

15<sup>TH</sup> ANNUAL

# ENVIRONMENTAL FILM FESTIVAL



## MARCH 15 – 25, 2007

115 documentary, feature, animated, archival, experimental and children's films

Most screenings include discussion and are FREE

Special Pre-Festival Event on March 9



[WWW.DCENVIRONMENTALFILMFEST.ORG](http://WWW.DCENVIRONMENTALFILMFEST.ORG)

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# 15 Festival Years and Counting

At the end of 2006, *New York Times* columnist Thomas L. Friedman wrote: "We reached a tipping point this year – where living, acting, designing, investing and manufacturing green came to be understood by a critical mass of citizens, entrepreneurs and officials as the most patriotic, capitalistic, geopolitical, healthy and competitive thing they could do. Hence my own motto: 'Green is the new red, white and blue.'" We hope the green momentum continues throughout 2007, the 15th year of the Environmental Film Festival, and well beyond. From its inception in 1993 with a small planning grant, the Festival has evolved as a collaborative effort presenting a wide variety of quality films all around the nation's capital. The Festival is inclusive and welcoming, engaging audiences through the artistry of film.

As the visionary Canadian scientist and communicator Dr. David Suzuki states in the acknowledgements of his new autobiography, "With deepest gratitude, I thank and dedicate this book to the general public, who made my life's work possible. You watched and listened to my programs...." Reflecting Dr. Suzuki's appreciation of you, our audience, the Festival's staff, volunteers, interns and hundreds of collaborating presenters invite you to a remarkable variety of screenings and discussions. We celebrate the power of film to provide us with a deeper understanding of our changing planet and to challenge us with fresh points of view. Our spectrum of programs is strikingly diverse, from recording the behavior of a tiny spider to the building of huge skyscrapers. There are personal stories, industrial landscapes and views of breathtaking beauty. The issues of energy, clean water and health are explored as are the vital links among them.

With 115 films from 27 countries, the 2007 Festival has 50 Washington, United States and World film premieres and screenings at 46 venues. Included are two important films-in-progress: director George Butler's arresting account of the search for the Ivory-billed Woodpecker and a compelling portrait of Dr. E.O. Wilson, distinguished scientist, professor, Pulitzer Prize winning author and environmental activist. Nearly 100 filmmakers and special guests, including genome pioneer Dr. Craig Venter, photographer Sally Mann and animator Bill Plympton will discuss their work with audiences. The Festival will also screen Al Gore's incomparable documentary about global warming, *An Inconvenient Truth*, directed by Davis Guggenheim.

When the Festival started, there were no web sites, no email, no DVDs and no high definition. However, then as now, we hold the firm conviction that film can magically transmit the endless fascination and critical importance of our environment.

HURRICANE ON THE BAYOU



MacGillivray Freeman Films

# A SPECIAL PRE-FESTIVAL PERFORMANCE

In Commemoration of the 100th Anniversary of Rachel Carson's Birth

## *A Sense of Wonder*

A Play Based on the Life of Rachel Carson

Written and Performed by KAIULANI LEE



*Sensationally wonderful. To see and hear Kaiulani Lee is to have been touched by Rachel Carson herself.*

— John A. Hoyt, former Chief Executive, The Humane Society of the United States

**Friday, March 9, 7:00 p.m.**

**Carnegie Institution**

**1530 P St., NW**

METRO: Dupont Circle, Q St. Exit

Tickets: \$20

Tickets can be purchased online at  
[www.newtonmarascofoundation.org](http://www.newtonmarascofoundation.org)  
or by calling 703-748-7575

Together with the Newton Marasco Foundation, the 15th annual Environmental Film Festival in the Nation's Capital is pleased to present *A Sense of Wonder*. Acclaimed actress Kaiulani Lee has written and will perform this one-woman play based on the life and works of environmentalist Rachel Carson.

*A Sense of Wonder* is the story of one woman's love for the natural world and her fight to defend it. Rachel Carson was thrust into controversy with the 1962 publication of "Silent Spring," which alerted the world to the dangers of chemical pesticides and launched the modern environmental movement. During her lifetime, Miss Carson worked as a marine biologist and zoologist, testified before Congress calling for policies to protect human health and the environment and published a number of books about the beauty of the natural world. She posthumously received the Presidential Medal of Freedom, the nation's highest civilian award.



Courtesy Lear/Carson Collection. Connecticut College

**Kaiulani Lee** has starred in numerous plays on and off-Broadway and won an OBIE Award for outstanding achievement off-Broadway. *A Sense of Wonder* has been performed worldwide at regional and national conferences on conservation, education, journalism, and the environment. It has been performed at more than 100 universities, the Smithsonian Institution, the Albert Schweitzer Conference at the United Nations and the U.S. Department of the Interior's 150th anniversary.

The Newton Marasco Foundation is a nonprofit organization whose mission is to inspire responsible environmental stewardship. The Foundation designs innovative programs that focus on youth environmental education in the greater Washington, D.C., metro area.





## Thursday, March 15

Pages 8 – 10

**10:30 a.m.** **MARTIN LUTHER KING, JR. MEMORIAL LIBRARY**  
*What's Up With Water?*  
**Journey of the Blob**  
**Come on Rain!**  
**The Pipsqueak Prince**

**6:00 p.m.** **JAPAN INFORMATION & CULTURAL CENTER**  
**Nausicaä of the Valley of the Wind**

**6:30 and 8:00 p.m.**  
**ROYAL NETHERLANDS EMBASSY**  
**Tulip Gold\***

**7:00 p.m.**  
**CARNEGIE INSTITUTION**  
**American Rivers**  
**A River Reborn: The Restoration Of Fossil Creek\***

**7:00 p.m.**  
**NATIONAL ZOOLOGICAL PARK**  
**Rare Bird\***

### TRANSPORTATION TO FESTIVAL VENUES

For METRO or Bus information, please consult the Washington Metropolitan Area Transit Authority's website at [www.wmata.com](http://www.wmata.com), or call 202-637-7000 to reach customer information.

For maps or driving directions, please consult [www.mapquest.com](http://www.mapquest.com).

## Friday, March 16

Pages 10 – 13

**10:30 a.m.** **TOWN HALL EDUCATION ARTS & RECREATION CAMPUS (THEARC)**  
*Jungle Tales with Antonio Rocha*  
**A Live Performance**

**11:00 a.m.** **NATIONAL ARCHIVES**  
**The Boyhood of John Muir**

**11:30 a.m.**  
**THE WORLD BANK**  
**Children of Tsunami: The Journey Continues\***

**12:00 noon**  
**NATIONAL MUSEUM OF NATURAL HISTORY**  
*A Tropical Rainforest Program*  
**Save Rainforests, Save Lives\***  
**Protecting Life in the Rainforest\***

**1:00 p.m.**  
**CHARLES SUMNER SCHOOL**  
**Ocean View Foundation**  
**A Block Island Conversation\***  
**A Block Island Rescue**  
**Block Island Blankie\***

**7:00 p.m.**  
**CARNEGIE INSTITUTION**  
**Conservation International and Natural Resources Defense Council**  
**Addicted to Oil:**  
**Thomas L. Friedman Reporting**  
*Film and Panel Discussion with Thomas L. Friedman*

**7:30 p.m.**  
**AFI SILVER THEATRE**  
**The Last Winter\***

## Saturday, March 17

Pages 13 – 16

**10:30 a.m.** **NATIONAL GALLERY OF ART**  
**Duma**

**12:00 noon** **NATIONAL ARCHIVES**  
**The Boyhood of John Muir**

**1:00 p.m.**  
**NATIONAL MUSEUM OF NATURAL HISTORY**  
**Cracking the Ocean Code**

**2:00 p.m.**  
**THE PHILLIPS COLLECTION**  
**Eadweard Muybridge, Zoopraxographer**

**3:00 p.m.**  
**NATIONAL GALLERY OF ART**  
**Manufactured Landscapes\***

**3:30 p.m.**  
**NATIONAL MUSEUM OF NATURAL HISTORY**  
*An Afternoon with Dr. David Suzuki*

**4:30 p.m.**  
**NATIONAL GALLERY OF ART**  
**The Spirit of Places\***

**5:30 p.m.**  
**EMBASSY OF CANADA**  
*David Suzuki Reception*

**7:00 p.m.**  
**CAPITOL HILL ARTS WORKSHOP**  
**Films on the Hill**  
**Stanley and Livingstone**

**7:00 p.m.**  
**GEORGE WASHINGTON UNIVERSITY**  
**National Association of Environmental Law Societies**  
**An Inconvenient Truth**

**7:30 p.m.**  
**AFI SILVER THEATRE**  
*George Butler Mini-Retrospective*  
**The Lord God Bird**  
(A Film in Progress)

TULIP GOLD



Viewpoint Productions

DUMA



Courtesy Warner Brothers

# Schedule of Events





## Sunday, March 18

Pages 17 – 19

**11:30 a.m.**

NATIONAL GALLERY OF ART  
Duma

**12:00 noon to 5:00 p.m.**

NATIONAL MUSEUM OF  
NATURAL HISTORY  
*Selections from 2006  
MOUNTAINFILM In Telluride*  
A Life Among Whales

The Queen of Trees

The Craftsman

Of Wind and Waves: The Life  
of Woody Brown\*

Trout Grass\*

Pachamama\*

Ghost Mountain: An  
Experiment in Primitive Living\*

**1:00 p.m.**

S. DILLON RIPLEY CENTER  
The Smithsonian Associates

*Laughter in the Wilderness:  
Chaplin, Keaton, Lloyd &  
Nature*

An Afternoon with Max Alvarez

**1:30 p.m.**

AFI SILVER THEATRE

George Butler  
*Mini-Retrospective*

In the Blood

**4:00 p.m.**

AFI SILVER THEATRE

George Butler  
*Mini-Retrospective*

The Endurance: Shackleton's  
Legendary Antarctic Expedition

**6:00 p.m.**

EMBASSY OF FRANCE

The Mysteries of Clipperton\*

## Monday, March 19

Pages 20 – 23

**1:30 p.m.**

NATIONAL MUSEUM OF  
THE AMERICAN INDIAN  
Waterbuster\*

**6:30 p.m.**

EMBASSY OF AUSTRALIA  
Ten Canoes\*  
The Balanda and the Bark  
Canoes\*

**6:30 p.m.**

NATIONAL BUILDING  
MUSEUM

"Edens Lost & Found":  
Chicago: City of the Big  
Shoulders

**7:00 p.m.**

AFI SILVER THEATRE

Sharkwater\*

**7:00 p.m.**

NATIONAL MUSEUM OF  
NATURAL HISTORY  
The Smithsonian Associates

Hurricane on the Bayou\*  
in IMAX

**7:30 p.m.**

NATIONAL GEOGRAPHIC  
SOCIETY

*An Evening with Animator  
Bill Plympton*

Lucas the Ear of Corn

25 Ways to Quit Smoking

Smell the Flowers

The Exciting Life of a Tree

Parking

Guard Dog

The Fan and the Flower\*

Guide Dog\*

**8:00 p.m.**

EMBASSY OF AUSTRIA

We Feed the World\*

## Tuesday, March 20

Pages 23 – 27

**10:30 a.m.**

NORTHEAST  
NEIGHBORHOOD LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

**12:00 noon**

NATIONAL GEOGRAPHIC  
SOCIETY

An Inconvenient Truth

**12:00 noon**

WOODROW WILSON  
INTERNATIONAL CENTER  
FOR SCHOLARS

Maquilapolis: City of Factories

**6:00 p.m. and 8:00 p.m.**

EMBASSY OF SWITZERLAND

A Crude Awakening: The  
Oil Crash\*

**7:00 p.m.**

AMERICAN UNIVERSITY

*An Evening with Chris Palmer*

**7:00 p.m.**

EDMUND BURKE SCHOOL

Black Gold

**7:00 p.m.**

NATIONAL BUILDING  
MUSEUM

*Charles Guggenheim:  
Documenting the Built  
Environment*

A Place in the Land

A Place to Be

**7:00 p.m.**

NATIONAL MUSEUM OF THE  
AMERICAN INDIAN

Waterbuster\*

**7:30 p.m.**

NAVAL HERITAGE CENTER  
THEATER

Casey Trees & USFS Urban &  
Community Forestry Program

The Return of the American  
Elm\*

## Wednesday, March 21

Pages 27 – 31

**12:00 noon**

WOODROW WILSON  
INTERNATIONAL CENTER  
FOR SCHOLARS

Blood of the Yingzhou District

**1:30 p.m.**

MT. PLEASANT  
NEIGHBORHOOD LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

**6:00 p.m.**

EMBASSY OF CANADA  
Dead in the Water\*

**6:30 p.m.**

JOHNS HOPKINS SCHOOL  
FOR ADVANCED  
INTERNATIONAL STUDIES  
Asia Society Washington Center

Churning the Sea of Time: A  
Journey up the Mekong  
to Angkor\*

**7:00 p.m.**

AMERICAN UNIVERSITY

*Environmental Student  
Short Film Festival*

**7:00 p.m.**

CORCORAN GALLERY OF ART  
What Remains

**7:00 p.m.**

EMBASSY OF THE CZECH  
REPUBLIC

Source\*

**7:00 p.m.**

NATIONAL MUSEUM OF  
WOMEN IN THE ARTS  
Rain in a Dry Land

**7:30 p.m.**

NATIONAL GEOGRAPHIC  
SOCIETY

*2007 Earthwatch Institute  
Film Award*

Dimming the Sun

KHADAK



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## Thursday, March 22

Pages 31 – 35

**12:00 noon**

CHARLES SUMNER SCHOOL  
Wildlife Alliance & USAID

Resolving Cambodia's Forest  
Conflict: A Model for Asia  
The Cardamoms:  
"Have Forest, Have Life"

**1:30 p.m.**



WASHINGTON HIGHLANDS  
NEIGHBORHOOD LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

**6:00 p.m.**



JAPAN INFORMATION &  
CULTURAL CENTER

Nausicaä of the Valley  
of the Wind

**6:00 p.m. and 8:00 p.m.**

EMBASSY OF SWITZERLAND  
Gambit\*

**6:30 p.m.**

GOETHE-INSTITUT

Into Great Silence\*

**6:30 p.m.**

NATIONAL BUILDING  
MUSEUM

*Skyscrapers of the 21st Century*

Building the Gherkin\*

The Socialist, the Architect  
and the Twisted Tower\*

**7:00 p.m.**

NATIONAL ZOOLOGICAL PARK  
Thunderbeast

**7:00 p.m.**

U.S. NATIONAL ARBORETUM  
Suzhou Gardens in Six Chapters:  
Chapter 2: Mountains & Water  
Chapter 4: Raindrops on  
Banana Leaves

**7:00 p.m.**

NATIONAL ARCHIVES

The Silent Spring of  
Rachel Carson

**8:00 p.m.**

HIRSHHORN MUSEUM &  
SCULPTURE GARDEN

Safari\*

Paraguayan Hammock\*

## Friday, March 23

Pages 35 – 37

**12:00 noon**

NATIONAL MUSEUM OF  
NATURAL HISTORY

*A Presentation By John  
Grabowska*

Ribbon of Sand\*

Wellspring

(A Film in Progress)

**6:30 p.m.**

EMBASSY OF ITALY  
Italian Cultural Institute

The Wind Blows Round\*

**7:00 p.m.**



FREER GALLERY OF ART

The Cave of the Yellow Dog

**7:30 p.m.**

NATIONAL GEOGRAPHIC  
SOCIETY

*An Evening with Naturalist  
Dr. E. O. Wilson*

The Secret Life of a Naturalist  
(A Film in Progress)

JOHN JAMES AUDUBON:  
DRAWN FROM NATURE



Florentine Films/Hott Productions

SMALL HAPPINESS



© Richard Gordon

## Saturday, March 24

Pages 37 – 41

**10:00 a.m.**



AVALON THEATRE

Viva Cuba

**10:30 a.m. & 2:30 p.m.**

THE TEXTILE MUSEUM

Small Happiness

**11:00 a.m.**



NATIONAL GEOGRAPHIC  
SOCIETY

*Family Animation Program*

Gopher Broke

The Girl Who Hated Books\*

Tree Officer

Badgered

Turtle World

First Flight\*

**11:00 a.m. – 5:30 p.m.**

NATIONAL MUSEUM OF  
NATURAL HISTORY

*Winners From 2006  
Wildscreen Festival*

Lost in the Woods:



The Movie\*

Cherub of the Mist\*

From Orphan to King\*

Deep Jungle: New Frontier

Planet Earth: From Pole to Pole

Global Dimming\*

Exhuming Adams\*

The Last Dance of the Sarus\*

Bearing Witness

**1:00 p.m.**

AFI SILVER THEATRE

Playtime

**1:00 p.m.**

AVALON THEATRE

King Corn

**4:30 p.m.**

NATIONAL GALLERY OF ART

Khadak\*

**7:00 p.m.**

CAPITOL HILL ARTS  
WORKSHOP

Films on the Hill

The Big Sky

## Sunday, March 25

Pages 42 – 44

**12:00 noon – 5:00 p.m.**

NATIONAL MUSEUM OF  
NATURAL HISTORY

*Winners from 2006  
Wildscreen Festival*

Life in the Undergrowth:  
Invasion of the Land

Life in the Undergrowth:  
The Silk Spinners

"Europe: A Natural History" –  
Genesis

"Europe: A Natural History" –  
The New Millennium

Bonobo – Missing in Action\*

**1:00 p.m.**

AFI SILVER THEATRE

Playtime

**1:30 p.m.**

NATIONAL PORTRAIT  
GALLERY

John James Audubon:  
Drawn From Nature\*

**2:00 p.m.**



FREER GALLERY OF ART

The Story of the  
Weeping Camel

**4:30 p.m.**

AVALON THEATRE

Islander\*

**6:00 p.m.**

EMBASSY OF SWEDEN

Kochuu\*

CHERUB OF THE MIST



Courtesy Wildscreen Festival

## Thursday, March 15

10:30 a.m.

MARTIN LUTHER KING, JR.  
MEMORIAL LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

6:00 p.m.

JAPAN INFORMATION &  
CULTURAL CENTER

Nausicaä of the Valley of the Wind

## Friday, March 16

10:30 a.m.

TOWN HALL EDUCATION ARTS &  
RECREATION CAMPUS (THEARC)

*Jungle Tales with Antonio Rocha*  
A Live Performance

11:00 a.m.

NATIONAL ARCHIVES

The Boyhood of John Muir

## Saturday, March 17

10:30 a.m.

NATIONAL GALLERY OF ART

Duma

12:00 noon

NATIONAL ARCHIVES

The Boyhood of John Muir

## Sunday, March 18

11:30 a.m.

NATIONAL GALLERY OF ART

Duma

1:00 p.m.

NATIONAL MUSEUM OF  
NATURAL HISTORY

*Selection from MOUNTAINFILM*  
*In Telluride*

The Queen of Trees

## Tuesday, March 20

10:30 a.m.

NORTHEAST NEIGHBORHOOD  
LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

## Wednesday, March 21

1:30 p.m.

MT. PLEASANT  
NEIGHBORHOOD LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

7:00 p.m.

AMERICAN UNIVERSITY

*Environmental Student Short*  
*Film Festival*

## Thursday, March 22

1:30 p.m.

WASHINGTON HIGHLANDS  
NEIGHBORHOOD LIBRARY

*What's Up With Water?*

Journey of the Blob

Come on Rain!

The Pipsqueak Prince

6:00 p.m.

JAPAN INFORMATION &  
CULTURAL CENTER

Nausicaä of the Valley of the Wind

## Friday, March 23

7:00 p.m.

FREER GALLERY OF ART

The Cave of the Yellow Dog

## Saturday, March 24

10:00 a.m.

AVALON THEATRE

Viva Cuba

11:00 a.m.

NATIONAL GEOGRAPHIC SOCIETY

*Family Animation Program*

Gopher Broke

The Girl Who Hated Books\*

Tree Officer

Badgered

Turtle World

First Flight\*

11:00 a.m.

NATIONAL MUSEUM OF  
NATURAL HISTORY

*Winner from 2006*

*Wildscreen Festival*

Lost in the Woods: The Movie\*

## Sunday, March 25

2:00 p.m.

FREER GALLERY OF ART

The Story of the Weeping Camel

GOPHER BROKE



Blur Studio

THE CAVE OF THE YELLOW DOG



Schesch Filmproduktion



# Films for Children & Families



### COME ON, RAIN!



Courtesy Weston Woods Studios

### THE PIPSQUEAK PRINCE



Courtesy Folimage

### NAUSICAÄ OF THE VALLEY OF THE WIND



Buena Vista Home Entertainment

10:30 a.m. 

