



14TH ANNUAL

ENVIRONMENTAL FILM FESTIVAL



MARCH 16 – 26, 2006

100 documentary, feature, animated, archival,
experimental and children's films

Most screenings include discussion and are FREE

Special Pre-Festival Event on February 6

WWW.DCENVIRONMENTALFILMFEST.ORG

Phone: 202.342.2564 Fax: 202.789.0777 Email: envirofilmfest@igc.org

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WELCOME to the 14th Annual Environmental Film Festival

*The human race is challenged more than ever before to demonstrate our mastery –
not over nature but of ourselves.*

— Rachel Carson, *The Silent Spring*

Coinciding with the arrival of spring in the nation's capital, the 2006 Environmental Film Festival celebrates the beauty and significance of our environment while promoting advocacy for its responsible stewardship. Whether we recognize it or not, environment is pervasive and plays a central role in our daily lives, health and future.

Collaborating with over 50 local, national and international organizations, the Festival presents 100 outstanding films from around the world for 11 days in March. From 23 countries, the films include 45 premieres and promise to expand and challenge our understanding of life on earth. Dedicated to diversity, these environmental screenings and discussions reflect the astonishing variety of our planet. Through the opportunity to experience documentaries, features, animation, archival and children's films, we encourage audiences to explore our world.

At the 2006 Festival, 46 filmmakers will be present to speak about their work. The legendary Terrence Malick has been invited to a retrospective of all four of his extraordinary films at the AFI/Silver Theatre. *Duma*, Carroll Ballard's striking new film about a boy and a cheetah will screen at the Avalon Theatre. Adrian Cowell, who has chronicled the destruction of the Amazon forest for decades, premieres his new film, *The Jungle Beat*, at the National Geographic. Gretchen Berland, a young filmmaker/medical doctor who was awarded the MacArthur Genius Award in 2004, shows *Rolling*, self-portraits by three individuals in wheel chairs, at the National Museum of American History. At the Austrian Embassy, director Hubert Sauper presents his wrenching documentary, *Darwin's Nightmare*, the winner of every festival it has entered.

Les Blank returns to the Festival to show an enlightening work-in-progress, *The Tea Film*, co-directed by Gina Leibrecht, at the National Geographic Society. A final event with the Embassy of France honors Jacques Perrin at the National Museum of Natural History. His distinguished career as an actor, film producer and director is currently dedicated to the creation of exceptional feature films about the natural world, including *Winged Migration*.

We hope you join us to experience the great variety of environmental films the Festival offers. For as Rachel Carson wrote in her masterful book *The Sense of Wonder*: "If facts are the seeds that later produce knowledge and wisdom, then the emotions and impressions of the senses are the fertile soil in which the seeds must grow."



DISCOVER HETCH HETCHY

Courtesy Greg Richardson, Level Par, 2004

Special Pre-Festival Screening

Monday
February 6
10:30 a.m.
FREE

Warner Theatre

513 13th St., NW
Washington, DC 20004
(corner of 13th & E Sts., NW)
Metro: Metro Center
(12th & F Sts., NW exit)

To register student groups,
please contact Annie Kaempfer
at 202-342-2564 or
envirofilmfest@igc.org



Courtesy Tony Hardmon

THE BOYS OF BARAKA

(United States/Kenya, 2005, 84 min.)

"Perhaps the most powerful and important documentary I have ever seen."

— Eli Kooris, Austin Chronicle

Discussion with filmmakers **Heidi Ewing** and **Rachel Grady** will follow the screening.

This stunning coming-of-age story confronts the stark statistic that 76 percent of black males in Baltimore don't graduate from high school. Following a group of "at risk" 12-year-old boys from the tough, inner-city streets of Baltimore who leave home to attend the 7th and 8th grades at Baraka, an experimental boarding school located in Kenya, this film embarks on an emotionally explosive and transformative journey shot over three years. Faced with a strict academic and disciplinary program as well as with the freedom to be normal teenage boys, they endure homesickness, anger, fear and culture shock to shed their disruptive, misunderstood and academically disinterested selves. The school teaches them about reconciliation and teamwork, finds the achievers buried within and gives them hope. They also come to understand that Baraka is the only thing standing between them and drug dealing, addiction, academic failure or worse. Through extensive time with the boys in Baltimore and Africa, the filmmakers capture the kids' amazing experiences and how they fare when they are forced to return to the difficult realities of their city. *Directed by Heidi Ewing and Rachel Grady and produced by Loki Films. Best Documentary, Atlanta Film Festival and Newport International Film Festival. Audience Award, SILVERDOCS. Pre-release screening courtesy of ThinkFilm.*

Special thanks to the Charles E. Smith Company, the Kaempfer Company, Vornado Realty and the Warner Theatre.

Courtesy Marc Franzoni



Courtesy Tony Hardmon



Courtesy Tony Hardmon



Schedule of Events

*Washington, D.C., United States and World Premieres



Look for the Tadpole for Family and Children's Films

Thursday March 16	Friday March 17	Saturday March 18	Sunday March 19
Pages 8 – 10	Pages 10 – 11	Pages 12 – 15	Pages 16 – 19
<p>10:30 a.m. MARTIN LUTHER KING, JR. MEMORIAL LIBRARY</p> <p><i>Worlds Big and Small</i> Weston Woods/ Scholastic Animations</p> <p>Stars! Stars! Stars!*</p> <p>Waiting for Wings*</p> <p>In the Small, Small Pond*</p> <p>Diary of a Worm*</p> <p>1:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY</p> <p><i>Honoring Jorge Ruiz Vuelve Sebastiana*</i></p> <p>6:00 p.m. & 8:00 p.m. AMERICAN UNIVERSITY</p> <p>Buyer, Be Fair: The Promise of Product Certification*</p> <p>6:30 p.m. EMBASSY OF AUSTRALIA</p> <p>Cane Toads: An Unnatural History</p> <p>7:30 p.m. NATIONAL ZOOLOGICAL PARK</p> <p>Tigers of the Emerald Forest*</p> <p>8:00 p.m. EMBASSY OF AUSTRIA</p> <p>Darwin's Nightmare</p>	<p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY</p> <p>Outside the Classroom: Science Education in the Environment*</p> <p>The Anacostia — Restoring the People's River</p> <p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS</p> <p><i>A Presentation by Dr. David Suzuki</i></p> <p>The Green Revolution in Cuba*</p> <p>7:00 p.m. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE</p> <p><i>Natural Resources Defense Council</i></p> <p>Green, Green Water</p> <p>8:00 p.m. EMBASSY OF AUSTRIA</p> <p>Darwin's Nightmare</p>	<p>10:00 a.m. AVALON THEATRE</p> <p>Fly Away Home</p> <p>11:00 a.m. AMERICAN UNIVERSITY</p> <p><i>EarthEcho International</i></p> <p>Environmental Student Short Film Festival</p> <p>1:00 p.m. NATIONAL BUILDING MUSEUM</p> <p>Tall: The American Skyscraper and Louis Sullivan</p> <p>1:00 p.m. – 5:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY</p> <p><i>Selections from 2005 MOUNTAINFILM in Telluride</i></p> <p>They are Playing Over the Towers (I Sona Su La Torns)*</p> <p>Birthday Boy* </p> <p>Surfers Healing*</p> <p>Water: A Clear Solution*</p> <p>Mini Cine Tupy* </p> <p>Ancient Marks</p> <p>Chernobyl Legacy*</p> <p>My Head (Hodet Mitt)*</p> <p>Herders' Calling*</p> <p>Home Game*</p> <p>Flying Over Everest*</p>	<p>1:30 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY</p> <p>A Fight to the Finish: Stories of Polio</p> <p>3:00 p.m. AFI SILVER THEATRE</p> <p><i>Terrence Malick Retrospective</i></p> <p>Badlands</p> <p>4:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY</p> <p>On Solid Ground: The River Rats of Arkansas</p> <p><i>A Discussion of a Film in Progress</i></p> <p>7:00 p.m. CAPITOL HILL ARTS WORKSHOP</p> <p><i>Films on the Hill</i></p> <p>The Covered Wagon</p> <p>7:30 p.m. AFI SILVER THEATRE</p> <p><i>Terrence Malick Retrospective</i></p> <p>The New World</p> <p>11:30 a.m. NATIONAL GALLERY OF ART</p> <p>March of the Penguins</p> <p>12:30 p.m. & 3:00 p.m. NATIONAL MUSEUM OF AFRICAN ART</p> <p>Witches in Exile*</p> <p>1:00 p.m. – 4:15 p.m. NATIONAL BUILDING MUSEUM</p> <p>The Museum on the Mountain</p> <p>First Person Singular: I.M. Pei</p> <p>1:30 p.m. AFI SILVER THEATRE</p> <p><i>Terrence Malick Retrospective</i></p> <p>The Thin Red Line</p> <p>1:30 p.m. – 3:30 p.m. S. DILLON RIPLEY CENTER</p> <p><i>The Smithsonian Associates</i></p> <p><i>Hollywood and the Environment</i></p> <p><i>An Afternoon with Max Alvarez</i></p> <p>2:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY</p> <p>The Spirit of Yosemite</p> <p>Discover Hetch Hetchy*</p>

Courtesy March of Dimes



A FIGHT TO THE FINISH: STORIES OF POLIO

Courtesy ThinkFilm



GENESIS

Courtesy Twentieth Century Fox Film Corp./Photofest



THE THIN RED LINE



Sunday March 19	Monday March 20	Tuesday March 21	Wednesday March 22	Thursday March 23
	Pages 19 – 20	Pages 21 – 23	Pages 23 – 25	Pages 25 – 27
<p>4:30 p.m. AVALON THEATRE Duma</p> <p>4:30 p.m. NATIONAL GALLERY OF ART The White Diamond*</p> <p>5:00 p.m. AFI SILVER THEATRE <i>Terrence Malick Retrospective</i> Days of Heaven</p> <p>7:00 p.m. AVALON THEATRE Never Cry Wolf</p>	<p>12:00 noon CHARLES SUMNER SCHOOL Filmic Pictures</p> <p>Brood X: Year of the Cicada*</p> <p>6:30 p.m. AMERICAN UNIVERSITY <i>Banking on Disaster Film and Panel Discussion</i></p> <p>7:00 p.m. CORCORAN GALLERY OF ART Ernest Hemingway: Rivers to the Sea</p> <p>7:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>The Smithsonian Associates</i> Amazon in IMAX</p> <p>7:30 p.m. WASHINGTON, D.C. JEWISH COMMUNITY CENTER Moshe Safde, The Power of Architecture</p>	<p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Genesis*</p> <p>1:30 p.m. TAKOMA PARK NEIGHBORHOOD LIBRARY <i>Worlds Big and Small Weston Woods/ Scholastic Animations</i> Stars! Stars! Stars!* Waiting for Wings* In the Small, Small Pond* Diary of a Worm*</p> <p>7:00 p.m. AMERICAN UNIVERSITY <i>How to Film Sharks and Bears and Live to Tell About It: Producing Environmental and Wildlife Films</i> An Evening with Chris Palmer</p> <p>7:00 p.m. GOETHE-INSTITUT The Day Bobby Ewing Died*</p> <p>7:00 p.m. THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS National Park Service On the Edge: The Potomac River's Dyke Marsh*</p> <p>7:00 p.m. ROYAL NETHERLANDS EMBASSY It's Been a Lovely Day</p>	<p>12:00 noon WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS The Concrete Revolution*</p> <p>1:30 p.m. FRANCIS A. GREGORY NEIGHBORHOOD LIBRARY <i>Worlds Big and Small Weston Woods/ Scholastic Animations</i> Stars! Stars! Stars!* Waiting for Wings* In the Small, Small Pond* Diary of a Worm*</p> <p>6:00 p.m. EMBASSY OF CANADA The End of Suburbia*</p> <p>7:00 p.m. EMBASSY OF THE CZECH REPUBLIC Czech Dream*</p> <p>7:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>The Smithsonian Associates</i> Volcanoes of the Deep Sea in IMAX</p> <p>7:30 p.m. NATIONAL GEOGRAPHIC SOCIETY Earthwatch Institute A Life Among Whales*</p>	<p>12:00 noon CHARLES SUMNER SCHOOL EnvironMentors EnvironMentors Investigators* </p> <p>Global Focus II—The New Environmentalists</p> <p>1:30 p.m. WOODRIDGE NEIGHBORHOOD LIBRARY <i>Worlds Big and Small Weston Woods/ Scholastic Animations</i> Stars! Stars! Stars!* Waiting for Wings* In the Small, Small Pond* Diary of a Worm*</p> <p>6:00 p.m. & 8:00 p.m. EMBASSY OF SWITZERLAND Ricardo, Miriam y Fidel*</p> <p>7:00 p.m. NATIONAL MUSEUM OF WOMEN IN THE ARTS Embassy of Finland The 3 Rooms of Melancholia*</p> <p>7:00 p.m. U.S. NATIONAL ARBORETUM "Gardenstory"—The Garden as Muse</p> <p>7:00 p.m. NATIONAL GEOGRAPHIC SOCIETY The Jungle Beat*</p> <p>8:00 p.m. HIRSHHORN MUSEUM & SCULPTURE GARDEN 13 Lakes</p>

Courtesy Warner Bros.



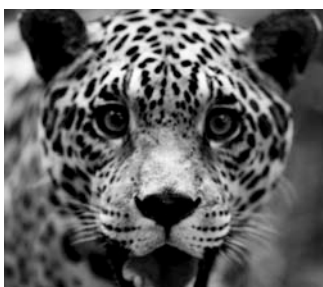
DUMA

Courtesy Carol & Christine Ballard



NEVER CRY WOLF

Courtesy MacGillivray Freeman Films



AMAZON

Schedule of Events

*Washington, D.C., United States and World Premieres



Look for the Tadpole for Family and Children's Films

Friday March 24

Pages 28 – 29

12:00 noon
**NATIONAL MUSEUM
OF NATURAL HISTORY**

"Decade of
Destruction": Murder in
the Amazon

6:30 p.m.
**NATIONAL MUSEUM OF
THE AMERICAN INDIAN**

Two Winters: Tales from
Above the Earth

At the Time of the
Sturgeon (Ekospi
Namew)*

7:00 p.m.
NATIONAL ARCHIVES

A Life: The Story of
Lady Bird Johnson

7:00 p.m.
**AMERICAN
ASSOCIATION FOR
THE ADVANCEMENT
OF SCIENCE**
Natural Resources
Defense Council &
Alaska Wilderness League
Being Caribou

7:00 p.m.
**NATIONAL
GEOGRAPHIC SOCIETY**
The Tea Film

Saturday March 25

Pages 29 – 34

10:30 a.m.
**NATIONAL GALLERY
OF ART**

The Story of the
Weeping Camel

10:30 a.m. & 2:30 p.m.
THE TEXTILE MUSEUM

Thread of the Needle*

The Voice of the
Aegean*

11:00 a.m.
**ANACOSTIA MUSEUM
& CENTER FOR
AFRICAN AMERICAN
HISTORY AND CULTURE**

The Anacostia—
Restoring the People's
River

11:00 a.m.
**NATIONAL MUSEUM
OF NATURAL HISTORY**
The Queen of Trees*

1:00 p.m.
**NATIONAL
GEOGRAPHIC SOCIETY**
*Oscar Animation
for Families*

Blackfly

Guard Dog

The Man Who Planted
Trees

Creature Comforts

The Old Man and the
Sea

1:00 p.m. – 4:30 p.m.
**NATIONAL MUSEUM
OF NATURAL HISTORY**

Winners from 2005
Jackson Hole Wildlife
Film Festival

Capuchins:
The Monkey Puzzle*

Ants— Nature's
Secret Power*

The Good, The Bad
and the Grizzly

"Deep Jungle"—
New Frontiers*

2:00 p.m.
**NATIONAL GALLERY
OF ART**

I Build the Tower: The
Life and Work of Sam
Rodia*

3:00 p.m.
**NATIONAL MUSEUM
OF AMERICAN HISTORY**
Rolling

3:00 p.m.
**NATIONAL MUSEUM OF
THE AMERICAN INDIAN**

Two Winters: Tales From
Above the Earth

At the Time of the
Sturgeon (Ekospi
Namew)*

4:30 p.m.
**NATIONAL GALLERY
OF ART**

War Photographer

7:00 p.m.
**CAPITOL HILL ARTS
WORKSHOP**
Films on the Hill

Union Pacific

Sunday March 26

Pages 34 – 35

11:30 a.m.
**NATIONAL GALLERY
OF ART**

March of the Penguins

12:00 noon – 3:00 p.m.
**NATIONAL MUSEUM
OF NATURAL HISTORY**
Winners from 2005
Jackson Hole Wildlife
Film Festival

"Strange Days on Planet
Earth": Predators

"Europe, a Natural
History"—Genesis*

"Miracle Planet II": The
Violent Past*

4:30 p.m.
**NATIONAL GALLERY
OF ART**

The Giant Buddhas*

8:00 p.m.
**NATIONAL MUSEUM OF
NATURAL HISTORY**
Embassy of France

An Evening with
Jacques Perrin

The Monkey Folk*



A LIFE AMONG WHALES

Courtesy Iain Kerr of Ocean Alliance



THE DECADE OF
DESTRUCTION: MURDER
IN THE AMAZON

Courtesy Adrian Cowell

TRANSPORTATION TO FESTIVAL VENUES

For METRO or Bus information, please
consult the Washington Metropolitan
Area Transit Authority's website at
www.wmata.com, or call (202) 637-7000
to reach customer information.

