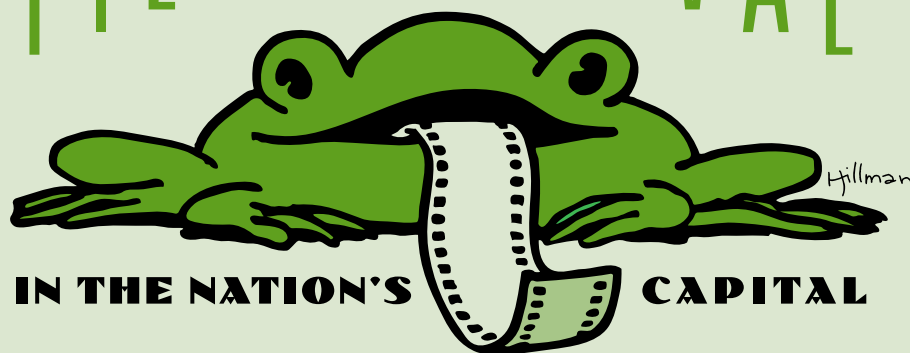


13th Annual

ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

106 documentary, feature, animated, archival and children's films

Most screenings include discussion and are free

Special Pre-Festival Event on March 1

MARCH 10-20, 2005



PHONE 202.342.2564 FAX 202.337.0658 EMAIL envirofilmfest@igc.org

WWW.DCENVIRONMENTALFILMFEST.ORG

Welcome to the 13th Annual Environmental Film Festival!

Today we are faced with a challenge that calls for a shift in our thinking, so that humanity stops threatening its life-support system. We are called to assist the Earth to heal her wounds and in the process heal our own – indeed, to embrace the whole creation in all its diversity, beauty and wonder. This will happen if we see the need to revive our sense of belonging to a larger family of life, with which we have shared our evolutionary process.

— Prof. Wangari Maathai, 2004 Nobel Laureate (Peace)

Once again this year we at the Environmental Film Festival in the Nation's Capital have embarked on the exciting journey of presenting a diverse and engaging array of films from around the globe to challenge and broaden our audiences' perception and understanding of the complex world that surrounds us.

Over 11 days the festival will bring 106 films from 22 countries to audiences across the city with the collaboration of nearly 60 partnering organizations. Half of the featured films (53) are premieres and the festival will play host to a number of special guest speakers including 23 filmmakers, as well as many scientists, educators and cultural leaders. Most of the events are free. We owe great thanks to the continuing support of our wonderful contributors and partners.

This year's Festival spotlights wildlife in a stunning array of settings through the remarkable and creative work of talented filmmakers who are dedicated to documenting nature on its own terms. From dueling lions in the Kalahari Desert to the elusive lynx of Canada's boreal forest, filmmakers capture scenes rarely seen by the human eye. Several of these gifted filmmakers will join us at the festival this year, including Chris Palmer who will share his *Adventures in Wildlife Filmmaking* across the globe and Tristan Bayer whose film *Earthling*, is co-directed by his father, renowned wildlife filmmaker Wolfgang Bayer.

Films highlighting the vital connections between healthy food, fresh water and our environment make up a special theme of the 2005 festival. A screening of the award-winning documentary *The Future of Food* will be followed by a panel discussion with local and national experts on food safety and genetically modified foods. *Thirst* and selections from the "Thirsty Planet" series document the critical worldwide shortage of clean, accessible water. On the lighter side, filmgoers will delight in Les Blank's witty, original vignettes on various American regional cuisines. *Tasty Toons*, a program of international animation for children, presents a series of adventures with a bio-enhanced super-corn, a small farmer, an organic gardener besieged by snails and a little boy on a search for bread with jam and honey.

Award winning films from festivals around the world are again an exciting part of the festival line-up. Included are selections from Wildscreen in England, the First Green Film Festival in Seoul, Korea, Germany's Ökomeidia Festival, Russia's Green Vision Film Festival, the Toronto International Film Festival, the United Nations Association Film Festival in California and MOUNTAINFILM in Telluride, Colorado.

The Festival welcomes you with films for all ages on subjects as diverse and divergent as the architecture of Brasilia, global warming, the world's hunger crisis, national parks, bears, indigenous peoples, flip-flops, whale bones, coral reefs, the impact of globalization, trees and rare butterflies. We hope to engage your imagination, challenge your perceptions and, in the words of 2004 Nobel Laureate Wangari Maathai, "...to revive (your) sense of belonging to a larger family of life."

ALONE ACROSS
AUSTRALIA



Courtesy Shark Island Productions

Staff

Artistic Director & Founder:

Flo Stone

Executive Director:

Megan Newell

Associate Director &
Children's Program:

Mary McCracken

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Ivy Huo

Website:

**Free Range Graphics, Shaw Thacher
& Mary McCracken**

Planning:

Marc Norman & Bridget Tuthill



Courtesy Lily Films

THE FUTURE OF FOOD

Advisory Committee

Co-Chairs:

Celia Crawford & Nelse Greenway;

Donald Dakin, Alice Day, Lincoln Day, Anne Emmet, Mark Epstein, Judith Falk, Grace Guggenheim, Marion Guggenheim, Susan Kent, Polly Krakora, Charlie Lord, Gay Lord, Peggy Parsons, Nora Pouillon, Debbie Rothberg, Edie Schafer, Ev Shorey, Joan Shorey, Roger Stone, Ellie Trowbridge, Elsa Williams, Terry Williams, Catherine Wylar

Program design by Linda Rapp Design

Logo by Ben Hillman & Co.

Printed by ECOPRINT on 100% recycled, postconsumer waste, process chlorine free paper.



SPECIAL PRE-FESTIVAL SCREENING

Tuesday, March 1

7:30 pm

At the National Geographic Society

The World Premiere of

THE GREAT WARMING

(Canada, 2005, 80 min.)

Narrated by Alanis Morissette and Keanu Reeves

Introduced by Karen Coshof, Senior Executive Producer of *The Great Warming*

We are living at the dawn of a new epoch. Year by year, degree by degree, Earth is growing warmer. . . a legacy of the Industrial Revolution, population growth and our addiction to technology, speed and power. But the warming of our planet involves much more than just the heat. More extreme weather events – hurricanes, tornadoes, cyclones and flooding – with potentially disastrous consequences for humanity are forecast. Earth's temperature is rising at the fastest rate in recorded history and seemingly small changes in overall temperatures will trigger drastic changes in climatic conditions. From North and South America to Asia and Europe, this wide-ranging film examines the evidence for the causes of warming and finds that the fingerprints are ours. While climate change is a reality, *The Great Warming* offers hope and an alternative vision of the future in which individuals, communities and governments take responsibility for changing the way we live and power our world. Incorporating the views of 20 top scientists, including Harvard's Paul Epstein, Stanford's Stephen Schneider and Columbia's Klaus Lackner, the film also features a Bangladeshi song and dance troupe that promotes pollution reduction, a Prairie farmer who's building a forest, two Beijing couples buying their first cars and Cajun fishing guides whose bayous are disappearing. This film presents a factually accurate and visually stunning treatment of the most critical environmental issue we may ever face. *Produced by Stonehaven Productions, Inc., Montreal, Canada.*

Tickets required. National Geographic Society members, \$6 with advance purchase or reservations only. Nonmembers, \$8. For tickets and information, please call the National Geographic ticket office at (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society

Gilbert H. Grosvenor Auditorium

1600 M St., NW (METRO: Farragut North)



Thursday March 10

Pages 7-8

10:30 a.m. **MARTIN LUTHER KING, JR. MEMORIAL LIBRARY**

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails, Escargot Cult

Tired Out Tom*

Heterogenic

12:00 noon
WOODROW WILSON CENTER

"Thirsty Planet": Water for the Fields*

"Thirsty Planet": Water for the Cities*

6:30 p.m.
Korea Green Foundation
FREER GALLERY OF ART

Musical Performance by Jang Sa-ik and His Co-Performers

Over Here My House*

Save the Sungmi Mountain*

Wind*

7:00 p.m.
EMBASSY OF CANADA
A Whale of a Tale*

Friday March 11

Pages 9-11

12:00 noon
NATIONAL MUSEUM OF NATURAL HISTORY

Suzuki Speaks*

5:30 p.m. & 8:00 p.m.
EMBASSY OF SWITZERLAND

Henri Cartier-Bresson: The Impassioned Eye*

6:30 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN

Tales of Wesacheck: The First Spring Flood*

Okimah*

7:00 p.m.
CAPITOL HILL ARTS WORKSHOP
Suez

7:00 p.m.
FREER GALLERY OF ART
Zaman: The Man From the Reeds

7:00 p.m.
NATIONAL ARCHIVES
Charles Guggenheim Films on National Park Sites

Monument to the Dream

Island of Hope, Island of Tears

A Place in the Land

9:00 p.m.
Slow Food DC
AFI SILVER THEATRE AND CULTURAL CENTER

Les Blank Live!

Burden of Dreams

Werner Herzog Eats His Shoe

Saturday March 12

Pages 11-13

12:00 noon
NATIONAL MUSEUM OF THE AMERICAN INDIAN

Paatuwaqatsi: Water, Land & Life*

Punalka: The Upper Biobio*

This Land is Ours*
Water and Autonomy*

12:30 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY

Fine Food, Fine Pastries: Open 6 to 9

Let the Church Say Amen

1:00 p.m.
NATIONAL BUILDING MUSEUM

The Venetian Dilemma*

2:00 p.m.
NATIONAL MUSEUM OF AFRICAN ART

T-shirt Travels: The Story of Secondhand Clothes and Third World Debt in Zambia
Flip Flotsam

4:00 p.m.
Slow Food DC
AFI SILVER THEATRE AND CULTURAL CENTER

Les Blank Live!

Chicken Real

Garlic is as Good as Ten Mothers

Yum, Yum, Yum

Sunday March 13

Pages 13-15

11:30 a.m. **NATIONAL GALLERY OF ART**

The Boy Who Wanted to be a Bear*

12:00 noon - 4:00 p.m.
NATIONAL MUSEUM OF NATURAL HISTORY

Selections from 2004 MOUNTAINFILM in Telluride

Iraq Under Fire: A Photographer at War

Peter Matthiessen and Whooping Cranes*

The Monkey Prince*

Hike Hike Hike*

Cannibals and Crampons*

Daughters of Everest

2:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
The Greatest Good

4:00 p.m.
NATIONAL GALLERY OF ART

Touch the Sound*

Monday March 14

Pages 15-17

12:00 noon & 3:30 p.m.
Bread for the World
CHARLES SUMNER SCHOOL

Silent Killer: The Unfinished Campaign Against Hunger*

6:30 p.m.
GOETHE INSTITUT

Selections from 2004 Ökmedia Film Festival: Globalization – for Whom?

Anita Roddick – Mrs. Body Shop*

The Stolen Protein*

7:00 p.m. **LIBRARY OF CONGRESS**

Brightly of the Grand Canyon

7:00 p.m. **The Smithsonian Associates**
NATIONAL MUSEUM OF NATURAL HISTORY

Roar: Lions of the Kalahari*

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
Chernobyl Heart*

8:00 p.m.
EMBASSY OF AUSTRIA
Darwin's Nightmare*



Tuesday March 15

Pages 17-20

12:00 noon
NATIONAL GEOGRAPHIC SOCIETY
Last Stand of the Great Bear

12:00 noon
WOODROW WILSON CENTER

Thirst

1:00 p.m.
WEST END NEIGHBORHOOD LIBRARY

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails, Escargot Cult

Tired Out Tom*

Heterogenic

6:30 p.m.
EMBASSY OF AUSTRALIA
Alone Across Australia

7:00 p.m.
Filmmakers for Conservation
AMERICAN UNIVERSITY
Adventures in Wildlife Filmmaking
An Evening with Chris Palmer

7:00 p.m.
Embassy of Brazil
CORCORAN GALLERY OF ART

Oscar Niemeyer: An Architect Committed to His Century*

7:00 p.m.
LIBRARY OF CONGRESS
Navajo
Cruise of the Zaca

7:30 p.m.
Earthwatch Institute
NATIONAL GEOGRAPHIC SOCIETY
Earthling*

Wednesday March 16

Pages 20-22

12:00 noon
Northern Virginia Regional Commission
CHARLES SUMNER SCHOOL

Green Concrete

Reining in the Storm—One Building at a Time*

4:00 p.m.
SHEPHERD PARK NEIGHBORHOOD LIBRARY

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails, Escargot Cult

Tired Out Tom*

Heterogenic

7:00 p.m.
CAPITOL HILL ARTS WORKSHOP

The Farmer Takes A Wife

7:00 p.m. & 9:00 p.m.
The Smithsonian Associates
NATIONAL MUSEUM OF NATURAL HISTORY

Coral Reef Adventure

7:00 p.m.
U.S. NATIONAL ARBORETUM

Florilegium: The Flowering of The Pacific

7:30 p.m.
EMBASSY OF THE CZECH REPUBLIC
A Steven Lovecek Lichtag Retrospective

The Moray Eel – An Ugly Beauty*

Carcharias – The Great White*

Dance of the Blue Angels*

Breath of Sumava*

7:30 p.m.
NATIONAL GEOGRAPHIC SOCIETY
"Strange Days on Planet Earth": Troubled Waters *

Thursday March 17

Pages 22-24

12:00 noon
Chesapeake Climate Action Network
CHARLES SUMNER SCHOOL

We are All Smith Islanders

1:30 p.m.
WASHINGTON HIGHLANDS NEIGHBORHOOD LIBRARY

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails, Escargot Cult

Tired Out Tom*

Heterogenic

5:30 p.m.
AMERICAN UNIVERSITY

The Meatrix

Spring in Awe

This Land is Your Land*

6:30 p.m.
ROYAL NETHERLANDS EMBASSY

Extreme Engineering: Holland's Barriers to the Sea

7:00 p.m.
GOETHE INSTITUT
Selection from 2004 Ökomeia Film Festival
Life Out of Control*

7:30 p.m.
NATIONAL ZOOLOGICAL PARK
Walking With Ghosts*

8:00 p.m.
HIRSHHORN MUSEUM & SCULPTURE GARDEN
Proteus*

Friday March 18

Pages 25-27

12:00 noon
NATIONAL MUSEUM OF NATURAL HISTORY

Tears of Wood*

Between the Reefs*

2:00 p.m.
Sierra Club & Worldwatch Institute
CHARLES SUMNER SCHOOL

Think Globally, Eat Locally*

The True Cost Of Food

6:00 p.m.
Natural Resources Defense Council
AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE

The Good, the Bad and the Grizzly

6:00 p.m.
Greentreks Network & Worldwatch Institute
CAPITOL HILL STARBUCKS

Change is a Brewin'
Illustrated Lecture

7:00 p.m.
Italian Cultural Institute
NATIONAL GEOGRAPHIC SOCIETY
People of Rome*

7:00 p.m.
NATIONAL MUSEUM OF AFRICAN ART
Cosmic Africa*

8:00 p.m.
HIRSHHORN MUSEUM & SCULPTURE GARDEN
Proteus*

Saturday March 19

Pages 27-31

10:30 a.m.
NATIONAL GALLERY OF ART

The Boy Who Wanted to be a Bear*

10:30 a.m. & 2:00 p.m.
THE TEXTILE MUSEUM
A Double Feature on Indonesian Art and Culture

Art of Indonesia: Tales From the Shadow World

Spear and Sword: A Payment of Bridewealth On the Island of Roti, Eastern Indonesia

12:30 p.m.
Slow Food DC
AFI SILVER THEATRE AND CULTURAL CENTER
The Future of Food

1:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
The Blue Butterfly*

1:00 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY

Remembered Earth—New Mexico's High Desert*

Canyon Voices

Yosemite: The Fate of Heaven

2:00 p.m. - 4:45 p.m.
AMERICAN UNIVERSITY
Selections from 2004 United Nations Association Film Festival

Farming the Seas

Crapshoot: The Gamble With Our Wastes

Nevertheless

Saturday schedule continued next page. . .

Schedule of Events

**Saturday
March 19**

Pages 27-31

... **Saturday schedule
continued from
previous page**

3:30 p.m.

National Park Foundation
**NATIONAL MUSEUM OF
AMERICAN HISTORY**

For the People

Alaska's National Parks:
Treasures of the Great
Lands

4:00 p.m.

