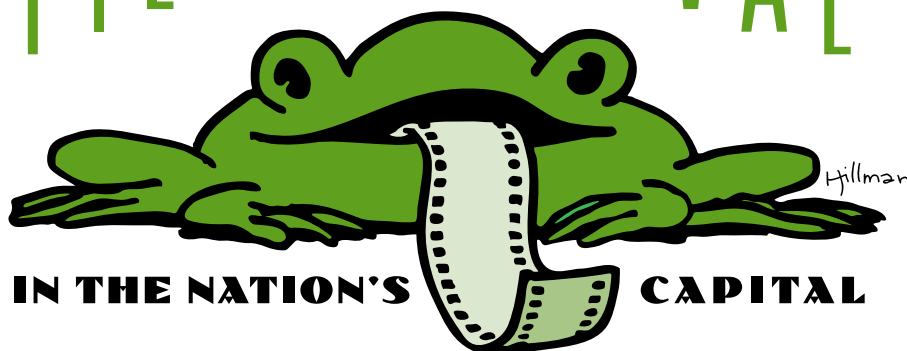


12th Annual

ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

90 documentary, feature, animated, archival and children's films
Most screenings include discussion and are free

MARCH 18-28
2004

www.dcenvironmentalfilmfest.org

PHONE 202.342.2564 FAX 202.337.0658 EMAIL envirofilmfest@igc.org



SPECIAL PRE-FESTIVAL SCREENING

**Wednesday,
February 25**

At the National Geographic Society

Presented with the ROYAL NETHERLANDS EMBASSY

The United States Premiere of
DUTCH LIGHT

(Netherlands, 2003, 94 min.)

A 35mm film by Pieter-Rim de Kroon and Maarten de Kroon

There's an ancient myth that the light in Holland is unique. The special quality of Dutch light was discovered and celebrated in the work of artists like Vermeer and van Goyen, Mondrian and the Hague School or even painters working today. But the German artist Joseph Beuys suggested that Dutch light lost its extraordinary radiance after the reclamation of large parts of the IJsselmeer, an inland sea, in the 1950s. This glittering "eye of Holland" profusely reflected light and painters captured it in an unparalleled way. *Dutch Light* centers largely on Beuys' hypothesis. Is his theory valid? Does the phenomenon of Dutch light still exist? *Dutch Light* is about looking, about taking time to observe things closely. It draws the viewer into a hypnotic maelstrom of ideas, hypotheses, colors, images, landscapes ... and, of course, light.

**Introduced by His Excellency Boudewijn J. van Eenennaam,
Netherlands Ambassador to the United States.**

Screening: 7 p.m.

Tickets: \$15

For tickets and information, please call the National Geographic ticket office at (202) 857-7700, fax your ticket request to (202) 857-7747 or register online at www.nationalgeographic.com/lectures

National Geographic Society
Gilbert H. Grosvenor Auditorium
1600 M St., NW

Thursday March 18

Pages 6-7

10:30 a.m. 
MARTIN LUTHER KING, JR. MEMORIAL LIBRARY

Wonder Down Under – The Animation of Nick Hilligoss

Turtle World

Lower Orders

Rats*

Air Pollution*

Termites*

12:30 p.m.
Mexican Cultural Institute
NATIONAL GALLERY OF ART

Gabriel Orozco*

7:00 p.m.
CORCORAN GALLERY OF ART

Photos to Send

7:00 p.m. 
EMBASSY OF FRANCE
The Butterfly*

7:00 p.m.
NATIONAL MUSEUM OF AFRICAN ART
Waiting for Happiness

7:30 p.m.
NATIONAL ZOOLOGICAL PARK
Cheetah: Cats in Crisis*

Friday March 19

Pages 8-9

12:00 noon
NATIONAL MUSEUM OF NATURAL HISTORY
Memories of Earth*

12:30 p.m.
Mexican Cultural Institute
NATIONAL GALLERY OF ART

Gabriel Orozco*

7:00 p.m.
CAPITOL HILL ARTS WORKSHOP
Captains Courageous

9:00 p.m.
AFI SILVER THEATER AND CULTURAL CENTER

An Evening with Animator Bill Plympton

Lucas the Ear of Corn

25 Ways to Quit Smoking

Smell the Flowers

The Exciting Life of a Tree

Parking

Saturday March 20

Pages 9-11

10:30 a.m. 
& 11:30 a.m.
NATIONAL GALLERY OF ART

Urgan: Child of the Himalayas*

10:30 a.m. & 2:30 p.m.
THE TEXTILE MUSEUM
Gabbeh

11:00 a.m. 
& 1:00 p.m.
CAPITAL CHILDREN'S MUSEUM


Northern Exposure – New Animation From the National Film Board of Canada


The Magic of Anansi

Little Armadillos*

Showa Shinzan*

Loon Dreaming
Christopher, Please Clean Up Your Room

11:00 a.m. 
NATIONAL GEOGRAPHIC SOCIETY
Microcosmos

1:00 p.m. 
NATIONAL GEOGRAPHIC SOCIETY
Winged Migration

3:00 p.m.
NATIONAL GALLERY OF ART
Los Angeles Plays Itself*

Sunday March 21

Pages 11-13

1:00 p.m.
NATIONAL BUILDING MUSEUM

A Constructive Madness*

1:00 p.m. 
The Smithsonian Associates
NATIONAL MUSEUM OF NATURAL HISTORY

Finding Nemo: The Making of a Blockbuster with Roger Gould of PIXAR Studios

1:30 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY

Monumental: David Brower's Fight to Protect Wild America*

2:00 p.m.
FREER GALLERY OF ART

A Story of Floating Weeds

2:00 p.m.
NATIONAL MUSEUM OF AFRICAN ART
Waiting for Happiness

3:30 p.m.
NATIONAL MUSEUM OF AMERICAN HISTORY
Save Our History – Yellowstone

7:00 p.m.
NATIONAL MUSEUM OF WOMEN IN THE ARTS
Warrior of Light*

Monday March 22

Pages 13-14

12:00 noon
Virginia Department of Forestry
CHARLES SUMNER SCHOOL

Laying Down Roots: Neighborhood Tree Program*

7:00 p.m.
D.C. JEWISH COMMUNITY CENTER
Rutenberg*

7:00 p.m.
The Smithsonian Associates
NATIONAL MUSEUM OF NATURAL HISTORY
An Evening with Sir David Attenborough

9:00 p.m.
Italian Cultural Institute
VISIONS BAR NOIR
At the First Breath of Wind*

Schedule of Events

Tuesday March 23

Pages 15-16

12:00 noon

Worldwatch Institute
**CHARLES SUMNER
SCHOOL**

**Simple Living with
Wanda Urbanska***

12:00 noon

**NATIONAL
GEOGRAPHIC
SOCIETY**

**Burma's Forbidden
Islands***

3:30 p.m.

**WOODROW WILSON
CENTER**

Power Trip

7:00 p.m.

**GOETHE-INSTITUT
INTER-NATIONES**

*Selections from 2003
ÖKOMEDIA Film
Festival, Freiburg,
Germany*

Save Nature*

Hederse*

**100% Cotton – Made
in India***

**Blue Gold in the
Garden of Eden***

7:00 p.m.

Earthwatch Institute
**NATIONAL
GEOGRAPHIC
SOCIETY**

Lords of the Arctic*

7:00 p.m.

The Smithsonian
Associates
**NATIONAL MUSEUM
OF NATURAL HISTORY**
Dolphins*

8:00 p.m.

EMBASSY OF AUSTRIA

**Sahara: The English
Patient's Desert***

Wednesday March 24

Pages 17-20

10:30 a.m.

 **PETWORTH BRANCH
LIBRARY**

*Wonder Down Under –
The Animation of Nick
Hilligoss*

Lower Orders

Rats*

Air Pollution*

Termites*

12:00 noon

**WOODROW WILSON
CENTER**

Seas of Grass

5:30 p.m.

**AMERICAN
UNIVERSITY**

*Selections from 2003
United Nations
Association Film Festival*

**Empty Oceans,
Empty Nets**

**The Shaman's
Apprentice**

5:30 p.m.

**& 8:30 p.m.
EMBASSY OF
SWITZERLAND**

**Shepherds' Journey
into the Third
Millennium***

6:00 p.m.

**EMBASSY OF
AUSTRALIA**

Wildness*

7:00 p.m.

**CAPITOL HILL ARTS
WORKSHOP**

Spawn of the North

7:00 p.m.

**U.S. NATIONAL
ARBORETUM**

**The Story of
Chocolate***

**Renewing Hope for
Cocoa Farmers in
Sulawesi, Indonesia***

7:30 p.m.

**EMBASSY OF THE
CZECH REPUBLIC**

**"Bustling Cities":
Bohemian Paradise***

**A Map of Places Sacred
and Cursed***

**The Trees' Memories –
Not Just Oak, Beech
and Linden Trees***

9:00 p.m.

Italian Cultural Institute
VISIONS BAR NOIR

**At the First Breath of
Wind***

Thursday March 25

Pages 20-23

10:30 a.m.

 **CAPITOL VIEW BRANCH
LIBRARY**

*Wonder Down Under –
The Animation of Nick
Hilligoss*

Lower Orders

Rats*

Air Pollution*

Termites*

12:00 noon

**WOODROW WILSON
CENTER**

Drowned Out

7:00 p.m.

EMBASSY OF CANADA
Climate on the Edge*

7:00 p.m.

**NATIONAL MUSEUM
OF AFRICAN ART**

Born Slave*

7:00 p.m.

& 9:00 p.m.

The Int'l. Campaign
for Tibet
VISIONS BAR NOIR

Best of Tibetan Short Film

A Man Called Nomad*

**Devotion and Defiance:
The Tibetan Struggle
for Religious Freedom***

Escape from Tibet

8:00 p.m.

**AMERICAN
UNIVERSITY**

How to Make a Bird

We Were Humans

**Inheritance: A
Fisherman's Story***

Left Behind

8:00 p.m.

National Museum of the
American Indian
**HIRSHHORN MUSEUM
& SCULPTURE GARDEN**

**Totem: The Return of
the G'psgolox Pole***

Friday March 26

Pages 23-24

12:00 noon

**NATIONAL MUSEUM OF
NATURAL HISTORY**

**Coiba: Savage
Paradise***

12:00 noon

**WOODROW WILSON
CENTER**

**The Yunnan Great
Rivers Expedition**

6:30 p.m.

**ROYAL NETHERLANDS
EMBASSY**

**Extreme Engineering:
Holland's Barriers to
the Sea**

8:00 p.m.

National Museum of the
American Indian
**HIRSHHORN MUSEUM
& SCULPTURE GARDEN**

Song of the Earth*

**Voices of the Sierra
Tarahumara***

TRANSPORTATION TO FESTIVAL VENUES

*For METRO or Bus information, please
consult the Washington Metropolitan
Area Transit Authority's website at
www.wmata.com, or call (202) 637-7000
to reach customer information. For maps
or driving directions, please consult
www.mapquest.com.*

Saturday March 27

Pages 24-27

10:30 a.m. 
NATIONAL GALLERY
OF ART

Elina*

12:00 noon
AMERICAN
UNIVERSITY
*Lens at Work:
Environmental Films for
Action, A Filmmakers'
Roundtable*

1:00 p.m. 
AVALON THEATER
Never Cry Wolf

1:00 p.m.
NATIONAL BUILDING
MUSEUM
The Anacostia –
Restoring the People's
River*

1:00 p.m.
Mexican Cultural
Institute
NATIONAL GALLERY
OF ART
Gabriel Orozco*

2:00 p.m.
AMERICAN
UNIVERSITY
Diane Wilson, A
Warrior's Tale
Esmeraldas: Petroleum
and Poverty
Cooking with the Sun*
An Injury to One

2:00 p.m.
NATIONAL MUSEUM OF
AMERICAN HISTORY
America's Deadliest
Storm: Galveston
Island, 1900*

3:00 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
The Great Adventure*

Sunday March 28

Pages 27-28

11:30 a.m. - 5:30 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY

*Winners from 2003
Jackson Hole Wildlife
Film Festival*

China Bear 
Special: Really Wild
Show*

Snake Killers: Honey
Badgers of the Kalahari
Flip Flotsam*

The Cultured Ape*
Temple of the Tigers:
India's Bandhavgarh
Wilderness

Wild Africa
Deadly Sounds in the
Silent World*
My Halcyon River*

2:00 p.m.
NATIONAL MUSEUM OF
AFRICAN ART
Born Slave*

Films for Children and Families

Look for the Tadpole 

Thursday, March 18

10:30 a.m.
MARTIN LUTHER KING JR.
MEMORIAL LIBRARY

*Wonder Down Under –
The Animation of Nick Hilligoss*

Turtle World

Lower Orders

Rats *

Air Pollution *

Termites *

7:00 p.m.
EMBASSY OF FRANCE

The Butterfly*

Saturday, March 20

10:30 a.m.
NATIONAL GALLERY OF ART
Urgan: Child of the Himalayas *

11:00 a.m.
CAPITAL CHILDREN'S MUSEUM
*Northern Exposure – New Animation
from the National Film Board of Canada*

The Magic of Anansi

Little Armadillos *

Showa Shinzan *

Loon Dreaming

Christopher, Please Clean Up
Your Room

11:00 a.m.
NATIONAL GEOGRAPHIC SOCIETY
Microcosmos

11:30 a.m.
NATIONAL GALLERY OF ART
Urgan: Child of the Himalayas*

1:00 p.m.
CAPITAL CHILDREN'S MUSEUM
*Northern Exposure – New Animation
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The Magic of Anansi

Little Armadillos *

Showa Shinzan *

Loon Dreaming

Christopher, Please Clean Up
Your Room

1:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Winged Migration

Sunday, March 21

1:00 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY

*Finding Nemo: The Making of
a Blockbuster with Roger Gould
of PIXAR Studios*

Tuesday, March 23

7:00 p.m.
NATIONAL MUSEUM OF
NATURAL HISTORY

Dolphins *

Wednesday, March 24

10:30 a.m.
PETWORTH BRANCH LIBRARY

*Wonder Down Under –
The Animation of Nick Hilligoss*

Lower Orders

Rats *

Air Pollution *

Termites *

Thursday, March 25

10:30 a.m.
CAPITOL VIEW BRANCH LIBRARY

*Wonder Down Under-
The Animation of Nick Hilligoss*

Lower Orders

Rats *

Air Pollution *

Termites *

Saturday, March 27

10:30 a.m.
NATIONAL GALLERY OF ART
Elina*

1:00 p.m.
AVALON THEATER
Never Cry Wolf

Sunday, March 28

11:30 a.m.
NATIONAL MUSEUM OF
NATURAL HISTORY
*Winners from 2003 Jackson Hole
Wildlife Film Festival*
China Bear Special: Really Wild Show *



Juan Carlos Martin

GABRIEL OROZCO

Courtesy Bullfrog Films



LOWER ORDERS

The Dorothea Lange Collection, Oakland Museum of California, City of Oakland, Gift of Paul S. Taylor



PHOTOS TO SEND

Thursday, March 18

10:30 a.m. 

