

MARCH 11-22, 2008

16TH ANNUAL



ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

115 documentary, feature, animated, archival,
experimental and children's films

Most screenings include discussion and are FREE

Special Pre-Festival Event on March 3



WWW.DCENVIRONMENTALFILMFEST.ORG

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cover photo: From "Grand Canyon
Adventure: River At Risk"
courtesy MacGillivray Freeman Films

Welcome to the 16th Annual Environmental Film Festival!

As the challenges facing our planet continue to grow, the Environmental Film Festival opens for its 16th year in Washington, D.C. to play a role in addressing them through the artistry of film. Illuminating some of earth's most critical environmental issues—the availability of clean, fresh water, our energy future, the accelerating pace of climate change and the environmental impact of war—the Festival presents a broad spectrum of films that seek to inspire change in our world. Please join us as we screen 115 films from 30 countries for 12 days in March. Twenty-seven filmmakers will be on hand to discuss their films along with 86 environmental experts and special guests.

Recognizing that water is essential to life, the 2008 Festival has programmed a selection of films that approach this vital subject from diverse perspectives, in various formats, for all ages. The premiere of the IMAX film *Grand Canyon Adventure: River at Risk* calls attention to watershed conservation on a trip down the Colorado River. A new episode of the cutting-edge series *Strange Days on Planet Earth* exposes the mysterious toxins in world water systems. *The Water Front* documents the struggle against water privatization in Highland Park, Michigan, while *'Til the River Runs Clear* covers the clean-up of the Hudson River and *The Unforeseen* deals with the effects of rampant development on a favorite watering hole in Austin Texas. *It's Your Water—Use it Wisely* tells young people how Washington, D.C. gets its drinking water.

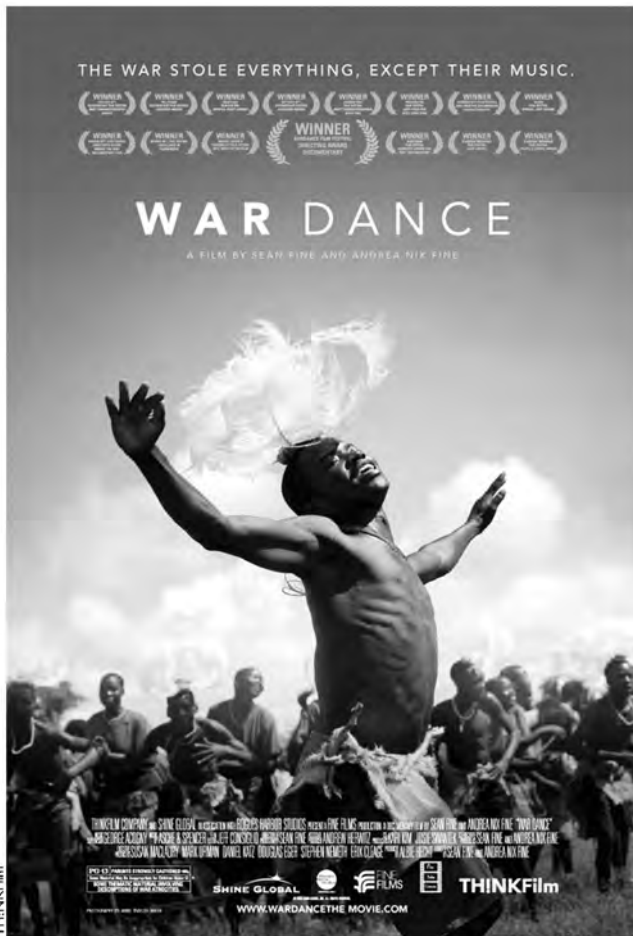
The Festival's final day, March 22, coincides with World Water Day, designated by the United Nations to highlight the importance of water issues. The Festival presents a day-long Tribute with films from Mexico, India, Austria, Slovenia and Chile, accompanied by a panel discussion with experts on the need to provide safe water, sanitation and hygiene throughout the world. The film *Flow—For Love of Water*, fresh from its world premiere at Sundance, will close the day.

Festival films also celebrate earth's wild and beautiful places, magnificent wildlife and people who are making a difference, from renowned naturalist E.O. Wilson to Kenyan environmental activist Wangari Maathai. We hope to see you at one or more of the Festival's screenings, 55 of which are Washington, D.C., United States or world premieres, at 46 venues throughout the city. Come to learn, evaluate and contribute to the on-going effort to improve life on our water planet.

ISLAND AT THE END OF THE WORLD



Katie Bauer/National Geographic Television



**Monday
March 3
10:00 a.m.
FREE**

Warner Theatre

513 13th St., NW
Washington, D.C.
(corner of 13th & E Sts., NW)
Metro: Metro Center
(12th & F Sts., NW exit)

To register student groups,
please contact Annie
Kaempfer at 202-342-2564
or envirofilmfest@igc.org

This film is rated PG-13
and is recommended for
7th graders and up.



WAR DANCE

(USA, 2007, 105 min.)

Introduced by Annie Kaempfer, Executive Director, Environmental Film Festival
in the Nation's Capital. Discussion with filmmaker Josie Swantek follows screening.

Set in the lush, Eden-like Acholi homeland of northern Uganda, ravaged by more than two decades of civil war, this film tells the story of three children, Dominic, Rose and Nancy, whose lives have been torn apart by the conflict. With family members killed and their homes destroyed, the children are among the 60,000 displaced persons residing in the Patongo Refugee Camp. The war has stolen everything except their music. When they are invited to compete in an annual music and dance festival, their historic journey to the country's capital, Kampala, provides an opportunity for them to regain a part of their childhood and to taste victory for the first time in their lives. Showing the children as they prepare for and participate in the competition, *War Dance* demonstrates the resilience of the human spirit in the worst of circumstances. *Directed and produced by Sean Fine and Andrea Nix Fine. Co-produced by Josie Swantek. Winner, Documentary Directing Award, 2007 Sundance Film Festival. Audience Award, Hot Docs Film Festival. 2008 Academy Award nominee for Best Documentary Feature.*

TH!NKFilm



TUESDAY, MARCH 11 Pages 6 - 7	THURSDAY, MARCH 13 Pages 10 - 13	FRIDAY, MARCH 14 Pages 14 - 16	SATURDAY, MARCH 15 Pages 16 - 20
<p>10:30 a.m.  MARTIN LUTHER KING, JR. MEMORIAL LIBRARY <i>Land, Sea & Sky</i> Wild About Books Wonder Water Web "Jungle Beat": Moondance It's Your Water-Use it Wisely</p> <p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Island at the End of the World</p> <p>7:00 p.m. CARNEGIE INSTITUTION Scarred Lands and Wounded Lives: The Environmental Footprint of War* Film and Panel Discussion</p> <p>7:00 p.m. EMBASSY OF CANADA Edge of Eden; Living with Grizzlies*</p>	<p>10:30 a.m.  TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC) <i>Jungle Tales with Antonio Rocha</i> A Live Performance</p> <p>12:00 noon CHARLES SUMNER SCHOOL Sustainable Development Institute & Potomac Conservancy 'Til The River Runs Clear*</p> <p>1:30 p.m.  CAPITOL VIEW NEIGHBORHOOD LIBRARY <i>Land, Sea & Sky</i> Wild About Books Wonder Water Web "Jungle Beat": Moondance It's Your Water-Use it Wisely</p> <p>6:00 p.m. JOHNS HOPKINS SCHOOL FOR ADVANCED INTERNATIONAL STUDIES <i>Selections from the 2007 United Nations Association Film Festival</i> Malaria: Killer Number One* Salud!*</p> <p>6:30 p.m. JAPAN INFORMATION & CULTURE CENTER Gojira</p> <p>6:30 p.m. NATIONAL BUILDING MUSEUM The Last Wright</p> <p>7:00 p.m. CORCORAN GALLERY OF ART Waste=Food*</p> <p>7:00 p.m. U.S. NATIONAL ARBORETUM "GardenStory": The Garden as Teacher</p> <p>7:00 p.m. NATIONAL ZOOLOGICAL PARK Silent Roar: Searching for the Snow Leopard*</p>	<p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY Highlights from High Bay <i>Underwater Footage from Feodor Pitcairn</i></p> <p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS Arid Lands*</p> <p>6:30 p.m. EMBASSY OF ARGENTINA The Tree*</p> <p>7:00 p.m. AFI SILVER THEATRE <i>Godfrey Reggio: Qatsi Trilogy</i> Koyaanisqatsi</p> <p>7:00 p.m. NATIONAL MUSEUM OF THE AMERICAN INDIAN Waban-Aki: People from Where the Sun Rises</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY The Lord God Bird*</p>	<p>10:30 a.m.  CHEVY CHASE NEIGHBORHOOD LIBRARY <i>Land, Sea & Sky</i> Wild About Books Wonder Water Web "Jungle Beat": Moondance It's Your Water-Use it Wisely</p> <p>10:30 a.m.  NATIONAL GALLERY OF ART Caravan*</p> <p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Arctic Tale </p> <p>12:00 noon - 5:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Winners from 2007 Jackson Hole Wildlife Film Festival</i> The Queen of Trees  Planet Earth: From Pole to Pole  Ocean Odyssey: Secrets of the Deep Paranormal Pigeons Crime Scene Wild: Sharks Showdown at Elktown</p>
<p>WEDNESDAY, MARCH 12 Pages 8 - 9</p> <p>9:00 a.m. NATIONAL GEOGRAPHIC SOCIETY Water, Sanitation and Hygiene (WASH) In Schools Initiative</p> <p>7:00 p.m. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE Natural Resources Defense Council White Light/Black Rain*</p> <p>7:00 p.m. E STREET CINEMA Sense of Wonder</p> <p>7:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY The Smithsonian Associates & Embassy of Switzerland The Alps* <i>An IMAX Film</i></p>	<p>6:30 p.m. NATIONAL BUILDING MUSEUM The Last Wright</p> <p>7:00 p.m. CORCORAN GALLERY OF ART Waste=Food*</p> <p>7:00 p.m. U.S. NATIONAL ARBORETUM "GardenStory": The Garden as Teacher</p> <p>7:00 p.m. NATIONAL ZOOLOGICAL PARK Silent Roar: Searching for the Snow Leopard*</p>	<p>7:00 p.m. NATIONAL MUSEUM OF THE AMERICAN INDIAN Waban-Aki: People from Where the Sun Rises</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY The Lord God Bird*</p> <p>WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES</p>  <p>2005 National Film Board of Canada</p>	<p>1:00 p.m. NATIONAL ARCHIVES <i>For a Better America: The New Deal on Film</i> The Plow that Broke the Plains The River Power and the Land The Land</p> <p>3:00 p.m. NATIONAL GEOGRAPHIC SOCIETY Taking Root: The Vision of Wangari Maathai*</p> <p>7:00 p.m. AFI SILVER THEATRE <i>Godfrey Reggio: Qatsi Trilogy</i> Powaqqatsi</p>



SUNDAY, MARCH 16 Pages 21 - 25	MONDAY, MARCH 17 Pages 25 - 27	TUESDAY, MARCH 18 Pages 27 - 29	WEDNESDAY, MARCH 19 Pages 30 - 34
<p>11:30 a.m.  NATIONAL GALLERY OF ART Caravan*</p> <p>12:00 noon - 5:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Winners from 2007 Jackson Hole Wildlife Film Festival</i> Saving Luna* Showdown at Elktown Galapagos: Born of Fire  True Adventures of the Ultimate Spider Hunter  Nature Tech</p> <p>1:30 p.m. NATIONAL MUSEUM OF THE AMERICAN INDIAN Waban-Aki: People from Where The Sun Rises</p> <p>2:30 p.m. AVALON THEATRE All in This Tea*</p> <p>3:00 p.m. AFI SILVER THEATRE The Big Country</p> <p>4:00 p.m. EMBASSY OF FRANCE Animals in Love*</p> <p>4:45 p.m. AVALON THEATRE Cooking with Brass* The Price of Sugar</p> <p>7:00 p.m. AFI SILVER THEATRE <i>Godfrey Reggio: Qatsi Trilogy</i> Naqoyqatsi</p>	<p>3:00 p.m. THE WORLD BANK Slum Survivors</p> <p>6:30 p.m. GEORGETOWN UNIVERSITY Embassy of Denmark, Embassy of Norway & Embassy of Sweden The Planet*</p> <p>7:00 p.m. LIBRARY OF CONGRESS Chinatown</p> <p>7:30 p.m. ATLAS PERFORMING ARTS CENTER Antônia</p> <p>ANIMALS IN LOVE</p>  <p>Eric Travers - SIPA 2007</p> <p>THE CLOUD</p>  <p>Courtesy of Die Wolke/Concorde</p>	<p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Hunters of the Northern Ice</p> <p>6:30 p.m. EMBASSY OF AUSTRALIA Big Dreamers</p> <p>6:30 p.m. GEORGETOWN UNIVERSITY Embassy of Portugal Are There Still Any Shepherds?*</p> <p>7:00 p.m. AMERICAN UNIVERSITY EarthEcho International <i>Student Environmental Short Film Festival</i> Films & Panel Discussion</p> <p>7:00 p.m. GOETHE-INSTITUT The Cloud*</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY Darwin's Natural Heir*</p> <p>DARWIN'S NATURAL HEIR</p>  <p>Windfall Films/Neil Patterson Productions</p>	<p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS The Green Dragon*</p> <p>1:30 p.m.  SOUTHEAST NEIGHBORHOOD LIBRARY <i>Land, Sea & Sky</i> Wild About Books Wonder Water Web "Jungle Beat": Moondance It's Your Water-Use it Wisely</p> <p>7:00 p.m. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE Natural Resources Defense Council Toxic Alberta*</p> <p>7:00 p.m. AMERICAN UNIVERSITY American Prairie Foundation American Prairie Reserve*</p> <p>7:00 p.m. EMBASSY OF THE CZECH REPUBLIC The Fridge* The Farmers*</p> <p>7:00 p.m. NATIONAL GEOGRAPHIC SOCIETY <i>Strange Days on Planet Earth</i> Dirty Secrets* Most Dangerous Catch*</p> <p>7:00 p.m. NATIONAL MUSEUM OF WOMEN IN THE ARTS The Water Front</p> <p>8:00 p.m. EMBASSY OF AUSTRIA The Tiger and the Monk*</p> <p>8:00 p.m. INTERNATIONAL STUDENT HOUSE Worldwatch Institute Global Warming: What You Can Do*</p> <p>8:30 p.m. AMERICAN UNIVERSITY American Prairie Foundation American Prairie Reserve*</p>
<p>TRANSPORTATION TO FESTIVAL VENUES For METRO or Bus information, please consult the Washington Metropolitan Area Transit Authority's website at www.wmata.com, or call 202-637-7000 to reach customer information. For maps or driving directions, please consult www.mapquest.com.</p>			



THURSDAY, MARCH 20 Pages 34 - 37	FRIDAY, MARCH 21 Pages 37 - 40	SATURDAY, MARCH 22 Pages 40 - 46	
<p>12:00 noon INTER-AMERICAN DEVELOPMENT BANK Peru: Sacred Geography</p> <p>6:00 p.m. ROYAL NETHERLANDS EMBASSY Go Butterflies, Go!*</p> <p>6:00 p.m. EMBASSY OF SWITZERLAND Bruno Manser-Laki-Penan*</p> <p>7:00 p.m. EDMUND BURKE SCHOOL Crude Impact*</p> <p>7:00 p.m. NATIONAL GEOGRAPHIC SOCIETY Earthwatch Institute 2008 Earthwatch Institute Film Award The 11th Hour</p> <p>7:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY The Smithsonian Associates Grand Canyon Adventure: River at Risk* An IMAX Film</p> <p>8:00 p.m. ROYAL NETHERLANDS EMBASSY Go, Butterflies, Go!*</p> <p>8:00 p.m. EMBASSY OF SWITZERLAND Bruno Manser-Laki-Penan*</p> <p>BATTLE TO SAVE THE TIGER</p>	<p>12:00 noon CHARLES SUMNER SCHOOL Solar Household Energy, Inc. & Solar Cookers International Suncookers* Hotpot Solar Oven Revolution* Institutional Solar Scheffler Dishes in India & ICNEER Eco-Center, Valsad*</p> <p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY Short Films by Robin Lehman Don't Nightlife End of the Game</p> <p>7:00 p.m. AFI SILVER THEATRE The Unforeseen*</p> <p>7:00 p.m. AMERICAN UNIVERSITY Save the Tiger Fund Battle to Save the Tiger</p> <p>7:00 p.m. CAPITOL HILL ARTS WORKSHOP Films on the Hill The Trail of the Lonesome Pine</p> <p>7:00 p.m. FREER GALLERY OF ART Still Life</p> <p>7:00 p.m. NATIONAL PORTRAIT GALLERY A Life: The Story of Lady Bird Johnson</p>	<p>10:00 a.m. AVALON THEATRE Help! I'm A Fish*</p> <p>10:30 a.m. THE TEXTILE MUSEUM Ausangate*</p> <p>11:00 a.m. NATIONAL MUSEUM OF NATURAL HISTORY Jungle Tales with Antonio Rocha A Live Performance</p> <p>11:00 a.m. - 3:45 p.m. CARNEGIE INSTITUTION OF WASHINGTON World Water Day Tribute Aguas con el Agua* Umbrella* Water First* Tirol-Land of Water The Stave Weir in Lucerne Riverglass Village of Dust, City of Water Switch-Off</p> <p>12:00 noon - 5:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY Selections from 2007 Mountainfilm In Telluride Ride of the Mergansers Papa Tortuga Coast to Coast* Invisible Children Presents: Emmy: The Story of an Orphan Titans of the Coral Sea Voyage to 109 Meters* Longfin Gimme Green Building the Future-Energy</p> <p>1:00 p.m. NATIONAL GALLERY OF ART Profit Motive and the Whispering Wind*</p>	<p>2:00 p.m. THE PHILLIPS COLLECTION Ansel Adams</p> <p>2:30 p.m. NATIONAL GALLERY OF ART The Delaware Project* Radiant City*</p> <p>2:30 p.m. THE TEXTILE MUSEUM Ausangate*</p> <p>4:00 p.m. - 5:30 p.m. CARNEGIE INSTITUTION World Water Day Tribute Panel Discussion: Global Water Challenges</p> <p>4:30 p.m. NATIONAL GALLERY OF ART Garbage Warrior</p> <p>5:45 p.m. NATIONAL MUSEUM OF NATURAL HISTORY On Solid Ground: The River Rats of Arkansas*</p> <p>6:00 p.m. CARNEGIE INSTITUTION World Water Day Tribute Flow: For Love of Water*</p> <p>7:00 p.m. CAPITOL HILL ARTS WORKSHOP Films on the Hill Come and Get It</p> <p>ARCTIC TALE</p> 

© Save The Tiger Fund

Paul Nicklen/National Geographic Films



FILMS FOR CHILDREN AND FAMILIES



TUESDAY, MARCH 11

10:30 a.m.

MARTIN LUTHER KING, JR.
MEMORIAL LIBRARY

Land, Sea & Sky

Wild About Books

Wonder Water Web

"Jungle Beat": Moondance

It's Your Water-Use it Wisely

"JUNGLE BEAT": MOONDANCE



Sunrise Productions

THURSDAY, MARCH 13

10:30 a.m.

TOWN HALL EDUCATION ARTS
& RECREATION CAMPUS (THEARC)

Jungle Tales with Antonio Rocha

A Live Performance

1:30 p.m.

CAPITOL VIEW NEIGHBORHOOD
LIBRARY

Land, Sea & Sky

Wild About Books

Wonder Water Web

"Jungle Beat": Moondance

It's Your Water-Use it Wisely

HELP! I'M A FISH



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SATURDAY, MARCH 15

10:30 a.m.

CHEVY CHASE NEIGHBORHOOD
LIBRARY

Land, Sea & Sky

Wild About Books

Wonder Water Web

"Jungle Beat": Moondance

It's Your Water-Use it Wisely

10:30 a.m.