### Martin Luther King, Jr. Memorial Library

*In Cooperation with the D.C. Water and Sewer Authority*

*What's Up With Water?*

**JOURNEY OF THE BLOB** (Canada, 1989, 10 min.) Where does water come from and where does it go? A boy must make a decision about how to dispose of a green glob he has concocted. What will happen if he dumps it into a stream? This film illustrates the water cycle and raises many questions about environmental responsibility. *No narration. Directed by Bill Maylone and produced by George Johnson for the National Film Board of Canada.*

**COME ON, RAIN!** (USA, 2003, 7 min.) Tess knows that the only thing that can fix the sagging vines, the cracking, dry path, the broiling alleyway and her listless mama is a good, soaking rainstorm. "Come on, rain!" she whispers into the endless summer heat. When it finally comes, there is shouting and dancing as everyone and everything spring to life. A joyful production with swinging music that is as cool as rain. *Narrated by Leila Ali with music by Jerry Dale McFadden, Weston Woods Scholastic Animations. Story by Karen Hesse, illustrated by Jon J. Muth. ALA Notable Video.*

**THE PIPSQUEAK PRINCE (LE TROP PETIT PRINCE)** (France, 2002, 7 min.)

A clean little boy decides the sun could use a bath when he notices all the dirty spots it has. After he wipes the sun clean, it sets behind the earth and all is right, until the little boy forgets where the sun goes at night! This film is about innocence and keeping the environment clean. *Directed by Zoia Trofimova. Winner, Certificate of Excellence, Animated Short Film or Video, 2003 Chicago International Children's Film Festival.*

Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

**FREE.** Space is limited for the general public due to attendance by school groups. Please call 202-727-1248 for more information.

Martin Luther King, Jr. Memorial Library, 901 G St., NW  
(METRO: Metro Center or Gallery Place/Chinatown)

6:00 p.m. 

### Japan Information & Cultural Center

**NAUSICAÄ OF THE VALLEY OF THE WIND** (Japan, 1984, 116 min.) One thousand years after the "Seven Days of Fire," an event that destroyed human civilization and most of the Earth's original ecosystem, scattered human settlements survive. They are isolated from one another by the "Sea of Corruption," a lethally toxic jungle of fungus swarming with giant insects that come together to wage war. Nausicaä is a charming young princess of the peaceful Valley of the Wind who is humane and peace-loving but also a skillful fighter noted for her empathy toward animals and humans. The Valley of the Wind becomes threatened when two rival states, Pejite and Tolmekia, battle to possess the "God Warrior," a lethal giant bioweapon that has landed in the Valley, and the fighting escalates out of control. The story holds a deeper meaning beyond war, however. Even the insects seem to be working toward some secret harmony and the lethal fungal forest seems to have a vital role in Earth's new dominant ecosystem. As she helps prisoners, villagers, enemies and mutant insects, Princess Nausicaä becomes a Joan of Arc figure—a warrior maiden inspired by a vision to defend all life against destruction. *Directed, written and illustrated by Hayao Miyazaki. Produced by Rick Dempsey and Isao Takahata.*

Recommended for children 10 years and older.

Introduced by Tom Vick, Film Programmer, Freer Gallery of Art.

**FREE.** Limited seating. Reservations required. To register, email [jjccrsvpsspring07@embjapan.org](mailto:jjccrsvpsspring07@embjapan.org) or call 202-238-6901.

Japan Information & Cultural Center, Embassy of Japan  
Lafayette Center III, Mall Level, 1155 21st St., NW (METRO: Foggy Bottom/GWU)



6:30 p.m. & 8:00 p.m.

## Royal Netherlands Embassy

Screenings at 6:30 p.m. and 8:00 p.m. Reception between screenings.

**TULIP GOLD (TULPENGOLD)** (The Netherlands, 2005, 55 min.) *United States Premiere* The national symbol of the Netherlands, the tulip has been cultivated for over four hundred years in Holland's coastal climate where the bulbs thrive best. As the center of the multi-billion-dollar worldwide tulip industry, the Netherlands is now experiencing a tulip mania rivaling that of the Dutch Golden Age. At flower shows an excited atmosphere reigns as the demand for new breeds of tulips is much larger than the supply. For some bulbs, buyers pay ridiculously high prices and take enormous financial risks for the sake of profit. *Tulip Gold* tells the story of three families from North Holland who grow and cultivate tulips and whose lives are completely overrun by their passion for the tulip. Despite the economic upheaval that is turning the tulip world upside down, the growth and development of the tulip continues to follow the rhythm of the seasons. *In Dutch with English subtitles. Directed by Leo Erkenand and produced by Valerie Schuit, Viewpoint Productions.*

Introduced by Rene van Hell, Minister, Royal Netherlands Embassy.

**FREE.** Reservations required: please contact Jeannettine Veldhuijzen by email at [vmwnl@aol.com](mailto:vmwnl@aol.com) or call 202-274-2730 by March 13. (Email reservations preferred.)

Royal Netherlands Embassy, 4200 Linnean Ave., NW



Viewpoint Productions

7:00 p.m.

## American Rivers

Reception follows screening.

**A RIVER REBORN: THE RESTORATION OF FOSSIL CREEK** (USA, 2006, 60 min.) *Washington, D.C. Premiere* An apt name for this once dry and lifeless Arizona stream, Fossil Creek was dammed and diverted for almost 100 years to generate electricity for nearby mining operations. Now, in one of the most dramatic environmental restoration projects of our time, scientists, hydroelectric company officials, the Yavapai-Apache Nation, landowners and environmentalists are collaborating to return Fossil Creek to its natural state. This documentary describes the natural and human history of Fossil Creek, examines the ecological effects of a 100-year-old dam and hydroelectric facility and chronicles the 15-year process that led to decommissioning. It highlights a broad reassessment of rivers and dams globally, as well as the growing effort to balance fulfillment of human needs with protection of the natural systems that support human life. *A River Reborn* is a powerful case study in environmental restoration and a moving story of the rebirth of a biologically critical river in the arid and fragile Southwest. *Narrated by Ted Danson. Produced by Paul Bockhorst.*

Introduced by Andrew Fahlund, American Rivers. Senator John McCain (R-Ariz.) and actor Ted Danson are invited to attend.

**FREE.** Reservations required. Please email Heather Hamilton at [outreach@americanrivers.org](mailto:outreach@americanrivers.org) or call 202-347-7550 by March 13. (Email reservations preferred.)

Carnegie Institution of Washington, Elihu Root Auditorium, 1530 P St., NW (METRO: Dupont Circle, Q St. exit)

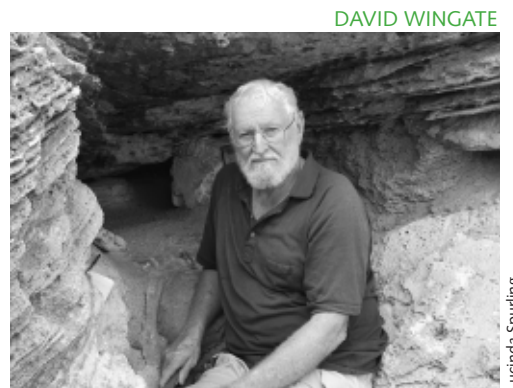


Nick Berezenko

7:00 p.m.

## National Zoological Park

**RARE BIRD** (Bermuda, 2006, 80 min.) *United States Premiere* Imagine finding a pterodactyl alive and nesting on an obscure island. This is the true story of David Wingate, who, as a 15-year-old boy, helped find the Cahow bird, believed to be extinct for over 300 years, and solve the mystery of its existence. Like the myth of the Phoenix, the Cahow bird is resurrected on the island paradise of Bermuda, a ghost bird returning to teach humanity an important lesson in perseverance. Threatened by man-made development, invasive species and the pesticide DDT, the Cahow has been on the brink of extinction for over four centuries. This against-all-odds story about the ghost bird's struggle for survival takes a dramatic turn when the bird faces the threat of global warming. What can be done to save



Lucinda Spurling

THURSDAY, MARCH 15

FRIDAY, MARCH 16

RARE BIRD



Louis Mowbray

ANTONIO ROCHA



Rhonda Farham

THE BOYHOOD OF JOHN MUIR



Bullfrog Films

CHILDREN OF TSUNAMI:  
THE JOURNEY CONTINUES



TVE Asia Pacific

the species once again from oblivion? *Rare Bird* is a tale of hope, inspiration and commitment to the future of all species. *Directed and produced by Lucinda Spurling.*

**Introduced by Dr. David Challinor, Senior Scientist Emeritus, Smithsonian Institution.**

**FREE.** Registration required. Please register online at [www.fonz.org/lectures.htm](http://www.fonz.org/lectures.htm).

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW.

Free parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

FRIDAY, MARCH 16

10:30 a.m. 

**Town Hall Education Arts & Recreation Campus (THEARC)**

*JUNGLE TALES with Antonio Rocha*

A Live Performance

*I strive to use my talents as a mime and storyteller to illustrate lessons from different aspects of life. Using the versatile yet simple nature of these art forms, I bring the audience and workshop participants to activate their imagination through rich symbolism and imagery.*

—Antonio Rocha

Join internationally acclaimed performer Antonio Rocha for a wild trip into the jungles of Brazil and Africa. Antonio draws from his repertoire of animal tales with an ecological theme and a myriad of fantastic sound effects that will entertain and educate. The program also features a short film about the rainforest.

**FREE**

Program designed for elementary and middle school students. Space is limited for the general public due to attendance by school groups. For more information, please call 202-889-5901.

Town Hall Education Arts & Recreation Campus (THEARC), 1901 Mississippi Ave., SE (METRO: Southern Avenue Station)

11:00 a.m. 

**National Archives**

**THE BOYHOOD OF JOHN MUIR** (USA, 1997, 78 min.) One of America's first environmentalists, Scottish emigrant John Muir, was the founder of Yosemite National Park and the Sierra Club and our country's first great spokesman for wilderness. This dramatic feature film tells the story of John Muir's early life: of immigration, family conflict and personal discovery. Set in the landscape of 19<sup>th</sup>-century Wisconsin, with stunning cinematography, the film covers John's early days on a hardscrabble farm, his ingenious mechanical inventions and his employment as a factory foreman. When an accident nearly kills him, he reflects on his life and charts a new course for his future. *Directed by Larry Hott and produced by Diane Garey.*

**Introduced by Katie Wilmes, Family Programs Coordinator, National Archives Experience.**

**Family program recommended for ages 6 and up.**

**FREE.** Reservations not required. Seating on a first-come, first-served basis.

National Archives, Jefferson Conference Room. Seventh St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

11:30 a.m.

**The World Bank**

*Reception follows screening.*

**CHILDREN OF TSUNAMI: THE JOURNEY CONTINUES** *Washington, D.C. Premiere* (India/Indonesia/Sri Lanka/Thailand, 2005, 48 min.) The Asian tsunami of December 2004 ranks as one of the worst natural disasters of all time. Millions of people

living in coastal areas of India, Indonesia, Sri Lanka and Thailand lost their loved ones, their livelihoods, their homes or their belongings in the disaster. This film spotlights the survival stories of five girls and three boys, aged 8 to 16, as they cope with the many challenges of rebuilding their shattered lives and livelihoods during 2005, Asia's longest year. The children all belong to average families in their communities, have never met each other and some have never traveled beyond their native villages. Documenting their personal stories of anguish and survival, courage and resilience, *Children of Tsunami* mirrors the long and arduous journey back to normalcy for all Asians affected by this catastrophe. Locally based filmmakers in each country visited these families every month during 2005, recording the high and low moments experienced by these children, their families and communities. The film also probes what happened to the massive volume of donations pledged to the survivors. *Produced by TVE Asia Pacific.*

**FREE.** RSVP to Felicia Haladner: [Fhaladner@worldbank.org](mailto:Fhaladner@worldbank.org) or 202-458-8949. Space is limited.

The World Bank, Auditorium J1-050, 701 18<sup>th</sup> St., NW (METRO: Farragut West)



TVE Asia Pacific

CHILDREN OF TSUNAMI:  
THE JOURNEY CONTINUES

12:00 noon

## National Museum of Natural History

### A Tropical Rainforest Program

Introduced by Chris Palmer, Director, American University Center for Environmental Filmmaking and CEO, VideoTakes, Inc.

**SAVE RAINFORESTS, SAVE LIVES** (USA, 2007, 15 min.) *United States Premiere* Rainforests are disappearing at the rate of more than two acres per second due to natural resource exploitation, jeopardizing the source of hundreds of life-saving medicines and the promise of thousands more. This documentary short features children in the rainforest of Ecuador, a leukemia patient at Children's Hospital in Washington, D.C. and others who owe their good health to the medicinal bounty of the rainforests. Dr. Mark Plotkin, author of "Medicine Quest" about the healing secrets of the rainforest, is interviewed. *Executive Producer, Joan Murray, Wallace Genetic Foundation. Produced by VideoTakes, Inc., Sandy Cannon-Brown, President and American University Center for Environmental Filmmaking, Chris Palmer, Director.*

**PROTECTING LIFE IN THE RAINFOREST** (USA, 2007, 15 min.) *United States Premiere* The plants, animals and people of the Napo River in Ecuador have survived the damage and destruction that have destroyed other areas of the Amazon rainforest. But for how long? From trafficking of their animals for local subsistence to widespread exploitation of their resources by multinational corporations, the rainforests are under siege. This film tells the story of indigenous people and concerned friends from around the world and their efforts to preserve the treasures of the Napo River rainforest. Produced for Friends of the Earth, Executive Producer: Harriett Crosby. *Produced by VideoTakes, Inc., Sandy Cannon-Brown, President, Olivia Yeo, Vice President and American University Center for Environmental Filmmaking, Chris Palmer, Director.*

Panel with discussion with Dr. Mark Plotkin, President, Amazon Conservation Team, and Brent Blackwelder, President, Friends of the Earth.

**FREE**

National Museum of Natural History, Baird Auditorium,  
10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)



VideoTakes, Inc.

SAVE RAINFORESTS, SAVE LIVES



VideoTakes, Inc.

PROTECTING LIFE IN THE RAINFOREST



Courtesy Ocean View Foundation

A BLOCK ISLAND RESCUE

1:00 p.m.

## Ocean View Foundation

**A BLOCK ISLAND CONVERSATION** (USA, 2002, 10 min.) *Washington, D.C. Premiere* Shot in 35mm, the film features gorgeous views of island sunsets and landscapes as well as understated but evocative interviews with residents and visitors. Shown aboard the Block Island ferries, this film was produced to give visitors an awareness of the island's year-round community and the delicate ecosystem of the island. *Directed by David Conover and produced with Josie Merck, Ocean View Foundation.*



### A BLOCK ISLAND RESCUE

Courtesy Ocean View Foundation



**A BLOCK ISLAND RESCUE** (USA, 2003, 11 min.) Focusing on the story of a rare visit by a white-faced storm petrel that lands bedraggled and covered in oil on the deck of a boat sailing into New Harbor, this film depicts Block Island as a haven for all of its visitors—from tourists to migrating birds. A love letter to the island, the film seeks to inspire curiosity, awe and respect for the island's natural beauty and wildlife. *Directed by David Conover and produced with Josie Merck, Ocean View Foundation.*

**BLOCK ISLAND BLANKIE** (USA, 2004, 11 min.) *Washington, D.C. Premiere* This humorous film illustrates the path of Block Island trash and treasures as they move from a Block Island recycle bin to the off-island Central Landfill & Recycling Center. Block Island recovers 60 percent of its year-round garbage compared to 10 percent on the mainland. *Directed by David Conover and produced with Josie Merck, Ocean View Foundation.*

Introduced by Roger D. Stone, President, Sustainable Development Institute. Discussion with director David Conover and executive producer Josie Merck follows the screenings.

### FREE

Charles Sumner School Museum and Archives, Lecture Hall 102, 1201 17<sup>th</sup> St., NW (METRO: Farragut North)

### THOMAS L. FRIEDMAN

Mark Mandler



7:00 p.m.

### Conservation International & Natural Resources Defense Council

*Film and Panel Discussion with Thomas Friedman*

**ADDICTED TO OIL: THOMAS L. FRIEDMAN REPORTING** (USA, 2006, 57 min.) Pulitzer Prize-winning *New York Times* columnist Thomas Friedman, author of the recent best-seller, "The World Is Flat," examines the dynamics of petro-politics, investigating the relationship between America's energy consumption, world oil prices and geopolitical power. In a straightforward reporting style, with a touch of humor despite the dire predictions involved, Friedman clarifies our understanding of these complex relationships. "There appears to be a specific correlation between the price of oil and the pace of freedom," Friedman observed in a column. As the price of oil rises, so does the megalomania of leaders from "petro-ist" states, as Friedman calls them, turning back the tide of democratization. The film also provides an in-depth exploration of our options to combat global warming, from hybrids to hydrogen, wind power to solar panels and beyond, to reduce consumption and carbon dioxide emissions. *Directed and produced by Kenneth Levis. Executive Producers: Ann Derry and Julian Hobbs.*

Following the screening there will be a panel discussion on the context of the film with Thomas Friedman, Glenn Prickett, Senior Vice President, Business and U.S. Government Relations, Conservation International and Deron Lovaas, Vehicles Campaign Director and Deputy Director of Smart Growth and Transportation Program, Natural Resources Defense Council, who appears in the film.

### FREE

Carnegie Institution of Washington, Elihu Root Auditorium, 1530 P St., NW (METRO: Dupont Circle, Q St. exit)

### THE LAST WINTER

Antidote International Films Inc.



7:30 p.m.

### AFI Silver Theatre

**THE LAST WINTER** (USA/Iceland, 2006, 107 min.) *Washington, D.C. Premiere*

In the Arctic region of northern Alaska, an oil company's advance team struggles to establish a drilling base that will forever alter the pristine land. The team includes gruff and ultra-macho leader Pollack (Ron Perlman), his right-hand woman and former lover, Abby (Connie Britton), their pothead mechanic, Motor (Kevin Corrigan) and rookie, Maxwell (Zach Gilford), the wealthy son of a company executive. The odd men out are two scientists sent to assess the project's environmental impact: Hoffman (Indy icon James Le Gros) and his assistant Elliot (Jamie Harrold). Strange things begin to happen immediately in this nervy ghost story that is also a critique of our disregard for the needs of the planet on which we live. Maxwell has begun to behave oddly, wandering off and mumbling incoherently.



After one team member is found dead, a disorientation begins to claim the sanity of the others. Why is the temperature rising in the dead of winter? Some people begin seeing things out of the corners of their eyes and are worried that nature might be getting back at them as the film develops into a supernatural horror movie. (—Steve Gravestock, Toronto International Film Festival) *Directed by Larry Fessenden and produced by Jeffrey Levey-Hinte and Larry Fessenden.*

Discussion with filmmaker Larry Fessenden.

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

## SATURDAY, MARCH 17

10:30 a.m. 

### National Gallery of Art

**DUMA** (USA, 2005, 101 min.)

*"Duma" is the work of a magician, a director capable of joining visual poetry with matter of fact plausibility, someone adept at using the world of animals to give us moving insights into our own.* —Kenneth Turan, *Los Angeles Times*

This timeless and enchanting tale of a boy and his pet cheetah set amidst magnificent landscapes in southern Africa is filmmaker Carroll Ballard's latest exploration into the unbreakable bond between children and animals. Based on a true story, *Duma* tells about an orphaned cheetah cub rescued by Xan and his father and named Duma (Swahili for "cheetah"). Duma joins the family on its ranch and becomes a playful sibling with the understanding that one day he will have to return to his native habitat. When that day comes, hastened by tragedy involving Xan's own parents, the two set off alone in a motorcycle—with Duma in the sidecar—on a long and perilous journey across the continent. Braving desert, wild animals and a shady human, the two experience the adventure of their lives that doubles as a rite of passage. This endearing story of love, loss and transition features footage of the fastest animal on earth as well as the stunning surrounding scenery. *Directed by Carroll Ballard. Cinematography by Werner Maritz. Produced by Warner Brothers in association Gaylord Films, John Wells Productions and Pandora Pictures.*

#### FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW  
(METRO: Archives/Navy Memorial)

12:00 noon 

### National Archives

**THE BOYHOOD OF JOHN MUIR** (USA, 1997, 78 min.) One of America's first environmentalists, Scottish emigrant John Muir, was the founder of Yosemite National Park and the Sierra Club and our country's first great spokesman for wilderness. This dramatic feature film tells the story of John Muir's early life: of immigration, family conflict and personal discovery. Set in the landscape of 19th-century Wisconsin, with stunning cinematography, the film covers John's early days on a hardscrabble farm, his ingenious mechanical inventions and his employment as a factory foreman. When an accident nearly kills him, he reflects on his life and charts a new course for his future. *Directed by Larry Hott and produced by Diane Garey.*

Introduced by Katie Wilmes, Family Programs Coordinator, National Archives Experience.

