

ENVIRONMENTAL FILM FESTIVAL



March 16–26, 2000

Plus special pre-festival events on March 14 and 15

documentary • animated • feature • experimental
• archival • children's films

Most screenings include discussion
and almost all are FREE.

TEL: 202/342-2564 • FAX: 202/337-0658
www.capaccess.org/eff



2000 Environmental Film Festival in the Nation's Capital

Coordinator: Flo Stone
Associate Coordinator: Georgina Owen
Assistant Coordinator: Christopher Hanson
Children's Programs: Joanne Dann
Special Programs: Meta Schrenk
Publicity: Helen Strong
Planning: Marc Norman
Intern: Rosa De Angelis

Under the auspices of
SUSTAINABLE DEVELOPMENT INSTITUTE
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2000 Environmental Film Festival is made possible in part by Ford Motor Company.

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presents **The Discovery Pictures IMAX Film:**



Johnson IMAX Theater in The Discovery Center
National Museum of Natural History

Tuesday, March 14 6:00 p.m. & 7:30 p.m.

Africa's Elephant Kingdom (USA, 1999, 40 min.), filmed in Kenya's Amboseli National Park, delivers a never-before-seen view of elephants - their habitat, behavior, social structure and family life. The film tells the gripping story of an extended elephant family that must embark upon a life-or-death journey across the vast African plains. Through devastating drought and torrential rains, we experience the extraordinary joys and sorrows of elephant life in Africa. *Produced, written and directed by Michael Caulfield; Executive Producer, Tim Cowling; Line Producer, Lori Flesker; Director of Photography, Tom Cowan; Scientific Consultant, Dr. Iain Douglas-Hamilton; Narrator, Avery Brooks.*

Limited FREE tickets available (4 per person) as of February 28 at the Museum Box Office, open 10:00 a.m. - 5:00 p.m. daily. For further information, please call the Museum Box Office at (202) 633-7400.

National Museum of Natural History, 10th Street & Constitution Avenue NW, Constitution Avenue Entrance, (METRO: Federal Triangle or Smithsonian)

U.S. Department of the Interior, U.S. Department of Agriculture, American Forests,
WJCT Public Broadcasting, and The White House Millennium Council
present the **World Premiere** of



Silent Witnesses

AMERICA'S HISTORIC TREES

WEDNESDAY, MARCH 15 • Reception: 5:30 pm • Screening: 6:30 p.m.

Introduced by: **DAN GLICKMAN**, Secretary of Agriculture; **JOHN BERRY**, Assistant Secretary for Policy, Management and Budget, Department of the Interior; **ROBERT G. STANTON**, Director, National Park Service; **JAMES WHITMORE**, actor

Silent Witnesses: America's Historic Trees (USA, 2000, 56 min.) looks at America through the tales of its historic trees. Actor James Whitmore tells the stories of a Comanche marker tree, Johnny Appleseed's last living tree, Apollo 14's moon sycamore—and more. Featured are descendents of the trees' original caretakers, presenting the stories of figures as varied as George Washington and Henry Ford, Chief Joseph and Frederick Douglass, Amelia Earhart and Elvis Presley. *Produced by WJCT Public Television, Jacksonville, in cooperation with American Forests.* FREE.

For reservations call: (202) 636-8745.

U.S. Department of the Interior, Sidney R. Yates Auditorium, 1849 C Street, NW

Ford Motor Company

Premiere made possible by Ford Motor Company

Thursday March 16

10:30 a.m.

Martin Luther King Memorial Library

- Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles

12:00 noon

The World Bank

- Preserving Our Environment

12:30 p.m.

The Textile Museum

- People of the Wind

1:30 p.m.

Global Environment Facility

- Compilation Video of GEF Programs

6:00 p.m. & 7:00 p.m.

The Phillips Collection

- Sculpting Seasons; Andy Goldsworthy's Red Arch

7:00 p.m.

Embassy of Canada & National Museum of the American Indian

- The Gift

7:00 p.m.

Embassy of the Republic of Croatia

- In the Lonya Field
- Ludar

7:30 p.m.

National Zoological Park & Embassy of Trinidad and Tobago

- Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles

Friday March 17

11:00 a.m.

Discovery Creek Children's Museum of Washington & Rock Creek Park Nature Center

- Bill Nye The Science Guy—Leapin' Lizards

12:00 noon

Hirshhorn Museum

- Edward James: Builder of Dreams

12:00 noon

National Museum of Natural History

- Realm of the Ancient Redwoods

2:30 p.m.

Landon School

- Winged Attack

6:30 p.m.

Goethe-Institut Washington

- Selections from Ökomeia '99
- International Ecological Film Festival, Germany
- Turtle Soup
- AIDS: The Trail Leads into the Jungle
- The Forbidden Wilderness

6:30 p.m.

Royal Netherlands Embassy

- A Matter of Trust
- Silent Revolution

7:30 p.m.

National Museum of African Art

- River of Sand

Saturday March 18

10:00 a.m. - 4:00 p.m.

Capital Children's Museum

- When Water is Sick, the World is Sick

10:00 a.m.

Meridian International Center

- Oi! Get Off Our Train!

10:30 a.m. - 5:30 p.m.

National Museum of Natural History

Winners from the 1999 Jackson Hole Wildlife Film Festival

- The Life of Birds: Signals and Songs
- Wildlife for Sale Dead or Alive
- Spiders from Mars
- The Living Edens: Bhutan: The Last Shangri-la
- A Dream for Guyana's Natural Heritage
- The Wildlife Specials: Leopard
- The Living Edens: Madagascar: A World Apart
- Dolphins: The Wild Side
- Vision Man

3:30 p.m.

National Gallery of Art

- Homo Sapiens 1900

Sunday March 19

10:30 a.m. - 5:30 p.m.

National Museum of Natural History

Nature & Culture: Preserving the Diversity of Life

- Pathways & Highways Over the Fields
- A Thousand Years of Ceremony
- To The Roots: A Maya Reunion
- The Akha Way
- Stolen Waters
- Southern Kalahari Bushmen Cultural Audit and Reconstruction
- Voices from the Talking Stick

1:30 p.m.

National Museum of American History

- For All Mankind

2:00 p.m.

Freer Gallery of Art

- The Saltmen of Tibet

Monday March 20

10:30 a.m.

Woodridge Public Library

- Swinging Safari

12:00 noon

Rachel Carson Council

- The Silent Spring of Rachel Carson

6:00 p.m.

National Museum of Natural History

- Coming To Light, Edward S. Curtis and the North American Indian

6:30 p.m.

Catholic University of America School of Architecture and Planning & Embassy of Greece

- The Earthquake's Flowers
- The Song of the Monk Seal

6:30 p.m.

Embassy of Australia & Earthwatch Institute

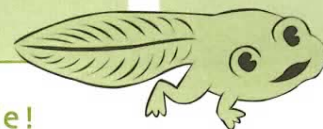
- Silent Sentinels

8:00 p.m.

Embassy of Austria

- Dog's Dirt and Ashes—A Visit to Paradise

Programs for Children: Look for the Tadpole!



Thursday, March 16

10:30 a.m.

Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles

Friday, March 17

11:00 a.m.

Bill Nye The Science Guy - Leapin' Lizards

Saturday, March 18

10:00 a.m. - 4:00 p.m.

When Water is Sick, the World is Sick

10:00 a.m.

Oi! Get Off Our Train

Sunday, March 19

1:30 p.m.

For All Mankind

Monday, March 20

10:30 a.m.

Swinging Safari

Tuesday, March 21

10:30 a.m.

Galapagos

Wednesday, March 22

4:00 p.m.

Paddle To The Sea

Thursday, March 23

10:30 a.m.

The Last Frog

4:00 p.m.

Eye of the Wolf

Friday, March 24

10:30 a.m.

Keepers of the Wild

Saturday, March 25

11:00 a.m.

Animation Program

11:00 a.m.

Microcosmos

Sunday, March 26

2:00 p.m.

Hanuman

Tuesday March 21

10:30 a.m. Southwest Public Library

- Galapagos

12:00 noon National Geographic Society

- Miss Goodall and the Wild Chimpanzees

4:00 p.m. National Museum of American History

- Up in Flames: A History of Fire Fighting in the Forest
- Wildfire

6:00 p.m. Physicians for Social Responsibility

- Hiroshima-Nagasaki 1945
- Village of Widows

6:30 p.m. Corcoran Gallery of Art

- David Smith, American Sculptor

6:30 p.m. National Museum of American History

- Belly Boat Hustle
- The Hudson Riverkeepers

7:00 p.m. Library of Congress

- Red Skies of Montana

7:30 p.m. Embassy of France *Winners of the 1999 Festival International du Film D'Environnement, Paris*

- Nord-Sur
- Le Silence des Champs de Betteraves

Wednesday March 22

12:00 noon Woodrow Wilson Center

- Water, Land, People and Conflict

4:00 p.m. Barnes & Noble, Bethesda

- Paddle to the Sea

4:00 p.m. EnvironMentors Project & Earth Conservation Corps

- The Power of One
- Perfect Balance
- The Anacostia River Education Way
- Winged Attack

4:00 p.m. Center for Defense Information & George Washington Law School

- The Environmental Impact of War

6:00 p.m. Conservation International

- Hotspots
- The Charcoal People

6:30 p.m. Embassy of Finland

- Underwater Iceland

7:00 p.m. The American Architectural Foundation & Architects, Designers and Planners for Social Responsibility

- Becoming Good Neighbors
- Subdivide and Conquer

7:00 p.m. Clean Water Network, Sierra Club & Sierra Club Foundation

- The Last Stand

7:30 p.m. - 9:30 p.m. US National Arboretum

- Preserve an American Legacy: An Introduction to the Garden Conservancy
- Three Gardeners

8:00 p.m. Italian Cultural Institute

- Voices Through Time

Thursday March 23

10:30 a.m. Benning Public Library

- The Last Frog

12:00 noon US Department of the Interior *Udall Wilderness Legacy*

- Wild by Law

4:00 p.m. Good Shepherd Ministries

- Eye of the Wolf

4:00 p.m. National Museum of American History & Society of American Foresters

- Foresters: Growing Forests for Our Future
- Empires of Industry: Timber!