NATIONAL GALLERY OF ART

Caravan*

12:00 noon

NATIONAL GEOGRAPHIC SOCIETY

Arctic Tale

12:00 noon

NATIONAL MUSEUM OF
NATURAL HISTORY

*Winners from 2007 Jackson Hole
Wildlife Film Festival*

The Queen of Trees

Planet Earth: From Pole to Pole

SUNDAY, MARCH 16

11:30 a.m.

NATIONAL GALLERY OF ART
Caravan*

2:00 p.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

*Winners from 2007 Jackson Hole
Wildlife Film Festival*

"Galapagos": Born of Fire

3:00 p.m.

True Adventures of the
Ultimate Spider Hunter

WONDER WATER WEB



Wonder Water Web™ 2006 Wisdom Tree Media™

WEDNESDAY, MARCH 19

1:30 p.m.

SOUTHEAST NEIGHBORHOOD
LIBRARY

Land, Sea & Sky

Wild About Books

Wonder Water Web

"Jungle Beat": Moondance

It's Your Water-Use it Wisely

CARAVAN



Explora Films

SATURDAY, MARCH 22

10:00 a.m.

AVALON THEATRE
Help! I'm A Fish*

11:00 a.m.

NATIONAL MUSEUM OF
NATURAL HISTORY

Jungle Tales with Antonio Rocha
A Live Performance

12:00 noon

NATIONAL MUSEUM
OF NATURAL HISTORY

*Selections from 2007
Mountainfilm In Telluride*

Ride of the Mergansers

Papa Tortuga

JUNGLE TALES WITH
ANTONIO ROCHA



Rhonda Farnham

WILD ABOUT BOOKS



Courtesy of Weston Woods

10:30 a.m.



Martin Luther King, Jr. Memorial Library

In cooperation with the D.C. Water and Sewer Authority

Land, Sea & Sky

WILD ABOUT BOOKS (USA, 2005, 8 min.) When Molly McGrew drove her bookmobile to the zoo, animals of all kinds begin devouring books (some of them literally!). Molly finds books in Chinese for the pandas, joke books for the hyenas and waterproof books for the otters. As the animals become even more voracious readers, they begin to write as well. Suddenly the zoo and the animals are happier and quieter thanks to their new love of reading. *Produced by Weston Woods Studios, Inc. Animated by MaGiK Studio. Based on the book by Judy Sierra, illustrated by Marc Brown and narrated by Catherine O'Hara with music by Scotty Huff.*

WONDER WATER WEB (USA, 2005, 6 min.) From a drop of water in the clouds to the depth of the oceans, this short animated tribute to the seas raises awareness about the relationship between humans and the oceans while inspiring an appreciation for the interconnectedness of life. *Written, produced, directed, painted and animated by Roger Blonder.*

"JUNGLE BEAT": MOONDANCE (Zimbabwe, 2004, 5 min.) Giraffe is happily enjoying his nighttime stroll when he bumps his head on the moon and knocks it from the sky in this hilarious animation. Try as he might he cannot get it back in its place— it just won't stick. Giraffe proceeds to break and swallow the moon and create a few more stars in the process through a magical fusion of moonlight and dandelion seeds. Will the night sky ever be the same again? *Directed by Brent Dawes. Produced by Sunrise Productions.*

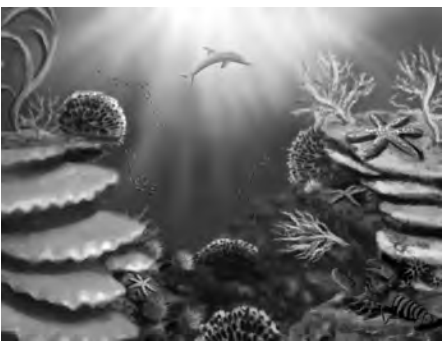
IT'S YOUR WATER-USE IT WISELY (USA, 2007, 7 min.) This video takes viewers on a capital journey highlighting Washington's drinking water source, the Potomac River, the treatment process at the Washington Aqueduct and the 1300-mile underground network of pipes bringing water into our homes. *Produced by the D.C. Water and Sewer Authority, Metropolitan Washington Council of Governments and American University.*

Discussion and a short presentation follow with **Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.**

FREE. Space is limited for the general public due to attendance by school groups. Please call 202-727-1248 for more information.

Martin Luther King, Jr. Memorial Library, Room 200, 901 G St., NW
(METRO: Metro Center or Gallery Place/Chinatown)

WONDER WATER WEB



Wonder Water Web™ 2006 Wisdom Tree Media™

"JUNGLE BEAT": MOONDANCE



Sunrise Productions

ISLAND AT THE END OF THE WORLD



Katie Bauer/National Geographic Television

12:00 noon

National Geographic Society

ISLAND AT THE END OF THE WORLD (USA, 2008, 57 min.) Carved by fearsome winds, the last great wilderness of its kind is a rare and precious haven for some of earth's most indestructible creatures. Covering more than half a million square miles of Chile and Argentina, this wild place is known as Patagonia. But there is trouble in paradise as human activity is transforming the landscapes and seascapes, perhaps forever. The animals, including guanaco, condor, penguins, orcas, parrots and elephant seals that have endured for millions of years in this realm of endless, punishing winds face the biggest challenge of their lives. Now champions of wildlife are fanning out across this spectacular place, racing to save an eden at the end of the world. Through a partnership with the Wildlife Conservation Society and the investment bank Goldman Sachs, more than 700,000 acres of Patagonia have been set aside for preservation. *Produced by National Geographic Television. Producer: Doug Bertran; Executive Producers: John Bredar and Keenan Smart, National Geographic Natural History Unit.*

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium,
1600 M St., NW (METRO: Farragut North)

7:00 p.m.

Carnegie Institution

SCARRED LANDS AND WOUNDED LIVES: THE ENVIRONMENTAL FOOTPRINT OF WAR (USA, 2008, 60 min.) *World Premiere*

Film and Panel Discussion with the Filmmakers and Participants in the Film

When we make war, we destroy not only the enemy, we destroy our earth as well. In all its stages – from the production of weapons through combat to clean up – war entails actions that pollute land, air and water, destroy biodiversity and drain natural resources. Yet the environmental damage caused by war (and preparations for it) is underreported, even ignored. The environment is war's silent casualty. Using specialist and eyewitness accounts from Vietnam and Afghanistan to Australia and the Pacific Islands and supported by on-site and archival footage, *Scarred Lands* shows how war and preparations for war further compromise the environmental health of a planet already under stress from massive population increases, unsustainable demands on natural resources and ruinous environmental practices. In the context of today's growing awareness and alarm about global climate change, the film shows that *natural security* (the protection and preservation of ecosystems) is an essential component of any realistic approach to *national security*.

Directed and produced by Alice and Lincoln Day and VideoTakes, Inc.

Panel discussion follows screening with independent filmmakers Alice and Lincoln Day, Co-Presidents of Fund for Sustainable Tomorrows, and participants in the film: environmental science professor Saleem H. Ali; Michael Barrett, researcher on environmental consequences of ships sunk in World War II; military and veteran affairs consultant Lt. General Robert Gard, Jr. (USA-ret); climate change scientist Michael MacCracken; history professor John R. McNeill; defense and foreign policy specialist Marie Rietmann; epidemiologist and public health professor Jeanne Mager Stellman and Paul F. Walker, authority on nuclear and chemical weapons clean-up programs.

FREE

Carnegie Institution of Washington, Elihu Root Auditorium,
1530 P St., NW (METRO: Dupont Circle, Q St. exit)

SCARRED LANDS AND WOUNDED LIVES: THE ENVIRONMENTAL FOOTPRINT OF WAR



USFA

SCARRED LANDS AND WOUNDED LIVES: THE ENVIRONMENTAL FOOTPRINT OF WAR



USFA

EDGE OF EDEN: LIVING WITH GRIZZLIES



Paul Zakora

EDGE OF EDEN: LIVING WITH GRIZZLIES



Paul Zakora

7:00 p.m.

Embassy of Canada

EDGE OF EDEN: LIVING WITH GRIZZLIES (Canada, 2006, 89 min.)

Washington, D.C. Premiere While the grizzly bear is considered by many to be the most dangerous animal in the world, Canadian conservationist and bear expert Charlie Russell believes that grizzlies are misunderstood animals and that our fear of them is driving them to extinction. For more than 10 years Russell has been raising orphaned grizzly bear cubs in the wilderness of Russia's Kamchatka Peninsula and releasing them into the last remaining grizzly bear sanctuary in the world. The film follows Russell as he rescues two orphaned cubs from a zoo where they are soon to be killed and takes them to his cabin in the sanctuary. During one season, he has to teach them everything they need to know to survive in the wild: the lay of the land, what plants to eat, how to catch fish and how to escape from predatory male bears. Extraordinary scenes show Russell encountering adult grizzlies and holding his ground while protecting his charges. Acting as a surrogate parent to bear cubs, Russell believes that grizzlies are not fearsome, aggressive killers and that humans and bears can peacefully and safely share our earth. *Directed and produced by Jeff and Sue Turner, Canadian Broadcasting Corporation.*

Introduced by Jason Tolland, Counsellor and Head of Section, Environment and Energy, Embassy of Canada.

FREE. Reservations required. Register online at
<http://www.connect2canada.com/event/filmfest>

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)

SENSE OF WONDER

HASKELL WEXLER



SENSE OF WONDER

HASKELL WEXLER



WHITE LIGHT/BLACK RAIN



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9:00 a.m. to 11:00 a.m.

National Geographic Society

Water, Sanitation and Hygiene (WASH) in Schools Initiative

Join Water Advocates and numerous non-governmental organizations, foundations, corporations and schools to launch a global Water, Sanitation and Hygiene (WASH) in Schools Initiative. With half of the world's schools lacking adequate water and sanitation, this initiative will focus on expanding WASH to 1,000 schools in developing countries and creating the momentum to help as many additional schools as possible worldwide. Corporations, foundations, organizations and individuals will use this event as a platform to highlight their activities or pledge their support to do more for WASH in schools.

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium,
1600 M St., NW (METRO: Farragut North)

7:00 p.m.

E Street Cinema

SENSE OF WONDER (USA, 2008, 54 min.) *Special Sneak Preview* Based on the life and writings of environmentalist Rachel Carson, this film tells the story of a woman's love for the natural world and her fight to defend it. Rachel Carson was thrust into controversy with the 1962 publication of her book, *Silent Spring*, which alerted the world to the dangers of chemical pesticides and launched the modern environmental movement. In this film acclaimed actress Kaiulani Lee portrays Miss Carson during the last year of her life. Shot on location in Carson's cabin on the Maine coast, the first scene takes place as she is preparing to leave her summer home. Fighting cancer, Carson fears this may well be her last visit to her beloved Maine. The second scene takes place two months later in her winter home outside of Washington, D.C. where her life is embroiled in the furor over her book, *Silent Spring*. Miss Carson is simultaneously battling the chemical industry, the government, the press and her continuing illness to get her message to Congress and the American people. Recalling the arduous but triumphant process that resulted in *Silent Spring*, she recounts with humor and some anger the attacks on her by the chemical industry and the film concludes with a moving and inspiring recitation by Miss Carson that summarizes her environmental worldview. This film, screened in high definition, is based on Kaiulani Lee's critically acclaimed one-woman play of the same name, written and performed by Lee with the help and guidance of many of Miss Carson's friends and colleagues. *Directed by Christopher Monger and produced by Karen Montgomery. Director of Photography: Haskell Wexler.*

Introduced by Flo Stone, President & Founder, Environmental Film Festival in the Nations Capital. Discussion with actress Kaiulani Lee follows screening.

Tickets, \$10, available at E Street Cinema Box office beginning Feb. 15.

E Street Cinema, 555 11th St., NW (entrance on E St. between 10th & 11th Sts.)
(METRO: Metro Center)

7:00 p.m.

Natural Resources Defense Council

Film and Panel Discussion

WHITE LIGHT/BLACK RAIN (USA, 2007, 86 min.) *Washington, D.C. Premiere* Even 60 years later, the bombings of Hiroshima and Nagasaki are surrounded by argument, denial and myth. Surprisingly, most people know very little about what happened on August 6 and 9, 1945, two days that changed the world. Told from the point of view of survivors, this film provides a comprehensive, deeply moving account of the first and, hopefully the last, use of nuclear weapons. Those not among the 210,000 vaporized in

the two attacks continue to suffer from burns, infections, radiation sickness and cancer. Featuring interviews with 14 survivors and four Americans involved in the bombings, *White Light/Black Rain* explores the bombings and their aftermath, revealing both unimaginable suffering and extraordinary human resilience. With a calm frankness that makes their shocking and inspiring stories unforgettable, these people bear witness to the unfathomable destructive power of nuclear weapons. Their accounts are illustrated with survivor paintings and drawings, historical footage and rare and never-seen-before photographs. *Directed by Steven Okazaki.*

Introduced by Alyssa Go, Program Assistant, International and Nuclear Programs, NRDC. Discussion with nuclear historian and author Dr. Robert Norris, Senior Research Associate, NRDC.

FREE

American Association for the Advancement of Science, Auditorium
1200 New York Ave., NW (12th St. entrance) (METRO: Metro Center)

7:00 p.m.

The Smithsonian Associates & Embassy of Switzerland

An IMAX Film

THE ALPS (USA, 2007, 44 min.) *Washington, D.C. Premiere* One of the most magnificent mountain ranges on the planet, the Alps, stretching 500 miles across Europe, are home to world-famous peaks—the Matterhorn, the Eiger and the Jungfrau—and to a unique alpine way of life. Featuring spectacular giant-screen footage, this film celebrates the pristine beauty of these grand mountainous locales and the spirit of the people who call them home. Attracting an annual pilgrimage of climbers and outdoorsmen, these breathtaking mountains serve as the setting for an adventure highlighting the personal challenge of writer and mountaineer John Harlin III. He has come to Switzerland for the expedition of his lifetime: an attempt to climb the much-feared North Face of the Eiger forty years after the same mountains claimed the life of his famous climbing legend father. Accompanying him on this journey are renowned European climbers Robert and Daniela Jasper who together help John make history in his father's memory. Also joining the adventure are Professor Bruno Messerli, an expert on the physical sciences and ecology of the Alps, and avalanche expert Christine Pielmeier, whose work reveals unique aspects of alpine life and amazing achievements that enable more than 20 million people to live in this alpine terrain today. *Produced by MacGillivray Freeman Films and presented by Holcim and Switzerland Tourism.*

Introduced by H.E. Urs Ziswiler, Ambassador of Switzerland. Discussion with Chris Palmer, President of the MacGillivray Freeman Films Educational Foundation, and Director, Center for Environmental Filmmaking, American University.

CODE: 1PO-951

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13; Children under 10, \$7. Please call 202-357-3030 or register online at www.residentassociates.org.

**National Museum of Natural History, Johnson IMAX Theater,
10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)**

WHITE LIGHT/BLACK RAIN



©2007 HBO Documentary Films

THE ALPS



Courtesy: MacGillivray Freeman Films

THE ALPS



Courtesy: MacGillivray Freeman Films

ANTONIO ROCHA



Rhonda Farnham

10:30 a.m.

Town Hall Education Arts & Recreation Campus (THEARC)

Jungle Tales with Antonio Rocha

A Live Performance

Join internationally acclaimed mime and storyteller Antonio Rocha for a wild trip through the jungles of Brazil and Africa. Antonio draws from his repertoire of animal tales with an ecological theme and a myriad of fantastic sound effects to entertain and educate. Activating the imagination of his audience through rich symbolism and imagery, he brings his natural subjects to life through his performance.

Program is designed for elementary and middle school students. Space is limited for the general public due to attendance by school groups. For more information, please call 202-889-5901.

FREE

Town Hall Education Arts & Recreation Campus (THEARC)
1901 Mississippi Ave., SE (METRO: Southern Avenue Station)

'TIL THE RIVER RUNS CLEAR



The Hudson River Sloop Clearwater Collection

12:00 noon

Sustainable Development Institute & Potomac Conservancy

'TIL THE RIVER RUNS CLEAR (USA, 2007, 30 min.) *Washington, D.C. Premiere*

Launched 40 years ago by folk singer Pete Seeger to draw attention to the pollution of the Hudson River, the *Clearwater* is a traditional wooden sloop that has traveled the waterways offering improvised music festivals to fund environmental education programs. Incorporating interviews with Seeger and his family, environmental experts and activists as well as live concert scenes featuring some of America's greatest musicians, this documentary shows how the *Clearwater* helped to bring about a remarkable grassroots transformation of the Hudson over the last four decades. Called "America's environmental flagship," the boat that introduced generations of children to environmental concerns still sails today, serving as a moveable classroom, laboratory and stage. *Produced by Kunhardt Productions.*

Introduced by Roger D. Stone, President, Sustainable Development Institute and Director of its Atlantic CoastWatch program. Discussion follows with Hedrick Belin, President, Potomac Conservancy, and Robert Boone, President, Anacostia Watershed Society, about drawing public attention to the troubled state of our local rivers.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102,
1201 17th St., NW (METRO: Farragut North)

WILD ABOUT BOOKS



Courtesy of Weston Woods

1:30 p.m.

Capitol View Neighborhood Library

In cooperation with the D.C. Water and Sewer Authority

Land, Sea & Sky 

WILD ABOUT BOOKS (USA, 2005, 8 min.) When Molly McGrew drove her bookmobile to the zoo, animals of all kinds begin devouring books (some of them literally!). Molly finds books in Chinese for the pandas, joke books for the hyenas and waterproof books for the otters. As the animals become even more voracious readers, they begin to write as well. Suddenly the zoo and the animals are happier and quieter thanks to their new love of reading. *Produced by Weston Woods Studios, Inc. Animated by MaGiK Studio. Based on the book by Judy Sierra, illustrated by Marc Brown and narrated by Catherine O'Hara with music by Scotty Huff.*

WONDER WATER WEB (USA, 2005, 6 min.) From a drop of water in the clouds to the depth of the oceans, this short animated tribute to the seas raises awareness about the relationship between humans and the oceans while inspiring an appreciation for the interconnectedness of life. *Written, produced, directed, painted and animated by Roger Blonder.*

"JUNGLE BEAT": MOONDANCE (Zimbabwe, 2004, 5 min.) Giraffe is happily enjoying his nighttime stroll when he bumps his head on the moon and knocks it from the sky in this hilarious animation. Try as he might he cannot get it back in its place—it just won't stick. Giraffe proceeds to break and swallow the moon and create a few more stars in the process through a magical fusion of moonlight and dandelion seeds. Will the night sky ever be the same again? *Directed by Brent Dawes. Produced by Sunrise Productions.*

IT'S YOUR WATER-USE IT WISELY (USA, 2007, 7 min.) This video takes viewers on a capital journey highlighting Washington's drinking water source, the Potomac River, the treatment process at the Washington Aqueduct and the 1300-mile underground network of pipes bringing water into our homes. *Produced by the D.C. Water and Sewer Authority, Metropolitan Washington Council of Governments and American University.*

Discussion and a brief presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

FREE. Please call 202-645-0755 for further information.

Capitol View Neighborhood Library, 5001 Central Ave., SE (METRO: Benning Rd.)

6:00 p.m.

Johns Hopkins University, Paul H. Nitze School of Advanced International Studies (SAIS)

Selections from the 2007 United Nations Association Traveling Film Festival

Two Washington, D.C. Premieres*

MALARIA: KILLER NUMBER ONE* (Ethiopia/Kenya, 2006, 20 min.) Malaria claims three million lives every year worldwide, most of them in countries south of the Sahara. Among the places hardest hit is Ethiopia, where malaria can wipe out hundreds of thousands of villagers, mainly women and children, in a single epidemic. This film focuses on the plight of vulnerable people trapped in a forgotten human emergency. *Directed and produced by IRIN Films.*

SALUD!* (Cuba/USA, 2006, 93 min.) How does Cuba, a cash-strapped country, possess what the BBC calls "one of the world's best health systems"? This timely examination of human values and the health issues that affect us all explores the competing agendas that mark the battle for global health and the complex realities confronting the movement to make healthcare everyone's birth right. From Africa to the Americas, *Salud!*, hits the road with some of the 28,000 Cuban health professionals serving in 68 countries and explores the hearts and minds of international medical students in Cuba—now numbering 30,000, including nearly a hundred from the United States. *Directed by Connie Field and produced by Connie Field and Gail Reed.*

Introduced by Harley Feldbaum, Associate Director, Global Health & Foreign Policy Initiative, SAIS. Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival.