Family program recommended for ages 6 and up.

**FREE.** Reservations not required. Seating on a first-come, first-served basis.

National Archives, The William G. McGowan Theatre, Special Events entrance,  
Seventh St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

### THE LAST WINTER



Antidote International Films Inc.

### DUMA



Courtesy Warner Brothers

### THE BOYHOOD OF JOHN MUIR



Sierra Club

### CRACKING THE OCEAN CODE



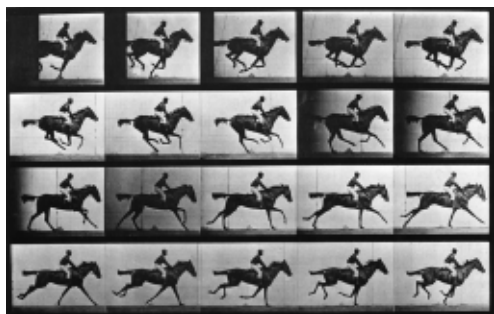
© 2005 Nick Caloyianis

### CRACKING THE OCEAN CODE



© 2005 Nick Caloyianis

### EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER



Williams College Museum of Art, Williamstown, MA, Gift of the Commercial Museum, Dept. of Commerce, Philadelphia, PA

### MANUFACTURED LANDSCAPES



Edward Burtynsky

1:00 p.m.

### National Museum of Natural History

*Film and Discussion with Dr. Craig Venter*

**CRACKING THE OCEAN CODE** (USA, 2005, 50 min.) Join renowned scientist and genome pioneer Dr. J. Craig Venter on a globe-circling voyage as he scours the world's oceans for new life forms and genetic secrets that could help to solve the planet's most urgent energy and climate challenges. From Nova Scotia to the Galapagos Islands to Antarctica, Dr. Venter embarks on a mission to map the DNA of every microscopic organism in the ocean. Along the way, he discovers new species and new methods of tracking weather anomalies, ocean pollutants and even global warming. *Directed and produced by David Conover. Executive Producer, Charlie Parsons, for The Science Channel.*

**Discussion with Dr. Venter and filmmaker David Conover as well as Dr. David L. Pawson, Senior Research Scientist, Department of Invertebrate Zoology, and Dr. Michael Vecchione, NMFS Systematics Laboratory, National Museum of Natural History. FREE**

National Museum of Natural History, Baird Auditorium

10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

2:00 p.m.

### The Phillips Collection

*Presented in conjunction with the exhibition, "Moving Pictures: American Art and Early Film" at The Phillips Collection*

**EADWEARD MUYBRIDGE, ZOOPRAXOGRAPHER** (USA, 1975, 60 min.)

A pioneering photographer who designed the "zoopraxiscope," the forerunner of modern motion-picture projectors, Muybridge is considered the forefather of cinema. In this innovative film, CAL Arts professor Thom Andersen animates Muybridge's ground-breaking photographic studies of human and animal gesture and movement, tracing the development of cinema from its pre-cinematic technologies. Interspersed with these incredible sequences are biographical sections detailing Muybridge's personal and professional struggles, narrated by Dean Stockwell. Drawing parallels between Muybridge's reclusive lifestyle and genius and the explosive, very public birth of cinema, *Eadweard Muybridge, Zoopraxographer* manages to be both a film about history and a genuine work of art. (—Brian Whitener, *All Movie Guide*). *Directed and produced by Thom Andersen.*

**Introduced by Susan Behrends Frank, Assistant Curator, Phillips Collection.**

**FREE with museum admission: Students & Seniors over 62, \$10; Adults, \$12.**

The Phillips Collection, 1600 21<sup>st</sup> St., NW (METRO: Dupont Circle, Q St. exit)

3:00 p.m.

### National Gallery of Art

**MANUFACTURED LANDSCAPES** (Canada, 2006, 90 min.) *Washington, D.C.*

*Premiere* The aesthetic, social and spiritual dimensions of industrialization and globalization are explored in this portrait of the celebrated Canadian photographer Edward Burtynsky, who specializes in large-scale studies of industrial vistas. Beautifully shot and edited and communicating an exhaustive awareness of the repercussions of our mania to control and re-package our environment, the film records the conquest of the natural landscape by a sensibility that does not love it. The film follows Burtynsky's frequent visits to China, where most of the world's raw materials, and much of its waste, wind up and a related trip to Bangladesh, where young men immerse themselves in toxic sludge to tear apart giant ships. Burtynsky's photographs tend to emphasize the aesthetic dimensions of overhauled landscapes with human beings appearing only as lone figures or in massive choreographed groups. At the same time, the film focuses on the human cogs in the machine, contrasting Burtynsky's epic photographs with the tedium the workers endure and the sometimes toxic and alienating impact on the people these efforts are supposed to benefit. (—Steve Gravestock, Toronto International Film Festival) *Directed by Jennifer Baichwal and produced by Foundry Films, Mercury Films and the National Film Board of Canada. FREE*

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Naval Memorial)

3:30 p.m.

## National Museum of Natural History

*An Afternoon with DR. DAVID SUZUKI*

Introduced by Dr. Cristián Samper, Director, National Museum of Natural History.

At age 70, distinguished Canadian environmentalist, scientist, writer, communicator and thinker David Suzuki reflects on a life dedicated to making the world a better place. As the acclaimed host of the long-running Canadian TV program, "The Nature of Things," Chair of the David Suzuki Foundation and the author of more than 40 books, Dr. Suzuki has succeeded in communicating scientific information to the public in a clear and compelling way. In a presentation illustrated with video and slides, he will speak about key points in his life, draw lessons from his experiences across the globe, acknowledge the many individuals vital to his career as a geneticist and environmental communicator and seek to inspire young people with examples of effective activism. He will explain that advocating for the environment is not all doom and gloom, but can involve having great adventures, meeting amazing people, going to incredible places and occasionally celebrating great victories. Dr. Suzuki is the recipient of UNESCO's Kalinga Prize for Science, the United Nations Environmental Medal and UNEP's Global 500 award. He has been named a Companion of the Order of Canada and holds 18 honorary degrees from institutions in Canada, the United States and Australia.

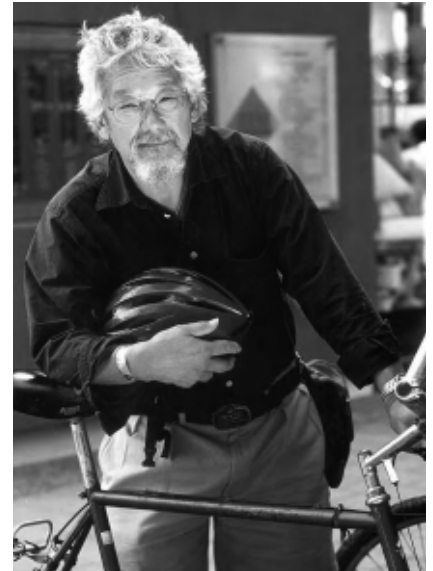
Dr. Suzuki will sign copies of his recently published autobiography, "David Suzuki: The Autobiography", following his talk.

**FREE**

National Museum of Natural History, Baird Auditorium  
10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

A reception for Dr. Suzuki will be held at 5:30 p.m. at the Embassy of Canada, 501 Pennsylvania Ave., NW following the presentation. Registration is required for the Embassy reception and attendance is limited to the first 250 respondents. RSVP to [duncan.stewart@international.gc.ca](mailto:duncan.stewart@international.gc.ca)

DAVID SUZUKI



Al Harvey

4:30 p.m.

## National Gallery of Art

**THE SPIRIT OF PLACES (L'ESPRIT DES LIEUX)** (Canada, 2006, 84 min.)

*United States Premiere* Following in the footsteps of photographer Gabor Szilasi, who documented the decline of rural, homegrown culture in Quebec's Charlevoix region three decades ago, the film finds a people determined to hang on to the old ways but entirely cognizant of the fact that their lifestyle is doomed. A new world characterized by urbanization, global economic currents, bureaucracy and the decline of the Catholic church has emerged and it isn't just the human world that presents a threat. Nature never sleeps and decay has taken hold everywhere. Exploring one of the central myths of Quebecois culture, that the defining characteristic of Quebecois society is its link to the land, *The Spirit of Places* is much more than an elegy: it is a tribute to the spirit of those who remain. (— Stacey Donen, Toronto International Film Festival) *In French with English subtitles. Directed by Catherine Martin and produced by Claude Cartier. FREE*

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

THE SPIRIT OF PLACES



Catherine Martin

7:00 p.m.

## Films on the Hill at the Capitol Hill Arts Workshop

**STANLEY AND LIVINGSTONE** (USA, 1939, 101 min.) When American newspaperman and adventurer Henry M. Stanley comes back from the western Indian wars, his editor, James Gordon Bennett, sends him to Africa to find Dr. David Livingstone, the missing Scottish missionary. Stanley finds Livingstone ("Dr. Livingstone, I presume") blissfully doling out medicine and religion to the happy natives. His story is at first disbelieved. When Dr. Livingstone later dies, Stanley returns to continue the good doctor's work. *Starring Spencer Tracy. Directed by Henry King and produced by 20<sup>th</sup> Century-Fox.*

**Tickets, \$5 at the door only.**

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

STANLEY AND LIVINGSTONE



Twentieth Century Fox Films



AN INCONVENIENT TRUTH



Photo by Eric Lee. © 2006 Paramount Classic

7:00 p.m.

National Association of Environmental Law Societies

**AN INCONVENIENT TRUTH** (USA, 2006, 100 min.) Former Vice President Al Gore's campaign to make the issue of global warming a recognized problem worldwide is presented in this inspiring documentary. The film weaves the science behind global warming with Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore incorporates a torrent of scientific data in a thoughtful and engaging way to create a compelling multimedia presentation. While unsettling, *An Inconvenient Truth* is not a story of despair, but rather a rallying cry to protect the one earth we all share. *Directed by Davis Guggenheim and produced by Lawrence Bender Productions and Participant Productions.*

Introduced by Aimee Christensen, Executive Director, National Association of Environmental Law Societies.

FREE

Media and Public Affairs Building, Jack Morton Auditorium,  
George Washington University, 805 21<sup>st</sup> St., NW (METRO: Farragut West)

7:30 p.m.

AFI Silver Theatre

GEORGE BUTLER *Mini-Retrospective*

THE LORD GOD BIRD (A Film in Progress)

Presented by White Mountain Films and National Geographic Films  
with Director George Butler

*It's the Holy Grail of ornithology. If America had a bird of paradise this would be it, and its history is the story of American conservation.* —George Plimpton

In April 2005, a report that the Ivory-billed Woodpecker, supposedly extinct, had been rediscovered in the Arkansas swamps made front-page news across the country and around the world. The rarest of rare birds, the Ivory-bill is so spectacular that according to legend those who see it spontaneously cry out, "Lord God! What was that?" While for the majority of Americans this sighting came as a wholly unexpected piece of good news from the conservation front, to the inner circle of birders this was the latest installment in a very old, legendary tale of hope and survival. Once common throughout the southeast United States, the bird had vanished over the past century as its forest habitat was devastated, appearing periodically to reawaken hope for threatened species and environments everywhere. This film in progress will tell the story of the Ivory-bill not merely as a quaint piece of natural history, but as a story of faith and doubt, despair and hope regarding our relationship with the environment. Covering the tension between skeptics who regard the bird as fantasy and those with determined faith in its existence, the documentary will also explore the grass-roots conservation of the Arkansas outdoorsmen who most recently sighted the bird. *Directed by George Butler, produced by George Butler and Bob Nixon and co-produced by Elizabeth Haviland James in association with the Cornell Lab of Ornithology and The Nature Conservancy.*

Introduced by Dr. John Fitzpatrick, the Louis Agassiz Fuertes Director at the Cornell Lab of Ornithology. Discussion with filmmaker George Butler follows screening.

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

THE LORD GOD BIRD



Arthur A. Allen/© Cornell Lab of Ornithology

THE LORD GOD BIRD



Elizabeth Haviland James, WMF



11:30 a.m. 

## National Gallery of Art

**DUMA** (USA, 2005, 101 min.)

*"Duma" is the work of a magician, a director capable of joining visual poetry with matter of fact plausibility, someone adept at using the world of animals to give us moving insights into our own.* —Kenneth Turan, *Los Angeles Times*

This timeless and enchanting tale of a boy and his pet cheetah set amidst magnificent landscapes in southern Africa is filmmaker Carroll Ballard's latest exploration into the unbreakable bond between children and animals. Based on a true story, *Duma* tells about an orphaned cheetah cub rescued by Xan and his father and named Duma (Swahili for "cheetah"). Duma joins the family on its ranch and becomes a playful sibling with the understanding that one day he will have to return to his native habitat. When that day comes, hastened by tragedy involving Xan's own parents, the two set off alone in a motorcycle—with Duma in the sidecar—on a long and perilous journey across the continent. Braving desert, wild animals and a shady human, the two experience the adventure of their lives that doubles as a rite of passage. This endearing story of love, loss and transition features footage of the fastest animal on earth as well as the stunning surrounding scenery. *Directed by Carroll Ballard. Cinematography by Werner Maritz. Produced by Warner Brothers in association Gaylord Films, John Wells Productions and Pandora Pictures.*

**FREE**

National Gallery of Art, East Building Auditorium  
Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

DUMA



Courtesy Warner Brothers

12:00 noon to 5:00 p.m.

## National Museum of Natural History

*Selections from 2006 MOUNTAINFILM in Telluride*

Introduced by Arlene Burns, Festival Director, MOUNTAINFILM in Telluride.

12:00 noon

**A LIFE AMONG WHALES** (USA, 2005, 56 min.) Whale biologist and MacArthur Fellowship winner Dr. Roger Payne has advanced the boundaries of science and activism since the 1970s, beginning with his pioneering work on whale songs to his current study of ocean pollution. With haunting imagery, this film explores the life and work of Dr. Payne while spotlighting our stewardship of Earth and our co-existence with some of its most intriguing creatures. *Directed by Bill Haney.* **FREE**

1:00 p.m. 

**THE QUEEN OF TREES** (USA, 2005, 52 min.) One of the most extraordinary stories in the natural world, the inter-locking and co-dependent world of insects, birds and animals within an African fig tree, is exposed in this remarkable film. The fig tree and the fig wasp differ in size a billion times over, yet the minute fig wasp, as the tree's only pollinator, is vital to the survival of the tree. The two are locked in an amazing and intricate relationship from which neither can escape, but which benefits both and supports animals as varied as ants and elephants. Both are miracles: the process and the film, which uses state-of-the-art macro photography allowing viewers rare insight into the natural world. The husband-wife team of filmmakers spent two years making the film in Africa. *Directed by Mark Deeble and Victoria Stone.* **FREE**

2:00 p.m.

**THE CRAFTSMAN (MUJAAN)** (USA/Mongolia, 2005, 25 min.) On the distant steppes of Mongolia, using only simple tools, strength and ingenuity, a nomad builds a home much the way his ancestors have for the past 1,000 years. *Mujaan* provides a vivid window into a disappearing way of life in a pristine wilderness and an education in *Building a Ger 101*. *Directed by Chris McKee.* **FREE**

2:30 p.m.

**OF WIND AND WAVES: THE LIFE OF WOODY BROWN** (USA, 2004, 60 min.) *Washington, D.C. Premiere* Maui resident Woody Brown, 94, has lived a life full of extraordinary adventure and accomplishment. He invented the modern catamaran, set

THE QUEEN OF TREES



Flat Dog Productions Ltd. 2005

THE CRAFTSMAN



Courtesy Mountainfilm in Telluride

# SUNDAY

## MARCH 18

### PACHAMAMA

Courtesy Mountainfilm in Telluride



### GHOST MOUNTAIN: AN EXPERIMENT IN PRIMITIVE LIVING

Courtesy Mountainfilm in Telluride



### MAX ALVAREZ

Kathy Glennon



### IN THE BLOOD

Courtesy White Mountain Films



world gliding records and surfed Hawaii's 25-foot surf in the 1940s. But what sets this legend in the worlds of surfing, sailing and soaring apart is an enthusiasm and generosity that has made him an inspiring role model for three generations of Hawaiians. *Directed by David L. Brown.* **FREE**

**3:30 p.m.**

**TROUT GRASS** (USA, 2005, 49 min.) *Washington, D.C. Premiere* Written and narrated by celebrated author David James Duncan, this documentary follows the transformation of bamboo from a vibrant plant on the hillsides of southern China to a featherweight fly rod on a Montana river. In a lyrical cinematic journey, *Trout Grass* reveals a century-old method of connecting with the natural world and proves that fly-fishing can be about much more than just catching fish. *Directed by Ed George.* **FREE**

**4:25 p.m.**

**PACHAMAMA** (USA, 2005, 5 min.) *Washington, D.C. Premiere* California-based Channel G highlights the efforts of a non-profit helping Ecuadorians protect their native lands. *Directed by Michael Schoenfeld.* **FREE**

**4:30 p.m.**

**GHOST MOUNTAIN: AN EXPERIMENT IN PRIMITIVE LIVING** (USA, 2005, 16 min.) *Washington, D.C. Premiere* Follow the amazing survival saga of a family that lived a primitive existence on a desert mountaintop during the Depression and World War II. More than just a story about those who turn their backs on civilization to fulfill a dream, this film explores the importance of nature in family life and open space as a fundamental American value. *Directed by John McDonald.* **FREE**

National Museum of Natural History, Baird Auditorium

10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

**1:00 p.m.**

### The Smithsonian Associates

*Laughter in the Wilderness: Chaplin, Keaton, Lloyd & Nature*

An Afternoon with MAX ALVAREZ

The legendary silent comedies of Charlie Chaplin, Buster Keaton and Harold Lloyd are generally associated with urban landscapes: Chaplin rummaging through alley trashcans, Keaton being pursued through city streets by legions of policemen, Lloyd clinging to downtown skyscrapers. The environment, however, provided more than its share of hilarity in some of these silent masters' greatest 1920s slapstick achievements. What better application of the "fish out of water" gimmick than to place Chaplin in the Yukon (*The Gold Rush*), Keaton in the midst of a cyclone (*Steamboat Bill, Jr.*) or urbanite Lloyd in rural trappings (*The Kid Brother*). Join film historian Max Alvarez as he discusses and demonstrates the role nature played in creating brilliant and hilarious comedic situations for three of the funniest men to be captured on film. The lecture is illustrated by film clips from these and other films.

**Code: IPO-776**

**Tickets required.** TSA Resident Members, \$15; Senior Members, \$11; Gen. Admission, \$18. Please call 202-357-3030 or register on-line at [www.residentassociates.org](http://www.residentassociates.org).

S. Dillon Ripley Center, 1100 Jefferson Dr., SW (METRO: Smithsonian)

**1:30 p.m.**

### AFI Silver Theatre

*GEORGE BUTLER Mini-Retrospective*

**IN THE BLOOD** (USA, 1989, 90 min.) Designed to be controversial, this provocative documentary, set in the grasslands of Africa, raises a series of questions about hunting, wildlife conservation and whether we have lost our right to hunt. If this appears to be a contradiction in terms, Butler lets the protagonists of the film, big game hunters who know and love the country well, present their own arguments. As the game populations decline because of indiscriminate poaching, the film makes the point that controlled big game hunting, which only kills the old animals, makes environmental and economic sense.

But *In the Blood* is far from being an advocacy piece. Inspired by President Theodore Roosevelt's 1909 hunt with his own safari, captured through vintage footage and photographs, Butler gives us a sense of the magnificence of the country and its animals and the respect that the hunters have for their prey. Following the initiation of his own son into the ritual of hunting, Butler takes us out into the swamps and grasslands as men hunt Cape buffalo and crocodiles amidst the beautiful African landscape. *Directed and produced by George Butler.*

Discussion with filmmaker George Butler.

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

GEORGE BUTLER



Courtesy White Mountain Films

4:00 p.m.