Martin Luther King, Jr. Memorial Library

Wonder Down Under – The Animation of Nick Hilligoss

Three Washington, D.C. Premieres*

TURTLE WORLD (Australia, 1996, 9 min.) A lone sea turtle travels through space, her breath creating a whole new atmosphere filled with forests, rivers, mountains and enterprising monkeys... so enterprising that they are forced to learn about sustainability the hard way. *Directed by Nick Hilligoss. Produced by the Natural History Unit, Australian Broadcasting Corporation.*

LOWER ORDERS (Australia, 1997, 6 min.) An eclectic group of insects feeds on garbage from the local restaurant. They try to invade the restaurant dining room...until they find they, too, are food for another creature. *Directed by Nick Hilligoss. Produced by the Natural History Unit, Australian Broadcasting Corporation.*

RATS* (Australia, 2003, 5 min.) Got a problem with rats, cockroaches, termites? You could call S.P.L.A.T., the toxic terminators guaranteed to rid your house of all pests – well, all life forms, really. Or, there's the "Good Riddance" alternative: Eco, the friendly, New Age pest controller who uses only non-polluting, clean, green biological solutions to control a rat invasion in the city.

AIR POLLUTION* (Australia, 2003, 5 min.) An entertaining look at alternative fuels for the road.

TERMITES* (Australia, 2003, 5 min.) While Eco's out, a nest of termites moves in to eat him out of house and home; an interesting partnership between man, animal and bug restores harmony in Eco's home. *From the series, "Good Riddance," directed by Nick Hilligoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

Following the films, Gary F. Hevel, Public Information Officer, Department of Entomology, Smithsonian Institution, will visit with some invertebrates, including creatures from the O. Orkin Insect Zoo at the Smithsonian's National Museum of Natural History.

FREE

Space is limited for the general public due to attendance by school groups. Please call (202) 727-1248 for more information.

Martin Luther King, Jr. Memorial Library,
901 G St., NW
(METRO: Metro Center or Gallery Place)

12:30 p.m.

National Gallery of Art & Mexican Cultural Institute

GABRIEL OROZCO (Mexico, 2002, 80 min.)

Washington, D.C. Premiere Internationally renowned Mexican conceptual artist Gabriel Orozco uses found objects, sculpture, photography and a distinct artistic process to present his view of the world. In this film the viewer is invited to witness the artist's creative methods as he searches garbage dumps and sandy beaches for mundane daily objects, such as empty CD cases, rusty tin cans and plastic buckets, which he then turns into extraordinary works of art. Shot in the United States, Europe and South America in 35 mm, 16 mm and digital video, Juan Carlos Martin's first feature film is a work of art in itself. Beyond its stunning illumination of the creative process, *Gabriel Orozco* also offers a glimpse of the man behind the documentary, displaying the audacious personality of the artist with no holds barred. (Diana Sanchez, Toronto International Film Festival) *Directed and produced by Juan Carlos Martin. In Spanish with English subtitles.*

FREE

National Gallery of Art, East Building Auditorium,
Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

7:00 p.m.

Corcoran Gallery of Art

PHOTOS TO SEND (USA, 2001, 89 min.)

Photographer Dorothea Lange, renowned for her haunting Depression-era images of American migrant workers, went to Ireland in 1954 to document local farm families for the March 21, 1955 issue of *Life* magazine. Using what one former assistant describes as "God's light," Lange took over 2,400 photographs of the closely-knit people of County Claire. Forty-three years later, Irish-American cinematographer Dierdre Lynch, with the aid of photos and notes gathered from the Oakland Museum's Dorothea Lange archive, met up with many of Lange's former subjects in Ireland. This poignant, often amusing, documentary touches on many themes – from the passionate Irish attachment to the land to the demands of religion. *Directed and produced by Dierdre Lynch.*

Discussion with filmmaker Dierdre Lynch.

Tickets required. Corcoran members, \$10; Nonmembers, \$12. To register, please call (202) 639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St. & New York Ave., NW (METRO: Farragut West)

7:00 p.m.



Embassy of France

THE BUTTERFLY (LE PAPILLON) (France, 2002, 90 min.) *Washington, D.C. Premiere*
Eight-year-old freckle-faced Elsa doesn't get nearly enough attention from her young, single mother. Left alone, she stows away on a weeklong hiking trip in search of a rare butterfly with her crusty neighbor, Julien (played by French actor Michel Serrault from the original *Cage Aux Folles*). When Julien's cell phone ceases to work, all signs point to Elsa having been abducted. A huge success on its release in France, this entertaining cross-generational film features winning performances that thoughtfully convey the child vs. adult viewpoint. Shot in 35 mm against breathtaking mountain vistas, *Butterfly* contrasts urban conditions with the eternal pleasures of the great outdoors. (Seattle International Film Festival) *Directed by Philippe Muyl and produced by Patrick Godeau. In French with English subtitles.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

FREE. Reservations required. Please register online at culture@ambafrance-us.org or call (202) 944-6091.

La Maison Francaise, Embassy of France,
4101 Reservoir Rd., NW

7:00 p.m.

National Museum of African Art

WAITING FOR HAPPINESS (Mauritania/France, 2002, 95 min.) Through a series of rich, spellbinding images set in and around the Mauritanian seaside town of Nouadhibou, a West African cultural crossroads, this film provides a vivid portrait of a world on the sidelines of society, yet on the brink of major change. The latest from Mauritanian filmmaker Abderrahmane Sissako, the film focuses on a handful of characters – among them Abdallah, a teenager who's returned to Nouadhibou to visit his mother, and young orphan Khatra, an apprentice to Maata, an aging electrician. The film's pace and mood are dreamy and, while its examination of time and place – the pull of home, the desire for change and the agony of departure – is certainly deep, the experience isn't heavy, but rather a gentle, quiet meditation. (Kurt Wolff, San Francisco International Film Festival) *Directed by Abderrahmane Sissako. In Hassania and French with English subtitles.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art.

FREE

S. Dillon Ripley Center, Sublevel Room 3111,
1100 Jefferson Dr., SW. Enter from Kiosk,
Jefferson Dr. (METRO: Smithsonian)

7:30 p.m.

National Zoological Park

CHEETAH: CATS IN CRISIS (USA, 2001, 52 min.) *Washington, D.C. Premiere* An animal of extremes, the cheetah is the fastest four-footed animal ever to have lived on the face of this planet – a specialist geared to killing at high speed. Despite – sometimes because of – its remarkable anatomical and behavioral adaptations, the cheetah is a threatened species in Africa. In the past two decades scientists and conservationists have discovered how threatened the cheetah really is. Loss of habitat, inbreeding, competition with predators and intolerance by humans, who often see the cheetah as a pest species, are all intensifying the crisis for this remarkable cat. While examining the natural history of the cheetah, this film also focuses on a network of dedicated individuals and organizations fighting to keep cheetah populations viable. The efforts of conservationists like Laurie Marker and her colleagues in Namibia, the one place in the world where wild cheetahs still exist in some numbers, are highlighted. *Directed and produced by Suzi Greebs and Andrew Cerino, Panthera Productions.*

Discussion with Dr. Jo Gayle Howard and Dr. David Wildt, research scientists, National Zoological Park.

FREE. Registration required. Please call (202) 673-4801.

National Zoological Park, Visitors Center, 3001 Connecticut Ave., NW. Free Parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

Courtesy First Run Features



THE BUTTERFLY



Courtesy New Yorker Films

WAITING FOR HAPPINESS

Courtesy Panthera Productions



CHEETAH: CATS IN CRISIS

Thursday, March 18



MEMORIES OF EARTH

Courtesy National Film Board of Canada



CAPTAINS COURAGEOUS

Courtesy John Stone



PARKING

© Bill Plympton, 2002

Friday, March 19

12:00 noon

National Museum of Natural History

MEMORIES OF EARTH (Canada, 2002, 68 min.) *Washington, D.C. Premiere* The spectacularly scenic Queen Charlotte Islands in British Columbia serve as the setting for the meeting of two artistic worlds. The tradition of the Haida, an indigenous people whose cultural life and mythology reflect their belief in a tangible link between the real and the imaginary, is explored. World-renowned Haida sculptor James Hart, Chief, the Eagle Clan, invites filmmaker, humanist and environmentalist Frédéric Back, whose award-winning animated films constitute an appeal to respect all things created, to join him in an exploration of the traditions of these islands. Through the magic of animation, this documentary casts a fresh light on the legends and spirituality of the Haida. *Directed by Jean Lemire and produced by Max Films Television, Inc.*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:30 p.m.

National Gallery of Art & Mexican Cultural Institute

GABRIEL OROZCO (Mexico, 2002, 80 min.) *Washington, D.C. Premiere* Internationally renowned Mexican conceptual artist Gabriel Orozco uses found objects, sculpture, photography and a distinct artistic process to present his view of the world. In this film the viewer is invited to witness the artist's creative methods as he searches garbage dumps and sandy beaches for mundane daily objects, such as empty CD cases, rusty tin cans and plastic buckets, which he then turns into extraordinary works of art. Shot in the United States, Europe and South America in 35 mm, 16 mm and digital video, Juan Carlos Martin's first feature film is a work of art in itself. Beyond its stunning illumination of the creative process, *Gabriel Orozco* also offers a glimpse of the man behind the documentary. (Diana Sanchez, Toronto International Film Festival). *Directed and produced by Juan Carlos Martin. In Spanish with English subtitles.* **FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Naval Memorial)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

CAPTAINS COURAGEOUS (USA, 1937, 115 min.) Based on the story by Rudyard Kipling, this classic film provides a superb look at commercial fishing in the 1930s, depicting day-to-day life on a three-masted schooner in the Grand Banks fishing fleet. *Captains Courageous* stars Spencer Tracy, who received his first Oscar for Best Actor for his role as Manuel, an unassuming Portuguese fisherman who rescues Harvey, played by child star Freddie Bartholomew, when he falls off an ocean liner bound for Europe. Through exposure to the fishermen, who work hard together to fill the ship with fish, the self-centered Harvey learns life-changing lessons about friendship and the value of a day's work, growing into a responsible young man under Manuel's mentoring. *Directed by Victor Fleming and produced by Metro-Goldwyn-Mayer.*

Tickets: \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

9:00 p.m.

AFI Silver Theater and Cultural Center

An Evening with Animator Bill Plympton

Nationally renowned animator, cartoonist and illustrator Bill Plympton, whose award-winning short films have highlighted many animation festivals, will present five of his shorts and discuss his oblique, off-beat style at the new American Film Institute's Silver Theater. Plympton's sense of the ridiculous in everyday life has made his "Microtoons" a popular MTV offering, while his commercials for Trivial Pursuit and Sugar Delight have amused and amazed. An early animation, *Your Face*, received an Oscar nomination for Best Animation in 1988. His feature animations, including *The Tune* and *Mutant Aliens*, have won a variety of awards, including the Prix du Jury at the Cannes Film Festival and Grand Prix in Annecy, 2001, respectively. His illustrations have appeared in *The New York Times*, *Vogue*, *The Village Voice* and *Vanity Fair* while his cartoons have enlivened such magazines as *Rolling Stone*, *National Lampoon* and *Glamour*. His syndicated political cartoon, "Plympton," runs in over 20 papers.

Discussion with Bill Plympton follows screenings.

LUCAS THE EAR OF CORN (USA, 1977, 4 min.) Through the charming use of colorful cut-out animation, Lucas, a young ear of corn, finds out about growing up and the meaning of life in this children's story with a hard and humorous ending.

25 WAYS TO QUIT SMOKING (USA, 1989, 5 min.) Inspired by a book proposal of Bill's entitled, "101 Ways to Quit Smoking," which never sold, this crazy short became his biggest money-maker. A few of the demonstrated smoking "cures:" wear a heat-seeking missile hat, hire a sumo wrestler to jump on your head or use a flamethrower as a lighter!

SMELL THE FLOWERS (USA, 1996, 2 min.) A busy executive gets a visit from a nature-loving bird that introduces the harried office worker to the joys of flora and fauna. This film, with a surprise ending, showcases Bill's most primitive use of the colored pencil.

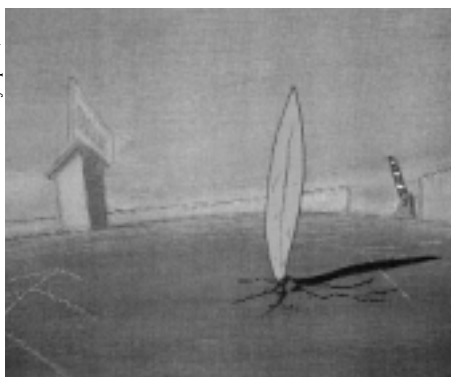
THE EXCITING LIFE OF A TREE (USA, 1998, 7 min.) Inspired by a trip through the historic battlefields of France, this "politically sensitive" short chronicles the point of view of a tree throughout centuries of human and animal events.