6:00 p.m. National Museum of Women in the Arts

- My Father, My Country

7:00 p.m. Library of Congress

- The Desert Song

7:30 p.m. Embassy of the Czech Republic

- Dvorák and America

7:30 p.m. Environmental Law Alliance Worldwide & Washington College of Law, American University

- Allies for the Earth
- 1999 Goldman Environmental Prize Honoree Profiles

7:30 p.m. National Zoological Park

- Wildlife Legacy

8:00 p.m. Hirshhorn Museum

- The Exciting Life of a Tree
- Here We Are Waiting for You

Friday March 24

10:30 a.m. Washington High- lands Public Library

- Keepers of the Wild

12:00 noon National Archives

- The Land

7:00 p.m. American University School of Communication

- Riding the Tiger

7:00 p.m. Freer Gallery of Art

- Where the Sky Meets the Land

7:00 p.m. National Archives

- The Land

7:00 p.m. National Building Museum & Interna- tional Council on Monuments and Sites (US/ICOMOS)

- The Architecture of Mud

8:00 p.m. Hirshhorn Museum

- The Exciting Life of a Tree
- Here We Are Waiting for You

Saturday March 25

11:00 a.m. National Geographic Society *Animation Program for Families*

- Banjo Frogs
- Illusion
- Crac!
- The Dolphin
- Just to Be a Part of It
- Possum's Rest
- Bird Cage

11:00 a.m. National Museum of Natural History

- Microcosmos

1:00 p.m. National Gallery of Art

- Tamaro: Stones and Angels

Sunday March 26

12:00 noon National Gallery of Art

- Tamaro: Stones and Angels

2:00 p.m. National Museum of Natural History

- Hanuman

Thursday, March 16

10:30 A.M.

Martin Luther King Memorial Library



Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles (United Kingdom, 1995, 50 min.) Carnival, calypso and classic folklore combine in a celebration of Caribbean wildlife on the islands of Trinidad and Tobago. Master story-

teller Paul Keens-Douglas relates the traditional tales of the islands—warning of ghost-like spirits who protect the forests and their creatures from those who would do them harm. These are tales that instill respect for animals and provide inspiration for the costumes of carnival. *Directed by Nick Upton, produced by Green Umbrella Films.*

Introduced by master storyteller Paul Keens-Douglas. Presented in cooperation with the Embassy of Trinidad and Tobago. Mr. Keens-Douglas' participation made possible by British West Indies Airways. **FREE**

Martin Luther King Memorial Library

Auditorium, lower level, 901 G Street, NW (METRO: Gallery Place)

12:00 NOON

The World Bank

Preserving Our Environment (USA, 1999, 29 min.) This film explores the critical role of knowledge in ensuring sustainable development. In Malawi, we see new and traditional knowledge being applied to save a precious lake that is the source of food and water for millions of people. In Nepal, we meet a forest conservationist who is spreading vital knowledge about the importance of trees. In Colombia, we see how putting a price on pollution helps to clean up dirty water. And in Tunisia, we see efforts to document and preserve knowledge about the country's rich cultural and architectural heritage. *Executive Producer, Kyung Yoon; Senior Producer, Francis Dobbs; Producer, Global Links Television.*

Discussion with Kyung Yoon, Executive Producer; Francis Dobbs, Producer; Philip Karp, Knowledge Products Division, The World Bank Institute; Peter G. Midgley, Knowledge Management Officer, The World Bank; David Wheeler, Economist, The World Bank; and Elena Galliano, Social Scientist, The World Bank. **FREE**

The World Bank, Conference Room JB1-075,
701 18th Street, NW, (METRO: Farragut North)

12:30 P.M.

The Textile Museum



People of the Wind (Iran, 1976, 110 min.) This newly restored version of the 1976 documentary depicts the tribal Bakhtiari migration from winter to summer pastures. Every spring, in western Iran, hundreds of thousands of Bakhtiari

undertake an epic journey in search of new pastures for their massive flocks of sheep. They travel on foot and by mule across 200 miles of rugged mountains and icy rivers, along paths worn by their ancestors over the centuries. Filmed entirely on location in the Zagros Mountains, *People of the Wind* is a spectacular and authentic drama. Not one scene in the film was acted or re-enacted. Oscar nominee for Best Documentary. *By Anthony Howarth; restored by Milestone Films.*

Introduced by Carol Bier, Curator of Eastern Hemisphere Collection, The Textile Museum. **FREE**

The Textile Museum, 2320 S Street, NW, (METRO: Dupont Circle)

1:30 P.M.

Global Environment Facility

Compilation Video of GEF Programs (30 min.) Many millions of viewers throughout the world have seen the GEF at work on their television screens, first on BBC World's Earth Report series and later on major networks in countries such as Germany, France, Spain and China. This program, featuring brief extracts from films already broadcast and some still on the editing table, visits a revived wetland in Zimbabwe, a project in Mauritius creating power from sugar waste, and a project to capture methane in China. These are a few of the more than 600 projects that the GEF has financed in 140 countries in cooperation with its partners UNDP, UNEP, and The World Bank.

The GEF provides grant and concessional funds to developing countries and those with economies in transition for projects that address four aspects of the global environment—biological diversity, climate change, international waters, and the ozone layer. Land degradation activities, primarily those addressing deforestation and desertification, are also eligible for funding.

Discussion with Mohamed T. El-Ashry, CEO and Chairman of the GEF.

RESERVATIONS required: (202) 473-7077. **FREE**

National Press Club, First Amendment Room (13th floor)
14th and F Streets, NW, (METRO: McPherson Square)

6:00 P.M. & 7:00 P.M.

The Phillips Collection



Sculpting Seasons; Andy Goldsworthy's Red Arch

(Canada, 1999, 26 min.) An internationally renowned artist, Andy Goldsworthy works with raw materials and the elements—clay and stone, wind and rain—which he places in an

environmental context that is both ephemeral and monumental. Invited to come to Cirque du Soleil's International Headquarters in Montréal, Québec as artist-in-residence, we follow Goldsworthy's creative process as he installs an arch composed of 100 tons of 270 million-year-old red sandstone. His arch rises in the middle of a site that was transformed from a quarry to a dump, and finally into green space. As it is with artists in the ring, the apparent simplicity of the presentation masks the mastery required for its execution. *Directed by Pierre-Etienne Lessard. Produced by Cirque du Soleil Art Program.*

Artful Evenings at the Phillips offer a pleasant mix of art and entertainment. Admission is \$5 per person; Members of The Phillips Collection enter free. Free with museum admission.

The Phillips Collection, Marvin Patterson Education Room
1600 21st Street, NW, (METRO: Dupont Circle)

7:00 P.M.

Embassy of Canada & National Museum of the American Indian



The Gift (Canada, 1998, 49 min.) Ever since it was first nurtured from a grass by the Maya, corn has held a sacred place in the lives of indigenous peoples in the Americas. *The Gift* explores the powerful bond and spiritual relationship that continues to exist between people and corn. The video begins in North America on the traditional lands of the Six Nations Confederacy (in southern Ontario and

northern New York state) and travels to southern Mexico, where Mayan culture is inconceivable without corn. Through interviews, dance and song, *The Gift* captures the traditional, spiritual, economic and political importance of this sacred plant. *Directed by Gary Farmer; produced by Jerry Krepavech for the National Film Board of Canada.*

Introduced by Elizabeth Weatherford, Head of Film and Video Center, National Museum of the American Indian. Discussion with Gary Farmer, actor, director, and cultural activist.

RESERVATIONS REQUIRED: (202) 682-1740, ext. 7431. Parking available in the Embassy garage, entrance via C Street. **FREE**

Embassy of Canada, 501 Pennsylvania Avenue, NW
(METRO: Archives or Judiciary Square)

7:00 P.M.

Embassy of the Republic of Croatia



In the Lonya Field

(Croatia, 1999, 30 min.) Lonya Field is one of the best preserved flood plains in Europe. Unusually rich with flora and fauna, it also retains a forgotten pattern of life and a rich architectural heritage. This region, *Lonjsko Polje* in Croatia, has been proclaimed a National Park. This film shows the landscape and the ancient rhythm of life pulsating with the four seasons. *Written and directed by Josip Gobac, Croatian TV production.*

Ludar (Croatia, 1999, 30 min.) The title *Ludar* refers to one of the most ancient manners of fishing in the Adriatic Sea. Darko and Ante Kolanovićs of Privlaka near Zadar, with their small crews, are the last fishermen practicing the original method of the *ludar*. It consists of manual towing of ropes with branches that drive fish toward the coast. When two boats close the circle, fish are caught with special nets. The film shows a warm summer day of fishing between the isles of Vir and Olib. *Written and directed by Zdravko Mustać, Croatian TV production.*

Introduced by Dr. Miomir Žužul, Ambassador of the Republic of Croatia to the United States. Discussion hosted by Mate Maras, Minister Counselor of Cultural Affairs at the Embassy of the Republic of Croatia.

RESERVATIONS REQUIRED: (202) 588-5899 ext. 16. **FREE**

Embassy of the Republic of Croatia, 2343 Massachusetts Avenue, NW

7:30 P.M.

National Zoological Park & Embassy of Trinidad and Tobago

Vampires, Devilbirds, and Spirits: Tales of the Calypso Isles

(United Kingdom, 1995, 50 min.) Carnival, calypso and classic folklore combine in a celebration of Caribbean wildlife on the islands of Trinidad and Tobago. Master storyteller Paul Keens-Douglas relates the traditional tales of the islands—warning of ghost-like spirits who protect the forests and their creatures from those who would do them harm. These are tales that instill respect for animals and provide inspiration for the costumes of carnival. *Directed by Nick Upton, produced by Green Umbrella Films.*

Introduced by H.E. Michael Arneaud, Ambassador of Trinidad and Tobago to the United States. Discussion with master storyteller Paul Keens-Douglas.

Presented in cooperation with the Embassy of Trinidad and Tobago. Mr. Keens-Douglas' participation is made possible by British West Indies Airways. **FREE**

National Zoological Park, Education Building Auditorium,
3001 Connecticut Avenue, NW
(METRO: Woodley Park, or free parking, Conn. Avenue entrance, Lot A)

Friday, March 17

11:00 A.M.

