zen monk Peter Matthiessen is profiled in this compelling and intimate cinematic portrait. Focusing on capturing the essence of his literary and spiritual force, the documentary includes interviews with Matthiessen, excerpts from his writings and anecdotes from those who have known him, have worked and traveled with him and have been inspired by his work. The interviews center on how the events and circumstances of Matthiessen's life have shaped his point of view. Having dedicated his life to recording environments and people on the brink of extinction, Matthiessen's deeply inspiring life-long message is one of preservation and wonder when faced with the natural world and its inhabitants. Interviews include: NBC's Tom Brokaw, actress Margot Kidder, poet and activist Rose Styron, preeminent field biologist George Schaller, Oscar-winning film director Sidney Lumet and journalist Steve Kroft of CBS's "60 Minutes." *Narrated by Glenn Close. Directed by Jeff Sewald.*

Introduced by Rebecca Kasemeyer, Director of Education, National Portrait Gallery.

FREE

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (Metro: Gallery Place/Chinatown)

3:00 p.m.

AFI Silver Theatre

SWEETGRASS (France/United Kingdom/USA, 2009, 105 min.) An unsentimental elegy to the American West, *Sweetgrass* follows the last shepherders to trail their flocks up into Montana's Beartooth Mountains for summer pasture. Without commentary, this astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, climate and landscape, vulnerability and violence are all intimately meshed. *Directed by Ilisa Barbash and Lucien Castaing-Taylor.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

4:00 p.m.

National Gallery of Art

ARAYA (Venezuela, 1959, 82 min.) *Washington, D.C. Premiere of Newly Restored 35 mm Black and White Print* This brilliant tone poem changed the face of Latin American film history. *Directed by Margot Benacerraf.*

Saturday, March 20

Discussion with filmmaker Margot Benacerraf follows screening. For complete description of film, see page 21.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Naval Memorial)

5:00 p.m.

Embassy of Finland

"THE AGE OF IRON" (RAUTA-AIKA) (Finland, 1982) *Washington, D.C. Premiere*

The Finnish national epic, *Kalevala*, forms the basis of this four-part film, set in the magnificent landscape of Finland. The national pride and sense of identity expressed in the traditional poetry of the *Kalevala* inspired Finnish independence, and also influenced the writings of J.R. Tolkien and his *Lord of the Rings* Trilogy. Poet Paavo Haavikko has created a new interpretation of the ancient mythology in his screenplay, following the heroes as they look for women, wage war against the people of the North and, in the end, contemplate life, love and death. *Directed by Kalle Holmberg. Produced by Reima Kekäläinen.*

PART 1: THE WOMAN OF GOLD (KULTANAINEN) (50 min.) The blacksmith Ilmari has lost his wife and forges himself the Woman of Gold. "She is remarkable, as if she was made of two things no one had tried before, dreams and silver." Väinö buys Jouko's sister, Aino, for himself but she refuses him and drowns herself. Jouko takes revenge on Väinö.

PART 2: THE SAMPO (77 min.) "Build a boat without using your hands or paying for it" says the daughter of the North when Väinö asks for her price. Ilmari and Lemminki also woo her. The Mistress of the North demands that Ilmari forge a Sampo, a magic mill to make money. Lemminki is sent on skis to catch a Devil's moose. The contest ends at a wedding – but who is the groom?

In Finnish with English subtitles. Contains some nudity and violence.

Parts 3 and 4 will be shown on Saturday, March 27. (See page 52)

Introduced by Pekka Hako, Cultural Counselor, Embassy of Finland.

FREE. Reservations required. Please call (202) 298-5865 or email wasevents@formin.fi.

Embassy of Finland, 3301 Massachusetts Ave., NW (Metrobuses: N2, N4, 37)

7:00 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

PLAYTIME (France/Italy, 1967, 126 min.) Tati's towering achievement, a triumph of widescreen space, color, design and stereophonic sound, has been painstakingly restored to the director's original full-length vision. *Playtime* is a gentle, absurdist satire of modern life as homogenized, mechanized, commodified and voyeuristic, even as it celebrates the pleasures to be discovered in places where we typically spend time waiting. Noël Burch observed that *Playtime* is "The first film in the history of cinema that not only must be seen several times, but [also from] different distances from the screen" (*—Museum of Modern Art*). *In several languages (French, English, German, etc.) without need of subtitles. Directed by Jacques Tati.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

"THE AGE OF IRON" PART 1: THE WOMAN OF GOLD



YLE

"THE AGE OF IRON" PART 2: THE SAMPO



YLE

PLAYTIME



Continental Motion Pictures

DELIVERY



11:30 a.m. 🐸

National Gallery of Art

The World in Our Hands

Join us for a program of award-winning animated short films, each with an inspiring message about caring for the environment. The main character in each film imagines a better world and finds a way to contribute to the greater good with humor, creativity, determination and positive action.

DELIVERY (Germany, 2005, 9 min.) Even small acts of renewal can generate overwhelming power. *Directed by Till Nowak.*

PAPIROFLEXIA (USA, 2007, 3 min.) A tale of a skillful paper folder who shapes the world with his hands. *Directed by Joaquin Baldwin.*

MIRO: FLOWER (USA, 2009, 2 min.) A sweet story of friendship and trust. *Directed by Andrew Hodges.*

ONCE UPON A TIDE (USA, 2008, 10 min.) A young girl's journey to catch her first glimpse of the ocean and lessons she learns on the way. *Directed by Drew Takahashi.*

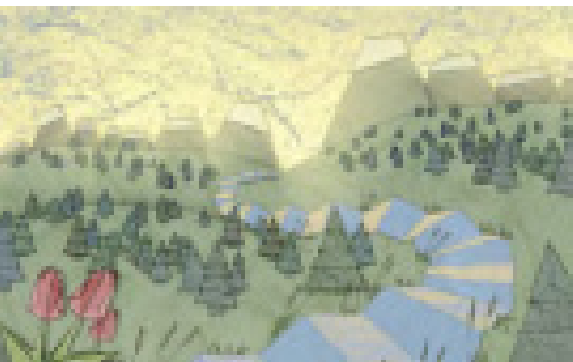
MANANTIAL (THE SPRING) (Mexico, 2008, 4 min.) The story of a boy who rejuvenates a spring his grandmother visited as a child herself. *Directed by Gabriel Govea Azuela.*

VARMINTS (United Kingdom, 2008, 24 min.) A tale of resistance in the face of recklessness and indifference to the world around us. *Directed by Marc Craste.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

PAPIROFLEXIA



Joaquin Baldwin

HOMEGROWN



12:00 noon to 2:30 p.m. 🌾

National Museum of Natural History

Food and Agriculture Films

*Two Washington, D.C. Premieres**

12:00 noon

HOMEGROWN* (USA, 2009, 52 min.) Spotlighting a 21st century organic family farm operating off the grid in the heart of urban Pasadena, California, this film documents the activities of the Dervaes family. These eco-pioneers harvest 6,000 pounds of produce on less than a quarter of an acre, make their own biodiesel, power their computers with the help of solar panels, handle their own waste water and maintain a Web site that gets 4,000 hits a day. In addition to growing much of their own food, they raise a menagerie of chickens, ducks and goats. Ultimately a family story, the film is an intimate human portrait of what it's like to live according to your environmental ideals. *Directed by Robert McFalls.* **FREE**

1:00 p.m.

INGREDIENTS* (USA, 2007, 66 min.) The farmers and chefs who are creating a truly sustainable food system are celebrated in this film. Their collaborative work has resulted in great tasting food and an explosion of consumer awareness about the benefits of eating locally. It illustrates how people around the country are working to revitalize the connection between ourselves, our communities and the origins of our food. *Directed by Robert Bates. Produced by Brian Kimmel and Debra Sohm Lawson.* **FREE**

2:15 p.m.

HONEY FOR THE MAYA: LIFE WITH STINGLESS BEES (USA, 2009, 8 min.) Share a glimpse of millennia-old Mayan bee craft among temples and tropical forests. Deep in the rainforest of Mexico's Yucatan Peninsula, in the shadow of his ancestors' great stone pyramids, one of the last Mayan beekeepers guards an ancient secret. It was passed on

INGREDIENTS



Sunday, March 21

to him directly from his fathers in the Mayan language, from long before the time of Cortez. Don Pedro Cahun is one of the last modern Maya upholding the bee craft skills needed for keeping stingless bees. All is unveiled as Emmy Award-winning cinematographer Keith Brust (*Planet Earth*) takes us inside a bee log, into the bees' world, and this sacred Mayan tradition, for the first time. *Directed and produced by Dr. Stephen Buchmann.* **FREE**

Discussion with Dr. Buchmann, entomologist, pollination ecologist and filmmaker follows screening.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

1:00 p.m.

Freer Gallery of Art

THE SILENT HOLY STONES (Tibet/China, 2005, 102 min.) Offering a charming and intimate insider's view of everyday life in the director's hometown in a time of transition, this Tibetan dramatic feature was filmed on location in the Tibetan village of Amdo, now Qinghai province. The film follows a young lama assigned for Tibetan New Year as attendant to a seven-year-old Living Buddha of a mountain monastery. The boys struggle to balance their strict training with explorations of the outside world through the novelty of television (—*International Buddhist Film Festival*). *In Tibetan with English subtitles. Starring Danpei Lama and Qubhuncang Buddha. Written and directed by Wanma-Caidan.*

FREE. Seating for films is available on a first-come, first-served basis. Auditorium doors will open approximately 30 min. before show.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian)

1:30 p.m.



Carnegie Institution for Science

WHO KILLED CRASSOSTREA VIRGINICA: THE FALL AND RISE OF CHESAPEAKE BAY OYSTERS (USA, 2010, 58 min.) The updated version of this film explores the calamities that wiped out native oysters on the world's richest oyster fishing grounds. The decline of the Chesapeake Bay oyster fishery devastated the economy of traditional tidewater communities in Maryland and Virginia. And the destruction of the oyster reef system with its immense water-filtering power also altered the ecology of the entire ecosystem. This documentary re-evaluates the usual suspects – overfishing, pollution, disease and mismanagement – in the light of fresh findings from science labs, from the bottom of the Bay and from long-forgotten historical archives. As the title suggests, this is a mystery story, and the investigation centers on three possible culprits: watermen who harvest oysters, oyster farmers who grow them and scientists who study them. The killing of *Crassostrea virginica* holds clear lessons for current efforts to restore oysters, lessons of hope and lessons of caution. *Directed and produced by Michael W. Fincham, Maryland Sea Grant College.*

Discussion with filmmaker Michael Fincham and oyster biologist Ken Paynter and skipjack captain Ed Farley, both featured in the film, follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

HONEY FOR THE MAYA: LIFE WITH STINGLESS BEES



Stephen Buchmann

THE SILENT HOLY STONES



Wanma-caidan

WHO KILLED CRASSOTREA VIRGINICA



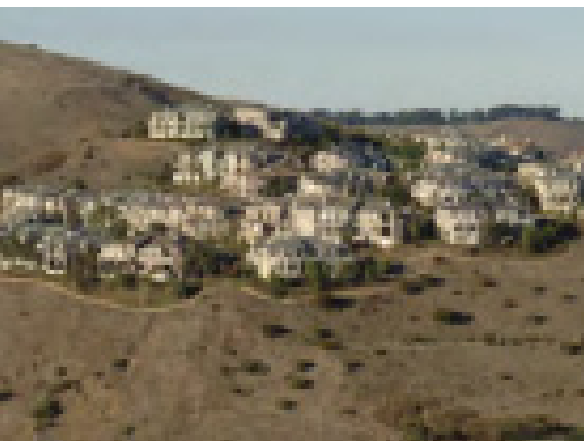
Michael W. Fincham

FOREVER WILD: CELEBRATING AMERICA'S WILDERNESS

First Light Films



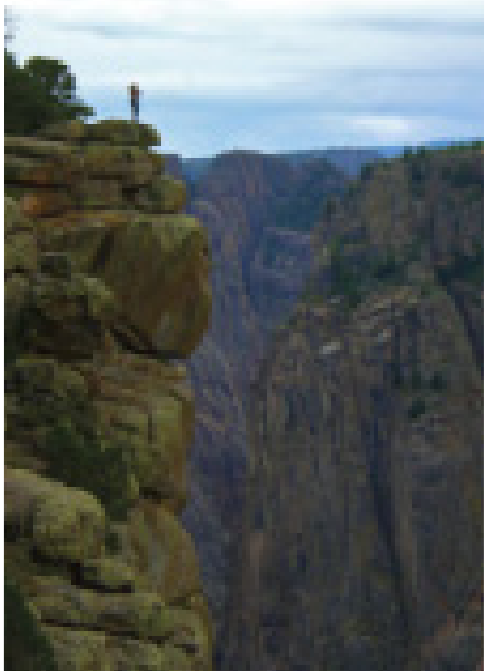
BUTTERFLIES & BULLDOZERS: DAVID SCHOOLEY, FRED SMITH AND THE FIGHT FOR SAN BRUNO MOUNTAIN



Steve & Ann Dunskey

BEHOLD THE EARTH

Compass Light



2:00 p.m. to 5:00 p.m.

National Museum of American History

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

2:00 p.m.

FOREVER WILD: CELEBRATING AMERICA'S WILDERNESS (USA, 2009, 55 min.) *Washington, D.C. Premiere* Capturing the glory of wild places through visually stunning images, this film celebrates America's commitment to wilderness and its preservation. It also profiles America's modern wilderness heroes – individuals who have volunteered countless hours and immeasurable energy to ensure that these wild places remain forever wild. In 1964, for the first time in human history, America created a law to keep the wildest lands wild and save part of the world from the dominion of man. Today, energy development, sprawl, timber harvesting and motorized recreation threaten to overrun many of America's unprotected wild places. *Forever Wild* renews our understanding of the majesty of wild lands, the ecological necessity of protecting them and the important role individual Americans continue to play in preserving a legacy of wilderness for all to enjoy. *Narrated by Robert Redford. Featuring the prose of Terry Tempest Williams, read by the author. Directed and produced by Chelsea Congdon.*

3:15 p.m.

BUTTERFLIES & BULLDOZERS: DAVID SCHOOLEY, FRED SMITH AND THE FIGHT FOR SAN BRUNO MOUNTAIN

World Premiere For fifty years, many people have fought to protect San Bruno Mountain, a rare fragment of wild San Francisco and the largest undeveloped urban area in the country. Two men have spent most of their lives working to protect the mountain, in very different ways. The battle for this mountain led to a significant change to the Endangered Species Act and turned allies into enemies. This story is emblematic of a common divide within the conservation community. It is a tale of commitment and compromise, and a drama of right versus right. *Directed and edited by Ann Dunskey. Produced and written by Steve Dunskey.*

GREEN FIRE: THE LIFE AND LEGACY OF ALDO LEOPOLD (USA, 13 min. of film clips from a work-in-progress) This will be the first documentary on the life and legacy of Aldo Leopold, arguably the greatest conservationist of the 20th century. The author of *A Sand County Almanac* greatly influenced the wilderness preservation system as well as the fields of wildlife management and restoration ecology. Filmed around the country and including interviews with today's conservation leaders—all with their own dog-eared copies of Leopold's book—this short film offers a small sample of the feature-length program, which will be complete in late 2010. *Produced by Steve Dunskey, Ann Dunskey and Dave Steinke of the U.S. Forest Service in partnership with the Aldo Leopold Foundation.*

Discussion with filmmakers Ann and Steve Dunskey follows screening.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

2:45 p.m.

National Museum of Natural History

BEHOLD THE EARTH (USA, 80 min. work-in-progress) Once upon a time, we lived in close proximity to what biologist E. O. Wilson and many others refer to as the Creation or, alternatively, as the natural world. Food was grown in nearby fields, hunted in nearby woods or fished from nearby waters. A rich bounty of birds, mammals, plants, fish and insects invited curious minds to observe, organize and understand what life is. Today, many Americans share unease about our relationship to the natural world. We seem to spend less time outside and more time inside with virtual amusements. We look about our day-to-day

Sunday, March 21

activities and feel distress about the food we eat, the air we breathe, the water we drink and the accelerating pace required just to get by. *Behold the Earth* is a feature-length musical documentary that investigates America's divorce from nature. Built with magnificent shots of the natural world, the music of Dirk Powell, and Tim Eriksen, it includes conversations with thought leaders like E. O. Wilson, Cal Dewitt, Richard Louv, Carl Safina and Theo Colborn. The film is a narrative sequel to the observational series, "Sunrise Earth," created by the same production team. *Directed by David Conover.*

Discussion with David Conover follows screening of clips of this work-in-progress.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

3:00 p.m. 

AFI Silver Theatre

TURTLE: THE INCREDIBLE JOURNEY (United Kingdom/Austria/Germany, 2009, 81 min.) *Special Sneak Preview* This is the story of a little loggerhead turtle as she follows in the path of her ancestors on one of the most extraordinary journeys in the natural world. Born on a beach in Florida, she rides the Gulf Stream up towards the Arctic and ultimately swims around the entire North Atlantic across to Africa and back to the beach where she was born. But the odds are stacked against her; just one in ten thousand turtles survive the journey. She faces many hazards, her siblings are lost in the doldrums of the Sargasso Sea, she comes face to face with creatures of the deep and nearly dies at the hands of fishermen. When she finally reaches the shores of Florida, 25 years will have passed! Under a million stars, she crawls out of the sea to lay her own eggs and keep the turtles' journey alive (—*Save Our Seas Foundation*). *Narrated by Miranda Richardson. Directed by Nick Stringer. Produced by Save Our Seas Foundation. Official Selection, Toronto International Film Festival.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

3:00 p.m.