**NATIONAL GALLERY
OF ART**

Seeing the Landscape:
Richard Serra's Tuhirangi
Contour*

Trees*

**Sunday
March 20**

Pages 31-32

11:00 a.m. - 2:45 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

Winners from 2004
Wildscreen Festival

The Eagle Odyssey*

Ancient Forest

**Cats Under Serengeti
Stars**

The Elephant, 

**The Emperor and
The Butterfly Tree***

"Creature Comforts": 

Cats or Dogs?

The Policing Langur*

1:00 p.m.

**NATIONAL BUILDING
MUSEUM**

Making the Modern*

4:00 p.m. 

EMBASSY OF FRANCE

The Bear

7:00 p.m. 

EMBASSY OF FRANCE

Two Brothers

Films for Children and Families

Look for the Tadpole 

Thursday, March 10

10:30 a.m.

**MARTIN LUTHER KING, JR.
MEMORIAL LIBRARY**

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails,
Escargot Cult

Tired Out Tom*

Heterogenic

Sunday, March 13

11:30 a.m.

NATIONAL GALLERY OF ART

The Boy Who Wanted to be a Bear*

1:10 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

*Selections from 2004
MOUNTAINFILM in Telluride*

The Monkey Prince*

Hike Hike Hike*

Monday, March 14

7:00 p.m.

LIBRARY OF CONGRESS

Brighty of the Grand Canyon

7:00 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

Roar: Lions of the Kalahari*

Tuesday, March 15

1:00 p.m.

**WEST END
NEIGHBORHOOD LIBRARY**

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails,
Escargot Cult

Tired Out Tom*

Heterogenic

Wednesday, March 16

4:00 p.m.

**SHEPHERD PARK
NEIGHBORHOOD LIBRARY**

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails,
Escargot Cult

Tired Out Tom*

Heterogenic

7:00 p.m. & 9:00 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

Coral Reef Adventure

Thursday, March 17

1:30 p.m.

**WASHINGTON HIGHLANDS
NEIGHBORHOOD LIBRARY**

Tasty Toons

Terminator Tomatoes

Tom and the Poor Little Girl*

"Good Riddance!": Snails,
Escargot Cult

Tired Out Tom*

Heterogenic

Saturday, March 19

10:30 a.m.

NATIONAL GALLERY OF ART

The Boy Who Wanted to be a Bear*

1:00 p.m.

**NATIONAL GEOGRAPHIC
SOCIETY**

The Blue Butterfly*

*With tours of Discovery Creek's
"Rolling Rainforest"*

Sunday, March 20

1:00 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**

*Winners from 2004 Wildscreen
Festival*

**The Elephant, The Emperor
and The Butterfly Tree***

"Creature Comforts": Cats or Dogs?

4:00 p.m.

EMBASSY OF FRANCE

The Bear

7:00 p.m.

EMBASSY OF FRANCE

Two Brothers

Transportation to Festival Venues

For METRO or Bus information, please
consult the Washington Metropolitan
Area Transit Authority's website at
www.wmata.com, or call (202) 637-7000
to reach customer information. For maps
or driving directions, please consult
www.mapquest.com.

Thursday, March 10

10:30 a.m.



Martin Luther King, Jr. Memorial Library

Tasty Toons

Two United States Premieres*

TERMINATOR TOMATOES (USA, 5 min., 2001) Shot on 35 mm color film using stop-gap motion animation puppets and miniature sets, this film humorously warns about the dangers of genetically modified seeds and produce. It tells the story of a small-time farmer who gets too involved with a chemical corporation's idea of a tomato. *Produced by Suzanne Twining, Intertwining Films.*

TOM & THE POOR LITTLE GIRL* (Germany, 5 min., 2004) After the Poor Little Girl teaches Tom to play cards, he challenges the strawberry mouse to a game. But what he really wants is a slice of bread with strawberry jam and honey.... *Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.*

"GOOD RIDDANCE!": SNAILS, ESCARGOT CULT (Australia, 5 min., 2003) An organic garden has been overrun by a mob of hungry snails in this animation from the "Good Riddance" series about Eco, the green pest controller with an ingenious solution for every problem. *Directed by Nick Hillgoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

TIRED OUT TOM* (Germany, 5 min., 2004) Tom craves a slice of bread with strawberry jam and honey, but first he must help the tired bees. Soon he is tired, too. *Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.*

HETEROGENIC (Italy, 9 min., 2003) A scientist struggling to develop a strain of bio-enhanced super-corn accidentally stumbles on the solution in this light-hearted animated short about a kernel of corn that defies the odds and winds up a hero. *Directed by Raimondo Della Calce and Primo Duossi and produced by Art5.*

Discussion with a representative of Community Harvest follows screenings.

FREE

Space is limited for the general public due to attendance by school groups. Please call (202) 727-1248 for more information.

Martin Luther King, Jr. Memorial Library
901 G St., NW (METRO: Metro Center
or Gallery Place/Chinatown)

12:00 noon

Woodrow Wilson International Center for Scholars

Two United States Premieres*

The first two episodes of the series, "Thirsty Planet," examining the world's water crisis, feature commentary by Klaus Topfer of the U.N. Environment Program, Peter H. Gleick of the Pacific Institute and Vandana Shiva, author of *Water Wars*. The series is funded in part by the European Commission.

WATER FOR THE FIELDS* (Germany, 2003, 27 min.) No matter where on Earth it is practiced, agriculture is the human activity that both consumes and wastes the most water. This episode exposes the disasters of agricultural irrigation, such as in the cotton farms of Uzbekistan, as well as highlighting innovative successes in water-efficient techniques and crops in California, India and elsewhere. Numerous examples illustrate the destructive effects of deforestation and overgrazing, the difficulty of fighting erosion and reclaiming arable soil and the urgency of the motto: more crop per drop. *Directed by Timur Diehn and produced by DW-TV, Documentary Department.*

WATER FOR THE CITIES* (Germany, 2003, 27 min.) The mounting global challenge of providing millions of people in urban areas with potable water and adequate disposal of wastewater is considered in this episode. Segments focus on the water problems of the megalopolis, cities with populations of over ten million people, such as Lagos, Jakarta and Mexico City. The massive logistics that enable Las Vegas to prosper in the middle of a desert are also explored. *Directed by Dieter Roser and produced by DW-TV, Documentary Department. Best Film on Water, Green Vision Environmental Film Festival, St. Petersburg, Russia.*

Introduced by Geoffrey Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars,
Ronald Reagan Building, One Woodrow Wilson Plaza, Sixth floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)



Courtesy Bullfrog Films

"GOOD RIDDANCE!": SNAILS, ESCARGOT CULT

Courtesy Raimondo Della Calce



HETEROGENIC



Courtesy Deutch Welle Television

THIRSTY PLANET SERIES

Thursday, March 10

Courtesy Green Film Festival in Seoul



OVER HERE MY HOUSE!

Courtesy Green Film Festival in Seoul



SAVE THE SUNGMI MOUNTAIN

Courtesy Green Film Festival in Seoul



WIND

6:30 p.m.

Korea Green Foundation at the Freer Gallery of Art

A Celebration for the First Green Film Festival in Seoul

Welcome by **Tom Vick**, Film Programmer for the Freer Gallery of Art.

Remarks by **Yul Choi**, Founder, Korea Green Foundation and Director, Green Film Festival in Seoul.

Introductions by **Flo Stone**, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital.

Musical Performance by **Singer Jang Sa-ik** and His Co-Performers.

GFFIS Award-Winning Films:

OVER HERE MY HOUSE! (Korea, 2002, 8 min.) *United States Premiere* Young-jae invited his classmates to his house to celebrate his birthday. Climbing the mountainside to reach his home was not easy for his friends. Filmed on the outskirts of a city with abandoned buildings, the film shows that it is hard for children to understand their friend's surroundings when they are different from theirs. This harsh, but heart-warming story combines documentary photographs with fiction. *Directed by Seok Jun Seo and produced by Dong Sik Ryu, Film Source. 2004 GFFIS Fiction Prize.*

SAVE THE SUNGMI MOUNTAIN (Korea, 2003, 36 min.) *United States Premiere* The Seoul metropolitan government is trying to build a reservoir on Sungmi Mountain, but people in the community object to this plan and have organized a group. This film documents the struggle between the government and the civic movement to conserve Sungmi Mountain, which has built brotherhood among villagers. *Directed by Sung Hwan Kim and produced by Diffusion. 2004 GFFIS Grand Prize.*

WIND (Korea, 2004, 6 min.) *United States Premiere* Just before the Harvest Festival in 2003, a typhoon was forecast. This typhoon left a seashore village in ruins. People were helpless in the face of the mighty force of the wind. The director of *Wind* tries to find the truth after a strong wind had swept over Korea. The camera objectively gazes at places that have been destroyed and requires the audience to think hard. *Directed by Jae Hwee Min and produced by Diffusion. A 2004 GFFIS Documentary Winner.*

All films are in Korean with English subtitles.

FREE. Reservations required. Please call (202) 939-5686.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

7:00 p.m.

Embassy of Canada

A WHALE OF A TALE (Canada, 2004, 90 min.)

United States Premiere From the Biblical story of Jonah to Captain Ahab in *Moby Dick*, whales have been invested with mythological symbolism through the ages. While these magnificent and intelligent creatures also represent to us the limits of human knowledge, human civilization has hunted and killed them and continues to destroy their habitat. Setting out to unravel the mysterious origins of a single whale bone incongruously found a thousand kilometers from the ocean at a construction site under the streets of Toronto, this film is a contemporary rumination on mankind's conflicted history with the whale. Encompassing an eclectic range of references from P.T. Barnum to Jacques Cousteau, *A Whale of a Tale* considers the views of a museum paleontologist, the media with its fanciful theory that the bone comes from an ancient cetacean of the glacial inland sea that once ran from Toronto to the Atlantic and a curmudgeonly history buff who believes the bone is a remnant from an early 20th century sideshow. A new myth far beyond the investigation of the bone emerges from the depths of primordial oceans to the strata of subterranean Toronto, creating a poetic, rhapsodic meditation on extinction and existence. (Stacey Donen, Toronto International Film Festival) *Directed by Peter Lynch and produced by the National Film Board of Canada.*

Introduced by **Anna Gibbs**, Cultural Affairs Officer, Embassy of Canada. Discussion with filmmaker **Peter Lynch** follows screening.

FREE. Reservations required. Please call (202) 682-7797.

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)



A WHALE OF A TALE

Courtesy National Film Board of Canada

Friday, March 11

12:00 noon

National Museum of Natural History

SUZUKI SPEAKS (Canada, 2004, 45 min.)
United States Premiere

When I first encountered First Nations people, they told me we are made of the four sacred elements: earth, air, fire and water. As I reflected on that, I realized we've framed the environmental problem the wrong way. There's no environment "out there" for us to interact with. We are the environment, because we are the Earth. For me, that began a whole shift in the way that I looked at the issues that confront us and the way we live on this planet.

— David Suzuki

The passion, vision and inspiration of world-renowned scientist and environmentalist Dr. David Suzuki is captured in this powerful presentation by one of Canada's most profound thinkers. Dr. Suzuki offers a fresh perspective on the human animal and our place in the universe. At a time when people are thirsty for honesty, inspiration, meaning and global change, Dr. Suzuki delivers the most important message of his career: what it means to be fully human in our interconnected universe. The film's stunning motion graphics weave a tapestry that transforms Dr. Suzuki's wisdom into a sensory experience, creating new worlds and new ways of seeing. *Directed by Tony Papa and produced by Avanti Pictures.*

FREE

National Museum of Natural History,
Baird Auditorium,
10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

5:30 p.m. & 8:00 p.m.

Embassy of Switzerland

Reception Between Screenings

**HENRI CARTIER-BRESSON: THE
IMPASSIONED EYE** (Switzerland, 2003,

72 min.) *United States Premiere* When Cartier-Bresson died last year, he was mourned as the "father of photojournalism" and one of the greatest photographers ever. He believed in seizing the decisive moment and editing in camera, producing snapshots that were consistently stunning compositions. This documentary focuses primarily on his work from the 1940s to the 1960s, a period when he witnessed key international events like the

liberation of Paris and the death of Gandhi. It also spotlights his revealing portraits of a wide range of icons and celebrities, from Marilyn Monroe to Henri Matisse. Although Cartier-Bresson was camera-shy himself, the film captures him leafing through his prints as well as his collection of sketches and collages. This vivid and intimate portrait illustrates why the peripatetic photographer was such a supremely accomplished artist. *Directed by Heinz Butler and produced by Wolfgang Frei and Agnes Sire. In French and Italian with English translation.*

**Introduced by Eric Amhof, Cultural Counselor,
Embassy of Switzerland.**

FREE. Reservations are required.

**Please call (202) 745-7928/29 or email
culture@was.rep.admin.ch; www.swissemb.org**

**Embassy of Switzerland, 2900 Cathedral Ave., NW
(METRO: Woodley Park)**

6:30 p.m.

National Museum of the American Indian

Two Washington, D.C. Premieres*

TALES OF WESAKECHAK: THE FIRST

SPRING FLOOD* (Canada, 2002, 13 min.) In the time before there were people on Turtle Island (North America), the Creator put Wesakechak on Earth to take care of all creatures. This animation is from the "Stories of the Seventh Fire" series.

Produced by Greg Coyes (Métis Cree), Ava Karvonen and Gerry Cook.

OKIMAH* (Canada, 1998, 51 min.) An *okimah*, or traditional Cree leader of the hunt, discusses the impact of environmental and cultural changes in northern Ontario on his family's way of life in this documentary by his son. *Directed by Paul M. Rickard (Cree) and produced by the National Film Board of Canada.*

**Introduced by Amy Echo-Hawk, Film and Video
Center Screenings Coordinator, National Museum
of the American Indian. Discussion with filmmaker
Paul M. Rickard (Cree) follows screenings. FREE**

**National Museum of the American Indian,
Main Theater, Fourth St. & Independence Ave.,
SW. Enter at south entrance. No timed entry pass
required. (METRO: Capitol South)**



SUZUKI SPEAKS

Courtesy Avanti Pictures

Henri Cartier-Bresson ©Magnum Photos 2005



HENRI CARTIER-BRESSON: THE IMPASSIONED EYE



OKIMAH

Courtesy National Film Board of Canada

Friday, March 11

Courtesy Films on the Hill



SUEZ

Courtesy Pathfinder Pictures



ZAMAN, THE MAN FROM THE REEDS

Courtesy Guggenheim Productions



A PLACE IN THE LAND

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

SUEZ (USA, 1938, 100 min.) In this entertaining take on a historical event, Ferdinand de Lesseps is a young aristocrat who conceives the idea for the Suez Canal. When Napoleon III fails him, Benjamin Disraeli and the British show interest. The film climaxes in a grand orgy of special effects. *Starring Tyrone Power, Loretta Young and Annabella. Directed by Allan Dwan.*

Tickets, \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

7:00 p.m.

Freer Gallery of Art

ZAMAN, THE MAN FROM THE REEDS (Iraq, 2004, 76 min.) Set in the ancient world of reeds and waterfowl in the Tigris and Euphrates swampland, this film was shot under difficult circumstances in January 2003 just before the war in Iraq began. Life in Mesopotamia dates back to 3000 B.C. and people like the aging Zaman still live in floating reed houses. This quiet, lyrical picture in the Iranian realist tradition tells the story of Zaman's life-or-death quest to find the medicine that could save his beloved wife who has contracted a strange illness. He travels to urban modernity in Baghdad, which is depicted as one big, dusty traffic jam, and his timeless world is shaken by international events. Successfully combining fiction and documentary techniques, *Zaman* is one of the first feature films to come out of Iraq in 15 years. *Directed by Amer Alwan and produced by Sattar Alwan. In Arabic with English subtitles.*

FREE. Complimentary tickets (up to two per person) are distributed at the Meyer Auditorium one hour before the film begins, on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

7:00 p.m.

National Archives

Charles Guggenheim Films on National Park Sites

Celebrating the First Year of the Charles Guggenheim Documentary Center at the National Archives.

Welcome by Thora Colot, Executive Director, Foundation for the National Archives.

Introduced by Grace Guggenheim, Executive Producer, Guggenheim Productions.

