

ENVIRONMENTAL FILM FESTIVAL



March 15–25, 2001

Plus special pre-festival events on March 12 & 13

**100 documentary • animated • feature •
experimental • archival • children's films**

Most screenings include discussion.

Almost all are **FREE**.

www.dcenvironmentalfilmfest.org

Tel: 202/342.2564 • FAX: 202/337.0658

Monday, March 12 • PRE-FESTIVAL EVENT

WORLD RESOURCES INSTITUTE

Presents a Sneak Preview and Panel Discussion on

BILL MOYERS REPORTS: Earth on Edge

A new Bill Moyers Documentary

With:



JONATHAN LASH

President
World Resources Institute



JUDITH DAVIDSON MOYERS

President
Public Affairs Television, Inc



DAVID SUZUKI

Chair
David Suzuki Foundation



SENATOR TIMOTHY E. WIRTH

President
United Nations Foundation

BILL MOYERS REPORTS: EARTH ON EDGE (USA, 2001) Catch an early glimpse of *Earth on Edge*, a new Bill Moyers documentary exploring the impact that human activities have had on the planet. Featuring reports filmed all over the world, including Mongolia, British Columbia, the American Midwest, Brazil, and South Africa, the broadcast poses the question: "What is happening to Earth's capacity to support nature and civilization?" *Earth on Edge* will premiere on PBS in June 2001 and coincide with the official launch of the Millennium Ecosystem Assessment. The Millennium Ecosystem Assessment will create the first global base of scientific evidence for developing a report card on the environment. This evening's program takes a behind-the-scenes look at this unique film project, revealing how it came about and explaining how environmental findings can impact a wide audience.

Four distinguished panelists address the challenges facing them in communicating the emerging scientific evidence in understandable terms. Tim Wirth and Jonathan Lash, heads of institutions that supported the early research, talk about the genesis of the global assessment and the importance of reaching the general public with the results. Judith Davidson Moyers, Executive Producer of *Earth on Edge* discusses the challenge of the documentary. David Suzuki, scientist, broadcaster and member of the Board of the Millennium Ecosystem Assessment, talks about the scientific findings and efforts to use the Assessment to raise public awareness and prompt action on environmental issues.

Reception: 6:00 p.m. Presentation: 7:00 p.m.

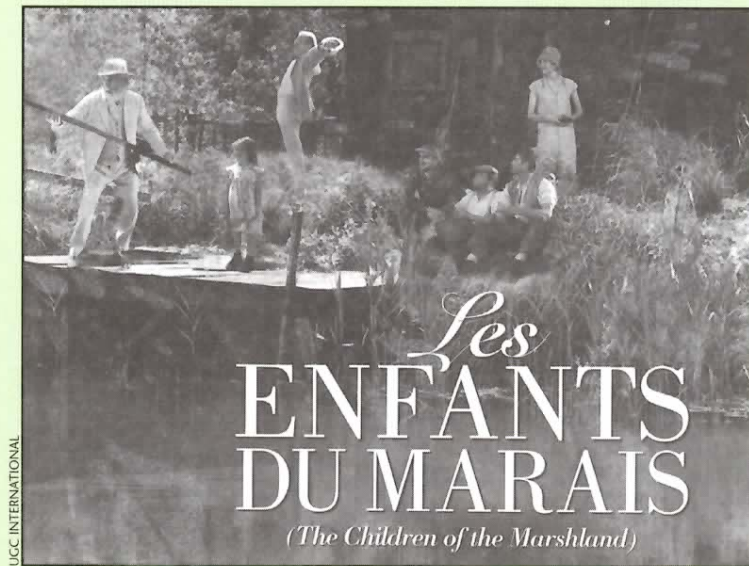
FREE with RESERVATIONS REQUIRED. Please call (202) 636-8745.

National Geographic Society
Gilbert H. Grosvenor Auditorium
1600 M St., NW
(METRO: Farragut North or Farragut West)

Ford Motor Company

This program is made possible by Ford Motor Company

Embassy of France



*Le bonheur d'être libre,
la liberté d'être heureux.*

THE CHILDREN OF THE MARSHLAND (France, 1999, 111 min.) This charming film is set in the marshland along the banks of the Loire in the 1930s. Here, frogs, snails, and lilies-of-the-valley provide a livelihood and cards, wine, and food occupy the day. The simple existence in the marshes contrasts with the lives of nearby townspeople who find that visiting the marshes cleanses their spirits and inspires happiness and freedom. Life goes on through meals, family crises, children's games, passion and death, until years later, the marsh is turned into a parking lot. *Directed by Jean Becker. Starring: Jacques Villeret, Jacques Gamblin, Andre Dussollier, Michel Serrault, Isabelle Carré, and Eric Cantona. Adapted from the novel by Georges Montforez.*

Introduced by LAZARE PAUPERT, Cultural Attaché, Embassy of France.
Discussion with filmmaker JEAN BECKER.

A wine reception follows the screening.

Screening: 7:00 p.m. Reception to follow.

FREE with RESERVATIONS REQUIRED.
Call 202-944-6019.

La Maison Française
Embassy of France
4101 Reservoir Road, NW
Free parking available



Thursday March 15

10:30 a.m.

**MARTIN LUTHER KING
MEMORIAL LIBRARY**
The Shaman's Apprentice

12 noon– 3:00 p.m.

**DISCOVERY CREEK
CHILDREN'S MUSEUM
OF WASHINGTON &
ROCK CREEK PARK**
Bill Nye the Science Guy:
Flowers

12:15 p.m.

**U.S. DEPARTMENT OF
THE INTERIOR**
Where Wildlife
Comes First
Red Wolf Recovery

12:30 p.m.

**NATIONAL
GALLERY OF ART**
Slicing Through History:
Borromini & San Carlino

12:30 p.m. and
6:30 p.m.

THE TEXTILE MUSEUM
The Architecture of Mud

6:00 p.m.

**ENERGY,
ENVIRONMENT,
SCIENCE AND
TECHNOLOGY
PROGRAM, SAIS**
Rising Waters: Global
Warming and the Fate of
the Pacific Islands

6:00 p.m.

**WORLD RESOURCES
INSTITUTE &
CHESAPEAKE BAY
FOUNDATION**
Growing Smart,
Building Green

7:00 p.m.

**NATIONAL
ZOOLOGICAL PARK**
Natural Connections

7:30 p.m.

**THE DOCUMENTARY
CENTER, GEORGE
WASHINGTON
UNIVERSITY**
Elephant Power

7:30 p.m.

**EMBASSY OF THE
CZECH REPUBLIC**
Bubbling Cities

Friday March 16

12:00 noon

**NATIONAL MUSEUM
OF NATURAL HISTORY**
The Curse of the
Methuselah Tree

12:30 p.m.

**NATIONAL GALLERY
OF ART**
Slicing Through
History: Borromini
and San Carlino

6:00 p.m.

**NATIONAL MUSEUM
OF AMERICAN
HISTORY & NATIONAL
ARCHIVES**
Power and Land
Valley of the
Tennessee

6:30 p.m.

**FILMS ON THE HILL AT
THE CAPITOL HILL
ARTS WORKSHOP**

Turksib
The Winning of
Barbara Worth

8:00 p.m.

**THE SMITHSONIAN
ASSOCIATES**
The Prince is Back

Saturday March 17

10:30 a.m.

VISIONS CINEMA
Kids' Program
Don't Get
Charged Up
Beelines
The Adventure of
Algermaas

11:00 a.m.

**NATIONAL MUSEUM
OF NATURAL HISTORY**
*Winners from Wildscreen
Film Festival*
Operation Lemur with
John Cleese
The Great Dance:
A Hunter's Story
Elephants of
the Sand River
Octopus Hunter
Cannibal Mites
Warriors of the
Monkey God

6:00 p.m.

**NATIONAL MUSEUM
OF AMERICAN
HISTORY**
Arctic Dance: The Mardy
Murie Story

Sunday March 18

11:00 a.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**
Me & Isaac Newton

12:00 noon

**NATIONAL
GALLERY OF ART**
Slicing Through History:
Borromini and San Carlino

2:00 p.m.

**NATIONAL MUSEUM OF
NATURAL HISTORY**
*Selections from
Mountainfilm*
Ode to an
Avalanche
Gatherers from the Sky
Turtle World
Legacy: Killing a Rain Forest
The Fatal Game
The Man Who
Planted Trees

2:00 p.m.

**NATIONAL MUSEUM OF
AMERICAN HISTORY**
A Life: The Story of Lady
Bird Johnson

3:00 p.m.

**NATIONAL BUILDING
MUSEUM & US/ICOMOS**
Xanthi, Jewel of Thrace
Beyond the Barbed Wire

Monday March 19

12:00 noon

**RACHEL CARSON
COUNCIL**
My Father's Garden

1:00 p.m.

**ANACOSTIA PUBLIC
LIBRARY**
Where Does My
Garbage Go?

6:30 p.m.

**ROYAL NETHERLANDS
EMBASSY**
The Effect of Acidification
Water—The Drop of Life

7:00 p.m.

**CORCORAN
GALLERY OF ART**
Wall That Went
for a Walk

7:00 p.m.

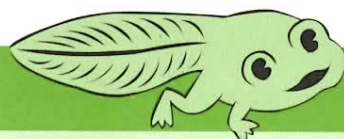
EMBASSY OF FINLAND
Tommy and the Wildcat

7:00 p.m.

**THE SMITHSONIAN
ASSOCIATES**
Journey into
Amazing Caves

8:00 p.m.

EMBASSY OF AUSTRIA
The Iceman of Oetzal
Valley and His World



Films For Children — Look for the Tadpole

Thursday, March 15

10:30 a.m.

The Shaman's
Apprentice

12:00 noon

Bill Nye the Science
Guy: Flowers

Saturday, March 17

10:30 a.m.

Don't Get Charged Up
Beelines
The Adventure of
Algermaas

Monday, March 19

1:00 p.m.

Where Does My
Garbage Go?

7:00 p.m.

Tommy and the Wildcat

Tuesday, March 20

10:30 a.m.

Where Does My
Garbage Go?

1:00 p.m.

Where Does My
Garbage Go?

Wednesday, March 21

1:00 p.m.

First Snow of Winter

4:00 p.m.

The Natural History
of the Chicken

Saturday, March 24

11:00 a.m. and
1:00 p.m.

Arkelope

Once Upon Australia
The Sandbox
For the Birds
Old Man and the Sea

Sunday, March 25

12:00 noon and
1:00 p.m.

Turtle World
Lower Orders
Banjo Frogs
Possom's Rest

Tuesday March 20

10:30 a.m.
**GEORGETOWN
PUBLIC LIBRARY**

Where Does My
Garbage Go?

12:00 noon
**WOODROW
WILSON CENTER**

Great Wall Across
the Yangtze

1:00 p.m.
**WOODRIDGE
REGIONAL PUBLIC
LIBRARY**

Where Does My
Garbage Go?