For maps or driving directions,
please consult
www.mapquest.com.



THE GIANT BUDDHAS

Films for Children & Families

*Washington, D.C., United States and World Premieres

Thursday, March 16

10:30 a.m.
MARTIN LUTHER KING, JR.
MEMORIAL LIBRARY
Worlds Big and Small
Weston Woods/ Scholastic Animations
Stars! Stars! Stars!*

7:30 p.m.
NATIONAL
ZOOLOGICAL PARK
*Tigers of the Emerald Forest**

Saturday, March 18

10:00 a.m.
AVALON THEATRE
Fly Away Home

1:20 p.m. & 2:15 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
*Selections from 2005 MOUNTAINFILM
in Telluride*
Birthday Boy*
Mini Cine Tupy*

Sunday, March 19

11:30 a.m.
NATIONAL GALLERY OF ART
March of the Penguins

4:30 p.m.
AVALON THEATRE
Duma

7:00 p.m.
AVALON THEATRE
Never Cry Wolf

Monday, March 20

7:00 p.m.
NATIONAL MUSEUM OF NATURAL
HISTORY
The Smithsonian Associates
Amazon in IMAX

Tuesday, March 21

1:30 p.m.
TAKOMA PARK NEIGHBORHOOD LIBRARY
Worlds Big and Small
Weston Woods/ Scholastic Animations
Stars! Stars! Stars!*

Wednesday, March 22

1:30 p.m.
FRANCIS A. GREGORY NEIGHBORHOOD
LIBRARY
Worlds Big and Small
Weston Woods/ Scholastic Animations
Stars! Stars! Stars!*

7:00 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
The Smithsonian Associates
Volcanoes of the Deep Sea in IMAX

Thursday, March 23

12:00 noon
CHARLES SUMNER SCHOOL
EnvironMentors
EnvironMentors Investigators*

1:30 p.m.
WOODRIDGE NEIGHBORHOOD
LIBRARY
Worlds Big and Small
Weston Woods/ Scholastic Animations
Stars! Stars! Stars!*

Saturday, March 25

10:30 a.m.
NATIONAL GALLERY OF ART
The Story of the Weeping Camel

11:00 a.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
*The Queen of Trees**

1:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Oscar Animation for Families
Blackfly
Guard Dog
The Man Who Planted Trees
Creature Comforts
The Old Man and the Sea

Sunday, March 26

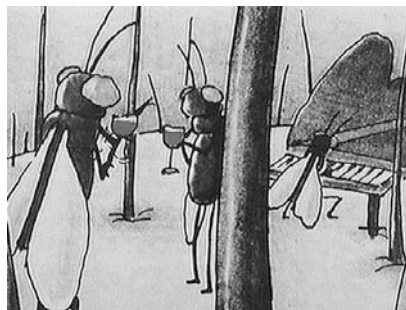
11:30 a.m.
NATIONAL GALLERY OF ART
March of the Penguins

Courtesy Bill Plympton



GUARD DOG

Courtesy National Film Board of Canada



BLACKFLY

Courtesy Aardman Animations Ltd.



CREATURE COMFORTS



STARS! STARS! STARS!



VUELVE SEBASTIANA



IN THE SMALL, SMALL POND

THURSDAY, MARCH 16

THURSDAY, MARCH 16

● 10:30 a.m. 

Martin Luther King, Jr. Memorial Library

Worlds Big and Small

Weston Woods/Scholastic Animations

Four Washington, D.C. Premieres*

These animated films bring favorite children's picture books to life on screen through Weston Woods Studios' faithful adaptations of children's classics for grades pre-K to 3. The Scholastic Book Grants Program has provided copies of the children's books animated by Weston Woods to all D.C. school classes attending the screenings and to the hosting libraries.

STARS! STARS! STARS!* (USA, 2005, 8 min.) Children take a colorful ride through outer space to visit distant planets and dazzling stars. Simple rhyming text and colorful collage-style animation transport aspiring stargazers out of this world. *Directed by Gary McGivney and narrated by Gavin Bozza, with music by Joel Goodman. Taken from book written and illustrated by Bob Barner.*

WAITING FOR WINGS* (USA, 2002, 6 min.) Butterflies bloom as delicately as flowers in this visually magnificent story of beginnings, middles and ends: eggs, caterpillars and, finally, butterflies! *Vocals and music by Crystal Taliefero. Taken from book written and illustrated by Lois Ehlert.*

IN THE SMALL, SMALL POND* (USA, 2001, 6 min.) Spring is here in this cheerful introduction to the seasons. Frogs leap, tadpoles wriggle, geese waddle and minnows scatter. *Narrated by Laura Dern with music by Jerry Dale McFadden. Taken from book written and illustrated by Denise Fleming.*

DIARY OF A WORM* (USA, 2004, 9 min.) Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller. *Directed by Gene Deitch and narrated by Alexander Gould, with music by Zdenek Zdenek. Taken from book by Doreen Cronin, illustrated by Harry Bliss.*

FREE

Space is limited for the general public due to attendance by school groups. Please call (202) 727-1248 for more information.

Martin Luther King, Jr. Memorial Library

901 G St., NW

(METRO: Metro Center or Gallery Place/ Chinatown)

● 1:00 p.m.

National Museum of Natural History

Honoring JORGE RUIZ

James Smithson Bicentennial Medal* presented to Jorge Ruiz by Dr. Cristián Samper, Director, National Museum of Natural History.

Considered the "father of indigenous Andean cinema," and "one of the six most important documentary filmmakers in the world" (John Grierson), Bolivian filmmaker Jorge Ruiz has focused on the Bolivian countryside and the lives and customs of its indigenous peoples as the subjects of his work. Ruiz is being recognized for his distinguished career as a pioneer in visual anthropology. His gift for documenting the complex social-cultural realities of his homeland has left behind an invaluable artistic and ethnographic record. Ruiz's filmography lists a rich body of work of over 100 titles.

Following the presentation of the medal, Ruiz will introduce his classic film, *Vuelve Sebastiana*, on the Chipaya of the Bolivian Highlands, one of the most memorable ethnographic films produced in the last century. This new 35mm print was created by the Academy of Motion Picture Arts and Sciences Film Archive, Los Angeles Latino International Film Festival and the Department of Film and Electronic Arts of California State University, Long Beach.

VUELVE SEBASTIANA (Bolivia, 1953, 28 min.) *Washington, D.C. Premiere* The Chipaya, one of Bolivia's most remote indigenous communities, numbered a few hundred members at the time of the filming. Working with villagers as actors and telling a story based on the relationship of Sebastiana, a 12-year-old, and her grandfather, this documentary film merits a place in the same category with such classics as Robert Flaherty's *Nanook of the North* (1922), Jean Rouch's *Les maîtres fous* (1955) and Robert Gardner's *Dead Birds* (1963). *In Spanish and Chipaya with English subtitles.*

*The Smithsonian Medal is given to individuals who have made distinguished contributions to the advancement of areas of interest to the Smithsonian Institution.

FREE

National Museum of Natural History,

Baird Auditorium, 10th St. & Constitution Ave., NW

(METRO: Federal Triangle or Smithsonian)



BUYER, BE FAIR: THE PROMISE OF PRODUCT CERTIFICATION



TIGERS OF THE EMERALD FOREST



CANE TOADS: AN UNNATURAL HISTORY

THURSDAY, MARCH 16

• 6:00 p.m. & 8:00 p.m.

American University, Center for Environmental Filmmaking & Center for Social Media, School of Communication

Receptions precede screenings.

BUYER, BE FAIR: THE PROMISE OF PRODUCT CERTIFICATION (USA, 2005, 60 min.)

Premiere The Seattle World Trade Organization meetings and other trade gatherings have stirred powerful sentiment against globalization, but world trade is a juggernaut that will not be stopped. Is there a way to make free trade FAIR? How can retailers and consumers use their purchasing power and market choice to make the world better for people and the environment? What is the promise of product certification and labeling? And how do consumers decide whether the labels can be believed? Taking viewers to Mexico, the Netherlands, the United Kingdom, Sweden, the United States and Canada, this exquisitely photographed film explores how consumers and businesses can use the market to promote social justice and environmental sustainability through product labeling, with a focus on Fair Trade coffee and Forest Stewardship Council certified wood. This powerful documentary seeks to open a dialogue about new ways to make globalization work for all of us. *Narrated by Scott Simon, National Public Radio. Directed by John de Graaf and produced by John de Graaf and Hana Jindrova, in association with Fox-Wilmar Productions, American University and KCTS Television, Seattle. Executive Producer, Chris Palmer.*

Introduced by Chris Palmer, Distinguished Film Producer in Residence and Director, Center for Environmental Filmmaking, School of Communication, American University. Discussion with filmmaker John de Graaf follows screening.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU. Shuttle bus service to AU.)

• 6:30 p.m.

Embassy of Australia

CANE TOADS: AN UNNATURAL HISTORY (Australia, 1988, 46 min.) Meet *Bufo Marinus*, better known as the cane toad, pet or pest depending on your point of view, in this tongue-in-cheek

documentary from Down Under. Imported into Australia in the 1930s to attack the cane grubs that were devastating local sugar crops, the Hawaiian sugar-cane toads, it turns out, proved fruitless at pest control. However, they multiplied quite successfully, having no natural enemies in Australia at all, partly due to their poisonous skin. The film is part cautionary tale about the unbalancing effects of introduced species and part hilarious celebration of the cane toad and the bizarre ways the people of northern Queensland are learning to live with these jumbo-size invaders. *Directed by Mark Lewis and produced by Tristram Miall. Nominated for BAFTA Film Award for Best Short Film in 1989.*

Introduced by Ron Ramsey, Director of Cultural Affairs, Embassy of Australia.

FREE. Reservations are essential for security clearance. Seating is strictly limited. Please call (202) 797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

• 7:30 p.m.



National Zoological Park

TIGERS OF THE EMERALD FOREST (United Kingdom, 2003, 49 min.) *Washington, D.C. Premiere* Two huge male tigers—Madla and Hairy Foot—are fighting it out for territorial rights in the Emerald Forest of India's Panna Tiger Reserve. Will one of these big males rule alone or will they share their kingdom? The two big males have more than each other to worry about. They have to share the Emerald Forest with younger male tigers and people, both of which pose a serious threat. One tiger has already killed two small cubs in an attempt to take over the kingdom. In this film, scientists Raghu Chundawat and Joanna Van Gruisen, who have been studying these magnificent creatures for eight years, reveal the unique secrets of the tigers of the Emerald Forest. *Produced by Mike Birkhead for BBC and Animal Planet.*

Introduced by Dr. John Seidensticker, a senior scientist and tiger specialist at the National Zoological Park.

FREE. Registration required. Please register online at <http://www.fonz.org/lecture.htm>.

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW. Free parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)



2004 © coop99

DARWIN'S NIGHTMARE



Courtesy Jim Connolly of the Anacostia Watershed Society

THE ANACOSTIA—
RESTORING THE PEOPLE'S RIVER



Courtesy The Nature of Things

THE GREEN REVOLUTION IN CUBA

THURSDAY, MARCH 16 • FRIDAY, MARCH 17

• 8:00 p.m.

Embassy of Austria

DARWIN'S NIGHTMARE (France/Austria/Belgium, 2004, 107 min.) Taking a harsh look at the suffering of the impoverished fishermen of Mwanza, Tanzania, this film provides a scathing commentary on the state of emergency in this community brought about by globalization. The Nile perch, a species of enormous fish, was introduced into Lake Victoria as an experiment in the 1960s. Since then the fish has wiped out the lake's other marine life and also become the region's most profitable export. Everyone with a stake in the market downplays the ecological disaster and pays no mind to the nagging fact that the locals are starving to death. The meaty fish feeds two million Europeans every day, but residents on Victoria's shores have nothing to eat except the discarded, rotting scraps. Politicians ignore the problem. "We're here to sell our countries, sell our fish, sell the lake," they say. One man compares the situation to the golden age of colonialism, with natural resources replacing land as the bounty for the self-proclaimed strongest of the species. *Darwin's Nightmare* is a haunting reminder of the consequences of capitalism and a deeply disturbing portrait of the appalling inequities that result from the endless pursuit of profit. (—Dimitri Elpidis, Toronto International Film Festival) *In English, Swahili, Russian and Sukuma. Directed by Hubert Sauper and produced by Mille et une productions.*

Discussion with filmmaker Hubert Sauper.

FREE. Reservations required. Please call (202) 895-6776 or email rsvp@austria.org.

Embassy of Austria, 3524 International Ct., NW
(METRO: Van Ness-UDC)

FRIDAY, MARCH 17

• 12:00 noon

National Museum of Natural History

Introduced by Susan M. Seligmann, President and CEO, and Jessica Fraser, Director of Marketing, Discovery Creek Children's Museum and Sandy Cannon-Brown, President, VideoTakes, Inc.

OUTSIDE THE CLASSROOM: SCIENCE EDUCATION IN THE ENVIRONMENT (USA, 2006, 15 min.) *United States Premiere* Meet children as they learn about living creatures, habitats,

the water cycle, and more. For many of these children, this journey of discovery is their only exposure to nature outside the classroom and off city streets. The film focuses on innovative environmental education through the example of Discovery Creek Children's Museum of Washington, D.C. Students from public elementary schools in the inner city have classes outdoors at Kenilworth Aquatic Gardens and children from throughout the region have opportunities to learn more about the watershed on the Potomac and Anacostia Rivers. *Executive Producer: Joan Murray. Produced by VideoTakes, Inc. and the American University Center for Environmental Filmmaking.*

THE ANACOSTIA—RESTORING THE PEOPLE'S RIVER

(USA, 2005, 40 min.) Once rated the most polluted in the Chesapeake Bay area, Washington, D.C.'s Anacostia River has recently emerged from a long period of environmental degradation. The river, which runs through the heart of the nation's capital and its suburbs, is now being restored and cleaned through the efforts of the Anacostia Watershed Society and a host of other environmental organizations. This film portrays the on-going struggle to revitalize the Anacostia watershed, featuring commentary and insights from neighborhood leaders, local politicians (including Mayor Anthony Williams, D.C. Delegate Eleanor Holmes Norton, Congressman Chris Van Hollen and Prince George's County Councilman David Harrington), attorneys and longtime residents. The film documents progress in controlling stormwater runoff through green infrastructure and revitalization techniques such as habitat restoration. The Anacostia River's history, scenic beauty and degradation are illuminated with poignant images, compelling testimony and inspirational music, featuring the vocal groups "In Process" and "Sweet Honey in the Rock" as well as original music by local musician Pili Greenfield. *Produced by Todd Clark, ONANON Productions in conjunction with the Anacostia Watershed Society.*

Discussion with filmmaker Todd Clark; Robert Boone, President, and Jim Connolly, Executive Director, Anacostia Watershed Society.

FREE

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)



GREEN, GREEN WATER



DARWIN'S NIGHTMARE

FRIDAY, MARCH 17

● 12:00 noon

Woodrow Wilson International Center for Scholars

A Presentation by DR. DAVID SUZUKI

Distinguished Canadian scientist, environmentalist, broadcaster and author Dr. David Suzuki presents a new episode from "The Nature of Things with David Suzuki," which he hosts and narrates. Introduced by Dr. Geoffrey Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars.

THE GREEN REVOLUTION IN CUBA (Canada, 2006, 52 min.) *United States Premiere* For Cuba the collapse of the Soviet Bloc created an economic crisis. With no foreign exchange to buy food, fuel, agricultural chemicals, fertilizer, machinery or medicines, Cuba could not feed its people or maintain its elaborate health care system. In response, Cuba embarked on the largest program in sustainable agriculture and industrial development ever undertaken. Cuba's agriculture has become largely organic and biological pesticides have replaced chemicals as urban gardens and small farms have replaced collective farms. Farming organically without chemicals has improved the fertility of the land as well as the quality of the environment. Cuban medicine has also gone green, with a strong emphasis on herbal and holistic treatments. The Canadian television program, "The Nature of Things" looks at Cuba today and spotlights its green revolution. In a world of finite resources the Cuban experience could be a window into the future. *Written, directed and produced by Ray Burley. Executive Producer, Michael Allder for "The Nature of Things with David Suzuki," Canadian Broadcasting Corporation (CBC).*

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

● 7:00 p.m.