Carnegie Institution for Science

COOKED (USA, 30 min. work-in-progress) Did they die of the heat? Or did they die because of pernicious, long-term social and economic disinvestment? In July 1995 a heat wave overtook Chicago. Not until 18-wheel refrigerated trucks were parked outside the morgue to store the overflowing bodies, did the city government rename the heat wave a "disaster." By summer's end, long after the weather had cooled down, the city acknowledged the highly contested tally of heat victims: 739 Chicago citizens had died in a single week – most of them poor, elderly and African American. Join Peabody Award-winning filmmaker Judith Helfand to view her feature documentary work-in-progress about heat, poverty and the politics of crisis in an American city. Her larger community engagement campaign considers such questions as: Heat Emergency Plan or Human Emergency Plan? Green Rooftops or Green Jobs? How do we safeguard against future heat waves? Solve one problem at a time or all at once? Who decides when a crisis starts; who says when it's over? *Directed by Judith Helfand.*

Discussion with filmmaker Judith Helfand follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

BEHOLD THE EARTH



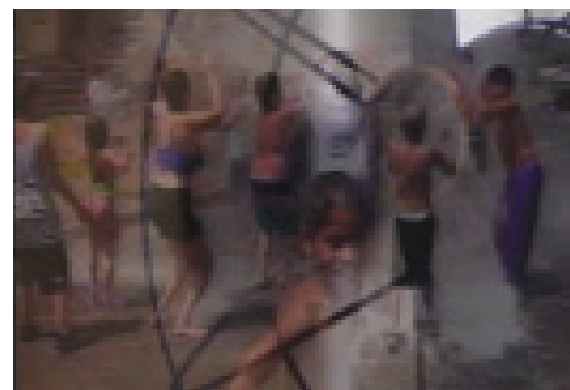
Compass Light

TURTLE: THE INCREDIBLE JOURNEY



Allegro Film

COOKED



Judith Helfand

THE SALTMEN OF TIBET



3:30 p.m.

Freer Gallery of Art

THE SALTMEN OF TIBET (Switzerland/Germany, 1997, 110 min.) Observing age-old taboos and paying steadfast homage to the deities of the land and elements, four men meticulously plan and embark upon a grueling three-month yak caravan to fetch “the tears of Tara,” the precious salt from the holy lakes of northern Tibet. Director Ulrike Koch’s *The Saltmen of Tibet* is a breathtaking collage of image and sound – a majestic tribute to the purity of a landscape, people and tradition facing extinction (—*International Buddhist Film Festival*). In German and Tibetan with English subtitles. Directed by Ulrike Koch.

FREE. Seating for films is available on a first-come, first-served basis. Auditorium doors will open approximately 30 min. before each show.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (Metro: Smithsonian)

TABARLY



Bernard Deguy

4:00 p.m.

Embassy of France

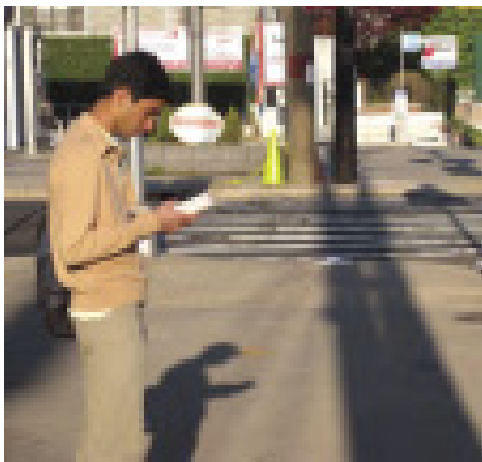
TABARLY (France, 2008, 90 min.) Sailor extraordinaire Eric Tabarly was the perfect composite of a human being, his boat, the *Pen Duick*, and the sea. We often dream of meeting those great men and women we admire—to listen to their stories and to get to know the spirit that drives them. But these figures do not just recount their stories—they live them. Meeting Eric Tabarly catches one off-guard. A private man, full of humility and yet undeniably present, he always left a lasting impression; not a man of many words, he led by action and example. Pierre Marcel’s film, sponsored by the Eric Tabarly Association, tells of the unusual journey of this in-tune-with-nature sailor. Based largely on original documents from radio broadcasts to other audiovisual archives, in English and French, from both professional and amateur sources, this work brings to light the many feats and accomplishments that the *Pen Duick* fleet carried through 35 years out on the world’s seas. Directed by Pierre Marcel. Produced by Jacques Perrin and Nicolas Dumont.

Introduced by Roland Celette, Cultural Attaché and Director of La Maison Française, Embassy of France.

FREE. Reservations required. Please email philippe.berthier@diplomatie.gouv.fr.

La Maison Française, Embassy of France, 4101 Reservoir Road, NW (Metrobus: D6)

WHIZ KIDS



4:30 p.m.

Carnegie Institution for Science

WHIZ KIDS (USA, 2009, 80 min.) At a time when American teens lag far behind other countries in math and science, *Whiz Kids* is a coming-of-age documentary that tells the story of three remarkably different yet equally passionate 17-year-old scientists who vie to compete in the nation’s oldest, most prestigious science competition. Win or lose, these ‘whiz kids’ raise questions about class, courage, personal sacrifice, success and failure and, in the process, learn as much about themselves as they do about science. Directed by Tom Shepard.

Discussion with filmmaker Tom Shepard follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

4:30 p.m.

National Gallery of Art

HOME (Switzerland, 2008, 98 min.) *Washington, D.C. Premiere* This is the tale of a boisterous, middle class family enjoying everyday life in a simple house that lies on a lush, grassy field next to an abandoned highway. With no neighbors or cars for miles, they revel in their happy, earthy existence—and each other's company. When construction on the desolate highway suddenly begins, the danger and incessant whizzing of thousands of cars overpowers the family's every waking moment, and the rhythm of their life changes. As much an ode to the sweetness of family life as a gnawing commentary on the ever-receding space on earth for natural living, this sensual and nuanced work bubbles with environmental consciousness. *Directed by Ursula Meier. Produced by Thierry Spicher and Elena Tatti. Official selection of Switzerland for the 2010 Academy Awards.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial)



Jérôme Prébois

5:00 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

PLAYTIME (France/Italy, 1967, 126 min.) Tati's towering achievement, a triumph of widescreen space, color, design and stereophonic sound, has been painstakingly restored to the director's original full-length vision. *Playtime* is a gentle, absurdist satire of modern life as homogenized, mechanized, commodified, and voyeuristic, even as it celebrates the pleasures to be discovered in places where we typically spend time waiting. Noël Burch observed that *Playtime* is "The first film in the history of cinema that not only must be seen several times, but [also from] different distances from the screen." *In several languages (French, English, German, etc.) without need of subtitles* (—Museum of Modern Art). *Directed by Jacques Tati.*

Tickets: \$10 for General Admissions; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)



Continental Motion Pictures

7:00 p.m.

Carnegie Institution for Science

SO RIGHT SO SMART (USA, 2008, 93 min.) *Washington, D.C. Premiere* As awareness grows about the consequences of environmental disregard, the world is at a pivotal point of change and hope. The sustainability movement is gathering momentum, and now corporations – the institutions with the farthest reach and the highest stake – are taking the lead. Those ahead of the curve already realize that fitting into natural systems is more advantageous than trying to control them and that sustainability is the most expansive profit frontier yet to be explored. One business striving for these ideals has an amazing story of leadership and change: Interface Inc. whose CEO Ray Anderson had made it his business to turn petrochemicals into textiles. *So Right So Smart* is a feature documentary that shows the success of businesses that have begun to take positive steps toward a sustainable future. Those looking to find encouraging news in the midst of our current environmental crisis will be inspired by this story of leadership and hope. *Narrated by Daryl Hannah. Directed by Justin Maine, Guy Noerr, Leanne Robinson Maine and Michael Swantek. Produced by Justin Maine and Leanne Robinson Maine.*



Stephen Ross

Sunday, March 21

TRAFFIC



Continental Motion Pictures

Discussion with filmmakers Michael Swantek and Guy Noerr follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

7:30 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

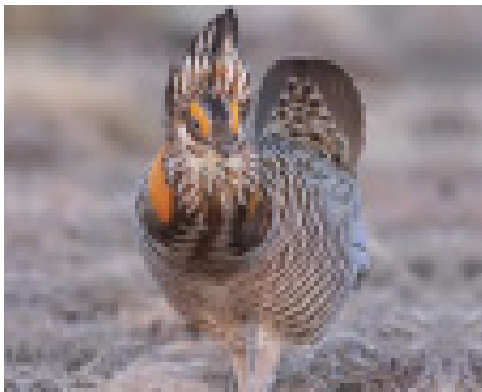
TRAFFIC (TRAFIC) (France, 1971, 100 min.) People get nowhere fast in Tati's unjustly neglected but hilarious *Traffic*. Monsieur Hulot takes his final bow as a Parisian automotive designer who tricks out his Rube Goldberg-like Camping Car with all the latest gadgets and modern conveniences, naturally with calamitous results. Tati's lifelong fascination with things that move reaches its apogee in this farcical look at modern life coming to a screeching halt (—*Museum of Modern Art*). *In French with English subtitles. Directed by Jacques Tati.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

Monday, March 22

CHICKEN OF THE SEA



10:30 a.m.



Anacostia Interim Library

Food Fantasies

D.C. Public Library Program

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.)

WISHFUL THINKING (USA, 2009, 5 min.)

CRAVINGS (USA, 2009, 2 min.)

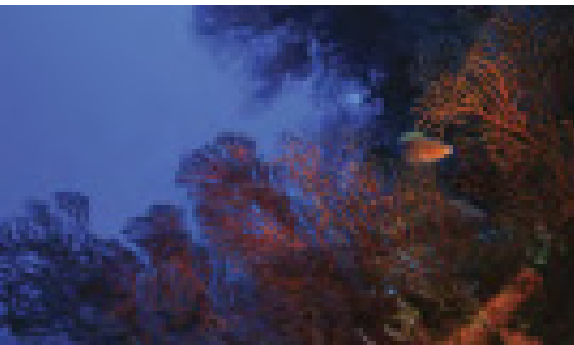
SMART MACHINE (USA, 2009, 4 min.)

CHICKEN OF THE SEA (USA, 2009, 7 min.)

FREE. For complete program description, see page 7.

Anacostia Interim Library, 1800 Good Hope Rd., SE (Metrobuses 90, 92, V5)

ACID TEST



NRDC

6:00 p.m.

Natural Resources Defense Council

ACID TEST (USA, 2009, 21 min.) The critical but largely unknown problem of ocean acidification poses a fundamental challenge to life in the seas and the health of the entire planet. Like global warming, ocean acidification stems from the increase of carbon dioxide in the earth's atmosphere since the start of the Industrial Revolution. Leading scientific experts on the problem, many of whom appear in the film, believe that it's possible to cut back on pollution causing global warming, improve the overall health and durability of our oceans and prevent serious harm to our world, but only if action is taken quickly and decisively. *Narrated by Sigourney Weaver. Directed by Tristan Bayer and Daniel Hinerfeld. Produced by the Natural Resources Defense Council (NRDC).*

Discussion with oceanographer Dr. Sylvia Earle, Honorary Trustee, National Resources Defense Council, and filmmaker Daniel Hinerfeld follows screening.

FARMED SALMON EXPOSED (USA, 2009, 22 min.) Salmon aquaculture in Norway, Chile or Scotland greatly affects the environment. In this short film, Damien Gillis focuses on the environmental and socio-economic damage caused by the development of salmon farms. Sanitary issues of this multi-billion dollar industry, such as the spreading of diseases in the stocks or the decrease of wild salmon population, are highlighted. *Written, directed and produced by Damien Gillis.*

Introduced by a representative of the Pew Environment Group, Pew Charitable Trust
FREE

American Association for the Advancement of Science, Auditorium, 1200 New York Ave., NW, 12th St. entrance (Metro: Metro Center)

6:30 p.m.

Embassy of Australia

IN MY FATHER'S COUNTRY (Australia, 2007, 80 min.) *Washington, D.C. Premiere*
In one of the most remote corners of indigenous Australia, a boy will soon become a man. Documenting a significant family moment in Northern Australia's Arnhem Land region, *In My Father's Country* offers a timely insight into how a community practicing the oldest living culture in the world can assimilate modernity, from new government policies to *The Simpsons*, while still upholding the laws of their ancestral country. This is the intimate story of one family's struggle, and of one boy's passage into the ancient laws of men. *Directed by Tom Murray. Produced by Graeme Isaac.*

Introduced by Brendan Wall, Director, Cultural Relations, Embassy of Australia.

FREE. Reservations essential. Photo ID required for entry to the Embassy. Seating is limited. Please call 202-797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (Metro: Dupont Circle)

6:30 p.m.

John Hopkins University, Paul H. Nitze School of Advanced International Studies (SAIS)

Selections from 2009 United Nations Association Traveling Film Festival

Three Washington, D.C. Premieres*

AZERBAIJAN: THE LAST KANKAN OF NAKHCHIVAN* (Azerbaijan, 2009, 9 min.) In less than twenty years, nearly two billion people could face water shortages. But one country, Azerbaijan, which sits between Europe and Western Asia, has come up with an ingenious solution to its water crisis. *Directed and produced by Chaim Litewski.*

BATTLE FOR THE XINGU* (Brazil/USA, 2009, 11 min.) The Xingu, a tributary of the Amazon, is home to over 10,000 indigenous people who rely on the river for survival. The Brazilian government, however, keen to develop the region, is proposing what would be the world's third largest hydroelectric dam, threatening to destroy the biodiversity of the Xingu River Basin and deprive these people of their rights to a sustainable future. *Directed by Lara Lee. Produced by George Gund III.*

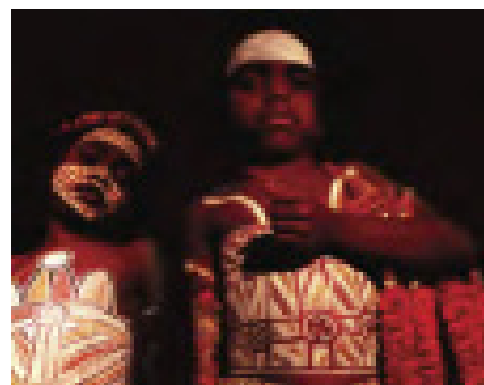
AMERICAN OUTRAGE* (USA, 2008, 56 min.) Carrie and Mary Dann are feisty Western Shoshone sisters who have endured five terrifying livestock roundups by armed federal marshals in which more than a thousand of their horses and cattle were confiscated – for grazing their livestock on the open range outside their private ranch. That range is part of 60 million acres recognized as Western Shoshone land by the U.S. in the 1863 Treaty of Ruby Valley, but in 1974 the U.S. sued the Dann sisters for trespassing on that land without a permit. That set off a dispute between the Dann sisters and the U.S. government that swept

FARMED SALMON EXPOSED



Damien Gillis

IN MY FATHER'S COUNTRY



Tom Murray

BATTLE FOR THE XINGU



UNAFF

BATTLE FOR THE XINGU



UNAFF

AMERICAN OUTRAGE



to the U.S. Supreme Court and eventually to the Organization of American States and the United Nations. The U.S. Bureau of Land Management insists the sisters are degrading the land. The Dann sisters say the real reason is the resources hidden below this seemingly barren land, their Mother Earth. It so happens that Western Shoshone land is the second largest gold producing area in the world. *Directed and produced by Beth and George Gage.*

Introduced by Margel Highet, Associate Director, Energy, Resources and Environment, The Paul H. Nitze School of Advanced International Studies. Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival, follows screening.

FREE. For more details about the United Nations Association Traveling Film Festival (UNAFF) please visit www.unaff.org.

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Massachusetts Ave., NW (Metro: Dupont Circle)

A NECESSARY RUIN: THE STORY OF BUCKMINSTER FULLER AND THE UNION TANK CAR DOME



Andrew Lehr

6:30 p.m.

National Building Museum

A NECESSARY RUIN: THE STORY OF BUCKMINSTER FULLER AND THE UNION TANK CAR DOME (USA, 2010, 30 min.) *World Premiere*

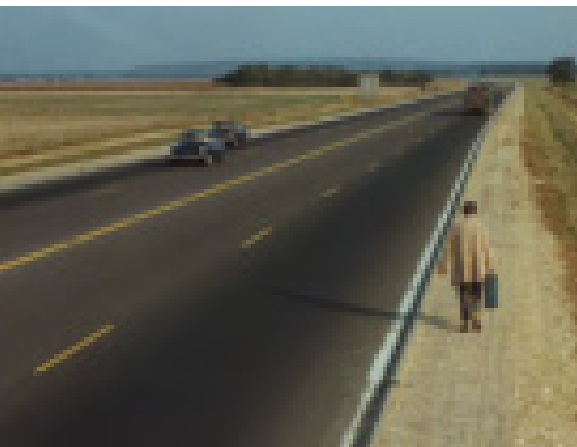
Upon its completion in October 1958, the Union Tank Car Dome, located north of Baton Rouge, Louisiana, was the largest clear-span structure in the world. Based on the engineering principles of the visionary design scientist and philosopher Buckminster Fuller, this geodesic dome was, at 384 feet in diameter, the first large-scale example of this building type. *A Necessary Ruin* relates the powerful, compelling narrative of the dome's history via interviews with architects, engineers, preservationists and artists; animated sequences demonstrating the operation of the facility; and hundreds of rare photographs and video segments taken during the dome's construction, decline and demolition. *Narrated by Frances Anderton. Directed by Evan Mather.*

Discussion with Fuller expert Jonathan Marvel and filmmaker/landscape architect Evan Mather, ASLA, follows screening.