3:30 p.m.
**AUDUBON
NATURALIST SOCIETY,
CHESAPEAKE BAY
PROGRAM E.P.A. &
GLEN PRESERVATION
FOUNDATION**

Living Waters
Island Out of Time

6:30 p.m.
**EMBASSY OF
AUSTRALIA &
EARTHWATCH
INSTITUTE**

Beneath the Blue: The
Marine Life of Sydney

6:30 p.m.
**LIBRARY OF
CONGRESS**

Fang and Claw
Tiger Fangs

6:45 p.m.
**AMERICAN INSTITUTE
OF ARCHITECTS &
AMERICAN
ARCHITECTURAL
FOUNDATION**

Block by Block

7:00 p.m.
GOETHE INSTITUT
What Is in Our Food
Harvesting Hunger

Wednesday March 21

12:00 noon
**WOODROW
WILSON CENTER**

Urban Explosion

1:00 p.m.
**PETWORTH
PUBLIC LIBRARY**
First Snow of Winter

4:00 p.m.
**GOOD SHEPHERD
MINISTRIES**

The Natural History
of the Chicken

6:00 p.m.
**AMERICAN
ASSOCIATION FOR THE
ADVANCEMENT OF
SCIENCE & CO-OP
AMERICA**

Beyond Organic: The
Vision of Fairview Gardens
Hot Potatoes

6:00 p.m.
**WASHINGTON
COLLEGE OF LAW,
AMERICAN
UNIVERSITY**

Ordinary People,
Extraordinary
Commitments

6:30 p.m.
**EMBASSY OF THE
REPUBLIC OF CROATIA**

Sea in Your Eyes
Donkeys are not Just
Beasts of Burden

7:00 p.m.
EMBASSY OF CANADA

Building Heaven,
Remembering Earth

7:00 p.m.
**NATIONAL MUSEUM
OF WOMEN IN
THE ARTS**

Who's Counting?
Marilyn Waring on
Sex, Lies & Global
Economics

7:30 p.m.
**U.S. NATIONAL
ARBORETUM**

Dream Window:
Reflections on the
Japanese Garden

Thursday March 22

12:00 noon
**ANACOSTIA
WATERSHED SOCIETY,
EARTH CONSERVATION
CORPS, & THE
ANACOSTIA
RIVERKEEPER**

The Waterkeepers

12:30 p.m.
**NATIONAL
GALLERY OF ART**
Lighthouse

6:00 p.m.
**NATIONAL MUSEUM
OF AMERICAN
HISTORY**

The Spirit of Yosemite

6:45 p.m.
**JAPANESE
INFORMATION &
CULTURAL CENTER**
Princess Mononoke

7:00 p.m.
LIBRARY OF CONGRESS

The Fighting Chance
The Arizona Raiders

7:00 p.m.
**NATIONAL MUSEUM
OF WOMEN IN
THE ARTS**
Blossoms of Fire

7:00 p.m.
**NATIONAL
ZOOLOGICAL PARK &
NATIONAL WILDLIFE
FEDERATION**

Everglades:
Troubled Waters

8:00 p.m.
**NATIONAL MUSEUM
OF THE AMERICAN
INDIAN & HIRSHHORN
MUSEUM**

Real Indian
The Flickering Flame

Friday March 23

12:00 noon
**INTER-AMERICAN
DEVELOPMENT BANK**

Earth Report #4:
If Trees Could Talk

12:00 noon
**NATIONAL MUSEUM
OF NATURAL HISTORY**

Tu Tangata: Weaving
for the People

12:30 p.m.
**NATIONAL GALLERY
OF ART**
Lighthouse

6:30 p.m.
**FILMS ON THE HILL AT
THE CAPITOL HILL
ARTS WORKSHOP**

Moods of the Sea
Song of the Birds
Rango
SOS Iceburg

7:00 p.m.
**FREEER GALLERY
OF ART**
And Life Goes On

7:00 p.m.
**NATIONAL MUSEUM
OF AFRICAN ART**
The Cow Jumped Over
the Moon

8:00 p.m.
**NATIONAL MUSEUM
OF THE AMERICAN
INDIAN & HIRSHHORN
MUSEUM**
Sacred Land—In the Light
of Reverence

Saturday March 24

**11:00 a.m. and
1:00 p.m.**
**NATIONAL
GEOGRAPHIC SOCIETY**

Animation for Families
Arkelope
Once Upon Austrailia
The Sandbox
For the Birds
Old Man and the Sea

**3:00 p.m. and
5:00 p.m.**
VISIONS CINEMA
The Endurance

Sunday March 25

**12:00 noon
and 1:00 p.m.**
**CAPITAL
CHILDREN'S MUSEUM**
Turtle World
Lower Orders
Banjo Frogs
Possum's Rest

1:30 p.m.
**AMERICAN
UNIVERSITY**
*Selections from
the United Nations
Association Film Festival*
Paying for the Piper
Back from the Brink: End
the Nuclear War Now
Chiapas 1998:
The Bad Harvest
Guardians of the Forest

3:00 p.m.
**NATIONAL BUILDING
MUSEUM & NATIONAL
TRUST FOR HISTORIC
PRESERVATION**
Save Our Lands, Save
Our Towns

4:00 p.m.
**NATIONAL GALLERY
OF ART**
Lighthouse

Thursday, March 15

10:30 a.m.



Martin Luther King Jr. Memorial Library

READING RAINBOW



THE SHAMAN'S APPRENTICE (USA, 2000, 30 min.) In this story of discovery and hope, a fatal disease threatens the Tirio village in the Amazon, leaving few villagers with faith in the shaman's healing.

When a foreign woman arrives, she helps the villagers understand the importance of the shaman's wisdom, and this helps Kamanya, a Tirio boy, realize his dream. The film follows actor LeVar Burton and author and ethnobotanist Mark Plotkin, as they meet the real-life, adult Kamanya, who has achieved his dream of becoming a shaman. Together, they explore the Amazon rainforest to find the plant cure that will save another child. A production of GPN/Nebraska ETV Network and WNED-TV, Buffalo, New York, *READING RAINBOW* is produced by Lancit Media Entertainment, Ltd., a JuniorNet Company.

Introduced by Mrs. Virginia Williams, the Mayor's mother.

Discussion follows with Dr. Mark Plotkin, author, and President, The Amazon Conservation Team, and illustrator Lynne Cherry. **FREE.**

Martin Luther King Jr. Memorial Library, 901 G St. NW (METRO: Gallery Place)

12:00 noon – 3:00 p.m.



Discovery Creek Children's Museum of Washington & Rock Creek Park

© 1993 WALT DISNEY COMPANY



BILL NYE THE SCIENCE GUY: FLOWERS (USA, 1996, 26 min.) Bill Nye the Science Guy demonstrates with his characteristic humor that flowers are more than just pretty faces. Flowers produce seeds, play a key role in pollination, and

help plants to reproduce. This entertaining film will help children understand how each flower, insect, and mammal helps to contribute to the health and balance of the earth. Produced by Disney Educational Productions.

After the film, the audience will participate in an art project and have the opportunity to search for the pollen producers and the nectar needy on a hike through Rock Creek's temperate forest, led by educators from Discovery Creek and Rock Creek Park Rangers. **FREE.**

Rock Creek Park Nature Center, 5200 Glover Rd., NW

12:15 p.m.

U.S. Department of the Interior

WHERE WILDLIFE COMES FIRST (USA, 1999, 11 min.) Celebrate the National Wildlife Refuge System's 98th birthday by treating yourself to an intimate look at America's most spectacular wildlife. *Where Wildlife Comes First* traverses the nation documenting the enormous variety of wildlife and habitats that have been protected as part of the 93 million acre National Wildlife Refuge System. Directed by George Gentry. Produced by the National Conservation Training Center, Shepherdstown, West Virginia.



GEORGE GENTRY

RED WOLF RECOVERY (USA, 2000, 22 min.) *Red Wolf Recovery* focuses on a challenging effort to reintroduce red wolves – once extinct in the wild – to the Alligator River Refuge in eastern North Carolina. Directed by George Gentry. Produced by the National Conservation Training Center, Shepherdstown, West Virginia.

Introduced by Dan Ashe, Chief of National Wildlife Refuge System. A discussion with the filmmaker follows. **FREE.**

U.S. Department of the Interior, Sidney R. Yates Auditorium, 1849 C St., NW

12:30 p.m.

National Gallery of Art



COURTESY NICO TANZI

SLICING THROUGH HISTORY: BORROMINI AND SAN CARLINO

(Switzerland, 1999, 50 min.) A surprising apparition appears on the Lugano lakefront: an exact wooden replica of the church of San

Carlo alle Quattro Fontane in Rome, a masterpiece by Francesco Borromini. This recreation was planned by the modern architect Mario Botta, who had the idea of creating a living monument for an exhibition on Borromini (1599–1667) organized by the Museo Cantonale d'Arte on the occasion of the 400th anniversary of Borromini's birth. The planning and construction of the model were paid for from funds made available by the Swiss Confederation, which also created a program to provide jobs for about a hundred unemployed people. Directed by Mirto Storni.

Introduced by Hanna Widrig, Cultural Counselor, Embassy of Switzerland. **FREE.**

Presented in association with the Embassy of Switzerland.

National Gallery of Art, East Building Auditorium, 4th St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

12:30 p.m. and 6:30 p.m.

The Textile Museum

In conjunction with the exhibition,
"A Calligrapher's Art: Yemeni Ikats"



THE ARCHITECTURE OF MUD (USA, 1999, 52 min.)

The Hadhramaut region, formerly part of the Yemen Socialist Republic, was isolated until borders were opened in the early 1990s.

This documentary chronicles

how, throughout the centuries, the area's residents developed sophisticated building techniques and created a unique architectural environment using the only material available: mud. The film offers an intriguing exploration of spectacular structures such as ten-story mud-brick castles that rise up from the valley's floor. It also reveals the impact of the new building materials that are being introduced into the region. *Directed by Caterina Borelli.*

Introduced by Carol Bier, Curator, Eastern Hemisphere Collections. **FREE.**

The Textile Museum, 2320 S St., NW (METRO: Dupont Circle)

6:00 p.m.

Energy, Environment, Science & Technology Program, Paul H. Nitze School of Advanced International Studies (SAIS), Johns Hopkins University



RIISING WATERS: GLOBAL WARMING AND THE FATE OF THE PACIFIC ISLANDS (USA, 2000, 60 min.)

This compelling documentary puts a human face on global warming. While taking viewers on a fascinating journey

to some of the world's smallest island nations, *Rising Waters* tells the powerful, personal stories of four Pacific Islanders and their experiences with global warming. *Directed by Andrea Torrice.*

Discussion with Scott Barrett, Director, Energy, Environment, Science and Technology Program at SAIS follows. **FREE.**

SAIS, Rome Building, 1619 Massachusetts Ave., NW (METRO: Dupont Circle)

6:00 p.m.

World Resources Institute & Chesapeake Bay Foundation



GROWING SMART, BUILDING GREEN (USA, 2001, 12 min.)

These days, the old adage, "practice what you preach," is taken more seriously than ever before by environmental organizations. The organization that most recently

designed and built a "green" headquarters building is the Chesapeake Bay Foundation in Annapolis, Maryland. The group's Philip Merrill Center is the first recipient of a platinum rating from the U.S. Green Building Council's Leadership in Environmental Engineering Design. This program explores the challenges presented by green design and looks at the unique features and design considerations that created "the greenest office building." *Produced by Walkabout Productions, Inc.*

Discussion follows with Alison Nichols, filmmaker, Chuck Foster, Chesapeake Bay Foundation, and Greg Mella, architect with KCF-SHG. Also participating: Carol Rosen, Program Director for World Resources Report, and Sandra Mendler, architect with CUH2A and designer for the World Resources Institute's green office space. **FREE.**

World Resources Institute, 10 G St., NE, Suite 800 (METRO: Union Station)

7:00 p.m.

National Zoological Park

Reception at 7:00 p.m., screening at 7:30 p.m.



NATURAL CONNECTIONS (USA, 1999, 50 min.)

This Emmy Award-winning program introduces the basic concepts of biodiversity and takes a close look at salmon, rainforests, and marine ecosystems as examples. It illustrates

the importance of maintaining biodiversity if we as a species want to survive and thrive on our planet. Among those interviewed are Harvard's Edward O. Wilson, known as the "father of biodiversity," Dr. Robert Paine, who coined the phrase "keystone species," and forester Dr. Jerry Franklin. *Produced and written by Sharon Howard. Photographed and edited by Michael Rosen.*

Introduced by Dr. Thomas E. Lovejoy, Senior Scientist, Smithsonian Institution and Chief Biodiversity Advisor to the President of the World Bank. Discussion with the filmmakers.

Reservations required. Please call 202-673-4801 or e-mail: rsvp@nbp.si.edu. **FREE.**

National Zoological Park, Education Building Auditorium 3001 Connecticut Ave., NW, (METRO: Woodley Park) Free parking, Conn. Ave. entrance, Lot A

7:30 p.m.

The Documentary Center George Washington University



ELEPHANT POWER (USA, 2001, 53 min.) This groundbreaking new film produced for the National Geographic Society tells the story of a family of wild elephants living precariously in the forests of Myanmar (formerly Burma), a country long closed to cameras and foreigners. The magnificent animals survive just beyond the reach of their human neighbors, still free and unfettered. Yet the traditional balance between elephants and

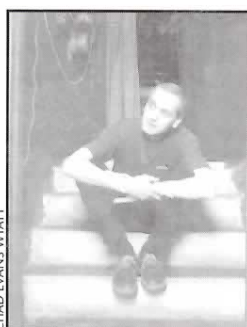
people is breaking down, flaring into war as Myanmar's poor farmers claim the elephants' ancient lands as their own. But the elephant family is at risk of losing more than its habitat: Wild elephants have been targeted by the government to be captured, broken and trained as work animals in the teak forests. *Produced by Frederique Lengaigne, Klaus Reisinger, Brian Bregar. Written by Dixon Steele.*

Introduced by Nina Seavey, Director of the Documentary Center, George Washington University. Discussion with Brian Bregar follows. **FREE.**

George Washington University, School of Media and Public Affairs, 805 21st St., NW (METRO: Foggy Bottom)

7:30 p.m.