Natural Resources Defense Council

GREEN, GREEN WATER (USA, 2006, 90 min.)

Vast stretches of Canada's boreal forest provide a home for aboriginal communities as well as a nursery for billions of migrating songbirds and waterfowl. Critical in the fight to combat climate change and preserve clean water, the boreal forest is under threat from hydroelectric power, which has already had a devastating impact

on the aboriginal people and the environment of northern Manitoba. The 14 dams, 12 generating stations and 12,000 miles of transmission lines, constructed in the 1970s by Manitoba Hydro, the dominant energy company in the province, have resulted in the flooding or clearing of some 600,000 acres of boreal forest. Twelve potential new dams and generating station sites have been identified and one may receive a construction license in early 2006. The company, which transmits about 40 percent of its electricity to the United States, maintains that it is merely trying to meet growing U.S. demand. Natural Resources Defense Council has joined indigenous communities and other environmental groups to save the boreal forest. *Directed by Dawn Mikkelsen.*

Discussion with filmmaker Dawn Mikkelsen and indigenous leaders from the region. FREE

American Association for the Advancement of Science, Auditorium, 1200 H St., NW (METRO: Metro Center)

● 8:00 p.m.

Embassy of Austria

DARWIN'S NIGHTMARE (France/Austria/Belgium, 2004, 107 min.) Taking a harsh look at the suffering of the impoverished fishermen of Mwanza, Tanzania, this film provides a scathing commentary on the state of emergency in this community brought about by globalization. The Nile perch, a species of enormous fish, was introduced into Lake Victoria as an experiment in the 1960s. Since then the fish has wiped out the lake's other marine life and also become the region's most profitable export. Everyone with a stake in the market downplays the ecological disaster and pays no mind to the nagging fact that the locals are starving to death. The meaty fish feeds two million Europeans every day, but residents on Victoria's shores have nothing to eat except the discarded, rotting scraps. Politicians ignore the problem. "We're here to sell our countries, sell our fish, sell the lake," they say. One man compares the situation to the golden age of colonialism, with natural resources replacing land as the bounty for the self-proclaimed strongest of the species. (—Dimitri Elpidis, Toronto International Film Festival). *In English, Swahili, Russian and Sukuma. Directed by Hubert Sauper and produced by Mille et une productions.*

Discussion with filmmaker Hubert Sauper.

FREE. Reservations required. Please call (202) 895-6776 or email rsvp@austria.org.

Embassy of Austria, 3524 International Ct., NW (METRO: Van Ness-UDC)



FLY AWAY HOME

Courtesy Sony Pictures



TALL: THE AMERICAN SKYSCRAPER AND LOUIS SULLIVAN

Courtesy Elizabeth Fries



BIRTHDAY BOY

Courtesy MOUNTAINFILM in Telluride

SATURDAY, MARCH 18

SATURDAY, MARCH 18

• 10:00 a.m.

Avalon Theatre

FLY AWAY HOME (USA, 1996, 110 min.) After her mother dies, Amy Alden lives with her father on a remote Ontario farm. One day she discovers a nest of orphaned goose eggs and takes them home. After building a makeshift incubator, she nurtures the eggs until they hatch. Geese choose whomever they see first as their mother, so Amy becomes their surrogate parent. The geese thrive initially, but are threatened when a wildlife officer says their wings must be clipped. Determined to save them and aware that the geese must migrate in the fall, Amy and her father decide to teach the geese to fly by training them to follow a motorized ultralight plane. The dramatic flight toward a winter home for the geese is the climax of this inspiring story, during which Amy slowly accepts her mother's death and develops a new closeness to her father. *Directed by Carroll Ballard. Produced by Columbia Pictures Corporation.*

Avalon members, \$3; Nonmembers, \$5

Avalon Theatre, 5612 Connecticut Ave., NW

• 11:00 a.m.

American University, Center for Environmental Filmmaking & EarthEcho International

Environmental Student Short Film Festival
Hosted by Chris Palmer and Philippe Cousteau

How do we produce films that make people vote with the environment in mind or motivate people to support a local wetland organization? How can we nurture the development of the next generation of environmental filmmakers to use the power of film to inform and inspire environmental stewardship? EarthEcho International, founded in 2000 by Philippe and Alexandra Cousteau, and American University's Center for Environmental Filmmaking, founded in 2004 by Chris Palmer, are partnering to present the first annual Environmental Student Short Film Festival, which showcases short films and media presentations created by university and high school students from the Washington, D.C. area and beyond. Films will cover social-environmental topics, from the examination of social attitudes toward hybrid cars to the conservation of wild swans.

In addition, two animated shorts produced by Free Range Graphics will be screened: *The Matrix*, which reveals the dark side of the modern American meat industry, and *Store Wars*, showing the benefits of organic produce. Awards will be given by a panel of distinguished filmmakers as they seek to ensure that tomorrow's voices for sustainability will be more plentiful, more powerful and more effective.

Discussion with Philippe Cousteau, Chris Palmer and K. McArthur, Vice President, Free Range Graphics.

FREE

American University, Wechsler Theatre, Mary Graydon Center, 4400 Massachusetts Ave., NW
(METRO: Tenleytown-AU. Shuttle bus service to AU.)

• 1:00 p.m.

National Building Museum

TALL: THE AMERICAN SKYSCRAPER AND LOUIS SULLIVAN

(USA, 2004, 82 min.) The dramatic rise of the skyscraper began in 1869 in New York and Chicago as elevators, steel and electricity combined to create a frenzy for tall and taller buildings. The film traces the experiments of Chicago architect Louis Sullivan, who pioneered a new steel-framed building technique and whose credo was "form ever follows function." His elegant structures, including Buffalo's Guaranty Building, bear out his reputation as the father of the skyscraper. Meanwhile, fierce rivals led by Daniel Burnham, builder of New York City's Flatiron Building, competed with Sullivan for favor, money and power. The progressive designs of the 1880s and '90s once again reverted to historical styles, culminating in the "Cathedral of Commerce," the gothic Woolworth Tower of 1912. Documenting the showdown between Louis Sullivan and Daniel Burnham, this film pits the struggle for artistic integrity against the demands of fashion and the client's bottom line. The outcome changed the future of architecture, shaping the modern skyline throughout the world. *Directed and produced by Manfred Kirchheimer.*

Discussion with filmmaker Manfred Kirchheimer.

Registration required. Museum members and students, \$5; Nonmembers, \$7. Registration required. To register, please visit www.nbm.org or call (202) 272-2448.

National Building Museum, 401 F St., NW
(METRO: Judiciary Square)



ANCIENT MARKS

Courtesy MOUNTAINFILM in Telluride



CHERNOBYL LEGACY

Courtesy MOUNTAINFILM in Telluride



HERDERS' CALLING

SATURDAY, MARCH 18

- 1:00 p.m. to 5:00 p.m.

National Museum of Natural History

Selections from 2005 MOUNTAINFILM in Telluride

Ten Washington, D.C. Premieres*

Introduced by Chris Rainier, photographer and MOUNTAINFILM Board Member.

- 1:00 p.m.

THEY ARE PLAYING OVER THE TOWERS* (I SONA SU LA TORNOS) (Italy, 2004, 9 min.) With their instruments on their backs, 25 musicians climb the Vajolet Towers in the Dolomite mountains of northern Italy. After reaching the summit of the three towers, they play: cheerful notes resound throughout the valley and the surrounding peaks. *In Italian with English subtitles. Directed by Margherita Detomas.*

FREE

- 1:20 p.m. 

BIRTHDAY BOY* (Korea, 2004, 10 min.) In the midst of the Korean War, little Manuk plays on the streets of his village and dreams of life on the front. One afternoon he returns home to find a birthday present that will change his life. *In Korean with English subtitles. Directed by Sejong Park.*

FREE

- 1:35 p.m.

SURFERS HEALING* (USA, 2004, 5 min.) Visit a surfing camp for autistic children to see how riding the waves gives these children a feeling of self-worth and appreciation. *A Channel G film. Directed by Michael Schoenfeld.*

FREE

- 1:45 p.m.

WATER: A CLEAR SOLUTION* (USA, 2005, 28 min.) Drinking water is becoming more scarce and less safe across the globe. Every day a billion people spend at least three hours fetching and carrying it. Beautifully shot all over the world, the film examines this vital problem and offers low-tech, low-cost, low-maintenance solutions, most developed at the community level. *Directed by Beth and George Gage.*

FREE

- 2:15 p.m. 

MINI CINE TUPY* (Brazil, 2004, 12 min.) This delightful short shows how a trash gatherer in São Paulo, one of the world's largest cities, set up a small movie theater made from materials found in the garbage to show free movies to neighborhood kids. *In Portuguese with English subtitles. Directed by Sergio Bloch & Marcos Mota.*

FREE

- 2:30 p.m.

ANCIENT MARKS (USA, 2004, 11 min.) Celebrating the 2,000-year-old ritual of tattooing and scarification, this short follows world-renowned photographer Chris Rainier as he travels to more than 30 countries over a seven-year period. He captures rare images that link culture and the tradition of body marking as a form of initiation, beauty and highly ritualized ornamentation. The film features original music composed by Anoushka Shankar, daughter of the legendary sitarist Ravi Shankar. *Directed by Ethen Boehme.*

FREE

- 2:55 p.m.

CHERNOBYL LEGACY* (USA, 2005, 5 min.) In this wrenching collection of photographs, we bear witness to one of the most serious environmental tragedies of our time. The Chernobyl accident spread radioactive fallout over vast areas of Europe and Asia and has affected the genetic makeup of citizens downwind. These images were mostly ignored by the mainstream media. *Directed by Paul Fusco and Andy Patrick.*

FREE

- 3:10 p.m.

MY HEAD* (HODET MITT) (Norway, 2004, 4 min.) A surrealistic self-portrait about the relationship between our inner and outer lives. Most of the film was shot in stop-motion, frame by frame, and the rest with traditional live action. *No narration. Directed by Knut Peter Ryan.*

FREE

- 3:15 p.m.

HERDERS' CALLING* (Canada/Kyrgyzstan, 2004, 24 min.) In the scenic rolling foothills of Kyrgyzstan, a young woman prepares to leave behind a way of life thousands of years old. Herding animals



Courtesy MOUNTAINFILM in Telluride

FLYING OVER EVEREST



Courtesy Texas Scottish Rite Hospital for Children

A FIGHT TO THE FINISH: STORIES OF POLIO



Courtesy Warner Bros./Photofest

BADLANDS

SATURDAY, MARCH 18

has long been the daily reality for 22-year-old Nazgul, but the city is calling. *In Kyrgyz and Russian with English subtitles. Directed by Najeeb Mirza.*

FREE

• **3:45 p.m.**

HOME GAME* (Norway, 2004, 10 min.) A film about the hardest, most common fight of all—the universal struggle to get up in the morning. *In Norwegian with English subtitles. Directed by Martin Lund.*

FREE

• **4:00 p.m.**

FLYING OVER EVEREST* (Italy, 2004, 60 min.) For the first time, a hang-glider flies over Mt. Everest. This film captures the preparation, the growing tension and the extreme risk of this exploit, with exclusive footage of Everest shot from above. As flyer Angelo D'Arrigo approaches the moment of truth, he encounters 124 MPH wind and unpredictable changes in elevation . . . and he cannot turn back. *In English and Italian with English subtitles. Directed by Fabio Toncelli.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

• **1:30 p.m.**

National Museum of American History

Presented in conjunction with the exhibition, "Whatever Happened to Polio?" at the National Museum of American History.

A FIGHT TO THE FINISH: STORIES OF POLIO (USA, 2004, 60 min.) The amazing story of America's battle against the last of the deadly childhood plagues, polio, begins with the 1916 epidemic in New York. Led by Franklin D. Roosevelt, a president left half-paralyzed by the disease, the struggle to eradicate polio was an entirely private effort, resulting in the development of a vaccine in the 1950s. No public funds were used, yet it culminated in a nationwide pilot program involving three million schoolchildren, the largest peacetime mobilization in the nation's history. Telling many stories reflecting the range of lives changed forever by the sudden appearance of polio, the film features interviews with more than 30 persons from Los Angeles to Boston who either had polio

or treated people with the disease. They include well-known individuals who survived polio, such as former *Washington Post* managing editor Ben Bradlee and historian Geoffrey Ward and unknown individuals who have rebuilt their lives. Two Nobel Prize winners who helped lead the march to victory over polio as well as doctors, therapists and researchers all contribute to this unique documentary portrait of the human spirit. *Directed by Ken Mandel and produced by Tony Herring, M.D., Texas Scottish Rite Hospital for Children.*

Introduced by Dr. Katherine Ott, Curator of the exhibition, "Whatever Happened to Polio?" at the National Museum of American History. Discussion with filmmaker Ken Mandel follows screening.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW
(METRO: Smithsonian or Federal Triangle)

• **3:00 p.m.**

AFI Silver Theatre and Cultural Center

TERRENCE MALICK Retrospective

BADLANDS (USA, 1973, 95 min.) Kit Carruthers, a young garbage collector (Martin Sheen) and his girlfriend Holly Sargis (Sissy Spacek) from Fort Dupree, South Dakota, are on the run after killing Holly's father who disapproved of their relationship. On their way towards the Badlands of Montana they leave a trail of dispassionate and seemingly random murders. Widely considered a masterpiece upon its release, with beautiful photography and great acting, this film marked Terrence Malick's directorial debut. Based on the true story of the Charles Starkweather and Caril-Ann Fugate murders in 1958, the script follows an intriguing narrative without judgments and lacking the normally sensationalized approach to this violent subject matter. *Directed by Terrence Malick. Produced by Terrence Malick and Jill Jakes.*

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, seniors (65 and over) and students, \$7.50; Gen. Admission, \$9.25.

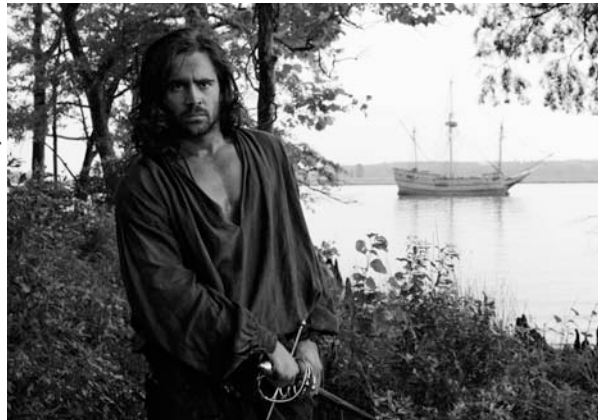
AFI Silver Theatre and Cultural Center
8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)



ON SOLID GROUND:
THE RIVER RATS OF ARKANSAS



THE COVERED WAGON



THE NEW WORLD

SATURDAY, MARCH 18

• 4:00 p.m.

National Museum of American History

ON SOLID GROUND: THE RIVER RATS OF ARKANSAS (A Work in Progress)

A Discussion of a Film in Progress with filmmakers Ken Mandel and Melanie Masino with clips from their upcoming film.

Introduced by Dr. Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

Along the White River in Arkansas, a unique self-contained culture has existed since before the Civil War. Called “river rats” by locals, the once vibrant community that lived in floating tar-paper shacks and was completely sustained by fishing and trading on the river, is now on the edge of extinction. Who were these people? Why were they there? Where are they going now? The completed film will document the story of a nearly lost piece of American culture, which included over 500 people just a few decades ago and today numbers no more than a handful. Soon to be forced from their homes on the river, these people will leave behind no villages or ruins to be uncovered a thousand years from now—only folklore and legend will remain. *River Rats* will include never-before-seen photographs, interviews with actual “river people” and their descendants and with local “land people.” Local American music, rare archival material and recreations will capture the rich texture of this largely unknown part of American history before it is forever lost. *Directed and produced by Ken Mandel and Melanie Masino.*

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

• 7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

THE COVERED WAGON (USA, 1923, 65 min.) The “first real super Western,” this film, based on a novel by Emerson Hough, is one of the key Western films that have made a major contribution to the development of the genre. Shot largely on location with grandeur and panoramic beauty, it introduced the epic tradition to the Western, giving it scale as well as poetic and documentary values.

The scenes of the wagon train, footage of campfire-singing, a burial, a river crossing and the hazards of snow and mud make this film one of the most influential Westerns of all time. *Directed by James Cruze and produced by Famous Players-Lasky.*

Tickets, \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE
(METRO: Eastern Market)

• 7:30 p.m.

AFI Silver Theatre and Cultural Center

TERRENCE MALICK Retrospective

This is a work of great passion and visual poetry...one of the best movies of the year.