PARKING (USA, 2002, 6 min.) A blade of grass duels with a parking lot attendant in a Road Runner vs. Wile E. Coyote type of battle; a good vs. evil theme, with the final victory going to nature.

Tickets may be purchased at the AFI Silver Box Office or online at www.AFI.com/Silver. AFI members, Seniors (65 and over) and students, \$7.50; General Admission, \$8.50.


AFI Silver Theater and Cultural Center, 8633 Colesville Rd., Silver Spring, Md.
(METRO: Silver Spring)

© Bill Plympton, 2002



PARKING

Saturday, March 20

10:30 a.m. & 11:30 a.m. 

National Gallery of Art

URGAN, CHILD OF THE HIMALAYAS

(France, 2003, 52 min.) *Washington, D.C. Premiere*
Nine-year-old Urgan, who lives north of the Himalayas in the isolated 3,800-meter-high village of Tangyer in the Nubra Valley of Ladakh, is destined to become a Buddhist priest or lama according to the dictates of Buddhist tradition for a family's youngest son. In January, he leaves his family for the monastery and crosses the 5,000-meter-high Wori La pass with his uncle, a caravanner who is going to the other side of the valley to sell his yaks for Lo-Sar, the Tibetan new year. Afterwards, he continues on with his 19-year-old cousin, Norbou. This film follows Urgan's journey through a valley that has only been open to visitors since 1993. Along the way he and his companions experience unexpected and fascinating spiritual encounters... a true path to enlightenment. *Directed and produced by Corinne Glowacki and Philippe Bigot. Dubbed in English.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy Memorial)

10:30 a.m. & 2:30 p.m.

The Textile Museum

GABBEH (Iran, 1997, 75 min.) An epic tale of forbidden passion and a romantic ode to beauty, nature, love and the textile arts, *Gabbeh* refers to a folkloric carpet that depicts a man and woman riding away on horseback. The prized possession of an elderly nomadic couple, the carpet reveals its secrets upon washing, when a serenely beautiful young woman emerges from the carpet. She tells how, as a member of a nomadic desert tribe, she fell in love with the dashing, black-clad horseman pictured within the carpet. Month after month, season after season, he followed her family, howling love songs to her and longing for her to run away with him. *Directed by Mohsen Makhmalbaf. In Farsi with English subtitles.*

Introduced by Carol Bier, Research Associate, Islamic Textiles, The Textile Museum.

FREE. Reservations required. Please call (202) 667-0441, ext. 64.

The Textile Museum, 2320 S St., NW
(METRO: Dupont Circle, Q St. Exit)

Courtesy ZED



URGAN: CHILD OF THE HIMALAYAS



GABBEH

Courtesy New Yorker Films

Friday, March 19
Saturday, March 20

Courtesy National Film Board of Canada



THE MAGIC OF ANANSI

11:00 a.m. & 1:00 p.m.



Capital Children's Museum

Northern Exposure – New Animation from the National Film Board of Canada

Two Washington, D.C. Premieres*

THE MAGIC OF ANANSI (Canada, 2001, 7 min.) Anansi the spider hatches a plan to win the respect of the other animals, only to find out the price may be too high. *Directed by Jamie Mason.*

LITTLE ARMADILLOS* (Canada, 2003, 6 min.) From the microscopic world of mites and bacteria to the macroscopic beauty of the cosmos, this zany short explores the interconnectedness of worlds both large and small. The universe becomes one very big and very small dance of life rockin' to the tune of co-director John Forrest's title song. *Directed by John Forrest and Debra Dawson. Produced by George Johnson.*

SHOWA SHINZAN* (Canada, 2002, 13 min.) During World War II when Yasuko's grandfather records the eruption of Mount Usu, she realizes she is witnessing the birth of a new mountain named Showa Shinzan. Based on actual events, this animated story evokes the Japanese art of Bunraku puppetry, combined with 3-D computer animation and archival footage, to present a story of nature's destructive beauty, which becomes a catalyst for Yasuko's personal transformation. *Directed by Alison Reiko Loader.*

LOON DREAMING (Canada, 2002, 8 min.) The water, sky and forest world of the spectacular loon is presented through a magical mix of artistry and digital technology. *Directed by Iriz Pääbo.*

CHRISTOPHER, PLEASE CLEAN UP YOUR ROOM (Canada, 2001, 7 min.) Christopher is a terrific kid, but he has one big problem... he's messy! The animals in his room come up with a scheme that will change Christopher's life and his cleaning habits forever. *Directed by Vincent Gauthier.*

Introduced by Joshua Muntain, Manager, Media Arts Program, Capital Children's Museum.
Following the screenings, audience members are invited to take a tour of the Museum's animation studios and exhibitions.

FREE

Capital Children's Museum, 800 Third St., NE
(METRO: Union Station)

11:00 a.m.



National Geographic Society

MICROCOSMOS (France, 1996, 80 min.) The cast of characters are all insects, their drama the events of a symbolic day – bees feast on flowers, Burgundy snails star in a love scene, caterpillars march, stag beetles fight a Heroic battle, a dung beetle carries his enormous burden and a mosquito metamorphoses in a ballet solo. Filmmakers Claude Nuridsany and Marie Perennou spent years researching and filming the unexpected things happening in their back yard. We are spared a narrator telling us the Latin names of everything and what activity is being performed. We just watch and sink into their world. *Direction and camera by Claude Nuridsany and Marie Perennou. Produced by Jacques Perrin.*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital.

Tickets required: \$6. For tickets and information, please call (202) 857-7700 or fax your ticket request to (202) 857-7747.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)

1:00 p.m.



National Geographic Society

WINGED MIGRATION (France/Germany/Spain, 2003, 89 min.) Exploring the mystery of birds in flight, this superbly photographed film propels us skyward with our avian neighbors as they migrate to their northern breeding grounds and return south a few months later. Five camera crews of more than 450 people follow birds' migratory paths through 40 countries and all seven continents, covering landscapes that range from the Eiffel Tower and Monument Valley to the remote Arctic tundra and the Amazon. Using planes, gliders, helicopters and balloons, the filmmakers fly alongside, above, below and in front of their subjects. The soundtrack of this soaring documentary enriches the journey's drama, celebrating both the magnificent landscapes the birds fly over and the primeval, enduring beauty of the birds themselves. *Directed and produced by Jacques Perrin. Oscar nominee for best documentary feature.*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital.

Tickets required: \$6. For tickets and information, please call (202) 857-7700 or fax your ticket request to (202) 857-7747.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)



Courtesy Swank Motion Pictures

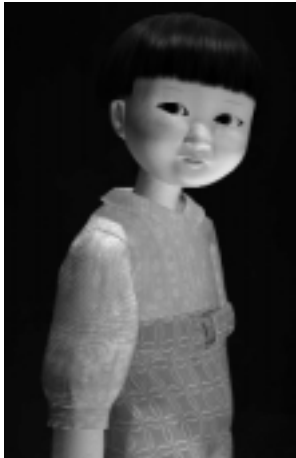
MICROCOSMOS

Photo by Mathieu Simonet



WINGED MIGRATION

Courtesy National Film Board of Canada



SHOWA SHINZAN

3:00 p.m.

National Gallery of Art

LOS ANGELES PLAYS ITSELF (USA, 2003, 169 min.) *Washington, D.C. Premiere* This whimsical cinematic essay about how the movies have depicted Los Angeles presents a critical history – and counter-history – of the city of cinema via clips from an eclectic list of movies, such as *Chinatown*, *Blade Runner* and *L.A. Confidential*. The result is a treasure trove of delicious diversions and minutiae about the city and its movies, enlivened by a wickedly observant, thought-provoking narration. The film's rigorous tracking of the various "roles" specific landmarks and districts – the Bradbury Building, Frank Lloyd Wright's Ennis House, Bunker Hill – have played through the years is truly fascinating and ripe with insights about movies, architecture, transportation, racism, class and public space. The cumulative effect is spellbinding and provocative – a sharpening of our movie-viewing senses. (Sean Farnel, Toronto International Film Festival) *Directed and produced by Thom Anderson.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW
(METRO: Archives/Navy)

Sunday, March 21

1:00 p.m.

National Building Museum

Presented in conjunction with the exhibition, "Symphony in Steel: Ironworks and The Walt Disney Concert Hall"

A CONSTRUCTIVE MADNESS (USA, 2003, 63 min.) *Washington, D.C. Premiere* This architectural thriller chronicles the decade that seminal architect Frank Gehry spent designing, planning and modeling a home for multi-millionaire Peter B. Lewis, founder of Progressive Insurance. The idea for his Cleveland home began as a \$5 million splurge with Gehry enjoying complete creative freedom. Lewis was a huge fan of the architect and barely winced as the budget doubled, tripled and then went into orbit. During the process, Gehry developed his concept of a connected "village of forms" that he used for his famously surreal Guggenheim Museum in Bilbao, Spain. Lewis' home, however, became a 40,000 square foot obsession with costs blowing out to \$82 million before being abandoned. The makers of this probing documentary were granted practically unlimited access to the staff, process,

documentation, models and a gallery of architecture luminaries to dissect the folly, comment on all aspects of the project and ruminate on exactly why the whole thing fell into a heap. *Narrated by Jeremy Irons. Directed by Tom Ball, Brian Neff and Jeffrey Kipnis.*

Discussion with filmmaker Jeffrey Kipnis and Mark Robins, former Director of Design, National Endowment for the Arts.

Tickets required. Museum members and students, \$5; Nonmembers, \$7. To register, please call (202) 272-2448 or register online at www.nbm.org.

National Building Museum, 401 F St., NW
(METRO: Judiciary Square)

1:00 p.m.



The Smithsonian Associates

FINDING NEMO: The Making of a Blockbuster with Roger Gould of PIXAR Studios

How was the animated hit, *Finding Nemo*, created? How did filmmakers at PIXAR Studios design a believable underwater world in this story about tracking down a young clownfish snatched from the wild on Australia's Great Barrier Reef? How did they inspire acting from characters that are basically floating heads and find the balance between reality and caricature, science and fantasy? Roger Gould, Creative Director of PIXAR Animation Studios' Shorts Group, will discuss the making of the movie, *Finding Nemo*, from conception to completion, illustrating his talk with clips from the DVD of the film. He will also talk about some of the DVD bonus features he directed, highlighting "Exploring the Reef with Jean-Michel Cousteau."

CODE: IPO-470

Tickets required. Resident Members, \$12; Senior Members and children under 10, \$9; Gen. Admission, \$15. Please call (202) 357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

Courtesy Museum of Modern Art



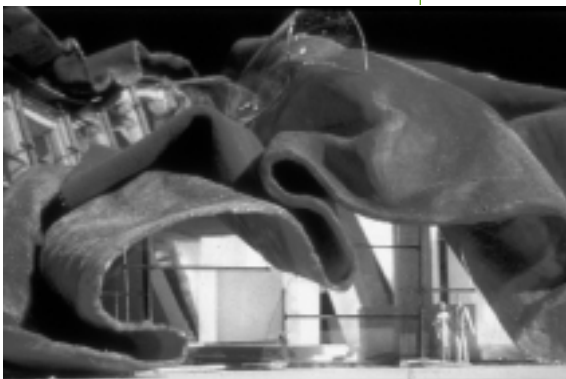
LOS ANGELES PLAYS ITSELF



FINDING NEMO

Courtesy Pixar Studios

Courtesy Jeff Kipnis



A CONSTRUCTIVE MADNESS

Saturday, March 20
Sunday, March 21

Courtesy Kelly Duane



MONUMENTAL: DAVID BROWER'S FIGHT TO PROTECT WILD AMERICA

National Park Service Photograph



SAVE OUR HISTORY – YELLOWSTONE

Courtesy Freer Gallery of Art



A STORY OF FLOATING WEEDS

1:30 p.m.

National Museum of American History

MONUMENTAL: DAVID BROWER'S FIGHT TO PROTECT WILD AMERICA (USA, 2003, 74 min.) *World Premiere* From the moment David Brower first witnessed the extraordinary beauty of the Yosemite Valley, his life was inspired by the fight to preserve America's wild lands for future generations. His fiery dedication and activism helped to inspire the modern environmental movement, which Brower spearheaded as the first executive director of the Sierra Club. Through lobbying, art and hard-hitting advertising campaigns, Brower and his colleagues fought to establish and protect some of our most treasured national parks, seashores and monuments. In telling the story of a true American legend, artist, publisher, filmmaker and zealous environmental crusader, this film explores the themes that absorbed Brower throughout his life. These include the spiritual connection between humans and the great outdoors and the moral obligation to preserve what is left of the world's natural wonders. Featuring exquisite 1950s and '60s archival footage (much shot by Brower himself) and photographic images from well-recognized artists, *Monumental* also incorporates interviews with leading conservationists, photographers, historians, curators and politicians, as well as Brower's family, friends and colleagues. *Directed and produced by Kelly Duane, Loteria Films.*

Introduced by Jeffrey Stine, Curator of Engineering and Environmental History, National Museum of American History. Discussion with filmmaker Kelly Duane follows screening.

FREE

National Museum of American History, Carmichael Auditorium 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

2:00 p.m.