Embassy of the Czech Republic



BUBBLING CITIES (Czech Republic, 2000, 70 min.) Produced by Czech TV and directed by Radovan Lipus, the films from the series *Bubbling Cities* are some of the most imaginative ever produced on modern Czech architecture. The series was written and created by architect, actor, writer, and comedian David Vavra who, over the last two decades, has been an outstanding figure of the Czech art scene. This

evening will feature three films from the series, introducing the architecture of the Czech towns of Zlin, Opava, and Hradec Králové. *Created by David Vavra. Directed by Radovan Lipus.*

Introduced by Marcel Sauer, Cultural Attaché, Embassy of the Czech Republic. Refreshments and a discussion with David Vavra follow. **FREE.**

Embassy of the Czech Republic, 3900 Spring of Freedom St., NW

Friday, March 16

12:00 noon

National Museum of Natural History

THE CURSE OF THE METHUSELAH TREE (U.K., 2000, 50 min.) A gnarled bristlecone pine tree in the White Mountains of California is the world's most ancient organism. It will be an incredible 4,643 years old on its next birthday. The tree, named Methuselah by the scientist who discovered it, narrates its own life story through poetry written by Roger McGough. It tells of its encounter with human beings, from early hunter-gatherers to modern-day scientists who drilled into it to learn its secrets. Experts explain the tree's unique biology, describing how it has learned to thrive in the harshest conditions and why its cells may hold the key to immortality. *Written and directed by Ian Duncan.* **FREE.**

National Museum of Natural History, Baird Auditorium, 10th St. and Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:30 p.m.

National Gallery of Art



SLICING THROUGH HISTORY: BORROMINI AND SAN CARLINO (Switzerland, 1999, 50 min.) A surprising structure appears on the Lugano lakefront: an exact wooden replica of the church of San Carlo alle

Quattro Fontane in Rome, a masterpiece by Francesco Borromini. This recreation was planned by the modern architect Mario Botta, who had the idea of creating a monument for an exhibition on Borromini (1599–1667) organized by the Museo Cantonale d'Arte on the occasion of the 400th anniversary of Borromini's birth. The planning and construction of the model were paid for from funds made available by the Swiss Confederation, which also created a program to provide jobs for about one hundred unemployed people. *Directed by Mirto Storni.*

Introduced by Hanna Widrig, Cultural Counselor, Embassy of Switzerland. **FREE.**

Presented in association with the Embassy of Switzerland.

National Gallery of Art, East Building Auditorium, 4th St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

6:00 p.m.

National Museum of American History & the National Archives and Records Administration

In conjunction with the exhibition,
"The American Presidency: A Glorious Burden"



NATIONAL ARCHIVES

POWER AND THE LAND

(USA, 1940, 40 min.) Produced by the United States Film Service, *Power and the Land* was intended to encourage farmers to form their own electrical cooperatives with the help of the Rural Electrification Administration.

But Dutch filmmaker Joris Ivens transcended this original purpose by providing us with a timeless portrait of American farm life, rich in pastoral beauty. *Directed by Joris Ivens. American poet Stephen Vincent Benet wrote the narration.*

VALLEY OF THE TENNESSEE (USA, 1944, 30 min.) Part of a series of films called *The American Scene*, this documentary traces the origins and construction of the Tennessee Valley Authority (TVA) and its impact on the people of the valley. The film includes a sequence showing President Franklin Roosevelt speaking on the importance of the TVA for water control and hydroelectric power. *Produced by the Office of War Information, Overseas Branch. Directed by Alexander Hammid.*

Introduced by Tom Nastick, Public Film Programmer, National Archives. **FREE.**

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

6:30 p.m.

Films on the Hill at the Capitol Hill Arts Workshop



COURTESY JOHN STONE

TURKSIB (USSR, 1929, 60 min.) This archival film captures the former USSR's efforts to create the Turkistan/Siberian Railroad. Brilliantly constructed sequences, displaying a characteristically staccato Soviet style of editing, show

the harnessing of destructive forces of nature. Utilizing many different indigenous peoples for the railroad's construction as well as the making of the actual film, *Turksib* examines the creation of an incredible public works project. *Written and directed by Victor Turin.*



COURTESY JOHN STONE

THE WINNING OF BARBARA WORTH

(USA, 1926, 95 min.) Devotees of Western history will revel in this epic tale, superbly photographed by George Barnes. *The Winning of Barbara Worth* tells the story of Imperial Valley, California, an irrigation project long considered an unattainable dream. Based upon the popular 1914 novel by Harold Bell Wright, this feature film

was intended as a love story to exploit the appeal of its actors. But the romantic sequences pale alongside the magnificent scenes of civil engineering and desert reclamation. *Directed by Henry King, starring Vilma Banky, Ronald Coleman and Gary Cooper.*

Musical accompaniment by Raymond Brubacher, house organist for the American Film Institute Theatre. **FREE.**

Capitol Hill Arts Workshop, 545 7th St., SE
 (METRO: Eastern Market)

8:00 p.m.

The Smithsonian Associates



GOLDFILMS

THE PRINCE IS BACK

(Russia/USA/France, 1999, 50 min.) A former Russian prince emigrates from Ukraine with his family to return to his ancestral estate in a village near Moscow. The grand, 18th century palace had been ransacked

after the 1917 revolution, turned into a prison camp in the 1930s, and later, partially demolished so that its materials could be used in the construction of roads. Only the magnificent columns of the ballroom remain. Into this ruin steps Eugene Meschersky, a man determined to reclaim his proud past. This delightful film brings a light, compassionate touch to its analysis of the economic and social confusion of contemporary Russia. *Written and directed by Marina Goldovskaya. Produced by Georg Herzfeld, Chantal Bernheim.*

Discussion with the filmmaker, Marina Goldovskaya, Professor, UCLA School of Film and Television.

Tickets required. TSA members: \$10.00. Senior members: \$9.00. Non-members: \$13.00. Full-time students with ID: \$7.00 Code: 1L0-074. Please call (202) 357-3030.

S. Dillon Ripley Center Lecture Hall, Smithsonian Institution, 1100 Jefferson Dr., SW (METRO: Smithsonian)

Saturday, March 17

10:30 a.m.



Visions Cinema, Bistro and Lounge

Kids' Program

JOAO AMORIN



DON'T GET CHARGED UP

(Brazil, 2000, 4 min.) This humorous film mixes various styles of animation to show how pollution from carelessly thrown away batteries can harm the environment, animals and people. *Directed by Joao Amorin.*

RACHEL BEVAN BAKER



BEELINES

(Scotland, 1999, 7 min.) This film is the diary of a young girl who inherits her grandmother's garden and falls in love with her bees. *Directed by Rachel Bevan Baker.*

THE ADVENTURE

OF ALIGERMAAS (Denmark, 1998, 64 min.) Eight-year-old Aligermaas sits on a horse as if she were born on one. While training for the annual horse race, she learns a few of life's lessons, especially how to listen to her horse instead of her own desires. An added delight to the touching tale is its breathtaking Mongolian setting against a panorama of endless skies and pastel landscapes. *Directed by Andra Lasmanis.*

ANDRA LASMANIS



Visions will offer an environmentally safe lunch following the show.

Tickets Required. For reservations, theater and parking contact Visions: (202) 667-0090. \$5.00 for children, \$8.00 for adults.

Visions Cinema, 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. exit), Discount parking next door.

11:00 a.m. – 5:00 p.m.

National Museum of Natural History

Winners from the 2000 WILDScreen Film Festival, Bristol, England

11:00 a.m.

TIGRESS PRODUCTIONS



OPERATION LEMUR WITH JOHN

CLEESE (U.K., 2000, 50 min.) Lemurs stranded on the island of Madagascar for the last 60 million years are now in danger of extinction. Actor John Cleese, who has had a passion for these animals ever since he fell in love with a ringtail lemur in Bristol Zoo at the age of twelve, plans the first release of captive-bred lemurs into the wild. Five

months after their release, on the journey to find them, Cleese explores their island home tracking down several species of lemur from the ghostly dancing sifaka to the nocturnal aye-aye. *Directed by Justine Kershaw.* **FREE.**

12:00 noon

KAREN VAN DEN ENDE



THE GREAT DANCE: A

HUNTER'S STORY (South Africa, 1998, 53 min.) A hunter, Ngate, lives in the brittle Kalahari desert in southern Africa. In this parched land, his people depend on him for their survival. Together with his

friends Karoha and Xlhoase, he hunts as their ancestors have for thousands of years. Through their eyes, we perceive a world invisible to outsiders – a world where every footprint, every raindrop, every broken branch tells a story. "We are San bushmen, sons and daughters of the first people," he explains. "We know hunting. This is what we were born to do." *Directed by Craig Foster and Damon Foster.* **FREE.**

1:00 p.m.

ELEPHANTS OF THE SAND RIVER

(U.K., 2000, 50 min.) The Kaokoveld of Namibia is an ancient and brutal terrain – Africa's most extreme desert. This is a vast and crumpled rockery where rain is a rare event and footprints endure a hundred years. There can be few places on the planet where life requires such ingenuity, such stamina, to gain a foothold. Yet this lunar landscape is home to many of Africa's mammals, including the most special of them all: the desert elephant. This film follows the desert elephants of the Hoarib, one of Namibia's "ephemeral" rivers – rivers that flow for just a few days each year – on their endless quest for sustenance. *Produced by Martyn Colbeck and Brian Leith.* **FREE.**

2:00 p.m.

OCTOPUS HUNTER (U.K., 2000, 50 min.) A new species of octopus, recently discovered in Indonesia was dubbed the "mimic octopus" for its extraordinary ability to change its shape and behavior to imitate a wide range of other marine creatures, including flounders, sea snakes and lion fish. This film follows octopus expert Mark Norman in his search to find the mimic octopus and see for himself the amazing behavior of this unusual animal. *Produced and directed by Joe Kennedy. FREE.*

3:00 p.m.

CANNIBAL MITES (France, 2000, 52 min.) It's gross, but true: At night our mattresses are like jungles, full of mites eating our dead skin – and each other. A pair of mites can produce more than 100,000 offspring in just 40 days. Some people go to extreme measures to escape them, shaving their bodies from head to foot and even sleeping with their hands covering their private parts. Human beings create zoos for animals, aviaries for birds, aquaria for fish, but hardly any show-places for insects – let alone mites! For the first time, state-of-the-art electronic microscopy technologies show us bustling worlds that have been invisible until now. *Produced and directed by Thierry Berrod. FREE.*

4:00 p.m.

WARRIORS OF THE MONKEY GOD (U.K., 1999, 49 min.) This film features the dramatic lives of Hanuman langur monkeys in India's Jodhpur City. The heroes are the City Troop – 16 females and their offspring, all fathered by the troop's territorial male, the Warlord. Against them is a roving bachelor gang, whose only chance of sex and fatherhood is to depose the Warlord. They test him in ritual battle until he weakens, and the inevitable coup leads to a frenzy of violence and tragedy. But while the Warlord rules, life is good. Jodhpur's Hindu residents worship the monkeys as gods, feeding and protecting them, and tolerating their quirks. *Produced by Phil Chapman, camera by Mike Lemmon. FREE.*

National Museum of Natural History, Baird Auditorium
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

6:00 p.m.

National Museum of American History

*In conjunction with the exhibition,
"The American Presidency: A Glorious Burden"*



COURTESY BONNIE KREPS

ARCTIC DANCE: THE MARDY MURIE STORY (USA, 2000, 75 min.) Affectionately known as the "Mother of the American Conservation Movement," Mardy Murie played a key role in preserving the magnificent wild and scenic landscapes of Alaska. For her role in the passage of the Alaska Lands Act –

the broadest land preservation act in U.S. history – she was honored by the White House in 1980. In 1998, she was awarded the Presidential Medal of Freedom by President Clinton. Her adventures take place in some of this country's most spectacular and remote wild places. *Directed by Bonnie Kreps, produced by Charles Craighead and Bonnie Kreps.*

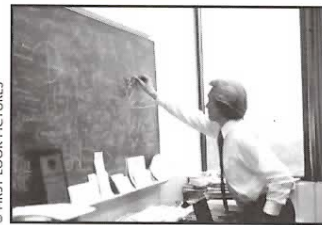
Introduced by Peter A. Seligmann, Chairman and C.E.O., Conservation International. Discussion with Bonnie Kreps follows. FREE.

