

MARCH 14 - 24, 2002

# ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

10th Anniversary  
105 documentary, animated,  
feature, archival, experimental, & children's films  
Most screenings include discussion & are free



Tel: 202/342.2564 • FAX: 202/337.0658 • [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org) • email: [envirofilmfest@igc.org](mailto:envirofilmfest@igc.org)

PLUS SPECIAL PRE-FESTIVAL EVENT ON MARCH 7

# Welcome to the 10th Anniversary Festival!

Celebrating a decade of cinematic focus on Earth's diverse environments, the 2002 Environmental Film Festival in the Nation's Capital has become a national leader in showcasing the finest in environmental filmmaking. Founded in 1993 by Flo Stone, a respected film programmer, the Festival seeks to expand the public's knowledge and understanding of our world.

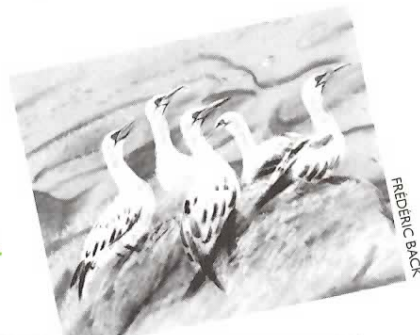
The Environmental Film Festival is not a competitive festival and no prizes are awarded. There are no formal submissions. In consultation with the Festival office, presenting organizations select and develop their own screenings. A small, talented Festival staff coordinates and promotes the program with the help of volunteers and interns. Most events with the more than 65 collaborating organizations are free, and all are open to the public. Almost all the screenings are enhanced by discussions with filmmakers, special guests, and environmental experts.

The 2002 schedule encompasses a broad mix of films. Included are winning selections from other festivals: Jackson Hole, MOUNTAINFILM in Telluride, the U.N. Association Film Festival, the Ottawa International Student Animation Festival, and Germany's ÖKOMEDIA. Our 10<sup>th</sup> Festival presents 105 films, with 54 Washington, D.C. premieres, from 27 countries. Following an exciting Pre-Festival Event, the program is held over 11 days at museums, libraries, embassies, environmental organizations, international institutions, and community centers throughout Washington, D.C.

In *The Washington Post* a year ago, Suzanne Richardson captured the essence of the Festival: "The powerful images of film and the newfound awareness of our environment are inextricably bound." She observed that the Environmental Film Festival "aptly reflects its subject—it's big and sprawling with as many eyes as a jumping spider."

Film subjects span the world, and focus on local issues as well. Gifted filmmakers give us diverse and powerful ways of entering, experiencing, and understanding our surroundings. The environment cannot be left to "environmentalists." It needs the attention of us all. It thrives on the vigilance of citizens, and the wonder of small children, but it also requires the special gifts of scientists, teachers, government officials, and artists of all kinds—writers, sculptors, architects, painters, musicians, poets, and, of course, filmmakers.

Through a great variety of screenings, the Festival reaches out to audiences of all ages and welcomes the public's reactions and suggestions. As the Environmental Film Festival launches its 10th year, we offer these thought-provoking films—with words taken from the dedication of Peter Matthiessen's new book, *The Birds of Heaven: Travels with Cranes*—"For all those working to defend the sanctity of Earth's precious land and life."



FREDERIC BACK



PHILIPPE DEJACE



CERREC

Coordinator & Founder: **Flo Stone** Associate Coordinator: **Georgina Owen**  
Associate Coordinator & Children's Program: **Mary McCracken**  
Assistant Coordinator: **Christopher Hanson**  
Public Relations: **Helen Strong** Publicity Assistant: **Mariamam Diallo Crandall**  
Planning: **Marc Norman & Bridget Tuthill**



thursday, march 7

PRE-FESTIVAL EVENT



National Building Museum  
Presents

**A Special Lecture by William McDonough, Architect**

**7:00 p.m.**

**Redesigning Design:**

**From Molecule to Region**

Architect William McDonough, FAIA, will present design protocols for the Next Industrial Revolution and illustrate them with examples of new chemicals, products, buildings,



and large-scale, community design projects. Known for his profound approach to design and commerce, which seeks to balance economic intelligence, social equity, and environmental responsibility, Mr. McDonough will describe the implications of "The Hannover Principles: Design for Sustainability," which he co-authored in 1992 with

Michael Braungart to guide EXPO 2000, the World's Fair. In 1996 Mr. McDonough won the nation's highest environmental award, The Presidential Award for Sustainable Development, and in 1999 *Time* magazine named Mr. McDonough a "Hero for the Planet" stating: "His utopianism is grounded in a unified philosophy that — in demonstrable and practical ways — is changing the design of the world."

Mr. McDonough is the founding principal of two design firms: William McDonough + Partners, an internationally recognized leader in sustainable architecture and community design, and McDonough Braungart Design Chemistry, a product and systems development firm that assists prominent manufacturers to profitably implement a sustaining design agenda.

**Admission:** Paid registration required in advance.

Please call (202) 272-2448, email [pkillmer@nbm.org](mailto:pkillmer@nbm.org), or visit [www.nbm.org/Calendar/Reservation.html](http://www.nbm.org/Calendar/Reservation.html). Museum members, \$12; Nonmembers, \$16; Students, \$9.

**National Building Museum, 401 F St., NW**  
(METRO: Judiciary Square)



COURTESY BILL McDONOUGH



OBERLIN COLLEGE

**Top: Nike Headquarters: The Commons**  
**Bottom: Lewis Center, Oberlin College**

*Ford Motor Company*

This program is made possible by Ford Motor Company

pre-festival event



**\*Washington, D.C.  
Premiere**

**Thursday, March 14**

**10:30 a.m.**  
MARTIN LUTHER KING, JR.  
MEMORIAL LIBRARY  
**Dolphins**

**12:00 noon—3:00 p.m.**  
ROCK CREEK PARK NATURE  
CENTER  
Discovery Creek Children's  
Museum  
**Bill Nye the Science Guy:  
Forests**

**3:00 p.m.**  
MARTIN LUTHER KING, JR.  
MEMORIAL LIBRARY  
**Dolphins**

**6:00 p.m.**  
SAIS, JOHNS HOPKINS  
UNIVERSITY  
**The Hospital at the End of  
the Earth\***

**6:30 p.m.**  
CARNEGIE INSTITUTION OF  
WASHINGTON  
**Evolution: Great  
Transformations**

**6:30 p.m.**  
THE PHILLIPS COLLECTION  
**Paul Cézanne: The Man and  
the Mountain**

**7:00 p.m.**  
EMBASSY OF SWITZERLAND  
**Congress of Penguins**

**7:30 p.m.**  
NATIONAL ZOOLOGICAL  
PARK  
**Living with Gorillas**

**8:00 p.m.**  
HIRSHHORN MUSEUM  
National Museum of the  
American Indian  
*Selections from "Eye of the  
Condor"\**

**Friday, March 15**

**12:00 noon**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
**The Seven Plagues of  
Paradise\***

**12:00 noon**  
WOODROW WILSON  
CENTER  
**Herdsmen\***

**12:30 p.m.**  
NATIONAL GALLERY OF ART  
**Cool and Crazy: The  
Berlevåg Male Choir\***

**7:00 p.m.**  
EMBASSY OF FRANCE  
**The Gleaners and I**

**7:00 p.m.**  
FREER GALLERY OF ART  
**Distant Thunder**

**7:00 p.m.**  
NATIONAL MUSEUM OF  
AFRICAN ART  
**Last Year's Rain Fell on  
Monday\***

**7:00 p.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
**Days of Heaven**

**7:30 p.m.**  
CAPITOL HILL ARTS  
WORKSHOP  
**Felix Hunts the Hunter  
The Valley of the Giants**

**8:00 p.m.**  
HIRSHHORN MUSEUM  
National Museum of the  
American Indian  
**The Doe Boy\***

**Saturday, March 16**

**12:00 noon & 1:15 p.m.**  
VISIONS CINEMA  
*Selections from the Ottawa Int'l  
Student Animation Festival*  
**Rites of Passage\***  
**Autumn Wind\***  
**Do Plastic Ducks Dream of  
Polythene Ponds?\***  
**Sthiti\***  
**Wintersleeper\***  
**Earth\***  
**Quarrying the Stars\***  
**Rocks\***  
**The Fish Hunters\***  
**Landstrings\***  
**Aliens?**

**2:00 p.m.—5:00 p.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
*Selections from the Telluride  
MOUNTAINFILM Festival*  
**The Shaman's Apprentice\***  
**Brower Tribute\***  
**Darwin's Evolutionary  
Stakes\***  
**The Flight of the Stone\***  
**Lost Animals of the 20th  
Century\***  
**Pilot Notes: The American  
Southwest\***  
**Vision Man**

**3:00 p.m.**  
NATIONAL MUSEUM OF  
AFRICAN ART  
**Last Year's Rain Fell on  
Monday\***

**Sunday, March 17**

**11:00 a.m.—5:00 p.m.**  
NATIONAL MUSEUM OF  
NATURAL HISTORY  
*Winners from the Jackson Hole  
Wildlife Film Festival*  
**Zoboomafoo: Can You  
Feel It?**  
**The Burning Sands: Raging  
Sands**  
**Living Edens: Yellowstone,  
America's Secret Eden**  
**Mzima: Haunt of the  
Riverhorse**  
**Living with Hippos**  
**The Blue Planet: The Open  
Ocean**  
**The Great Dance**

**11:30 a.m. & 1:00 p.m.**  
NATIONAL GALLERY OF ART  
**Tainá, An Amazon  
Adventure\***

**2:00 p.m.**  
FREER GALLERY OF ART  
**Days and Nights in the  
Forest**

**4:00 p.m.**  
NATIONAL GALLERY OF ART  
**Cool and Crazy: The  
Berlevåg Male Choir\***

**Monday, March 18**

**12:00 noon**  
Maine Coast Heritage Trust  
CHARLES SUMNER SCHOOL  
**On This Island\***

**6:30 p.m.**  
EMBASSY OF AUSTRALIA  
Earthwatch Institute  
**La Niña\***

**7:00 p.m.**  
CORCORAN GALLERY  
OF ART  
**Fragments of a Life\***

**7:00 p.m.**  
LIBRARY OF CONGRESS  
**Yellow Sky**

**8:00 p.m.**  
EMBASSY OF AUSTRIA  
**Megacities—12 Stories of  
Survival\***

**Tuesday, March 19**

**10:30 a.m.**  
WASHINGTON HIGHLANDS  
NEIGHBORHOOD LIBRARY  
**The Lorax**

**12:00 noon**  
NATIONAL GEOGRAPHIC  
SOCIETY  
**Odzala: Islands in the  
Congo**

**12:00 noon**  
WOODROW WILSON  
CENTER  
**On the Brink**

**12:00 noon—3:00 p.m.**  
CHARLES SUMNER SCHOOL  
*Films of Local Interest*

**12:00 noon**  
Montgomery County  
Sierra Club  
**Preserving the Future**

**1:00 p.m.**  
Anacostia Watershed Society  
& The Wilderness Society  
**Hometown Heroes**  
**Kayaking the Anacostia  
River towards Chesapeake  
Bay**

**2:00 p.m.**  
Student Conservation  
Association  
**The Visionaries**

**1:30 p.m.**  
FRANCIS A. GREGORY  
NEIGHBORHOOD LIBRARY  
**The Lorax**

**7:00 p.m.**  
AMERICAN UNIVERSITY  
*Selections from the U.N.  
Association Film Festival*  
**In the Light of Reverence**  
**The Bee, the Bear, and the  
Kuruba\***  
**Arms for the Poor\***

**7:00 p.m.**  
EMBASSY OF CANADA  
**Everyday Toxics\***  
**Years from Here\***

**TRANSPORTATION TO FESTIVAL VENUES**

For METRO or Bus information, please consult the Washington Metropolitan Area Transit Authority's website at [www.wmata.com](http://www.wmata.com), or call (202) 637-7000 to reach customer information. For maps or driving directions, please consult [www.mapquest.com](http://www.mapquest.com).



7:30 p.m.

EMBASSY OF THE CZECH  
REPUBLIC

**Bustling Cities\***

7:30 p.m.

U.S. BOTANIC GARDEN

**Trees of Our Capital\***

### Wednesday, March 20

12:00 noon

Northern Virginia Regional  
Commission

CHARLES SUMNER SCHOOL

**Four Mile Run—Reviving an  
Urban Stream**

1:30 p.m.

MT. PLEASANT  
NEIGHBORHOOD LIBRARY

**The Lorax**

6:00 p.m.

WASHINGTON COLLEGE  
OF LAW, AMERICAN  
UNIVERSITY

**Taking a Second Look:  
Communities and Dam  
Removal**

7:00 p.m.

Endangered Species Coalition,  
Earthjustice Legal Defense Fund  
& Defenders of Wildlife

AMERICAN ASSOCIATION  
FOR THE ADVANCEMENT  
OF SCIENCE

**The God Squad and the  
Case of the Northern  
Spotted Owl\***

7:00 p.m.

GOETHE-INSTITUT  
WASHINGTON

*Selections from ÖKOMEDIA Film  
Festival*

**Scratched\***

**Killing Seeds\***

**Thirsting for War\***

7:00 p.m.

NATIONAL MUSEUM OF  
WOMEN IN THE ARTS

**Life and Debt**

7:00 p.m.

U.S. NATIONAL ARBORETUM

**Orchid Delirium**

### Thursday, March 21

1:30 p.m.

PALISADES  
NEIGHBORHOOD LIBRARY

**The Lorax**

4:00 p.m.

Good Shepherd Ministries  
FESTIVAL CENTER

**Turtle World**

**Cell Animation**

**Why the Rabbit Turns  
White\***

4:30 p.m.—8:30 p.m.

WORLD BANK

Panel Discussion:  
Repairing the Fraying Web of Life  
**Bill Moyers Reports: Earth  
on Edge**

7:00 p.m.