Discovery Creek Children's Museum of Washington & Rock Creek Park Nature Center

Bill Nye The Science Guy—Leapin' Lizards (USA, 30 min.) What has two eyes, hard scaly skin and a really weird tongue? Snakes alive! Bill Nye gets up close and scientific with reptiles of all kinds, from cool chameleons to spectacular snakes, lizards and turtles. He analyzes scales and claws, tails and jaws and answers the question of what makes a reptile unique. *Walt Disney Productions.*

Followed by a short outdoor hike and a search for likely reptile homes in the woods. Visitors will get the chance to touch and handle a wide variety of reptiles. **FREE**

Rock Creek Park Nature Center, 5200 Glover Road, NW

12:00 NOON

Hirshhorn Museum



Edward James: Builder of Dreams (Mexico, 1995, 53 min.) Surrealist collector, poet, and architect, Edward James built one of the biggest and yet least known architectural monuments of the 20th century in the jungles of Mexico. These sprawling 80

acres, known as Las Pozas, contain 36 extraordinary surrealist concrete structures, some over 100 feet high. During the course of his life James supported and collaborated with Salvador Dali, Leonora Carrington, René Magritte, Kurt Weill, Bertolt Brecht, George Balanchine, Aldous Huxley, Man Ray and Sigmund Freud. He even commissioned Igor Stravinsky to write a requiem for his dying pet alligator. *Directed by Avery Danziger, Top Drawer Productions.* **FREE**

Hirshhorn Museum, Ring Auditorium, 7th Street and Independence Avenue, SW (METRO: Smithsonian)

12:00 NOON

National Museum of Natural History



Realm of the Ancient Redwoods (USA, 1999, 60 min.) This film presents the natural history of the entire redwood family, from the coastal redwoods of Northern California to the giant sequoias of the Sierra Nevada Mountains and the rare deciduous dawn redwoods of remote mountain regions of China. Many species of wildlife depend upon these forests for survival, and some of these species are now threatened with extinction. *Directed and produced by Raymond Chavez,*

Wildway Productions.

Introduced by the filmmaker. **FREE**

National Museum of Natural History, Baird Auditorium
10th Street and Constitution Avenue, NW,
(Metro: Federal Triangle or Smithsonian)

2:30 P.M.

Landon School

Winged Attack (USA, 1998, 7 min.) Twelve-year-old Ian Tobin and his sister, Alexis, made this short film about Ian's experience in caring for injured birds of prey at the Aspen Center for Environmental Studies. By showing these birds of prey in flight, at mealtime, and under rehabilitation, he captures with simple artistry their beauty and power. *Directed and co-produced by Ian and Alexis Tobin.*

Introduced by Bethany W. Hughes, Lower School Science Teacher, Landon School. Discussion with the filmmakers. **FREE**

Landon School, Lower School Multi-purpose Room
6101 Wilson Lane, Bethesda, MD
(Free parking available on campus)

6:30 P.M.

Goethe-Institut Washington

Selections from Ökomeidia '99 International Ecological Film Festival, Freiburg, Germany.

Introduced by Heidi Knott, former Director of the Ökomeidia International Ecological Film Festival.

Turtle Soup (Switzerland, 1998, 7 min.) Ten little tortoises are filled with curiosity about the great, big world. Their natural abilities are far from sufficient to survive such an adventurous journey. *Directed by Karin Gemperle.*

AIDS—The Trail Leads into the Jungle (Germany, 1999, 45 min.) Gorillas, chimpanzees, bonobos—there is mass slaughter going on now in Central Africa as the new roads made by lumberjacks serve as express lanes for transporting jungle meat to the urban markets. Our closest primate relatives are being hunted and slaughtered. But jungle meat is dangerous for human consumption: the German microbiologist Beatrice Hahn has discovered that a particular species of chimpanzee from Central Africa transmitted the AIDS virus to mankind. *Directed by Felix Heidinger.*

Forbidden Wilderness (Germany, 1998, 45 min.) Furrowed mountain tops with misty green slopes, the enchanted blue of sacred Indian lakes - yet this is actually an abandoned opencast mine near Luckau in which geological history is repeating itself. In the mining area abandoned since the reunification of Germany, nature has shown in a fascinating way what can happen without human beings. Eventually the steppe will become a forest again. *Directed by Siegfried Bergmann.*

Subtitles sponsored by the Heinrich Böll Foundation. **FREE**

Goethe-Institut Washington, 814 7th Street, NW
(METRO: Gallery Place)

6:30 P.M.

Royal Netherlands Embassy

Reception at 6:30 p.m. Screenings begin at 7:30 p.m.

A Matter of Trust (Netherlands, 1999, 30 min.) This penetrating thriller shows how vulnerable society is to the fraudulent practice of companies that solely pursue profit, even when it comes at the expense of the environment and at a cost to others. Environmental damage occurs as policy makers, environmental inspectors and police are subtly distracted from their investigations until it is too late. Intense operations show how proof is collected and perpetrators are caught, but nevertheless.... This film is fiction but is based upon real events. The film was produced through a joint request of the Netherlands Ministries of Justice and Environment and is used as a training tool in environmental education. *Directed and produced by Circon Productions.*

Silent Revolution (Netherlands, 1998, 15 min.) Managers from five different sectors of industry in the Netherlands talk about their collaboration with the Dutch government in order to implement the National Environmental Policy Plan of the Netherlands. The results of this collaboration are remarkable. Consultation, mutual trust and shared responsibility are the key themes characterizing the success of this policy. *Produced by the Netherlands Ministry of Housing, Spatial Planning and the Environment.*

Followed by seven short awareness videocommercials for youth and environment (Netherlands, 35 seconds each). *Produced by Dialogo Produkties.*

Introduced by H.E. Joris Vos, Netherlands Ambassador to the United States. Discussion with Pieter Verkerk, Counselor for the Environment at the Embassy and former Inspector-General for the Environment in the Netherlands.

RESERVATIONS required (202) 274-2732. **FREE**

Royal Netherlands Embassy, 4200 Linnean Avenue, NW

7:30 P.M.

National Museum of African Art



River of Sand (Canada, 1998, 50 min.) Filmed in Mali, West Africa, *River of Sand* is a journey of discovery in which acclaimed musician Bruce Cockburn explores life on the edge of the Sahara

desert. There he finds a culturally rich and determined people battling the growing environmental threat of desertification, by which otherwise productive soil is rendered useless. He also crosses paths with extraordinary Malian musicians. *River of Sand* raises challenging questions about the soil on which we all depend and our connection to people in the developing world. *Directed, produced, and written by Robert Lang; original music and narration by Bruce Cockburn.*

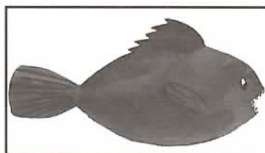
Introduced by Ed Lifschitz, Curator of Education, National Museum of African Art. **FREE**

Ripley International Center, Ripley Auditorium
1100 Jefferson Drive, SW, (METRO: Smithsonian)

Saturday, March 18

10:00 A.M. - 4.00 P.M.

Capital Children's Museum



When Water Is Sick, The World Is Sick

(France, 1999, 43 min.) Youths from thirteen countries on three continents participated in this collective work. Following numerous debates about the importance of water and nature,

the young filmmakers gathered original ideas to produce their own animated films. *Produced by Collectif d'enfants, ASIFA.*

Continuous screenings. Call (202) 675-4125 for more information. Museum admission: \$6 per person; free for children under two and museum members. Free with museum admission.

Capital Children's Museum, Storyteller's Theater, 2nd Floor
800 3rd Street NE, (METRO: Union Station)

10:00 A.M.

Meridian International Center



Oi! Get Off Our Train!

(United Kingdom, 28 min.) In this animated film a young British boy with a fondness for trains enters his dreamworld and encounters a variety of endangered animals. Gathering his new animal friends aboard his train, he

endeavors to rescue them as their habitats are decimated. *A VARGA tv production for BBC Bristol, Miramax Films & ZDF*

Meta Schrenk, artist and environmental advocate, will introduce children in the audience to wildlife illustration following the film, and will lead children in an animal drawing lesson. Materials provided. This program held in conjunction with Meridian International Center's exhibit, "A Carnival of Animals: Beasts, Birds, and Bugs in Original Illustrations from Children's Books." **FREE**

Meridian International Center, 1630 Crescent Place, NW
Limited free parking available in Meridian lots.

10:30 A.M. - 5:30 P.M.

National Museum of Natural History

Winners from the **1999 Jackson Hole Wildlife Film Festival**

The museum screens films recognized at the Jackson Hole Wildlife Film Festival for excellence in cinematography, innovation, writing, and other categories.

10:30 a.m.

The Life of Birds: Signals and Songs

(United Kingdom, 1998, 49 min.) One segment of the acclaimed 10-part series *The Life of Birds*. In this episode Sir David Attenborough explores the world of bird communication. Beautiful songs and extraordinary patterns of

color make everything possible, from deterring predators and intimidating rivals, to impressing and captivating potential mates. Award for Best Limited Series. *By Peter Bassett for the BBC Natural History Unit.*

11:30 a.m.

Wildlife for Sale Dead or Alive (Canada, 1999, 47 min.) According to Interpol, the illegal wildlife trade is now a seven to eight billion dollar-a-year industry. This film looks at the illegal wildlife trade and why it exists. *By Italo Costa for the Canadian Broadcasting Corporation.*

12:20 p.m.

Spiders from Mars (United Kingdom, 1999, 29 min.) See the world through the eyes of jumping spiders, a group so bizarre they might as well have evolved on another planet. The common name *jumping spider* describes little of these animals' abilities and only one small part of how they catch prey. Their eyesight and complex behavior make them extraordinary. Best Short. *By Vanessa Berlowitz for the BBC Natural History Unit.*

12:50 p.m.



The Living Edens: Bhutan: The Last Shangri-la (USA, 1997, 53 min.) Locked between Tibet and India, Bhutan is the jewel of the Himalayas. Towering peaks rise to 25,000 feet; beneath glacial walls, alpine highlands fall through misty forests. Mountain streams cut through gorges on their way down to warmer valleys and wide marshes in the heart of the kingdom. For the people who have adapted to this domain of extremes, Bhutan is a Living Eden, where respect

for life in all its many incarnations endures like the land itself. Award for Writing. *By Harry Marshall, ABC/Kane Productions.*

1:45 p.m.