## AFI Silver Theatre

GEORGE BUTLER Mini-Retrospective

### THE ENDURANCE: SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION

(USA, 2000, 97 min.) Although the South Pole had already been discovered, Sir Ernest Shackleton set out with a crew of 27 men to attempt the first successful crossing of Antarctica and to claim the continent for England. The expedition met disastrous results when its ship, *The Endurance*, became trapped in ice and eventually broke apart and sank. Cut off from the outside world, Shackleton and a portion of his crew embarked on a miraculous journey in an open boat to fetch help. Remarkably, the entire crew was rescued. Shackleton later wrote of the adventure: "We had seen God in his splendors, heard the text that nature renders. We had reached the naked soul of man." The film relies on astonishing footage that the ship's cinematographer, Frank Hurley, shot and preserved with great difficulty, along with interviews with descendants of the original crew. *Directed and produced by George Butler. Executive Producers: Caroline Alexander, Terrence Malick and Edward R. Pressman.*

Introduced by filmmaker George Butler.

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

THE ENDURANCE: SHACKLETON'S  
LEGENDARY ANTARCTIC EXPEDITION



Frank Hurley

6:00 p.m.

## Embassy of France

### THE MYSTERIES OF CLIPPERTON (LES MYSTERES DE CLIPPERTON)

(France, 2005, 60 min.) *United States Premiere* A ring of coral lost in the Pacific is the most isolated atoll on earth. Clipperton, a tiny French territory off the coast of Mexico, remains a scientific mystery. How did life manage to take root here? Which species have developed? Dr. Jean-Louis Etienne fulfills a lifelong dream by organizing a large scientific expedition to explore the island. Clipperton is a preserved laboratory of evolution, with forms of life existing there that can be found nowhere else on earth. The island's greatest mystery, the Bottomless Pitt, a strange needle-like hole that plunges far into the depths of the atoll, is investigated by scientists for the first time and 3.5-billion-year-old bacteria, some of the earliest forms of life on earth, are discovered. Clipperton's unique flora and fauna are catalogued and its ecosystems explored as one of the last remaining corners of the world where natural resources have not been exploited to their limits. Etienne's team uncovers the secrets hidden in the isolated atoll, which stands in stark contrast to most of the planet where humans have had a huge impact on their ecosystems, to help build a more sustainable future for the rest of the world. *In English and French with English subtitles. Directed by Brigitte Delahaie and Luc Marescot. Produced by Equator HD and Gedeon Programmes.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

**FREE.** Reservations required. Please register online at [culturel.washington-amba@diplomatie.gouv.fr](mailto:culturel.washington-amba@diplomatie.gouv.fr) or call 202-944-6091.

La Maison Française, Embassy of France, 4101 Reservoir Rd., NW

THE MYSTERIES OF CLIPPERTON



© DR



### WATERBUSTER

Courtesy J. Carlos Peinado



### J. CARLOS PEINADO

Courtesy J. Carlos Peinado



### TEN CANOES

Palm Pictures



### TEN CANOES

Palm Pictures



1:30 p.m.

### National Museum of the American Indian

**WATERBUSTER** (USA, 2006, 78 min.) *Washington, D.C. Premiere* The massive post-war Garrison Dam project laid waste to an idyllic, self-sufficient Native American community in North Dakota, flooding 156,000 acres of their land and displacing nearly 4,000 people, depriving them of their ancestral land, culture and identity. The Fort Berthold Reservation town of Elbowoods, where members of the Mandan-Hidatsa-Arikara Nation lived in relative peace and prosperity, was destroyed when the U.S. Army Corps of Engineers harnessed the Missouri River for flood control, irrigation, hydroelectric power and barge traffic. To add insult to injury, the displaced people were not given the one million acres of irrigated land promised them, but rather, the entire dam project was undertaken to benefit those living downstream. *Waterbuster* investigates the events and consequences surrounding the building of the Garrison Dam and, through the use of interviews and some amazing 8mm and 16mm period footage, transports viewers back to the town of Elbowoods, where the film's director grew up. *Directed by J. Carlos Peinado.*

**Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian. Discussion with filmmaker J. Carlos Peinado follows screening. FREE**

National Museum of the American Indian, Rasmuson Theater, (First Level) Fourth St. & Independence Ave., SW (METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)

6:30 p.m.

### Embassy of Australia

*Reception follows screening.*

**Introduced by the Director of Cultural Relations, Embassy of Australia.**

**TEN CANOES** (Australia, 2006, 92 min.) *Washington, D.C. Premiere* Celebrating the use of film to honor oral tradition, *Ten Canoes* is part ethnography, part anthropology and above all a rollicking good time. Featuring an all-Aboriginal cast from the Arnhem Land in Australia's Northern Territory and shot on location there, the film encompasses two stories. The first takes place a thousand years ago and the second near the dawn of time. The first starts with Dayindi, a young man who covets the wife of his much older brother Minyngululu. While ten of the village men are away on a trip to harvest bark to make canoes, Minyngululu takes the opportunity to instruct his younger brother on the proper way to live by telling a story from the distant past encompassing forbidden love, sex, sorcery, gluttony, war, kidnapping and revenge. Conceived in close collaboration with the community of Ramingining, which helped to develop the script and created all the artifacts needed for the film, *Ten Canoes* provides rich insights into Australian indigenous lifestyles and cultures, exploring universal themes of relationships, family life, values, community and living in the natural environment. The core lesson within both stories is one of respect for one's culture and the laws that bind it with the message that no matter how much the locales or eras of history change, people do not. *In Ganabingu with English subtitles. Directed by Rolf de Heer and produced by Fandango Australia Pty. Ltd./Vertigo Productions.*

***The Balanda and the Bark Canoes* about the making of *Ten Canoes*, will also be screened.**

**THE BALANDA AND THE BARK CANOES** (Australia, 2006, 52 min.) *Washington, D.C. Premiere* Director Rolf de Heer reveals everything about "the hardest film he ever made." Asked to turn an ancient Aboriginal myth into a film, he is determined to replicate the way it was before the coming of Balanda, as the white people are known. But many of the old customs have already vanished—for example, hardly anyone remembers how to make a canoe from birch bark any more. The language barrier and cultural differences between the crew and the Aboriginal cast are enormous and, moreover, Arafura Swamp, Central Arnhem Land, Australia, where most of the shooting takes place, is infested with mosquitoes, crocodiles and leeches. Only with the patience of a saint and his unbridled respect for the actors can de Heer complete this remarkable production. *In English, Ganabingu and Mandalpingu with English subtitles. Directed by Molly Reynolds, Tania Nehme and Rolf de Heer. Produced by Fandango Australia/Pty. Ltd./Vertigo Productions.*

**FREE. Reservations are essential for security clearance. Seating is strictly limited. Please call 202-797-3025.**

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)



6:30 p.m.

## National Building Museum

### "EDENS LOST & FOUND": CHICAGO: CITY OF THE BIG SHOULDERS

(USA, 2006, 60 min.) America's "second city," the brawling metropolis of Chicago, is the focus of the first episode of "Edens Lost & Found" showcasing extraordinary stories of environmental rebirth in American cities. Known for its pollution, the stench of its slaughterhouses, political corruption and crime, Chicago has faced many challenges since its birth in the early 19th century. Following the devastating fire of 1871 that destroyed the city, the renowned landscape architect Frederick Law Olmsted insisted that parks and open spaces be key elements in the rebuilding of Chicago. Architect Daniel H. Burnham designated the city's seven miles of lakeshore as public space, free of commercial development. But it was Chicago's current Mayor, Richard Daley, who completed the city's beautiful lakeshore by closing Meigs Field airport in 2003 and replacing it with a park featuring native prairie grasses. The Mayor has also shown his commitment to urban ecology by placing a green roof on top of City Hall and creating Millennium Park over former railroad tracks. The efforts of individuals to improve their own neighborhoods through eco-restoration and sustainable development are also explored. *Directed by Harry Wiland and produced by Harry Wiland and Dale Bell. Hosted by Scott Simon.*

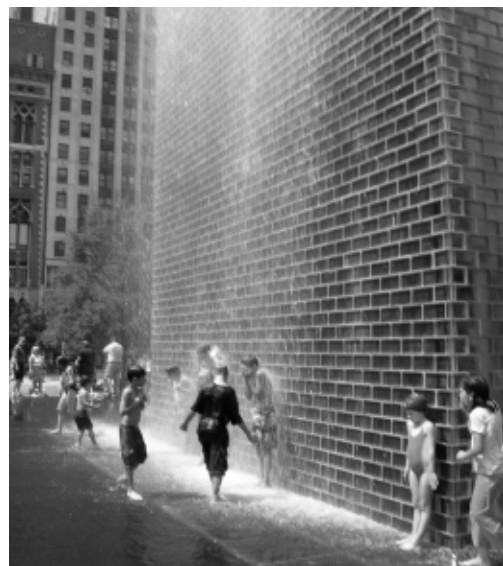
Introduced by Jaime Van Mourik, Public Programs Coordinator, National Building Museum.

NBM Members and students, \$5; Nonmembers, \$10.

To purchase tickets, please visit [www.nbm.org](http://www.nbm.org) or call 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

"EDENS LOST & FOUND": CHICAGO:  
CITY OF THE BIG SHOULDERS



© Wiland-Bell Productions

7:00 p.m.

## AFI Silver Theatre

**SHARKWATER** (Canada, 2006, 89 min.) *Washington, D.C. Premiere* As the ocean's most important predator and the top of the food chain, sharks are vital to maintaining the sea's ecological balance. Sharks—and humans as well—are facing environmental catastrophe as long-line fishing devastates their populations, particularly in Latin America. Spurred by an endlessly growing market for shark fin, a staple of ultra-fancy weddings throughout increasingly wealthy China, illegal shark exploitation has been fueled by a powerful international mafia based in Taiwan. In this film, an achingly beautiful plea for conservation, gifted underwater photographer Rob Stewart teams up with Paul Watson of the Sea Shepherd Conservation Society in an attempt to patrol long-line fishermen. Their efforts culminate in a thrilling interception and chase that ends up with the culprits charged with attempted murder in a Costa Rican court. Through sumptuous high definition images of sharks at rest and play, the film's cinematography, combined with the argument that shark attacks on humans are few and accidental, succeeds in creating sympathy for sharks rather than inspiring fear of them. A reasoned defense of sharks' place in our ecosystem, the film also provides a horrifying illustration of what is befalling them around the world. (—Noah Cowan, Toronto International Film Festival). *Directed by Rob Stewart and produced by Rob Stewart and Brian Stewart for SW Productions, Inc.*

Discussion with filmmaker Rob Stewart.

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

SHARKWATER



© 2006 Sharkwater Productions Inc.

ROB STEWART



Sharkwater Productions Inc.

7:00 p.m.

## The Smithsonian Associates

An IMAX Film

### HURRICANE ON THE BAYOU (USA, 2006, 40 min.) *Washington, D.C. Premiere*

Narrated by Academy Award-winning actress Meryl Streep, this large format film takes audiences behind today's news headlines on a journey deep into the heart of Louisiana—before, during and after the unprecedented devastation of Hurricane Katrina. Against the

### HURRICANE ON THE BAYOU

MacGillivray Freeman Films



poignant backdrop of the most costly natural disaster in America's history, MacGillivray Freeman's IMAX cameras follow a group of four musicians, both legendary and rising, as they explore the electrifying culture of New Orleans. They speed through the beautiful, alligator-filled bayous on airboats, recount their heart-wrenching personal stories of Katrina and, most of all, bring the focus to the rapidly disappearing wetlands that are New Orleans' first line of defense against deadly storms. *Produced by MacGillivray Freeman Films Educational Foundation.*

**Introduced by Chris Palmer, President, MacGillivray Freeman Films Educational Foundation and Director, Center for Environmental Filmmaking, American University.**

**CODE: IPO-778**

**Tickets required. TSA Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13; Children under 10, \$7. To purchase tickets in advance, please call 202-357-3030 or visit [www.residentassociates.org](http://www.residentassociates.org).**

**National Museum of Natural History, Johnson IMAX Theater,  
10<sup>th</sup> St., & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)**

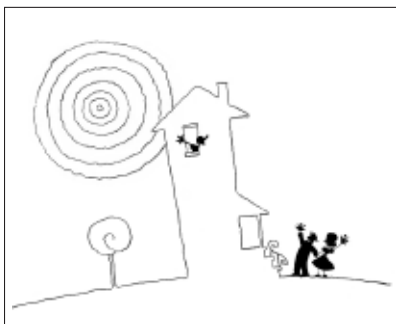
### BILL PLYMPTON

Hannah Grey



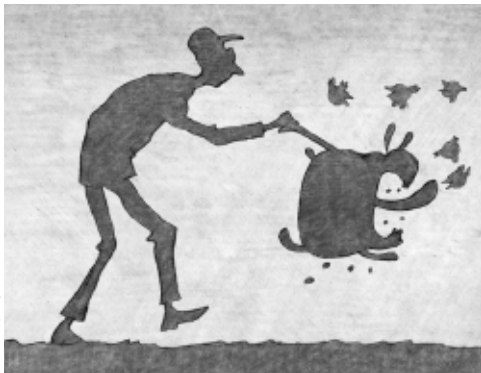
### THE FAN AND THE FLOWER

© Bill Plympton



### GUARD DOG

© Bill Plympton



**7:30 p.m.**

### National Geographic Society

*An Evening with Animator BILL PLYMPTON*

Nationally renowned animator, cartoonist and illustrator Bill Plympton, whose award-winning short films have highlighted many animation festivals, will present eight of his shorts and discuss his oblique, off-beat style. Plympton's sense of the ridiculous in everyday life made his "Microtoons" a popular MTV offering. An early animation, *Your Face*, received an Oscar nomination for Best Animation in 1988. His feature animations, including *The Tune* and *Mutant Aliens*, have won a variety of awards, including the Prix du Jury at the Cannes Film Festival and Grand Prix in Annecy 2001, respectively. His illustrations have appeared in *The New York Times*, *The Village Voice* and *Vanity Fair* while his cartoons have enlivened such magazines as *Rolling Stone*, *National Lampoon* and *Glamour*.

**Discussion with Bill Plympton follows screenings.**

**LUCAS THE EAR OF CORN** (USA, 1977, 4 min.) Through the charming use of colorful cut-out animation, Lucas, a young ear of corn, finds out about growing up and the meaning of life in this children's story with a hard and humorous ending.

**25 WAYS TO QUIT SMOKING** (USA, 1989, 5 min.) Inspired by a book proposal of Bill's entitled, "101 Ways to Quit Smoking," which never sold, this crazy short became his biggest money-maker. A few of the demonstrated smoking "cures": wear a heat-seeking missile hat, hire a sumo wrestler to jump on your head or use a flamethrower as a lighter!

**SMELL THE FLOWERS** (USA, 1996, 2 min.) A busy executive gets a visit from a nature-loving bird that introduces the harried office worker to the joys of flora and fauna. This film, with a surprise ending, showcases Bill's most primitive use of the colored pencil.

**THE EXCITING LIFE OF A TREE** (USA, 1998, 7 min.) Inspired by a trip through the historic battlefields of France, this "politically sensitive" short chronicles the point of view of a tree throughout centuries of human and animal events.

**PARKING** (USA, 2002, 6 min.) A blade of grass duels with a parking lot attendant in a Road Runner vs. Wile E. Coyote type of battle; a good vs. evil theme, with the final victory going to nature.

**GUARD DOG** (USA, 2004, 5 min.) During a spring afternoon stroll, an overprotective dog regards the world as a series of potential perils for his master. *A 2005 Academy Award nominee.*

**THE FAN AND THE FLOWER** (USA, 2005, 7 min.) *Washington, D.C. Premiere* An unusually sweet and charming tale of an ill-fated romance between a lonely ceiling fan and a house plant. *Written by Dan O'Shannon and narrated by Paul Giamatti (Sideways).*

**GUIDE DOG** (USA, 2006, 6 min.) *Washington, D.C. Premiere* In this twisted sequel to the Oscar-nominated *Guard Dog*, Bill animates the continuing adventures of an eager canine who wants nothing more than to be useful, but still leaves a bloody path of destruction in his wake.

Tickets required. National Geographic Society members with advance purchase or reservations only, \$14; Nonmembers, \$17. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW  
(METRO: Farragut North)

8:00 p.m.

## Embassy of Austria

**WE FEED THE WORLD** (Austria, 2005, 96 min.) *Washington, D.C. Premiere* Every day in Vienna the amount of unsold bread sent back to be disposed of is enough to supply Austria's second-largest city, Graz. Around 350,000 hectares of agricultural land in Latin America are dedicated to the cultivation of soybeans to feed Austria's livestock while a quarter of the local population starves. Every European eats ten kilograms a year of artificially irrigated greenhouse vegetables from southern Spain, resulting in water shortages there. Tracing the origins of the food we eat across the globe, *We Feed the World* is a film about globalization, fishermen and farmers, long-distance truck drivers and high-powered corporate executives, the flow of goods and cash flow — about scarcity amid plenty. With its unforgettable images, the film provides insight into the production of our food and answers the question of what world hunger has to do with us. Peter Brabeck, Chairman of CEO of Nestlé International, the world largest food company; Jean Ziegler, the United Nations Special Rapporteur on the Right to Food and the Director of Production at Pioneer, the world's largest seed company, are interviewed. *Directed by Erwin Wagenhofer.*

**FREE.** Reservations required. Please call 202-895-6776 or email [rsvp@austria.org](mailto:rsvp@austria.org).

Embassy of Austria, 3524 International Ct., NW (METRO: Van Ness-UDC)

## TUESDAY, MARCH 20

10:30 a.m. 

## Northeast Neighborhood Library

*In Cooperation with the D.C. Water and Sewer Authority*

*What's Up With Water?*

**JOURNEY OF THE BLOB** (Canada, 1989, 10 min.) Where does water come from and where does it go? A boy must make a decision about how to dispose of a green glob he has concocted. What will happen if he dumps it into a stream? This film illustrates the water cycle and raises many questions about environmental responsibility. *No narration. Directed by Bill Maylone and produced by George Johnson for the National Film Board of Canada.*

**COME ON, RAIN!** (USA, 2003, 7 min.) Tess knows that the only thing that can fix the sagging vines, the cracking, dry path, the broiling alleyway and her listless mama is a good, soaking rainstorm. "Come on, rain!" she whispers into the endless summer heat. When it finally comes, there is shouting and dancing as everyone and everything spring to life. A joyful production with swinging music that is as cool as rain. *Narrated by Leila Ali with music by Jerry Dale McFadden, Weston Woods Scholastic Animations. Story by Karen Hesse, illustrated by Jon J. Muth. ALA Notable Video.*

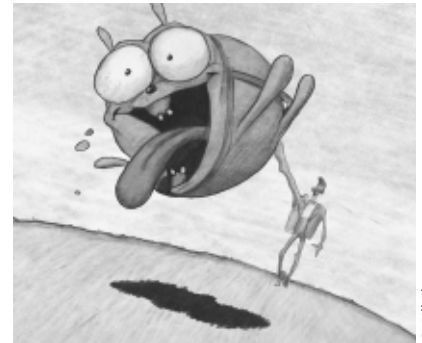
**THE PIPSQUEAK PRINCE (LE TROP PETIT PRINCE)** (France, 2002, 7 min.) A clean little boy decides the sun could use a bath when he notices all the dirty spots it has. After he wipes the sun clean, it sets behind the earth and all is right, until the little boy forgets where the sun goes at night! This film is about innocence and keeping the environment clean. *Directed by Zoia Trofimova. Winner, Certificate of Excellence, Animated Short Film or Video, 2003 Chicago International Children's Film Festival.*

Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

**FREE.** Space is limited for the general public due to attendance by school groups. Please call 202-698-3320 for further information.

Northeast Neighborhood Library, 330 Seventh St. at Maryland Ave., NE  
(METRO: Union Station or Eastern Market. It is a six block walk to the library.)

GUIDE DOG



© Bill Plympton

WE FEED THE WORLD



We Feed The World

JOURNEY OF THE BLOB



Courtesy Bullfrog Films

COME ON, RAIN!