Freer Gallery of Art

A STORY OF FLOATING WEEDS (Japan, 1934, 86 min.) One of Japanese director Ukikusa Monogatari's most intensely atmospheric and sheerly beautiful films, this silent classic features a rural village setting and an entirely kimono-clad cast. Reintroducing his proletarian "Everyman," this time as the head of an itinerant acting troupe who visits a small town where he fathered a son with the local café owner years before. Endeavoring to hide his identity from his now college-educated son lest his lowly status shame him, the actor is trapped by his jealous mistress, who bribes a young actress to seduce the son and force a confrontation. In the meantime, the troupe

struggles to survive in a season of heavy rains and low attendance. The film represents a departure for this urban filmmaker who is, for once, entirely removed from the rhythms and textures of city life and focusing instead on poeticizing life in the countryside. *Directed by Ukikusa Monogatari.*

FREE. Complimentary tickets (up to two per person) are distributed at the Meyer Auditorium one hour before the film begins, on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

2:00 p.m.

National Museum of African Art

WAITING FOR HAPPINESS (Mauritania/France, 2002, 95 min.) Through a series of rich, spellbinding images set in and around the Mauritanian seaside town of Nouadhibou, a West African cultural crossroads, this film provides a vivid portrait of a world on the sidelines of society, yet on the brink of major change. The latest from Mauritanian filmmaker Abderrahmane Sissako, the film focuses on a handful of characters – among them Abdallah, a teenager who's returned to Nouadhibou to visit his mother and the young orphan Khatra, an apprentice to Maata, an aging electrician. The film's pace and mood are dreamy and, while its examination of time and place – the pull of home, the desire for change and the agony of departure – is certainly deep, the experience isn't heavy, but rather a gentle, quiet meditation. (Kurt Wolff, San Francisco International Film Festival) *Directed by Abderrahmane Sissako. In Hassania and French with English subtitles.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art.

FREE

S. Dillon Ripley Center, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr. (METRO: Smithsonian)

3:30 p.m.

National Museum of American History

SAVE OUR HISTORY – YELLOWSTONE (USA, 2003, 60 min.) The health of the grizzly bear population, the return of the wolf, the ban on snowmobiles and the policy on wildfire – Yellowstone has become a crucible for many issues affecting our national parks, their wildlife and their ecosystems. This documentary examines the current issues that threaten the health and fate of Yellowstone, America's first national park.

Exploring the history of Yellowstone, the program places these issues in their historic context so the viewer can understand how they evolved over time and how the events of the past have influenced the current thinking about Yellowstone and its future outlook. Presenting magnificent images of Yellowstone National Park, the film also includes interviews with Yellowstone's most articulate critics and defenders, who have transformed this pristine corner of America into a political battlefield. *Produced by Greystone Communications for The History Channel.*

Introduced by Jeffrey Stine, Curator of Engineering & Environmental History, National Museum of American History. Discussion with filmmaker David Vassar follows screening.

FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian)

7:00 p.m.

National Museum of Women in the Arts

WARRIOR OF LIGHT (Germany/Brazil, 2001, 91 min.) *Washington, D.C. Premiere* This documentary portrait of an extraordinary woman, Yvonne Bezerra de Mello, illuminates the work of a fiercely individual female pioneer. First seen doing social work with street kids in the favelas (slums) of Rio de Janeiro, de Mello is gradually revealed to be not only an accomplished sculptor, but also a wealthy socialite who spends her days cradling glue-sniffing children in her arms and building furniture out of discarded soda bottles. She became a world-famous human rights crusader in 1993 by offering protection to survivors of the Candelaria massacre of homeless children by the military police. What is most remarkable about de Mello is her literally hands-on approach. Risking great danger in slums terrorized by drug lords, she builds shelters, establishes safe houses and, above all, provides education, music and boundless affection to children who have previously known little but poverty, abuse and fear. *Directed by Monika Treut. In English and Portuguese with English subtitles.*

Introduced by Catherine Wyler, Artistic Director, High Falls Film Festival.

Tickets required. NMWA members, students and adults 60 and over, \$5. Gen. Admission, \$6. Please call (202) 783-7370 to purchase advance tickets through the NMWA Education Department.

National Museum of Women in the Arts, 1250 New York Ave., NW (METRO: Metro Center)

Monday, March 22

12:00 noon

Virginia Department of Forestry

LAYING DOWN ROOTS: NEIGHBORHOOD TREE PROGRAM (USA, 2004, 28 min.)

World Premiere Falls Church, Virginia is a historic community situated in an ethnically diverse and increasingly congested suburban region outside of Washington, D.C. This town has embarked on a program to rebuild its neighborhoods through tree planting, reviving a 140-year tradition introduced by Dr. Birdsey Northrop who traveled throughout the United States and Japan in the late 19th century promoting neighborhood tree planting to rebuild local communities and local culture. Although the challenges of fashioning a community may seem more daunting now than when Falls Church was a rural village in the 1800s, the simple techniques of community building remain the same and still work in our modern society. This digital video shows how communities and cultures can sustain themselves with simple actions our society has temporarily forgotten. *Directed and produced by Dave Eckert, Virginia Village Productions. Co-sponsored by the City of Falls Church, Virginia, and funded by the Virginia Department of Forestry.*

Introduced by Brian LeCoutier, Urban Forester, Metropolitan Washington Council of Governments. Discussion with filmmaker Dave Eckert follows screening.

FREE

Charles Sumner School Museum and Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

7:00 p.m.

D.C. Jewish Community Center

RUTENBERG (Israel, 2002, 90 min.)

Washington, D.C. Premiere A fascinating personality of the first part of the 20th century, Pinchas (Peter) Rutenberg is a man who had to come to terms with the great forces of nature, the complicated politics of a new place, his rivals and loved ones and, first of all, with himself. The film focuses on a stormy weekend in February 1931 when a flood ruins the preparations for the opening of Rutenberg's latest venture, the Power Station in Naharayim, built to produce electricity from the waters of the Jordan River. As Rutenberg travels from Haifa to Naharayim, his journey brings recollections of his beloved wife and child whom he left behind. Upon his arrival, he finds that the



WARRIOR OF LIGHT



Courtesy City of Falls Church, Virginia

LAYING DOWN ROOTS: NEIGHBORHOOD TREE PROGRAM

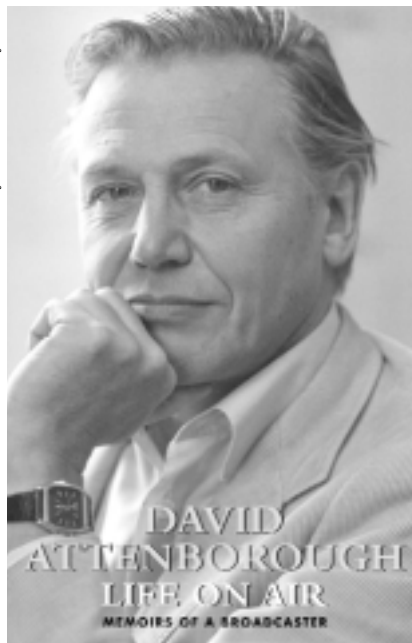
Courtesy National Center for Jewish Films



RUTENBERG

Sunday, March 21

Monday, March 22



AN EVENING WITH SIR DAVID ATTENBOROUGH



AT THE FIRST BREATH OF WIND

flood has left its mark on everything and everybody. On the brink of destruction and despite his enormous losses, Rutenberg manages to see beyond himself and finds a new strength to move on. *Directed by Eli Cohen and produced by Omri Maron and Ruth Lev Ari. In Hebrew and English with English subtitles.*

Tickets required. DCJCC members, \$7.50; Regular, \$9; \$1 discount for students and senior citizens. Please call (800) 494-8497 or visit www.boxofficetickets.com. Tickets also available at the door.

District of Columbia Jewish Community Center,
1529 16th St., NW
(METRO: Dupont Circle, Q St. Exit)

7:00 p.m.

The Smithsonian Associates

An Evening with Sir David Attenborough: Discovery and the Camera

James Smithson Bicentennial Medal* presented to David Attenborough by David Evans, Under Secretary for Science, Smithsonian Institution.

The distinguished British naturalist, filmmaker, television producer and author Sir David Attenborough will take us on a special journey illustrating his over 50 years of ground-breaking natural history filmmaking. As the producer of some of the most famous wildlife documentaries ever made, Attenborough traveled the globe for the BBC television series, *Life on Earth*, *The Private Life of Plants* and *The Life of Birds*. His mission: to give viewers their first (and often only) close look at some of nature's wonders – from the great wildebeest migration to the blooming of desert cacti. Using clip highlights from his many films and excerpts from his autobiography, "Life on Air" Attenborough will share some of these first encounters with the miracles of nature that have enchanted his audiences over the years. Reflecting on a career that began in the era of black and white television in the 1950s and '60s, he also provides a behind-the-scenes glimpse into broadcasting history, illuminating the remarkable advances in film and video technology since those early days. He shows how the camera today can give us new insights into the workings of the natural world, enabling us to see things that no one has seen before.

*The Smithson medal is given to individuals who have made distinguished contributions to the advancement of areas of interest to the Smithsonian Institution.

David Attenborough's autobiography will be available for purchase following the program.

CODE: IPO-471

Tickets required. Resident Members, \$14; Senior Members, \$12; Gen. Admission, \$18. Please call (202) 357-3030 or register online at www.residentassociates.org.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

9:00 p.m.

Italian Cultural Institute

AT THE FIRST BREATH OF WIND (Italy, 2002, 89 min.) *Washington, D.C. Premiere* This breathtaking cinematic poem follows the progression of a sun-drenched afternoon in rural Italy, as a landed family and a group of field laborers alternately pass the day in leisure, reflection and work. However, the film's most powerful journey is one that takes the viewer inward – plunging headlong into minute incidents that reveal an extraordinarily rich, sustained observation of mood, atmosphere and existential absorption. A young girl observes a boy swimming in a stream, a man slips into a deep, fitful slumber in his library and a woman traverses a cluttered landscape in search of something untold. Such prosaic scenes fairly shimmer from the screen, as delicate manipulations of sound, design, framing and photographic processes create a seductive undertow, constantly shifting and layering points of view. (Shannon Kelley, Sundance Film Festival) *Directed and produced by Franco Piavoli. In Italian with English subtitles. Italian participation was made possible thanks to Istituto Italiano di Cultura, Washington, D.C. and the Italian Ministry of the Environment and the Protection of the Territory, Rome.*

Introduced by Martin Stiglio, Director, Italian Cultural Institute.

FREE. (Seating on a first-come, first-served basis.)

Visions Bar Noir 1927 Florida Ave., NW
(METRO: Dupont Circle, Q St. Exit)



POWER TRIP

Tuesday, March 23

12:00 noon

Worldwatch Institute

SIMPLE LIVING WITH WANDA

URBANSKA (USA, 2003 & 2004, 60 min.)

World Premiere This light-hearted, small North Carolina town-based series, produced for national broadcast on PBS, presents readily achievable ways to simplify your life through environmental stewardship, thoughtful consumption, community involvement and financial responsibility. Two episodes of the series will be screened, focusing on tracking our time, simplicity and money, sound energy and transportation choices, simplicity and kids, reducing your personal waste stream and achieving a more fulfilling life in the process. *Directed by Wanda Urbanska and produced by the Simple Living Company.*

Introduced by Worldwatch staff researcher Erik Assadourian. Discussion with filmmaker Wanda Urbanska follows screening. FREE

Charles Sumner School Museum and Archives,
Lecture Hall 102, 1201 17th St., NW
(METRO: Farragut North)

12:00 noon

National Geographic Society

BURMA'S FORBIDDEN ISLANDS (USA, 2003, 52 min.) *Washington, D.C. Premiere* The last of the world's true sea gypsies cling to an ancient lifestyle among Myanmar's (formerly Burma's) forbidden islands on the Mergui Archipelago. In hand-hewn boats, the Moken fiercely maintain their nomadic ways, at one with the waters that give them life. The forces of the modern world encroach on their waters and strip their islands while a brutal regime wants them to give up their freedom. With time running out for these forgotten people, two filmmakers hope to earn the trust of a shy and elusive clan... and find their own lives caught up in a world of splendor and tragedy. *Produced by Frédérique Lengaigne, Klaus Reisinger and Brian Breger. FREE*

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)

3:30 p.m.

Woodrow Wilson International Center for Scholars

POWER TRIP (USA/Republic of Georgia, 2003, 85 min.) Documenting the rocky transition from Communism to a free-market society in the former Soviet Republic of Georgia, this film focuses on the struggle to provide electricity in this part of the world. *Power Trip* reveals the corruption behind the scenes when the lights

went out in Georgia, including assassinations, public demonstrations and shady, politically motivated blackouts. When the massive American utility company AES comes to Tbilisi to take over Georgia's only existing power company, previously owned and operated by the government, it seems that the greed of corporate America has once again invaded a small country just to make a profit. However, it soon becomes clear that AES is sincerely committed to improving the sporadic service and dangerous conditions of the former corrupt suppliers, even in the face of losing \$120,000 a day. The company manager must also teach his customers that in the new, free world, they need to pay for their electricity, which can amount to up to two weeks' salary. *Directed and produced by Paul Devlin. In English and Georgian. Winning documentary, Berlin Film Festival and ÖKOMEDIA Film Festival.*

Introduced by Blair Ruble, Director, Kennan Institute, Woodrow Wilson International Center for Scholars. Discussion with filmmaker Paul Devlin follows screening. FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

7:00 p.m.

Goethe-Institut Inter-Nationes

Selections from 2003 ÖKOMEDIA Film Festival, Freiburg, Germany.