LIBRARY OF CONGRESS

**Fair Warning**

**Hot Sands**

**Death Valley Days**

7:30 p.m.

The Smithsonian Associates  
NATIONAL MUSEUM OF  
NATURAL HISTORY

**Bears\***

### Friday, March 22

10:30 a.m.

ANACOSTIA MUSEUM

**Why the Rabbit Turns  
White\***

**Forest Family Forever!\***

12:00 noon

NATIONAL MUSEUM OF  
NATURAL HISTORY

**The Salmon Forest\***

12:00 noon

Rachel Carson Council  
CHARLES SUMNER SCHOOL

**Toxic Legacies\***

12:30 p.m.

NATIONAL GALLERY OF ART

**Rivers and Tides: Andy  
Goldsworthy Working with  
Time\***

6:45 p.m.

JAPAN INFORMATION AND  
CULTURE CENTER  
EMBASSY OF JAPAN

**Final Fantasy: The Spirits  
Within**

7:00 p.m.

EMBASSY OF THE REPUBLIC  
OF CROATIA

**Magical Croatia\***

**From a Sewing Needle to  
Stardom\***

7:00 p.m.

Natural Resources Defense  
Council  
AMERICAN ASSOCIATION  
FOR THE ADVANCEMENT  
OF SCIENCE

**Forest Alert\***

## FILMS FOR CHILDREN—LOOK FOR THE TADPOLE



### Thursday, March 14

10:30 a.m.

Dolphins

12:00 noon

Bill Nye the Science Guy:  
Forests

### Saturday, March 16

12 noon & 1:15 p.m.

*Selections from the Ottawa  
International Student Animation  
Festival\**

### Sunday, March 17

11:00 a.m.

Zoboomafoo

11:30 a.m. & 1:00 p.m.

Tainá, An Amazon Adventure\*

### Tuesday, March 19

10:30 a.m.

The Lorax

1:30 p.m.

The Lorax

### Wednesday, March 20

1:30 p.m.

The Lorax

### Thursday, March 21

1:30 p.m.

The Lorax

4:00 p.m.

Turtle World  
Cell Animation  
Why the Rabbit Turns White\*

### Friday, March 22

10:30 a.m.

Why the Rabbit Turns White\*  
Forest Family Forever!\*

### Saturday, March 23

11:00 a.m. & 1:00 p.m.

*Animation for Families*

The Dingles\*

The Miracle of Spring

Miss Twiggley's Tree\*

The Mighty River

For the Birds

### Sunday, March 24

12:00 noon, 1:30 p.m. &  
3:00 p.m.

Maurice Sendak's Little Bear  
Movie\*

### Sunday, March 24

12:00 noon, 1:30 p.m. & 3:00 p.m.

CAPITAL CHILDREN'S  
MUSEUM

**Maurice Sendak's Little  
Bear Movie\***

12:30 p.m.

THE TEXTILE MUSEUM

**Carnival in Q'eros**

1:00 p.m.

VISIONS CINEMA

**ABC Africa\***

2:00 p.m.

THE TEXTILE MUSEUM

**Peruvian Weaving**

3:00 p.m.

VISIONS CINEMA

**ABC Africa\***

3:00 p.m.

NATIONAL MUSEUM OF

AMERICAN HISTORY

**Lady Bird, Naturally\***

4:00 p.m.

NATIONAL GALLERY OF ART

**Rivers and Tides:  
Andy Goldsworthy  
Working with Time\***

7:30 p.m.

CAPITOL HILL ARTS  
WORKSHOP

**Lumber Jack-Rabbit**

**Storm over Tibet**

7:30 p.m.

The Smithsonian Associates  
NATIONAL MUSEUM OF  
NATURAL HISTORY

**Steamboat Bill, Jr.**

### Saturday, March 23

11:00 a.m. & 1:00 p.m.

NATIONAL GEOGRAPHIC  
SOCIETY

*Animation for Families*

The Dingles\*

The Miracle of Spring

Miss Twiggley's Tree\*

The Mighty River

For the Birds

12:30 p.m.—4:30 p.m.

AMERICAN UNIVERSITY

**Road to Yucca Mountain\***

**Buffalo War\***

FilmMakers Forum: Films as  
Tools for Social Change

2:00 p.m.

NATIONAL BUILDING  
MUSEUM

**The Next Industrial**

**Revolution: William**

**McDonough, Michael**

**Braungart, & the Birth of  
the Sustainable Economy\***



# environmental film festival

thursday, march 14

10:30 a.m. 

## Martin Luther King, Jr. Memorial Library

**DOLPHINS** (USA, 2000, 40 min.) Imagine you are a marine biologist working in the crystalline, turquoise waters of the Bahamas. Sunlight dances off the rippled white sandbanks and swimming alongside you are some of the most graceful and extraordinary creatures on earth—dolphins. From the dazzling coral reefs of the Bahamas to the wind-swept seas of Patagonia, *Dolphins* takes audiences on an underwater adventure with inquisitive Atlantic spotted dolphins, acrobatic dusky dolphins, and the familiar bottlenose dolphin. Featuring a soundtrack with music from Grammy Award-winning singer and songwriter Sting, *Dolphins* engenders respect for the ocean and recognition of the importance of scientific research to its preservation. Produced by Greg MacGillivray and Alec Lorimore for MacGillivray Freeman Films, in association with the National Wildlife Federation and Great Adventure Film Series.

Following the film, David Schofield, Marine Rescue Program Coordinator from the National Aquarium in Baltimore, will answer questions and conduct a dolphin rescue simulation with audience members. **FREE**

**Martin Luther King, Jr. Memorial Library**, 901 G St., NW  
(METRO: Gallery Place)

12:00 noon—3:00 p.m. 

## Rock Creek Park Nature Center & Discovery Creek Children's Museum of Washington

**"BILL NYE THE SCIENCE GUY": FORESTS** (USA, 1995, 26 min.) "Wood" you like to learn more about forests? Then watch this episode of "Bill Nye the Science Guy." Forests have trees, and lots of them, but there's more to forests than meets the eye. Forests keep land warmer in the winter and cooler in the summer. They stop land from eroding and also make lots of oxygen for us to breathe. Venture deeper into the forests of California, Florida, Texas, and Washington State, and you'll see that they're home for a lot of different plants and animals. Don't miss *Forests*—it's a "tree-"mendous show. Produced by Disney Educational Productions.



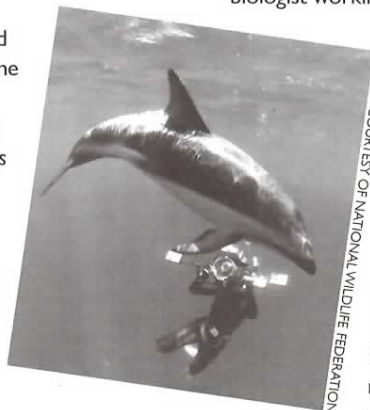
After the film, audience members are invited to join a hike through the temperate forest to further investigate the importance of the wildlife that surrounds us. Following the hike, participants can meet live, native animals and create a forest friend. **FREE**

**Rock Creek Park Nature Center**, 5200 Glover Rd., NW

3:00 p.m.

## Martin Luther King, Jr. Memorial Library

**DOLPHINS** (USA, 2000, 40 min.) Imagine you are a marine biologist working in the crystalline, turquoise waters of the Bahamas. Sunlight dances off the rippled white sandbanks and swimming alongside you are some of the most graceful and extraordinary creatures on earth—dolphins. From the dazzling coral reefs of the Bahamas to the wind-swept seas of Patagonia, *Dolphins* takes audiences on an underwater adventure with inquisitive Atlantic spotted dolphins, acrobatic dusky dolphins, and the familiar bottlenose dolphin. Featuring a soundtrack with music from Grammy Award-winning singer and songwriter Sting, *Dolphins* engenders respect for the ocean and recognition of the importance of scientific research to its preservation. Produced by Greg MacGillivray and Alec Lorimore for MacGillivray Freeman Films, in association with the National Wildlife Federation and Great Adventure Film Series.



Alec Lorimore for MacGillivray Freeman Films, in association with the National Wildlife Federation and Great Adventure Film Series.

**FREE**

**Martin Luther King, Jr. Memorial Library**, 901 G St., NW  
(METRO: Gallery Place)

6:00 p.m.

## Energy, Environment, Science & Technology Program, Paul H. Nitze School of Advanced International Studies (SAIS), Johns Hopkins University

A presentation from "The Nature of Things," CBC Television

**THE HOSPITAL AT THE END OF THE EARTH** (Canada, 2001, 52 min.) *Washington, D.C. Premiere* The town of Muynak on the Aral Sea was once a popular Soviet tourist destination with a thriving fishery. But since the Aral Sea disappeared, the busiest place in town is the tuberculosis dispensary. David Suzuki visits Uzbekistan and *The Hospital at the End of the Earth*. Executive Producer Michael Allder for "The Nature of Things," Canadian Broadcasting Corporation Television. Director and Producer Geoff Bowie.

Discussion with the filmmaker and Scott Barrett, Director, Energy, Environment, Science & Technology Program, SAIS. **FREE**

**SAIS**, Rome Building, 1619 Massachusetts Ave., NW  
(METRO: Dupont Circle)





WGBH/CLEAR BLUE SKY PRODUCTIONS

**6:30 p.m.**

## Carnegie Institution of Washington

*In conjunction with the Carnegie Institution's Centennial Exhibition, "Our Expanding Universe"*

### "EVOLUTION": GREAT TRANSFORMATIONS

(USA, 2001, 58 min.) Why are humans connected to all life? What triggered the incredible diversity of life on earth? How have complex life forms evolved? Is there direction to evolution? This film focuses on some of evolution's most important changes—among them the development of the four-limbed body plan, the journey of animal life from water to land, the return of mammals to the sea, and the emergence of humans. Driven by a combination of opportunism and a genetic "toolkit," these great transformations define the arc of evolution. And they suggest that every living creature on earth today, and every species that has ever existed, are variations on a grand genetic theme—members of the one and only tree of life. *Narrated by Liam Neeson. Produced and directed by Joel Olicker. A co-production of WGBH/NOVA Science Unit and Clear Blue Sky Productions.*

Introduction and discussion with Dr. Maxine F. Singer, President, Carnegie Institution of Washington. **FREE**

**Carnegie Institution of Washington**, Elihu Root Auditorium, 1530 P St., NW (METRO: Dupont Circle)

**6:30 p.m.**

## The Phillips Collection

**PAUL CÉZANNE: THE MAN AND THE MOUNTAIN** (USA, 2000, 58 min.) Richly illustrated with Cézanne's paintings and views of the countryside that inspired them, this program focuses on the artist's use of a single image—Mont St. Victoire in Provence—to define form, color, and light. The film opens with the artist at 67, at odds with both peers and critics, and traces Cézanne's career to his final recognition as the "father of modern painting." *Directed by Jochen Richter.*



COURTESY OF HOME VISION

Artful Evening, 5:00 p.m. to 8:30 p.m. Admission: \$5; Museum members, **FREE**

**The Phillips Collection**, Marvin Patterson Education Room, 1600 21<sup>st</sup> St., NW (METRO: Dupont Circle, Q St. exit)

**7:00 p.m.**

## Embassy of Switzerland

**CONGRESS OF PENGUINS** (Switzerland, 1994, 91 min.)

A man stands alone in the midst of the Antarctic ice confronted by thousands of penguins. According to the voice-over in director Hans-Ulrich Schlumpf's cautionary love poem to the Antarctic wilderness, the penguins are concerned about human intrusion. With nightmarish fantasy interludes, breathtaking icescapes, and lots of footage of penguins strutting and huddling in groups, Schlumpf's vision is a poignant comment on the ozone hole and the greenhouse effect. *By Hans-Ulrich Schlumpf.*

Introduced by Eric Amhof, Cultural Counselor, Embassy of Switzerland.

**FREE.** Reservations required. Please call (202) 745-7928, fax (202) 232-1050, or email: [claudia.caderas@was.rep.admin.ch](mailto:claudia.caderas@was.rep.admin.ch)

**Embassy of Switzerland**, 2900 Cathedral Ave., NW (METRO: Woodley Park)

**7:30 p.m.**

## National Zoological Park

**LIVING WITH GORILLAS** (USA, 2001, 56 min.) In the spirit of Jane Goodall's work with chimps, primatologist Magdalena Bermejo conducts groundbreaking research on the western lowland gorilla in its natural environment. Her goal is to accustom the apes to human presence, allowing her to document up-close their natural behavior in the wild. Her study focuses on a 350-lb male gorilla named Apollo and his family. Journey to the heart of equatorial Africa to sit among swarms of sweat bees and stinging ants for an intimate view of a noble silverback and his tribe. *Directed by Cynthia Moses. Produced by National Geographic Television.*

Discussion with the filmmaker and Nicole Meese, National Zoological Park.