FREE

School of Advanced International Studies, Rome Auditorium,
1619 Massachusetts Ave., NW (METRO: Dupont Circle)

"JUNGLE BEAT": MOONDANCE



Sunrise Productions

MALARIA: KILLER NUMBER ONE



© IRIN

SALUD!



Lissa Weinmann

SALUD!



Lissa Weinmann

GOJIRA



PHOTOFEST

6:30 p.m.

Japan Information & Culture Center

GOJIRA (Japan, 1954, 78 min.) In this classic film, the precursor to *Godzilla*, Japan is thrown into a panic after several ships explode and are sunk. At first the authorities think it's either underwater mines or underwater volcanic activity and investigations begin near Odo Island, close to where several of the ships were sunk. One night something comes ashore, destroys several houses and kills several people. A later expedition to the island led by paleontologist Professor Kyohei Yemani, his daughter Emiko and a young Navy frogman Hideto Ogata (who also happens to be Emiko's lover even though she is betrothed to Doctor Daisuke Serizawa) soon discover something more devastating than imagined in the form of a 164-foot-tall monster whom the natives call Gojira. Now the monster reptile with radioactive breath begins a rampage that threatens to destroy not only Japan, but the rest of the world as well. Can the monster be destroyed before it is too late and what role will the mysterious Serizawa play in the battle? *Directed by Ishirō Honda.*

Introduced by Ms. Misako Ito, Director, Japan Information & Culture Center.

FREE. Limited seating. Reservations required. To register, email jjccrsvpspring08@embjapan.org or call 202-238-6901.

Japan Information & Culture Center, Embassy of Japan, Lafayette Center III, Mall Level, 1155 21st St., NW (METRO: Foggy Bottom/GWU)

THE LAST WRIGHT



Mason City Iowa Public Library

6:30 p.m.

National Building Museum

THE LAST WRIGHT (USA, 2008, 60 min.) *Special Preview* In 1908, when Frank Lloyd Wright was considered the most innovative architect in Chicago, he traveled to Mason City, Iowa, to design a unique, mixed-use city block—a bank and adjoining hotel facing a park. Soon scandal and tragedy would ruin his career, but the Park Inn Hotel would remain as one of his last Prairie style structures. Through rare archival footage, period music and a look at stunning Wright masterpieces, this film offers a provocative, ironic tapestry of an American century, tracing the life, death and rebirth of a Midwest downtown through the prism of The Park Inn. During the 20th century, The Park faced alterations and degradation while Mason City dealt with a Dillinger bank robbery in the 1930s, an economic downturn in the 1960s and the label “Porn City” in the 1970s. In an effort to promote heritage tourism, the city struggled to fund renovations of The Park Inn in the 1990s and attempted an economic revival with a \$20 million tribute to the musical comedy, “The Music Man,” based on Meredith Willson's boyhood in Mason City. *Directed by Lucille Carra and produced by Lucille Carra and Garry McGee.*

Introduced by Elizabeth Wilkie, Associate Public Programs Coordinator, National Building Museum. Discussion with filmmaker Lucille Carra follows screening.

NBM Members and students, \$5; Nonmembers, \$10

To purchase tickets, please visit www.nbm.org or call 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

WASTE=FOOD



Courtesy of First Run/Icarus Films

7:00 p.m.

Corcoran Gallery of Art

WASTE=FOOD (Netherlands, 2007, 50 min.) *Washington, D.C. Premiere* American architect/designer William McDonough and German ecological chemist Michael Braungart may well be starting a new industrial revolution. Taking their cue from nature's conversion of animal waste into plant nutrients and vice-versa, McDonough and Braungart have created a “cradle-to-cradle” protocol in which every product, once discarded, is somehow usable, whether it becomes another product or breaks down into nontoxic “food” for the biosphere or the technosphere. *Waste=Food* shows their principles at work in a host of guises, from the revamped Ford Motors production facility in Detroit to a line of recycled (and recyclable) shoes at Nike, to a model village under construction in China. *Directed by Rob van Hattum. Produced by VPRO Netherlands Public Broadcasting.*

Discussion with architect Lance Hosey, AIA, Director, William McDonough + Partners.

Tickets required. Corcoran members, \$12; Nonmembers, \$15

To register, please call 202-639-1770 or register online at www.corcoran.org.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium,
500 17th St., NW (METRO: Farragut West)

7:00 p.m.

U.S. National Arboretum

"GARDENSTORY": THE GARDEN AS TEACHER (USA, 2007, 27 min.)

The Prudential Outdoor Learning Center of the Greater Newark Conservancy

The role of the garden in the lives of inner-city children—as a place of discovery that awakens interest and imparts important environmental values to future generations—is explored in this episode of the "GardenStory" series. One of the most creative and effective instruments of environmental education in the country, the new Prudential Outdoor Learning Center of the Greater Newark Conservancy, New Jersey's first urban environmental education resource center, is the focus of this film. "GardenStory" host Rebecca Frischkorn visits the gardens and talks with volunteers, teachers and students who recount their love of these gardens and the many things they have learned from them. *Rebecca Frischkorn, Executive Producer, "GardenStory." Directed by Bill Reifenberger and produced by Silverthorn Films.*

Introduced by Dr. Thomas Elias, Director, U.S. National Arboretum. Discussion with filmmaker Rebecca Frischkorn and Robin Dougherty, Executive Director of the Greater Newark Conservancy.

FREE. Advance registration required: www.usna.usda.gov/Education or call 202-245-4521.

U.S. National Arboretum, Administration Building Auditorium,
3501 New York Ave., NE (enter the gate at R and 24th Sts., NE)

7:00 p.m.

National Zoological Park

SILENT ROAR: SEARCHING FOR THE SNOW LEOPARD (USA, 2007, 60 min.) *Washington, D.C. Premiere* Only a privileged few have ever seen a snow leopard—the powerful and mysterious predator of the Himalayas. This endangered cat, with its soft grey spotted coat, yard-long furry tail and large paws, inhabits the high mountains just a few thousand meters below Mt. Everest. The only cat that doesn't roar, the snow leopard, which is equipped with paws that act as snowshoes, can leap 45 feet to bring down prey. Telling the story of this shy creature is one of the last great challenges in wildlife filmmaking. The filmmakers spent three years tracking and filming the snow leopard hunting, courting and even mating, none of which had previously been captured on film. The use of remote, sensor-activated cameras equipped with infrared light allowed stealth, night observation of the cats. With the help of the Snow Leopard Conservancy, the filmmakers were able to capture the first intimate portrait of the world's most elusive cat. *Directed by Hugh Miles and Mitchell Kelly.*

Introduced by big cat expert John Seidensticker, Head, Conservation Ecology Center, National Zoological Park. Discussion with two National Zoo/George Mason University Doctoral Fellows: Trisha Dutta and Sandeep Sharma, who have studied snow leopards in India, follows screening.

FREE. Registration required. Please register online at www.fonz.org/lectures.htm

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW
Free parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

WASTE=FOOD



Courtesy of First Run/Carus Films

"GARDENSTORY": THE GARDEN AS TEACHER



Jen Fariello

SILENT ROAR: SEARCHING FOR THE SNOW LEOPARD



Mitchell Kelly

HIGHLIGHTS FROM HIGH BAY



Feodor Pitcairn Productions, Ltd.

ARID LANDS



Sidelong Films ©2006/07

ARID LANDS



Sidelong Films ©2006/07

THE TREE



Mariana Fontán

12:00 noon

National Museum of Natural History

Underwater Footage by Feodor Pitcairn

HIGHLIGHTS FROM HIGH BAY (USA, 2007, 50 min.) Spectacular high definition images of manta rays in the Maldives, a phenomenal nighttime coral spawning event, giant whale sharks in Belize, marine iguanas in the Galapagos . . . these are among the highlights of the upcoming High Bay installation in the Smithsonian's National Museum of Natural History. Feodor Pitcairn Productions offers a special preview of what will be shown on the eight-screen installation scheduled to open in the Ocean Hall in September 2008. Shot in Indonesia, Hawaii, the California Kelp Forest and Central and South America, these stunning images explore the vast wealth of life in earth's oceans. *Produced by Feodor Pitcairn Productions.*

Introduced by Carolyn Margolis, Special Assistant to the Associate Director, National Museum of Natural History. Discussion with filmmaker Feodor Pitcairn, Board Member, Ocean Conservancy, follows screening.

FREE

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

12:00 noon

Woodrow Wilson International Center for Scholars

ARID LANDS (USA, 2006, 98 min.) *Washington, D.C. Premiere* Sixty years ago the Hanford nuclear site in Washington State produced plutonium for the atomic bomb dropped on Nagasaki while today the area is the focus of the largest environmental cleanup in history. In this landscape of incredible contradictions, coyotes roam among decommissioned nuclear reactors, salmon spawn in the middle of golf courses, wine grapes grow in sagebrush and federal cleanup dollars spur rapid urban expansion. This documentary examines the many changing uses of the land, interviewing sports fishermen, tattoo artists, farmers, housing developers, ecologists and radiation scientists living and working in the area to tell the story of how people changed the landscape over time and how the landscape affected their lives. The impact of the nuclear construction on the fishing land and rights of the Yakama nation is also examined. *Directed by Grant Aaker and Josh Wallaert. Produced by Grant Aaker, Josh Wallaert and Sidelong Films. Winner, Best of Festival, Hazel Wolf Environmental Film Festival.*

Introduced by Gib Clarke, Program Associate, Change and Security Program, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,
One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW
(METRO: Federal Triangle) For directions, please visit
www.wilsoncenter.org/index.cfm?fuseaction=about.directions

6:30 p.m.

Embassy of Argentina

THE TREE (EL ÁRBOL) (Argentina, 2006, 65 min.) *Washington, D.C. Premiere*

A very old acacia tree grows outside of Maria and Julio's house. Maria, 67, fears that the tree is decaying and will soon fall over, while Julio, 69, believes that it is still alive and he waters it as an act of faith. He planted it when his first son was born and does not want to erase the significance of the tree. As a symbol of the start of their lives as parents, the tree acts as a silent bond between Maria and Julio. Can memories of an entire lifetime be harnessed within one single object of affection? What happens when a family has to make a decision that could alter them forever? Slow, detailed and intensely moving, this poetic film essay chronicles the debate between Maria and Julio and attempts to answer these questions, painting the story of a couple forced to come to grips with their own reality, and ultimately their own mortality. Memories and ghosts blend together in a house that has been in the family for generations. The visit of a

neighbor, a party, the changing seasons, variations of light and shade, rain and dreams build this plot so that everything, silent and irreversible, speaks to us of the running of time. *In Spanish with English subtitles. Directed by Gustavo Fontán.*

Introduced by Minister Marcelo Cima, Cultural Attaché and Environmental Issues, Embassy of Argentina.

FREE. To register, visit the Embassy website at www.embassyofargentina.us/registracion/login.aspx?cmd=subscribe and provide your email. On March 11, the Embassy will send a message to those who have provided their emails offering 75 seats for reservation. If reservations are not picked up by one-half hour before the screening time, they will be released to standbys.

Embassy of Argentina, 1600 New Hampshire Ave., NW (METRO: Dupont Circle)

7:00 p.m.

AFI Silver Theatre

GODFREY REGGIO: *Qatsi Trilogy*

Chronicling the destructive impact of the modern world on the environment.

KOYAANISQATSI (Life Out of Balance) (USA, 1983, 87 min.) An apocalyptic vision of two different worlds – urban life and technology versus the environment – *Koyaanisqatsi*, the title of the first film of the “Qatsi Trilogy,” is the Hopi Indian word meaning “life out of balance.” A wordless experience of modern life in North America, the film shows both its natural beauty and our growing dependence on technology. Capturing stunning visual images of North America, from desert landscapes to rocket explosions, set to a score by Philip Glass, this ground-breaking film was the first full-length commercial nonverbal film. All of the images are of real life. The subjects vary greatly but they are presented to show the imbalance between nature and modern society – an urban culture moving at a frenetic pace, detached from the natural environment and overwhelmed by technology. Intended for individual interpretation, the images inspire a thousand thoughts. The use of slow motion and time-lapse techniques enhance the images in this classic film. *Directed and produced by Godfrey Reggio. Filmed by Ron Fricke. Music by Philip Glass.*

Discussion with filmmaker Godfrey Reggio.

Tickets may be purchased online at www.afi.com/silver or at the AFI Silver Box Office. AFI members, seniors (65+), students (with valid I.D.), children and military, \$8.50; Gen. Admission, \$9.75.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

7:00 p.m.

National Museum of the American Indian

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES (Canada, 2006, 104 min.) Award-winning Native American filmmaker Alanis Obomsawin returns to her roots in the Abenaki community of Odanak, Quebec to create a vivid portrait of her own people in the latest of her films exploring the history and evolution of aboriginal communities in North America. Through painstaking research and extensive interviews, she investigates how a people that once occupied much of what we now call New England, the Maritimes and southeastern Quebec could have been so severely reduced in numbers. Chronicling the lives of a group of people who have suffered from both economic exploitation and discrimination, the film also explores the issue of Native status. The Abenaki's numbers have diminished due to laws stating that if a woman marries a non-Indian, she and her children are stripped of legal Native status. A powerful fusion of the personal and political, the film includes some beautiful autobiographical touches, such as Obomsawin herself singing. *In English and French with English subtitles. Written and directed by Alanis Obomsawin. Produced by Alanis Obomsawin and National Film Board of Canada.*

KOYAANISQATSI



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KOYAANISQATSI



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WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES



2005 National Film Board of Canada

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES



2005 National Film Board of Canada

THE LORD GOD BIRD



©Elisabeth Haviland James

THE LORD GOD BIRD



©Elisabeth Haviland James

Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian. Discussion with filmmaker Alanis Obomsawin.

FREE

National Museum of the American Indian, Rasmuson Theater (First Level) Fourth St. & Independence Ave., SW (METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)

7:30 p.m.

National Geographic Society

THE LORD GOD BIRD (USA, 2008, 91 min.)

It's the Holy Grail of ornithology. If America had a bird of paradise, this would be it and its history is the story of American conservation.

—George Plimpton

Washington, D.C. Premiere In April 2005, a report that the Ivory-billed Woodpecker, supposedly extinct, had been rediscovered in the Arkansas swamps made front-page news across the country and around the world. The rarest of rare birds, the Ivory-bill is so spectacular that according to legend those who see it spontaneously cry out, "Lord God! What was that?" While for the majority of Americans this sighting came as a wholly unexpected piece of good news from the conservation front, to the inner circle of birders this was the latest installment in a very old, legendary tale of hope and survival. Once common throughout the southeast United States, the bird had vanished over the past century as its forest habitat was devastated, reappearing periodically to reawaken hope for threatened species and environments everywhere. This film tells the story of the Ivory-bill not merely as a quaint piece of natural history, but as a story of faith and doubt, despair and hope regarding our own relationship with the environment. Covering the tension between skeptics who regard the bird as fantasy as well as those with determined faith in its existence, the documentary also explores the grass-roots conservation of the Arkansas outdoorsmen who most recently sighted the bird. *Directed by George Butler, produced by George Butler and Robert Nixon. Co-produced by Elisabeth Haviland James in association with the Cornell Lab of Ornithology and in partnership with National Geographic Films.*

Discussion with filmmaker George Butler, Ron Rohrbaugh, Director, Ivory-billed Woodpecker Research Project, and Tim Gallagher, Editor, *Living Bird* magazine, who sighted the bird in 2004.

Tickets required. National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

WILD ABOUT BOOKS



Courtesy of Weston Woods

SATURDAY, MARCH 15

10:30 a.m.



Chevy Chase Neighborhood Library

In cooperation with the D.C. Water and Sewer Authority

Land, Sea & Sky

WILD ABOUT BOOKS (USA, 2005, 8 min.) When Molly McGrew drove her bookmobile to the zoo, animals of all kinds begin devouring books (some of them literally!). Molly finds books in Chinese for the pandas, joke books for the hyenas and waterproof books for the otters. As the animals become even more voracious readers, they begin to write as well. Suddenly the zoo and the animals are happier and quieter thanks to their new love of reading. *Produced by Weston Woods Studios, Inc. Animated by MaGiK Studio. Based on the book by Judy Sierra, illustrated by Marc Brown and narrated by Catherine O'Hara with music by Scotty Huff.*

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Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

FREE. Please call 202-282-2195 for further information.

Chevy Chase Neighborhood Library, 5625 Connecticut Ave., NW

10:30 a.m. 

National Gallery of Art

CARAVAN (Spain, 2004, 85 min.) *Washington, D.C. Premiere* Rabdoulah and Pemba are two 12-year-old boys living in very different and remote parts of the world who are both set to embark on their first caravan – a long journey through treacherous terrain along trade routes their ancestors have traveled for generations. Rabdoulah is Tuareg and lives in Niger near the vast Ténéré desert. His father asks him to join an upcoming 13-day camel trek to the oasis of Fachi, where they will trade agricultural products from their village for salt and dates. Pemba lives in Nepal's upper Dolpo region, high in the Himalayas at the border of Tibet. As a second-born son, he is studying to be a Buddhist monk and will soon leave the monastery to attend school in Kathmandu. But first he will accompany his grandfather on a caravan of yaks through the mountains to the valleys below to trade salt for agricultural goods. The documentary follows each boy's separate but parallel journey through contrasting terrain – the flat desert of Niger and the steep mountains of Nepal – rivalling one another in grandeur and potential peril. Featuring breathtaking cinematography that captures the beauty of the remote landscapes, *Caravan* spotlights two boys on the journey of a lifetime, preparing them for futures that will take them away from the traditions of their people. *In Dolpo and Tamashek with English subtitles and narration. Directed by Gerardo Olivares and produced by Javier Linares, Agustín Almodóvar and Esther García.*

Recommended for ages 10 and up.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

12:00 noon 

National Geographic Society

Gripping moments abound in "Arctic Tale."

—Andy Revkin, *The New York Times*

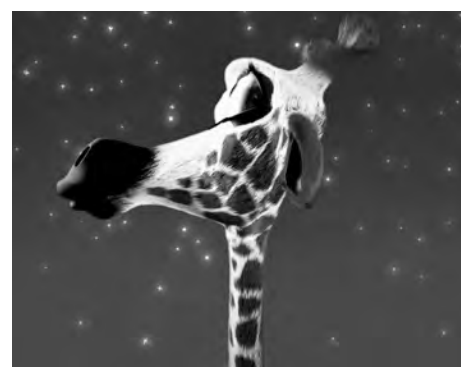
ARCTIC TALE (USA, 2007, 96 min.) Set in the snow and ice at the top of the world, this real life adventure stars two very different Arctic creatures: Nanu, a polar bear, and Seela, a walrus pup. Armed with only their natural instincts and mothers' guidance, these animals face countless challenges in a beautiful ice-bound world that is rapidly melting beneath them. More than 15 years in the making, the film tells a story of family devotion, courage and

WONDER WATER WEB



Wonder Water Web™ 2006 Wisdom Tree Media™

"JUNGLE BEAT": MOONDANCE



Sunrise Productions

CARAVAN



© Explora Films

ARCTIC TALE



Paul Nicklen/National Geographic Films

ARCTIC TALE

Paul Nicklen/National Geographic Films



THE QUEEN OF TREES

Photo courtesy of Deeble & Stone



PLANET EARTH: FROM POLE TO POLE

Photo courtesy of BBC Natural History Unit



PARANORMAL PIGEONS

Photo courtesy of Icon Films



extraordinary survival. Stunning images reveal the beauty, comedy and danger of one of the most awe-inspiring places on our planet. *Narrated by Queen Latifah. Co-directed by Adam Ravetch and Sarah Robertson. Produced by National Geographic Films.*

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium,
1600 M St., NW (METRO: Farragut North)

12:00 noon to 5:00 p.m.