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

Sunday, March 18

11:00 a.m.

National Museum of Natural History



© FIRST LOOK PICTURES

ME & ISAAC NEWTON

(USA, 2000, 110 min.) This film travels into the hearts and minds of seven exceptional people who are trying to solve centuries-old mysteries. Viewers get to know these scientists in a

comfortable, intimate atmosphere that provides the feeling of having coffee with a friend who just happens to be working on finding a cure for cancer. Scientific experts on topics as diverse as Madagascar lemurs, language disorders and robotic communities, the seven scientists talk about their inspirations and their aspirations. From the earliest questions that occurred to them in childhood to their personal ponderings, these brilliant individuals reveal their histories and discuss their professional obligations to affect the world. *Directed by Michael Apted. Produced by Clear Blue Sky Productions. Print courtesy of First Look Pictures.*

Introduced by Flo Stone, Environmental Film Festival in the Nation's Capital. FREE.

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

12:00 noon

National Gallery of Art



COURTESY NICO TANZI

SLICING THROUGH HISTORY: BORROMINI AND SAN CARLINO

(Switzerland, 1999, 50 min.) A surprising structure appears on the Lugano lakefront: an exact wooden replica of the church of San

Carlo alle Quattro Fontane in Rome, a masterpiece by Francesco Borromini. This recreation was planned by the modern architect Mario Botta, who had the idea of creating a monument for an exhibition on Borromini (1599–1667) organized by the Museo Cantonale d'Arte on the occasion of the 400th anniversary of Borromini's birth. The planning and construction of the model were paid for from funds made available by the Swiss Confederation, which also created a program to provide jobs for about a hundred unemployed people. *Directed by Mirto Storni.*

Introduced by Hanna Widrig, Cultural Counselor, Embassy of Switzerland. Discussion with the filmmaker whose participation is made possible by the Pro Helvetia Swiss Arts Council. Presented in association with the Embassy of Switzerland. **FREE.**

National Gallery of Art, East Building Auditorium, 4th St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

2:00 p.m. – 4:30 p.m.

National Museum of Natural History

Selections from MOUNTAINFILM Festival in Telluride

Introductions by Rick Silverman, Director
Telluride MOUNTAINFILM Festival.

2:00 p.m.



COURTESY MOUNTAINFILM

ODE TO AN AVALANCHE (USA, 1998, 6 min.) Few forces in nature are as frightening, or as dazzling, as an avalanche. Marvels of physics, they have the capacity to sweep climbers or skiers to their death, destroy entire villages and fill the senses with awe. *Written and directed by Ken Bailey & Michael Friedman.* **FREE.**

2:10 p.m.

GATHERERS FROM THE SKY (France, 1995, 26 min.) The Minang live on the shores of Sumatra's Lake Maninjau inside a crater formed by three volcanoes and surrounded by three million coconut trees. But the Minang no longer climb these trees, relying instead on monkeys for the harvest. This film tells the story of Bourhan, an old man who no longer can train monkeys. In his "retirement," a strained marriage and his wife's inheritance begin to unravel his plans for a calmer life. *Directed by Gauthier Flauder.* **FREE.**

2:40 p.m.



BULLROG FILM & VIDEO

TURTLE WORLD (Australia, 1997, 8 min.) This lushly animated allegory is about a turtle passing through space and providing a richly forested home to the monkeys that come to dwell upon its shell. In their industriousness, however, they begin to exploit the resources of their paradisiacal state. Consequently, they fall from grace. *Directed by Nick Hilligoss.* **FREE.**

2:55 p.m.



COURTESY MOUNTAINFILM

LEGACY: KILLING A RAIN FOREST

(Canada, 1996, 10 min.) Juxtaposing the clear reality of on-site photography upon the ongoing public relations blitz of the timber industry, this film documents the destruction of British Columbia's last great coastal forests. The frightening legacy it describes is almost as chilling for its illustration of the effectiveness of the modern "big lie" as it is for its undeniable proof that we are losing our world's natural resources.

Directed by Peter B. McAllister. **FREE.**

3:10 p.m.

THE FATAL GAME (New Zealand, 1996, 52 min.) Australian Mike Rheinberger, 52, had tried six times without success to reach the summit of Mount Everest. Conquering the mountain remained his ultimate dream, and he embarked on a seventh attempt. This time, with New Zealand guide and cameraman Mark Whetu on hand to record the greatest achievement of his life, he summited. A moment for celebration, to be sure, but in his mood of elation Rheinberger neglected safety concerns, and the pair's hopes of descending to camp slipped away with the sunset. This film reveals how dreams achieved have a mesmerizing quality, as both men became captured in the same strange dance. *Written and directed by James Heyward and Richard Denison.* **FREE.**

4:00 p.m.



FREDERIC BACH

THE MAN WHO PLANTED TREES (Canada, 1989, 26 min.) Based upon a Jean Giono novella and lovingly illustrated by Academy Award-winning animator Frédéric Bach, this is the story of a man's life of quiet fulfillment in an obscure region of France.

An Oscar-winning film, *The Man Who Planted Trees* remains a favorite of MOUNTAINFILM – beautiful, powerful and inspiring. *Directed by Frédéric Bach.* **FREE.**

National Museum of Natural History, Baird Auditorium
10th St. & Constitution Ave., NW (METRO: Federal Triangle or Smithsonian)

2:00 p.m.

National Museum of American History

In conjunction with the exhibition,
"The American Presidency: A Glorious Burden"



GUGGENHEIM PRODUCTIONS

A LIFE: THE STORY OF LADY BIRD JOHNSON (USA, 1992, 56 min.) This film, produced in honor of Mrs. Johnson's 80th birthday, celebrates the former First Lady's work on behalf of the environment in urban and rural America and

her efforts to promote the preservation of native wildflowers. It documents Mrs. Johnson as a young woman growing up in a remote Texas town, marrying and sharing a life with one of the most powerful men in American politics, and creating an enduring legacy for the American landscape. *Directed and produced by Charles Guggenheim; Executive Producer, Grace Guggenheim.*

Discussion with the filmmakers follows. **FREE.**

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

3:00 p.m.

National Building Museum & International Council on Monuments and Sites (US/ICOMOS)



LYDIA CARRAS

XANTHI, JEWEL OF THRACE (Greece, 1999, 28 min.) The beautiful, ancient town of Xanthi was abandoned by its inhabitants for the comforts of a new city, colorless and impersonal like so many others. Today a group of women struggle to give an old place

new life. *Narrated by Nicos Kouris. Directed by Lydia Carras.*

BEYOND THE BARBED WIRE: NICOSIA, THE TALE OF A DIVIDED CITY (Greece, 2000, 45 min.) Thanks to the vision of two dynamic mayors, Greek and Turkish Cypriot, and the vital support of the United Nations, over the last 25 years a dedicated team of architects, town planners, sociologists and others have worked discreetly to develop a Master Plan for the restoration of Nicosia. Traditional neighborhoods, with distinguished architecture and monuments located along the dividing-line, had been abandoned and are now being restored and given new life. This complex project is one of the most impressive in Europe today. *Directed by Lydia Carras.*

Introduced by Gustavo Araoz, Executive Director, US/ICOMOS. Discussion with the filmmaker follows. **FREE.**

National Building Museum, 410 F St., NW
(METRO: Judiciary Square)

Monday, March 19

12:00 noon

Rachel Carson Council



MIRANDA PRODUCTIONS, INC.

MY FATHER'S GARDEN (USA, 1995, 56 min.) Drawing on her life as the daughter of a Florida farmer in the 1950s, and the life of a pioneer organic farmer, Fred Kirschenmann, filmmaker Miranda Smith explores the use and misuse of technology on the American farm. Kirschenmann, a third generation farmer faced with a shattered farm economy and the devastating

effects of chemical fertilizers, left his work as a university professor to become a leader in the movement to return to organic methods. Intertwined with Kirschenmann's portrait are sequences featuring the filmmaker's own family as she recalls her father's enthusiastic experiments with chemical fertilizers and pesticides. *Directed by Miranda Smith, produced by Miranda Smith and Abigail Wright.*

Discussion follows with Dr. David Pimentel, Professor of Insect Ecology & Agricultural Sciences, Cornell University. **FREE.**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North or Farragut West)

1:00 p.m.



Anacostia Public Library



© BARRY MUNCER, BULLDOG FILM & VIDEO

HERE'S MY QUESTION: WHERE DOES MY GARBAGE GO? (USA, 2000, 26 min.) We all throw out an average of six lbs. of garbage every day. So where does it all go? This film takes us on two fascinating trips – to the landfill

with our regular garbage, and to the recycling plant with our newspapers, cans, glass and plastic. Along the way, a plastic milk jug takes a mysterious detour with a surprising result. Children lead the way and provide commentary, along with *New Yorker* cartoonist Ed Koren's "furry creature," who gives viewers the facts. Award-winning *Sesame Street* songwriters provide the catchy music and lyrics. *Directed by Ellen Hovde & Muffie Meyer. Produced by Middlemarch Productions.*

Discussion to follow with one of the filmmakers and William Easley, Recycling Program Monitor, D.C. Department of Public Works. **FREE.**

Anacostia Public Library, 1800 Good Hope Rd., SE
(METRO: Anacostia, transfer to the W6 bus)

6:30 p.m.

Royal Netherlands Embassy

Reception at 6:30 p.m., screening at 7:30 p.m.

THE EFFECT OF ACIDIFICATION (Netherlands, 1999, 20 min.) Acidification has significant negative effects on human health, nature, and biodiversity, and causes damage to agricultural crops and cultural materials. Four chemical groups are the culprits: sulphur dioxide, nitrogen oxides, ammonia, and volatile organic compounds. High concentrations of these chemicals lead to acidification, eutrophication and ozone at ground level. In this video, five investigators demonstrate how acidification has affected forests, fens, and grasslands in the Netherlands. *Produced by the Netherlands Ministry of Housing, Spatial Planning and the Environment.*

WATER – THE DROP OF LIFE (Netherlands, 1999, 9 min.) This video was produced for the opening session of the Second World Water Forum and Ministerial Conference in the Hague, the Netherlands in March 2000. *Produced by the Netherlands Ministry of Housing, Spatial Planning and the Environment.*

Introduced by H.E. Joris Vos, Netherlands Ambassador to the United States. Pieter Verkerk, Counselor for Environment at the Embassy and former Inspector-General for the Environment in the Netherlands, will give a short presentation of the Dutch Environmental Policy as an introduction to both videos. The evening will conclude with a question-and-answer period with Pieter Verkerk.

FREE. Reservations required. Please call (202) 274-2733.

Royal Netherlands Embassy, 4200 Linnean Ave., NW

7:00 p.m.

Corcoran Gallery of Art



JERRY L. THOMPSON

WALL THAT WENT FOR A WALK (USA, 1999, 22 min.) Andy Goldsworthy discusses the creative process and collaboration involved in making his *Wall That Went for a Walk*. The wall was designed and the construction supervised by

the artist at the Storm King Art Center in Mountainville, NY. He assembled a special team of wallers from the U.K., and the team built the wall entirely by hand in two phases begun in the fall of 1997 and completed in the fall of 1998. This is a rare opportunity for audiences to hear Goldsworthy talk about his work and how the natural world nurtures his creative spirit. *Produced by Muheim Motion Pictures, Inc.*

Discussion follows with filmmaker Mark Muheim; John P. Stern, Trustee, Storm King Art Center; and Twylene Moyer, Managing Editor of *Sculpture Magazine*.

Tickets required. Corcoran Gallery members: \$6.00. Non-members: \$8.00. Please call (202) 639-1770 or fax (202) 639-1822.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St. & New York Ave., NW

7:00 p.m.



Embassy of Finland



FILMIKONTTORI OY

TOMMY AND THE WILDCAT (Finland, 1998, 95 min.) A family adventure about childhood, friendship, nature and survival, this film tells the story of Tommy, who moves with his dad to Finnish Lapland. In their village, situated near

the most northern wildlife park in the world, Dad's job is to ascertain whether Leevi, a wildcat raised in captivity, can be returned to the wild. As friendship blossoms between Tommy and Leevi, the wildlife park decides to sell the animal to a zoo abroad. Tommy frees his friend, but the wildcat has a hard time coping in the wild. *Directed by Raimo O. Niemi, co-directed by Ville Suhonen, produced by Hannu Tuomainen.*

A reception follows the screening. **FREE.**

Embassy of Finland, 3301 Massachusetts Ave., NW

7:00 p.m.

