

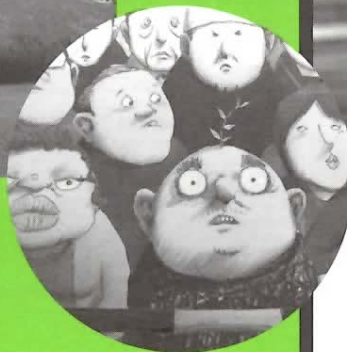
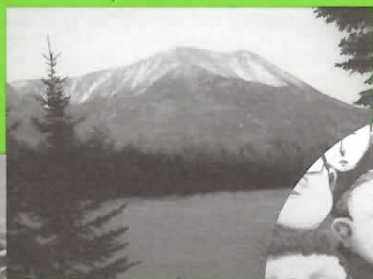
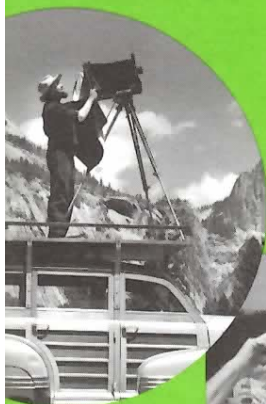
ENVIRONMENTAL FILM FESTIVAL



March 13 - 23, 2003

**130 documentary,
animated, feature,
archival and
children's films**

**Most screenings
include discussion
and are free**



www.dcenvironmentalfilmfest.org

Tel: 202.342.2564

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Logo by Ben Hillman & Co.,

Printed by ECOPRINT on 100%
recycled, postconsumer waste,
process chlorine free paper.

Welcome to the 2003 Environmental Film Festival!

*By perceiving ourselves as part of the river, we take
responsibility for the river as a whole. – Vaclav Havel*

Celebrating a rainbow's spectrum of outstanding films from 30 countries around the world, the 2003 Environmental Film Festival in the Nation's Capital transports its audiences to places beyond their reach and provides a renewed understanding of life on earth. Through the work of gifted filmmakers in this 11-day Festival, audiences experience scenes of extraordinary beauty; the unforgettable work of artists, photographers and architects; quiet humor and hilarious moments; sources for healthy food and drinking water; poignant records of the devastation of the land and sea; worldwide epidemics and the lethal by-products of war. By presenting the work of many talented filmmakers, the Festival hopes to broaden and deepen people's appreciation of that perplexing word: *environment*.

In collaboration with 65 partners – including museums, libraries, embassies, environmental organizations, international institutions and community centers – this year's Festival screens 130 films, 70 of which are premieres. Audiences at events throughout the city can enjoy films and discussions with many filmmakers, experts and special guests.

New works by indigenous filmmakers from Mexico join films by world-renowned documentarians Charles Guggenheim, Ric Burns, Hugo van Lawick, and Michael Apter. Other films explore changing landscapes in the Netherlands, France, Iran and Namibia from close perspectives. Archival classics, natural history masterpieces and experimental animated shorts are shown along with works focusing on sustainable architecture, as well as reflections on Chernobyl and the environmental impacts of war.

Highlighting the 2003 program are winning selections from remarkable film festivals around the world: Wildscreen in England; Ökomedia in Germany; Yamagata Documentary Film Festival in Japan; Ottawa International Animation Festival in Canada; United Nations Association Film Festival in California and Mountainfilm in Colorado. There are Academy Award-winning animated classics from Canada and the 2002 Toronto International Film Festival's audience award winner from New Zealand.

Founded in 1993 by Flo Stone, a leader in establishing thematic film festivals and documentary awards, the Environmental Film Festival is developed by a small, committed staff. We owe the greatest thanks to our supporters and contributors and the hundreds of individuals and organizations who, in partnership, make this major cooperative effort possible. Over 13,700 people came to the 2002 Festival. We hope that an even larger audience will attend our 11th annual Festival this March, gain access to outstanding films on environmental themes and come away with an overarching fascination with the world that surrounds us. Our Festival is inclusive and welcoming. Please take part!

SCHEDULE OF EVENTS

Washington, D.C., United States and World Premieres*

THURSDAY MARCH 13	FRIDAY MARCH 14	SATURDAY MARCH 15	SUNDAY MARCH 16	MONDAY MARCH 17
PAGES 6-7	PAGES 8-9	PAGES 10-11	PAGES 12-14	PAGES 15-16
<p>10:30 a.m.  MARTIN LUTHER KING, JR. MEMORIAL LIBRARY Pale Male*</p> <p>12:00 noon - 3:00 p.m.  Discovery Creek Children's Museum ROCK CREEK PARK NATURE CENTER Songbird Story</p> <p>6:30 p.m. ROYAL NETHERLANDS EMBASSY Tiengemeten*</p> <p>7:00 p.m. EMBASSY OF CANADA <i>Selections from the 2002 Ottawa Int'l Animation Festival</i> Scratch Track* Tauro* (winter)time* Rocks Grandad's Honey* Mt. Head* Food Race* The Levis HVC* Coldplay: "Don't Panic" Causes* Black Soul*</p> <p>7:30 p.m. NATIONAL ZOOLOGICAL PARK Tall Blondes</p> <p>8:00 p.m. National Museum of the American Indian HIRSHHORN MUSEUM & SCULPTURE GARDEN Emergence* The Return of Navajo Boy</p>	<p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY Cartoon Sea* The Octopus Show</p> <p>7:00 p.m. CAPITOL HILL ARTS WORKSHOP Down to the Sea in Ships</p> <p>7:00 p.m. FREER GALLERY OF ART The Land of the Wandering Souls*</p> <p>7:00 p.m. NATIONAL MUSEUM OF AFRICAN ART Fishers of Dar* Diamonds and Rust*</p> <p>7:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY The Harriman Alaska Expedition Retraced*</p> <p>7:30 p.m. EMBASSY OF FRANCE Down to Earth*</p> <p>8:00 p.m. National Museum of the American Indian HIRSHHORN MUSEUM & SCULPTURE GARDEN Video Native Mexico* Water Festival* Powerful Mountain*</p>	<p>11:00 a.m.  NATIONAL GEOGRAPHIC SOCIETY Serengeti Symphony</p> <p>11:00 a.m. - 5:30 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Winners from 2002 Wildscreen Film Festival</i> World of Wonders: My Life as an Ant*  Iguanas - Living like Dinosaurs Lion Battlefield* "Bugworld": War of Two Worlds* Mzima: Haunt of the Riverhorse Pale Male*  Wild Reindeer* Ape Hunters*</p> <p>1:00 p.m. National Trust for Historic Preservation NATIONAL BUILDING MUSEUM Store Wars</p> <p>1:00 p.m. NATIONAL GEOGRAPHIC SOCIETY Serengeti Stories</p> <p>2:00 p.m. Sierra Club NATIONAL MUSEUM OF AMERICAN HISTORY Ansel Adams</p> <p>3:00 p.m. VISIONS CINEMA, BISTRO & LOUNGE The Tree of Life</p>	<p>11:00 a.m. & 1:00 p.m.  CAPITAL CHILDREN'S MUSEUM <i>Toons for Tots</i> Sesame Street: "Dance & Movement"* Pipsqueak Prince* Trim Time* The Little Forest* Self-Portrait (1889) The Tortoise & the Hare* Cartoon Sea* The Magic of Anansi</p> <p>11:00 a.m. - 5:00 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Winners from 2002 Wildscreen Film Festival</i> "Snake Hunter": North America "The Living Edens": Yellowstone: America's Sacred Wilderness "Bugworld": War of Two Worlds* The Mystery of the Yunnan Snub-Nosed Monkey* "Blue Planet": Introduction "Blue Planet": The Deep</p> <p>12:30 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY Crown of the Continent Remembered Earth</p> <p>2:00 p.m. FREER GALLERY OF ART A2*</p> <p>3:00 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY Wilderness and Spirit, A Mountain Called Katahdin*</p> <p>7:00 p.m. NATIONAL MUSEUM OF WOMEN IN THE ARTS <i>An Evening with Grace Guggenheim</i> The Johnstown Flood A Place in the Land</p>	<p>12:00 noon Rachel Carson Council CHARLES SUMNER SCHOOL Healthy Home & Garden</p> <p>5:30 p.m. - 7:30 p.m. AMERICAN UNIVERSITY <i>Selections from 2002 U.N. Association Film Festival</i> Not For Sale* Culture Jam: Hijacking Commercial Culture*</p> <p>6:30 p.m. American Architectural Foundation AMERICAN INSTITUTE OF ARCHITECTS Denver Art Museum Expansion: Selection of Architect*</p> <p>7:00 p.m. EMBASSY OF SWITZERLAND Market Day*</p> <p>7:00 p.m. LIBRARY OF CONGRESS Animals Are Beautiful People</p> <p>8:00 p.m. AMERICAN UNIVERSITY <i>Selections from 2002 U.N. Association Film Festival</i> The Blood of Earth* Bombies*</p> <p>8:00 p.m. EMBASSY OF AUSTRIA Living with the Gods*</p>

continued on next page


SCHEDULE OF EVENTS

Washington, D.C., United States and World Premieres*

TUESDAY MARCH 18	WEDNESDAY MARCH 19	THURSDAY MARCH 20
PAGES 17-19	PAGES 19-21	PAGES 22-24
<p>12:00 noon NATIONAL GEOGRAPHIC SOCIETY Croc Country: Life and Death Clan of the Crocodile</p> <p>12:00 noon WOODROW WILSON CENTER Railroad of Hope*</p> <p>1:30 p.m.  MT. PLEASANT NEIGHBORHOOD LIBRARY Stories from the Seventh Fire: Summer*</p> <p>5:00 p.m. - 9:00 p.m. AMERICAN UNIVERSITY <i>Filmmaking for Environmental Action Roundtable & Reception</i> Stonewalk*</p> <p>6:30 p.m. CARNEGIE INSTITUTION Me and Isaac Newton</p> <p>6:30 p.m. EMBASSY OF AUSTRALIA Lizard Island*</p> <p>7:00 p.m. EMBASSY OF SWITZERLAND Market Day*</p> <p>7:30 p.m. D.C. JEWISH COMMUNITY CENTER Blue Vinyl</p> <p>7:30 p.m. Future Harvest Foundation U.S. DEPARTMENT OF AGRICULTURE Hot Potatoes</p>	<p>10:00 a.m. - 12:30 p.m.  ANACOSTIA MUSEUM George Washington Carver Eco-Rap: Voices from the Hood</p> <p>12:00 noon Local Foods CHARLES SUMNER SCHOOL British Farmers' Markets*</p> <p>12:00 noon WOODROW WILSON CENTER Aftermath: The Remnants of War*</p> <p>5:30 p.m. - 8:00 p.m. AMERICAN UNIVERSITY <i>Workshop with Filmmaker Judith Helfand</i></p> <p>6:00 p.m. National Park Foundation U.S. DEPARTMENT OF THE INTERIOR Alaska's National Parks: Treasures of the Great Lands When Dinosaurs Roamed America The Red Bus Rides Again</p> <p>6:00 p.m. Natural Resources Defense Council AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE Reclaiming Our Water – The Occoquan River Watershed*</p>	<p>12:00 noon American Rivers CHARLES SUMNER SCHOOL Razing Appalachia</p> <p>12:30 p.m. NATIONAL GALLERY OF ART Alexei and the Spring*</p> <p>1:30 p.m.  WATHA T. DANIEL/ SHAW BRANCH LIBRARY Stories from the Seventh Fire: Summer*</p> <p>4:00 p.m.  TENLEY-FRIENDSHIP BRANCH LIBRARY The Cost of Cool: Youth, Consumption & the Environment</p> <p>6:00 p.m. National Forest Protection Alliance CHARLES SUMNER SCHOOL Tree-Sit: The Art of Resistance*</p> <p>6:00 p.m. SAIS, JOHNS HOPKINS UNIVERSITY Why Are We Here? Hot Zones*</p>
	<p>6:30 p.m. EMBASSY OF THE REPUBLIC OF CROATIA Joseph the Worker* Scaring the Cormorants* The Kind Swamp Genie*</p> <p>7:00 p.m. U.S. NATIONAL ARBORETUM The Music Garden</p> <p>7:00 p.m. The Smithsonian Associates S. DILLON RIPLEY CENTER The Disenchanted Forest</p> <p>7:30 p.m. EMBASSY OF THE CZECH REPUBLIC My Country* "Bustling Cities"* The Price of Lighting*</p>	<p>6:30 p.m. LIBRARY OF CONGRESS Perri The Living Desert</p> <p>7:00 p.m. CORCORAN GALLERY OF ART A Portrait of Light and Heat</p> <p>7:00 p.m. GOETHE-INTITUT INTER NATIONES <i>Selections from 2002 ÖKOMEDIA Film Festival</i> Greasy Loot* Chernobyl – The Cover-Up*</p> <p>7:30 p.m. Natural Resources Defense Council & Outside Television AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE In the Shadow of the Condor</p>

TRANSPORTATION TO FESTIVAL VENUES

For METRO or Bus information, please consult the Washington Metropolitan Area Transit Authority's website at www.wmata.com, or call (202) 637-7000 to reach customer information. For maps or driving directions, please consult www.mapquest.com.

FRIDAY MARCH 21	SATURDAY MARCH 22	SUNDAY MARCH 23
<p>PAGES 24-26</p> <p>12:00 noon NATIONAL ARCHIVES And So They Lived The Gifts</p> <p>12:00 noon NATIONAL MUSEUM OF NATURAL HISTORY The Pfiesteria Files</p> <p>12:30 p.m. NATIONAL GALLERY OF ART Alexei and the Spring*</p> <p>6:00 p.m. NATIONAL GEOGRAPHIC SOCIETY <i>Earthwatch Institute Award to Dr. David Suzuki</i> The Matrix of Life*</p> <p>6:30 p.m. ITALIAN CULTURAL INSTITUTE Behind the Landscape: The Italian Surveys of Antonioni, Rossellini, Visconti</p> <p>7:00 p.m. CAPITOL HILL ARTS WORKSHOP Hell Below Zero</p> <p>7:00 p.m. NATIONAL MUSEUM OF AFRICAN ART The Last Salt Caravan* Nuba Conversations*</p>	<p>PAGES 26-29</p> <p>10:30 a.m.  NATIONAL GALLERY OF ART Whale Rider*</p> <p>10:30 a.m. THE TEXTILE MUSEUM Grass</p> <p>1:00 p.m. NATIONAL GALLERY OF ART Alexei and the Spring*</p> <p>1:00 p.m. – 5:30 p.m. NATIONAL MUSEUM OF NATURAL HISTORY <i>Selections from 2002 Telluride MOUNTAINFILM</i> Front Range Freaks* French Fries To Go* Troubled Waters* Doolittle Does Something* Wade Davis, the Explorer* The Wings of Nature* Ochre and Water</p> <p>2:00 p.m. Defenders of Wildlife & ECOSENSE AMERICAN UNIVERSITY Hog Factories</p> <p>2:30 p.m. THE TEXTILE MUSEUM Grass</p> <p>3:00 p.m. MARTIN LUTHER KING, JR. LIBRARY <i>Selections from 2002 Ottawa Int'l. Animation Festival</i> (See March 13 listing for film titles.)</p> <p>3:00 p.m. NATIONAL GALLERY OF ART Ljudmila's Voice*</p>	<p>PAGES 29-30</p> <p>1:30 p.m. NATIONAL BUILDING MUSEUM The Rural Studio</p> <p>2:00 p.m.  The Smithsonian Associates HIRSHHORN MUSEUM & SCULPTURE GARDEN <i>Oscar-winning Animation for Families</i> The Old Man and the Sea Crac! The Man Who Planted Trees</p> <p>3:30 p.m. NATIONAL BUILDING MUSEUM My Father the Genius*</p> <p>4:00 p.m. NATIONAL GALLERY OF ART Photos to Send*</p>

FILMS FOR CHILDREN -

Look for the Tadpole



THURSDAY, MARCH 13

10:30 a.m.
Pale Male*

12:00 noon – 3:00 p.m.
Songbird Story

SATURDAY, MARCH 15

11:00 a.m.
Serengeti Symphony

11:00 a.m.
"World of Wonders": My Life as an Ant*

3:00 p.m.
Pale Male*

SUNDAY, MARCH 16

11:00 a.m. & 1:00 p.m.
Toons for Tots
Sesame Street: "Dance & Movement"
Pipsqueak Prince*
Trim Time*
The Little Forest*
Self-Portrait (1889)
The Tortoise & the Hare*
Cartoon Sea*
The Magic of Anansi

TUESDAY, MARCH 18

1:30 p.m.
Stories from the Seventh Fire: Summer*

WEDNESDAY, MARCH 19

10:00 a.m. – 12:30 p.m.
George Washington Carver
Eco-Rap: Voices from the Hood

THURSDAY, MARCH 20

1:30 p.m.
Stories from the Seventh Fire: Summer*

4:00 p.m.
The Cost of Cool

SATURDAY, MARCH 22

10:30 a.m.
Whale Rider*

SUNDAY, MARCH 23

2:00 p.m.
Oscar-winning Animation for Families
The Old Man and the Sea
Crac!
The Man Who Planted Trees

10:30 a.m. 