Courtesy Weston Woods Studios



AN INCONVENIENT TRUTH



Photo by Eric Lee, © 2006 Paramount Classics

MAQUILAPOLIS: CITY OF FACTORIES



Courtesy California Newsreel

A CRUDE AWAKENING: THE OIL CRASH



Courtesy oilcrashmovie.com

12:00 noon

National Geographic Society

**AN INCONVENIENT TRUTH** (USA, 2006, 100 min.) Former Vice President Al Gore's campaign to make the issue of global warming a recognized problem worldwide is presented in this inspiring documentary. The film weaves the science behind global warming with Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore incorporates a torrent of scientific data in a thoughtful and engaging way in a compelling multimedia presentation. While unsettling, *An Inconvenient Truth* is not a story of despair, but rather a rallying cry to protect the one earth we all share. *Directed by Davis Guggenheim. Produced by Lawrence Bender Productions and Participant Productions.*

Introduced by Flo Stone, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital. **FREE**

National Geographic Society, Gilbert H. Grosvenor Auditorium  
1600 M St., NW (METRO: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

**MAQUILAPOLIS: CITY OF FACTORIES** (USA/Mexico, 2006, 68 min.) Meet globalization personally at one of its major touchdown points: Tijuana, Mexico, also known as Maquilapolis (city of maquiladoras, or sweatshops). This insightful look at the experiences of the smart, tough, hardworking and usually invisible women who work at these maquiladoras focuses on two struggles. Lourdes and Yesenia work to clean up an abandoned factory site that is polluting the water while Carmen tries to win the severance pay owed to her by a transnational company. Without victimization or knee-jerk politics, the film spotlights the stories of women who want the chance to keep working under conditions that don't poison the land and for a wage that allows them to feed their children. Through bold, imaginative imagery—video diaries, interviews, visits to homes and hulking factories—we see the costs of globalization. Stop-motion photography and vivid symbols (color-coded uniforms in slow-motion close-up, representing the reduction of life to menial toil) are some of the ways reportage becomes reflection and statement. The filmmakers worked with a trans-border rights organization for years to get the film made. (— *Pat Aufderheide, Tribeca Film Festival*) *Directed by Vicky Funari and Sergio De La Torre.*

Introduced by Gib Clarke, Program Associate, Environmental Change and Security Program, Woodrow Wilson International Center for Scholars. Discussion with Andrew Selee, Director, Mexico Institute, Woodrow Wilson International Center for Scholars, and Margrete Strand Rangnes, Senior Representative, Sierra Club Responsible Trade Program, follows screening. **FREE**

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,  
One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW  
(METRO: Federal Triangle)

For directions, please visit: [www.wilsoncenter.org/index.cfm?fuseaction=about.directions](http://www.wilsoncenter.org/index.cfm?fuseaction=about.directions)

6:00 p.m. & 8:00 p.m.

Embassy of Switzerland

**A CRUDE AWAKENING: THE OIL CRASH** (Switzerland, 2006, 85 min.) *United States Premiere* The news, according to this well-made, frightening documentary, is by no means good: not only are Western economies bound inextricably to a rapidly diminishing global oil supply—but those very suppliers might have seriously overestimated their own reserves. So when will the crash come? And what will its effects be? This well-researched, slick documentary provides some of the answers—though you won't exactly be cheered by its findings. Balancing superb found-footage from education films of yesteryear—sunny 1950s shorts promising endless oil and a paradise on Earth—with the dire warnings of contemporary scientists and political experts, *The Oil Crash* treats an essential subject. Visiting cities around the world, the film interviews such leading authorities as oil investment banker Matthew Simmons, former OPEC chairman Fadhil



Chalabhi, Caltech's head of physics, Professor David Goodstein, Stanford University political scientist Terry Lynn Karl and peak oil expert Matthew Savinar. *Directed and produced by Basil Gelpke and Ray McCormack.*

Introduced by the Head of Cultural Affairs, Embassy of Switzerland. Discussion with filmmaker Basil Gelpke follows screening.

**FREE.** Registration is required. Please call 202-745-7928(9) or register online at [culture@was.rep.admin.ch](mailto:culture@was.rep.admin.ch).

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)

7:00 p.m.

## American University, Center for Environmental Filmmaking

*An Evening with CHRIS PALMER, Director, Center for Environmental Filmmaking, American University with Special Guest RHETT TURNER*

Award-winning film producer Chris Palmer, who has traveled the globe to make films on the world's most spectacular, dangerous and threatened wildlife, will discuss the challenges of filming in the field. He will introduce a special guest: producer and director Rhett Turner, who will show clips from his nature documentary, *Pollinators in Peril*, about difficulties faced by honeybees. Chris will also explore the tragic deaths of Australian conservationist and TV personality Steve Irwin and American bear enthusiast and environmentalist Timothy Treadwell, who both died while involved in filming animals in the wild. Steve Irwin, known as the "Crocodile Hunter" for his many appearances on the TV channel, "Animal Planet," considered conservation to be the most important part of his work. Before dying from a stingray wound in 2006, Irwin declared that his mission was "to save the world's endangered species" by sharing his excitement for the natural world instead of preaching to people. Timothy Treadwell, a self-described "eco-warrior," who lived with coastal grizzly bears in Alaska for 13 seasons and was the subject of the Werner Herzog film, *Grizzly Man*, died in 2003 from a bear attack. Chris will examine why these two men were killed and draw lessons from these tragedies that can help wildlife filmmakers make better films. Chris is President of the Educational Foundation of MacGillivray Freeman Films and CEO of VideoTakes, Inc., an award-winning film company. Producer or Executive Producer of six large-format films, Chris served as President and CEO of National Wildlife Productions for 10 years and President and CEO of National Audubon Society Productions for 15 years.

**FREE**

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown/AU. Shuttle bus service to AU.)

7:00 p.m.

## Edmund Burke School

**BLACK GOLD** (UK, 2006, 82 min.) Drinking coffee is a national obsession: 100 million Americans drink an estimated 400 million cups of coffee a day. As the profits of multinational companies continue to rise, the price paid to coffee farmers has fallen to an all-time low. From Ethiopian bean to Starbucks' cup, this film tells the fascinating and disturbing story of coffee through coffee baristas, coffee traders, sweatshop production lines, double-dealing trade ministers, tasting laboratories, auction houses and roasting plants around the world. The film follows the courageous man-on-a-mission Tadesse Meskela as he fights to save Ethiopian coffee farmers from bankruptcy—taking on not just the coffee industry but the world trading system, revealing the dark side of the WTO and so-called "Fair Trade." *Directed by Marc Francis and Nick Francis and produced by Christopher Hird, Marc Francis and Nick Francis.*

Introduced by David Shapiro, Headmaster, Edmund Burke School. Discussion with Samuel Assefa, Ambassador of Ethiopia, and Gawain Kripke, Senior Policy Advisor, Oxfam America. Presentation on fair trade issues related to the film by Burke students.

**FREE.** Reservations required. To register: [burkefilm@yahoo.com](mailto:burkefilm@yahoo.com)

Edmund Burke School, Samara Theater, 4101 Connecticut Ave., NW (corner of Connecticut Ave. & Upton St., NW) (METRO: Van Ness/UDC)

## A CRUDE AWAKENING: THE OIL CRASH



Courtesy oilcrashmovie.com

CHRIS PALMER



The American University

RHETT TURNER



Mark Hill

## BLACK GOLD



© Speak-it/Fulcrum Productions, 2006

A PLACE IN THE LAND

Courtesy Guggenheim Productions



A PLACE TO BE

Courtesy Guggenheim Productions



WATERBUSTER

Courtesy J. Carlos Peinado



7:00 p.m.

National Building Museum

*Charles Guggenheim: Documenting the Built Environment*

**A PLACE IN THE LAND** (USA, 1998, 30 min.) George Marsh, Frederick Billings and Laurance Rockefeller were three seminal figures in the history of conservation. Although they were born generations apart and lived very different lives, the three were connected by a common vision and a common place. Marsh, Billings and Rockefeller occupied the same home and surrounding land in Woodstock, Vermont—a place that instilled in each of them a determination to preserve America's natural resources and to live in harmony with nature. This film explores the legacy of these men and the land in Woodstock that inspired them, preserved at the Billings Farm and Museum, a museum of Vermont's rural past and a working dairy farm, and the Marsh-Billings-Rockefeller National Park, the first National Park in America dedicated to teaching the concept of land stewardship. *Directed by Charles Guggenheim. Executive Producer, Grace Guggenheim. Academy Award nomination, Documentary Short Subject, 1998.*

**A PLACE TO BE** (USA, 1979, 55 min.) I.M. Pei's architectural design, the construction and the dedication of the East Building of the National Gallery of Art in Washington, D.C. are documented in this film. The commissioning process and the realization of the monumental art by Alexander Calder, Henry Moore, Robert Motherwell and Henri Matisse that occupies the building's public spaces are also covered. The film's score is performed by the London Symphony Orchestra, conducted by John David Burke. *Directed by Charles Guggenheim and produced by Guggenheim Productions/WETA-TV.*

**Introduced by Jaime Van Mourik, Public Programs Coordinator, National Building Museum. Discussion with Grace Guggenheim, President of Guggenheim Productions, Inc., follows screenings.**

**NBM Members and students, \$5; Nonmembers, \$10. To purchase tickets, please visit [www.nbm.org](http://www.nbm.org) or call 202-272-2448.**

**National Building Museum, 401 F St., NW (METRO: Judiciary Square)**

7:00 p.m.

National Museum of the American Indian

**WATERBUSTER** (USA, 2006, 78 min.) *Washington, D.C. Premiere* The massive post-war Garrison Dam project laid waste to an idyllic, self-sufficient Native American community in North Dakota, flooding 156,000 acres of their land and displacing nearly 4,000 people, depriving them of their ancestral land, culture and identity. The Fort Berthold Reservation town of Elbowoods, where members of the Mandan-Hidatsa-Arikara Nation lived in relative peace and prosperity, was destroyed when the U.S. Army Corps of Engineers harnessed the Missouri River for flood control, irrigation, hydroelectric power and barge traffic. To add insult to injury, the displaced people were not given the one million acres of irrigated land promised them, but rather, the entire dam project was undertaken to benefit those living downstream. *Waterbuster* investigates the events and consequences surrounding the building of the Garrison Dam and, through the use of interviews and some amazing 8mm and 16mm period footage, transports viewers back to the town of Elbowoods, where the film's director grew up. *Directed by J. Carlos Peinado.*

**Introduced by Melissa Bisagni, Film & Video Program Manager, National Museum of the American Indian. Discussion with filmmaker J. Carlos Peinado follows screening.**

**FREE**

**National Museum of the American Indian, Rasmuson Theater (First Level)  
Fourth St. & Independence Ave., SW  
(METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)**

7:30 p.m.

## Casey Trees and USFS Urban & Community Forestry Program

Film and Panel Discussion

**THE RETURN OF THE AMERICAN ELM** (USA, 2007, 44 min.) *World Premiere*  
From colonial days to the mid-20th Century, the American elm was the most popular and loved urban tree in the United States. Native to much of the country, easily transplanted, highly adaptable, fast-growing, beautiful and stately, it has generated a rich cultural legacy from its role as the first Liberty Tree to its recent planting at the White House. The destruction of some 100 million trees from Dutch elm disease in the past 75 years shaped today's urban forestry profession and was the catalyst for the current urban greening movement. Research by the National Arboretum to identify disease-tolerant elms is enabling communities to plant American elms again, a development many consider important in reversing urban tree loss and addressing a range of social and ecological problems, including global warming. This film chronicles the legacy of an American cultural icon, the battles to understand and fight the disease, the successful search for elms that survive the disease and the new movement to plant these trees, from inner cities to the White House. *Directed by Dan Smith and produced by Dan Smith and Catherine A. Smith, Community-Based Communications. Alliance for Community Trees, American Forests and River Edge Farms also contributed to the production.*

Introduced by filmmaker Dan Smith. A panel discussion on "The American Elm and the Role of Urban Forests to Address Climate Change" follows screening. Panelists include Dr. Thomas Campanella, author and urban planner from the University of North Carolina, T. Davis Sydnor, Professor of Urban Forestry, Ohio State University and Tom Zetterstrom, Founder of Elm Watch.

**FREE**

U.S. Naval Memorial & Heritage Center, Burke Theater, 701 Pennsylvania Ave., NW  
(METRO: Archives/Navy Memorial)

THE RETURN OF THE AMERICAN ELM



Tom Zetterstrom

THE RETURN OF THE AMERICAN ELM



Dan Smith

## WEDNESDAY, MARCH 21

12:00 noon

## Woodrow Wilson International Center for Scholars

**BLOOD OF THE YINGZHOU DISTRICT** (China/USA, 2006, 40 min.) "Extend your arm, bear the pain of a needle. Then flex your arm, 50 Yuan is earned." This was one of many jingles created by blood banks in China that rural people committed to memory. Due to unsafe practices, however, thousands of impoverished Chinese contracted HIV and other diseases through contaminated blood, often leaving behind orphaned children to raise each other or depend on compassionate families for support. *Blood of the Yingzhou District* is a stunningly shot, sensitive portrait of a hidden AIDS epidemic in a country not commonly associated with the disease. The film follows these AIDS orphans in the rural villages of the Yingzhou District for one year. One of them, Gau Jun, was abandoned by his family and refuses to utter a word. He is a victim of social stigma and a government that has failed to support its citizens. Neighbors prevent their children from playing with him, fearing their own children will be isolated. Eventually he is accepted by a family for the beautiful, wondrous child that he is. (—Nina Gilden Seavey, SilverDocs Film Festival). *Directed by Ruby Yang and produced by Thomas Lennon.*

Introduced by Jennifer L. Turner, Coordinator, Woodrow Wilson Center's China Environment Forum. Discussion with Dr. Bates Gill, Freeman Chair in China Studies, Center for Strategic and International Studies, follows screening.

**FREE**

Woodrow Wilson International Center for Scholars, Ronald Reagan Building,  
One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW  
(METRO: Federal Triangle)

For directions, please visit: [www.wilsoncenter.org/index.cfm?fuseaction=about.directions](http://www.wilsoncenter.org/index.cfm?fuseaction=about.directions)

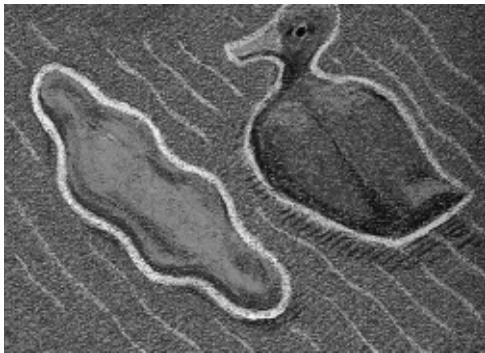
BLOOD OF THE YINGZHOU DISTRICT



Courtesy SILVERDOCS

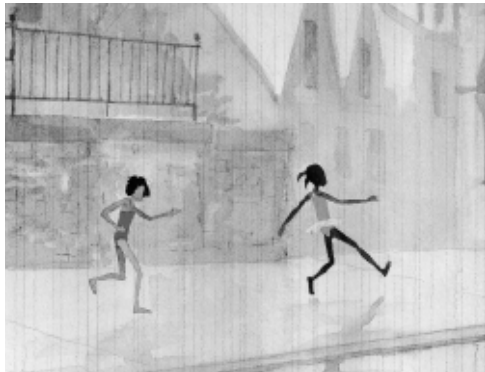


## JOURNEY OF THE BLOB



Courtesy Bullfrog Films

## COME ON, RAIN!



Courtesy Weston Woods Animation

## DEAD IN THE WATER



© 2006 Canadian Broadcasting Corporation

## CHURNING THE SEA OF TIME: A JOURNEY UP THE MEKONG TO ANGKOR



Courtesy XPLR Productions Inc.

1:30 p.m. 

## Mt. Pleasant Neighborhood Library

In Cooperation with the D.C. Water and Sewer Authority

What's Up With Water?

**JOURNEY OF THE BLOB** (Canada, 1989, 10 min.) Where does water come from and where does it go? A boy must make a decision about how to dispose of a green glob he has concocted. What will happen if he dumps it into a stream? This film illustrates the water cycle and raises many questions about environmental responsibility. *No narration. Directed by Bill Maylone and produced by George Johnson for the National Film Board of Canada.*

**COME ON, RAIN!** (USA, 2003, 7 min.) Tess knows that the only thing that can fix the sagging vines, the cracking, dry path, the broiling alleyway and her listless mama is a good, soaking rainstorm. "Come on, rain!" she whispers into the endless summer heat. When it finally comes, there is shouting and dancing as everyone and everything spring to life. A joyful production with swinging music that is as cool as rain. *Narrated by Leila Ali with music by Jerry Dale McFadden, Weston Woods Scholastic Animations. Story by Karen Hesse, illustrated by Jon J. Muth. ALA Notable Video.*

**THE PIPSQUEAK PRINCE (LE TROP PETIT PRINCE)** (France, 2002, 7 min.) A clean little boy decides the sun could use a bath when he notices all the dirty spots it has. After he wipes the sun clean, it sets behind the earth and all is right, until the little boy forgets where the sun goes at night! This film is about innocence and keeping the environment clean. *Directed by Zoia Trofimova. Winner, Certificate of Excellence, Animated Short Film or Video, 2003 Chicago International Children's Film Festival.*

Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

**FREE.** Space is limited for the general public due to attendance by school groups. Please call 202-671-0200 for further information.

Mt. Pleasant Neighborhood Library, 3160 16th St. near Lamont St., NW  
(METRO: Columbia Heights)

6:00 p.m.

## Embassy of Canada

**DEAD IN THE WATER** (Canada, 2006, 52 min.) *Washington, D.C. Premiere*  
There's a problem with the world's water supply. One person in four doesn't have access to clean drinking water. Many governments lack either the resources or the will to provide this essential commodity to their citizens. In recent years, a number of powerful companies have spotted this crisis and seen a business opportunity. From the deserts of California to the streets of Soweto, and in several thousand other cities and towns throughout the world, often with the involvement of the World Bank and the International Monetary Fund, these corporations have attempted to privatize what many consider a public trust. *Dead in the Water* investigates the results of these efforts at privatization in several key locations, and chronicles what many see as the first in a wave of battles in the years to come. *Written and directed by Neil Docherty and produced by Neil Docherty, William Marsden and Adam Symansky, with the Canadian Broadcasting Corporation and the National Film Board of Canada.*

**FREE.** Registration required. RSVP to [duncan.stewart@international.gc.ca](mailto:duncan.stewart@international.gc.ca)

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)

6:30 p.m.

## Johns Hopkins School for Advanced International Studies & Asia Society Washington Center

**CHURNING THE SEA OF TIME: A JOURNEY UP THE MEKONG TO ANGKOR** (USA, 2006, 74 min.) *Washington, D.C. Premiere*  
Travel by boat up the Mekong Delta through the exquisite and surprising terrain of Vietnam and Cambodia to the great ruins at Angkor—the magnificent Khmer temples built from the 9<sup>th</sup> through 13<sup>th</sup> centuries that are being painstakingly restored deep in the Cambodian jungle. Known as "the river of evil memory" as it coursed through war-torn Southeast Asia in the second half

of the 20<sup>th</sup> century, today the river in Vietnam is filled with the vibrant life of a young nation free of a century of war. In Cambodia the past weighs far heavier. The film odyssey continues, passing Phnom Penh, then heading northwest up the Tonle Sap River and across the great Tonle Sap Lake, one of the planet's most abundant fisheries. In Angkor, the World Monuments Fund's John Stubbs and John Sanday describe their 15-year restoration of one of the jewels of a city called "the eighth wonder of the world," the 12th century temple complex of Preah Khan. Taking an insider's tour of Preah Khan along with the other major sites of Angkor Wat, Bayon and Banteay Srei, this high-definition film reveals that the rebirth of Angkor after the horrors of the Khmer Rouge Era is also the story of the rebirth of Cambodia. *Directed, produced, written and narrated by Les Guthman.*

Introduced by Joseph C. Snyder, Executive Director, Asia Society Washington Center.  
Discussion with filmmaker Les Guthman follows screening.

## FREE

Johns Hopkins School for Advanced International Studies, Rome Auditorium,  
1619 Massachusetts Ave., NW (METRO: Dupont Circle)

7:00 p.m. 

## American University, Center for Environmental Filmmaking & EarthEcho International

*Environmental Student Short Film Festival*  
Hosted by Chris Palmer and Philippe Cousteau

American University's Center for Environmental Filmmaking and EarthEcho International are pleased to host the second annual Environmental Student Short Film Festival. This event showcases the talents of emerging "green communicators" by screening short films and media presentations created by university and high school students from the Washington, D.C. area and beyond. Selections will include films that model the EarthEcho and Environmental Filmmaking messages that everything we do makes a difference and all of our actions have consequences. Films will focus on such socio-environmental issues as Chesapeake Bay cleanup and recycling (selections were still being decided at the time of publication). Philippe Cousteau, Founder and President of EarthEcho International, and Chris Palmer, Founder of American University's Center for Environmental Filmmaking, will host this festival that supports young creative communicators in their efforts to create quality media products to promote environmental causes and empower individuals to take action to sustain and enhance our water planet.

Prizes will be awarded to the top three submissions.

Discussion with hosts Philippe Cousteau and Chris Palmer and the filmmakers.

## FREE

American University, Wechsler Theatre, Mary Graydon Center,  
4400 Massachusetts Ave., NW (METRO: Tenleytown/AU. Shuttle bus service to A.U.)