Shown in cooperation with the Heinrich-Böll Foundation, Washington

Four Washington, D.C. Premieres*

SAVE NATURE* (Germany, 2003, 2 min.) Nature isn't a subject that is "out there somewhere," but rather part of everyone's true nature. *Directed by Edgar Wilkening. No dialogue.*

HEDERSE* (Iran, 2003, 23 min.) The children of a small Iranian village play a traditional game called "hederse" that is supposed to bring the long-awaited rain. Not only the children, but the whole village wait for its arrival in this aesthetic film. *Directed by Ratvin Lavaipour. No dialogue.*

100% COTTON – MADE IN INDIA*

(Germany, 2003, 29 min.) From the cultivation and processing of cotton in India to its sale in the form of clothes in industrialized countries, this film portrays all aspects of the merchandising of cotton – and the grave consequences of this enterprise for humans and the environment. *Directed by Inge Altemeier. In German with English subtitles.*

BLUE GOLD IN THE GARDEN OF EDEN*

(Germany/Turkey/Syria, 2003, 59 min.) An enormous dam is supposed to turn one of Turkey's least developed regions into a Turkish Garden of Eden. Yet, as this film shows, the project not only destroys the environment and home of its Kurdish inhabitants, but also poses a threat to peace. *Directed by Leslie Franke. In German with English subtitles.*



Courtesy Simple Living Television

SIMPLE LIVING WITH
WANDA URBANSKA

Courtesy Goethe Institut



100% COTTON – MADE IN INDIA



Courtesy Goethe Institut

BLUE GOLD IN THE GARDEN OF EDEN

Tuesday, March 23

Courtesy National Film Board of Canada



LORDS OF THE ARCTIC

Courtesy MacGillivray Freeman Films



DOLPHINS

Introduced by Sylvia Blume, Program Coordinator,
Goethe-Institut Inter-Nationes.

FREE

Goethe-Institut Inter-Nationes, 814 Seventh St.,
NW (METRO: Gallery Place)

7:00 p.m.

National Geographic Society & Earthwatch Institute

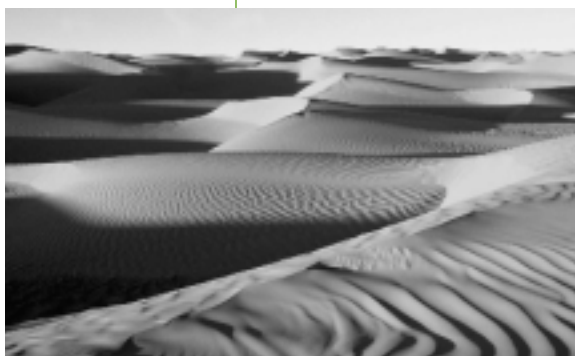
2004 Earthwatch Film Award

LORDS OF THE ARCTIC (Canada, 2003, 52 min.) *United States Premiere* Are the lords of the Arctic in danger of losing their kingdom of ice and snow? Global warming is affecting all of the Arctic's fragile ecosystems. In this film wildlife specialist Caroline Underwood focuses on northern wildlife and its close and tragic relationship to climate change. The plight of the polar bear, studied by scientists for the past 20 years, is examined, as well as the precarious situation of bowhead and beluga whales, seals, walruses and many species of birds. Following the six seasons of Inuit culture, this in-depth exploration of the world of Arctic wildlife presents animals as the first victims of a system in flux. *Directed by Caroline Underwood. This film is part of the National Film Board of Canada series, "Arctic Mission," produced with Gédéon Programmes and Glacialis Productions.*

Introduced by Dr. Marie Studer, Chief Science Officer, Earthwatch Institute. Discussion with filmmaker Caroline Underwood follows screening. Film award presented by Dr. Wade Davis, National Geographic Explorer-in-Residence.

Tickets required. National Geographic Society and Earthwatch Institute members, \$13 with advance purchase or reservations only. Nonmembers, \$16. For information and to order tickets, please call (202) 857-7700 or fax your ticket request to (202) 857-7747.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW
(METRO: Farragut North)



Courtesy Embassy of Austria

SAHARA: THE ENGLISH PATIENT'S DESERT

7:00 p.m. 

The Smithsonian Associates

Washington, D.C. Giant Screen Premiere

DOLPHINS (USA, 2000, 40 min.) Imagine that you are a marine biologist working in the crystalline, turquoise waters of the Bahamas. Swimming alongside you are some of the most graceful and extraordinary creatures on earth – wild dolphins. From the dazzling coral reefs of the Bahamas to the wind-swept seas of Patagonia, this giant-screen film takes audiences on an underwater adventure with inquisitive Atlantic spotted dolphins, acrobatic dusky dolphins and familiar bottlenose dolphins. Scientists Dr. Kathleen Dudzinski, Dr. Bernd Würsig and Dr. Alejandro Acevedo-Gutierrez lead us on an exploration into their fascinating research. Using innovative scientific methods and technology, Dr. Dudzinski and her colleagues set out to learn more about dolphins' communication, foraging and social behaviors. Through this film we witness first-hand how scientific progress is made in inches, not miles, and how the accumulation of scientific data is passed on and expanded on from one generation of scientists to the next. *Dolphins* not only captures the imagination, it gives viewers a newfound respect for the ocean, its creatures and the importance of scientific research to its preservation. *Produced by MacGillivray Freeman in association with the National Wildlife Federation.*

Discussion with Christopher Palmer, President and CEO, National Wildlife Productions, Inc.

CODE: IPO-472

Tickets required. Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13; Children under 10, \$7. Please call (202) 357-3030 or register online at www.residentassociates.org

National Museum of Natural History, Johnson IMAX Theater, 10th St. & Constitution Ave., NW
(METRO: Federal Triangle or Smithsonian)

8:00 p.m.

Embassy of Austria

SAHARA: THE ENGLISH PATIENT'S

DESERT (Austria, 2002, 44 min.) *Washington, D.C. Premiere* In 1933 Austrian adventurer Ladislaus Almásy (played by Ralph Fiennes in *The English Patient*) happened upon one of the trickiest riddles of natural history. Follow Almásy's trail in search of evidence to prove his fascinating theory that the world's largest desert must once have been a lush garden of Eden. *Directed and produced by Michael Schlamberger.*

Introduced by Margareta Ploder, Cultural Counselor, Embassy of Austria.

FREE. Reservations required. Please call (202) 895-6776.

Embassy of Austria, 3524 International Ct., NW
(METRO: Van Ness-UDC)

Wednesday, March 24

10:30 a.m. 

Petworth Branch Library

Wonder Down Under – The Animation of Nick Hilligoss

Three Washington, D.C. Premieres*

LOWER ORDERS (Australia, 1997, 6 min.) An eclectic group of insects feeds on garbage from the local restaurant. They try to invade the restaurant dining room...until they find they, too, are food for another creature. *Directed by Nick Hilligoss. Produced by the Natural History Unit, Australian Broadcasting Corporation.*

RATS* (Australia, 2003, 5 min.) Got a problem with rats, cockroaches, termites? You could call S.P.L.A.T., the toxic terminators guaranteed to rid your house of all pests – well, all life forms, really. Or, there's the "Good Riddance" alternative: Eco, the friendly, New Age pest controller who uses only non-polluting, clean, green biological solutions to control a rat invasion in the city.

AIR POLLUTION* (Australia, 2003, 5 min.) An entertaining look at alternative fuels for the road.

TERMITES* (Australia, 2003, 5 min.) While Eco's out, a nest of termites moves in to eat him out of house and home; an interesting partnership between man, animal and bug restores harmony in Eco's home. *From the series, "Good Riddance," directed by Nick Hilligoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

Following the films, Gary F. Hevel, Public Information Officer, Department of Entomology, Smithsonian Institution, will visit with some invertebrates, including creatures from the O. Orkin Insect Zoo at the Smithsonian's National Museum of Natural History.

FREE. Space is limited for the general public due to attendance by school groups. Please call (202) 541-6300 for more information.

Petworth Branch Library, 4200 Kansas Ave., NW (at Georgia Ave., NW & Upshur St., NW) (METRO: Georgia Ave.-Petworth).

12:00 noon

Woodrow Wilson International Center for Scholars

SEAS OF GRASS (USA, 2003, 25 min.) This episode of "Journey to Planet Earth," an award-winning public television series that explores the fragile relationship between people

and the natural world they inhabit, focuses on the grasslands that make up 30 percent of Earth's land surface. Examining the devastating environmental, political and economic effects of the degradation of the world's grasslands, *Seas of Grass* was filmed on location across the globe, from Argentina to Mongolia, spotlighting the threats in each country visited. In Argentina, ranchers struggle with environmental disaster, while Inner Mongolia is caught between ancient traditions and globalization. South Africa's challenge is to conserve the biodiversity of the world's oldest Aboriginal prairie, whereas Kenya is coping with the loss of rangelands and changing tribal customs. In the American West, parts of the Great Plains are being revitalized to save a vanishing way of life. *Narrated by Matt Damon. Directed and produced by Marilyn and Hal Weiner.*

Discussion with filmmakers Marilyn and Hal Weiner.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

5:30 p.m.

American University, Center for Social Media, School of Communication

Selections from 2003 United Nations Association Film Festival

EMPTY OCEANS, EMPTY NETS

(Indonesia/Italy/ Senegal/ USA, 2002, 55 min.) Despite an ever-intensifying fishing effort, the global catch appears to have reached its limit, while demand for seafood continues to grow. Examining the full extent of the global fisheries crisis and the forces that continue to push many fish stocks toward commercial extinction, this film documents some of the most promising and innovative work being done to restore fisheries and protect essential fish habitat. New market initiatives are explored that give consumers a powerful vote in deciding how the oceans are fished and commentary is provided by fishermen as well as many of the world's most respected marine and fisheries scientists. *Directed by Steve Cowan and produced by Steve Cowan and Barry Schienberg.*

THE SHAMAN'S APPRENTICE

(Suriname/USA, 2001, 54 min.) For more than 20 years ethnobotanist Mark Plotkin has searched the Amazon for plants that heal. His search leads him to the shamans, the spiritual leaders and doctors of the Amazon tribes, who often hold the entire knowledge of a tribe in their minds.

Courtesy Marilyn Weiner



SEAS OF GRASS

Courtesy Bullfrog Films



LOWER ORDERS



EMPTY OCEANS, EMPTY NETS

Courtesy Bullfrog Films

Wednesday, March 24



WILDNESS

Courtesy John Stone



SPAWN OF THE NORTH



SHEPHERDS' JOURNEY INTO THE THIRD MILLENNIUM

Courtesy Embassy of Switzerland

Courtesy Bullfrog Films



THE SHAMAN'S APPRENTICE

The Shaman's Apprentice charts the story of Dr. Plotkin's discoveries and examines the extraordinary ability of native people to manage their environment, utilizing plants for every aspect of their daily lives. The film also reveals the elderly shamans, marooned in time by the loss of traditional ways, to be the most endangered species in the Amazon. With each shaman's death representing a kind of extinction, Dr. Plotkin seeks to save their precious knowledge, which may be vital to the world's future. *Directed by Miranda Smith and produced by Miranda Smith and Abigail Wright.*

Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival. Discussion with Dr. Mark Plotkin, President, The Amazon Conservation Team, follows screenings.

FREE

American University, Weschler Theatre, 315 Mary Graydon Center, 3rd floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

5:30 p.m. & 8:30 p.m.

Embassy of Switzerland

SHEPHERDS' JOURNEY INTO THE THIRD MILLENNIUM (Switzerland, 2002, 124 min.)

United States Premiere Breathtaking Alpine vistas in the mountains and midlands of Switzerland serve as the backdrop for this award-winning documentary on the lives of two itinerant shepherds and their families. The last of a dying breed in Europe, the shepherds transfer herds of sheep seasonally on foot to greener pastures. Modern-day crusaders for a life steeped in rural tradition, the shepherds embody an alternative lifestyle away from 21st century modern conveniences. Shot in 35mm, the film depicts scenic splendor contrasted with the day-to-day physical challenges the shepherds face. The last of Erich Langjahr's trilogy of Alpine and Peasant documentaries, the film transports us with a meditative quality back to nature, awakening a yearning for the simple life. *Directed by Erich Langjahr. In Swiss German with English subtitles. Winner of Swiss Film Prize 2003 for Best Documentary and Golden Dove at Leipzig International Film Festival, 2002.*

Introduced by Eric Amhof, Cultural Counselor, Embassy of Switzerland.

FREE. Reservations are required. Please call (202) 745-7928/29 or email

Culture@was.rep.admin.ch; www.swissemb.org

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)

6:00 p.m.

Embassy of Australia

WILDNESS (Australia, 2003, 56 min.)

Washington, D.C. Premiere Two of Australia's greatest wilderness photographers, Olegas Truchanas and Peter Dombrovskis, used their work to protect Tasmania's spectacular natural heritage from the 1950s to the 1980s. Their philosophy was simple and remarkably effective – if people could see the beauty of Australia's wild places then they might be moved to protect them. Olegas' slides and Peter's photographs galvanized public opinion as the Hydro Electric Commission cut swathes through the Tasmanian wilderness in the name of progress. From Olegas' shots of the pink quartz beach and tea-colored water of Lake Pedder to Peter's magnificent photographs of the Franklin River, both left behind a legacy of extraordinary images that contributed to an emerging environmental consciousness in Australia. *Wildness* brings over 300 Truchanas and Dombrovskis photographs together with stunning contemporary footage and archival film in an epic story of two men whose passion for nature became a crusade to save an environment under threat. *Directed by Scott Millwood and produced by Michael McMahon.*

FREE. Reservations essential for security clearance. Seating is strictly limited. Please call (202) 797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

SPAWN OF THE NORTH (USA, 1938, 110 min.)

With lyrical shots of wildlife, fish and bears set against the glaciers and beautiful scenery of 1930s Alaska, the last American frontier, this adventure tale brings to life the rugged and hazardous life of the Alaska salmon fisherman. The film illuminates the conflict between free souls who go off to explore and roam through the uncharted vastness of the Arctic and the forces of society and civilization that will organize and regulate the land's natural resources. Starring Henry Fonda, George Raft, Dorothy Lamour and John Barrymore, *Spawn of the North* received an Oscar for its visual wizardry. *Directed by Henry Hathaway and produced by Paramount Pictures, Inc.*

Tickets: \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

Wednesday, March 24

7:00 p.m.

