

17<sup>TH</sup> ANNUAL



# ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

**MARCH 11-22, 2009**

130 documentary, feature, animated, archival, experimental and children's films

Most screenings include discussion and are free

Special Pre-Festival Event on March 10

**[WWW.DCENVIRONMENTALFILMFEST.ORG](http://WWW.DCENVIRONMENTALFILMFEST.ORG)**

EMAIL: [info@envirofilmfest.org](mailto:info@envirofilmfest.org) PHONE: 202.342.2564 FAX: 202.298.8518



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# Welcome to the 17<sup>th</sup> Annual Environmental Film Festival!

As the first decade of the 21st century closes, the Environmental Film Festival marks its 17th year in Washington, D.C. with an astounding diversity of films that capture the majesty of our world and address the ever-increasing threats to life on earth. The 2009 Festival spotlights earth's final frontier, the ocean, source of all life, covering nearly three quarters of the globe but less known than the surface of the moon. Please join us this March to explore our water planet through the Festival's 130 films, enhanced with the perspectives and knowledge of 50 filmmakers and 72 special guests who will be on hand for the Festival.

*Earth: The Biography – Oceans* and *The State of the Planet's Oceans* illuminate the defining role played by the ocean and investigate its current health and sustainability. *Secrets of the Reef* immerses the viewer in the metropolis of a coral reef, *Colour Talks* shows how fish use color for camouflage and *Cuttlefish: The Brainy Bunch* captures the bizarre antics of this amazing sea creature. *A Sea Change* warns of the potential calamity of ocean acidification while *Who Killed Crassostrea Virginica?* identifies new reasons for the decline of oysters in the Chesapeake Bay. *Sharkwater* and *Rethink the Shark* call attention to the alarming decimation and demonization of sharks worldwide. *Great White Odyssey* and *The Big Blue* celebrate the magnificence of the shark and the whale, while *At the Edge of the World* covers the efforts of the Sea Shepherd Society to halt illegal whaling in the Antarctic. In *Cracking the Ocean Code*, genome pioneer Dr. Craig Venter scours the ocean to map the DNA of underwater organisms; their practical uses by society will be shown in his upcoming film, *Life v2.0*.

Back on land, Festival films consider the vital connections between food and the environment. *Potato Heads and Corn Dogs: Keepers of the Crop* and *The World According to Monsanto* point to the need to protect and diversify food sources. Selections from "Slow Food on Film" promote awareness of food cultures and *Nora!* profiles Washington restaurateur Nora Pouillon, founder of the nation's first certified organic restaurant. The mysterious disappearance of bees is the subject of a special sneak preview of *Return of the Honeybee*. This year's Festival also presents a retrospective of 11 environmentally-oriented films by renowned filmmaker Werner Herzog, including his most recent, *Encounters at the End of the World*.

At the end of the decade, the green revolution continues and the Environmental Film Festival, an early proponent, is happy to be part of it. The expanding scope of the green mindset is indicated by the extent to which the leading thinkers of our day are turning their attention to the environment. The Festival features Pulitzer Prize-winning journalist and author Hedrick Smith speaking on toxins in our waterways at the Newseum and foreign policy expert Strobe Talbott proposing how the international community can best deal with climate change, at the Woodrow Wilson International Center for Scholars. As we at the Environmental Film Festival believe, the environment must concern and engage us all.

*The 2009 Festival is dedicated to the memory of William W. Warner (1920-2008).*

THE NATIONAL PARKS: AMERICA'S BEST IDEA



Craig Mellich

**Tuesday, March 10**  
**10:00 a.m.**  
**FREE**



Sharkwater Productions



Sharkwater Productions



Sharkwater Productions

# SHARKWATER

(Canada, 2006, 89 min.)

Introduced by Peter O'Brien, Executive Director,  
 Environmental Film Festival in the Nation's Capital.  
 Discussion with a shark expert follows screening.

## Warner Theatre

513 13<sup>th</sup> St. (corner of 13<sup>th</sup> & E Sts., NW)  
 Metro: Metro Center (12<sup>th</sup> & F Sts., NW exit)

To register student groups, please contact Christopher  
 Head at 202-342-2564 or [chris@envirofilmfest.org](mailto:chris@envirofilmfest.org).  
 The film is recommended for grades 7 and up.

Driven by passion fed from a lifelong fascination with sharks, filmmaker Rob Stewart debunks historical stereotypes and media depictions of sharks as bloodthirsty, man-eating monsters and reveals the reality of sharks as pillars in the evolution of the seas. Stewart discovers that these magnificent creatures have gone from predator to prey, and how, despite surviving the earth's history of mass extinctions over 450 million years, they could easily be wiped out within a few years due to human greed. The visually stunning film *Sharkwater* takes you into the most shark-rich waters of the world, exposing the exploitation and corruption surrounding the world's shark populations in the marine reserves of Cocos Island, Costa Rica and the Galapagos Islands, Ecuador. In an effort to protect sharks, Stewart teams up with renegade conservationist Paul Watson of the Sea Shepherd Conservation Society. Their unbelievable adventure together starts with a battle between the *Sea Shepherd* and shark poachers in Guatemala, resulting in pirate boat rammings, gunboat chases, mafia espionage, corrupt court systems and attempted murder charges, forcing them to flee for their lives. Stewart's remarkable journey of courage and determination changes from a mission to save the world's sharks into a fight for his life and that of humankind. *Directed and produced by Rob Stewart. Must-See Award, Telluride Mountain Film Festival. Winner, Canada's Top Ten, Toronto International Film Festival. Documentary Award, Bergen International Film Festival.*



WEDNESDAY, MARCH 11 Pages 6 - 9	THURSDAY, MARCH 12 Pages 9 - 13	FRIDAY, MARCH 13 Pages 13 - 17	SATURDAY, MARCH 14 Pages 17 - 21
<p><b>1:00 p.m.</b>   <b>MARTIN LUTHER KING, JR. MEMORIAL LIBRARY</b>  <i>Creeping Critters!</i>  <b>Inch by Inch</b>  <b>Diary of a Spider</b>  <b>Diary of a Fly</b>  <b>He's Got the Whole World in his Hands</b></p> <p><b>6:30 p.m.</b>  <b>AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE</b>  <b>Naturally Obsessed: The Making of a Scientist*</b></p> <p><b>6:30 p.m.</b>   <b>EMBASSY OF AUSTRALIA</b>  <b>The Big Blue</b></p> <p><b>6:30 p.m.</b>  <b>EMBASSY OF CANADA</b>  <b>Addicted to Plastic*</b></p> <p><b>6:30 p.m.</b>  <b>EMBASSY OF ITALY</b>  <b>The River Tiber</b></p> <p><b>7:00 p.m.</b>  <b>E STREET CINEMA</b>  <b>In Search of One River*</b></p> <p><b>7:30 p.m.</b>  <b>CARNEGIE INSTITUTION FOR SCIENCE</b>  <b>Return of the Honeybee</b>  <i>(Special Sneak Preview)</i></p> <p><b>7:30 p.m.</b>   <b>NATIONAL GEOGRAPHIC SOCIETY</b>  <b>Great White Odyssey*</b></p> <p>RETURN OF THE HONEYBEE</p>	<p><b>12:00 noon</b>  <b>WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS</b>  <i>The Great Experiment</i>  <b>(A Presentation by Strobe Talbott)</b></p> <p><b>1:00 p.m.</b>   <b>WASHINGTON HIGHLANDS NEIGHBORHOOD LIBRARY</b>  <i>Creeping Critters!</i>  <b>Inch by Inch</b>  <b>Diary of a Spider</b>  <b>Diary of a Fly</b>  <b>He's Got the Whole World in his Hands</b></p> <p><b>6:00 p.m. &amp; 8:00 p.m.</b>   Reception at 7:30 p.m.  <b>ROYAL NETHERLANDS EMBASSY</b>  <b>Our Coast*</b></p> <p><b>6:30 p.m.</b>  <b>JOHNS HOPKINS UNIVERSITY, SCHOOL OF ADVANCED INTERNATIONAL STUDIES</b>  <b>One Water</b></p> <p><b>6:30 p.m.</b>  <b>NATIONAL BUILDING MUSEUM</b>  <b>Designing a Great Neighborhood*</b></p> <p><b>7:00 p.m.</b>  <b>AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE</b>  Natural Resources Defense Council  <b>We Are the Land*</b></p> <p><b>7:00 p.m.</b>  <b>DANCE PLACE</b>  <i>Selections from Dance on Camera Festival</i>  <b>Arising*</b>  <b>Magnetic Cinema*</b>  <b>Belly Boat Hustle</b>  <b>Reines d'un Jour*</b></p> <p><b>7:00 p.m.</b>  <b>INTERNATIONAL STUDENT HOUSE</b>  The Bhutan Foundation  <b>Bhutan: Taking the Middle Path to Happiness</b></p> <p><b>7:00 p.m.</b>   <b>LIBRARY OF CONGRESS</b>  <b>The Silent World</b></p> <p><b>7:30 p.m.</b>  <b>NATIONAL ZOOLOGICAL PARK</b>  <b>Hotspots</b></p>	<p><b>12:00 noon</b>   <b>NATIONAL MUSEUM OF NATURAL HISTORY</b>  <b>The State of the Planet's Oceans*</b></p> <p><b>6:30 p.m.</b>  <b>EMBASSY OF ARGENTINA</b>  <b>Cartoneros</b></p> <p><b>7:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>The White Diamond</b></p> <p><b>7:00 p.m.</b>   <b>CAPITOL HILL ARTS WORKSHOP</b>  Films on the Hill  <b>The Mysterious Island</b></p> <p><b>7:00 p.m.</b>  <b>EMBASSY OF THE REPUBLIC OF CROATIA</b>  <b>Life of a Plastic Bag*</b>  <b>Kornati*</b>  <b>Depth*</b></p> <p><b>7:00 p.m.</b>   <b>LIBRARY OF CONGRESS</b>  <b>Old Ironsides</b></p> <p><b>7:00 p.m.</b>  <b>NATIONAL GEOGRAPHIC SOCIETY</b>  <b>Marina of the Zabbaleen*</b></p> <p><b>7:30 p.m.</b>  <b>EMBASSY OF AUSTRIA</b>  <b>Prince of the Alps</b>  <b>Euro 2008 - The Green Stadium</b></p> <p><b>9:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Grizzly Man</b></p> <p>MARINA OF THE ZABBAALEEN</p>	<p><b>12:00 noon - 5:00 p.m.</b>   <b>NATIONAL MUSEUM OF NATURAL HISTORY</b>  <i>Ocean Films</i>  <b>12:00 noon</b>   <b>Fisheye Fantasea</b>  <b>Colour Talks</b>  <b>12:30 p.m.</b>  <b>Earth: The Biography - Oceans</b>  <b>1:30 p.m.</b>  <b>Cracking the Ocean Code</b>  <b>Clips from Life v2.0</b>  <b>3:30 p.m.</b>  <b>A Sea Change*</b></p> <p><b>1:00 p.m.</b>  <b>THE PHILLIPS COLLECTION</b>  Italian Cultural Institute  <i>Selections from Slow Food on Film</i>  <b>Cows are Nice</b>  <b>Mr. Bené Goes to Italy</b></p> <p><b>2:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>La Soufrière</b>  <b>Lessons of Darkness</b></p> <p><b>2:30 p.m.</b>  <b>NATIONAL GALLERY OF ART</b>  <b>Of Time and the City*</b></p> <p><b>4:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Fitzcarraldo</b></p> <p><b>7:00 p.m.</b>   <b>CAPITOL HILL ARTS WORKSHOP</b>  Films on the Hill  <b>Down to the Sea in Ships</b></p> <p><b>7:10 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Little Dieter Needs to Fly</b></p> <p><b>7:30 p.m.</b>  <b>GALA HISPANIC THEATRE</b>  Embassy of Spain  <b>Ashes from the Sky*</b></p> <p><b>9:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Aguirre: The Wrath of God</b></p>

Tom Toro

<b>SUNDAY, MARCH 15</b> Pages 21 - 25	<b>MONDAY, MARCH 16</b> Pages 25 - 28	<b>TUESDAY, MARCH 17</b> Pages 29 - 32	<b>WEDNESDAY, MARCH 18</b> Pages 32 - 37
<p><b>12:00 noon - 5:15 p.m.</b>   <b>NATIONAL MUSEUM OF NATURAL HISTORY</b>  <i>Ocean Films</i></p> <p>12:00 noon   <b>Cuttlefish: The Brainy Bunch</b></p> <p>1:00 p.m.   <b>Light at the Edge of the World-Polynesia: The Wayfinders</b></p> <p>2:15 p.m.  <b>Secrets of the Reef*</b></p> <p>3:45 p.m.  <b>Songs of Sunrise Earth</b></p> <p><b>2:00 p.m.</b>   <b>NATIONAL MUSEUM OF THE AMERICAN INDIAN</b>  <b>Heart of the Sea: Kapolioka'ehukai</b></p> <p><b>2:30 p.m.</b>   <b>NEWSEUM</b>  <i>"Inside Media" with Hedrick Smith</i></p> <p><b>3:00 p.m.</b>  <b>EMBASSY OF FRANCE</b>  <b>Country Profiles: Modern Life*</b></p> <p><b>4:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Fata Morgana</b>  <b>Wodaabe: Herdsmen of the Sun</b></p> <p><b>6:45 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Scream of Stone</b></p> <p><b>9:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>The Wild Blue Yonder</b></p> <p>SECRETS OF THE REEF</p>	<p><b>6:30 p.m.</b>  <b>CORCORAN GALLERY OF ART</b>  <b>Maya Lin: A Strong Clear Vision</b></p> <p><b>6:30 p.m.</b>  <b>GOETHE-INSTITUT</b>  <i>Werner Herzog Retrospective</i>  <b>Encounters at the End of the World</b></p> <p><b>6:30 p.m.</b>  <b>JAPAN INFORMATION &amp; CULTURE CENTER</b>  <b>RiverWebs*</b></p> <p><b>6:30 p.m.</b>  <b>EMBASSY OF SWITZERLAND</b>  <b>Legacy of the Great Aletsch*</b></p> <p><b>7:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>The Wild Blue Yonder</b></p> <p><b>7:00 p.m.</b>  <b>E STREET CINEMA</b>  <b>RiverSmart*</b></p> <p><b>7:00 p.m.</b>  <b>GEORGETOWN UNIVERSITY</b>  <i>Selections from United Nations Association Film Festival</i>  <b>Galapagos Evolving*</b>  <b>Disappearing Frogs*</b>  <b>Belonging*</b></p> <p><b>7:30 p.m.</b>  <b>NATIONAL GEOGRAPHIC SOCIETY</b>  <b>Milking the Rhino*</b></p> <p><b>8:15 p.m.</b>  <b>AMERICAN UNIVERSITY</b>  <b>Potato Heads and Corn Dogs: Keepers of the Crop *</b></p>	<p><b>10:30 p.m.</b>   <b>TOWN HALL EDUCATION, ARTS &amp; RECREATION CAMPUS (THEARC)</b>  <b>Spirit of the Forest*</b></p> <p><b>12:00 noon</b>  <b>NATIONAL GEOGRAPHIC SOCIETY</b>  <b>Ancient Voices/Modern World: Colombia</b></p> <p><b>7:00 p.m.</b>  <b>AMERICAN UNIVERSITY</b>  <i>An Evening with Chris Palmer, Director, Center for Environmental Filmmaking</i>  <b>Laughter, Comedy and Environmental Activism</b></p> <p><b>7:00 p.m.</b>  <b>ATLAS PERFORMING ARTS CENTER</b>  <b>Basic Sanitation, The Movie</b></p> <p><b>7:00 p.m.</b>  <b>CORCORAN GALLERY OF ART</b>  <b>Invisible: Abbott Thayer and the Art of Camouflage</b></p> <p><b>7:00 p.m.</b>  <b>INTERNATIONAL STUDENT HOUSE</b>  <b>When Clouds Clear*</b></p> <p><b>7:00 p.m.</b>  <b>NATIONAL ARCHIVES</b>  <b>Built for the People: The Story of TVA*</b></p> <p><b>7:00 p.m.</b>  <b>NATIONAL MUSEUM OF NATURAL HISTORY</b>  <b>The Smithsonian Associates</b>  <b>Van Gogh: Brush with Genius*</b>  <i>An IMAX Film</i></p> <p><b>7:30 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Fitzcarraldo</b></p>	<p><b>12:00 noon</b>  <b>WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS</b>  <b>Up the Yangtze</b></p> <p><b>1:00 p.m.</b>   <b>MOUNT PLEASANT NEIGHBORHOOD LIBRARY</b>  <i>Creeping Critters!</i>  <b>Inch by Inch</b>  <b>Diary of a Spider</b>  <b>Diary of a Fly</b>  <b>He's Got the Whole World in his Hands</b></p> <p><b>2:00 p.m.</b>  <b>NATIONAL PORTRAIT GALLERY</b>  <b>National Museum of American History</b>  <b>Don't Fence Me In*</b></p> <p><b>3:30 p.m.</b>  <b>NATIONAL PORTRAIT GALLERY</b>  <b>National Museum of American History</b>  <b>Arctic Dance: The Mardy Murie Story</b></p> <p><b>6:30 p.m.</b>  <b>CARNEGIE INSTITUTION FOR SCIENCE</b>  <b>The World According to Monsanto*</b></p> <p><b>6:30 p.m.</b>  <b>NATIONAL BUILDING MUSEUM</b>  <b>The Greening of Southie</b></p> <p><b>7:00 p.m.</b>  <b>AFI SILVER THEATRE</b>  <i>Werner Herzog Retrospective</i>  <b>Grizzly Man</b></p> <p>Wednesday, March 18                      continued on next page</p>
			

## WEDNESDAY, MARCH 18

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**7:00 p.m.**

**AMERICAN UNIVERSITY**  
*Student Short Environmental Film Festival*

**EcoViews: Reclaiming the Bay**  
**The Experimental Generation**  
**STOP! Think Green and Save**  
**Students of Consequence**  
**Tortoise Tracks - The Movie**  
**Our World, Our Fate: A Look**  
**at the Importance of**  
**Biodiversity**

**7:00 p.m.**

**NATIONAL ARBORETUM**  
**Aigoual, Rebirth of a Forest\***

**7:00 p.m.**

**NATIONAL MUSEUM OF**  
**WOMEN IN THE ARTS**  
**Katrina's Children\***

**7:00 p.m.**

**NATIONAL PORTRAIT**  
**GALLERY**  
**A Sense of Wonder**

**9:15 p.m.**

**AFI SILVER THEATRE**  
*Werner Herzog Retrospective*  
**Aguirre: The Wrath of God**

## TRANSPORTATION TO FESTIVAL VENUES

Take Metrobus or Metrorail to the Environmental Film Festival. For METRO or Bus information please consult the Washington Metropolitan Area Transit Authority's Web site [www.metroopensdoors.com](http://www.metroopensdoors.com), or call 202-637-7000 (TTY 202-638-3780) to reach customer information. Metro-operated parking lots are free on weekends and federal holidays. SmarTrip cards with full parking fee are the only accepted form of payment for parking except at metered parking and at Anacostia, Franconia-Springfield, Largo Town Center, New Carrollton, Shady Grove and Vienna/Fairfax-GMU where major credit cards are also accepted. A map of Festival venues is available on our Web site, [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org).

## THURSDAY, MARCH 19

Pages 37 - 44

**10:00 a.m.**

**MARTIN LUTHER KING, JR.**  
**MEMORIAL LIBRARY**  
**Liquid Assets\***

**10:30 a.m.**

 **MEXICAN CULTURAL**  
**INSTITUTE**  
Embassy of Spain  
*Spanish Language Screening*  
**Espíritu del Bosque/**  
**Spirit of the Forest\***

**12:30 p.m.**

**NATIONAL GALLERY OF ART**  
**Dust**

**12:30 p.m. - 5:15 p.m.**

**NATIONAL PORTRAIT**  
**GALLERY**  
National Museum of American History

12:30 p.m.

**Wildlands Philanthropy: The**  
**Great American Tradition**  
**Red, White & Green\***

2:00 p.m.

**Appalachia: Time and**  
**Terrain-Part One\***

4:00 p.m.

Selections from **The National**  
**Parks: America's Best Idea**

**1:00 p.m.**

 **PETWORTH NEIGHBORHOOD**  
**LIBRARY**  
*Creeping Critters!*

**Inch by Inch**  
**Diary of a Spider**  
**Diary of a Fly**  
**He's Got the Whole World**  
**in his Hands**

**4:00 p.m.**

**THE WORLD BANK**  
**The Great Squeeze\***

**5:30 p.m.**

**DUMBARTON OAKS**  
**LANDSCAPE ARTS**  
**PROGRAM OF HARVARD**  
**UNIVERSITY**  
Hirshhorn Museum & Sculpture Garden  
**Garden Cycles Bike Tour**

Antonio Vizcaino

**7:00 p.m. & 8:00 p.m.**

**AMERICAN UNIVERSITY**  
**Bombs in Our Backyard**  
(A Work in Progress)

**7:00 p.m.**

 **E STREET CINEMA**  
**At the Edge of the World\***

**7:00 p.m.**

**EDMUND BURKE SCHOOL**  
**Clean?Coal\***  
**Black Diamonds:**  
**Mountaintop Removal & The**  
**Fight For Coalfield Justice**


**7:00 p.m.**

 **GOETHE-INSTITUT**  
Embassy of the Czech Republic  
**Peace with Seals\***

**7:00 p.m.**

**MEXICAN CULTURAL**  
**INSTITUTE**  
**Maquilapolis: City of Factories**

**7:00 p.m.**

 **NATIONAL MUSEUM OF**  
**NATURAL HISTORY**  
The Smithsonian Associates & Earthwatch Institute & Giant Screen Cinema Association  
*2009 Earthwatch Institute Film Award*  
**Wild Ocean**  
*An IMAX Film*

**7:30 p.m.**

**EMBASSY OF AUSTRIA**  
**Prince of the Alps**  
**Euro 2008 - The Green**  
**Stadium**

WILDLANDS PHILANTHROPY



## FRIDAY, MARCH 20

Pages 44 - 46

**12:00 noon**

**CHARLES SUMNER SCHOOL**  
Solar Household Energy, Inc. & Solar Cookers International  
**Manda's Prize\***  
**Thirsty Planet\***  
**Charcoal Traffic & Solar**  
**Cooking in Bender Bayla\***  
**Solar Cooking in Madagascar,**  
**A Means to Halt**  
**Deforestation\***

**12:00 noon**

 **NATIONAL MUSEUM OF**  
**NATURAL HISTORY**  
**Who Killed Crassostrea**  
**Virginica: The Fall and Rise**  
**of the Chesapeake Oyster\***

**7:00 p.m.**

**AMERICAN UNIVERSITY**  
**Renewal**

**7:00 p.m.**

**FREER GALLERY OF ART**  
**24 City**

**7:00 p.m.**

 **LIBRARY OF CONGRESS**  
**Moby Dick**

**7:00 p.m.**

**NATIONAL MUSEUM OF THE**  
**AMERICAN INDIAN**  
The Smithsonian Associates & Amazon Conservation Team  
**Children of the Amazon\***

CHILDREN OF THE AMAZON



Denise Zmekhol



## SATURDAY, MARCH 21

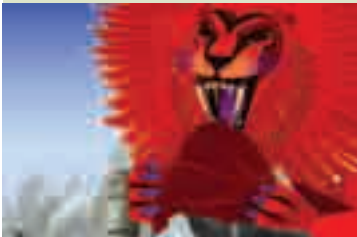
Pages 47 - 49

**9:00 a.m. to 5:00 p.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
Sustainable Seafood Day/  
Keeping Seafood in Our Future