—Richard Roeper, EBERT & ROEPER

THE NEW WORLD (USA, 2005, 135 min.) Set amidst the first encounter of European and Native American cultures during the founding of Jamestown, Virginia in 1607, this sweeping adventure stars Colin Farrell as John Smith and Q'orianka Kilcher as Pocahontas. In Malick's unique interpretation of the classic tale of Pocahontas and her relationships with adventurer John Smith and aristocrat John Rolfe, this woman's remarkable journey of love lost and found takes her from Virginia's pristine wilderness to England's upper crust society, as we witness the dawn of a new America. In the early years of the 17th century, North America was much as it had been for the previous 5,000 years: a vast land of primeval wilderness populated by an intricate network of tribal cultures ruled by the powerful chief Powhatan. This epic film, which also stars Christian Bale and Christopher Plummer, depicts how an intrusion from the outside upset the balance. *Written and directed by Terrence Malick. Photography by Emmanuel Lubezki. Music by James Horner. Produced by Sarah Green.*

Terrence Malick has been invited to attend the screening.

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, seniors (65 and over) and students, \$7.50; Gen. Admission, \$9.25

AFI Silver Theatre and Cultural Center

8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)



Courtesy Warner Brothers

MARCH OF THE PENGUINS



Courtesy Allison Berg Satellite Pictures

WITCHES IN EXILE



Courtesy Peter Rosen

FIRST PERSON SINGULAR: I.M. PEI

SUNDAY, MARCH 19

Sunday, March 19

• 11:30 a.m.

National Gallery of Art

MARCH OF THE PENGUINS (USA/France, 2005, 80 min.)

Antarctica's most resilient creature, the three-foot-high Emperor Penguin, finds a way to give birth and raise its young in the harshest climate on Earth. Braving temperatures of more than 50 degrees below zero, blizzards and gale force winds, thousands of male and female penguins abandon the security of the ocean to march 70 miles to their inland breeding ground as they have done for millennia. Once there, they engage in a ritual courtship, mate, give birth and share the responsibility of raising their chicks. The stunning cinematography of their perilous but beautiful environment and keen observation of the penguins' behavior make this a remarkable documentary. *Narrated by Morgan Freeman. Directed by Luc Jacquet and produced by Warner Independent Pictures in association with National Geographic Feature Films.*

FREE

National Gallery of Art, East Building Auditorium,
Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

• 12:30 p.m. & 3:00 p.m.

National Museum of African Art

WITCHES IN EXILE (USA, 2004, 79 min.) *Washington, D.C.*

Premiere In Ghana, women accused of witchcraft are torn from their families and banished to isolated "witch villages." As much of Africa struggles to modernize, the belief in witchcraft continues to be held by people from all social strata, from university professors to farmers. Ordinary misfortunes that befall a village—drought, sickness, and family problems—are frequently attributed to witches. Once a woman is accused, she is either killed or given a violent beating and then banished to a "witch village" to live out her days in poverty and isolation. In the late 1990s, human rights organizations and the Ghanaian government began to take steps toward dissolving the country's four "witch villages," creating distinct problems for the women and their families. Would it be possible for the accused to return home? Where else could they go? Should legislation regulate traditional practices and beliefs? The film documents the struggles of four women to survive in the Kukuo Witch Camp in Northern Ghana, travels to their home villages to discover their families'

reaction to their expulsion and what their chances would be to return home. Also included are interviews with high-ranking government officials and human rights leaders in Ghana, as well as an exploration of the complex cultural, religious and gender motivations for witchcraft accusation. *Directed and produced by Allison Berg. Winner, Special Jury Award, South by Southwest Film Festival.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art. Discussion with filmmaker Allison Berg follows screenings.

FREE

National Museum of African Art, Lecture Hall, Sublevel 2
950 Independence Ave., SW (METRO: Smithsonian)

• 1:00 p.m. to 4:15 p.m.

National Building Museum

• 1:00 p.m.

THE MUSEUM ON THE MOUNTAIN (USA, 1997, 52 min.)

One of the world's greatest architectural achievements, The Miho Museum, located on a remote mountain near Kyoto, Japan, was built over a six-year period by renowned architect I.M. Pei. The film follows the progress of the design and construction of the museum, from the architect's initial visit to the site to the public opening of the museum in 1997. Only through the unwavering dedication and perseverance of both architect and client did this dream become a reality. *Directed and produced by Peter Rosen.*

Discussion with filmmaker Peter Rosen

• 2:45 p.m.

FIRST PERSON SINGULAR: I.M. PEI

(USA, 1997, 90 min.) From Hong Kong to Paris, through the mountains of Japan to New York, Boston, Washington, D.C. and Dallas, celebrated architect I.M. Pei leads viewers through The Bank of China, The Louvre, The Miho Museum, the National Gallery of Art, the Rock and Roll Hall of Fame and other sites where his renowned structures have been erected. Never before has Pei spoken so thoroughly about his early years in China, his schooling at MIT and Harvard, his philosophy and methods of creating architecture and his experiences with such clients as Jacqueline Kennedy and Francois Mitterand. *Directed and produced by Peter Rosen.*



THE THIN RED LINE



DISCOVER HETCH HETCHY



THE SPIRIT OF YOSEMITE

SUNDAY, MARCH 19

Registration required. Museum members and students, \$5; Nonmembers, \$7. To register, please visit www.nbm.org or call (202) 272-2448.

National Building Museum, 401 F St., NW
(METRO: Judiciary Square)

• 1:30 p.m.

AFI Silver Theatre and Cultural Center

TERRENCE MALICK *Retrospective*

THE THIN RED LINE (USA, 1998, 170 min.) A group of men from an Army Rifle Company called C-for-Charlie suffer, change and ultimately make essential discoveries about themselves during the fierce World War II Battle of Guadalcanal. Based on the novel by James Jones, the story takes place as Army troops are moved in to relieve battle-weary Marine units. The film follows their journey, from the surprise of an unopposed landing through the bloody and exhausting battles that follow, to the ultimate departure of those who survived. The star-studded cast includes John Travolta, Sean Penn, George Cluney and Nick Nolte. *Directed by Terrence Malick after the novel by James Jones. Produced by Robert Geisler, Grant Hill, John Roberdeau, and George Stevens, Jr.*

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, seniors (65 and over) and students, \$7.50; Gen. Admission, \$9.25

AFI Silver Theatre and Cultural Center
8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)

• 1:30 p.m. to 3:30 p.m.

The Smithsonian Associates

Hollywood and the Environment
An Afternoon with MAX ALVAREZ

Join film historian Max Alvarez for a lecture, illustrated by film clips, exploring Hollywood's episodic infatuation with the Earth and its struggle for survival. Until the 1970s, Hollywood's depiction of environmental issues rarely deviated from simplified melodrama: the rancher protecting his land from the railroad; the 1950s science-fiction/horror formula of radiation-victim-as-monster; or the "post-apocalyptic" futuristic setting as backdrop for renegade violence. With Earth Day in 1970, ecological concerns were briefly

given greater focus in such sci-fi thrillers as *Silent Running* and *Soylent Green*. The second wave of green activism in the early '90s led to memorable if infrequent forays into issues of nuclear power (*The China Syndrome*) and threats to indigenous populations (*The Emerald Forest*, *At Play in the Fields of the Lord*). Since that time, Hollywood filmmakers have, on rare occasions, expanded their focus to include threats posed by environmental contamination (*A Civil Action*, *Erin Brockovich*). Are these periodic flirtations with environmental issues an honest effort to educate and enlighten audiences, or has the environment simply become a convenient plot device for directors and writers seeking to upgrade antiquated dramatic themes?

Code: IPO-678

Tickets required. TSA Resident Members, \$15; Senior Members, \$13; Gen. Admission, \$18. Please call (202) 357-3030 or register online at www.residentassociates.org.

S. Dillon Ripley Center, 1100 Jefferson Dr., SW
(METRO: Smithsonian)

• 2:00 p.m.

National Museum of American History

Introduced by Dr. Jeffrey Stine, Chair, Division of Medicine and Science, National Museum of American History.

THE SPIRIT OF YOSEMITE (USA, 2000, 23 min.) A stunning introduction to Yosemite, this film captures the scenic beauty and natural wonders found within the Park's boundaries. Yosemite Valley, the Mariposa Grove of Big Trees, Tuolumne Meadows and the High Sierra transport viewers into the wilderness. While exploring the natural history of the landscape, the film, which is the exclusive presentation at the Visitor Center in Yosemite Valley, also takes a look at the communities of living things found within the Park. *Written and directed by David Vassar. Produced by The Yosemite Fund and the National Park Service.*

Discussion with filmmaker David Vassar.

DISCOVER HETCH HETCHY (USA, 2005, 19 min.) *Washington, D.C. Premiere* Like Yosemite Valley, glaciers carved Hetch Hetchy into a stunning monument valley with rock faces and waterfalls similar to Half Dome and Bridalveil Falls. Twice successfully protected by Teddy Roosevelt's administration, this spectacular valley was dammed as a reservoir to provide water for the city of San Francisco following the 1906 earthquake. The film depicts America's first conservation battle that resulted in the loss of this national



Courtesy Werner Herzog Film

THE WHITE DIAMOND



Courtesy Warner Brothers

DUMA



Courtesy Paramount Pictures/Photofest

DAYS OF HEAVEN

SUNDAY, MARCH 19

treasure and outlines new solutions for restoring Hetch Hetchy to Yosemite National Park. Environmental Defense experts explain how better solutions today can cost-effectively replace the water and power supplied by the dam. *Directed by David Vassar and produced by Environmental Defense.*

Discussion with David Yarnold, Executive Vice President, Environmental Defense, and filmmaker David Vassar.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. and Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

● 4:30 p.m.

Avalon Theatre

DUMA (USA, 2005, 101 min.)

"Duma" is the work of a magician, a director capable of joining visual poetry with matter of fact plausibility, someone adept at using the world of animals to give us moving insights into our own.

—Kenneth Turan, *Los Angeles Times*

This timeless and enchanting tale of a boy and his pet cheetah set amidst magnificent landscapes in southern Africa is filmmaker Carroll Ballard's latest exploration into the unbreakable bond between children and animals. Based on a true story, *Duma* tells about an orphaned cheetah cub rescued by Xan and his father and named Duma (Swahili for "cheetah"). Duma joins the family on its ranch and becomes a playful sibling with the understanding that one day he will have to return to his native habitat. When that day comes, hastened by tragedy involving Xan's own parents, the two set off alone in a motorcycle—with Duma in the sidecar—on a long and perilous journey across the continent. Braving desert, wild animals and a shady human, the two experience the adventure of their lives that doubles as a rite of passage. This endearing story of love, loss and transition features footage of the fastest animal on earth as well as the stunning surrounding scenery. *Directed by Carroll Ballard. Cinematography by Werner Maritz. Produced by Warner Brothers in association Gaylord Films, John Wells Productions and Pandora Pictures.*

Filmmaker Carroll Ballard has been invited to the screening.

Avalon members, \$6.50; Seniors/Students/Military, \$7; Nonmembers, \$9.50.

Avalon Theatre, 5612 Connecticut Ave., NW

● 4:30 p.m.

National Gallery of Art

THE WHITE DIAMOND (Germany, 2004, 90 min.)

Washington, D.C. Premiere Join filmmaker Werner Herzog on a daring adventure into the rainforest canopy in the heart of the South American country of Guyana aboard a novel flying device, the Jungle Airship. Embarking on a journey to the giant Kaieteur Falls with the airship's engineer Dr. Graham Dorring, who hopes to fly his helium-filled invention above the tree-tops, Herzog sets out to record the lost world of the pristine rain forest of this little explored area of the world. *Directed by Werner Herzog, and produced by Marco Polo Film AG.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

● 5:00 p.m.

AFI Silver Theatre and Cultural Center

TERRENCE MALICK Retrospective

DAYS OF HEAVEN (USA, 1978, 95 min.) Richard Gere plays a Chicago steel mill worker at the turn of the 20th century who must flee the city after accidentally killing a man. Heading for the wheat fields of Texas, he brings along his girlfriend, Brooke Adams, and his younger sister, Linda Manz, who find work harvesting. Instead of a better life, they head straight into tragedy when a wealthy farmer, played by Sam Shepard, falls for Adams. Believing him to be dying and expecting to inherit a fortune, she agrees to marry him. When the farmer fails to die, Gere takes matters into his own hands. This is an exquisite, lyrical film of exceptional visual beauty in which aesthetic considerations such as texture and color are the unbilled characters in this tragic tale. *Directed by Terrence Malick and produced by Burt Schneider and Harold Schneider.*

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, seniors (65 and over) and students, \$7.50; Gen. Admission, \$9.25.

AFI Silver Theatre and Cultural Center
8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)



NEVER CRY WOLF



BROOD X: YEAR OF THE CICADA



BANKING ON DISASTER

SUNDAY, MARCH 19 • MONDAY, MARCH 20

• 7:00 p.m. 

Avalon Theatre

NEVER CRY WOLF (USA, 1983, 103 min.)

Hordes of bloodthirsty wolves are slaughtering the Arctic caribou and the government's wildlife service assigns a young, inexperienced naturalist to investigate. He is deposited alone onto the desolate Arctic tundra, where he begins his mission to study the howling wolf packs. As he struggles to endure the forces of nature, he discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. And he comes to fear with them an onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. The classic film, *Never Cry Wolf*, is one of the brilliant narratives on the mythical and magical world of wild wolves and man's true place among the creatures of nature. A world of hypnotic beauty is revealed in this odyssey of self-discovery. *Directed by Carroll Ballard. Produced by Walt Disney Pictures in association with Amarok Productions, Ltd.*

Avalon members, \$6.50; Seniors/Students/Military, \$7;
Nonmembers, \$9.50

Avalon Theatre, 5612 Connecticut Ave., NW

MONDAY, MARCH 20

• 12:00 noon

Filmic Pictures

BROOD X: YEAR OF THE CICADA (USA, 2005, 72 min.)

Washington, D.C. Premiere The mind-boggling 2004 emergence of the periodic cicada, an enigmatic bug that infests the eastern United States once every 17 years, is captured with humor and wit in this documentary. Despite a serious aversion to bugs, the filmmakers embark on a journey to tell the story of the "bug of history" that lives underground for 17 years and emerges in the billions only to die off in a month. Along the way, the film provides a broad education on all aspects of the mysterious cicada through interviews with a range of individuals, including entomologists, individuals who are afraid to even touch a picture of the bug and those who happily eat them by the dozens. With action vérité cinematography, an energized soundtrack and a fast-paced storytelling style, *Brood X* brings this insect to life. *Directed by Rohit Colin Rao and Greg R.S.*

Kihlstrom and produced by Jessica D.K. Schmidt and Cheri Butler, Filmic Pictures.

Discussion with filmmaker Rohit Colin Rao.

FREE

Charles Sumner School Museum and Archives,
Lecture Hall 102, 1201 17th St., NW
(METRO: Farragut North)

• 6:30 p.m.

American University, Center for Social Media, & Center for Environmental Filmmaking, School of Communication

Film and Panel Discussion

BANKING ON DISASTER (United Kingdom, 1987, 78 min.)

Illuminating the role of the World Bank in the destruction of the Amazonian rainforest, this film documents the disastrous consequences of paving a road through the heart of the world's largest rainforest in Brazil. The road through the state of Rondonia, partly financed by the World Bank, was paved to help hundreds of thousands of colonists from other areas of Brazil move into the region to farm. However, the effects on the environment have been severe, measures to protect the Indians have proven inadequate and, ironically, many of the settlers have gained very little due to poor soil and poor planning. One of British documentarian Adrian Cowell's most watched films, *Banking on Disaster* was critically important in mobilizing an international group of rainforest activists who, working with Brazilian leaders such as Chico Mendes, have succeeded in bringing about fundamental change. *Directed by Adrian Cowell; produced by Nomad Films.*

Panel Discussion: Can a Movie Save the Rainforest?

Panelists: Dr. Steve Schwartzman, Program Co-Director, Environmental Defense; filmmaker Adrian Cowell and Barbara Bramble, Director of International Programs, National Wildlife Federation. **Moderator:** Dr. Pat Aufderheide, Professor and Director, Center for Social Media, School of Communication, American University.

FREE

American University, Wechsler Theatre, 315 Mary Graydon Center, Third Floor, 4400 Massachusetts Ave., NW
(METRO: Tenleytown-AU. Shuttle bus to AU.)



AMAZON



MOSHE SAFDIE, THE POWER OF ARCHITECTURE



ERNEST HEMINGWAY: RIVERS TO THE SEA

MONDAY, MARCH 20

• 7:00 p.m.

Corcoran Gallery of Art

ERNEST HEMINGWAY: RIVERS TO THE SEA (USA, 2005, 90 min.) More than 40 years after his death, Hemingway is one of the most widely read American authors. The places where Hemingway lived and wrote, from European cities to the Cuban countryside, serve as the setting and the writer's own words provide the text for this portrait of the author in his creative prime.