A Dream for Guyana's Natural Heritage (USA, 1998, 14 min.) Produced by Conservation International as the centerpiece of an awareness campaign to support the creation of a protected areas system in Guyana. This documentary was instrumental in communicating the value of Guyana's natural heritage and the importance of its protection. Best Public Service Announcement. *By Flavia and Haroldo Castro for Conservation International.*

2:00 p.m.

The Wildlife Specials: Leopard (United Kingdom, 1999, 49 min.) High-quality footage draws back the curtain of the African night to show the leopard hunting in its natural element - the pitch dark. No one has seen what really goes on at night until now. We watch as both predator and prey, unable to see in the blackness, are left with only the senses of smell and sound. This film brings not only tension and suspense but a new appreciation of the leopard as the master of stealth and cunning. Award for Innovation. *By Owen Newman and Amanda Barrett for the BBC Natural History Unit.*

2:50 p.m.

The Living Edens: Madagascar: A World Apart (USA, 1998, 53 min.) Madagascar is a world unto itself, where evolution has taken the familiar and rendered the bizarre. Split off from Africa

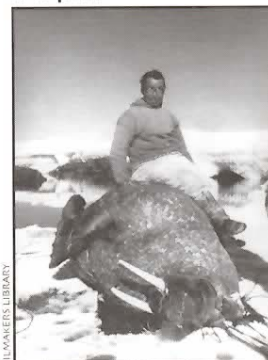


since the age of the dinosaurs, Madagascar's isolation gave rise to countless exotic animals and plants that exist nowhere else on earth. Award for Cinematography. *By Andrew Young and Susan Todd for ABC/Kane Productions International.*

3:45 p.m.

Dolphins: The Wild Side (USA, 1999, 53 min.) Renowned natural history filmmakers Paul Atkins and Grace Niska Atkins followed dolphin populations for two years to capture the most complete picture ever made of dolphins in the wild. The resulting film reveals up-to-date understanding of dolphins and documents behavior that is often astonishing and even shocking. One of Two Awards for Animal Behavior. *By Paul Atkins and Grace Niska Atkins for National Geographic Television.*

4:40 p.m.



Vision Man (Sweden, 1998, 52 min.) Wilderness and man are interrelated in an emotional tale that reveals much about ourselves. Utuniarsuak is an old Inuit hunter who has always been a part of his Arctic world, physically dependent and emotionally attached. But the young people of his village no longer seem to have this need. The story shares the insights of a humorous and contemplative old man who relates how his natural world always was. Best of Festival Grand

Teton Award. *By William Long and Lars Aby for Aby-Long Productions.*

FREE

National Museum of Natural History, Baird Auditorium, 10th Street & Constitution Avenue, NW (METRO: Federal Triangle or Smithsonian)

3:30 P.M.

National Gallery of Art



Homo Sapiens 1900

(Sweden, 1999, 88 min.) Swedish filmmaker Peter Cohen, whose *Architecture of Doom* on the aesthetics of the Third Reich was well received in America, once again pursues the dark side of twentieth-century Utopian thought. In this methodical survey,

Cohen shows how the twentieth-century eugenics movement endeavored, at various times and in various places, to advance the view that human populations could be improved through science and race hygiene. "No one else could do what Cohen does...allowing the film to be just what it is: an inventory that permits the viewer's reaction (to these often bizarre ideas) to emerge within himself."

(Svenska Dagbladet) *Directed by Peter Cohen; produced by Arte Factum/Swedish Television.*

Discussion with the filmmaker.

Presented in association with the Embassy of Sweden. **FREE**

National Gallery of Art, East Building Auditorium
4th Street & Constitution Avenue, NW, (METRO: Archives)

Sunday, March 19

10:30 A.M. - 5:30 P.M.

National Museum of Natural History

Nature & Culture: Preserving the Diversity of Life

A series of videos on efforts by indigenous peoples from all over the world to preserve their cultures and local environments.

Introduction and comment by Dr. William Merrill, Department of Anthropology, NMNH; Dr. Luisa Maffi, Northwestern University, President, Terralingua: Partnerships for Linguistic and Biological Diversity, and Research Collaborator at NMNH; and Steve Bartz, Virtual Learn and director of *To the Roots*.

10:30 a.m.

Pathways & Highways Over the Fields (Finland/Sami, 28 min.) A holistic relationship with nature is reflected in the Sami language and world view. In Upper Lapland reindeer herding remains an integral means of livelihood. But it is increasingly threatened by structural changes and the introduction of modern logging technology. *Written and directed by Maijukka Pasanen.*

11:15 a.m.

A Thousand Years of Ceremony (USA/Wintu, 1997, 37 min.) The Winnemem Wintus' struggle to preserve their spiritual and ceremonial ways of life at Mt. Shasta in Northern California. The film provides an intimate look into one Native community's cultural survival, giving a rare view into the international struggle for sacred site protection by indigenous peoples. *Directed by Christopher McLeod.*



12:00 noon

To The Roots: A Maya Reunion (Mexico/Guatemala, 1998, 28 min.) This film documents the historic journey of two Maya elders to meet distant relatives who live and farm within a thriving rain forest. The Itza and Lacandonces were among the last Maya groups reached by Christian missionaries who accompanied the Conquest. As a result, both groups have conserved their language and many ancestral customs and beliefs that link them to a tradition at least

2,500 years old. *Directed by Steve Bartz.*

12:30 to 1:30: To be announced

Break 1:30 to 2:30

2:30 p.m.

The Akha Way (Thailand/Akha, 1999, 25 min.) The Akha people of Southeast Asia have undergone many years of forced transition. They find their way of life in the mountains increasingly under attack. The Akha are repeatedly exploited by governments, businessmen and zealous missionaries who see them as easy prey for their agendas. *Directed by Sharon Hainsfurther.*

3:00 p.m.

Stolen Waters (USA / Hawaii, 1996, 27 min.) In Hawaii and around the world, water is a precious and limited natural resource. The film documents the battle over the water in Wa'ia'hole Ditch on the island of O'ahu, where Kanaka Maoli (Native Hawaiians) seek to reclaim the natural stream waters from sugar plantations. *Stolen Waters* explores the Kanaka Maoli tradition and law regarding water use, the delicate balance between the health of the streams, the ocean, and the people. *Directed by Puhipau, Joan Lander, and NaMaka o ka' Aina.*

3:30 p.m.

Southern Kalahari Bushmen Cultural Audit and Reconstruction (South Africa/ Kalahari Bushmen, 1999, 12 min.) Since before recorded history the Bushmen have lived in a manner linked to the land and its ecology. This short video presents a new audit of cultural resources that began when one elderly woman stepped forward to speak for the preservation of the language and culture of her people. *Produced by Ashwen Budden.*

3:40 p.m.

Voices from the Talking Stick (Canada/Haida, 1996, 20 min.) A revealing voyage of past, present, and future described by the Haida people. The mesmerizing voices of the narrators and the engaging cinematography echoing the artistic tradition so important to the Haida heighten awareness of a rich, yet often overlooked, culture. *Directed by Todd Tjarm.*

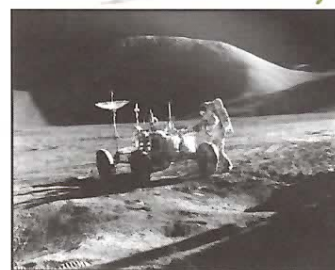
4:00 to 5:30 To be announced.

FREE

National Museum of Natural History, Baird Auditorium
10th Street & Constitution Avenue, NW
(METRO: Federal Triangle or Smithsonian)

1:30 P.M.

National Museum of American History



In cooperation with the National Air and Space Museum

For All Mankind (USA, 1989, 80 min.) The story of the greatest adventure of the 20th century, America's first manned flights to the moon, this remarkable film, including rare footage shot and narrated by the Apollo

astronauts, recounts the thrilling voyages from lift-off to splashdown, from Mission Control to the moon landings. The audience will be awed by the serene beauty of space and the thrill of new frontiers as the astronauts float outside the lunar module thousands of miles above the Earth, then navigate the lunar rover over the vast moon-



scape. In the words of Neil Armstrong, one of the 24 astronauts who took voyages to the moon, they were embarked on a universal mission, taking "one small step for a man, one giant leap for all mankind." *Produced and directed by Al Reinert, produced by Betsy Broyles Breier.*

Introduced by Robert Kovalchik, docent, National Air & Space Museum. **FREE**

National Museum of American History, Carmichael Auditorium
14th Street and Constitution Avenue, NW
(METRO: Smithsonian or Federal Triangle)

2:00 P.M.

Freer Gallery of Art



The Saltmen of Tibet (Switzerland/Germany, 1997, 110 min.) "Observing age-old taboos and steadfast homage to the deities of nature, four men meticulously plan their yak caravan to fetch 'the tears of Tara,' the precious salt from the holy lakes of northern Tibet... Journeying to the rooftop of the

world, the film overwhelms us with its evocation of the saltmen's Herculean endurance and spirit. The result is a breathtaking collage of images and sound, a majestic tribute to the purity of the landscape, people and tradition facing extinction." (1998 Sundance Film Festival) *Directed by Ulrike Koch, co-produced by Christophe Bicker and Knut Winkler.*

FREE tickets (limit two per person) will be distributed at the Meyer Auditorium one hour before the films begin on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium
1050 Independence Avenue, SW, (METRO: Smithsonian)

Monday, March 20

10:30 A.M.

Woodridge Public Library



Swinging Safari (USA, 1994, 45 min.) Join a fast-moving, musical African safari and meet cheetahs, crocodiles, rhinos and elephants. Students travel from the Serengeti Plain to the Kalahari Desert watching the many ways that jungle inhabitants adapt to their habitats. *Produced by National Geographic.*

Discussion with Kate Newman, Director of Eastern and Southern Africa, World Wildlife Fund. **FREE**

Woodridge Public Library, 18th Street & Rhode Island Avenue, NE
(METRO: Rhode Island Avenue NE)

12:00 NOON

Rachel Carson Council

The Silent Spring of Rachel Carson (USA, 1963, 60 min.)

This CBS Report features the rare appearance of Rachel Carson (1907-1964) on camera in a 1962 interview at her home in Maryland conducted by Eric Sevareid, as well as in footage filmed near her cottage in Maine. Undeterred by over 1,000 letters from business and industry against airing the program and the withdrawal of support by three of the program's five sponsors, the network went ahead with the broadcast as planned.