MONUMENT TO THE DREAM (USA, 1964, 28 min.) Presenting the story of the building of the Jefferson National Expansion Memorial Arch in St. Louis, Missouri, this award-winning short follows the adventure of the arch's construction by depicting the engineering achievement as a metaphor for the struggle to win the West. *Directed and produced by Charles Guggenheim. Academy Award Nomination, Documentary Short Subject, 1967; American Film Festival, Blue Ribbon Award, 1968.*

ISLAND OF HOPE, ISLAND OF TEARS (USA, 1989, 28 min.) A tribute to the 18 million men, women and children who made the torturous journey from the Old to the New World between 1890 and 1920 in the largest migration in human history. The film traces the immigrants' departure from the Old World to the New, their journey across the ocean and their final arrival and processing at Ellis Island, New York. *Directed and produced by Charles Guggenheim. Winner, Columbus International Film and Video Festival, Chris Award, 1990; Earthwatch Film Award, 1991.*

A PLACE IN THE LAND (USA, 1998, 33 min.) This is the story of George Perkins Marsh, Frederick Billings and Laurance Rockefeller, three seminal figures in the history of the conservation movement in America. Though they were born generations apart and lived very different lives, the three were connected by a common vision and a common place. Marsh, Billings and Rockefeller occupied the same home and surrounding land in Woodstock, Vermont – a place that instilled in each of them a determination to preserve America's natural resources and to teach their fellow man to live in harmony with nature. Today, their legacy and the land in Woodstock that inspired them are preserved at the Billings Farm & Museum, a museum of Vermont's rural past and a working dairy farm, and the Marsh-Billings-Rockefeller National Historical Park, the first National Park in America dedicated to teaching the concept of land stewardship. *Directed and produced by Charles Guggenheim. Academy Award Nomination, Documentary Short Subject, 1998; Winner, Earthwatch Film Award, 1999.*

FREE. Reservations required. Reserve by e-mail: reservations.nwe@nara.gov or by phone: (202) 501-5000.

National Archives, The William G. McGowan Theatre, Constitution Ave. between Seventh & Eighth Sts., NW (METRO: Archives/Navy Memorial)

9:00 p.m.

AFI Silver Theatre and Cultural Center

Les Blank Live!

Presented in cooperation with Slow Food DC

Nationally acclaimed director, producer and cinematographer Les Blank, who has been following his own muse documenting folk culture in the United States since the 1960s, will present two of his most celebrated classic films and discuss his philosophy as an independent filmmaker. Blank has received many prizes over his five decades of filming, including the Maya Deren Award for outstanding lifetime achievement from the American Film Institute. His film, *Burden of Dreams*, won the British Academy Award for Best Feature Documentary in 1982, the Golden Gate Award for "Best of Festival" at the San Francisco Film Festival in 1982, the Grand Award at the Houston Film Festival in 1983 and a Blue Ribbon at the American Film and Video Festival. Major retrospectives of Blank's films have been mounted at New York's Museum of Modern Art, London's National Film Theatre and Cinemathèque Française in Paris. He has been the subject of feature articles in *The New York Times*, *The Los Angeles Times*, *The Village Voice* and *Rolling Stone* as well as *Gourmet* magazine's September 2004 Food and Film issue.

Discussion with Les Blank follows screenings.

BURDEN OF DREAMS (USA, 1982, 94 min.)

Remarkable . . . one of the most candid, most fascinating portraits ever made of a motion picture director at work . . . There's never been anything else like it.

— Vincent Canby, *The New York Times*

For nearly five years, German director Werner Herzog waged a desperate struggle to complete the most difficult film of his career, *Fitzcarraldo*, in the Amazon jungle. Disaster after disaster befalls Herzog's tale of a penniless, opera-mad dreamer who risks everything to build a grand opera house in the jungle river port of Iquitos. Invited by Herzog to record his artistic folly, Les Blank documents the making of *Fitzcarraldo* through plane crashes, torrential rains, attacks by armed, hostile Indians, the loss of several leading actors and the eruption of a full-fledged border war around him. The obvious irony running through *Burden of Dreams* is that creating the movie *Fitzcarraldo* proved just as dubious and perilous an enterprise as the one on which it was based. Wondering if his pursuit of "new images" is worth such a heavy toll, Herzog reasons, "If I abandoned this project, I would be a man without dreams." Blank, through Herzog, raises provocative questions about the pursuit of art and what it can entail, but he leaves the final question,

"Is it worth it?" to the viewer. *Directed by Les Blank and Maureen Gosling. Winner, British Academy Award for Best Feature Documentary, 1982.*

WERNER HERZOG EATS HIS SHOE (USA, 1979, 22 min.)

More shoes, more boots, more garlic.

— Werner Herzog

German filmmaker Werner Herzog vowed that he would eat his shoe if Errol Morris actually made one of the films he was forever talking about. Stung into action, Morris directed *Gates of Heaven*, a highly acclaimed film about a pet cemetery. True to his word, Herzog returned to Berkeley to consume one of his desert boots at the University of California Theater. Blank's film records this event, documenting Herzog's strongly expressed belief that people must have "the guts to attempt what they dream of." *Directed by Les Blank.*

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, Seniors (65 and over) and students, \$7.50, General Admission, \$8.50

AFI Silver Theatre and Cultural Center
8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)

Saturday, March 12

12:00 noon

National Museum of the American Indian

Four Washington, D.C. Premieres*

PAATUWAQATSI: WATER, LAND & LIFE*

(USA, 2004, 20 min.) The Hopi and Navajo people of Black Mesa, Arizona face the destructive plans of the coal industry to deplete their water resources in a mining process for transporting coal. *Directed by Victor Masayesva, Jr. (Hopi) and produced by Black Mesa Trust.*

PUNALKA: THE UPPER BIOBIO*

(PUNALKA: EL ALTO BIOBIO) (Chile, 1995, 26 min.) The land rights and way of life of the Mapuche in southern Chile are explored in relation to a massive hydroelectric project on the Biobio River. *Directed by Jeannette Paillan (Mapuche). In Mapundungun and Spanish with English subtitles.*

THIS LAND IS OURS* (ESTA TIERRA ES NUESTRA)

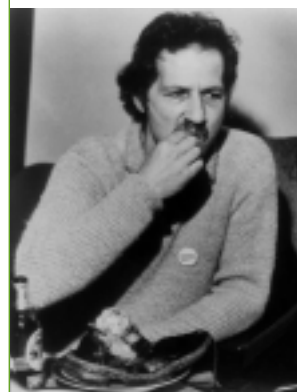
(Mexico, 2003, 11 min.) In Mexico the Nahua of Guerrero speak out against a hydroelectric project that threatens their communities. *Directed by Guillermo Monteforte*



BURDEN OF DREAMS



PAATUWAQATSI: WATER, LAND & LIFE



WERNER HERZOG
EATS HIS SHOE

Friday, March 11
Saturday, March 12

Courtesy National Museum of the American Indian



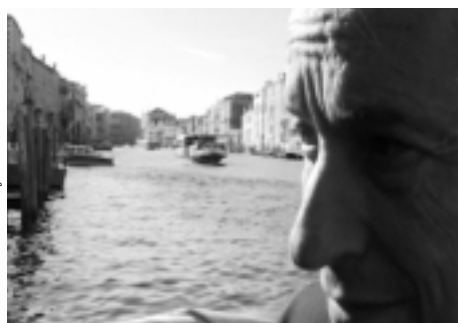
WATER AND AUTONOMY

Courtesy David Petersen



LET THE CHURCH SAY AMEN

Courtesy Carole & Richard Rifkind



THE VENETIAN DILEMMA



T-SHIRT TRAVELS: THE STORY OF SECONDHAND CLOTHES AND THIRD WORLD DEBT IN ZAMBIA

Courtesy National Museum of African Art

for Mexico Multicultural series. In Spanish with English subtitles.

WATER AND AUTONOMY* (LA LUCHA DEL AGUA) (Mexico, 2003, 14 min.) Indigenous communities in Chiapas, Mexico, faced with a lack of potable water, are solving the problem while protecting existing water sources. *Directed by Israel (Tzeltal) and produced by the Chiapas Media Project-Promedios. In Spanish and Tzeltal with English subtitles.*

Introduced by Amy Echo-Hawk, Film and Video Screenings Coordinator, National Museum of the American Indian. Discussion with filmmaker Victor Masayesva, Jr. (Hopi) follows screenings. FREE

National Museum of the American Indian, Main Auditorium, Fourth St. & Independence Ave., SW. Enter museum at south entrance. No timed entry pass required. (METRO: Capitol South)

12:30 p.m.

National Museum of American History

FINE FOOD, FINE PASTRIES: OPEN 6 TO 9 (USA, 1989, 29 min.) Sherrill's Restaurant and Bakery in Washington, D.C served as a neighborhood gathering place from the Depression until the year 2000. Focusing on the family that owned Sherrill's, as well as the people who worked and ate there, this Academy Award-nominated short film explores the culture and history of a longtime neighborhood landmark. By depicting a day in the life of this unique restaurant, *Fine Food, Fine Pastries* illustrates how it became a vital part of the community. *Directed by David Petersen.*

LET THE CHURCH SAY AMEN (USA, 2003, 87 min.) In the black inner-city neighborhood of Shaw in our nation's capital, the World Missions for Christ Church nourishes love and hope in those whose lives have been blown apart by hardship. Ardent testimony by a minister who overcame crack addiction helps church members see how they can turn their lives around. An ex-junkie embraces the faith and, with newfound strength, strives to re-enter his children's lives, while another relies on his piety as he tries to make sense of his son's murder. Exposing the forces of poverty and injustice that work against the community, *Let the Church Say Amen* is a moving testament to humanity's need for compassion and hope. *Directed by David Petersen. Produced by David Petersen and Mridu Chandra for the Independent Television Service. Executive Producer, Henry Louis Gates, Jr.*

Introduced by Jeffrey Stine, Curator of Engineering and Environmental History, National Museum of American History. Discussion with filmmaker David Petersen follows screenings.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

1:00 p.m.

National Building Museum

THE VENETIAN DILEMMA (USA, 2004, 73 min.) *Washington, D.C. Premiere* The magical, 1500-year-old city of Venice is one of the globe's leading tourist meccas, hosting 14 million visitors in 2004 alone. Meanwhile, its shrinking residential population lacks basic amenities and is fleeing in ever-increasing numbers. To survive as more than a museum, this fabled but vulnerable city needs to modernize – or does it? The film explores the current dilemma faced by a unique historic community. Big plans are afoot that would change the character of Venice: an under-sea Metro linking it to the mainland that would dramatically increase the number of day visitors, new cruise boat and ferry terminals and a new conference center. The city government will do anything to enhance tourism but very little for the local residents who desperately need adequate housing, retail and grocery markets, nearby medical care, daycare and other municipal services. *Directed and produced by Carole Rifkind and Richard Rifkind.*

Discussion with filmmakers Carole and Richard Rifkind.

Registration required. NBM members and students, \$5; Nonmembers, \$ 7. To register, please call (202) 272-2448 or register online at www.nbm.org.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

2:00 p.m.

National Museum of African Art

T-SHIRT TRAVELS: THE STORY OF SECONDHAND CLOTHES AND THIRD WORLD DEBT IN ZAMBIA (USA, 2001, 56 min.) How does secondhand clothing, given away as charity in the Western world, end up in Zambia? By sharing the lives of those who trade and sell these clothes, the film explores the underlying reasons why so many Africans remain in poverty. *Directed and produced by Shantha Bloemen.*

FLIP FLOTSAM (Kenya, 2003, 26 min.) Each year, all over the world, millions of discarded flip-flops end up in the sea. Buoyant and resilient, they litter the oceans for decades, coming ashore along distant coastlines. To most, they are yet another environmental hazard, but in Africa there is a brighter story. From their factory floor

beginnings to their bitter ends, this film follows the path of flip-flops. The trail leads us along the coast of East Africa to the wildlife that finds refuge in old soles and to the remote island communities that have found a way to turn global trash into a means of empowerment. *Produced by Etienne Oliff and Lucy Bateman.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art.

FREE

S. Dillon Ripley Center, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr. (METRO: Smithsonian)

4:00 p.m.

AFI Silver Theatre and Cultural Center

Les Blank Live!

Presented in cooperation with Slow Food DC

Nationally acclaimed director, producer and cinematographer Les Blank, who has been following his own muse documenting folk culture in the United States since the 1960s, will present three amusing films on American regional cuisines and discuss his philosophy as an independent filmmaker. Blank has received many prizes over his five decades of filming, including the Maya Deren Award for outstanding lifetime achievement from the American Film Institute. His film, *Burden of Dreams*, won the British Academy Award for Best Feature Documentary in 1982, the Golden Gate Award for "Best of Festival" at the San Francisco Film Festival in 1982, the Grand Award at the Houston Film Festival in 1983 and a Blue Ribbon at the American Film and Video Festival. Major retrospectives of Blank's films have been mounted at New York's Museum of Modern Art, London's National Film Theatre and Cinemathèque Française in Paris. He has been the subject of feature articles in *The New York Times*, *The Los Angeles Times*, *The Village Voice* and *Rolling Stone* as well as *Gourmet* magazine's September 2004 Food and Film issue.

Discussion with Les Blank follows screenings.

CHICKEN REAL (USA, 1970, 23 min.) An often surrealistic look at a large-scale chicken farm that produces 156 million chickens a year. The film features lots of chicken songs! *Directed by Les Blank.*

GARLIC IS AS GOOD AS TEN MOTHERS

(USA, 1980, 51 min.) The greater glories of garlic are illuminated in this lip-smacking foray into the history, consumption, cultivation and culinary and curative powers of *allium sativum*. The film visits the California kitchens of such restaurants as Berkeley's Chez Panisse, where famed chef Alice Waters is interviewed, and Flint's Bar-B-Que, as well as La Veille Maison in Truckee. A piquant

stop at the Gilroy Garlic Festival is included along with commentary by Werner Herzog and a soundtrack of Cajun, French Provincial, Flamenco, Swiss Italian, Moroccan and Mexican music. Troubling trivia, such as the fact that Eleanor Roosevelt daily ate three cloves of garlic dipped in chocolate, are also offered. *Directed by Les Blank with Maureen Gosling.*

YUM, YUM, YUM (USA, 1990, 31 min.) A mouth-watering exploration into spicy, down home cooking and the Cajuns and Creoles of French-speaking Louisiana who create it, this film features Paul Prudhomme, Marc Savoy and other great cooks along with tangy music. *Directed by Les Blank.*

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, Seniors (65 and over) and students, \$7.50, General Admission, \$8.50.

AFI Silver Theatre and Cultural Center, 8633 Colesville Rd., Silver Spring, Md. (METRO: Silver Spring)

Sunday, March 13

11:30 a.m. 

National Gallery of Art

THE BOY WHO WANTED TO BE A BEAR

(Denmark/France, 2002, 75 min.) *Washington, D.C. Premiere* This enchanting animated film pits Man against Beast in a tale of maternal love, family bonds, animal instinct and basic survival. Set in a land of arctic ice and snowscapes, this Inuit legend follows the star-crossed paths of an Eskimo couple, their polar bear counterparts and the mutual struggle to protect and nurture their offspring. When her cub is stillborn, a mother bear's mate tries to alleviate her grief by stealing the newborn son of a human hunter and his wife. With his new ursine parents, the boy is raised as a bear, learning the skills needed to survive in the wild and romping playfully in the snow with other cubs. His distraught Inuit parents ultimately track the boy down and bring him back home only to find that he prefers to live as a bear – the only real identity he's ever known. This beautiful family film by Denmark's grandmaster of animation confronts the innate conflict between humankind and the wild animal kingdom. (Joanne Parsont, San Francisco International Film Festival) *Directed by Jannik Hastrup and produced by Marie Bro and Didier Brunner. In Danish with English subtitles.* Recommended for ages seven and up.

FREE



© Les Blank

GARLIC IS AS GOOD AS TEN MOTHERS

© Les Blank



YUM, YUM, YUM

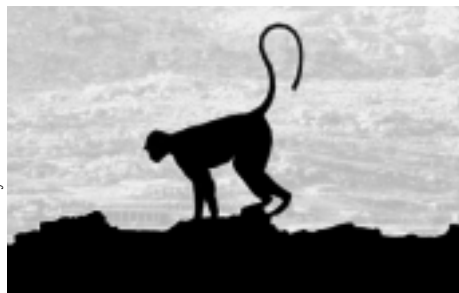
Courtesy Central Park Media



THE BOY WHO WANTED TO BE A BEAR

Saturday, March 12
Sunday, March 13

Courtesy Mountainfilm in Telluride



THE MONKEY PRINCE

Courtesy Mountainfilm in Telluride



HIKE HIKE HIKE

Courtesy Mountainfilm in Telluride



DAUGHTERS OF EVEREST

National Gallery of Art, East Building Auditorium,
Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

12:00 noon to 4:00 p.m.