**10:00 a.m.**   
AVALON THEATRE  
Duma

**11:30 a.m.**   
NATIONAL GALLERY OF ART  
Azur & Asmar


AZUR & ASMAR



**12:00 noon**   
NATIONAL GEOGRAPHIC  
SOCIETY  
Spirit of the Forest\*

**1:00 p.m.**  
AFI SILVER THEATRE  
They Killed Sister Dorothy

**1:00 p.m.**  
NATIONAL BUILDING  
MUSEUM  
Recycled Life

**2:00 p.m.**   
NATIONAL GEOGRAPHIC  
SOCIETY  
WALL-E  
Presentation by Bert Berry  
of Pixar

## SUNDAY, MARCH 22

Pages 49 - 53


**11:00 a.m. - 3:00 p.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
Winners from 2008 Wildscreen  
Festival

**11:00 a.m.**  
Bama's Journey 

**11:30 a.m.**  
Eye of the Leopard 

**12:30 p.m.**  
Life in Cold Blood:  
Armoured Giants 

**1:45 p.m.**  
Irani Wildlife

**2:15 p.m.**  
China's Killer Zoos  
Rethink the Shark   
The White Wood

**11:30 a.m.**   
NATIONAL GALLERY OF ART  
Azur & Asmar

**1:00 p.m.**  
AVALON THEATRE  
The Garden

**3:00 p.m.**  
AFI SILVER THEATRE  
National Museum of the  
American Indian  
Before Tomorrow\*

**4:30 p.m.**  
NATIONAL GALLERY OF ART  
Dust

**6:30 p.m.**  
CARNEGIE INSTITUTION  
FOR SCIENCE  
Nora!\*

**7:30 p.m.**  
CARNEGIE INSTITUTION  
FOR SCIENCE  
World Water Day Tribute  
Blue Gold: World Water Wars\*

Nord-Ouest

# FILMS FOR CHILDREN AND FAMILIES



## WEDNESDAY, MARCH 11

**1:00 p.m.**  
MARTIN LUTHER KING,  
JR. MEMORIAL LIBRARY  
*Creeping Critters!*  
Inch by Inch  
Diary of a Spider  
Diary of a Fly  
He's Got the Whole World  
in his Hands

## THURSDAY, MARCH 12

**1:00 p.m.**  
WASHINGTON HIGHLANDS  
NEIGHBORHOOD LIBRARY  
*Creeping Critters!*  
Inch by Inch  
Diary of a Spider  
Diary of a Fly  
He's Got the Whole World  
in his Hands

## SATURDAY, MARCH 14

**12:00 noon**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
*Ocean Films*  
Fisheye Fantasea  
Colour Talks

## SUNDAY, MARCH 15

**12:00 noon**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
*Ocean Films*  
Cuttlefish: The Brainy  
Bunch

**2:15 p.m.**  
Secrets of the Reef\*

## TUESDAY, MARCH 17

**10:30 a.m.**  
THEARC  
Spirit of the Forest\*

## WEDNESDAY, MARCH 18

**1:00 p.m.**  
MOUNT PLEASANT  
NEIGHBORHOOD  
LIBRARY  
*Creeping Critters!*  
Inch by Inch  
Diary of a Spider  
Diary of a Fly  
He's Got the Whole World  
in his Hands

## THURSDAY, MARCH 19

**10:30 a.m.**  
MEXICAN CULTURAL  
INSTITUTE  
SCREENING IN SPANISH  
Espíritu del Bosque/  
Spirit of the Forest\*

**1:00 p.m.**  
PETWORTH  
NEIGHBORHOOD  
LIBRARY  
*Creeping Critters!*  
Inch by Inch  
Diary of a Spider  
Diary of a Fly  
He's Got the Whole World  
in his Hands

## SATURDAY, MARCH 21

**10:00 a.m.**  
AVALON THEATRE  
Duma

**11:30 a.m.**  
NATIONAL GALLERY  
OF ART  
Azur & Asmar

**12:00 noon**  
NATIONAL GEOGRAPHIC  
SOCIETY  
Spirit of the Forest\*

**2:00 p.m.**  
NATIONAL GEOGRAPHIC  
SOCIETY  
WALL-E  
Presentation by Bert Berry  
of Pixar

## SUNDAY, MARCH 22

**11:00 a.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
Winners from 2008  
Wildscreen Festival

**11:00 a.m.**  
Bama's Journey

**11:30 a.m.**  
Eye of the Leopard

**12:30 p.m.**  
Life in Cold Blood:  
Armoured Giants

**11:30 a.m.**  
NATIONAL GALLERY  
OF ART  
Azur & Asmar

## DIARY OF A SPIDER



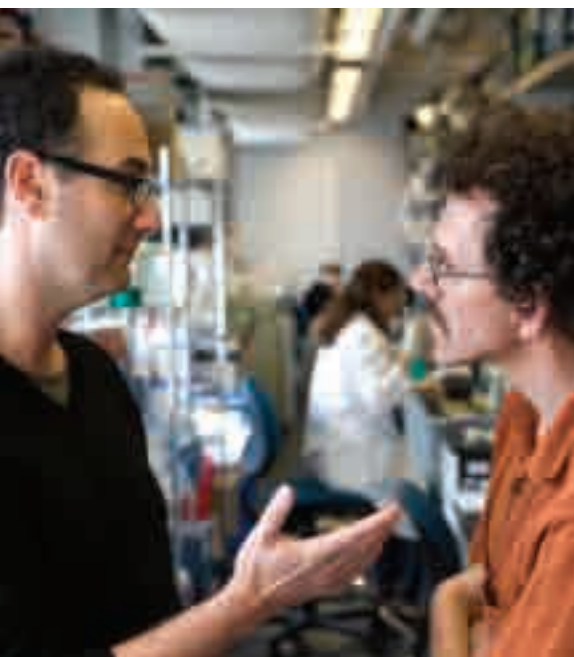
Weston Woods

## HE'S GOT THE WHOLE WORLD IN HIS HANDS



Weston Woods

## NATURALLY OBSESSED: THE MAKING OF A SCIENTIST



Liza Politi

1:00 pm 

## Martin Luther King, Jr. Memorial Library

### Creeping Critters!

*Animated D.C. Public Library Program*

**INCH BY INCH** (USA, 2006, 7 min.) To keep from being eaten, a resourceful inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs and a nightingale's song. *Directed by Gary McGivney, with music by Joel Goodman. Narrated by Ron McLarty. Produced by Weston Woods Studios. Based on the Caldecott Honor book by Leo Lionni. Grades: Pre K – 2.*

**DIARY OF A SPIDER** (USA, 2006, 10 min.) This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, this portrait of an upside-down web will have kids wishing they could be spiders too! *Directed by Gene Deitch and narrated by Angus T. Jones, with music by Zdenek Zdenek. Produced by Weston Woods Studios. Based on the book by Doreen Cronin. Grades: Pre K – 3.*

**DIARY OF A FLY** (USA, 2008, 9 min.) This is the diary of a little fly that wants to be a superhero. And why not? She walks on walls, sees in all directions at once and can already fly! It is a warm and hilarious story of a little fly who's not afraid to dream big. Really big! *Directed by Gene Deitch with music by Zdenek Zdenek. Narrated by Abigail Breslin. Produced by Weston Woods Studios. Based on the book by Doreen Cronin, illustrated by Harry Bliss. Grades: Pre-K – 3.*

**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (USA, 2006, 6 min.) Through sublime landscapes and warm images of a boy and his family, this adaptation of the beloved folk song creates a dazzling, intimate interpretation that rejoices in the connectedness of people and nature. *Music and vocals by Crystal Taliefero. Produced by Weston Woods Studios. Based on the book by Kadir Nelson. Grades: Pre K – 4.*

Activities with Dr. David Adamski, U.S. Department of Agriculture Entomologist, follow screenings.

### FREE

Martin Luther King, Jr. Memorial Library, Children's Division – Room 200, 901 G St., NW (METRO: Gallery Place – Chinatown or Metro Center)

6:30 pm

## American Association for the Advancement of Science

**NATURALLY OBSESSED: THE MAKING OF A SCIENTIST** (USA, 2008, 60 min.) *Washington, D.C. Premiere* By following three Ph.D. students at Columbia University, we are shown a rare glimpse of the joys and trials found in the pursuit of science. Under the guidance of Dr. Shapiro, these three students attempt to discover the mechanisms behind a protein regulating hunger. The sacrifices endured for the love of science and for a reward that is elusive and often non-existent are deeply moving. The film captures everyday life in Dr. Shapiro's lab through the eyes of the students and their mentor. *Directed by Dr. Richard Rifkind and Carole Rifkind; Associate Producer, Hayley Downs.*

Introduced by Flo Stone, President & Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmakers Dr. Richard Rifkind and Carole Rifkind follows screening.

### FREE

American Association for the Advancement of Science, Auditorium, 1200 New York Ave., NW (12th St. entrance) (METRO: Metro Center)



6:30 pm 

## Embassy of Australia

**THE BIG BLUE** (Australia, 2007, 50 min.) Journey to Australia's southern ocean and uncover one of its best-kept secrets — a natural phenomenon called the “Bonney Upwelling” that sparks a feeding frenzy all the way up the food chain to the planet's largest living creature, the blue whale. With a heart the size of a Volkswagen, a tongue that weighs more than an elephant and a mouth big enough to capture 50 tons of sea water, a feeding blue whale is a sight to behold. This documentary captures for the first time the extraordinary spectacle of this unique event (—Australian Broadcasting Corporation). *An ABC (Australian Broadcasting Corporation) production, presented in association with Smithsonian Networks. Directed and produced by Jeni Clevers.*

Introduced by a representative of the Embassy of Australia.

**FREE.** Reservations are essential for security clearance. Photo ID necessary for entry. Seating is limited. Please call 202-797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

THE BIG BLUE



ABC Natural History Unit

6:30 pm

## Embassy of Canada

*Reception follows program.*

**ADDICTED TO PLASTIC** (Canada, 2008, 85 min.) *Washington, D.C. Premiere*  
A feature-length documentary about solutions to plastic pollution. This ‘point of view’ style film encompasses three years of filming in 12 countries on five continents, including two trips to the middle of the Pacific Ocean, where plastic debris accumulates. The film details plastic's path over the last hundred years and provides a wealth of expert interviews on practical and cutting-edge solutions to recycling, toxicity and biodegradability. These solutions—which include plastic made from plants—will provide viewers with a hopeful and informative perspective about plastic in our future. *Directed and produced by Ian Connacher.*

Discussion with filmmaker Ian Connacher follows screening.

**FREE.** Reservations required. Please place your reservations at <http://www.connect2canada.com/event/environmentalfilmfest2009/>. Reservations must be received by 12:00 noon on March 11. Full names are required for all attendees and identification must be shown. Embassy theatre space is strictly limited. Seating will begin at 5:30 p.m. Please arrive at least 15 minutes before show time.

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives–Navy Memorial)

THE BIG BLUE



ABC Natural History Unit

ADDICTED TO PLASTIC



Bullfrog Films

6:30 pm

## Embassy of Italy

**THE RIVER TIBER/TEVERE** (Italy/France, 2007, 52 min.) Rarely does one pay attention to the rivers crossing large cities. Built like a “road movie,” this film highlights the striking contrast between Rome's abandoned riverbanks and the frantic life of ancient times. The viewer collects diverse perspectives on the city through the remains of industrial archaeology in districts being renewed and by touring spots that inspired the writer Pasolini's early novels. *Directed by Catia Ott. Photography by Pino Di Giambattista. Editing by Guillaume Maurice.*

Introduced by Rita Venturelli, Director, Italian Cultural Institute.

**FREE**

Embassy of Italy, 3000 Whitehaven St., NW (Metrobuses: N2, N4, N6)

THE RIVER TIBER



Italian Cultural Institute Vancouver

## IN SEARCH OF ONE RIVER



Diego Garces

7:00 pm

## E Street Cinema

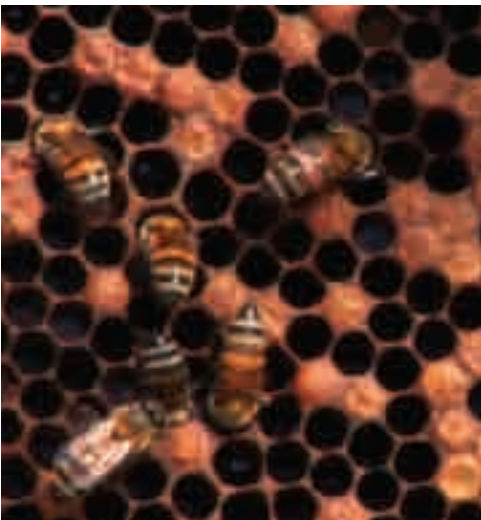
**IN SEARCH OF ONE RIVER** (Colombia, 2009, 80 min.) *Washington, D.C. Premiere*  
By taking us on a journey through the magical, and presently war-locked, Apaporis River in the Northwest Amazon, this documentary creates awareness and respect for our ecosphere and ethnosphere. It highlights the magical beauty of the Apaporis and Jirijirimo landscape and the ancestral knowledge of the indigenous communities about medicinal and psychotropic plants. Tracing the journey taken by Richard Evans Schultes, father of ethnobotany, in the 1940s, we go on a present-day adventure filled with danger and wonder. We also see how the Amazon jungle has, of late, become the setting for external dynamics like drug trafficking and political kidnappings. *Directed by José Antonio Dorado Zúñiga. Advised by Wade Davis.*

Discussion with filmmaker José Antonio Dorado Zúñiga and Wade Davis, Explorer-in-Residence, National Geographic Society, follows screening.

**FREE**

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)  
(METRO: Metro Center or Gallery Place—Chinatown)

## RETURN OF THE HONEYBEE



Hive Mentality Films

7:30 pm

## Carnegie Institution for Science

7:00 p.m. Reception hosted by Häagen-Dazs

**RETURN OF THE HONEYBEE** (USA, 2009, 90 min.) *Special Sneak Preview*  
The bees have a message, but will we listen? A piercing investigative look at the economic, political and spiritual implications of the worldwide disappearance of the honeybee, the film considers this mysterious ecological tragedy, which could topple our food chain and forever change our way of life. Seeking to raise awareness about this crucial issue and inform the audience about the ancient and sacred connection between man and the honeybee, *Return of the Honeybee* unfolds as a dramatic tale of science and mystery, illuminating this extraordinary crisis and its greater meaning about the relationship between humankind and Mother Earth. *Directed by Maryam Henein and George Langworthy.*

Discussion with filmmakers Maryam Henein and George Langworthy follows screening. Reception hosted by Häagen-Dazs, with Häagen-Dazs Vanilla Honey Bee ice cream and other refreshments, precedes screening.

**FREE**

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW  
(METRO: Dupont Circle, Q St. exit)

## GREAT WHITE ODYSSEY



National Geographic Channel

7:30 pm

## National Geographic Society

A National Geographic "Preserve Our Planet" Special

**GREAT WHITE ODYSSEY** (USA, 2009, 60 min.) *World Premiere* The great white shark: an animal of myths and legend. All the earth's oceans are home to these fearsome predators, yet the movements of these intriguing beasts have remained largely an enigma ... until now. Eager to learn more about this often maligned creature made famous by *Jaws* films, researchers used a state-of-the-art satellite-tagging system to track their migrations around the world. Now the National Geographic Channel presents a "Preserve Our Planet" special, *Great White Odyssey*, a deep-sea expedition with world-renowned shark experts Michael Scholl and Ramon Bonfil. Join them as they tag a 12-foot great white they call Nicole — named for shark-lover and actress Nicole Kidman — a lone female who takes them on an epic journey across an ocean seething with threats to her survival. Driven by overpowering natural instincts, Nicole determinedly navigates icy cold waters, dives to unfathomable depths, battles hunger and fatigue, outsmarts some of the ocean's most lethal

## WEDNESDAY, MARCH 11 • THURSDAY, MARCH 12

inhabitants and ultimately travels 6,000 nautical miles in 99 days, the fastest trans-oceanic migration recorded for any fish. Experience her world up close through her eyes and senses — a magical world full of wonder, mystery and danger. *Directed and produced by Rory McGuiness. Premiering June 2009 on the National Geographic Channel.*

Discussion with shark expert Ramón Bonfil follows screening.

Tickets: \$10; For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium  
1600 M St., NW (METRO: Farragut North)

GREAT WHITE ODYSSEY



National Geographic Channel

## THURSDAY, MARCH 12

12:00 noon

### Woodrow Wilson International Center for Scholars

**THE GREAT EXPERIMENT** (A Presentation by Strobe Talbott) Foreign policy expert Strobe Talbott guides the audience through the millennia of human history—from the Garden of Eden and the Greeks to the post-Cold War era—to explore the breakthroughs and breakdowns in one of the greatest quests of all time: forging a peaceful community of nations. Today the world is facing two overwhelming threats—nuclear proliferation and climate change. It will take the full, united support and cooperation of the international community, along with a proactive global governance structure, to avert the disasters these threats pose to humanity. Talbott's presentation is based on his recent book of the same name. Historian Doris Kearns Goodwin wrote "*The Great Experiment* is a magisterial work—a rare combination of sweeping historical narrative with personal insight, wisdom and analytic brilliance. It should be a call to action for leaders at the highest level."

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Program (ECSP), Woodrow Wilson International Center for Scholars. Discussion with Strobe Talbott, President of The Brookings Institution, follows the presentation.

**FREE**

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,  
One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW  
(METRO: Federal Triangle)

For directions, visit [www.wilsoncenter.org/index.cfm?fuseaction=contact.directions](http://www.wilsoncenter.org/index.cfm?fuseaction=contact.directions)

THE GREAT EXPERIMENT



©Katherine Lambert

1:00 pm 

### Washington Highlands Neighborhood Library

Creeping Critters!

*Animated D.C. Public Library Program*

**INCH BY INCH** (USA, 2006, 7 min.) To keep from being eaten, a resourceful inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs and a nightingale's song. *Directed by Gary McGivney, with music by Joel Goodman. Narrated by Ron McLarty. Produced by Weston Woods Studios. Based on the Caldecott Honor book by Leo Lionni. Grades: Pre K – 2.*

**DIARY OF A SPIDER** (USA, 2006, 10 min.) This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, this portrait of an upside-down web will have kids wishing they could be spiders too! *Directed by Gene Deitch and narrated by Angus T. Jones, with music by Zdenek Zdenek. Produced by Weston Woods Studios. Based on the book by Doreen Cronin. Grades: Pre K – 3.*

INCH BY INCH



Weston Woods



## DIARY OF A FLY

Weston Woods



**DIARY OF A FLY** (USA, 2008, 9 min.) This is the diary of a little fly that wants to be a superhero. And why not? She walks on walls, sees in all directions at once and can already fly! It is a warm and hilarious story of a little fly who's not afraid to dream big. Really big! *Directed by Gene Deitch with music by Zdenek Zdenek. Narrated by Abigail Breslin. Produced by Weston Woods Studios. Based on the book by Doreen Cronin, illustrated by Harry Bliss. Grades: Pre-K – 3.*

**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (USA, 2006, 6 min.) Through sublime landscapes and warm images of a boy and his family, this adaptation of the beloved folk song creates a dazzling, intimate interpretation that rejoices in the connectedness of people and nature. *Music and vocals by Crystal Taliefero. Produced by Weston Woods Studios. Based on the book by Kadir Nelson. Grades: Pre K – 4.*

Activities with Dr. David Adamski, U.S. Department of Agriculture Entomologist, follow screenings.

**FREE**

Washington Highlands Neighborhood Library, 115 Atlantic St., SW (Metrobuses: A4, A8)

Weston Woods



## OUR COAST



Royal Netherlands Embassy

**6:00 pm & 8:00 pm**



**Royal Netherlands Embassy**

Screenings at 6:00 p.m. and 8:00 p.m. Reception between screenings at 7:30 p.m.

**OUR COAST/ONZE KUST** (Netherlands, 2005, 78 min.) *United States Premiere* For seven years, Ireen van Ditschuyzen filmed the Dutch coast, from Zeeland to Rottumerplaat, a coastline on which the sea clearly left its equally beautiful and destructive marks. In the submerged Land of Saeftinghe, residues of once-flooded villages are still recovered, and on the beach of Ameland, the waves washed away a beach café in a highly unlikely scenario. (According to the late owner, the catastrophe did not even register with her, seized as she was with the power and beauty of nature's ferocity). Van Ditschuyzen mixed the always impressive images of beaches, dunes and Delta works, whether or not ravaged by battering waves, with archival footage and shots of concerned inhabitants and coastguards. They talk about their ambivalent relationship with the sea, which plays a key role in professional or personal lives. The dilemmas for the future of our coast are also aptly described: Will we give the sea a free rein or should we defend every inch of land tooth and nail? *Directed by Ireen van Ditschuyzen. Produced by Idtv-DITS.*

First screening introduced by the Netherlands Ambassador, Renée Jones-Bos, and the second screening by Henriëtte Bersee, Counselor for Environment, Royal Netherlands Embassy.

**FREE.** Reservations required. Please contact Jeannettine Veldhuijzen by email at [DutchFilm@aol.com](mailto:DutchFilm@aol.com) or call 202-274-2730 by March 10, 2009 (Email reservations preferred).

Royal Netherlands Embassy, Auditorium, 4200 Linnean Ave., NW (METRO: Van Ness-UDC)

## ONE WATER



University of Miami

**6:30 pm**

**Johns Hopkins University, School of Advanced International Studies**

**ONE WATER** (USA, 2008, 68 min.) Water is essential for life—our bodies as well as our souls require it: the stuff of life and death, sweat and tears, need and wonder. *One Water* churns together stirring visual sequences, compelling expert commentary, hypnotic local music and a score performed by the world-renowned Russian National Orchestra to immerse audiences in a direct and exhilarating experience of the meaning of water to humanity. *Directed by Ali Habashi and Sanjeev Chatterjee.*

Introduced by Winston Yu, Adjunct Professor, Johns Hopkins School of Advanced International Studies.

**FREE**

Paul H. Nitze School of Advanced International Studies, Kenney Auditorium, 1740 Massachusetts Ave., NW (METRO: Dupont Circle)

6:30 pm

**National Building Museum****DESIGNING A GREAT NEIGHBORHOOD: BEHIND THE SCENES AT HOLIDAY**

(USA, 2005, 54 min.) *Washington, D.C. Premiere* The Wild Sage Co-housing Community project in Boulder, Colorado is a place where future residents participate in the design of their own neighborhood. The stated architectural goal at the Wild Sage site is a “zero emissions” neighborhood in which solar energy, energy efficiency, and changes in behavior eliminate the need for fossil fuels. This film shows the process of designing that neighborhood. *Directed by David Wann. Produced by Greening America Productions.*

Introduced by Elizabeth L. Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with Susan Piedmont-Palladino, Lead Curator for the Museum’s “Green Community” exhibition, follows screening.

Tickets: National Building Museum (NBM) Member Series Tickets (online only): \$10 for all 3 EFF films shown at the NBM. (For other EFF films, see *Recycled Life*, page 48 and *Greening of Southie*, page 34.) NBM Member tickets for single films may be purchased at the door for \$5 using cash, check, or a credit card. Please note there is a \$10 minimum for credit card transactions. General Public Tickets (online or at the door): \$10 per film. Registration available online at [www.nbm.org](http://www.nbm.org) or by calling 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

DESIGNING A GREAT NEIGHBORHOOD



Bullfrog Films

DESIGNING A GREAT NEIGHBORHOOD



Bullfrog Films

7:00 pm

**Natural Resources Defense Council**

**WE ARE THE LAND** (Canada, 2008, 32 min.) *Washington, D.C. Premiere* In the heart of the Boreal Forest and on the shores of Lake Winnipeg in northern Manitoba, Canada, Poplar River First Nation has worked for the last decade to ensure that as a community they can make the decisions about how their traditional lands are used. Faced by potential industrial development on their still pristine lands, Poplar River First Nation decided to undertake an extensive land use planning process that has resulted in permanent protection of 90 percent of their lands. This documentary was produced by Poplar River First Nation about their journey to rediscover the connection between the health of the land and the health of their community. NRDC has been working with Poplar River First Nation for several years to support their efforts to attain permanent protection of this globally important region. *Directed by Paul Rabliauskas. Produced by Poplar River First Nation.*

Panel discussion with filmmaker Paul Rabliauskas; Sophia Rabliauskas, the film’s narrator and winner of the 2007 Goldman Environmental Prize and Susan Casey-Lefkowitz, Senior Attorney, NRDC follows screening.