National Museum of Natural History

Winners from 2007 Jackson Hole Wildlife Film Festival

Introduced by Deborah Rothberg, Public Programs Coordinator, National Museum of Natural History.

12:00 noon



THE QUEEN OF TREES (USA, 2005, 52 min.) One of the most extraordinary stories in the natural world, the inter-locking and co-dependent world of insects, birds and animals within an African fig tree, is exposed in this remarkable film. The fig tree and the fig wasp differ in size a billion times over, yet the minute fig wasp, as the tree's only pollinator, is vital to the survival of the tree. The two are locked in an amazing and intricate relationship from which neither can escape, but which benefits both and supports animals as varied as ants and elephants. Both are miracles: the process and the film, which uses state-of-the-art macro photography allowing viewers rare insight into the natural world. The husband-wife team of filmmakers spent two years making the film in Africa. *Directed by Mark Deeble and Victoria Stone, Deeble & Stone Productions, with NHK, Thirteen/WNET, Granada International, BBC and ZDF. Best Animal Behavior Program.* **FREE**

1:00 p.m.



PLANET EARTH: FROM POLE TO POLE (UK, 2006, 59 min.) The rarest and weirdest creatures on earth are spotlighted in this journey across the planet. As spring arrives in the Arctic, a mother polar bear emerges from her den with two tiny cubs, while at the other end of the globe, emperor penguins are plunged into darkness for four months, enduring the coldest temperatures in the world. *Narrated by David Attenborough. Photographed by Doug Allan, Barrie Britton, Richard Burton, Simon Carroll, Rod Clarke, Martyn Colbeck, Wade Fairley, Ted Giffords, Mike Holding, Michael Kelem, Simon King, Toshihiro Muta, Tim Shepherd, Andrew Shillabeer, Peter Scoones, Warwick Sloss, Paul Stewart and Gavin Thurston. Produced by the BBC Natural History Unit with The Discovery Channel, JVP, NHK and BBC-Worldwide. Cinematography by the Planet Earth Camera Team. Cinematography Award.* **FREE**

2:00 p.m.

OCEAN ODYSSEY: SECRETS OF THE DEEP

(UK/USA, 2006, 60 min.) Come with us on a fantastic journey through the largest habitat on earth into the uncharted territory of the ocean's abyss. Through the eyes of a bull sperm whale, the ocean's largest predator, infinite vistas and alien life forms are revealed against a violent, volatile and treacherous landscape that has remained impenetrable until now. Watch as the whale navigates pack-hunting killer whales, erupting volcanoes, earthquakes and mudslides on this first-ever tour. The film incorporates animation and computer graphics techniques. *Directed by David Allen. Lead Animators: Adam Burnett, Richard Smith, Nigel Rafter, Angela King, Peter Clayton and Theo Facey. Visual Effects Producers: Lorna Patterson and Joanna Nodwell. Animation Award.* **FREE**

3:00 p.m.

PARANORMAL PIGEONS (UK, 2006, 50 min.) The mystery of how animals navigate over thousands of miles has baffled scientists since ancient times. Today there are several contending theories, but none with a conclusive answer. The humble homing pigeon is key in the race to solve this question. We meet scientists who study the pigeon's reliance on sight, smell, even magnetism and morphic fields. Finally, we test one of the most outlandish

theories of all—that pigeons and other animals have a form of telepathic link between themselves and their homes, an idea advanced by Dr. Rupert Sheldrake. *Edited by Matt Meech. Directed by Harry Marshall and produced by Icon Films with Animal Planet and Channel Five. Editing Award. FREE*

4:00 p.m.

CRIME SCENE WILD: SHARKS (UK, 2007, 49 min.) Second only to drugs in volume and money, illegal trade in protected wildlife is booming. Former CIA agent Steve Galster applies counter-insurgency techniques to saving wildlife, forging key partnerships with the Wildlife DNA Service, forensic scientists based in the UK who specialize in wildlife crime, and the Wildlife Crime Unit. This segment of the series deals with the culling of sharks for their fins, a multi-billion-dollar-a-year trade that is driving sharks to the brink of extinction. *Narrated by David Attenborough. Directed by Phil Stebbing. Produced by Cicada Productions and Animal Planet International. Environmental Award. FREE*

4:50 p.m.

SHOWDOWN AT ELKTOWN (UK, 2006, 9 min.) Every year in the heart of Yellowstone National Park, the small town of Mammoth plays host to an unusual gathering. Hundreds of elk take over the town during their annual rut. This is a light-hearted look at the mayhem they bring. *Produced by BBC Natural History Unit, Animal Planet and BBC Worldwide. Best Short Film. FREE*

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

1:00 p.m.

National Archives

For a Better America: The New Deal on Film

THE PLOW THAT BROKE THE PLAINS (USA, 1936, 29 min.) This classic film shows what happened to the Great Plains region of the United States as a result of the uncontrolled plowing that led to the Dust Bowl of the 1930s. One of the most widely praised and studied documentaries produced in America, the film uses music and images in a way that influenced a generation of filmmakers. *Directed and written by Pare Lorentz. Music by Virgil Thomson. Produced by the Resettlement Administration.*

THE RIVER (USA, 1937, 32 min.) This monumental documentary about the exploitation and misuse of one of our greatest natural resources, the Mississippi River, shows how farming and timber practices caused topsoil to be swept down the river and into the Gulf of Mexico. *Directed and written by Pare Lorentz. Music by Virgil Thomson. Produced by the Resettlement Administration.*

POWER AND THE LAND (USA, 1940, 39 min.) This timeless portrait of American farm life, rich in pastoral beauty, was intended to encourage farmers to form their own electrical cooperatives with the help of the Rural Electrification Administration. *Narrated by American poet Stephen Vincent Benet. Directed by Joris Ivens. Produced by the Rural Electrification Administration for the U.S. Film Service.*

THE LAND (USA, 1942, 45 min.) Filmed all over America in the summer of 1939, this film documented the appalling poverty of migrant workers living in a land of abundance. *Directed, written and narrated by Robert Flaherty. Produced by the U.S. Film Service and the Agricultural Adjustment Administration.*

Welcome by Tom Nastick, Public Programs Coordinator, National Archives.

FREE. Reservations not required. Seating on a first-come, first-served basis.

National Archives, William G. McGowan Theater, Special Events entrance,
Seventh St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

CRIME SCENE WILD: SHARKS



Scuba Zoo

SHOWDOWN AT ELKTOWN

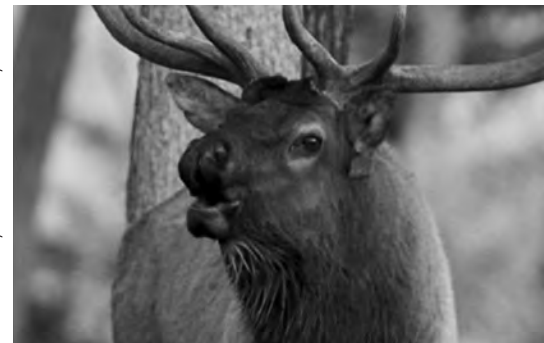


Photo courtesy of BBC Natural History Unit

THE PLOW THAT BROKE THE PLAINS



PHOTOFEST

ROBERT FLAHERTY



© The Flaherty/International Film Seminars

WANGARI MAATHAI



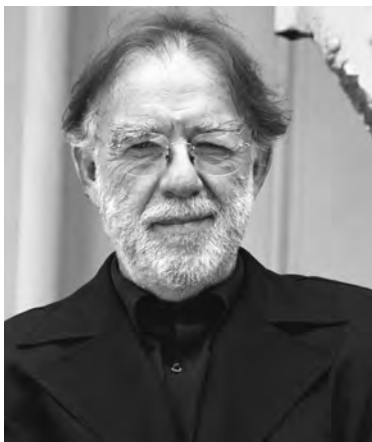
Photo by Wanjira Mathai

TAKING ROOT: THE VISION OF WANGARI MAATHAI



Marlboro Productions

GODFREY REGGIO



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POWAQQATSI



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3:00 p.m.

National Geographic Society

In collaboration with the Green Belt Movement, U.S.

TAKING ROOT: THE VISION OF WANGARI MAATHAI (USA, 2007, 81 min.) *United States Premiere* Profiled in this film is one of today's most respected and inspired environmental and human rights activists, 2004 Nobel Peace Prize winner Wangari Maathai, founder of the grassroots Green Belt Movement of Kenya. Maathai discovered her life's work by reconnecting with the rural women with whom she had grown up. They told her their lives had become intolerable; they were walking longer distances for firewood, clean water was scarce, the soil was disappearing and their children were suffering from malnutrition. Maathai thought to herself, "Well, why not plant trees?" She soon discovered that tree planting had a ripple effect of empowering change. These women found themselves working successively against deforestation, poverty, ignorance, embedded economic interests and political oppression, until they became a national political force that helped to bring down Kenya's 24-year dictatorship. In the process, they helped to reclaim their land from 100 years of deforestation, restore indigenous agriculture and provide new sources of income. Now in its fourth decade, the Green Belt Movement has helped to transform Kenya's physical, cultural and political landscapes through its advocacy for sustainable development. Maathai's visionary understanding of the vital link between the health of the land, its people and its government stands as an example for Africa and the world. *Directed and produced by Lisa Merton and Alan Dater.*

Discussion with filmmakers Lisa Merton and Alan Dater and Christopher Tuite, Director, Green Belt Movement, U.S.

Tickets required. National Geographic Society members with advance purchase or reservations only, \$13; Nonmembers, \$15. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

7:00 p.m.

AFI Silver Theatre

GODFREY REGGIO: *Qatsi Trilogy*

Chronicle the destructive impact of the modern world on the environment.

POWAQQATSI (Life in Transformation) (USA, 1988, 99 min.) Focusing on the people of the developing world – from Brazil, Egypt, Hong Kong, India, Kenya, Nepal and Peru – *Powaqqatsi*, which means "life in transition," is the second film of the "Qatsi Trilogy." Closely observing the everyday lives of these people in vivid color and slow motion, the film nearly puts the audience close enough to smell the food cooking, the fresh fish and nearby fires. *Powaqqatsi* celebrates the human-scale endeavors of craftsmanship, spiritual worship, labor and creativity that define a particular culture, capturing what is rare and beautiful about these people and their civilizations. Showing ordinary people at work and play, the film also reveals the impact of technological progress on native cultures – their complicated relationship with such new additions to their lives as cars and high-rises. *Directed by Godfrey Reggio. Music by Philip Glass. Produced by Godfrey Reggio, Mel Lawrence and Lawrence Taub.*

Discussion with filmmaker Godfrey Reggio.

Tickets may be purchased online at www.afi.com/silver or at the AFI Silver Box Office. AFI members, seniors (65+), students (with valid I.D.), children and military, \$8.50; Gen. Admission, \$9.75.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

11:30 a.m. 

National Gallery of Art

CARAVAN (Spain, 2004, 85 min.) *Washington, D.C. Premiere* Rabdoulah and Pemba are two 12-year-old boys living in very different and remote parts of the world who are both set to embark on their first caravan – a long journey through treacherous terrain along trade routes their ancestors have traveled for generations. Rabdoulah is Tuareg and lives in Niger near the vast Ténéré desert. His father asks him to join an upcoming 13-day camel trek to the oasis of Fachi, where they will trade agricultural products from their village for salt and dates. Pemba lives in Nepal's upper Dolpo region, high in the Himalayas at the border of Tibet. As a second-born son, he is studying to be a Buddhist monk and will soon leave the monastery to attend school in Kathmandu. But first he will accompany his grandfather on a caravan of yaks through the mountains to the valleys below to trade salt for agricultural goods. The documentary follows each boy's separate but parallel journey through contrasting terrain – the flat desert of Niger and the steep mountains of Nepal – rivaling one another in grandeur and potential peril. Featuring breathtaking cinematography that captures the beauty of the remote landscapes, *Caravan* spotlights two boys on the journey of a lifetime, preparing them for futures that will take them away from the traditions of their people. *In Dolpo and Tamashek with English subtitles and narration. Directed by Gerardo Olivares and produced by Javier Linares, Agustin Almodóvar and Esther Garcia.*

Recommended for ages 10 and up.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navv Memorial)

12:00 noon to 5:00 p.m.

National Museum of Natural History

Winners from 2007 Jackson Hole Wildlife Film Festival

Introduced by Deborah Rothberg, Public Programs Coordinator, National Museum of Natural History.

12:00 noon

SAVING LUNA (Canada, 2007, 92 min.) *Washington, D.C. Premiere* In this true story, a baby male killer whale gets separated from his family in a remote Vancouver Island fjord. When the lone young orca seeks companionship from people he becomes beloved. This documentary shows what happens as years pass and the whale becomes both treasured and feared. To Native Americans he is the spirit of a chief; to boaters he is a goofy friend; to conservationists he is a cause; to scientists he is trouble; to officials he is a danger. As conflict and tragedy stain the waters, Luna becomes a symbol of the world's wildest beauty: wonderful to know, but so hard to save. *Produced by Mountainside Films, Ltd. People and Animals Award. FREE*

1:45 p.m.

SHOWDOWN AT ELKTOWN (UK, 2006, 9 min.) Every year in the heart of Yellowstone National Park, the small town of Mammoth plays host to an unusual gathering. Hundreds of elk take over the town during their annual rut. This is a light-hearted look at the mayhem they bring. *Produced by BBC Natural History Unit, Animal Planet and BBC Worldwide. Best Short Film. FREE*

2:00 p.m. 

"GALAPAGOS": BORN OF FIRE (UK, 2006, 49 min.) Witness giant Galapagos tortoises, the largest on earth, being groomed by Darwin's finches; the magical courtship display of the waved albatross and the dramatic eruption of the largest Galapagos volcano, Sierra Negra, blowing smoke and ash seven miles into the sky. This opening episode of the "Galapagos" series examines the fascinating stages in the development of these islands and reveals how creatures have found the most enterprising ways to come to grips with their restless Pacific outpost. *Produced by BBC Natural History Unit with National Geographic and BBC Worldwide. Grand Teton Award. FREE*

CARAVAN



© Explora Films

SAVING LUNA



Photo courtesy of Mountainside Films, Ltd.

SHOWDOWN AT ELKTOWN



Photo courtesy of BBC Natural History Unit

"GALAPAGOS": BORN OF FIRE



Photo courtesy of BBC Natural History Unit

TRUE ADVENTURES OF THE ULTIMATE SPIDER HUNTER



Photo courtesy of Granada Wild

3:00 p.m. 

TRUE ADVENTURES OF THE ULTIMATE SPIDER HUNTER (UK, 2006, 52 min.) Tarantula expert Martin Nicholas, a British water treatment engineer by day, is searching for the world's most amazing arachnids. In the Arizona desert he encounters Tuscan blond tarantulas as well as spiders with telescopic vision and creatures spraying concentrated vinegar. In Mexico he discovers the legendary golden orb-weaver, which produces the world's strongest silk, and a blind tarantula deep in a cave. In the jungle of French Guiana, he annoys the world's most dangerous spider and uncovers the biggest spider on earth, the goliath bird-eater, with a leg span up to twelve inches. In addition, he meets a pink-toed tarantula that can both skydive and walk on water. *Produced by Rupert Barrington, Granada Wild with Thirteen/WNET. Best Presenter-Led Film.* **FREE**

4:00 p.m. 

NATURE TECH (Austria, 2006, 52 min.) Will plants teach us to replace gasoline with hydrogen? Could the anatomy of a grasshopper be a model for the ultimate off-road vehicle? Exciting new developments in physics, chemistry and computer technology are now enabling us to understand nature's designs better than ever before. Scientists are not trying to copy nature—they are taking hints, extracting principles and applying winning designs of evolution in a new, human context. Biomimetics, a way of thinking that uses nature as a starting point for ideas, has opened up startling new possibilities for the future of science and technology in the past decade. Life has existed on our planet for nearly four billion years and, in that time, natural selection has had to solve all the varied problems of life. Nature has to be efficient in the way it processes information and uses energy, so when scientists began to look at nature with biomimetic eyes, it's not surprising that they started to see entirely new visions for our future. *Produced by Steve Nicholls and Alfred Vendi, MR-Film Production for ORF, Austrian Broadcasting Corporation. Best Limited Series.* **FREE**

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

NATURE TECH



Photo courtesy of ORF, Austrian Broadcasting Corp. and MR Film

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES



2005 NATIONAL FILM BOARD OF CANADA

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES



2005 NATIONAL FILM BOARD OF CANADA

1:30 p.m.

National Museum of the American Indian

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES (Canada, 2006, 104 min.) Award-winning Native American filmmaker Alanis Obomsawin returns to her roots in the Abenaki community of Odanak, Quebec to create a vivid portrait of her own people in the latest of her films exploring the history and evolution of aboriginal communities in North America. Through painstaking research and extensive interviews, she investigates how a people that once occupied much of what we now call New England, the Maritimes and southeastern Quebec could have been so severely reduced in numbers. Chronicling the lives of a group of people who have suffered from both economic exploitation and discrimination, the film also explores the issue of Native status. The Abenaki's numbers have diminished due to laws stating that if a woman marries a non-Indian, she and her children are stripped of legal Native status. A powerful fusion of the personal and political, the film includes some beautiful autobiographical touches, such as Obomsawin herself singing. *In French and English with English subtitles. Written and directed by Alanis Obomsawin. Produced by Alanis Obomsawin and National Film Board of Canada.*

Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian. Discussion with filmmaker Alanis Obomsawin.

FREE

National Museum of the American Indian, Rasmuson Theater (First Level) Fourth St. & Independence Ave., SW (METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)

2:30 p.m.

Avalon Theatre

ALL IN THIS TEA (USA, 2007, 70 min.) *Washington, D.C. Premiere* World-renowned tea expert David Lee Hoffman travels to remote regions of China in search of the finest handmade teas in the world. In the process he discovers that even in China the ancient craft of making tea has given way to mass production. This craft cannot be learned from a book but has been handed down through generations of tea makers for thousands of years. Hoffman tries to convince the Chinese that the farmers make the best tea and that their craft should be honored and preserved. He drags the reluctant tea factory managers up a lush, terraced mountainside in their blue suits to bring them face to face with those “dirty” farmers. In an ironic twist, Hoffman reintroduces them to one of their own country’s oldest traditions and takes his support for the ancient tradition of tea making a step further, advocating “fair trade” and organics. The first film shot digitally by director Les Blank, *All In This Tea* provides an unpolished intimacy with the farmers’ faces and their tea-stained hands. They stand streetside in the shadow of China’s increasing number of high-rises, selling a week’s harvest for three dollars, illustrating the paradox that stepping into the modern world imposes. Moving from a modern, urban setting to a pastoral China rarely seen by westerners, scenes shot in cinema verité are interwoven with more formal presentations about the fundamentals of tea. A brief history lesson helps make clear what is at stake and lends significance to Hoffman’s endeavor. *Directed and produced by Les Blank and Gina Leibrecht, Flower Films.*

Introduced by Annie Kaempfer, Executive Director, Environmental Film Festival in the Nation’s Capital. Discussion with filmmaker Les Blank.

Avalon members, \$6.50; Avalon Senior Members, \$5.50; Seniors/Students/Military, \$7; Nonmembers, \$9.75 For tickets, please visit www.theavalon.org and click on “Special Events” or purchase at the door.

Avalon Theatre, 5612 Connecticut Ave., NW



© 2007 by: Flower Films

ALL IN THIS TEA



© 2007 by: Flower Films

3:00 p.m.