National Museum of Natural History

Selections from 2004 MOUNTAINFILM in Telluride

Four Washington, D.C. Premieres*

Introduced by photographer and MOUNTAINFILM Board Member Chris Rainier.

12:00 noon

IRAQ UNDER FIRE: A PHOTOGRAPHER AT WAR (USA/Iraq, 2004, 46 min.) Chris Rainier is known for his gentle manner and his stunning connection to the natural world and indigenous cultures through his camera. Rainier has also photographed wars in Somalia, Sarajevo, Bosnia, Rwanda and the Middle East. His latest tour takes him to Baghdad. *Iraq Under Fire* is a frenetic, yet thoughtful and intimate look at a photojournalist sent to a war zone for 10 days to shoot a story for *TIME* magazine. Outfitted with a two-way radio, Rainier is notified within seconds of a suicide bombing, a roadside mine ripping through a Humvee, a firefight between GIs and Iraqis. He grabs his camera, jumps into a waiting van and speeds through the city streets towards chaos. We'll hear why he's willing to put his life on the line to bring these images home; what kind of images he looks for; how he deals emotionally with the violent scenes that he witnesses.
Directed by Max Block.

FREE

1:00 p.m.

PETER MATTHIESSEN AND WHOOPING CRANES* (USA, 2004, 5 min.) Few authors so artfully span the worlds of fiction and non-fiction as Peter Matthiessen (*The Snow Leopard*, *Killing Mr. Watson*) and few subjects so hold his attention as birds, whether in Tibet or Central Florida. To chronicle the arrival of the first whooping crane chick born east of the Mississippi in over a hundred years – the result of an international restoration project – Matthiessen joined an expedition that provided him the concluding episode of his recently published book, *Birds of Heaven: Travels With Cranes*. *Directed by Steve Robitaille & Leslie Gaine.*

FREE

1:10 p.m.



THE MONKEY PRINCE* (France, 2003, 52 min.) The latest masterpiece from one of Mountainfilm's favorite filmmakers (*Truffle*

Hunters, He Dances with His Cormorants, Gathers from the Sky), *The Monkey Prince* is a charming, magical journey into the world of monkey society. It is a merging of drama and reality, of fascinating natural history seen from a thinking, feeling "monkey" point of view. Exquisitely filmed and eloquently narrated by Kristin Scott Thomas, this journey into the monkey realm is fresh, entertaining, thought-provoking and deeply touching. *Directed by Frederic Fougere.*

FREE

2:00 p.m.



HIKE HIKE HIKE* (USA, 2002, 4 min.) A meditation on the rhythms and cycles of a dogsled journey. Clean and crisp as the Arctic north it depicts, this animation is simultaneously lush and lean, relying only on the sound of the dogs and the runners on the sled they pull across the snow. *Directed by Anouck Iyer, Opposable Thumbs Productions.*

FREE

2:05 p.m.

CANNIBALS AND CRAMPONS* (U.K., 2002, 52 min.) Is there a virgin corner of the world not already visited by explorers, missionaries, prospectors or adventurer travelers? Two English climbers, one a Royal Marine commando and the other an ex-Army captain, found an untouched corner in Irian Jaya, Indonesia, populated by people with no previous contact with the outside world. A steady diet of insects and mystery meat, along with the horrors of trench foot and leeches, did not dissuade the two from pressing further into forbidden territory. After 76 days, jungle gave way to the cold, unclimbed south face of the 15,420-foot Mandala and the original motivation for the expedition. Would there be any energy left for the summit? *Directed by Mark Anstice and Bruce Parry. Produced by Ed Stobart for Ginger Productions.*

FREE

3:00 p.m.

DAUGHTERS OF EVEREST (Nepal, 2004, 56 min.) This film offers something new on a familiar peak: Nepali women on Everest. The daughters of the Khumbu overcame tradition in a male-dominated field to undertake the first-ever Sherpani expedition on Mount Everest. Told from a woman's perspective, this story encompasses more than just a climb and takes an engaging look at contemporary Sherpa society. *Directed by Sapana Sakya and Ramyata Limbu.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

2:00 p.m.

National Museum of American History

THE GREATEST GOOD (USA, 2004, 120 min.) From the timbered shores of the Pacific Northwest to the marble halls of Washington, D.C., the choices about how we use our rich natural heritage are filled with controversy. Whether it is the protection of endangered species or meeting the needs of a growing public, the fate of the forest is constantly challenged by the constraints of democracy. This breathtaking, high definition documentary commemorates the Forest Service Centennial with the epic story of the struggle to manage the nation's resources amid global change. The film's title comes from the urging of first Forest Chief Gifford Pinchot for a reconciliation of competing interests through analysis of "the greatest good for the greatest number in the long run." *The Greatest Good* first examines the pre-World War II management policy under Pinchot and then analyzes the conflicts of the post-war era, spurred by the environmental movement of the 1960s. Incorporating the Forest Service's vast treasury of visual images – silent films, Forest Service PSAs, cartoons, paintings, black and white photos, newsreels, TV spots and posters – the film blends historical fact with light-hearted pop culture. *Produced by Steve Dunsky and Dave Steinke.*

Welcome by Jeffrey Stine, Curator of Engineering and Environmental History, National Museum of American History. Introduction by Professor Char Miller, environmental historian. Discussion with filmmakers Steve and Ann Dunsky follows screening. **FREE**

National Museum of American History,
Carmichael Auditorium, 14th St. &
Constitution Ave., NW
(METRO: Federal Triangle of Smithsonian)

4:00 p.m.

National Gallery of Art

TOUCH THE SOUND (Germany/United Kingdom, 2004, 99 min.) *United States Premiere* Would we perceive our surroundings differently if we relied as extensively on our ears as we do on our eyes? A documentary about the nearly deaf solo percussionist Evelyn Glennie, this film is also a poetic investigation of human sensation and communication. Exploring the fundamental connections between sound, rhythm, time and the body, the film suggests that our sense of hearing can lead us toward a more attentive and meditative experience of the world. Acclaimed Scottish percussionist Glennie takes us on a free-flowing, contemplative journey with the goal of sensitizing viewers to sound. She performs in cities from New York to Kyoto with a variety of

classical, found and experimental instruments, from which she is able to coax a startling variety of sounds. Performance footage is blended with breathtaking, impressionistic images of the world around us that implore spectators to be more attuned to their surroundings. Just as the film's sound design focuses attention on the musical quality of every noise, including silence, the rich cinematography invites viewers to see everything from busy streetscapes to the trembling grains of sand on a beach with new eyes. (Dimitri Eipides, Toronto International Film Festival) *Directed by Thomas Riedelsheimer and produced by Filmquadrat GbR/Skyline Productions Ltd.* **FREE.**

National Gallery of Art, East Building Auditorium,
Fourth St. & Constitution Ave., NW
(METRO: Archives/Naval Memorial)

Monday, March 14

12:00 noon & 3:30 p.m.

Bread for the World

SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER (USA, 2004, 60 min.) *World Premiere* A billion hungry people still exist in the world today. Some 15,000 children – five times the number of victims of the World Trade Center disaster – die each day of hunger. Yet it doesn't have to be this way. *Silent Killer* begins in the 100-degree heat of South Africa's Kalahari Desert where San Bushmen use the Hoodia cactus, a plant containing a gene that suppresses appetites, to fend off hunger. But now a giant pharmaceutical firm has patented the gene and is using it to make a diet pill. The Hoodia is a metaphor for a world where millions have too little food and millions of others too much. In Kenya, Jane Ininda is one of the scientists trying to make agriculture more productive while her own brother barely survives the drought, poor soils, diseases and pests that threaten his crops. At the World Food Summit in Rome, activist Pat Mooney, a Canadian who has been working to end hunger since the "Green Revolution" 40 years ago, assesses the gulf between rhetoric and reality in the battle against famine. *Narrated by Scott Simon, National Public Radio. Produced by John de Graaf and Hana Jindrova in association with KCTS-TV.*

Discussion with filmmaker John de Graaf and Rev. David Beckmann, President, Bread for the World and Bread for the World Institute.

FREE

Charles Sumner School Museum and Archives
Lecture Hall 102, 1201 17th St., NW
(METRO: Farragut North)



Courtesy Celluloid Dreams

TOUCH THE SOUND



Courtesy US Forest Service

THE GREATEST GOOD

Courtesy Fox Wilmar Productions



SILENT KILLER: THE UNFINISHED
CAMPAIGN AGAINST HUNGER

Sunday, March 13
Monday, March 14



ANITA RODDICK - MRS. BODY SHOP



June Liversedge

ROAR: LIONS OF THE KALAHARI



CHERNOBYL HEART

6:30 p.m.

Goethe-Institut

Selections from 2004 ÖKOMEDIA Film Festival: Globalization – For Whom?

Two United States Premieres*

ANITA RODDICK – MRS. BODY SHOP*

(Germany, 2004, 43 min.) This very personal and tremendously entertaining film profiles Anita Roddick, one of the most extraordinary and successful businesswomen of our times. She has taken bio-cosmetics out of its niche and turned “The Body Shop” into a global brand. Her venture proves that economic success and global responsibility don't have to contradict one another. *Directed by Thomas Weidenbach.*

THE STOLEN PROTEIN* (Germany, 2004, 29 min.) International fishing fleets empty the seas for consumers in the industrialized countries, while fishermen on the coasts of India fight for their remaining fishing basins. At the same time, Indian prawn farms are likewise producing for export; but Indians are dependent on fish protein, which forms a vital part of their diet. This brilliantly researched film spotlights the mechanisms of globalization. *Directed by Inge Altemeier and Reinhard Hornung.*

FREE

Goethe-Institut, 814 Seventh St., NW
(METRO: Gallery Place/Chinatown)

7:00 p.m.



Library of Congress

BRIGHTY OF THE GRAND CANYON (USA, 1966, 89 min.) This children's classic about a little boy who is kidnapped and then saved by a free-spirited mule and a lovable old miner was filmed on location in the Grand Canyon and is based on a best-seller by Marguerite Henry. *Starring Joseph Cotten, Dick Foran and Karl Swenson. Directed by Norman Foster and produced by Stephen F. Booth Productions.*

FREE. Reservations are required and may be made by phone beginning March 8. Please call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., SE (METRO: Capitol South)

7:00 p.m.



The Smithsonian Associates

Washington, D.C. Giant Screen Premiere

ROAR: LIONS OF THE KALAHARI (USA, 2004, 40 min) Filmed in a stark expanse of Botswana's Kalahari Desert, the giant screen film, *Roar*, spotlights the life-and-death struggle between a real lion king and a fierce, young contender seeking to oust him from his throne. One of the largest lions in the desert, at ten feet, the king is reigning with his lionesses and cubs when a nomad comes to claim the territory for his own. The interloper gradually encroaches until an ultimate battle between the two, punctuated by one of nature's loudest sounds – the roar of dueling lions – determines the fate of all. An epic story of power and dominance, success and failure, with access to a vital watering hole as the ultimate prize, *Roar* documents the dynastic struggle within a lion pride. The film also poignantly depicts the day-to-day life of lions and other spectacular wildlife: Zebra herds trot by, an elephant trumpets, springboks and antelope leap in the air. Breaking new ground, this first fully digital giant-screen film offers unparalleled footage. *Directed by Tim Liversedge and produced by Tim Liversedge and National Geographic.*

CODE: IPO-569

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; General Admission, \$13; Children under 10, \$7. Please call (202) 357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

7:00 p.m.

National Museum of Women in the Arts

CHERNOBYL HEART (USA, 2002, 39 min.)

Washington, D.C. Premiere In 1986 the worst nuclear accident in history occurred when a reactor exploded at the Chernobyl nuclear power plant in Ukraine, releasing 90 times the radioactivity of the atomic bombs dropped at Hiroshima and Nagasaki. This Oscar-winning film follows the devastating trail radiation leaves behind in hospitals, orphanages, mental asylums and evacuated villages. Opening in the exclusion zone, the most radioactive environment on Earth, *Chernobyl Heart* travels to Belarus, home to many of the children hardest hit by radiation, including those suffering from unfathomable congenital birth and heart defects. Some children are born with a condition known in Belarus as “Chernobyl Heart,” or multiple holes in the heart. The film spotlights the work of Dr. William Novick, who heads the International Children's Heart

Foundation and his efforts to help these afflicted children. *2004 Academy Award winner for Short Documentary. Directed and produced by Maryann De Leo.*

Discussion with filmmaker Maryann De Leo.

Tickets required. NMWA members, students and adults 60 and over, \$5. General Admission, \$6. Please call (202) 783-7370 to purchase advance tickets through NMWA Education Department.

National Museum of Women in the Arts,
1250 New York Ave., NW
(METRO: Metro Center)

8:00 p.m.

Embassy of Austria

DARWIN'S NIGHTMARE (France/Austria/Belgium, 2004, 107 min.) *United States Premiere* Taking a harsh look at the suffering of the impoverished fishermen of Mwanza, Tanzania, this film provides a scathing commentary on the state of emergency in this community brought about by globalization. The Nile perch, a species of enormous fish, was introduced into Lake Victoria as an experiment in the 1960s. Since then the fish has wiped out the lake's other marine life and also become the region's most profitable export. Everyone with a stake in the market downplays the ecological disaster and pays no mind to the nagging fact that the locals are starving to death. The meaty fish feeds two million Europeans every day, but residents on Victoria's shores have nothing to eat except the discarded, rotting scraps. Politicians ignore the problem. "We're here to sell our countries, sell our fish, sell the lake," they say. One man compares the situation to the golden age of colonialism, with natural resources replacing land as the bounty for the self-proclaimed strongest of the species. *Darwin's Nightmare* is a haunting reminder of the consequences of capitalism and a deeply disturbing portrait of the appalling inequities that result from the endless pursuit of profit. (Dimitri Elpidis, Toronto International Film Festival). *Directed by Hubert Sauper and produced by Mille et une productions. In English, Swahili, Russian and Sukuma.*

Introduced by Margareta Ploder, Cultural Counselor, Embassy of Austria.

FREE. Reservations required. Please call (202) 895-6776.

Embassy of Austria, 3524 International Ct., NW
(METRO: Van Ness-UDC)

Tuesday, March 15

12:00 noon

National Geographic Society

LAST STAND OF THE GREAT BEAR (USA, 2004, 58 min.) One of the largest intact temperate rainforests in North America, a place conservationists call "Great Bear," lies on Canada's Pacific coast north of Vancouver. Grizzlies, black bears and wolves roam this ancient forest while dolphins, seals and killer whales patrol its myriad inlets and bays. Wild salmon runs in the midst of it all – connecting the forest to the sea. Now, with the Great Bear rainforest under threat from logging, scientists are racing to prove that the region is so extraordinary that it must be better protected. National Geographic joins a team of experts on a 250-mile scientific adventure as they sail through the pristine waterways of this remarkable place. *Produced by National Geographic.*

FREE

National Geographic Society, Gilbert Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

THIRST (USA, 2004, 62 min.) Is water part of a shared "commons," a basic human right for all people? Or is it a commodity to be bought, sold and traded in a global marketplace? *Thirst* tells the stories of communities in Bolivia, India and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st century. In Bolivia, the government contracted water services to a large corporation that raised prices 300 percent, forcing the people to riot to have the contract rescinded. In California the mayor of a small city decided to turn to water privatization to help balance the budget, voicing the opinion that in the modern world, "our citizens must be treated as customers." In a small village in India, water is more expensive than milk and large companies like Coca-Cola exploit the poor by selling them overpriced bottled water. A character-driven documentary with no narration, *Thirst* provides a piercing look at the global corporate drive to control our water, showing how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization. *Directed by Alan Snitow and Deborah Kaufman. Produced by Snitow-Kaufman Productions.*

Courtesy Celluloid Dreams



DARWIN'S NIGHTMARE

Courtesy Bullfrog Films



THIRST



Courtesy National Geographic Society

LAST STAND OF THE GREAT BEAR

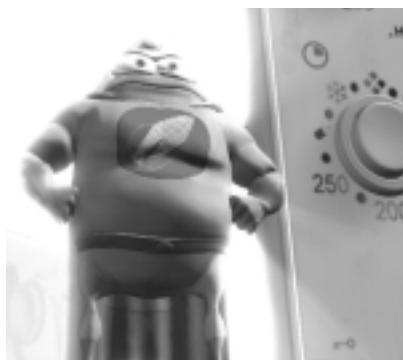
Monday, March 14
Tuesday, March 15

Courtesy Bullfrog Films



"GOOD RIDDANCE!": SNAILS, ESCARGOT CULT

Courtesy Raimondo Della Calce



HETEROGENIC

Courtesy Shark Island Productions



ALONE ACROSS AUSTRALIA

Courtesy Chris Palmer



CHRIS PALMER

Discussion with Geoffrey Dabelko, Director,
Environmental Change and Security Project,
Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars,
Ronald Reagan Building, One Woodrow Wilson
Plaza, Sixth Floor Auditorium, 1300 Pennsylvania
Ave., NW (METRO: Federal Triangle)

1:00 p.m.