Tickets: \$10 for National Building Museum Members; \$12 Non-Members; \$10 Students. Prepaid registration required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

TRAFFIC



Continental Motion Pictures

7:00 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

TRAFFIC (TRAFIC) (France, 1971, 100 min.) People get nowhere fast in Tati's unjustly neglected but hilarious *Traffic* – perhaps the real revelation of this retrospective. Monsieur Hulot takes his final bow as a Parisian automotive designer who tricks out his Rube Goldberg-like Camping Car with all the latest gadgets and modern conveniences, naturally with calamitous results. Tati's lifelong fascination with things that move reaches its apogee in this farcical look at modern life coming to a screeching halt (*—Museum of Modern Art*). *In French with English subtitles. Directed by Jacques Tati.*

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

Monday, March 22

7:00 p.m. 🌾

American University, Center for Environmental Filmmaking & Earth Day Network

LUNCH (USA, 2010, 25 min.) *Washington, D.C. Premiere* For the first time, the life expectancy of children in America is lower than that of their parents. This short documentary produced by Earth Day Network takes a close look at the nation's school-food programs through the meals offered by the Baltimore, Md. public schools. The filmmaker not only highlights the links between food and academics and between the current food system and political decisions, but also focuses on initiatives aimed at giving our children healthier lunches in school. *Directed by Avis Richards and Israel Bonequi. Produced for Earth Day Network by Birds Nest Productions, Executive Producer, Avis Richards.*

POTATO HEADS (USA, 2010, 30 min.) *World Premiere* Join filmmaker Larry Engel as he explores the origins and future of the ubiquitous potato in a lively and timely short film. *Potato Heads* visits with farmers and scientists in the Andes of South America, the homeland of the potato, and the heartland of the United States, where this lowly tuber thrives today. Along the way, Engel takes a close, hard look at the importance of biodiversity and food security in an ever-threatened world. *Directed by Larry Engel. Produced by VideoTakes, Inc.*

Introduced by Chris Palmer, Professor, American University. Discussion with filmmaker Larry Engel and Kathleen Rogers, President, and Avis Richards, Board Member, Earth Day Network, follows screening.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, shuttle bus service to AU)

7:00 p.m.

National Museum of Women in the Arts

SPLIT ESTATE (USA, 2009, 76 min.) Imagine discovering that you don't own the mineral rights under your land, and that an energy company plans to drill for natural gas two hundred feet from your front door. Imagine having little recourse, other than accepting an unregulated industry in your backyard. *Split Estate* maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountain West struggle against the erosion of their civil liberties, their communities and their health. According to the Bureau of Land Management, "in split estate situations, the surface rights and subsurface rights (such as the rights to develop minerals) for a piece of land are owned by different parties. In these situations, mineral rights are considered the dominant estate, meaning they take precedence over other rights associated with the property." Zeroing in on Garfield County, Colorado, and the San Juan Basin, this clarion call for accountability examines the growing environmental and social costs to an area now referred to as a "National Sacrifice Zone." *Narrated by Ali MacGraw. Directed and produced by Debra Anderson.*

Introduced by Deborah Gaston, Director of Education, National Museum of Women in the Arts. Discussion with filmmaker Debra Anderson follows screening.

Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations are required. Please email reservations@nmwa.org or call 202-783-7370.

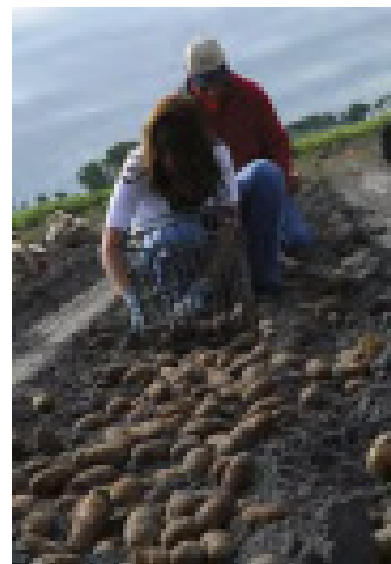
National Museum of Women in the Arts, 1250 New York Ave., NW (Metro: Metro Center, 13th St. exit)

7:00 p.m.

U.S. National Arboretum

A MAN NAMED PEARL (USA, 2006, 78 min.) The inspiring story of self-taught topiary artist Pearl Fryar begins when he was house-hunting in an all-white neighborhood and a homeowner voiced the collective concern: "Black people don't keep up their yards."

POTATO HEADS



Larry Engel

SPLIT ESTATE



Debra Anderson

A MAN NAMED PEARL

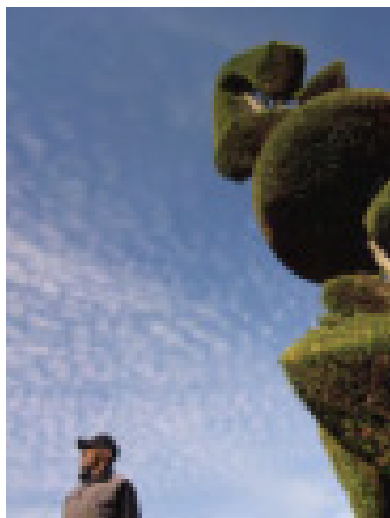


Shadow Distribution

Monday, March 22

A MAN NAMED PEARL

Shadow Distribution



Pearl was stung by the racial stereotype, but rather than become angry and embittered, he was motivated to prove that misguided person wrong. Pearl bought a house in a “black” neighborhood and began fashioning a garden that would attract positive attention. His goal was modest, but clear: to become the first African-American to win Bishopville, South Carolina’s “Yard of the Month” award. This subtle and intriguing documentary offers an upbeat message that speaks to respect for self and others and shows what one person can achieve when he allows himself to share the full expression of his humanity. The Pearl Fryar Topiary Garden has been designated a Preservation Project of The Garden Conservancy. *Directed and produced by Scott Galloway and Brent Pierson. Winner of the Heartland Film Festival Crystal Heart Award and Salem Film Festival Audience Award.*

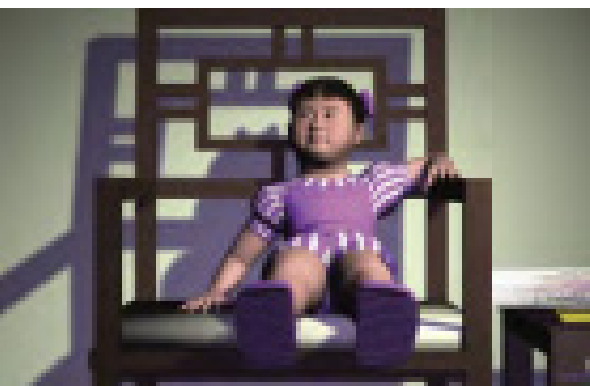
Introduced by Lindsay Hicks, Horticulture Education Programs Specialist, U.S. National Arboretum. Discussion with Pearl Fryar follows screening.

FREE. Registration is required as seating is limited. Please register by calling the arboretum's reservation line at 202-245-4519.

National Arboretum, Administration Building Auditorium, 3501 New York Ave., NE
(Enter only at the gate at R & 24th Sts., NE. The New York Avenue gate will not be open.)
(Metrobuses: NE, B2)

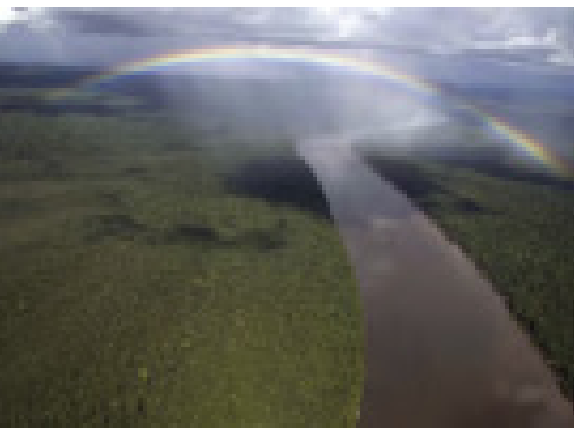
Tuesday, March 23

CRAVINGS



Jane Sablow

“LIGHT AT THE EDGE OF THE WORLD”:
HEART OF THE AMAZON



National Geographic Channel

10:30 a.m.



Parklands-Turner Neighborhood Library

Food Fantasies

D.C. Public Library Program

THE GOAT THAT ATE TIME (Australia, 2007, 7 min.)

WISHFUL THINKING (USA, 2009, 5 min.)

CRAVINGS (USA, 2009, 2 min.)

SMART MACHINE (USA, 2009, 4 min.)

CHICKEN OF THE SEA (USA, 2009, 7 min.)

Fun with filmmaker Jane Sablow follows screenings. For complete program description, see page 7.

FREE

Parklands-Turner Neighborhood Library, 1547 Alabama Ave., SE
(Metro: Congress Heights. Metrobus: W4)

12:00 noon

National Geographic Society

“LIGHT AT THE EDGE OF THE WORLD”: HEART OF THE AMAZON

(USA, 2009, 50 min.) Join National Geographic Explorer-in-Residence Wade Davis as he ventures deep into the South American rainforest to encounter an ancient people who continue to live in close harmony with the natural world. Davis hopes to understand the unique worldview of these river people, to learn the secrets of their survival and to document an important event never before filmed, the Cassava bread ritual. To do so he must travel into the Amazon forest to meet the people of the River Pirá-paraná. There he encounters four closely related people living on the river, including the Barasana. But before he can witness this magnificent and ancient ritual, he must journey upstream and deep into the forest to visit and learn about the most sacred places in the river people’s universe. *Hosted by Wade Davis. Courtesy National Geographic Channel.*

Tuesday, March 23

Discussion with Dr. Wade Davis, Explorer-in-Residence, National Geographic Society, follows screening.

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(Metro: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

China Environment Forum

THE ROAD AHEAD: THE FIRST GREEN LONG MARCH (China/USA, 2008, 52 min.) In the year leading up to the 2008 Olympics in Beijing, the Beijing Forestry University and international NGO Future Generations teamed up to organize the first Green Long March for Chinese students. The goal: empowering young people to become advocates for the environment. Two thousand college students from across the nation mobilized to answer this call to action. Forming ten survey teams, they traveled by train, car and foot to see China's environmental challenges up close and spread their passion for conservation. Notebooks in hand, the teams made their respective treks, from the great deserts of the northwest to the grasslands of Inner Mongolia. *The Road Ahead: The First Green Long March* focuses on a few compelling students and captures the experience through their eyes. To meditative and moving effect, the film immerses audiences in the vast and diverse landscapes the students visit. We witness their growing wonder as they encounter the natural world as never before. We also share their devastation as they talk to locals and start to understand the human impact of environmental destruction. *Directed by Ryan Wong and produced by Michael Raisler.*

Introduced by Jennifer L. Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW
(Metro: Federal Triangle). For directions, visit www.wilsoncenter.org.

4:00 p.m.

Pulitzer Center on Crisis Reporting

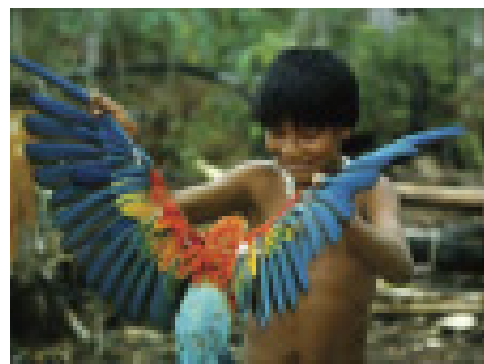
The Pulitzer Center on Crisis Reporting presents excerpts from films on global water issues in a special presentation following World Water Day (March 22) and in support of the campaign to enact the Water for the World Act. Among the films to be shown are:

THE NEXT WAVE (Carteret Islands, 2009, 8 min.) Inhabitants of the Carteret Islands in the South Pacific face rising sea levels, which threaten their idyllic existence, forcing them to search for a new home. *Directed and produced by Jennifer Redfearn and Tim Metzger. Winner of Media that Matters Jury Award.*

EASY LIKE WATER (Bangladesh, 2009, 5 min.) Flooding in Bangladesh may create 20 million Bangladeshi "climate refugees" by mid-century. Mohammed Rezwan has built a fleet of solar-powered, Internet-enabled school boats to bring education to all, no matter how high the waters. *Directed and produced by Emmy Award Winner Steve Sapienza and Glenn Baker.*

WATER WARS (Ethiopia, 2009, 6 min.) The increasing scarcity of water in southern Ethiopia is driving the extinction of traditional ways of life and fueling conflict between neighbors. Residents must dig deep wells and plains once full of vegetation for grazing livestock are a dusty memory. Cattle are dying—and people are too. *Directed and produced by the Common Language Project.*

"LIGHT AT THE EDGE OF THE WORLD":
HEART OF THE AMAZON



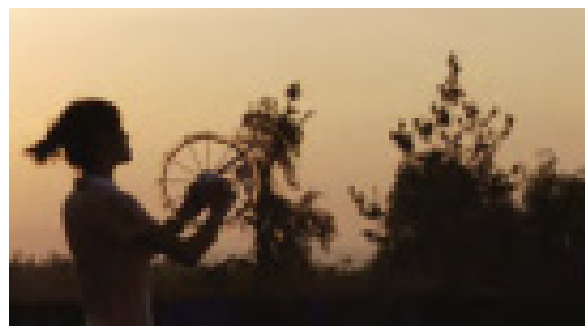
National Geographic Channel

THE ROAD AHEAD: THE FIRST GREEN LONG MARCH



Cinereach

THE ROAD AHEAD: THE FIRST GREEN LONG MARCH



Cinereach

EASY LIKE WATER



Steve Sapienza and Glenn Baker

POISONED WATERS



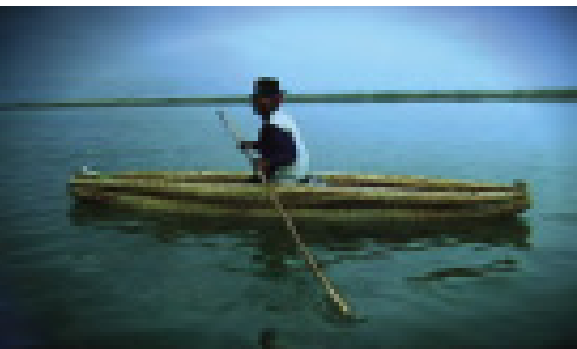
Hedrick Smith

HANANPACHA



Pioneros Cine

HANANPACHA



Pioneros Cine

MON ONCLE



Continental Motion Pictures/Photofest

POISONED WATERS (USA, 2009, 15 min. excerpt) More than three decades after the Clean Water Act, iconic American waterways like the Puget Sound are in perilous condition and facing new sources of contamination. Pollution is increasingly coming from consumer products, which are having profound impact on surrounding wildlife. *Reported and hosted by Emmy Award and Pulitzer Prize winner Hedrick Smith.*

Introduced by Jon Sawyer, Pulitzer Center Executive Director. Discussion, moderated by Jon Sawyer, follows screening with filmmakers Jennifer Redfearn, Steve Sapienza and Hedrick Smith in addition to David Douglas, President, Water Advocates and Water Lines.

FREE

Reception follows program.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(METRO: Dupont Circle)

6:00 p.m.

Atlas Performing Arts Center

HANANPACHA (THE WORLD ABOVE) (Perú, 2009, 50 min.) In the native Quechua language of the Andes, Hananpacha means “the world above.” This breathtaking visual portrait of the region around Puno, Perú captures a landscape more than two miles above sea level on the shores of Lake Titicaca, the highest navigable body of water in the world. Known as the “capital of Peruvian folklore,” and home to numerous indigenous communities that maintain strong traditions of dance, weaving and cuisine, the altiplano region around Puno also boasts pre-Inca and Inca ruins and wildlife, such as the majestic condor. Featuring spectacular aerial photography, *Hananpacha* is a strictly visual film with no narration or dialogue, allowing the people, land and creatures of this unique place to speak for themselves. *Produced by Carlos and José Vallejos.*

Introduced by Rock Wheeler, Co-director, Andean Film Project.

Tickets, \$5. Register online at <http://atlasarts.org/tickets.php> or call 202-399-7993.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: NE, X2)

7:00 p.m.

AFI Silver Theatre

Selection from Jacques Tati Retrospective

MON ONCLE (France, 1958, 116 min.) Tati’s most ingeniously comical film follows Monsieur Hulot, the bohemian uncle of young Gérard Arpel, as he grapples with (and wreaks havoc on) the ultramodern, ultra-hygienic “conveniences” of the Arpels’ automated home. Hulot liberates his nephew from the soulless, stifling and regimented trappings of modern life – though purely by accident, like everything he does. Tati simultaneously shot two versions of *Mon Oncle*, one in English, shown here, and the other in French; he considered them distinct works with differing *mise en scenes* (—*Museum of Modern Art*). *Directed by Jacques Tati. Winner of the 1958 Academy Award for Best Foreign Language Film and the Jury Prize at Cannes.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(Metro: Silver Spring)

7:00 p.m.

American University, Center for Environmental Filmmaking

Reception at 6 p.m. Clip-Illustrated Lecture at 7 p.m.

AN EVENING WITH CHRIS PALMER, Director, Center for Environmental Filmmaking, American University: *Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom*

The thrilling yet controversial and sometimes tragic world of wildlife filmmaking has become a hugely popular entertainment genre, from Discovery's "Animal Planet" to the venerable BBC's "Planet Earth." As cinematic technology brings ever-more-breathtaking images to the screen, and as our direct contact with nature diminishes, an expanding audience craves the indirect experience of wild nature that these films provide. Using clips from his award-winning films on bears, wolves, whales and dolphins, veteran producer Chris Palmer offers a preview of his insights into the wildlife film business from his upcoming book, *Shooting in the Wild*. Palmer reveals a dark side to this world: a pervasive and troubling trend toward sensationalism, extreme risk-taking and even wildlife abuse in filmmaking. He reports on the abuses that occur and profiles the many skilled and ethical filmmakers who are working to bring images and information about wild animals to the public in an inspiring, responsible way. Chris Palmer is President of the MacGillivray Freeman Films Educational Foundation (which produces IMAX films) and CEO of VideoTakes, Inc. He also teaches on the full-time faculty at American University. His book will be published in May by Sierra Club Books.