Discussion with Dr. David Pimentel, Professor of Insect Ecology & Agricultural Sciences, Cornell University. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall (102)
1201 17th Street, NW, (METRO: Farragut North or Farragut West)

6:00 P.M.

National Museum of Natural History



Coming To Light, Edward S. Curtis and the North American Indian (USA, 1999, 86 min.)

"Look at almost any photograph of (North American Indians) taken between 1900 and 1930, and you will see a small piece of the remarkable lifework of Edward S. Curtis...By 1898 (Curtis) had begun a thirty-year mission to chronicle (North American Indian) life before it was lost....*Coming to Light* interweaves the story of Curtis's life with the results of

his work, and through it, we see the world he sought to preserve. Many of the Hopi, Navajo, Cupig, Blackfoot, Blood, Piegan, Suquamish, and Kwakiutl people who knew Curtis or descended from those who worked with him appear in the film, and through their voices, these old sepia-toned photographs evoke their ancestors' lives...While Curtis's work is not without controversy, we owe him an enormous debt..." (2000 Sundance Film Festival) *Directed and produced by Anne Makepeace.*

Discussion with Dr. JoAllyn Archambault, Director, American Indian Program, National Museum of Natural History, and with the filmmaker. **FREE**

National Museum of Natural History, Baird Auditorium
10th Street & Constitution Avenue, NW
(METRO: Federal Triangle or Smithsonian)

6:30 P.M.

Catholic University of America, School of Architecture and Planning & Embassy of Greece



The Earthquake's Flowers (Greece, 1999, 30 min.)

The historic city of Kalamata was reduced to a heap of rubble after the devastating earthquake of 1985. Melina Mercouri as Minister of Culture moved fast with a team of volunteers from the Ministry in support of restoration.

Over ten years later a large section of the old town has been rescued and restored by dedicated young restorers. *Written and directed by Lydia Carras.*



The Song of the Monk Seal (Greece, 1999 30 min.)

In the Marine Park of the island of Alonnisos, the largest such park in Europe, fishermen protect the monk seals, young ecologists restore old footpaths.

One woman, alone, had remained in the old village after it was damaged by an earthquake and abandoned. Thirty years later, this remarkable elderly woman shares her joy as the children and grandchildren of the original inhabitants return to the village. Sensing in the island's landscape the qualities sought in antiquity for healing powers, the world-renowned teacher of homeopathy, Georges Vythoulkas, has established a world center for the field on Alonnisos. *Written and directed by Lydia Carras.*

Introduced by Gregory K. Hunt, AIA, Dean, School of Architecture & Planning. Discussion with Helen Philon, sister of the filmmaker and wife of the Greek Ambassador to the United States. **FREE**

Catholic University of America, Crough Center, School of Architecture & Planning, 620 Michigan Avenue, NE, (METRO: Brookland CUA)

6:30 P.M.

Embassy of Australia & Earthwatch Institute



Silent Sentinels (Australia, 1999, 57 min.) Coral reefs are the jewels of the ocean, communities of organisms as rich and diverse as any above or below the surface of the planet. In 1998 an unprecedented mass "bleaching" of coral reefs swept the earth's tropical oceans, in places leaving hundreds of kilometers of coral coastline severely damaged. This, and other lesser bleaching events suggest that global warming will have a greater impact than many think. *Silent Sentinels* examines the claims and takes a step back to take a broader look at the re-

markable coral organism and how it has coped with climate change over time. *Directed by Richard Smith, produced by the Australian Broadcasting Corporation.*

Introduced by Meg McDonald, Deputy Chief of Mission, Embassy of Australia (Australia's former Ambassador for the Environment) and special guest Rafe Pomerance, former U.S. Deputy Assistant Secretary of State for Environment and Development. Light refreshments to follow.

RESERVATIONS required. Call Earthwatch Field Representative Susan Gartner at (301) 656-7338. **FREE**

Embassy of Australia, 1601 Massachusetts Avenue, NW
(METRO: Dupont Circle)

8:00 P.M.

Embassy of Austria

Dog's Dirt and Ashes—A Visit to Paradise (Austria, 1997, 70 min.) The shaman and the mayor of Chayarsaba, an isolated mountain village in Nepal, visit Vienna, "another place," where, as they understand it, one only needs money to be happy and technology makes work easier. They claim to see paradise, where one can eat one's fill and where machines do all the work. At the same time, they are confused by the stored bones of the dead, the statues in the windows that wear clothes but do not breathe, and by the overweight people who use machines to squeeze out their sweat and fat. Two different cultures are contrasted on the level of personal experience and reaction—directly, spontaneously and immediately. *Directed by Peter Freisz, Karl Prossliner, Gabriele Tautscher; produced by Lucas Stepanik.* In German without subtitles.

FREE

Embassy of Austria, 3524 International Court, NW

Tuesday, March 21

10:30 A.M.

Southwest Public Library



Galapagos (USA, 1997, 13 min.) Travel to the Galapagos Island with a team of marine biologists and terrestrial scientists and examine the unique animal life that flourishes there. Discover new species that scientists are still working to identify and

categorize. *Produced by Helen Holt.*

Introduced by Dr. Carole Baldwin, marine biologist at the National Museum of Natural History, who is featured in the IMAX Galapagos film; and Dr. David Pawson, Senior Researcher at NMNH, an experienced diver who was on the team that filmed the IMAX Galapagos film. They will also present additional film and slides taken from the submersible used during the IMAX filming. **FREE**

Southwest Public Library, Wesley Place & K Street, SW
(METRO: Waterside)

12:00 NOON

National Geographic Society



KENNETH LOVE AT NATIONAL GEOGRAPHIC SOCIETY

Miss Goodall and the Wild Chimpanzees (USA, 1965, 58 min.) One of National Geographic's first television productions, this is the film that introduced Jane Goodall and her work to a worldwide audience. The film documents the beginning of Goodall's field study of chimpanzees in the Gombe Stream preserve - now the longest ongoing scientific field study in history. After a long, sometimes frustrating process of waiting for the chimps to become accustomed to her presence, Goodall discovers that chimpanzees make and use tools—a practice which until then had been thought of as uniquely human. Orson Welles narrates. *Produced by National Geographic with Wolper Productions.*

FREE

National Geographic Society, Gilbert H. Grosvenor Auditorium
1600 M Street, NW, (METRO: Farragut North or Farragut West)

4:00 P.M.

National Museum of American History



CHESTER N. DERRY, US FOREST SERVICE

Up in Flames: A History of Fire Fighting in the Forest (USA, 1984, 29 min.) This video documents the development of North American fire detection, communication, and fire suppression technology from the inception of the lookout tower to the weather satellite. Using historical footage, the devastation of fires such as Idaho's 1910 Big Blowup and Oregon's 1933 Tillamook Burn is shown. The impact of these catastrophic fires on the research and development of fire fighting technology is

illustrated with scenes of hand tool use, fire plows, aerial tankers, and smokejumping. *Produced by Vester Dick for the Forest History Society.*

Wildfire (USA, 1990, 55 min.) This film opens with stunning footage from the Yellowstone Park conflagration of 1988. But it then transcends that clichéd set-piece of journalism, the firefight-as-battlefield, and asks how fire functions in nature and how it functions in American society. The film provokes questions about what the role of fire in wilderness should be, about how we can reconcile flaming wildlands with urban sprawl, and, implicitly, about how we might imagine restoring fire to the land. *Produced by Tom Lucas for TBS/PBS and World of Audubon.*

Introduced by Dr. Stephen Pyne, Professor in the Biology and Society Program at Arizona State University, author of *Fire in America* and *How the Canyon Became Grand*. **FREE**

National Museum of American History, Carmichael Auditorium
14th Street and Constitution Avenue, NW
(METRO: Smithsonian or Federal Triangle)

6:00 P.M.

Physicians for Social Responsibility



PHYSICIANS FOR SOCIAL RESPONSIBILITY

Hiroshima-Nagasaki 1945 (Japan, 1970, 20 min.) Edited in 1970, this footage was filmed by Japanese cameramen during the first week after the bomb, seized by the U.S. government, and kept secret for 25 years. It contains

footage of the remains of both Hiroshima and Nagasaki after the blasts. There is no more realistic description of the horrors of nuclear war. *Directed by Eric Barnouw.*

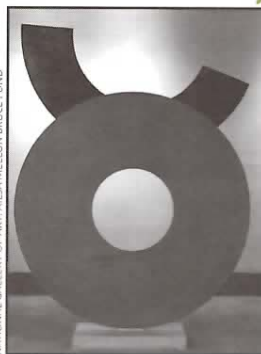
Village of Widows (Canada/Japan, 1999, 52 min.) The uranium used to make the atom bomb dropped in World War II was mined in Canada's Northwest Territories. The local indigenous community, the Sahtu Dene of Deline, was employed to transport the ore, and as a result many of the villagers suffered radiation poisoning. Produced at the request of the community, this video chronicles its members' 50-year struggle to come to terms with the impact of the war on their lives, as well as their unwitting role in the bombing of Hiroshima and Nagasaki. *Directed by Peter Blouw.*

Discussion with Dr. Robert K. Musil, executive director of Physicians for Social Responsibility and adjunct professor at the Nuclear Studies Institute of American University. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall (102)
1201 17th Street, NW, (METRO: Farragut North or Farragut West)

6:30 P.M.

Corcoran Gallery of Art



NATIONAL GALLERY OF ART, ALISA NELSON BRUCE FUND

David Smith, American Sculptor (USA, 1983, 28 min.) An exploration of the life and work of American metal sculptor David Smith (1906-1965), featuring interviews with fellow artists and friends Robert Motherwell and Helen Frankenthaler and with Smith's two daughters. Archival footage and numerous photos recall Smith's sculpture garden in the fields of his farm at Bolton's Landing, New York. *Directed by Robert Pierce, produced by*

Robert Pierce Films, Inc. for the National Gallery of Art.

Discussion with David Levy, President and Director, Corcoran Gallery of Art, who is David Smith's godson.

Corcoran members \$8; non-members \$12. To register or for more information call (202) 639-1770.

Corcoran Gallery of Art, Frances and Armand Hammer Auditorium
17th Street & New York Avenue, NW

6:30 P.M.