**FREE**

American Association for the Advancement of Science, 1200 New York Ave., NW (12th St. entrance) (METRO: Metro Center)

WE ARE THE LAND



NRDC

7:00 pm

**Dance Place**

*Selections with environmental themes from the Dance on Camera Festivals showcasing the formative role dance plays in cinema.*

Three Washington D.C. Premieres\*

**ARISING\*** (USA, 2008, 4 min.) Facing the “truth” is how we evolve. A giant waterfall creates a challenge and serves as a metaphor for “truth.” *Arising* illustrates an opportunity to move from the lower to the higher self by going through “it.” No one can do it alone and yet one person is always first. Nine dancers dance, dive and fly through the waterfall, helping each other and transforming from un-individuated creatures to triumphant flying angels. *Directed by Ben Dolphin.*

BELLY BOAT HUSTLE



Blue Moon Productions



## REINES D'UN JOUR

Reines D'un Jour



## MAGNETIC CINEMA

Magnetic Cinema



## BHUTAN: TAKING THE MIDDLE PATH TO HAPPINESS



John Wehrheim

## THE SILENT WORLD



FSJYC Production

**MAGNETIC CINEMA\*** (France, 2008, 33 min.) Inspired by Lugares Comunes and by Canadian choreographer Benoît Lachambre, the film touches on the supernatural sphere. The interplay of multiple energies links the film's characters to the natural elements—air, water, plant and mineral—leading to strange, instinctual body movements. These characters have an android double, haunted by another, non-human will. They move about in a magnetic space where corporal language replaces verbal. Cinema—as the art of suggestion, the art of dark, obsessive forces—attests to the cyclical nature of existence. Thus do waves live... *Directed by Pierre Coulibeuf.*

**BELLY BOAT HUSTLE** (Canada, 1998, 6 min.) A hilarious short about five Calgary men with type-A personalities, off on a weekend of fly-fishing with beer, cell phones and all-terrain vehicles. "A belly boat is a device used for fly-fishing in a lake, kind of like a jolly-jumper that a baby would suspend itself in, only you get to revert back to the womb in this little flotation device in the water." Choreographed by Nicole Mion, the short is set to a cartoon style score by Calgary composer Dewi Wood. Rumor has it that if you listen carefully, you can pick out the "Row, row, row your boat" theme. Playing the five characters are two dancers from Alberta Ballet, a clown, a fly-fisher man and an individual from the video industry. *Directed by Sandra Sawatzky.*

**REINES D'UN JOUR\*** (Switzerland, 1996, 28 min.) Six tumbling bodies on mountain slopes of the Alps, caught between Heaven and Earth, among the cows and the villagers. This strikingly visual and sensual film triggered a wave of understanding among dancers when it was shown in Dance on Camera Festival 1997. Marie-Louise Nespolo and Christine Kung choreographed the work and performed with Veronique Ferrero, Roberto Molo, Mikel Aristegui and Antonio Bull. *Directed by Pascal Magnin.*

Introduced by Deirdre Towers, Artistic Director, Dance Films Association, and Carla Perlo, Founder and Director, Dance Place.

**FREE.** Registration required. Please call (202) 269-1600 or register online at [www.danceplace.org/BuyTickets.aspx](http://www.danceplace.org/BuyTickets.aspx)

Dance Place, 3225 Eighth St., NE (METRO: Brookland—CUA)

**7:00 pm**

## International Student House & The Bhutan Foundation

**BHUTAN: TAKING THE MIDDLE PATH TO HAPPINESS** (USA, 2007, 65 min.) Imagine a country where happiness is the guiding principle of government. Imagine a people who see all life as sacred and the source of their happiness, a place with an abundance of clean and renewable energy, a nation committed to preserving its culture. Imagine a Kingdom where the King lives in a simple wooden cottage and judges his progress by the country's "Gross National Happiness." Welcome to Bhutan. But can a place like Bhutan really exist? Can such ideals be realized? This idea is rooted in the simple message Buddha shared with them: happiness lies in the middle path (—Sharlene Oshiro and Associates). *Directed by Tom Vendetti. Produced by Tom Vendetti, John Wehrheim and Robert Stone.*

Discussion with Dr. Bruce Bunting, President; Ms. Dawa Sherpa, Program Director and Ms. Tshering Denka, Program Associate; Bhutan Foundation.

**FREE**

International Student House, 1825 R St., NW (METRO: Dupont Circle, Q St. exit)

**7:00 pm**



## Library of Congress

**THE SILENT WORLD/LE MONDE DU SILENCE** (France/Italy, 1956, 86 min.) Based on the best-selling book of the same name by famed oceanographer Jacques Cousteau, this ground-breaking film introduced the scuba, a cornerstone of today's underwater exploration, to viewers for the first time. Set on board—and below—the good ship *Calypso* during a voyage across the Mediterranean, Red Sea and Indian Ocean, this feature-length



documentary was co-directed by Cousteau and Louis Malle. (The film marked Malle's directorial debut.) Highlights include a shark attack on the carcass of a whale and the discovery of a wrecked, sunken vessel. *Directed by Jacques-Yves Cousteau and Louis Malle. Winner of the 1956 Golden Palm in Cannes, and the 1957 Academy Award for Best Documentary.*

Introduced by Brian Taves, Staff Member, Library of Congress and author of *"The Romance of Adventure: The Genre of Historical Adventure in the Movies."*

**FREE.** Seating is limited to 60 seats. Reservations must be made by phone, beginning one week before the first screening. Call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., SE (METRO: Capitol South)

THE SILENT WORLD



FSJYC Production

7:30 pm

## National Zoological Park

**HOTSPOTS** (USA, 2008, 89 min.) The richness of our planet and the importance of conserving its extraordinary biodiversity for medical purposes is the central theme of this film. It takes viewers on an adventure with Dr. Russell Mittermeier through a handful of the 35 most biologically rich life zones on earth. By making these locations a priority, conservation ecologists believe that the rapid rate of species extinctions might be reversed. The possible obliteration of these species with their unknown potential benefits, illustrates how critical it is that we humans protect our environment for the sake of all species inhabiting the earth. *Written and directed by Michael Tobias.*

Introduced by Don Moore, Associate Director of Animal Care, National Zoological Park. Discussion with filmmaker Michael Tobias and scientist Dr. Russell A. Mittermeier, President, Conservation International, follows screening.

At 7:00 p.m., preceding the screening, Dr. Russell A. Mittermeier will sign copies of his book, "Hotspots: Earth's Biologically Richest and Most Endangered Terrestrial Ecosystems."

**FREE.** Registration required. Please register online at [www.fonz.org/lecture.htm](http://www.fonz.org/lecture.htm)

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW

Free parking: Connecticut Ave. entrance, Lot A  
(METRO: Woodley Park-Zoo-Adams Morgan)

HOTSPOTS



Dancing Star Foundation

HOTSPOTS



Dancing Star Foundation

## FRIDAY, MARCH 13

12:00 noon



## National Museum of Natural History

**THE STATE OF THE PLANET'S OCEANS** (USA, 2009, 60 min.) *World Premiere*

Investigating the health and sustainability of the world's oceans with a special emphasis on issues affecting marine preserves, fisheries and coastal ecosystems in the United States and worldwide, *The State of the Planet's Oceans* follows various story lines. Some of the issues examined include: the significance of rapidly increasing glacier melt in Greenland; the loss of sea ice in the Arctic and its world-wide effect on fisheries and wildlife; the dual impact of climate change and unsustainable fishing on coral reefs; the success of marine preserves in the Florida Keys and off the coast of Belize and a first-person essay by world-renowned oceanographer Sylvia Earle. *Hosted and narrated by Matt Damon. Directed by Hal Weiner. Produced by Marilyn Weiner.*

Discussion with filmmakers Hal and Marilyn Weiner follows screening.

**FREE**

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

THE STATE OF THE PLANET'S OCEANS



NOAA

CARTONEROS



Documentary Educational Resources

**6:30 p.m.**

## Embassy of Argentina

**CARTONEROS** (Argentina, 2006, 60 min.) From the trash pickers who collect paper informally, through middlemen in warehouses, to executives in large corporate mills, this film spotlights the paper recycling process in Buenos Aires. This traditional local industry exploded into a multimillion-dollar industry after Argentina's latest economic collapse. The film is both a record of an economic and social crisis and an invitation for audiences to rethink the value of trash. *Directed by Ernesto Livon-Grosman. Produced by Angélica Allende Brisk.*

Introduced by Conrado Solari Yrigoyen, Cultural Minister, Embassy of Argentina.

**FREE.** To register, visit the Embassy website at [www.embassyofargentina.us/registracion](http://www.embassyofargentina.us/registracion) and provide your email. On March 11, the Embassy will send an email offering 75 seats for reservation. If reservations are not picked up half an hour before screening time, they will be released to stand-bys.

Embassy of Argentina, 1600 New Hampshire Ave., NW  
(METRO: Dupont Circle)

THE WHITE DIAMOND



©Werner Herzog Film

**7:00 p.m.**

## AFI Silver Theatre

*WERNER HERZOG Retrospective*

**THE WHITE DIAMOND** (Germany, 2004, 87 min.) The film is not about a diamond but about an airship, one of the smallest ever built; it consists of a huge white helium-filled balloon, shaped like a teardrop or white diamond, designed to float above the canopy of equatorial rain forests. Airship engineer Dr. Graham Dorrington, accompanied by Werner Herzog, embarks on a trip to the giant Kaieteur Falls in the heart of Guyana, hoping to fly his helium-filled invention above the treetops. But this logistic effort will not be without risk. Herzog is at the height of his ruminative, poetic powers as he enters the jungle landscape. The two-person airship is a fantasy of dream-like beauty: powerful, yet ethereal; an invention of science that caters to our deepest hopes and fears. *Directed by Werner Herzog. Produced by Marco Polo Film AG.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 min. before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

THE MYSTERIOUS ISLAND



M-G-M

**7:00 p.m.**



## Films on the Hill at the Capitol Hill Arts Workshop

**THE MYSTERIOUS ISLAND** (USA, 1929, 95 min.) Count Andre Dakkar (Captain Nemo's real name), played by Lionel Barrymore, is the benevolent leader of a small island coveted by evil Baron Falon. With his daughter Sonia and her fiancée Nicolai, he invents, builds and captains a marvelous submarine to explore the mysteries of the deep. Attempting to escape Baron Falon, they discover a land populated by dragons, giant squid and an amazing race of little men living on the ocean floor! A visual treat and a major science fiction film that speculates on the technology necessary to withstand the tremendous pressures of the deep ocean, this "part talking" picture is based on the book by Jules Verne. *Starring Lionel Barrymore, Jacqueline Gadsden, Lloyd Hugues and Montagu Love. Directed by Lucien Hubbard.*

Introduced by film critic Mike Canning.

**Tickets: \$5 at the door only.**

Films on the Hill is located at the Capitol Hill Arts Workshop,  
545 Seventh St., SE (METRO: Eastern Market)



7:00 p.m.

**Embassy of the Republic of Croatia***Three Washington, D.C. Premieres\**

**LIFE OF A PLASTIC BAG/PUT KESE\*** (Croatia, 2007, 18 min.) The phenomenon of uncontrolled production and use of plastic bags in Dalmatia, Croatia is the focus of this documentary. The story of the plastic bag is told through its life span, from leaving the manufacturing plant and passing into human hands, until it is cast away into the environment. The plastic bag is chosen as a symbol of people's careless attitude towards waste. The film is trying to inspire the public to take an active part in solving the waste management issues in Croatia and elsewhere, advocating a change in our approach to it. *Directed by Rahela Jurčević.*

**KORNATI\*** (Croatia, 2008, 29 min.) The Kornati archipelago consists of 140 islands, islets and cliffs, 89 of which were declared a national park because of their natural beauty, numerous coves and crystal clear blue waters. Discover the mythology of these islands and the strong ties between their people and the sea. This archipelago stands as a testament to time and to the changing power of the sea. The beauty and magic of these pristine islands, with a unique flora, are an invitation to visit and learn more about the country of Croatia. *Directed by Ljiljana Mandić. Produced by Anto Jurić.*

**DEPTH/DUBINE\*** (Croatia, 2008, 28 min.) The stunning Adriatic Sea, right off the coast of Croatia, is virgin territory for a daring team of scuba divers. Join them as they explore the secrets at the heart of the Croatian coast. Their speleologic expedition leads them face to face with underwater and surface dangers, but the rewards for the hardships faced may be the discovery of a new species. This documentary has remarkable underwater footage of Croatia's coastal geography. *Directed by Stipe Božić. Produced by Miro Mioč.*

Introduced by the Ambassador of Croatia, Kolinda Grabar-Kitaovic.

**FREE.** Reservations required. Please register online at [rsvp@croatiaemb.org](mailto:rsvp@croatiaemb.org) or call 202-986-9479 (Email registration preferred).

Embassy of the Republic of Croatia, 2343 Massachusetts Ave., NW  
(METRO: Dupont Circle)

7:00 p.m.

**Library of Congress**

**OLD IRONSIDES** (USA, 1926, 111 min.) Set at the time of Stephen Decatur's defeat of the Barbary pirates in Tripoli, the film follows three young men who join the Merchant Marines, particularly an able-bodied seaman and his romantic interest, a damsel-in-permanent-distress. Based on the poem, "Constitution," by Oliver Wendell Holmes, a reconstruction of the *USS Constitution* actually appears in the film. Starring Wallace Beery, Boris Karloff, Esther Ralston and Charles Ferrell, it remains a classic story of action and adventure with unforgettable battle scenes. *Directed by James Cruze. Produced by Paramount.*

Introduced by Brian Taves, Staff Member, Library of Congress and author of "The Romance of Adventure: The Genre of Historical Adventure in the Movies."

**FREE.** Seating is limited to 60 seats. Reservations must be made by phone, beginning one week before the first screening. Call 202-707-5677 during business hours (Monday to Friday, 9:00 am to 4:00 pm). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor,  
101 Independence Ave., SE (METRO: Capitol South)

KORNATI



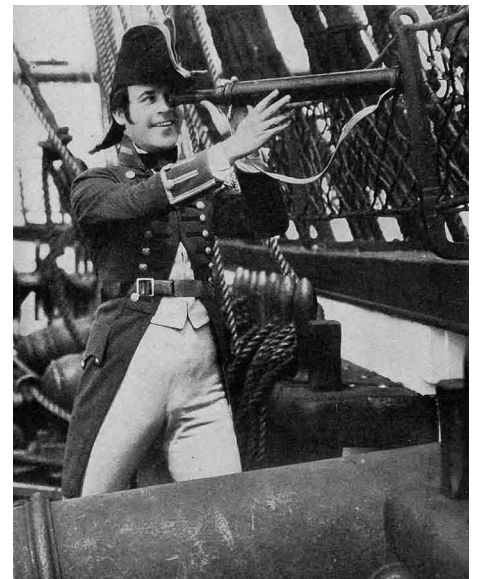
Ljiljana Mandić

DEPTH



Stipe Božić

OLD IRONSIDES



Paramount



MARINA OF THE ZABBALEEN



Tom Toro

**7:00 p.m.**

## National Geographic Society

**MARINA OF THE ZABBALEEN** (USA, 2008, 70 min.) *Washington, D.C. Premiere*  
Enter the extraordinary world of seven-year-old Marina. Through her magical eyes, you'll be led into the seldom-seen Muqqattam garbage-recycling village in Cairo, Egypt. The film focuses on the struggle of a marginalized Egyptian people, the Zabbaleen—Cairo's Christian garbage collectors—to support and sustain their culture of family and belief. They live in a world where they are a distinct and oppressed minority; and yet, *Marina of the Zabbaleen* transforms a squalid landfill village into a beautiful, dream-like portrait of family, childhood and spirituality. The film premiered at the 2008 Tribeca Film Festival. *Directed by Engi Wassef.*

Discussion with filmmaker Engi Wassef follows screening.

**Tickets:** National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium  
1600 M St., NW (METRO: Farragut North)

PRINCE OF THE ALPS



PBS

**7:30 p.m.**

## Embassy of Austria

**PRINCE OF THE ALPS/DER PRINZ DER ALPEN** (Austria, 2007, 53 min.)  
Nature reveals a breathtaking view into the world of a red deer calf as he struggles to survive in *Prince of the Alps*. From the moment he is born, a red deer calf faces a life-long struggle to survive in his new home — the mountain wilderness of the Austrian Alps. Featuring panoramic scenes of lush landscapes, *Prince of the Alps* travels high into the mountains, where chamois and ibex are right at home on the nearly vertical cliffs, marmots emerge late from hibernation, and red deer prove their agility. The little prince's first six weeks are filled with exploration and discovery of his world, under the watchful eye of his mother. When he is ready, he and his mother journey along age-old migration paths from the forests up to the high mountain meadows, where the beginning of summer brings life and renewal to the slopes. There, they join other red deer mothers and their calves. The stags have already arrived, their antlers covered in tender velvet — and growing quickly. *Directed by Klaus Feichtenberger.*

## EURO 2008 - THE GREEN STADIUM/EURO 2008 - DER PRATER

(Austria, 2007, 50 min.) On the paths and alleys where once the exclusive aristocratic hunting society gathered for light entertainment, today bikers and joggers meet. In the thicket of the meadows, badgers, foxes and deer are wandering around, while by the waters Mandarin ducks are mating. They were imported for hunting purposes from China more than a hundred years ago and since then have established their place in the landscape. The Danube's bayous are not only a paradise for waterfowl of all sorts but also a haven for beavers that chop down tree after tree. Life flourishes in the meadows of the Prater, Vienna's "green lung," where the 2008 UEFA European Championship took place. This film portrays the diverse animal life in and around the stadium. *Directed by Manfred R. Corrine. Produced by ORF, WDR and Manfred R. Corrine Filmproduktion.*

Introduced by Andrea Schrammel, Counselor, Austrian Cultural Forum.

**FREE.** Reservations required. Please call 202-895-6776 or email [rsvp@austria.org](mailto:rsvp@austria.org).

Embassy of Austria, 3524 International Ct., NW (METRO: Van Ness-UDC)

EURO 2008 - THE GREEN STADIUM



ORF Natural History Unit

9:00 p.m.

## AFI Silver Theatre

WERNER HERZOG *Retrospective*

**GRIZZLY MAN** (USA, 2005, 103 min.) In nature there are boundaries. This docudrama centers on amateur grizzly bear expert Timothy Treadwell who challenged that concept. For thirteen consecutive summers he journeyed to the Alaskan Peninsula to live with and study bears. In October 2003, he and his girlfriend Amie Huguenard were attacked and killed by a rogue bear. Through over one hundred hours of footage filmed by Timothy Treadwell, Werner Herzog offers us a moving portrait of this couple's unusual vision of life's possibilities. *Directed by Werner Herzog. Produced by Erik Nelson.*

Tickets, \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

GRIZZLY MAN



Lionsgate

## SATURDAY, MARCH 14

12:00 noon to 5:00 p.m.



## National Museum of Natural History

Ocean Films

12:00 noon



**FISHEYE FANTASEA** (Fiji/ France/United Kingdom, 2007, 8 min.) To understand a world not designed for human eyes, we need to see it from a different point of view. Invisible colors, eye metamorphosis, secret wavelengths and vision beyond anything we can perceive; how they see, what they see and the astonishing discovery that, in their world, we're virtually blind.... *Fisheye Fantasea* is a dive deep into the fishes' eyes and a groundbreaking revelation about what they really see. *Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.*

**COLOUR TALKS** (Fiji/France/United Kingdom, 2007, 8 min.) Marine animals manipulate color, depending on how they want to look. They communicate using colors and patterns we don't see and change position and behaviour, depending on what they want to say. In a teeming social world of camouflage and display, marine animals talk in a language we haven't yet understood. In a groundbreaking step towards learning to listen, the film unravels the mystery of underwater color and brings a revolutionary understanding of the language of fish. At the cutting edge of marine science, we open our eyes and start to hear what they say. *Directed by Guy and Anita Chaumette. Produced by Liquid Motion Film.*

FREE

12:30 p.m.

## EARTH: THE BIOGRAPHY - OCEANS

Earth's oceans help make our planet different from every other planet in the solar system. As far as we know, no other place is the right temperature for liquid water, the most essential ingredient for life to exist. The oceans are earth's primary stabilizing force, and their immense power helps to shape the appearance and behavior of the entire planet and everything living on it. And they are also the planet's great unknown - their deepest points have been visited less than the surface of the moon (—National Geographic Channel). *Directed by Matthew Gyves. Produced by the BBC.*

FREE

FISHEYE FANTASEA



Liquid Motion Film

COLOUR TALKS



Liquid Motion Film

EARTH: THE BIOGRAPHY - OCEANS



BBC

## CRACKING THE OCEAN CODE



©2005 Nick Caloyianis

1:30 p.m.

**CRACKING THE OCEAN CODE** (USA, 2005, 50 min.) Join renowned scientist and genome pioneer Dr. J. Craig Venter on a globe-circling voyage as he scours the world's oceans for new life forms and genetic secrets that could help to solve the planet's most urgent energy and climate challenges. From Nova Scotia to the Galapagos Islands to Antarctica, Dr. Venter embarks on a mission to map the DNA of every microscopic organism in the ocean. Along the way, he discovers new species and new methods of tracking weather anomalies, ocean pollutants and even global warming. *Directed and produced by David Conover.*

Discussion with filmmaker David Conover follows screening. He will also screen clips from his new work-in-progress **LIFE V2.0**, a breathtaking scientific endeavor in which Dr. Venter and his team seek to tailor certain marine microbes' properties to answer certain human and societal needs.

**FREE**

## A SEA CHANGE



Daniel de La Calle

3:30 p.m.

**A SEA CHANGE** (USA, 2009, 90 min.) *Washington, D.C. Premiere* Explore a little-known but critical issue facing ocean life: Rising ocean acidification is threatening fish. A world without fish is hard to imagine and yet, unless widespread awareness is raised to stop ocean acidification, such a catastrophe may play out in a very short time. Combining hard scientific facts and more emotional and cultural ties between fish and humans, we are given a rare insight into the changing chemistry of the oceans. The film is an eye-opener on a looming crisis from which there is no possible recovery. *Made in partnership with Sailors for the Sea. Directed by Barbara Ettinger. Produced by Sven Huseby.*

Introduced by Dan Pingaro, CEO and Executive Director, Sailors for the Sea.

Discussion with filmmakers Barbara Ettinger and Sven Huseby, who also stars in the film, follows screening.

**FREE**

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

## COWS ARE NICE



Archivio Film

1:00 p.m.

## The Phillips Collection & Italian Cultural Institute

*Selections from Slow Food on Film*

*Slow Food on Film* aims to promote a new critical awareness of food culture through the screening of films that focus on food-related issues in an original way, as well as on the repercussions of the agricultural and food industry on society and the environment.

**COWS ARE NICE/KOR ÄR FINA** (Sweden, 2007, 13 min.) "Small is beautiful" was once a popular slogan; however, it has now acquired a negative connotation and the new slogan has become "the bigger the better." As a result, small farmers must resort to selling their dairy cows, as they can no longer survive on their small farms. This means milk is then bought from foreign countries. *Directed by Stephan Jar.*

**MR. BENÉ GOES TO ITALY/SEU BENÉ VAI PRA ITALIA** (Brazil, 2006, 53 min.) Benedito Batista da Silva, 60 years old, is considered a reference when it comes to manioc flour production in the Brazilian Pará State, deep within the Amazon. This documentary shows his trip from Bragança to Turin and back home. The encounter of different cultures, of small-scale farmers from all over the world and the enchantment of coming into contact with European culture blends with the profound affective bond Mr. Bené forges with his Italian host family. The film is about breaking barriers, whether cultural, economical or even physical, in this amazing anthropological adventure whose premise is that hope still exists for small Brazilian farmers. *Directed by Manuel Carvalho.*

Introduced by Brooke Rosenblatt, Manager, Public Programs and In-Gallery Interpretation, The Phillips Collection and Rita Venturelli, Director, Italian Cultural Institute.

**FREE** with museum admission; Students & Seniors over 62, \$10; General Admission, \$12.

The Phillips Collection, 1600 21 St., NW (METRO: Dupont Circle, Q St. exit)

## MR. BENÉ GOES TO ITALY



Manuel Lampreia Carvalho



2:00 p.m.