7:00 p.m.

## Corcoran Gallery of Art

**WHAT REMAINS** (USA, 2005, 80 min.) This intimate portrait of photographer Sally Mann and her family on her farm in rural Virginia explores aging, the fight against time and Mann's passion for the photos that remain. Exploring how she copes with her husband Larry's rare form of muscular dystrophy and her children's coming of age, the film is not only about the creative process, but a love story between Mann and her husband and the breathtaking Virginia landscape. It is also a sparse, haunting photographic meditation on the death and decay of Mann's own beloved farm animals that pays homage to the natural process of death, perhaps Mann's way of coping with her husband's declining health. Serving as a follow-up to director Steven Cantor's earlier Academy Award-nominated film, *Blood Ties: The Life and Work of Sally Mann*, *What Remains* captures a five-year span in the life and work of Mann-the-photographer and showcases her ability to turn the everyday event into a breathtaking, often enigmatic image. (—Amy M. King, SilverDocs Film Festival) *Directed and produced by Steven Cantor. A Strick Figure Production.*

## CHURNING THE SEA OF TIME: A JOURNEY UP THE MEKONG TO ANGKOR



Courtesy XPLR Productions Inc.

## PHILIPPE COUSTEAU



Discovery Communications, Inc.

## WHAT REMAINS



Len Prince



Discussion with Sally Mann and Philip Brookman, Director of Curatorial Affairs, Corcoran Gallery of Art, and Curator of the recent Corcoran exhibition, "Sally Mann: What Remains."

Tickets required. Corcoran members, \$12; Nonmembers, \$15

To register, please call 202-639-1770 or register online at [www.corcoran.org](http://www.corcoran.org).

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium,  
500 17<sup>th</sup> St., NW (METRO: Farragut West)

### SOURCE



Courtesy Embassy of the Czech Republic

### SOURCE



Courtesy Embassy of the Czech Republic

7:00 p.m.

### Embassy of the Czech Republic

**SOURCE (ZDROJ)** (Czech Republic, 2005, 75 min.) *Washington, D.C. Premiere*

Considered one of the world's most corrupt countries, Azerbaijan is also the site of the world's first oil well at Baku, which has again become a focus for foreign investors as the origin of a major oil, gas and pipeline project developed by an international consortium led by BP. With the majority of its citizens living under the poverty line, the country's autocratic post-Soviet government is promising oil will bring widespread economic benefits to all, but could this "liquid gold" be more of a curse than a blessing for this troubled country? In *Source*, a highly inventive Czech film crew travels around the country to investigate and record the impact of this most recent energy boom. Filming the surrealist Soviet-era oil fields around Baku, with locals oblivious to the environmental dangers, striking images of cows grazing on polluted land and children playing in toxic sludge, the documentary reveals the price paid by ordinary people for Azerbaijan's exports. Featuring interviews with allegedly corrupt politicians, oil company employees, businessmen and angry women whose husbands and sons work for very little money in shockingly polluted conditions, the film uncovers and presents a whole network of corruption, greed for profit and abuse of power in a country that has been conquered by capitalist monopolies. *Directed by Martin Marecek and Martin Skalsky.*

Filmmaker Martin Marecek has been invited to attend.

**FREE.** Reservations required. For reservations, please call 202-274-9100, Ext. 167.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

7:00 p.m.

### National Museum of Women in the Arts

**RAIN IN A DRY LAND** (USA, 2006, 82 min.) The story of two Somali Bantu families who leave behind a legacy of oppression in Africa to face new challenges in America is captured in this human interest documentary. The families are introduced at the Kakuma refugee camp in Kenya: Arbai, a single mother of four with a great sense of humor and a contagious laugh despite her devastating past, and the fierce but vulnerable Madina and her moody husband Aden who is determined to provide for his family. At the camp they are stunned to learn about American culture: refrigerators, stoves, bathtubs, elevators, stairs, tall buildings and schools. How will these illiterate Muslim farmers who speak no English manage to survive in the United States? The film follows the two families to America and through their first two years in their new homes. Aden and Madina settle in Springfield, Massachusetts while Arbai's family locates in Atlanta. Despite racism, poverty, school system failures and severe culture shock, both families do find ways to survive in America and to create a safe haven for their war-torn families. The film ends with the naming ceremony of Aden and Madina's first American-born child and the traditional wedding of Arbai's oldest daughter, a colorful reunion of hundred of Somali Bantu families converging on Atlanta from all over America. *Directed by Anne Makepeace, edited by Mary Lampson and produced by Anne Makepeace Productions, Inc. and ITVS in association with POV/American Documentary Inc. with support from the Sundance Institute Documentary Fund.*

Introduced by K.J. Mohr, Film & Media Arts Programmer, National Museum of Women in the Arts. Discussion with film editor Mary Lampson.

Tickets required. NMWA members, students and adults 60 and over, \$4;

Gen. Admission, \$5. Reservations recommended. Please call 202-783-7370 or email: [reservations@nmwa.org](mailto:reservations@nmwa.org).

National Museum of Women in the Arts, Theatre, 1250 New York Ave., NW  
(METRO: Metro Center)

### RAIN IN A DRY LAND



Matt Schwab



7:30 p.m.

## National Geographic Society & Earthwatch Institute

2007 Earthwatch Institute Film Award

**DIMMING THE SUN** (USA/UK, 2006, 56 min.) The amount of sunlight reaching Earth is dropping—a big surprise given the international concern over global warming. The good news is that, in some regions, pollution controls have slowed and possibly even halted global dimming during the last decade. The bad news—and the ironic twist to this story—is that without pollution, we will no longer have the cooling effects of global dimming. Instead, we may have seriously underestimated the true power of global warming due to the effect of the dimming sun. *Directed by Duncan Copp and produced by David Singleton. A DOX Production for NOVA/WGBH and BBC.*

Introduced by Ed Wilson, President and CEO of Earthwatch Institute. The Earthwatch Institute Film Award will be presented to Duncan Copp, Director and David Singleton, Producer, *Dimming the Sun*.

Panel discussion with the filmmakers and Paula S. Aspell, Senior Executive Producer, NOVA/WGBH.

Tickets required. National Geographic Society members, \$14 with advance purchase or reservations only. Nonmembers, \$17. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

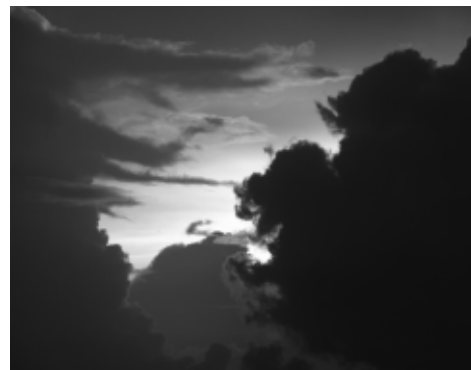
National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

DUNCAN COPP



Diane Troppoli

DIMMING THE SUN



Diane Troppoli

## THURSDAY, MARCH 22

12:00 noon

## Wildlife Alliance & U.S. Agency for International Development

### RESOLVING CAMBODIA'S FOREST CONFLICT: A MODEL FOR ASIA

(USA, 2006, 11 min.) Deforestation takes a heavy toll on wildlife, land and rivers, but also on the people who depend on forest products for their everyday lives. The violent conflict occurring over the destruction of tropical forests in Asia and the steps taken to resolve this conflict are documented in this video. Using Cambodia as an example, the film shows how these issues and approaches are applicable throughout Asia and how the viewer can encourage responsible use of forest resources. *Produced by the U.S. Agency for International Development (USAID).*

### THE CARDAMOMS: "HAVE FOREST, HAVE LIFE" (USA, 2006, 24 min.)

One of the last great wilderness areas of Southeast Asia, the Cardamom Mountains in southwestern Cambodia are an area of exceptional biological and cultural value. Valued for their forests, rivers, tropical species and indigenous peoples, the Cardamoms are threatened by rapid overdevelopment, illegal wildlife trade, illegal logging and habitat encroachment. Endangered species such as the Asian elephant, Indochinese tiger, Irrawaddy dolphin, Siamese crocodile and dragon fish are under intense pressure from human activities. To address these threats, Conservation International, Fauna and Flora International and the Wildlife Alliance have been working with the Cambodian government and local communities to increase understanding of the links between human actions, livelihoods and biodiversity. *Produced by Conservation International, Flora and Fauna International and WildAid.*

Discussion with Mark S. Epstein, Chief Executive Officer, Wildlife Alliance, and Mary Melnyck, Senior Advisor, Natural Resources Management, USAID.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102,  
1201 17<sup>th</sup> St., NW (METRO: Farragut North)

RESOLVING CAMBODIA'S FOREST CONFLICT:  
A MODEL FOR ASIA



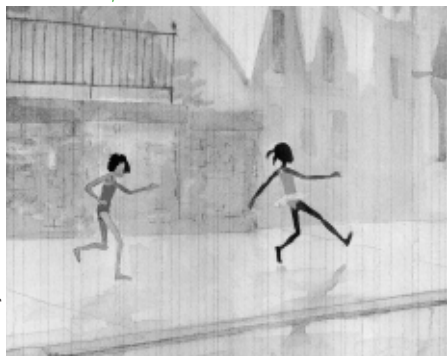
Courtesy Wildlife Alliance

THE CARDAMOMS: "HAVE FOREST, HAVE LIFE"



Courtesy Wildlife Alliance

### COME ON, RAIN!



Courtesy Weston Woods Studios

### THE PIPSQUEAK PRINCE



Courtesy Folimage

### NAUSICAÄ OF THE VALLEY OF THE WIND



Buena Vista Home Entertainment

### NAUSICAÄ OF THE VALLEY OF THE WIND



Buena Vista Home Entertainment

1:30 p.m. 

### Washington Highlands Neighborhood Library

*In Cooperation with the D.C. Water and Sewer Authority*

*What's Up With Water?*

**JOURNEY OF THE BLOB** (Canada, 1989, 10 min.) Where does water come from and where does it go? A boy must make a decision about how to dispose of a green glob he has concocted. What will happen if he dumps it into a stream? This film illustrates the water cycle and raises many questions about environmental responsibility. *No narration. Directed by Bill Maylone and produced by George Johnson for the National Film Board of Canada.*

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Discussion and a short presentation follow with Hiram Lee Tanner III, Water Conservation Specialist, D.C. Water and Sewer Authority.

**FREE.** Space is limited for the general public due to attendance by school groups. Please call 202-645-5880 for more information.

Washington Highlands Neighborhood Library, 115 Atlantic St. at South Capitol St., SW

6:00 p.m. 

### Japan Information & Cultural Center

**NAUSICAÄ OF THE VALLEY OF THE WIND** (Japan, 1984, 116 min.) One thousand years after the "Seven Days of Fire," an event that destroyed human civilization and most of the Earth's original ecosystem, scattered human settlements survive. They are isolated from one another by the "Sea of Corruption," a lethally toxic jungle of fungus swarming with giant insects that come together to wage war. Nausicaä is a charming young princess of the peaceful Valley of the Wind who is humane and peace-loving but also a skillful fighter noted for her empathy toward animals and humans. The Valley of the Wind becomes threatened when two rival states, Pejite and Tolmekia battle to possess the "God Warrior," a lethal giant bioweapon that has landed in the Valley, and the fighting escalates out of control. The story holds a deeper meaning beyond war, however. Even the insects seem to be working toward some secret harmony and the lethal fungal forest seems to have a vital role in Earth's new dominant ecosystem. As she helps prisoners, villagers, enemies and mutant insects, Princess Nausicaä becomes a Joan of Arc figure—a warrior maiden inspired by a vision to defend all life against destruction. *Directed, written and illustrated by Hayao Miyazaki. Produced by Rick Dempsey and Isao Takahata.*

Recommended for children 10 years and older.

Introduced by Tom Vick, Film Programmer, Freer Gallery of Art.

**FREE.** Limited seating. Reservations required. To register, email [jjcscvpspring07@embjapan.org](mailto:jjcscvpspring07@embjapan.org) or call 202-238-6901.

Japan Information & Cultural Center, Embassy of Japan  
Lafayette Center III, Mall Level, 1155 21st St., NW (METRO: Foggy Bottom/GWU)

6:00 p.m. & 8:00 p.m.

## Embassy of Switzerland

**GAMBIT** (Switzerland, 2005, 107 min.) *United States Premiere* Full of energy, Jörg Sambeth takes up his new post as technical director of Givaudan, a company belonging to the Swiss Hoffmann La-Roche conglomerate. Alienated by the company's management practices and shocked by conditions at some of the factories for which he is responsible, he is convinced he will be able to get things under control. In 1976, out of the blue, reality strikes: there is a massive explosion at a chemicals factory in the northern Italian town of Seveso. A sinister poison flows out of the reactor and triggers a devastating dioxin disaster affecting people and the environment. Children in particular suffer acute chemical skin burns, the authorities evacuate the inhabitants and many animals perish. After the accident, Sambeth is accused of willfully neglecting to implement safety measures. Investigating the causes of the disaster, Sambeth discovers facts that harm the people who are paying for his lawyers. Sambeth is given a five-year sentence. Will he take on the conglomerate? *Directed by Sabine Gisiger and produced by Dschoint Ventschr Filmproduktion AG.*

Introduced by the Head of Cultural Affairs, Embassy of Switzerland.

**FREE.** Reservations required. Please call 202-745-7928(9) or register online at [culture@was.rep.admin.ch](mailto:culture@was.rep.admin.ch).

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)



GAMBIT

Courtesy Dschoint Ventschr Film Produktion



GAMBIT

Courtesy Dschoint Ventschr Film Produktion

6:30 p.m.

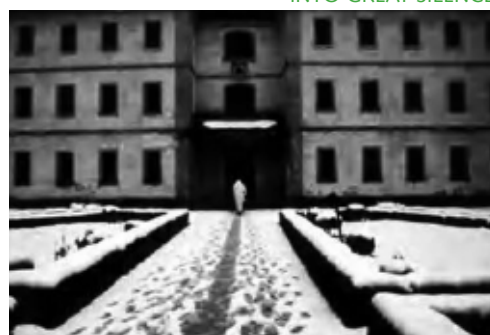
## Goethe-Institut

**INTO GREAT SILENCE** (Germany, 2005, 164 min.) *Washington, D.C. Premiere* Nestled in the French Alps, the monastery of the Grande Chartreuse near Grenoble is considered to be one of the most ascetic in the world. While a community in one sense, the Carthusian monks in residence here live in much greater solitude than other orders. Most of their time is spent in "cells," where they pray, take meals, work and sleep. Typically they leave these private spaces only three times daily, for offices and communal mass. For nearly six months, the filmmaker, Philip Groening, lived the monastic life and took part in their daily rituals. This transcendent, closely observed film seeks to embody a monastery rather than simply depict one—it has no score, no interviews, no voice-over and no archival footage. A film of tranquility, stillness and contemplation, *Into Great Silence* is a balm for our bustling days. (—Sean Farnel, Toronto International Film Festival) *In French with English subtitles. Directed and produced by Philip Groening.*

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut.

Goethe-Institut members and students, \$4; Nonmembers, \$6.

Goethe-Institut, 814 Seventh St., NW (METRO: Gallery Place/Chinatown)



INTO GREAT SILENCE

© Philip Gröning

6:30 p.m.

## National Building Museum

*Skyscrapers of the 21st Century*

**BUILDING THE GHERKIN** (Switzerland, 2005, 52 min.) *United States Premiere* The award-winning but controversial U.K. headquarters of Swiss Reinsurance Company, added to the London skyline in 2003, was dubbed "The Gherkin" for its unique, radical shape resembling a giant pickle. Designed by renowned British architect Lord Norman Foster, this "ecological skyscraper" was conceived to address environmental, social and spatial concerns and erected on a site that had seen two previous IRA bombings. Initially ridiculed by the British press, this iconic tower has become a London landmark, a marketing tool for Swiss Re and has even appeared in Hollywood films. Shot over four and-a-half years, the film documents the design, planning and construction of the 180-meter-tall building, from the initial blueprint to the give-and-take between client and architect to the furnishing of the workspace. Building project manager Sara Fox leads us through the complex process, providing an honest portrayal of some of the tense moments during construction. *Directed and written by Mirjam von Arx. Produced by Kristian Widmer.*



BUILDING THE GHERKIN

Courtesy Cinema Guild, Inc.



### THE SOCIALIST, THE ARCHITECT AND THE TWISTED TOWER



Ulf Södergren, WG Film

### THE SOCIALIST, THE ARCHITECT AND THE TWISTED TOWER

(Sweden, 2005, 59 min.) *Washington, D.C. Premiere* Europe's highest residential building, a 190-meter twisted tower located in the Swedish city of Malmö, has been recognized as the world's best residential building project. Designed by internationally renowned architect Santiago Calatrava, who has built airports, opera houses and bridges all over the world, the so-called "Turning Torso" is his first skyscraper. The documentary tells the inside story behind the building of this hazardous project, including culture clashes, financial crisis and personal defeats. Called "a showplace for the rich" by angry critics, the tower was championed by a former social democrat politician. *Directed by Fredrik Gertten and produced by Fredrik Gertten, Film i Skåne and Joakim Strand, RTVV Spain.*

Introduced by Jaime Van Mourik, Public Programs Coordinator, National Building Museum.

NBM Members and students, \$5; Nonmembers, \$10. To purchase tickets, please visit [www.nbm.org](http://www.nbm.org) or call 202-272-2448.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

### THUNDERBEAST



Katie Bauer, National Geographic Television

7:00 p.m.

### National Zoological Park

**THUNDERBEAST** (USA, 2005, 52 min.) A stunning insider's view of the American buffalo, this film documents the real dramas of bison in Yellowstone National Park. From epic battles with grizzly bears and wolves and treacherous winters to late summer mating season, *Thunderbeast* captures the awesome survival skills of this American icon. Emmy Award-winning wildlife filmmaker Bob Landis created this portrait of one of our country's most impressive wild creatures over an eight-year period. *Directed by Bob Landis and produced by Kathryn Pasternak. Executive Producer: Keenan Smart, National Geographic Television.*

Introduced by Dr. John Seidensticker, Head of Species Conservation Center, National Zoological Park. Discussion with Dr. Seidensticker and filmmaker Kathryn Pasternak.

**FREE.** Registration required. Please register online at [www.fonz.org/lectures.htm](http://www.fonz.org/lectures.htm).

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW.

Free parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

### THUNDERBEAST



Katie Bauer, National Geographic Television

7:00 p.m.

### U.S. National Arboretum

**SUZHOU GARDENS IN SIX CHAPTERS: CHAPTERS 2 AND 4** For 1,500 years, wealthy Chinese created spectacular gardens as a refuge from the disharmony of the outside world. Suzhou, China, has restored classical architecture, extensive water features, plantings and stones of many of these treasures from the past.

**MOUNTAINS & WATER** (China, 1999, 30 min.) Chapter 2 highlights the layout of stones and water to effectively draw distance near and to create largeness in a small space.

**RAINDROPS ON BANANA LEAVES** (China, 2002, 30 min.) Chapter 4 introduces the plants of the gardens, their meanings and how they reflect the natural environment and the observer's personality.

*Co-produced by Yellow Mountain Consulting, Suzhou Cable TV, Suzhou Municipal Bureau of Radio & Television and Suzhou Municipal Bureau of Garden Management. Executive Producers: Xu Ganfeng, Cui Zhaohong and Xu Wentao.*

Introduction and discussion with Arboretum Director Dr. Thomas Elias about the influence of these traditional designs on the Arboretum's future China Garden.

**FREE.** Advance registration required: [www.usna.usda.gov/Education](http://www.usna.usda.gov/Education) or call 202-245-4521.

U.S. National Arboretum, Administration Building Auditorium, 3501 New York Ave., NE (enter the gate at R St. and 24th St., NE)

### SUZHOU GARDENS IN SIX CHAPTERS



Courtesy US National Arboretum

7:00 p.m.

## National Archives

*Presented in conjunction with the exhibition at the National Archives commemorating the 100<sup>th</sup> Birthday of Rachel Carson*

**THE SILENT SPRING OF RACHEL CARSON** (USA, 1963, 60 min.) Hosted by CBS-TV reporter Eric Sevareid, this television program was aired soon after the publication of the ground-breaking environmentalist Rachel Carson's controversial book, *Silent Spring*, which examined the dangers of pesticides to the environment and human health. Featuring the rare appearance of Carson at her home in Silver Spring, Maryland and at her cottage in Maine, the program was aired by CBS despite receiving more than 1,000 letters of protest as well as the withdrawal of three major sponsors.