The Smithsonian Associates

A Washington IMAX Premiere



© JOHN BURCHAM

JOURNEY INTO AMAZING CAVES (USA, 2001, 40 min.) This film immerses viewers in the world as it is seldom seen – subterranean style! Follow this visceral, suspenseful expedition undertaken by a new breed of scientists who boldly venture into the Earth's last true frontier: caves so remote that exploring them is like visiting another planet. *Journey into Amazing Caves* is the compelling story of two tenacious

young women – Dr. Hazel Barton, a microbiologist and Dr. Nancy Aulenbach, a cave rescue specialist – who set out in search of "extremophiles," tiny organisms known to survive in the world's most unforgiving environments. Audiences will drop into the gleaming blue labyrinths of Greenland's ice caves, swim through flooded underground arenas beneath the jungles of the Yucatan, explore the rugged limestone caverns of the Grand Canyon, and rappel down steep cliffs into unmapped

chambers of unparalleled beauty with the hope of making startling new discoveries. Narrated by Liam Neeson. Score by the Moody Blues. Produced by MacGillivray Freeman.

A discussion with microbiologist Dr. Hazel Barton follows.

Tickets required. Members of The Smithsonian Associates: \$10.00. Senior Members: \$9.00. General Admission: \$13.00. Please call (202) 357-3030. CODE: 1L0-075.

National Museum of Natural History, Johnson IMAX Theatre, 10th St. & Constitution Ave., NW, Constitution Ave. entrance (METRO: Federal Triangle or Smithsonian)

8:00 p.m.

Embassy of Austria



POWER OF EARTH PRODUCTIONS

THE ICEMAN OF OETZAL VALLEY AND HIS WORLD

(Austria, 1999, 96 min.) A severely injured man lies dying in the snow-capped mountains knowing that the next settlement which could offer life-saving shelter is too distant for him to reach on

foot. In a flashback, he relives the last year of his life – a year full of adventure, danger and the daily struggle to survive in a harsh and frightening world. This spectacular depiction of the Iceman's Neolithic world is based on intensive research. The result is an exciting recreation of a man's life with his clan in the Alps more than 5,000 years ago. *Written and directed by Kurt Mundl.* **FREE.**

Embassy of Austria, 3524 International Court, NW

Tuesday, March 20

10:30 a.m.



Georgetown Public Library



© BARRY MUNGER; BULLFROG FILM & VIDEO

HERE'S MY QUESTION: WHERE DOES MY GARBAGE GO?

(USA, 2000, 26 min.) We all throw out an average of six lbs. of garbage every day. So where does it all go? This film takes us on two fascinating trips – to the landfill with our

regular garbage, and to the recycling plant with our newspapers, cans, glass and plastic. Along the way, a plastic milk jug takes a mysterious detour with a surprising result. Children lead the way and provide commentary, along with *New Yorker* cartoonist Ed Koren's "furry creature," who gives view

ers the facts. Award-winning *Sesame Street* songwriters provide the catchy music and lyrics. *Directed by Ellen Hovde & Muffie Meyer.* *Produced by Middlemarch Productions.*

Discussion to follow with one of the filmmakers and William Easley, Recycling Program Monitor, D.C. Department of Public Works. **FREE.**

Georgetown Public Library, 3260 R St., NW

12:00 noon

Woodrow Wilson Center



STEPHEN J. MOFFITT

GREAT WALL ACROSS THE YANGTZE

(USA, 2000, 60 min.) In the heart of China, the largest peacetime evacuation in history is underway. The massive Three Gorges Dam on the Yangtze River promises economic growth, but in the short term its construction requires relocating nearly two million people who must abandon not only their homes and land, but also an-

cient burial grounds and temples. The dam will also deliver a radical blow to the environment, threatening entire species. And if it collapses, the huge structure could endanger the lives of ten million people. As controversy rages, *Great Wall Across the Yangtze* tells a contemporary tale of extraordinary sacrifice in the face of modernization. *Directed by Ellen Perry.*

Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson Center. Followed by a panel discussion with Ronald L. Marlow, National Water Management Engineer, Natural Resources Conservation Service, and Jennifer Turner, Senior Project Associate, Environmental Change and Security Project, Woodrow Wilson Center. **FREE.**

Ronald Reagan Building, One Woodrow Wilson Plaza
1300 Pennsylvania Ave., NW, 6th Floor Auditorium
(METRO: Federal Triangle)

1:00 p.m.



Woodridge Regional Public Library

HERE'S MY QUESTION: WHERE DOES MY GARBAGE GO?

(USA, 2000, 26 min.) We all throw out an average of six lbs. of garbage every day. So where does it all go? This film takes us on two fascinating trips – to the landfill with our regular garbage, and to the recycling plant with our newspapers, cans, glass and plastic. Along the way, a plastic milk jug takes a mysterious detour with a surprising result. Children lead the way and provide commentary, along with *New Yorker* cartoonist Ed Koren's "furry creature," who gives viewers the facts. Award-winning *Sesame Street* songwriters provide the catchy music and lyrics. *Directed by Ellen Hovde & Muffie Meyer. Produced by Middlemarch Productions.*

Discussion to follow with one of the filmmakers and William Easley, Recycling Program Monitor, D.C. Department of Public Works. **FREE.**

Woodridge Regional Public Library, 1801 Hamlin St., NE

3:30 p.m. – 5:00 p.m.

Audubon Naturalist Society & Chesapeake Bay Program, EPA & Glen Preservation Foundation

3:30 p.m.



© GINNY BARNES

LIVING WATERS (USA, 1997, 30 min.) Explore the watersheds and stream ecology of the Montgomery County and Chesapeake Bay regions. *Directed, written and produced by Ginny Barnes for the*

Audubon Naturalist Society and the Glen Preservation Foundation, with support from the Montgomery County Council, and the Montgomery County Department of Environmental Protection.

Discussion with Ginny Barnes and Neal Fitzpatrick, Conservation Director, Audubon Naturalist Society. **FREE.**

4:15 p.m.

ISLAND OUT OF TIME (USA, 2001, 30 min.) Smith Island in the Chesapeake Bay is home to about 400 people who are doing their best to carry on their ancestors' century-old tradition of making their living from the water. But now the island and its rich culture are under assault by sea-level rise and erosion, population loss, and a decline in crabs and oyster populations. The film shows how islanders, faced with the degradation of the environment upon which they depend, are struggling to protect their culture and their livelihood. *Written and directed by Hugh Drescher.*

Discussion with the filmmaker follows. **FREE.**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North or Farragut West)

6:30 p.m.

Embassy of Australia & Earthwatch Institute



AUSTRALIAN FOREIGN AFFAIRS AND TRADE DEPARTMENT

BENEATH THE BLUE: THE MARINE LIFE OF SYDNEY

(Australia, 1997, 50 min.) Sydney Harbour is regarded as one of the most picturesque waterways in the world. It also hosts an amazing underwater ecosystem, populated by seahorses,

shoals of fish, octopuses, cuttlefish, squid, sharks, dolphins, stingrays, colorful tropical fish and prehistoric-looking sea dragons. This particular harbor suggests that the bottom of a city harbor doesn't have to be a silt-covered garbage dump. Magnificently filmed, the award-winning footage in *Beneath the Blue* captures a part of Australia never seen before. It is a celebration of life beneath the waters of this Olympic City. *Directed and produced by George Evatt.*

Introduced by Meg McDonald, Deputy Chief of Mission, Embassy of Australia (Australia's former Ambassador for the Environment). Light refreshments follow.

FREE. Reservations required. Please call Earthwatch Field Representative Susan Gartner at (301) 656-7338.

Embassy of Australia, 1601 Massachusetts Ave., NW (METRO: Dupont Circle)

6:30 p.m.

Library of Congress



LIBRARY OF CONGRESS

FANG AND CLAW (USA, 1935, 68 min.) and **TIGER FANGS** (USA, 1943, 55 min.) In the first half of the twentieth century, the name Frank Buck was synonymous with adventure in the jungles of Asia. For decades, he was one of the

leading hunters for big game, not for the joy of the kill, but for the purpose of "bringing 'em back alive" to populate zoos of the U.S. and Europe. In 1930, Buck began his work on what became a string of best-selling books, expanding his efforts to filmmaking in 1932. In time, his books and his movies encompassed not only factual accounts of his work, but also fictional tales inspired by it. *Fang and Claw* was his third documentary, while *Tiger Fangs* was a fictional story about the hunter's involvement in World War II espionage in the region. Through his books, films, and subsequent radio shows, circus appearances, and wild animal exhibits, Buck promoted a sympathetic understanding of Asian wildlife at a time when it was still a novelty to Western eyes. "*Fang and Claw*" Director: Frank Buck. Writer: Frank Buck, based on his book with Ferrin Fraser. "*Tiger Fangs*" Director: Sam Newfield. Writer: Arthur St. Claire. Cast: Frank Buck, June Duprez, and Duncan Renaldo.

FREE. Reservations are required, and may be made by phone beginning on March 15. Please call (202) 707-5677 during business hours (Monday-Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theatre, Madison Building, 3rd Floor, 101 Independence Ave., SE (METRO: Capital South)

6:45 p.m.

American Institute of Architects & American Architectural Foundation

BLOCK BY BLOCK: RECLAIMING NEIGHBORHOODS BY DESIGN (USA, 2001, 60 min.) This film offers an inspirational examination of how citizen involvement in decisions affecting the built environment can nurture a sense of community. *Block by Block* explores how a private university and a working class, immigrant community can work together to provide learning and home-ownership opportunities for neighborhood residents. It also looks at how a community's history can mold its future, and how unsightly warehouses can spark a neighborhood revival by reinserting the arts into an underutilized part of town. In each community, the work of a few has inspired many to participate in building a better future. Produced by Larry Klein. Directed by Sarah Finkelstein.

Discussion with Melissa Houghton, Vice President, American Architectural Foundation, follows. **FREE.**

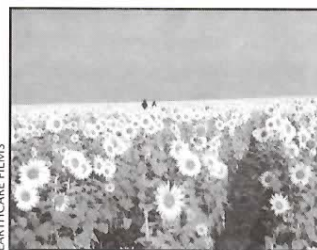
American Institute of Architects, 1735 New York Ave., NW (METRO: Farragut North or Farragut West)

7:00 p.m.

The Goethe-Institut Washington

Selections from OKOMEDIA International Environmental Film Festival, Freiburg, Germany

WHAT IS IN OUR FOOD (Germany, 2000, 44 min.) Ever wonder what you are really eating? Many unwanted things land on our plates every day: flavorings, fruit preparations, and taste enhancers among them. This film makes the invisible visible and reveals many truths and consequences about additives, from children losing their taste nerves, to the use of timber chips and mold cultures for the production of raspberry flavorings. Written and directed by Karin Haug.



EARTHCARE FILMS

HARVESTING HUNGER

(India, 2000, 53 min.) Without a doubt, starvation will be a problem we will face as the Earth's population, having already reached six billion, continues to grow. A large percentage of people in India now do not

have enough to eat. This film transports viewers to four different regions in India to reveal practical solutions to the problem of starvation and dependency on locally-produced designer seed material. *Harvesting Hunger* will be translated into India's national languages and screened throughout the country. Written and directed by Krishnendu Bose.

Introduced by Sylvia Blume, Goethe-Institut Washington. **FREE.**

Goethe-Institut Washington, 814 7th St., NW (METRO: Gallery Place)

Wednesday, March 21

12:00 noon

Woodrow Wilson Center



SCREENSCOPE

URBAN EXPLOSION (USA, 1999, 57 min.) A major challenge of the 21st century is how to shelter and sustain the world's exploding urban population without destroying the delicate balance of our environment. In Mexico City, communities struggle

with toxic smog and a dwindling supply of drinking water. In Istanbul, the ancient city's infrastructure is strained by more than half a million new residents each year. Shanghai is in the midst of an economic boom, and rapid urbanization has increased air and water pollution and caused a dramatic loss of farmland. And in New York City, where most of the city can boast clean air and water, environmental inequality has resulted in serious health problems. *Directed by Marilyn and Hal Weiner. Produced by the National Science Foundation.*

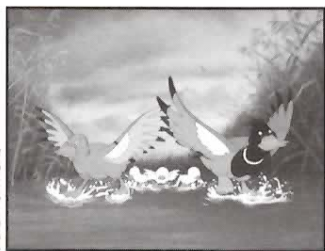
Introduced by Geoffrey D. Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson Center. Discussion follows with the filmmakers and Carlos Santos-Burgoa, Director, Global Health IC Program, University of Michigan School of Public Health, and Maureen O'Neill, Senior Regional Urban Coordinator, U.S. Environmental Protection Agency, Region 2. **FREE.**

Ronald Reagan Building, One Woodrow Wilson Plaza
1300 Pennsylvania Ave., NW, 6th Floor Auditorium
(METRO: Federal Triangle)

1:00 p.m.