## AFI Silver Theatre

WERNER HERZOG Retrospective

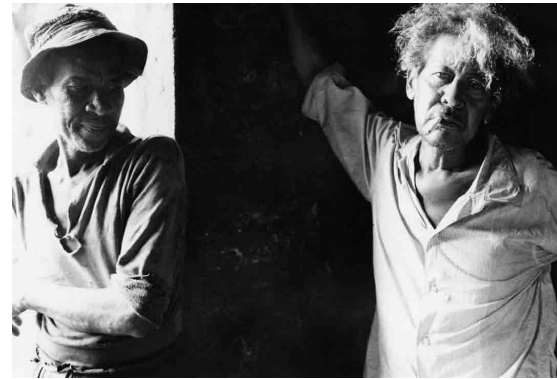
**LA SOUFRIERE** (Germany, 1977, 31 min.) Helicopter-bound director Werner Herzog and crew descend on the island of Guadeloupe, where they hope to film the one man who reportedly remains in the local town; the rest of the islanders have fled due to the imminent eruption of a nearby volcano. Once there, Herzog discovers a completely barren, yet still functional island, where local animals are pictured swiftly exiting the island due to the ominous distant rumbling of molten lava. Undaunted, Herzog leads his crew up the mountain to meet the volcanic spew head on, simultaneously recalling tales of other cities that were reduced to rubble after comparable encounters with Mother Nature. As the journey unfolds, it becomes apparent that human life is at stake. The film is a report about an “inevitable” catastrophe that did not take place. *Directed by Werner Herzog.*

**LESSONS OF DARKNESS** (Germany, 1992, 52 min.) An apocalyptic vision featuring the oil well fires in Kuwait after the Gulf War, as a whole world burst into flames. This film is stylized as science fiction, as there is not a single shot in which you can recognize our planet. The footage uses sheer scale to put the conflict into perspective while demonstrating both the awesome power of nature, especially fire, and our primal attraction to its beauty. Glorious helicopter shots of oil-coated expanses reveal a seemingly hopeless world of decay, where men scramble about trying to fix a cataclysm. *Directed by Werner Herzog.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

©Werner Herzog Film



LA SOUFRIERE

LESSONS OF DARKNESS



©Werner Herzog Film

2:30 p.m.

## National Gallery of Art

**OF TIME AND THE CITY** (United Kingdom, 2008, 72 min.) *Washington, D.C.*

*Premiere* Both a love song and a eulogy to the city of Liverpool, this film is a response to memory, reflection and the experience of losing a sense of place as the skyline changes and time takes its toll. Terence Davies returns to his native Liverpool and to his filmmaking roots, capturing a sense of the city today and its influences on him growing up in the late post-war years. A glorious evocation of his childhood and a poetic account of the city's near-Dickensian spirit, now all but vanished. Liverpool's phoenix-like rise is portrayed like never before, showing how a city can change itself and the people under its influence. His stance vis-à-vis urban cultural conservation is eloquently expressed in often surprising juxtapositions of imagery and sound. *Directed by Terence Davies. Produced by Sol Papadopoulos and Roy Boulter.*

**FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW  
(METRO: Archives–Navy Memorial)

Bernard Fallon/Strand Releasing



OF TIME AND THE CITY

4:00 p.m.

## AFI Silver Theatre

WERNER HERZOG Retrospective

**FITZCARRALDO** (Peru/Germany, 1982, 157 min.) The story was inspired by the real life Peruvian rubber baron, Carlos Fermín Fitzcarraldo and is set in the 1890s. In this intoxicating, one-of-a-kind film, obsessed opera lover “Fitzcarraldo” Fitzgerald dreams of building a concert hall in the middle of the Amazon jungle in his city of Iquitos, Peru. The fastest way to collect the funds necessary is through a rubber concession, thus he seeks to purchase a parcel of land. The only remaining parcel is inaccessible: while it straddles a river, the parcel is cut off from the Amazon by a treacherous set of rapids. However, Fitzcarraldo



©Werner Herzog Film

FITZCARRALDO

## FITZCARRALDO

©Werner Herzog Film



## DOWN TO THE SEA IN SHIPS

Twentieth Century-Fox Film Corporation



## LITTLE DIETER NEEDS TO FLY



©Werner Herzog Film

notices there might be a way to connect to the Amazon. Fitzcarraldo's plan is to reach the point where the two rivers nearly meet and then, with the manpower of enlisted natives, to physically pull his three-story, 320-ton steamer over the muddy 40 degree hillside across an isthmus, from one river to the next. This film is one of the director's best-known films and stars Klaus Kinski and Claudia Cardinale. *Directed by Werner Herzog.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

7:00 p.m.



## Films on the Hill at the Capitol Hill Arts Workshop

**DOWN TO THE SEA IN SHIPS** (USA, 1949, 120 min.) A touching story beautifully told against the background of the adventures and dangers of Yankee whaling. A young boy, Jed, comes of age aboard a 19th-century whaling ship captained by his grandfather, Captain Joy. Anxious to embark upon a life at sea, Jed aligns himself with Captain Joy's first mate, Dan Lunceford. The captain disdainfully regards Dan as one of the "new breed" of whalers, who, in his mind, aren't completely up to the rigors of maritime life. Dan gains Joy's respect when he rescues Jed even though the captain "sticks to the book" and relieves Dan of his duties for leaving his post. A last-reel crisis involving an iceberg provides a gripping climax. *Starring Lionel Barrymore, Dean Stockwell and Richard Widmark. Directed by Henry Hathaway.*

Introduced by film critic Mike Canning.

**Tickets: \$5 at the door only.**

Films on the Hill is located at the Capitol Hill Arts Workshop,  
545 Seventh St., SE (METRO: Eastern Market)

7:10 p.m.

## AFI Silver Theatre

*WERNER HERZOG Retrospective*

**LITTLE DIETER NEEDS TO FLY** (France/United Kingdom/Germany, 1997, 74 min.) An extraordinary documentary about an extraordinary man, Werner Herzog's film details the life of Dieter Dengler who as a young boy, watched Allied planes destroy his village. From that experience, he knew he wanted to fly. At 18, he moved to America, enlisted in the Navy and was promptly shipped to Vietnam. During one of his first missions, however, Dengler was shot down over Laos and taken prisoner. He and six others escaped the prison, but only he is known to have survived; although he escaped and returned home, the experience still haunts him. By bringing Dieter Dengler back to different locations of his past, Director Werner Herzog is able to record his reactions in very powerful and moving ways. *Directed by Werner Herzog.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

7:30 p.m.

# GALA Hispanic Theater & Embassy of Spain

## ASHES FROM THE SKY/CENIZAS DEL CIELO (Spain, 2008, 96 min.)

*Washington D.C. Premiere The film shows nudity.* A naturalistic comedy about the love of nature and the inability of man to conquer the forces of development. Stranded in a paradisiacal valley crowned by a thermal power station, a Scottish itinerant travel-guide writer, Paul Ferguson, meets Federico, an elderly local who has spent 30 years fighting for the closing of the plant and is utterly convinced that the Kyoto Agreement will close it down. Through Federico, the outsider meets the villagers: Christina, a single mother with two children living right next to the plant, a couple who believes it is the plant's fault they cannot have children, a retired golf-obsessed miner, a fisherman who brings home everything but fish... Ferguson becomes caught up in these people's lives, and with them he will take part in the showdown between the plant, Federico and the villagers. This is a contradictory story in which there is no unique truth; the plant will be either closed or expanded: who will win? Directed by José Antonio Quirós. Produced by Loris Omedes.

Introduced by Jorge Sobredo, Cultural Counselor, Embassy of Spain.

FREE

GALA Hispanic Theater, 3333 14th Street, NW (METRO: Columbia Heights)

ASHES FROM THE SKY



Bausan Films

9:00 p.m.

# AFI Silver Theatre

WERNER HERZOG Retrospective

**AGUIRRE: THE WRATH OF GOD** (Germany, 1972, 95 min.) In this story of power and madness, a whole army in search of the legendary El Dorado disappears into the jungle without a trace. Arguably Werner Herzog's most famous production, this film follows a Spanish explorer, Aguirre, who loses his mission, men and mind on an Amazon adventure. Shot entirely on location and answering only to the logic of Peru's natural beauty, the film seems an examination of madness from the inside. Sumptuous, spellbinding and unforgettable, *Aguirre* was the first of five filmic collaborations between Herzog and the volatile Klaus Kinski. Directed by Werner Herzog.

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

AGUIRRE: THE WRATH OF GOD



©Werner Herzog Film

# SUNDAY, MARCH 15

12:00 noon to 5:15 p.m.



# National Museum of Natural History

Ocean Films

12:00 noon



**CUTTLEFISH: THE BRAINY BUNCH** (Australia, 2006, 52 min.) Imagine an alien with three hearts and ten arms growing out of its head. In an instant it could become invisible, or switch on the most electrifying light shows ever seen. This alien actually exists. The cuttlefish is one of the strangest animals on our planet. Leading expert Dr. Mark Norman reveals how these shape-shifting champions can hypnotize their prey, impersonate the other sex and even turn out to be deadly. And they share something with us: brainpower. Cuttlefish have the largest brain-to-body ratio of all invertebrates. But does this mean they are intelligent? Can they learn and remember complex new tricks? The documentary brings

CUTTLEFISH: THE BRAINY BUNCH



Kaufmann Productions



## LIGHT AT THE EDGE OF THE WORLD - POLYNESIA: THE WAYFINDERS



Wade Davis/Smithsonian Channel

## SECRETS OF THE REEF



Jonathan Bird Productions

## SONGS OF SUNRISE EARTH



Compass Light Productions

to the surface the spectacular pyrotechnics of these clever creatures, discovering just what goes on between their eyes and what they can teach us about our own wits. *Directed by Gisela Kaufmann. Produced by the award winning team of Gisela Kaufmann and Carsten Orlt of Kaufmann Productions.*

**FREE**

**1:00 p.m.**

### **LIGHT AT THE EDGE OF THE WORLD - POLYNESIA: THE WAYFINDERS**

(USA, 2007, 48 min.) The Wayfinders of Polynesia inhabited the largest culture sphere in human history, spanning one fifth of the surface of the planet. Navigators of the sea, Wayfinders used wave pattern 'fingerprints' and stars to travel to thousands of islands. However, this culture that once flourished over 25 million square kilometers of ocean, has seen much of its history and tradition die out. To preserve Wayfinding, one Hawaiian native learns this art form of navigation and designs a traditional Polynesian boat to sail across the islands. Wade Davis, Explorer-in-Residence at the National Geographic, accompanies him on one of these journeys to learn and listen as he shares his emotional story of overcoming stereotypes and disillusionment to embrace the culture of his ancestors. Complemented with commentary from a Polynesian scholar, *The Wayfinders* offers an in-depth look into the life of this ancient culture. *With the participation of Charles Nainoa Thompson, currently the Executive Director of the Polynesian Voyaging Society (PVS) and hosted by Wade Davis. Courtesy of the Smithsonian Network.*

Discussion with Wade Davis, National Geographic Explorer-in-Residence, follows screening.

**FREE**

**2:15 p.m.**



**SECRETS OF THE REEF** (USA, 2008, 78 min.) *Washington, D.C. Premiere Screened in High Definition* An immersion into the metropolis of a Pacific coral reef as seen through the lives of three of its inhabitants, a sea turtle, a hermit crab and a fish. Their struggle for survival in a fish-eat-fish world is set against a backdrop of incredible beauty and color. But all is not well in the reef metropolis: An unseen threat approaches closer by the day—one bigger than any they have faced before. A gripping story, the film culminates in a bold statement about reef conservation. *Directed by Jonathan Bird. Executive Producer, Christine Bird.*

Discussion with filmmakers Jonathan and Christine Bird follows screening.

**FREE**

**3:45 p.m.**

**SONGS OF SUNRISE EARTH** *Screening, Discussion and Performance* David Conover, Director and Creator of the experiential television series, "Sunrise Earth," invites musician and writer David Rothenberg, author of *Why Birds Sing* and *Thousand Mile Song*, to perform at this one-of-a-kind screening and discussion. Both men have traveled the world, independently recording the exquisite and unknown sights and sounds of nature. Destinations for this collaborative program include a 6th century Irish monastery and puffin colony on the island of Skellig Michael; Australia's Great Barrier Reef; Yellowstone's Lamar Valley with a herd of bison; a seabird colony in a Svalbard fjord; Patagonia's Southern Elephant Seals; a pond in Maine with moose and Alaska's Ninagiak Island. *Directed by David Conover.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Discussion with Director David Conover and Musician David Rothenberg follows screening.

**FREE**

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

2:00 p.m.



## National Museum of the American Indian

**HEART OF THE SEA: KAPOLIOKA'EHUKAI** (USA, 2002, 57 min.) A touching portrait of the late surfing icon Rell Kapolioka'ehukai Sunn (Native Hawaiian). Instructed by surfing legend Buffalo Keaulana, Sunn was renowned as a pioneer of women's professional surfing, co-founding the Women's International Surfing Association (WISA), the first women's pro circuit. At home in her native Hawaii, Sunn grew up on the beach in Oahu near Makaha Point, where she was revered not only for her incredible athleticism, charisma, and grace, but also for her inspirational work as a community organizer for at-risk youth. As an activist, she fought to improve the lives in her community and to preserve the natural beauty and cultural traditions of her beloved Hawaii. *Directed by Lisa Denker and Charlotte Lagarde.*

Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian.

**FREE**

National Museum of the American Indian,  
Elmer and Mary Louise Rasmuson Theater, First Level, Fourth St. & Independence Ave., SW  
(METRO: L'Enfant Plaza, Maryland Ave./Smithsonian Museums exit)

HEART OF THE SEA: KAPOLIOKA'EHUKAI



Swell Cinema

2:30 p.m.



## Newseum

### Inside Media: HEDRICK SMITH on Poisoned Waters

Pulitzer Prize-winning journalist, author and filmmaker Hedrick Smith will be interviewed about his upcoming film, *Poisoned Waters*, to be aired on the PBS weekly "FRONTLINE" series in April, in conjunction with Earth Day. As a former *New York Times* correspondent, author of several best-selling books and host of 20 award-winning PBS prime-time specials and mini-series, Smith has brought both insight and a highly personal style of storytelling to a variety of topics. He has explored the Washington power game, Soviet-American relations in the Cold War and beyond, the impact of the global economy on the American middle class, educational reform and the quality of American health care. He now turns his attention to our country's environment. Thirty-five years after the Clean Water Act, Smith's new feature length documentary assesses the state of America's environmental protections and the impaired health of national waterways through case studies of the Chesapeake Bay and Puget Sound. With a deep appreciation for the impact of water on our lives, its beauty and majesty, but also its increasing fragility, Smith shares his journey of discovery, showing just how far our environmental protections have fallen short, and exposes the new dangers of emerging contaminants being found in drinking water all across the country. Showing how grass roots citizen action has forced the EPA and big polluters into more effective cleanup operations or how collaborative work among native American tribes, farmers and developers has helped restore vital habitat and endangered species, Smith poses a challenge to the American public and policy makers to become more forcefully engaged in protecting the vital and cherished American resource of water.

The "Inside Media" interview by Rich Foster, Director/Programs at the Newseum, takes place before a live audience of Newseum visitors, who are invited to participate in the program.

**Museum Admission:** \$20, Adults (19 to 64); \$18, Seniors (65 and older), military and students with valid ID; \$13, Youth (7 to 18) and Free, Children, (6 and younger)  
**FREE with Museum Admission.**

**Newseum,** Knight TV Studio, Level 3, 555 Pennsylvania Ave., NW  
(METRO: Archives-Navy Memorial)

HEART OF THE SEA: KAPOLIOKA'EHUKAI



Swell Cinema

HEDRICK SMITH



Susan Zox

## COUNTRY PROFILES: MODERN LIFE



Ad Vitam Distribution

**3:00 p.m.**

## Embassy of France

### COUNTRY PROFILES: MODERN LIFE/PROFILS PAYSANS: LA VIE

**MODERNE** (France, 2008, 90 min.) *United States Premiere* For ten years, as part of the last episode of his triptych *Country Profiles*, the French director Raymond Depardon filmed mountain agricultural life. Through interviews, he creates a testament to the evolution of rural life, while paying homage to the world of his own childhood. In his own words: "In many ways, notably ecological, they are in advance over city-dwellers. They preserve the planet, but we don't know it as no one is interested in them anymore... And, without any doubt, they'll hold out longer than us. This film is resolutely turned to the future." It is an insightful look into today's French agricultural life. *Directed by Raymond Depardon.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

**FREE.** Reservations required. Please email [culturel.washington-amba@diplomatie.gouv.fr](mailto:culturel.washington-amba@diplomatie.gouv.fr).

La Maison Française, Embassy of France, 4101 Reservoir Rd., NW (Metrobus: D6)

## FATA MORGANA



©Werner Herzog Film

**4:00 p.m.**

## AFI Silver Theatre

*WERNER HERZOG Retrospective*

**FATA MORGANA** (Finland/Russia, 1970, 79 min.) A science-fiction elegy of demented colonialism in North Africa, this three-part documentary features footage of filmed mirages, or fata morgana, in the Sahara Desert. The first part shows an unpeopled, beautiful wasteland, the second introduces signs of human wreckage and the third shows wretched vestiges of life. The imagery has not aged, despite having been filmed over thirty-five years ago; the only narration is the recitation of a Mayan creation myth. Totally imaginative, it is a legend of life at extremes. The soundtrack to the film includes German classical music with pieces by Mozart and Handel, as well as rock music by Blind Faith and Leonard Cohen, which give the film a timeless quality. *In English, German, French, Spanish and Italian. Directed by Werner Herzog.*

### WODAABE: HERDSMEN OF THE SUN

(France/Germany, 1989, 62 min.) A fascinating portrait of the nomadic Wodaabe tribe of the Sahara/Sahel region, who consider themselves the world's most beautiful people, and their social rituals and cultural celebrations. Particular attention is given to the tribe's spectacular courtship rituals and 'beauty pageants', such as the Gerewol celebration, where eligible young men strive to outshine each other and attract mates by means of lavish makeup, posturing and facial movements. *Directed by Werner Herzog.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

## WODAABE: HERDSMEN OF THE SUN



©Werner Herzog Film

## SCREAM OF STONE



©Werner Herzog Film

**6:45 p.m.**

## AFI Silver Theatre

*WERNER HERZOG Retrospective*

**SCREAM OF STONE** (Canada/Germany/France/Belgium, 1991, 105 min.) Two men, a woman and one of the most challenging mountains on earth or the story of two climbers driven by the obsession of conquering the impossible. The idea for the film came from the famous mountaineer, Reinhold Messner, inspired by a true romantic triangle and the death of a friend. Mountaineer Roger, challenges Martin, a despised indoor sport-climber to climb the unconquered Cerro Torre, the titular "scream of stone." Ivan (Donald Sutherland) is a TV journalist intent on covering the climb and taking bets on who will be the first to reach the summit. *Directed by Werner Herzog.*



Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

9:00 p.m.

## AFI Silver Theatre

WERNER HERZOG Retrospective

**THE WILD BLUE YONDER** (USA/UK/France/Germany, 2005, 81 min.) This is the story of astronauts lost in space, the secret Roswell object re-examined and Brad Dourif cast as an alien, telling us all about his home planet—the Wild Blue Yonder—where the atmosphere is composed of liquid helium and the sky is frozen. Using beautiful, previously unseen footage, incorporating information from the five astronauts responsible for the Galileo mission, and with haunting, especially composed music, Herzog has created a spectacular vision of imagery, sound, music and human emotion—all part of his science-fantasy. *Directed by Werner Herzog.*

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)



## MONDAY, MARCH 16

6:30 p.m.

## Corcoran Gallery of Art

**MAYA LIN: A STRONG CLEAR VISION** (USA, 1994, 98 min.) The Academy Award-winning documentary is about sculptor and architect Maya Lin who, at age 21, designed the Vietnam Veterans Memorial in Washington, D.C. The film tells the gripping story behind the Vietnam Memorial and explores a decade of her later creative work. Maya Lin's designs for the Civil Rights Memorial, the Yale Women's Table, and the Juniata Peace Chapel reveal her ability to address major issues of our time with the healing power of art. *Directed by Freida Lee Mock. Produced by Freida Lee Mock and Terry Sanders.*

Introduced by John P. Stern, President, Storm King Art Center.

Tickets: Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members and Environmental Film Festival Supporters (only mention you are attending the screening as part of the Environmental Film Festival); \$10 at the door depending on seat availability. To register, please call 202-639-1770 or visit [www.corcoran.org](http://www.corcoran.org).

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium,  
500 17th St., NW (METRO: Farragut West)



## ENCOUNTERS AT THE END OF THE WORLD

Discovery Films



6:30 p.m.

### Goethe-Institut

WERNER HERZOG *Retrospective*

**ENCOUNTERS AT THE END OF THE WORLD** (USA, 2007, 100 min.) German director Werner Herzog arrived in the South Pole with a *carte blanche* from the National Science Foundation, and no predefined idea about the specific subject of his new movie. His film is a collection of unusual characters interviewed at McMurdo Station, a 1000-person settlement of researchers in Antarctica. Herzog personally describes his ramblings around the Pole, providing the common thread between different scenes and characters. This diary of his journey through Antarctica provides an uncommon insight into the lives of the people living there, and a sense of the precarious nature of human existence on this planet. *Directed by Werner Herzog.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Washington.

**FREE.** Reservations required. To register please call (202) 289-1200 ext. 170 or send an email to [rsvp@washington.goethe.org](mailto:rsvp@washington.goethe.org)

Goethe-Institut, 812 Seventh St., NW (METRO: Gallery Place–Chinatown)

## RIVERWEBS



Dana Monroe

6:30 p.m.

### Japan Information & Culture Center

**RIVERWEBS** (USA, 2007, 57 min.) *Washington, D.C. Premiere* The film takes a close look at an international group of river ecologists who, through their late friend and co-worker, Dr. Shigeru Nakano of Kyoto University, share a story of tragedy, growth, and recovery. Across Eastern and Western cultures, this unlikely circle of friends and family shows us a very human side of science, while demonstrating how the process of discovery works. The inspiring lives and experiences of these scientists create a rich story of hope and interconnectedness, while providing a personal and fresh view of rivers, ecology and conservation. *Directed by Jeremy Monroe. Produced by Freshwaters Illustrated.*

Introduced by Ms. Misako Ito, Director, Japan Information & Culture Center. Discussion with filmmaker Jeremy Monroe follows screening.

**FREE.** Limited seating. Reservations required.

To register, either email [jiccrsvpspring09@embjapan.org](mailto:jiccrsvpspring09@embjapan.org) or call 202-238-6949.

Japan Information & Culture Center, Embassy of Japan  
Lafayette Center III, Mall Level, 1155 21st St., NW (METRO: Foggy Bottom–GWU)

## LEGACY OF THE GREAT ALETSCHE



Steve Ellington & Nick Brandestini

6:30 p.m.

### Embassy of Switzerland

**LEGACY OF THE GREAT ALETSCHE** (Switzerland, 2008, 52 min.) *United States Premiere* They call it their friend. They call it their home. It has shaped their lives for centuries. And now it's slowly fading away. The people of the Swiss Alps engage the viewer with tales about the titan that frightened them, threatened their homes and imprisoned their souls, but that to this day helps them survive: the Great Aletsch Glacier. Martin Nellen, the humble mountain guide, and Art Furrer, the lively hotelier/ski legend, lead the viewer down the length of the glacier while sharing captivating stories about the Great Aletsch and their lives. Along the way, the film introduces other characters who also explore different aspects of the glacier. *Legacy of the Great Aletsch* reveals the notable glacier as something more than just an indicator for climate change. This visually stunning documentary also portrays the local people and their unique way of life that revolves around this massive force of nature. *Directed by Nick Brandestini and Steve Ellington. Produced by Nick Brandestini.*

Introduced by the Head of Cultural Affairs, Embassy of Switzerland. Discussion with filmmakers Nick Brandestini and Steve Ellington follows screening.

Tickets: \$3 at the door. Registration is required. Please call 202-745-7928 (9) or register online at [culture@was.rep.admin.ch](mailto:culture@was.rep.admin.ch).

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park–Zoo)

7:00 p.m.

## AFI Silver Theatre

WERNER HERZOG *Retrospective*

**THE WILD BLUE YONDER** (USA/UK/France/Germany/, 2005, 81 min.) This is the story of astronauts lost in space, the secret Roswell object re-examined and Brad Dourif cast as an alien, telling us all about his home planet—the Wild Blue Yonder—where the atmosphere is composed of liquid helium and the sky is frozen. Using beautiful, previously unseen footage, incorporating information from the five astronauts responsible for the Galileo-mission, and with haunting, especially composed music, Herzog has created a spectacular vision of imagery, sound, music and human emotion all part of his science-fantasy.