Featuring interviews with those who were closest to Hemingway, including his son Patrick; hunting companions in Ketchum, Idaho; the screenwriter of *The Old Man and the Sea* and the manager of his home in Cuba, La Finca Vigia, this film also reveals Hemingway's personal relationships through correspondence, photographs and home movies. *Written and directed by DeWitt Sage. Produced by DeWitt Sage, Catherine Brown Collins, Allyson Luchak and Jenny Carchman for PBS's "American Masters" series from Thirteen/WNET New York and Maha Films Paris.*

Discussion with filmmakers DeWitt Sage and Catherine Brown Collins.

Tickets required. Corcoran members, \$10; Nonmembers, \$12. To register, please call the Corcoran's Office of Public Programs at 202-639-1770 or register online at www.corcoran.org.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St. & New York Ave., NW (METRO: Farragut West)

• 7:00 p.m.

The Smithsonian Associates

An IMAX Film

AMAZON (USA, 1997, 40 min.) The mightiest river in the world, home to more than 5,000 different species of fish and 60,000 species of plants that live on its banks, the Amazon has been the obsession of explorers, scientists and anthropologists the world over. Join American ethnobotanist Dr. Mark Plotkin and tribal shaman Julio Mamani as they search the Amazon Basin for medicinal native plants in this film. Here Western medical science meets the myth and magic of Indian shamanism, a collaboration that may bring new cures to diseases by tapping the knowledge of the indigenous peoples. Along the journey of discovery of the river's wonders, inhabitants and remarkable healing powers, filmgoers are introduced to a diversity of animals, including jaguar, tapir, pipa toad and sloth.

Viewers also encounter such exotic water creatures as pink dolphins, electric eels, piranhas and pirarucus—fish that can attain a length of 15 feet and a weight of 500 pounds. *Narrated by Linda Hunt. Academy Award Nominee, Best Documentary Short. Directed by Kieth Merrill and produced by Ogden Entertainment and MacGillivray Freeman Films.*

Introduction and discussion with Dr. Mark Plotkin.

Code: IPO-679

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13. Children under 10, \$7. Please call 202-357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

• 7:30 p.m.

Washington, D.C. Jewish Community Center

MOSHE SAFDIE, THE POWER OF ARCHITECTURE

(Canada, 2004, 91 min.) This film portrait of the Canadian-Israeli architect Moshe Safdie depicts his early years in Haifa, his move to Montreal at the age of 15, his architectural training at McGill University and his life-altering trip through the United States as apprentice to architect Louis Kahn. On this trip the ideas embodied in Montreal's Habitat 67 project, which brought the architect world renown, first began to germinate. From his Jerusalem residence, we see his plans for the Mamilla district, the former no-man's land that, before the 1967 war, separated East from West Jerusalem. Safdie's hope is that the ongoing project will help bring together the peoples that call the city home—Arabs and Jews alike. Safdie then leads a tour of the Yad Vashem Holocaust Museum, now under construction, that he has redesigned. In Boston, the architect presents his expansion of the Peabody Essex Museum and in Canada we visit the Vancouver Library and the National Gallery of Canada. *Directed by Donald Winkler and produced by Pierre Lawrence.*

Tickets required. DCJCC Members/Students/Seniors, \$9; Nonmembers, \$10. Please call (800) 494-8497 or visit www.boxofficetickets.com. Tickets are also available at the door.

Washington District of Columbia Jewish Community Center, Aaron and Cecile Goldman Theater, 1529 16th St., NW (METRO: Dupont Circle)



GENESIS



CHRIS PALMER



DIARY OF A WORM

TUESDAY, MARCH 21

TUESDAY, MARCH 21

• 12:00 noon

National Geographic Society

GENESIS (France/Italy 2005, 80 min.) *Washington, D.C. Premiere*
The ground-breaking scientist/filmmaker team of Claude Nuridsany and Marie Perennou, who created the acclaimed film, *Microcosmos*, has taken on the ambitious and awe-inspiring story of the birth of the universe and all that is in it. The formation of Earth, the appearance of life and the conquest of the earthly paradise are all depicted in operatic style in this vivid documentary. The narrator is an African griot (a traditional storyteller) who tells the tale of time, matter, birth and death through the language of myth and fable. Stunning photography and illustrations depict this saga of gas and steam, hot lava and cooling rain in which the earliest forms of life evolve and emerge from the waters to interpret the story. *Direction and camera by Claude Nuridsany and Marie Perennou. Produced by Alain Sarde.*

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

• 1:30 p.m.

Takoma Park Neighborhood Library

Worlds Big and Small

Weston Woods/Scholastic Animations

Four Washington, D.C. Premieres*

These animated films bring favorite children's picture books to life on screen through Weston Woods Studios' faithful adaptations of children's classics for grades pre-K to 3. The Scholastic Book Grants Program has provided copies of the children's books animated by Weston Woods to all D.C. school classes attending the screenings and to the hosting libraries.

STARS! STARS! STARS!* (USA, 2005, 8 min.) Children take a colorful ride through outer space to visit distant planets and dazzling stars. Simple rhyming text and colorful collage-style animation transport aspiring stargazers out of this world. *Directed by Gary McGivney and narrated by Gavin Bozza, with music by Joel Goodman. Taken from book written and illustrated by Bob Barner.*

WAITING FOR WINGS* (USA, 2002, 6 min.) Butterflies bloom as delicately as flowers in this visually magnificent story

of beginnings, middles and ends: eggs, caterpillars and, finally, butterflies! *Vocals and music by Crystal Taliefero. Taken from book written and illustrated by Lois Ehlert.*

IN THE SMALL, SMALL POND* (USA, 2001, 6 min.)

Spring is here in this cheerful introduction to the seasons. Frogs leap, tadpoles wriggle, geese waddle and minnows scatter. *Narrated by Laura Dern with music by Jerry Dale McFadden. Taken from book written and illustrated by Denise Fleming.*

DIARY OF A WORM* (USA, 2004, 9 min.) Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller. *Directed by Gene Deitch and narrated by Alexander Gould, with music by Zdenek Zdenek. Taken from book by Doreen Cronin, illustrated by Harry Bliss.*

Space is limited for the general public due to attendance by school groups. Please call (202) 576-7252.

FREE

Takoma Park Neighborhood Library, Fifth & Cedar Sts., NW (METRO: Takoma Park)

• 7:00 p.m.

Filmmakers For Conservation & American University's Center for Environmental Filmmaking & Center for Social Media, School of Communication

How to Film Sharks and Bears and Live to Tell About It: Producing Environmental and Wildlife Films

An Evening with Chris Palmer, Distinguished Film Producer-in-Residence and Director, Center for Environmental Filmmaking, American University

Award-winning film producer and dynamic speaker Chris Palmer will entertain you with stories about making films on the world's most spectacular, dangerous and threatened wildlife. Chris and his colleagues have made many remarkable films. He will show film clips and share his strategies and tactics for making great films. He will also discuss his belief that films must both entertain *and* change the world. In addition to his position at American University, Chris is President of the Educational Foundation of MacGillivray Freeman Films, the largest producer of IMAX films in the world, as well as CEO of VideoTakes, Inc., an award-winning filmmaking company. Producer or Executive Producer of six large format films,



THE DAY BOBBY EWING DIED



ON THE EDGE: THE POTOMAC RIVER'S DYKE MARSH

TUESDAY, MARCH 21

Chris served as President and CEO of National Wildlife Productions for 10 years and President and CEO of National Audubon Society Productions for 15 years.

FREE

American University, Butler Board Room, Butler Pavilion (adjoining the Mary Graydon Center) Third Floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU. Shuttle bus service to AU.)

• 7:00 p.m.

Goethe-Institut

In cooperation with Heinrich Böll Foundation and NIRS—Nuclear Information and Resource Service

THE DAY BOBBY EWING DIED (AM TAG ALS BOBBY EWING STARB) (Germany, 2005, 88 min.)

United States Premiere The 1986 Chernobyl nuclear power plant catastrophe serves as the catalyst in this coming of age story and the explanation for the title of the film. Following his parents' divorce, Niels, 17, moves with his mother, Hanne, 39, from Bremen to a commune in the "Wilster Marsch" area of Schleswig-Holstein not far from a nuclear power plant construction site. For Hanne, this is a step into a new world, but Niels does not feel happy in this unfamiliar environment. When Hanne also revives a love affair with the commune guru, Peter, Niels rebels. Together with the mayor's daughter, Martina, Niels joins a resistance movement against the nuclear power plant and his desire to use force puts him at loggerheads with Peter. When the Chernobyl disaster dramatizes the nuclear threat, Niels realizes he was not born to be a revolutionary and finally confronts Hanne eye-to-eye to free himself from her. Meanwhile, in Germany, and even in Hanne's commune, the death of the fictional character Bobby Ewing of the much-watched American TV program, "Dallas," which occurred on the same day as the Chernobyl explosion, received more attention than the nuclear catastrophe. *In German with English subtitles. Directed by Lars Jessen and produced by Elke Peters, Neue Mira Film/Bremen.*

Discussion with a German and an American representative on "Chernobyl: A Watershed Moment for Europe."

FREE

Goethe-Institut, 814 Seventh St., NW (METRO: Gallery Place/Chinatown)

• 7:00 p.m.

National Park Service & The John F. Kennedy Center for the Performing Arts

7:00 p.m. Introduction, 7:30 p.m. Screening

Introduced by Glenn Eugster of the National Park Service and Ed Eders, President of the Friends of Dyke Marsh.

ON THE EDGE: THE POTOMAC RIVER'S DYKE MARSH (USA, 2005, 28 min.)

World Premiere Once considered the most primeval spot near Washington, D.C., Dyke Marsh is the last major freshwater tidal marshland on the Potomac River adjacent to the city. Like most vanishing tidal marshlands from Maine to Louisiana, it is disappearing as the result of a myriad of human abuses. As a safety buffer against hurricanes and floods, an ancient hatchery for bay and ocean fish and a focal point for migrating birds, Dyke Marsh affects all of our lives. This film provides a glimpse into the rich diversity of flora and fauna supported by the marsh and contrasts its health today to its condition in the past. The return of the Bald Eagle and the Osprey to the marsh is contrasted with the loss of habitat for most other resident species. Incorporating some of the marsh's historical lore, *On the Edge*, enlivened by an original soundtrack with Didgeridoo and rainforest percussion instruments, is a primal call to revive the diversity of life that provides sustenance and safety to the species that is destroying the country's tidal marshes—human beings! *Directed by Dave Eckert and produced by Virginia Village Productions.*

Discussion with filmmaker Dave Eckert and many of the film's "stars" follows screening.

FREE

The John F. Kennedy Center for the Performing Arts, The Atrium, Terrace Level, New Hampshire Ave. at Rock Creek Pkwy.

• 7:00 p.m.

Royal Netherlands Embassy

Reception follows screening.

IT'S BEEN A LOVELY DAY (HET IS EEN SCHONE DAG GEWEEST) (The Netherlands, 1993, 70 min.)

For my father, who made me love the land and my mother who made me love the cinema.

—Jos de Putter



IT'S BEEN A LOVELY DAY



THE CONCRETE REVOLUTION



IN THE SMALL, SMALL POND

TUESDAY, MARCH 21 • WEDNESDAY, MARCH 22

This portrait of a traditional Dutch farmstead that has remained within the same family for over a century focuses on the final year of the filmmaker's parents' farm. Regrettably, they are retiring without a family member to succeed them in running the farm, a situation that prevails across Europe. The film poetically documents a year in the farm's life cycle, beginning with the farmer's before-dawn cup of coffee on January 1, 1992. It records the four seasons of plantings and harvests, winter snows and autumn lights, quiet conversations and those moments when the only sound is from the wind, the only movement from the clouds above or the harvests below. An ode to a fading way of life, the film also captures those famous Dutch rays of light, with farmers in dawn's near-darkness or trees swaying in summer breezes, as painterly as any Rembrandt or Van Gogh. *In Dutch with English subtitles. Directed by Jos de Putter. Photographed by Stef Tijdink, Melle van Essen.*

Introduced by Rene van Hell, Minister, Royal Netherlands Embassy.

FREE. Reservations required; please contact Jeannettine Veldhuijzen by email at vmwnl@aol.com or call (202) 274-2730 by March 16. (Email reservations preferred.)

Royal Netherlands Embassy, 4200 Linnean Ave., NW

WEDNESDAY, MARCH 22

• 12:00 noon

Woodrow Wilson International Center for Scholars

THE CONCRETE REVOLUTION *Washington, D.C. Premiere* (China/United Kingdom, 2004, 62 min.) This meditation on life in a rapidly developing new China focuses on the daily transformation of Beijing's urban landscape as one of the world's largest cities prepares for the 2008 Olympics. Workers recruited from villages into Beijing's construction industry tell their stories of a culture in flux. Baring their souls to the female director, these men candidly reveal their feelings about separation from loved ones, financial desperation and hopes for the future as well as their vision of China in the 21st century. *In English and Chinese with English subtitles. Directed by Xiaolu Gue.*

Introduced by Jennifer Turner, Coordinator, China Environment Forum, Woodrow Wilson International Center for Scholars.

Discussion with Paul Eckert, an Asia correspondent for Reuters, follows screening.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

• 1:30 p.m. 

Francis A. Gregory Neighborhood Library

Worlds Big and Small

Weston Woods/Scholastic Animations

Four Washington, D.C. Premieres*

These animated films bring favorite children's picture books to life on screen through Weston Woods Studios' faithful adaptations of children's classics for grades pre-K to 3. The Scholastic Book Grants Program has provided copies of the children's books animated by Weston Woods to all D.C. school classes attending the screenings and to the hosting libraries.

STARS! STARS! STARS!* (USA, 2005, 8 min.) Children take a colorful ride through outer space to visit distant planets and dazzling stars. Simple rhyming text and colorful collage-style animation transport aspiring stargazers out of this world. *Directed by Gary McGivney and narrated by Gavin Bozza, with music by Joel Goodman. Taken from book written and illustrated by Bob Barner.*

WAITING FOR WINGS* (USA, 2002, 6 min.) Butterflies bloom as delicately as flowers in this visually magnificent story of beginnings, middles and ends: eggs, caterpillars and, finally, butterflies! *Vocals and music by Crystal Taliefero. Taken from book written and illustrated by Lois Ehlert.*

IN THE SMALL, SMALL POND* (USA, 2001, 6 min.) Spring is here in this cheerful introduction to the seasons. Frogs leap, tadpoles wriggle, geese waddle and minnows scatter. *Narrated by Laura Dern with music by Jerry Dale McFadden. Taken from book written and illustrated by Denise Fleming.*

DIARY OF A WORM* (USA, 2004, 9 min.) Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller. *Directed by Gene Deitch and narrated by Alexander Gould, with music by Zdenek Zdenek. Taken from book by Doreen Cronin, illustrated by Harry Bliss.*

FREE



THE END OF SUBURBIA



CZECH DREAM



VOLCANOES OF THE DEEP SEA

WEDNESDAY, MARCH 22

Space is limited for the general public due to attendance by school groups. Please call (202) 645-4297 for more information.

Francis A. Gregory Neighborhood Library, Alabama Ave. & 37th St., SE

• 6:00 p.m.

Embassy of Canada

THE END OF SUBURBIA (Canada, 2004, 78 min.)

Washington, D.C. Premiere Since World War II, North Americans have invested much of their newfound wealth in suburbia, which has promised a sense of space, affordability, family life and upward mobility. With the explosion of suburban sprawl over the past 50 years, the suburban way of life has become embedded in the American consciousness as the fulfillment of the American Dream. But, as we enter the 21st century, the sustainability of this way of life is called into question by skyrocketing energy prices as global demand for fossil fuels begins to outstrip supply. With brutal honesty and a touch of irony, this film explores the American Way of Life as the planet approaches the critical era of World Oil Peak as defined by scientists and policy makers. What are the consequences of inaction in the face of this global crisis and how will the populations of suburbia react to the collapse of their dream? And what can be done now, individually and collectively, to avoid the end of suburbia? *Directed by Gregory Greene and produced by Barry Silverthorn.*

Introduced by Anne Delaney, Cultural Counselor, Embassy of Canada. Discussion with filmmaker Gregory Greene follows screening.

FREE. Reservations required. Please call (202) 682-7797.

Embassy of Canada, 501 Pennsylvania Ave., NW
(METRO: Archives or Judiciary Square)

• 7:00 p.m.

Embassy of the Czech Republic

CZECH DREAM (Czech Republic, 2004, 90 min.)

Washington, D.C. Premiere In the post-Communist Czech Republic, consumers no longer wait in long lines for essential goods, but in recent years, they've been known to camp out overnight in anticipation of the grand opening of the latest "hypermarket." The public obsession with the "hypermarket" phenomenon in their country inspired two

young Czech filmmakers to wage a massive promotional campaign for their own imaginary hypermarket, called "Czech Dream." This subversive documentary of the same name spoofs the Czechs' journey from the velvet revolution of 1989 to the consumer society of today as it recounts how the filmmakers, with the help of an advertising agency, perpetrated an elaborate hoax on consumer-crazed Czechs. *In Czech with English subtitles. Directed by Vit Klusak and Filip Remunda.*

Discussion with filmmakers Vit Klusak and Filip Remunda.