**FREE.** Reservations required. Please call (202) 673-4801.

**National Zoological Park**, Education Building Auditorium, 3001 Connecticut Ave., NW. Free Parking: Connecticut Ave. entrance, Lot A. (METRO: Woodley Park)

**8:00 p.m.**

## Hirshhorn Museum & National Museum of the American Indian

**"EYE OF THE CONDOR/OJO DEL CÓNDOR"** (Bolivia, 120 min.) *Washington D.C. Premiere* In this first U.S. tour, native Bolivian videomakers present nine award-winning fiction and documentary works. The producers are all participants in CEFREC and CAIB, the national indigenous organizations in La Paz that support video training and production, and coordinate the ambitious and successful national plan for indigenous Bolivian media. The featured producers are journalist Marcelina Cárdenas (Quechua) and Jesús Tapia (Aymara), director of CAIB (Coordinator for Indigenous Media in Bolivia). Also introducing the works will be Ivan Sanjines, the founder and coordinator of CEFREC (Center for Cinematography Education and Productions). *The programs will be presented in Spanish, English, and indigenous languages. "Eye of the Condor/Ojo del Cóndor" has been organized by the National Museum of the American Indian, Film and Video Center (FVC) in cooperation with Alma Boliviana/Bolivian Soul in Fairfax, Virginia. It has been made possible with support from Latino Initiatives Fund, administered by the Smithsonian Center for Latino Initiatives.*

Introduced by the videomakers and the Carol Kalafatic, Film and Video Center, National Museum of the American Indian. Discussion with the filmmakers. **FREE**

**Hirshhorn Museum**, Ring Auditorium, 7<sup>th</sup> St. & Independence Ave., SW (METRO: Smithsonian)



COURTESY LYDIA CARRAS

**friday, march 15**

**12:00 noon**

## National Museum of Natural History

**THE SEVEN PLAGUES OF PARADISE** (Greece, 2001, 31 min.) *Washington, D.C. Premiere* In the marine habitat of the Ambracian Gulf in western Greece, water and earth mix in a complex and exciting way, forming varied aquatic landscapes: river estuaries, reed marshes, islands made up of shells, and the sea. Rare nesting birds share the landscape with remnants of classical Greece. The people of the local fishing village practice an ancient type of fishing surviving only here. This earthly paradise—which saw the land and sea forces of Anthony and Cleopatra defeated at the hands of Octavian in 31 B.C.—is now threatened by inappropriate development. The urgency of the problem is expressed through the fears of Lakis, a fisherman father of four, whose loss of hearing and speech do not in any way silence his passionate plea for preservation. *Written and directed by Lydia Carras.*

Discussion with the filmmaker. **FREE**

**National Museum of Natural History**, Baird Auditorium, 10<sup>th</sup> St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)





DOCUMENTARY EDUCATIONAL RESOURCES

12:00 noon

## Woodrow Wilson International Center for Scholars

**HERDSMEN** (China, 2001, 88 min.) *Washington, D.C. Premiere*  
Track a Kazak family in Xinjiang, China's westernmost province, over the course of a year. The Kazaks are ethnically related to the people of Kazakhstan and speak the same language. But, while Kazakhstan was molded by the Soviets into a nation of farmers and workers, the Kazaks of Xinjiang have retained their nomadic life, their bond with nature, and their love for animals and horses. The crew follows a typical nomad family, which includes 11 children, while family members seek grass for their beasts. They endure incredible hardships, sometimes going several days without food. In spite of this, they have moments of joy and beauty; they believe that nature will support them and they will survive. *No commentary or narration. Dialogue in Kazak with English subtitles. Produced by Luo Ming and directed by Chen Jianjun.*

Introduced by Jennifer Turner, Senior Project Associate,  
Environmental Change and Security Project, Woodrow Wilson  
International Center for Scholars. **FREE**

**Woodrow Wilson International Center for Scholars**, Ronald  
Reagan Building, One Woodrow Wilson Plaza, 1300 Pennsylvania Ave.,  
NW, 6<sup>th</sup> Floor Auditorium (METRO: Federal Triangle)

12:30 p.m.

## National Gallery of Art

### COOL AND CRAZY: THE BERLEVÅG MALE CHOIR

(Norway, 2001, 89 min.) *Washington, D.C. Premiere* Meeting the  
savage Barents Sea at the edge of the world is the Norwegian village  
of Berlevåg, a place immortalized by Isak Dinesen, who chose it as  
the setting for her novella, *Babette's Feast*. This tiny fishing community  
close to the North Pole now has another chance for international  
stardom: the growing fame of its charming and  
eccentric thirty-member Berlevåg Male Choir. Knut  
Jensen, one of Scandinavia's leading art directors, was  
so moved by the group he made this equally  
eccentric documentary about their lives, their music,  
and their breathtaking hometown arena, Berlevåg  
itself. *In Norwegian with English subtitles. By Knut Erik  
Jensen.*

**FREE**

**National Gallery of Art**, East Building  
Auditorium, 4<sup>th</sup> St. & Constitution Ave., NW  
(METRO: Archives/Navy Memorial)



ZEITGEIST FILMS, LTD

7:00 p.m.

## Embassy of France

### THE GLEANERS AND I (LES GLANEURS ET LA GLANEUSE)

(France, 2000, 82 min.) An intimate, picaresque  
inquiry into French life, as lived by the country's poor and its  
provident, as well as by the film's director, Agnès Varda. The  
aesthetic, political, and finally moral point of departure for Varda is  
the gleaners, those individuals who pick at reaped fields for the odd  
potato or the leftover turnip. In previous generations they were  
immortalized by artists such as Millet and Van Gogh. Varda isn't  
particularly interested in immortalizing today's gleaners, but in  
investigating the reasons that lead the anonymous (desperate and  
quixotic both) and the celebrated (including a famous chef) to sift  
through our detritus. Along her journey, Varda constructs a  
portrait of France that is every bit as modern as the digital camera  
with which she does her filming, and in the process comes up with  
her finest, most effective work since *Vagabond*. [New York Film  
Festival catalogue]. Winner, Best Documentary, New York Film  
Critics Circle. *In French with English subtitles. Produced and directed  
by Agnès Varda.*

Introduced by Roland Celette, Cultural Attaché, Embassy of France.

**FREE.** Reservations required. Please call (202) 944-6091.

**La Maison Française**, Embassy of France, 4101 Reservoir Rd., NW



COURTESY NORWEGIAN FILM INSTITUTE

friday, march 15



MOMA FILM STILL ARCHIVE

**7:00 p.m.**

## Freer Gallery of Art

*In conjunction with the retrospective, "The Complete Satyajit Ray: Cinema Through the Inner Eye"*

**DISTANT THUNDER** (India, 1973, 101 min.) A Brahmin, Gangacharan, and his beautiful wife find their village overrun

by famine despite a successful harvest. The rice shop of Gangacharan's former benefactor, Biswas, is attacked by starving villagers, while strangers who have profited from World War II try to subjugate the local women. Chutki, who had earlier protected Ananga from a sexual assault, has to resort to prostitution in return for rice. The famine forces Gangacharan to abandon his priestly identity and his bourgeois aspirations and the film ends with his family, including his pregnant wife, sharing what little food they have with a large number of refugees. Winner, 1974 Golden Bear Award, Berlin Film Festival. *In Bengali with English subtitles. Directed by Satyajit Ray.*

**FREE.** Free tickets (limit two per person) are distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

**Freer Gallery of Art**, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

**7:00 p.m.**

## National Museum of African Art

**LAST YEAR'S RAIN FELL ON MONDAY** (Sweden, 1999, 58 min.) *Washington, D.C. Premiere* Water is, and will continue to be, one of the paramount issues of the new century. This is a film about one of the driest countries on earth. Filmed in Namibia, where the temperature can reach 110 degrees Fahrenheit, the film follows several individuals, showing the effects of drought on daily life. *In Himba, with English narration and subtitles. Directed by Lasse Berg and Anders Ribbsjo.*



FILMMAKERS LIBRARY

Introduced by Ed Lifshitz, Curator of Education, National Museum of African Art. **FREE**

**National Museum of African Art**, Lecture Hall, Level 2, 950 Independence Ave., SW (METRO: Smithsonian)

**7:00 p.m.**

## National Museum of Natural History

**DAYS OF HEAVEN** (USA, 1978, 95 min.) This film, made more than twenty years ago by Terrence Malick, director of *The Thin Red Line*, is a moving story about two young men who love the same woman. Bill (Richard Gere), a fugitive from the slums of Chicago, finds himself on a Texas farm, pitted against a shy, rich landowner (Sam Shepard) for the love of Abby (Brooke Adams). The film is "Set in a vast rolling ocean of burnished golden grain, over which stretches a vault of majestic blue. Malick makes this landscape integral to his tale, a frontier not yet tamed, where nature still rules and can overwhelm feeble human concerns." (*The Austin Chronicle*). Written and directed by Terrence Malick. Produced by Paramount Pictures.

PARAMOUNT PHOTO CORPORATION

The director will attend the screening. **FREE**

**National Museum of Natural History**, Baird Auditorium, 10<sup>th</sup> St. & Constitution Ave., NW. Constitution Ave. entrance only. Atrium Café open 6:00 p.m. to 10:00 p.m. (METRO: Federal Triangle or Smithsonian)

**7:30 p.m.**

## Films on the Hill at the Capitol Hill Arts Workshop

**FELIX HUNTS THE HUNTER** (USA, 1926, 7 min.) Felix the Cat first appeared in 1919 and became the most popular silent-era cartoon character before being eclipsed by Mickey Mouse. In this short, Felix convinces his master that he's a good hunter by feeding an ostrich his gun. The bird's lethal expectorations destroy a whole jungleful of wildlife. *Directed by Otto Messmer. Produced by Pat Sullivan Cartoons.*

**THE VALLEY OF THE GIANTS** (USA, 1927, 70 min.)

Photographed in northern California's Sequoia National Forest among the giant redwood trees, this vigorous American outdoor adventure film is set in a framework of two rival lumber empires. Impressive location work, night-for-night shooting, lots of action and fights, humor and rhythmic editing all show why American feature film came to dominate the film world both financially and culturally. *Story based on the novel by Peter Bernard Kyne. Directed by Charles J. Brabin. Produced by Wid Gunning.*

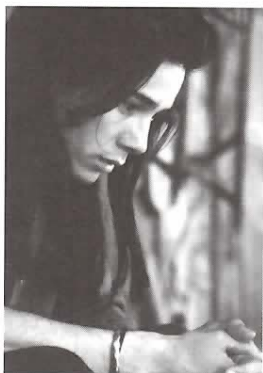
Silent films with live piano accompaniment by Ray Brubacher. Admission: \$5.

**Capitol Hill Arts Workshop**, 545 7th St., SE (METRO: Eastern Market)



8:00 p.m.

## Hirshhorn Museum & the National Museum of the American Indian




**THE DOE BOY** (USA, 2001, 83 min.) *Washington, D.C. Premiere*

This award-winning independent feature gives a moving and insightful portrait of a sensitive young man. Hunter is a boy of mixed heritage, living in the heart of the Cherokee Nation in Oklahoma, who comes of age facing the difficulties of finding one's way in a world where blood matters. *Directed by Randy Redroad.*

Introduced by Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian. Discussion with the filmmaker. **FREE**

Hirshhorn Museum, Ring Auditorium, 7<sup>th</sup> St. & Independence Ave., SW (METRO: Smithsonian)

## saturday, march 16

12:00 noon & 1:15 p.m. 

### Visions Cinema, Bistro, & Lounge

Selections from the 2001 Ottawa International Student Animation Festival (SAFO)—10 Washington, D.C. Premieres

Sponsored by Cartoon Network

Presented in association with ASIFA Washington (International Animated Film Association)

**rites of passage** (Canada, 2 min.) A tadpole explores his new environment. *Directed by Lake Pearson.*

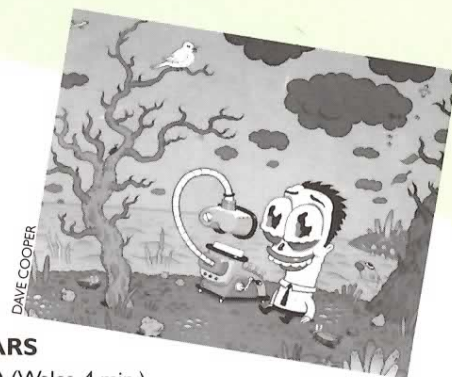
**Autumn Wind (Vent d'Automne)** (France, 1 min.) A scarecrow takes off in the wind. *Directed by Amandine Fredon.*

**Do Plastic Ducks Dream of Polythene Ponds?** (Scotland, 7 min.) Colored pencil cel animation with wonderful musical coordination tells the poignant story of a plastic duck adrift in a lake. *Directed by Hedvig Lien.*

**STHITI** (India, 3 min.) A visually and musically stimulating, interpretive piece about Lord Shiva. *Directed by Lolita Bhaduri.*

**Wintersleeper** (Belgium, 5 min.) A bear wakes from hibernation to find himself put to work in a factory. *Directed by David Geertsma.*

**EARTH** (Wales, 2 min.) An ecological look at the planet through cutout and objects animation. *Directed by Aron Evans and Chris Elliott.*



### QUARRYING THE STARS

**(CHWARELWRY SER)** (Wales, 4 min.)

Beautiful animation on slate about a quarryman who became chief supervisor at Greenwich Observatory. *Directed by Gerald Conn and Owen Stickler.*

**ROCKS (DAS RAD)** (Germany, 9 min.) An amusing and thought-provoking tale of development and progress starring the stone people Hew & Kew, who have seen a lot living atop a mountain. *Directed by Chris Stenner, Heidi Wittlinger, and Arvid Uibel.*

**THE FISH HUNTERS (LES CHASSEURS DE POISSONS)** (France, 6 min.) A desert legend brought to life about armed fishermen terrorizing inhabitants in search of fish. *Directed by Rosana Romina Liera.*

**LANDSTRINGS** (Canada, 4 min.) Mixed drawings and photos illustrate landscapes. *Directed by Josiane Bergeron-Lord.*

**ALIENS?** (USA, 2 min.) Various clay aliens voice opinions about life on other planets, with a humorous ending. Produced at the Capital Children's Museum. *Directed by Joshua Muntain.*

Tickets: \$6, available only at the box office, not by phone. For theater and parking information, please call (202) 667-0090. Discount parking next door.

Visions Cinema, Bistro, & Lounge, 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. exit)

2:00 p.m.—5:00 p.m.

### National Museum of Natural History

Selections from the Telluride MOUNTAINFILM Festival

Introduced by Rick Silverman, Director, Telluride MOUNTAINFILM Festival

2:00 p.m.

**THE SHAMAN'S APPRENTICE** (USA, 2001, 54 min.) *Washington, D.C. Premiere* Deep in the forests of Suriname, Dr. Mark Plotkin is racing against time. The forests of Suriname are home to a library of unknown dimension: a diverse and chemically rich plant life. But the world is standing outside the library door, hungry for land, gold, and timber. The Amerindian shamans are the most endangered species in all the Amazon. Many of the healers have no apprentices to carry their wisdom into the future. Most are old and each shaman's death is a kind of extinction. This engaging story is one of survival against the odds. By Miranda Smith and Abigail Wright. **FREE**



(continued on page 12)

# environmental film festival

saturday, march 16

3:00 p.m.