*Directed by Werner Herzog.*

**Tickets:** \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)



©Werner Herzog Film

THE WILD BLUE YONDER

7:00 p.m.

## E Street Cinema

*Presented in Cooperation with the District Department of the Environment*

**RIVERSMART** (USA, 2009, 40 min.) *World Premiere* Billions of gallons of raw sewage have drained untreated in past years directly into the Potomac and Anacostia Rivers from the District of Columbia. Too much storm-water runoff from pavement and buildings overwhelms the sewer systems, causing sewage mixed with storm water to overflow in to nearby streams, creeks and rivers. *RiverSmart* presents the innovative, environmentally sensitive practices that the District of Columbia government is using to combat sewage overflow and to clean up our rivers. *Hosted by Kojo Nnamdi and Wendy Rieger. Soundtrack by Phil Wiggins. Directed by David Eckert. Produced by the District Department of the Environment.*

Discussion with filmmaker David Eckert and representatives from the District Department of the Environment follows screening.

**FREE**

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)  
(METRO: Metro Center or Gallery Place–Chinatown)



David Eckert

RIVERSMART

7:00 p.m.

## Georgetown University

*Selections from the United Nations Association Film Festival*

Three Washington, D.C. Premieres\*

**GALAPAGOS EVOLVING\*** (Ecuador/USA, 2007, 7 min.) Known as “nature’s lab,” the Galapagos Islands make up a unique ecological haven of 48 hardened lava islands in the Pacific Ocean, 1000 km from South America. Among the rocks and under the waters there are plants and animals found nowhere else in the world. In the 1830s this pristine, isolated ecosystem allowed Charles Darwin to make his discoveries about the origin – and evolution – of species. But in today’s industrial and commercial world, the Galapagos is in danger. *Directed and produced by Michele Zaccheo.*

**DISAPPEARING FROGS\*** (USA, 2008, 12 min.) Around the world frogs are declining at an alarming rate due to threats from pollution, disease and climate change. Frogs bridge the gap between water and land habitats, making them the first indicators of ecosystem change. Meet researchers working to protect frogs across the state and the world. *Directed and produced by Chris Bauer.*



KOED QUEST

DISAPPEARING FROGS



## BELONGING



Free-Will Productions

**BELONGING\*** (Canada/USA, 2008, 52 min.) This scientific and spiritual journey into humanity's footprint on the earth takes a close look at some Inuit communities in the Canadian Arctic. The film reveals that irresponsible abuse of fossil energies and polluting technologies around the world have many more consequences on people and the environment than climate change. Beyond global warming, there are countless reasons why we have no choice but to embrace a new ethic of respect for nature and to resolutely turn away from short-sighted environmental carelessness. *Directed and produced by Gerard Ungerman.*

Introduced by Edward M. Barrows, Professor of Biology, Georgetown University and Director of the GU Center for the Environment. Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival, follows screening.

### FREE

Georgetown University, Inter-Cultural Center Auditorium, Main Campus, 37th & O Sts., NW (Metrobus: G2)

## MILKING THE RHINO



David E. Simpson

## MILKING THE RHINO



Jason Longo

7:30 p.m.

## National Geographic Society

**MILKING THE RHINO** (USA/South Africa, 2008, 85 min.) *Washington, D.C. Premiere* A ferocious kill on the Serengeti... warnings about endangered species... These clichés of nature documentaries ignore a key landscape feature: villagers just off-camera, who navigate the dangers and costs of living with wildlife. The Maasai of Kenya and Namibia's Himba – two of Earth's oldest cattle cultures – are in the midst of upheaval. After a century of “white man conservation,” which displaced them and fueled resentment towards wildlife, they are vying to share the wildlife-tourism pie. Community-based conservation tries to balance the needs of wildlife and people; it has even been touted by environmentalists as a “win-win situation.” The reality is more complex. Charting the collision of ancient ways with Western expectations, *Milking the Rhino* tells intimate, hopeful and heartbreaking stories of people facing deep cultural change. *Directed and Produced by David E. Simpson. Co-Produced by Jeannie R. Magill.*

Discussion with Director David E. Simpson follows screening.

Tickets: National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

8:15 p.m.

## American University, Center for Environmental Filmmaking

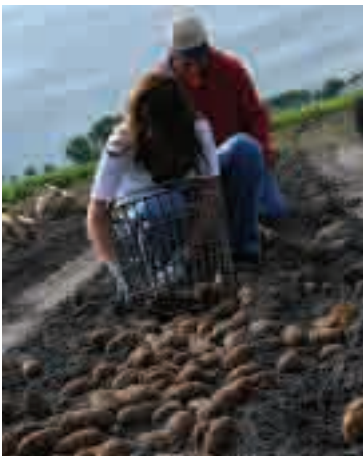
**POTATO HEADS AND CORN DOGS: KEEPERS OF THE CROP** (USA, 2008, 30 min.) *World Premiere* Potatoes and corn are two critical crops that share a rich and varied history. The film shows how cultural traditions revolve around food and provides a quirky reminder that in an increasingly global economy, humankind's very survival may rest with the gatherers of the crops, not the hunters of the beasts. Scientists, activists, consumers and fans of these staple crops share their enthusiasm and growing concern for potatoes and corn. Monoculture and genetic modifications only increase the need to diversify and preserve our food crop sources. Through the film we are given a unique insight into the benefits provided by potatoes and corn as well as the challenges faced by those growing these two crops. *Directed by Larry Engel. Produced by Sandy Cannon-Brown.*

Introduced by American University Professor Chris Palmer. Discussion with Director Larry Engel and Producer Sandy Cannon-Brown follows screening.

### FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown–AU. Shuttle bus service to AU)

## POTATO HEADS AND CORN DOGS: KEEPERS OF THE CROP



Larry Engel

10:30 a.m.



## Town Hall Education, Arts & Recreation Campus (THEARC) & Embassy of Spain

### **SPIRIT OF THE FOREST/ESPÍRITU DEL BOSQUE** (Spain, 2008, 80 min.)

*Washington, D.C. Premiere* A powerful businessman intends to build a highway and the ever-evil Mrs. D'Abondo sees her chance to get rid of the forest in this lively animation. Carballo (the Oak Tree) and his companions are in danger, and all the animals that shelter among the trees will have to flee. Yet Furi and Linda, the moles, and Piorno, the mouse, don't intend to give up easily, nor does Cebolo, a jumpy town mole who has just moved to the forest. In their new adventure, they'll have the help of the Clan of the Free Cats, spearheaded by the conceited Tiger. Even Huhu and Hoho, the troublemaking flies, decide to lend a helping hand. When they find out what Mrs. D'Abondo is afraid of, Furi hatches a scheme to bring... the Spirit of the Forest to life (—film critic Jeremy Wheeler). *Directed by David Rubin. Executive Producer Lucas Mackey. Produced by Dygra Films S.L. Featuring the voice of Angelica Huston as Mrs. D'Abondo.*

Discussion with filmmaker Lucas Mackey follows screening.

**FREE**

Town Hall Education, Arts & Recreation Campus (THEARC)  
1901 Mississippi Ave., SE (METRO: Southern Avenue)

SPIRIT OF THE FOREST



Dygra Films

12:00 noon

## National Geographic Society

### **ANCIENT VOICES/MODERN WORLD: COLOMBIA** (USA, 2008, 50 min.)

Wade Davis makes a remarkable journey into the heart of war-torn Colombia to visit one of the indigenous groups that call themselves the Elder Brother. These extraordinary people claim to be the last descendants of a once-great civilization, the Tairona, and to speak with their voice. Could they really be the last window we have on the great high civilizations of the ancient Americas? Wade's journey to find out takes him from the tropical plains of northern Colombia to the frozen peaks of the Sierra Nevada de Santa Marta and a chilling close encounter with the FARC, the terrorist guerrilla Revolutionary Armed Forces of Colombia. *Hosted by Wade Davis. Produced by National Geographic Television.*

Introduced by Wade Davis, National Geographic Explorer-in-Residence.

**FREE**

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW  
(METRO: Farragut North)

ANCIENT VOICES/MODERN WORLD: COLOMBIA



Graham Townsley/©National Geographic Television

7:00 p.m.

## American University, Center for Environmental Filmmaking

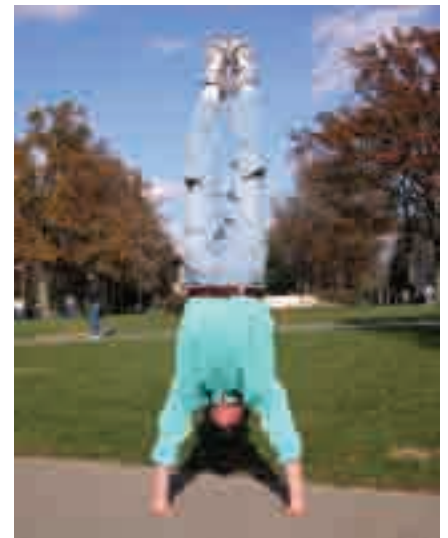
*An Evening with Chris Palmer, Director, Center for Environmental Filmmaking,*

**LAUGHTER, COMEDY AND ENVIRONMENTAL ACTIVISM** (Film Clip-Illustrated Lecture) Environmentalists have failed to take advantage of one of the most powerful tools available: humor. As advertisers have long known, humorous messages have the power to grab viewers' attention and engage their imagination. Humor can communicate a serious message in a compelling and upbeat way that can motivate people to change their behavior. In this entertaining presentation, Chris Palmer, American University professor, stand-up comic and award-winning film producer, uses funny film clips to show how we can most effectively use humor to promote conservation. Chris is President of MacGillivray Freeman Films Educational Foundation and CEO of VideoTakes, Inc., an award-winning film company.

**FREE**

American University, Wechsler Theatre, Mary Graydon Center,  
4400 Massachusetts Ave., NW (METRO: Tenleytown—AU. Shuttle bus service to AU)

AN EVENING WITH CHRIS PALMER



Chris Palmer



## BASIC SANITATION, THE MOVIE



Casa de Cinema

7:00 p.m.

## Atlas Performing Arts Center

### BASIC SANITATION, THE MOVIE/SANEAMENTO BÁSICO, O FILME

(Brazil, 2008, 112 min.) A hilarious feature film set in the small town of Linha Cristal, where the community gets together to have a sewer system built and the creek's odor problem resolved. Marina, the movement leader, learns that this year the City Hall has only enough funds to make a short fiction video. Then she and her husband, Joaquim, decide to shoot a story about a monster that emerges in the middle of the sanitation construction works. Marina writes a script, Joaquim sews a costume, Silene agrees to be an actress, Fabrício has a camera. Gradually, the filmmaking will involve all the local inhabitants. *Directed by Jorge Furtado. Produced by the Casa de Cinema de Porto Alegre.*

Introduced by the Cultural Attache, Embassy of Brazil.

**FREE.** Register online at [reservations@atlasarts.org](mailto:reservations@atlasarts.org) or call 202-399-7993.

Atlas Performing Arts Center, 1333 H. St., NE (Metrobuses: NE, X2)

## INVISIBLE: ABBOTT THAYER AND THE ART OF CAMOUFLAGE



Smithsonian Institution

7:00 p.m.

## Corcoran Gallery of Art

### INVISIBLE: ABBOTT THAYER AND THE ART OF CAMOUFLAGE

(USA, 2008, 56 min.) Abbott Handerson Thayer (1849-1921), a great artist and naturalist, gave up painting the society portraits that earned him fame and fortune so that he could live close to nature and devote his time to studying how animals conceal themselves from predators. During World War I, Thayer, who was passionate in all he undertook, destroyed his health in frenzied efforts to persuade the Allies to adopt his camouflage theories to safeguard troops and ships. Few listened to him – until long after his death (—Rhode Island International Film Festival). *Directed by Carl Colby. Produced by Pamela R. Peabody.*

Discussion with filmmakers Carl Colby and Pamela R. Peabody follows screening.

Tickets: Pre-registrations are encouraged. Pre-registration is \$8 for Corcoran members and Environmental Film Festival Supporters (only mention you are attending the screening as part of the Environmental Film Festival); \$10 at the door depending on seat availability. To register, please call 202-639-1770 or visit [www.corcoran.org](http://www.corcoran.org).

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium  
500 17th St., NW (METRO: Farragut West)

## WHEN CLOUDS CLEAR



Clear Films

7:00 p.m.

## International Student House

**WHEN CLOUDS CLEAR/DESPUÉS DE LA NEBLINA** (USA/Ecuador, 2008, 77 min.) *Washington, D.C. Premiere* The film delves into one remote community's radical resistance to a proposed copper mine that would destroy their way of life forever. Set in the isolated cloud forest of the northern Andes Mountains, the film is narrated by the founders and children of Junin who depict how the village's daily life has been affected by the rich ore deposit that was discovered beneath their land. An inspiring story of survival. *Directed by Anne Slick and Danielle Bernstein. Produced by Anne Slick, Danielle Bernstein and Gabriela Calvache.*

Introduced by Maribel Guevara, Program Associate, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Danielle Bernstein follows screening.

**FREE**

International Student House, 1825 R St., NW (METRO: Dupont Circle, Q St. Exit)



7:00 p.m.

**National Archives****BUILT FOR THE PEOPLE: THE STORY OF TVA** (USA, 2008, 86 min.)

*Washington, D.C. Premiere* Once ravaged by flooding, poverty and isolation, this 80,000 square-mile region of the Tennessee Valley has been transformed into one of the most desirable places to live in the nation today. This documentary chronicles the creation of the TVA, which mobilized an entire nation to lift the South from the grip of the Great Depression. Starting from FDR's signature of the TVA Act of 1933 to its current impact on the lives of the people in the Tennessee Valley, we are invited into the life of the TVA, a symbol of the American nation. *Directed and produced by Sean Fine and Andrea Nix Fine. Executive Producer, Tom Neff. Produced for Bicentennial Volunteers Incorporated.*

Introduced by Tom Nastick, Public Programs Producer, National Archives. Discussion with filmmakers Sean Fine and Andrea Nix Fine follows screening.

**FREE**

National Archives, William G. McGowan Theater, Special Events Entrance,  
Seventh St. & Constitution Ave., NW (METRO: Archives–Navy Memorial)

BUILT FOR THE PEOPLE: THE STORY OF TVA



Fine Films

7:00 p.m.

**The Smithsonian Associates***An IMAX Film***VAN GOGH: BRUSH WITH GENIUS** (France, 2008, 37 min.) *Washington, D.C.*

*Premiere* Filmed entirely in France and the Netherlands, *Van Gogh* captures the breathtaking landscapes and extraordinary colors of the painter's most famous works. Created by Peter Knapp and François Bertrand with the cooperation of the Van Gogh Museum, the Musée d'Orsay, and the Kröller-Müller Museum, the film traces the artist's remarkable journey from the time of his first canvases to the masterpieces he produced just before his death. Told through the eyes of van Gogh and based on more than 900 personal letters, the film transforms the work of this popular artist into a completely new experience. Van Gogh's life and paintings are brought to life with the stunning visual effects of the giant screen film medium. *Directed by Peter Knapp and François Bertrand. Produced by François Bertrand and Saskia Bukhuys-Vernet. Courtesy MacGillivray Freeman Films.*

Introduced by Brigitte Blachere, Program Manager for the Performing Arts,  
The Smithsonian Associates.

Tickets: CODE 1P0 – 074; \$10 for Resident Member; \$9 for Senior Members;  
\$13 for General Admission and \$7 for Children under 10. To order tickets, visit  
[www.residentassociates.org](http://www.residentassociates.org) or call 202-633-3030.

National Museum of Natural History, Johnson IMAX Theater,  
10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

VAN GOGH: BRUSH WITH GENIUS



MacGillivray Freeman Films

7:30 p.m.

**AFI Silver Theatre***WERNER HERZOG Retrospective***FITZCARRALDO** (Peru/Germany, 1982, 157 min.) The story was inspired by the real

life Peruvian rubber baron, Carlos Fermín Fitzcarraldo and is set in the 1890s. In this intoxicating, one-of-a-kind film, obsessed opera lover "Fitzcarraldo" Fitzgerald dreams of building a concert hall in the middle of the Amazon jungle in his city of Iquitos, Peru. The fastest way to collect the funds necessary is through a rubber concession, thus he seeks to purchase a parcel of land. The only remaining parcel is inaccessible: while it straddles a river, the parcel is cut off from the Amazon by a treacherous set of rapids. However, Fitzcarraldo notices there might be a way to connect to the Amazon. Fitzcarraldo's plan is to reach the point where the two rivers nearly meet and then, with the manpower of enlisted natives, to physically pull his three-story, 320-ton steamer over the muddy 40 degree hillside across

FITZCARRALDO



©Werner Herzog Film

FITZCARRALDO

©Werner Herzog Film



UP THE YANGTZE



Jonathan Chang

DIARY OF A SPIDER

Weston Woods



DIARY OF A FLY

Weston Woods



an isthmus, from one river to the next. This is one of the director's best-known films and stars Klaus Kinski and Claudia Cardinale. *Directed by Werner Herzog.*

**Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).**

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

## WEDNESDAY, MARCH 18

12:00 noon

### Woodrow Wilson International Center for Scholars

**UP THE YANGTZE** (Canada, 2008, 93 min.) A luxury cruise boat motors up the Yangtze, navigating the mythic waterway known in China simply as "The River." The Yangtze is about to be transformed by the biggest hydroelectric dam in history. At the river's edge a young woman says goodbye to her family as the floodwaters rise towards their small homestead. The Three Gorges Dam, a contested symbol of the Chinese economic miracle, provides the epic backdrop for *Up the Yangtze*, a dramatic feature documentary on life inside modern China. *Directed by Yung Chang. Produced by Mila Aung-Thwin, Germaine Ying-Gee Wong and John Christou.*

Discussion with Jennifer L. Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars, follows screening.

**FREE**

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW  
For directions, visit [www.wilsoncenter.org/index.cfm?fuseaction=contact.directions](http://www.wilsoncenter.org/index.cfm?fuseaction=contact.directions)  
(METRO: Federal Triangle)

1:00 p.m.



### Mount Pleasant Neighborhood Library

Creeping Critters!

*Animated D.C. Public Library Program*

**INCH BY INCH** (USA, 2006, 7 min.) To keep from being eaten, a resourceful inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs and a nightingale's song. *Directed by Gary McGivney, with music by Joel Goodman. Narrated by Ron McLarty. Produced by Weston Woods Studios. Based on the Caldecott Honor book by Leo Lionni. Grades: Pre K - 2.*

**DIARY OF A SPIDER** (USA, 2006, 10 min.) This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, this portrait of an upside-down web will have kids wishing they could be spiders too! *Directed by Gene Deitch and narrated by Angus T. Jones, with music by Zdenek Zdenek. Produced by Weston Woods Studios. Based on the book by Doreen Cronin. Grades: Pre K - 3.*

**DIARY OF A FLY** (USA, 2008, 9 min.) This is the diary of a little fly that wants to be a superhero. And why not? She walks on walls, sees in all directions at once and can already fly! It is a warm and hilarious story of a little fly who's not afraid to dream big. Really big! *Directed by Gene Deitch with music by Zdenek Zdenek. Narrated by Abigail Breslin. Produced by Weston Woods Studios. Based on the book by Doreen Cronin, illustrated by Harry Bliss. Grades: Pre-K - 3.*

**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (USA, 2006, 6 min.) Through sublime landscapes and warm images of a boy and his family, this adaptation of the beloved folk song creates a dazzling, intimate interpretation that rejoices in the connectedness of people and nature. *Music and vocals by Crystal Taliefero. Produced by Weston Woods Studios. Based on the book by Kadir Nelson. Grades: Pre K – 4.*

Activities with Dr. David Adamski, U.S. Department of Agriculture Entomologist, follow screenings.

**FREE**

Mount Pleasant Neighborhood Library, 3160 16th St., NW  
(METRO: Columbia Heights)

**2:00 p.m. to 5:00 p.m.**

**National Portrait Gallery  
& National Museum of American History**

Introduced by Jeffrey K. Stine, Chair and Curator, Division of Medicine and Science, National Museum of American History.

**2:00 p.m.**

**DON'T FENCE ME IN** (USA, 2008, 56 min.) *Washington, D.C. Premiere* A 1916 advertisement for a Wyoming librarian says, "Must be able to get along with Western people, ride and drive, as well as pack a horse, follow a trail, shoot strait (sic), run an automobile, and be able to rough it whenever necessary!" That spirit is still alive, captured in this film celebrating the women and girls of Wyoming. As diverse as they are distinct, 13 vibrant stories are told from the heart of Wyoming. *Directed by Bonnie Kreps. Produced by Bonnie Kreps and Charlie Craighead. Executive Producer, Mickey Babcock.*

Discussion with filmmakers Bonnie Kreps, Charlie Craighead and Mickey Babcock follows screening.

**3:30 p.m.**

**ARCTIC DANCE: THE MARDY MURIE STORY** (USA, 2001, 75 min.) A collaborative effort by a group of passionate filmmakers, writers, musicians and biologists to produce the definitive film biography of this exceptional woman. Both an intimate portrait of a well-loved national figure and a poignant historical document, it vividly recounts the adventures that made up her life. The film combines archival material with more recent footage of Mardy in conversation with her friend, Terry Tempest Williams. The soundtrack features the music Mardy loved, performed and recorded by award-winning musicians. *Directed by Bonnie Kreps. Produced by Charlie Craighead and Bonnie Kreps. Written by Charlie Craighead.*

Discussion with filmmakers Bonnie Kreps and Charlie Craighead follows screening.

**FREE**

National Portrait Gallery, Nan Tucker McEvoy Auditorium,  
Donald W. Reynolds Center for American Art and Portraiture,  
Eighth & F Sts., NW (METRO: Gallery Place – Chinatown)

**6:30 p.m.**

**Carnegie Institution for Science**

**THE WORLD ACCORDING TO MONSANTO** (France, 2008, 109 min.) *Washington D.C. Premiere* The world leader in genetically modified organisms (GMOs), Monsanto is one of the most controversial corporations in industrial history. This century-old empire has created some of the most toxic products ever sold, including polychlorinated biphenyls (PCBs) and the herbicide Agent Orange. The leader in genetically modified seeds, engineered to resist its herbicide, Roundup, Monsanto claims it wants to solve world hunger while protecting the environment. In the light of its troubling past, can we really believe

DON'T FENCE ME IN



Samantha Wand

ARCTIC DANCE: THE MARDY MURIE STORY



Garth Dowling

THE WORLD ACCORDING TO MONSANTO



National Film Board of Canada



## THE WORLD ACCORDING TO MONSANTO



National Film Board of Canada

these noble intentions? Misleading reports, collusion, pressure tactics and attempts at corruption: the history of Monsanto is filled with disturbing episodes. Behind its clean, green image, Monsanto is tightening its grasp on the world seed market, striving for market supremacy to the detriment of food security and the global environment. Based on an investigative report by French journalist Marie-Monique Robin, *The World According to Monsanto* puts together the pieces of the company's history, calling on hitherto unpublished documents and numerous first-hand accounts. *Directed by Marie-Monique Robin. Produced by ARTE France and the National Film Board of Canada.*

Panel discussion with Andrew Kimbrell, Executive Director, Center for Food Safety; Michael Hanson, Senior Staff Scientist, Consumers Union and Ken Cook, Environmental Working Group, follows screening.

### FREE

Carnegie Institution for Science, Elihu Root Auditorium,  
1530 P St., NW (METRO: Dupont Circle, Q St. exit)

## THE GREENING OF SOUTHIE



Taylor Gentry

6:30 p.m.