AFI Silver Theatre

THE BIG COUNTRY (USA, 1958, 165 min.) Considered one of the best Westerns ever made, this classic film spotlights rival ranchers fighting over water rights to a river located between their two ranches. Rufus Hannassey (Burl Ives) is head of a rough-hewn clan at war with Major Henry Terrill (Charles Bickford), the other rancher. Julie Maragon (Jean Simmons) owns the river in question and allows access to cattle belonging to both ranchers, who hate each other and demand exclusivity. Into this scene, retired, wealthy sea captain James McKay (Gregory Peck) arrives in the vast expanse of the West to marry his fiancée Pat Terrill (Carroll Baker). McKay is a man whose values and approach to life are a mystery to the ranchers and ranch foreman Steve Leech (Charlton Heston) takes an immediate dislike to him, especially since he wants Pat for himself. There is obvious chemistry between McKay and Maragon and the finale features a rousing and bloody confrontation between Terrill and Hannassey. *The Big Country*, screened in 35mm, features outstanding cinematography, editing and musical scoring and an all-star cast. *Directed by William Wyler and produced by Anthony Productions. Academy Award, Best Supporting Actor, Burl Ives.*

Introduced by Catherine Wyler, Artistic Director, Rochester/High Falls International Film Festival and daughter of director William Wyler.

Tickets may be purchased online at www.afi.com/silver or at the AFI Silver Box Office.

AFI members, seniors (65+), students (with valid I.D.), children and military, \$8.50; Gen. Admission, \$9.75.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

THE BIG COUNTRY



PHOTOFEST

ANIMALS IN LOVE

Eric Travers - SIPA 2007



ANIMALS IN LOVE

Eric Travers - SIPA 2007



THE PRICE OF SUGAR

Walter Estrada



THE PRICE OF SUGAR

Walter Estrada



4:00 p.m.

Embassy of France

ANIMALS IN LOVE (LES ANIMAUX AMOUREUX) (France, 2007, 90 min.)

United States Premiere Every year, at every season, the entire earth resonates with the amorous sounds, songs and cries of animals. Humans may believe that they have a unique ability to charm the opposite sex, but astonishing courtship behavior exists in every part of the animal kingdom. Over two years, the talented natural history film director Laurent Charbonnier recorded in detail courtship behaviors of over 170 species to produce *Animals In Love*. His selection of 80 species for the finished production includes dolphins, lions, clown fish, many birds, kangaroos, monkeys, crabs and insects. With magnificent and touching images of the couples courting, we are able to witness the unforgettable dances, movements, gestures, songs, cries and sounds different species use to attract the opposite sex. Recorded in all seasons with extraordinary footage from 16 countries, the film invites us to celebrate the animal world with a voyage to all corners of the earth. *Soundtrack by Philip Glass. Voice of Cecile de France. Directed by Laurent Charbonnier. Produced by Jean-Pierre Bailly.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

FREE. Reservations required. Please register by email at culturel.washington-amba@diplomatie.gouv.fr

La Maison Francaise, Embassy of France, 4101 Reservoir Rd., NW

4:45 p.m.

Avalon Theatre

COOKING WITH BRASS (CUISINE EN FANFARE) (France, 2007, 5 min.)

United States Premiere Somewhere in Normandy, the chance meeting between a brass band and two cooks. *No dialogue, music by The Saint-James' Fanfare. Directed by Alain Marie and produced by Antoine Disle.*

THE PRICE OF SUGAR (USA, 2007, 90 min.) Thousands of impoverished Haitians are lured to neighboring Dominican Republic with the promise of good jobs, then stripped of their identification papers and put to work on sugar plantations in a modern-day version of slave labor. Harvesting cane at gunpoint and imprisoned in barbed wire concentration camps, these "sugar slaves" are starved, beaten and denied clean drinking water while privileged foreigners frolic in the waters of the tropical tourist paradise nearby. The exploitation of Haitian immigrants by sugar companies in the Dominican Republic is documented in this simultaneously enraging and uplifting film, narrated by Paul Newman. The film also profiles the eloquent and charismatic Father Christopher Hartley, a Spanish rebel priest who struggles to champion the human rights and union rights of these terrorized migrant workers, teaching them to stand up for themselves and improve their lives. The machinations of the white elite that controls not only the sugar industry, but also the media, to mold public opinion in their favor, setting two impoverished cultures of the Dominicans and Haitians against each other, expands the film's scope to larger issues. *Directed and produced by Bill Haney, co-produced with Eric Grunebaum.*

Introduced by Annie Kaempfer, Executive Director, Environmental Film Festival in the Nation's Capital.

Avalon members, \$6.50; Avalon Senior Members, \$5.50; Seniors/Students/Military, \$7; Nonmembers, \$9.75. For tickets, please visit www.theavalon.org and click on "Special Events" or purchase at the door.

Avalon Theatre, 5612 Connecticut Ave., NW

7:00 p.m.

AFI Silver Theatre

GODFREY REGGIO: *Qatsi Trilogy*

Chronicling the destructive impact of the modern world on the environment.

NAQOYQATSI (Life as War) (USA, 2002, 89 min.) Exploring the most significant event in the last 5,000 years of human history: the transition from the natural milieu to the technological milieu, *Naqoyqatsi*, which translates to “Life as War,” is the final film of the “Qatsi Trilogy.” Contrasting the earthy unity and diversity of nature with the homogenization of technology, the film holds that technology has become the new nature as the living environment, old nature, is replaced by a manufactured milieu, synthetic nature. As humans become one with their new environment, human moorings give way, sending us into the void of technological space. As it consumes the natural world with its infinite appetite, the explosive tempo of technology becomes naqoyqatsi, a sanctioned aggression against the force of life itself, a war-life beyond the confines of the battlefield. The film envisions a world made in the image of the new divine, the computer, and with it the series enters the new visual territory of the “re-animated look.” *Directed and produced by Godfrey Reggio. Music by Philip Glass.*

Discussion with filmmaker Godfrey Reggio.

Tickets may be purchased online at www.afi.com/silver or at the AFI Silver Box Office. AFI members, seniors (65+), students (with valid I.D.), children and military, \$8.50; Gen. Admission, \$9.75.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

NAQOYQATSI



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SLUM SURVIVORS



Manoocher Deghati/ IRIN

SLUM SURVIVORS



Manoocher Deghati/ IRIN

MONDAY, MARCH 17

3:00 p.m.

The World Bank

Life in Kibera, Kenya

SLUM SURVIVORS (Kenya, 2007, 42 min.) Worldwide, more than a billion people live in slums, with as many as one million in Kibera, Africa's largest slum, in the Kenyan capital of Nairobi. This documentary spotlights the lives of people living in Kibera and their remarkable courage in the face of extreme poverty. Carol, a single mother, scrambles daily to feed her three children. Dennis was forced out of school when his father left his mother for another woman. Patrick, a child of alcoholics, cleans latrines for a living. Christina has a hole in her heart but can't afford the medicine she needs. Abdul, a telecom engineer, has founded a free secondary school for girls to equalize opportunities for the sexes in the country. *Directed by David Gough, Head, Film Unit, United Nations IRIN. Produced by IRIN.*

FREE

The World Bank, Auditorium J-1050, 701 18th St., NW (METRO: Farragut West)

6:30 p.m.

Embassy of Denmark, Embassy of Norway, Embassy of Sweden & Georgetown University

THE PLANET (Denmark/Norway/Sweden, 2006, 84 min.) *Washington, D.C. Premiere* Is it true that the earth is a system disrupted beyond its normal limits? Are people the underlying cause of these changes? Is it really true that temperatures have risen and will continue to rise? That natural disasters will become ever more frequent and dangerous? That climate refugees will become the most common of all refugees? And, if all this is true, what will the world look like in the future? Can we affect developments or should we just

THE PLANET

Courtesy Swedish Film Institute



THE PLANET

Courtesy Swedish Film Institute



CHINATOWN



PHOTOFEST

ANTÔNIA



© Anywhere Road

adapt ourselves to the new world? To find these answers, this far-reaching documentary goes beyond global warming to examine our entire planet and the climatic, geographical and anthropological changes we are experiencing right now. With visually stunning images, humor, animation, archival material and nature photography, the film features interviews with 29 of the world's leading experts in relevant fields, including Drs. Stephen Peake, Herman Daly, Lester Brown, Gretchen Daly, Norman Myers and Jared Diamond. Visiting over 25 countries where signs of global change are most apparent, the film crews worked for more than two years on the most extensive documentary project ever produced in Scandinavia. Addressing the ultimate issue of how to cope with the future of our world, *The Planet* is a wake-up call to the world while there is still time to act. *Directed by Johan Söderberg, Michael Stenberg and Linus Torell. Produced by Charon Film AB with SVT Sweden, NRK Norway, YLE Finland, and DR TV Denmark. Winner, Best Feature Documentary, 2007 Cinemambiente, Torino, Italy.*

FREE

Introduced by H.E. Friis Arne Petersen, Ambassador of Denmark. Discussion with Edward Barrows, Director, Center for the Environment, Georgetown University and with representatives of the Embassies of Denmark, Norway and Sweden.

Georgetown University, Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW

7:00 p.m.

Library of Congress

CHINATOWN (USA, 1974, 131 min.) With a plot based in part on real events that formed the California Water Wars, this classic film, screened in 35mm, is set during a serious drought in Los Angeles. A private investigator, Jake Gittes, is hired to spy on Hollis Mulwray, the chief engineer for the city's water department, who spends most of his time investigating dry river beds. When Mulwray is found dead, clues suggest a scandal in the city government. Despite the drought and an expensive proposal to build a new dam, the Water and Power Department is dumping fresh water into the ocean at night. Following clues, Gittes begins to unravel the scandal. He suspects that Hollis was murdered because he discovered that portions of the city's water supply were being dumped into run-off channels in order to create a drought and build support for the new reservoir. Officials from the Water Department have been poisoning the wells, forcing farmers off their land so they can buy it cheap, after which a newly built and controversial dam and water system would start directing much of L.A.'s water supply to that land, dramatically increasing its value. Featuring a cameo appearance by director Roman Polanski, the film stars Jack Nicholson, Faye Dunaway and John Huston. *Written by Robert Towne, directed by Roman Polanski and produced by Robert Evans. Academy Award for Best Original Screenplay, 1975.*

Introduced by film historian Max Alvarez.

FREE. Reservations are required and may be made by phone beginning March 10. Please call 202-707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standby seats will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., NW (METRO: Capitol South)

7:30 p.m.

Atlas Performing Arts Center

ANTÔNIA (Brazil, 2006, 90 min.) In Vila Brasilândia, on the outskirts of São Paulo, four talented young women—friends since childhood—struggle to fulfill their dream of living off of their music. After much opposition, their group, "Antônia," seems on the verge of success, when their hopes are dashed again by the daily grind of poverty, violence, racism and chauvinism. With lively rap, hip-hop and rhythm and blues music, charisma to burn and an easy rapport between the four actresses, this story about struggle and resilience blends

believably into the real environment of the favelas (shanty towns) and the accompanying dreams of a better life. (– Museum of Modern Art Calendar) *In Portuguese with English subtitles. Directed by Tata Amaral. With Negra Li, Cindy, Leilah Moreno, Quelynah. Winner, Best Feature Film, 2006 São Paulo International Film Festival. Best Score, 2006 Havana Film Festival.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital.

FREE. Register online at reservations@atlasarts.org or call 202-399-7993.

Atlas Performing Arts Center, 1333 H St., NE

ANTÔNIA



© Anywhere Road

TUESDAY, MARCH 18

12:00 noon

National Geographic Society

HUNTERS OF THE NORTHERN ICE (USA, 2006, 47 min.) Facing some of the harshest weather on the planet, the Northern Inuit are adept at survival amidst adversity. However, the Inuit now face a new challenge that acutely threatens their cultural survival: climate change. A people so closely tied to the snow and ice as well as the Arctic animals native to their land, the Inuit may be the first casualties of the global warming that seems to loom ominously over the world's fragile ecosystems. As the northern Arctic lands warm and more ice melts, it takes with it the Inuit way of life. In *Hunters of the Northern Ice*, the third episode of the series, "Light at the Edge of the World," National Geographic explorer and anthropologist Wade Davis accompanies Inuit hunters on their annual hunts for polar bears and experiences first-hand the devastating effects that climate change is having on the Inuit livelihood. *Hosted by Wade Davis. Produced by National Geographic Television.*

Introduced by Wade Davis, National Geographic Explorer-in-Residence.

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

HUNTERS OF THE NORTHERN ICE



© Wade Davis

6:30 p.m.

Embassy of Australia

BIG DREAMERS (Australia, 2006, 55 min.) The wettest town in Australia, tiny Tully now has another distinction: home of the world's largest Wellington boot. Having lost its prominence in the sugar industry to Brazil, Tully was forced to reinvent itself and determined that a tourist attraction in the large-scale Australian tradition would save the town. When the head of the Rotary Club hires an "outsider" to build the boot—a huge fiberglass sculpture of a rubber Wellington—local artist Roger Chandler is upset that he was not chosen for the job. As a compromise, Roger is commissioned to carve a tree frog—his artistic specialty and the town's primary resident—to hang off the boot. As time goes on, budgets and timetables are ignored, the town's residents become restless, rain delays construction and tempers flare. The huge gumboot is finally erected, beaconing visitors to check the town's record rainfall in the imbedded gauge and stay to enjoy Tully's lush splendor. *Directed by Camille Hardman and produced by Camille Hardman and John Fink.*

Introduced by Jane Scott, Director of Cultural Affairs, Embassy of Australia.

Discussion with filmmaker Camille Hardman.

FREE. Reservations are essential for security clearance. Seating is limited. Please call 202-797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

BIG DREAMERS



BarkingCat Prod.

ARE THERE STILL ANY SHEPHERDS?



© Jorge Pelicano

PHILIPPE COUSTEAU



Discovery Communications, Inc.

PHILIPPE COUSTEAU



Discovery Communications, Inc.

6:30 p.m.

Georgetown University, Portuguese Studies Department & Embassy of Portugal

ARE THERE STILL ANY SHEPHERDS? (AINDA HÁ PASTORES?)

(Portugal, 2006, 73 min.) *United States Premiere* In the Casais de Folgoso, a lost valley in the mountains of Serra da Estrela, Portugal, live the country's last truly genuine shepherds. Almost invisible to the rest of the world, they subsist without electricity, running water or paved roads. Nowadays, the oldest are dying and the youngest show no interest in the demanding job of being a shepherd. Herminio, 27 years old, is the youngest shepherd living in the valley. How long will he maintain this occupation? After all, are there still any shepherds? This film is a response to that question. *In Portuguese with English subtitles. Directed by Jorge Pelicano. Winner, Best of Festival, 2006 CineEco, Portugal. Winner, Best of Festival, 2007 FICA, Brazil. 2007 Green Award, Environmental Film Festival Network.*

Introduced by Manuel Silva Pereira, Cultural Counselor, Embassy of Portugal. Discussion with Ana Maria Delgado, Visiting Lecturer of Portuguese, Georgetown University.

FREE

Georgetown University, Intercultural Center Auditorium, Main Campus, 37th & O Sts., NW

7:00 p.m.

American University, Center for Environmental Filmmaking & EarthEcho International

Student Environmental Short Film Festival

Hosted by Chris Palmer and Philippe Cousteau

Panel Discussion 7:00 p.m. Film Screenings 8:00 p.m.

American University's Center for Environmental Filmmaking and EarthEcho International are pleased to host the third annual Student Environmental Short Film Festival. Talented high school and college students from around the globe have submitted short films with clear environmental and green messages that focus on the festival's philosophy that everything we do makes a difference. The top three selections will be screened and receive awards at this event to recognize the student filmmakers' efforts to educate the public about the environmental issues important to them and our global community.

This year's screenings will be preceded by a panel discussion focusing on "What you need to know to become an environmental filmmaker." Panelists: Philippe Cousteau, Co-founder and President of EarthEcho International; Chris Palmer, Founder of American University's Center for Environmental Filmmaking; Sandy Cannon-Brown, Founder and President of Video Takes, Inc.; Justine Schmidt, President, D.C. Chapter of Filmmakers for Conservation and Anne Tarrant, Senior Producer of the National Geographic Society's Natural History Unit. Visit www.EarthEcho.org for additional information and to view the 2007 winning films.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown/AU. Shuttle bus service to AU)

Visit the Festival's New Website!

The Environmental Film Festival has launched a redesigned and updated website at the same address: www.dcenvironmentalfilmfest.org with many new and exciting features. Watch trailers or film clips of many Festival films, participate in the *Green Film Forum* providing opportunities to discuss films and the issues they raise, read articles about green topics, submit and view short environmental films and get tips on how to make films in an environmentally friendly way. A new interactive Google map of Festival venues will help filmgoers find their way to our screenings. Also, please be sure to check the Festival website for program updates.

7:00 p.m.

Goethe-Institut**THE CLOUD (DIE WOLKE)** (Germany, 2006, 105 min.) *Washington, D.C. Premiere*

An accident at a nuclear power plant near Frankfurt throws the country into a panic as a huge radioactive cloud leaks out and drifts toward the small town of Schlitz. Everyone who lives in the vicinity of the plant is instantly contaminated and soon 38,000 people are dead. Those living further away try to flee, including 16-year-old Hannah and her boyfriend Elmar. As law and order disintegrate, they attempt to escape from the danger zone. While Elmar manages to escape, Hannah is held back and contaminated. Yet their love, as deep as it is uncompromising, brings them back together. Elmar visits Hannah in the quarantine section of a sanatorium and discovers that he too was contaminated while trying to escape. While they have no dreams of living forever, they fight for every bit of hope and happiness. In the end they know that a shorter fulfilled life with true love is more than most people ever experience. *Adapted from the international best-seller, "What to Do In Case of Fire" by Gudrun Pausewang. In German with English subtitles. Directed by Gregor Schnitzler.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut.

Students & Seniors, \$4; Gen. Admission, \$6

Goethe-Institut, 814 Seventh St., NW (METRO: Gallery Place/Chinatown)

Courtesy of Die Wolke/Concorde



7:30 p.m.

National Geographic Society**DARWIN'S NATURAL HEIR** (USA, 2008, 52 min.) *Washington, D.C. Premiere*

The life and pioneering work of the eminent naturalist, biologist, professor, writer and environmental advocate Dr. E.O. Wilson is profiled in this portrait film. Winner of two Pulitzer Prizes for his groundbreaking books, *The Ants* and *On Human Nature*, Dr. Wilson, a professor emeritus at Harvard University, is considered among the leading thinkers of the 20th century. The film opens with a bioblitz in New York City's Central Park, where Dr. Wilson collaborates with children to document as many living creatures as possible. As a young boy, Wilson had his own adventures in Alabama swamps and on Florida beaches and, through his boundless curiosity, became interested in the big questions of biology. The film reproduces some of his classic experiments on ant behavior that led to his theory, as a Harvard professor 30 years later, that genes determine behavior, not just in ants, but in all social animals, including humans. Examining the origins of sociobiology, the film shows how it emerged into the new discipline of evolutionary biology. Traveling with Wilson to places that first impressed him with the richness of their biodiversity, including the Central American rainforest and tropical islands in the South Pacific, viewers then glimpse in the Dominican Republic the processes that are responsible for generating the earth's extraordinary diversity as well as the processes that are catastrophically undoing much of that work. As a result of his affinity with nature, Wilson emerges later in life as an environmental advocate. While Wilson marvels at the progress of the conservation movement over the past few decades, he warns of the increasing threats to the natural world from the devastating loss of biodiversity. *Directed by David Dugan, Windfall Films. Executive Producer: Neil Patterson, Neil Patterson Productions.*

Discussion with E.O. Wilson and filmmaker Neil Patterson.