**BROWER TRIBUTE** (USA, 2001, 4 min.) *Washington, D.C.*

*Premiere* A tribute to renowned environmentalist David R. Brower, who through his own life and work made the world better because he would not let it be otherwise. *By Lili Schad.* **FREE**



ANDREW HORNE

3:10 p.m.  
**DARWIN'S EVOLUTIONARY STAKES**

(Australia, 2000, 4 min.) *Washington, D.C. Premiere* This doleful, animated look at the progression of the species begins on a hot, sticky Sunday afternoon at the beginning of the

world and takes a "punter's" (handicapper's) view of evolution. From the primordial sludge to Darwinian economics, it is a neck-and-neck race to the third millennium. *By Andrew Horne.* **FREE**

3:20 p.m.

**THE FLIGHT OF THE STONE** (Germany, 1999, 10 min.) *Washington, D.C. Premiere*

Without words, this witty and thought-provoking (how do they do it?) film follows a stone thrown in anger that misses its target and enters a low orbit around the world. *By Suzanne Horizon-Franzel.*

**FREE**



BULFROG FILMS

3:30 p.m.

**LOST ANIMALS OF THE 20TH CENTURY** (UK, 26 min., 1995) *Washington, D.C. Premiere* Wake Island Rail, Caucasian Wisnet, Blackfin Cisco — strange names, strange places, common fates. This exquisite portrayal of the passage of species is both innovative filmmaking and lyric storytelling. It is a tale of innocence and greed, and of gaps left in the environment. Above all, it is a cry for reflection on the human race's fate at the millennium. *By Bill Butt.* **FREE**

4:00 p.m.

**PILOT NOTES: THE AMERICAN SOUTHWEST** (USA, 2001, 28 min.) *Washington, D.C. Premiere* Even those who think they know the look and topography of the American Southwest have never seen our backyard in quite this dizzying and dazzling a fashion. Through the eyes and unparalleled work of cinematographer Robert Fulton, who is known as the finest aerial photographer in the world, we experience a unique observation of landscape. *By Robert Fulton and Vladimir Van Maule.* **FREE**

4:30 p.m.

**VISION MAN** (Sweden, 1998, 51 min.)

*Utuniarsuak* Avike is a man of kindness and good humor; at peace with his life, his stories, and his memories, which bridge the traditional culture that has sustained his people for 4000 years and the evolving modern world of the far north. Through his vision, his capacity to summon those elements that give his life value, we are able to travel across and under the ice into a world of stunning beauty, a surreal existence dominated by light and the excitement of the hunt. Award-winning filmmaker William Long provides us an entry into this haunting, timeless world that could only have resulted from a friendship built on time and trust. *In Thule dialect with English subtitles.* *By William Long.* **FREE**



FILMAKERS LIBRARY

**National Museum of Natural History**, Baird Auditorium, 10<sup>th</sup> St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

3:00 p.m.

**National Museum of African Art**

**LAST YEAR'S RAIN FELL ON MONDAY** (Sweden, 1999, 58 min.) *Washington, D.C. Premiere* Water is, and will continue to be, one of the paramount issues of our new century. This is a film about one of the driest countries on earth. Filmed in Namibia, where the temperature can reach 110 degrees Fahrenheit, the film follows several individuals, showing the effects of drought on daily life. *In Himba, with English narration and subtitles. Directed by Lasse Berg and Anders Ribbsjo.*

Introduced by Ed Lifshitz, Curator of Education, National Museum of African Art. **FREE**

**National Museum of African Art**, Lecture Hall, Level 2, 950 Independence Ave., SW (METRO: Smithsonian)



sunday, march 17

11:00 a.m.—5:00 p.m.

## National Museum of Natural History

Winners from the 2001 Jackson Hole Wildlife Film Festival

11:00 a.m.



**ZOBOOMAFOO: CAN YOU FEEL IT?** (USA/Canada, 2001, 30 min.) Brainic, the chimp, and Lost and Found, the yellow Labrador retriever, want to play. But what can a chimp, dog, and a lemur all have fun doing together? It takes some doing, but Zoboo finally comes up with a game that makes everybody happy—and discovers that all creatures have feelings. *By Chris Kratt, Martin Kratt, Leo Eaton, Peter Moss, and Cheryl Knapp for Cinar Corporation, PBS, Earth Creatures Co., and MPRM Public Relations. Winner, Best Children's Program. FREE*

11:30 a.m.

### "THE BURNING SANDS": RAGING SANDS

(Italy/USA, 2001, 52 min.) A segment from "The Burning Sands," a three-hour series that transports audiences to the final challenging outposts of humanity, wildlife, and survival itself. Follow the scientists, nomadic people, and animals that must contend with this land of extremes, which represents one-third of Earth's surface. *Written by Robert Goldberg for Brando Quilici Productions, Discovery, RAI, and Teleimages. Winner, Best Writing. FREE*

12:30 p.m.

**"LIVING EDENS": YELLOWSTONE, AMERICA'S SECRET EDEN** (USA, 2000, 54 min.) Wolves, elk, grizzly bears, coyotes, mountain lions, osprey, and foxes all play out the dramas of life that make Yellowstone a success story in wildlife conservation. *Cinematography by Shane Moore, Bob Landis, and Hugh Miles for ABC/Kane Productions and PBS. Produced by Hugh Miles and Shane Moore. Executive Producer, Alex Gregory. Winner, Best Cinematography. FREE*



SHANE MOORE

1:45 p.m.

**MZIMA: HAUNT OF THE RIVERHORSE** (UK/USA, 2001, 50 min.) An acclaimed work that reveals the intricate pyramid of life that a hippo school supports, and the astonishing and shocking behavior that is hidden beneath the calm surface of Mzima spring. *By Mark Deeble and Victoria Stone for Survival Anglia Ltd. and National Geographic Television. Winner, Grand Teton Award (Best of Festival) and Best Animal Behavior Program. FREE*

2:45 p.m.

**LIVING WITH HIPPOS** (USA, 2001, 15 min.) Join filmmakers and true renaissance people Mark Deeble and Victoria Stone behind the camera while shooting a two-year project, *Mzima, Haunt of the Riverhorse* (see above). Follow as they (and their crew and two young sons) attempt to capture never-before-seen behavior of animals in Kenya's Mzima Spring. *By Stella Cha for National Geographic Television. Winner, Best Short. FREE*



MARK DEEBLE/VICTORIA STONE

3:00 p.m.

**"THE BLUE PLANET": THE OPEN OCEAN** (UK/USA, 2001, 58 min.) We know less about the oceans than we do about the surface of the moon, yet the sea constitutes two-thirds of our planet. From the familiar to the unknown, "The Blue Planet" reveals the sea and its communities at their most fearsome and alluring. Chronicling the mysteries of the deep, coastline populations, sea mammals, tidal and climatic influences, and the complete biological system that relies and revolves around the world's oceans, *The Blue Planet* is the definitive exploration of the marine world. *Produced by Alastair Fothergill for the BBC Natural History Unit and Discovery Channel. Winner, Best Limited Series. FREE*

(continued on page 14)

sunday, march 17



# environmental film festival

sunday, march 17



4:00 p.m.

**THE GREAT DANCE** (South Africa/Netherlands, 2000, 78 min.) A hunter, Ngate, lives in the brittle Kalahari desert in southern Africa. In this parched land, his people depend on him for their survival. Together with his friends, Karoha and Xlhoase, he hunts as their ancestors have for thousands of years. Through their eyes, we perceive a world invisible to outsiders—a world where every footprint, every raindrop, every broken branch tells a story. "We are San Bushmen, sons and daughters of the first people. We know hunting. That is what we were born to do." By Craig Foster and Damon Foster.

Produced by Off the Fence, Aardvark, Liquid Pictures and

Earthrise. Winner, Best Editing, Best People & Animals and Best Achievement in Sound. **FREE**

**National Museum of Natural History**, Baird Auditorium, 10<sup>th</sup> St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

11:30 a.m. & 1:00 p.m.



**National Gallery of Art**

**TAINÁ, AN AMAZON ADVENTURE** (Brazil, 2000, 90 min.) *Washington, D.C. Premiere* An enchanting film for families, Tainá is the story of an Indian girl living with her grandfather in the forest of the Brazilian Amazon. When Tainá's grandfather dies, she is left all alone. She spends her days freeing wild animals trapped by a crew of evil poachers. Later, she befriends a bush pilot who takes her to a mission to be taken care of. She leaves this mission and returns to her rainforest home to continue to save animals from the poachers. Little does she know she has company. In Portuguese with English subtitles. Directed by Tania Lamarca and Sergio Bloch. **FREE**



TITE PRODUCTIONS

**National Gallery of Art**, East Building Auditorium, 4<sup>th</sup> St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

2:00 p.m.

**Freer Gallery of Art**

In conjunction with the retrospective, "The Complete Satyajit Ray: Cinema Through the Inner Eye"

**DAYS AND NIGHTS IN THE FOREST** (India, 1969, 115 min.) Four young Bengali men leave Calcutta for a holiday in the forest of Palamau, Bihar: the suave executive and former political activist Ashim; the middle class Sanjoy; the sportsman Hari; and the insecure comedian Sekhar. They bribe a caretaker and hire a government bungalow in the forest where they meet the sophisticated Aparna. The film moves in a series of episodes as Ashim falls for Aparna and then has some embarrassing encounters, which shake his patriarchal attitudes. The climactic sequence takes place at a village fair as the group splits up into couples. Hari seduces a tribal woman, while Sanjoy is unable to accept Jaya's overtures. Aparna's tragic autobiography causes Ashim to replay some of the anxieties of his predecessors in previous Chatterjee roles in Ray films. In Bengali with English subtitles. Directed by Satyajit Ray.

**FREE.** Free tickets (limit two per person) are distributed at the Meyer Auditorium one hour before film begin on a first-come, first-served basis.

**Freer Gallery of Art**, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

4:00 p.m.

**National Gallery of Art**

**COOL AND CRAZY: THE BERLEVÅG MALE CHOIR** (Norway, 2001, 100 min.) *Washington, D.C. Premiere* Meeting the savage Barents Sea at the edge of the world is the Norwegian village of Berlevåg, a place immortalized by Isak Dinesen, who chose it as the setting for her novella, *Babette's Feast*. This tiny fishing community close to the North Pole now has another chance for international stardom: the growing fame of its charming and eccentric thirty-member Berlevåg Male Choir. Knut Jensen, one of Scandinavia's leading art directors, was so moved by the group he made this equally eccentric documentary about their lives, their music, and their breathtaking hometown arena, Berlevåg itself. In Norwegian with English subtitles. By Knut Erik Jensen. **FREE**

**National Gallery of Art**, East Building Auditorium, 4<sup>th</sup> St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)



STILL ARCHIVE



monday, march 18

12:00 noon

### Maine Coast Heritage Trust

**ON THIS ISLAND** (USA, 2001, 57 min.) *Washington, D.C. Premiere*  
The small Maine island of North Haven is torn apart over arts in the school. A rift ensues: friends and relatives stop speaking to each other. Then a former Broadway producer who retired to the island creates a musical about their life and their island to heal the rift. This documentary follows the making of the show and reveals the inner life of this isolated community. *Directed by Stephanie Slewka.*

Introduction by Caroline Macomber, Council Member, Maine Coast Heritage Trust and Board Member, North Haven Conservation Partners. Discussion with the filmmaker. **FREE**

**Charles Sumner School Museum & Archives**, Lecture Hall  
102, 1201 17<sup>th</sup> St., NW (METRO: Farragut North)



6:30 p.m.

### Embassy of Australia & Earthwatch Institute

**LA NIÑA** (Australia, 2000, 58 min.) *Washington, D.C. Premiere* She is born in the Pacific and leaves in her wake cyclones, floods, and endless rain. La Niña, the "little girl": the name belies her immensity, her awesome power. Rising out of the Pacific, some years La Niña wreaks havoc across half the globe and her influence ranges across the land as much as the sea. Indeed, the central deserts of Australia wait years for her arrival, and are dependent upon it. La Niña reveals the perils of viewing ecosystems in isolation. The Pacific does not separate Australia and the Americas: it links them. La Niña links them. *Directed by Klaus Toft. Produced by the Australian Broadcasting Corporation.*

Introduced by Meg McDonald, Deputy Chief of Mission, Embassy of Australia (Australia's former Ambassador for the Environment).

**FREE.** Reservations essential for security clearance. Seating is strictly limited. Please call (202) 797-3218.

**Embassy of Australia**, 1601 Massachusetts Ave., NW  
(METRO: Dupont Circle)

7:00 p.m.

### Corcoran Gallery of Art

**FRAGMENTS OF A LIFE** (Denmark, 2000, 45 min.)

*Washington, D.C. Premiere* This film is a portrait of the artist Alfio Bonanno. He has studied painting, but today he mainly works with "land art" or "art in nature." His works are based on his studies of, and dialogue with, nature—earth, stones, leaves, and trees, or waste products and garbage. Photographic documentation is an integral part of his work. Bonanno takes us to visit his mother in his childhood home by lava fields of the volcano Etna, and to the town of Rudkøbing, where he has lived since 1975 with his Danish wife. We follow the creation of some of his larger works of art, but he also describes an alternative art form, which is not concerned with actual works of art, or interfering with nature, but more with registration and documentation of processes. *A film by Lars Reinholdt Jensen and Torben Kjærsgaard Madsen. Produced by Futura Film.*

Discussion with Twylene Moyer, Editor, *Sculpture Magazine* and Mara Adamitz Scrupe, artist.

Tickets required. Corcoran members, \$6; Nonmembers, \$8.  
To register, please call (202) 639-1770.

**Corcoran Gallery of Art**, Frances and Armand Hammer Auditorium, 17<sup>th</sup> St. & New York Ave., NW  
(METRO: Farragut West)

7:00 p.m.