Petworth Public Library



SILVER FOX FILMS

FIRST SNOW OF WINTER (U.K., 1998, 30 min.) This is the story of a little duck with a big problem. Due to a mishap with a jet aircraft Sean misses the annual migration south and has to face the prospect of spending the winter alone. But as

luck would have it, he is befriended by a kind water vole, and with the vole's help, Sean learns the lessons of survival and the value of friendship. *Produced by Jackie Edwards. Written and directed by Graham Ralph.*

Introduced by Lisa Shooner, Environmental Film Festival in the Nation's Capital. **FREE.**

Petworth Public Library, 4200 Kansas Ave., NW
(METRO: Petworth)

4:00 p.m.



Good Shepherd Ministries



MARK LEWIS, RADIO PICTURES

THE NATURAL HISTORY OF THE CHICKEN (USA, 2000, 54 min.) Mark Lewis, maker of *Cane Toads* and *Rat*, strikes again with an entertaining look at chickens and how they fit into our everyday lives. The film

interviews people who have unique perspectives on chicken "lifestyle." Apparently, these birds like to watch television, listen to classical music, and sometimes even need mouth-to-beak resuscitation. *The Natural History of the Chicken* will teach you things about these fine feathered fowl that you never imagined. *Written and directed by Mark Lewis.*

Discussion with Kim Montroll, Co-Director of Good Shepherd Ministries and Marc Norman, Environmental Film Festival in the Nation's Capital, follows. **FREE.**

Festival Center, 1640 Columbia Rd., NW

6:00 p.m.

American Association for the Advancement of Science & Co-Op America



BULLFROG FILM & VIDEO

BEYOND ORGANIC: THE VISION OF FAIRVIEW GARDENS (USA, 2000, 33 min.) This fascinating film profiles author, world-class photographer, and master organic farmer Michael Ableman and tells of his remarkable work at Fairview Gardens. Ableman has run the 12-acre urban organic farm in Goleta, California for 20 years. The program

examines his creative efforts to inspire an entire community to join him in his efforts to preserve the farmland from developers who wanted to turn it into condominiums. *Narrated by Meryl Streep. Directed by John De Graaf. Produced by John De Graaf and Jack Hamann.*

HOT POTATOES (USA, 2001, 57 min.) If you thought that the Irish potato famine was a thing of the past, think again. The blight that caused the historic famine is back with a vengeance, threatening potato harvests around the world. It's being controlled by massive doses of expensive chemicals, bringing with them possible environmental consequences. Many poor countries cannot afford the chemical treatments, and for those that have become increasingly dependent on potatoes, hunger threatens. Scientists are scrambling to find more benign solutions to the problem by attempting to breed blight-resistant spuds. This story follows the efforts of two remarkable, environmentally concerned scientists, 82-year-

old John Niederhauser and 38-year-old Rebecca Nelson, as they work in the U.S., Mexico, and Peru on this agricultural crisis. The film makes a strong case for more research support for sustainable agriculture. *Directed by John De Graaf. Produced by John De Graaf and Jack Hamann.*

Discussion follows with John De Graaf and Richard Wiles, Vice President for Research for the Environmental Working Group, Alyssa Gravitz, Executive Director, Co-Op America, Kathleen Merrigan, USDA Administrator of the Agriculture Marketing Service, and Mark Epstein, former President of Public Voice for Food and Health Policy. **FREE.**

American Association for the Advancement of Science
1200 New York Ave., NW (METRO: Metro Center)

6:00 p.m.

Environmental Law Society Washington College of Law American University



GOLDMAN FOUNDATION

ORDINARY PEOPLE, EXTRAORDINARY COMMITMENTS (USA, 2000, 35 min.) This video documents the ten-year history of the Goldman Environmental Prize. Every year, the award, known as "the Nobel Prize of the Environ-

ment," singles out a distinguished environmentalist from each of the five inhabited continents, and a sixth from one of the world's island nations. The video celebrates the work of 71 grassroots environmental activists from 48 countries whose work has been recognized by the Goldman Foundation since the prize was first awarded in 1991. In-depth profiles of the seven recipients for the year 2000 illustrate the range of accomplishments for which Goldman Prize laureates are honored. *Directed by Robert Roll. Produced by Sandri Kramer.*

Introduced by Thomas Higdon, Visiting Fellow, Washington College of Law. A discussion with the filmmakers and a reception sponsored by the Center for International Environmental Law (CIEL) follow. **FREE.**

Washington College of Law, American University
Room 603, 4801 Massachusetts Ave., NW
Use main entrance; parking in lot below main building.

6:30 p.m.

Embassy of the Republic of Croatia



MILENKO SPOLJARIĆ

SEA IN YOUR EYES (Republic of Croatia, 2000, 16 min.) "I watch and smell and feel and listen to the sea!" This is the beginning, and at the same time, the summary of this short film about the preserved nature and beauty of the Adriatic

Sea. Croatia is the land of a thousand islands and thousands of kilometers of coastline which, for the most part, is still not polluted or ruined. *Sea in Your Eyes* is a beautiful film about the places in which people can still breathe with full lungs. The blue color of the sea, numerous flocks of cormorants, and the sun which does not kill, but provides inspiration. This is a glance at a world in which we would all like to live. *Written and directed by Darko Dovranic.*

DONKEYS ARE NOT JUST BEASTS OF BURDEN (Republic of Croatia, 2000, 30 min.) Once upon a time, 2,500 people lived in Lozica, on the island of Brac. This number has been reduced to a mere 100 people today, most of them old men and women. Younger former residents have left the village in search of a better life. Those who chose to stay live much as their forefathers did, relying on donkeys as laborers. There are only ten or so donkeys in the village, and these animals perform field work as their species did hundreds of years before. Villagers consider donkeys their partners, and get angry at those who dare to look down on these strong, intelligent creatures that are of such value to them. *Written and directed by Miro Brankovic.*

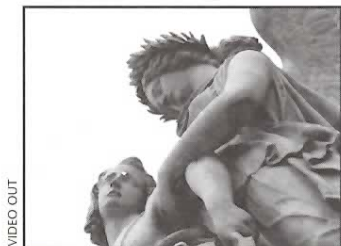
Introduced by Mate Maras, Minister Counselor of Cultural Affairs, Embassy of the Republic of Croatia.

FREE. Reservations required. Call (202) 588-5899, ext. 16.

Embassy of the Republic of Croatia, 2343 Massachusetts Ave., NW

7:00 p.m.

Embassy of Canada



VIDEO OUT

BUILDING HEAVEN, REMEMBERING EARTH

(Canada, 1999, 104 min.) Making exuberant use of digital video's ability to compose and fragment images, towering, ornamental and unyielding structures acquire distorted scale and

unexpected malleability. A challenging and ambitious mix of experimental drama, travelogue, and poetic personal essay, *Building Heaven, Remembering Earth* offers a cross-cultural, pan-historical reflection on how the spiritual and intellectual aspirations of self and society are expressed in the landscape of architecture. *Directed and produced by Oliver Hockenhull. Co-produced with the Banff Center for the Arts.*

Welcome by Anna Gibbs, Cultural Officer, Embassy of Canada. Introduced by anthropologist Dr. Wade Davis, author and Explorer-in-Residence at the National Geographic Society.

FREE. Reservations required. Please call (202) 682-7797. Parking available in the Embassy garage via the C Street entrance.

Embassy of Canada, 501 Pennsylvania Ave., NW (METRO: Archives or Judiciary Square)

7:00 p.m.

National Museum of Women in the Arts



BULLFROG FILM & VIDEO

WHO'S COUNTING? MARILYN WARING ON SEX, LIES & GLOBAL ECONOMICS

(Canada, 1995, 53 min.) When Marilyn Waring was elected to the New Zealand parliament in 1975, she thought she might one day return to her first love, classical music. Instead, the 22-year-old MP was re-elected three times and blazed a trail that eventually overturned her government's position

on the nuclear issue and launched her as the foremost spokesperson for global feminist economics. Witty, irreverent and accomplished in what she calls "the art of the dumb question," Waring challenges the myths of economics, its elitist stance, and our tacit compliance with political agendas that masquerade as objective economic policy. *Directed by Terre Nash.*

Introduced by Max Alvarez, Film Coordinator, National Museum of Women in the Arts.

Reservations required. Please call the NMWA Education Department at (202) 783-7370. General Admission: \$5.00. NMWA members: \$4.00. Students/Seniors: \$3.00. Please pay in advance via credit card or check. Reservations will be held until 6:50 p.m.

National Museum of Women in the Arts, 1250 New York Ave., NW (METRO: Metro Center)

7:30 p.m.

U.S. National Arboretum



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DREAM WINDOW: REFLECTIONS ON THE JAPANESE GARDEN

(USA, 1993, 58 min.) Prominent contemporary Japanese artists reflect on the centuries-old aesthetic traditions of 17 Japanese gardens, among

them the legendary moss temple at Saiho-ji and Kyoto's Imperial Palace. The artists include a composer, poet, stage designer, filmmaker, and architect. The film's narrative reveals how the gardens of Japan are vehicles for contemplation and inspiration, providing people with a place apart where they may discover new perceptions of the world around them. *Directed by John Junkerman. Produced by the Smithsonian Institution.*

A discussion and reception hosted by Hitachi, Ltd. of Japan follow.

FREE. Reservations required. Please call (202) 245-4521.

U.S. National Arboretum, Administration Building Classroom, 3501 New York Ave., NE. Please enter through the R St. gate.

Thursday, March 22

12:00 noon

Anacostia Watershed Society Earth Conservation Corps & the Anacostia Riverkeeper



OUTSIDE TELEVISION

THE WATERKEEPERS

(USA, 2000, 48 min.) Robert F. Kennedy, Jr. leads the nation's fastest-growing grassroots environmental organization, the Waterkeeper Alliance. Much like an environmental "neighborhood watch" program, Water-

keepers take polluters to court, respond to citizen complaints, identify problems that affect bodies of water, devise appropriate remedies, and serve as witnesses to the condition of the ecosystem. Part investigator, scientist, lawyer, and lobbyist, Waterkeepers have helped to protect and save hundreds of rivers, bays and sounds from polluters and dirty industries. *The Waterkeepers* chronicles the heroic efforts of river, bay and sound keepers from Alaska to North Carolina. Their hands-on, "blue-collar environmentalism" has become a model for ecosystem protection – people defending the place in which they live. *Written and produced by Les Guthman for Outside Television.*

Discussion with Jim Connolly, Anacostia Watershed Society, members of the Earth Conservation Corps, and Damon Whitehead, Anacostia Riverkeeper. **FREE.**

Charles Sumner School Museum & Archives, Lecture Hall 102, 1201 17th St., NW (METRO: Farragut North or Farragut West)

12:30 p.m.

National Gallery of Art



© MAGNUS ENQUIST

LIGHTHOUSE (Sweden, 2000, 100 min.) The visual and aural powers of cinema are put to glorious service in this ravishing and romantic documentary, which pays homage to lighthouses and their spectacular coastal settings. This film

represents five years of effort, much of which seems to have been spent waiting for the perfect light, and the beauty of the resulting production speaks for itself. Audiences meet some of the memorable women and men who light the lights – a vanishing calling as automation advances across the globe. They offer literary, train-spotterish, and metaphysical takes on their solitary occupation. *Written and directed by Magnus Enquist, Kristian Petri and Jan Roed.* **FREE.**

In conjunction with the Embassy of Sweden.

National Gallery of Art, East Building Auditorium, 4th St. & Constitution Ave., NW (METRO: Archives/Navy Memorial)

6:00 p.m.

National Museum of American History

In conjunction with the exhibit,
"The American Presidency: A Glorious Burden"



GREYSTONE COMMUNICATIONS, INC.

THE SPIRIT OF YOSEMITE (USA, 2000, 23 min.) This film will be the exclusive presentation at the Visitor Center in Yosemite Valley. It is a stunning introduction to Yosemite, featuring the scenic beauty and natural wonders found within the

Park's boundaries. Scenes of Yosemite Valley, the Mariposa Grove of Big Trees, Tuolumne Meadows, and the High Sierra will transport viewers into the wilderness. Finally, the film explores the natural history of the landscape and takes a look at the communities of living things found in the park. *Written and directed by David Vassar. Produced by the Yosemite Fund and the National Park Service.*

Introduced by Jeffery Stine, Center of Engineering & Environmental History, NMAH, Discussion with the filmmaker follows. **FREE.**

National Museum of American History, Carmichael Auditorium, 14th St. & Constitution Ave., NW (METRO: Smithsonian or Federal Triangle)

6:45 p.m.