## National Building Museum

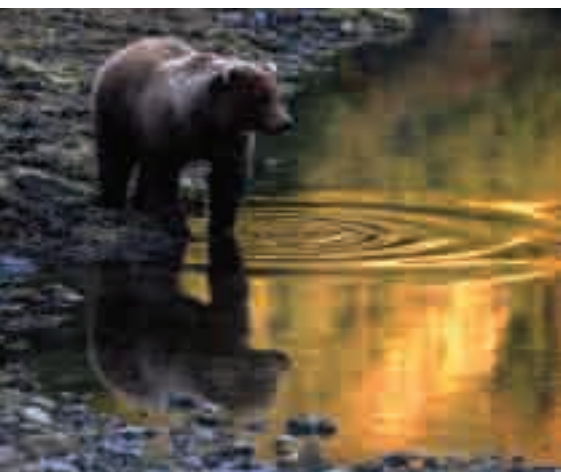
**THE GREENING OF SOUTHIE** (USA, 2007, 81 min.) What happens when you're asked to build the city of tomorrow... today? Set on the rugged streets of South Boston, *The Greening of Southie* is the story of a revolutionary Green Building and the men and women who bring it to life. From wheat-board cabinetry to recycled steel, bamboo flooring to dual-flush toilets, The Macallen Building is something different—a leader in the emerging field of environmentally friendly design. But Boston's steel-toed construction workers aren't sure they like it. And when things on the building start to go wrong, the young development team has to keep the project from unraveling. Funny and poignant, this is a story of bold ideas and unlikely environmentalists, and points to the future of how we live. *Directed by Ian Cheney. Produced by Curt Ellis.*

Introduced by Elizabeth L. Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with director Ian Cheney follows screening.

Tickets: National Building Museum (NBM) Member Series Tickets (online only): \$10 for all 3 EFF films shown at the NBM. (See *Recycled Life*, page 48, and *Designing a Great Neighborhood*, page 11.) NBM Member tickets for single films may be purchased at the door for \$5 using cash, check, or a credit card. Please note there is a \$10 minimum for credit card transactions. General Public Tickets (online or at the door): \$10 per film. Registration available online at [www.nbm.org](http://www.nbm.org) or by calling 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

## GRIZZLY MAN



Lionsgate

7:00 p.m.

## AFI Silver Theatre

*WERNER HERZOG Retrospective*

**GRIZZLY MAN** (USA, 2005, 103 min.) In nature there are boundaries. This docudrama centers on amateur grizzly bear expert Timothy Treadwell. For thirteen consecutive summers he journeyed to the Alaskan Peninsula to live with and study bears. In October 2003, he and his girlfriend Amie Huguenard were attacked and killed by a rogue bear. Through over one hundred hours of footages filmed by Timothy Treadwell, Werner Herzog offers us a moving portrait of this couple's unusual vision of life's possibilities. *Directed by Werner Herzog. Produced by Erik Nelson.*

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

7:00 p.m.

## American University, Center for Environmental Filmmaking & REI

### Student Short Environmental Film Festival

Outstanding student films include a new film from American University's Center for Environmental Filmmaking, 2008 winners from National Geographic Channel's "Preserve Our Planet" College Film and PSA Contest and 2008 winners from the National Council for Science and the Environment Youth Video Contest.

**ECOVIEWS: RECLAIMING THE BAY** (28 min.) *Sneak Preview* This stunning and informative documentary focuses on efforts to save the Chesapeake Bay. The program was conceived, produced, scripted, shot and edited by graduate students enrolled in Environmental and Wildlife Production at American University. Students from two motion graphics classes created the animated interstitials. The program is scheduled to air on Maryland Public Television in April during Chesapeake Bay Week.

**THE EXPERIMENTAL GENERATION** (5 min.) A series of college students reminisce about their first time: how they learnt about 'it' (both in school and outside), how families reacted to 'it', how and why they do 'it', and why 'it' is so important. *Directed by Alex Jeffries, University of Los Angeles. First Place Winner of National Geographic Channel's "Preserve Our Planet" College Film and PSA Contest.*

**STOP! THINK GREEN AND SAVE** (5 min.) Witness this stop-motion based creative journey into the everyday life of a college student made entirely from still images. *Directed by Tyler Depke, Hope College. Second Place Winner of National Geographic Channel's "Preserve Our Planet" College Film and PSA Contest.*

**STUDENTS OF CONSEQUENCE** (5 min.) Presents the African Bush-meat Project, where High Tech High students from San Diego, California go to Tanzania and offer their help against illegal commercial Bush-meat trade through DNA Bar-coding. *Directed by Megan Morikawa and Zachary Sheffer. Overall Winner, the National Council for Science and the Environment's video contest, "Voices and Visions from the Next Generation of Conservationists."*

**TORTOISE TRACKS - THE MOVIE** (5 min.) Follow students from Lancaster High School in California as they seek to raise awareness and youth involvement in the preservation of the California State Reptile: the Desert Tortoise. *Filmmakers are Corrine Cowan, Katelyn Louton, Cris Molina, Alex Munney and Eena Singh. Winner for the age group 15-18, the National Council for Science and the Environment's video contest, "Voices and Visions from the Next Generation of Conservationists."*

**OUR WORLD, OUR FATE: A LOOK AT THE IMPORTANCE OF BIODIVERSITY** (5 min.) Explores the impact a healthy ecosystem has on our environment through the local example of the Anacostia Watershed. *Filmmakers are David Bonanno, Cameron Etienne, Aaron Harrington, Dylan ReBois and Emilie Wolfson of the University of Maryland. Winner for the age group 19-22, the National Council for Science and the Environment's video contest, "Voices and Visions from the Next Generation of Conservationists."*

Hosted by EFF and American University Professors Chris Palmer and Sandy Cannon-Brown. Panel discussion follows the screenings. Each of the panelists will share how he or she turned a passion for the environment into a filmmaking career. Panelists: Chuck Dunkerly, producer/director, National Park Service; Danny Ledonne, a graduate student at American University and an independent filmmaker and Jennifer Shoemaker, Coordinating Producer, National Geographic's "Wild Chronicles."

**FREE**

American University, Wechsler Theatre, Mary Graydon Center,  
4400 Massachusetts Ave., NW (METRO: Tenleytown-AU. Shuttle bus service to AU.)

STUDENTS OF CONSEQUENCE



STUDENTS OF CONSEQUENCE



TORTOISE TRACKS - THE MOVIE



TORTOISE TRACKS - THE MOVIE





## AIGOUAL, REBIRTH OF A FOREST



Sophie Miranda Da Silva

7:00 p.m.

## National Arboretum

### AIGOUAL, REBIRTH OF A FOREST/AIGOUAL, LA FORÊT

**RETROUVÉE** (France, 2007, 52 min.) *United States Premiere* The moving story of the incredible re-forestation of a mountain swept by wind and downpours of rain. At the end of the 19th century, overgrazing by sheep and industrial needs had reduced Mount Aigoual's dense forests to a remnant and, as a result, flash floods often devastated Cevenoles valleys. A forester, Georges Fabre, joined by a botanist, Charles Flahaut, devoted their lives to the re-forestation of this mountain. They had to face many challenges: climatic, scientific and, most of the time, human. However, by mobilizing the local population and through tireless dedication, 68 million trees were planted over a 35-year period. With the local population participating in much of the reconstruction, this genuine ecological adventure gives a vivid picture of an exceptional pro-nature fight that is needed now more than ever. *Directed by Marc Khanne. Produced by the Atelier de Recherches sur les Techniques de l'Image et du Son, ARTIS.*

Introduced by Deborah Gangloff, Executive Director, American Forests, who will use the reforestation theme to demonstrate the importance of the arboretum's research as well as discuss American Forests' reforestation program.

**FREE.** Registration is required, as seating is limited. Please phone in at 202-245-4521 or register online at [www.usna.usda.gov](http://www.usna.usda.gov).

National Arboretum, Administration Building Auditorium,  
3501 New York Ave., NE (Enter at the gate at R & 24th Sts., NE)  
(Metrobuses: NE, B2)

## KATRINA'S CHILDREN



Shadow Pictures

## KATRINA'S CHILDREN



Shadow Pictures

7:00 p.m.

## National Museum of Women in the Arts

### KATRINA'S CHILDREN (USA, 2008, 83 min.) *Washington, D.C. Premiere*

A compelling feature-length documentary about nineteen children from different neighborhoods of New Orleans. Told entirely from the children's point of view, the film explores the impact of Hurricane Katrina on their lives. We enter their world through their stories, play and art. We see several of their drawings animated, magically bringing their interior universe to life. Aching with sadness, yet grounded in hope, *Katrina's Children* is ultimately a celebration of children's extraordinary resilience and a tribute to New Orleans' indomitable spirit. *Directed by Laura Belsey. Produced by Laura Belsey and Babs Johnson.*

Introduced by Deborah Gaston, Director of Education at the National Museum of Women in the Arts. Discussion with filmmaker Laura Belsey follows screening.

**Tickets: \$5, General Admission; \$4, Members, Seniors and Students. Reservations are required. Please email [reservations@nmwa.org](mailto:reservations@nmwa.org) or call 202-783-7370.**

National Museum of Women in the Arts, 1250 New York Ave., NW  
(METRO: Metro Center, 13th St. exit)

## A SENSE OF WONDER



Haskell Wexler

7:00 p.m.

## National Portrait Gallery

**A SENSE OF WONDER** (USA, 2008, 54 min.) Based on the life and writings of environmentalist Rachel Carson, this film tells the story of a woman's love for the natural world and her fight to defend it. Rachel Carson was thrust into controversy with the 1962 publication of her book, *Silent Spring*, which alerted the world to the dangers of chemical pesticides and launched the modern environmental movement. In this film, acclaimed actress Kaiulani Lee portrays Miss Carson during the last year of her life. Shot on location in Carson's cabin on the Maine coast, the first scene takes place as she is preparing to leave her summer home. Fighting cancer, Carson fears this may well be her last visit to her beloved Maine. The second scene takes place two months later in her winter home outside of Washington, D.C. where her life is embroiled in the furor over her book, *Silent Spring*. Carson is simultaneously battling the chemical industry, the government, the press and her continuing illness to get her message to Congress and the American people. Recalling the



arduous but triumphant process that resulted in *Silent Spring*, she recounts with humor and some anger the attacks on her by the chemical industry and the film concludes with a moving and inspiring recitation by Miss Carson that summarizes her environmental worldview. This film is based on actress Kaiulani Lee's critically acclaimed one-woman play of the same name, written and performed by Lee with the help and guidance of many of Miss Carson's friends and colleagues. *Directed by Christopher Monger and produced by Karen Montgomery. Director of Photography: Haskell Wexler.*

Introduced by Ian Cooke, Program Director, National Portrait Gallery. Discussion with Actress Kaiulani Lee follows screening.

**FREE**

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (METRO: Gallery Place–Chinatown)

A SENSE OF WONDER



Haskell Wexler

9:15 p.m.

**AFI Silver Theatre**

*WERNER HERZOG Retrospective*

**AGUIRRE: THE WRATH OF GOD** (Germany, 1972, 95 min.) A story of power and madness; in search of the legendary El Dorado, a whole army disappears into the jungle without a trace. This film, arguably Werner Herzog's most famous production, follows a Spanish explorer, Aguirre, who loses his mission, men and mind on an Amazon adventure. Shot entirely on location and answering only to the logic of Peru's natural beauty, the film seems an examination of madness from the inside. Sumptuous, spellbinding and unforgettable, Aguirre was the first of five filmic collaborations between Herzog and the volatile actor Klaus Kinski. *Directed by Werner Herzog.*

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

AGUIRRE: THE WRATH OF GOD



©Werner Herzog Film

THURSDAY, MARCH 19

10:00 a.m.

**Martin Luther King, Jr. Memorial Library**

**LIQUID ASSETS** (USA, 2008, 86 min.) *Washington, D.C. Premiere* Listen to the story of essential infrastructure systems: water, wastewater, and stormwater. These systems — some in the ground for more than 100 years — provide a critical public health function and are essential for economic development and growth. Largely out of sight and out of mind, these aging systems have not been maintained, and some estimates suggest this is the single largest public works endeavor in our nation's history. Exploring the history, engineering challenges, and political and economic realities in urban and rural locations, we gain an understanding of the hidden assets that support our way of life. Locations featured in the documentary include Washington, D.C. *Directed by Stephanie Ayanian and Mark Cooper. Produced by WPSU-TV.*

Introduced by Eric White, Manager, Multimedia Services, Martin Luther King, Jr. Memorial Library. Discussion with filmmaker Stephanie Ayanian and a representative of D.C. Water and Sewage Authority follows screening.

**FREE**

Martin Luther King, Jr. Memorial Library, A-5 Auditorium, 901 G St., NW (METRO: Gallery Place–Chinatown or Metro Center)

LIQUID ASSETS



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## ESPÍRITU DEL BOSQUE



Dygra Films

## ESPÍRITU DEL BOSQUE



Dygra Films

## DUST



Icarus Films

## WILDLANDS PHILANTHROPY: THE GREAT AMERICAN TRADITION



Antonio Vizcaino

**10:30 a.m.**



## Mexican Cultural Institute & Embassy of Spain

*Spanish Language Screening*

**ESPÍRITU DEL BOSQUE/SPIRIT OF THE FOREST** (Spain, 2008, 80 min.) *Washington, D.C. Premiere* A powerful businessman intends to build a highway and the ever-evil Mrs. D'Abondo sees her chance to get rid of the forest in this lively animation. Carballo (the Oak Tree) and his companions are in danger, and all the animals that shelter among the trees will have to flee. Yet Furi and Linda, the moles, and Piorino, the mouse, don't intend to give up easily, nor does Cebolo, a jumpy town mole who has just moved to the forest. In their new adventure, they'll have the help of the Clan of the Free Cats, spearheaded by the conceited Tiger. Even Huhu and Hoho, the troublemaking flies, decide to lend a helping hand. When they find out what Mrs. D'Abondo is afraid of, Furi hatches a scheme to bring. . . the Spirit of the Forest to life (—film critic Jeremy Wheeler). *Original Spanish Version: No English Subtitles. Directed by David Rubin. Executive Producer Lucas Mackey. Produced by Dygra Films S.L.*

Welcome by a representative of the Mexican Cultural Institute. Discussion with filmmaker Lucas Mackey follows screening.

**FREE**

Mexican Cultural Institute, 2829 16th St., NW (METRO: Columbia Heights)

**12:30 p.m.**

## National Gallery of Art

*An eccentric and profoundly informative documentary.*

—A.O. Scott, *The New York Times*

**DUST** (Germany, 2007, 90 min.) A methodical chronicle about the most commonplace material — ordinary dust — takes us everywhere, uncovers astonishing facts, and, in the end, offers nothing less than a new way to view the world. It is a look at the pervasive power of dust, with its tiny particles settling in unseen places, as well as its ability to cause illnesses and create the cosmos. This epic documentary is as much about the impossibility of maintaining a clean house, as it is a philosophical essay about life and death. (—Seattle International Film Festival). *Directed by Hartmut Bitomsky. Produced by Hartmut Bitomsky, Heino Deckert and Werner Schweizer.*

**FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives–Navy Memorial)

**12:30 p.m. - 5:15 p.m.**

## National Portrait Gallery & National Museum of American History

Introduced by Jeffrey K. Stine, Chair and Curator, Division of Medicine and Science, National Museum of American History.

**12:30 p.m.**

## WILDLANDS PHILANTHROPY: THE GREAT AMERICAN TRADITION

(USA, 2008, 17 min.) From Alaska to Patagonia, private philanthropy by American conservationists over the past century birthed many of our best-loved parks. Coming from diverse backgrounds but with a common concern for the future, unsung heroes saved nature the old fashioned way—by buying land and preserving it forever. The wild places they protected—from iconic national parks like Grand Teton and Acadia to lesser-known natural areas—are an enduring legacy and tangible symbol of our connection to the land. Through the land trust movement and a new generation of entrepreneurial philanthropists, this tradition is evolving to meet the next century's land conservation challenges. *Landscape Photography by Antonio Vizcaino. Text and narration by Tom Butler.*



Discussion with Tom Butler, Editorial Projects Director, Foundation for Deep Ecology, follows screening.

**RED, WHITE & GREEN** (USA, 2008, 26 min.) *Washington, D.C. Premiere* A poignant portrayal of children who have a parent deployed in Iraq or Afghanistan. These children, who serve our country by the sacrifice of having a parent away during wartime, are given a free week of summer camp on Catalina Island in California as a “thank-you” for their service. Spending time in outdoor activities amongst peers who are going through similar struggles, and surrounded by the beauty of nature, these children are provided coping skills that help heal their wounds. Sometimes heartbreaking, but always heartwarming, the film celebrates these youngsters who are our next generation of American heroes as well as the healing power of nature. *Writer and Creative Producer Sally Kaplan. Produced by David Vassar for Backcountry Pictures and Sierra Club Productions.*

**2:00 p.m.**

*Presented in cooperation with The Mountain Institute*

**APPALACHIA: A HISTORY OF MOUNTAINS AND PEOPLE, TIME AND TERRAIN—PART ONE** (USA, 2008, 60 min.) *Washington, D.C. Premiere* The origins and rich ecosystem of earth’s oldest mountain range are the focus of the first episode of this four-part series on the environmental history of one of America’s grandest natural treasures. Exploring the formation of the Appalachian Mountains and the evolution of North America’s most diverse forest, with its unique mosaic of plant and animal species, this episode also traces the human habitation of the area from 12,000 B.C. Portraits of Appalachia’s people at the time of European contact: the Cherokee, Shawnee and Iroquois, their vibrant adaptive cultures and their finely tuned relationships with their environment, are also featured. *Narrated by Sissy Spacek. Directed by Roswell Spears and produced by Jamie Ross.*

Discussion with filmmakers Roswell Spears and Jamie Ross follows screening.

**4:00 p.m.**

**THE NATIONAL PARKS: AMERICA’S BEST IDEA** (USA, 2009, 60 min. of clips) National Parks embody an idea as uniquely American as the Declaration of Independence and just as radical: that the most magnificent places we possess belong not to royalty or the rich, but to *everyone* – and for all time. A selection of five clips from the television series on National Parks, directed by Ken Burns, scheduled to air on PBS in the fall of 2009, will focus on different personalities instrumental in the creation of today’s National Parks and to our understanding of their mission. The first two clips introduce George Melendez Wright, who in the late 1920s began arguing that the parks were concentrating too exclusively on attracting visitors and not enough on another vital mission: protecting wildlife in its natural state, particularly the trumpeter swans that he helped save from extinction. The third and fifth follow Adolph Murie who in the 1950s argued that ingrained practices such as killing predators ran counter to the purpose of National Parks. Also, we witness his fight against a plan for a highway and major tourist development in the heart of McKinley National Park in the 1960s. The fourth clip deals with the birth of an aggressive environmental movement that succeeded in preventing the construction of two huge dams on the Yampa River. *A production of Florentine Films and WETA. Directed and produced by Ken Burns.*

Introduced by Kevin Harris, Vice President and Television Station Manager, WETA-TV 26. Discussion with Co-Producer Julie A. Dunfey follows screening.

**FREE**

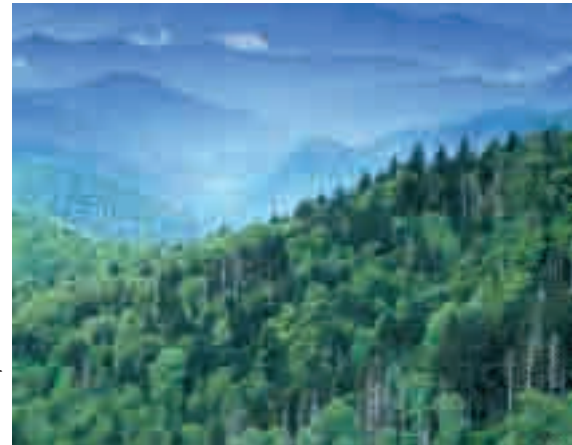
**National Portrait Gallery**, Nan Tucker McEvoy Auditorium,  
Donald W. Reynolds Center for American Art and Portraiture,  
Eighth & F Sts., NW (METRO: Gallery Place–Chinatown)

RED, WHITE & GREEN



Backcountry Pictures

APPALACHIA: A HISTORY OF MOUNTAINS AND PEOPLE, TIME AND TERRAIN—PART ONE



Roswell Spears

THE NATIONAL PARKS: AMERICA’S BEST IDEA



Craig Mellich



DIARY OF A SPIDER



Weston Woods

HE'S GOT THE WHOLE WORLD IN HIS HANDS



Weston Woods

THE GREAT SQUEEZE



© 2008 Tiroir A Films Productions

1:00 p.m.



## Petworth Neighborhood Library

### Creeping Critters!

*Animated D.C. Public Library Program*

**INCH BY INCH** (USA, 2006, 7 min.) To keep from being eaten, a resourceful inchworm measures a robin's tail, a flamingo's neck, a toucan's beak, a heron's legs and a nightingale's song. *Directed by Gary McGivney, with music by Joel Goodman. Narrated by Ron McLarty. Produced by Weston Woods Studios. Based on the Caldecott Honor book by Leo Lionni. Grades: Pre K–2.*

**DIARY OF A SPIDER** (USA, 2006, 10 min.) This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, this portrait of an upside-down web will have kids wishing they could be spiders too! *Directed by Gene Deitch and narrated by Angus T. Jones, with music by Zdenek Zdenek. Produced by Weston Woods Studios. Based on the book by Doreen Cronin. Grades: Pre K–3.*

**DIARY OF A FLY** (USA, 2008, 9 min.) This is the diary of a little fly that wants to be a superhero. And why not? She walks on walls, sees in all directions at once and can already fly! It is a warm and hilarious story of a little fly who's not afraid to dream big. Really big! *Directed by Gene Deitch with music by Zdenek Zdenek. Narrated by Abigail Breslin. Produced by Weston Woods Studios. Based on the book by Doreen Cronin, illustrated by Harry Bliss. Grades: Pre-K–3.*

**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (USA, 2006, 6 min.) Through sublime landscapes and warm images of a boy and his family, this adaptation of the beloved folk song creates a dazzling, intimate interpretation that rejoices in the connectedness of people and nature. *Music and vocals by Crystal Taliefero. Produced by Weston Woods Studios. Based on the book by Kadir Nelson. Grades: Pre K–4.*

Activities with Dr. David Adamski, U.S. Department of Agriculture Entomologist, follow screenings.

### FREE

Petworth Neighborhood Library, 4200 Kansas Ave., NW  
(METRO: Georgia Avenue–Petworth Station)

4:00 p.m.

## The World Bank

**THE GREAT SQUEEZE** (USA, 2008, 67 min.) *Washington, D.C. Premiere* According to author and Peak Oil expert Richard Heinberg, author of *Peak Everything: Waking Up to the Century of Declines*, “we are today living at the end of the period of the greatest material abundance in human history - an abundance based on temporary sources of cheap energy that made all else possible. Now that the most important resources are entering their inevitable sunset phase, our 200 year old fossil fuel economy is being threatened.” Today, we are adding 80 million people to the world population each year. If we continue on our current trajectory, even optimistic United Nations projections with moderate increases in population, suggest that by 2050 humanity will demand resources at double the rate at which the earth can generate them. We are now entering a new geological era that scientists are calling the anthropocene, a time in the earth history when human activities have changed the earth's climate and ecosystems so significantly, that a new geological era has to be created. This is it. We just have one planet. We have the moral obligation to act now and shift drastically this paradigm for the sake of future generations. *Directed by Chris Fauchere. Produced by Chris Fauchere and Joyce Johnson.*

Introduced by Roger Morier, Communications Advisor, Sustainable Development, The World Bank.

**FREE.** Arrive early for security clearance.

The World Bank, H Building, E. Black Auditorium, 701 18th St., NW  
(METRO: Farragut West)

5:30 p.m.

## Dumbarton Oaks Landscape Arts Program of Harvard University & Hirshhorn Museum and Sculpture Garden

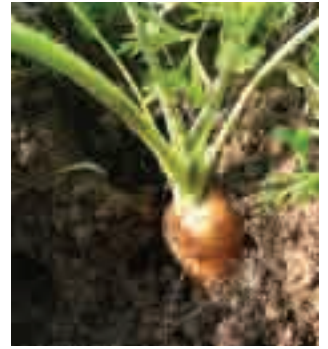
**GARDEN CYCLES BIKE TOUR** (USA, 2008, 39 min.) Chronicling a two thousand-mile, three-month-long bicycle trip made by three Washington-based, twenty-something friends, this documentary explores the budding environmental agriculture and local food movement. Traveling from the mid-Atlantic up into New England and Canada, they discover people and communities, finding solutions to the environmental excesses of industrialized agriculture. In July of 2007 they headed out from D.C. and visited sites in Baltimore, Philadelphia, New Jersey and New York City. August saw them travel to sites throughout New York State and up to Montreal, Canada, where they turned around and headed south to Vermont. September finds them visiting sites in Massachusetts and Providence, Rhode Island and trekking back to our capital city. From inner-city gardens, rooftop vegetable plots and suburban farms, they uncover the reality, and challenges, of the new American farmer. *Directed by Lara Sheets, Liz Tylander and Kat Shiffler. Produced by Victor Barcelona.*

Introduced by Barbara Gordon, Associate Curator, Hirshhorn Museum and Sculpture Garden and John Beardsley, Director of Garden and Landscape Studies, Dumbarton Oaks.