Introduced by Caroline Gabel, Board Chair, Environmental Film Festival in the Nation's Capital.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, shuttle bus service to AU)

AN EVENING WITH CHRIS PALMER



Jeff Watts

7:00 p.m.

Corcoran Gallery of Art

EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER (Germany, 1974, 60 min.)

The origins of cinema and its most famed forefather, Muybridge, are spotlighted in this brilliant, innovative film. Over the course of ten years the filmmakers animated Muybridge's photographic studies of human and animal gesture and movement. Interpolated with these incredible sequences are biographical sections detailing Muybridge's personal and professional struggles, narrated by Dean Stockwell. The result is a film that investigates the history of cinema while tracing its development from pre-cinematic technologies. Drawing parallels between Muybridge's reclusive lifestyle and genius and the explosive, very public birth of cinema, *Eadweard Muybridge* manages to be both a film about history and a genuine work of art (—Brian Whitener). Directed by Thom Andersen, Fay Andersen and Morgan Fisher. Produced by Thom Andersen.

Welcome by Philip W. Brookman, Chief Curator and Head of Research at the Corcoran Gallery of Art. Introduced by filmmaker Thom Andersen. Discussion with the filmmaker follows screening.

Tickets: Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members and Environmental Film Festival Supporters (only mention you are attending the screening as part of the Environmental Film Festival); \$10 at the door depending on seat availability. To register, please call 202-639-1770 or visit www.corcoran.org.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 500 17th St., NW (Metro: Farragut West)

EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER



Courtesy of the Corcoran Gallery of Art

NORA!



Video Takes, Inc.

7:00 p.m. 

International Student House

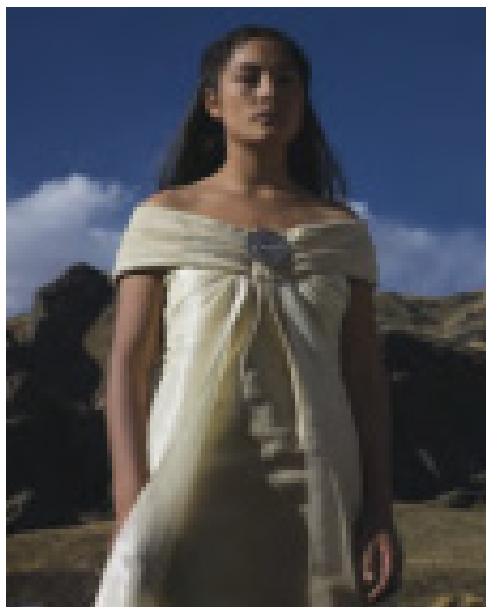
NORA! (USA, 2009, 30 min.) Nora Pouillon brings much more to the table than fine ingredients. Three decades after opening Restaurant Nora, the nation's first certified organic restaurant, she continues to advocate a holistic organic lifestyle that is the foundation for both her cuisine and her commitment to living and eating sustainably. *Nora!* celebrates her achievements and her efforts to reconnect people to the source of their food. Among her many achievements, Nora helped establish FRESHFARM Markets, producer-only open-air markets in the Washington, D.C. area and beyond. She has contributed greatly to educating Americans about the benefits of healthy food and sustainable living. She is certainly worthy of her reputation as one of the most influential pioneers and leaders in the organic and local-food movements. *Directed by Joan Murray. Produced by Michelle Williams and Sandy Cannon-Brown, VideoTakes, Inc.*

Discussion with Nora Pouillon, the star of the film, follows screening.

FREE

International Student House, 1825 R St., NW (Metro: Dupont Circle, Q St. exit)

ALTIPLANO



Carl De Keyzer

7:15 p.m.

Atlas Performing Arts Center

ALTIPLANO (Belgium/Germany/Netherlands, 2009, 109 min.) *Washington, D.C. Premiere* Set in the breathtaking Peruvian high Andes, this deeply affecting film is both a meditation on the power of the image and a song of protest against the ravages of mercury spills. The film parallels and intertwines the destinies of two strong women. War photographer Grace has just returned from a devastating tour of Iraq only to say farewell to her husband who is working as an eye-surgeon near Turubamba, where village beauty Saturnina is the protector of the Blessed Virgin and is about to marry her beloved Ignacio. When a mercury spill contaminates the area, the villagers direct their outrage at the visiting doctors. *Directed by Peter Brosens and Jessica Hope Woodworth.*

Tickets, \$5. Register online at <http://atlasarts.org/tickets.php> or call 202-399-7993.

Atlas Performing Arts Center, 1333 H St., NE (Metrobuses: NE, X2)

7:30 p.m.

Carnegie Institution for Science & The Nature Conservancy

FISH & COW: A STORY OF RESTORING THE UPPER BIG HOLE

VALLEY (USA, 2007, 17 min.) In Southwest Montana the Big Hole River is in trouble: the last surviving population of fluvial Arctic grayling in the lower 48 is at risk. A group of dedicated cattle ranchers, illustrating the peculiar fusion between a diverse ecosystem and a community with a strong sense of ownership and stewardship toward the land, are trying to change the fate of the Arctic grayling. This is a true American story where the collaboration between environmental organizations and large landowners derives from the need to "get things done." *Directed by Geoff Stephens and Rick Smith.*

OUT OF YELLOWSTONE (USA, 2009, 40 min.) *Washington, D.C. Premiere* For the deer, elk and pronghorn in and around Yellowstone National Park, surviving the winter means finding adequate food in areas with low snow accumulation. In a vast seasonal ebb and flow, these herds migrate in the winter from the highlands within the Park outward to low-elevation valleys, returning to the relative safety of the high ground in the summer. But this age-old migration is increasingly threatened. Energy development and subdivisions in critical wintering areas scare wildlife away. Animals that cannot find adequate forage in the harsh winter months will not survive. If a whole herd dies, the ancient inherited knowledge of migration dies too, along with a delicate balance of predator-prey relationships. At stake is

FISH & COW: A STORY OF RESTORING THE
UPPER BIG HOLE VALLEY



The Nature Conservancy

Tuesday, March 23

the very future of our region's iconic wildlife. This film documents the untold story of the critical importance of winter range for wildlife in Greater Yellowstone through the voices of those working to save these magnificent herds: ranchers, conservationists, scientists and others. Together, these sometimes unlikely partners are forging a new way for conservation to work in this rapidly developing region. *Sponsored by The Nature Conservancy and created by Fish and Cow Productions.*

Introduced by Nat Williams, State Director for The Nature Conservancy's Maryland/DC Chapter.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

7:30 p.m.

St. Columba's Church & Greater Washington Interfaith Power and Light

COAL COUNTRY (USA, 2009, 40 min.) Most Americans are shocked to learn that nearly half of the electricity used in the United States today is produced by coal, the dirtiest fossil fuel. *Coal Country* reveals the truth about modern coal mining. The story is told by people directly involved, both working miners and activists, who are battling the coal companies in Appalachia. Tensions are high. It's a "new civil war," as families and communities are deeply split over mountaintop removal mining (MTR). The tops of mountains are blasted away, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. The miners are frightened that, without MTR, they'll lose their jobs and won't be able to feed their families. What does this mean for America and the rest of the world? The coal industry is spending millions to promote what it calls "clean coal." Is it achievable? And at what cost? *Written, directed and produced by Phylis Geller. Executive Producer, Mari-Lynn Evans.*

A Crime Against Creation (12 min. excerpt) from:

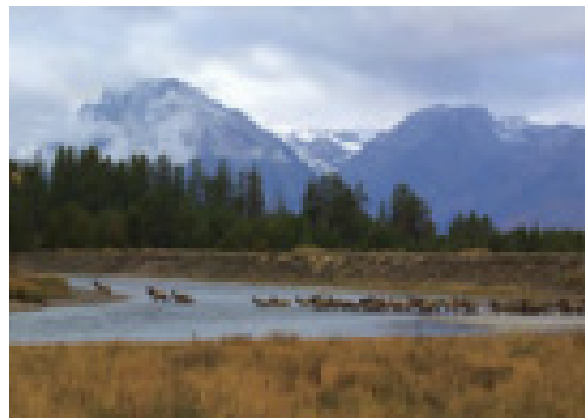
RENEWAL (USA, 2008) Across the nation, people of faith are standing up for the environment. In the mountains of Kentucky and West Virginia, today's mining practices are literally removing the tops of mountains to extract coal to feed American power plants. Evangelical Christians bear witness to this devastation and begin organizing against the practices that are destroying the land and polluting the waters of Appalachia. This documentary captures stories of people whose passion and deep moral commitment are making a difference in a time of grave ecological threats. *Directed and produced by Marty Ostrow and Terry Kay Rockefeller.*

Introduced by Martin Smith, Senior Associate Rector, St. Columba's Episcopal Church.
Discussion with filmmaker Phylis Geller and members of the Church's Environment Committee follows screening.

FREE. Suggested donation at the door is \$5 for adults, \$2 for children.

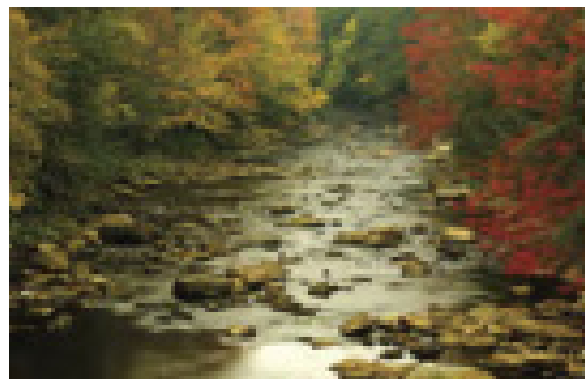
St. Columba's Episcopal Church, 4201 Albemarle St., NW (Metro: Tenleytown/AU)

OUT OF YELLOWSTONE



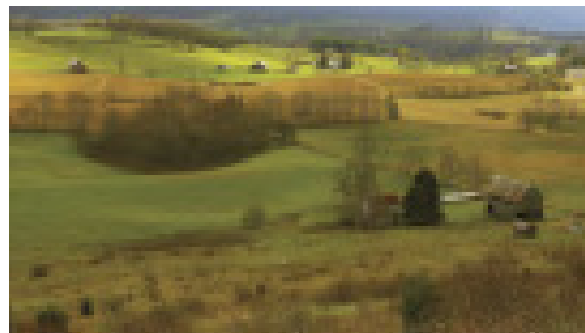
Scott Copeland

COAL COUNTRY



©Jim Clark

COAL COUNTRY



©Jim Clark

RENEWAL



The Renewal Projects

RENEWAL



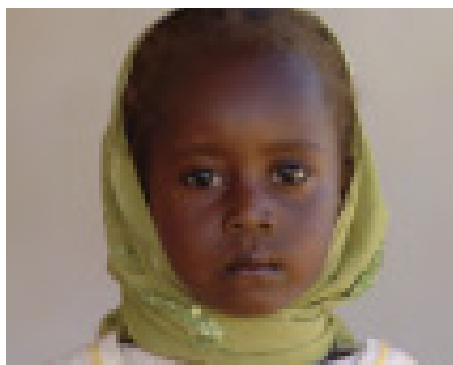
The Renewal Projects

SEEDS OF HUNGER



Idaho Tourism

CLIMATE REFUGEES



Michael Nash

AN END TO SLIM PICKINGS



Courtesy Tales from Planet Earth

4:00 p.m.



The World Bank

SEEDS OF HUNGER (USA, 2009, 52 min.) *Washington, D.C. Premiere* Today more than three billion people worldwide suffer from malnutrition, including one billion who are starving. The current global economic crisis has created food shortages, skyrocketing prices and food riots in some countries. With the world of agriculture confronting the impact of such factors as global warming, population urbanization trends, changes in eating habits and increased use of grains for biofuels, the film outlines the shape of an impending global food crisis. Filmed in Africa, China, Latin America and the U.S., *Seeds of Hunger* examines issues involved in creating such a crisis, including the politics of food security and scarcity, declining food production and the need for increased production to meet population growth. The impact of genetically modified foods, water shortages, famine, food aid programs and the loss of crop land are also considered as well as national food production, distribution and export policies. *Directed by Yves Billy & Richard Prost.*

Introduced by Roger Morier, Communications Advisor, Sustainable Development, The World Bank.

FREE. RSVP to infoshopevents@worldbank.org. Arrive early for security clearance.

The World Bank, H Building, E. Black Auditorium, 1914 G St., NW (Metro: Farragut West)

6:00 p.m.

World Resources Institute

Reception follows program

CLIMATE REFUGEES (USA, 2010, 95 min.) *Washington, D.C. Premiere* There is a new phenomenon in the global arena called the climate refugee. A climate refugee is a person displaced by climatically induced environmental disasters. Such disasters result from incremental and rapid ecological change, leading to increased droughts, desertification, sea level rise and the more frequent occurrence of extreme weather events, such as hurricanes, cyclones, fires, massive flooding and tornadoes. All this is causing mass global migration and border conflicts. For the first time, the Pentagon now considers climate change a national security risk and the term climate wars is being talked about in war room-like environments in Washington, D.C. Yet, despite the increasing number of climate refugees, not one single international law gives them asylum or even a helping hand. *Directed by Michael Nash. Produced by Michael Nash and Justin Hogan.*

Panel discussion on climate change and adaptation follows screening.

FREE. Registration required; email Rob Kimball at rkimball@wri.org.

World Resources Institute Headquarters, 8th floor, 10 G St., NE (Metro: Union Station)

7:00 p.m.

American University, Center for Environmental Filmmaking

Student Short Environmental Film Festival and Panel Discussion

A selection of short student films from American University, Barnard College, Drexel University, Georgetown University, Pennsylvania State University, University of Wisconsin and Sidwell Friends School will be shown, including the winners of National Geographic's Preserve Our Planet student film competition.

AN END TO SLIM PICKINGS  (University of Wisconsin, 6 min.) A closer look at a new way to acquire fresh fruits and vegetables. *Directed by Signe Brewster. Selected by Wisconsin's Tales from Planet Earth Film Festival.*

AMERICA'S DAIRY LAND  (University of Wisconsin, 4 min.) Examines the changing racial realities of the American Midwest's dairy industry. *Directed by Kevin Gibbons. Selected by Wisconsin's Tales from Planet Earth Film Festival.*

WES JACKSON: THE LAND INSTITUTE (Sidwell Friends School & Pennsylvania State University, 5 min.) A reflection on the state of the nation's agricultural customs and policies. *Written and edited by Abbey Farkas. Directed by Lukas Williams.*

SKIPJACKS: A DYING BREED (American University, 7 min.) An intimate encounter with the skipper of Chesapeake's Bay's oldest Skipjack. *Written, directed and produced by Aditi Desai, Steve Erdman and Kai Fang.*

WATER TROOPERS (American University, 5 min.) Showcases the history and importance of Maryland's Natural Resources Police. *Written, directed and produced by Andrew Hall, Patrick Jones, Jeremy Polk and Shanon Sparks.*

BURIED IN HISTORY (Georgetown University, 11 min.) Uncovers a hidden story in Spring Valley, one of Washington, D.C.'s most affluent neighborhoods and site of a chemical research facility during World War I. *Directed by Brett Davis, Lucy Obus, Mary Kate Robbett and Nick Troiano.*

PEDAL CO-OP (Drexel University, 5 min.) Showing how bike trailers are a new way to transport recycling, compost and books in Philadelphia. *Directed by Bruce Pinchbeck. First Place Winner, Preserve Our Planet Film Contest.*

THE ADVENTURES OF GET UP AND GO (Barnard College, 3 min.) A superhero inspires two people to make a difference. *Directed by Lan Angela Li. Audience Award Winner, Preserve Our Planet Film Contest.*

Introduced by Chris Palmer and Sandy Cannon-Brown, Professors, American University. A panel discussion follows screenings with three Student Academy Award winners: Laura Waters Hinson (2008 gold winner for *As We Forgive* about two Rwandan women coming face to face with the men who slaughtered their families during the 1994 genocide) and Lauren DeAngelis and Joe Bohannon (2009 bronze winners for *A Place to Land* about the problems associated with keeping exotic parrots as pets). The panelists produced their films as graduate students at American University.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, shuttle bus service to AU)

7:00 p.m.

Defenders of Wildlife

LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS (USA, 2009, 60 min.) *Washington, D.C. Premiere* Can a wolf grow a forest, or a cougar save a butterfly? Only if we let them. *Lords of Nature* is the story of science rediscovering our topmost predators as revitalizing forces of nature and of a society learning tolerance for beasts they once banished. Wolves and cougars, once driven to the edge of existence, are finding their way back – from the Yellowstone plateau to the canyons of Zion, from the farm country of northern Minnesota to the rugged open range of the West. *Lords of Nature* traces the path of legendary naturalist and writer Aldo Leopold. What Leopold warned of seventy years ago, scientists from around the world now confirm: a land lacking its top predators is a land subject to decay. And vice versa, a land with the great beasts in sufficient numbers is a land far more diverse and resilient. But this has also raised the obvious question of whether and how to incorporate the big predators into societies facing conflicts and fears with their return (—*Lordsofnature.org*). *Directed by Karen Ansbacher-Meyer and Ralf Meyer. Produced by Green Fire Productions.*

Introduced by Nina Fascione, Vice President for Field Conservation, Defenders of Wildlife. Discussion with filmmaker Karen Ansbacher-Meyer and screenwriter Will Stolzenberg follows screening.