Tickets required. National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

DARWIN'S NATURAL HEIR

© Jon Chase/Harvard

DARWIN'S NATURAL HEIR

Windfall Films/Neil Patterson Productions



THE GREEN DRAGON

Courtesy of The Green Dragon Media Project



WILD ABOUT BOOKS

Courtesy of Weston Woods



WONDER WATER WEB

Wonder Water Web™ 2006 Wisdom Tree Media™



"JUNGLE BEAT": MOONDANCE

Sunrise Productions



12:00 noon

Woodrow Wilson International Center for Scholars

I have found the Green Dragon Project team . . . uniquely positioned to drive change in a meaningful way from an unbiased third-party perspective and, through this film, . . . to raise awareness of the opportunities and challenges of sustainable building products and processes in China. —David Nieh, General Manager of Planning and Development, Shui On Land, China

THE GREEN DRAGON (USA, 2008, 35 min.) *Washington, D.C. Premiere* Chinese cities struggle every day with smog, pollution and traffic. With more than half of the world's construction now taking place in China, the country's central government has launched a wave of new policies to enforce energy efficiency in buildings. China's Green Building Industry codes are nearing completion with more eco-cities on the horizon. New economic models of sustainable infrastructure are a hot topic and pilot projects are being planned across the country. Despite its current environmental challenges, China possesses an ancient culture deeply connected to the paradigms of sustainability. Is China set to embrace the global green building movement or even leapfrog the rest of the world in terms of what it really means? *Produced by Caroline Campbell, Green Dragon Media Project.*

Introduced by Jennifer L. Turner, Director, China Environment Forum, Woodrow Wilson International Center for Scholars. Discussion with filmmaker Caroline Campbell follows screening.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle) For directions, please visit www.wilsoncenter.org/index.cfm?fuseaction=about.directions

1:30 p.m. 

Southeast Neighborhood Library

In cooperation with the D.C. Water and Sewer Authority

Land, Sea & Sky

WILD ABOUT BOOKS (USA, 2005, 8 min.) When Molly McGrew drove her bookmobile to the zoo, animals of all kinds begin devouring books (some of them literally!). Molly finds books in Chinese for the pandas, joke books for the hyenas and waterproof books for the otters. As the animals become even more voracious readers, they begin to write as well. Suddenly the zoo and the animals are happier and quieter thanks to their new love of reading. *Produced by Weston Woods Studios, Inc. Animated by MaGiK Studio. Based on the book by Judy Sierra, illustrated by Marc Brown and narrated by Catherine O'Hara with music by Scotty Huff.*

WONDER WATER WEB (USA, 2005, 6 min.) From a drop of water in the clouds to the depth of the oceans, this short animated tribute to the seas raises awareness about the relationship between humans and the oceans while inspiring an appreciation for the interconnectedness of life. *Written, produced, directed, painted and animated by Roger Blonder.*

"JUNGLE BEAT": MOONDANCE (Zimbabwe, 2004, 5 min.) Giraffe is happily enjoying his nighttime stroll when he bumps his head on the moon and knocks it from the sky in this hilarious animation. Try as he might he cannot get it back in its place— it just won't stick. Giraffe proceeds to break and swallow the moon and create a few more stars in the process through a magical fusion of moonlight and dandelion seeds. Will the night sky ever be the same again? *Directed by Brent Dawes. Produced by Sunrise Productions.*

IT'S YOUR WATER-USE IT WISELY (USA, 2007, 7 min.) This video takes viewers on a capital journey highlighting Washington's drinking water source, the Potomac River, the treatment process at the Washington Aqueduct and the 1300-mile underground network of pipes bringing water into our homes. *Produced by the D.C. Water and Sewer Authority, Metropolitan Washington Council of Governments and American University.*

Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

FREE. Please call 202 698-3377 for further information.

Southeast Neighborhood Library, 403 Seventh St., SE (METRO: Eastern Market)

7:00 p.m. & 8:30 p.m.

American Prairie Foundation & American University, Center for Environmental Filmmaking

AMERICAN PRAIRIE RESERVE (USA, 2008, 30 min.) *World Premiere*

When Lewis and Clark came through the Northern Great Plains of Montana 200 years ago, they encountered nature in its most abundant form. It was here, along the uppermost reaches of the Missouri River, that they witnessed vast numbers of bison and other wildlife on a scale they'd never seen before. Now the American Prairie Foundation, the World Wildlife Fund and other key organizations are working to restore the region to its historic grandeur. This documentary describes the progress that is being made to acquire millions of acres of land; bring back the American bison, the endangered black-footed ferret and other wildlife; reclaim the streams and land and create economic opportunities for people who live there and recreation for those who visit. *American Prairie Reserve* is a powerful testament to the fact that something as magnificent as the African Serengeti can exist right here in the United States in this day and age. *Directed by Larry Engel and produced by Sandy Cannon-Brown, VideoTakes, Inc. with a grant from the Wallace Genetic Foundation. Executive Producers: Joan Murray and Elizabeth Ruml.*

Introduced by Sandy Cannon-Brown, President, Video Takes, Inc. Discussion with filmmakers and Scott Laird, Director of Field Operations, American Prairie Foundation.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown/AU. Shuttle bus service to AU)

7:00 p.m.

Embassy of the Czech Republic

THE FRIDGE (Czech Republic, 2007, 7 min.) *United States Premiere* A man forgets to close the door to the fridge, leading to climate change inside. Vegetables start sprouting daisies and cute little chicks hatch from eggs. A light bulb looms in the corner with the temperature climbing. Will the man return before all is spoiled or will greater calamities ensue? This short animation creatively addresses the crisis of global warming. *Directed by Lucie Stamfestová.*

THE FARMERS (SEDLACI) (Czech Republic, 2006, 58 min.) *United States Premiere* Contrasting the lives of Czech farmers under two political regimes and spanning two millennia, this film examines the strength of the farmers' bond to the soil. Eleven years ago director Alena Cincarová explored the stories of farmers whose land was restored to them following the downfall of communism and examined the tradition of the land being handed down from generation to generation. In this film, she returns to the farmers to see how they are doing today. Are they full of enthusiasm about farming or are they discouraged and disaffected? Are they still struggling to overcome the obstacles left over from communism or do they now have prosperous farms? Her report compares new film footage with eleven-year-old archival material to explore what it means to be a farmer. *In Czech with English subtitles. Directed by Alena Cincarová.*

Introduced by a representative of the Embassy of the Czech Republic.

FREE. Reservations required. To reserve, please call 202-274-9100, Ext. 167. For questions, please call 202-274-9105.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

AMERICAN PRAIRIE RESERVE



© Elizabeth Ruml

THE FRIDGE



Punk Film

THE FARMERS



Adela Sirotková

DIRTY SECRETS



Dino Distefano

MOST DANGEROUS CATCH



Mark Knobli

MOST DANGEROUS CATCH



Mark Knobli

THE WATER FRONT



© Liz Miller

7:00 p.m.

National Geographic Society

Strange Days on Planet Earth

DIRTY SECRETS (USA, 2008, 57 min.) *Washington, D.C. Premiere* Scientists and citizens across the world are scrambling to solve a set of disturbing mysteries unfolding along the shores of rivers, estuaries, islands and the sea. Striped bass are succumbing to flesh-eating bacteria in the Chesapeake Bay. Majestic seabirds are starving in Hawaii. Coral reefs are weakening under a growing assault of invisible contaminants. A known hormone-disrupting chemical is showing up in streams, rivers and other bodies of water across the nation, potentially jeopardizing the health of animals including humans. These mysteries share a similar culprit. Each is linked to insidious hitchhikers silently riding the currents of the world water system. Something is amiss in our water supply and experts are racing the clock to find clues and devise lasting solutions. *Hosted by Edward Norton. Directed by Rob Whittlesey and produced by Rob Whittlesey and Julie Crawford. Executive Producers: Mark Shelley, Sea Studios Foundation and Stephen Reverand, National Geographic.*

MOST DANGEROUS CATCH (USA, 2008, 57 min.) *Washington, D.C. Premiere* A series of strange, seemingly unrelated events is unfolding across the globe. In the West African nation of Ghana, olive baboons are ransacking crops and terrorizing villagers. Further down the coast in Namibia, a once-rich fishing ground is struggling to recover while putrid fumes are exploding from the ocean depths, spewing greenhouse gases into the air. Half a world away in Puerto Rico, space-age aquapods filled with fish are floating far out at sea while off the coast of New Brunswick, Canada, migratory salmon are settling into coastal life astride kelp and mussels in a radical new farming experiment. All these events are linked to one activity—overfishing. Recent reports state that 90 percent of our most important commercial fish are gone and fisheries all over the world are in dire straights. It's become increasingly clear that our massive demands on the ocean are impacting life far beyond the shoreline including earth's own life support systems. Can we reduce fishing pressures, restore fish stocks and protect ocean habitats in time to safeguard the health of life in the sea, on land and ultimately ourselves? *Hosted by Edward Norton. Directed by David Elisco and produced by David Elisco and Brook Holston. Executive Producers: Mark Shelley, Sea Studios Foundation and Stephen Reverand, National Geographic.*

This series was created with generous support from ITT Corporation.

Discussion with filmmaker Mark Shelley, Executive Director, Sea Studios Foundation, and University of California, Berkeley, ecologist Justin Brashares.

Tickets required. National Geographic Society members with advance purchase or reservations only, \$15; Nonmembers, \$18. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

7:00 p.m.

National Museum of Women in the Arts

THE WATER FRONT (Canada, 2007, 53 min.) What if you lived by the largest body of fresh water in the world but could no longer afford to use it? Residents of Highland Park, Michigan, known as the birthplace of the auto industry, find themselves in this situation. They have received water bills as high as \$10,000, have had their water turned off, their homes foreclosed and are struggling to keep their water from becoming privatized. *The Water Front* is the story of an American city in crisis but it is not just about water. This story touches on the very essence of our democratic system and is an unnerving indication of what is in store for residents around the world facing their own water struggles as water privatization battles crop up all over the U.S. and across the globe. *Directed by Liz Miller, Red Lizard Media.*

Introduced by K. J. Mohr, Film & Media Arts Programmer, National Museum of Women in the Arts. Discussion with filmmaker Liz Miller.

Tickets required. NMWA members, students and adults 60 and over, \$4; Gen. Admission, \$5. Reservations recommended. Please call 202-783-7370 or email: reservations@nmwa.org.

National Museum of Women in the Arts, Theatre, 1250 New York Ave., NW (METRO: Metro Center)

7:00 p.m.

Natural Resources Defense Council

Film and Panel Discussion

TOXIC ALBERTA (Canada, 2007, 49 min.) *Washington, D.C. Premiere* The Oil Sands of Alberta, an area the size of Florida, cover one of the largest existing reserves of oil in the world, estimated at more than two billion barrels. As we hit peak oil and global oil reserves go into decline, Canada is poised to become a major player in the geopolitical energy marketplace due to improved oil extraction technology. What does this sudden access to previously unobtainable oil mean and what are the environmental costs? How we get our energy and the impact of that process on the environment is one of the most pressing issues of our times. Fort McMurray, the epicenter of the oil sands extraction operation, is now responsible for two-thirds of Canada's greenhouse gas emissions. The potential damage to the Canadian Boreal, one of the last undisturbed forest ecosystems in the world, to make way for the new technology, is inestimable. *Directed by Meredith Danluck. Produced by VBS.TV.*

Introduced by Alyssa Go, Program Assistant, International and Nuclear Programs, NRDC. Discussion with filmmaker Meredith Danluck and experts from the region and NRDC follows screening.

FREE

American Association for the Advancement of Science, Auditorium, 1200 New York Ave., NW (Use 12th St. entrance.) (METRO: Metro Center)

8:00 p.m.

Embassy of Austria

A tiger will always be a tiger, even if it feeds from the hand. It will always be a wild animal.

—Monk's Maxim

THE TIGER AND THE MONK (Austria, 2006, 52 min.) *Washington, D.C. Premiere* Once the "aristocrat" of the jungles of Southeast Asia, the tiger, undisputed ruler of the animal kingdom, is one of the most endangered species in the world today. Three of the eight subspecies are already extinct. Only 500 to 2,000 tigers still inhabit the intact jungle regions of south China, Burma, Thailand, Cambodia, Malaysia and Vietnam. Situated far away from any civilization, about 200 kilometers west of Bangkok, Wat Pa Luangta Bua is a monastery of meditation where silence, peace and harmony reign. This documentary portrays the harmonious relationship between predators and humans there. Every afternoon, a daily ritual is observed: nonchalant Buddhist monks take their 10 three to five- year-old tigers out on a leash for a walk through the bordering region of Burma. They dote upon their tigers, feed them and celebrate them as their most sacred animal. The monks treat grown-up animals with reverence and respect although they cuddle and play with the cubs. *In English. Directed by Harald Pokieser and produced by Cosmos Factory for ORF Universum in co-production with WNET New York, Canal+ and BR.*

Introduced by Margareta Ploder, Director of the Austrian Cultural Forum, Embassy of Austria.

FREE. Reservations required. Please call 202-895-6776 or email rsvp@austria.org.

Embassy of Austria, 3524 International Ct., NW (METRO: Van Ness/UDC)

TOXIC ALBERTA



Meredith Danluck

THE TIGER AND THE MONK



© ORF/AUSTRIAN BROADCASTING CORPORATION

THE TIGER AND THE MONK



© ORF/AUSTRIAN BROADCASTING CORPORATION

GLOBAL WARMING: WHAT YOU CAN DO



Ann Williams

8:00 p.m.

International Student House & Worldwatch Institute

"Simple Living with Wanda Urbanska": Climate Change Special

GLOBAL WARMING: WHAT YOU CAN DO (USA, 2007, 27 min.)

Washington, D.C. Premiere Jimmy Carter, Bill McKibben, Ed Begley, Jr. and Alisa Gravitz of Co-Op America are among the individuals searching for answers as they contemplate lifestyle changes to reduce their impact on the warming of our planet. They are interviewed, along with Gary Gardner and Christopher Flavin of Worldwatch Institute and a variety of "on the street" Americans, in this hard-hitting but optimistic TV special that emphasizes action steps for individuals as well as the critical roles of changes in public policy and the greening of business practices. *Hosted by Wanda Urbanska. Directed by Frank Levering. Produced by Simple Living with Wanda Urbanska.*

Introduced by Erik Assadourian, Research Associate, Worldwatch Institute. Discussion with filmmakers Wanda Urbanska and Frank Levering follows screening. Refreshments served after the discussion.

FREE

International Student House, 1825 R St., NW (METRO: Dupont Circle, Q St. exit)

PERU: SACRED GEOGRAPHY



© Wade Davis

12:00 noon

Inter-American Development Bank

PERU: SACRED GEOGRAPHY (USA, 2006, 47 min.) At a time when indigenous traditions throughout the world are being lost, the pan-Andean culture found in South America continues to thrive. In *Peru: Sacred Geography*, part of the "Light at the Edge of the World" series, National Geographic Explorer-in-Residence Wade Davis accompanies villagers from the town of Chinchero, Peru, as they make the trek to the annual Qoyllur Riti festival, which attracts more than 25,000 people a year across the Andes Mountains. A rich illustration of beautiful rituals, this festival showcases the cultural fusion of pan-Andean culture. The customs date as far back as the ancient Incas and Spanish Conquistadors, and are an eclectic mix of Inca and Catholic tradition. Contributing historical perspective, Davis and other experts provide insight into the development of this vibrant culture, which emphasizes the vital relationship between humans and the earth. *Hosted by Wade Davis. Directed by Andrew Gregg and produced by 90th Parallel Film and Television Productions, Ltd. Courtesy Smithsonian Networks.*

Introduced by Janine Ferretti, Chief, Environmental Safeguards Unit, Inter-American Development Bank. Discussion with Wade Davis, National Geographic Explorer-in-Residence.

FREE

Inter-American Development Bank, Enrique V. Iglesias Conference Center, 1330 New York Ave., NW (METRO: Metro Center)

GO, BUTTERFLIES, GO!



Courtesy of Josephine Hamming

6:00 p.m. & 8:00 p.m.

Royal Netherlands Embassy

Screenings at 6:00 p.m. and 8:00 p.m. Reception between screenings at 7:30 p.m.

GO, BUTTERFLIES, GO! (Netherlands, 2006, 74 min.) *United States Premiere*

The perilous journey of the red admiral and gamma moth from St. Petersburg, Russia to Casablanca, Morocco and back crosses natural, cultural and political barriers, illustrating the difficult mission of these migratory butterflies. Paying special attention to cultural and historical places en route, the film connects the butterfly's way of life to human life. The butterflies reproduce during their journey and it is by migrating that they manage to hibernate in the warmer regions and spend summer in the cooler regions. As they travel through Europe we recognize a contrast between the migrating butterflies and those that never leave their

habitat. Shot over eight seasons, this documentary uses three-dimensional models as well as custom-built camera equipment to simulate the motions of the red admiral and other butterflies. The unique images are complemented by special sound effects. *In Dutch with English subtitles. Directed by Josephine Hamming.*

Introduced by Henriette Bersee, Counselor for Environment, Royal Netherlands Embassy.

FREE. Reservations required. Please contact Jeannettine Veldhuijzen by email at vmwnl@aol.com or call 202-274-2730 by March 18. (Email reservations preferred.)

Royal Netherlands Embassy, Auditorium. 4200 Linnean Ave., NW

6:00 p.m. & 8:00 p.m.

Embassy of Switzerland

BRUNO MANSER-LAKI-PENAN (Switzerland, 2007, 94 min.) *United States Premiere* Scientist and environmentalist Bruno Manser left Switzerland in 1984 to live with the indigenous Penan jungle people in the remote rain forests of Sarawak, Borneo. For six years he learned their language and adopted their culture and the Penan accepted Manser as one of themselves, calling him Laki-Penan, the Penan-Man. When the first bulldozers began to systematically clear the rainforest, Manser aroused international awareness of the ecological and human disaster through spectacular activities, which made him powerful enemies. In the spring of 2000, on a secret journey to the Penan, he disappeared without a trace. The film dips into this remote world and allows those Penan who had become Manser's second family to speak of their mutual adventures and fears and his ability to unite the Penan in resisting the tree-fellers and the police. What emerges is a balanced portrait of the passionate scientist, mystic and romantic portrayed one-dimensionally in the media as an angry environmentalist. The film also tells of the Penan people's tragic fight for survival as they are forced to yield to the all-powerful timber industry. *Directed by Christoph Kühn.*

Introduced by the Head of Cultural Affairs, Embassy of Switzerland.

Admission: \$3 at the door. Registration is required. Please call 202-745-7928(9) or register online at culture@was.rep.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)

7:00 p.m.

Edmund Burke School

CRUDE IMPACT (USA, 2006, 97 min.) *Washington, D.C. Premiere* In 1956 M. King Hubbert, a geologist at Shell Research Labs, shocked the oil industry by predicting that United States oil production would peak by the early 1970s and then continuously and irreversibly diminish. His vision was vilified and largely ignored—until it came true. In this film, modern day disciples of Hubbert predict how quickly global peak oil will become a reality and its many serious implications for our way of life and our world. This film exposes our deep-rooted dependency on the availability of fossil fuel energy and examines the future implications of peak oil—the point when the amount of petroleum available worldwide begins a steady, inexorable decline. Journeying from the West African Delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early humans to the unknown future, *Crude Impact* explores the interconnection between human domination of the planet and the discovery and use of oil. Chronicling the collision of our insatiable appetite for oil with the rights and livelihoods of indigenous cultures, other species and the planet itself, the film highlights the underlying myths and beliefs that are propelling us toward what many experts believe will be a cataclysmic period for humanity. *Directed and produced by James Jandak Wood.*

Introduced by David Shapiro, Headmaster, Edmund Burke School. Discussion with Eco-coach Anca Novacovici and Bob Kulawiec, Chair, Science Department, Edmund Burke School.

Complimentary fair trade coffee will be provided by Sidamo Coffee & Tea.