U.S. National Arboretum

Chocolate! From Beans to Candybars

Two Washington, D.C. Premieres*

Learn about the delectable world of chocolate by viewing two short films and sampling sweet confections!

THE STORY OF CHOCOLATE* (USA, 2003, 15 min.) Referred to by scientists as *Theobroma cacao*, translated as “the food of the Gods,” chocolate has held a special place in our lives for more than 2000 years. Beginning deep in the tropical forest, traveling through the sacred rituals of the Aztecs to the courts of European royalty and emerging in our modern popular culture, this magical food is still a perennial favorite. The video demonstrates how small family farmers are using sustainable methods to help preserve tropical forests while maintaining a steady supply of cocoa beans. It also shows how the beans are harvested and explains the processing and manufacturing of the beans into chocolate. The cacao growing and cocoa harvesting footage was shot on location in the Talamanca region of Costa Rica, a remote and mountainous rainforest area. *Produced by Michael Endy, JPL Productions.*

RENEWING HOPE FOR COCOA FARMERS IN SULAWESI, INDONESIA* (USA, 14 min.)

The battle against diseases and pests of the chocolate plant is explored in this film, which also shows how integrated pest management practices are helping farmers in Indonesia to grow cocoa while protecting the environment. *Produced by Agricultural Cooperative Development International – Volunteers Overseas Cooperative Assistance.*

Introduced by Dr. B.K. Matlick, USDA Agricultural Consultant and expert on cocoa trees, who will discuss the work USDA is doing to insure a reliable supply of chocolate. Following the film screenings, attendees will have an opportunity to taste a variety of chocolates compliments of Masterfood.

FREE. Registration is required. Please call (202) 245-5898 and visit the Arboretum website at www.usna.usda.gov for seating availability.

U.S. National Arboretum, Administration Building Auditorium, 3501 New York Ave., NE. Please enter through the R St. gate.

7:30 p.m.

Embassy of the Czech Republic

Three Washington, D.C. Premieres*

“BUSTLING CITIES”: BOHEMIAN

PARADISE* (Czech Republic, 2003, 23 min.)

Through the eyes of architect David Vavra, director Radovan Lipus creates an unusual view of Cesky raj (Bohemian Paradise). From Vavra's stylized architectural documentary series on Czech towns entitled, “Bustling Cities,” the film reveals the less known architectural gems from the famous Bohemian region called Cesky raj. Take an educational journey through these hidden architectural treasures with architect and Sklep Theatre actor David Vavra as he illuminates the beauty of the Czech Republic with his quick-witted charm and humor. *Directed by Radovan Lipus and created by David Vavra and Radovan Lipus. In Czech with English subtitles.*

A MAP OF PLACES SACRED AND CURSED*

(Czech Republic, 2002, 28 min.) Events from the past leak into our daily lives. Forgotten stories become a lasting essence of places where they happened, while reflected in new forms in current events. While documenting the key events of Czech mental and spiritual history, this film also questions what is happening to this country and its people. *Created and directed by Josef Cisarovsky. In Czech with English subtitles.*

THE TREES' MEMORIES – NOT JUST OAK, BEECH AND LINDEN TREES* (Czech

Republic, 2002, 18 min.) Through stories connected with age-old trees, this series attempts to awaken the bond between nature and human life. The selected episodes reveal trees associated by the legends of Czech emperors and examine rare varieties of memorable trees. *Directed by Bedrich Ludvik and created by Marie Hruskova and Bedrich Ludvik. In Czech with English subtitles.*

Introduced by a representative of the Czech Embassy's Cultural Section.

FREE

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

Photo by Peter Dombrovskis © Liz Dombrovskis



WILDNESS



Courtesy JPL Productions

THE STORY OF CHOCOLATE



Courtesy Embassy of Czech Republic

“BUSTLING CITIES”: BOHEMIAN PARADISE

Wednesday, March 24

Wednesday, March 24

Thursday, March 25

Courtesy Bullfrog Films



LOWER ORDERS

Courtesy Australian Broadcasting Corporation



RATS

9:00 p.m.

Italian Cultural Institute

AT THE FIRST BREATH OF WIND (Italy, 2002, 89 min.) *Washington, D.C. Premiere* This breathtaking cinematic poem follows the progression of a sun-drenched afternoon in rural Italy, as a landed family and a group of field laborers alternately pass the day in leisure, reflection and work. However, the film's most powerful journey is one that takes the viewer inward – plunging headlong into minute incidents that reveal an extraordinarily rich, sustained observation of mood, atmosphere and existential absorption. A young girl observes a boy swimming in a stream, a man slips into a deep, fitful slumber in his library and a woman traverses a cluttered landscape in search of something untold. Such prosaic scenes fairly shimmer from the screen, as delicate manipulations of sound, design, framing and photographic processes create a seductive undertow, constantly shifting and layering points of view. (Shannon Kelley, Sundance Film Festival) *Directed and produced by Franco Piavoli. In Italian with English subtitles. Italian participation was made possible thanks to Istituto Italiano di Cultura, Washington, D.C. and the Italian Ministry of the Environment and the Protection of the Territory, Rome.*

Introduced by Martin Stiglio, Director, Italian Cultural Institute.

FREE (Seating on a first-come, first-served basis.)

Visions Bar Noir 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. Exit)



AT THE FIRST BREATH OF WIND

Courtesy Giuseppe Bruno Gavetti Promotest

Thursday, March 25

10:30 a.m.



Capitol View Branch Library

Wonder Down Under – The Animation of Nick Hilligoss

Three Washington, D.C. Premieres*

LOWER ORDERS (Australia, 1997, 6 min.) An eclectic group of insects feeds on garbage from the local restaurant. They try to invade the restaurant dining room... until they find they too are food for another creature. *Directed by Nick Hilligoss. Produced by the Natural History Unit, Australian Broadcasting Corporation, Executive Producer, Dione Gilmour.*

RATS* (Australia, 2003, 5 min.) Got a problem with rats, cockroaches, termites? You could call S.P.L.A.T., the toxic terminators guaranteed to rid your house of all pests – well, all life forms, really. Or, there's the "Good Riddance" alternative: Eco, the friendly, New Age pest controller who uses only non-polluting, clean, green biological solutions to control a rat invasion in the city.

AIR POLLUTION* (Australia, 2003, 5 min.) An entertaining look at alternative fuels for the road.

TERMITES* (Australia, 2003, 5 min.) While Eco's out, a nest of termites moves in to eat him out of house and home; an interesting partnership between man, animal and bug restores harmony in Eco's home. *From the series, "Good Riddance," directed by Nick Hilligoss and produced by the Natural History Unit, Australian Broadcasting Corporation.*

Following the films, Gary F. Hevel, Public Information Officer, Department of Entomology, Smithsonian Institution, will visit with some invertebrates, including creatures from the O. Orkin Insect Zoo at the Smithsonian's National Museum of Natural History.

FREE. Space is limited for the general public due to attendance by school groups. Please call (202) 645-0755 for more information.

Capitol View Branch Library, 5001 Central Ave., SE (at 50th St., SE) (METRO: Benning Road)



GOOD RIDDANCE

Courtesy Australian Broadcasting Corporation

12:00 noon

Woodrow Wilson International Center for Scholars

DROWNED OUT (UK, 2002, 75 min.) The people of Jalsindhi, a village along the Narmada River in central India, have three choices: move to the slums in the city, accept a place at a resettlement site or stay at home and drown. The massive Narmada Dam project that will soon submerge their village raises difficult questions: Will the water go to poor farmers or rich industrialists? What happened to the 16 million people displaced by 50 years of dam building? Indigenous peoples hold Narmada waters so sacred that a mere glance is believed to purify the soul. Villagers, whose ancestors have farmed the land for 12 generations and whose lives are based on a symbiotic relationship with the land, cannot imagine a future of broken family units and resettlement on untillable soil. They refuse to leave, even though the village will be submerged within weeks. The film follows the village healer and sees the people's struggle through his eyes as tradition and technology clash in a heart-breaking crisis that illuminates modern Indian politics. *Directed and produced by Franny Armstrong. In English and Hindi, Bhilali, Urdu and Gujarati with English subtitles.*

Introduced by Geoffrey Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

7:00 p.m.

Embassy of Canada

CLIMATE ON THE EDGE (Canada, 2003, 52 min.) *United States Premiere* On the front lines of climate change, the Arctic acts as a barometer tracking global warming. Illustrated with computer animation and news footage on severe weather disturbances world-wide, this film presents renowned climatologists, glaciologists, astrophysicists and oceanographers who explain how climate experts can now accurately predict a dramatic increase in the planet's temperatures over the next century. In the Arctic, the Inuit are already experiencing the disturbing effects on their environment and way of life. Fossil fuel consumption is widely accepted as the main source of the warming phenomenon. Leading scientists issue a stark and ominous warning: Can society change or is it too late? *Directed by Alain Belhumeur. This film is part of the National Film Board of Canada series, "Arctic Mission,"*

produced with Gédéon Programmes and Glacialis Productions.

Introduced by Anne Delaney, Counsellor, Cultural Affairs, Embassy of Canada. Discussion with Jacques Bensimon, Government Film Commissioner and Chairperson, National Film Board of Canada, follows screening.

FREE. Reservations required. Please call (202) 682-7797.

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)

7:00 p.m.

National Museum of African Art

BORN SLAVE (Mauritania/Sweden, 2003, 52 min.) *United States Premiere* Although slavery was outlawed in the West African country of Mauritania in 1981, an estimated 100,000 people are still enslaved there. Shot secretly by Swedish filmmakers disguised as tourists, this film documents the shocking existence of slavery in contemporary Mauritania, providing the outside world's first look at this human rights abuse. The film introduces sixteen-year-old Bilal, who was only two when his mother escaped and left him with his master. He finally ran away and found his mother in the slums of the capital city of Nouakchott. They describe their lives as mistreated and humiliated unpaid workers, explaining that the masters often use religion to frighten their slaves into submission. Boubacar Messaoud, leader of the organization SOS Slave, provides a narrative of the historical and sociological background of slavery. *Directed by Helen Aastrup-Samuels and Bo Harringer. In French and English with English subtitles.*

Introduced by Jesse Sage, a representative of the American Anti-Slavery Group, Boston, Mass., who will also moderate discussion following screening.

FREE

S. Dillon Ripley Center, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr. (METRO: Smithsonian)

Courtesy National Film Board of Canada



CLIMATE ON THE EDGE

Courtesy Bullfrog Films



DROWNED OUT



BORN SLAVE

Courtesy Filmmakers Library

Thursday, March 25

Courtesy International Campaign for Tibet



A MAN CALLED NOMAD

Courtesy International Campaign for Tibet



DEVOTION AND DEFIANCE: THE TIBETAN STRUGGLE FOR RELIGIOUS FREEDOM

Courtesy Peter Hegedus



INHERITANCE: A FISHERMAN'S STORY



TOTEM: THE RETURN OF THE G'PSGOLOX POLE

Courtesy National Film Board of Canada

7:00 p.m. & 9:00 p.m.

The International Campaign for Tibet Best of Tibetan Short Film

Two Washington, D.C. Premieres*

A MAN CALLED NOMAD* (Nepal/China, 2002, 38 min.) Seen through the eyes of one nomad and his family, this beautifully understated film profiles modern life on the Tibetan plateau and the pressures on nomads to settle down. *Directed by Alex Gabbay. In Tibetan with English subtitles.*

DEVOTION AND DEFIANCE: THE TIBETAN STRUGGLE FOR RELIGIOUS FREEDOM* (USA, 2004, 34 min.) The first documentary that examines the recent growth of religious institutions in Tibet and the complex struggle of monks and nuns who defy the Chinese government's heavy-handed control. Contains extensive footage from monasteries in Tibet and a new generation of Tibetan religious leaders. *Directed by Marni Kravitz.*

ESCAPE FROM TIBET (UK, 1995, 28 min.) Documenting the harrowing escape of Tibetan refugees through the Himalayas, this film was shot on glaciers at 18,000 feet, the spectacular setting of this actual escape from Tibet. *Directed by Nick Gray.*

Introduced by John Ackerly, President, The International Campaign for Tibet. Discussion with filmmaker Marni Kravitz follows screenings.

Tickets: \$7.50, available at the door. For theater and parking information, please call (202) 667-0090. Discount parking next door.

Visions Bar Noir, 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. Exit)

8:00 p.m.

American University, Center for Social Media, School of Communication

HOW TO MAKE A BIRD (USA, 2002, 32 sec.) What happens when a woman tries to turn herself into a bird? Not much, as this short public service, announcement shows. All the feathers in the world can't rebuild an extinct species. *Directed by Juan Carlos Zaldivar. Winner, Wildlife Preservation Award, Media That Matters Film Festival.*

WE WERE HUMANS (USA, 2002, 30 sec.) This multimedia flash animation asks what would happen if the billions of dollars of yearly military spending were directed toward education and world hunger. *Produced by Allysson Lucca. Winner, New Media Award Sponsored by Paola Freccero, Media That Matters Film Festival.*

INHERITANCE: A FISHERMAN'S STORY

(Australia/Hungary, 2003, 75 min.) *Washington, D.C. Premiere* In January 2002, 120,000 tons of cyanide waste from a gold mine owned by an Australian-Romanian company coursed into Hungary's Tisza River, killing over 1,200 tons of fish and poisoning an entire river ecosystem. Balazs Maszaros, a fisherman proud of his heritage whose livelihood was devastated by this environmental disaster, writes about his threatened way of life in the book, "My Inheritance." His remarkable story tells about the challenges he faced in the aftermath of the disaster. As the newly elected president of the fishing community, Balazs embarks on a journey to save not only his way of life but also that of the fishermen and their families who live along the River Tisza. To fulfill his quest to preserve his inheritance, Balazs travels to Australia to confront the mining company accused of the disaster. *Directed by Peter Hegedus.*

LEFT BEHIND (USA, 2002, 34 min.) Revealing the devastating effects of AIDS on Kenya's children, this documentary exposes the enormity of the challenge that faces all those who seek to help the victims of this disease and prevent the collapse of a continent. The film explores the lives of HIV-positive orphans at Nyumbani Children's Home, the spread of the virus in the poverty-ridden slums of Kibera and the struggle for survival of homeless children in nearby Dagoretti who lost their parents to AIDS. The crisis is seen through the eyes and voices of the children themselves, as well as prostitutes, slum dwellers and others infected with HIV. *Directed and produced by Christof Putzel. Winner, CINE Golden Eagle Award.*

Introduced by Agnes Varnum, Assistant Director, Center for Social Media, American University.