Martin Luther King, Jr. Memorial Library

PALE MALE (USA, 2002, 54 min.) *Washington, D.C. Premiere* In the heart of New York's Central Park, a bold and daring red-tailed hawk has taken up residence.

Affectionately known to New Yorkers as "Pale Male," the hawk lives and hunts amidst the skyscrapers of Manhattan, attracting the attention of curious onlookers and inspiring devoted fans. As this great predator courts a mate, breeds and teaches its offspring to fly, it reminds us all of our magical relationship with nature.

Narrated by Joanne Woodward.

Produced and directed by Frederic Liliën.

Natural Neighbors Award, 2002 Wildscreen Film Festival. Documentary Audience Award, 2002 Brooklyn International Film Festival.



DEVILLIER DONEGAN ENTERPRISES

Environmental educator Lois Napier and her red-tailed hawk, Isabel, will visit after the film. **FREE**

Martin Luther King, Jr. Memorial Library, 901 G St., NW
(METRO: Gallery Place)

12:00 noon - 3:00 p.m. 

Rock Creek Park Nature Center & Discovery Creek Children's Museum of Washington

SONGBIRD STORY (USA, 1994, 13 min.) In North America's backyards, migratory songbirds are disappearing. While the birds' nesting habitats are being lost to land development, is this the whole story?

In an animated dream, children fly along with songbirds on one of their migration paths to the tropical rainforest. While there they see how quickly the rainforests in Central and South America are being cut down. Without the tropical rainforests, migratory songbirds have no place to survive the winter. *Produced by Laura Heller, Frameline Productions.*



COURTESY BULLFROG FILMS

After the film, audience members are invited to join a guided hike through the temperate forest to further investigate migratory songbirds and their local habitat. Also, Discovery Creek is bringing "The Rolling Rainforest"—a 48-foot trailer exhibition that reveals another important songbird ecosystem. Participants can learn about protecting the earth's valuable natural resources, while completely immersed in a rainforest environment.

FREE

Rock Creek Park Nature Center,
5200 Glover Rd., NW

6:30 p.m.

Royal Netherlands Embassy

Reception at 6:30 p.m. Screening at 7:30 p.m.

TIENGEMETEN (Netherlands, 2001, 77 min.) *U.S. Premiere* The island of Tiengemeten, 20 kilometers south of Rotterdam, is the last remaining island in the southwestern delta of the Netherlands. Once a sandbank, it was rescued from the sea 200 years ago and settled by farmers until its reclaimed mudflats, protected by dikes and dunes, supported six farms. This film documents the on-going process of returning this farmland to the sea, beginning in 1996 and continuing through 2001. It focuses on images of the landscape—the order and the endless expanse of fields—and explores the relationship between humans and landscapes. Examining the plan developed by dozens of scientists for the return of the island to its natural state, the film considers what the future holds for Tiengemeten, reflecting not only philosophical issues surrounding open land, but also the complexity of the Netherlands' structured society. *Directed by Digna Sinke. Produced by René Scholten and Digna Sinke of Studio Nieuwe Gronden Film BV.*

Introduced by Jan Suurland, Counselor for Environment and Spatial Planning for the United States and Canada, Royal Netherlands Embassy.

FREE. Reservations required. Please call (202) 274-2732 or email VMWNL@aol.com.

Royal Netherlands Embassy, 4200 Linnean Ave., NW



COURTESY OF STUDIO NIEUWE GRONDEN FILM BV

7:00 p.m.

Embassy of Canada



DAVE COOPER

Selections from the 2002 Ottawa International Animation Festival
9 Washington, D.C. Premieres*

SCRATCH TRACK* (Canada, 2002, 1 min.) The OIAF 2002 Signal Film combines the dynamics of hand-scratched music with hand-drawn film images. *By Richard Reeves.*

TAURO* (Germany, 2002, 4 min.) Since the dawn of time, man sought to master the bull, to

subdue the wild creature. You might recognize some of the artistic images used in this film. *By Matthias Daenschel.*

(WINTER)TIME* (Canada, 2001, 5 min.) Combining more than seven different styles of animation, this is a beautiful, artistic exploration of winter and snow, set to a jazz arrangement of the classic George Gershwin tune, "Summertime," performed by the Peter Togni Trio. *By Dan Sokolowski.*

ROCKS (DAS RAD) (Germany, 2001, 8 min.) Hew and Kew, the stone people, have seen a lot during their eons of life on top of a mountain. They enjoy a front-row seat as time passes through their perspective. *By Chris Stenner, Heidi Wittlinger and Arvid Uibel.*

GRANDAD'S HONEY* (Latvia/Sweden, 2002, 5 min.) Using paint-on-glass, this film explores the intimate relationship of an old man and his bees. *By Vladimir Leschiov.*

MT. HEAD (ATAMA YAMA)* (Japan, 2002, 10 min.) After a stingy man eats some cherry seeds, a tree grows on his head. From there, the trouble begins for him and the new world on Mt. Head. *By Koji Yamamura.*



KOJI YAMAMURA

FOOD RACE* (Canada, 2002, 3 min.) This film illustrates the interrelationship and direct correlation between population growth and the food supply. *By Nathan Carey.*

THE LEVIS HVC* (Canada, 2001, 3 min.) To combat the new technology of hover cars, a fictional commercial encourages use of public transportation. *By Nicholas Markel.*

COLDPLAY: "DON'T PANIC" (UK, 2001, 3 min.) The song describes how our beautiful world is at risk from floods and other environmental disasters that we have managed to unleash. *By Tim Hope. Category Winner, Music Video.*

CAUSES* (Australia, 2000, 4 min.) How a butterfly that flapped its wings in the East caused a hurricane in the West. This film will leave you thinking! *By Joseph Brumm.*

BLACK SOUL (AME NOIR)* (Canada, 2000, 10 min.) Travel on a whirlwind journey through many defining moments in African American history, as seen through the eyes of a grandmother sharing her life story with her grandson.



MARTINE CHARTRAND/NAT'L FILM BOARD OF CANADA

This stunning, paint-on-glass animated film has won more than 15 awards. *Golden Bear, Best Short Film, 2001 Berlin Film Festival. By Martine Chartrand.*

FREE. Reservations required. Please call (202) 682-7797

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)

7:30 p.m.

National Zoological Park

TALL BLONDES (USA, 2002, 56 min.) Journey to Kenya, South Africa and an American zoo with award-winning ABC-TV news correspondent Lynn Sherr for a fresh look at an alluring animal, the giraffe, found in the wild only on the African continent. Ms. Sherr was captivated by these "cool, gentle giants dressed in golden, stained-glass coats." In an informative portrait of these remarkable creatures, we watch as she hand-feeds her namesake, Lynn, at the Giraffe Manor

refuge outside Nairobi, Kenya, assists with the neonatal exam of a 138-pound six-foot-tall baby born on camera at the Cheyenne Mountain Zoo in Colorado Springs and helps to relocate a two-ton bull to an African wildlife refuge. While giraffes are not endangered, their habitats are shrinking as a result of human encroachment. *Produced by Pangolin Worldwide, Inc. and Thirteen/WNET, New York; Fred Kaufman, Executive Producer.*



LISA SAMSON & THIRTEEN/WNET NEW YORK

Discussion with Lynn Sherr.

FREE. Reservations required. Please call (202) 673-4801.

National Zoological Park, Education Building Auditorium, 3001 Connecticut Ave., NW. Free Parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

8:00 p.m.

National Museum of the American Indian & Hirshhorn Museum & Sculpture Garden

EMERGENCE (USA, 1981, 14 min.) *Washington, D.C. Premiere* Animation tells the story of the events leading to the entrance of the Dineh people onto the surface of the earth through a number of underworlds. Sacred colors, the cardinal directions, sacred plants, the sacred mountains of the people's lands inhabited by the sacred beings—all evoke the harmony and spiritual meaning of the Navajo environment. *Directed by Barbara Wilk.*

THE RETURN OF NAVAJO BOY

(USA, 2000, 52 min.) When an obscure 1950s film called *Navajo Boy* turns up, it leads a contemporary Navajo family to recall its history as the subject of still photos and movie images and the impact of the uranium mines on family members' lives. This encounter sets in motion a chain of events that leads to the return of the family's long lost little brother. *Directed by Jeff Spitz.*



COURTESY NAVAJOBOY.COM

Discussion with Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian, and filmmaker Jeff Spitz. FREE

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)

12:00 noon

National Museum of Natural History

CARTOON SEA (USA, 2001, 3 min.) *Washington, D.C. Premiere*
This funny and fast-moving animated film focuses on the wonders of the ocean and the importance of preserving the beauty and diversity of life in it. *By David Katz.*

THE OCTOPUS SHOW (USA, 2002, 58 min.) With their bulbous, floppy heads, big eyes and long tentacles lined with suction cups, octopuses have captivated scientists and mythmakers alike. But their looks aren't the only thing that is striking. Octopuses also exhibit behaviors — from neon-bright flashing skin colors to breathtaking jet-propelled swims — that amaze and delight. This film illuminates this remarkably talented, but little-understood creature. It follows the efforts of Mike DeGruy, a dedicated wildlife photographer, to capture these acrobatic but often shy animals on film, both in a laboratory-built "octopus gymnasium" and in the wild, deep sea. *A Film Crew Production for National Geographic Television and Thirteen/WNET in Association with Trebitsch Produktion International GmbH.*



COURTESY NATURE

FREE

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

DOWN TO THE SEA IN SHIPS (USA, 1922, 90 min.) One of the most magnificently photographed of all silent films, this semi-documentary captures every aspect of traditional Yankee whaling. Made largely on a real whaling voyage on one of the last commercial square-rigged whale ships, the film explores the heritage of going to sea to hunt the great whales from small open boats. It was produced by the town of New Bedford, Massachusetts, the capital of the 19th-century whaling industry. *Directed by Elmer Clifton. Produced by the Whaling Film Corporation.*

Silent film with live piano accompaniment by Ray Brubacher.

Admission: \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE (METRO: Eastern Market)

7:00 p.m.

Freer Gallery of Art

A Winner from the 2001 Yamagata Film Festival, Japan

THE LAND OF THE WANDERING SOULS (France/Cambodia, 2000, 100 min.) *Washington, D.C. Premiere* In 1999, a project began to lay a fiber-optic cable across Cambodia, a landscape still scarred from war. This stretch of the "information superhighway" would be a new Silk Road, connecting Europe and China. The project created short-term jobs for many Cambodian laborers, but they would receive no benefit from the cable itself. As the work advanced across the ravaged landscape, it displaced whole communities of people from their land, forcing them into a nomadic lifestyle. Following the progress of the worksite, the film focuses on some central figures who embody the questions Cambodia, and many other countries, are facing as they try to enter the 21st century without forgetting their ancient traditions. *In Cambodian with English subtitles. Directed by Rithy Panh. Yamagata Grand Prize Winner.*



SCRIPPS COLLEGE HUMANITIES INSTITUTE

FREE. Free tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins, on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

7:00 p.m.

National Museum of African Art

FISHERS OF DAR (USA, 2002, 37 min.) *Washington, D.C. Premiere* Dar es Salaam, Tanzania, is a metropolis of three million people, yet the city's demand for fish is entirely met by centuries-old fishing methods. *Fishers of Dar* explores the continuity of these traditional fishing practices and modes of distribution revealing—without comment or subtitles—practices that continue to efficiently supply the modern city's needs. *Produced by Lina Fruzzetti, Akos Ostor, Steven Ross and Amandina Lihamba.*

DIAMONDS AND RUST (Israel, 2001, 73 min.) *Washington, D.C. Premiere*

A record of the daily life of an international crew working aboard a ship in the service of a faceless mining conglomerate that owns not only the ship but the surrounding waters (off the coast of Namibia) as well. We watch white South Africans spouting racist theories and bad jokes, Cubans



COURTESY 1ST RUN/CARUS

who write poetry and speak of love, an Israeli manager who makes himself everyone's enemy and Namibian deckhands who find themselves colonized off the coast of their own country. *In Afrikaans and English with English subtitles. Directed by Adi Barash and Ruthie Shatz. Produced in association with TV Ontario and the Israel Broadcasting Authority.*

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art. **FREE**

S. Dillon Ripley Center, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr., SW (METRO: Smithsonian)

7:00 p.m.

National Museum of Natural History

THE HARRIMAN ALASKA EXPEDITION RETRACED (2002, USA, 116 min.) *Washington, D.C. Premiere* On July 22, 2001, over two dozen scientists, artists and writers left Prince Rupert, British Columbia to retrace the 1899 expedition financed by railway magnate Edward H.



FLORENTINE FILMS/HOTT PRODUCTIONS

Harriman to survey the Alaskan coast. The Harriman expedition lived up to all expectations: genera and species new to science were described, fossil species newly recorded, natural history collections created and Harriman Fjord surveyed for the first time. By

any standard, the world's scientific and environmental portrait of Alaska was greatly enriched as a result of the Harriman expedition. In 2001, *The Clipper Odyssey* followed the itinerary of Harriman's *George W. Elder*. By observing anew the sites visited by Harriman's scouting parties, scientists were able to investigate changes to the Alaskan coast over the past century. Using the 100-year Harriman benchmark, they can assess our relationship with the natural world as well as society's needs. *Directed by Lawrence Hott. A Florentine Films/Hott Production in association with The Clark Science Center and The Alumnae Association of Smith College.*

Discussion with filmmaker Lawrence Hott. **FREE**

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW, Constitution Ave. entrance only. IMAX Jazz Cafe open 6:00 p.m. to 10:00 p.m. (METRO: Federal Triangle or Smithsonian)

7:30 p.m.

Embassy of France

DOWN TO EARTH (LES TERRIENS) (France, 2000, 83 min.) *U.S. Premiere* It is summer, 1999. A total eclipse of the sun is about to plunge northern France – particularly Normandy – into darkness. In the tiny village of Vattetot-sur-Mer, farmers and their families await this extraordinary event with much curiosity, and some trepidation.

The upcoming solar show begins to dominate local conversation,

but daily chores must continue, and the eclipse gives these "people of the land," as they call themselves, a reason to reflect on their lives. Opening their hearts to filmmaker Ariane Doublet, they talk about their livelihood,



CLARK PRODUCTIONS

evoking the rhythm of the seasons, the cycles of the moon, rainy mornings, sun-drenched afternoons – voicing the poetry of their daily existence. The locals also realize their unique situation: this little patch of earth across from the English Channel will be at the center of the "totality zone" for eclipse viewing. Soon, their hitherto insular area will be invaded by sky-watchers and these very private villagers will have to cope with a huge influx of tourists. For a few hours, their farms will be swamped by a human tide of a spectacularly funny variety – thousands of heads turned skywards, with eyes covered by ungainly eclipse glasses. *In French with English subtitles. Directed by Ariane Doublet. Produced by Quark Productions.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France. Discussion with filmmaker Ariane Doublet.