### Library of Congress

**YELLOW SKY** (USA, 1948, 99 min.) Based on an unpublished novel by W. R. Burnett (author of *High Sierra*, *Scarface*), *Yellow Sky* stars Gregory Peck as an outlaw whose gang is stranded in a ghost town occupied only by a grizzled prospector and his daughter (Anne Baxter). A beautiful, haunting film that contains practically no soundtrack music, relying instead on natural sound captured at Death Valley National Monument. *Directed by William Wellman. With Richard Widmark, Henry Morgan, and John Barton.*

**FREE.** Reservations are required, and may be made by phone beginning March 11. Please call (202) 707-5677 during business hours (Monday to Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

**Library of Congress**, Mary Pickford Theatre, Madison Building, 3<sup>rd</sup> Floor, 101 Independence Ave., SE (METRO: Capitol South)



monday, march 18



8:00 p.m.

Embassy of Austria

## MEGACITIES — 12 STORIES OF SURVIVAL

(Austria/Germany, 1998, 94 min.) *Washington, D.C. Premiere*  
Bombay, Mexico City, Moscow, New York: seductive, yet repellent, monsters. The contradiction insinuates itself into the daily lives of those who populate these megacities. The film's 12 chapters tell the tales of: Shankar, the Bioscope Man; Modesto, the chicken feet vendor; Babu Khan, the paint recycler; Nestor, the trash scavenger; Oleg, Borya, Kolya, and Misha, the street kids; Cassandra, the performer; Larissa, the crane driver; and Toni, the hustler. Day in and day out, they all set about their struggle for survival with ingenuity, intelligence, and dignity. And they all share a single fantasy—the dream of a better life. *Written and directed by Michael Glawogger.*

Introduced by Eleonora Windisch, Cultural Counselor,  
Embassy of Austria.

**FREE.** Reservations required. Please call (202) 895-6776.

Embassy of Austria, 3524 International Ct., NW



COURTESY LOTUS-FILM

tuesday, march 19

10:30 a.m.



Washington Highlands Neighborhood Library

*Presented in association with The National Arbor Day Foundation.*

**THE LORAX** (USA, 1973, 27 min.) This adaptation of the Dr. Seuss book about pollution and environmental damage gives us much to ponder in its story of capitalist greed gone amok. The Lorax is a creature that once lived in a beautiful paradise, populated by animals and trees. When Mr. Once-Ler comes along and starts cutting down trees to make the profitable (but useless) Thneeds, the Lorax voices concern, saying, "I speak for the trees! Let 'em grow!" Eventually, paradise has become a barren wasteland. All the trees are cut down; the factory has closed; the animals, birds, and fish have fled; and the air is polluted. Even the Lorax is gone. Can a child bring him back? *Teleplay by Dr. Seuss. Produced by Columbia Broadcasting System, Inc.*

School classes attending take part in an activity following the film. Members of the general public are requested to pre-register at the library to ensure adequate materials. Please call (202) 645-5873. **FREE**

Washington Highlands Neighborhood Library,  
115 Atlantic St., SW

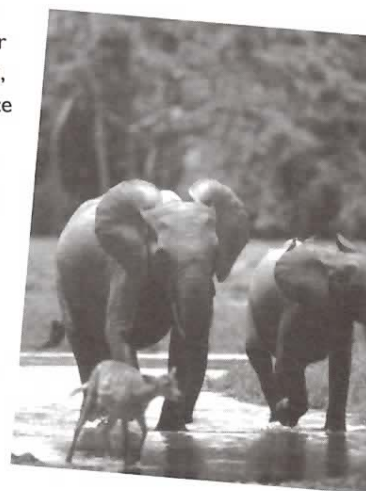
12:00 noon

National Geographic Society

**ODZALA: ISLANDS IN THE CONGO** (USA, 2001, 56 min.) Odzala National Park is one of the most isolated areas in Africa. Here, a dense rain forest canopy shelters the steamy jungle underneath, occasionally giving way to island-like clearings called bays. Amid the tall grasses and watering holes, elephants drink and gorillas feed alongside water buffalo. Oxspeckers, cattle egrets, and other birds live in abundance here, their coexistence with forest elephants and gorillas unseen anywhere else. *Directed by Cynthia Moses. Produced by National Geographic Television.*

**FREE**

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)







COURTESY SCREENSCOPE

**12:00 noon**

## Woodrow Wilson International Center for Scholars

**ON THE BRINK** (USA, 2001, 28 min.) Focusing on stories in four locations: Mexico, Haiti, Pakistan, and the Middle East, this film investigates how severe environmental problems can lead to increased hostilities around the world. Case studies that link armed conflict and political crises with issues such as the loss of grasslands, spreading disease, deforestation, and global climate change are examined. To cope with important geopolitical issues, knowledge of fundamental environmental concepts is mandatory. *Directed and produced by Marilyn and Hal Weiner.*

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson International Center for Scholars. Discussion with the filmmakers. **FREE**

**Woodrow Wilson International Center for Scholars**, Ronald Reagan Building, One Woodrow Wilson Plaza, 1300 Pennsylvania Ave., NW, 6<sup>th</sup> Floor Auditorium (METRO: Federal Triangle)

**12:00 noon – 3:00 p.m.**

## Charles Sumner School Museum & Archives

*Films of Local Interest*

**12:00 noon**

## Montgomery County Sierra Club

**PRESERVING THE FUTURE** (USA, 2001, 21 min.) A local documentary on protecting woods and wetlands in Montgomery County, Maryland from urban sprawl and a proposed superhighway, the Inter-County Connector. The film explores beautiful woods and wetlands, identifying trees, plants, and animals that live there. Internationally renowned author, tracker, and educator Tom Brown, Jr. and local botanist and naturalist John Parish are featured. *Produced, written, and directed by Roswitha Augusta. Narrated by Donald Dittberner.*

Discussion with the filmmaker and John Parish. **FREE**

**1:00 p.m.**

## Anacostia Watershed Society & The Wilderness Society

**HOMETOWN HEROES** (USA, 2000, 3 min.) Robert Boone, President and Founder of the Anacostia Watershed Society, is dedicated to protecting one of our region's most precious natural resources, the Anacostia River. In an episode from this local Emmy Award-winning public service project, we learn that Robert has been a soldier, a student, a traveler, a teacher, and a business owner but feels his true calling is to help others by protecting the environment. *Produced by Joe Brunsak, WETA.*

## KAYAKING THE ANACOSTIA RIVER TOWARDS CHESAPEAKE BAY

(USA, 2001, 30 min.) Follow Robert Boone of the Anacostia Watershed Society and Fran Hunt of The Wilderness Society on a kayaking adventure along the Anacostia and Potomac Rivers. They discuss urban impacts to the rivers and the Chesapeake Bay, as well as development pressures which threaten to destroy open space and wild lands along the rivers' shores. *This episode of "Trailside, Make Your Own Adventure" is a production of New Media, Inc. in association with Teaching Learning Network.*

Discussion with James Connolly, Executive Director, Anacostia Watershed Society, and Fran Hunt, Director, Chesapeake Bay Programs, The Wilderness Society. **FREE**

**2:00 p.m.**

## Student Conservation Association

**THE VISIONARIES** (USA, 1999, 30 min.) Hosted by Oscar-nominated actor, Sam Waterston, this documentary follows separate Student Conservation Association (SCA) youth conservation crews and interns to scenic North Cascades National Park in Washington State and to several urban restoration sites in Washington, D.C. The program vividly portrays the often challenging back- and front-country conservation efforts accomplished by SCA volunteers, as well as the extraordinary personal growth that participants gain through their experiences. *Produced by The Visionaries with WGBH-TV/Boston.*

Introduced by Reginald "Flip" Hagood, Vice President, Student Conservation Association. Discussion following the film. **FREE**

**Charles Sumner School Museum & Archives**, Lecture Hall 102, 1201 17<sup>th</sup> St., NW (METRO: Farragut North)



STUDENT CONSERVATION ASSOCIATION

tuesday, march 19

# environmental film festival

tuesday, march 19

1:30 p.m.



## Francis A. Gregory Neighborhood Library

*Presented in association with  
The National Arbor Day  
Foundation.*

**THE LORAX** (USA, 1973, 27 min.) This adaptation of the Dr. Seuss book about pollution and environmental damage gives much to ponder in its story of capitalist greed gone amok. The Lorax is a creature that once lived in a beautiful paradise, populated by animals and trees. When Mr. Once-Ler comes along and starts cutting down trees to make the profitable (but useless) Thneeds, the Lorax voices concern, saying, "I speak for the trees! Let 'em grow!" Eventually, paradise has become a barren wasteland. All the trees are cut down; the factory has closed; the animals, birds, and fish have fled; and the air is polluted. Even the Lorax is gone. Can a child bring him back? *Teleplay by Dr. Seuss. Produced by Columbia Broadcasting System, Inc.*



School classes attending will take part in an activity following the film. Members of the general public are requested to pre-register at the library to ensure adequate materials. Please call (202) 645-4297. **FREE**

**Francis A. Gregory Neighborhood Library,**  
3660 Alabama Ave., SE

7:00 p.m.—10:15 p.m.

## American University, School of International Service

*Selections from the United Nations Association Film Festival presented in conjunction with the UNAFF Extension Program.*

Welcome by Professor Paul Wapner, Co-Director of the Environmental Policy Program, School of International Service, American University. Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival.

7:00 p.m.

### IN THE LIGHT OF REVERENCE (USA, 2000, 73 min.)

This film explores the relationship of American culture to nature in three places considered sacred by native peoples: Mt. Shasta in California, the Colorado Plateau in the Southwest, and Devil's Tower in Wyoming. Rich in minerals and timber and beloved by recreational users, these "holy lands" exert a spiritual gravity which pulls Native Americans into conflicts with mining companies, New Age practitioners, and rock climbers. Ironically, all sides see themselves as besieged. Their battles tell a new story of culture clashes in an ancient landscape. *Directed and produced by Christopher McLeod.*



Discussion with the filmmaker: **FREE**

8:30 p.m.

### THE BEE, THE BEAR, AND THE KURUBA (India, 2000, 63 min.)

*Washington, D.C. Premiere* It was a sacred home, where mutual interdependence between ancient tribes and Mother Nature created a unique harmony that existed for ages. Now the forests of Nagarhole and Kakanatoke in Southern India are a national park, monitored and regulated by the state. Until the early 1970s, the forests were home to the Kurubas, their original inhabitants. However, forest authorities have forced these people to abandon the only home they have ever known. Through personal interviews and a close look into a few individuals' lives, we gain a greater understanding of what these forests actually represent. The film presents the struggles the Kurubas have endured after their eviction from their ancestral lands and the hardships they have encountered while integrating into modern society. *Directed and produced by Vinod Raja.*



**FREE**

(continued on page 19)



9:45 p.m.

# ARMS FOR THE POOR

(USA, 1998, 25 min.)

Washington D.C.

Premiere Former Costa

Rican President Oscar

Arias, Rep. Cynthia

McKinney, and the Dalai Lama comment on how U.S. weapons-

makers influence Congress to sell weapons to the developing world

and the destabilizing effect those sales have on poor countries.

American weapons are exported to almost any nation in the world

regardless of the international implications of the sale, and with little

consideration of the human rights record or the financial status of

the country. In fact, American arms sales remain at the same level

they were at the height of the Cold War. Directed and produced by

John Ankele and Anne Macksound. **FREE**

**American University**, Ward Circle Building, T1,

4400 Massachusetts Ave., NW (METRO: Tenleytown-AU)

7:00 p.m.

# Embassy of Canada

A presentation from "The Nature of Things," CBC Television

**EVERYDAY TOXICS** (Canada, 2002, 52 min.) Washington, D.C.

Premiere Most North Americans spend about 90 percent of their time

indoors. We feel safe from the effects of pollution in our homes,

schools, and cars, but there is increasing evidence that we should be

concerned about these places.

*Everyday Toxics* spends a day with a typical

family—a mom, a dad, their 10-year-old

daughter, her 13-month-old brother, and

the family dog. The twist to this

fascinating and revealing documentary is

that it is actually shot on a studio set,

with actors. Visiting scientific experts

like Dr. Dust use a super vacuum

cleaner, personal air monitoring

devices, and chambers to sample and

count invisible dust particles. Their

research reveals the hidden,

unexpected ways we are exposed to

indoor pollution. Produced by Caroline Underwood. Executive Producer

Michael Alder for "The Nature of Things," Canadian Broadcasting

Corporation (CBC) Television.



COURTESY OF UN ASSN FILM FESTIVAL



JARED PURDY

# YEARS FROM HERE

(Canada, 2002, 52 min.) Washington, D.C. Premiere

A delegation of Maisin, a tribe from

remote Papua New Guinea, traveled

across their own land by foot and canoe

and across the Pacific by plane to accept

an invitation from Sto:lo Nation, an

indigenous people from the Fraser

Valley in British Columbia. *Years From*

*Here* documents this visit, providing a

rare and telling perspective on the past, the future,

and a shared determination to protect ancestral territories and

indigenous cultures. Produced by Rina Fraticelli, Wild Zone Films.

Executive Producer Michael Alder for "The Nature of Things," Canadian

Broadcasting Corporation (CBC) Television. Directed by John Walker.

Discussion with Dr. David Suzuki, Chairman, David Suzuki

Foundation; Michael Alder, Executive Producer; Caroline

Underwood, Producer; and John Walker, Director; "The Nature of

Things."

**FREE.** Reservations required. Please call (202) 682-7797.

**Embassy of Canada**, 501 Pennsylvania Ave., NW

(METRO: Archives or Judiciary Square)

7:30 p.m.