FREE. Reservations required. To register: burkefilm@yahoo.com

BRUNO MANSER-LAKI-PENAN



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FILMMAKER CHRISTOPH KÜHN



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CRUDE IMPACT



Elaine Gilligan

THE 11TH HOUR



Chuck Castleberry ©2007
Eleventeen Productions, LLC

THE 11TH HOUR



Chuck Castleberry ©2007
Eleventeen Productions, LLC

GRAND CANYON ADVENTURE: RIVER AT RISK



Courtesy, MacGillivray Freeman Films

GRAND CANYON ADVENTURE: RIVER AT RISK



Courtesy, MacGillivray Freeman Films

Edmund Burke School, Samara Theater, 4101 Connecticut Ave., NW
(corner of Connecticut Ave. & Upton St., NW) (METRO: Van Ness/UDC)
Limited parking available at the school's underground garage.

7:00 p.m.

National Geographic Society & Earthwatch Institute

2008 Earthwatch Institute Film Award

THE 11TH HOUR (USA, 2007, 91 min.) Our planet's environmental calamity—floods, fires, droughts, heat waves, melting ice caps and endangered or extinct species—is depicted in this documentary, which dramatizes the current critical time in Earth's evolution, the last moment when humans can make a difference. Examining how we have arrived at this moment through industrial society's enslavement to fossil fuels and emphasis on economy over environment, *The 11th Hour* presents a harrowing account of the condition of our planet. Narrated by Leonardo DiCaprio, the film features interviews with many well-known scientists, activists, religious figures and government leaders, from Stephen Hawking to Mikhail Gorbachev, who describe how we're trashing our planet. The roles of rampant consumerism, government indifference and growth-at-all costs corporate economy are examined. All is not doom and gloom, however, as the focus shifts to ways that we can harness technology to help us set our civilization on a sustainable path. Ecologically minded designers and architects envision a carbon-neutral city, self-sustaining buildings and renewable products. Ending on a note of hope, *The 11th Hour* challenges the current generation to save the world by completely changing it. *Narrated by Leonardo DiCaprio. Written and directed by Leila Conners Petersen and Nadia Conners. Produced by Leonardo DiCaprio, Leila Conners Petersen, Chuck Castleberry and Brian Gerber.*

Discussion with filmmakers **Leila Conners Petersen and Nadia Conners** as well as **Wallace J. Nichols, Senior Scientist, Ocean Conservancy, Matt Petersen, President and CEO, Global Green and Edward Wilson, President and CEO, Earthwatch Institute.**

Tickets required. National Geographic Society members, \$12 with advance purchase or reservations only. Nonmembers, \$14. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at www.nglive.org.

National Geographic Society, Gilbert H. Grosvenor Auditorium,
1600 M St., NW (METRO: Farragut North)

7:00 p.m.

The Smithsonian Associates

An IMAX Film

GRAND CANYON ADVENTURE: RIVER AT RISK (USA, 2007, 40 min.)

Washington, D.C. Premiere Set against the majestic backdrop of the Grand Canyon, this film takes audiences on an exhilarating river-rafting adventure down the Colorado River with a team of explorers and environmentalists committed to bringing awareness to global water issues. Environmental activist Robert F. Kennedy, Jr. and National Geographic Explorer-in-Residence Wade Davis join forces to call attention to the disappearance of clean, fresh water—earth's most valuable resource. One of the world's mightiest rivers, the Colorado no longer reaches the sea. Every drop is allocated to agricultural uses and populations in seven states and two countries along the way, many of which don't even realize their connection to the river. No water remains at the river's end, the Colorado Delta, a once-thriving estuary that supported the most diverse biosphere in North America. How do we balance human needs with those of nature? How can we provide enough fresh water for everyone who needs it, not only along the Colorado River, but everywhere on our planet? As the expedition journeys down the river, audiences learn about the challenges we face and the opportunities that exist for conserving and restoring our watersheds. The film aims to inspire viewers to become true stewards of the water planet we all share. *Produced by MacGillivray Freeman Films Educational Foundation. Presented by Teva and supported by Kohler Co. in association with Waterkeeper Alliance, Museum Film Network and Reynders, McVeigh Capital Management.*

Introduced by Chris Palmer, President of the MacGillivray Freeman Films Educational Foundation, and Director, Center for Environmental Filmmaking, American University. Discussion with Wade Davis follows screening.

Code: 1PO-952

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13; Children under 10, \$7. Please call 202-357-3030 or register online at www.residentassociates.org

National Museum of Natural History, Johnson IMAX Theater,
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

FRIDAY, MARCH 21

12:00 noon

Solar Household Energy, Inc. & Solar Cookers International

SUNCOOKERS (USA, 2006, 15 min.) *Washington, D.C. Premiere* The film follows Margaret Owino, Director of the non-governmental organization, Sunny Solutions, as she visits trained solar cooks in Nyakach, a poor community outside Nairobi and the Kakuma Refugee Camp in northern Kenya on the border of Sudan. *Directed by Catherine Scott.*

HOTPOT SOLAR OVEN REVOLUTION (USA, 2007, 5 min.) *Washington, D.C. Premiere* An interview with solar cooking expert Louise Meyer on the need for solar cooking, the development of the HotPot Solar Oven and its use in Mexico. *Directed by Vahid Brignoni.*

INSTITUTIONAL SOLAR SCHEFFLER DISHES IN INDIA & ICNEER ECO-CENTER, VALSAD (India, 1998 & 2003, 10 min.) *Washington, D.C. Premiere* The building, installation and use of world's largest solar cooking systems that provide 1,200 to 30,000 meals a day for schools, hospitals and ashrams are shown in this film. Powered by steam from "Scheffler" solar dishes and heat exchanges, these institutional solar cookers were developed by the non-profit International Center for Networking, Ecology, Education & Reintegration (ICNEER) and the for-profit Gadhia Solar Energy Systems (GSES), both located in Valsad, India. These two groups collaborate closely with two European non-governmental organizations, ULOG, Switzerland, and SolarBruecke, Germany. *Produced by Rishi Films (contracted by Deepak Gadhia, Director of ICNEER Eco-Center).*

Discussion with solar energy experts Louise Meyer, Founder and Board Member of Solar Household Energy and Pat McArdle, Board Member of Solar Household Energy and Solar Cookers International.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102,
1201 17th St., NW (METRO: Farragut North)

12:00 noon

National Museum of Natural History

Academy Award Short Films by Robin Lehman

DON'T (USA, 1974, 19 min.) A lyric passage of a monarch butterfly is depicted in this film, beginning with its birth through its delicate metamorphosis from caterpillar to butterfly and on its perilous journey from country to city. Adversaries from a praying mantis to a railroad train to humans threaten the butterfly's freedom. Images are accompanied by music from Chopin. *Directed and produced by Robin Lehman. 1975 Academy Award-winner, Best Short Documentary.*

NIGHTLIFE (USA, 1976, 12 min.) Beneath the cold seas of Ireland lies an underwater world of amazing and wonderful creatures. A giant scallop swims away from a starfish. A beautiful flower of the sea, the tubeworm, unfolds. Microscopic jellyfish swim by sea anemones. Robin Lehman captures the visual feast in the depths of the ocean. *Directed and produced by Robin Lehman. 1977 Academy Award-nominee, Live Action Short Film.*

SUNCOOKERS



Bridget Huttenlocher

HOTPOT SOLAR OVEN REVOLUTION



Louise Meyer

DON'T



Robin Lehman

NIGHTLIFE



Robin Lehman

END OF THE GAME

Robin Lehman



THE UNFORESEEN

Two Birds Film



FILMMAKER LAURA DUNN

Two Birds Film



BATTLE TO SAVE THE TIGER

© Save The Tiger Fund



END OF THE GAME (USA, 1976, 28 min.) Filmed in Zaire, Kenya and Tanzania, this film presents an intimate and haunting view of the panorama of East African wildlife, from deep inside an anthill to giraffes suckling their young. Duels for supremacy, feeding time and playtime all end as the animals disappear one by one while the sound of a rifle shatters the magic of life. *Directed by Robin Lehman and produced by Robin Lehman and Claire Wilbur. 1976 Academy Award-winner, Best Short Documentary.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Robin Lehman.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

7:00 p.m.

AFI Silver Theatre

THE UNFORESEEN (USA, 2007, 88 min.) *Washington, D.C. Premiere* The American Dream of owning a house with a white picket fence clashes with environmental sustainability in this documentary set in Austin, Texas. The film tracks the career of Gary Bradley, a west Texas farm boy who becomes one of the largest developers in the state. In the 1980s, Bradley had plans to transform miles of pristine hill country outside Austin into large-scale subdivisions. But the proposed development jeopardized Barton Springs, a watering hole treasured by locals, and served as a lightning rod for mobilizing environmental activism. *The Unforeseen* is a meditation on the destruction of the natural world and the American Dream as it falls victim to the cannibalizing forces of unchecked development. It is an intricate tale of personal hopes, victories, and failures as well as debates over land, economics, property rights and the public good.

—Shari Frilot, Sundance Film Festival

Directed by Laura Dunn. Produced by Douglas Sewell, Jeff Sewell and Laura Dunn. Executive Producers: Terrence Malick and Robert Redford.

Discussion with filmmaker Laura Dunn.

Tickets may be purchased online at www.afi.com/silver or at the AFI Silver Box Office. AFI members, seniors (65+), students (with valid I.D.), children and military, \$8.50; Gen. Admission, \$9.75.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

7:00 p.m.

American University & Save the Tiger Fund

Film and Panel Discussion

BATTLE TO SAVE THE TIGER (UK, 2007, 49 min.) Among the most charismatic creatures on earth and a powerful emblem of India, the Bengal tiger now stands on the brink of extinction. When tiger numbers dwindled to only two thousand in 1972, India responded by banning hunting, outlawing trade in tiger skins and creating safe havens through India's Project Tiger. For a time tigers flourished, but then the situation worsened. Familiar tigers began to disappear, quantities of pelts were being offered through illegal markets and scientists questioned the accuracy of tracking and counting methods. Why didn't this disturbing evidence provoke a fresh campaign to save the tiger? This documentary focuses on the findings of three champions of tiger conservation: Belinda Wright, an artist turned undercover skin-trade investigator; tiger expert and activist Valmik Thapar; and whistle-blowing scientist Raghu Chundawat. *Battle to Save the Tiger* shows how their dogged pursuit of the truth about the tiger's current situation has brought them into stark conflict with Project Tiger, the government body set up to ensure the big cats' survival in 1973. *Narrated by David Attenborough. Directed and produced by Mike Birkhead.*

Introduced by Chris Palmer, Director, Center for Environmental Filmmaking, American University. Panel discussion on tiger conservation with John Seidensticker, Senior Scientist, National Zoological Park, and Chairman, Save the Tiger Fund at the National Fish and Wildlife Foundation, and Mahendra Shrestha, Director, Save the Tiger Fund, follows screening.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown/AU. Shuttle bus service to AU)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

THE TRAIL OF THE LONESOME PINE (USA, 1936, 102 min.) A coal mining company invades an Appalachian community and begins strip mining to the total disruption of the locals' way of life. Inspired by the Hatfield-McCoy feud, the story is set in the Blue Ridge Mountains of Virginia where an outsider arrives to clear the path for a new railroad. When a mountain girl falls in love with the newcomer, hostilities simmer until a tragic accident brings everyone to their senses. The film reveals how local people are taken advantage of by outside interests. Uneducated to the true value of their land and the resulting environmental damage to come, they essentially give their land away. This film marks the first time Technicolor process was used for outdoor filmmaking. *Directed by Henry Hathaway. Starring Henry Fonda, Fred MacMurray and Sylvia Sydney. Academy Award nominee for Best Original Song. Venice Film Festival Award for Best Color Film.*

Introduced by film critic Mike Canning.

Tickets, \$5 at the door only.

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

7:00 p.m.

Freer Gallery of Art

I originally wanted to make films that would change the world. . . now I just wish to make films that make people sigh.

—Jia Zhangke

STILL LIFE (SANXIA HAOREN) (China/Hong Kong, 2006, 108 min.) Fengjie is one of the ancient towns along China's Yangtze River about to be submerged by the massive Three Gorges Dam. The largest hydroelectric project in the world, the dam has resulted in the relocation of 1.2 million people. Into this scene, middle-aged miner Han Sanming, who hasn't been paying attention to the news, arrives after an absence of 16 years to track down his ex-wife Missy and their daughter. After hearing that they were last seen down river in Yichang, he stays in the area working on demolition and hoping to see his family. Nurse Shen Hong arrives from another province looking for her husband, who has been AWOL for two years. Resolution of both stories is downbeat and inconclusive in this contemplative look at spiritual and emotional malaise in modern China. A visually beautiful film, *Still Life* captures rich and authentic details of people, situations, implements and household paraphernalia as it shares the idiosyncrasies of local culture, customs and demeanor. *In Mandarin with English subtitles. Directed by Jia Zhangke. Produced by Xu Pengle, Wang Tianyun and Zhu Jiong. Winner, Golden Lion Award, 2006 Venice Film Festival.*

Introduced by Robert Daly, Director, Institute for Global Chinese Affairs, the University of Maryland, College Park.

FREE. Tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

THE TRAIL OF THE LONESOME PINE



Courtesy of Paramount Studios

THE TRAIL OF THE LONESOME PINE



Courtesy of Paramount Studios

STILL LIFE



New Yorker Films

A LIFE: THE STORY OF LADY BIRD JOHNSON



Courtesy Lyndon Baines Johnson Library

7:00 p.m.

National Portrait Gallery

A LIFE: THE STORY OF LADY BIRD JOHNSON (USA, 1992, 57 min.)

The story of America's most admired First Lady, and her lasting legacy to the nation, is celebrated in this film biography of Lady Bird Johnson. Our nation's First Lady from 1963 through 1968, Lady Bird was a pioneer in the environmental movement, organizing a national effort to beautify our highways, neighborhoods and communities. *A Life* tells Lady Bird's enchanting story, from her youth in a remote Texas town to her marriage to one of the most powerful and complex men in American politics and her emergence as a leader in her own right. The story is told through the voices of friends, family members and former LBJ administration officials, interwoven with a riveting interview with Lady Bird herself. Archival material from the Lyndon Baines Johnson Presidential Library and Museum illustrates the richness of her life. *Written, directed and narrated by Charles Guggenheim. Produced by Grace Guggenheim.*

Introduced by Sid Hart, Senior Historian, National Portrait Gallery. Discussion with filmmaker Grace Guggenheim and Bess Abell, Lady Bird Johnson's Social Secretary from 1963 to 1969, follows film.

FREE

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & F Sts., NW (METRO: Gallery Place/Chinatown)

HELP! I'M A FISH



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SATURDAY, MARCH 22

10:00 a.m.



Avalon Theatre

HELP! I'M A FISH (HJÆLP, JEG ER EN FISK) (Denmark, 2000, 80 min.)

Washington, D.C. Premiere Three children: Fly, a skateboarding mischief-maker, his sweet sister Stella and Chuck, a young genetics scientist, set off on a fishing trip but get caught up in a life-changing adventure in this animated feature film. Cut off from the shore by the incoming tide, the children accidentally stumble across Professor MacKrill's mysterious laboratory deep in a rocky hideaway. The biologist/chemist professor is convinced that soon most of the world will be under water and has created a potion that turns humans into fish and back again. As the professor shows the boys around his lab, Stella accidentally drinks the potion, mistaking it for lemonade, and is transformed into a starfish. Not realizing that the fish is his sister, Fly throws her into the ocean and she finds herself at the bottom of the sea, scared and alone. Fly and Chuck change themselves into a California line-fish and a jellyfish to search for her and the antidote that will allow them to transform themselves back into humans. Their struggle with a ruthless power-mad pilot-fish against a 48-hour deadline provides an extreme challenge. *Directed by Stefan Fjeldmark and Michael Hegner. Produced by Russell Boland, Eberhard Junkersdorf and Anders Mastrup.*

Avalon members, \$3; Nonmembers, \$5

For tickets, please visit www.theavalon.org and click on "Special Events" or purchase at the door.

Avalon Theatre, 5612 Connecticut Ave., NW

AUSANGATE



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10:30 a.m. & 2:30 p.m.

The Textile Museum

AUSANGATE (USA, 2006, 61 min.) *Washington, D.C. Premiere* The Quechua people of southeastern Peru live above the tree line at over 14,000 feet in a stark, almost brutal environment of rocks, bare fields and mountains. To the locals, the landscape has great significance: the lakes and mountains and even the rocks are holy. The people maintain a deep

integrity through their interconnectedness with natural forces and their ritual relationship to the sacred peak, Ausangate. During an annual pilgrimage up the mountain, a select group ascends to the mountain's glacier to collect sacred ice. Based on 20 years of anthropological research, the film documents the richness of the Quechua people's culture as shown in their colorful textile designs and religious rituals. Their spirituality infuses the community and influences the way people treat each other and how they respond to their impoverished conditions. Their textiles are encoded with symbolic images that reinforce ancestral beliefs. Beautifully shot with excellent narration, the film provides a glimpse into a community imbued with tenacity and cheerfulness in the midst of a forbidding landscape. *Directed by Andrea Heckman and Tad Fettig.*

Introduced by Cecilia Anderson, Assistant Curator for Special Projects, The Textile Museum.

FREE. Reservations required. Seating is limited. Please call 202-667-0441, Ext. 64.

The Textile Museum, 2320 S St., NW (METRO: Dupont Circle, Q St. Exit)

AUSANGATE



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11:00 a.m. 

National Museum of Natural History

Jungle Tales with Antonio Rocha

A Live Performance

Join internationally acclaimed mime and storyteller Antonio Rocha for a wild trip through the jungles of Brazil and Africa. Antonio draws from his repertoire of animal tales with an ecological theme and a myriad of fantastic sound effects to entertain and educate. Activating the imagination of his audience through rich symbolism and imagery, he brings his natural subjects to life through his performance.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

ANTONIO ROCHA



Rhonda Farnham

11:00 a.m. to 7:30 p.m.

Carnegie Institution of Washington

World Water Day Tribute

11:00 a.m.

Welcome by Peter O'Brien, Managing Director, Environmental Film Festival in the Nation's Capital.

Opening remarks by Guest Curator Linda Lilienfeld

Spots from the competition of the International Water and Film Event at the World Water Forum, Mexico City, 2006:

AGUAS CON EL AGUA (Mexico, 2006, 50 sec.) *United States Premiere* The fun ends when two animated characters run out of water. *Directed by Ruben Silva.*

UMBRELLA (India, 2004, 90 sec.) *United States Premiere* Desperately seeking to regain his lost umbrella in the midst of a torrential rain, a man suddenly has a bright idea. *PSA Produced by Center for Science & Environment.*

11:15 a.m.

WATER FIRST (USA, 2006, 43 min.) *World Premiere* Shot in Malawi and South Africa, this film highlights the significance of water in relationship to many other global concerns, including poverty, disease, girls' education, gender equality, population control and the care of HIV/AIDS patients. Charles Banda, a preacher and retired fireman, founded the Freshwater Project in Malawi, which has drilled 800 wells in 10 years to bring potable water to one million people without any support from outside organizations such as the World Bank. The contentious issues of pre-paid water meters in South Africa and privatization of water utilities are examined in the context of ethics, lifeline rates and the right to water.

WATER FIRST



Amy Hart

TIROL-LAND OF WATER



Cine Tirol

Directed by Amy Hart and produced by Hart Production. Winner of Third Place Prize at International Water and Film Festival, World Water Forum, Mexico, 2006.

Discussion with filmmaker Amy Hart.

12:10 p.m.

TIROL-LAND OF WATER (Austria, 2006, 8 min.) Dedicated to the beauty and treasure of water in the setting of the impressive mountains of Tirol, this film spotlights glaciers, waterfalls, lakes and rivers reflecting the magic of this precious and vital element running through the Alps. *Directed by Johannes Koeck.*

12:20 p.m.