West End Neighborhood Library

Tasty Toons

Two United States Premieres*

TERMINATOR TOMATOES (USA, 5 min.,
2001) Shot on 35 mm color film using stop-gap
motion animation puppets and miniature sets, this
film humorously warns about the dangers of genet-
ically modified seeds and produce. It tells the story
of a small-time farmer who gets too involved with a
chemical corporation's idea of a tomato. *Produced
by Suzanne Twining, Intertwining Films.*

TOM & THE POOR LITTLE GIRL* (Germany,
5 min., 2004) After the Poor Little Girl teaches
Tom to play cards, he challenges the strawberry
mouse to a game. But what he really wants is a
slice of bread with strawberry jam and honey...
*Directed by Andreas Hykade and produced by
Thomas Meyer-Hermann.*

**"GOOD RIDDANCE!": SNAILS, ESCARGOT
CULT** (Australia, 5 min., 2003) An organic garden
has been overrun by a mob of hungry snails in
this animation from the "Good Riddance" series
about Eco, the green pest controller with an
ingenious solution for every problem. *Directed by
Nick Hillgoss and produced by the Natural History
Unit, Australian Broadcasting Corporation.*

TIRED OUT TOM* (Germany, 5 min., 2004)
Tom craves a slice of bread with strawberry jam
and honey, but first he must help the tired bees.
Soon he is tired, too. *Directed by Andreas Hykade
and produced by Thomas Meyer-Hermann.*

HETEROGENIC (Italy, 9 min., 2003) A scientist
struggling to develop a strain of bio-enhanced
super-corn accidentally stumbles on the solution
in this light-hearted animated short about a kernel
of corn that defies the odds and winds up a hero.
*Directed by Raimondo Della Calce and Primo
Duossi and produced by Art5.*

Discussion with Megan Newell, Executive Director,
Environmental Film Festival in the Nation's Capital.

FREE

Space is limited for the general public due to atten-
dance by school groups. Please call (202) 724-8707
for more information.

West End Neighborhood Library, 1101 24th St., NW
(METRO: Foggy Bottom)

6:30 p.m.

Embassy of Australia

ALONE ACROSS AUSTRALIA (Australia, 2003,
52 min.) Australian adventurer Jon Muir records
his fourth, and ultimately successful, attempt
to become the first person to walk solo and
unassisted across Australia. Accompanied only by
his dog, Serafine, and equipped with a 350-pound
cart of bare essentials, including a gun, Muir
attains his impressive goal to live completely off
the dry, barren land just as the Aborigines did.
This powerful story, buoyed by Muir's natural
charisma and Serafine's scene-stealing compan-
ionship, features adventures at every turn.
Refusing to accept as much as a drink of water
from anyone along the way, Muir encounters
rough-hewn ranchers, has a tense standoff
with some hungry dingos and backtracks 70
kilometers to pick up his lost sleeping bag. This
film celebrates the stamina of spirit needed to
embark on a solitary mission and also captures
the emotional highs and lows that one man
endures away from civilization. (Mary Kerr,
SilverDocs Film Festival) *Directed and produced
by Jon Muir and Ian Darling.*

Introduced by Ron Ramsey, Director of Cultural
Affairs, Embassy of Australia.

**FREE. Reservations are essential for security
clearance. Seating is strictly limited. Please call
(202) 797-3025.**

Embassy of Australia, 1601 Massachusetts Ave.,
NW (METRO: Dupont Circle)

7:00 p.m.

American University, Center for Social Media, School of Communication & Filmmakers for Conservation

Adventures in Wildlife Filmmaking

An Evening with Chris Palmer, Distinguished Film
Producer in Residence and Director, Center for
Environmental Filmmaking, American University.

Emmy-award-winning wildlife film producer and
dynamic speaker Chris Palmer shares over 20
years of adventures filming animals in the wild for
the National Audubon Society, National Wildlife
Federation and MacGillivray Freeman Films.
Showing fascinating film footage of dolphins,
bears, wolves and whales, Chris discloses the
secrets of success in filming these animals in their
native habitats. He also discusses the goal of his
filmmaking: not merely to entertain, but to
encourage action on behalf of these threatened
species. In addition to his position at American
University, Chris is Vice President of Special
Projects at MacGillivray Freeman Films, the
largest producer of IMAX films in the world.

Producer or Executive Producer on six large format films, Chris also founded National Wildlife Productions and served as its President and CEO for 10 years.

FREE

American University, Butler Board Room, Butler Pavilion, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

7:00 p.m.

Corcoran Gallery of Art

Presented in cooperation with the Embassy of Brazil

OSCAR NIEMEYER: AN ARCHITECT COMMITTED TO HIS CENTURY

(Brazil, 2000, 60 min.) *United States Premiere* One of the most prolific architects of the 20th century, the Brazilian Oscar Niemeyer is an artist who continues to believe in the socialist ideal. In this award-winning film, the 92-year-old architect receives us at his home in Rio de Janeiro and speaks of his life dedicated to architecture in a century full of the turmoil of political ideologies and artistic movements. He discusses Le Corbusier, Fidel Castro, Malraux, Kubitschek and the creation of Brasilia. He also shares his views about exile and utopia, friendship and nostalgia. *Directed by Marc-Henri Wajnberg and produced by Wajnbrose Productions. In Portuguese with English subtitles.*

Introduced by Murilo Gabrielli, Head of the Cultural and Public Affairs Section, Embassy of Brazil.

Tickets required. Corcoran members, \$10; Nonmembers, \$12. To register, please call (202) 639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St. & New York Ave., NW (METRO: Farragut West)

7:00 p.m.

Library of Congress

NAVAJO (USA, 1952, 71 min.) Filmed on the Navajo Indian reservation, Canyon de Chelly, Death Canyon and the trading post of Chinlee in Arizona, this Academy Award-nominated classic film weaves details of Navajo belief, custom and history into the dramatic story of a young Navajo boy. Set in 1940, *Navajo* tells about Son of Hunter, who travels with his mother, Good Weaver, and his grandfather, Grey Singer, a former Medicine Man, to find new pastureland, stopping near the Canyon de Chelly, a stronghold of the Navajo and the site of a former defeat. While Son of Hunter is consumed with hatred for the white man, Grey Singer counsels him to think of beauty and follow the path of light. Grey Singer shows

Son of Hunter how to handle a rattlesnake, how to ask the stars for direction, and, ultimately, the meaning of death. Grey Singer's example enables Son of Hunter to deal with the death of his mother and the destruction of his home and to reconcile with his former enemies. The film, whose score was adapted from original Native American music, stars nonprofessional Native Americans. *Directed by Norman Foster and produced by Bartlett-Foster Productions.*

CRUISE OF THE ZACA (USA, 1952, 20 min.)

This film details a 1946 voyage down the coast of Mexico in a 118-foot schooner with a scientist on board. *Directed and written by Errol Flynn. Produced by Warner Brothers.*

FREE. Reservations are required and may be made by phone beginning March 8. Please call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:00 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theater, Madison Building, Third Floor, 101 Independence Ave., SE (METRO: Capitol South)

7:30 p.m.

National Geographic Society & Earthwatch Institute

2005 Earthwatch Institute Film Award

EARTHLING (USA, 2005, 104 min.) *Washington, D.C. Premiere* The renowned father-son team of wildlife photographers, Wolfgang and Tristan Bayer, are locked in the roles of mentor and apprentice. Father Wolfgang, known for his cinematography, has made hundreds of films over the last 35 years, while 22-year-old Tristan has been looking through the camera since before he could walk. Waiting restlessly in his father's shadow, he simultaneously wonders when his father will give him the autonomy to film on his own and if he will ever know what his father knows. Then, while on a winter filming expedition, Wolfgang collapses and appears to be dying. Miraculously revived, Wolfgang decides to embark on one last big adventure, fulfilling his lifelong dream of introducing his family to his favorite animals across the globe. Embarking on a two-year odyssey around the world, with his family as crew, he endeavors to make one last epic wildlife adventure film. From orangutans in the rainforests of Borneo to the polar bears of Hudson Bay, Wolfgang and his family travel the globe to capture footage of some of Earth's most fascinating species on film. Guided by his father, Tristan is now able to really see, not only as a cinematographer, but also as an artist. *Directed by Wolfgang and Tristan Bayer.*



NAVAJO

Courtesy Library of Congress



OSCAR NIEMEYER: AN ARCHITECT COMMITTED TO HIS CENTURY

Courtesy www.embratur.gov.br



EARTHLING

Courtesy Tristan Bayer

Tuesday, March 15

Tuesday, March 15

Wednesday, March 16

Courtesy Raimondo Della Calce



HETEROGENIC

Courtesy Dave Eckert



REINING IN THE STORM—ONE BUILDING AT A TIME

Courtesy Films on the Hill



THE FARMER TAKES A WIFE

Introduced by Ed Wilson, Executive Vice President and Chief Operating Officer, Earthwatch Institute. Discussion with Keenan Smart, Head of National Geographic Television and Film's Natural History Unit and filmmaker Tristan Bayer.

Tickets required. National Geographic Society and Earthwatch Institute members, \$13 with advance purchase or reservations only. Nonmembers, \$16. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

Wednesday, March 16

12:00 noon

Northern Virginia Regional Commission

GREEN CONCRETE (USA, 2004, 7 min.) Animated neighbors from Old Greenbelt fight off waves of invasive English Ivy in this short film. Produced by Summer 2003 Gava/Gate Animation Class (students ages 10 to 15) with support from Greenbelt Homes, Inc. and the Prince George's Arts Council. Original music by Christopher Dingman.

REINING IN THE STORM—ONE BUILDING AT A TIME (USA, 2004, 28 min.) World Premiere By mimicking how nature treats stormwater, new building and stormwater techniques can improve both our lives and the water in our streams and rivers. This film shows average citizens how they can bring life back to their own homes and local streams by changing the design and development of their land and houses. Co-hosted by Earl Shaver, "father of modern stormwater management" and Larry Coffman, creator of Low Impact Development. Directed and produced by Dave Eckert, Virginia Village Productions.

Discussion with filmmaker Dave Eckert and Mark Gibb, Executive Director, Northern Virginia Regional Commission.

FREE

Charles Sumner School Museum and Archives
Lecture Hall 102, 1201 17th St., NW
(METRO: Farragut North)

4:00 p.m.



Shepherd Park Neighborhood Library

Tasty Toons

Two United States Premieres*

TERMINATOR TOMATOES (USA, 5 min., 2001) Shot on 35 mm color film using stop-gap motion animation puppets and miniature sets, this film humorously warns about the dangers of genetically modified seeds and produce. It tells the story of a small-time farmer who gets too involved with a chemical corporation's idea of a tomato. Produced by Suzanne Twining, Intertwining Films.

TOM & THE POOR LITTLE GIRL* (Germany, 5 min., 2004) After the Poor Little Girl teaches Tom to play cards, he challenges the strawberry mouse to a game. But what he really wants is a slice of bread with strawberry jam and honey.... Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.

"GOOD RIDDANCE": SNAILS, ESCARGOT CUIT (Australia, 5 min., 2003) An organic garden has been overrun by a mob of hungry snails in this animation from the "Good Riddance" series about Eco, the green pest controller with an ingenious solution for every problem. Directed by Nick Hillgoss and produced by the Natural History Unit, Australian Broadcasting Corporation.

TIRED OUT TOM* (Germany, 5 min., 2004) Tom craves a slice of bread with strawberry jam and honey, but first he must help the tired bees. Soon he is tired, too. Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.

HETEROGENIC (Italy, 9 min., 2003) A scientist struggling to develop a strain of bio-enhanced super-corn accidentally stumbles on the solution in this light-hearted animated short about a kernel of corn that defies the odds and winds up a hero. Directed by Raimondo Della Calce and Primo Duossi and produced by Art5.

Discussion with Megan Newell, Executive Director, Environmental Film Festival in the Nation's Capital.

FREE

Space is limited for the general public due to attendance by school groups. Please call (202) 541-6100 for more information.

Shepherd Park Neighborhood Library,
7420 Georgia Ave., NW

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

THE FARMER TAKES A WIFE (USA, 1935, 91 min.) In this charming romance set on the

Erie Canal in the 1850s, Henry Fonda stars in his first film role as a would-be farmer who takes a job on a canal boat to make money to purchase a farm. Charles Bickford plays the hard-drinking boat captain and Janet Gaynor the boat's cook. The farmer falls in love with the cook and gradually brings her around to his love of the land in this rural idyll set among life and work along the Erie Canal just as the railroads began to threaten the canal's dominance as the freight route to the West. *Directed by Victor Fleming and produced by Fox Film Corporation.*

Tickets, \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

7:00 p.m. & 9:00 p.m. 

The Smithsonian Associates

A Giant Screen Film

CORAL REEF ADVENTURE (USA, 2003, 46 min.) Join ocean explorers and underwater filmmakers Howard and Michele Hall on an expedition through the sun-drenched waters of the South Pacific in this giant-screen film as they help save the world's endangered coral reefs from extinction. Howard and Michele, who have been diving coral reefs for almost three decades, have observed with concern the decline of their favorite reefs. From the dazzling underwater seascapes of Australia's Great Barrier Reef to the mysterious deep ocean corals of Fiji, the Halls visit many reefs that are flourishing, as well as vast stretches of bleached coral boneyards. Along their journey, the Halls meet scientists and conservationists working to understand and save the reefs, including world-renowned ocean advocate Jean-Michel Cousteau, who explains how human actions have contributed to the devastation of reefs. The mysterious deep reefs of "The Twilight Zone," a place no one else has ever visited, are an important stop in the effort to find thousands of reef species still unknown to science. *Produced by MacGillivray Freeman Films in association with the National Wildlife Federation.*

Discussion with Chris Palmer, Distinguished Film Producer in Residence, American University and Vice President of Special Projects, MacGillivray Freeman Films.

7 p.m. Code: IPO-570

9 p.m. Code: IPO-571

Tickets required. TSA Resident Members, \$10; Senior Members, \$9; General Admission, \$13; Children under 10, \$7. Please call (202) 357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

7:00 p.m.

U.S. National Arboretum

FLORILEGIUM: THE FLOWERING OF THE PACIFIC (Australia, 1984, 59 min.) A rich mixture of art, history, science and exploration, this film traces the first voyages of Joseph Banks, who, as a young botanist, accompanied James Cook on his first journey of global circumnavigation. With fellow botanist Carl Daniel Solander, he collected over 700 unknown species of plants, which were recorded in drawings by Sydney Parkinson. Banks' intention to publish a complete set of engravings of these plants was not realized in his lifetime and it was not until 200 years later, with the largest direct printing project ever undertaken in the history of the fine arts, that Joseph Banks' "Florilegium" came to fruition. *Directed by Brian Adams and produced by Australian Broadcasting Corporation.*

Discussion with Dan Nicholson, Curator, Department of Botany, Smithsonian Institution, followed by reception.

FREE

Registration is required. Please visit the Arboretum website at www.usna.usda.gov for seating availability and call (202) 245-5898.

U.S. National Arboretum, Administration Building Auditorium, 3501 New York Ave., NE. Please enter through the R St. gate.

7:30 p.m.