# Embassy of the Czech Republic

**"BUSTLING CITIES"** (Czech Republic, 2000, 70 min.)

Washington, D.C. Premiere Produced by Czech TV, the films from the

series, "Bustling Cities," are the most imaginative ever produced on

modern Czech architecture. The series was written and created by

architect, actor, writer, and comedian

David Vavra, who over the last two

decades has been an outstanding figure

on the Czech art scene. His ability to

blend his many talents into a

compelling and original product makes

him a fascinating personality. This

evening will feature three films from

the series, introducing the architecture

of the Czech towns of Spindleruv

Mlyn, Liberec, and Cesky Tésin.

In Czech with English subtitles.

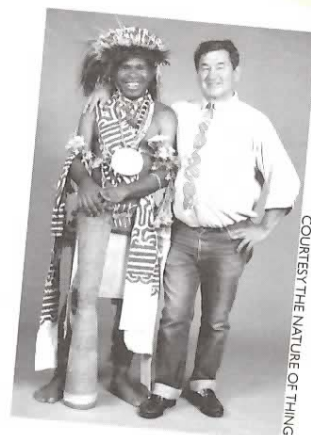
Created by David Vavra. Directed by Radovan Lipus.

Introduced by Marcel Sauer, Cultural Attaché, Embassy of the Czech

Republic; David Vavra, Narrator and Writer; and Radovan Lipus,

Director. **FREE**

**Embassy of the Czech Republic**, 3900 Spring of Freedom St., NW



COURTESY THE NATURE OF THINGS



CHAD EVANS WYATT



**7:30 p.m.**

## U.S. Botanic Garden & American Forests

**TREES OF OUR CAPITAL** (USA, 2002, 27 min.) *Washington, D.C. Premiere* Why are some trees at the U.S. Botanic Garden called happy trees? Which trees at the Capitol commemorate the Sullivan Brothers? Where can you find the Glastonbury Thorn tree? The history of the District of Columbia comes alive through a tour of its greenest monuments: trees. Jeff Meyer, historic tree expert, serves as host and hunts down national symbols with help from Mayor Anthony Williams and others. This program is part of "Tree Stories," a 13-part series for PBS showcasing America's trees. *Produced by Ellyne Loneragan, directed by Tom Bronakoski.*

Panel discussion with Dr. Thomas Elias, Director, U.S. National Arboretum; Sheila Hogan, Executive Director, Casey Trees Endowment Fund; Holly H. Shimizu, Executive Director, U.S. Botanic Garden; and Elizabeth Berry, Senior Advisor for Environmental Affairs, Executive Office of the Mayor.

**FREE.** Reservations required. Please call the U.S. Botanic Garden (202) 226-4082.

**U.S. Botanic Garden**, Maryland Ave. and First St., SW (METRO: Federal Center Southwest or Capitol South)

wednesday, march 20

**12:00 noon**

## Northern Virginia Regional Commission

### FOUR MILE RUN—REVIVING AN URBAN STREAM

(USA, 2002, 60 min.) Four Mile Run is a nine mile long urban stream that drains its Northern Virginia valley with 200,000 residents—adjacent to Washington, D.C. The history, current resources and problems, and future possibilities for revival of this urban stream can be generalized as the story of thousands of urban streams throughout North America. Jim Fowler, the wildlife wrangler of "Mutual of Omaha's Wild Kingdom," grew up along Four Mile Run in the 1930s and developed his love for the natural world there. Fowler returns to his home for the first time since 1946 to host this film and to provide a context for viewers to appreciate and seek to revive these abused, piped, channelized, and polluted urban waterways. This stream's surprising history and the bold plans for its future provide hope that our urban streams can be revived. *Narrated by National Public Radio's Frank Stasio. Directed by Dave Eckert.*

Discussion with the filmmaker and Mark Gibb, Executive Director, Northern Virginia Regional Commission. **FREE**

**Charles Sumner School Museum & Archives**, Lecture Hall 102, 1201 17<sup>th</sup> St., NW (METRO: Farragut North)

**1:30 p.m.**



## Mt. Pleasant Neighborhood Library

*Presented in association with The National Arbor Day Foundation*

**THE LORAX** (USA, 1973, 27 min.) This adaptation of the Dr. Seuss book about pollution and environmental damage gives much to ponder in its story of capitalist greed gone amok. The Lorax is a creature that once lived in a beautiful paradise, populated by animals and trees. When Mr. Once-ler comes along and starts cutting down trees to make the profitable (but useless) Thneeds, the Lorax voices concern, saying, "I speak for the trees! Let 'em grow!" Eventually, paradise has become a barren wasteland. All the trees are cut down; the factory has closed; the animals, birds, and fish have fled; and the air is polluted. Even the Lorax is gone. Can a child bring him back? *Teleplay by Dr. Seuss. Produced by Columbia Broadcasting System, Inc.*

School classes attending will take part in an activity following the film. Members of the general public are requested to pre-register at the library to ensure adequate materials. Please call (202) 671-0196.

**FREE**

**Mt. Pleasant Neighborhood Library**, 3160 16<sup>th</sup> St., NW (METRO: Columbia Heights)





**6:00 p.m.**

## Environmental Law Society, Washington College of Law, American University

### **TAKING A SECOND LOOK: COMMUNITIES AND DAM REMOVAL** (USA, 2001, 22 min.)

This film considers how environmental action can gain momentum by incorporating community values. It provides a real world example of creativity and planning resulting in an environmental project with broad local support. *Produced by American Rivers.*

Reception preceding the film. Introduced by Kim Righter, President of the Environmental Law Society, American University. Discussion with Elizabeth Maclin, Director of Field Operations, Dam Programs, American Rivers. **FREE**

**American University, Washington College of Law, 4801  
Massachusetts Ave., NW, Room 602.** Parking available in the garage  
below the main building. (METRO: Tenleytown/AU).

**7:00 p.m.**

## Endangered Species Coalition, Earthjustice Legal Defense Fund, & Defenders of Wildlife

### **THE GOD SQUAD AND THE CASE OF THE NORTHERN SPOTTED OWL** (USA, 2001, 57 min.)

*Washington, D.C. Premiere* This film reviews the controversial Endangered Species Committee proceedings over the Northern Spotted Owl and 44 proposed federal timber sales in southwest Oregon. In May 1992, for the first time in history, the cabinet-level committee chose economic interests over the survival of a species. While the proceeding ostensibly focused on the owl and a limited number of timber sales, the controversy was a microcosm of a much larger debate concerning the fate of the Pacific Northwest's old growth forests and the Endangered Species Act. The story-behind-the-story—as told in surprisingly candid interviews with President George Bush Sr.'s cabinet members, their staff, witnesses, lawyers, and people in rural communities in Oregon—is a fascinating, cautionary tale for generations to come. *Produced and directed by Emily Hart.*



Discussion with the filmmaker and Brock Evans, Executive Director, Endangered Species Coalition; Susan Holmes, Endangered Species Policy Expert, Earthjustice Legal Defense Fund; and Michael Leahy, Natural Resources Counsel, Defenders of Wildlife. **FREE**

**American Association for the Advancement of Science,  
1200 New York Ave., NW (METRO: Metro Center)**

**7:00 p.m.**

## Goethe-Institut Washington Selections from ÖKOMEDIA International Environmental Film Festival, Freiburg, Germany

### **SCRATCHED** (France, 2001, 4 min.) *Washington, D.C. Premiere*

Experience the odyssey of two people who, in an ironic manner pushed to extremes, stand for the loneliness and meaninglessness of our media-dominated modern society. In the course of their motorized search for replacement batteries for their television remote control, they roam over seemingly never-ending roads, through concrete jungles without a soul in sight and, finally, hit gridlock at the supermarket. *No narration. By Geoffroy de Crécy.*



### **KILLING SEEDS (TOTE ERNTE)** (Germany, 2001, 45 min.)

*Washington, D.C. Premiere* A link at a time, the film presents us with the convincing chain of evidence of the methods practiced by the worldwide bio-tech Monsanto group to make independent farmers dependent on its products and thus, in the long run, to hold not only all the world's food supply but each individual consumer for ransom. The film challenges the much propagated "philanthropic use of genetic engineering for the benefit of humankind." *In German with English subtitles. By Kai Krüger and Bertram Verhaag. Subtitles sponsored by the Heinrich Böll Foundation.*



### **THIRSTING FOR WAR** (Great Britain, 2000, 50 min.)

*Washington, D.C. Premiere* A project born of megalomania to build river dams in southeast Turkey is endangering the irrigation system that has existed in the territory between two rivers, the Euphrates and the Tigris, for thousands of years. This example shows clearly that an intervention in the environment may bring fatal consequences for other regions. As the meticulously researched film follows the course of the rivers, it deliberately shows the elementary importance of water to support life, and stresses our shared responsibility for ensuring a fair distribution of the available resources. *By Christopher Mitchell.*

Introduced by Sylvia Blume, Goethe-Institut Washington. **FREE**

**Goethe-Institut Washington, 814 7<sup>th</sup> St., NW  
(METRO: Gallery Place)**



7:00 p.m.

## National Museum of Women in the Arts

### LIFE AND DEBT

(USA, 2001, 86 min.)

Jamaica is a land of sea, sand, and sun, and a prime example of the complexities of economic globalization in the world's developing countries. Using conventional and non-conventional documentary techniques, this searing film dissects the "mechanism of debt" that is destroying local agriculture and industry in Third World countries, while substituting sweatshops and cheap imports. With a voice-over narration written by Jamaica Kincaid, adapted from her non-fiction book, *A Small Place*, the film *Life and Debt* is an unapologetic look at the "new world order" from the point of view of Jamaican workers, farmers, and government officials, who see the reality of globalization from the ground up. Directed by Stephanie Black.

Admission: \$5 (general admission); \$4 (NMWA members/students/adults 60 and over)

### National Museum of Women in the Arts,

1250 New York Ave., NW (METRO: Metro Center)

7:00 p.m.

## U.S. National Arboretum

**ORCHID DELIRIUM** (USA, 2000, 60 min.) Explore the elegant mystery of the world's most sought-after flower; in all its 30,000 varieties. Once the treasure of the very rich, the orchid is now an obsession available to all. Go inside the greenhouses and farms where these seductive flowers are cultivated, then attend two of the world's largest orchid expositions. You'll watch as growers prepare lush displays, collectors swoon over new hybrids, and judges

ruthlessly search for the perfect orchid. Beware! Stunning photography and sensuous beauty await you. Produced by New River Media.

Following the film, National Arboretum Research Geneticist and Executive Vice-President of the American Orchid Society, Dr. Robert Griesbach, will discuss highlights of the orchid research being conducted by the Arboretum. Reception to follow.

**FREE.** Registration required. Please call (202) 245-5898.

**U.S. National Arboretum,** Administration Building Auditorium, 3501 New York Ave., NE. Please enter through the R St. gate.



NEW YORKER FILMS

thursday, march 21

1:30 p.m.



## Palisades Neighborhood Library

Presented in association with The National Arbor Day Foundation

**THE LORAX** (USA, 1973, 27 min.) This adaptation of the Dr. Seuss book about pollution and environmental damage gives much to ponder in its story of capitalist greed gone amok. The Lorax is a creature that once lived in a beautiful paradise, populated by animals and trees. When Mr. Once-ler comes along and starts cutting down trees to make the profitable (but useless) Thneeds, the Lorax voices concern, saying, "I speak for the trees! Let 'em grow!" Eventually, paradise has become a barren wasteland. All the trees are cut down; the factory has closed; the animals, birds, and fish have fled; and the air is polluted. Even the Lorax is gone. Can a child bring him back? Teleplay by Dr. Seuss. Produced by Columbia Broadcasting System, Inc.

School classes attending will take part in an activity following the film. Members of the general public are requested to pre-register at the library to ensure adequate materials. Please call (202) 282-3113. **FREE**

**Palisades Neighborhood Library,** 4901 V St., NW

4:00 p.m.

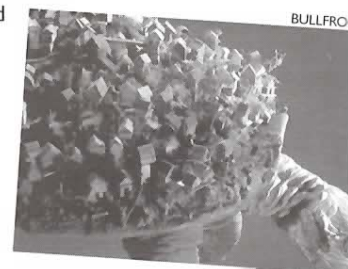


## Good Shepherd Ministries

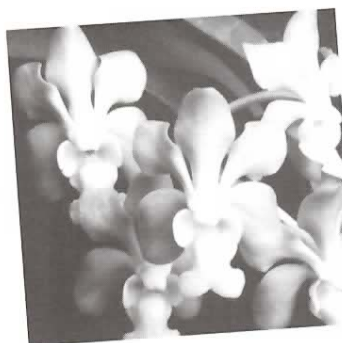
**TURTLE WORLD** (Australia, 1997, 8 min.) This lushly animated allegory is about a turtle passing through space and providing a richly forested home to the monkeys that come to dwell upon its shell. In their industriousness, however, they begin to exploit the resources of their heavenly state. In consequence, they fall from grace. By Nick Hilligoss.

### CELL ANIMATION

(Australia, 1998, 6 min.) A free-spirited, artistic soul gets thrown in jail (for drawing outside the lines). But with the use of his imagination and a box of crayons he is able to create his own wilderness, which he escapes into—only to find that wild animals get locked up too. By Nick Hilligoss.

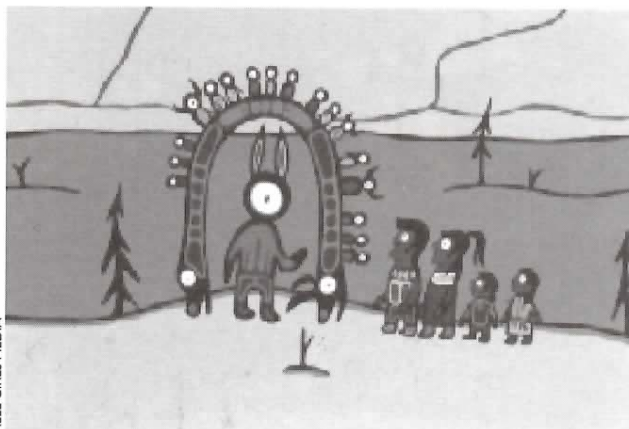


BULLFROG



NEW RIVER MEDIA





**WHY THE RABBIT TURNS WHITE** (Canada, 1998, 14 min.)  
*Washington, D.C. Premiere* The land has been plagued by a terrible drought and it's up to Wesakechak, the Trickster, to find out why. Despite being stripped of his special powers, Wesakechak sets out on a colorful journey through a magical world of spirits and talking animals. *Why the Rabbit Turns White* uses the energetic artwork of Ojibway artist Norval Morriseau as a template for a humorous and engaging tale about being thankful for the gifts given to us by nature. By *Tantoo Cardinal and Greg Coyes*.