FREE. RSVP www.regonline.com/Defenders_presents_LordsofNature

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW (Metro: Dupont Circle)

WATER TROOPERS



American University

WATER TROOPERS



Courtesy Aditi Desai

LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS



Green Fire Productions

THE AGE OF STUPID



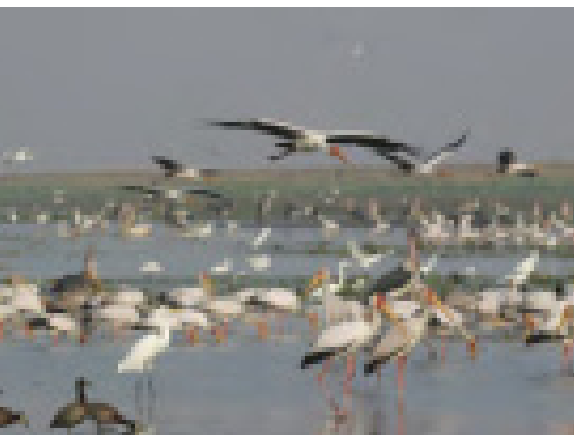
Spanner Films

HARVEST OF SHAME



Courtesy of National Archives

AFRICA'S LOST EDEN



National Geographic Channel

7:00 p.m.

Georgetown University & Worldwatch Institute

THE AGE OF STUPID (United Kingdom, 2009, 93 min.) Oscar-nominated Pete Postlethwaite stars as a man living alone in the devastated future world of 2055, looking at old footage from 2008 and asking: why didn't we stop climate change when we had the chance? Filmed in America, the United Kingdom, India, Nigeria, Iraq, Jordan and the Alps, it explores the state of our planet today and is a cry for change. *Directed by Franny Armstrong. Produced by John Battsek.*

Introduced by Edward Barrows, CFE Director, Georgetown University. Discussion with Erik Assadourian, Senior Researcher, Project Director, State of the World 2010, Worldwatch Institute; filmmaker Franny Armstrong or other film collaborator via Skype; CFE Interns; a representative of GU EcoAction and Professor Barrows, follows screening.

FREE. Open to the public.

Georgetown University, Inter-Cultural Center Auditorium, Main Campus, 37th & O Sts., NW (Metrobus: G2)

7:00 p.m.



National Archives

HARVEST OF SHAME (USA, 1960, 55 min.) First broadcast in November 25, 1960 (the day after Thanksgiving), this installment of the "CBS Reports" television documentary series was the last program in the career of broadcasting legend Edward R. Murrow. Its subject, an unflinching account of the plight of migrant farm workers in the United States, some of whom were working for as little as a dollar a day, shocked viewers at the time and prompted thousands of calls and letters from the public. *Harvest of Shame* is truly a landmark in the history of investigative journalism. *In black and white. Starring Edward R. Murrow. Directed by Fred W. Friendly. Written and produced by Fred W. Friendly, Edward R. Murrow and David Lowe.*

Introduced by Bob Edwards, host of "The Bob Edwards Show" on Sirius XM Radio, and author of *Edward R. Murrow and the Birth of Broadcast Journalism*. A book signing follows screening.

FREE. No reservations required.

National Archives, William G. McGowan Theater, Special Events Entrance, Seventh St. & Constitution Ave., NW (Metro: Archives/Navy Memorial)

7:00 p.m.

National Geographic Society

AFRICA'S LOST EDEN (USA, 2010, 50 min.) *World Premiere* It was known as "the place where Noah left his Ark": 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals. But 15 years of civil war took a heavy toll on Mozambique's Gorongosa National Park and many species were almost completely wiped out for meat. As documented in a new National Geographic Channel film, conservationists today are battling to restore the park to its former glory, and save it from present-day threats that could destroy it forever. *Produced by James Byrne for the National Geographic Channel.*

Discussion, moderated by Chris Matthews, host of MSNBC TV's "Hardball with Chris Matthews," follows screening with National Geographic TV film producer James Byrne, philanthropist Gregory Carr, Ambassador Carlos dos Santos, Permanent Representative to the United Nations for the Republic of Mozambique and Judy Oglethorpe, Managing Director, People and Conservation Program, World Wildlife Fund.

Tickets: National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (Metro: Farragut North)

5:30 p.m.

Dumbarton Oaks, Harvard University Garden and Landscape Studies Program

Lecture by John Walsh; Film Screening followed by Reception

Museum Sculpture Gardens: A Brief Illustrated History Why do people respond so well to works of art in outdoor settings? John Walsh, Director Emeritus of the J. Paul Getty Museum, shows why in a lecture illustrated with film and slides. Walsh discusses the phenomenon of sculpture gardens and parks that has evolved over the past 50 years starting before World War II at the Museum of Modern Art in New York City. He traces the spread of the idea, from outdoor shows in public parks in postwar London and Antwerp to the expansive landscapes at the Kröller-Müller Museum in Holland, the Louisiana Museum of Modern Art in Denmark, the Storm King Art Center in New York and the Yorkshire Sculpture Park in the United Kingdom. More recently, sculpture gardens have been built on the Mall in Washington, D.C. by the Hirshhorn Museum and the National Gallery of Art and also in Dallas, Houston, Minneapolis, Kansas City and Seattle. As part of his talk, Walsh presents the film, **ART WITHOUT WALLS: THE MAKING OF THE OLYMPIC SCULPTURE PARK** (USA, 2007, 29 min.) *Washington, D.C. Premiere* documenting the creation of Seattle's new Olympic Sculpture Park, which transformed a polluted fuel storage site in the heart of Seattle into a public green space that combines important contemporary sculpture with environmental art and natural beauty. Exhibiting works by such giants as Alexander Calder, Richard Serra, and Claes Oldenburg as well as sculpture by emerging artists, and open free of charge, the park encourages people to experience art as part of daily life. *Directed by Rustin Thompson. Produced by Ann Hedreen.*

Introduced by John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks. Reception follows program.

FREE. Reservations are required. Please RSVP by March 22 at Landscape@doaks.org or call 202-339-6460.

Dumbarton Oaks, Main House, Music Room, 1703 32nd St., NW (Metrobuses: 32, 36, D6)

JOHN WALSH



Jack Ross, J. Paul Getty Museum

MEGAMALL



Roger Grange

6:30 p.m.

National Building Museum

MEGAMALL (USA, 2009, 81 min.) *Washington, D.C. Premiere* Twelve years in the making, *Megamall* documents the origins of the massive Palisades Center Mall and its impact on the suburban community of West Nyack, New York, 18 miles north of Manhattan. Through archival footage of town hall meetings and interviews with residents, activists, environmental advocates and mall officials, viewers are given a rare chance to witness the process and rationale of mall building. The film is also an illustration of the choices we make as a society and the true cost of these choices. *Produced, directed and written by Vera Aronow, Roger Grange and Sarah Mondale.*

Discussion with filmmakers Vera Aronow, Roger Grange and Sarah Mondale follows screening.

Tickets: \$10 for National Building Museum Members; \$12, Non-Members; \$10 Students. Prepaid registration required. Walk-in registration based on availability. To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (Metro: Judiciary Square)

SOLAR ENERGY FOR LIFE



Louise Meyer

7:00 p.m. 

American University, Center for Environmental Filmmaking & Solar Household Energy, Inc. & Solar Cookers International

Two Washington, D.C. Premieres*

BON APPETIT MONSIEUR SOLEIL



Lapilli Films

SOLAR ENERGY FOR LIFE* (Madagascar, 2009, 11 min.) Solar oven construction and use provided by ADES, a Swiss-Madagascar NGO is changing local cooking practices and reducing the use of charcoal and firewood for cooking daily meals. The film shows Madagascar's unique biodiversity and wildlife environment where endemic animals are threatened by deforestation. *Produced for the "Association pour le Développement de l'Energie Solaire" Directed by Elfi Letterman-Kaba.*

BON APPÉTIT MONSIEUR SOLEIL* (France, 2006, 22 min.) Solar cookers introduced by a network of NGOs in Burkina Faso protect the forest cover that remains in this small West African country. *Directed by Boris Claret and Jan Sitta and co-produced by Lapilli Films. A prize-winning film from the Bourges Environmental Film Festival 2006.*

Introduced by Chris Palmer, Professor, American University. Discussion with Louise Meyer, Founder and Board Member of Solar Household Energy, and Pat McArdle, Board Member of Solar Household Energy and Solar Cookers International, follows screening.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (Metro: Tenleytown/AU, Shuttle bus service to AU)

AUTO*MAT



Bionaut Films

7:00 p.m.

Embassy of the Czech Republic

AUTO*MAT (Czech Republic, 2009, 90 min.) Do we rule the city, or does the city reign over us? Are we becoming automats? (In Czech, the word automat means a machine, maybe even an automobile. If, however, it is written as Auto*Mat, it actually means "Check-mate for automobiles"). Searching for answers to questions related to life in the city, civilization in motion, this inspiring, emotional and witty documentary attempts to achieve change. A stylistically diverse film, combining animation, music and home video segments, *Auto*Mat* protests against the tyranny of cars and automobile traffic. Starting from the simple filming of a road accident that occurred in front of his house, Prague resident Marek seeks to raise awareness among citizens and victims of the city's traffic problems. To do so he involves family, friends, politicians and urban designers. *Directed by Martin Marecek.*

Introduced by Jana Racova, Cultural Attaché, Embassy of the Czech Republic.

FREE. For reservations, please e-mail czech_events@yahoo.com or call 202-274-9105 by March 23.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW (Metrobuses: L2, L4, H2)

FULL SIGNAL



Capture Productions

7:00 p.m.

E Street Cinema

FULL SIGNAL (USA, 2009, 62 min.) *Washington, D.C. Premiere* Since 1997 and the onset of GSM telephony, more and more cellular antennas have been popping up in neighborhoods all around the world to support an ever-growing number of cell phone users. In fact they have become so prolific in some parts of the world that they disappear into the landscape with the same subtlety as cars on the street. And those that don't 'disappear' are cleverly disguised as chimneys, flagpoles or water towers. *Full Signal* interviews scientists around the world researching the health effects related to cellular technology; activists fighting to regulate the placement of antennas and lawyers and legislators representing the people who want those antennas regulated. Filmed in ten countries and six U.S. states, *Full Signal* examines the contradiction between health and finance, one of the many tensions of the fight to regulate antenna placement. *Written and directed by Talal Jabari.*

Discussion with filmmaker Talal Jabari and Angela Flynn, Wireless Radiation Alert Network, follows screening.

Tickets: \$10 available at E Street Cinema Box Office only, beginning March 8.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.) (Metro: Metro Center or Gallery Place/Chinatown)

7:00 p.m. 
Maret School

Food in Transit

“E² TRANSPORT”: FOOD MILES (USA, 2008, 30 min.) In the 21st century global food economy, most foods travel an average of 1,500 miles from farm to plate. As renowned author Michael Pollan asserts, the impacts of this fossil fuel-driven system are detrimental to the environment, but also to our health and social wellbeing. Writer Michael Shuman argues that investing in local food systems shortens the distance between who we are and what we eat and creates wealth in the community. Local food production provides the opportunity to lessen the environmental impact of the global food market and build healthier, more sustainable communities. This film is the most recent installment of the “e² transport” series examining sustainable transportation alternatives with potentially far-reaching effects. The series introduces a broad range of ideas to address the crises of automobile culture and fossil fuel dependence: from existing technologies, to long-term urban planning, to economic incentives. *Narrated by Brad Pitt. Directed by Tad Fettig. Senior Producer: Veronique Bernard. Executive Producers: Karena Albers and Tad Fettig.*

THE GREAT FOOD REVOLUTION: 24 HOURS, 24 MILLION MEALS (Canada, 2009, 45 min.) The Big Apple: it’s a major center for art, culture, finance, fashion and food. And it has eight million people clamoring for three square meals a day. How does one of the world’s most populous centers, a city of concrete, glass and steel, feed itself? This film shows the complex choreography of distribution that keeps New Yorkers fed. It’s a dance of supply and demand that happens in cities all over the world, every day. Most people are dependent upon what happens in the middle of the night at, say, the Hunts Point Food Distribution Center and/or the New Fulton Fish Market, where decisions about produce, seafood and other perishable food items are made for the upcoming day. Some people are on the move, such as artisan farmers bringing their foods to market, or cargo ships bringing in imported foods such as bananas. Many others, such as restaurateurs, are buying food for the entire day’s needs. Throughout the city, the dance continues. The film reveals a complex, hidden world that few know about, but everyone relies on. *Directed by Ryszard Hunka.*

Introduced by Jennifer Mandeville, Sustainability Coordinator, Maret School.

FREE

Maret School, 3000 Cathedral Ave., NW (Metro: Woodley Park/Zoo; Metrobus: 92)

7:30 p.m. 
Embassy of Austria

OUR DAILY BREAD (UNSER TÄGLICH BROT) (Austria, 2005, 92 min.) Welcome to the world of industrial food production and high-tech farming! To the rhythm of conveyor belts and immense machines, the film looks without commenting into the places where food is produced in Europe: monumental spaces, surreal landscapes and bizarre sounds—a cool, industrial environment that leaves little space for individualism. People, animals, crops and machines play a supporting role in the logistics of this system that provides our society’s standard of living. *Our Daily Bread* is a wide-screen tableau of a feast that isn’t always easy to digest – and in which we all take part. A pure, meticulous and high-end film experience that enables the audience to form their own ideas. *Directed by Nikolaus Geyrhalter. Produced by Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger and Wolfgang Widerhofer.*

Introduced by Andrea Schrammel, Counselor, Austrian Cultural Forum.

FREE. Reservations required. Please call 202-895-6776 or register at www.acfdc.org/events-registration.

Embassy of Austria, 3524 International Ct., NW (Metro: Van Ness)

“E² TRANSPORT”: FOOD MILES



Robert Humphreys

THE GREAT FOOD REVOLUTION: 24 HOURS, 24 MILLION MEALS



CBC Television

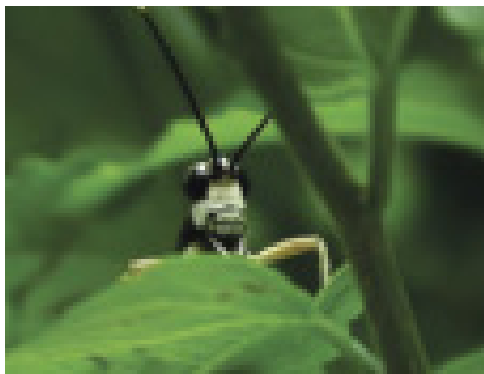
OUR DAILY BREAD



Icarus Films

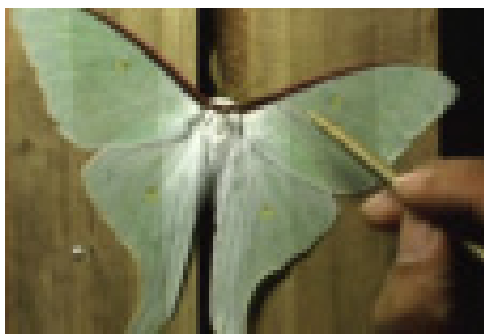
Thursday, March 25

BEETLE QUEEN CONQUERS TOKYO



2009 Myriapod Productions, LLC

BEETLE QUEEN CONQUERS TOKYO



2009 Myriapod Productions, LLC

8:00 p.m.

Hirshhorn Museum and Sculpture Garden, Japan Information & Culture Center & AFI Los Angeles

BEETLE QUEEN CONQUERS TOKYO (USA/Japan, 2009, 91 min.) *Washington, D.C. Premiere* In Japan, where space and ergonomic design are prized above all else, it is only fitting that its people would become captivated by nature's most efficient invention in space, design and function – the insect. Like a detective story, the film untangles the web of influences behind Japan's captivation with insects. Opening in modern-day Tokyo, where a single beetle recently sold for \$90,000, the film slips back to the early 1800s to the first cricket-selling business and the development of haiku and other forms of literature and art. Through history and adventure, *Beetle Queen Conquers Tokyo* travels back in time to stories of the fabled first emperor who named Japan the "Isle of the Dragonflies." Along the way, the film takes side trips to Zen temples and Buddhist shrines, nature preserves and art museums in its quest for the inspiration that created this fascination while other cultures developed an almost universal and profound fear of insects. Interspersed with the philosophies of one of Japan's best-selling authors and anatomists, Dr. Takeshi Yoro, and laced with poetry and art from Japan's history, this film is about much more than insects. *Beetle Queen Conquers Tokyo* is set to the rhythm of traditional Japanese values in its attention to detail, harmony and the appreciation of the seemingly mundane. *Written and directed by Jessica Oreck. Produced by Jessica Oreck, Maiko Endo and Akito Kawahara.*

Discussion with filmmaker Jessica Oreck follows screening.

FREE

Hirshhorn Museum and Sculpture Garden, Independence Ave. & Seventh St., SW
(Metro: L'Enfant Plaza)

Friday, March 26

FOOD FIGHT



Chris Taylor

FOOD FIGHT



Chris Taylor

12:00 noon



Martin Luther King Jr. Memorial Library

FOOD FIGHT (USA, 2008, 73 min.) When we walk into a supermarket, we assume that we have the widest possible choice of healthy foods. But in fact, over the course of the 20th century, our food system has been co-opted by corporate forces whose interests do not lie in providing the public with fresh, healthy and sustainably produced food. Fortunately for America, an alternative emerged from the counterculture of California in the late 1960s, when a group of political anti-corporate protesters—led by Alice Waters—voiced their dissent by creating a food chain outside of the conventional system. The unintended result was the birth of a vital local-sustainable-organic food movement, which has brought back taste and variety to our tables. *Directed by Christopher Taylor. Produced by Christopher Taylor and Mark Rosen.*

Introduced by Barbara Roberts, Librarian 11, Business, Science and Technology Division,
Martin Luther King Jr. Memorial Library.

FREE

Martin Luther King Jr. Memorial Library, A-5 Auditorium, 901 G St., NW
(Metro: Gallery Place/Chinatown)

6:00 p.m.