National Museum of American History



Belly Boat Hustle (Canada, 1998, 5 min.) A fly-fishing trip by five businessmen is an amusing attempt to escape their attachments to technology. *Directed by Sandra Sawatsky, Blue Moon Productions.*

The Hudson Riverkeepers (USA, 1998, 48 min.) An acclaimed documentary on the 30 year fight to clean up the Hudson River. That battle is one of the most important, and largely untold stories in the history of the environmental movement in America. The seminal legal precedents that grew out of the local Hudson River fishermen's fight paved the way for much of the important environmental legislation of the 1970's and 80's. *Hosted by Robert F. Kennedy, Jr.; written, produced, and directed by Les Guthman for Outside Television.*

Discussion with the filmmaker. **FREE**

National Museum of American History, Carmichael Auditorium
14th Street & Constitution Avenue, NW
(METRO: Smithsonian or Federal Triangle)

7:00 P.M.

Library of Congress



Red Skies of Montana (USA, 1952, 99 min.) The lives and loves of U.S. Forest Service firefighters are featured in *Red Skies of Montana*. A grizzled veteran is assigned to train new recruits after leading a disastrous mission that killed his entire team, including the father of one of the new recruits. When the son decides to follow in his father's footsteps, complications inevitably ensue. The scenery and fire sequences are spectacular. *Directed by Joseph Newman, written by Harry Kleiner, produced by 20th Century Fox.*

ing the father of one of the new recruits. When the son decides to follow in his father's footsteps, complications inevitably ensue. The scenery and fire sequences are spectacular. *Directed by Joseph Newman, written by Harry Kleiner, produced by 20th Century Fox.*

Introduced by Dr. Stephen Pyne, Professor in the Biology and Society Program at Arizona State University, author of *Fire in America* and *How the Canyon Became Grand*.

RESERVATIONS may be made by phone, beginning one week before the show. Call (202) 707-5677 during business hours (Monday-Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats. All programs are **FREE**, but seating is limited to 64 seats.

Library of Congress, Mary Pickford Theatre
Madison Building, 3rd Floor, 101 Independence Avenue, SE
(METRO: Capitol South)

7:30 P.M.

Embassy of France

Winners from the 1999 Festival International du Film D'Environnement, Paris.



Nord-Sud (France, 1997, 6 min.) This animated film retraces the creation of the planet Earth since the origin of the universe. As time passes, the globe divides into the exploitative and environmentally destructive northern hemisphere and the exploited south. It

shows excessive industrialization and the tragic consequences of over-exploitation. Prix Jeunesse. *Directed by Dominique Soyier; produced by Studio Animage.*

Le Silence des Champs de Betteraves (France, 1998, 54 min.) Following the violent beating of a young Moroccan immigrant, citizens of a rural community near Paris seek to unravel the reasons for their behavior and the forces and tensions underlying this violent incident. "At once austere and strong," said *Le Monde*, the film reveals the "cultural shock" between the traditional people in this peaceful and well-off place and outsiders who have recently moved in. Grand Prix. *Directed by Ali Essafi; produced by Yenta Productions.* In French without subtitles.

Introduced by Lazare Paupert, Cultural Attaché and Director of La Maison Française, Embassy of France. Wine reception will follow the screening. **FREE**

La Maison Française, Embassy of France, 4101 Reservoir Road, NW
Free parking available

Wednesday, March 22

12:00 NOON

Woodrow Wilson Center



AMERICA'S DEFENSE MONITOR

Water, Land, People and Conflict (USA, 1999, 29 min.) Today, the greatest threats facing any nation's security may not be military. Increasingly, they are complex issues related to the environment such as population growth, water scarcity, pollution, and economic

stability. National security in the 21st century will need to include the idea that a healthy environment is as vital as military might. *Produced by America's Defense Monitor.*

Discussion with Jessica T. Mathews, President, Carnegie Endowment for International Peace; Robert Engelman, Vice President for Research, Population Action International; and Geoffrey D. Dabelko, Director, Environmental Change and Security Project, Woodrow Wilson Center. **FREE**

Ronald Reagan Building, One Woodrow Wilson Plaza
1300 Pennsylvania Avenue, N.W., 6th Floor Auditorium
(METRO: Federal Triangle)

4:00 P.M.

Barnes & Noble, Bethesda



NATIONAL FILM BOARD OF CANADA

Paddle to the Sea (Canada, 1966, 28 min.) The memorable film voyage of a hand-carved toy Native American canoe man who travels downstream from Canada's northern forest to the distant sea is based on a Caldecott Honor children's book. The

journey, which provides vivid impressions of a vital and scenic part of North America, has been hailed as one of the most popular films ever made by the National Film Board of Canada. *Directed by Bill Mason, produced by Julian Biggs.*

Introduced by Mary Sunbeam, an Elder of the Cherokee Nation of the Appalachian tribe, who will also tell Native American tales. A poet, storyteller, dancer and musician, Ms. Sunbeam is head of Positive Education, Inc. **FREE**

Barnes & Noble, Children's Department Downstairs
4801 Bethesda Ave., Bethesda, MD

4:00 P.M.

EnvironMentors Project & Earth Conservation Corps

The Power of One (USA, 1994, 2 min.) This public service announcement combines visuals of historical and contemporary persons who have impacted the world with a moving score by Academy Award winner Hans Zimmer. *Produced by the Earth Communications Office (ECO).*

Perfect Balance (USA, 1999, 1 min.) Features moving narration with stunning cinematography to raise awareness of global warming while urging viewers to take action. *Produced by the Earth Communications Office (ECO).*

Winged Attack (USA, 1998, 7 min.) Twelve-year-old Ian Tobin and his sister, Alexis, made this short film about Ian's experience in caring for injured birds of prey at the Aspen Center for Environmental Studies. By showing these birds of prey in flight, at mealtime, and under rehabilitation, he captures with simple artistry their beauty and power. *Directed and co-produced by Ian and Alexis Tobin.*



ECC

The Anacostia River Education Way Partnership

(USA, 1999, 18 min.) In 1992 the Earth Conservation Corps began cleaning up the Anacostia River and now it is expanding its efforts to include the neighboring region. In partnership with local organizations the ECC is restoring abandoned

buildings and derelict industrial facilities along the river and will use them in the creation of a three-campus community learning center. *Produced by Members of the Earth Conservation Corps.*

Introduced by Chris Hanson, Environmental Film Festival. Discussion with Morgan Thomas, EnvironMentors Project; Liane Scott, Media Arts Director, ECC; and filmmakers Ian and Alexis Tobin. **FREE**

Charles Sumner School Museum & Archives, Lecture Hall 102
1201 17th Street, NW, (METRO: Farragut North or Farragut West)

4:00 P.M.

Center for Defense Information & George Washington University Law School



AMERICA'S DEFENSE MONITOR

The Environmental Impact of War (USA, 1999, 29 min.) From the defoliation of the forests in Vietnam to the oil fires of Kuwait, all major wars of the 20th century, and current conflicts like Kosovo, have had a hidden casualty—the environment.

Unexploded weapons, polluted rivers, contaminated soil, and damaged landscapes have all harmed

human health, local economies, and ecosystems. The long-term effects of the environmental damage have not yet been fully

Introduced by Laurent Hourcle, Co-Director, Environmental Law Program, George Washington University Law School. Discussion with Colonel Dan Smith, Center for Defense Information and Moon Callison, Producer, America's Defense Monitor. **FREE**

George Washington University Law School

Lerner Hall, Moot Court Room

2000 H Street, NW, (METRO: Foggy Bottom)

6:00 P.M.

Conservation International



Hotspots (USA, 1999, 12 min.) To face the challenge of species extinction an international team of scientists led by Conservation International's president, Dr. Russell Mittermeier, identified 25 areas around the world as priorities for conservation. These are

called "Biodiversity Hotspots." Together, they concentrate more than 60% of all terrestrial plant and animal species in only 1.4% of the land surface of the planet. The video shows the natural beauty of the most remarkable Hotspots in Indonesia, Brazil, Madagascar, and the Andes. *Produced by Conservation International. Executive Producer and Director, Haroldo Castro; Producer, Flavia Castro.*



The Charcoal People (Brazil, 1999, 67 min.) "Rarely have we seen a more provocative depiction of social and environmental desecration; seldom have humanity's failures been registered with such heartbreaking consequence. A film of consummate beauty and intensity, *The Charcoal People* explores the lives of the sixty thousand laborers employed in cutting down forests and producing charcoal for the multinational pig-iron industry. Having decimated enormous swathes of the Atlantic Forest and savannas of central Brazil...

the charcoal industry has had an equally devastating impact on the lives and life expectancy of its workers. Poor, illiterate, isolated, and indebted, the itinerant laborers engage in backbreaking toil which also has calamitous social and health ramifications...(This film) urges a strident social and ecological position without compromising its artistry or the dignity of its subjects." (2000 Sundance Film Festival) *Directed by Nigel Noble, produced by José Padilha.*

Discussion with Dr. Russell Mittermeier, president of Conservation International and Nigel Noble, director and José Padilha, producer of *The Charcoal People*.

Cultural Assets is sponsoring a reception after the screening from 8:00 p.m. to 9:30 p.m. at the Brazilian-American Cultural Institute, 4103 Connecticut Avenue, NW. RSVP: (202) 686-8867. **FREE**

American University, American University Theater

4200 Wisconsin Avenue, NW, (METRO: Tenleytown/AU)

Underground parking available: fee \$2.00

6:30 P.M.

Embassy of Finland

Underwater Iceland (Finland, 1997, 50 min.) There is a point in the North Atlantic Ocean, just off the coast of Iceland, where the tectonic plates of Europe and North America come together. The actual chasm that results from the shifting of these incredible geologic forces is an anomaly in nature, and a physical and biological wonder. For Finnish filmmaker Marko Röhr, it is a point of penetration into an absolutely unique world, an undersea marvel that allows man to contemplate the sheer force of this geologic phenomena and the unimaginable beauty that it provides. *Directed by Marko Röhr.*

Introduced by Anneli Halonen, Cultural Counselor, Embassy of Finland. A reception will follow the screening.

RESERVATIONS required: (202) 298-5871. **FREE**

Embassy of Finland, 3301 Massachusetts Avenue, NW

7:00 P.M.