Discussion with Kim Montroll, Co-Director of Good Shepherd Ministries and Marc Norman, Environmental Film Festival in the Nation's Capital, follows. **FREE**

**Festival Center**, 1640 Columbia Rd., NW  
 (METRO: Columbia Heights)

**4:30 p.m.—8:30 p.m.**

**World Bank, World Resources Institute,  
 & the Global Environment Facility**

**4:30 p.m.**

**Reception in Atrium**

**World Bank**, 1818 H St., NW

**5:30 p.m.**

**Panel Discussion:**

**Repairing the Fraying Web of Life**

Jonathan Lash, President, World Resources Institute; Dr. Robert T. Watson, Chief Scientist and Director, Environmentally and Socially Sustainable Development, World Bank; and Dr. Melanie Stiassny, Axelrod Research Curator, Department of Ichthyology, American Museum of Natural History (featured in *Bill Moyers Reports: Earth on Edge*).

**6:30 p.m.**

**BILL MOYERS REPORTS:**

**EARTH ON EDGE** (USA, 2001,

116 min.) Journalist Bill Moyers travels the globe to report on the impact of the human species on Earth—

"Scientists are asking whether the Earth can continue to sustain human life. We are reporting on what they

are finding." From the Kansas prairie to the beautiful hills of South Africa's Cape of Good Hope, from an ancient forest in British Columbia to the grasslands of Mongolia, and to the coral reefs of Brazil, *Earth on Edge* provides a close look at five ecosystems around the world, describing the impact of human activity on the environment and the kind of behavioral changes that can restore it. But the time for change is running out. *Earth on Edge* profiles individuals who are confronting the challenge head on, people who understand how their lives depend on Earth's ecosystems and how their own energy and dedication might help restore them. A production of Public Affairs Television, Inc. in collaboration with the World Resources Institute.

**FREE**

**World Bank**, Preston Auditorium, 1818 H St., NW  
 (METRO: Farragut West)

**7:00 p.m.**

**Library of Congress**

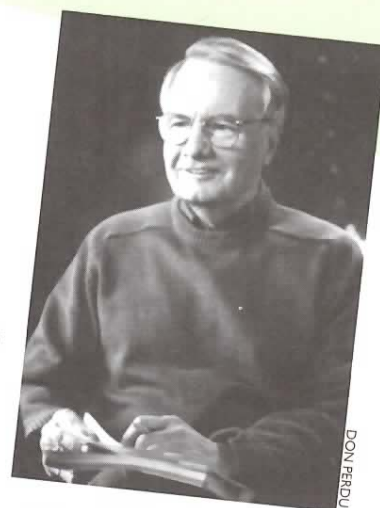
**FAIR WARNING** (USA, 1937, 70 min.) A boy chemist helps a sheriff track down a murderer in Death Valley in this fast-paced adventure. Starring J. Edward Bromburg, Betty Furness, and Billy Burrud. Directed by Norman Foster.

**HOT SANDS** (USA, 1931, 10 min.) A vitaphone travelogue set in Death Valley. Directed by Alf Goulding.

**DEATH VALLEY DAYS** (USA, 1952, 30 min.) An episode of the classic television series, hosted by "The Old Ranger," Stanley Andrews.

**FREE.** Reservations are required, and may be made by phone beginning March 14. Please call (202) 707-5677 during business hours (Monday to Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats.

**Library of Congress**, Mary Pickford Theatre, Madison Building, 3<sup>rd</sup> Floor, 101 Independence Ave., SE (METRO: Capitol South)



DON PERDUE

# environmental film festival

COURTESY OF NATIONAL WILDLIFE FEDERATION



7:30 p.m.

## The Smithsonian Associates

**BEARS** (USA, 2001, 40 min.) *Washington, D.C. Premiere* This giant-screen film production by the National Wildlife Federation explores the mythical past and fragile future of some of the most inspiring and misunderstood predators on the planet. From polar bears in the arctic tundra to grizzlies in Alaska, *Bears* presents fresh footage of these enterprising omnivores in the full glory of their natural habitat. Learn about the challenges facing each of these species and why protecting them benefits wildlife and people everywhere. By National Wildlife Productions, Inc.

Introduced by Christopher Palmer, President and CEO, National Wildlife Productions, Inc.

Tickets Required. Resident Associate: members, \$10; Senior members, \$9; General admission, \$13; Children under 10, \$5. CODE: IP0-257. Please call (202) 357-3030.

**National Museum of Natural History**, Johnson IMAX Theater, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

friday, march 22

10:30 a.m.



## Anacostia Museum & Center for African American History and Culture

**WHY THE RABBIT TURNS WHITE** (Canada, 1998, 14 min.) *Washington, D.C. Premiere* The land has been plagued by a terrible drought and it's up to Wesakechak, the Trickster, to find out why. Despite being stripped of his special powers, Wesakechak sets out on a colorful journey through a magical world of spirits and talking animals. *Why the Rabbit Turns White* uses the energetic artwork of Ojibway artist Norval Morrisseau as a template for a humorous and engaging tale about being thankful for the gifts given to us by nature. By Tantoo Cardinal and Greg Coyes.

**FOREST FAMILY FOREVER!** (USA, 2000, 14 min.) *Washington, D.C. Premiere* Journey into an enchanted rainforest where magical trees come to life to empower young people with ways they can help protect the last ancient rainforests on Earth. *Forest Family Forever!* tells the story of a thousand-year-old grandfather tree who teaches his sapling grandson about the wonders of the rainforests and what kids can do to save them. Features the voices of Ed Asner and Jake Richardson and music by Mickey Hart. Written and produced by Tamar Hurwitz and Harold Linde for the Rainforest Action Network. **FREE**



**Anacostia Museum & Center for African American History and Culture**, 1901 Fort Pl., SE

12:00 noon

## National Museum of Natural History

A presentation from "The Nature of Things," CBC Television

**THE SALMON FOREST** (Canada, 2001, 52 min.) *Washington, D.C. Premiere* Dr. David Suzuki unveils astonishing scientific discoveries of how salmon feed the trees of the West Coast rainforests. The millions of spawning salmon also support dense concentrations of forest life—among them grizzly bears, black bears, bald eagles, seals, otters, gulls, and countless invertebrates—that inhabit the breathtaking temperate rainforests, stretching 400 km along the British Columbia coast from Vancouver Island to Alaska. The incredible beauty and diversity of microscopic life in the forest canopy are revealed by University of Victoria scientists through microcinematography showing the miniature world of moss mats and soils suspended 100 meters in the air. The biodiversity here is rivaled only by that found in tropical rainforests. Produced and directed by Caroline Underwood. Executive Producer Michael Alder for "The Nature of Things," Canadian Broadcasting Corporation Television.



Discussion with the filmmaker. **FREE**

**National Museum of Natural History**, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

thursday, march 21 & friday, march 22





**12:00 noon**

## Rachel Carson Council

A presentation from "The Nature of Things," CBC Television

**TOXIC LEGACIES** (Canada, 2001, 52 min.) Washington, D.C.

*Premiere* The Yaqui Valley is one of Mexico's largest agricultural areas, providing much of North America's fresh fruits and vegetables. It is also home to neighboring towns in which children exhibit significant and disturbing neurological differences. Dr. David Suzuki investigates this phenomenon and its relevance for children across North America in *Toxic Legacies*. Anthropologist Elizabeth Guillet learned in 1993 about problems in the Yaqui Valley. As she has written in the scientific journal, *Environmental Health Perspectives*, the valley children are far behind those of the foothills in physical coordination, energy, and learning capabilities. The only difference she observed was that pesticides have been used in the valley since the early 1950s, while in the foothills there is no agricultural industry and virtually no pesticide use. *Executive Producer Michael Allder for "The Nature of Things," Canadian Broadcasting Corporation Television.*

Introduced by Dr. Diana Post, Rachel Carson Council. Discussion with Dr. Deborah Rice, Toxicologist, Environmental Protection Agency. **FREE**

**Charles Sumner School Museum & Archives,**

Lecture Hall 102, 1201 17<sup>th</sup> St., NW (METRO: Farragut North)

**12:30 p.m.**

## National Gallery of Art

**RIVERS AND TIDES: ANDY GOLDSWORTHY**

**WORKING WITH TIME** (Germany, 2000, 90 min.)

*Washington, D.C. Premiere* Acclaimed around the world for his environmental sculpture with natural materials (ice, stone, leaves, water), Andy Goldsworthy—as he states in Thomas Reidelsheimer's ravishing new 35 mm film—thinks incessantly about "the veins that connect things." Shot in four countries (including his home base in Penpont, Scotland, and the Storm King Art Center in New York State) and across four seasons, the film works on several levels to capture the unpredictability, brilliance, and sheer sensuality of Goldsworthy's work. *Directed by Thomas Reidelsheimer.* **FREE**

**National Gallery of Art,** East Building Auditorium, 4<sup>th</sup> St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

**6:45 p.m.**

## Japan Information and Culture Center, Embassy of Japan

**FINAL FANTASY, THE SPIRITS WITHIN** (USA, 2001,

106 min.) The year is 2065 and Earth is under siege. A meteor has crashed onto the planet, unleashing millions of alien creatures that roam the Earth. Decimating field and city alike, these predators are threatening to extinguish all life on the planet. The survivors of the initial onslaught have retreated to barrier cities built to protect the inhabitants of Earth from the marauding invaders. Dr. Aki Ross, with the guidance of her scientific mentor, Dr. Sid, and the aid of the Deep Eyes military squadron, races to save both the Earth and herself. General Hein, who plots to unleash a massive space cannon that will annihilate the aliens and possibly the Earth, jeopardizes her quest. As the clock ticks down, Aki searches within her dreams to find an answer to the alien mystery, while scouring the Earth to collect the eight spirit waves she believes will save the planet. *Voice overs by Ming-Na, Alec Baldwin, James Woods, Donald Sutherland, Ving Rhames, Steve Buscemi, and Peri Gilpin. Directed by Hironobu Sakaguchi. Produced by Jun Aida.*

Limited seating. Reservations required. Call (202) 238-6901. **FREE**

**Japan Information and Culture Center,** Embassy of Japan,

Lafayette Center III, Mall Level, 1155 21<sup>st</sup> St., NW

(METRO: Foggy Bottom/GWU)



# environmental film festival

friday, march 22



7:00 p.m.

## Embassy of the Republic of Croatia

### MAGICAL CROATIA (CAROBNA HRVATSKA)

(Croatia, 2001, 16 min.) *Washington, D.C. Premiere* Beautiful and bountiful in the natural attractions and vistas of her Adriatic coastline, Croatia is a popular tourist destination. More than a thousand islands and islets, strung along the sun-woven necklace of sea and stone, adorn this Central European, Mediterranean country. A warm climate, natural beauties, a rich and varied cultural and historical heritage, the hospitality of her people—all are characteristic of this magical land, which is also one of the most ecologically preserved countries in Europe. *In Croatian with English subtitles. Written and directed by Baldo Ćupic. Produced for the Croatian National Tourist Board.*

### FROM A SEWING NEEDLE TO STARDOM (OD IGLE DO ZVIJEZDA)

(Croatia, 2001, 30 min.) *Washington, D.C. Premiere* This film is about Boris Buric-Gena, a famous designer of men's suits, whose clothes are worn by Plácido Domingo, Armand Assante, Francesco Cossiga, Walter Wolf, and Goran Evanisevic. A blend of the traditional Dalmatian suit (Trogir, Split) from the end of the 19<sup>th</sup> century and modern textiles with hand-made details, his clothes are an interpretation of the fundamental environmental value: one must save the past for the future. *In Croatian with English subtitles. Produced by Miroslav Mikuljan and Niko Bulic.*

Introduced by Dr. Ivan Grdešić, Ambassador of the Republic of Croatia. Discussion will be hosted by Mate Maras, Cultural Attaché at the Embassy.

**FREE.** Reservations required. Please call (202) 588-5899, ext. 116.

**Embassy of the Republic of Croatia,**  
2343 Massachusetts Ave., NW  
(METRO: Dupont Circle)

7:00 p.m.

## Natural Resources Defense Council

**FOREST ALERT (L'ERREUR BORÉALE)** (Canada, 1999, 68 min.) *Washington, D.C. Premiere* In our collective imagination, the forest has long been perceived as an eternal and infinite space. Richard Desjardins, one of the leading folk singers of Quebec, has produced a startling and gripping documentary of the destruction of Quebec's boreal forest. Exploring divergent and deeply held opinions amongst foresters, government officials, environmentalists, and scientists, this film asks whether these forests are really in good hands. *In French with English subtitles. Produced and directed by Richard Desjardins with Robert Monderie and the National Film Board of Canada.*

Discussion with Susan Casey-Lefkowitz, Senior Attorney, Natural Resources Defense Council. **FREE**

**American Association for the Advancement of Science,**  
1200 New York Ave., NW (METRO: Metro Center)

7:30 p.m.