FREE

Dumbarton Oaks, Main House, Music Room, 1703 32nd St., NW  
(Metrobuses: 32, 36, D6)

GARDEN CYCLES BIKE TOUR



Garden Cycles

GARDEN CYCLES BIKE TOUR



Garden Cycles

7:00 p.m. &amp; 8:00 p.m.

## American University

**BOMBS IN OUR BACKYARD** (20 min. Preview of a Work in Progress) With footage dating back to 1993, the film uncovers a large, local U.S. Army cover-up in the Washington D.C. area of Spring Valley, one of the wealthiest neighborhoods of the nation's capital, where a forgotten WWI Manhattan Project is being unearthed. This FUDS (or Formerly Used Defense Site) raises questions of public responsibility, health issues and public safety as officials hunt for our own weapons of mass destruction. *Directed by Ginny Durrin. Produced by Durrin Productions, Inc.*

Hosted by Chris Palmer, Professor, American University. A panel discussion follows each screening with Director Ginny Durrin; Paul Walker of Global Green; Mark Baker, Spring Valley Army Historian; reporter Charlie Bempohl and Dr. Tom Burke, Johns Hopkins Center for Excellence in Environmental Health Tracking and Practice.

FREE

American University, Wechsler Theatre, Mary Graydon Center,  
4400 Massachusetts Ave., NW (METRO: Tenleytown-AU. Shuttle bus service to AU)

BOMBS IN OUR BACKYARD



The National Archives

7:00 p.m.



## E Street Cinema

*A non-fiction pirate movie that tickles one's inner eco-radical . . . The seascape photography is magnificent.*  
—Variety magazine

**AT THE EDGE OF THE WORLD** (USA, 2008, 97 min.) *Washington, D.C. Premiere* If you think pirate stories are a thing of the past, meet the members of the Sea Shepherd Conservation Society, seafarers who raise customized Jolly Roger flags over their ships while conducting contemporary battles on the Antarctic Ocean. The treasures they protect are the lives of whales on the verge of extinction. Their enemies are Japanese vessels that continue to hunt whales despite an international ban. *Sea Shepherd's* goal is to stop the slaughter, even if it requires aggressive actions. *At the Edge of the World* follows one season in this high-stakes war. At the helm of *Sea Shepherd* is controversial Canadian activist Paul Watson, who left Greenpeace to pursue his own methods. He sets out with a crew of forty-six international volunteers who are relatively inexperienced sailors. The ships carry a helicopter that enables

AT THE EDGE OF THE WORLD



Dan Stone



## AT THE EDGE OF THE WORLD



Dan Stone

## CLEAN?COAL



Video Takes, Inc.

## BLACK DIAMONDS: MOUNTAINTOP REMOVAL & THE FIGHT FOR COALFIELD JUSTICE



BullFrog Films

## PEACE WITH SEALS



12 OPIC & Panda Films

stunning overhead photography. How far would you go to save an animal's life? That is the question at the heart of Watson's expedition (—Toronto International Film Festival). *Directed by Dan Stone and Patrick Gambuti Jr. Produced by Dan Stone. Haskell Wexler Award for Best Cinematography. Elizabeth Taylor Environmental Award.*

**Introduced by Christopher Head, Managing Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Dan Stone follows screening.**

**Tickets: \$10, available at E. Street Cinema Box Office beginning March 2.**

**E Street Cinema**, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.) (METRO: Metro Center or Gallery Place—Chinatown)

**7:00 p.m.**

## Edmund Burke School

**CLEAN?COAL** (USA, 2009, 3 min.) *World Premiere* In this animated short, a lump of "clean" coal goes to Capitol Hill to seek millions of dollars in funding. Congress greets his request with skepticism: can a fuel with such a dirty past be sincerely clean? Coal responds with a series of green gestures — picking up litter, recycling waste, hugging trees — in a spirited performance of *Bye Bye Birdie's* "Honestly Sincere." But the greenwash turns into an eco-nightmare, as pollution and disease follow in coal's wake. *Directed by Joan Murray. Written by Joan Murray and Dan Gallagher. Animated by Dick Cronin.*

## BLACK DIAMONDS: MOUNTAINTOP REMOVAL & THE FIGHT FOR COALFIELD JUSTICE

(USA, 2006, 72 min.) Charting the escalating drama in Appalachia over the alarming increase in large mountaintop coalmines, *Black Diamonds* is a riveting portrait of an American region fighting for its life—caught between the grinding wheels of the national appetite for cheap energy and an enduring sense of Appalachian culture, pride and natural beauty. These mammoth mining operations have covered 1200 miles of headwater streams with mining waste, demolished thousands of acres of hardwood forest and flattened hundreds of Appalachian mountain peaks. Citizen testimony and visual documentation are interwoven with the perspectives of government officials, activists and scientists. The film includes testimony from Julia Bonds, West Virginia citizen-turned-activist, who received the 2003 Goldman Prize for her environmental work; Ken Hechler, former West Virginia Secretary of State; William Maxey, former Director of West Virginia Division of Forestry and the many citizens of West Virginia. *Directed by Catherine Pancake.*

**Introduced by David Shapiro, Headmaster, Edmund Burke School. Discussion with filmmaker Catherine Pancake follows screening.**

**FREE.** To register: [burkefilm@yahoo.com](mailto:burkefilm@yahoo.com).

Edmund Burke School, Samara Theater,  
4101 Connecticut Ave., NW (METRO: Van Ness—UDC)

**7:00 p.m.**



## Goethe-Institut & Embassy of the Czech Republic

### PEACE WITH SEALS/MIR S TULENI

(Czech Republic/Italy, 2008, 86 min.) *United States Premiere* Part travelogue, part science-fiction epic and part environmental critique, Miloslav Novák's wonderfully idiosyncratic film defies definition. A serendipitous encounter with a tourist brochure led the director to the discovery of the Mediterranean monk seal, the most endangered mammal in Europe. Novák set out in search of a face-to-face encounter with this elusive creature, undeterred by its exceptional rareness. (Some estimates put the remaining wild seal population at little more than 400 animals.) Humans have been steadily pushing the seal out of its traditional territory since the time of Homer, but this is probably the least of their crimes. *Directed by Miloslav Novak.*

**Introduced by Jana Racova, Cultural Attaché, Embassy of the Czech Republic.**

**FREE.** Reservations required. To register please call (202) 289-1200 ext. 175 or send an email to [rsvp@washington.goethe.org](mailto:rsvp@washington.goethe.org).

Goethe-Institut, 812 Seventh St., NW (METRO: Gallery Place—Chinatown)



7:00 p.m.

**Mexican Cultural Institute**

**MAQUILAPOLIS: CITY OF FACTORIES** (USA/Mexico, 2006, 68 min.) Meet globalization personally at one of its major touchdown points: Tijuana, Mexico, also known as Maquilapolis (city of maquiladoras or sweatshops). This insightful look at the experiences of the smart, tough, hardworking and usually invisible women who work at these maquiladoras focus on two struggles. Lourdes and Yesenia work to clean up an abandoned factory site that is polluting the water while Carmen tries to win the severance pay owed to her by a transnational company. Without victimization or knee-jerk politics, the film spotlights the stories of women who want the chance to keep working under conditions that don't poison the land and for a wage that allows them to feed their children. Through bold, imaginative imagery—video diaries, interviews, visits to homes and hulking factories—we see the costs of globalization. Stop motion photography and vivid symbols (color-coded uniforms in slow-motion close-up, representing the reduction of life to menial toil) are some of the ways reportage becomes reflection and statement. The filmmakers worked with a trans-border rights organization for years to get the film made (—Pat Aufderheide, Tribeca Film Festival). *Directed by Vicky Funari and Sergio De La Torre. Produced by Darcy McKinnon and Annelise Wunderlich.*

Welcome by a representative of the Mexican Cultural Institute.

**FREE**

Mexican Cultural Institute, 2829 16th St., NW (METRO: Columbia Heights)

7:00 p.m.


**The Smithsonian Associates & Earthwatch Institute  
& Giant Screen Cinema Association**

2009 Earthwatch Institute Film Award

An IMAX Film

**WILD OCEAN** (USA, 2008, 40 min.) Each year an unbelievable feeding frenzy takes place in the oceans off South Africa as billions of sardines migrate up the Kwazulu-Natal Coast. *Wild Ocean* captures spectacular breaching whales, feeding sharks, diving gannets, and massive bait balls inside and up close on the giant screen. The migration has provided an annual food source for both life in the sea and the people living along the African shores for countless generations. The film demonstrates how business, government and the local people have joined forces to protect this invaluable ecological resource. This documentary immerses audiences in an epic underwater struggle for survival and reveals the economic and cultural impact the migration has on coastal communities. *Directed by Luke Cresswell and Steve McNicholas. Produced by Don Kempf, Steve Kempf and David Marks.*

Discussion with Philippe Cousteau Jr., Oceanographer and President and CEO of EarthEcho International; Dr. Clapperton Mavhunga, Earthwatch Scientist and MIT Professor; Edward Wilson, President and CEO of Earthwatch Institute and *Wild Ocean* filmmakers Luke Cresswell and Steve McNicholas follows screening.

Tickets: CODE 1P0 – 075; \$10 for Resident Members; \$9 for Senior Members; \$13 for General Admission and \$7 for Children under 10. To order tickets, visit [www.residentassociates.org](http://www.residentassociates.org) or call 202-633-3030.

National Museum of Natural History, Johnson IMAX Theater,  
10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

MAQUILAPOLIS: CITY OF FACTORIES



California Newsreel

WILD OCEAN



Giant Screen Films

WILD OCEAN



Giant Screen Films

PRINCE OF THE ALPS



PBS

7:30 p.m.

### Embassy of Austria

**PRINCE OF THE ALPS/DER PRINZ DER ALPEN** (Austria, 2007, 53 min.)

Nature reveals a breathtaking view into the world of a red deer calf as he struggles to survive in *Prince of the Alps*. From the moment he is born, a red deer calf faces a life-long struggle to survive in his new home — the mountain wilderness of the Austrian Alps. Featuring panoramic scenes of lush landscapes, *Prince of the Alps* travels high into the mountains, where chamois and ibex are right at home on the nearly vertical cliffs, marmots emerge late from hibernation, and red deer prove their agility. The little prince's first six weeks are filled with exploration and discovery of his world, under the watchful eye of his mother. When he is ready, he and his mother journey along age-old migration paths from the forests up to the high mountain meadows, where the beginning of summer brings life and renewal to the slopes. There, they join other red deer mothers and their calves. The stags have already arrived, their antlers covered in tender velvet — and growing quickly. *Directed by Klaus Feichtenberger.*

EURO 2008 - THE GREEN STADIUM



ORF Natural History Unit

### EURO 2008 - THE GREEN STADIUM/EURO 2008 - DER PRATER

(Austria, 2007, 50 min.) On the paths and alleys where once the exclusive aristocratic hunting society gathered for light entertainment, today bikers and joggers meet. In the thicket of the meadows, badgers, foxes and deer are wandering around, while by the waters, Mandarin ducks are mating. They were imported for hunting purposes from China more than a hundred years ago and since then have established their place in the landscape. The Danube's bayous are not only a paradise for waterfowl of all sorts but also a haven for beavers that chop down tree after tree. Life flourishes in the meadows of the Prater, Vienna's green lung, where the 2008 UEFA European Championship took place. This film portrays the diverse animal life in and around the stadium. *Directed by Manfred R. Corrine. Produced by ORF, WDR and Manfred R. Corrine Filmproduktion.*

Introduced by Andrea Schrammel, Counselor, Austrian Cultural Forum.

**FREE.** Reservations required. Please call 202-895-6776 or email [rsvp@austria.org](mailto:rsvp@austria.org).

Embassy of Austria, 3524 International Ct., NW (METRO: Van Ness – UDC)

MANDA'S PRIZE



Tina Stallard

## FRIDAY, MARCH 20

12:00 noon

### Solar Household Energy, Inc. & Solar Cookers International

**MANDA'S PRIZE** (Solar Cooking Project in South Luangwa National Park, Zambia, 2008, 22 min.) *United States Premiere* Manda Chisanga is a Safari guide in Zambia's South Luangwa National Park. When he heard how solar cookers worked, he saw their use as a way to protect the Park and save trees from being used as firewood for cook-fires. This beautiful documentary introduces the first Parabolic Solar Cookers. It was shown by Al Jazeera as part of its "Witness" series detailing people's lives around the world. *Directed by Tina Stallard. Owned by Al Jazeera.*

**THIRSTY PLANET** (Solar Cooking project in Ghana and Benin, West Africa, 2006, 25 min.) *Washington, D.C. Premiere* Highlighting the extraordinary work of local doctors Mercy Bannerman and Patrick Apoy, this documentary shows their work in villages where the local population is forced to draw drinking water from pools contaminated with parasites. *Thirsty Planet* reveals the surprising potential of solar ovens to pasteurize water. Locals who have to walk two to three kilometers in search of firewood for cooking are delighted to have solar cookers. Excitement moves through the towns as the people find that they can not only save on fuel costs but also preserve their forests by using the free and limitless energy of the sun. *Directed by Edwin Carswell. Produced by Carswell Productions.*

CHARCOAL TRAFFIC & SOLAR COOKING IN BENDER BAYLA



Jim Lindsay



**CHARCOAL TRAFFIC & SOLAR COOKING IN BENDER BAYLA**

(Somalia, 2008, 12 min.) *Washington, D.C. Premiere* The first of these two short documentaries shows the deforestation caused by aggressive cutting of trees to make charcoal that is sold for cooking food. The second shows the successful introduction of solar cookers. *Directed by Jim Lindsay. Written and Co-produced by Fatima Jibrell, winner of the 2008 National Geographic Society/Buffer Award for Conservation in Africa.*

**SOLAR COOKING IN MADAGASCAR, A MEANS TO HALT DEFORESTATION/ CUISINE AU FOUR SOLAIRE, UNE REPONSE A LA DEFORESTATION**

(France, 2007, 8 min.) *United States Premiere* Yves Rocher Foundation filmed this solar cooking project in Madagascar that documents the remarkable commitment of Regula Ochsner and ADES, the NGO she founded with a mission to halt deforestation in a country she has loved for 30 years. *Directed by Isabelle Roumeguere.*

Discussion with Louise Meyer, Founder and Board Member of Solar Household Energy and Pat McArdle, Board Member of Solar Household Energy and Solar Cookers International, follows screenings.

**FREE**

Charles Sumner School Museum and Archives, 1207 17th St., NW  
(METRO: Farragut North)

**12:00 noon****National Museum of Natural History****WHO KILLED CRASSOSTREA VIRGINICA: THE FALL AND RISE OF THE CHESAPEAKE OYSTER**

(USA, 2009, 60 min.) *Washington, D.C. Premiere* While confronting head-on the conflicting claims about the calamities that struck down the world's richest oyster grounds, this fresh perspective re-evaluates the roles of three groups that combined to kill off most of the oysters in the Chesapeake Bay. The roles of watermen who fish the oysters, oyster farmers who grow them, and scientists who study them, are illuminated by recent research in science labs, along the bottom of the Bay and deep in long-forgotten historical archives. *Directed and produced by Michael W. Fincham, Maryland Sea Grant College.*

Discussion with filmmaker Michael W. Fincham follows screening.

**FREE**

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

**7:00 p.m.****American University, Center for Environmental Filmmaking**

**RENEWAL** (USA, 2008, 88 min.) Across the nation, people of faith are standing up for the environment. Evangelical Christians are fighting mountaintop removal, a coal mining process that is decimating Appalachia. Muslims are supporting sustainable farming. Jews are helping children experience the bond between nature and spirituality. Interfaith Power and Light is mobilizing people of all faiths in a religious response to global warming. For the first time, the combined energy of these diverse activists is the driving force behind a feature-length documentary. Veteran filmmakers Marty Ostrow and Terry Kay Rockefeller have crisscrossed the country to capture these exciting stories of people whose passion and deep moral commitment are making a difference in a time of grave ecological threats. *Directed and produced by Marty Ostrow and Terry Kay Rockefeller.*

Hosted by American University Professor Chris Palmer. Discussion with filmmaker Marty Ostrow follows screening.

**FREE**

American University, Wechsler Theatre, Mary Graydon Center,  
4400 Massachusetts Ave., NW (METRO: Tenleytown-AU. Shuttle bus service to AU)

SOLAR COOKING IN MADAGASCAR



ADES

WHO KILLED CRASSOSTREA VIRGINICA:  
THE FALL AND RISE OF THE CHESAPEAKE OYSTER

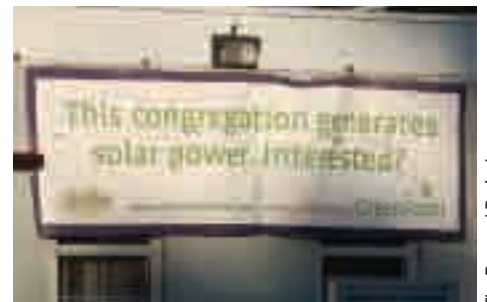
Michael W. Fincham

RENEWAL



The Renewal Projects

RENEWAL



The Renewal Projects



24 CITY



Juniper Wong

MOBY DICK



Warner Bros.

CHILDREN OF THE AMAZON



Denise Zmekhol

CHILDREN OF THE AMAZON



Denise Zmekhol

7:00 p.m.

## Freer Gallery of Art

**24 CITY/ER SHI SI CHENG JI** (China, 2008, 112 min.) A gigantic Chengdu munitions plant slated for conversion into high-rise luxury apartments symbolizes the changing face of China. Half-a-dozen retired workers, brought from all over China to labor in the massive factory, play themselves as the (barely) living monuments of Mao's China, their stories supplemented by monologues delivered by several professional actors, including Joan Chen. The dean of Chinese independent cinema, Jia Zhangke is a poet of facts. Jia's latest bulletin on the state of the world's most rapidly expanding economy is more obviously documentary than the director's previous fiction films — or perhaps more obviously fictional than his documentaries (—New York Film Festival). *Directed by Jia Zhangke. Produced by Jia Zhangke and Shozo Ichiyama.*

**FREE.** Tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium,  
1050 Independence Ave., SW (METRO: Smithsonian)

7:00 p.m.



## Library of Congress

**MOBY DICK** (USA, 1930, 80 min.) Adapted from Herman Melville's novel, this film takes us on board the whaler *Pequod*, under the command of Captain Ahab. Obsessed with finding the whale that deprived him of his former command and his leg, the Captain is bent on revenge. In this version of the classic story, an important part is given to the woman Ahab loves, Faith Mapple, and the ending is very different from the one in the novel. *Starring John Barrymore and Joan Bennett. Director Lloyd Bacon. Produced by The Vitaphone Corporation (Warner Bros.)*

Introduced by Brian Taves, Staff Member, Library of Congress, and author of "The Romance of Adventure: The Genre of Historical Adventure in the Movies."

**FREE.** Seating is limited to 60 seats. Reservations must be made by phone, beginning March 13. Call 202-707-5677 during business hours (Monday to Friday, 9:00 am to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor  
101 Independence Ave., SE (METRO: Capitol South)

7:00 p.m.

## The Smithsonian Associates & Amazon Conservation Team

**CHILDREN OF THE AMAZON** (Brazil, 2007, 72 min.) *Washington, D.C. Premiere* Through captivating photos and interviews, *Children of the Amazon* tells the story of struggle and hope to protect the world's largest tropical rainforest and its inhabitants. The film follows Brazilian filmmaker Denise Zmekhol as she travels a modern highway deep into the Amazon in search of the indigenous Surui and Negarote children she photographed fifteen years ago. Part road movie, part time travel, her journey tells the story of what happened to life in the largest forest on earth when a road was built straight through its heart. Zmekhol's cinematic journey combines intimate interviews with her personal and poetic meditation on environmental devastation, resistance, and renewal. The result is a unique vision of the Amazon rainforest told, in part, by the indigenous people who experienced first contact with the modern world less than forty years ago. *Directed by Denise Zmekhol. Produced by ZD Films.*

Discussion with filmmaker Denise Zmekhol and Dr. Mark Plotkin, President of the Amazon Conservation Team, follows screening.

Tickets: CODE 1P0 – 076; \$15 for Resident Members; \$20 for General Admission. To order tickets, visit [www.residentassociates.org](http://www.residentassociates.org) or call 202-633-3030.

National Museum of the American Indian, Rasmuson Theater (First Level)  
Fourth St. & Independence Ave., SW  
(METRO: L'Enfant Plaza, Maryland Ave./Smithsonian Museums exit)

9:00 a.m. to 5:00 p.m.

## National Museum of Natural History

**Sustainable Seafood Day/Keeping Seafood In Our Future** Celebrate ocean life on the first day of this weekend-long event at the National Museum of Natural History and explore the connection between a healthy ocean and the seafood we eat. Through tastings, seminars and discussion, learn more about protecting and preserving our oceans, how to make informed choices about the fish we consume and about minimizing our impact on the ocean environment. Meet some of the country's top chefs, sustainable seafood experts, ocean scientists and special guest Alton Brown, Iron Chef on the Food Network, and creator of the TV food show, "Good Eats." A healthy ocean depends on us, and our future health depends on its vitality.

For further information, please visit [ResidentAssociates.org](http://ResidentAssociates.org); or call 202-633-3030.

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

SUSTAINABLE SEAFOOD DAY/KEEPING SEAFOOD  
IN OUR FUTURE



Studio Chambers

10:00 a.m. 

## Avalon Theatre

*"Duma" is the work of a magician, a director capable of joining visual poetry with matter of fact plausibility, someone adept at using the world of animals to give us moving insights into our own.*

—Kenneth Turan, *Los Angeles Times*

**DUMA** (USA, 2005, 101 min.) This timeless and enchanting tale of a boy and his pet cheetah set amidst magnificent landscapes in southern Africa is filmmaker Carroll Ballard's exploration into the unbreakable bond between children and animals. Based on a true story, *Duma* tells about an orphaned cheetah cub rescued by Xan and his father and named "Duma" (Swahili for cheetah). Duma joins the family on its ranch and becomes a playful sibling with the understanding that one day he will have to return to his native habitat. When that day comes, hastened by tragedy involving Xan's own parents, the two set off alone in a motorcycle with Duma in the sidecar on a long and perilous journey across the continent. Braving desert, wild animals and a shady human, they experience the adventure of their lives that doubles as a rite of passage. This endearing story of love, loss and transition features footage of the fastest animal on earth, as well as footage of the stunning surrounding scenery. *Directed by Carroll Ballard. Cinematography by Werner Maritz. Produced by Warner Brothers in association Gaylord Films, John Wells Productions and Pandora Pictures.*

Tickets: \$3, Avalon members; \$5, General Admission. To purchase tickets, please call the Box Office at 202-966-6000 or visit [www.theavalon.org](http://www.theavalon.org) after March 1.

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L2, L4)

DUMA



Warner Bros.

11:30 a.m. 

## National Gallery of Art

**AZUR & ASMAR/AZUR ET ASMAR** (France, 2007, 99 min.) Once upon a time there were two boys: fair-haired and blue-eyed Azur, son of the local lord, and dark-haired, brown-eyed Asmar, son of Jenane, the nanny who raised them as brothers in a lush, green country. Life brutally separates the two friends, but Azur cannot forget his childhood friend nor his nanny's beautiful stories set in northern Africa. All grown up, Azur sets out for the land of his dreams looking for the missing Djinn fairy. There he finds Asmar, also on a quest to find the fairy. Both will have to face the perils and spells of a land of wonders as well as each other in this animated adventure. *Directed by Michel Ocelot. Produced by Christophe Rossignon.*

**FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW  
(METRO: Archives–Navy Memorial)

AZUR & ASMAR



Nord-Ouest



SPRIT OF THE FOREST



Dygra Films

12:00 noon



## National Geographic Society & Embassy of Spain

**SPRIT OF THE FOREST/ESPÍRITU DEL BOSQUE** (Spain, 2008, 80 min.)

*Washington, D.C. Premiere* A powerful businessman intends to build a highway and the ever-evil Mrs. D'Abondo sees her chance to get rid of the forest in this lively animation. Carballo (the Oak Tree) and his companions are in danger, and all the animals that shelter among the trees will have to flee. Yet Furi and Linda, the moles, and Piorno, the mouse, don't intend to give up easily, nor does Cebolo, a jumpy town mole who has just moved to the forest. In their new adventure, they'll have the help of the Clan of the Free Cats, spearheaded by the conceited Tiger. Even Huhu and Hoho, the troublemaking flies, decide to lend a helping hand. When they find out what Mrs. D'Abondo is afraid of, Furi hatches a scheme to bring... the Spirit of the Forest to life (—film critic Jeremy Wheeler). *Directed by David Rubin. Executive Producer Lucas Mackey. Produced by Dygra Films S.L. Featuring the voice of Angelica Huston as Mrs. D'Abondo.*

Discussion with filmmaker Lucas Mackey follows screening.