FREE. Reservations required. Please call (202) 944-6091.

La Maison Francaise, Embassy of France, 4101 Reservoir Rd., NW

8:00 p.m.

National Museum of the American Indian & Hirshhorn Museum & Sculpture Garden

VIDEO NATIVE MEXICO (VIDEO MEXICO INDÍGENA)

(Mexico, 2002, 10 min.) *Washington, D.C. Premiere* An overview of the dynamic indigenous video producers and organizations in the states of Oaxaca and Michoacan in Mexico. *Produced by Ojo de Agua Comunicación.*

WATER FESTIVAL (VIKO NDUTE) (Mexico, 1995, 22 min.)


Washington, D.C. Premiere An examination of rainmaking ritual and its significance for a Mixtec community in Oaxaca. *Directed by Emigdio Julian Caballero (Mixtec).*

POWERFUL MOUNTAIN (GUIA TOO) (Mexico, 1998, 53 min.)

Washington, D.C. Premiere This portrait of the cloud forest ecosystem of the Sierra Juarez region of Oaxaca shows the arduous way of life of those who live there and work the soil. The energy and vitality of the mountain environment resembles a living entity existing in an ongoing relationship with its human inhabitants. *Directed by Crisanto Manzano Avella (Zapotec).* The films are in Native Mexican languages and Spanish with English subtitles. This program is part of NMAI's 2003 Video Mexico Indígena/Video Native Mexico, a USA tour of indigenous productions from Oaxaca and Michoacan, organized in cooperation with Ojo de Agua Cooperative, made possible with support from the Smithsonian Office of Latino Initiatives.

Introduced by Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian. **FREE**

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave., SW (METRO: Smithsonian)

11:00 a.m. 

National Geographic Society

SERENGETI SYMPHONY (Netherlands, 1998, 84 min.) The final masterpiece by the late nature and wildlife filmmaker, Hugo van Lawick, *Serengeti Symphony* captures the breathtaking beauty and unique wildlife



NATURE CONSERVATION FILMS BV

of Serengeti National Park in Tanzania. Sweeping the vast expanse of the Serengeti with his camera, the filmmaker pays tribute to the lions, jackals, cheetahs, giraffes, elephants and other wild animals that live there in their natural habitat. With a brief narration at the beginning and end, this compassionate portrait features a

deceptively simple combination of images and music. In the film, wild animals eat, drink, play, fight and bathe in concert with each other, accompanied only by the sounds of the natural world and a musical score written by Laurens van Rooyen. *Serengeti Symphony* was created to make the world conscious of the necessity of preserving this wonderful nature reserve. *Directed by Hugo van Lawick. Produced by Nature Conservation Films BV and Discovery Communications.*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital. **FREE**

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

11:00 a.m. – 5:30 p.m.

National Museum of Natural History

Winners from 2002 Wildscreen Film Festival, Bristol, England

6 Washington, D.C. Premieres*

Introduced by Deborah Rothberg, Program Specialist, Department of Public Programs, National Museum of Natural History.

11:00 a.m. 

“WORLD OF WONDERS”: MY LIFE AS AN ANT* (Japan, 2002, 15 min.) A tiny worker ant only one centimeter long leads the cast of characters and introduces its world as it journeys around in search of food for its family. Told with extraordinary close-up images of the world of ants, this film is the first in a series of natural science programs aimed at third-graders. *By Shinichi Takeuchi for MICO & NHK. Children's Award. FREE*

11:15 a.m.

IGUANAS – LIVING LIKE DINOSAURS (UK, 2002, 29 min.) (From the BBC series "Wildlife on One") David Attenborough takes us deep into the jungles of Central America and reveals a chilling cast of prehistoric-looking reptiles (iguanas) locked into battles every bit as dramatic – and related by research – to those played out by the dinosaurs. *BBC Natural History Unit Producer Mark Brownlow for Animal Planet/ BBC Worldwide. Editor, Stuart Napier. Award for Editing. FREE*

12:00 noon

LION BATTLEFIELD* (UK, 2002, 59 min.) It's war on the African savannah, but on a virtual battlefield. Conflict, ambush and hostile take-overs are revealed when miniature on-board cameras, satellite imagery and computer technology combine with dramatic wildlife pictures to tell the moving story of a pride of lions whose world is about to be shattered. *By Peter Bassett for the BBC Natural History Unit and Discovery. Pantheon Entertainment Award for Innovation. FREE*

1:00 p.m.

“BUGWORLD”: WAR OF TWO WORLDS* (UK, 2002, 52 min.) Taking a more personal and alternative look at the human side of entomology, this "Bugworld" program was produced using the very best macroscopic imagery and the most intimate of human stories to bring you a bug's-eye-view of the planet, our homes and our bodies. *By David Allen. Delegates' Choice Award. Panda-in-the-Pocket Award. FREE*

2:00 p.m.

MZIMA: HAUNT OF THE RIVERHORSE (UK/USA, 2001, 50 min.) Revealing the intricate pyramid of life that a hippo school supports, this film exposes the astonishing and eventually shocking behavior hidden beneath the calm surface of a crystal clear African spring. *Produced and filmed by Mark Deeble and Victoria Stone for Survival Anglia and National Geographic Television. Winner, Best Animal Behavior Film and Best Camerawork. FREE*



MARK DEEBLE/VICTORIA STONE

3:00 p.m. 

PALE MALE* (USA, 2002, 54 min.) In the heart of New York's Central Park a bold and daring red-tailed hawk has taken up residence. Affectionately known to New Yorkers as "Pale Male," the hawk lives and hunts amidst the skyscrapers of Manhattan, attracting the attention of curious onlookers and inspiring devoted fans. As this great predator courts a mate, breeds and teaches its offspring to fly, it reminds us all of our magical relationship with nature. *Narrated by Joanne Woodward. Produced and directed by Frederic Lillien. Natural Neighbors Award. FREE*

4:00 p.m.

WILD REINDEER* (Norway, 2002, 29 min.) Focusing on the wild reindeer living in the mountains on the roof of Norway, this film follows a herd for one year. The bucks are like kings in their world during the mating season, but, after spending all their energy and conditioning on mating, they lose their horns and their status. As the winter arrives with rough weather and less food, the doe is chief and has no thought or need for the buck — until next autumn. *Produced and filmed by Asgeir Helgestad. BBC Newcomer Award. FREE*

4:30 p.m.

APE HUNTERS* (UK, 2002, 58 min.) In Central Africa our genetic cousins, chimpanzees and gorillas, are being hunted and eaten to such an extent that they may face imminent extinction. The filmmakers visit

the cities and forests of Cameroon to examine the complicated situation, posing the question: "Do we in fact face some of the responsibility for this disaster ourselves?" *Directed and produced by Jeremy Bristow for BBC Wales. One Planet Award. FREE*

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

1:00 p.m.

National Building Museum & National Trust for Historic Preservation



COURTESY BULLFROG FILMS

STORE WARS: WHEN WAL-MART COMES TO TOWN

(USA, 2001, 59 min.) In the United States, Wal-Mart opens a new mega-store every two business days. This award-winning film tells the story of the impact of discount chains on

American towns and cities and on our society as a whole. *Store Wars* follows events in Ashland, Virginia over a one-year period, from the first stormy public hearing that galvanizes residents' opposition to the proposed Wal-Mart store until the Town Council takes a final vote on it. The documentary examines the clash between small-town, homespun values and the homogeneity of a corporate behemoth, reflecting a larger struggle between preservation and change. *Produced by Micha X. Peled, Teddy Bear Films.*

Introduced by Leslie Tucker, State and Local Policy Analyst, National Trust for Historic Preservation.

Tickets required. To register, please call (202) 272-2448 or visit www.nbm.org. NBM & NTHP members, \$5; Nonmembers, \$6

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

1:00 p.m.

National Geographic Society

SERENGETI STORIES (Netherlands, 2002, 52 min.) Universally regarded as the dean of natural history filmmakers, the late Hugo van Lawick spent thirty years of his life in the Serengeti in daily contact with the subjects of his work. Through clips taken from a lifetime in the wild, *Serengeti Stories* demonstrates van Lawick's playful sense of humor and a powerful talent for storytelling in wildlife cinema.



COURTESY NATURE CONSERVATION FILMS BV

As it documents the close of van Lawick's Serengeti camp, the film also shows how some of his films have become timeless classics for their impact on science and conservation. After coming to Africa in 1959, van Lawick began to film the work of an unknown young primatologist named Jane Goodall.

Van Lawick's films illustrated the truth of Goodall's findings about chimpanzees, making chimp conservation an international cause and Goodall a scientific superstar. *Directed by Hans Bosscher. Produced by Nature Conservation Films BV.*

Introduced by Keenan Smart, Head, Natural History Unit, National Geographic Television. **FREE**

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

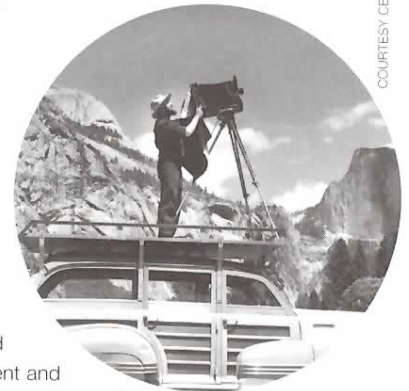
2:00 p.m.

National Museum of American History & the Sierra Club

ANSEL ADAMS (USA, 2002, 97 min.) An elegant, moving and lyrical portrait of this most eloquent and quintessentially American of photographers, this film explores the meaning and legacy of Adams' life and work within the context of the great themes that absorbed him throughout his career. These include the beauty and fragility of "the American earth," the inseparable bond of man and nature and the moral obligation our present owes to the future. *Written and directed by Ric Burns. Co-produced by Sierra Club Productions & Steeplechase Films. The film is a presentation of PBS's "American Experience." Winner, the Alfred I. duPont Columbia University Award for Excellence in Broadcast Journalism.*

Introduced by Jeffrey Stine, Curator of Engineering & Environmental History, National Museum of American History. Discussion with filmmaker Ric Burns. **FREE**

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)



COURTESY CEDRIC WRIGHT FAMILY

3:00 p.m.

Visions Cinema | Bistro | Lounge

THE TREE OF LIFE (Iran, 1998, 90 min.) Capturing the world of a nomadic tribe in the misty forests of the Talesh Mountains in Iran's spectacularly scenic Gilan province, this is a story of dialogue between man and nature and traditions that define living with nature. This stunning film shows the ceremonies and beliefs of these fascinating tribal people who still live according to the ancient customs – a lifestyle that synchronizes with the seasons. *In Farsi with English subtitles. Directed by Farhad Mehranfar. Produced by Mohammad Reza Sarhangi. Special Environmental Award, Ragazi Festival, Switzerland. Environmental Prize, Castellinaria Film Festival.*

Introduced by Carol Bier, Research Associate, The Textile Museum.

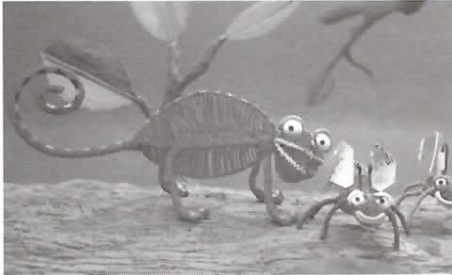
Tickets: \$8.50 (\$2 discount for students & seniors), available starting March 1 at the box office only, not by phone. For theater and parking information, please call (202) 667-0090. Discount parking next door.

Visions Cinema | Bistro | Lounge, 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. exit)

11:00 a.m. & 1:00 p.m. 

Capital Children's Museum

Toons for Tots (Running Time: 42 min.)
6 Washington, D.C. Premieres*



TRIGGERFISH ANIMATION

SESAME STREET: "DANCE & MOVEMENT"*

(South Africa, 2001, 1 min.) One cool chameleon and a couple of bug friends get the groove on. *By Jacquie Trowell.*

PIPSQUEAK PRINCE (LE TROP PETIT PRINCE)* (France, 2001, 7 min.) Each day, the little prince struggles to clean a dirty sun. *By Zoïa Trofimova.*

TRIM TIME* (Germany, 2002, 3 min.) Throughout the year, a tree is styled by a very persistent barber. *By Gil Alkabetz.*

THE LITTLE FOREST* (Canada, 2001, 8 min.) In a charming, black and white film, Mr. and Mrs. Beetle enjoy a very busy day off. *By Gilbert Taggart.*

SELF-PORTRAIT (1889) (USA, 2002, 1 min.) An exploration of the unusual symbolism present in Paul Gauguin's 1889 self-portrait. Students created this animated short in one of the Capital Children's Museum's weeklong summer Clay Animation Camps—a collaboration between CCM and the National Gallery of Art.

THE TORTOISE & THE HARE* (USA, 2002, 12 min.) Ray Harryhausen, the well-known animator, started this version of the popular Aesop fable in 1952. He completed it in 2002. *By Ray Harryhausen, Mark Caballero and Seamus Walsh.*

CARTOON SEA* (USA, 2001, 3 min.) This funny and fast-moving animated film focuses on the wonders of the ocean and the importance of preserving the beauty and diversity of life in it. *By David Katz.*

THE MAGIC OF ANANSI (Canada, 2001, 7 min.) Anansi the spider hatches a plan to win the respect of the other animals, only to find out the price may be too high. *By Jamie Mason.*



DAVID KATZ

After both screenings, Joshua Muntain, Media Arts Program Manager, will host an Open House at the Capital Children's Museum Animation Studios. **FREE**

Capital Children's Museum, 800 Third St., NE (METRO: Union Station)

11:00 a.m. – 5:00 p.m.

National Museum of Natural History

Winners from 2002 Wildscreen Film Festival, Bristol, England
2 Washington, D.C. Premieres*

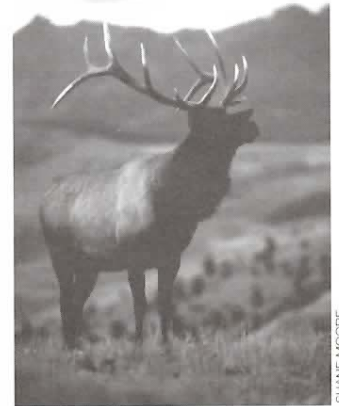
Introduced by Deborah Rothberg, Program Specialist, Department of Public Programs, National Museum of Natural History.

11:00 a.m.

"SNAKE HUNTER": NORTH AMERICA (USA, 2002, 52 min.) Rom Whitaker journeys across the North American continent, and encounters a wide variety of snakes, from breeding pine snakes to combating rattlesnakes and denning garter snakes. Taking on all the challenges of filming snakes in the wild, this film succeeds as an entertaining natural history of the snakes of North America. *Directed by Richard Matthews for Zebra Film, commissioned by National Geographic Television. Award for Best Presenter-led Show. FREE*

12:00 noon

"THE LIVING EDENS" – YELLOWSTONE: AMERICA'S SACRED WILDERNESS (USA, 2001, 52 min.) The world's first national park, Yellowstone is a wondrous, natural place born of catastrophic volcanic eruptions that faithfully power geysers and hot springs. Yellowstone is home to the greatest assemblage of wildlife in North America: grizzly bears, wolves, mountain lions, coyotes, bald eagles, great grey owls and ravens. Storyteller/narrator Paul Schullery, who has worked in Yellowstone for 30 years, offers an eloquent plea for protection of "wildness throughout America." *Directed by Hugh Miles and Shane Moore for ABC/Kane Productions International/Trebitsch Production International GmbH and PBS. Writer, Paul Schullery. Award for Script. FREE*



SHANE MOORE

1:00 p.m.