National Academy of Sciences

DIVISION STREET (USA, 2009, 63 min.) *Washington, D.C. Premiere* A quest to visit the most remote place from any road in the lower 48 states is chronicled in this film. Roads have fragmented wild landscapes, ushered in the “age of urban sprawl” and challenged our bedrock sense of community. The concept of wildlife corridors, the potential for greening our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today are explored. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners and everyday citizens are transforming the future of the American road. *Division Street* is at once a portrait of ancient wilderness and new technologies as well as a call for connectivity, innovation and solutions to shape the emerging green transportation movement. *Directed by Eric Bendick. Produced by Frogpondia Films.*

Introduced by J.D. Talasek, Director, Cultural Programs, National Academy of Sciences. Panel discussion, facilitated by Christine Gerencher, Transportation Research Board Senior Program Officer/Environment and Energy, including Joe Burns, National Transportation Ecology Program Leader and Patricia White, Director, Habitat and Highways Campaign, Defenders of Wildlife, follows screening.

FREE

National Academy of Sciences, 500 Fifth St., NW (Metro: Judiciary Square or Gallery Place/Chinatown)

6:30 p.m.

AED Globe Theater

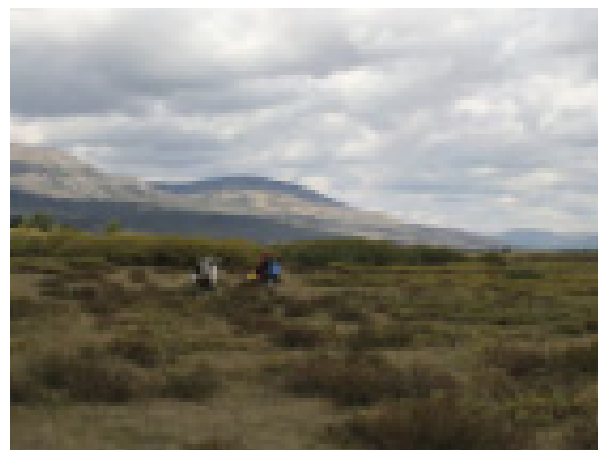
A CHEMICAL REACTION (USA, 2009, 80 min.) *Washington, D.C. Premiere* The story of one of the most powerful and effective community initiatives in the history of North America started with one lone voice in 1984. Dr. June Irwin, a dermatologist, noticed a connection between her patients’ health conditions and their exposure to chemical pesticides and herbicides. With relentless persistence she brought her concerns to town meetings to warn her fellow citizens that the chemicals they were putting on their lawns posed severe health risks and had unknown side effects on the environment. Dr. Irwin’s persuasive arguments and data to back her findings eventually led the town of Hudson, Quebec to enact a by-law that banned the use of all chemical pesticides and herbicides. The mightiest chemical companies in North America put their full legal weight on the tiny town and eventually the case made it to the Supreme Court of Canada. This film follows the journey of Paul Tukey, a leading expert on organic lawn care, who, after falling seriously ill with acute pesticide sensitivity from applying chemical lawn products in his own lawn care business, became an outspoken advocate for alternatives to chemical lawn care. He travels across Canada lecturing on the subject. It’s an inspiring story of overcoming great odds and demonstrates the power of people coming together as environmental advocates to effect great change in our society. *Directed by Brett Plymale. Produced by Paul Tukey and Tim Rhys.*

Introduced by a representative of AED. Discussion with filmmaker and star of the film Paul Tukey follows screening.

FREE

AED Globe Theater, 1927 Florida Ave., NW (Metro: Dupont Circle, Q St. exit)

DIVISION STREET



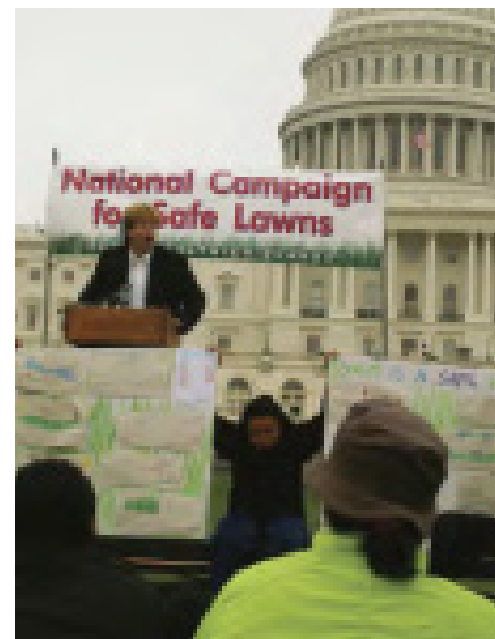
Luke Rice

A CHEMICAL REACTION



PFZ Media

A CHEMICAL REACTION



PFZ Media

THE MUSIC TREE

Luciana Ferraz/Interface Films



7:00 p.m.

Carnegie Institution for Science

Winner of the first annual Polly Krakora Award for artistry in film, presented by the Environmental Film Festival in the Nation's Capital

THE MUSIC TREE (A ARVORE DA MÚSICA) (Brazil, 2009, 78 min.)

Washington, D.C. Premiere The future of classical music hinges on the survival of the tree for which Brazil was named. Brazilwood (pernambuco), a dense orange-red heartwood, was exploited for its red dye by European settlers and is now threatened with extinction. Found only in the remnants of the devastated Atlantic Rainforest on the coast of Brazil, this tree has been vital in the manufacturing of fine violin bows and other instruments ever since Mozart was composing his masterpieces in Vienna. *The Music Tree* traces the history of pernambuco as well as the pedigree of some of the world's finest bows and bow-makers. A stellar list of violinists and cellists, including Joshua Bell and Antônio Meneses, demonstrate how this unique wood expresses the soul of the music. Shrinking supplies have forced *archetiers*, or bow craftsmen, to be proactive. They have established a fund to find the last genetic samples of pernambuco and register the remaining wood in the market. An alliance has also been formed with cacao plantations to grow brazilwood seedlings within their existing plantations, providing a canopy for the cacao plants that grow in the shade. Some 250 archetiers have helped to plant 500,000 trees so far, but will this be enough to save the species and their profession? The film explores a path to saving these imperiled trees, along with the music that depends on them (*—cine las Americas*). *Directed by Otavio Juliano. Produced by Luciana Ferraz and Rogerio Ribeiro. Winner, Best Documentary Film, FICA 2009.*

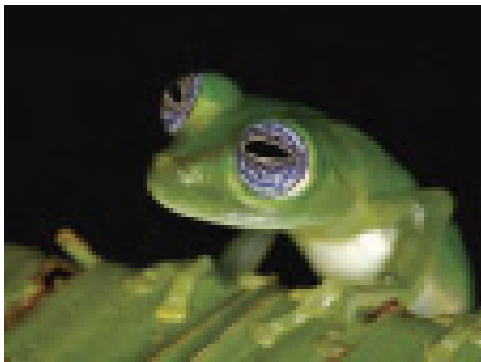
Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Otavio Juliano follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

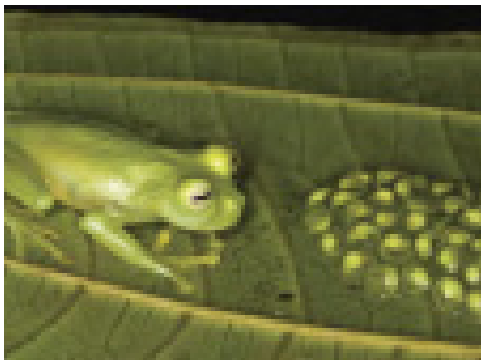
FROGS: THE THIN GREEN LINE

Andrew Young / ©2009 WNET.org



FROGS: THE THIN GREEN LINE

Andrew Young / ©2009 WNET.org



7:00 p.m.

Smithsonian National Zoological Park

Cash Bar Reception precedes screening.

FROGS: THE THIN GREEN LINE (USA, 2009, 60 min.) Frogs have been living on this planet for more than 360 million years and, over the centuries, evolved into some of the most wondrous and diverse creatures on earth. Today, however, all their remarkable adaptations and survival tactics are failing them. Recent discoveries are startling: more than a third of all amphibians – most of which are frogs and toads – have already been lost and more are disappearing every day. It is an environmental crisis unfolding around the globe. Traveling from Australia to North and South America, where the calls of frogs once filled the air, scientists now hear only silence. Ecosystems are beginning to unravel and the potential to discover important medical cures may be lost forever. Habitat loss, pollution and a human population that has doubled in the past 50 years have set the stage for their diminished numbers. But now, a fungus called chytrid has been identified as the major culprit, and so far the spread of the fungus can't be stopped. *Written, produced and directed by Allison Argo.*

Discussion with filmmaker Allison Argo; Dr. Brian Gratwicke, lead National Zoo scientist for the Panama Amphibian Rescue and Conservation Project; and Karen Lips, Director of the Program on Sustainable Development and Conservation Biology, University of Maryland, follows screening.

FREE. Registration required. Please register online at www.fonz.org/lecture.html.

Smithsonian National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW
(Metro: Woodley Park/Zoo) Free parking: Connecticut Ave. entrance, Lot A

Saturday, March 27

12:00 noon to 5:15 p.m.

National Museum of Natural History

Winners from 2009 Jackson Hole Wildlife Film Festival

Three Washington, D.C. Premieres*

12:00 noon 

THE LEGEND OF PALE MALE* (USA, 2009, 85 min.) This is the true story of how one hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind his cause. He inspires a young man to become a filmmaker and together they set out on a 16-year journey through life, death, birth, hope and redemption. Known as "Pale Male," the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, becomes an international tourist destination – a place of pilgrimage. Then, without warning, the residents of the building decide to dismantle the bird's nest. New Yorkers discover just how deep their connection to nature really is and how much they are willing to fight for it. *Directed by Frederic Lilien. Produced by Frederic Lilien and Janet Hess. Winner of the Best People & Nature Program and Best Writing Award. FREE*

Discussion with filmmaker Frederic Lilien follows screening.

1:45 p.m.

CHARLES DARWIN AND THE TREE OF LIFE (United Kingdom, 2009, 60 min.) David Attenborough asks three key questions. How and why did Charles Darwin come up with his theory of evolution? Why do we think he was right? And why is it more important now than ever before? David concludes that we now understand why there are so many species, and why they are distributed the way they are. But above all, Darwin has shown that we are not set apart from the natural world and do not have dominion over it. We are subject to its laws and processes, as are all other animals on earth to which, indeed, we are related. *Presented by David Attenborough. Produced by Sacha Mirzoeff. Winner of the Best Presenter-Led Program Award. FREE*

3:00 p.m.

THE FOREST: REALM OF SHADOWS* (Germany, 2008, 45 min.) The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness? *Directed by Jan Haft. Winner of the Best Cinematography Award. FREE*

3:50 p.m. 

SMALL TALK DIARIES: CHANGELINGS* (United Kingdom, 2008, 15 min.) Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular. The blowfly astounds us with his transformation from yucky maggot to full blown blowfly, by inflating his head like a balloon, and the dragonfly larva becomes "King of the Skies," meanwhile the cockroach is left disappointed that she doesn't get the complete makeover that she was hoping for. *Produced by Ammonite. Winner of the Best Short Program Award. FREE*

4:15 p.m.

GREEN (France, 2009, 48 min.) Her name is Green and she is alone in a world that doesn't belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey through Green's final days. It is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's rainforest treasures *Directed by Patrick Rouxel. Winner of the Grand Teton Award. FREE*

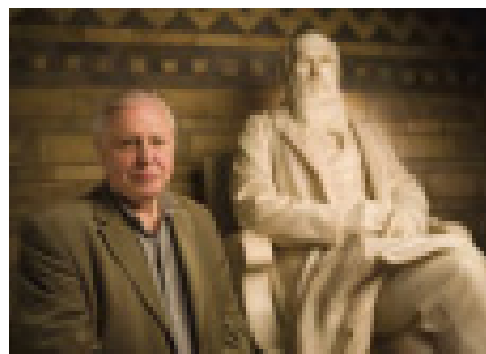
National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

THE LEGEND OF PALE MALE



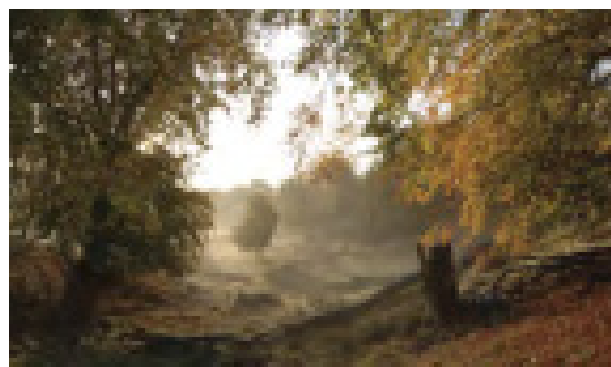
Lincoln Karim

CHARLES DARWIN AND THE TREE OF LIFE



Jackson Hole Wildlife Film Festival

THE FOREST: REALM OF SHADOWS



Jackson Hole Wildlife Film Festival

GREEN



Jackson Hole Wildlife Film Festival

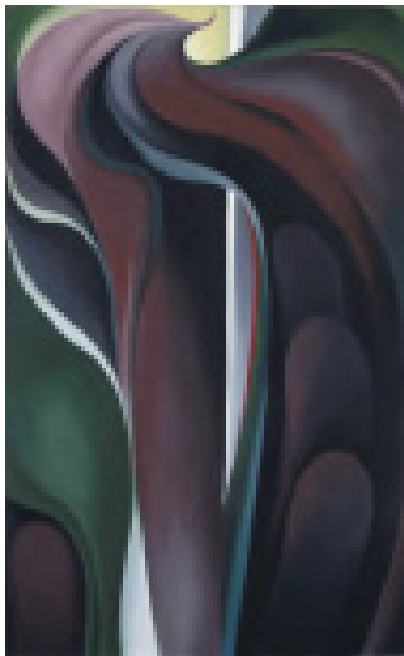
PEACEABLE KINGDOM: THE JOURNEY HOME

Tribe of Heart



GEORGIA O'KEEFFE

Courtesy of the Board of Trustees Alfred Stieglitz



NOT A DISTANT BEAST



Douglas F. Williamson

12:15 p.m. 

Carnegie Institution for Science

PEACEABLE KINGDOM: THE JOURNEY HOME (USA, 2009, 78 min.)

Washington, D.C. Premiere A riveting story of transformation and healing, this film explores the awakening conscience of several people who grew up in traditional farming/animal husbandry culture and who have now come to question the basic premises of their inherited way of life. Presented through a woven tapestry of memories, music and breathtaking accounts of life-altering moments, the film provides insight into the amazing connections that farmers, shelter owners and a humane police officer have with the animals under their care. Also clarified is the complex web of social, psychological and economic forces that have led them to their present dilemma. *Directed by Jenny Stein. Produced by James LaVeck.*

Discussion with filmmakers Jenny Stein and James LaVeck follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

1:00 p.m.

The Phillips Collection

GEORGIA O'KEEFFE (USA, 1977, 60 min.) In this award-winning documentary, legendary painter Georgia O'Keeffe candidly reveals her warmth, humor and practical wisdom. For the first time on camera, O'Keeffe openly discusses her work and inspiration taken from the haunting mountain deserts of New Mexico. Walk with one of the legends of the 20th century and get a rare glimpse into the mind of one of America's foremost painters. *Directed and produced by Perry Miller Adato. Winner of the Peabody Award, the Bronze Hugo Award and the Directors Guild of America Award.*

Introduced by Elsa Smithgall, Associate Curator, The Phillips Collection. Discussion with filmmaker Perry Miller Adato follows screening.

FREE with Museum Admission. \$12 for adults and \$10 for students and seniors 62 and over.

The Phillips Collection, 1600 21st St., NW (Metro: Dupont Circle, Q St. exit)

2:30 p.m.

Carnegie Institution for Science

Anacostia River Program

NOT A DISTANT BEAST (USA, 2009, 10 min.) This film explores one man's relationship with a river that runs through the city he lives in. Carl Cole, a lifelong Washington, D.C. resident, formed a deep relationship with the city's most polluted natural resource, the Anacostia River, which led him to become a water sportman and an activist and steward of the river. *Directed by Douglas F. Williamson.*

"RIVER OF HOPE": WELCOME TO OUR CITY, MR. PRESIDENT (USA, 2009, 25 min.) *Washington, D.C. Premiere* A documentary series produced in partnership with Mayor Fenty and National Geographic, "River of Hope," spotlights the positive transformation of formerly committed youth participating in D.C.'s Civic Justice Corps. This youth-focused lens provides a unique perspective into the lives of young people involved in the criminal justice system who are seeking to reclaim their lives and the Anacostia River. In this episode, two Earth Conservation Corps/AmeriCorps graduates participate in the inauguration of President Barack Obama and, through film, ask the President to help make the Anacostia a "River of Hope." Conservationist and artist Tendani Mpulubusi's painting featuring a compelling open letter to the President was selected for the inaugural "Manifest Hope" gallery. Master eagle handler Robert West, 19, and the bald eagle, Mr. Lincoln, have

Saturday, March 27

the experience of a lifetime as they participate in the opening inaugural concert and the National Day of Service effort on the Anacostia River. Both young men and their youth media arts team seek to show the President the challenges they face in their city and to enlist him in their cause of saving the River and themselves. *Produced by Robert Nixon and Stephanie Slewka.*

Discussion with filmmakers Douglas F. Williamson (*Not a Distant Beast*) and Robert Nixon and Stephanie Slewka (“River of Hope”) follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

3:00 p.m.

National Gallery of Art

NOMAD'S LAND (Switzerland, 2008, 90 min.) *Washington, D.C. Premiere* The young director, Gaël Métroz, takes to the road alone, camera in hand, in the footsteps of Swiss writer and philosopher Nicolas Bouvier. He discovers that the East is no longer the almost carefree land of the 1950s recounted in Bouvier’s *L’Usage du Monde*. Iran is in crisis, Pakistan is shaken by tribal violence, the Taliban is in the streets, there is civil war in Sri Lanka. The world Bouvier knew seems to have disappeared under the veil of time. Disappointed, the director leaves the main road traced by Bouvier and continues off the beaten track with the nomads. In creating his own route, Gaël Métroz reveals Bouvier’s philosophy of travel. *Directed by Gaël Métroz. Produced by Francine Lusser and Gérard Monier.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(Metro: Archives/Navy Memorial) (Metrobuses: L2, L4)

4:00 p.m.