## Films on the Hill at the Capitol Hill Arts Workshop

**LUMBER JACK-RABBIT** (USA, 1954, 7 min.) In a technicolor Looney Tune/Merrie Melody cartoon, Bugs Bunny stumbles on the carrot patch of Paul Bunyan, but doesn't realize it is guarded by a 124-foot, 46-ton dog named Smidgen. *Directed by Chuck Jones.*

**STORM OVER TIBET** (USA, 1952, 90 min.) A fascinating film constructed largely from footage shot during a 1935 Swiss scientific expedition high into the Himalayan mountains. The filmmaker, Andrew Marton, is primarily known as a top film editor and action film director. His best-known efforts are the chariot race from the 1959 *Ben-Hur* and the extensive location work for the 1952 *King Solomon's Mines*. Marton was in charge of the filmmaking on the 1935 expedition. He recruited some of the same actors and expedition members for this film, ensuring seamless match-ups between the old expedition footage and the new material. *Directed and produced by Andrew Marton.*

Admission: \$5

**Capitol Hill Arts Workshop,** 545 7<sup>th</sup> St., SE  
(METRO: Eastern Market)





**7:30 p.m.**

## The Smithsonian Associates

**STEAMBOAT BILL, JR.** (USA, 1928, 59 min.) Released in 1928 and co-directed by Buster Keaton with Charles Riesner, *Steamboat Bill, Jr.* is considered one of the great silent movies of Mr. Keaton's career. Most memorable for its startling displays of death-defying acrobatics along the shores of the Mississippi River, the film features a torrential rainstorm, a strong supporting cast, and an abundance of classic slapstick. *Directed by Buster Keaton and Charles Riesner.*

Live musical accompaniment by Anne Watts & Boister, international recording artists based in Baltimore. The ensemble's original score for *Steamboat Bill, Jr.* was commissioned by The Walters Art Museum's film series and debuted at the Charles Theater in Baltimore in 1998. Anne Watts has twice received Baltimore's Mayor's Advisory Committee on Art and Culture Award and the Maryland State Arts Council's Individual Artist Award.

**Tickets required.** Resident Associate members, \$16; Senior members, \$14.40; General admission, \$20. CODE: IP0-258. Please call (202) 357-3030.

**National Museum of Natural History**, Baird Auditorium, 10<sup>th</sup> St. & Constitution Ave., NW Constitution Ave. entrance only. (METRO: Federal Triangle or Smithsonian)



FRÉDÉRIC BACK

**saturday, march 23**

**11:00 a.m. & 1:00 p.m.**



## National Geographic Society

*Animation for Families*

Introduced by Flo Stone, Coordinator & Founder, Environmental Film Festival in the Nation's Capital.

**THE DINGLES** (Canada, 1989, 11 min.) *Washington, D.C. Premiere*

A warm, animated adaptation by Les Drew of Helen Levchuk's book about a caring, grandmotherly figure, Doris Dingle, and her three delightful cats. Suddenly a ferocious storm bursts violently into the family's idyllic life. Young children will marvel at the storm's intensity, then sigh with relief to see everybody safe and secure. *By Les Drew.*



LES DREW

**THE MIRACLE OF SPRING** (Canada, 1973, 10 min.) Every spring Glouseclappe, the Micmac god, orders the sun to chase away the wind, and the snow and ice. With one warm breath, Glouseclappe turns dead leaves into fluttering birds in an annual miracle. *By Frédéric Back.*

**MISS TWIGGLEY'S TREE** (USA, 2000, 22 min.) *Washington, D.C. Premiere* This film tells the tale of the shy Miss Twiggley, who lives happily in a quaint little home, which happens to be in a tree at the edge of a small town. Accompanied by her loyal dog, Puss, and two visiting bears, the townsfolk question her anti-social manners. Yet, when a crisis hits, Miss Twiggley and her tree come to the rescue. *By Bix Pix Entertainment.*

**THE MIGHTY RIVER** (Canada, 1989, 24 min.) This sumptuous film reveals much about the St. Lawrence River—not only its history, but also the countless treasures it harbors and the people who have garnered a living along its shores and continue to do so. Above all, it is a love song written as a tribute to a genial giant whose power and glory we ought not take for granted. Academy Award nominee. *By Frédéric Back.*

(continued on page 28)

# environmental film festival

saturday, march 23

## FOR THE BIRDS (USA, 1999, 4 min.)

Life on a telephone wire is just grand for a flock of small birds until a larger bird decides to pay them a visit. *By Ralph Eggleston for PIXAR.*

Tickets required. National Geographic Society members and children 12 & under, \$8; Nonmembers, \$10. For tickets and information, please call (202) 857-7700.

**National Geographic Society**, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North)



PIXAR ANIMATION STUDIOS

## 12:30 p.m.—4:30 p.m.

**American University, Center for Social Media, School of Communication**

### 12:30 p.m.

#### ROAD TO YUCCA MOUNTAIN (USA, 2001, 54 min.)

*Washington, D.C. Premiere* This film examines the proposed nuclear waste storage site at Yucca Mountain, Nevada. The viewer is taken on a journey through the heartland of America, along one of the proposed waste shipment routes, from Chicago to Las Vegas. On the way to Yucca Mountain, we talk with residents, as well as state officials who would respond to radiological accidents during shipment. Just outside of the surreal glow of Las Vegas' neon is an equally surreal location—the three-mile tunnel beneath Yucca Mountain, which could, one day, house thousands of tons of nuclear waste for the next 10,000 years. Experts take us on a guided tour and discuss the scientific and social controversies surrounding this politically complex proposal. In the desert



JOHN SORENSON

outside Las Vegas, we meet Nevadans dedicated to stopping the Yucca Mountain project. *Directed by John Sorenson.*

Discussion with the filmmaker: **FREE**

### 2:00 p.m.

#### BUFFALO WAR (USA, 2001, 57 min.) *Washington, D.C. Premiere*

A provocative chronicle of the clash among Native Americans, ranchers, government officials, and environmental activists over the killing of America's last wild buffalo—a herd said to be carrying a disease that poses a threat to neighboring livestock. The film explores the controversy by joining a 500-mile spiritual march across Montana by Native Americans who object to the killing. Led by Lakota Sioux elder, Rosalie Little Thunder, the marchers explain their culture's deep-seated connection to bison as the group crosses the unforgiving Montana plains in winter. *Directed by Matthew Testa for ITVS.*

Discussion with the filmmaker: **FREE**



BULLFROG FILMS

### 3:30 p.m.

#### Filmmakers Forum: Films as Tools for Social Change

Pat Aufderheide, Director, Center for Social Media, American University, moderates a panel including festival filmmakers, funders, and community outreach experts. **FREE**

**American University**, Weschler Auditorium, Mary Graydon Center, 3rd Floor, 4400 Massachusetts Ave., NW (METRO: Tenleytown/AU)

### 2:00 p.m.

**National Building Museum**

#### THE NEXT INDUSTRIAL REVOLUTION: WILLIAM MCDONOUGH, MICHAEL BRAUNGART, & THE BIRTH OF THE SUSTAINABLE ECONOMY

(USA, 2001, 60 min.) *Washington, D.C. Premiere* This film tells the story of the movement, led by architect Bill McDonough and chemist Michael Braungart, to make modern industrial civilization as safe and ever-renewing as nature itself. Shot in Europe and the U.S., the film documents a new era in economic development—based on nature's design principles—that is unleashing human energy and creativity on a scale as significant as the first Industrial Revolution. The film highlights projects at Ford Motor Company, Steelcase, Nike, Herman Miller, and Oberlin College. *Directed by Shelley Morhaim and Chris Bedford.*

Discussion with the filmmakers.

Tickets required. Museum members, \$5; Nonmembers, \$8. Please call (202) 272-2448, or email [pkillmer@nbm.org](mailto:pkillmer@nbm.org).

**National Building Museum**, 401 F St., NW (METRO: Judiciary Square)





sunday, march 24

12:00 noon, 1:30 p.m., & 3:00 p.m.

## Capital Children's Museum



### MAURICE SENDAK'S LITTLE BEAR: THE LITTLE BEAR MOVIE

(Canada, 2000, 77 min.) Washington, D.C. Premiere



COURTESY NELVANA

Little Bear and Father Bear go camping and meet a wild bear named Cub. He and Little Bear learn a lot from each other during their adventures, which include a night out in the wilderness. With characters Owl, Cat, Hen, and Duck, Little Bear learns to appreciate friends, family, and the differences that make us all special. *By Maurice Sendak.*

Children will be invited to help create a Little Bear Wilderness Mural with Museum staff. **FREE** with Museum admission of \$7 for adults/children.

Children under 2, no admission charge.

Capital Children's Museum, 800 Third St., NE  
(METRO: Union Station)

12:30 p.m.

## The Textile Museum

In conjunction with the exhibition, "Hidden Treasures of Peru: Q'ero Textiles"

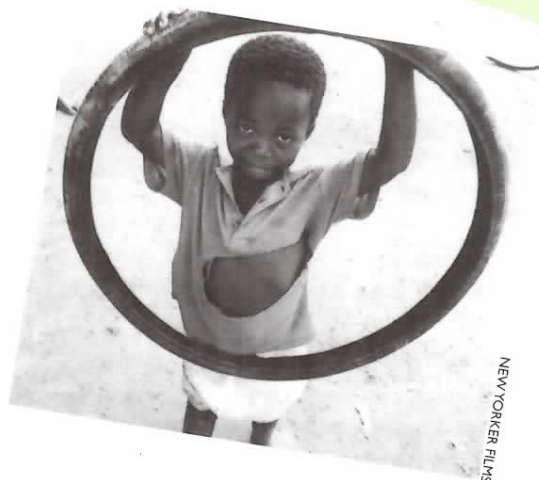
**CARNIVAL IN Q'EROS** (USA, 1991, 32 min.) This groundbreaking documentary shows the remarkable Carnival celebrations of a remote community of Indians high in the Peruvian Andes. *Carnival in Q'eros* offers important clues into the Incas' past and the roots of Andean cultures. During this annual celebration, the community comes together to take part in spiritual rituals that promote fertility of their livestock and the continuation of their ancient way of life. *Directed by John Cohen.*

Discussion with the filmmaker. **FREE**

The Textile Museum, 2320 S St., NW  
(METRO: Dupont Circle, Q St. exit)



JOHN COHEN



NEW YORKER FILMS

1:00 p.m.

## Visions Cinema, Bistro, & Lounge

**ABC AFRICA** (Iran/Uganda, 2001, 84 min.) Washington, D.C.

*Premiere* A 35 mm documentary shot on digital video by Iranian master Abbas Kiarostami, *ABC Africa* explores the ravages of AIDS and civil war in Uganda. Of a population of 22 million, Uganda has 2 million people infected with HIV, 2 million already dead, and 1.6 million orphans. In a style reminiscent of Kiarostami's other acclaimed films, *ABC Africa* emphasizes the resilience and resourcefulness of the children, despite many heart-breaking moments. This is ultimately an optimistic film, full of smiling faces and, above all, full of music. *Directed by Abbas Kiarostami.*

Discussion with C. Payne Lucas, President, Africare.

Tickets: \$8, available at the box office only, not by phone. For theater and parking information, please call (202) 667-0090. Discount parking next door.

Visions Cinema, Bistro, & Lounge, 1927 Florida Ave., NW  
(METRO: Dupont Circle, Q St. exit)

# environmental film festival

2:00 p.m.

## The Textile Museum

In conjunction with the exhibition, "Hidden Treasures of Peru: Q'ero Textiles"

**PERUVIAN WEAVING** (USA, 1980, 25 min.) This film examines warp pattern weaving in Peru, an ancient, Andean Indian tradition handed down from woman to woman for some 5,000 years. A detailed demonstration of the warp pattern technique on back-strap and four-stake looms is shown. The film also features Dr. Junius Bird of the American Museum of Natural History discussing this ancient tradition and analyzing significant examples. *Directed by John Cohen.*

Discussion with the filmmaker. **FREE**

**The Textile Museum**, 2320 S St., NW,  
(METRO: Dupont Circle, Q St. exit)

3:00 p.m.

## Visions Cinema, Bistro, & Lounge

**ABC AFRICA** (Iran/Uganda, 2001, 84 min.) *Washington, D.C. Premiere* See description on page 29.

Discussion with Dr. Clarence S. Hall, Director of HIV/AIDS, Africare.

**Visions, Cinema, Bistro, & Lounge**, 1927 Florida Ave., NW  
(METRO: Dupont Circle, Q St. exit)



COURTESY THOMAS RIEDELSHEIMER



LEJ LIBRARY ARCHIVES

3:00 p.m.

## National Museum of American History, Behring Center

In conjunction with Women's History Month at the Smithsonian

**LADY BIRD, NATURALLY** (USA, 2001, 56 min.) *Washington, D.C. Premiere* Lady Bird Johnson stood at the center of one of the most turbulent periods in American history, through assassination, civil rights, riots, and Vietnam. As the wife and political partner of President Lyndon Johnson, she became one of the most influential First Ladies America has ever had. Exclusive interviews, never-before-seen diaries, handwritten letters, and home movies are combined in this program to illustrate Lady Bird's life. From her early years in Texas, her marriage to the ambitious LBJ, and her role in his rise within the U.S. Senate, to her influential White House years and her campaign to beautify America, the film documents a remarkable personage. *Produced and directed by Marlene Richardson.*

Introduced by Edie Mayo, Curator Emerita, National Museum of American History, Behring Center. Discussion with the filmmaker. **FREE**

**National Museum of American History, Behring Center**,  
Carmichael Auditorium, 14<sup>th</sup> St. & Constitution Ave., NW  
(METRO: Smithsonian or Federal Triangle)

4:00 p.m.

## National Gallery of Art

**RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME** (Germany, 2000, 90 min.)

*Washington, D.C. Premiere* Acclaimed around the world for his environmental sculpture with natural materials (ice, stone, leaves, water), Andy Goldsworthy—as he states in Thomas Riedelsheimer's ravishing new 35 mm film—thinks incessantly about "the veins that connect things." Shot in four countries (including his home base in Penpont, Scotland, and the Storm King Art Center in New York State) and across four seasons, the film works on several levels to capture the unpredictability, brilliance, and sheer sensuality of Goldsworthy's work. *Directed by Thomas Riedelsheimer.*

**FREE**

**National Gallery of Art**, East Building Auditorium, 4<sup>th</sup> St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)



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## ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL • [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org)

The 2002 Festival Film Distributors List will be posted on our website following the Festival.

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