"BUGWORLD": WAR OF TWO WORLDS* (UK, 2002, 52 min.) Taking a more personal and alternative look at the human side of entomology, this "Bugworld" program was produced using the very best macroscopic imagery and the most intimate of human stories to bring you a bug's-eye-view of the planet, our homes and our bodies. *Directed by David Allen. Delegates' Choice Award. Panda-in-the-Pocket Award. FREE*

2:00 p.m.

THE MYSTERY OF THE YUNNAN SNUB-NOSED MONKEY* (China, 2002, 41 min.) With less than 1500 Yunnan Snub-Nosed Monkeys isolated in the dark alpine forest of southwest China, this species is endangered by illegal poaching and excessive logging of the old-growth forest. This film is the first in-depth ecological study of this species since its discovery, and also documents the conflict between the lifestyle of the local people and the preservation of this

unique species. *Filmed by Zhinong Xi. Submitted by Wild China Films. Television Trust for the Environment Award for countries with developing economies to enter programs on any themes of nature and humankind's interaction with it. FREE*

3:00 p.m.

"BLUE PLANET": INTRODUCTION (UK, 2001, 50 min.)

Demonstrating the sheer scale, power and complexity of our planet, this first episode of the acclaimed "Blue Planet" series introduces the globe's oceans. Supporting an enormous range of life, from the largest whales to the smallest plankton and from hordes of seabirds to lonely deep-sea fish, the oceans also dominate the world's weather. *BBC Natural*

History Unit Series. Produced by Alastair Fothergill with Martha Holmes and Andy Byatt for the BBC Worldwide/Discovery. WWF Golden Panda Award for Best Entry. George Fenton, composer. Award for Music. Award for the Best Series on Natural History Theme. FREE

4:00 p.m.

"BLUE PLANET": THE DEEP (U.K., 2001, 50 min.) Take a journey from the surface down to the very bottom of the sea to its deepest abyss in this episode of the "Blue Planet" series. *The Deep* is a place of mountain ranges, perpetual night, cold, pressure extremes and the weirdest life forms on our planet. *BBC Natural History Unit Series. Produced by Alastair Fothergill with Martha Holmes and Andy Byatt for the BBC Worldwide/Discovery. Award for Best Series on Natural History Theme. FREE*

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:30 p.m.

National Museum of American History

CROWN OF THE CONTINENT (USA, 2001, 29 min.) Wrangell-St. Elias National Park is a wild, remote alpine landscape of incomprehensible grandeur, containing the highest coastal mountains in the world, peaks with greater vertical relief than the Himalayas, the greatest



concentration of glaciers outside the polar icecaps and a single national park larger than Switzerland. With braided rivers coursing through remote valleys, calving glaciers in hidden fjords, endless spruce forests and countless unnamed, unclimbed peaks, Wrangell-St. Elias fulfills the romantic, mythic image of Alaska, then exceeds it. This beautiful film examines the transformative power of a wilderness landscape. With stunning cinematography and a compelling personal story, *Crown of the Continent* is an inspirational journey through Alaska's premier mountain wilderness. *Directed by John Grabowska.*

REMEMBERED EARTH (In Production) An opportunity to go behind-the-scenes with John Grabowska's next documentary film, currently in production in the Desert Southwest. Showing footage of the breathtaking landscapes of Northwest New Mexico, the filmmaker will discuss the creative process that goes into making a film about people and their environment. *Remembered Earth* is the working title of the film, examining the cultures and landscapes of this iconic region of the American West, from pinyon-studded mesas to volcanic malpais, from uranium mines to National Parks, from El Morro to Chaco Canyon, and from the sacred turquoise mountain of the Navajos to the Mount Taylor Quadrathlon.

Discussion with John Grabowska, Documentary Filmmaker, Interpretive Design Center, National Park Service. FREE

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW
(METRO: Smithsonian or Federal Triangle)

2:00 p.m.

Freer Gallery of Art

A Winner from the 2001 Yamagata Film Festival, Japan

A2 (Japan, 2001, 131 min.) *U.S. Premiere* Following his previous film, *A*, an investigation of the religious cult Aum in Japan, Mori Tatsuya's second film on this phenomenon was inspired by dramatic changes in Japanese society. Triggered by economic troubles and an upswing in crime, public opinion has hardened and a number of laws with a distinctly nationalist flavor have been passed. This film attempts to combat social trends that freeze the ability of all Japanese to imagine "the Other" and promote only hatred. The world described here—one of believers, their new neighbors, the police, right wing nationalists and the mass media—bears little resemblance to that recognized by most Japanese. The filmmaker wishes to convey that "the world is richer and the people kinder than you think." *Directed by Mori Tatsuya. Winner, Citizens' Prize.*

FREE. Free tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins, on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

3:00 p.m.

National Museum of American History

WILDERNESS AND SPIRIT, A MOUNTAIN CALLED KATAHDIN (USA, 2002, 100 min.) *Washington, D.C. Premiere*

Capturing the spirit of Katahdin and the people who have been drawn to Maine's "Great Mountain," this film explores ways of thinking about wilderness and how people from all walks of life, past and present, have found spiritual solace and strength in the mountain. The film brings together the writings of Henry David Thoreau, the paintings of Frederic Church and Marsden Hartley and interviews with 30 people. These include author Roderick Nash, Chief Barry Dana and other members of the Penobscot Nation, hiking legend Earl Shaffer, the staff of Baxter State Park, local residents and visiting hikers and climbers. *Produced, directed and edited by Huey.*



NANCY MEASER

Discussion with the filmmaker Huey and Irvin "Buzz" Caverly, Director, Baxter State Park, Maine. **FREE**

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

7:00 p.m.

National Museum of Women in the Arts

An Evening With Grace Guggenheim

THE JOHNSTOWN FLOOD

(USA, 1989, 26 min.) This Academy Award-winning film depicts the events leading up to and following the moment on May 31, 1889, when a private dam burst on the city of Johnstown, Pa., causing one of the 19th century's most reviled disasters. The significance of this event is examined on many levels. *Directed by Charles Guggenheim. Executive Producer, Grace Guggenheim.*



COURTESY JOHNSTOWN FLOOD MUSEUM



BRIAN VANDEN BRINK

A PLACE IN THE LAND (USA, 1998, 30 min.) This is the story of George Marsh, Frederick Billings and Laurance Rockefeller, three seminal figures in the history of conservation. Although they were born generations apart and lived very different lives, the three were connected by a common vision and a common place. Marsh, Billings and Rockefeller occupied the same home and surrounding land in Woodstock, Vermont – a place that instilled in each of them a determination to preserve America's resources and to live in harmony with nature. Today, their legacy and the land in Woodstock that inspired them are preserved at the Marsh-Billings National Park and Farm – the first National Park in America dedicated to teaching the concept of land stewardship. *Directed by Charles Guggenheim. Executive Producer, Grace Guggenheim.*

Discussion with Grace Guggenheim.

Tickets Required. General admission, \$5; NMWA members and students, \$4; adults 60 and over, \$3. Advance tickets can be purchased through the NMWA Education Department by calling (202) 783-7370.

National Museum of Women in the Arts, 1250 New York Ave., NW (METRO: Metro Center)

12:00 noon

Rachel Carson Council

HEALTHY HOME & GARDEN – LESS TOXIC PEST CONTROL

(USA, 2000, 25 min.) Various nature-based means of managing unwanted species are described so that pest control without toxic chemicals can be achieved. Such techniques, becoming more widely used, are important for keeping families healthy as well as for preserving clean rivers and bays. This film was created to help reduce citizen-generated water pollution. *Produced by the Central Contra Costa Sanitary District.*

Excerpts from the 1963 TV interview with Rachel Carson, conducted by Eric Sevareid for CBS, will be shown before a discussion about low-risk pest control techniques with Dr. Diana Post, Executive Director, Rachel Carson Council. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

5:30 p.m. – 7:30 p.m.

American University, Center for Social Media, School of Communication

Selections from the 2002 United Nations Association Film Festival

NOT FOR SALE (India/Peru/USA, 2002, 36 min.) *Washington, D.C. Premiere* Global trade agreements expand what corporations can own and control—from things like machines to knowledge and even living creatures. What does this mean for the environment, our food supply and human rights? This film looks at farmers, indigenous people and anti-globalization activists who oppose patents on life and advocate for

a world where life is not a commodity, but something to be treasured. With beautiful footage from the headwaters of the Amazon, farms in Washington and Iowa, as well as India and Peru, plus glimpses of the Seattle WTO protests, *Not for Sale* brings this global issue into focus



COURTESY U.N. ASS'N. FILM FESTIVAL

with stories of everyday people. *Directed by Mark Dworkin and Melissa Young. Produced by Moving Images.*

CULTURE JAM: HIJACKING COMMERCIAL CULTURE

(Canada/USA, 2001, 57 min.) *Washington, D.C. Premiere* A new breed of revolutionary stands poised along our information highways waging war on logos and symbols. They're "culture jammers" and their mission is to artfully reclaim our mental environment and cause a bit of brand damage to corporate mindshare. A relatively young movement, contemporary culture jamming first occurred in the early 1980s in San Francisco. Is culture jamming civil disobedience? Senseless vandalism? The only form of self-defense left? Hard-hitting, controversial, wacky and

engaging, *Culture Jam* bursts our last bubble of illusion about free speech in public space and gives us spanking brand-new hope at the same time. It captures three outlandish jammers in action: media tigress Carly Stasko, Reverend Billy of the Church of Stop Shopping and Jack Napier with the Billboard Liberation Front as they hijack, subvert and reclaim corporate media space. *Directed by Jill Sharpe. Produced by Lynn Booth and Jill Sharpe.*



COURTESY U.N. ASS'N. FILM FESTIVAL

Discussion with Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival, filmmaker Melissa Young and Professor Paul Wapner, Co-Director, Environmental Policy Program, School of International Service, American University. **FREE**

American University, Ward Circle Building, T2, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

6:30 p.m.

American Architectural Foundation

DENVER ART MUSEUM EXPANSION: SELECTION OF ARCHITECT

(USA, 2002, 45 min.) *Washington, D.C. Premiere* What makes a great civic building? The city of Denver and The Denver Art Museum embarked

on a multi-year project to build a significant addition to the original Gio Ponti-designed museum in central Denver. This video documents the first phase of that process: the selection of the architect. The film makers are granted exclusive access as the process unfolds and three finalists from an international field are chosen to present their designs to a group of civic and cultural leaders. With only six weeks of preparation, Thom Mayne, Irata Isozaki and Daniel Libeskind appear before the selection committee in a workshop format displaying the strengths and weaknesses of each candidate. This documentary offers a behind-the-scenes look at an architectural selection process and features the creative energy and special genius of three of the most influential architects in the world today. *Produced and directed by Amie Knox and Jocelyn Childs.*



WINTER PRATHER

Discussion with filmmakers Amie Knox and Jocelyn Childs. **FREE**

American Institute of Architects, 1735 New York Ave., NW (METRO: Farragut West)

7:00 p.m.

Embassy of Switzerland

MARKET DAY (JOUR DE MARCHÉ) (Switzerland, 2002, 90 min.)

U.S. Premiere The town market in Vevey on Lake Geneva has existed for over 500 years in the exact same spot. For a full year, the camera spied on some of the more interesting characters of the market, both at work and at play: a fisherwoman (her family trade passed down through the generations for 500 years); a 70-year-old mushroom collector; an organic market gardener; a woman from Cameroon and the Vevey region's oldest farmer with her bachelor son. As the seasons change, a woman who sells poultry and a florist also make their appearance at the market. They are all people who make a scant living and who, with each passing year, are being replaced by retailers at the market. The film pays tribute to people who have inherited a trade and a way of life that, in most cases, are on the verge of extinction. *In French with English subtitles. Directed by Jacqueline Veuve.*

Reception follows the film. **FREE.** Reservations are required. Please call (202) 745-7928 or (202) 745-7929 or email: claudia.caderas@was.rep.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)

7:00 p.m.

Library of Congress

ANIMALS ARE BEAUTIFUL PEOPLE (USA, 1974, 92 min.)

A comedic documentary on the extraordinary wildlife of Africa's Namib Desert, from the director of *The Gods Must Be Crazy*. *Directed by Jamie Uys.*

FREE. Reservations are required, and may be made by phone beginning March 10. Please call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theatre, Madison Building, 3rd Floor, 101 Independence Ave., SE (METRO: Capitol South)

8:00 p.m.

American University, Center for Social Media, School of Communication

Selections from the 2002 United Nations Association Film Festival

THE BLOOD OF EARTH (Colombia/ France, 2001, 53 min.)

Washington D.C. Premiere In northeast Colombia, 5,000 U'Wa Indians have threatened to commit mass suicide if the Occidental Petroleum Corporation exploits their sacred, mineral-rich land. Does this conflict between a small, indigenous society and a powerful multi-national company, with the collusion of the Colombian government, symbolize a struggle to define the modern human condition? *The Blood of Earth* represents so many vital questions about our collective future. What has

happened to freedom and to a population's right to self-determination? Is material wealth more important and precious for mankind than its culture? The U'Wa's everyday life, their traditions, their rites and their values, so threatened today, tell of their determination to fight. As one of them said, "Who owns the world? Is it the one who made it, the government or the company?" *In Spanish with English subtitles. Directed by Ana Vivas.*

BOMBIES (Canada/Laos/USA,

2002, 57 min.) *Washington, D.C. Premiere* Between 1964

and 1973 the United States conducted a secret air war, dropping over two million tons of bombs on Laos, making it the most heavily bombed country in history. Millions of these cluster bombs did not explode when dropped, leaving the country massively contaminated with "bombies" as dangerous now as when they fell a quarter century ago. *Bombies* examines the problem of unexploded cluster bombs through the personal experiences of a group of Laotians and foreigners and argues for their elimination as a weapon of war. Unfortunately they are still a standard part of the U.S. arsenal and were dropped both in Kosovo and Afghanistan. *Directed and produced by Jack Silberman.*

Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival. Discussion with Titus Peachey, researcher and translator for *Bombies*. **FREE**

American University, Ward Circle Building, T1, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)



COURTESY U.N. ASS'N FILM FESTIVAL

8:00 p.m.

Embassy of Austria

LIVING WITH THE GODS (EIN LEBEN MIT DEN GOTTERN) (Austria, 2001, 56 min.)



COURTESY EMBASSY OF AUSTRIA

U.S. Premiere For 50 years, the 86-year-old Austrian painter and sculptor Susanne Wenger has been living as an "adunni olorisha," or initiated priest, among the Yoruba people of Nigeria in West Africa. The film tells the story of Wenger's work as an artist and priest in the Sacred Groves of Oshogbo, the

traditional home of the river goddess Oshun and a creative center for modern Nigerian art. By virtue of Wenger's merging of ritual and art, the Sacred Groves of Oshogbo have survived the onslaught of Christianity and Islam unharmed, keeping traditional Yoruba rituals alive. *In German with English subtitles. Directed by Claudia Willke. Produced by Willkefilm/Navigator Filmprod. FREE*

Embassy of Austria, 3524 International Ct., NW

12:00 noon

National Geographic Society

CROC COUNTRY: LIFE AND DEATH (USA/Australia, 2002, 26 min.) At Koorana Crocodile Farm in Australia, owner and real-life croc cowboy John Lever must battle the elements to keep his family business afloat. Fierce rains make the male crocodiles restless and, despite John's efforts to reinforce the many fences at Koorana, a strong, aggressive young male named Rocky breaks through a fence. He enters the enclosure of Koorana's largest crocodile, a gargantuan tourist favorite named Goorganga. Injury to either of these animals could deal a devastating blow to the farm. *Produced by Claire Jager.*



CLAN OF THE CROCODILE (USA, 2002, 26 min.) In the swamplands of Papua New Guinea lurks the saltwater crocodile — the largest crocodile on earth. The people of the Sepik River, or "crocodile people," have a history and tradition steeped in crocodile lore. According to local legend, crocodiles gave rise to the men of the Sepik River. For a young Sepik man to become a warrior, he must first endure a secret rite of passage that symbolizes his re-birth as a fearsome crocodile. National Geographic TV's "Explorer" program witnesses this fascinating ritual. *Produced by Michael Hacking.*

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

RAILROAD OF HOPE (China, 2001, 56 min.) *Washington, D.C. Premiere* Thousands of Chinese peasants cross China each year by train, traveling from their home province of Sichuan in the east to harvest cotton in the north-west region of Xinjiang. This internal migration is sparked by adventure, the chance to make much-needed money and the hope of a better life. The bittersweet 3,000-kilometer journey is documented expansively and expressively

in this film through personal interviews and candid shots that allow for an unexpectedly intimate glimpse into contemporary Chinese life. The aspirations and difficulties of a teenaged girl, an unhappily married woman and a boss' wife are illuminated. The poignant classical music soundtrack of "Claire de Lune" expresses a feeling of hope on the train.