Carnegie Institution for Science

PLAN B: MOBILIZING TO SAVE CIVILIZATION (50 min. work-in-progress)
Called “one of the world’s most influential thinkers” by The Washington Post, environmentalist Lester Brown is the recipient of a MacArthur Genius Award, the United Nations Environmental Prize and Japan’s Blue Planet Prize. Shot on location in Beijing, Seoul, Tokyo, New Delhi, Rome, Istanbul, Ankara and Washington, D.C., the film features Lester Brown’s recent visit with world leaders to discuss ways to respond to the challenges of climate change. It begins with a dramatic portrayal of a world where there is a mounting tide of public concern about melting glaciers and sea level rise and a growing sense that we need to change course in how we react to emerging economic and social pressures. The film also spotlights a world where ocean resources are becoming scarce, croplands are eroding and harvests are shrinking. But what makes *Plan B* significant and timely is that it provides audiences with hopeful solutions – a road map that will help eradicate poverty, stabilize populations and protect and restore our planet’s fisheries, forests, soils and biological diversity. *Produced by Emmy-Award winning filmmakers Marilyn Weiner and Hal Weiner. This film is part one of a two-part series.*

Discussion with Lester Brown and filmmakers Marilyn Weiner and Hal Weiner follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

“RIVER OF HOPE”: WELCOME TO OUR CITY, MR. PRESIDENT



Robert Nixon

NOMAD'S LAND



Tipiimages Productions

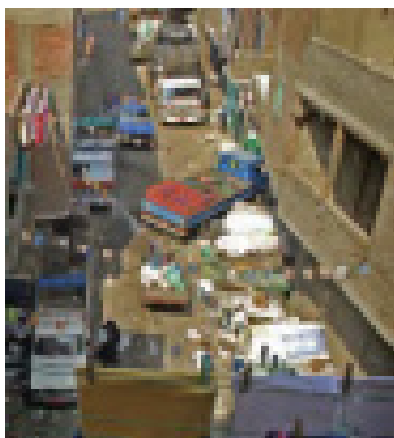
LESTER BROWN



Lester Brown

GARBAGE DREAMS

Iskander Films

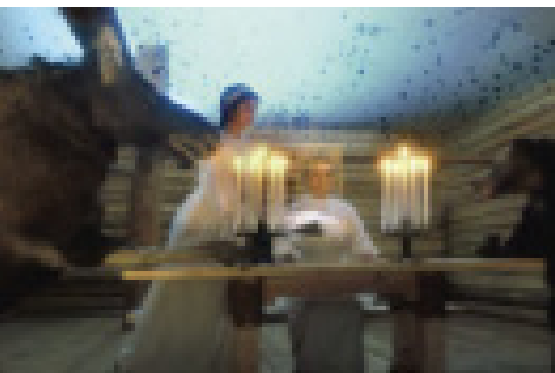


"THE AGE OF IRON" PART 3: LEMMINKI



YLE

"THE AGE OF IRON" PART 4: A LONG WINTER



YLE

CLEAN?COAL

Joan D. Murray



4:30 p.m.

AFI Silver Theatre

GARBAGE DREAMS (USA, 2009, 82 min.) This documentary follows three teenage boys born into the trash trade and growing up in the world's largest garbage village on the outskirts of Cairo. It is home to 60,000 "Zabbaleen," or "Garbage People" in Arabic. Far ahead of any modern green initiatives, the Zabbaleen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the three boys is forced to make choices that will impact their future and the future of their community. *Directed and produced by Mai Iskander. Golden Palm Winner at the Mexico International Film Festival and Al Gore Reel Current Winner at the Nashville Film Festival.*

Discussion with filmmaker Mai Iskander follows screening.

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (Metro: Silver Spring)

5:00 p.m.

Embassy of Finland

THE AGE OF IRON (RAUTA-AIKA) (Finland, 1982) *Washington, D.C. Premiere* The Finnish national epic, Kalevala, forms the basis of this four-part film, set in the magnificent landscape of Finland. The national pride and sense of identity expressed in the traditional poetry of the Kalevala inspired Finnish independence, and also influenced the writings of J.R. Tolkien and his *Lord of the Rings* Trilogy. Poet Paavo Haavikko has created a new interpretation of the ancient mythology in his screenplay, following the heroes as they look for women, wage war against the people of the North and, in the end, contemplate life, love and death. *Directed by Kalle Holmberg. Produced by Reima Kekäläinen.*

Parts 1 and 2 are shown on March 20 (See page 23).

PART 3: LEMMINKI (88 min.) Lemminki abducts Kyllikki, a high-born woman, from a distant market place and takes her to his house. He then heads for the North where The Mistress of the North sends him to the Tuonela River. There he meets death, but his mother saves him and brings him back in pieces. Kyllikki's love brings him back to life.

PART 4: A LONG WINTER (PITKÄ TALVI) (64 min.) Väinö and Ilmari steal the Sampo (a magic mill to make money) from the people of the North, but are forced to sink it in the sea. When they return home their only spoils are a large bear carcass and a moose. After a long winter, the now old and grey Väinö states: "I have been afraid of three things in life: death, poverty and love. It was for nothing." And Ilmari says: "I did not have a bad life. I have seen worse. It has taken all it gave. We are even."

In Finnish with English subtitles. Contain some nudity and violence.

Introduced by Pekka Hako, Cultural Counselor, Embassy of Finland.

FREE. Reservations required. Please call (202) 298-5865 or email wasevents@formin.fi.

Embassy of Finland, 3301 Massachusetts Ave., NW (Metrobuses: N2, N4, 37)

6:00 p.m.

Carnegie Institution for Science

Shorts Program

CLEAN?COAL (USA, 2009, 4 min.) In this animated short, a lump of "clean" coal goes to Capitol Hill to seek millions of dollars in funding. Congress greets his request with skepticism: can a fuel with such a dirty past be sincerely clean? Coal responds with a series of green gestures – picking up litter, recycling waste, hugging trees – in a spirited performance

Saturday, March 27

of *Bye Bye Birdie*'s "Honestly Sincere." But the greenwash turns into an eco-nightmare, as pollution and disease follow in coal's wake. *Directed by Joan Murray. Written by Joan Murray and Dan Gallagher. Animated by Jake Aloe Dean.*

POLARIS (USA, 2009, 10 min.) "Are you crazy?" is the most common question you'll get as a participant in the Polaris Project or "Why would anyone want to go to the Siberian Arctic?" The answers will vary, but most will include a description of the Arctic's tremendous importance to earth's climate system, a desire to understand how global warming is already impacting the region, an excitement about the diverse and fascinating cultures you'll be exposed to in Siberia. This short film introduces several of the Polaris Project participants and documents aspects of the field experience in the Siberian Arctic dealing with permafrost, rivers, lakes, streams and bugs. *Produced by Chris Linder, Bob Sacha and Maisie Crow.*

FRÉDÉRIC BACK: NATURE ABOVE ALL (Canada, 2009, 25 min.) *United States Premiere* One of Canada's cinematic masters, animator, artist and environmentalist Frédéric Back won two Academy Awards for his animated films, *The Man Who Planted Trees* and *Crac!* This touching new documentary of his life balances his devotion to his wife of 60 years with the essence of his art practice and continued passion for the environmental vision that has made him an Officer of the Order of Canada. His commitment to Foundation Fauna, in protest of animal testing, and encouragement of the Canadian Broadcasting Corporation to adopt a beluga whale named Antares extend the reach of his activism beyond the silver screen. This man who holds nature above all else in the world has a vision for humanity as rich and layered as his films (—*Planet in Focus*). *Directed by Phil Comeau.*

CORDÃO VERDE (GREEN BELT) 🌿 (Portugal, 2009, 33 min.) *Washington, D.C. Premiere* The continuous belt of low, steep hills that connect the western Portuguese shore of Alentejo to the Guadiana basin, between the Odemira, Monchique and Caldeirão mountainous ridges, is both the meeting place and a balance point between humans and cultural landscape. In this territory, so rich in natural beauty and rare resources, the community's traditional way of life is in harmony with environmental values and biodiversity. Capturing farmers in this green belt of Portugal as they work and rejoice in the land's riches, this part-poem and part-documentary is the work of two first-time filmmakers. *Cordão Verde* is a poem of image and sound about Man and Nature (—*Locarno Film Festival*). *Directed by Hiroatsu Suzuki and Rossana Torres. Produced by Rossana Torres.*

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

6:00 p.m.

National Academy of Sciences

LAST CALL FOR PLANET EARTH (USA/France/Germany/Japan/Canada/Austria/Finland/Brazil/United Kingdom/China/Italy/Belgium, 2008, 74 min.) *Washington, D.C. Premiere* Twelve leading architects and urban planners from around the world, including Thomas Mayne of the United States, Kengo Kuma of Japan, Markku Komonen of Finland, Jaime Lerner of Brazil, Ivan Harbour of the United Kingdom and Massimiliano Fuksas of Italy, share their vision on architecture that respects nature. Focusing on people who care about our future and who want to make a difference, the film is a reflection on the value society places on the built environment and how architecture influences society. The quick and energetic mastery of sustainable development and its application to architecture and town planning concerns us all. *Directed and produced by Jacques Allard. Nominated among the five best projects of Sustainable Energy 2007/2008.*

Introduced by J.D. Talasek, Director, Cultural Programs, National Academy of Sciences. Panel discussion, facilitated by architect Susan Piedmont-Palladino, Curator, National Building Museum, follows screening.

FREE

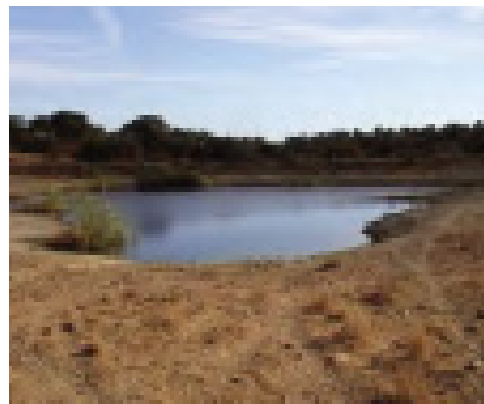
National Academy of Sciences, 500 Fifth St., NW
(Metro: Judiciary Square or Gallery Place/Chinatown)

FRÉDÉRIC BACK



Productions Phare-Est

CORDÃO VERDE



Cordão Verde

LAST CALL FOR PLANET EARTH



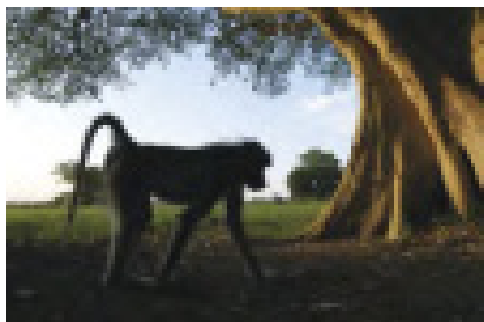
Jacques Allard © Archi-News

YELLOWSTONE: WINTER

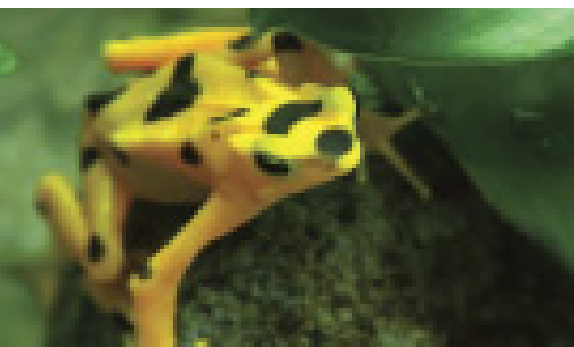


BBC/Paul D. Stewart

SWAMP TROOP

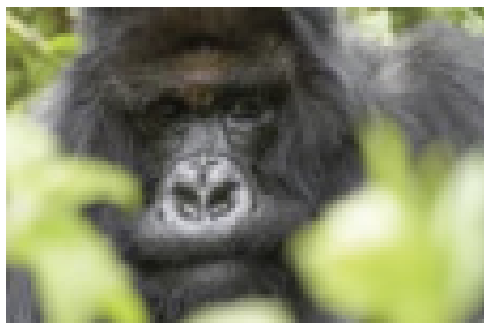


FROG, CHEMICAL, WATER, YOU



Jackson Hole Wildlife Film Festival

THE GORILLA KING



Jackson Hole Wildlife Film Festival

11:00 a.m. to 3:00 p.m.

National Museum of Natural History

Winners from 2009 Jackson Hole Wildlife Film Festival

Two Washington, D.C. Premieres*

11:00 a.m.

YELLOWSTONE: WINTER* (United Kingdom, 2009, 60 min.) Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park's mountains, grasslands and valleys. *Narrated by Peter Firth. Directed by John Aitchison. Winner of Best Wildlife Habitat Award. FREE*

12:15 p.m.

SWAMP TROOP* (South Africa, 2009, 53 min.) Against the dramatic backdrop of riverside forests and wildlife-rich floodplains of Botswana's Okavango Delta, *Swamp Troop* enters the heart of baboon society. We meet Boro, the troop's alpha male, who brutally dispatches rivals and jealously guards mating rights with fertile females. In a land where baboons must swim to survive, winter floods bring peril. A dangerous stranger threatens Boro and his two surviving infants. Tragedy strikes when Boro is toppled and disease claims the life of one of the infants. Without progeny, Boro's reign as alpha is meaningless; he must do what he can to protect his remaining daughter. *Directed by Robyn Keene-Young and Adrian Bailey. Winner of the Marion Zunz Newcomer Award. FREE*

1:30 p.m.



FROG, CHEMICAL, WATER, YOU (USA, 2009, 17 min.) Amphibians are an indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. With nearly half of the world's amphibian populations in decline, we are all potentially in big trouble. At a level both appropriate for tweens and appealing to adults, this quirky little movie examines the impact of chemical contaminants on worldwide amphibian decline and reveals some simple things you can start doing to reduce your chemical footprint today. *Directed by Jennifer Grace. Produced by The Smithsonian Women's Committee and Montana State University. Winner of the Best Non-Broadcast Program Award. FREE*

2:00 p.m.

THE GORILLA KING (USA, 2008, 60 min.) Among the mountain gorillas of Rwanda, Titus reigns as king with extraordinary courage, strategy and determination. The record of his life began when Dian Fossey, the famed primatologist, introduced a young researcher named Kelly Stewart to the gorillas. Stewart was there to make the very first journal entry about young Titus, meeting and naming him in 1974, when he was just a tiny baby. In the following decades, he was orphaned, survived poachers and overcame the deadly challenges of his rivals. This triumphant story is recounted by researchers and conservationists as they share their memories and archival footage of Titus. *Narrated by F. Murray Abraham. Produced by PBS Nature. Winner of the Best Animal Behavior Program Award. FREE*

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)

Sunday, March 28

1:00 p.m. to 4:30 p.m.

National Wildlife Visitor Center, U.S. Fish and Wildlife Service

1:00 p.m. 

AMERICAN EAGLE (USA, 2008, 58 min.) Everything about them is big. They are one of nature's largest raptors, with wings that can span eight feet, and nests that can weigh up to a ton. Unique to North America, the bald eagle is the continent's most recognizable aerial predator, with a shocking white head, electric yellow beak and penetrating eyes. In the 1960s, the bald eagle was on the brink of extinction caused by the pesticide DDT and other human pressures. Following their protection as an endangered species, bald eagles have come roaring back. But even in the best of times, life in the wild for these birds is a surprisingly tough struggle. From the pristine wilderness of Alaska to the upper Mississippi River Valley, *American Eagle* goes behind the scenes and into the nest to provide the ultimate bird's eye view into the private life of an American icon. *Produced by James Donald for PBS's Nature series.* **FREE**

A presentation featuring a live bald eagle follows screening.

2:45 p.m. 

THE PATH OF THE CONDOR (Argentina, 2007, 58 min.) *United States Premiere* The life and flying characteristics of the largest flying bird in the world, the Andean condor, are explored through the research of ornithologist Lorenzo Simpson and paraglider pilot Martin Vallmitjana. Set in Argentine Patagonia, land of incredible contrasts, the film shows the condor in its various habitats, from the foothills of the Andes to the desert, glaciers, volcanoes and the highest mountain peaks, to find the keys to the secrets of the condor's flight. Which air currents do they use to reach their heights? Why do they find their food in the desert? Why do they fly in flocks? In the mountains violent storms, giddy heights and freezing temperatures make flying a permanent challenge and that is where the condor shows its mastery, gliding through the air in the most extreme conditions. *Narrated by Viggo Mortensen. Directed by Christian Holler.* **FREE**

3:45 p.m.

A JOURNEY SHARED (USA, 2002, 27 min.) Join local artist Bart Walter as he sculpts and draws on the plains of Kenya, in the mountains of Rwanda and jungles of Uganda. Return to the solitude of the artist's studio, where he recalls and recreates his extraordinary encounters. Hear the heartfelt praise of fine arts curators and conservation experts, including renowned primatologist Dr. Jane Goodall. Discover the process of creating and casting the inspired and dynamic works in bronze for which Bart Walter is known. *Produced by Hilary Hatfield and Lynn Walter.* **FREE**

Discussion with artist Bart Walter and filmmakers Hilary Hatfield and Lynn Walter.

U.S. Fish and Wildlife Service, National Wildlife Visitor Center, 10901 Scarlet Tanager Loop, Laurel, Md. Map to location: <http://www.fws.gov/northeast/patuxent/VCllocation.html>

1:30 p.m.