Welcome by Tom Nastick, Curator, Public Film Program, National Archives. Introduced by Roger Christie, Rachel Carson's adopted son. Discussion with Roger Christie and Dr. Diana Post, Executive Director, Rachel Carson Council, Inc.

**FREE.** Reservations not required. Seating is on a first-come, first-served basis.

National Archives, The William G. McGowan Theatre, Special Events entrance, Constitution Ave. & Seventh St., NW. Free parking at 6:30 p.m. (METRO: Archives/Navy Memorial)

RACHEL CARSON



United States Fish & Wildlife Service

8:00 p.m.

## Hirshhorn Museum & Sculpture Garden

**SAFARI** (USA, 2006, 7 min.) *Washington, D.C. Premiere* Super macro photography records the journey of a pair of New York cockroaches no longer found in the wild, an epic battle between two well-armored rhinoceros beetles and a lizard casually caressing its own eyeball with a long pink tongue. *Directed and produced by Catherine Chalmers.*

Introduced by and discussion with artist and filmmaker Catherine Chalmers.

**PARAGUAYAN HAMMOCK (HAMACA PARAGUAYA)** (Paraguay/Argentina/The Netherlands/France/Austria/Germany, 2006, 78 min.)

*Washington, D.C. Premiere* An aging, poor, rural couple picnics on a hammock in the woods in 1935. They wait for the wind to come, but it does not. They wait for their dog to stop barking but it refuses. They wait for the heat to lift but there is no respite. They wait for news of their son who is fighting in the Chaco War with Bolivia. As they wait, the conversations and silences between them induce viewers to share in their struggle to grasp the meaning of life and the passing of time. *In Guarani with English subtitles. Directed by Paz Encina and produced by Slot Machine.*

Introduced by Barbara Gordon, Associate Curator, Hirshhorn Museum & Sculpture Garden.

**FREE**

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)

SAFARI



Catherine Chalmers

PARAGUAYAN HAMMOCK



Courtesy Hirshhorn Museum & Sculpture Garden

FRIDAY, MARCH 23

12:00 noon

## National Museum of Natural History

*A Presentation by JOHN GRABOWSKA*

**RIBBON OF SAND** (USA, 2007, 26 min.) *World Premiere* The famed Outer Banks of North Carolina are a slim and moving line of sand in the open Atlantic. Many travelers think they know these barrier islands, but south of Ocracoke Inlet rises a luminous bar of sand almost sixty miles in extent, with no roads, no bridges, no hotels. The wild, remote beaches of Cape Lookout National Seashore are one of the few remaining natural barrier island systems in the world. Both an exaltation and an elegy, *Ribbon of Sand* profiles this scenic seascape and the transitory islands doomed to disappear. The film features

JOHN GRABOWSKA



© 2005, Preston Keres, The Washington Post

### WELLSPRING

Hilary Grabowska



### THE WIND BLOWS ROUND

© Arancia Film



### THE WIND BLOWS ROUND

© Arancia Film



### THE CAVE OF THE YELLOW DOG

Schesch Filmproduktion



quotes by Rachel Carson, readings by Meryl Streep and an orchestral score by Academy Award-winner Todd Boeckelheide. *Directed by John Grabowska.*

**WELLSPRING** (A Film in Progress) Bandelier National Monument, a high desert wilderness in New Mexico's Jemez Mountains filled with traces of 13th-century Pueblo culture, is the setting for this film-in-the-making exploring the relationship of the Pueblo people to their ancestral lands. The living remnants of this ancient agrarian culture are bizarrely juxtaposed with the atomic laboratory city of Los Alamos, perched on the Pajarito Plateau above the Rio Grande rift. Location footage includes canyons and calderas, petroglyphs and pictographs in one of America's most captivating landscapes. *Directed by John Grabowska.*

Filmmaker John Grabowska will discuss *Ribbon of Sand* and take viewers behind the scenes to explore the creative process of making the film, *Wellspring*.

### FREE

National Museum of Natural History, Baird Auditorium  
10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

6:30 p.m. 

### Italian Cultural Institute

**THE WIND BLOWS ROUND (IL VENTO FA IL SUO GIRO)** (Italy, 2005, 110 min.) *Washington, D.C. Premiere* A small mountain village in the Occitane Alps is gradually dying out, its income and the livelihood of its ageing population only maintained by the summer tourist season. Into this small, tight-knit and conservative community comes a French shepherd, bringing his young family, his goats and his entrepreneurial skills as a cheesemaker. Initially he is welcomed with the sense that his arrival will reinvigorate village life, but the newcomer's experiences start to turn sour as misunderstandings multiply and villagers begin to resent the intrusion into their oh-so-quiet lives. This fictional drama is made in the Italian realist tradition, capturing the sense of extraordinary remoteness of this scenic Italian Alpine village, whose inhabitants even speak their own dialect. At once touching, humorous and infuriating, the film carefully builds up the simmering tensions between people in this micro-environment while making the most of the astonishing mountain landscape and its breathtaking images through the seasons. *In Italian and French with English subtitles. Directed by Giorgio Diritti. Produced by Simone Bachini, Mario Chemello, and Giorgio Diritti.*

Introduced by Rita Venturelli, Director, Italian Cultural Institute.

**FREE.** Reservations required. Please call 202-518-0998, ext. 1. Seating is limited; please bring photo ID. Late comers will not be seated.

Embassy of Italy, 3000 Whitehaven St., NW

7:00 p.m.

### Freer Gallery of Art

**THE CAVE OF THE YELLOW DOG** (Mongolia, 2005, 93 min.) Six-year-old Nansal, the oldest daughter of a Mongolian nomad family, finds a small dog in a cave while collecting dung for fuel. Her father, afraid the puppy will bring bad luck and attract wolves, orders her to leave it behind when they move on to another camp. Nansal is left with the dilemma of whether to defy her father and take Zochor ("Spot" in English) with them. Following up on the hugely successful Oscar-nominated *The Story of the Weeping Camel*, director Byambasuren offers a thought-provoking mix of documentary and drama in this film. The daily existence of a real life family is combined with a narrative structure that acts as the framework for the film. The age-old story of the bond between humans and dogs experiences a new twist through the eternal cycle of reincarnation in Mongolia. The naturalistic pace reflects the quiet, often uneventful world that the family inhabits underlined by a still beauty that is realized throughout. *In Mongolian with English subtitles. Directed by Byambasuren Davaa.*

Introduced by Tom Vick, Film Programmer, Freer Gallery of Art.

Recommended for children eight years and older.



**FREE.** Tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium,  
1050 Independence Ave., SW (METRO: Smithsonian)

7:30 p.m.

## National Geographic Society

*An Evening with DR. E.O. WILSON, Eminent Naturalist, Biologist, Professor, Writer and Environmental Advocate*

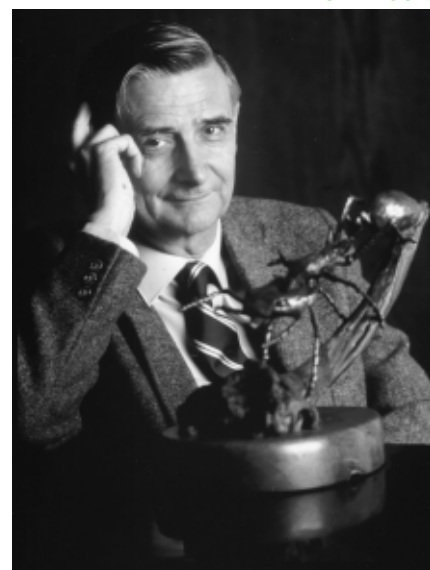
**THE SECRET LIFE OF A NATURALIST** (A Film in Progress) This biographical film-in-progress tells the story of life as seen through the eyes of one of the world's greatest living biologists, E.O. Wilson. Winner of two Pulitzer Prizes for his pioneering books, *The Ants* and *On Human Nature*, Dr. Wilson, a professor emeritus at Harvard University, is considered among the leading thinkers of the 20<sup>th</sup> century. As a young boy, Ed Wilson liked to stir up ants nests with a stick and watch how they reacted; as a Harvard professor thirty years later, he stirred up an entire field of science by suggesting that genes determine behavior, not just in ants, but in all social animals, including humans. This portrait tells the story of a naturalist who became a biologist and went on to study how ants communicate. He extrapolated from ants to humans to pioneer a grand unifying description of the evolution of life. Examining the origins of socio-biology, the film will show how it emerged into the new discipline of evolutionary psychology. Later in life, Dr. Wilson became an environmental advocate and an eloquent champion of biodiversity and has used his position as a founding father of evolutionary biology to lobby presidents and prime ministers about the perilous state of the planet. Wilson believes that most people have little appreciation of the devastating consequences of the accelerating loss of biodiversity. *Directed by David Dugan of Windfall Films and produced by Neil Patterson Productions.*

Following the screening of the film clips, Dr. Wilson discusses his life, his groundbreaking work in biology, sociobiology and consilience and his evolution as an environmental advocate. Filmmakers Neil Patterson and David Dugan discuss this film-in-progress on the life and work of Dr. Wilson.

Tickets required. National Geographic Society members, \$14 with advance purchase or reservations only. Nonmembers, \$17. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW  
(METRO: Farragut North)

E. O. WILSON



Courtesy The Johns Hopkins University Press

VIVA CUBA



DDC Films

## SATURDAY, MARCH 24

10:00 a.m. 

## Avalon Theatre

**VIVA CUBA** (France/Cuba, 2005, 86 min.) The friendship between two children in Cuba is threatened by their parents' differences in a tale similar to "Romeo and Juliet." Malú is from an upper-class family and her single mother does not want her to play with Jorgito as she thinks his background is coarse and commonplace. Jorgito's mother, a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it. *Viva Cuba* explores the effects emigration can have on children who have to leave friends and extended families behind. Often youngsters are uprooted without being consulted and then must contend with new surroundings. In a poignant moment, Malú and Jorgito discuss when they might reunite. The viewer knows they are unlikely ever to see each other again. The best they can hope for is to forget one another as their lives change. *Directed by Juan Carlos Cremata Malberti. Produced by Quad Productions/DDC Films LLC/TVC Casa.*

VIVA CUBA



DDC Films

# SATURDAY MARCH 24

## SMALL HAPPINESS



© Richard Gordon

## THE GIRL WHO HATED BOOKS



© National Film Board of Canada

## TREE OFFICER



Ko Lik Films Ltd.

## BADGERED



Sharon Colman, National Film and Television School

Introduced by Annie Kaempfer, Executive Director, Environmental Film Festival in the Nation's Capital.

Avalon members: \$3; Nonmembers, \$5

Avalon Theatre, 5612 Connecticut Ave., NW

10:30 a.m. & 2:30 p.m.

## The Textile Museum

*Presented in conjunction with the exhibition, "Red," at The Textile Museum*

**SMALL HAPPINESS** (China, 1984, 58 min.) As a grandfather in Long Bow, China, a village 400 miles southwest of Beijing, laughingly explains, "To give birth to a boy is considered big happiness. To give birth to a girl is a small happiness. A boy will stay in the household, while a girl will be married off." Although rural Chinese society has undergone tremendous changes during the past few decades, traditional attitudes continue to shape the life of the small village. This film explores sexual politics in rural China with segments on love and marriage, foot binding, child-bearing and birth control. While the outlook for women is changing, more women are working and more are able to choose their spouses, the pattern of male dominance in Chinese society is longstanding and persistent. The filmmakers were able to get many of the villagers to relax and be relatively candid before the camera. *In Mandarin with English subtitles. Directed by Carma Hinton and Richard Gordon.*

Introduced by Carly Ofsthun, Education Program Coordinator, The Textile Museum. Discussion with filmmaker Carma Hinton follows the 2:30 p.m. screening.

**FREE.** Reservations required. Seating is limited. Please call 202-667-0441, Ext. 64.

The Textile Museum, 2320 S St., NW (METRO: Dupont Circle, Q St. Exit)

11:00 a.m.



## National Geographic Society

*Family Animation Program*

Introduced by Flo Stone, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital.

**GOPHER BROKE** (USA, 2004, 4 min.) A gopher finds himself on a road where trucks are hauling produce to market. He hits on the idea of shaking some of the produce loose for himself, but other animals always beat him to the booty. That is, until a truck comes along with a cow . . . *Produced by Blur Studio.*

**THE GIRL WHO HATED BOOKS** (Canada, 2006, 7 min.) *Washington D.C. Premiere* Based on the children's book by Manjusha Pawagi, this animation will help to entice young children to read as they are introduced to the magical worlds within books. *Directed by Jo Meuris and produced by the National Film Board of Canada and Tamara Lynch.*

**TREE OFFICER** (UK, 2004, 8 min.) Gary Dremmel finds his own way to cope with the frustrations of his job as the county Tree Officer and his incompetent staff. *Produced by Ko-Lik Films.*

**BADGERED** (UK, 2005, 6 min.) The tale of a badger who just wants the world to let him sleep. *Directed by Sharon Colman and produced by National Film and Television School. 2006 Academy Award Nominee.*

**TURTLE WORLD** (Australia, 1996, 9 min.) A lone sea turtle travels through space, her breath creating a whole new atmosphere filled with forests, rivers, mountains and enterprising monkeys . . . so enterprising that they are forced to learn about sustainability the hard way. *Directed by Nick Hillgoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

**FIRST FLIGHT** (USA, 2006, 8 min.) *Washington D.C. Premiere* After missing his bus to work one day, a disgruntled businessman happens upon a baby bird that had fallen out of its nest. The businessman teaches the fallen baby how to fly and, in the process, discovers how to break out of his own shell and live. *Directed by Cameron Hood and Kyle Jefferson. Produced by Dreamworks.*

Tickets required. Adults, \$8; Children 12 and under, \$6. For information and to order tickets, please call 202-857-7700, fax your ticket request to 202-857-7747 or purchase tickets online at [www.nglive.org](http://www.nglive.org).

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW  
(METRO: Farragut North)

11:00 a.m. to 5:30 p.m.

## National Museum of Natural History

Winners from 2006 Wildscreen Festival in Bristol, England

Six Washington, D.C. Premieres\*

Introduced by Deborah Rothberg, Public Programs Coordinator, National Museum of Natural History.

11:00 a.m. 

**LOST IN THE WOODS: THE MOVIE\*** (USA, 2006, 29 min.) An old box turtle meets a very lost raccoon in the springtime forest. Together they learn the truth about a newborn fawn who sleeps alone in the woods. Is the fawn really lost? Where is its mother? Viewers experience the magic of spring and learn why deer leave their newborn fawns alone to hide. Based on the children's book, "Lost in the Woods," this live action movie offers vivid images of spring, as well as original music. *Produced, written, performed, filmed and edited by Laura Sams and Robert Sams. Children's Choice Award.* **FREE**

11:30 a.m.

**CHERUB OF THE MIST\*** (India, 2006, 53 min.) Deep in the misty, inaccessible mountains of the Himalayas lives a rare and elusive animal, hardly ever seen or studied in the wild—the "fire cat"—or red panda. Made over two years, this film follows two zoo-bred pandas, Mini and Sweetie, as they become the first of these mysterious animals ever to be released into the Singalila National Park. Courtship, mating, nest-building and the rearing of new-born cubs of this highly secretive, bamboo-eating carnivore are captured on film for the first time. *Directed by Ajay and Vijay Bedi for Bedi Films. Award to Promote Filmmakers from Developing Countries.* **FREE**

12:30 p.m.

**FROM ORPHAN TO KING\*** (UK, 2006, 53 min.) The legendary and massive cheek-padded Kusasi, now 30 years old, is one of the largest orangutans ever to stalk the forests of Borneo. This biography of the world's most famous orphan orangutan charts the path of his legendary rise and fall. *Edited by Charles Davies and produced by Tigress Productions for BBC and Nature, WNET/Thirteen New York and PBS. Editing Award.* **FREE**

1:30 p.m.

**DEEP JUNGLE: NEW FRONTIER** (USA/UK, 2006, 57 min.) Follow the trail of 21st century high-tech pioneers and modern day adventurers, who use new tools that the Victorian explorers couldn't have dreamed of, to make fresh discoveries and identify new species. *Produced by Granada Wild and Nature, Thirteen/WNET New York and PBS. Five Award for Popular Broadcast Program.* **FREE**

2:30 p.m.

**PLANET EARTH: FROM POLE TO POLE** (UK, 2006, 59 min.) The rarest and weirdest creatures on Earth are spotlighted in this journey across the planet. As spring arrives in the Arctic, a mother polar bear emerges from her den with two tiny cubs, while at the other end of the globe, emperor penguins are plunged into darkness for four months, enduring the coldest temperatures in the world. *Photographed by Doug Allan, Barrie Britton, Richard Burton, Simon Carroll, Rod Clarke, Martyn Colbeck, Wade Fairley, Ted Giffords, Mike Holding, Michael Kelem, Simon King, Toshihiro Muta, Tim Shepherd, Andrew Shillabeer, Peter Scoones, Warwick Sloss, Paul Stewart and Gavin Thurston. Produced by the BBC Natural History Unit with Discovery Channel and NHK. Kodak Award for Cinematography.* **FREE**

FIRST FLIGHT



© DreamWorks Animation-First Flight

TURTLE WORLD



Courtesy BullFrog Films

CHERUB OF THE MIST



Courtesy Wildscreen Festival

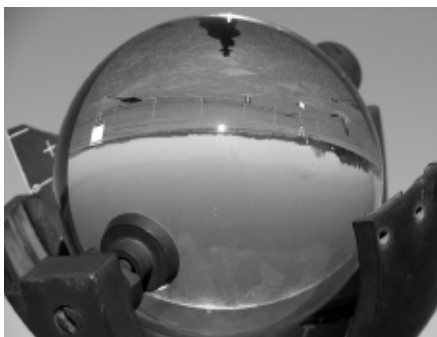
FROM ORPHAN TO KING



Courtesy Wildscreen Festival



### GLOBAL DIMMING



Courtesy Wildscreen Festival

### EXHUMING ADAMS



Courtesy Wildscreen Festival

### THE LAST DANCE OF THE SARUS



Courtesy Wildscreen Festival

### PLAYTIME



Janus Films/Criterion Collection

**3:30 p.m.**

**GLOBAL DIMMING\*** (UK, 2006, 49 min.) Climate scientists have identified a phenomenon that threatens and may already account for massive famine and drought. On September 12, 2001, when the U.S. air fleet was grounded, a University of Wisconsin scientist was finally able to test whether vapor trails from airplanes affect the degree to which sunlight can penetrate to earth. His work on "global dimming" links to other contemporary and earlier studies. *Directed by Duncan Copp and produced by BBC Horizon. Earth Sciences Award. FREE*

**4:30 p.m.**

**EXHUMING ADAMS\*** (New Zealand, 2006, 24 min.) The story of a native New Zealand mistletoe that mysteriously disappeared half a century ago illuminates how one small change in nature can have drastic unforeseen consequences. Set among invaluable, but dusty museum collections, high-tech laboratories and New Zealand's spectacular wilderness, this film brings to light clues to the annihilation of this extraordinary plant. An intense forensic investigation reveals a lethal chain of seemingly unrelated events leading to the plant's extinction. *Written, directed and produced by Brant Backlund and Thassilo Franke. BBC Newcomer Award. FREE*

**5:00 p.m.**

**THE LAST DANCE OF THE SARUS\*** (India, 2006, 3 min.) The world's tallest flying bird, the Sarus Crane, is in trouble. This investigative news story explores how the wetlands of Eastern India, home to nearly one third of the world's population of the Sarus, are being drained to make way for an airport, in violation of environmental laws. The broadcast of this film caused a huge public outcry against the airport with many opposition parties in India protesting its construction. *Produced and narrated by Bhahar Dutt for Global Broadcast News, Uttar Pradesh, India. News Award. FREE*

**5:05 p.m.**

**BEARING WITNESS** (USA, 2005, 11 min.) The Canadian slaughter of newborn seals, which a quarter of a century ago spawned international protest, economic boycott and ultimately the demise of this springtime ritual, has been quietly resurrected with government officials determined to pacify the fishermen who engage in this deadly off-season activity. This film opens people's eyes to the on-going slaughter and follows crusader Rebecca Aldworth as she tries to save generations of pups from the fur trade. *Directed and produced by Kathy Milani for The Humane Society of the United States. Campaign Award. FREE*

National Museum of Natural History, Baird Auditorium  
10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

**1:00 p.m.**

### AFI Silver Theatre

**PLAYTIME** (France, 1967, 124 min.) A gloriously choreographed, nearly wordless comedy about confusion in the age of technology, this classic film thrusts the endearing, clumsy, resolutely old-fashioned Monsieur Hulot, with a host of other lost souls, into a bafflingly modernist Paris. Crammed with hilarity and inventiveness, *Playtime* is a lasting testament to a modern age tiptoeing on the edge of oblivion. A monumental achievement, the nearly three-year-long, bank-breaking production represented the creative apex of this genre by renowned director Jacques Tati. *In French, English and German with English subtitles. Directed by Jacques Tati. Produced by Bernard Maurice and René Silvera.*

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.  
(METRO: Silver Spring)

1:00 p.m.