In Chinese with English subtitles. Directed by Ning Ying. Winner of the Gold Award at the Cinema du Reel, Paris.

Introduced by Jennifer Turner, Coordinator, China Environment Forum, Woodrow Wilson International Center for Scholars. **FREE**

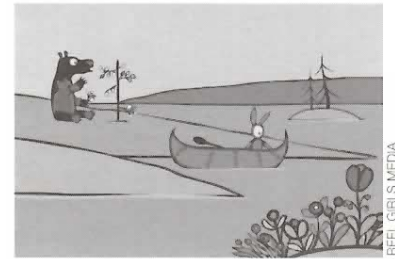
Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 6th Floor Auditorium 1300 Pennsylvania Ave., NW, (METRO: Federal Triangle)

1:30 p.m. 

Mt. Pleasant Neighborhood Library

STORIES FROM THE SEVENTH FIRE: SUMMER (Canada, 2001, 28 min.) *Washington D.C. Premiere* In keeping with the strong oral tradition of culture, these two animated stories provide an artful backdrop to

Aboriginal legends and "wolf tales". Follow the adventures of Cree teacher and trickster Wesakechak as he tells the story of "How Wesakechak Got His Name." In "Wolf Tale: Legend of the Caribou," mother wolf tells her little cubs about a time when the caribou clan became too large and food became scarce. The Creator sent insects to drive away the caribou and so began the longest annual migration of the four-leggeds on Mother Earth. *By Tantoo Cardinal and Greg Coyes.*



FREE

Mt. Pleasant Neighborhood Library, 3160 16th St., NW (METRO: Columbia Heights)

5:00 p.m. – 9:00 p.m.

American University, Center for Social Media, School of Communication

5:00 p.m.

Panel Discussion: Filmmaking for Environmental Action: A Filmmakers' Roundtable

Moderated by Pat Aufderheide, Director, Center for Social Media, American University. Participants include Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival; filmmaker James Ficklin (*Tree-Sit: The Art of Resistance*); filmmaker John de Graaf (*Hot Potatoes*); filmmaker Judith Helfand (*Blue Vinyl*); filmmaker Barry Schneier (*Stonewalk*) and filmmaker Melissa Young (*Not for Sale*).

7:00 p.m.

Reception outside of Weschler Theatre.

7:30 p.m.

STONEWALK (USA, 1999, 43 min.) *Washington, D.C. Premiere* Overwhelmed by worldwide images of civilian massacre, peace activist Lewis Randa commissioned a one-ton granite memorial stone inscribed



KEN MCCAGH

with the words "Unknown Civilians Killed in War" with hopes of having it placed in Arlington National Cemetery. To transport the stone to Washington, D.C., Randa and a group

of volunteers embarked on a 33-day, 500-mile journey, pulling the stone on a trailer. *Directed and produced by Barry Schneier.*

Discussion with filmmaker Barry Schneier. **FREE**

American University, Weschler Theatre, Mary Graydon Center, 3rd floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

6:30 p.m.

Carnegie Institution of Washington

ME AND ISAAC NEWTON (USA, 2000, 110 min.) This feature-length documentary delves into the hearts and minds of seven scientists who have solved old scientific mysteries in creative ways. Ranging in age from 33 to 81, these individuals reveal their personal histories and commitment to positively affecting the world. Patricia Wright, a former housewife and schoolteacher whose fascination with lemurs led to saving a rainforest; Steven Pinker, whose studies of the human mind examine its use of language and sensory input and Gertrude Elion, who won the Nobel Prize in medicine in her older age, are among the scientists profiled who view life through their own unique lens with groundbreaking results. As Maja Mataric, Director of Robotics Research labs at USC puts it in the film, "We have the freedom to say, 'Here's uncharted territory—let's go there.'" *Directed by Michael Apted. Produced by Clear Blue Sky Productions.* **FREE**

Carnegie Institution of Washington, Elihu Root Auditorium, 1530 P St., NW (METRO: Dupont Circle)

6:30 p.m.

Embassy of Australia

LIZARD ISLAND (Australia, 2002, 50 min.) *Washington, D.C. Premiere* Rising out of the blue waters of Australia's Great Barrier Reef, Lizard Island brings marine scientists from across the globe to explore the secrets of "coral mountains" under the sea. The research station on the island stands at the forefront of a revolution in our understanding of life on the coral reefs. With reefs in decline around the world, the work being done on Lizard Island is providing vital clues to reef health, growth and maintenance. With summer on the way, it's the perfect time to follow several researchers and share in their discoveries. *Directed by Richard Smith. From the series "Island Life" produced by the Australian Broadcasting Corporation.*

FREE. Reservations essential for security clearance. Seating is strictly limited. Please call (202) 797-3025.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

7:00 p.m.

Embassy of Switzerland

MARKET DAY (JOUR DE MARCHÉ) (Switzerland, 2002, 90 min.) *U.S. Premiere Directed by Jacqueline Veuve.* For description, see page 16.

Reception following the film. **FREE.** Reservations are required. Please call (202) 745-7928 or (202) 745-7929 or email: claudia.caderas@was.rep.admin.ch.

Embassy of Switzerland, 2900 Cathedral Ave., NW (METRO: Woodley Park)

7:30 p.m.

D.C. Jewish Community Center

Presented in association with the Healthy Building Network.

BLUE VINYL (USA, 2001, 98 min.) With humor, chutzpah and a piece of vinyl siding firmly in hand, filmmakers Judith Helfand and Daniel Gold travel to America's vinyl manufacturing capital and beyond in search of the truth about vinyl, America's most popular and second-fastest selling plastic. The decision of Helfand's parents to "re-side" their house with this seemingly benign cure-all for many suburban homes turns into a toxic odyssey of twists and turns that most ordinary homeowners would never dare to take.

The result is both hilarious and sobering. A uniquely personal exploration of the relationship between consumers and industry, the film has won the top documentary and environmental awards in many film festivals. *Directed by Daniel B. Gold and Judith Helfand.*



CHRIS PILARO

Discussion with filmmaker Judith Helfand.

Tickets required: DCJCC Members, \$7; Nonmembers, \$8.50. Please call (800) 494-8497 or visit www.boxofficetickets.com. Tickets are also available at the door.

District of Columbia Jewish Community Center, 1529 16th St. NW (METRO: Dupont Circle)

7:30 p.m.

Future Harvest Foundation

HOT POTATOES (USA, 2002, 57 min.) More than 150 years after the Irish potato famine of the 1840s, potato late blight is still an immense global threat, as potatoes have become one of the most important sources of nutrition for developing countries. This film highlights the work of American plant geneticist Dr. John Niederhauser, who first identified the source of the blight fungus in Mexico, and has spent decades breeding blight-resistant potatoes. It covers the struggle of U.S. potato

farmers with the expense and uncertainty of using chemical sprays – as blight pathogens develop resistance to those very chemicals. *Hot Potatoes* also examines the work of Dr. Rebecca Nelson, who shares research and techniques for managing potato blight as research centers in Peru and Mexico link scientists, students and thousands of peasant farmers to breed potatoes with durable resistance to late blight, suitable for each local growing condition. *Directed by John de Graaf. Produced by John de Graaf and Jack Hamann.*



COURTESY U.N. ASSN. FILM FESTIVAL

Discussion with filmmaker John de Graaf and Judith Symonds, Executive Director, Future Harvest Foundation.

FREE. Need photo ID to enter; metal detectors will be in use.

U.S. Department of Agriculture, Jefferson Auditorium, O Wing, 1400 Independence Ave., SW (METRO: Smithsonian)

WEDNESDAY, MARCH 19

10:00 a.m. – 12:30 p.m. 

Anacostia Museum & Center for African American History and Culture

GEORGE WASHINGTON CARVER (USA, 1994, 29 min.) The life of a great, creative scientist, known in history as “the peanut man” for his development of myriad uses for this common nut, is profiled in this film. Born into slavery and reared during Reconstruction, Dr. George Washington Carver struggled through poor health, poverty and prejudice to become a benefactor not only to African Americans but also to the entire nation and the world. His was a life full of hope, meaning and inspiration. *Produced by Kaw Valley Films.*

After the film, join a guided walk on the Dr. George Washington Carver Nature Trail, led by Jawara Kasimu-Graham of the George Washington Carver Outdoor School, Inc. Learn about an extraordinary man and how you, too, can become a “steward of the earth” in your own neighborhood. Bring a bag lunch and enjoy another film after the walk.

ECO-RAP: VOICES FROM THE HOOD (USA, 1993, 38 min.) Follow a multi-ethnic group of young men and women as they learn about local environmental hazards and express their concerns using the urban poetry of rap music. Environmental experts first take young rappers on “toxic tours” to learn about the polluted areas in their communities. Using this firsthand information, rappers compose their songs and compete to appear at a big Eco-Rap concert. *Produced by Lynn Feinerman.*

FREE

Anacostia Museum & Center for African American History and Culture, 1901 Fort Pl., SE

12:00 noon

Local Foods

BRITISH FARMERS’ MARKETS (UK, 2001, 44 min.) *U.S. Premiere* There is a food and farming revolution in Britain. All over the country, from urban London to rural villages, farmers’ markets are sprouting up. In 1997 the first contemporary farmers’ market opened in England; now there are several hundred markets in the United Kingdom. In this series, American farmers’ daughter Nina Planck, who created the first farmers’ markets in London and helped launch the movement in the United Kingdom, visits and talks to British farmers and follows their foods from farm to market stall. On market day, she shops for fresh food and, in front of curious customers, she does a quick cooking lesson. In the two episodes we will see, Nina visits the markets in the London neighborhood of Notting Hill for smoked trout and the city of Bristol for buffalo cheese. *Produced and directed by Tony Grew.*



SARAH CUTTLE

Discussion with Nina Planck, *Local Foods*, and Ann Yonkers and Bernie Prince, Dupont Circle Farmers’ Market. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

12:00 noon

Woodrow Wilson International Center for Scholars

AFTERMATH: THE REMNANTS OF WAR (Canada, 2001, 73 min.) *Washington, D.C. Premiere* War has a dirty secret—it never really ends. This film weaves archival images and personal stories into a powerful portrait of the lingering devastation of war. Based on the Gelber Prize-winning book by Donovan Webster, this insightful work reveals the 20th century as the most violent in all of human history, with a death toll



DONOVAN WEBSTER

of more than one hundred million. Filmed on location in Russia, France, Bosnia and Vietnam, the film features personal accounts of individuals involved in the cleanup of war: de-miners who risk their lives on a daily basis; psychologists working with distraught soldiers in Bosnia;

a treasure hunter turned archeologist in Stalingrad and scientists and doctors struggling with the contamination of dioxin used during the Vietnam War. These poignant stories convey the sobering message that war doesn’t end when the fighting stops. *Directed by Daniel Sekulich. Produced by the National Film Board of Canada.*

continued on next page

WEDNESDAY, MARCH 19

Introduced by Anita Sharma, Deputy Director, Conflict Prevention Project, Woodrow Wilson International Center for Scholars. **FREE**

Woodrow Wilson International Center for Scholars, Ronald Reagan Building, One Woodrow Wilson Plaza, 1300 Pennsylvania Ave., NW, 6th Floor Auditorium (METRO: Federal Triangle)

5:30 p.m. – 8:00 p.m.

American University, Center for Social Media, School of Communication

Making Change, Making Movies:
A Workshop with Activist Filmmaker Judith Helfand

In a lecture-presentation with film-clips, award-winning activist filmmaker Judith Helfand (*Uprising of '34*; *A Healthy Baby Girl*; *Blue Vinyl*) discusses her body of work and shows how each of her films has been used for social change. A lively exchange with film students and activists follows.

FREE. Reservations required. Please call (202) 885-2060, ext. 6.

American University, Weschler Theatre, 315 Mary Graydon Center, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

6:00 p.m.

National Park Foundation

6:00 p.m.

Reception in Lobby, U.S. Department of the Interior, 1849 C St., NW

7:00 p.m.

ALASKA'S NATIONAL PARKS: TREASURES OF THE GREAT LANDS

(USA, 2002, 21 min.) This film takes viewers on a breathtaking journey across Alaska's 16 national parks, providing an overview of the spectacular scenery, captivating wildlife and rich cultural heritage that can be found in these special places. Narrated by National Park Service Ranger Ingrid Nixon, the film will dispel some of the myths that exist about Alaska's national parks. *Produced by Discovery Communications, Inc.; Anne Hubbell Lustig, Executive Producer.*



KATMAI NAT'L PARK & PRESERVE AK

WHEN DINOSAURS ROAMED AMERICA

(USA, 2001, 21 min.) Bringing each dinosaur species to life, this cutting-edge animated special provides a guided tour of North American dinosaurs from the Triassic Period (220 to 200 million years ago) through the upper Jurassic Period (150 million years ago) to the middle Cretaceous Period (92 million years ago) and the late Cretaceous Period (65 million years ago).



PETRIIFIED FOREST NAT'L PARK AZ

Used in the visitor centers of dinosaur-related national parks across the country, this film informs visitors about the wide array of dinosaur fossils found in the national parks. *Produced by Discovery Communications, Inc.; Anne Hubbell Lustig, Executive Producer.*

THE RED BUS RIDES AGAIN (USA, 2002, 14 min.) The historic Red Bus fleet of Glacier National Park in Montana was taken off the road in 1999 due to safety and environmental concerns. This film shows



MICHAEL PRINCIPLE GLACIER NAT'L PARK MT

nearly two years' worth of rehabilitation work by a team of some 250 people from Ford Motor Company as they renovate the fleet and return it to service, running on cleaner-burning propane fuel. *Produced by Larry Perry and John Holden for Ford Motor Company's Communications Network.*

Introduced by Jim Maddy, President, National Park Foundation. **FREE**

U.S. Department of the Interior, Sidney R. Yates Auditorium, 1849 C St., NW

6:00 p.m.

Natural Resources Defense Council

Presented in association with the Northern Virginia Regional Commission

RECLAIMING OUR WATER—THE OCCOQUAN RIVER WATERSHED

(USA, 2003, 60 min.) *World Premiere* The Occoquan River in Northern Virginia serves as the drinking water supply for over one million people. It is the only watercourse in the United States that uses treated sewage wastewater as its principal supply of water during drought periods and as a constant source throughout the year. The water is reclaimed and then recycled through its reservoir and treated a second time at a state-of-the-art treatment plant. While other regions suffered through the recent drought, the worst in recorded history, the Occoquan had a constant supply of water. This documentary tells a unique story that is likely to be repeated throughout our rapidly overpopulating world. Successful and unsuccessful efforts to keep the drinking reservoir clean from wastewater and over-development are presented. Plans for the future indicate the magnitude of the problems we all must face. *Narrated by National Public Radio's Frank Stasio. Produced by Dave Eckert. Michael Hamilton, Director of Photography. Score by Jamey Turner, Speedy Tolliver and Andrew Acosta.*

Discussion with filmmaker Dave Eckert and Mark Gibb, Executive Director, Northern Virginia Regional Commission. **FREE**

American Association for the Advancement of Science, 1200 New York Ave., NW (METRO: Metro Center)

6:30 p.m.