Carnegie Institution for Science

HERE TO STAY (NOUS RESTERONS SUR TERRE) (France, 2007, 55 min.) *Washington, D.C. Premiere* Urban sprawl, extinct species, depletion of natural resources and global warming are all causes of deep anxiety. Can we turn back the tide? What do we really want for ourselves? Featuring environmentalist James Lovelock, philosopher Edgar Morin and Nobel Peace Prize Laureates Mikhail Gorbachev and Wangari Maathai, the film doesn't try to impose a single point of view. Instead, it sets the stage for each of us to determine for ourselves the current state of our planet, with only one thing certain: we are here to stay. *Directed by Olivier Bourgeois and Pierre Barouquier. Produced by Olivier Bourgeois, Stéphane Cornec, Siham Lizet and Valérie Piazzza.*

FREE

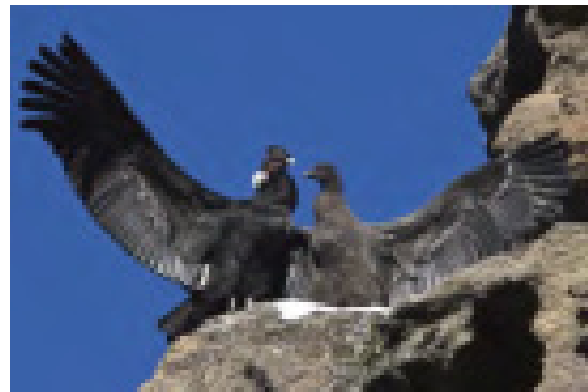
Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

AMERICAN EAGLE



Neil Rettig

THE PATH OF THE CONDOR



Diego A. Vallmitjana

A JOURNEY SHARED



Jean-Michel and Sabrina Krief

BAG IT



REEL Thing Productions

BAG IT



REEL Thing Productions

HEDRICK SMITH



Susan Zox

2:45 p.m.

Carnegie Institution for Science

BAG IT (USA, 2010, 60 min. work-in-progress) An average guy makes a resolution to stop using plastic bags at the grocery store. Little does he know that this simple decision will change his life completely. He comes to the conclusion that our consumptive use of plastic has finally caught up with us, and looks at what we can do about it today. This film chronicles the global production, use and disposal of plastic bags and other plastics, documenting the environmental consequences of these products, including the effects of plastics on a wide range of species, lands, waterways and oceans. The film also identifies smart alternatives and solutions. *Directed by Suzan Beraza. Produced by Michelle Hill, REEL Thing Productions.*

Discussion with filmmaker Suzan Beraza follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

3:30 p.m.

National Museum of Natural History

POISONED WATERS: PUGET SOUND (USA, 2009, 55 min.) Thirty-five years after the Clean Water Act, Hedrick Smith's documentary assesses the state of America's environmental protections and the impaired health of national waterways through the case study of Puget Sound. With a deep appreciation for the impact of water on our lives, its beauty and majesty, but also its increasing fragility, Smith shares his journey of discovery, showing just how far our environmental protections have fallen short, and exposes the new dangers of emerging contaminants being found in drinking water all across the country. Showing how grassroots citizen action has forced the EPA and big polluters into more effective cleanup operations or how collaborative work among native American tribes, farmers and developers has helped restore vital habitat and endangered species, Smith poses a challenge to the American public and policy-makers to become more forcefully engaged in protecting the vital and cherished American resource of water. *Directed by Rick Young. Written by Hedrick Smith and Rick Young; correspondent and Senior Producer Hedrick Smith.*

What's In Your Drinking Water? (15 min. excerpt) from:

POISONED WATERS: CHESAPEAKE BAY (USA, 2009)

Better check and see what the U.S. Geological Survey has discovered in drinking water systems across the U.S. – a whole new generation of chemical contaminants that are causing sex changes in fish and weird mutations in amphibians and are linked by scientists to growing birth defects in children, breast cancer in women and lower sperm counts in men. These contaminants come from such everyday sources as personal care products, discarded pharmaceuticals, home cleaning agents, pesticides, lawn care herbicides, automobile spill and exhaust, and runoff from suburban malls. *Directed by Rick Young. Written by Hedrick Smith and Rick Young; correspondent and Senior Producer Hedrick Smith.*

Discussion with correspondent and filmmaker Hedrick Smith follows screenings.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(Metro: Federal Triangle or Smithsonian)

4:30 p.m.

Carnegie Institution for Science

BHUTAN: A KINGDOM OF HAPPINESS (30 min. work-in-progress) There's a lot at stake for *Druk Yul*, better known in the west as Bhutan. Nestled in the foothills of the Himalayas, this tiny country has grand ambitions. Attempting to protect its ancient past while embracing economic development, Bhutan is the only country in the world that supports a policy of "Gross National Happiness." While Bhutan remained remarkably isolated for centuries, democracy and the 21st century have arrived, and with them, modern problems like crime, drug abuse and alcoholism. What does it mean to be happy in Bhutan? How will the new young king help his people incorporate the benefits of globalization while keeping their traditions and culture intact? Is Bhutan's concept of Gross National Happiness really a possibility for a 21st century democracy? *Bhutan: A Kingdom of Happiness* takes viewers on a journey to experience history in the making. In these times of global economic turmoil and re-evaluation of our social and financial values, the film offers a vision for the future that is truly inspiring. *Directed by Dara Padwo-Audick. Produced by Dara Padwo-Audick and Darin Olien.*

Panel discussion with filmmakers Dara Padwo-Audick and Darin Olien and Dr. Bruce Bunting, President, Bhutan Foundation, follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

5:00 p.m.



AFI Silver Theatre

GARAPA (Brazil, 2009, 106 min.) *Washington, D.C. Premiere* This unflinching examination of the realities of chronic hunger focuses on three Brazilian families. Rosa, Robertina and Lucia live in variously urbanized areas of Brazil, but all share the daily struggle with acute undernourishment, which forces them to feed their children garapa, a cheap mixture of sugar and water effective at staving off hunger pangs but devoid of nutritional value. This is a degree of poverty relegated to statistics, too often stripped of its human face and of the lived experience of such profound deprivation. *Garapa* gives meaning to the staggering but abstract figures on worldwide malnutrition. According to the U.N., 910 million people worldwide suffer from chronic hunger today and the numbers are expected to climb due to rising food prices. *Directed by José Padilha.*

Tickets: \$10 for General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID) and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at www.afi.com/silver.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, Silver Spring, Md.
(Metro: Silver Spring)

Film descriptions continue on next page.

Birds Landing to Celebrate EFF!

Rumor has it that "birds in the park" will be landing in DC for the Environmental Film Festival the weekend of March 19 - 21. Both event and exhibition, this traveling art project involves the temporary appearance of a flock of porcelain birds created by artist Christy Hengst. The birds have cobalt images and text silk-screened and fired onto them. So far, the birds have landed in over forty locations, including Santa Fe, Central Park, California beaches, Chartres Cathedral and the Galapagos Islands. Keep your eyes open and check the Festival Web site, www.dcenvironmentalfilmfest.org for updates.

BHUTAN: A KINGDOM OF HAPPINESS

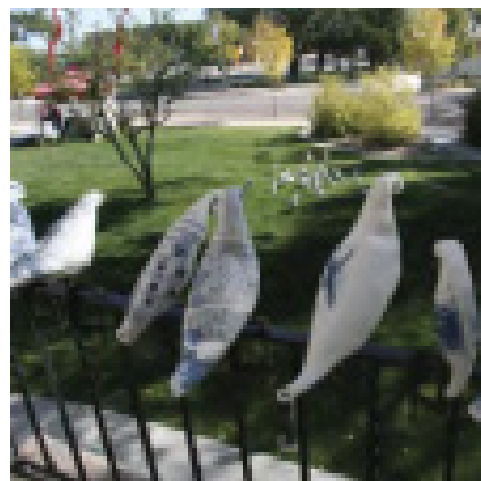


Brian Leckey

GARAPA



Alexandre Lima



Christy Hengst

CARBON NATION



Carbon Nation

KEEP UP WITH EFF!

Stay up-to-date with the latest Environmental Film Festival news. Become a Fan of the Festival on Facebook and follow us on Twitter!

Program printed by ECOPRINT on 100% recycled, post-consumer waste, process chlorine free paper.



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6:00 p.m.

Carnegie Institution for Science

Presented by Booz Allen Hamilton

Panel Discussion precedes screening.

CARBON NATION (USA, 2010, 83 min.) *Washington, D.C. Premiere* Can we get the upper hand on global warming? The impending climate change crisis is inspiring courageous and optimistic Americans to action. From citizens operating on their own to titans of industry revamping age-old business practices, these entrepreneurs, inventors, gamblers, visionaries and ground-breakers are rising to the challenge of climate change. The solutions are here: massive increases in energy efficiency; ever rising effectiveness of biofuels, wind, solar, tidal and thermal power. And what about nuclear energy? From meeting halls to corporate campuses, activists and CEOs are fighting on the front lines to make earth a much healthier and more habitable planet, and they're dedicated because they know it is the right thing for our communities, businesses and country. From General Electric to Wal-Mart to Goldman Sachs, business leaders realize that massive new economic opportunities will result from global warming solutions. The film shares personal stories of conviction, of dollars and sense and, ultimately, of vision and leadership to tackle the defining issue of our time. One thing is certain: everyone will have a part to play in the creation of renewable, clean, sustainable energy – from citizen activists to board rooms, from city halls to state houses and from Congress to the White House. *Directed and produced by Peter Byck.*

Discussion with filmmaker Peter Byck follows screening.

FREE. RSVP online to carbonnation@envirofilmfest.org by March 27. Unclaimed seats will be released to standbys 10 min. before 6:00 p.m. starting time.

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW
(Metro: Dupont Circle)

CHECK THE FESTIVAL WEB SITE!

The Environmental Film Festival Web site, www.dcenvironmentalfilmfest.org, provides updates to the information in this printed program. Please check it for possible event changes as well as up-to-the-minute information on the filmmakers, scientists, environmental experts and cultural figures who will attend the Festival to discuss their work. Or you can participate in the *Green Film Forum* to view and submit short environmental films and get tips on how to make films in an environmentally friendly way. An interactive Google Map of Festival venues will help filmgoers find their way to our screenings.

SAVE the Date! Sunday, April 25



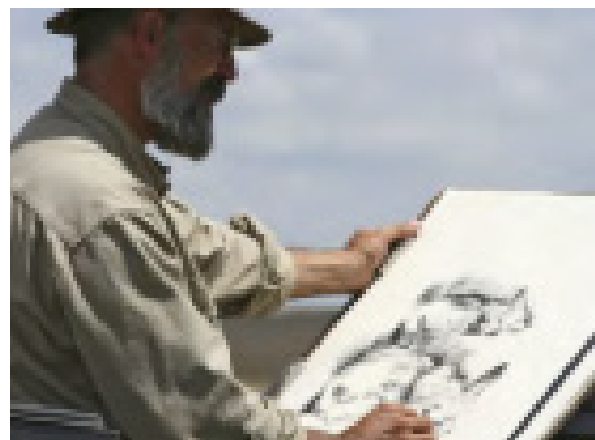
BONUS SCREENING DAY

The Festival has scheduled an additional screening day for some of the most popular films of the 2010 Festival and some new discoveries. They will be presented on Sunday, April 25 at the Carnegie Institution for Science in celebration of the 40th anniversary of Earth Day, April 22. Check our Web site, www.dcenvironmentalfilmfest.org, in April for films and show times.

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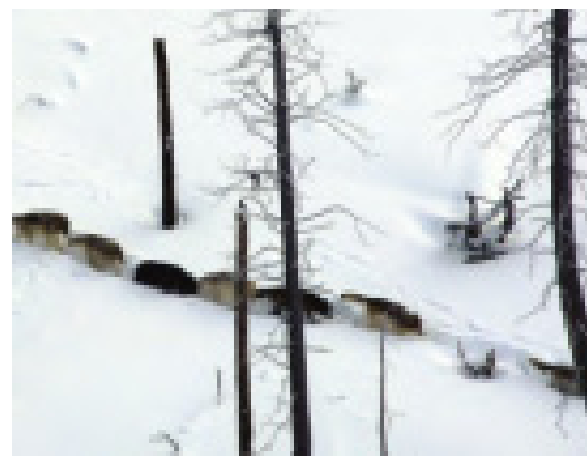
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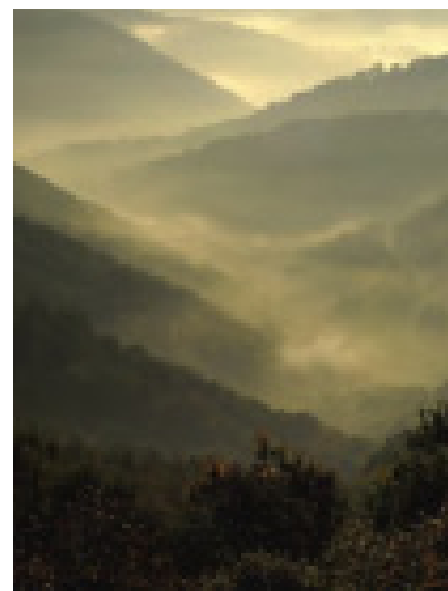
Jean-Michel and Sabrina Krief

LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS



Yellowstone Wolf Project

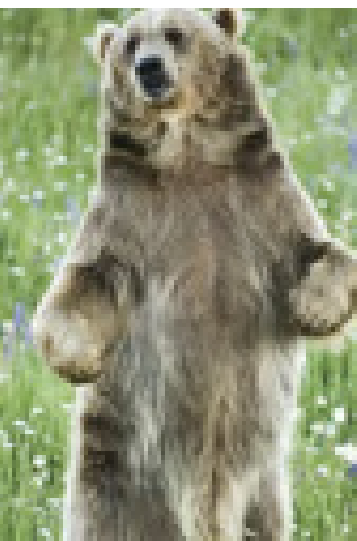
COAL COUNTRY



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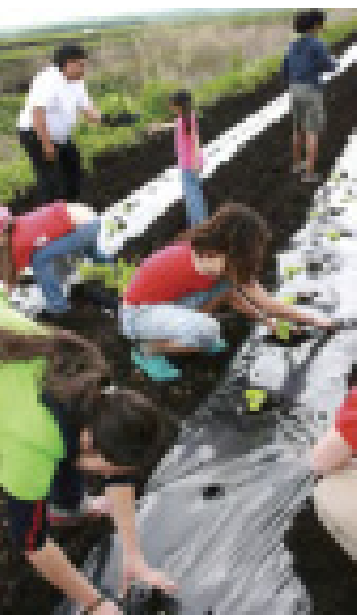
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THE PATH OF THE CONDOR



Diego A. Vallmitjana

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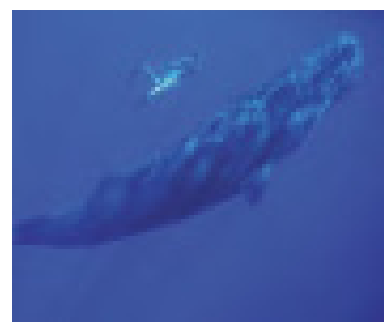
Damien Gillis

GARAPA



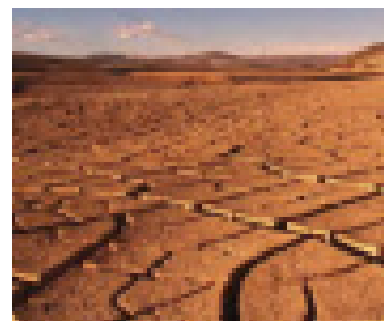
Alexandre Lima

"JONATHAN BIRD'S BLUE WORLD"



Jonathan Bird's Blue World

HANANPACHA



Pioneros Cine

THE LAST DAYS OF SHISHMAREF



Miroir Film

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Christy Hengst, Artist www.christyhengst.com	International Student House www.ishdc.org	Planet Green www.planetgreen.discovery.com
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Defenders of Wildlife www.defenders.org	Jackson Hole Wildlife Film Festival www.jhfestival.org	Royal Netherlands Embassy www.netherlands-embassy.org
District Department of the Environment www.ddoe.dc.gov	Japan Information and Culture Center www.us.emb-japan.go.jp/jicc	Solar Cookers International www.solarcookers.org
Dumbarton Oaks Landscape Arts Program of Harvard University www.doaks.org	Johns Hopkins University, Paul H. Nitze School of Advanced International Studies www.sais-jhu.edu	Solar Household Energy Inc. www.she-inc.org
E Street Cinema www.landmarktheatres.com	Lamond-Riggs Neighborhood Library www.dclibrary.org/lamond	St. Columba's Church www.columba.org
Earth Day Network www.earthday.net	Maret School www.maret.org	Town Hall Education Arts and Recreation Campus www.theartcdc.org
Edmund Burke School www.eburke.org	Martin Luther King Jr. Memorial Library www.dclibrary.org/mlk	United Nations Association Film Festival www.unaff.org
Embassy of Australia www.usa.embassy.gov.au	Mexican Cultural Institute www.portal.sre.gob.mx	United States National Arboretum www.usna.usda.gov
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Embassy of France www.ambafrance-us.org	National Museum of African Art www.africa.si.edu	World Resources Institute www.wri.org
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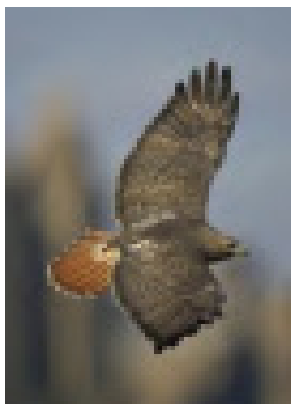


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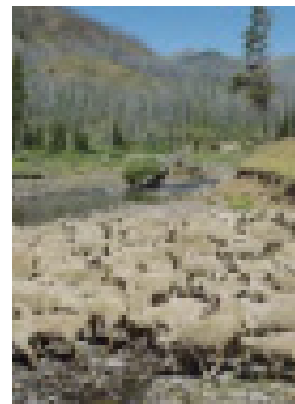


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