The American Architectural Foundation & Architects, Designers and Planners for Social Responsibility (ADPSR)

Becoming Good Neighbors: Enriching America's Communities by Design (USA, 1999, 25 min.) Segments from a video that examines how citizen involvement in decisions affecting the built environment can nurture a sense of community. The cases featured are a high school in Gaylord, Michigan; a shopping mall in Mashpee, Massachusetts; subsidized housing in Diggs Town, Norfolk, Virginia; and community preservation in Bonaparte, Iowa. *Produced by the American Architectural Foundation.*



Subdivide and Conquer (USA, 1999, 57 min.) In the West, as in the rest of the country, sprawl is gobbling up the land. What makes it more shocking in the West is that it assaults our cultural myths about the frontier, its wide-

open spaces and unique landscapes. After examining the causes of sprawl and its devastating effects on our sense of community and the environment, *Subdivide and Conquer* suggests remedies. *Produced and directed by Jeff Gersh and Chelsea Congdon.*

Discussion with Melissa Houghton, Executive Producer, *Becoming Good Neighbors*; Jeff Gersh, Director, *Subdivide and Conquer*; and Susan Piedmont-Palladino, President, ADPSR. **FREE**

American Institute of Architects, Boardroom, 1735 New York Avenue, NW

7:00 P.M.

Clean Water Network Sierra Club & Sierra Club Foundation



The Last Stand—The Struggle for Ballona Wetlands (Sequel 2000)

(USA, 2000, 56 min.) This award-winning film, hosted by actor Edward Asner, covers the power, politics and players related to the controversial debate over preservation and

development at the Ballona Wetlands in Los Angeles. The presentation includes scientists, politicians, environmentalists, development advocates, labor unions, actors, filmmakers, Native Americans and endangered wildlife set against the backdrop of Hollywood. It concludes on an inspiring note by covering examples of preservation solutions. *Directed by Todd Brunelle and Sheila Laffey, produced by Sheila Laffey, music by Joni Mitchell, Kenny Loggins and Joe Walsh.*

Discussion with the filmmaker and Edward Asner (schedule permitting).

ADMISSION: \$3 at the door. For more information call Amy Grace, Clean Water Network, (202) 289-2421.

American Association for the Advancement of Science
1200 New York Avenue, NW, (METRO: Metro Center)

7:30 P.M. - 9:30 P.M.

U.S. National Arboretum



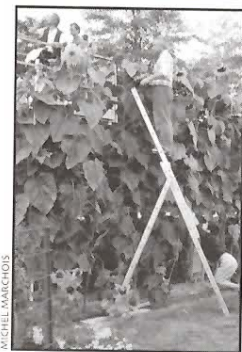
Preserve an American Legacy: An Introduction to The Garden Conservancy

(USA, 1999, 15 min.) This short film, part of the commemoration of the Garden Conservancy's 10th Anniversary, features interviews with

key players in the Conservancy—founder Frank Cabot and Screening Committee Chairman Marco Polo Stufano, as well as a sampling of the gardeners whose vision the Conservancy works to preserve. *Directed by Russell Connor, produced by Tom Armstrong.*

Discussion with William Noble, Director of Preservation Projects, The Garden Conservancy.

Three Gardeners (France, 1997, 55 min.) Three men, different and alike at the



same time, become known to us as they lead us through their gardens. One garden is nestled in central Stockholm, the second grows below a manor in Perigord, while the third surrounds a pavilion in Touraine. Three voices recount the search for harmony in their gardens: a world they created in their own image. *Directed by Maryse*

Bergonzat, produced by SZ Production - Arte.

RESERVATIONS requested: (202) 245-4521. **FREE**

U.S. National Arboretum, Administration Building Auditorium
3501 New York Avenue, NE

8:00 P.M.

Italian Cultural Institute



Voices Through Time

(Italy, 1996, 87 min.) This is a film about the seasons of life—the games of childhood, the wonder and torment of adolescence, dating, disappointment, love, marriage, and in the prime of life, nostalgia for one's lost youth. The wind blows the yellow

leaves off the trees and whips them into a dance. The river continues its slow and steady course. Life is reborn with the new year—the sound of children's voices gliding over the frozen lake are lost in time. There is a clear parallel between the stages of life and the seasons of the year: they are both cyclical and perpetual. *Directed by Franco Piavoli.*

Introduced by Anna Maria Lelli, Director, Italian Cultural Institute. **FREE**

American University, American University Theater
4200 Wisconsin Avenue, NW, (METRO: Tenleytown/AU)
Underground parking available: **FEE \$2.00**

Thursday, March 23

10:30 A.M.

Benning Public Library



The Last Frog (USA, 1996, 26 min.) Colorful, diverse and brilliant at adaptation, frogs have been masters of survival for millions of years. They have adapted to amazing extremes, evolving into one of the most farflung and varied groups of animals on earth.

But a strange pattern has begun to develop. Frog species have suddenly and mysteriously begun to vanish—they may be highly sensitive to pollution and environmental change. *By Allison Argo for National Geographic Television.*

Introduced by the filmmaker. **FREE**

Benning Public Library, Benning Road & Minnesota Avenue, NE
(METRO: Minnesota Avenue)

12:00 NOON

U.S. Department of the Interior

Udall Wilderness Legacy

Discussion with Congressmen Mark Udall (D-CO), and Tom Udall (D-NM).

Wild By Law (USA, 1991, 60 min.) By the middle of the twentieth century, civilization had erased much of America's natural landscape. As the wilderness shrank, the movement to protect it grew—and in the end America did something no other country had ever done: it passed a law to protect its remaining wild land forever. This is the story of the Wilderness Act of 1964. *Wild By Law* provides an invaluable overview of the roots of the environmental movement, offering a deeper understanding of one of the most important issues facing contemporary society. By Lawrence Hott and Dianne Garey, Florentine Films.

Introduced by Justin Johnson, Special Assistant, Office of the Secretary. **FREE**

U.S. Department of the Interior

Sidney R. Yates Auditorium, 1849 C Street, NW

4:00 P.M.

Good Shepherd Ministries



The Eye of the Wolf (French, 1997, 26 min.) In this animated film a one-eyed wolf in a zoo and a wide-eyed African boy communicate as if by magic, exchanging stories of their childhoods. In this funny, poignant and dramatic tale, the wolf remembers the great white

wastes of the frozen North while the child describes the vast and untamed lands of Africa. By the end, the two have become fast friends. Directed by Hoel Couissin.

Discussion with Kim Montroll, Co-Director of Good Shepherd Ministries. **FREE**

Festival Center, 1640 Columbia Road, NW

4:00 P.M.

National Museum of American History & Society of American Foresters



Foresters; Growing Forests for Our Future (USA, 1999, 15 min.) A portrait of the forestry profession in America today featuring compelling, real life stories and illustrating how foresters protect wildlife habitat, water quality, and recreation while

producing timber for homes and other wood products. Produced for the Society of American Foresters by Walkabout Productions.

Empires of Industry: Timber! (USA, 1999, 50 min.) A portrait of one of America's longest lasting industries. Sawmills were among the very first industrial buildings built in America, and today we process millions of board feet a day. Yet there is a price for this bounty; the seemingly endless forests are threatened, and controversy has sprung up around the ongoing practice of old growth logging. Here, industry insiders detail how they are responding to the challenges they now face, from advanced use of previously scrapped materials to aggressive replanting. Produced by the A&E Television Networks and the History Channel.

Panel discussion moderated by Michael Goergen, Director, Forest Policy, Society of American Foresters. Panelists: John Heissenbuttal, Vice President, forestry and wood products, American Forest and Paper Association; Adelia Backiel, Director of Sustainable Development and Small Farms for the USDA; and Arthur Smyth, Associate for the Columbia Consulting Group. **FREE**

National Museum of American History

Carmichael Auditorium, 14th Street & Constitution Avenue, NW (METRO: Smithsonian or Federal Triangle)

6:00 P.M.

National Museum of Women in the Arts



Reception at 6:00 p.m. sponsored by Cultural Assets. Screening at 7:00 p.m.

My Father, My Country (Papua New Guinea, 1989, 56 min.) In 1938 three Australian patrol officers set off into the unexplored highlands of New

Guinea to make contact with native tribes who knew nothing of the outside world. Fifty years later the daughter of one of the officers set out on her own journey, retracing the footsteps of her father's epic patrol. Through almost trackless jungle and over high mountain ranges, Meg Taylor meets people who recall vividly the day her father's patrol arrived. Her observations of how her country has coped since that time are combined with excerpts from her father's beautifully written journal to provide a personal and poetic narrative about an extraordinary meeting of cultures. Directed by Peter Butt.

Introduced by Kathryn S. Fuller, President, World Wildlife Fund. Discussion with Meg Taylor, former Ambassador of Papua New Guinea to the United States and currently Compliance Advisor/Ombudsman for the International Finance Corporation and the Multilateral Investment Guarantee Agency at The World Bank. **FREE**

National Museum of Women in the Arts, 1250 New York Avenue, NW (METRO: Metro Center)

7:00 P.M.

Library of Congress

The Desert Song (USA, 1943, 90 min.) This film provides a demonstration of the potential importance of the environment in creating the setting of a film. *The Desert Song* expands the use of the outdoors in enhancing a picture's mood and themes. Based on the operetta by Oscar Hammerstein, the film portrays Arab resistance to Nazi occupation in North Africa under the colonial rule of Vichy France. To reproduce the Saharan desert locales the film was shot on an Indian reservation near Gallup, New Mexico, and was photographed in bright, vivid Technicolor hues amidst sandstorms, desert vistas, and 100 degree heat. *Directed by Robert Florey; produced by Warner Bros.*

Introduced by Brian Taves, Library of Congress Motion Picture, Broadcasting and Sound Division staff member and author of *Robert Florey, The French Expressionist*.

RESERVATIONS may be made by phone, beginning one week before the show. Call (202) 707-5677 during business hours (Monday-Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats. All programs are **FREE**, but seating is limited to 64 seats.

Library of Congress, Mary Pickford Theatre, Madison Building, 3rd Floor 101 Independence Avenue, SE, (METRO: Capitol South)

7:30 P.M.