Embassy of the Czech Republic

A Steven Lovecek Lichtag Retrospective

Four Washington, D.C. Premieres*

THE MORAY EEL – AN UGLY BEAUTY* (OSKLIVA KRASKA MURENA) (Czech Republic, 1995, 16 min.) Fearless guard of coral reefs, neither a fish nor a snake, the Moray Eel grows up to 2.5 meters in length and frightens divers incessantly with its sharp teeth. "It is able to bite a human arm through as quickly as a bombshell," says diver John Brown from Florida. Can humans live in harmony with this ghost and predator of the ocean? A team of filmmakers visits the Muraenidae in the region off Florida's East Coast, the Bahamas and the southern part of the Tortugas to examine and study these wild fish. *Audience Award, IFF Uherske Hradiste 2004, Czech Republic.*

CARCHARIAS – THE GREAT WHITE* (CARCHARIAS –VELKV-BILV) (Czech Republic, 2000, 28 min.) Shot in South Africa, this film tells the story of a local diver, Andre Hartmann, who is the only man on Earth willing to face the man-eater, the Great White Shark, without any protection. Later the cameras and one cameraman are attacked by an enormous



CORAL REEF ADVENTURE



CARCHARIAS - THE GREAT WHITE



THE MORAY EEL – AN UGLY BEAUTY

Courtesy Embassy of the Czech Republic

Wednesday, March 16

Courtesy MacGillivray Freeman Films



STRANGE DAYS ON PLANET EARTH:
TROUBLED WATERS



WE ARE ALL SMITH ISLANDERS

Courtesy Mark Cohen

Courtesy Embassy of the Czech Republic



BREATH OF SUMAVA

Great White. Imbued with respect for nature, this documentary dramatizes how little humans know of the behavior of the Great White Shark, even in this modern scientific age. *Grand Prize, Ecomove, Berlin, 2003; Grand Prize, Strassbourg, Istanbul, Monte Negro and Belgrade.*

DANCE OF THE "BLUE ANGELS"* (TANEC MODRVCH ANELU) (Czech Republic, 2004, 21 min.) Seventeen-year-old Veronika, who was paralyzed after falling from a tree when she was 13, dreams of turning into a whale and making the ocean her home. Immobilized from her neck down, she has learned to paint with her mouth. Her paintings help her to escape into the mysterious underwater world of gigantic mammals, which she loves and protects in her dreams. *First Place, MARMARA; Istanbul, 2004 and Envirofilm 2004 in Slovakia.*

BREATH OF SUMAVA* (DECH SUMAVV) (Czech Republic, 2004, 15 min.) This film essay celebrates the beauty and magic of Sumava National Park in southern Bohemia, one of the most scenic parts of the Czech Republic.

All films are directed by Steven Lovecek Lichtag and are in Czech with English subtitles.

Introduced by a representative of the Embassy of the Czech Republic.

FREE. For reservations, please call (202) 274-9100, Ext. 3413.

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

7:30 p.m.

National Geographic Society

"STRANGE DAYS ON PLANET EARTH": TROUBLED WATERS (USA, 2004, 60 min.) *Washington, D.C. Premiere* In the American heartland, there have been strange disappearances. Frogs are vanishing without a trace. Further north, in the green waters of Canada's St. Lawrence River, beluga whales are mysteriously dying – their white corpses found washed up on the stony shores. A world away on the Great Barrier Reef, swarms of monstrous sea stars are overrunning this marine paradise. At first glance, these stories seem unrelated. But, in fact, scientists suspect they may be part of a worldwide transformation brought on by toxins in the water. Have Earth's vibrant waterways become massive delivery systems for invisible poisons? And are some of these poisons reaching our faucets? As scientists verify that our problem with toxins is mounting, cutting-edge research using plants and bacteria draw on the building blocks of life itself as a solution to problems vexing the planet. *Troubled Waters* is the fourth episode of the National Geographic series, "Strange Days on Planet Earth" exploring the cause and effect

relationship between what we as humans are doing to the Earth and the far-reaching effects of our actions on our planet's environment. Hosted by award-winning actor Edward Norton, the series will be broadcast on PBS in April 2005. *Produced by Mark Shelley and Nancy Burnett, Sea Studios Foundation, Richard Hutton, Vulcan Productions and Michael Rosenfeld, National Geographic Television and Film.*

Introduced by filmmaker Mark Shelley. Discussion with Tyrone Hayes and Tierney Thys, two scientists who appear in the film, follows screening.

Tickets required. National Geographic Society members, \$13 with advance purchase or reservations only. Nonmembers, \$16. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

Thursday, March 17

12:00 noon

Chesapeake Climate Action Network

WE ARE ALL SMITH ISLANDERS (USA, 2004, 35 min.) The first film to examine the effects of global warming on our own Chesapeake region, this documentary depicts the impact of climate change on watermen, urban residents and farmers as well as on tourism and biodiversity. Solutions to halt and ultimately reverse changes to the climate are advanced. *Directed by Mike Tidwell and Mark Cohen.*

Discussion with filmmaker Mike Tidwell. FREE

Charles Sumner School Museum and Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

1:30 p.m.



Washington Highlands Neighborhood Library

Tasty Toons

Two United States Premieres*

TERMINATOR TOMATOES (USA, 5 min., 2001) Shot on 35 mm color film using stop-gap motion animation puppets and miniature sets, this film humorously warns about the dangers of genetically modified seeds and produce. It tells the story of a small-time farmer who gets too

Wednesday, March 16

Thursday, March 17

involved with a chemical corporation's idea of a tomato. *Produced by Suzanne Twining, Intertwining Films.*

TOM & THE POOR LITTLE GIRL* (Germany, 5 min., 2004) After the Poor Little Girl teaches Tom to play cards, he challenges the strawberry mouse to a game. But what he really wants is a slice of bread with strawberry jam and honey... *Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.*

"GOOD RIDDANCE!": SNAILS, ESCARGOT CULT (Australia, 5 min., 2003) An organic garden has been overrun by a mob of hungry snails in this animation from the "Good Riddance" series about Eco, the green pest controller with an ingenious solution for every problem. *Directed by Nick Hillgoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

TIRED OUT TOM* (Germany, 5 min., 2004) Tom craves a slice of bread with strawberry jam and honey, but first he must help the tired bees. Soon he is tired, too. *Directed by Andreas Hykade and produced by Thomas Meyer-Hermann.*

HETEROGENIC (Italy, 9 min., 2003) A scientist struggling to develop a strain of bio-enhanced super-corn accidentally stumbles on the solution in this light-hearted animated short about a kernel of corn that defies the odds and winds up a hero. *Directed by Raimondo Della Calce and Primo Duossi and produced by Art5.*

Discussion with Megan Newell, Executive Director, Environmental Film Festival in the Nation's Capital.

FREE

Space is limited for the general public due to attendance by school groups. Please call (202) 645-5880 for more information.

Washington Highlands Neighborhood Library,
115 Atlantic St., SW

5:30 p.m.

American University, Center for Social Media, School of Communication

THE MEATRIX (USA, 2003, 4 min.) You probably know about *The Matrix*, but do you know about farms, factory farms or what 12 million pounds of excrement smells like? This animated film reveals the dark side of the modern American meat machine. Winner of the *Film For Thought Award, Fourth Annual Media that Matters Film Festival.* *Directed by Louis Fox.*

SPRING IN AWE (USA, 2003, 4 min.) The overpowering displays of Times Square put a spell on the world in a disturbing lullaby of global capitalism in this experimental short. *Winner of the Media Awareness Award, Fourth Annual Media That Matters Film Festival.* *Directed by Martina Radwan.*

THIS LAND IS YOUR LAND (USA, 2004, 82 min.) *Washington, D.C. Premiere* A rich and informative tapestry about the changing history of corporate power in the United States is presented in this amusing and moving documentary, which shows that every person can make a difference, even when pitted against the enormous power of big business. Criss-crossing the nation, the film features interviews with experts and individuals about corporate influence on American life. Radio commentator Jim Hightower; Marc Kasky, whose lawsuit over truth in advertising made its way to the U.S. Supreme Court; Sikhulu Shange, a local businessman in Harlem fighting to preserve some of the unique history of his neighborhood; Father Tryphon, a Russian orthodox monk who fought a coffee giant to keep the name "Christmas Blend" on his monastery coffee; cultural critic Naomi Klein, who discusses brand bullies and veteran newsman Jack Newfield are among those interviewed. Many ordinary Americans also appear on the film, set against lyrical images of the countryside, gritty scenes of inner-city neighborhoods and the stark grand openings of mega-malls to tell how they are working to improve their own lives and the world around them. The film weaves these interviews together with archival and news footage, photographs and radio program sound bites to produce a startling look at today's America. *Directed by Lori Cheatle and Daisy Wright.*

Discussion with Agnes Varnum, Assistant Director, Center for Social Media, School of Communication, American University.

FREE

American University, Wechsler Theater, 315 Mary Graydon Center, Third floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

6:30 p.m.

Royal Netherlands Embassy

Reception, 6:30 p.m. Screening, 7:30 p.m.

EXTREME ENGINEERING: HOLLAND'S BARRIERS TO THE SEA (USA, 2003, 50 min.) Since the Middle Ages, Holland has been plagued by massive loss of life and crops from periodic flooding and killer sea swells. In 1995, after a pounding from a world-class hurricane, workers began constructing one of the engineering wonders of the world – the Delta Works and Maaslandkering – a series of barriers designed to protect the country from the encroaching sea. Watch as designers reveal the inner workings of these surprisingly sophisticated contraptions. The Delta Works is a network of massive, computer-controlled sea barriers and dams that straddle each of the major rivers emptying into the Delta. The Maaslandkering is a gigantic sea surge barrier a quarter-of-a-mile wide that



THE MEATRIX

Courtesy Hard Working Movies



THIS LAND IS YOUR LAND



Courtesy Royal Netherlands Embassy

EXTREME ENGINEERING:
HOLLAND'S BARRIERS TO THE SEA

Thursday, March 17



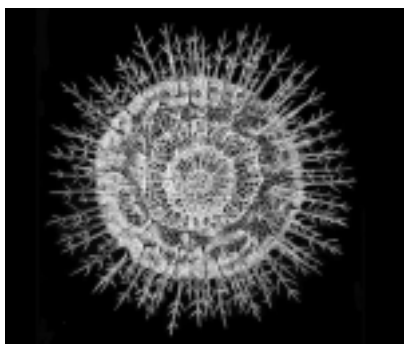
LIFE OUT OF CONTROL

© DENKmal-Film



Photo by Mark O'Donohue

WALKING WITH GHOSTS



PROTEUS

Courtesy Nightfire Films

consists of two horizontal walls, each of whose giant sea arms is 1,000 feet long. Technicians demonstrate the practical power source behind the barriers – the Netherlands' famous, electrically driven windmills! The system's 60 floodgates, each 75 feet high, remain standing in good weather, allowing the three rivers to flow into the sea, but can be lowered in less than an hour for threatening storms. *Produced by Powderhouse Productions for Discovery Channel.*

Introduced by Jan Suurland, Counselor for Environment and Spatial Planning for the United States and Canada, Royal Netherlands Embassy.

FREE

Reservations required; please contact Jeannette Veldhuijzen by email at vmwnl@aol.com or call (202) 274-2733 by March 14. (Email reservations preferred.)

Royal Netherlands Embassy, 4200 Linnean Ave., NW

7:00 p.m.

Goethe-Institut

Selection from 2004 ÖKOMEDIA Film Festival, Freiburg, Germany

LIFE OUT OF CONTROL (LEBEN AUSSER KONTROLLE) (Germany, 2004, 95 min.) *United States Premiere* From the genetic transformation of our food to the manipulation of the human genome, this meticulously researched, excellently photographed and multilayered documentary constitutes a rousing appeal to stop a fatal development. As Andrew Kimbrell declares in the film, "Genetic engineering is a 400-years-old error. An error which emerged in the Descartean Revolution with the idea that considers life as a machine. His acolytes dissected cats and dogs alive and, on hearing their screams, they thought it sounded like the drive of a machine. A completely mechanized worldview. They reduce life to just performance. And that is the fundamental flaw of genetic engineering." *Directed by Bertram Verhaag. Winner, Golden Lynx award for best journalistic achievement.*

FREE

Goethe-Institut, 814 Seventh St., NW
(METRO: Gallery Place/Chinatown)

7:30 p.m.

National Zoological Park

WALKING WITH GHOSTS (Canada, 2004, 52 min.) *United States Premiere* The elusive lynx and its prey, the snowshoe hare, are the very spirit of Canada's icy northern forests. This film, an episode of the long running Canadian Broadcasting Corporation's series, "The Nature

of Things," provides the first footage spotlighting the intricate relationship between these animals, which are very difficult to find and even more difficult to film. Featuring Elizabeth Hofer, a biologist studying predators who has dedicated more than 18 years to tracking the lynx and the hare near the remote Kluane National Park, *Walking with Ghosts* illuminates the behavior of these two seldom seen creatures from the boreal forest. *Directed by Caroline Underwood.*

Introduced by Dr. John Seidensticker, a senior scientist at the National Zoological Park specializing in cat biology.

FREE. Registration required. Please register online at <http://nationalzoo.si.edu/ActivitiesandEvents/Lectures/rsvp.cfm>.

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW. Free Parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

8:00 p.m.

Hirshhorn Museum & Sculpture Garden

PROTEUS (USA, 2004, 68 min.) *Washington, D.C. Premiere* Exploring the 19th century's fascination with the undersea world through science, technology, painting, poetry and myth, this animated documentary seeks to reconcile scientific and artistic visions in what was once the ultimate scientific frontier. The film is based on images created by 19th-century painters, graphic artists, photographers and scientific illustrators, photographed from rare materials in European and American collections and brought to life through innovative animation. A tiny marine organism called the radiolarian, discovered, described, classified and painted by biologist and artist Ernst Haeckel (1834-1919), serves as the key to bringing together science and art. In the intricate geometric skeleton of these one-celled beings, Haeckel saw all the future possibilities of organic and created form. Weaving a tapestry of poetry and myth, biology and oceanography, scientific history and spiritual biography, *Proteus* also incorporates the legend of Faust, Coleridge's Ancient Mariner, the laying of the transatlantic cable and the epic ocean voyage of HMS *Challenger*. *Narrated by Broadway actress Marian Seldes. Directed and produced by David Lebrun.*

Discussion with filmmaker David Lebrun.

FREE

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW
(METRO: Smithsonian)

Friday, March 18

12:00 noon

National Museum of Natural History

Two Washington D.C. Premieres*

TEARS OF WOOD* (France, 2004, 26 min.)

The beauty and biological richness of the Indonesian rainforest are celebrated in this poetic film. The camera follows a male orangutan through the jungle and allows us to discover the plants, insects, reptiles and mammals that are part of its habitat. This biodiverse environment is rapidly disappearing because of the wood industry. Wood products from Indonesia are primarily destined for the international market. *Directed and produced by Patrick Rouxel. Winner, Best Independent Film and Best Music, 2004 International Wildlife Film Festival.*

BETWEEN THE REEFS* (USA, 2003, 27 min.)

This documentary journeys to the center of marine biodiversity in Indonesia and New Guinea, capturing elusive, rare and undiscovered species of marine creatures, including the flamboyant cuttlefish, the wonderpus and the hairy octopus. The weird and wonderful underwater world is also a deadly world where toxic poison and deceptive camouflage offer the only chance of survival. Filled with amazing hunting, mating and hatching sequences, this digital video features many colorful creatures seen for the first time on film. *Directed by Richard Gagne and produced by Lobo Productions.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

2:00 p.m.

Sierra Club & Worldwatch Institute

THINK GLOBALLY, EAT LOCALLY (USA, 2003, 24 min.) *Washington, D.C. Premiere* Why does so much of our food come from thousands of miles away? Food shipped from far away not only wastes energy, but contains more preservatives and chemicals and is less healthy than food grown locally. This film shows how farms, inner-city gardens and restaurants in Pennsylvania are focusing on raising, distributing and serving locally grown organic foods. A dairy farm called Milky Way Farm has adopted a sustainable approach, resulting in milk with more nutrients. Sea Change Horticulture has created vegetable gardens from vacant lots in Philadelphia's inner city and restaurants like the White Dog Café use locally grown foods through the Chefs Collaborative organization supporting local

farmers. *Directed by Gabrielle Mahler and produced by Greentreks Network.*

THE TRUE COST OF FOOD (USA, 2004, 14 min.) What are the long-term costs of "cheap" food in America? What impact does agribusiness have on the environment and human health? This flash-animated short film takes a critical look at the way food is produced in the United States and offers sustainable alternatives. *Produced by Free Range Graphics for the Sierra Club National Sustainable Consumption Committee.*

Discussion with Diana Artemis, Sierra Club Committee on Sustainable Consumption; Maria Erades, Vice President and Senior Producer, Greentreks Network; Brian Halweil, Senior Researcher, Worldwatch Institute, and author of *Eat Here* and Jonah Sachs, Principal, Free Range Graphics.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

6:00 p.m.