FREE. For reservations, please call (202) 274-9100, Ext. 3413.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

• 7:00 p.m.



The Smithsonian Associates

An IMAX Film

VOLCANOES OF THE DEEP SEA (USA, 2003, 43 min.)

The unique characteristics of the greatest mountain chain on Earth—the Mid-Ocean Ridge—are explored through an extraordinary visual and scientific journey in this IMAX film. Aboard the submersible Alvin, a pair of scientists plunges 12 thousand feet into the depths of the Atlantic to explore the astounding volcanic habitats and investigate a mysterious living fossil found there. In pursuit of this elusive ancient animal, the film delves into environments of crushing pressure, extreme temperatures and toxic water—hydrothermal vents dense with creatures fueled not by sunlight but by Earth's own heat and chemistry. *Narrated by Ed Harris. Directed by Stephen Low and produced by Pietro Serapiglia and Alexander Low. Executive Producer, James Cameron.*

Introduction and discussion with the film's science director, biologist Dr. Richard Lutz.

Code: 1PO-680

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13; Children under 10, \$7. Please call (202) 357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)



Courtesy Uncommon Productions

A LIFE AMONG WHALES



Courtesy Ezra Vazquez-D'Amico

ENVIRONMENTORS INVESTIGATORS



Courtesy Goldman Environmental Prize

GLOBAL FOCUS II—THE NEW ENVIRONMENTALISTS

WEDNESDAY, MARCH 22 • THURSDAY, MARCH 23

• 7:30 p.m.

National Geographic Society & Earthwatch Institute

2006 Earthwatch Institute Film Award

A LIFE AMONG WHALES (USA, 2005, 57 min.)

Washington, D.C. Premiere From his pioneering research in Patagonia and controversial discoveries of whale songs and cross-ocean communications in the early 1970s, to his current study of ocean pollution, whale biologist Dr. Roger Payne has pushed the boundaries of science and activism. This is the story of an exploration into the unique relationship between people and whales as told by Dr. Payne. Through arresting images and a blend of biography and natural history, this film challenges viewers to contemplate our stewardship of Earth and our co-existence with some of its most intriguing creatures. *Directed and produced by Bill Haney, Uncommon Productions, LLC.*

Introduced by Edward Wilson, President and CEO, Earthwatch Institute. Panel Discussion with Dr. Roger Payne, President and Founder, Ocean Alliance; Dr. Daniela Maldini, Director of Research, Earthwatch Institute and filmmaker Bill Haney.

Tickets required. National Geographic Society members, \$10 with advance purchase or reservations only. Nonmembers, \$12. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

THURSDAY, MARCH 23

• 12:00 noon

EnvironMentors



ENVIRONMENTORS INVESTIGATORS (USA, 2006,

15 min.) *Washington, D.C. Premiere* A unique and compelling youth perspective on environmental issues of concern in Washington, D.C. is provided by this student-made video. Join D.C. high school filmmakers as they explore Washington's urban environment, from their Eastern Senior High School classroom to the banks of the Anacostia River. Students document serious

environmental issues within their community, sharing the environmental science projects they produced about them and the relationships they developed with adult mentors through EnvironMentors, a program of the National Environmental Education & Training Foundation. Students underwent intensive training in storytelling, investigative journalism and film production. *Directed and filmed by students at Eastern Senior High School, Washington, D.C. Produced by Bill Finnegan Tamarack Media. Coordinated by EnvironMentors, a program of National Environmental Education & Training Foundation (NEETF).*

Discussion with producer Bill Finnegan and Eastern High School filmmakers.

GLOBAL FOCUS II—THE NEW ENVIRONMENTALISTS (USA, 2005, 30 min.)

Environmental activists from six nations who received the 2005 Goldman Environmental Prize are profiled in this film. Isidro Baldenegro Lopez is recognized for defending old growth forests from unregulated logging in Chihuahua, Mexico; Corneille Ewango for protecting the Okapi Faunal Reserve in the Democratic Republic of the Congo through a decade of brutal civil war; Kaisha Atakhanova for preventing nuclear waste from being imported into the Republic of Kazakhstan; Father Jose Andres Tamayo Cortez for leading the struggle for environmental justice in Honduras; Stephanie Roth for heading an anti-mining campaign in Romania and Chavannes Jean-Baptiste who founded the Peasant Movement of Papay, Haiti to teach sustainable agriculture techniques. The Goldman Environmental Prize annually honors grassroots environmental heroes from around the world. *Directed by John Antonelli, Will Parrinello and Tom Dusenbury. Produced by Mill Valley Film Group.*

Introduced by Flo Stone, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

• 1:30 p.m.



Woodridge Neighborhood Library

Worlds Big and Small

Weston Woods/Scholastic Animations

Four Washington, D.C. Premieres*



WAITING FOR WINGS



THE 3 ROOMS OF MELANCHOLIA



RICARDO, MIRIAM Y FIDEL

THURSDAY, MARCH 23

These animated films bring favorite children's picture books to life on screen through Weston Woods Studios' faithful adaptations of children's classics for grades pre-K to 3. The Scholastic Book Grants Program has provided copies of the children's books animated by Weston Woods to all D.C. school classes attending the screenings and to the hosting libraries.

STARS! STARS! STARS!* (USA, 2005, 8 min.) Children take a colorful ride through outer space to visit distant planets and dazzling stars. Simple rhyming text and colorful collage-style animation transport aspiring stargazers out of this world. *Directed by Gary McGivney and narrated by Gavin Bozza, with music by Joel Goodman. Taken from book written and illustrated by Bob Barner.*

WAITING FOR WINGS* (USA, 2002, 6 min.) Butterflies bloom as delicately as flowers in this visually magnificent story of beginnings, middles and ends: eggs, caterpillars and, finally, butterflies! *Vocals and music by Crystal Taliefero. Taken from book written and illustrated by Lois Ehlert.*

IN THE SMALL, SMALL POND* (USA, 2001, 6 min.) Spring is here in this cheerful introduction to the seasons. Frogs leap, tadpoles wriggle, geese waddle and minnows scatter. *Narrated by Laura Dern with music by Jerry Dale McFadden. Taken from book written and illustrated by Denise Fleming.*

DIARY OF A WORM* (USA, 2004, 9 min.) Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller. *Directed by Gene Deitch and narrated by Alexander Gould, with music by Zdenek Zdenek. Taken from book by Doreen Cronin, illustrated by Harry Bliss.*

Space is limited for the general public due to attendance by school groups. Please call (202) 541-6226 for more information.

Woodridge Neighborhood Library, 18th St. & Rhode Island Ave., NE (METRO: Rhode Island Ave. is one mile from library.)

● 6:00 p.m. & 8:00 p.m.

Embassy of Switzerland

RICARDO, MIRIAM Y FIDEL (Switzerland, 1997, 90 min.) *Washington, D.C. Premiere* The fate of a Cuban revolutionary and his daughter, torn between revolution and counterrevolution, utopia and crisis, is mirrored in the messages of two opposing radio stations in this film, which takes a penetrating but impartial look at contemporary Cuban life. Like thousands of Cubans, Miriam Martinez wants to emigrate to the United States. As the daughter of a man

who played a crucial part in the Cuban revolution, she finds this difficult for herself and for her father Ricardo. Almost 40 years ago Ricardo joined Fidel Castro's rebels and, with Ché Guevara, founded Radio Rebelde to spread their revolutionary ideas. They had used Radio Rebelde to fight for a just society, but today the glamour of their undertaking has faded and Ricardo's dream has not come true. Now his daughter Miriam listens to Radio Martí, a branch of Voice of America broadcasting from the United States into Cuba. The bond between Miriam and Ricardo is strong, but their separation will be final. For Miriam there is no turning back now. She wants to change her life, even though she is well aware that her journey into the "free world" will have little in common with the ideals of her youth. *In English and Spanish with English and Spanish subtitles. Directed by Christian Frei.*

Introduced by the Head of Cultural Affairs, Embassy of Switzerland. Filmmaker Christian Frei has been invited to attend.

FREE. Reservations are required. Please call (202) 745-7925 or email christine.washington@eda.admin.ch

Embassy of Switzerland, 2900 Cathedral Ave., NW
(METRO: Woodley Park)

● 7:00 p.m.

National Museum of Women in the Arts & Embassy of Finland

THE 3 ROOMS OF MELANCHOLIA (Finland, 2004, 104 min.) *Washington, D.C. Premiere* The devastating psychological effects of the Chechen War on children in Russia and Chechnya are illuminated in this award-winning, and poetic documentary. From a Russian military academy to the streets of the Chechnyan capital, Grozny, to the neighboring Islamic republic of Ingushetia, the film shows the emotional distress of youngsters who have little or no understanding of the historical and political reasons for the bitter conflict. Divided into three episodes or "rooms," the film features an elegantly paced, observational style, with little dialogue, minimal voice-over commentary and a spare but evocative musical score. Room No. 1, "Longing," portrays the highly regimented lives of young cadets, most from dysfunctional families, training for the Russian army, whose stories reflect the political turmoil of contemporary Russia. Room No. 2, "Breathing," shows the widespread destruction of Grozny from Russian shelling and bombardment and the efforts of families to survive there. Room No. 3, "Remembering," focuses on children in refugee camps and



"GARDENSTORY"—THE GARDEN AS MUSE



THE JUNGLE BEAT



13 LAKES

THURSDAY, MARCH 23

orphanages of the neighboring Islamic republic of Ingushetia. *In Russian, Chechmyan, Finnish and Arabic with English subtitles. Directed by Pirjo Honkasalo.*

Filmmaker Pirjo Honkasalo has been invited to attend screening.

Tickets required. NMWA members, students and adults 60 and over, \$4; Gen. Admission, \$5.

Reservations recommended. Please call (202) 783-7370 or email: reservations@nmwa.org.

National Museum of Women in the Arts, 1250 New York Ave., NW (METRO: Metro Center)

● 7:00 p.m.

U.S. National Arboretum

"GARDENSTORY"—THE GARDEN AS MUSE (USA, 2005, 26 min.) Anne Spencer was a remarkable African-American woman who wrote poetry and gardened in Lynchburg, Virginia, during the first three-quarters of the 20th century. A member of the Harlem Renaissance, Anne believed in the cultivation of the human spirit. She created her garden for refuge and as an aesthetically rich space in which to entertain and be inspired. Her image-rich poetry draws on similar themes of escape and transformation. This evocative visual essay explores Anne's creative life and her relationship with her garden. *The Garden as Muse* is the first episode of the series "GardenStory," whose host Rebecca Frischkorn walks through the garden, revealing how Anne transformed a small city site through her highly original design. Music composed by Adrienne Penebre accompanies the film. *Executive Producers Rebecca Frischkorn and Reuben Rainey, Rubicon Productions.*

Discussion with Executive Producer Rebecca Frischkorn and composer Adrienne Penebre. Anne Spencer's children and grandchildren have been invited to attend the screening.

FREE. Registration is required. Please visit the Arboretum website at www.usna.usda.gov to register or call (202) 245-5898.

U.S. National Arboretum, 3501 New York Ave., NE. Please enter through the R St. gate off Bladensburg Rd.

● 7:00 p.m.

National Geographic Society

THE JUNGLE BEAT (United Kingdom, 2005, 58 min.) *United States Premiere* The Amazon is a no-man's land whose forests are being looted. Brazil's environmental police, IBAMA, have been

struggling to contain a range of predators, smugglers and organized gangs. But each year deforestation continues—sometimes at a rate of up to 25,000 square kilometers a year. However, in August 2004 Brazil's new government committed major resources to the battle and enlisted armed services and other agencies into a high profile campaign to reduce deforestation. Armed with the latest satellite technology, helicopters and weapons, IBAMA is getting tough—2005 is an exceptionally hot year on the Jungle Beat! The increased enforcement of Brazil's environmental laws is producing enormous tension with the frontier societies that exploit the forest. During 2005 inspectors will impose fines for deforestation, expel invaders of Indian reserves, seize illegally logged timber, apprehend ocelots and macaws smuggled in the \$2 billion traffic in animals, arrest illegal hunters and pirate fishermen, confiscate poisons and biological material trafficked in bio-piracy and expel wildcat gold miners and land-grabbers from public lands and reserves. *Directed and produced by Adrian Cowell; Executive Producer, Karen O'Connor, Nomad Films.*

Introduced by Keenan Smart, Head of the Natural History Unit, National Geographic Society. Discussion with filmmaker Adrian Cowell and Dr. Steve Schwartzman, Program Co-Director, Environmental Defense, follows screening.

Tickets required. National Geographic Society members, \$10 with advance purchase or reservations only. Nonmembers, \$12. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

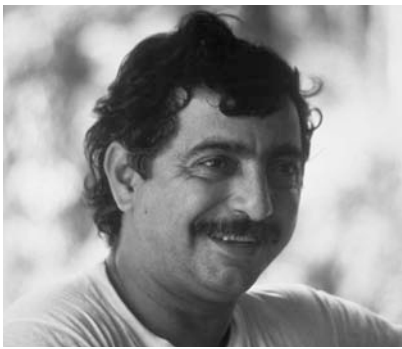
● 8:00 p.m.

Hirshhorn Museum & Sculpture Garden

13 LAKES (USA, 2004, 133 min.) Master avant-garde filmmaker James Benning traveled all around the United States to find the perfect spots to place his camera. It sits still for ten minutes at the foot of a series of lakes to enable viewers to witness the beautifully framed phenomena in real time. Celebrating the nuances of sunlight and its reflections on water, this film is about the patience of gaze and the rapture of natural vistas and literal and figurative reflection. There is sound, but no dialogue. *Directed by James Benning.*

FREE

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)



DECADE OF DESTRUCTION:
MURDER IN THE AMAZON



A LIFE: THE STORY OF LADY BIRD JOHNSON



TWO WINTERS:
TALES FROM ABOVE THE EARTH

FRIDAY, MARCH 24

FRIDAY, MARCH 24

● 12:00 noon

National Museum of Natural History

"DECADE OF DESTRUCTION": MURDER IN THE AMAZON (United Kingdom, 1990, 55 min.) The brutal murder of Chico Mendes on December 22, 1988 provoked international protest and brought worldwide attention to the problem of Amazonian deforestation. The film follows his rise to prominence as the leader of the rubber-tappers or *seringueiros* who have lived in the rainforest for over 100 years, subsisting by tapping native rubber, collecting Brazil nuts and other ecologically sustainable activities. Seeing their way of life threatened, Mendes formed the rubber tappers into a union and led the fight to halt the devastation of the rainforest and to create protected areas called "extractive reserves," to be managed by local *seringueiros* communities. *Directed and produced by Adrian Cowell. Gold Apple, National Educational Film & Video Festival.*

Discussion with filmmaker Adrian Cowell and Barbara Bramble, Director, International Programs, National Wildlife Federation.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(METRO: Smithsonian or Federal Triangle)

● 6:30 p.m.

National Museum of the American Indian

TWO WINTERS: TALES FROM ABOVE THE EARTH

(Canada, 2004, 27 min.) The Tutchone people of the Yukon tell of the year when winter lasted almost two years, when in the early 1800s a volcanic eruption in Indonesia darkened skies around the world. This animation tells how one group of indigenous people in northern Canada struggled to survive a year with no summer. *In Tutchone with English subtitles. Directed by Carol Geddes (Tlingit).*

AT THE TIME OF THE STURGEON (EKOSPI NAMEW)

(Canada, 2003, 60 min.) *Washington, D.C. Premiere* The Cree people of northern Saskatchewan have lived along the Churchill River for hundreds of years, managing the river's fragile ecosystem to sustain their traditional way of life. Local elders remember when one of their foods, the sturgeon, was available in abundance, the water ran red from their presence and fish weighed

from 130 to 1150 pounds. In 1928 the Hudson Bay Mining and Smelting Company had the first Saskatchewan Hydro Electric Dam built along the Churchill River to power its mining operations in Flin Flon, Manitoba. This documentary examines the cultural and environmental degradation caused by these dams to the Cree circle of life and the impact on one of their traditional foods, the sturgeon. Aboriginal and non-aboriginal people, past and present, share their knowledge about the effects of the dam on the people and their environment and how to co-exist in the future. *Written, directed and produced by Dennis Jackson (Cree); Edited by Melanie Jackson (Metis/Saulteaux); Executive Producer, Doug Cuthand (Cree).*

Introduced by Amy M. Echo-Hawk (Yakama/Pawnee), Film and Video Screenings Coordinator, National Museum of the American Indian. Discussion with filmmakers Dennis Jackson and Melanie Jackson follows screenings.

FREE. Doors open 10 minutes before showtime.

National Museum of the American Indian, Rasmuson Theater (First Level) Fourth St. & Independence Ave., SW.
(METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)

● 7:00 p.m.