## Avalon Theatre

### Special Preview Screening

**KING CORN** (USA, 2006, 92 min.) After graduating from college, best friends Ian Cheney and Curt Ellis move to the heartland to investigate where their food comes from. With the help of friendly neighbors, genetically modified seeds, nitrogen fertilizers and powerful herbicides, they plant and grow a bumper crop of America's most productive, most subsidized grain on one acre of Iowa soil. However, when they attempt to trace where exactly their pile of corn might end up, what they find raises increasingly troubling questions about how we farm and how we eat. *Directed by Aaron Woolf and produced by Aaron Woolf, Curt Ellis and Ian Cheney. A co-production of Mosaic Films Incorporated and the Independent Television Service, King Corn will be broadcast on the PBS series, "Independent Lens."*

Discussion with filmmakers Ian Cheney, Curt Ellis and Aaron Woolf and Ken Cook, President, Environmental Working Group, follows screening. Congressman Earl Blumenauer (D-Oregon) has been invited to attend.

Avalon members, \$6.50; Avalon Senior Members, \$5.50; Students/Seniors/Military, \$7.00; Nonmembers, \$9.75.

Avalon Theatre, 5612 Connecticut Ave., NW

KING CORN



Courtesy Mosaic Films

4:30 p.m.

## National Gallery of Art

**KHADAK** (Belgium/Germany/The Netherlands, 2006, 104 min.) *Washington, D.C. Premiere* Set in the bleak but beautiful frozen steppes of remote Mongolia, this film tells the epic story of Bagi, a boy who can hear distressed animals over long distances. This power, along with violent epileptic seizures, convinces the local shamaness that Bagi will become a shaman himself. Before he can come to terms with this prediction, his family's life is changed forever. A terrible plague has swept the country; all citizens must relocate into towns and their animals must be slaughtered. Bagi finds himself in a bleak mining town, his powers vanished, his family drifting away. He sets off on a path of self-realization within the magical environment of the steppes. Anchored in this sublime landscape, the viewer is able to follow Bagi's spiritual journey, which goes to some difficult, abstract places at times. When Bagi assumes his shamanic leadership, there is an incredible sense of wonder as though we have been exposed to something precious, fleeting and awesomely powerful. (—Noah Cowan, Toronto International Film Festival) *Written and directed by Peter Brosens and Jessica Woodworth. Produced by Heino Deckert, Bo Films.*

FREE

National Gallery of Art, East Building Auditorium  
Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

KHADAK



© 2006, Khadak-Bo Films

7:00 p.m.

## Films on the Hill at the Capitol Hill Arts Workshop

**THE BIG SKY** (USA, 1952, 140 min.) Frontiersmen and Indian traders Jim Deakins and Boone Caudill embark on a perilous fur trading expedition with a group of men up the Missouri River into uncharted Blackfoot territory. They plan to return a kidnapped Blackfoot princess, Teal Eye, to her people to win their gratitude and trade. Guided by Teal Eye and a crazy warrior named Poordevil, the trappers travel upriver only to find that their greatest obstacle is not Indians but a ruthless pack of fur traders. Along the way, Boone and Deakins fall under the spell of the beautiful Teal Eye and their friendship begins to crack. *Directed by Howard Hanks. Starring Kirk Douglas, Dewey Martin and Elizabeth Threalt.*

Tickets, \$5 at the door only.

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

THE BIG SKY



RKO Radio Pictures Inc.

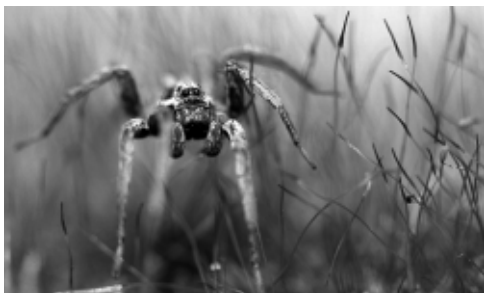
### LIFE IN THE UNDERGROWTH: INVASION OF THE LAND

Courtesy Wildscreen Festival



### LIFE IN THE UNDERGROWTH: THE SILK SPINNERS

Courtesy Wildscreen Festival



### "EUROPE: A NATURAL HISTORY"—GENESIS

Courtesy Wildscreen Festival



### "EUROPE: A NATURAL HISTORY"—THE NEW MILLENNIUM

Courtesy Wildscreen Festival



**12:00 noon – 5:00 p.m.**

### National Museum of Natural History

*Winners from 2006 Wildscreen Festival in Bristol, England*

**Introduced by Deborah Rothberg, Public Programs Coordinator, National Museum of Natural History.**

**12:00 noon**

**LIFE IN THE UNDERGROWTH: INVASION OF THE LAND** (UK, 2005, 59 min.) March alongside millipedes, rappel with leopard slugs, squirm with two-meter-long worms and dance with creatures smaller than the period at the end of this sentence as Sir David Attenborough reveals how animals first left the seas to colonize the land over 400 million years ago. *Co-Written by Peter Bassett for BBC Natural History Unit with Animal Planet. Co-Written and Narrated by David Attenborough. WWF Golden Panda Award. Script Award.* **FREE**

**1:00 p.m.**

**LIFE IN THE UNDERGROWTH: THE SILK SPINNERS** (UK, 2005, 59 min.) From lacewing eggs to the hanging threads of glow-worms, silk is the secret weapon of the undergrowth, used by insects in an amazing variety of ways. Spiders, though, have taken silk use to extremes, catching prey by throwing silken nets, winging globules of glue and "bungee jumping" on ropes of silk. Even arachnaphobes should be charmed by wolf spiders spinning delicate capsules to carry their eggs, "make spiders" strumming desperate serenades and baby spiders floating up into the air on strands of silk. *Produced by BBC Natural History Unit and Animal Planet. Written and Narrated by David Attenborough. Granada Wild Award for Animal Behavior.* **FREE**

**2:00 p.m.**

**"EUROPE: A NATURAL HISTORY"—GENESIS** (UK, 2005, 49 min.) View Oxford roamed by dinosaurs, the Jura vineyards of France swallowed by tropical seas, St. Petersburg buried under desert sands and the birth of the Mediterranean on this epic three billion year journey. The opening program of the series, "Europe: A Natural History" peels back time to unravel the clues to the dramatic events that have shaped the landscapes and wildlife of Europe today. *Produced by BBC Natural History Unit (UK), ORF (Austria) and ZDF (Germany).* *e.TV Series Award.* **FREE**

**3:00 p.m.**

**"EUROPE: A NATURAL HISTORY"—THE NEW MILLENNIUM** (UK, 2005, 49 min.) Today, some 730 million people live in Europe. How is wildlife adapting to this brave new world? Who are the winners and losers and what efforts are being made to help? Ultimately, given the problems with invasive species on the continent through international trade and an increasingly fickle climate, the future could hold many surprises. *Produced by BBC Natural History Unit (UK) with ORF (Austria) and ZDF (Germany).* *e.TV Series Award.* **FREE**

**4:00 p.m.**

**BONOBO—MISSING IN ACTION** (UK, 2006, 49 min.) *Washington, D.C. Premiere* The least known of all the Great Apes, the Bonobo is a shy and peace-loving chimp that inhabits the remote jungles of the Democratic Republic of Congo. Unlike the more violent chimpanzees, these apes live in peaceful societies ruled by females and provide remarkable insight into our own gentler side. Recently their forest has been overtaken by war and researchers fear they are heading for extinction. The film follows Dr. Frances White of the University of Oregon, who makes her first journey back to the Lomako Forest in Congo to see if the Bonobos she studied have survived war, illegal logging operations and the bushmeat trade. *Produced by Steve Greenwood and Louise Ferguson for the BBC Natural History Unit. Natural History Museum One Planet Award.* **FREE**

National Museum of Natural History, Baird Auditorium,  
10<sup>th</sup> St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)



1:00 p.m.

## AFI Silver Theatre

**PLAYTIME** (France, 1967, 124 min.) A gloriously choreographed, nearly wordless comedy about confusion in the age of technology, this classic film thrusts the endearing, clumsy, resolutely old-fashioned Monsieur Hulot, with a host of other lost souls, into a bafflingly modernist Paris. Crammed with hilarity and inventiveness, *Playtime* is a lasting testament to a modern age tiptoeing on the edge of oblivion. A monumental achievement, the nearly three-year-long, bank-breaking production represented the creative apex of this genre by renowned director Jacques Tati. *In French, English and German with English subtitles. Directed by Jacques Tati. Produced by Bernard Maurice and René Silvera.*

Tickets may be purchased at the AFI Silver Box Office or online at [www.AFI.com/Silver](http://www.AFI.com/Silver). AFI members, seniors (65 and over) and students, \$7.50; Nonmembers, \$9.25.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

PLAYTIME



Janus Films/Criterion Collection

1:30 p.m.

## National Portrait Gallery

**JOHN JAMES AUDUBON: DRAWN FROM NATURE** (USA, 2006 60 min.) *Washington, D.C. Premiere* Best known for "The Birds of North America," a book of every bird then known in the United States, painted life size, John James Audubon has been referred to as "the nearest thing American art has to a founding father." A one-man compendium of American culture of his time—a scientist, woodsman, hunter, merchant, artist and businessman—Audubon came to exemplify his era and his nation. He saw more of the North American continent than virtually anyone alive. Audubon's life seems invented rather than lived: from bankruptcy to dinner at the White House, from the rugged wilds of America to elite art exhibitions in London, his was a life of contradiction. This documentary profiles a man who was larger than life, providing beautiful detail of Audubon's artwork as well as a portrait of the states of art, science and environmental awareness in the first decades of the 19th century. The environmental legacy of our forefathers and Audubon's impact on the conservation movement of today are also examined. *Directed by Larry Hott and produced by Larry Hott and Diane Garey.*

Introduced by Ian Cooke, Producer, Reel Portraits Film Series, National Portrait Gallery. Discussion with filmmaker Larry Hott follows screening. **FREE**

National Portrait Gallery, Nan Tucker McEvoy Auditorium, Donald W. Reynolds Center for American Art and Portraiture, Eighth & G Sts., NW (METRO: Gallery Place/Chinatown)

JOHN JAMES AUDUBON: DRAWN FROM NATURE



Courtesy Florentine Films/Hott Productions

JOHN JAMES AUDUBON



Courtesy Florentine Films/Hott Productions

2:00 p.m.



## Freer Gallery of Art

**THE STORY OF THE WEEPING CAMEL** (Germany/Mongolia, 2003, 93 min.)

Set in the vast, beautiful landscape of the Gobi Desert, this documentary spotlights the relationship between a mother and baby camel while providing a unique glimpse into the lives, rituals and music of nomadic Mongolian shepherds. It is spring in South Mongolia and one of the camels has a very difficult time giving birth. When she finally succeeds in delivering, the baby turns out to be an extremely rare white calf. Despite the efforts of the shepherds, the mother rejects her offspring and refuses to feed it. As the shepherds labor to cement the maternal bond, the viewer observes the intricate relationship between humans and the two-humped animals they tend. A German student film, *The Story of the Weeping Camel* tells a wonderful story while also capturing the dying traditions of Mongolian camel herders. *In Mongolian with English subtitles. Directed by Byambasuren Davaa and Luigi Falorni.*

Introduced by Tom Vick, Film Programmer, Freer Gallery of Art.

Recommended for children 10 years and older.

**FREE.** Tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

THE STORY OF THE WEEPING CAMEL



Courtesy ThinkFilm

### ISLANDER

Sterman Productions LLC



### ISLANDER

Sterman Productions LLC



### KOCHUU

Courtesy First Run/Icarus Films



### KOCHUU

Courtesy First Run/Icarus Films



**4:30 p.m.**

### Avalon Theatre

**ISLANDER** (USA, 2006, 105 min.) *Washington, D.C. Premiere* An authentic portrait of human weakness and courage, this classic American story takes place on a small fishing island off the coast of Maine. In this tight-knit community everyone knows each other and families have lived and worked off the sea for generations. Birthright is akin to law and men inherit their fishing territories. Eben Cole (Tom Hildreth), like the other fishermen, continues his family's legacy of harvesting lobsters from the waters surrounding the island. When mainland lobstermen brazenly stray into waters reserved for Islanders, threatening their already tenuous livelihood, Eben loses his temper. Dire consequences result and the fisherman is forced to leave the island. The film follows Eben on his return home five years later. The community that Eben left has changed and he is no longer wanted there. His presence opens old wounds, but he is ill equipped and unwilling to start again elsewhere and patiently begins trying to establish a claim to the only life he has ever known. *Directed by Ian McCrudden; written and produced by Thomas Hildreth, Down East Films.*

**Discussion with filmmakers Thomas Hildreth and Ian McCrudden.**

**Avalon members, \$6.50; Avalon Senior Members, \$5.50 Seniors/Students/Military, \$7.00; Nonmembers, \$9.75.**

**Avalon Theatre, 5612 Connecticut Ave., NW**

**6:00 p.m.**

### Embassy of Sweden

**KOCHUU** (Sweden, 2003, 53 min.) *Washington, D.C. Premiere* Tracing its roots in the Japanese tradition and its impact on Nordic building, this visually stunning film about modern Japanese architecture explores how contemporary Japanese architects strive to unite modern ways with old philosophies in astounding constructions. "Kochuu," which translates as "in the jar," refers to the Japanese tradition of constructing small, enclosed physical spaces that create the impression of a separate universe. The film illustrates key components of traditional Japanese architecture, such as its symbiotic relationship with water, light and nature, reducing the distinction between indoors and outdoors, disrupting the symmetrical and building with wooden posts and beams. Views of the Imperial Katsura Palace, the Todai-Ji Temple, the Naoshima Contemporary Art Museum, the Sony Tower, as well as examples of cross-fertilization evidenced in buildings in Scandinavia, show how these concepts are used. The film also features interviews with Japanese and Scandinavian architects, including Pritzker Prize-winners Tadao Ando and Sverre Fehn, Toyo Ito, Kazuo Shinohara and Kristian Gulliksen. *Directed by Jesper Wachtmeister.*

**Introduced by Mats Widbom, Cultural Counselor, Embassy of Sweden.**

**FREE. Reservations required. RSVP to [houseofsweden@foreign.ministry.se](mailto:houseofsweden@foreign.ministry.se) or Jenny Mahlqvist, 202-467-2643. Email reservations preferred.**

**House of Sweden, Nobel Hall, 901 30th St., NW**

**Check the Festival website:  
[www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org)  
for program updates.**

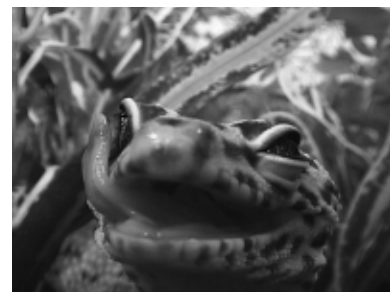
**Please plan to arrive 15 minutes early for screenings as seating is on a first-come, first-served basis at most venues.**

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SAFARI



Catherine Chalmers

"EDENS LOST & FOUND": CHICAGO: CITY OF THE BIG SHOULDERS



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Max Alvarez \* Thom Andersen \* Vilma Anyzova \* Paula S. Apsell \* Sarah Armstrong \* Ambassador Samuel Assefa \* Bob Attardi \* Pat Aufderheide \* Veronica Barton \* Sandra Beasley \* Melissa Bisagni \* Brigitte Blachere \* Brent Blackwelder \* Sylvia Blume \* Rachel Borgesano \* Wilfried Brailon \* Philip Brookman \* Connie Bruce \* Arlene Burns \* George Butler \* Dana Bykowski \* Thomas Campanella \* Sandy Cannon-Brown \* Roland Celette \* Catherine Chalmers \* David Challinor \* Ian Cheney \* Aimee Christensen \* Roger Christie \* Michelle Clair \* Gib Clarke \* Justin Clifton \* Aaron Cohn \* David Conover \* Kenneth Cook \* Ian Cooke \* Duncan Copp \* Leigh Corra \* John Costenbader \* Philippe Cousteau \* Harriett Crosby \* Geoffrey Dabelko \* Donald Dakin \* Darlene Damm \* Yvette Davis \* Mia DeMezza \* Lori Donnelly \* Eddie Dornack \* Alessandro Delprete \* David Dugin \* Sarah Durkee \* Thomas Elias \* Curt Ellis \* Mark S. Epstein \* Andrew Fahlund \* Larry Fessenden \* Mary E. Fetzko \* John W. Fitzpatrick \* Susan Behrends Frank \* Ann Friedman \* Thomas L. Friedman \* Hiroshi Furusawa \* Bonnie Gantt \* Linda Gawthrop \* Basil Gelpke \* Sherry Parker Geyelin \* Michele Giacalone \* Anna Gibbs \* Bates Gill \* Leo Goldsmith \* Barbara Gordon \* John Grabowska \* Davis Guggenheim \* Grace Guggenheim \* Marion Guggenheim \* Nalaka Gunawardene \* Les Guthman \* Felicia Haladner \* Ikuko Hamada \* Chris Hanson \* Robin Harris \* Ally Hawkins \* Reed Hellman \* Tom Hildreth \* Ben Hillman \* Carma Hinton \* Todd Hitchcock \* Lori Hogan \* John Hoskyns-Abraham \* Larry Hott \* Elisabeth James \* Enrica James \* Sigrid Johnson \* Jana Kalimonova \* Peter Kenworthy \* Mary Lynn Kotz \* Heather Kowalski \* Gawain Kripke \* Jill Lamb \* Mary Lampson \* Teresa Laturus \* Emily Long \* Deron Lovaas \* Susan Lumpkin \* Ambassador Gunnar Lund \* Jenny Mahlqvist \* Anne Makepeace \* Sally Mann \* Martin Marecek \* Kelly Martin \* Ian McCrudden \* Greg McGruder \* Tyler MacLeod \* Mary Melnyck \* Andrew Mencher \* Jo Mercer \* Josie Merck \* K.J. Mohr \* Joan Murray \* Alexandra Nash \* Tom Nastick \* Elliott Negin \* Amy Newton \* Marc Norman \* Carly Ofsthun \* Kathleen O'Neill \* Christopher Palmer \* Peggy Parsons \* Patricia Pasqual \* Kathryn Pasternak \* Neil Patterson \* David L. Pawson \* J. Carlos Peinado \* John Della Penna \* Rob Perks \* Margareta Ploder \* Mark Plotkin \* Bill Plympton \* Diana Post \* Josh Povec \* John D. Powell \* Glenn Prickett \* Arnold Pryor \* Ronald D. Ramsey \* Margrete Strand Rangnes \* Victoria Ray \* Antonio Rocha \* Karen Rooker \* Brandi Rose \* Brooke Rosenblatt \* Jan Ross \* Deborah Rothberg \* Cristián Samper \* Kristyn Schrader \* Antoine Sebire \* Andrew Selee \* David Shapiro \* Kate Shawcross \* John Seidensticker \* David Sington \* Dan Smith \* Joseph Snyder \* Janet W. Solinger \* Nick Sorenson \* Lucinda Spurling \* Brian Stewart \* Duncan Stewart \* Rob Stewart \* Daniela Stoffel \* John Stone \* Nancye Suggs \* Kay Summers \* David Suzuki \* T. Davis Sydnor \* Go Tanahashi \* Hiram Lee Tanner III \* Deana Taylor \* Shaw Thacher \* Vanessa Thomas \* Vicki Toye \* Diane Straus Tucker \* Lori Tucker \* Jennifer Turner \* Rhett Turner \* Rene van Hell \* Jaime Van Mourik \* Michael Vecchione \* Jeannettine Veldhuijzen \* Craig Venter \* Rita Venturilli \* Tom Vick \* Christine Washington \* Pax Wassermann \* Elizabeth Weatherford \* Ziska West \* Rock Wheeler \* Eric White \* Ian Whitney \* Mats Widbom \* Delta Willis \* Kate Wilmes \* E.O. Wilson \* Edward Wilson \* Aaron Woolf \* Elois Yaxley \* Monique Younger \* Tom Zetterstrom *List as of 1/24/07.*

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