Tickets: \$5. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium,  
1600 M St., NW (METRO: Farragut North)

THEY KILLED SISTER DOROTHY



Just Media

1:00 p.m.

## AFI Silver Theatre

**THEY KILLED SISTER DOROTHY** (USA, 2008, 93 min.) On February 12, 2005, a 73-year-old nun from Ohio was shot six times and left to die on a muddy road deep in the Amazon. Her murder shocked the world and revealed a sordid battle in the Brazilian rainforest. Who was she? What led to her murder? And what will be done about it? The answers could hold the key to the future of the rainforest itself. This film follows the powerful real-life courtroom drama that reveals the incredible behind-the-scenes story of Dorothy's murder. For 30 years Sister Dorothy Stang had worked in the Brazilian Amazon, trying to improve the lives of the region's huge underclass. In the final years of her life, her attention turned to the rampant destruction of the Amazon, one-fifth of which is already destroyed. Her answer to the problems of deforestation and poverty was the Sustainable Development Project, which allowed landless workers to farm sustainably while keeping the rainforest intact. The program met with violent opposition from the region's powerful loggers and ranchers, and Sister Dorothy was their target. Well aware of the dangers she faced, she continued to stand up for the rights of landless workers until the moment of her death. *Narrated by Martin Sheen. In English and Portuguese with English subtitles. Directed by Daniel Junge. Produced by Henry Ansbacher and Nigel Noble.*

Discussion with one of the filmmakers follows screening.

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

RECYCLED LIFE



Recycled Life Documentary

1:00 p.m.

## National Building Museum

**RECYCLED LIFE** (USA, 2006, 38 min.) The Guatemala City Garbage Dump is one of the largest, most toxic dumps in all of Central America. Despite the danger, thousands of families have thrived here: children have been born and raised here; parents and grandparents eat and survive here. For decades its inhabitants ("Guajeros") who recycle the city's trash were shunned by society and ignored by the government. But a disastrous event in January 2005 forever changed the face of this landfill and the lives of people who called it



home. Through this compelling story, the filmmakers have captured the beauty, humor and remarkable contrast that resonates throughout this vast wasteland of garbage, as generations of families struggle in an ongoing cycle of life. *Directed by Leslie Iwerks. Produced by Mike Glad.*

Introduced by Elizabeth L. Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with Daniel Winterbottom, ASLA, Associate Professor, Department of Landscape Architecture, University of Washington, follows screening.

Tickets: National Building Museum (NBM) Member Series Tickets (online only): \$10 for all 3 EFF films shown at the NBM. (See *Designing a Great Neighborhood*, page 11 and *The Greening of Southie*, page 34.) NBM Member tickets for single films may be purchased at the door for \$5 using cash, check, or a credit card. Please note there is a \$10 minimum for credit card transactions. General Public Tickets (online or at the door): \$10 per film. Registration available online at [www.nbm.org](http://www.nbm.org) or by calling 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

2:00 p.m. 

### National Geographic Society

**WALL-E** (USA, 2008, 97 min.) After hundreds of lonely years of doing what he was built for, cleaning up the detritus of an environmentally ravaged earth, the curious and lovable WALL-E discovers a new purpose in life when he meets a sleek search robot named EVE. Join them, and a hilarious cast of characters, on a fantastic journey across the universe. Transport yourself to a fascinating new world with Disney-Pixar's latest adventure for the whole family. *Directed by Andrew Stanton. Produced by Lindsey Collins.*

A presentation by Bert Berry, Shading Art Director, WALL-E, Pixar Animation Studios, follows screening.

Tickets: \$5. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)



Disney/Pixar



Disney/Pixar

## SUNDAY, MARCH 22

11:00 a.m. to 3:00 p.m.

### National Museum of Natural History

*Winners from 2008 Wildscreen Festival*

Introduced by Deborah Rothberg, Public Programs Coordinator, National Museum of Natural History.

11:00 a.m. 

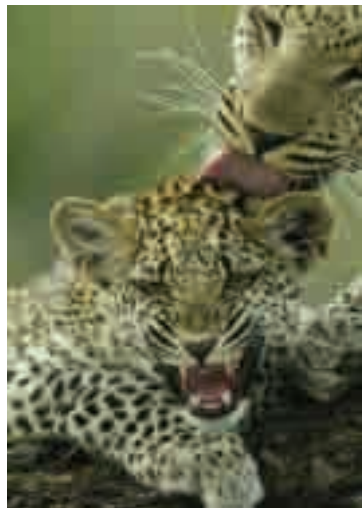
**BAMA'S JOURNEY** (United Kingdom, 2008, 23 min.) Alfred Bama works at the Limbe Wildlife Centre, a sanctuary for young primates and great apes orphaned by the illegal bush-meat trade. He has hand-reared nearly all of the apes from infancy. It is both a deep and touching relationship, with the gorillas perceiving him as a father and part of their group. Bama's dedication to the gorillas is about to lead him on a once-in-a-lifetime adventure that will take him from the gorilla sanctuary in Cameroon to a zoo in northern England. As he experiences the life and the riches of the Western world for the first time he realizes that, in fact, the real wealth is still in Africa, exactly where he left it. *Directed by Nicola Lankester. Commissioned by Al Jazeera International. Winner of the UWE Children's Choice Award.*

**FREE**



Wildscreen

## EYE OF THE LEOPARD



Wildscreen

## LIFE IN COLD BLOOD - ARMoured GIANTS



Wildscreen

## RETHINK THE SHARK



Wildscreen

## THE WHITE WOOD



Wildscreen

11:30 a.m. 

**EYE OF THE LEOPARD** (Botswana/USA, 2006, 52 min.) An enthralling journey deep into the rarely seen lives of leopards, this film captures a remarkably intimate and gripping story of a leopard's survival in wild, unspoiled Africa over a period of three years. It's a journey of birth, life and death as a mother leopard and her first surviving cub fight off marauding baboons and elude scavenging hyenas in a constant struggle for survival. Through tragedy and triumph, the camera is there to document it all. *Narrated by Jeremy Irons. Directed by Dereck and Beverly Joubert. Produced by Wildlife Films Botswana for National Geographic Channel. Winner of the Granada Award for Animal Behavior.*

**FREE**

12:30 p.m. 

**LIFE IN COLD BLOOD - ARMoured GIANTS** (United Kingdom, 2008, 60 min.) David Attenborough reveals the secrets of the "armoured giants," the crocodiles and turtles. He witnesses the clumsy courtship of giant tortoises in the Galapagos. In Australia he watches saltwater crocodiles as they join forces for a spectacle that has only just been discovered. In the highest densities on earth, they crowd a river-run, jaws agape and jostling for position as they fish for mullet, like bears fishing for salmon. The softer side of crocodilians is also revealed. A mother caiman leads her babies overland in search of a safe nursery pond to rear them in. *BBC Natural History Unit (UK). Co-produced with BBC Worldwide, Animal Planet and the Open University. Hosted by David Attenborough. Directed by Scott Alexander. Produced by Miles Barton. Winner of the Golden Panda Award for Best of Festival.*

**FREE**

1:45 p.m.

**IRANI WILDLIFE** (Iran, 2008, 26 min.) A poetic and cinematic journey through a country whose wildlife is spectacular, yet rarely seen on film, like an Asiatic cheetah. *Directed by Mani Mirsadeghi. Winner of the Wildscreen Award to Promote Filmmakers from Developing Countries.*

**FREE**

2:15 p.m.

**CHINA'S KILLER ZOOS** (United Kingdom, 2008, 5 min.) Sky News Asia Correspondent Peter Sharp reports on China's zoos, described by campaigners as "insane asylums for animals". Peter found examples of bears being trained to twirl blazing sticks and ride bicycles as well as animals kept in tiny cages suffering from what one shocked observer called "zoo-choisis." Most disturbingly, Peter's team filmed undercover at a wildlife park where defenseless animals are fed live to tigers – dying a slow death in front of delighted visitors. *Correspondent Peter Sharp. Camera Andy Portch. Producer Holly Williams. Winner of the News Award.*

## RETHINK THE SHARK

(Switzerland, 2008, 1 min.) On a crowded beach a woman screams. An ominous shape is seen out at sea. Panic ensues as people swim frantically for the shore, parents grab their children, a baby cries. Is it a shark or something else? *Directed by Erica Brumage. Winner of the Campaign Award.*

**THE WHITE WOOD** (United Kingdom, 2008, 10 min.) Warmed by the fires of The Warren Inn, a locals' haunt on Dartmoor, an audience listens, captivated by a storyteller and his journey into a forgotten woodland, a magical place where nature reigns. As the light dims, and the edge of the wood fades, the final chapter unfolds... the story of a unicorn. *Directed and produced by Lou Astbury. Winner of the BBC Newcomer Award.*

**FREE**

National Museum of Natural History, Baird Auditorium,  
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)



11:30 a.m.



## National Gallery of Art

**AZUR & ASMAR/AZUR ET ASMAR** (France, 2007, 99 min.) Once upon a time there were two boys: fair haired and blue-eyed Azur, son of the local lord, and dark haired, brown-eyed Asmar, son of Jenane, the nanny who raised them as brothers in a lush, green country. When life brutally separates the two friends, Azur cannot forget his childhood friend nor his nanny's beautiful stories set in northern Africa. All grown up, Azur sets out for the land of his dreams looking for the missing Djinn fairy. There he finds Asmar, also on a quest to find the fairy. Both will have to face the perils and spells of a land of wonders, as well as each other, in this animated adventure. *Directed by Michel Ocelot. Produced by Christophe Rossignon.*

**FREE**

National Gallery of Art, East Building Auditorium,  
Fourth St. & Constitution Ave., NW (METRO: Archives–Navy Memorial)



AZUR & ASMAR

Nord-Ouest

1:00 p.m.

## Avalon Theatre

*An Excellent Documentary! A case study in how hardball politics is played... The Garden is a potent human drama.*

—Kenneth Turan, *Los Angeles Times*

**THE GARDEN** (USA, 2007, 80 min.) An unflinching look at backroom deals, green politics, racial discord, money, poverty, and power. At a moment when food, energy and environmental crises confront us at every turn, *The Garden* serves as a powerful symbol of the larger world around us. Through the eyes of the farmers, owners and challengers to South Central Farm, the largest community garden in the United States, in a mostly Latino neighborhood of Los Angeles, we follow the farmers' struggle to preserve their livelihood despite unspeakable odds. Their uncompromising resistance is an inspiration for all. *Directed and produced by Scott Hamilton Kennedy. Winner of the Sterling U.S. Feature Award, 2008 SILVERDOCS.*

Discussion with filmmaker Scott Hamilton Kennedy follows screening.

Tickets: \$10 for General Admissions, \$7.50 for Seniors/Children/Students. \$6.50 for Avalon members. To purchase tickets, please call the Box Office at (202) 966-6000 or visit [www.theavalon.org](http://www.theavalon.org).

Avalon Theatre, 5612 Connecticut Ave., NW (Metrobuses: L2, L4)



THE GARDEN

Don Normark/Black Valley Films

3:00 p.m.

## AFI Silver Theatre & National Museum of the American Indian

**BEFORE TOMORROW** (Canada, 2008, 93 min.) *Washington D.C. Premiere* Two elders in an Inuit family enjoy feasts, weddings, storytelling and fishing with their extended communities during a summer gathering in the mid-19th century. But one is ill and the other worried. Stories of the Europeans' impending advance are spreading. The two volunteer, along with a younger nephew, to stay behind on a remote island to dry the fish after a bountiful catch. Following the death of one of the pair, the others begin the journey home – only to discover that their worst fears may have come true. Distilling the grand narrative of first contact into a more intimate encounter, the film explores how this historic event changed not only the Inuit people but the entire world. Using a subtle observational style that gives the film a sense of history made real, *Before Tomorrow* recasts Canada's wilderness ethos and its representation on screen. (—Jesse Went, Toronto International Film Festival.) *Directed by Marie-Hélène Cousineau and Madeline Piujuk Ivalu. Produced by Stéphane Rituit. Executive Producers: Norman Cohn and Zacharias Kunuk. Based on the book, "For Morgendagen," by Jörn Riel.*



THE GARDEN

Donald Rogers/Black Valley Films



BEFORE TOMORROW

Isima Distribution International



## BEFORE TOMORROW



Isuma Distribution International

Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian.

Tickets: \$10 General Admission; \$8.50 AFI Members; \$9 Seniors (65+), Students (with valid ID), and Military; \$6 Children (12 and under). Tickets may be purchased at the box office (Opens 30 minutes before the film) or online at [www.afi.com/silver](http://www.afi.com/silver).

AFI Silver Theatre, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

4:30 p.m.

## National Gallery of Art

*An eccentric and profoundly informative documentary.*

—A.O. Scott, *The New York Times*

**DUST** (Germany, 2007, 90 min.) A methodical chronicle about the most commonplace material – ordinary dust – takes us everywhere, uncovers astonishing facts, and, in the end, offers nothing less than a new way to view the world. It is a look at the pervasive power of dust, with its tiny particles settling in unseen places, as well as its ability to cause illnesses and create the cosmos. This epic documentary is as much about the impossibility of maintaining a clean house, as it is a philosophical essay about life and death. (—Seattle International Film Festival). *Directed by Hartmut Bitomsky. Produced by Hartmut Bitomsky, Heino Deckert and Werner Schweizer.*

**FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW  
(METRO: Archives – Navy Memorial)

## DUST



Icarus Films

## NORA!



Video Takes, Inc.

6:30 p.m.

## Carnegie Institution for Science

**NORA!** (USA, 2009, 30 min.) *World Premiere* Nora Pouillon brings much more to the table than fine ingredients. Three decades after opening Restaurant Nora, the nation's first certified organic restaurant, Nora continues to advocate a holistic organic lifestyle that is the foundation for both her cuisine and her commitment to living and eating sustainably. *Nora!* celebrates her achievements and her efforts to reconnect people to the source of their food. As a young Austrian immigrant, Nora was surprised by the lack of knowledge Americans had about their food, so she set out to try to educate the public by revealing the simple secrets of her delicious cuisine. She also established lucrative personal and professional relationships with farmers around the national capital region in an effort to re-establish the bond between farm and feast. Among her many achievements, Nora helped establish FRESHFARM Markets, producer-only open air markets in the Washington, D.C. area and beyond. Nora has contributed greatly to educating Americans about the benefits of healthy food and sustainable living. She is certainly worthy of her reputation as one of the most influential pioneers and leaders in the organic and local-food movements. *Directed by Joan Murray. Produced by Michelle Williams and Sandy Cannon-Brown, VideoTakes, Inc.*

Introduced by Flo Stone, President & Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Sandy Cannon-Brown and Nora Pouillon, the star of the film, follows screening.

**FREE**

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW  
(METRO: Dupont Circle, Q St. exit)

## NORA!



Video Takes, Inc.

7:30 p.m.

## Carnegie Institution for Science

World Water Day Tribute

**BLUE GOLD: WORLD WATER WARS** (Canada, 2008, 90 min.) *Washington, D.C. Premiere* In today's world, corporate giants force developing countries to allow privatization of their public water supply. A line is crossed when water becomes a commodity. Wall Street investors target desalination and mass bulk water export schemes. Corrupt governments use water for economic and political gain. So the stage is set for world water wars, with a new geo-political map and power structure, and the possibility of military involvement. The film shows numerous worldwide examples of people fighting for their basic right to water, from court cases to violent revolutions to U.N. conventions to revised constitutions to local protests at grade schools. As Maude Barlow proclaims, "This is our revolution, this is our war." Will we survive? *Directed and produced by Sam Bozzo. Winner of the Vancouver International Film Festival Environmental Film Audience Award. Based on the groundbreaking book, "Blue Gold: The Fight to Stop the Corporate Theft of the World's Water" by Maude Barlow and Tony Clarke.*

Introduced by Peter O'Brien, Executive Director, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Sam Bozzo follows screening.

FREE

Carnegie Institution for Science, Elihu Root Auditorium, 1530 P St., NW  
(METRO: Dupont Circle, Q St. exit)

BLUE GOLD: WORLD WATER WARS



Purple Turtle Films

BLUE GOLD: WORLD WATER WARS



Purple Turtle Films

## CHECK THE FESTIVAL WEB SITE!

The Environmental Film Festival Web site, [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org), provides updates to the information in this printed program. Please check it for possible event changes or to watch trailers or film clips of many Festival films. You can also participate in the *Green Film Forum* to read articles about green topics, view and submit short environmental films and get tips on how to make films in an environmentally friendly way. An interactive Google Map of Festival venues will help filmgoers find their way to our screenings.

## WITH GREAT APPRECIATION TO THE FOLLOWING INDIVIDUALS FOR THEIR ASSISTANCE:

Jimena Paz Abreu \* Kate Adams \* David Adamski \* Saleem H. Ali \* Cecilia Anderson \* Sarah Armstrong \* Bob Attardi \* Pat Aufderheide \* Stephanie Ayanian \* Mickey Babcock \* Mark Baker \* Ambassador Carolina Barco \* Mary Baron \* Michael Barrett \* Edward Barrows \* John Beardsley \* Laura Belsey \* Deborah Benke \* Charlie Bempohl \* Danielle Bernstein \* Bert Berry \* Henriette Bersee \* Christine Bird \* Jonathan Bird \* Melissa Bisagni \* Brigitte Blachere \* Pablo Blank \* Sylvia Blume \* Jasmina Bojic \* Ramón Bonfil \* Rachel Borgesano \* Richard Boriskin \* Sam Bozzo \* Nick Brandestini \* Nicole Buell \* Dr. Bruce Bunting \* Dr. Tom Burke \* Tom Butler \* Walter Caldwell \* Mike Canning \* Sandy Cannon-Brown \* Susan Casey-Lefkowitz \* Roland Celette \* Ian Cheney \* Michelle Clair \* Gib Clarke \* Carl Colby \* Jack Compton \* Ian Connacher \* David Conover \* Ken Cook \* Ian Cooke \* Jon Cornforth \* Philippe Cousteau \* Charlie Craighead \* Luke Cresswell \* Geoffrey Dabelko \* Donald Dakin \* Dale Davis \* Wade Davis \* Yvette F. Davis \* Alessandro Delprete \* Tshering Denka \* Lori Donnelly \* Robin Dougherty \* Julie A. Dunfey \* Chuck Dunkerly \* Sarah Durkee \* Ginny Durrin \* Sarah Eaton \* Dave Eckert \* Maria Ekman \* Steve Ellington \* Linden Ellis \* Larry Engel \* Emily Ennis \* Barbara Ettinger \* Harley Feldbaum \* Janine Feretti \* Mary E. Fetzko \* Michael Fincham \* Andrea Nix Fine \* Sean Fine \* Molly Finn \* Rich Foster \* Deborah Gangloff \* Deborah Gaston \* Michele Giacalone \* Barbara Gordon \* Ambassador Kolinda Grabar-Kitaovic \* Alyssa Go \* Angela Grossfeld \* Lisa Haines \* Ikuko Hamada \* Michael Hanson \* Mercedes Hanabergh de Uribe \* Kevin Harris \* Robin Harris \* Terry Harrison \* Sid Hart \* Lesette Heath \* Maryam Henein \* Lindsay Hicks \* Patricia Higginbotham \* Margel Highet \* Ben Hillman \* Todd Hitchcock \* Lori Hogan \* Murray Horwitz \* John Hoskyns-Abraham \* Heather Houston \* Brian Howard \* Sven Huseby \* Misako Ito \* Torsten Jansen \* David Jensen \* Ambassador Renée Jones-Bos \* Daniel Jung \* Scott Kenison \* Scott Hamilton Kennedy \* Paul Killmer \* Andrew Kimbrell \* Dr. Nancy Knowlton \* Bonnie Kreps \* Bob Kulawiec \* George Langworthy \* Scott Laird \* Danny Ledonne \* Kaiulani Lee \* Linda Lilienfeld \* Ernesto Livon-Grosman \* Dr. Thomas E. Lovejoy \* Lucas Mackey \* Carolyn Margolis \* Humberto Martinez \* Mike Mashon \* Dr. Clapperton Mavhunga \* Pat McArdle \* Michael McCracken \* Tim McEnery \* Greg McGruder \* Diane McIntyre \* Steve McNicholas \* Andrew Mencher \* Jo Mercer \* Louise Meyer \* Linda Millard \* Dr. Russell Mittermeier \* Jeremy Monroe \* Don Moore \* Mish Morgenstern \* Roger Morier \* Joan Murray \* Alexandra Nash \* Tom Nastick \* Wallace J. Nichols \* Matt Olear \* Sierra Ornelas \* Marty Ostrow \* Sara Amaro Pais \* Chris Palmer \* Catherine Pancake \* Peggy Parsons \* Alejandra de la Paz \* Pamela R. Peabody \* Carla Perlo \* Ann Petersen \* Susan Piedmont-Palladino \* Sue Pendleton \* Dan Pingaro \* Ginger Pinholster \* Margareta Ploder \* Dr. Mark Plotkin \* Nora Pouillon \* Arnold Pryor \* Paul Rabliauskas \* Sophia Rabliauskas \* Jana Racova \* Gary Rahl \* Lori Rick \* Marie Rietmann \* Carole Rifkind \* Richard Rifkind \* Brooke Rosenblatt \* Jamie Ross \* Deborah Rothberg \* David Rothenberg \* Camilla Rothwell \* Dr. Cristián Samper \* Kristyn Schrader \* Andrea Schrammel \* Antoine Sebire \* David Shapiro \* Kate Shawcross \* Dawa Sherpa \* Jennifer Shoemaker \* David Simpson \* Zoran Sinobad \* Hedrick Smith \* Jorge Sobredo \* Ross Spears \* Conrado Solari Yrigoyen \* Mark Spellun \* Stephanie Steele \* Jeanne Mager Stellman \* John P. Stern \* Sandra Stetic \* Duncan Stewart \* Jeffrey Stine \* Daniela Stoffel \* Dan Stone \* John Stone \* Diane Straus-Tucker \* Nancye Suggs \* Strobe Talbott \* Larry Taub \* Brian Taves \* Michael Tobias \* Jason Tolland \* April Towell \* Deirdre Towers \* Vicki Toye \* Jennifer L. Turner \* Jeannettine Veldhuijzen \* Rita Venturelli \* Tom Vick \* Maria Helena Moldonado Villar \* Paul F. Walker \* Georgiana Warner \* Christine Washington \* Engi Wassef \* Elizabeth Weatherford \* Hal Weiner \* Marilyn Weiner \* Ziska West \* Rock Wheeler \* Eric White \* Ian Whitney \* Elizabeth Wilkie \* Michelle Williams \* Edward Wilson \* Daniel Winterbottom \* Denisse Yanovich \* Winston Yu \* Denise Zmekhol \* Jose Antonio Dorado Zuniga

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Hive Mentality Films



SECRETS OF THE REEF

Jonathan Bird Productions



WILDLANDS PHILANTHROPY: THE GREAT AMERICAN TRADITION



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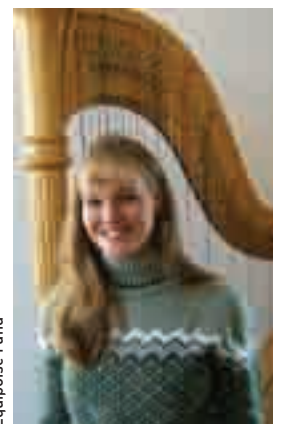
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CRACKING THE OCEAN CODE



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