Japanese Information & Cultural Center



PRINCESS MONONOKE

PRINCESS MONONOKE (Japan, 1997, 135 min.) This landmark feat of Japanese animation comes from Hayao Miyazaki, acknowledged master of the genre. The intricate epic fable features gods, demons, and humans beings locked in

struggle over the future of an unspoiled forest. The film's stirring use of nature, myth, and history illustrates clearly the costs – and the benefits – of civilization. *In English with the voices of Billy Crudup, Claire Danes, Minnie Driver, Gillian Anderson, Billy Bob Thornton and Jada Pinkett-Smith. Written and directed by Hayao Miyazaki.*

Introduced by Christopher Hanson, Environmental Film Festival in the Nation's Capital. **FREE.**

Japanese Information & Cultural Center
Lafayette Center III, Mall Level, 1155 21st St., NW
(METRO: Foggy Bottom/GWU)

7:00 p.m.

Library of Congress

THE FIGHTING CHANCE (USA, 1955, 70 min.) and **THE ARIZONA RAIDERS** (USA, 1965, 88 min.) From the 1930s to the 1970s, William Witney earned a reputation as one of the foremost action directors in movies and television. He was also noted for his extraordinary use of the outdoors, and particularly his sensitive handling of horses and other animals. This program offers two examples of Witney's characteristic work, *The Fighting Chance*, a horse-racing story, and *Arizona Raiders*, a wide-screen color western filmed in old Tucson. "*The Fighting Chance*" directed by William Witney, written by Houston Branch, from a story by Robert Bleas. "*The Arizona Raiders*" directed by William Witney, written by Mary and Willard Willingham from a story by Frank Gruber and Richard Schayer.

FREE. Reservations are required, and may be made by phone beginning on March 15. Please call (202) 707-5677 during business hours (Monday-Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats.

Library of Congress, Mary Pickford Theatre
Madison Building, 3rd Floor, 101 Independence Ave., SE
(METRO: Capital South)

7:00 p.m.

National Museum of Women in the Arts



BLOSSOMS OF FIRE (USA, 2000, 74 min.) Poet Elena Poniatowska described the legendary women of Juchitan, a city in Oaxaca, Mexico, as "guardians of men, distributors of food." *Blossoms of Fire* shows them in all their brightly colored,

opinionated glory as they run their own businesses, embroider their signature fiery blossoms on clothing, and comment with fiery humor on articles in the foreign press that flippantly and inaccurately depict them as a promiscuous matriarchy. Their lives may be hard, and maintaining Zapotec culture and language may be an ongoing battle in the world's move toward globalization, but it's plain that not one of these individuals – man, woman, young, old, gay or straight – would willingly change places with anyone in the First World. *Produced, edited, and directed by Maureen Gosling.*

Discussion with the filmmaker follows.

Reservations required. Please call the NMWA Education Department at (202) 783-7370. General Admission: \$5.00, NMWA members: \$4.00, Students/Seniors: \$3.00. Please pay in advance via credit card or check. Reservations will be held until 6:50 p.m.

National Museum of Women in the Arts, 1250 New York Ave., NW (METRO: Metro Center)

7:00 p.m.

National Zoological Park & National Wildlife Federation

Reception at 7:00 p.m., screening at 7:30 p.m.



EVERGLADES: TROUBLED WATERS (USA, 2000, 47 min.) Hosted by actor Ed Begley, Jr. and Kris Thoemke, the National Wildlife Federation's Everglades expert, this film examines the crucial need for restoration and protection of one of our

nation's most precious natural resources. The 18,000 square miles of the great Everglades ecosystem, from its central Florida headwaters southward to Florida Bay, is dying. For millennia, water flowed unimpeded across this great swampland, and alligators, panthers, and hundreds of species of birds thrived. After

a century of man-made dikes, levees, and drainage canals, this plumbing system has so disrupted the delicate balance of water that 68 species are now endangered or threatened and the remaining wildlife faces an ever-deepening decline. *Directed by Holly Stadtler. Produced by National Wildlife Federation.*

Introduced by Malia Hale, Senior Legislative Representative for Aquatic Resources, National Wildlife Federation. A discussion follows. **FREE.**

National Zoological Park, Education Building Auditorium
3001 Connecticut Ave., NW (METRO: Woodley Park)
Or free parking, Conn. Ave. entrance, Lot A)

8:00 p.m.

National Museum of the American Indian & the Hirshhorn Museum

REAL INDIAN (USA, 1996, 8 min.) When filmmaker Malinda Maynor reflects on her heritage, she questions stereotypes and assumptions about racial categories. *Directed by Malinda M. Maynor (Lumbee).*

Introduced by the filmmaker.

THE FLICKERING FLAME: THE LIFE AND LEGACY OF CHIEF TURKEY TAYAC (USA, 1999, 55 min.) His family remembers Chief Turkey Tayac, the 27th hereditary sagamore of the Piscataway Indian Nation. Tayac maintained links to tradition and fought for protection of an ancestral burial ground, now Maryland's Piscataway National Park. His story is an important chapter in the history of Native peoples of the U.S. East coast. *Directed by Janet Cavallo and Jason Corwin (Seneca).*

Introduced by Gabrielle Tayac (Piscataway), National Museum of the American Indian. **FREE.**

Hirshhorn Museum, Ring Auditorium
7th St. and Independence Ave., SW (METRO: Smithsonian)

Friday, March 23

12:00 noon

Inter-American Development Bank

EARTH REPORT #4: IF TREES COULD TALK (U.K., 2000, 24 min.) Track through the inner Atlantic Rainforest of South America and you can still stumble on the Guarani – indigenous Indian communities. And if you aren't careful, you might just bump into a jaguar, as well. Sadly, the Guarani and the jaguar are both barely surviving. Once upon a time, forest covered more than a million square kilometers of Paraguay, Argentina and Brazil. Today, a mere six percent of it is left, and much of that has been felled to make way for tree plantations. This story is about the efforts of three countries, backed by a few major and many smaller environmental organizations, to conserve what's left of the Atlantic Rainforest. *Produced by Television Trust for the Environment.*

Introduced by José Luis Lobera, Acting Chief, Special Programs Section. Discussion with Raúl Tuazón, Senior Environmental Protection Specialist. **FREE.**

Inter-American Development Bank, Andres Bello Auditorium, 9th Floor, 1300 New York Ave., NW (METRO: Metro Center)

12:00 noon



ROBIN GREENBERG

National Museum of Natural History

TU TANGATA (New Zealand, 2000, 68 min.) "Tu Tangata" is the name of a New Zealand government policy initiated during the '80s to help empower the Maori

people in decision-making processes. This documentary explores the artwork and ideology of the women weavers of the Waiwhetu, the only "living" Maori community in Wellington, New Zealand. Through their work, weavers like Erenora Puketapu-Hetet and Kara Puketapu take into hand the weaving of cultural identity, family, community and spiritual values, along with a healthy dose of respect for natural resources. *Tu Tangata* is an inspiring celebration of a proud group of indigenous people working to preserve their cultural past while incorporating the potential of the future through the strength and beauty of their art. *Directed and produced by Robin Greenberg.*

A discussion follows with Dr. Adrienne Kaeppler, Curator of Oceanic Ethnology, Department of Anthropology, NMNH. **FREE.**

National Museum of Natural History, Baird Auditorium, 10th St. & Constitution Ave. NW (METRO: Federal Triangle or Smithsonian)

12:30 p.m.

National Gallery of Art



© MAGNUS ENQUIST

LIGHTHOUSE (Sweden, 2000, 100 min.) The visual and aural powers of cinema are put to glorious service in this ravishing and romantic documentary, which pays homage to lighthouses and their spectacular coastal settings. This film represents

five years of effort, much of which seems to have been spent waiting for the perfect light, and the beauty of the resulting production speaks for itself. Audiences meet some of the memorable women and men who light the lights – a vanishing calling as automation advances across the globe. They offer literary, train-spotterish, and metaphysical takes on their solitary occupation. *Written and directed by Magnus Enquist, Kristian Petri and Jan Roed. FREE.*

Presented in conjunction with the Embassy of Sweden.

National Gallery of Art, East Building Auditorium, 4th St. & Constitution Ave., NW, (METRO: Archives/Navy Memorial)

6:30 p.m.

Films on the Hill at the Capitol Hill Arts Workshop

MOODS OF THE SEA (USA, 1950, 10 min.) Magnificent images of marine wildlife on the California coast blend with Mendelssohn's stirring music.

SONG OF THE BIRDS (USA, 1934, 10 min.) This two-color cartoon uses the patented Fleischer process.



COURTESY OF JOHN STONE

RANGO (USA, 1931, 63 min.) Filmed on location in the high jungle of Sumatra, *Rango* draws parallels between the lives of an old ape and his son (Rango) with those of an old tiger hunter and his son. It is a touching and funny examination of how an animal culture and a human culture interact in the wild for both good and ill. Several incidents depicted in the film made their way into *King Kong*. *Written, directed, edited and co-photographed by Ernest Schoedsack.*

COURTESY OF JOHN STONE



SOS ICEBERG (USA, 1933, 85 min.) Shot largely on location on the northwest coast of Greenland during a six-month expedition in 1932, this exciting story is told in a vigorous cinematic style of powerful images.

Lone explorer Dr. Karl

Lorenz records in his journal the secrets he has discovered about the birth of icebergs and his desperate plight of near-starvation. The film deals with the rigors and hardships suffered through a rescue attempt across open water, over and on icebergs, and from the air. *Directed by Tay Garnett.* **FREE.**

Capitol Hill Arts Workshop, 545 7th St., SE
(METRO: Eastern Market)

7:00 p.m.

Freer Gallery of Art

ZEITGEIST FILMS



AND LIFE GOES ON...

(Iran, 1992, 91 min.) "In June 1990, an earthquake of catastrophic proportions jolted northern Iran, killing tens of thousands of people and causing unbelievable damage. Immediately, I decided to make my way to the vicinity of Koker, a village where

four years earlier I shot *Where is the Friend's Home?* My concern was to find out the fate of the two young actors who played in the film but I failed to locate them. However, there was so much else to see... I was observing the efforts of people trying to rebuild their lives in spite of their material and emotional sufferings. The enthusiasm for life that I was witnessing gradually changed my perspective... What was certain was this: more than 50,000 people had died, some of whom could have been boys of the same age as the two who had acted in my film... Finally, I felt that perhaps it was more important to help the survivors who bore no recognizable faces, but were making every effort to start a new life for themselves under very difficult conditions and in the midst of an environment of natural beauty that was going on with its old ways as if nothing had happened. Such is life, it seemed to tell them, go on, seize the day..." (ABBAS Kiarostami) *Directed by Abbas Kiarostami. Produced by Ali Reza Zarrin.*

FREE. Reservations required. Reserve tickets in advance by contacting TICKETMASTER beginning 10:00 a.m. two Mondays before the event. Any remaining tickets, limit two per person, are distributed one hour before the event begins. Code: EFG0316E. TICKETMASTER: (202) 432-7328; (703) 573-7328; (410) 481-7328; (800) 551-7328; www.ticketmaster.com

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium, 1050 Independence Ave., SW (METRO: Smithsonian)

7:00 p.m.

National Museum of African Art

FIRST RUN FILMS



THE COW JUMPED OVER THE MOON

(USA, 1999, 52 min.) This film documents the interaction between the tradition-based knowledge of West African nomads and the advanced technological knowledge of the U.S., represented by agencies such as NASA and NOAA. Connected by an extraordinary program that aims to preserve the "old" by using the "new," these radically different sets of information are expressed in contrasting images from thousands of cows swimming the Niger River to enormous satellite dishes scanning the night skies. *Directed by Chris Walker.*

Introduced by Ed Lifshitz, Curator of Education, National Museum of African Art. **FREE.**

Ripley International Center, Ripley Auditorium, 1100 Jefferson Drive, SW (METRO: Smithsonian)

8:00 p.m.