National Archives

Celebrating the second year of The Charles Guggenheim Center for the Documentary Film at the National Archives

Welcome by Sharon Fawcett, Assistant Archivist for Presidential Libraries, National Archives.

A LIFE: THE STORY OF LADY BIRD JOHNSON

(USA, 1992, 57 min.) The story of America's most admired First Lady, and her lasting legacy to the nation, is celebrated in this film biography of Lady Bird Johnson. Our nation's First Lady from 1963 through 1968, Lady Bird was a pioneer in the environmental movement, organizing a national effort to beautify our highways, neighborhoods and communities. *A Life* tells Lady Bird's enchanting story, from her youth in a remote Texas town to her marriage to one of the most powerful and complex men in American politics and her emergence as a leader in her own right. The story is told through the voices of friends, family members and former LBJ administration officials, interwoven with a riveting interview with Lady Bird herself. The Archival material from the Lyndon Baines Johnson Presidential Library and Museum illustrates the richness of her life. *Written, directed and narrated by Charles Guggenheim. Produced by Grace Guggenheim.*



THE TEA FILM



BEING CARIBOU



THE STORY OF THE WEeping CAMEL

FRIDAY, MARCH 24 • SATURDAY, MARCH 25

Discussion with Grace Guggenheim, Producer, Guggenheim Productions; Bess Abell, Lady Bird Johnson's Social Secretary, 1963 to 1969, and Board Member, The Foundation of the National Archives; and Jack Valenti, formerly President & CEO, Motion Picture Association of America, and White House Special Assistant to President Johnson.

FREE. Reservations required. Reserve by e-mail: reservations.nwe@nara.gov or by phone: (202) 357-5000.

National Archives, The William G. McGowan Theatre, Special Events Entrance Constitution Ave. and Seventh St., NW. Free street parking at 6:30 p.m. (METRO: Archives-Navy Memorial)

• 7:00 p.m.

National Geographic Society

THE TEA FILM (A Work in Progress, 60 min.) Not since Robert Fortune clandestinely made his way through the tea growing districts of China in 1843 to steal plants and seeds for the British Empire has a Westerner attempted to gain access to the hidden world of Chinese tea. This as yet unfinished documentary follows the world-renowned American tea importer David Lee Hoffman to some of the most remote regions of China in search of the finest teas in the world. Trekking off the beaten path, Hoffman, also an expert in soil fertility and sustainable environmental practices, acquires handmade organic teas from small farmers who have been making them for generations. As the Chinese open their doors to the global marketplace, Hoffman focuses on the ancient tradition that links them, and all of us, to the distant past, while introducing the West to one of China's finest cultural contributions—the artistry and exquisite taste of fine, handmade tea. One of America's foremost tea authorities, James Norwood Pratt, author of *The Tea Lover's Treasury*, editor of "Tea Trade—The Magazine of the World Tea Business" and one of the creators of the American Premium Tea Institute, also appears in the film. *Directed and produced by Les Blank and Gina Leibrecht, Flower Films.*

Discussion with filmmakers Les Blank and Gina Leibrecht.

Tickets required. National Geographic Society members, \$10 with advance purchase or reservations only. Nonmembers, \$12. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

• 7:00 p.m.

Natural Resources Defense Council & Alaska Wilderness League

BEING CARIBOU (Canada, 2004, 74 min.) From April until September 2003, filmmaker Leanne Allison and wildlife biologist Karsten Heuer migrated on foot with the Porcupine Caribou Herd from Old Crow, Yukon, Canada, to the caribou calving grounds in Alaska and back. Hiking across three mountain ranges, fording icy rivers and creeping past wolves and grizzlies emerging from their dens, Allison and Heuer completed an epic 1,000-mile journey that is documented in this film. At the caribou calving grounds, surrounded by skittish caribou waiting to give birth, the adventurers become hostages in their tent, crawling on their bellies for water and speaking in whispers for fear of disturbing the caribou. (This is the exact place oil companies want to develop.) Leaving the calving grounds and traveling another few months with the mothers and newborns, the team witnessed separations, drownings, eagle attacks and insect-induced stampedes. Transformed by their experience, Heuer and Allison convey their story to U.S. Senators on Capitol Hill just one week after their return. *Written and directed by Leanne Allison and Diana Wilson. Produced by the National Film Board of Canada.*

Discussion with Chuck Clusen, Director of NRDC's Alaska project and Brian Moore, Legislative Director, Alaska Wilderness League, who will give an update on the status of the Arctic National Wildlife Refuge.

FREE

American Association for the Advancement of Science, Auditorium, 1200 H St., NW (METRO: Metro Center)

SATURDAY, MARCH 25

• 10:30 a.m.

National Gallery of Art

THE STORY OF THE WEeping CAMEL (Germany/Mongolia, 2003, 93 min.) Set in the vast, beautiful landscape of the Gobi Desert, this documentary spotlights the relationship between a mother and baby camel while providing a unique glimpse into the lives, rituals and music of nomadic Mongolian shepherds. It is



THREAD OF THE NEEDLE

Courtesy National Film Board of Canada



BLACKFLY

Courtesy Jim Connolly of the Anacostia Watershed Society



THE ANACOSTIA—RESTORING THE PEOPLE'S RIVER

SATURDAY, MARCH 25

spring in South Mongolia and one of the camels has a very difficult time giving birth. When she finally succeeds in delivering, the baby turns out to be an extremely rare white calf. Despite the efforts of the shepherds, the mother rejects her offspring and refuses to feed it. As the shepherds labor to cement the maternal bond, the viewer observes the intricate relationship between humans and the two-humped animals they tend. *The Story of the Weeping Camel* tells a wonderful story while also capturing the dying traditions of Mongolian camel herders. *In Mongolian with English subtitles. Directed by Byambasuren Davaa and Luigi Falorni.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives-Navy Memorial)

• 10:30 a.m. & 2:30 p.m.

The Textile Museum

This double feature on Greek culture is presented in conjunction with the exhibition, "Harpies, Mermaids & Tulips: Embroidery of the Greek Islands and The Epirus Region" at The Textile Museum.

THREAD OF THE NEEDLE (France, 1982, 25 min.)

Washington, D.C. Premiere In Ano Ravenia, a mountain village in Greece, young men leave to find work, learn a trade or serve in the Army, but young women may only leave their fathers' homes to enter those of their husbands. Unmarried girls remain in the village among the elderly folk, meeting together to embroider their trousseaus and chat. In a rural Greek community such as Ano Ravenia, women are not free to express their points-of-view in public. This film sits in on a casual sewing session where the girls talk about their wishes and problems—most of which revolve around marriages that will change their lives forever. *Directed by Colette Piault and Anna Triandaphyllou-Marnelis.*

THE VOICE OF THE AEGEAN (Greece, 2003, 62 min.)

Washington, D.C. Premiere The Aegean we knew and loved, with its pristine beaches, barren landscapes and traditional villages perched on hilltops, is fast disappearing. The rapid, anarchic building of recent years has trampled on the natural environment and is changing its distinctive character. Through the use of archival material, this film traces the historical and social roots of today's developments in the Aegean, including recent wars, emigration and the rise of the shipping industry. The views of archaeologists and planners are interwoven with the debate among the islanders themselves. Emphasizing the importance of nature in our lives and the value of the Aegean's primeval beauty, the film also suggests creative ideas to

achieve a more sustainable prosperity in the region. *Written and directed by Lydia Carras; produced by the Greek Film Centre, Hellenic Broadcasting Corp., E.R.T. and Lydia Carras.*

Discussion with Sumru Belger Krody, Associate Curator of Eastern Hemisphere Collections, The Textile Museum.

FREE. Reservations required. Seating is limited. Please call (202) 667-0441, Ext. 64.

The Textile Museum, 2320 S St., NW
(METRO: Dupont Circle, Q St. Exit)

• 11:00 a.m.

Anacostia Museum & Center for African American History and Culture

THE ANACOSTIA—RESTORING THE PEOPLE'S RIVER (USA, 2005, 40 min.)

Once rated the most polluted in the Chesapeake Bay area, Washington, D.C.'s Anacostia River has recently emerged from a long period of environmental degradation. The river, which runs through the heart of the nation's capital and its suburbs, is now being restored and cleaned through the efforts of the Anacostia Watershed Society and a host of other environmental organizations. This film portrays the on-going struggle to revitalize the Anacostia watershed, featuring commentary and insights from neighborhood leaders, local politicians (including Mayor Anthony Williams, D.C. Delegate Eleanor Holmes Norton, Congressman Chris Van Hollen and Prince George's County Councilman David Harrington), attorneys and longtime residents. The film documents progress in controlling stormwater runoff through green infrastructure and revitalization techniques such as habitat restoration. The Anacostia River's history, extraordinary beauty and degradation are illuminated with poignant images, compelling testimony and inspirational music, featuring the vocal groups "In Process" and "Sweet Honey in the Rock" as well as original music by local musician Pili Greenfield. *Produced by Todd Clark, ONANON Productions in conjunction with the Anacostia Watershed Society.*

Discussion focusing on women's roles in the restoration of the river with Dianne Dale, Anacostia community historian and President, Frederick Douglass Gardens, Inc.; Gayle Hazelwood, Superintendent, National Capital Parks-East and Jim Connolly, Executive Director, Anacostia Watershed Society;

FREE

Anacostia Museum & Center for African American History and Culture, 1901 Fort Pl., SE



CAPUCHINS: THE MONKEY PUZZLE



THE OLD MAN AND THE SEA



THE QUEEN OF TREES

SATURDAY, MARCH 25

• 11:00 a.m. 

National Museum of Natural History

THE QUEEN OF TREES (USA, 2005, 52 min.) *Washington, D.C. Premiere* One of the most extraordinary stories in the natural world, this remarkable film exposes the inter-locking and co-dependent world of insects, birds and animals within an African fig tree. The fig tree and the fig wasp differ in size a billion times over, yet the minute fig wasp, as the tree's only pollinator, is vital to the survival of the tree. The two are locked in an amazing and intricate relationship from which neither can escape, but which benefits both and supports animals as varied as ants and elephants. Both are miracles: the process and the film, which uses state-of-the-art macro photography allowing viewers rare insight into the natural world. The husband-wife team of filmmakers spent two years making the film in Africa. *Directed and produced by Mark Deeble and Victoria Stone. Presented courtesy of Nature, Thirteen/WNET New York and PBS. A screening in association with the Jackson Hole Wildlife Film Festival.*

FREE

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

• 1:00 p.m. 

National Geographic Society

Oscar Animation for Families

Introduced by Flo Stone, Artistic Director and Founder,
Environmental Film Festival in the Nation's Capital.

BLACKFLY (Canada, 1991, 5 min.) A breakneck romp based on a song of the same title, written and sung by Canadian folk singer Wade Hemsworth, this film recounts Hemsworth's battles with this quintessential critter during a summer of surveying in northern Ontario. *Directed by Christopher Hinton and produced by William Pettigrew, National Film Board of Canada. Oscar nominee, Animated Short Film, 1991.*

GUARD DOG (USA, 2004, 5 min.) Why do dogs bark at such innocent creatures as pigeons and squirrels? What are they afraid of? This film answers that eternal question. *Directed and produced by Bill Plympton. Oscar nominee, Animated Short Film, 2005.*

THE MAN WHO PLANTED TREES (Canada, 1987, 30 min.) Not far from a deserted hamlet, ruined by drought and

buffeted by the winds, a shepherd lives alone with his sheep. He is a taciturn man who matches the rhythm of his life to that of nature. Some 50 years of age, he has undergone much suffering in his life, and chooses to devote the rest of it to this patient and anonymous achievement. *Directed by Frédéric Back. Produced by the National Film Board of Canada and Canadian Broadcasting Corporation. Oscar winner, Animated Short Film, 1987.*

CREATURE COMFORTS (United Kingdom., 1989, 5 min.)

This claymation film, by the creator of the Wallace & Gromit series, presents a humorous and thought-provoking view of what zoo animals are thinking about their captivity and surroundings. Polar bears, lemurs, apes, Brazilian cats and turtles are interviewed. *Directed by Nick Park. Oscar winner, Animated Short Film, 1991.*

THE OLD MAN AND THE SEA (Canada, 1999, 22 min.)

Viewers of all ages will enjoy this story of an old Cuban fisherman, down on his luck, who becomes locked in a relentless battle with a giant marlin. To create this animated adaptation of Ernest Hemingway's famous tale, world-renowned animator Alexander Petrov painted 29,000 frames on glass. *Directed by Alexander Petrov. Oscar winner, Animated Short Film, 2000.*

Tickets required. Adults, \$8; Children 12 and under, \$6.

For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium,
1600 M St., NW (METRO: Farragut North)

• 1:00 p.m. to 4:30 p.m.

National Museum of Natural History

Winners from 2005 Jackson Hole Wildlife Film Festival

Three Washington, D.C. Premieres*

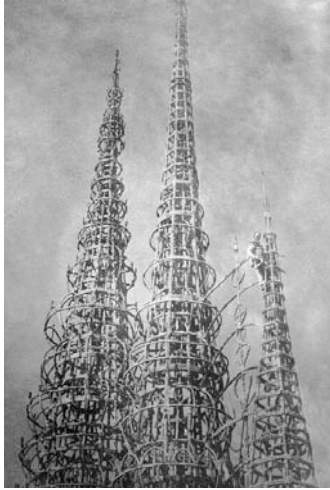
A selection of Festival award winners introduced by Deborah Rothberg, Program Specialist, Department of Public Programs, National Museum of Natural History.

• 1:00 p.m. 

CAPUCHINS: THE MONKEY PUZZLE* (United Kingdom, 2005, 29 min.) While capuchins are the brainiest monkeys on earth, those in captivity appear to be much smarter than those in the wild. This film sets out to discover why. The journey reveals capuchins that are capable of making flint knives, use poker



THE GOOD, THE BAD AND THE GRIZZLY



I BUILD THE TOWER



"DEEP JUNGLE"—NEW FRONTIERS

SATURDAY, MARCH 25

counters like "monkey money" and cooperate in extraordinary ways. Now in the jungles of Brazil a discovery is rocking the scientific world: wild capuchins are filmed for the first time using hammers and anvils, living in a society based entirely on the ability to use tools. *Produced by the BBC Natural History Unit. Best Animal Behavior Program.*

FREE

• 1:30 p.m. 

ANTS—NATURE'S SECRET POWER* (Austria, 2005, 54 min.) While ants have inhabited our planet for millions of years, no living creature seems more alien to us. With the help of special macro imaging technology, award-winning cameraman Wolfgang Thaler and Dr. Bert Hoelldobler, a world authority on ants, bring us face-to-face with the mysterious world of these social insects. The performance of ants is tested on treadmills, in climatic chambers and centrifuges, revealing that many of these six-legged creatures have the strength of top-flight athletes, can support several times their own body weight and hang head downwards from the ceiling. *Directed by Wolfgang Thaler and produced by Adi Mayer Films, ORF Austrian Broadcasting Company with Docstar and WDR. Special Jury Award.*

FREE

• 2:30 p.m.

THE GOOD, THE BAD AND THE GRIZZLY (USA, 2004, 57 min.) After a decades-long comeback, the grizzly bears of Yellowstone National Park appear to be thriving. Should they now be removed from the protection of the Endangered Species Act? This question has provoked one of the most emotionally charged wildlife controversies in America today. In this film, ranchers, conservationists and government officials share their stories and insights into the complex issue of grizzly bear management and conservation. *Produced by NATURE, Thirteen/WNET New York, PBS and Moore and Moore Productions. Special Jury Award.*

FREE

• 3:30 p.m.

"DEEP JUNGLE"—NEW FRONTIERS* (USA and United Kingdom, 2005, 57 min.) Accompany researchers into the deep jungle as they climb 200-foot-high jungle canopies, confront bizarre species, unravel mysteries of animal behavior and probe archeological sites that harbor clues about lost civilizations. Unforgettable moments include the first opportunity to view the Sumatran tiger in the wild, an encounter with a previously unknown spider the size

of a Frisbee and several glimpses of primate behavior that are both chilling and revealing. A remarkable element of fearlessness and the inventive use of cutting-edge technology contributed to obtaining the images. *Produced by Granada Wild and NATURE, Thirteen/WNET New York & PBS. Web Producer: Mary Hope Garcia. Best Web Presentation. Finalist, Best Limited Series.*

FREE

National Museum of Natural History, Baird Auditorium,
10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

• 2:00 p.m.