Natural Resources Defense Council

THE GOOD, THE BAD AND THE GRIZZLY (USA, 2004, 52 min.) The restoration of a thriving grizzly population in Yellowstone, America's most treasured national park, is one of the great conservation success stories. The increasing bear population, however, has spurred conflict as the grizzlies interact more and more with encroaching humanity, attacking livestock, breaking into homes and dumpsters in search of food, posing a threat to children in school yards and encouraging tourists to take foolish chances on roads and trails. The restoration of the grizzly has spawned a complex web of new social and environmental problems, with some lawmakers arguing that the grizzly bear should be de-listed as an endangered species - at a time when ominous ecological changes to animal and plant life are threatening the bears' food sources. What would happen if the grizzlies once again became fair game for hunters and livestock ranchers? Tracing the grizzlies' story over the past 30 years, this film captures the insights of conservationists, ranchers, outdoorsmen and government officials on the future of these noble but dangerous predators. *Produced by Moore & Moore Productions, Inc. and Thirteen, WNET New York.*

Discussion with Louisa Willcox, Director of Natural Resources Defense Council's Wild Bear Project.

FREE

American Association for the Advancement of Science, Auditorium, 1200 New York Ave., NW (METRO: Metro Center)



BETWEEN THE REEFS

Courtesy Free Range Graphics



THE TRUE COST OF FOOD



THE GOOD, THE BAD AND THE GRIZZLY

Courtesy PBS/Nature

Friday, March 18

Courtesy Maria Erades



CHANGE IS A BREWIN'

Courtesy RAI Trade



PEOPLE OF ROME

Courtesy Aland Pictures



COSMIC AFRICA

6:00 p.m.

Greentreks Network & Worldwatch Institute

Change is a Brewin'

A Discussion with Brian Halweil, Senior Researcher, Worldwatch Institute, and Author of *Eat Here* and Maria Erades, Vice President and Senior Producer, Greentreks Network.

That smell, the warm feel of a mug, the taste. Where would we be without our daily "fix" of coffee? We count on this wonder drink to get us going each morning and make us more energetic and alert, but how often do we think about the environmental and social implications of getting coffee from the plantation to our mugs? Coffee is one of those tropical exports that is produced exclusively in the Third World and consumed almost entirely in the First World. There are basically two ways to grow coffee – in a manner that helps to preserve and restore the rainforest, or in a way that destroys the rainforest. Greentreks recently launched the *Change is a Brewin'* campaign, which is designed to introduce coffee drinkers to the harsh realities of life in the world's coffee growing regions and to enhance the many efforts underway to resolve the global coffee crisis. Maria will talk about the importance of this campaign and present a multimedia collage about her trip to coffee plantations in Nicaragua. Brian has traveled extensively in Mexico, Central America, the Caribbean and Africa, learning indigenous farming techniques and promoting sustainable food production. He has researched and written articles on the benefits of shade-grown, organic coffee for both consumers and indigenous communities.

CHANGE IS A BREWIN' (USA, 2004, 2 min.)

A multimedia collage of photography and first-person commentary. Join Maria Erades and photographer Gerry Hooper as they travel to coffee growing regions in Nicaragua and Costa Rica to start unraveling the complex pathway that leads from crop in the field to brew in the cup. *Directed by Maria Erades. Produced by Greentreks Network, Inc.*

FREE

Capitol Hill Starbucks, 237 Pennsylvania Ave, SE (METRO: Capitol South)

7:00 p.m.

Italian Cultural Institute & National Geographic Society

PEOPLE OF ROME (GENTE DI ROMA) (Italy, 2003, 93 min.) *United States Premiere* What has the city of Rome become? Who lives in the world's most beautiful, amorphous and ferocious city and what are they thinking? A bittersweet ode to Rome, the latest film from Ettore Scola follows a city bus traversing the city from its outskirts to its historic core and from dawn to dusk during the course of one day. Presenting a mosaic of vistas, people, neighborhoods and tales relating to this historic and fabled city, *People of Rome* focuses on ordinary people of every age and social class, from the unemployed to the aristocratic. The digital film includes keen observation on the work, families, clothes, habits, food and activities of those who were born in Rome as well as those who have made Rome their adopted city.

Directed by Ettore Scola and produced by Roma Cinematografica and Istituto Luce. In Italian with English subtitles.

Introduced by Martin Stiglio, Director, Italian Cultural Institute.

Tickets required. National Geographic Society members, \$6 with advance purchase or reservations only. Nonmembers, \$8. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

7:00 p.m.

National Museum of African Art

COSMIC AFRICA (Republic of South Africa, 2002, 72 min.) *Washington, D.C. Premiere*

The people I met have not separated the study of stars as a job. The stars are the breathing essence of the cosmos that has been totally integrated into their lives and mythology. It's part of their prayers, lives, dreams and death.

— African astronomer Thebe Medupe

Growing up in a rural village in South Africa without phones or electricity, Thebe Medupe saw Halley's Comet when he was 13 through his own telescope made from a plumber's tube. Sixteen years later he received his doctorate in astrophysics from the University of Cape Town. This documentary, a celestial quest with Medupe as its inquisitor, tells a deep and complex story woven from duststorms, magic science and jackal divinations. The film tracks Thebe's encounter with the

traditional cultures of the Bushmen of Namibia and the Dogon in Mali, including footage shot in the heart of the Egyptian Sahara. It is filled with shamans, sky-lore experts and diviners, exposing a world where the spiritual and the practical are enmeshed. *Directed by Craig Foster and Damon Foster.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art.

FREE

National Museum of African Art, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr. (METRO: Smithsonian)

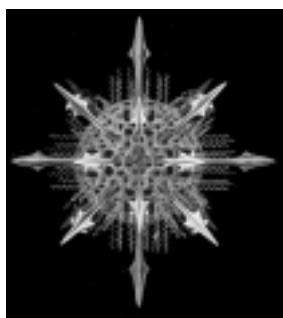
8:00 p.m.

Hirshhorn Museum & Sculpture Garden

PROTEUS (USA, 2004, 68 min.) *Washington, D.C. Premiere* Exploring the 19th century's fascination with the undersea world through science, technology, painting, poetry and myth, this animated documentary seeks to reconcile scientific and artistic visions in what was once the ultimate scientific frontier. The film is based on images created by 19th-century painters, graphic artists, photographers and scientific illustrators, photographed from rare materials in European and American collections and brought to life through innovative animation. A tiny marine organism called the radiolarian, discovered, described, classified and painted by biologist and artist Ernst Haeckel (1834-1919), serves as the key in bringing together science and art. In the intricate geometric skeleton of these one-celled beings, Haeckel saw all the future possibilities of organic and created form. Weaving a tapestry of poetry and myth, biology and oceanography, scientific history and spiritual biography, *Proteus* also incorporates the legend of Faust, Coleridge's Ancient Mariner, the laying of the transatlantic cable and the epic ocean voyage of HMS *Challenger*. *Narrated by Broadway actress Marian Seldes. Directed and produced by David Lebrun.*

Discussion with filmmaker David Lebrun. FREE.

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)



Courtesy Nightfire Films

PROTEUS

Saturday, March 19

10:30 a.m.



National Gallery of Art

THE BOY WHO WANTED TO BE A BEAR

(Denmark/France, 2002, 75 min.) *Washington, D.C. Premiere* This enchanting animated film pits Man against Beast in a tale of maternal love, family bonds, animal instinct and basic survival. Set in a land of arctic ice and snowscapes, this Inuit legend follows the star-crossed paths of an Eskimo couple, their polar bear counterparts and the mutual struggle to protect and nurture their offspring. When her cub is stillborn, a mother bear's mate tries to alleviate her grief by stealing the newborn son of a human hunter and his wife. With his new ursine parents, the boy is raised as a bear, learning the skills needed to survive in the wild and romping playfully in the snow with other cubs. His distraught Inuit parents ultimately track the boy down and bring him back home only to find that he prefers to live as a bear - the only real identity he's ever known. This beautiful family film by Denmark's grand-master of animation confronts the innate conflict between humankind and the wild animal kingdom. (Joanne Parsont, San Francisco International Film Festival) *Directed by Jannik Hastrup and produced by Marie Bro and Didier Brunner. In Danish with English subtitles. Recommended for ages seven and up.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

10:30 a.m. & 2:00 p.m.

The Textile Museum

A Double Feature on Indonesian Art and Culture

ART OF INDONESIA: TALES FROM THE

SHADOW WORLD (USA, 1990, 28 min.) This film explores Indonesia's classical period of Javanese civilization (800 to 1500 A.D), including the temple ruins at Prambanam and the immense "cosmic mountain" of Borobudur. Referring to the "shadow world" - the rituals, myths and performances by which the harmony of the universe is maintained - *Art of Indonesia* introduces symbols that have permeated Indonesian culture for thousands of years, weaving together poetry, sculpture, landscape and music. *Directed by Andrea Simon and produced by the National Gallery of Art and The Metropolitan Museum of Art.*



Courtesy Central Park Media

THE BOY WHO WANTED TO BE A BEAR



Courtesy Brijm Bruijn/Saudi Aranco World/PADIA

ART OF INDONESIA:
TALES FROM THE SHADOW WORLD



Courtesy Nightfire Films

PROTEUS

Friday, March 18
Saturday, March 19

Courtesy Galafilm Productions



THE BLUE BUTTERFLY

Courtesy Lily Films



THE FUTURE OF FOOD

SPEAR AND SWORD: A PAYMENT OF BRIDEWEALTH ON THE ISLAND OF ROTI, EASTERN INDONESIA (USA, 1989, 25 min.)

On Roti, payment of bridewealth is negotiated between representatives of the bride and groom without them being present. The origin of this ritual is traced back to when the daughter of the Sun and Moon married the Lord of the Sea, the Hunter of the Ocean. The discussion of bride payment is filled with deals and compromises, both prescribed and spontaneous. When the negotiation is completed, food and palm gin are served and the history of bridewealth payment is retold. *Directed by Patsy Asch, Timothy Asch and Douglas Lewis.*

Discussion with Mattiebelle Gittinger, Research Associate for Southeast Asian Textiles, The Textile Museum.

FREE. Reservations required. Seating is limited. Please call 202-667-0441, ext. 64.

The Textile Museum, 2320 S St., NW
(METRO: Dupont Circle, Q St. Exit)

12:30 p.m.

AFI Silver Theatre and Cultural Center

Presented in cooperation with Slow Food DC

THE FUTURE OF FOOD (USA, 2004, 91 min.)

Americans in the past had a direct relationship with their food: they grew it. In modern times food has become a combination of nutrients, chemicals and genes. Machinery, DDT and nitrogen-based fertilizers appear to produce miracles like higher yields, insect resistance and cheaper products. What have we gained? Crop susceptibility, diminishing seed stocks and a brutal corporate intrusion into the farms of America and our agricultural neighbors around the world. This film spotlights a dramatically changing landscape. With the development of Roundup and Roundup-resistant seeds and the advent of patenting genetically modified seeds and animals, the world has unknowingly entered a fundamentally different age, dangerously abetted by a judicial, political and academic system that has failed to comprehend the implications of these changes. This is also a story of heroes in the fields and pickup trucks of North Dakota and Alberta who have been willing to stand up against the deadening might of a company that threatens their livelihood on the basis of seed the farmers never planted. The result is an eloquent and reasoned call to battle, in the fields, courts, legislatures, boardrooms and supermarket aisles. *Directed and produced by Deborah Koons Garcia.*

The film is followed by a panel discussion with Dr. Warren Belasco, Professor of American Studies, University of Maryland, Baltimore Campus; Deborah Koons Garcia, Director, Writer and

Producer of *The Future of Food* and Brian Halweil, Senior Researcher, Worldwatch Institute and author of *Eat Here*. Moderator: Marsha Weiner, Regional Governor, Slow Food DC.

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, Seniors (65 and over) and students, \$7.50; General Admission, \$8.50.

AFI Silver Theatre and Cultural Center
8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)

1:00 p.m.



National Geographic Society

THE BLUE BUTTERFLY (Canada, 2003, 97 min.)

Washington, D.C. Premiere In this heart-warming tale of redemption inspired by true events, a ten-year-old insect enthusiast has been diagnosed with cancer and given only a few months to live. His last wish is to go into the rainforest with a world-renowned entomologist (played by William Hurt) to catch the world's most beautiful butterfly, the elusive and awe-inspiring Blue Morpho. With some help from his mother, he convinces the reluctant bug expert to come on board and together the three head off to fulfill the boy's dream. Along the way the boy learns that catching the Blue Butterfly isn't everything and receives a miraculous gift from the rainforest, more precious than any butterfly. Shot on location in Costa Rica, the film features breathtaking shots of equatorial flora and fauna and features a characteristically compassionate performance from Hurt. (Sara Nodjoumi, Tribeca Film Festival) *Directed by Lea Pool and produced by Francine Allaire, Claude Bonin and Arnie Gelbart.*

Introduced by Flo Stone, Artistic Director and Founder, Environmental Film Festival in the Nation's Capital.

Film-goers are invited to visit the "Rolling Rainforest," the mobile site of Discovery Creek Children's Museum of Washington, which will be outside the National Geographic Society from 9 a.m. to 5 p.m. Sited in a 53-foot tractor trailer, the "Rolling Rainforest" recreates a Neotropical rainforest with exotic plants and animals from Brazil, Peru, Ecuador and Central America.

Tickets required. National Geographic Society members and nonmembers, \$8; children 12 and under, \$6. For information and to order tickets, please call (202) 857-7700, fax your ticket request to (202) 857-7747 or purchase tickets online at www.nationalgeographic.com/nglive.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)

1:00 p.m.

National Museum of American History

Introductions by John Grabowska, Documentary Filmmaker, Interpretive Design Center, National Park Service.

REMEMBERED EARTH – NEW MEXICO'S HIGH DESERT (USA, 2005, 27 min.)

World Premiere A captivating landscape of sacred mountains, redrock canyons and vast, sere plateaus in New Mexico encompasses wilderness, ancient ruins, living cultures and the energy industry. This film examines the natural history of the region and its place in the mythology of the American West. Pulitzer Prize-winning Indian author N. Scott Momaday provides a compelling interpretation of American land ethics and narrates selections from his environmental essays. Clips from Hollywood Westerns filmed in the area are interspersed among the spectacular landscape images and supported by a hypnotic orchestral score by Academy Award winner Todd Boeckelheide. *Directed by John Grabowska.*

CANYON VOICES (USA, 1992, 22 min.) This film provides a mesmerizing portrait of Arizona's Canyon de Chelly, the heart of the Navajo homeland, related by the people who live among the four sacred mountains and whose lives are inextricably interwoven with this magical, mythical place. Once a Navajo stronghold and still a home for many who plant corn and raise livestock, Canyon de Chelly epitomizes the stark beauty and timeless allure of the Four Corners. *Directed by John Grabowska.*

YOSEMITE: THE FATE OF HEAVEN (USA, 1989, 58 min.) Yosemite is seen through the eyes of those who struggle to protect it as well as by those who come to revel in its extraordinary beauty in this provocative exploration of our relationship to this world-renowned national park. The thoughts, ideas and perspectives of rangers, trail builders, firefighters, naturalists, rock climbers, backpackers and tourists of all ages are skillfully woven into a rich tapestry that depicts the history and natural wonders of this heavily visited tourist attraction and beloved sanctuary of the natural world. Historic journal entries are incorporated into the film, hailed as a classic of its genre. *Narrated by Robert Redford, executive producer. Directed, produced and photographed by Jon Else. Blue Ribbon, American Film & Video Festival. Earthwatch Film Award.*

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

2:00 p.m. to 4:45 p.m.

American University, Center for Social Media, School of Communication

Selections from 2004 United Nations Association Film Festival

Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival.

2:00 p.m.

FARMING THE SEAS (USA, 2004, 56 min.) Human consumption of seafood now far exceeds the ocean's ability to produce it. Worldwide, marine fisheries are either fully exploited or in sharp decline. Raising fish under controlled conditions in our oceans, or aquaculture, is considered to be the wave of the future, but there are serious risks. Aquaculture was supposed to take the pressure off ocean fish stocks and help avert a global food shortage, but many experts now believe that some forms of "fish farming" are creating more problems than they're solving. As the aquaculture industry explodes across the globe, a growing number of communities and fisheries experts are engaged in an intense debate over its environmental, socio-economic and health and food safety consequences. With stunning visuals and compelling narration by Peter Coyote, *Farming the Seas* journeys around the world spotlighting Mediterranean fishermen, Thai shrimp farmers, the indigenous tribes of British Columbia and the large-scale operations of multinational corporations to illuminate the problems and promises of this emerging industry. *Directed by Steve Cowan and produced by Habitat Media, Inc.*

3:00 p.m.