Embassy of the Republic of Croatia

JOSEPH THE WORKER (Croatia, 2002, 30 min.) *U.S. Premiere* Joseph Stanic is one of a small number of inhabitants of the beautiful village of Stanici near the Cetina River. Although he is blind, he has skillful hands and he is one of the few people who truly care for the beauty of his village. His story can be a lesson for all of us. *In Croatian with English subtitles. Directed by Miro Brankovic. Produced by Croatian TV.*

SCARING THE CORMORANTS (Croatia, 1998, 30 min.) *U.S. Premiere* To guard a fishpond and scare away the distant cormorants is not only a job but also an obsession that does not end at the close of



COURTESY BRANKO ISTVANCIC

the working day. This film tells the story of a rare occupation that is in itself complete, one might even say self-sufficient, a microcosm that is disappearing. *In Croatian with English subtitles. Directed by Branko Istvancic. Produced by Croatian TV.*

THE KIND SWAMP GENIE (Croatia, 2002, 30 min.) *U.S. Premiere*

The life of animal species in Kopachi rit – hidden habitats, behavior patterns and survival battles – is chronicled in this film, which features the photography of Mario Romulic. *In Croatian with English subtitles. Directed by Dominik Zen. Produced by Croatian Radio and TV and Zagreb Film.*

Introduced by Dr. Ivan Grdesic, Ambassador of the Republic of Croatia. Discussion with filmmaker Miro Brankovic.

FREE. Reservations required. Please call (202) 588-5899, ext. 116.

Embassy of the Republic of Croatia, 2343 Massachusetts Ave., NW (METRO: Dupont Circle)

7:00 p.m.

U.S. National Arboretum

THE MUSIC GARDEN

(Canada, 1997, 57 min.) An exploration of music as interpreted through gardening on a grand scale, this film follows the efforts of Yo-Yo Ma and landscape designer Julie Moir Messervy to create a formal garden, based on J. S. Bach's *Suite No. 1 for Unaccompanied Cello*, in the center of Boston. Woven throughout this unusual enterprise is a performance of the suite by Yo-Yo Ma, accompanied by special effects that bring the dream of the garden to life. *Directed by Kevin McMahon. Produced by Niv Fichman, Rhombus Media.*



COURTESY BULLFROG FILMS

FREE. Registration required. Please call (202) 245-5898.

U.S. National Arboretum, Administration Building Auditorium, 3501 New York Ave., NE. Please enter through the R St. gate.

7:00 p.m.

The Smithsonian Associates

THE DISENCHANTED FOREST

(USA, 2001, 52 min.) Audiences are immediately drawn into a different world with a lyrical montage of orangutans gliding through the rainforest canopy in Indonesian Borneo. *The Disenchanted Forest* visits those people and centers dedicated to preserving orangutans in their natural habitat. Following the work of Dr. Anne Russon, primate psychologist, and Dr. Willie Smits, who directs the Wanariset Orangutan Reintroduction Project, we witness how fluid the boundaries can be between wild and domestic, human and animal, in the attempts to return young ex-captive orangutans to their original rainforest habitats. *Directed, produced and written by Sarita Siegel and Taggart Siegel.*



COURTESY BULLFROG FILMS

Discussion with Robert Shumaker, Orangutan Research Biologist, Smithsonian National Zoo.

Tickets required: Resident Members, \$10; Senior Members, \$9; Gen. Admission, \$13. TSA CODE: 1PO-366 Please call (202) 357-3030.

S. Dillon Ripley Center, Lecture Hall, 1100 Jefferson Dr., SW (METRO: Smithsonian)

7:30 p.m.

Embassy of the Czech Republic

MY COUNTRY (Czech Republic, 2002, 14 min.) *U.S. Premiere*

Picturing the catastrophe along the length of the Vltava River during the August 2002 floods in the Czech Republic, this film is accompanied by the majestic composition of the same name by Bedrich Smetana, the famous Czech composer. *Directed by Alena Hynková. Produced by Czech TV.*

"BUSTLING CITIES": ÚSTÍ NAD LABEM (Czech Republic,

2000, 24 min.) *Washington, D.C. Premiere* This selection from the "Bustling Cities" series deals with the architecture found in Ústí nad Labem, a city devastated by the floods of August 2002. Written and created by the architect, actor, writer and comedian David Vavra, an outstanding figure on the Czech art scene over the last two decades. *In Czech with English subtitles. Created by David Vavra. Directed by Radovan Lipus.*



CHAD EVANS WYATT

THE PRICE OF LIGHTING (Czech Republic, 2002, 5 min.) *U.S. Premiere* A short film about the effect of outside electric lines on the bird population. An Ecology Project by the Outside Electric Lines in the Countries of the Visegrad Group, created by the Environmental Ministry of the Czech Republic. *Produced by Czech TV.*

FREE

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

12:00 noon

American Rivers

RAZING APPALACHIA (USA, 2002, 72 min.) In the misty folds of the Appalachian Mountains lies Pigeonroost Hollow in Blair, West Virginia. With its narrow creek and crawdads, Pigeonroost looks as it might have a century ago. But for how long and at what price? In May 1998, Arch Coal, Inc. announced it would expand its Dal-Tex strip mine just above the small town of Blair. *Razing Appalachia* is the story of the remarkable fight of the families who stayed in Blair – against the second-largest coal company in America, the “know-nothing” state political leaders and, unhappily, against 400 union miners whose jobs were on the line. This film is a portrait of a community struggling to attain the American dream of social and economic progress and an object lesson in the value of community organizing. *Directed and produced by Sasha Waters.*

Discussion with Rebecca Sherman, Conservation Associate, American Rivers. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

12:30 p.m.

National Gallery of Art

ALEXEI AND THE SPRING (ALEXEI TO IZUMI) (Japan, 2002, 104 min.) *U.S. Premiere* Japanese photographer and director Seichi Motohashi began regular



SCSNA FILM

visits to Belarus in the early 1990s, years after the contamination of the Chernobyl nuclear disaster. Much to his surprise his travels led him through small, robust communities sustained by simple, traditional farming. *Alexei and the Spring*, set in tiny

Budische where subsistence revolves around a miraculously unpolluted natural spring, documents the extraordinary lives of the villagers.

“Budische is like a living elegy to a time of modest needs, cooperation among neighbors and appreciation of every breath as a gift.”– Dimitri Eipides *In Russian with English subtitles. Directed by Seichi Motohashi.*

FREE

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

1:30 p.m.



Watha T. Daniel/Shaw Branch Library

STORIES FROM THE SEVENTH FIRE: SUMMER (Canada, 2001, 28 min.) *Washington, D.C. Premiere* By Tantoo Cardinal and Greg Coyes. For description, see page 17. **FREE**

Watha T. Daniel/Shaw Branch Library, 1701 Eighth St., NW (METRO: Howard University/Shaw)

4:00 p.m.



Tenley-Friendship Branch Library

THE COST OF COOL: YOUTH, CONSUMPTION & THE ENVIRONMENT (USA, 2001, 27 min.) By the time American children are teenagers, they are programmed for consumption by the media and influenced by their peers. But the environmental cost of the resulting consumption has a profound impact on the entire planet. *The Cost of Cool*, hosted by Alexandra Paul of “Baywatch,” shows teenagers grappling with what it takes to be “cool” and the environmental price we pay to have the latest, “coolest” stuff. The film looks at everyday items, from T-shirts to sneakers, and tracks the effect of their manufacture on the world’s resources. *Produced by Geoff Holland, Greg Molina and Marc Griffith in association with Population Communications International and Cognizant Media.*



POPULATION COMMUNICATIONS INTL

Discussion with Mary McCracken, Associate Coordinator and Children’s Program, Environmental Film Festival in the Nation’s Capital. **FREE**

Tenley-Friendship Branch Library, 4450 Wisconsin Ave., NW (METRO: Tenleytown-AU)

6:00 p.m.

National Forest Protection Alliance

TREE-SIT: THE ART OF RESISTANCE (USA, 2002, 120 min.) *Washington, D.C. Premiere* Five years in the making, this feature-length, grass-roots documentary transports its viewers high into the canopy of North America’s oldest rainforest, where young activists have taken the art of resistance to new heights. Providing a controversial look at over 10 years of direct action and civil disobedience by the Earth First! movement and its various offshoots, this film illuminates a modern-day mythic struggle to protect the last ancient redwoods. From the assassination attempt on Judi Bari to the spiritual awakening of Julia Butterfly, the story weaves together the opinions of loggers, Native Americans, rural residents, activists, scientists and government personnel to present the argument that Mother Earth is under attack and it’s up to all of us to defend her. *Produced by James Ficklin in association with EarthFilms.org and Headwaters Action Video Collective (HAVC).*



EARTHFILMS.ORG

Discussion with filmmaker James Ficklin and Tori Wunsch, National Forest Protection Alliance. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North)

6:00 p.m.

Johns Hopkins University, Paul H. Nitze School of Advanced International Studies [SAIS], Energy, Environment, Science & Technology Program

WHY ARE WE HERE? (USA, 2000, 90 sec.) The Earth Communications Office (ECO) produces outstanding public service announcements that are designed to motivate people to protect the planet. *Why Are We Here?* is intended to make people think about the fact that we are the only species on earth with the ability to make a difference. *Narrated by Morgan Freeman.*

HOT ZONES (USA, 2002, 57 min.) *Washington, D.C. Premiere* This episode of "Journey to Planet Earth," – a public television series that explores the fragile relationship between people and the natural



SCREENSCOPE, INC. 2002

world they inhabit – shows just how closely our own health is dependent on that of the environment. With the recent outbreak of thirty previously unknown diseases, *Hot Zones* examines the human consequences of altering

global and local ecosystems. The film visits locations in Kenya, Bangladesh, India, Peru, Mexico and the United States where polluted rivers, changing climates and uncontrolled development have led to increased incidents of infectious diseases. The program also focuses on how remote sensing and other technologies can assist public health scientists to predict and ultimately control disease outbreaks. *Narrated by Matt Damon. Produced by Marilyn and Hal Weiner.*

Discussion with filmmakers Marilyn and Hal Weiner and Scott Barrett, Director, Energy, Environment, Science & Technology Program, SAIS.

FREE

School of Advanced International Studies, Rome Auditorium, 1619 Massachusetts Ave., NW (METRO: Dupont Circle)

6:30 p.m.

Library of Congress

PERRI (USA, 1957, 75 min.) Entertaining Disney Tru-Life feature, a kind of part-documentary, part-fiction film about the adventures of a squirrel. *Directed by Paul Kenworthy, Jr. and Ralph Wright.*

THE LIVING DESERT (USA, 1953, 69 min.) Classic Disney Tru-Life adventure that won the Oscar for Best Documentary. *Directed by James Algar.*

FREE. Reservations are required, and may be made by phone beginning March 13. Please call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show-time, after which standbys will be admitted to unclaimed seats.



WALT DISNEY PRODUCTIONS

Library of Congress, Mary Pickford Theatre, Madison Building, 3rd Floor, 101 Independence Ave., SE (METRO: Capitol South)

7:00 p.m.

Corcoran Gallery of Art

A PORTRAIT OF LIGHT AND HEAT (CHOTT EL DJERID)

(USA, 1979, 28 min.) The celebrated video artist Bill Viola made this video from sequences shot at a dry salt lake in the Tunisian Sahara and on the snowy prairies of Illinois and Saskatchewan. Viola tested the limits of images to convey information and produced "hallucinations of the landscape." *Directed by Bill Viola.*



BRUCE METRO

John Walsh, former director of The Getty Museum and curator of an exhibition of Viola's recent works, presents the videotape and excerpts from other pieces. He comments on Viola's motives – which are based in both Asian and western Romantic traditions – for immersing the viewer in images of the natural world.

Tickets required. Corcoran members, \$8; Nonmembers, \$10. To register, please call (202) 639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St. & New York Ave., NW (METRO: Farragut West)

7:00 p.m.

Goethe-Institut Inter-Nationes

Selections from 2002 ÖKOMEDIA International Environmental Film Festival, Freiburg, Germany.

Shown in cooperation with the Heinrich-Böll Foundation Washington.

GREASY LOOT (FETTE BEUTE) (Germany/Indonesia/France, 2002, 42 min.) *U.S. Premiere* Whether as raw materials for margarine, washing powder or an alternative animal feed, palm oil and coarsely ground palm meal from Indonesia are inexpensive and highly sought commodities. With billion-dollar credits and guarantees from European governments backing them, the palm oil producers are driving native populations away from their lands. Boycotting the produce is no option as vegetable fat is essential to feed the world. But ecologically and socially responsible palm oil products are slowly coming into their own. *In German with English subtitles. Directed by Ingeborg Altemeier & Hornung.* Winner, ÖKOMEDIA "Golden Lynx" Award for the Best Journalistic Achievement.



ALTEMEIER & HORNING FILM PRODUKTION

CHERNOBYL – THE COVER-UP (SPILLET OM TJERNOBYL)

(Denmark, 2002, 60 min.) *U.S. Premiere* Since the nuclear disaster in 1986, the devastation at Chernobyl has devoured millions of dollars. Recently the G7 member countries approved transferral of more than \$715 million to the Ukraine for construction of a second concrete shield around the reactor. Yet experts harbor doubts about the shield's potential effectiveness. *In German with English subtitles. Directed by Jorgen Pedersen, Bente Milton and Sabine Kemper.* Winner, *The European Television Prize.*



MARTIN PIEPER

Introduced by Sylvia Blume, Program Coordinator, Goethe-Institut Inter-Nationes.

FREE

Goethe-Institut Inter-Nationes, 814 Seventh St., NW (METRO: Gallery Place)

7:30 p.m.

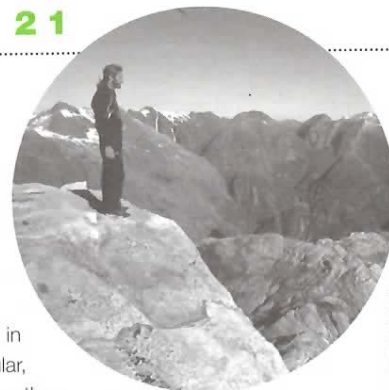
Natural Resources Defense Council & Outside Television

IN THE SHADOW OF THE CONDOR (USA, 2002, 46 min.)

This film documents an expedition in January of 2002 into the spectacular, pristine Corcovado wilderness in southern Chile. After traveling up a "heart of darkness" river, bushwhacking through a vertical jungle and emerging into a magnificent landscape of glaciated granite walls, filmmaker Michael Brown and Chilean conservationist Pablo Sandor climbed upward to find a jewel of a lake tucked between the highest peaks. The United Nations has just selected Sandor's Ayacara Foundation, which is working to protect the Corcovado region from development, to receive a prestigious conservation award. Ayacara leaders give credit for the award to Brown's film, which dramatized first-hand for the U.N. and Chilean Government decision-makers why the region should be included in a national park. *Directed by Michael Brown. Produced by Outside Television, in association with Outdoor Life Network.*

Discussion with filmmaker Michael Brown; Pablo Sandor and Patricia Galleguillos, Ayacara Foundation; Les Guthman, Outside Television and Ari Hershowitz, Natural Resources Defense Council. **FREE**

American Association for the Advancement of Science, 1200 New York Ave., NW (METRO: Metro Center)



COURTESY MOUNTAINFILM

FRIDAY, MARCH 21

12:00 noon

National Archives

AND SO THEY LIVED (USA, 1940, 25 min.) This Depression-era documentary examines the gaps between the everyday needs of the people in a rural Kentucky community and what is taught in school. Focusing on a poor family with an improper diet, lack of sanitary facilities and poor housing conditions, the film explains the need to adapt the local school programs to meet the community's needs. *Directed by John Ferno and Julian Roffman. Produced by New York University.*



NATL. ARCHIVES & RECORDS ADMIN

THE GIFTS (USA, 1970, 30 min.) Although produced in 1970, this documentary is reminiscent of the classic 1930s Government-sponsored films like Pare Lorentz's *The River*. An examination of the causes and effects of air and water pollution in 1970s America, *The Gifts* uses sparse

but lyrical narration to stress how the nation's legacy of clean water, pure air and virgin land is threatened by industry, mismanagement and waste. *Narrated by Lorne Green. Produced by the U.S. Department of the Interior.*

Introduced by Tom Nastick, Curator, Public Film Program, National Archives. **FREE**

Seating is limited. Please call (202) 501-5050 ext. 296 for reservations.