National Museum of the American Indian & the Hirshhorn Museum

CHRISTOPHER MCLEOD



SACRED LAND - IN THE LIGHT OF REVERENCE

(USA, 2000, 72 min.) Native American struggles to protect lands of spiritual significance are documented in three communities: the Lakota at Devils Tower in

Wyoming, the Hopi in the Four Corners area of the Southwest, and the Wintu at Mt. Shasta in California. The film explores the obstacles to Native religious freedom and how extractive industry, skiing and tourism have affected this situation. It also presents a solution, which includes developing relationships between Native and non-Native people who are working to preserve sacred sites. *Producer/director: Christopher McLeod. Co-producer: Malinda M. Maynor.*

Introduced by Elizabeth Weatherford, Head of the Film and Video Center, National Museum of the American Indian. Discussion with the filmmakers follows. **FREE.**

Hirshhorn Museum, Ring Auditorium, 7th St. and Independence Ave., SW (METRO: Smithsonian)

Saturday, March 24

11:00 a.m. and 1:00 p.m.

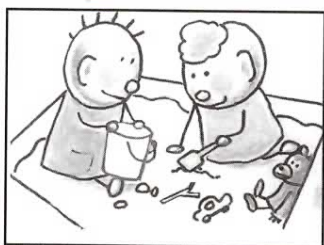


National Geographic Society

Animation Program for Families

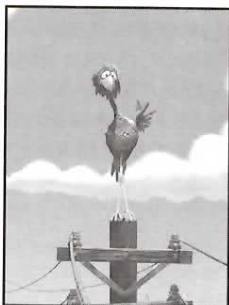
ARKELOPE (Canada, 1995, 5 min.) A middle-aged couple tunes in to a typical nature documentary, and learns that for millennia the arkelope (a mythical everybeast) has roamed the earth in natural harmony. That is, until the beastliest creature of all threatened its existence. *Directed by Roslyn Schwartz.*

ONCE UPON AUSTRALIA (Australia, 26 min.) The roar of a hunting dinosaur echoes through the misty forest, while safe in a burrow a platypus egg hatches. A shaggy creature with the build of a grizzly bear and the trunk of an elephant rips the bark from a gum tree, while a Tasmanian tiger keeps a wary distance. Three-dimensional animation brings to life the voyage of Australia from its genesis in the fires of creation to a distant future. *By Nick Hilligoss.*



BULLFROG FILM & VIDEO

THE SANDBOX (Canada, 1996, 13 min.) In this richly imagined tale, two children build an entire world in their sandbox for their small friend, Bear. But where is there a safe place for Bear when the environment becomes overwhelmed by noise and pollution? Maybe the children can create a better world for their friend. *By JoDee Samuelson.*



PIXAR ANIMATION STUDIOS

FOR THE BIRDS (USA, 1999, 4 min.) Life on a telephone wire is just grand for a flock of small birds until a larger bird decides to pay them a visit. *Directed by Ralph Eggleston and produced by Karen Dufilho for PIXAR.*



ALEXANDER PETROV: PRODUCTIONS PASCAL BLAIS

OLD MAN AND THE SEA (Canada, 1999, 22 min.) Viewers of all ages will enjoy this story of an old Cuban fisherman, down on his luck, who becomes locked in a relentless, agonizing battle with a giant marlin. To create this Oscar-winning animated adaptation of Ernest Hemingway's famous

tale, world-renowned animator Alexander Petrov painted 29,000 frames on glass. *By Alexander Petrov.*

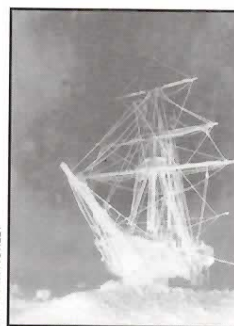
Introductions by Flo Stone, Environmental Film Festival in the Nation's Capital, at both screenings.

Tickets required. National Geographic Society members and children 12 and under: \$8.00. Non-members: \$10.00. For tickets and information, please call: (202) 857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium, 1600 M St., NW (METRO: Farragut North or Farragut West)

3:00 p.m. and 5:00 p.m.

Visions Cinema, Bistro and Lounge



© FRANK HURLEY

THE ENDURANCE (USA, 2000, 100 min.) "In 1914, Captain Ernest Shackleton and a crew of 27 men attempted the first successful crossing of Antarctica, beginning one of the great true-life survival stories. Some eight miles from the coast of the continent, the crew watched as their vessel, *The Endurance*, became trapped in packed ice and slowly crushed. Cut off from the outside world, Shackleton and a

portion of his crew embarked on a miraculous, 85-mile journey in an open boat to fetch help. Shackleton would later write of the adventure: 'We had seen God in his splendors, heard the text that nature renders. We had reached the naked soul of man.' This film relies on astonishing footage that the ship's cinematographer, Frank Hurley, shot and with great difficulty preserved. The final destruction and disappearance of the ship under the ice is one of the most painful images ever recorded on film." (TELLURIDE Film Festival) *Directed by George Butler. Executive Producers: Edward Pressman and Terrence Malick. Narrated by Liam Neeson.*

A discussion with George Butler follows both screenings.

For reservations, theater and parking information, please call Visions: (202) 667-0090. Tickets are \$10.00.

Visions Cinema, 1927 Florida Ave., NW (METRO: Dupont Circle, Q St. exit) Discount parking next door.

Sunday, March 25

12:00 noon and 1:00 p.m.



Capital Children's Museum

Animation by Nick Hilligoss

TURTLE WORLD (Australia, 1996, 6 min.) This lushly animated allegory is about a turtle passing through space and providing a richly forested home to the monkeys that come to dwell upon its shell. In their industriousness, however, they begin to exploit the resources of their paradisiacal state. In consequence, they learn about sustainability the hard way.

LOWER ORDERS (Australia, 1997, 6 min.) Even the rigors of big cities can't keep creative critters down. An eclectic group of animals feeds on garbage from the local restaurant. But when they get too big for their boots, they find they, too, are food for something.



BULLFROG FILM & VIDEO

BANJO FROGS (Australia, 1998, 5 min.) An unsuspecting adolescent frog takes a trip to the garbage dump, where he tries to elbow his way into the local "scene." But he just doesn't fit in until he picks up an old banjo and changes his tune.

POSSUM'S REST (Australia, 1998, 5 min.) When human beings move into a formerly quiet, leafy neighborhood, motors, loud music and barbecue smoke disrupt possum sleeping hours. In turn, the new, human residents resent a little moonlight song. Isn't it time to live and let live?



BULLFROG FILM & VIDEO

Introduced by Joshua Muntain, Media Arts Program Manager, Capital Children's Museum. **FREE.**

Capital Children's Museum, 800 3rd St., NE
(METRO: Union Station)

1:30 p.m. – 4:30 p.m.

American University

Selections from the United Nations Association Film Festival presented in conjunction with the UNAFF Extension Program.

Welcome by Professor Paul Wapner, School of International Service, American University. Introduced by Jasmina Bojic, Founder and Executive Director, United Nations Association Film Festival.

1:30 p.m.



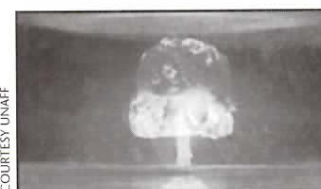
COURTESY UNAFF

PAYING FOR THE PIPER

(Australia, 1998, 57 min.) In 1988 the oilrig Piper Alpha exploded, killing 167 men. Only 62 people survived. The well-recorded, tragic incident was the world's worst offshore disaster. Ten years later, survivor Ed

Punchard returns to Scotland to confront the demons that haunt him still. In a powerful and deeply moving documentary, *Paying for the Piper* examines the issues of corporate greed and injustice. In it, Punchard travels the world with activist and 2000 presidential candidate Ralph Nader, bringing their confrontation with the past to a culmination in a meeting with Occidental, the oil company responsible for the disaster. Directed by Julia Redwood and produced by Ed Punchard. **FREE.**

2:30 p.m.



COURTESY UNAFF

BACK FROM THE BRINK: END THE NUCLEAR WAR NOW

(USA, 1998, 14 min.) When President Clinton criticized the Russians for their bombardment of Chechnya, Yeltsin was visit-

ing China. If you saw him waving his fist and declaring, "Just remember, we have nuclear weapons too," you might have been appalled at his words. You suddenly understand that both the Russians and the United States are still on nuclear alert, and a false alarm could start a nuclear war. This almost occurred when the Swedish government sent out a weather satellite, and the Russian military thought it was a nuclear missile headed for Moscow. The military had not been informed until the last minute, but Yeltsin had only 5 minutes to make a decision. Directors/Producers: Rachel Freedman, Ben de la Cruz and Mark Sugg.

Followed by a discussion with the filmmakers and Jasmina Bojic. **FREE.**

3:00 p.m.

CHIAPAS 1998: THE BAD HARVEST (Mexico, 1998, 15 min.) This collaboration between indigenous and non-indigenous videomakers documents severe food shortages in Chiapas in 1998. A six-month drought, followed by heavy rains and flooding, destroyed 50% of the area's corn crops and 80% of the bean crops. This natural disaster, combined with harassment by 60,000 troops and coupled with extreme poverty and marginalization left the communities with few options. *Directors/Producers: Chiapas Media Project. FREE.*

3:15 p.m.**GUARDIANS OF THE FOREST**

(Malaysia, 2000, 52 mins.) This is a unique document of Malaysia's indigenous peoples – the Orang Asli – in their struggle to retain their ancient ways of life in a rapidly developing nation. Pressures to renounce their ancient beliefs, assimilate with Malay culture, and make way

for a modern world, are destroying the very fabric of Orang Asli life and culture. *Guardians of the Forest* focuses on an Orang Asli community about to be displaced by a giant dam project. It chronicles the heartbreaking realities they face and unveils chilling truths that echo the plight of indigenous peoples all over the world. Filmed in the lush Malaysian rainforest, this documentary provides a rare insight into a little-known community and introduces us to their haunting stories through interviews with members of the tribe. The film juxtaposes scenic jungle, waterfalls and rivers with fast-paced, consumer-driven Kuala Lumpur and the wasteland existence that has befallen other Orang Asli communities that have been relocated in the name of progress and modernization. *Directed by Alan D'Cruz and produced by Mary Maguire. FREE.*

American University, Ward Circle Building, T1
4400 Massachusetts Ave., NW (METRO: Tenley Town)

3:00 p.m.

National Building Museum & National Trust for Historic Preservation

**SAVE OUR LANDS, SAVE OUR TOWNS**

(USA, 2000, 58 min.) Vibrant towns or sprawl? Pulitzer Prize-winning small-town newsman, Tom Hylton explores how America can save its cities, towns, and countryside.

The film follows Hylton's personal journey of discovery, which takes him from Pennsylvania to Florida, Oregon, and even England to find ways to create and sustain healthy towns surrounded by pristine open

space. Through the use of personal stories, humorous graphics, and beautiful photography, he takes an often boring subject – land use planning – and makes it interesting and fun to watch. This compelling program offers a story of hope by providing logical reasons why America's towns can be rebuilt, its environment protected, and its countryside preserved. *Produced and directed by Dirk Eitzen. Executive producer, Thomas Hylton.*

Discussion follows with Thomas Hylton and Constance Beaumont, Director for State and Local Policy, National Trust for Historic Preservation.

Tickets required. Members of the National Building Museum and of the National Trust for Historic Preservation: \$5.00. Non-members: \$6.00.

National Building Museum, 410 F St., NW
(METRO: Judiciary Square)

4:00 p.m.**National Gallery of Art**

LIGHTHOUSE (Sweden, 2000, 100 min.) The visual and aural powers of cinema are put to glorious service in this ravishing and romantic documentary, which pays homage to lighthouses and their spectacular coastal settings. This film

represents five years of effort, much of which seems to have been spent waiting for the perfect light, and the beauty of the resulting production speaks for itself. Audiences meet some of the memorable women and men who light the lights – a vanishing calling as automation advances across the globe. They offer literary, train-spotterish, and metaphysical takes on their solitary occupation. *Written and directed by Magnus Enquist, Kristian Petri and Jan Roed. FREE.*

2001 ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL

Coordinator and Founder: **FLO STONE**

Associate Coordinator: **GEORGINA OWEN** • Assistant Coordinator: **CHRISTOPHER HANSON** • Publicity: **HELEN STRONG**

Children's Programs: **LISA SHOONER** • Consultants: **MARK EPSTEIN, CARRIE SCHLUTER** • Planning: **MARC NORMAN, BRIDGET TUTHILL**

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1228 1/2 31st Street, NW
Washington, DC 20007
Tel: 202.342.2564
Fax: 202.337.0658
www.dccenvironmentalfilmfest.org