CRAPSHOOT: THE GAMBLE WITH OUR WASTES (Canada, 2004, 52 min.) Does our need to dispose of waste take precedence over public health and safety? What are the alternatives? Every day a hazardous mix of solid and liquid waste is flushed into the sewer. Literally billions of gallons pass through municipal sewer systems, composed of unknown quantities of chemicals, solvents, heavy metals, human waste and food. Where does it all go and what effect does that have on us? From ancient times, countries have chosen the sewer as the waste management system of choice, flushing untold amounts of household and industrial contaminants that inevitably resurface in the food chain. Fish swim through rivers choked with waste-water, while processed sewage sludge is spread on farmland as fertilizer. This film takes viewers on an eye-opening journey around the world to explore different approaches to sewage, starting at the 2,500-year-old Cloaca Maxima in Rome, where the modern concept



Courtesy John Grabowska

REMEMBERED EARTH –
NEW MEXICO'S HIGH DESERT

Courtesy Bullfrog Films



FARMING THE SEAS



Courtesy John Grabowska

YOSEMITE: THE FATE OF HEAVEN

Saturday, March 19

Courtesy Documentary Educational Resources



NEVERTHELESS (SIN EMBARGO)



Courtesy National Park Foundation

ALASKA'S NATIONAL PARKS: TREASURES OF THE GREAT LANDS

Courtesy ADR Productions



TREES

Courtesy Discovery Production Group



FOR THE PEOPLE

of sewers began. Filmed in Italy, Sweden, the United States and Canada, this bold documentary questions whether the sewer is alleviating or compounding our waste problem.

Directed by Jeff McKay and produced by Joe McDonald, National Film Board of Canada.

4:00 p.m.

NEVERTHELESS (SIN EMBARGO)

(Cuba/USA, 2004, 49 min.) *Washington, D.C. Premiere* After the revolution of 1959 and the U.S. embargo that followed, the people of Cuba were left to fend for themselves. Deprived of even the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to discarded items. Their recycled products are often remarkably ingenious and creative. For Andrs the sculptor, Tomas the canary breeder and the other Cubans profiled in *Sin Embargo* even the greatest pressure, whether levied by government or circumstance, cannot crush their spirit nor quash their desire to forge a better life for themselves and their families. Shot entirely in Cuba, this film provides a glimpse into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive.

Directed by Judith Grey and produced by Ben McPherson and James Steindecker. In English and Spanish with English subtitles.

FREE

American University, Wechsler Theater, 315 Mary Graydon Center, 3rd floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

3:30 p.m.

National Museum of American History & National Park Foundation

Introduced by Gayle Hazelwood, Superintendent, National Capital Parks-East.

FOR THE PEOPLE (USA, 2002, 18 min.)

Celebrating our nation's capital and the national parks throughout the greater Washington, D.C. area, this documentary honors the strength and diversity of our great nation and provides a fresh, energetic experience of the capital area's historic landmarks and the history behind their creation. From George Washington's arrival in the city, through the Civil War battles that took place at Manassas and Antietam National Battlefields, the film highlights the cornerstones of our capital's remarkable history and celebrates the skyline of one of the world's great cities. Shot in high definition and surround sound, *For the People* welcomes and educates the region's 36 million annual visitors. *Directed and produced by Stevi Calandra.*

Introduced by Pamela Deutsch, Supervising Producer, Discovery Production Group.

ALASKA'S NATIONAL PARKS: TREASURES OF THE GREAT LANDS

(USA, 2002, 20 min.) The majestic lands found in Alaska's 16 national parks cover 54 million acres, comprising two-thirds of all the national parklands in the United States. An overview of the natural wonders, rich history and abundant wildlife found in these awe-inspiring places is provided in this film, shown in all national park visitor centers across the state. *Directed and produced by Christine Nussbaum.*

Both films are produced by Discovery Communications, Inc. in partnership with the National Park Service and the National Park Foundation.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

4:00 p.m.

National Gallery of Art

Two Washington, D.C. Premieres*

SEEING THE LANDSCAPE: RICHARD

SERRA'S TUHIRANGI CONTOUR* (USA, 2003, 28 min.) American artist Richard Serra, best-known for his large-scale steel sculptures, has created site-specific environmental works all over the world. Commissioned to make a monumental sculpture to meld with the rolling hills and verdant land of agrarian New Zealand, he designed the Tuhirangi Contour, a 20-foot-high, 875-foot-long wall of steel. A dramatic five years in the making, the film documents the creation of this great work of art through the artist's disputes with his patron, difficulties with materials, environmental challenges and compromises with the harsh realities of physics. *Seeing the Landscape* provides insight into the creative process of a revolutionary modern artist, the collaborative nature of creativity and the technology and engineering that go into the making of this massive landscape sculpture. *Directed and produced by Alberta Chu.*

TREES* (ARBRES) (France/Belgium, 2002, 52 min.) A tree that walks toward the sea, a communicating acacia, a tree which preserves the imprint of its strangled victim, a shy tree that avoids all contact with its species, a town-dwelling tree and a mad tree all star in this poetic, educational and contemplative documentary on the trees of the world. *Trees* tells the story of a society that is hundreds of millions of years old and made up of individuals with widely differing personalities, taking us on a journey through time and space to rediscover the riches of a world we no longer take the time to look at. Madagascan baobabs, Californian sequoias, date-palms,

bristlecone pines and other specimens are minutely scrutinized down to the finest scale of bark. The histories of the trees (be they truth or fable) – from their origins to their premature deaths – their scientific characteristics and their special magic are related and their differences and similarities to human beings explored. This superb moment in plant cinema brings alive the fantastical elements in our scientific knowledge of trees and fact metamorphoses into fairy-tale before our very eyes. *Directed by Sophie Bruneau and Marc-Antoine Roudil.*

FREE

National Gallery of Art, East Building Auditorium
Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

Sunday, March 20

11:00 a.m. to 2:45 p.m.

National Museum of Natural History

Winners from the 2004 Wildscreen Film Festival, Bristol, England

Introduced by Deborah Rothberg, Program Coordinator, Department of Public Programs, National Museum of Natural History.

11:00 a.m.

THE EAGLE ODYSSEY (U.K., 2004, 50 min.) *Washington, D.C. Premiere* After being extinct in Britain for much of the 20th century, the spectacular white-tailed sea eagle is once again breeding successfully on the west coast of Scotland. This is the inspiring story of one of Britain's greatest conservation successes, a species reintroduction program that has paved the way for others in Britain and around the world. The film explores the changing relationship between sea eagles—social birds that are remarkably trusting of people—and humankind. The eagles' reliance on species like otters and ducks, on which they have learned to depend in their battle for survival in their traditional Scottish heartland, is also examined. *Directed and produced by Mark Percival. Scriptwriter, Jo-Stewart Smith. Award for Script.*

FREE

12:00 noon

ANCIENT FOREST (U.K., 2004, 2 min.) Made for global distribution, this short film is about the world's ancient forests and the threats they face from illegal and destructive logging. *Directed by Julien Temple and produced by Amanda Temple and John Sauven. Award for "Campaign."*

FREE

12:10 p.m.

CATS UNDER SERENGETI STARS (U.K., 2003, 49 min.) With stunning images and a breathtaking sound track, this film shows a caracal cat battling to find food for her three kittens during the course of one night in Africa. The bright moon is against her and some of her neighbors are dangerous. As the night unfolds, other animals appear, including wild cats, serval cats, lions, leopards, aardvarks and zorillas, several of whom have never before been filmed. The drama increases as the caracal cat tries to save her kittens from some of the most dangerous animals around. *Directed by Owen Newman and produced by Owen Newman and Amanda Barrett. Award for Animal Behavior.*

FREE

1:00 p.m.



THE ELEPHANT, THE EMPEROR AND THE BUTTERFLY TREE (U.K., 2003, 50 min.)

United States Premiere Symbolic of African bush for centuries, mopane woodland has an ecology that is often misunderstood but whose importance to the fragile ecosystem is paramount. This film showcases the delicate relationship between the elephant, the emperor moth and the incredible mopane or butterfly tree. Also shown is the vital impact of this ecosystem on a local family who depend upon the delicious harvest of mopane worms to supplement their diet and the precious resources the mopane tree provides for survival in the mopane woodland of Botswana. *Directed by Alastair MacEwen and Sean Morris and produced by Neil Curry, Sean Morris and Alastair MacEwen. The Golden Panda Award and Award for Best Sound Track.*

FREE

2:00 p.m.



"CREATURE COMFORTS": CATS OR DOGS?

(U.K., 2004, 9 min.) A unique documentary-style insight into the lives of the wild animals and domestic pets of the British Isles, this film spotlights the two most popular pets. Illustrated with the largest cross section of Plasticine animals the small screen has ever seen, *Cats or Dogs?* is an episode of the series, "Creature Comforts." *Directed by Richard Golezowski and produced by Julie Lockhart, David Sproxtton and Peter Lord. Panda-in-the-Pocket Award.*

FREE

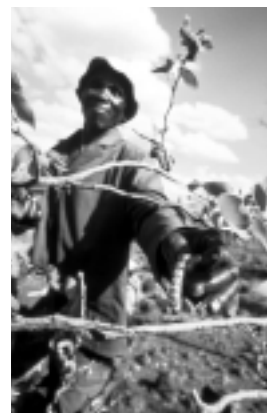
2:15 p.m.

THE POLICING LANGUR (India, 2004, 30 min.) *Washington, D.C. Premiere* In India, monkeys freely wander through cities, towns and villages. In India's capital, Delhi, however, a considerable population of destructive macaque monkeys plagues the city, threatening people,

Courtesy Wildscreen Film Festival



THE EAGLE ODYSSEY



Courtesy Wildscreen Film Festival

THE ELEPHANT, THE EMPEROR AND THE BUTTERFLY TREE

Courtesy Wildscreen Film Festival



"CREATURE COMFORTS": CATS OR DOGS?



Courtesy Wildscreen Film Festival

CATS UNDER SERENGETI STARS

Saturday, March 19
Sunday, March 20



MAKING THE MODERN



THE BEAR

Courtesy TriStar Pictures



TWO BROTHERS

David Koskas

raiding houses, schools, offices, hospitals and even airports. Paradoxically, the only remedy found to deal with the monkey menace is to engage the services of bigger, powerful langur monkey, known as "policing langur." Capturing the colorful vista of the man-monkey relationship in India that stretches from mythology to today, this film makes for a captivating tale of veneration, tolerance and co-existence. *Directed by Ajay and Vijay Bedi and produced by Naresh and Rajesh Bedi and Public Service Broadcasting Trust. Newcomer Award.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

1:00 p.m.

National Building Museum

This screening is dedicated to the memory of Washington architect Winthrop W. Faulkner (1931-2004).

MAKING THE MODERN (USA, 2003, 60 min.) *Washington, D.C. Premiere* The story of the extraordinary design and construction of the Modern Art Museum of Fort Worth, the second largest modern art museum in the United States, is captured in this compelling high definition documentary. Illuminating the struggle of visionary Japanese modernist architect Tadao Ando to translate his Eastern-influenced designs to the most Western of towns, the film follows the design and construction of this architectural masterpiece, Ando's largest outside of Japan. Embodying the pure, unadorned elements of a modern work of art, Ando's design features massive concrete walls surrounded by forty-foot-high metal-framed glass walls that provide a magnificent view of the building. On-site construction footage reveals the process of the architect's signature concrete; the camera also visits some of his greatest buildings in Japan and explores the key to his Modernist and Japanese influences through interviews with architects Frank Gehry and Richard Meier as well as the artist Richard Serra. Shot on location in Japan, Germany, Washington, D.C. and, of course, Fort Worth, the film captures the beauty of Ando's architecture in its many settings and follows the design team as they test the building's specialized lighting structures. *Directed by Harry Lynch and produced by Trinity Films.*

Discussion with Peter Arendt, Director of Design and Construction, Modern Art Museum of Fort Worth.

Registration required. NBM members and students, \$5; Nonmembers, \$7. To register, please call (202) 272-2448 or register online at www.nbm.org.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

4:00 p.m.



Embassy of France

Reception Between Films

4:00 p.m.

THE BEAR (France, 1988, 93 min.) In the spectacular mountains of British Columbia, a precocious bear cub and an old Grizzly struggle to survive the harsh wilderness - and encounter their deadliest foe, man - in this classic, timeless tale. Capturing the raw essence of nature and the lessons of the wild, this film depicts an unrelenting battle of wits, strength and character. *Directed by Jean-Jacques Annaud.*

Recommended for ages seven and up.

6:00 p.m.

Reception

7:00 p.m.

TWO BROTHERS (France, 2004, 105 min.) Set in the lush jungles of colonial French Cambodia, this epic adventure is the story of two tiger brothers, Kumal and Samgja, separated by fate, forced to deal with the world of humans and reunited in ironic and disturbing circumstances. Continuing in the genre of director Jean-Jacques Annaud's acclaimed international hit, *The Bear*, released in 1988, this film is told from the point of view of the animals with no narration and filmed with the latest high definition cameras. *Directed by Jean-Jacques Annaud.*

Recommended for ages seven and up.

Introduced by Roland Celette, Cultural Attaché, Embassy of France. Discussion with actress Phillipine Leroy-Beaulieu, who appears in *Two Brothers*, follows screening.

FREE. Reservations required. Please register online at culture@ambafrance-us.org or call (202) 944-6091.

La Maison Francaise, Embassy of France, 4101 Reservoir Rd., NW (Limited parking available inside the Embassy.)

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Courtesy Etienne Oliff and Lucy Bateman



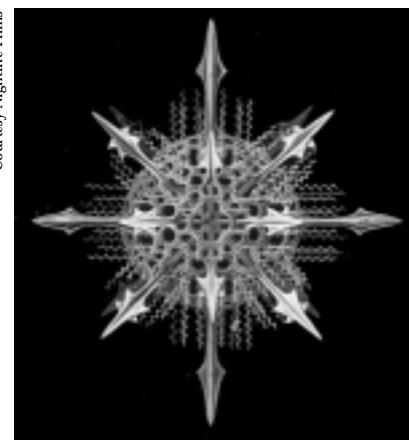
FLIP FLOTSAM

2004 © coop99



DARWIN'S NIGHTMARE

Courtesy Nightfire Films



PROTEUS

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ROAR: LIONS OF KALAHARI

June Liversedge



CORAL REEF ADVENTURE

Courtesy MacGillivray Freeman Films

David Koskas



TWO BROTHERS



THE GREATEST GOOD

Courtesy US Forest Service

SPECIAL THANKS TO:

Jean Bower * Isabella Breckinridge * Bullfrog Films * Mary S. Cooper * Celia Crawford * Donald Dakin * Alice & Lincoln Day * Jean W. Douglas * Anne Emmet * Mark Epstein * Judith & David Falk * FedEx Kinko's of Georgetown * Virginia Friend * Caroline D. Gabel * Nelse Greenway * Grace Guggenheim * Marion Guggenheim * Cynthia Helms * Susan Kent * Joan Koven * Polly Krakora * Gay & Charles Lord * Caroline Macomber * Nicolette & Teodoro Maus * Greg McGruder * Eleanor McMillan * Andrew Oliver * Peggy Parsons * Nora Pouillon * Deborah Rothberg * Edith Schafer * Joan & Ev Shorey * Carol E. Thayer * Eleanor & Alexander Trowbridge * Sue Erpf Van de Bovenkamp * Mary Weinmann * Elsa & Terry Williams * Catherine Wyler * Chris Addison & Sylvia Ripley * Francine Allaire * Max Alvarez * Eric Amhof * Peter Arendt * Diana Artemis * Pat Aufderheide * William C. 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Freer Gallery of Art www.asia.si.edu

GFFIS (Green Film Festival in Seoul) www.gffis.org

Goethe-Institut www.goethe.de/uk/was

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Hirshhorn Museum & Sculpture Garden www.hirshhorn.si.edu

Italian Cultural Institute www.italcultusa.org

Library of Congress www.loc.gov

Martin Luther King, Jr. Memorial Library www.dclibrary.org/mlk

Mountainfilm in Telluride www.mountainfilm.org

National Archives www.archives.gov

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National Gallery of Art www.nga.gov

National Geographic Society www.nationalgeographic.com

National Museum of African Art www.nmafa.si.edu

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National Park Foundation www.nationalparks.org

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Sierra Club www.dc.sierraclub.org

Slow Food DC www.slowfood.com

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The Smithsonian Associates www.smithsonianassociates.org

The Textile Museum www.textilemuseum.org

UNAFF (United Nations Association Film Festival) www.unaff.org

U.S. National Arboretum www.usna.usda.gov

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www.dclibrary.org/branches/wah

West End Neighborhood Library www.dclibrary.org/branches/wee

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