National Archives & Records Administration, Room 105, Seventh St. & Pennsylvania Ave., NW (METRO: Archives/Navy Memorial)

12:00 noon

National Museum of Natural History

THE PFIESTERIA FILES (USA, 2001, 57 min.) When the strange and frightening phenomenon known as Pfiesteria began to kill fish in



SKIP BROWN

Chesapeake Bay and Pamlico Sound, it set off alarms among fishermen and scientists alike. When this toxic marine organism also began to sicken people, it unleashed a firestorm of media

attention across the country and around the world. This well-crafted documentary details scientists' first glimpse of this bizarre organism – a microbe that usually feeds on single-celled plants and animals and fish tissue and sometimes transforms into dramatically different life stages. The film also examines how those on the front lines – watermen, environmentalists, scientists and state officials reacted to toxic bloom episodes in Maryland and North Carolina. We see how the outbreak of competitive media coverage helped add to a mounting public hysteria. *Produced, written and edited by Michael W. Fincham. A co-production of Maryland Sea Grant College and Maryland Public Television.*

Discussion with filmmaker Michael W. Fincham **FREE**

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:30 p.m.

National Gallery of Art

ALEXEI AND THE SPRING (ALEXEI TO IZUMI) (Japan, 2002, 104 min.) *U.S. Premiere Directed by Seichi Motohashi.* For description, see page 22. **FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

6:00 p.m.

National Geographic Society & Earthwatch Institute

Earthwatch Institute Lifetime Achievement Award presented to Dr. David Suzuki, Chair, David Suzuki Foundation, and distinguished Canadian scientist, environmentalist, broadcaster and author.

Welcome by Roger Bergen, President, Earthwatch Institute. Introduction by Dr. Wade Davis, Explorer-in-Residence, National Geographic Society. Discussion with Dr. David Suzuki.

THE MATRIX OF LIFE (Canada, 2002, 56 min.) *U.S. Premiere*

In this second episode of "The Sacred Balance," his new series for the Canadian Broadcasting Corporation and the PBS Network, Dr. David Suzuki travels around the world, exploring our intimate relationship with water and air. His journey begins on the banks of the sacred Ganges River in India with Dr. Veer Bhadra Mishra, a Hindu priest and hydrological engineer, who introduces him to the Hindu worldview – a view that sees water, air and all life on earth as a matrix. Dr. Suzuki then travels to Nevada's Lake Mead, to Las Vegas, a city dependent on the water of the Hoover Dam, and to the bottom of a South African gold mine in whose heat, water and rocks the first microbes of life may have originated. At Shark Bay, on Australia's West Coast, he finds formations of bacteria that are much like those in which photosynthesis evolved, creating earth's protective ozone layer. Dr. Suzuki then visits Brazil's Amazon Basin to investigate the effects of the rainforest on the globe's atmosphere and to Canada's Banff National Park where he considers evidence of the interconnectedness of the planet's ecosystems and entire matrix. He concludes that, wherever we are, air and water move through us: What we do to them, anywhere on the planet, we eventually end up doing to ourselves. *Produced by Kensington Communications in association with Sacred Balance Productions.*



AL HARVEY

Tickets required. National Geographic Society and Earthwatch Institute members, \$13 with advance purchase or reservation only; Nonmembers, \$16. For information and to order tickets, please call (202) 857-7700 or fax your ticket request to (202) 857-7747.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)

6:30 p.m.

Italian Cultural Institute

Presented with the collaboration of Italia Cinema.

BEHIND THE LANDSCAPE: THE ITALIAN SURVEYS OF ANTONIONI, ROSELLINI, VISCONTI (DIETRO IL PAESAGGIO: SOPRALLUOGHI ITALIANI DI ANTONIONI, ROSELLINI, VISCONTI) (Italy, 2002, 80 min.) Reflecting on the relationship of Italian cinema to the Italian countryside, the film recounts the transformation of this countryside through the overwhelming impressions of three great directors—Antonioni, Rossellini and Visconti—who have written the history of Italian cinema since the war years. Rossellini's immediate and direct relationship, Antonioni's theoretical approach and Visconti's theatrical bent all contribute to a variegated picture of Italy, which has influenced the visual perception of the Italian public. Drawing on works such as Antonioni's *Beyond the Clouds*, Visconti's *The Earth Trembles* and Rossellini's *Stromboli*, the film documents change in the Italian countryside in the 20th century. *In Italian with English subtitles. Directed by Carmelo Maraballo. Produced by Giovanni Bertolucci.*

Introduced by Martin Stiglio, Director, Italian Cultural Institute.

Reception following the film. **FREE.** Reservations required.

Please call (202) 223-1128.

Italian Cultural Institute, 2025 M St., NW, Suite 610
(METRO: Farragut West)

7:00 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

HELL BELOW ZERO (USA, 1954, 90 min.) Alan Ladd investigates a murder in the operations of a modern commercial whaling fleet in Antarctic waters. Captured in Technicolor, every aspect of the big floating factory system of hunting and then processing whales is the setting for this "fifties feature." A fascinating look at this industry just before the world environmental movement marshaled public opinion first to restrict and then to shut down commercial whaling. *Directed by Mark Robson.*

Admission: \$5

Capitol Hill Arts Workshop, 545 Seventh St., SE
(METRO: Eastern Market)

7:00 p.m.

National Museum of African Art

THE LAST SALT CARAVAN (UK, 1999, 28 min.) *Washington, D.C. Premiere* This film captures the grandeur and harshness of the Sahara desert as well as the strength of those who eke out a living mining and transporting salt across the desert. *Produced by Marion Mayer-Hohdahl for Journeyman Pictures.*

NUBA CONVERSATIONS (UK, 2001, 55 min.) *Washington, D.C. Premiere* British filmmaker Arthur Howes returned to the Nuba Hills in Sudan 10 years after completing research and making his renowned film, *Kafi's Story*. In his newest film, Howes revisits Nuba country and refugee camps beyond Sudan's borders and builds evidence for a human rights tragedy of epic proportions which has remained invisible to the rest of the world: the deliberate destruction of traditional Nuba civilization in Sudan. *In Nuba, Arabic and English with English subtitles. Produced by Arthur Howes.*



COURTESY CALIFORNIA NEWSREEL

Introduced by Edward Lifschitz, Curator of Education, National Museum of African Art. **FREE**

S. Dillon Ripley Center, Sublevel Room 3111, 1100 Jefferson Dr., SW. Enter from Kiosk, Jefferson Dr., SW (METRO: Smithsonian)

SATURDAY, MARCH 22

10:30 a.m. 

National Gallery of Art

WHALE RIDER (New Zealand, 2002, 105 min.) *Washington, D.C. Premiere* This exceptional coming-of-age fable tells the story of a feisty little girl named Pai who survives when her twin brother and mother die in childbirth. Pai belongs to the Whangara people of New Zealand who believe that their presence dates back one thousand years to a single ancestor who escaped death when his canoe capsized by riding to shore on the back of a whale. Since that time the first-born male of the tribe has always been considered the direct descendent of the whale rider. What happens if a girl tries to enter the pantheon of leaders? In this luminous adaptation of the novel, "The Whale Rider," by Maori writer Witi Ihimaera, Pai makes a case for this possibility, radiating life energy and gaining the love of her entire community. This uplifting story takes place against striking landscapes of New Zealand. *Directed by Niki Caro. AGF People's Choice Award, 2002 Toronto International Film Festival.*



NEWMARKET FILMS, 2003

FREE. Film suitable for ages 10 and up.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

COURTESY FILMS ON THE HILL

10:30 a.m. and 2:30 p.m.

The Textile Museum

GRASS (Persia, 1925, 70 min.) A legendary work in the tradition of travelogues, exploration films and silent filmmaking, *Grass* was filmed in 1924 by a team of filmmakers in Asia Minor.



MILESTONE FILM & VIDEO

The film was restored and re-released with a new Iranian score in 1992. A rich record of the semi-annual migration of the Bakhtiari, a nomadic group of Persia (now Iran), the film documents the Bakhtiari's intense seven-week journey as 50,000 people and 500,000 animals crossed deserts, mountains and the Karun River in search of grassy pastureland. The film provides a context for understanding many of the nomadic textiles in The Textile Museum's collections. *Directed by Merian C. Cooper, Ernest B. Schoedsack and Marguerite Harrison.*

Introduced by Lydia Fraser, Assistant Curator for Eastern Hemisphere Collections, The Textile Museum.

FREE. Reservations required. Please call (202) 667-0441 ext. 64.

The Textile Museum, 2320 S St., NW
(METRO: Dupont Circle, Q St. exit)

1:00 p.m.

National Gallery of Art

ALEXEI AND THE SPRING (ALEXEI TO IZUMI) (Japan, 2002, 104 min.) *U.S. Premiere Directed by Seichi Motohashi.* For description, see page 22. **FREE**

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

1:00 p.m. – 5:30 p.m.

National Museum of Natural History

Selections from the 2002 Telluride MOUNTAINFILM Festival

6 Washington, D.C. Premieres*

Introductions by writer Rosemerry Wahtola Trommer.



COURTESY MOUNTAINFILM

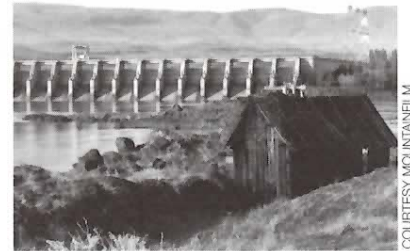
1:00 p.m.
FRONT RANGE FREAKS* (USA, 2002, 7 min.) Once in a while (it only seems), there is really nothing left to climb – a humorous glimpse of world class climber Timmy O'Neill in Boulder, Colorado. *Directed by Peter Mortimer.* Winner, Best "Don't Do This At Home" film. **FREE**

1:10 p.m.

FRENCH FRIES TO GO* (USA, 2002, 15 min.) Rapper Charris Ford makes biodiesel fuel from cooking oil discarded by our restaurants. This is a fast-paced look at how one person can make a difference. *Directed by Howard Donner.* Winner, Best Environmental Advocacy Film. **FREE**

1:30 p.m.

TROUBLED WATERS * (USA, 2002, 54 min.) Depending on whom you ask, the U.S. has between 75,000 and 2,500,000 dams. Many have outlived their usefulness. The film considers cultural, economic, environmental and spiritual arguments for and against dams. Informative, compelling and controversial, the film blends still photos, archival and new footage with stories from a cross-section of people intimately involved with dam and river issues. It raises the question of how much economic value we should extract from our rivers before we've given up too much of the earth's wild beauty. *A Gage and Gage Production.* Winner, Best Conservation Film. **FREE**



COURTESY MOUNTAINFILM

2:30 p.m.

DOOLITTLE DOES SOMETHING* (USA, 2002, 20 min.) Join us for a comical look behind the scenes at Lissa Margett's Rocky Mountain Ark Wildlife Rehabilitation Center. Jeb, the improbable summer intern, will take us on a tour of this refuge for orphaned or injured wildlife. So get ready to be educated, surprised and enlightened by the important work that goes on in the special place we call "The Ark." *Directed by Gus Gusciora.* Winner, Best Comedy. **FREE**



COURTESY MOUNTAINFILM

2:50 p.m.

WADE DAVIS, THE EXPLORER* (Canada, 2002, 42 min.) *There are spiritual adventures, physical adventures, geographical adventures, adventures of the heart. But for something to be adventurous, it has to be unpredictable.* —Wade Davis
Wade Davis is an anthropologist, botanical explorer and best-selling author. This new film biography follows Wade from a river trip with his family on the Stikine in Alaska and northern British Columbia to the Inca ruins of the high Peruvian Andes. Davis has lived with 15 different indigenous tribes, not just studying them with his Harvard-trained keen intellect but immersing himself in their traditions, customs and ways of life. Here is a relaxed, joyful, caring person who makes his daughters giggle when they talk about him. *Directed by Andrew Gregg.* Winner, Best Biographical Film. **FREE**



TYLER MALLORY

3:35 p.m.

THE WINGS OF NATURE*

(France, 2001, 52 min.) A film appeared a few years back that redefined wildlife documentaries: *Microcosmos*. In this new film about migratory birds, the same filmmaker looks into the sky and follows the birds over thousands of miles and many years. This is a beautifully musical film, meditative and highly educational in a gentle way, featuring incredible footage that again breaks new ground in filmmaking. *Directed and produced by Jacques Cluzaud and Jacques Perrin.* **FREE**



COURTESY MOUNTAINFILM

4:30 p.m.

OCHRE AND WATER (South Africa, 2001, 53 min.) *For the Himba, the land is absolute. If you take away this land, then there is no longer a Himba.*

—Chief Hikuminue Kapika
The Himba are among Africa's last pastoral, nomadic peoples. Ochre paste protects their skin from the sun and turns them an even richer brown as they tend cattle along the Kunene River in northwestern Namibia. A dam

the Namibian government plans to build threatens their ancient ways. It would flood 350 square-kilometers of Himba lands, destroy sacred gravesites and wipe out vital grazing land for their herds. One Himba chief takes it upon himself to travel as far as Sweden to fight the hydroelectric project. Into this conflict comes filmmaker Craig Matthews, who has spent seven years gaining the confidence of the Himba, documenting the completeness of their existence in a harshly beautiful landscape and revealing the heartbreaking reality that if their land is flooded, they will vanish. Exquisitely filmed, with a resonant sound track by the Kalahari Surfers. *Directed by Craig Matthew & Joelle Chesselet. Winner, Best of MOUNTAINFILM 2002.* **FREE**

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

2:00 p.m.

Defenders of Wildlife & ECOSENSE

HOG FACTORIES (USA, 2001, 28 min.) This documentary examines the negative impacts of agribusiness-owned hog factory farms in the state of North Carolina.

Environmental degradation from these farms includes water and air pollution resulting in massive fishkills and overwhelming odors that destroy the quality of life for neighbors. The farms also cause harm to human health through the use of antibiotics in livestock



ALPENGLOW FILMS

for non-therapeutic purposes, are responsible for extreme cruelty to animals and compromise the economies of local rural communities while threatening the survival of sustainably sized, independently owned live-stock operations. North Carolina's experience with hog factories has been so devastating that the state enacted a moratorium on the construction of new factory farms and on the expansion of existing farms. *Produced by Alpenglow Films.*

Panel Discussion, moderated by Susan Prolman, Government Relations Associate, Defenders of Wildlife, with: Melanie Shepherdson, Clean Water Project Attorney, Natural Resource Defense Council; Martha Noble, Senior Policy Analyst, The Sustainable Agriculture Coalition; Wayne Pacelle, Senior Vice President for Communications and Government Affairs, The Humane Society of the United States and Ed Hopkins, Senior Washington Representative, Sierra Club. **FREE**

American University, Ward Circle Building T1, 4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

3:00 p.m.

Martin Luther King, Jr. Memorial Library

Selections from the 2002 Ottawa International Animation Festival

9 Washington, D.C. Premieres*

SCRATCH TRACK* (Canada, 2002, 1 min.) The OIAF 2002 Signal Film combines the dynamics of hand-scratched music with hand-drawn film images.