FREE

American University, Weschler Theatre, 315 Mary Graydon Center, 3rd floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

8:00 p.m.

National Museum of the American Indian & Hirshhorn Museum & Sculpture Garden

TOTEM: THE RETURN OF THE G'PSGOLOX POLE (Canada, 2003, 70 min.) *Washington, D.C. Premiere* In 1929 the Haisla people of northwestern British Columbia returned from a fishing trip to find the nine-meter totem pole known as the G'psglox Pole removed from their village. The fate of the 19th century artifact remained unknown to the Haisla for over 60 years, until it was finally located in the National Museum of Ethnography in Stockholm. This film, by a noted First Nations director, tells a powerful

and provocative story of cultural values as it documents the repatriation process undertaken by the Haisla for return of their totem as part of a project of Ecotrust Canada. Moving between the lush rainforest of Kitamaat Village and the museum in Stockholm, *Totem* raises questions about the ownership and meaning of Native American objects held in museums. As discussions begin, the film elegantly weaves together Haisla and Swedish voices, offering candid perspectives on the repatriation process and the enduring significance of this cultural heirloom. *Directed by Gil Cardinal (Metis).*

Introduced by Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian. Discussion with filmmaker Gil Cardinal follows screening.

FREE

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)

Friday, March 26

12:00 noon

National Museum of Natural History

COIBA: SAVAGE PARADISE (USA, 2003, 52 min.) *Washington, D.C. Premiere* The largest island in Central America, Coiba Island off the Pacific Coast of Panama boasts a rich and varied natural heritage. Endowed with the largest intact stand of old growth forest in Panama, Coiba has a forest that is not only vast, but special, containing numerous endemic plants and animals. Large flocks of scarlet macaws call these forests home and the island's coral reefs are the most extensive on Panama's Pacific coast. Intense commercial fishing has only recently occurred there, sending the once prolific gamefish and shark stocks plummeting. Protected for the past 80 years by a notorious prison on the island, Coiba is now being considered for designation as a "World Heritage Site." As the prison doors close, if Coiba can attain this international protection and recognition, it will stem the tide against development and overfishing. *Directed by Rick Rosenthal and produced by the Marviva Foundation, Costa Rica.*

Discussion with filmmaker Rick Rosenthal.

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:00 noon

Woodrow Wilson International Center for Scholars

THE YUNNAN GREAT RIVERS

EXPEDITION (China/USA, 2003, 47 min.)

In western China, three of Asia's greatest rivers plunge off the Tibetan Plateau through a neck in the Himalayas only 50 miles wide. For three months, beginning in December of 2002, The Yunnan Great Rivers Expedition descended into the spectacular Yunnan gorges of the Yangtze, Mekong and Salween Rivers, gorges that were long considered unrunnable. Sponsored by The Nature Conservancy and Outside Television, the expedition explored the potential for river trips through one of the most biodiverse regions on Earth and one of the most ethnically diverse parts of China. *Narrated by Edward Norton. Directed by Jim Norton and produced by Les Guthman for Outside Television.*

Discussion with filmmaker Jim Norton; Ed Norton, Senior Advisor, Yunnan Great Rivers Project, The Nature Conservancy and Jennifer Turner, Coordinator, China Environment Forum, Woodrow Wilson International Center for Scholars.

FREE

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium, 1300 Pennsylvania Ave., NW (METRO: Federal Triangle)

6:30 p.m.

Royal Netherlands Embassy

Reception, 6:30 p.m. Screening, 7:30 p.m.

EXTREME ENGINEERING: HOLLAND'S BARRIERS TO THE SEA

(USA, 2003, 50 min.) Since the Middle Ages, Holland has been plagued by massive loss of life and crops from periodic flooding and killer sea swells. In 1995, after a pounding from a world-class hurricane, workers began constructing one of the engineering wonders of the world – the Delta Works and Maaslandkering – a series of barriers designed to protect the country from the encroaching sea. Watch as designers reveal the inner workings of these surprisingly sophisticated contraptions. The Delta Works is a network of massive, computer-controlled sea barriers and dams that straddle each of the major rivers emptying into the Delta. The Maaslandkering is a gigantic sea surge barrier a quarter-of-a-mile wide that consists of two horizontally run walls, each of whose giant sea arms is 1,000 feet long. Technicians demonstrate the practical power source behind the barriers – the Netherlands' famous, electrically driven windmills. The system's 60 floodgates, each 75

Courtesy Royal Netherlands Embassy



EXTREME ENGINEERING: HOLLAND'S BARRIERS TO THE SEA

Courtesy Christof Putzel



LEFT BEHIND

© Jed Weingarten



THE YUNNAN GREAT RIVERS EXPEDITION

Thursday, March 25
Friday, March 26

Friday, March 26

Saturday, March 27

Courtesy National Museum of the American Indian



VOICES OF THE SIERRA TARAHUMARA

Courtesy Chiapas Media Project



SONG OF THE EARTH

feet high, remain standing in good weather, allowing the three rivers to flow into the sea, but can be lowered in less than an hour for threatening storms. *Produced by Powderhouse Productions for Discovery Channel.*

Introduced by Jan Suurland, Counselor for Environment and Spatial Planning for the United States and Canada, Royal Netherlands Embassy.

FREE. Reservations required: please contact Jeannettine Veldhuijzen by email at vmwnl@aol.com or call (202) 274-2733 by March 23. (Email reservations preferred.)

Royal Netherlands Embassy, 4200 Linnean Ave., NW

8:00 p.m.

National Museum of the American Indian & Hirshhorn Museum & Sculpture Garden

Two Washington, D.C. Premieres*

SONG OF THE EARTH* (Mexico, 2002, 17 min.) In the Mexican state of Chiapas, Tzotzil elders discuss the significance of traditional music and the role of musicians in the community, as seen in the Festival of San Andres, the year's most important celebration. They describe the challenge of passing on these musical traditions to the young in the face of regional conflict and the allure of pop culture. *Produced by the Chiapas Media Project-Promedios. In Tzotzil with English subtitles.*

VOICES OF THE SIERRA TARAHUMARA* (USA & Mexico, 2002, 52 min.) A World Bank forestry project leaves a legacy of violence and fear as it carves logging roads into Tarahumara (or Raramuri) lands in the mountainous Mexican

state of Chihuahua, home of the region's last remaining old-growth forest. This film tells the story of communities struggling against powerful drug lords and external economic interests that threaten their way of life as well as courageous leaders who seek alternatives. *Directed by Robert Brewster and Felix Gehm. In Spanish and Tarahumara with English subtitles.*

Introduced by Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian. Discussion with Robert Brewster, Director, and Alix Halkin, Producer, Chiapas Media Project-Promedios, follows screenings. FREE.

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)

Saturday, March 27

10:30 a.m.



National Gallery of Art

ELINA (Sweden/Finland, 2002, 80 min.) *Washington, D.C. Premiere* A member of the Finnish-speaking minority in northern Sweden, young Elina has recently lost her father, whom she loved deeply, to tuberculosis. Since she missed too many days of school following his death, she has to repeat a year. Her teacher, Ms. Holm, tells Elina only to speak in Swedish, never to use Finnish expressions and never to question her authority. Shy and proud, with deeply felt convictions of right and wrong, Elina takes refuge on the moors when she feels unjustly treated in the classroom. Still not over her father's death, she believes she can speak to her father from a special spot they both loved. Time and again she takes refuge on the moors, calling forth her father's memory to heal her pain. However, the moors can be dangerous and Elina has to find another way to see the love that surrounds her before she loses everything. *Directed by Klaus Haro and produced by Anders Landstrom and Charlotta Denward. In Swedish and Finnish with English subtitles.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

Courtesy National Gallery of Art



ELINA

12:00 noon

American University, Center for Social Media, School of Communication

Lens at Work: Environmental Films for Action

A Filmmakers' Roundtable

Leading environmental filmmakers whose work is screening at the Festival, including Todd Clark (*The Anacostia – Restoring the People's River*), Chris Palmer, President and CEO, National Wildlife Productions, Inc. (*Dolphins*) and Rick Rosenthal (*Coiba: Savage Paradise*) reveal the strategies they use to tell compelling stories and to get their films to people who can make a difference! In addition, Jeff Bieber, Vice President of News and Public Affairs Programming, WETA, and Andrea Meditch, Special Consultant to Discovery Channel's "Discovery Docs," will join the panel discussion. It will be moderated by Pat Aufderheide, Co-Director of American University's Center for Social Media, which showcases media designed for public knowledge and action.

2:00 p.m.

DIANE WILSON, A WARRIOR'S TALE (USA, 2001, 8 min.) Through a hunger strike and a fierce grassroots campaign, Diane Wilson forced Formosa Plastics and other polluters on the Bay of San Antonio (Texas) to clean up their act. *Directed by Ilana Trachtman and produced by Carole Hart and Marlo Thomas. Winner, Woody Harrelson Environmental Award, Media That Matters Film Festival.*

ESMERALDAS: PETROLEUM AND POVERTY (USA, 2002, 9 min.) A documentary of the intense human suffering that occurred when a Texaco oil refinery exploded and destroyed an Afro-Ecuadorian community. *Directed by Josh Holst. Winner, International Human Rights Award Sponsored by Free Speech TV, Media That Matters Film Festival.*

COOKING WITH THE SUN (USA, 2003, 20 min.) *Washington, D.C. Premiere* Solar cooking is attacking economic and environmental distress in Mexico's remote, mountainous Sierra Gorda nature reserve. A new, unpatented solar cooking device designed for low-income rural populations was recently introduced in two small villages 150 miles northwest of Mexico City with funding from the Fondo Mexicano para la Conservacion de la Naturaleza. This film captures the rich flavor and rhythms of village life in the Mexican state of Queretaro while conveying the message that a simple, inexpensive and environmentally friendly

technology holds the promise of improving the quality of life for hundreds of millions of people around the globe. *Directed and produced by Peter Stolz.*

AN INJURY TO ONE (USA, 2002, 53 min.) The mysterious 1917 death of union organizer Frank Little is chronicled in this corrective glimpse into early 20th century labor history in Butte, Montana. The rise and fall of Butte, once home of the Anaconda Mining Company and the source of 10 percent of the world's copper, is also detailed, and a connection is drawn between the unsolved murder of Little and the attempted murder of the town itself. *Directed by Travis Wilkerson.*

Introduced by Agnes Varnum, Assistant Director, Center for Social Media, American University. Discussion with filmmaker Peter Stolz follows screening.

FREE

American University, Weschler Theatre, 315 Mary Graydon Center, 3rd Floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

1:00 p.m. 🐸

Avalon Theater

We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be – the mythological epitome of a savage, ruthless killer – which is, in reality, no more than the reflected image of ourself. Farley Mowat

NEVER CRY WOLF (USA, 1983, 103 min.) Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns a young, inexperienced naturalist to investigate. He is deposited alone onto the desolate Arctic tundra, where he begins his mission to study the howling wolf packs. As he struggles to endure the forces of nature, he discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. And he comes to fear with them an onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. The classic film *Never Cry Wolf* is one of the brilliant narratives on the myth and magical world of wild wolves and man's true place among the creatures of nature. A world of hypnotic beauty is revealed in this odyssey of self-discovery told through captivating drama. *Directed by Carroll Ballard.*

Tickets, \$5

Avalon Theater, 5612 Connecticut Ave., NW

Courtesy Peter Stolz



COOKING WITH THE SUN



Courtesy First Run/Jeans Films

AN INJURY TO ONE

Courtesy Carroll & Christine Ballard



NEVER CRY WOLF

Saturday, March 27

Courtesy Todd Clark, ONANON Productions



THE ANACOSTIA—RESTORING THE PEOPLE'S RIVER

Courtesy Ken Mandel



AMERICA'S DEADLIEST STORM:
GALVESTON ISLAND, 1900



GABRIEL OROZCO

Juan Carlos Martin

1:00 p.m.

National Building Museum

Presented in conjunction with the exhibition, "DC Builds: The Anacostia Waterfront"

THE ANACOSTIA—RESTORING THE PEOPLE'S RIVER (USA, 2004, 30 min.)

World Premiere The Anacostia River, a once-forgotten treasure in Washington, D.C., has emerged from a long period of environmental devastation and is now being restored and cleaned through the efforts of the Anacostia Watershed Society and a host of other environmental organizations.

Government agencies and citizen volunteers are also contributing to this region-wide initiative, with educational outreach programs, legislative campaigns, clean-up activities and community empowerment projects. This video documents the on-going effort to save the Anacostia, featuring commentary and insights from neighborhood residents, local politicians (including Mayor Williams and Congressman Chris Van Hollen), area historians, religious leaders and engineers. Through stunning footage which reveals the natural beauty of the river's seldom seen wildlife and natural habitats, as well as unforgettable images of the river's degradation through pollution and neglect, the story of this remarkable natural resource comes to life. *Produced by Todd Clark, ONANON Productions, in conjunction with the Anacostia Watershed Society.*

Discussion with Robert Boone, President, and Jim Connolly, Executive Director, Anacostia Watershed Society and filmmaker Todd Clark.