National Gallery of Art

I BUILD THE TOWER: THE LIFE AND WORK OF SAM RODIA (USA, 2005, 87 min.) *Washington, D.C. Premiere* Over 30 years Sabato ("Sam") Rodia, an immigrant Italian artist, built a mosaic-covered monument in spires of reinforced cement rising almost 100 feet in south central Los Angeles. Known as the "Watts Towers," these spires were once scheduled for demolition but have now become a symbol of the community in which they stand. They are also recognized throughout the world as a unique embodiment of the structural principles found in nature. The film illuminates the story of this uncommon "common" man and his extraordinary creation through great-nephew Brad Byer's exclusive access to family members and archival materials. Shot in Rodia's southern Italian birthplace, the San Francisco Bay area and at the Watts Towers, the film features a music track that combines classical arrangements with the musical styles identified with the African-American and Latino communities of Watts—blues, jazz, bebop and salsa. It also features Rodia himself singing a hip-hop song conceived by the filmmakers. *Directed and produced by Edward Landler and Brad Byer.*

Discussion with filmmaker Edward Landler.

FREE

National Gallery of Art, East Building Auditorium, Fourth St.
& Constitution Ave., NW (METRO: Archives/Navy Memorial)

• 3:00 p.m.

National Museum of American History

Presented in conjunction with the exhibition, "Whatever Happened to Polio?" at the National Museum of American History.



ROLLING



AT THE TIME OF THE
STURGEON (EKOSPI NAMEW)



WAR PHOTOGRAPHER

SATURDAY, MARCH 25

ROLLING (USA, 2004, 71 min.) Imagine a world in which getting dressed, opening a door or boarding a bus is a physical challenge, requiring time, effort and assistance. In this groundbreaking film, three adults in wheelchairs give us that perspective, allowing us to look at the world through their eyes and at their level. Conceived by filmmaker/physician Gretchen Berland, *Rolling* allows the cinematographers to also be the subjects. For 18 months Galen Buckwalter, a research scientist and musician; Vicki Elman, a disability rights activist and screenwriter Ernie Wallengren, whose credits include "The Waltons" and "Falconcrest," use specially constructed cameras to videotape their own lives and document their most intimate and trying moments. Wallengren poignantly describes his declining health. Buckwalter struggles to maintain independence in a manual wheelchair despite having an arthritic shoulder. Elman bravely continues filming as darkness falls and she is trapped outside of her house in a broken wheelchair. Each story reveals a different reality of life in a wheelchair and the personal, real-life limitations of the Americans With Disabilities Act. *Directed by Gretchen Berland and Mike Majoros.*

FREE

Introduced by Dr. Katherine Ott, Curator of the "Whatever Happened to Polio?" exhibition at the National Museum of American History. Discussion with filmmaker Dr. Gretchen Berland follows screening.

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

• 3:00 p.m.

National Museum of the American Indian

TWO WINTERS: TALES FROM ABOVE THE EARTH

(Canada, 2004, 27 min.) The Tutchone people of the Yukon tell of the year when winter lasted almost two years, when in the early 1800s a volcanic eruption in Indonesia darkened skies around the world. This animation tells how one group of indigenous people in northern Canada struggled to survive a year with no summer. *In Tutchone with English subtitles. Directed by Carol Geddes (Tlingit).*

AT THE TIME OF THE STURGEON (EKOSPI NAMEW)

(Canada, 2003, 60 min.) *Washington, D.C. Premiere* The Cree people of northern Saskatchewan have lived along the Churchill River for hundreds of years, managing the river's fragile ecosystem to sustain their traditional way of life. Local elders remember when one of their foods, the sturgeon, was available in

abundance, the water ran red from their presence and fish weighed from 130 to 1150 pounds. In 1928 the Hudson Bay Mining and Smelting Company had the first Saskatchewan Hydro Electric Dam built along the Churchill River to power its mining operations in Flin Flon, Manitoba. This documentary examines the cultural and environmental degradation caused by these dams to the Cree circle of life and the impact on one of their traditional foods, the sturgeon. Aboriginal and non-aboriginal people, past and present, share their knowledge about the effects of the dam on the people and their environment and how to co-exist in the future. *Written, directed and produced by Dennis Jackson (Cree); Edited by Melanie Jackson (Metis/Saulteaux); Executive Producer, Doug Cuthand (Cree).*

Introduced by Amy M. Echo-Hawk (Yakama/Pawnee), Film and Video Screenings Coordinator, National Museum of the American Indian. Discussion with filmmakers Dennis Jackson and Melanie Jackson follows screenings.

FREE. Doors open 10 minutes before showtime.

National Museum of the American Indian, Rasmuson Theater (First Level) Fourth St. & Independence Ave., SW.
(METRO: L'Enfant Plaza, Maryland Ave./Smithsonian museums exit)

• 4:30 p.m.

National Gallery of Art

WAR PHOTOGRAPHER (Switzerland, 2001, 96 min.)

For me, the strength of photography lies in its ability to evoke a sense of humanity. If war is an attempt to negate humanity, then photography can be perceived as the opposite of war. . . .

—James Nachtwey

Legendary photojournalist James Nachtwey, a member of the world-famous photo agency Magnum, has become one of the most highly respected war photographers of our time. Called a "one-man human rights watch," he has turned out iconic images of cataclysm in Rwanda, Somalia, Kosovo, Palestine and Iraq over the past 20 years. In this film portrait, Swiss documentarian Christian Frei followed Nachtwey for two years using a special micro-camera attached to his photo camera, conveying the context, search for the decisive moment and action that shape his work. *Directed by Christian Frei. Oscar nominee for Best Documentary Feature, 2001. This screening is presented in collaboration with the Embassy of Switzerland.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives-Navy Memorial)



MARCH OF THE PENGUINS



UNION PACIFIC



"STRANGE DAYS ON PLANET EARTH":
PREDATORS

SATURDAY, MARCH 25 • SUNDAY, MARCH 26

• 7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

UNION PACIFIC (USA, 1939, 135 min.) Starring Barbara Stanwyck and Joel McCrea, this sprawling epic about the opening of the American West through the railroad is considered Cecil B. DeMille's finest sound film. Irish immigrants cut grade, drive spikes and lay track from Missouri to Promontory Point, Utah to join up with the Central Pacific Railroad. Constant gambling, drinking and prostitution are the tools crooked money men use to delay progress and jack up costs, but buffalo, Indian attacks, train wrecks and frozen mountain ranges prove to be even greater obstacles. *Directed by Cecil B. DeMille and produced by Paramount Pictures, Inc.*

Tickets, \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE
(METRO: Eastern Market)

SUNDAY, MARCH 26

• 11:30 a.m.



National Gallery of Art

MARCH OF THE PENGUINS (USA/France, 2005, 80 min.)

Antarctica's most resilient creature, the three-foot-high Emperor Penguin, finds a way to give birth and raise its young in the harshest climate on Earth. Braving temperatures of more than 50 degrees below zero, blizzards and gale force winds, thousands of male and female penguins abandon the security of the ocean to march 70 miles to their inland breeding ground as they have done for millennia. Once there, they engage in a ritual courtship, mate, give birth and share the responsibility of raising their chicks. The stunning cinematography of their perilous but beautiful environment and keen observation of the penguins' behavior make this a remarkable documentary. *Narrated by Morgan Freeman. Directed by Luc Jacquet and produced by Warner Independent Pictures in association with National Geographic Feature Films.*

FREE

National Gallery of Art, East Building Auditorium,
Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

• 12:00 noon to 3:00 p.m.

National Museum of Natural History

Winners from the 2005 Jackson Hole Wildlife Film Festival

A selection of Festival award winners introduced by Deborah Rothberg, Program Specialist, Department of Public Programs, National Museum of Natural History.

• 12:00 noon

"STRANGE DAYS ON PLANET EARTH": PREDATORS

(USA, 2004, 57 min.) Deep in the wilds of Venezuela, the natural order is being turned inside out. Miles of verdant forest and savannah have given way to small and scattered islands. Could the loss of predators help to explain this deterioration? Similarly, the majestic wilderness of Yellowstone National Park is showing signs of change that some scientists trace to the depletion of natural predators. What role does the elimination of marine predators play in the destruction of coral reefs in the Caribbean? How about our own backyards? In this episode of the global science mystery series, "Strange Days on Planet Earth," scientists, research laboratories, production companies and the public examine the crucial role predators play in shaping ecosystems. The series is hosted by award-winning actor Edward Norton. *Produced by Mark Shelley and Nancy Burnett, Sea Studios Foundation and Michael Rosenfeld, National Geographic Television & Film. Best People & Animals Program.*

FREE

• 1:00 p.m.

"EUROPE, A NATURAL HISTORY"—GENESIS

(United Kingdom, 2005, 50 min.) *Washington, D.C. Premiere* The story behind the natural history of Europe, from the very dawn of time, is revealed through time-lapse photography and computer-generated images in this ground-breaking series. Bringing to life the geological, natural and cultural changes that have made Europe such a varied and fascinating continent, the series documents the relationship of one single species, humans, to all other forms of life throughout the course of history. The series follows the time-line of human-induced changes that altered the face of Europe, from the eradication of ice age mega-fauna to the clearing of forests, from the persecution of big predators to the introduction of exotic crops and from the damming of rivers and the drying of swamps to the sprawl of modern cities. *Genesis* is the first episode of the four-part series. *Produced by the BBC Natural History Unit and ORF Austrian Broadcasting. Best Limited Series.*

FREE



THE GIANT BUDDHAS



Courtesy The Science Channel

"MIRACLE PLANET II": THE VIOLENT PAST

Courtesy Mathieu Simonet



JACQUES PERRIN

SUNDAY, MARCH 26

• 2:00 p.m.

This screening is presented in association with the 4th Astrobiology Science Conference.

"MIRACLE PLANET II": THE VIOLENT PAST (Japan, 2005, 57 min.) *Washington, D.C. Premiere* Recreating the birth of our planet using spectacular animation and computer-generated imaging, the premier episode of the "Miracle Planet II" series provides an exciting virtual tour of Earth's four billion years of evolution. Using the latest in 3D-computer simulation to show the genesis of Earth, *The Violent Past* also utilizes other computer technologies, such as data assembly, modeling and simulation that have enabled scientists to begin to solve many of the secrets of our planet and the evolution of life itself. *Produced by NHK with the Discovery Channel. Finalist, Best Earth Sciences Program.*

Discussion with Norman Sleep, Professor of Geophysics, Stanford University, who is the featured scientist in the film.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

• 4:30 p.m.

National Gallery of Art

THE GIANT BUDDHAS (Switzerland, 2005, 95 min.)

Washington, D.C. Premiere In Bamiyan, the great valley in Afghanistan, not long ago, stood two giant Buddha statues—one, at 53 meters high, the tallest representation of Buddha in the world. But that was another world. In February of 2001 the Taliban issued an edict that all non-Islamic statues be destroyed. By March the Buddhas had been blown to bits. International outrage ensued and the hypocrisy of this response is one of the subjects of this beautifully meandering film. Following another path, in another period, the film also retraces the footsteps of Xuanzang, the seventh-century Chinese monk famed for his 16-year spiritual quest along the Silk Road to India. He stopped in Bamiyan and his journals tease with the mention of an even grander Buddha, estimated to be 300 meters long, the largest statue in human history. A kitschy attempt to rebuild the Bamiyan Buddha as a tourist attraction in China and plans for high-tech reconstructions using "photogrammetry" and "anastylosis" are also covered. (—Sean Farnel, Toronto International Film Festival) *In English, Dari, Arabic, Mandarin and French with English subtitles. Directed and produced*

by Christian Frei, Christian Frei Filmproductions GmbH/Swiss National Television/ZDF/ARTE. This screening is presented in collaboration with the Embassy of Switzerland.

Filmmaker Christian Frei has been invited to attend screening.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. and Constitution Ave., NW (METRO: Archives/Navy Memorial)

• 8:00 p.m.

National Museum of Natural History & Embassy of France

An Evening with JACQUES PERRIN

Welcome by Flo Stone, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital.

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

Jacques Perrin, award winning producer, director, writer and actor, presents and discusses his classic nature film, *The Monkey Folk*. Perrin's successful career has, in the past decade, reached unprecedented heights with four masterpieces dedicated to nature, including the Oscar-nominated films, *Winged Migration*, and *Himalaya* as well as *Microcosmos*. He also produced the Oscar-winning *Black and White in Color* in 1975 and starred in the 1988 "best foreign film" Oscar-winner, *Cinema Paradiso*.

THE MONKEY FOLK (LE PEUPLE SINGE) (France/

Indonesia, 1989, 85 min.) *Washington, D.C. Premiere* Five years in the making, this comprehensive French documentary record of the simian world explores the lives and behavior in the wild of over 120 different simian species. Footage from the tropical forests of Ethiopia, Japan, Sri Lanka and Brazil brings macaques, baboons, monkeys, orangutans and other relatives of humankind to the screen. The film captures the animals at work and play, exploring their social relations, their use of tools to acquire food and playful activities that prove instructive and entertaining. It concludes by interpreting the simians' concerns about the destruction of their natural habitat wreaked by the human race. *Narrated by actress Susan Sarandon. Directed by Gerard Vienne. Produced by Jacques Perrin.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (Use Constitution Ave. entrance) (METRO: Smithsonian or Federal Triangle)

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THE GIANT BUDDHAS

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AFI Silver Theatre and Cultural Center www.afi.com/silver

Alaska Wilderness League www.alaskawild.org

American Association for the Advancement of Science
www.aaas.org

American University, Center for Environmental Filmmaking
www.environmentalfilm.org (under construction)

American University, Center for Social Media, School of
Communication www.centerforsocialmedia.org

Anacostia Museum and Center for African American History
& Culture www.anacostia.si.edu

Anacostia Watershed Society www.anacostiaws.org

Avalon Theatre www.theavalon.org

Capitol Hill Arts Workshop www.chaw.org

Charles Sumner School Museum and Archives
www.cr.nps.gov/nr/travel/wash/dc58.htm

Corcoran Gallery of Art www.corcoran.org

David Suzuki Foundation www.davidsuzuki.org

EarthEcho International www.earthecho.org

Earthwatch Institute www.earthwatch.org

Embassy of Australia www.austemb.org

Embassy of Austria www.austria.org

Embassy of Canada www.canadianembassy.org

Embassy of Finland www.finland.org/en

Embassy of France www.info-france-usa.org

Embassy of the Czech Republic www.mzv.cz/washington

Environmental Defense www.environmentaldefense.org

EnvironMentors www.environmentors.org

Filmmakers for Conservation www.filmmakersforconservation.org

Films on the Hill www.filmsonthehill.com

FotoFest www.fotofest.org

Francis A. Gregory Library www.dclibrary.org/branches/fgr

Goethe-Institut www.goethe.de/ins/us/was/enindex.htm

Goldman Environmental Prize www.goldmanprize.org

Hirshhorn Museum & Sculpture Garden www.hirshhorn.si.edu

Jackson Hole Wildlife Film Festival www.jhfestival.org

John F. Kennedy Center for the Performing Arts
www.kennedy-center.org

Martin Luther King, Jr. Memorial Library www.dclibrary.org/mlk

MOUNTAINFILM in Telluride www.mountainfilm.org

National Archives www.archives.gov

National Building Museum www.nbm.org

National Gallery of Art www.nga.gov

National Geographic Society www.nationalgeographic.com

National Museum of African Art www.nmafa.si.edu

National Museum of American History
www.americanhistory.si.edu

National Museum of Natural History www.nmnh.si.edu

National Museum of the American Indian www.nmai.si.edu

National Museum of Women in the Arts www.nmwa.org

National Park Service www.nps.gov

National Wildlife Federation www.nwf.org

National Zoological Park www.natzoo.si.edu

Natural Resources Defense Council www.nrdc.org

Royal Netherlands Embassy www.netherlands-embassy.org

Takoma Park Neighborhood Library
www.dclibrary.org/branches/tpk

The Smithsonian Associates www.smithsonianassociates.org

The Textile Museum www.textilemuseum.org

U.S. National Arboretum www.usna.usda.gov

Warner Theatre www.warnertheatre.com

Washington DCJCC www.dcjcc.org

Woodridge Neighborhood Library
www.dclibrary.org/branches/wod

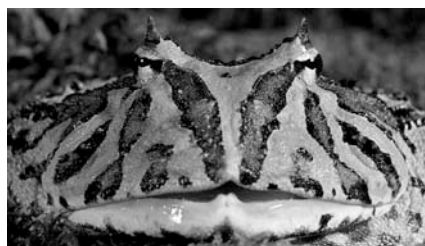
Woodrow Wilson International Center for Scholars wwics.si.edu

Weston Woods www.teacher.scholastic.com

Courtesy First Run Icarus Films



THE 3 ROOMS OF MELANCHOLIA



GENESIS

Courtesy ThinkFilm



A LIFE: THE STORY OF LADY BIRD JOHNSON

Courtesy Lyndon Baines Johnson Library



Courtesy ThinkFilm

GENESIS



Courtesy Allison Berg Satellite Pictures

WITCHES IN EXILE



Courtesy Xiaolu Guo/Orchid Films

THE CONCRETE REVOLUTION

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The 2006 Festival is dedicated to the memory of Sylvia H. Thompson (1953 – 2005).



THE STORY OF THE WEeping CAMEL



VOLCANOES OF THE DEEP SEA



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