By Richard Reeves.

TAURO* (Germany, 2002, 4 min.) Since the dawn of time, man sought to master the bull, to subdue the wild creature. You might recognize some of the artistic images used in this film. *By Matthias Daenschel.*

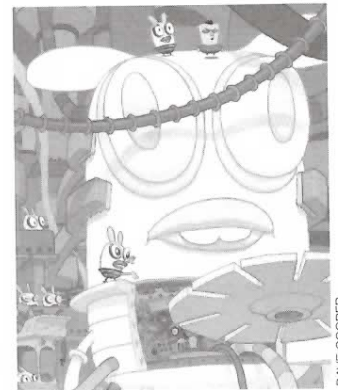
(WINTER)TIME* (Canada, 2001, 5 min.) Combining more than seven different styles of animation, this is a beautiful, artistic exploration of winter and snow, set to a jazz arrangement of the classic George Gershwin tune, "Summertime," performed by the Peter Togni Trio. *By Dan Sokolowski.*

ROCKS (DAS RAD) (Germany, 2001, 8 min.) Hew and Kew, the stone people, have seen a lot during their eons of life on top of a mountain. They enjoy a front-row seat as time passes through their perspective. *By Chris Stenner, Heidi Wittlinger and Arvid Uibel.*

GRANDAD'S HONEY* (Latvia/Sweden, 2002, 5 min.) Using paint-on-glass, this film explores the intimate relationship of an old man and his bees. *By Vladimir Leschiov.*

MT. HEAD (ATAMA YAMA)* (Japan, 2002, 10 min.) After a stingy man eats some cherry seeds, a tree grows on his head. From there, the trouble begins for him and the new world on Mt. Head. *By Koji Yamamura.*

FOOD RACE* (Canada, 2002, 3 min.) This film illustrates the interrelationship and direct correlation between population growth and the food supply. *By Nathan Carey.*



DAVE COOPER

THE LEVIS HVC* (Canada, 2001, 3 min.) To combat the new technology of hover cars, a fictional commercial encourages use of public transportation. *By Nicholas Markel.*

COLDPLAY: "DON'T PANIC" (UK, 2001, 3 min.) The song describes how our beautiful world is at risk from floods and other environmental disasters that we have managed to unleash. *By Tim Hope. Category Winner, Music Video.*

CAUSES* (Australia, 2000, 4 min.) How a butterfly that flapped its wings in the East caused a hurricane in the West. This film will leave you thinking! *By Joseph Brumm.*

BLACK SOUL (AME NOIR)* (Canada, 2000, 10 min.) Travel on a whirlwind journey through many defining moments in African American

history, as seen through the eyes of a grandmother sharing her life story with her grandson. This stunning, paint-on-glass animated film has won more than 15 awards. *Golden Bear, Best Short Film, 2001 Berlin Film Festival. By Martine Chartrand.*



MARTINE CHARTRAND/NAT'L FILM BOARD OF CANADA

FREE

Martin Luther King, Jr. Memorial Library, 901 G St., NW (METRO: Gallery Place)

3:00 p.m.

National Gallery of Art

LJUDMILA'S VOICE (Sweden, 2002, 90 min.) *U.S. Premiere* In the spring of 1986, when she was 23 and recently married, Ljudmila Ignatenko lived in Pripjat, the newly constructed town adjoining the Chernobyl nuclear power plant. On the night of April 25, her husband, a fireman, left their apartment to battle the fateful and now infamous blaze at the plant. The film records Ljudmila's first journey after 15 years back to her old home in Pripjat – a compelling, cathartic odyssey through an earlier life. *In Russian with English subtitles. Directed by Gunnar Bergdahl. FREE*



ANDERS BOHMAN

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

SUNDAY, MARCH 23

1:30 p.m.

National Building Museum

THE RURAL STUDIO (USA, 2002, 60 min.) Fine architecture is usually reserved for wealthy patrons or grand civic spaces. But in 1993, MacArthur Fellow and Auburn University Professor Samuel Mockbee set out to change that. He and Professor D.K. Ruth founded "The Rural Studio," which guides students in the design and construction of homes and community spaces in economically depressed Hale County, Alabama. The film captures this innovative program's vision of architecture as a social art form capable of raising the human spirit. This contextual-based learning philosophy seeks to transcend race and class and in the process changes the lives of both student and client. *Directed and produced by Chuck Schultz.*



THE RURAL STUDIO

Discussion with filmmaker Chuck Schultz and Rural Studio client Richard Bryant.

Tickets required. To register, please call 202-272-2448 or visit www.nbm.org. Museum members, \$5; Nonmembers, \$6

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

2:00 p.m.



The Smithsonian Associates

Oscar-winning Animation for Families

THE OLD MAN AND THE SEA (Canada, 1999, 22 min.) Viewers of all ages will enjoy this story of an old Cuban fisherman, down on his luck, who becomes locked in a relentless, agonizing battle with a giant marlin. To create this animated adaptation of Ernest Hemingway's famous tale, world-renowned animator Alexander Petrov painted 29,000 frames on glass. *Directed by Alexander Petrov.*



ALEXANDER PETROV

CRAC! (Canada, 1981, 15 min.) From its origin in the forest until it is cast aside, a rocking chair takes part in every aspect of a large Quebec family's life, putting up good-naturedly with all the children's whims. Broken, repaired, repainted, broken again, it ends up by "getting the boot" into a snowbank. The chair, rescued, becomes the seat of the guard at a museum of modern art and the star attraction for children visiting the museum with their parents. But when night comes, it begins to relive its past. *Directed by Frédéric Back.*

THE MAN WHO PLANTED TREES (Canada, 30 min., 1987)



FRÉDÉRIC BACK

Not far from a deserted hamlet, ruined by drought and buffeted by the winds, a shepherd lives alone with his sheep. He is a taciturn man who matches the rhythm of his life to that of nature. Some fifty years of age, he has undergone much

suffering in his life, and chooses to devote the rest of it to this patient and anonymous achievement. *Directed by Frédéric Back.*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital.

Tickets required. Resident Associate members, \$12; Senior members, \$11; Young Associate Members, \$10; General admission, \$15; Children 13 years of age and under, \$5. Program suitable for ages 6 and up. CODE: 4A0-213. Please call (202) 357-3030.

Hirshhorn Museum & Sculpture Garden, Ring Auditorium, Seventh St. & Independence Ave. SW (METRO: Smithsonian)

3:30 p.m.

National Building Museum

Presented in conjunction with the exhibition, "Big and Green: Toward Sustainable Architecture in the 21st Century."

MY FATHER THE GENIUS (USA, 2002, 84 min.) *Washington, D.C. Premiere* This highly personal film documents the life of visionary architect, dreamer and estranged father Glen Small from his daughter's point of view. An eccentric, futuristic architect, Small was a founding and long-time faculty member of the Southern California Institute of Architecture. His innovative biomorphic architecture, including his trademark design – the Biomorphic Biosphere Megastructure, a mile-high self-sustaining city that he envisioned transforming the Los Angeles basin into an ecological paradise – was part of his crusade to save the world through architecture. His daughter wonders how her father could



ANNE LOYER/MY FATHER, THE GENIUS

dedicate his life to building an environmental paradise yet fall so short in his home environment. *My Father the Genius* juxtaposes interviews with the brash, outrageous Glen Howard Small with comments from his peers, former students, clients, daughters, ex-wives and girlfriends. Framed by provocative, futuristic ecological models of his work, the film provides insight into the largely abandoned ideals of the 1970s. It also considers what happens toward the end of a dreamer's life when his dreams are still unfulfilled. *Directed and produced by Lucia Small. Winner, Best Documentary, Slamdance Film Festival and Newport International Film Festival.*

Discussion with filmmaker Lucia Small.

Tickets required. To register, please call (202) 272-2448 or visit www.nbm.org. Museum members, \$4; Nonmembers, \$6

National Building Museum, 401 F St., NW (METRO: Judiciary Square)

4:00 p.m.

National Gallery of Art

PHOTOS TO SEND

(USA, 2001, 89 min.) *Washington D.C. Premiere* Photographer Dorothea Lange, renowned for her haunting Depression-era images of American migrant workers, went to Ireland in



THE DOROTHEA LANGE COLLECTION, OAKLAND MUSEUM OF CALIFORNIA, CITY OF OAKLAND GIFT OF PAUL S. TAYLOR

1954 to document local farm families for the March 21, 1955 issue of *Life* magazine. Using what one former assistant describes as "God's light," Lange took over 2,400 photographs of the closely-knit people of County Clare. Forty-three years later, Irish-American cinematographer Dierdre Lynch, with the aid of photos and notes gathered from the Oakland Museum's Dorothea Lange archive, met up with many of Lange's former subjects in Ireland. This poignant, often amusing, documentary touches on many themes—from the passionate Irish attachment to the land to the demands of the local religion. *Directed and produced by Dierdre Lynch. FREE*

Discussion with filmmaker Dierdre Lynch.

National Gallery of Art, East Building Auditorium, Fourth St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

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www.dcenvironmentalfilmfest.org

To find out where to obtain a film shown in the 2003 Environmental Film Festival or to learn more about a Festival screening partner, visit the Festival website at www.dcenvironmentalfilmfest.org. The 2003 Film Distributors' List is posted on our website as well as links to the Festival's collaborating partners.

MILESTONES

In our first year, 1993, the Environmental Film Festival screened 50 films, attended by 1200 people, at 24 locations. In 2002, our tenth anniversary year, we presented 105 films at 43 venues to an audience of 13,700 people. This year, as we enter our second decade, we are showing 130 films in collaboration with 65 presenters.

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THANKS TO: Bullfrog Films • Mary S. Cooper • Celia Crawford • Alice Day • Jean W. Douglas • Sian Evans • Judith & David Falk • Elizabeth Freed • Caroline D. Gabel • Nelse Greenway • Kiku Hanes • Susan Kent • Joan Koven • Gay & Charles Lord • Greg McGruder • Robert C. Musser • Rachel Parent • Peggy Parsons • Nora Pouillon • Deborah Rothberg • Edith Schafer • Shaw Thacher • Carol E. Thayer • Sue Erpf Van de Bovenkamp • Mary Weinmann • Max Alvarez • Eric Amhof • Donielle Arp • Pat Aufderheide • William C. Baker • Dr. Doris Balinsky • Douglas & Sarah Banker • Lorraine Barnhart • Scott Barrett • Robert Berney • Loreta Bertosa • Carol Bidault • Lori Bishop • Brigitte Blachere • Louise Blais • Sylvia Blume • Jasmina Bojic • Carole Boisvert • Clarissa Bonde • Robert Boone • Mariana & Christian Brachet • Ivo Broskevic • Constance Bruce • Magalen O. Bryant • Mark Caballero • Ellen Carpenter • Mary Ann Casey • Susan Casey-Lefkowitz • Roland Celette • Elaine Charov • Hope S. Childs • Robin & Tom Clarke • Joan Cole • William & Barbara Conklin • James Connolly • Claire & Warren Cox • Darin A. Crow • Harriet Crosby • Geoffrey Dabelko • Lawrence & Agnes Dalley • Joanne Dann • Rose Dawson • Renate Deda • Eddie Dornack • Elizabeth Wise Doublet • Kara Dowd • Barbara & Tim Downs • Hugh Drescher • Nicole Durant • Lori Dynan • Rebecca S. Ebaugh • Kristyn Ebro • Dave Eckert • Eric Eckl • Mark Epstein • Nicole Evans • Harold Farnham • Jennie Fenton • Andy Fernandez • Hart & Nancy Fessenden • Neal Fitzpatrick • Brian Fox • John Francis • Andrew Frank • Candida M. Frazee • Patrick Gallagher • Suzanne Garvey • Robert & Jane Geniesse • Anna Gibbs • Margie Gibson • Trevlyn Gilmour • Kim Gilligan • Anita Gordon • Kelly Gordon • Grace Guggenheim • Marion Guggenheim • Joanne Haahr • Wendy Hallam • Christopher Hanson • Jeannette Harper • Karen Hartquist • Mark Haslam • Margaret Hazen • John Hershey • Edith Herger • Karin Hillhouse • Ben Hillman • Outerbridge Horsey Associates • John & Grace Horton • Melissa Houghton • Edward & Anne Hoyt • David Hunt • Nancy Ignatius • Rouane Itani • Shirley James • Peter & Beverly Jost • Jawara Kasimu-Graham • Melanie Kent • Paul Killmer • Renata Koppel • Tom Krawczewicz • S. Victoria Krusiewski • Joana Laake • Mary W. Lampson • Jennifer Lebling • Clara Turner Lee • David Levy • Averi Levitt • Edward Lifschitz • Elyne Lonergan • Patrick Loughney • Thomas E. Lovejoy • Alan Macdonald • John & Caroline Macomber • Blue Magruder • Kate Marsh • Mike Mashon • Kate McClintic • William McDonough • Serena McClain • Anne Emmet McLucas • William & Betty McMillan • Sally S. Miller • Julia & Richard Moe • Mike Moran • Joshua Muntain • Reza Nabipour • Lois Napier • Alexandra Nash • Tom Nastick • Kelly Neall • Newmarket Films • Daisy Njoku • Cecilia & Robert Nobel • Marc Norman • Janice B. Norcutt • Ken O'Keefe • Anne O'Neill • Ali Oshinski • Ellen S. Overton • Tina Paas • Virginia Paige • Douglas & Susan Palladino • Chris Palmer • John Parish • Joanne Parson • Patricia Pasqual • Kathleen Pearce • Pamela R. Peabody • Curtis & Elizabeth Pendergast • Roopal Phadke • Diana Post • Hector & Erica Prud'homme • Barbara J. Ratner • Marie Ridder • Kimberly Righter • Christopher Riley • Godfrey A. Rockefeller • Eric Rolph • Carol Rosen • Linda Rosendorf • Pam Rosenstein • Kate Roth • Camilla Rothwell • Linn Sage Rullon-Miller • Kevin Sander • Margaret Sanders • Georgina Sanger • Ann Satterthwaite • Marion Schlefer • Chuck Schultz • Michelle Scribner • Van & Ellie Seagraves • Susan Seligmann • Allyson Sereboff • Ellen Shelton • Joan & Ev Shore • Simon Sidamon-Eristoff • Delores Simmons • Rick Silverman • John Sirabella • Janet Solinger • Marie Spalding • Hugh Squire • Kathryn Stack • Victoria Stack • John Stern • Marjorie Stewart • Jeffrey Stine • Martin Stiglio • John Stone • Roger D. Stone • Nancye Suggs • Jan Suurland • David Suzuki • Judith Symonds • Veronica Szalus • Clemence Taillandier • Pamela Taylor • Roger Telschow • Ken Terzian • Gordon Thompson • Sylvia Thompson • Valerie Thompson • Klaus Toft • James Togashi • Vicki Toye • Alexander & Ellie Trowbridge • Jennifer Turner • Stephanie Udell • George Valanos • William W. Vance • James van Sweden • Jeannettine Veldhuijzen • Tom Vick • Gregory Votaw • Alan Vojvodic • Paul Wapner • Sally Wardwell • Georgiana Warner • William W. Warner • George E. Watson III • Elizabeth Weatherford • Ann & Charles Webb • Marilyn & Hal Weiner • Rock Wheeler • Eric White • Elsa & Terry Williams • Michael Wilpers • Nancy Wilson • Eleonora Windisch • Maida Withers • Anne Witherspoon • Catherine Wyler • Edmund Worthy • Elois Yaxley • Sarah & David Yerkes • Monique Younger • Diana & John Zentay • Warren & Teeny Zimmerman

The 2003 Festival is dedicated to the memory of William R. Crawford (1928-2002), Charles Guggenheim (1927-2002) and Marvin Breckinridge Patterson (1905-2002).



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