Registration required. NBM members and students, \$4; Nonmembers, \$6. To register, please call (202) 272-2448 or register online at www.nbm.org.

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

1:00 p.m.

National Gallery of Art & Mexican Cultural Institute

GABRIEL OROZCO (Mexico, 2002, 80 min.)

Washington, D.C. Premiere Internationally renowned Mexican conceptual artist Gabriel Orozco uses found objects, sculpture, photography and a distinct artistic process to present his view of the world. In this film the viewer is invited to witness the artist's distinctive and creative methods as he searches garbage dumps and sandy beaches for mundane daily objects, such as empty CD cases, rusty tin cans and plastic buckets, which he then turns into extraordinary works of art.

Shot in the United States, Europe and South America in 35 mm, 16 mm and digital video, Juan Carlos Martin's first feature film is a work of art in itself. Beyond its stunning illumination of the creative process, *Gabriel Orozco* also offers a glimpse of the man behind the documentary, displaying the audacious personality of the artist with no holds barred. (Diana Sanchez, Toronto International Film Festival) *Directed and produced by Juan Carlos Martin. In Spanish with English subtitles.*

Introduced by Minister Ignacio Duran, Director, Mexican Cultural Institute.

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

2:00 p.m.

National Museum of American History

AMERICA'S DEADLIEST STORM:

GALVESTON ISLAND, 1900 (USA, 2003, 39 min.) *Washington, D.C. Premiere* Known as "the jewel of the Texas Coast" in 1900, Galveston was a wealthy seaport with lively commerce and a proud history. On September 8, 1900 a ferocious hurricane sent the waters of the Gulf of Mexico sweeping across Galveston Island. By the time the skies cleared 24 hours later, an estimated 6,000 people had perished in the deadliest natural disaster ever to strike America. A testament to the ferocious strength of the storm as well as the courage and faith of the people who survived this catastrophic event and went on to rebuild their city, this compelling documentary highlights the remarkable spirit and history of the city of Galveston. *Directed by Ken Mandel and produced by Rick Leal.*

Introduced by Jeffrey Stine, Curator of Engineering & Environmental History, National Museum of American History. Discussion with filmmaker Ken Mandel follows screening.

FREE

National Museum of American History, Carmichael Auditorium, 14th St & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

3:00 p.m.

National Museum of Natural History

THE GREAT ADVENTURE (Canada, 2003, 90 min.) *United States Premiere* Traveling in the wake of yesterday's great explorers from Montreal to Vancouver via the legendary Northwest Passage, the ship "Sedna IV" has an important mission: to investigate the impact of climate change on the Arctic. Surrounded by the unmatched beauty of Northern land, sea and skies, the "Sedna" crew interview those on the front lines of a global issue, meeting with scientists and inhabitants of the North. This film documents the voyage, from the excitement of departure to the technical difficulties and the rigors of climate as the crew learn to live with the beat of a changing nature. Providing a portrait of a constantly evolving situation, *The Great Adventure* raises questions about the ecological and human consequences brought about by the changing face of this land of ice. *Directed by Jean Lemire and Thierry Piantanida. This film is part of the National Film Board of Canada "Arctic Mission" series, produced with Gédéon Programmes and Glacialis Productions.*

Discussion with filmmaker Jean Lemire.

FREE

National Museum of Natural History, Baird Auditorium 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian.)

Sunday, March 28


11:30 a.m. – 5:30 p.m.

National Museum of Natural History

Winners from 2003 Jackson Hole Wildlife Film Festival

Five Washington, D.C. Premieres*

Introduced by Deborah Rothberg, Program Specialist, Department of Public Programs, National Museum of Natural History.

11:30 a.m. 

CHINA BEAR SPECIAL: REALLY WILD SHOW* (UK, 2002, 25 min.) In China 6,500 beautiful Asiatic Black Bears are kept in tiny cages and milked daily for their precious bile, which is used in traditional medicine. Michaela Strachan investigates the plight of these bears, traveling to the Animals Asia Foundation Bear Rescue and Rehabilitation Center where she meets the extraordinary team dedicated to saving these bears from the bile trade. *Directed and produced by Lucy Bowden. Winner, Children's Program.* **FREE**

12:00 noon

SNAKE KILLERS: HONEY BADGERS OF THE KALAHARI (USA, 2002, 53 min.) Capable of eating 30 feet of snake in just three days, snake killers called honey badgers are in constant motion in order to fuel their voracious appetites. South African husband and wife research team Keith and Colleen Begg spent three years in the arid expanses of the southwestern Kalahari Desert conducting their first major study of honey badgers in the wild. Natural history filmmakers David and Carol Hughes document the Begg's groundbreaking research on this elusive animal in Kgalagadi Transfrontier Park amidst a rich variety of creatures that include other dangerous hunters. *Produced by National Geographic Explorer, Executive Producer, David Royle. Winner, Animal Behavior.*

FREE

1:00 p.m.

FLIP FLOTSAM* (Kenya, 2003, 26 min.) Each year, all over the world, millions of discarded flip-flops end up in the sea. Buoyant and resilient, they litter the oceans for decades, coming ashore along distant coastlines. To most they are yet another environmental hazard, but in Africa there is a brighter story. From their factory floor beginnings until their bitter ends, this film follows in the path of flip-flops. The trail leads us along the coast of East Africa to the wildlife that finds refuge in old soles and to the remote island communities that have found a way to turn global trash into a means of empowerment. *Produced by Etienne Oliff and Lucy Bateman. Winner, Environmental Newcomer.*

FREE

Courtesy National Film Board of Canada



THE GREAT ADVENTURE

Courtesy National Geographic Society



SNAKE KILLERS: HONEY BADGERS OF THE KALAHARI

Courtesy Etienne Oliff and Lucy Bateman



FLIP FLOTSAM

Saturday, March 27
Sunday, March 28



THE CULTURED APE



BORN SLAVE



TEMPLE OF THE TIGERS: INDIA'S
BANDAVGARH WILDERNESS

1:30 p.m.

THE CULTURED APE* (UK, 2002, 60 min.)

Fifty years ago humans were unique. We alone had intellect, emotions, consciousness, language. Not even the great apes – our closest relatives – shared these "special" human attributes. But one by one the barriers have fallen. Primatologist Frans de Waal now claims that apes share with us the most precious jewel in our evolutionary crown: culture. This film explores the remarkable depth of similarity between ourselves and our nearest relatives. *Directed by Brian Leith and produced by Brian Leith and Michael Poole. Winner, Grand Teton Award.*

FREE

2:30 p.m.

TEMPLE OF THE TIGERS: INDIA'S BANDHAVGARH WILDERNESS (India, 2002, 53 min.)

For centuries a place where human dramas were played out, Bandhavgarh Tiger Reserve is today the setting for a new dynasty. The film tells the story of Tigress Bacchi, her now grown-up son, the powerful B1, and of the rivalry between him and his grandfather, Charger, who once ruled the jungle and is now fighting for his survival. *Written and directed by Harry Marshall. Winner, Writing.*

FREE

3:30 p.m.

WILD AFRICA (UK, 2001, 45 min.) On safari – lions and wildebeest roaming the Serengeti – everyone's image of Africa. But this is just scratching the surface of a massive, ancient continent. From the snowy slopes of Kilimanjaro and the hostile Namib Desert to the mighty Zambezi River and the dark rainforest of Equatorial Guinea, this film looks at Africa's many faces. Africa is the heart of the world – 270 million years of climatic and biological change have shaped a continent with the greatest collection of wildlife on Earth. *Wild Africa* takes an epic journey through 22 African countries to reveal the continent's unseen corners and weirdest wildlife. *Produced by BBC Natural History Unit. Winner, Limited Series.*

FREE

4:15 p.m.

DEADLY SOUNDS IN THE SILENT WORLD*

(USA, 2001, 10 min.) There is a serious problem in our oceans of which most people are unaware. The culprit: extremely powerful active sonar systems developed by the U.S. Navy to detect super-silent submarines. The problem is that these sonars are so dense they are needlessly injuring, deafening and killing marine life. To solve the problem, the Navy has developed passive sonar systems that detect these submarines with no

harm to marine life. Distributed to Congress, this film calls on the Navy to fulfill its mission for national security while also being stewards of the seas. *Produced by Jeff Pantukhoff and The Whaleman Foundation. Winner, Short.*

FREE

4:30 p.m.

MY HALCYON RIVER* (UK, 2002, 49 min.)

An idyllic British river: misty dawns, dancing mayflies, lazy trout and fluffy chicks paddling under the watchful gaze of their parents. This film is an intimate portrait of a secret world where otters hunt on the midnight current, mink lie in wait to ambush unwary victims and gleaming kingfishers pierce the water to spear their prey. These mortal and touching dramas are revealed through the eyes of a man who has loved the river since he was a boy. *Produced by Philippa Forrester and Charlie Hamilton James. Edited by Nigel Buck. Winner, Editing.*

FREE

National Museum of Natural History, Baird Auditorium, 10th St., & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

2:00 p.m.

National Museum of African Art

BORN SLAVE (Mauritania/Sweden, 2003, 52 min.) *United States Premiere* Although slavery was outlawed in the West African country of Mauritania in 1981, an estimated 100,000 people are still enslaved there. Shot secretly by Swedish filmmakers disguised as tourists, this film documents the shocking existence of slavery in contemporary Mauritania, providing the outside world's first look at this human rights abuse. The film introduces sixteen-year-old Bilal, who was only two when his mother escaped and left him with his master. He finally ran away and found his mother in the slums of the capital city of Nouakchott. They describe their lives as mistreated and humiliated unpaid workers, explaining that the masters often use religion to frighten their slaves into submission. Boubacar Messaoud, leader of the organization SOS Slave, provides a narrative of the historical and sociological background of slavery. *Directed by Helen Aastrup-Samuels and Bo Harringer. In French and English with English subtitles.*

Discussion with Edward Lifschitz, Curator of Education, National Museum of African Art.

FREE

S. Dillon Ripley Center, Ave., Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr., SW (METRO: Smithsonian)

Welcome to the 12th Annual Environmental Film Festival!

Always, planning the Environmental Film Festival is a stimulating and surprising voyage of discovery. Each year we come upon films that are unique and engaging, offering new perspectives and techniques, and stories that need to be heard.

Over 11 days, the 2004 Festival presents 90 films from 30 countries. There are 51 film premieres and 53 organizations are collaborating with us on our screenings. Most events are free and this year 22 filmmakers will be discussing their work along with scientists, educators and cultural leaders who add depth to film topics. Award-winning films from around the world include selections from other festivals, such as Jackson Hole, Ökomedia and the United Nations Association Film Festival.

We encounter arresting creativity and scope in how filmmakers address environmental themes. The widening world of animated film exemplifies this trend. Our 2004 program features the brilliant originality of Bill Plympton's work, Nick Hilligoss' quiet humor and keen imagination, a spectrum of new animation from the National Film Board of Canada, the delicacy and commitment of Frédéric Back's genius and the worldwide popularity of PIXAR's *Finding Nemo* that turns a young clownfish into a top blockbuster star.

Our cooperating organizations include many embassies and museums that provide us with the opportunity to follow vivid stories through the eyes of young people in a variety of natural surroundings: the French countryside in *The Butterfly*, the northern forests of Sweden with *Elina*, the mountains of Ladakh following *Urgan: Child of the Himalayas*, the rigors of life at sea in the 1937 classic *Captains Courageous* and back home with *Christopher – Please Clean Up Your Room*.

From the first Festival in 1993, our great wish has been for Sir David Attenborough to take part and discuss his extraordinary roster of natural history films. On March 22, the audience at the Smithsonian will be on hand when he receives the Smithsonian Medal for his lifetime of distinguished work. In his autobiography, he closes by saying "... I know no pleasure deeper than that which comes from contemplating the natural world and trying to understand it." Through his exceptional films, he has brilliantly brought that profound pleasure to countless millions of people around the world.

With films about photographers, artists, fishermen, shepherds, wind, storms, dolphins, wolves, climate, rivers, street trees, deserts, dams, the Arctic and the Anacostia, the Festival welcomes you and hopes to broaden your perception of *environment*.

Courtesy David Vassar



SAVE OUR HISTORY — YELLOWSTONE

What is needed, I am convinced, is for us to see ourselves, individually and collectively, as part of an inter-related, interdependent community: the community of living things, the world of nature.

Russell E. Train
*Politics, Pollution and Pandas:
An Environmental Memoir*



Photo by Raymond Marzin

WINGED MIGRATION

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Courtesy Etienne Oliff and Lucy Bateman



FLIP FLOTSAM

Courtesy International Campaign for Tibet



A MAN CALLED NOMAD

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SPECIAL THANKS TO:

Sir David Attenborough * Isabella Breckinridge * Bullfrog Films * Mary S. Cooper * Susan Corrigan * Celia Crawford * Alice & Lincoln Day * Jean W. Douglas * Judith & David Falk * Caroline D. Gabel * Nelse Greenway * Grace Guggenheim * Marion Guggenheim * Joan Koven * Gay & Charles Lord * Roger Gould * Greg McGruder * Peggy Parsons * Nora Pouillon * Deborah Rothberg * Edith Schafer * Shaw Thacher * Carol E. Thayer * Eleanor & Alexander Trowbridge * Sue Erpf Van de Bovenkamp * Mary Weinmann * John Ackerly * Chris Addison & Sylvia Ripley * Max Alvarez * Eric Amhof * Donielle Arp * Eric Assoudourian * Pat Aufderheide * William C. Baker * Dr. Doris Balinsky * Douglas & Sarah Banker * Bill & Gayle Bauer * Jeanne Beekhuis * William L. 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1228 1/2 31st Street, NW
Washington, DC 20007
Tel: 202.342.2564
Fax: 202.337.0658
www.dcenvironmentalfilmfest.org
email: envirofilmfest@igc.org