THE STAVE WEIR IN LUCERNE (Switzerland, 2006, 35 min.) In the midst of the city of Lucerne, Switzerland, where the Reuss River, freshly emergent from the Lake of Lucerne, narrows and gains in tempo, stands a stave weir to oppose its flow yet not always with the same resistance. Sometimes it is wide open, and then again closed shut, always waxing and waning to regulate the lake's water level to the desired height. The weir has seen it all: flash floods, droughts, fires in town, lives lost and saved, tourists, businessmen, new restaurants and celebrations. While time and technology were prancing ahead all about, this old weir resisted both the waters and modern progress. This cinematic portrait of Lucerne's 150-year-old technological monument was created to preserve knowledge of this early hydraulic achievement. *In English and German with English subtitles. Directed by Nora de Baan and produced by the Museum of History, Lucerne.*

1:00 p.m.

RIVERGLASS (Slovenia, 1977, 41 min.) This poetic river ballet was inspired by the Soca River flowing in the Julian Alps of Slovenia. Four years in the making, the film is the result of the director's everlasting fascination with the forces of movement in nature that contain universal principles of life. Capturing the river from a unique, as yet unseen perspective, *Riverglass* exposes, in the words of its director, "the magical underwater world of turquoise volumes, flying bubbles, pulsating sun membranes and dancing stones." *Directed by Andrej Zdravic.*

1:45 p.m.

VILLAGE OF DUST, CITY OF WATER (India, 2006, 28 min.) This lyrical and chilling cine-poem explores social exploitation over access to water in India, where rural water supplies are redistributed to serve booming cities and other communities are displaced to create dams. Hopes buried in the concrete of a failed, dry canal; a parched well used as a storage tank; a village forced to eat grass after years of drought and a party that boasts of artificial rain for its guests are among the vignettes provided. Poetry, accompanied by music, complements the interviews and documentations taken from many sides of each critical water issue. *Directed by Sanjay Barnela.*

2:15 p.m.

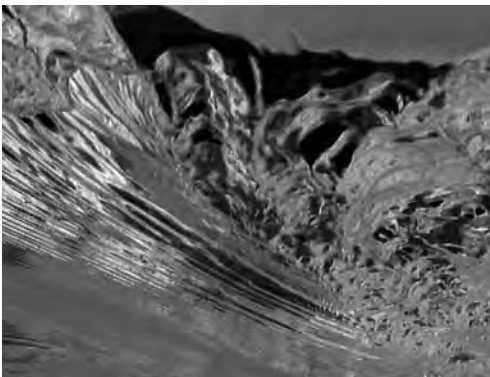
SWITCH-OFF (APAGA Y VAMONOS) (Chile, 2005, 87 min.) A tale about a usurped nation, a forgotten genocide, globalization and a river, this film centers around the Biobio, one of the longest rivers in Chile, which flows from the Andes to the Pacific. In 1997, the Spanish hydroelectric company ENDESA decided to build a dam on the Biobio River to form the RALCO hydroelectric power station. From the beginning, the original inhabitants, the indigenous Pehuenche-Mapuche people, made their opposition clear, seeking protection under indigenous law. When the flooding of the Ralco Valley started, 70 indigenous families were displaced and "invited to live in the high mountains" at 2,000 meters. Mapuche spokespeople who have denounced the situation of their brothers have been persecuted and convicted by Chilean courts. *Winner, Best Film, Ecocinema, Athens, 2005; Winner, Best Film, Planet in Focus, 2005.*

THE STAVE WEIR IN LUCERNE



Nora de Baan

RIVERGLASS



©1997 Riverglass by Andrej Zdravic

SWITCH-OFF



Andoliado Productions

4:00 p.m. – 5:30 p.m.

Panel Discussion: Global Water Challenges

A panel of experts will address the challenges faced by one-third of the world's population involving global safe drinking water, sanitation and hygiene. Diseases, primarily diarrhea, associated with unsafe drinking water and inadequate sanitation, kill five times as many children in developing countries as does HIV/AIDS and twice as many children as malaria. These deaths are almost entirely preventable by ensuring that communities get safe, affordable and sustainable access to drinking water and improved sanitation facilities.

PANELISTS: David Douglas, President, Water Advocates and Water Lines
 Tanvi Nagpal, Director of Water and Sanitation Initiatives, Global Water Challenge
 Melanie Nakagawa, Head of the Natural Resources Defense Council's Global Safe Water Project
 John Oldfield, Director of Partnership Development, Water Advocates
 Mark Van Putten, Founder and President of ConservationStrategy

6:00 p.m.

FLOW: FOR LOVE OF WATER (USA, 2008, 93 min.) *Washington, D.C. Premiere*
 Water is the essence of life, sustaining every creature on this planet. Without water there would be no life on earth, but the global water supply isn't just at risk, it's already in crisis. We can no longer take this precious resource for granted. Roused by a thirst for survival, people around the world are fighting for their birthright. In Africa plumbers reconnect shantytown water pipes under cover of darkness to ensure a community's survival; in California a scientist forces awareness of shockingly toxic public water sources; a CEO of a billion-dollar water company argues that water privatization is the wave of the future; in India a "water guru" sparks new community water initiatives in hundreds of villages and in Canada an author uncovers the corporate profiteering that drives global water business. With an unflinching focus on politics, pollution, corruption and human rights, this film ensures that the precarious relationship between humanity and water can no longer be ignored. While specifics of locale and issue may differ, the message is the same: water and our future as a species are quickly drying up. *Directed by Irena Salina and produced by Steven Starr. Selection, 2008 Sundance Film Festival.*

Introduced by Flo Stone, President and Founder, Environmental Film Festival in the Nation's Capital. Discussion with filmmaker Irena Salina follows screening.

FREE

Carnegie Institution of Washington, Elihu Root Auditorium, 1530 P St., NW
 (METRO: Dupont Circle, Q St. exit)

12:00 noon to 5:00 p.m.

National Museum of Natural History

Selections from 2007 MOUNTAINFILM in Telluride

Introduced by David Holbrooke, Festival Director, Mountainfilm in Telluride.

12:00 noon 

RIDE OF THE MERGANSERS (USA, 2006, 11 min.) A reclusive duck, the hooded merganser is found only in a few parts of North America. Each spring the wary hen lays and incubates her eggs in a nest high in a lakeside tree. Just 24 hours after hatching, the tiny ducklings must make the perilous leap to the water below to begin life in the wild, an age-old rite rarely observed by humans. Capturing this plunge, the film brings new appreciation to the phrase "leap of faith." *Directed by Steve Furman. Kidz Kino Award: Most Entertaining Nature Film.* **FREE**

12:15 p.m. 

PAPA TORTUGA (USA, 2006, 20 min.) Fernando Manzano was only 16 years old when he found his calling. For the past 31 years, he has dedicated himself to bringing the leatherback sea turtle back from the edge of extinction. In the small town of Tecolutla, Mexico, he has battled relentlessly against weather, natural predators and poachers—with no outside support. *Directed by Rob Wilson.* **FREE**

FLOW: FOR LOVE OF WATER



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RIDE OF THE MERGANSERS



© Ride of the Mergansers

PAPA TORTUGA



© Papa Tortuga

COAST TO COAST



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BUILDING THE FUTURE-ENERGY



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12:45 p.m.

COAST TO COAST (South Africa/Switzerland, 2006, 52 min.) *Washington, D.C. Premiere* With few new frontiers left for today's adventurers, flying from the east coast of Africa to the west coast in an ultra-light plane must qualify as one of the few. The South African and Swiss filmmakers search for beauty in the skies each time they take off and spread joy on the ground whenever they touch down. *Directed by Olivier Aubert. Best Adventure Film. FREE*

1:45 p.m.

INVISIBLE CHILDREN PRESENTS: EMMY: THE STORY OF AN ORPHAN (USA, 2006, 18 min.) Ditching school to go fishing, Emmy is Uganda's Huckleberry Finn. He is the fourth of five children, none from the same father; each father was killed by a different aspect of the Lord Resistance Army's reign of terror over northern Uganda. The wounds of war are not always inflicted by bullets and the killers are not always the soldiers. This is the story of a family made from those who remain. *Directed by Bobby Bailey. FREE*

2:15 p.m.

TITANS OF THE CORAL SEA (New Zealand, 2006, 18 min.) This film studies the Titan people of Papua New Guinea in a classic story of an ancient society learning to survive in the modern world. These subsistence fishermen are running out of their catch and trying to do something to ensure there will be enough left for their children. *Directed by Jordan Plotsky. FREE*

2:45 p.m.

VOYAGE TO 109 METERS (France, 2006, 7 min.) *Washington, D.C. Premiere* Guillaume Nery dove to a depth of 109 meters with a single breath to become the new constant-weight free-diving world recordholder in September 2006. This film tells Guillaume's real story about his exploration of the soul in the cold depths of dark water. *Directed by Jerome Espla. FREE*

3:00 p.m.

LONGFIN (New Zealand, 2006, 24 min.) The life of a little-known, endemic New Zealand eel is spotlighted in this mystical film, which follows the intriguing creature from its beginnings in the dark corners of the ocean to its transition into the river. *Longfin* follows the eel through a changing land as it faces dangers its ancestors would never have seen. *Directed by Melissa Salpietra and Lindsey Davidson. Best Short, Explorer's Club Documentary Film Festival. FREE*

3:30 p.m.

GIMME GREEN (USA, 2006, 28 min.) This film takes a humorous look at America's obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. *Directed by Isaac Brown and Eric Flagg. FREE*

4:00 p.m.

BUILDING THE FUTURE-ENERGY (UK, 2007, 54 min.) If everything we hear about peak oil and the impending world-wide energy crisis is true, then it's clear that we need to start doing something to move beyond oil as soon as possible. But what? This film explores the stories of several forward-thinking individuals who aren't just worried about our planet, they're doing something to help save it. From an enormous solar collector in the Australian outback to hydroelectric power that does not require a dam, you can rest assured that someone is looking out for our future. *Directed by Nicolas Brown. Manfroto® Environmental Award Mountainfilm 2007. FREE*

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

1:00 p.m. to 6:00 p.m.

National Gallery of Art

1:00 p.m.

PROFIT MOTIVE AND THE WHISPERING WIND (USA, 2007, 60 min.)

Washington, D.C. Premiere A calm, beautiful and wordless testament to fallen rebels and radicals through American history from colonial times to the present, this film consists of elegantly composed images of gravesites and public shrines. A monument to monuments and a call to arms, *Profit Motive* visits the resting places of such famed figures as Malcolm X, Mother Jones, Cesar Chavez and Eugene V. Debs, punctuating these scenes with glorious landscapes of wind blowing through the trees, exemplifying the spirits of the nation's massacred residents. At the end what's been left unsaid erupts to the surface. *Directed and produced by John Gianvito.* *Best Experimental Film, 2007, National Society of Film Critics.* **FREE**

2:30 p.m.

THE DELAWARE PROJECT (USA, 2007, 14 min.) *Washington, D.C. Premiere*

This tone poem addresses a young woman's awakening sense of disconnection from a landscape that is undergoing rapid development. A precarious highway carries her to a series of doctors' appointments, but it is unclear what ails her. She speaks to no one and expresses nothing in this experimental film that attempts to show the unceremonious demise of association with place. *Directed by Melanie Shatzky and Brian Cassidy.*

RADIANT CITY (Canada, 2007, 85 min.) *Washington, D.C. Premiere* Sprawl is eating the planet. Across the North American continent, landscape is being leveled, blasted clean of distinctive features and overlaid with zombie monoculture. The residents of these new communities are atomized into weird anti-communities without local character or social outlets. Focusing on a planned community in Calgary, this documentary offers a compelling look at the world we're constructing for ourselves. There's a desperate housewife in the parking lot, a musical chorus line mowing the lawn and a loaded gun in the upstairs closet. A vivid account of life in 21st century suburbia, *Radiant City* takes its name from the great modern architect Le Corbusier's 1935 manifesto that advocated dividing cities into separate sectors for work, living and relaxation. But as the dark era of resource scarcity approaches, suburbia is the worst possible model for urban development: it overtakes our dwindling supplies of petroleum and water. *Written and directed by Gary Burns and Jim Brown.* *Produced by Burns Film, Ltd. and the National Film Board of Canada.* **FREE**

4:30 p.m.

GARBAGE WARRIOR (UK, 2007, 88 min.) Wunderkind New Mexico architect/engineer Michael Reynolds has evolved a new form of architecture—"earthship biotecture"—that recasts the home as a self-sustaining natural unit unified with the earth. Made from the recycled detritus of industrial civilization, including tires, cans and plastic bottles, these innovative dwellings form self-sufficient, off-the-grid communities where design and function converge in eco-harmony. However, these experimental structures that defy state standards create conflict between Reynolds and the authorities and he lobbies to have land set aside for architectural experimentation. Growing impatient with bureaucracy, he takes his innovative techniques to the Andaman Islands to assist those grappling with the aftermath of the Asian tsunami and to Mexico after Hurricane Rita. This portrait of a determined visionary and his 30-year quest to bring sustainable housing construction into the mainstream profiles a charismatic leader in the battle to save our planet. *Directed by Oliver Hodge.* *Produced by Rachel Wexler.* **FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

PROFIT MOTIVE AND THE WHISPERING WIND



John Gianvito

RADIANT CITY



Donna Brundsdale, National Film Board of Canada

GARBAGE WARRIOR



The Works International

GARBAGE WARRIOR



The Works International

ANSEL ADAMS

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ON SOLID GROUND: THE RIVER RATS OF ARKANSAS

St. Charles Museum



COME AND GET IT

Goldwyn for Come and Get It, Samuel Goldwyn Studio



2:00 p.m.

The Phillips Collection

ANSEL ADAMS (USA, 2002, 97 min.) An elegant, moving and lyrical portrait of the most eloquent of American photographers, this film explores the meaning and legacy of Adams' life and work within the context of the great themes that absorbed him throughout his career. These include the beauty and fragility of "the American earth," the inseparable bond of man and nature and the moral obligation our present owes to the future. *Written and directed by Ric Burns. Co-Produced for Sierra Club Productions and Steeplechase Films. The film is a presentation of PBS's "American Experience." Winner, the Alfred I. duPont Columbia University Award for Excellence in Broadcast Journalism.*

Introduced by William Meadows, President, The Wilderness Society.

FREE with museum admission; students & seniors over 62, \$10; Gen. Admission, \$12

The Phillips Collection, 1600 21st St., NW (METRO: Dupont Circle, Q St. exit)

5:45 p.m.

National Museum of Natural History

ON SOLID GROUND: THE RIVER RATS OF ARKANSAS (USA, 2008, 48 min.) *World Premiere* Along the White River in Arkansas, a unique self-contained culture has existed since before the Civil War. Called "river rats" by locals, the once vibrant community that lived in floating tar-paper shacks and was completely sustained by fishing and trading on the river, is now on the edge of extinction. Who were these people? Why were they there? Where are they going now? This film documents the story of a nearly lost piece of American culture, which included over 500 people just a few decades ago and today numbers no more than a handful. Soon to be forced from their homes on the river, these people will leave behind no villages or ruins to be uncovered a thousand years from now—only folklore and legend will remain. *River Rats* includes never-before-seen photographs, interviews with actual "river people" and their descendants and with local "land people." Local American music, rare archival material and recreations capture the rich texture of this largely unknown part of American history before it is forever lost. *Directed by Ken Mandel and produced by Melanie Masino.*

Introduced by Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History. Discussion with filmmakers Ken Mandel and Melanie Masino follows screening.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

COME AND GET IT (USA, 1936, 99 min.) Set in the logging industry in 19th-century Wisconsin, the story focuses on fortunes of a lumber camp chore boy who becomes a timber tycoon. Every aspect of large-scale logging is detailed in the film, which follows the rise of an ambitious lumberman who seeks to form a business partnership by marrying a businessman's daughter instead of his true love. Years later, dissatisfied with his life of luxury and power, he tries unsuccessfully to woo her daughter. The exploitation of timber resources and its impact on the local people serves as the film's subtext. *Directed by Howard Hawks and William Wyler. Starring Walter Brennan, who received the first Oscar ever awarded for Best Supporting Actor for his performance, as well as Frances Farmer, Joel McCrea and Edward Arnold.*

Introduced by film critic Mike Canning.

Tickets, \$5 at the door only.

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

The 11 th Hour	36	A Life: The Story of Lady Bird Johnson	40
Aguas con el Agua	41	Longfin	44
All in This Tea	23	The Lord God Bird	16
The Alps	9	Malaria: Killer Number One	11
Antônia	26	Most Dangerous Catch	32
American Prairie Reserve	31	Naqoyqatsi	25
Animals in Love	24	Nature Tech	22
Ansel Adams	46	Nightlife	37
Arctic Tale	17	Ocean Odyssey: Secrets of the Deep	18
Are There Still Any Shepherds?	28	On Solid Ground: The River Rats of Arkansas	46
Arid Lands	14	Papa Tortuga	43
Ausangate	40	Paranormal Pigeons	18
Battle to Save the Tiger	38	Peru: Sacred Geography	34
The Big Country	23	The Planet	25
Big Dreamers	27	Planet Earth: From Pole to Pole	18
Bruno Manser —Laki-Penan	35	The Plow That Broke the Plains	19
Building the Future—Energy	44	Powaqqatsi	20
Caravan	17, 21	Power and the Land	19
Chinatown	26	The Price of Sugar	24
The Cloud	29	Profit Motive and the Whispering Wind	45
Coast to Coast	44	The Queen of Trees	18
Come and Get It	46	Radiant City	45
Cooking with Brass	24	Ride of the Mergansers	43
Crime Scene Wild: Sharks	19	The River	19
Crude Impact	35	Riverglass	42
Darwin's Natural Heir	29	Salud!	11
The Delaware Project	45	Saving Luna	21
Dirty Secrets	32	Scarred Lands and Wounded Lives:	
Don't	37	The Environmental Footprint of War	7
Edge of Eden: Living with Grizzlies	7	Sense of Wonder	8
End of the Game	38	Showdown at Elktown	19, 21
Flow: For Love of Water	43	Silent Roar: Searching for the Snow Leopard	13
The Farmers	31	The Stave Weir in Lucerne	42
The Fridge	31	Still Life	39
"Galapagos": Born of Fire	21	Slum Survivors	25
Garbage Warrior	45	<i>Student Environmental Short Film Festival</i>	28
"GardenStory": The Garden as Teacher	13	Suncookers	37
Gimme Green	44	Switch-Off	42
Global Warming: What You Can Do	34	Taking Root: The Vision of Wangari Maathai	20
<i>Global Water Challenges: A Panel Discussion</i>	43	'Til the River Runs Clear	10
Go, Butterflies, Go!	34	Titans of the Coral Sea	44
Gojira	12	The Tiger and the Monk	33
Grand Canyon Adventure: River at Risk	36	Tirol – Land of Water	42
The Green Dragon	30	Toxic Alberta	33
Help! I'm a Fish	40	The Trail of the Lonesome Pine	39
Highlights from High Bay	14	The Tree	14
Hotpot Solar Oven Revolution	37	True Adventures of the Ultimate Spider Hunter	22
Hunters of the Northern Ice	27	The Unforeseen	38
Institutional Solar Scheffler Dishes in India		Umbrella	41
& ICNEER Eco-Center, Valsad	37	Village of Dust, City of Water	42
Invisible Children Presents: Emmy:		Voyage to 109 Meters	44
The Story of an Orphan	44	Waban-Aki: People from Where the	
Island at the End of the World	6	Sun Rises	15, 22
It's Your Water – Use It Wisely	6, 11, 17, 30	War Dance	3
"Jungle Beat": Moondance	6, 11, 17, 30	Waste=Food	12
<i>Jungle Tales with Antonio Rocha</i>		The Water Front	32
(A Live Performance)	10, 41	Water First	41
Koyaanisqatsi	15	White Light/Black Rain	8
The Land	19	Wild about Books	6, 10, 16, 30
The Last Wright	12	Wonder Water Web	6, 11, 17, 30

BRUNO MANSER-LAKI-PENAN



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ARCTIC TALE



Paul Nicklen/National Geographic Films

"GALAPAGOS": BORN OF FIRE



Paul Nicklen/National Geographic Films

"GARDEN STORY": THE GARDEN AS TEACHER



Jen Fariello

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www.mcdonoughpartners.com

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