Embassy of the Czech Republic

Dvořák and America (Czech Republic, 1999, 56 min.) In 1892, Czech composer Antonin Dvořák arrived in New York to direct the National Conservancy of Music in America. He was given the daunting task of creating a national school of music for a young nation



boundlessly confident in its resources, but still looking to Europe for a sense of identity. Dvořák found a source for national music—"based on Negro melodies"—and invigorated an already burgeoning community of African-American musicians. A colorful and provocative mix of archival film, classical and popular music, Dvořák's original music scores, and sumptuously photographed

locations in Prague, New York, and the American prairies, reveal the musical links between cultures. *Directed and written by Lucille Carra; produced by Lucille Carra and Brian Cotnoir.*

Discussion with the filmmaker. For more information call (202) 274-9100. **FREE**

Embassy of the Czech Republic, 3900 Spring of Freedom Street, NW

7:30 P.M.

Environmental Law Alliance Worldwide & Washington College of Law, American University



Allies for the Earth (USA, 1999, 15 min.) Public interest environmental lawyers around the world collaborate to protect the environment and share information and resources through the E-LAW network. *Produced by Pacific Rim Media.*

1999 Goldman Environmental Prize Honoree Profiles (USA, 1999, 15 min.) Samuel Nguiffo, director of the Center for Environment and Development (CED) in Cameroon, is a lawyer by training, and has devoted himself to stopping the liquidation of the region's forests for short-term profit and establishing community forest projects allowing local inhabitants to manage their traditional lands. KhaSaWha of Burma co-founded Earth-Rights International (ERI) in 1995 to expose the links between human rights and environmentalism in Burma



Panel discussion with Bern Johnson, executive director, E-LAW U.S.; Dana Clark, staff attorney, Center for International Environmental Law; Tundu Lissu, Lawyers' Environmental Action Team (Tanzania); KhaSaWha, EarthRights International (Burma). **FREE**

Washington College of Law, American University

4801 Massachusetts Ave., NW, Room 603

Use main entrance; free parking in lot below main building.

7:30 P.M.

National Zoological Park



Wildlife Legacy

(USA, 1999, 46 min.)

This film features a cinematographer, a family of painters, and two photographers who have documented endangered species over the course of their careers. The host of the film is an aspiring

young filmmaker, Tristan Bayer, who has learned from his father, Wolfgang, the craft of wildlife cinematography and an appreciation for all the wild places they have traveled in his life. *Produced, directed and written by Kathleen Pearce; Impact Film & Video Productions; co-produced by Krys Kornmeier; Turner Original Productions & National Wildlife Productions.*

ENVIRONMENTAL FILM FESTIVAL • MARCH 23-24, 2000

Discussion with the filmmakers. **FREE**

National Zoological Park, Education Building Auditorium
3001 Connecticut Avenue, N.W., (METRO: Woodley Park, or free parking, Connecticut Avenue entrance, Lot A)

8:00 P.M.

Hirshhorn Museum



The Exciting Life of a Tree (USA, 1998, 7 min.) What does life look like from a tree's point of view? According to this animated film, it's a daily struggle with bugs, beavers and other wildlife - plus there are those annoying humans always trying to cut you down. *By Bill Plympton.*

Here We Are Waiting for You (Brazil, 1999, 73 min.) This is a "memory" of the 20th century, seen through real and fictional biographical sketches of both small and great characters. Starting with photos of tombs, the filmmaker, Marcelo Masagão,

develops mini-stories and experiences using archival films, photos and TV reports. He emphasizes the contradictory aspect of the 20th century, its legacy of creation and destruction. Music by Wim Mertens. The title *Here We Are Waiting For You* was taken from the gate of a cemetery located in a small town in the state of São Paulo. *Directed and produced by Marcelo Masagão.*

Introduced by Renato Faria, Cultural Counselor, Embassy of Brazil. **FREE**

Hirshhorn Museum, Ring Auditorium
7th Street & Independence Avenue, SW, (METRO: Smithsonian)

Friday, March 24

10:30 A.M.

Washington Highlands Public Library



Keepers of the Wild (USA, 1999, 30 min.) Through personal stories you'll meet ten remarkable people who dedicate their lives to understanding and caring for wild animals from elephants and rhinos to bats. These examples remind us

that on a human dominated planet, fellow animals depend on our protection as keepers of the wild. *Written, produced and directed by Allison Argo for National Geographic Television.*

Discussion with the filmmaker. **FREE**

Washington Highlands Public Library
Atlantic Street & South Capitol Terrace, SW, (METRO: Anacostia Station)

12:00 NOON AND 7:00 P.M.

National Archives



The Land (USA, 1942, 45 min.) When Robert Flaherty was invited to direct a film for the United States Film Service (established by President Roosevelt in 1938, but abolished by Congress in 1940), it was to be one of the rare instances when "The Father of

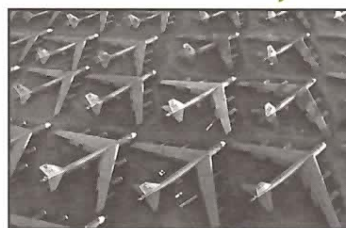
Documentary Film" would have an opportunity to focus his camera on his own country. Moreover, unlike his previous films, such as *Nanook of the North* and *Man of Aran*, he would be dealing with contemporary problems and themes. *The Land* is the pictorial document of the Depression that took Flaherty to almost every part of America during the summer of 1939. He and his crew drove through the rural countryside, stopping to photograph whatever seemed of interest. It is apparent in the film that Flaherty was appalled by the poverty he found among migrant workers living in a land of overwhelming abundance. And perhaps it was this sense of helpless outrage that gave the film its final form. *Directed by Robert Flaherty.*

Introduced by Tom Nastick, Public Film Programmer, National Archives & Records Administration. **FREE**

National Archives Theater, 7th Street & Pennsylvania Avenue, NW
(METRO: Archives/Navy Memorial)

7:00 P.M.

American University School of Communication



Riding the Tiger (USA, 1999, 34 min.) This film evokes the devastation of the Vietnam War through the memories of participants, both Vietnamese and American. This documentary essay juxtaposes voice and image while tracing the course

of the war, reconsidering the question of how overwhelming American technological power foundered in the longest war in U.S. history, a war that still shadows the present a quarter century after its end. *Produced, directed, and edited by John Haptas and Kristine Samuelson.*

Introduced by Glen Harnden, Acting Dean, School of Communication, American University. Discussion with Kristine Samuelson, filmmaker and Chair of the School of Communication, Stanford University. **FREE**

American University, Weschler Auditorium, Mary Graydon Center
3rd Floor, 4400 Massachusetts Ave., NW, (METRO: Tenleytown - AU)

7:00 P.M.

Freer Gallery of Art



Where the Sky Meets the Land (Germany, 1999, 85 min.) In the barren mountains of the republic of Kirghizstan, local people battle for survival against the wolves, the elements and a new enemy - a modern, massive, gold mine.

In spite of the pollution and destruction that threatens the natural resources, the nomadic people celebrate life as they have always known it. This is a moving look into the lives of the native Kirghiz people and their struggle to hold onto their traditional values in a rapidly changing world. *Directed and produced by Frank Müller, Cine Dok.*

FREE tickets (limit two per person) will be distributed at the Meyer Auditorium one hour before the film begins on a first-come, first-served basis.

Freer Gallery of Art, Eugene and Agnes E. Meyer Auditorium
1050 Independence Avenue, SW, (METRO: Smithsonian)

7:00 P.M.

National Building Museum & International Council on Monuments and Sites



The Architecture of Mud (USA, 1999, 52 min.)

The Hadhramaut region, formerly part of the Yemen Socialist Republic, was isolated until the early 1990s when the borders were opened. This ethnographic documentary

chronicles how throughout the centuries the area's population developed very sophisticated building techniques and created a unique architectural environment using the only material available, mud. An exploration of spectacular structures such as ten-story mud-brick castles that rise up from the valley's floor, as well as the effects of new building materials being introduced into the region. *Directed by Caterina Borelli.*

Introduced by Gustavo Araoz, Executive Director, US/ICOMOS.
Discussion with the filmmaker. **FREE**

National Building Museum, 410 F Street, NW, (METRO:Judiciary Square)

8:00 P.M.

Hirshhorn Museum

The Exciting Life of a Tree (USA, 1998, 7 min.) What does life look like from a tree's point of view? According to this animated film, it's a daily struggle with bugs, beavers and other wildlife - plus there are those annoying humans always trying to cut you down. *By Bill Plympton.*



Here We Are Waiting for You

(Brazil, 1999, 73 min.) This is a "memory" of the 20th century, seen through real and fictional biographical sketches of both small and great characters. Starting with photos of tombs, the filmmaker, Marcelo Masagão, develops mini-stories and experiences using archival films, photos and TV reports. He emphasizes the contradictory aspect of the 20th century, its legacy of creation and destruction. Music by Wim Mertens. The title *Here We Are Waiting For You* was taken from

the gate of a cemetery located in a small town in the state of São Paulo.
Directed and produced by Marcelo Masagão.

Introduced by Renato Faria, Cultural Counselor, Embassy of Brazil.
FREE

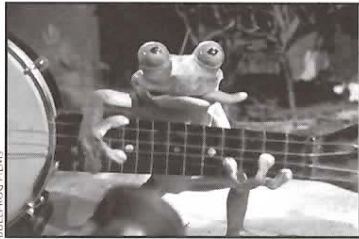
Hirshhorn Museum, Ring Auditorium
7th Street & Independence Avenue, SW, (METRO: Smithsonian)

Saturday, March 25

11:00 A.M.

National Geographic Society

Animation Program for Families.



Enjoy witty and award winning animated films from around the world.

Banjo Frogs (Australia, 1998, 5 min.) A young frog finds himself in a garbage dump and on the outs with his new and aloof neighbors until he picks up an old banjo and

starts to strum a different tune. *By Nick Hilligoss.*

Illusion (Canada, 1974, 11 min.) Children battle a mysterious magician who unleashes his evil on their beautiful playground. *By Frédéric Back.*

Crac! (Canada, 1981, 15 min.) In this Oscar-winning film, a rocking chair traces its eventful life. *By Frédéric Back.*

The Dolphin (Australia, 1996, 7 min.) In vivid animation, this aboriginal folk tale of the dolphin and its once benevolent and life sustaining relationship with humankind comes alive in this eloquent story of the importance of the web of life. *By James McDonald.*

Just to be a Part of It (Belgium, 1997, 6 min.) A young caterpillar muses in song on his role in the cycle of life. *By Bert and Geert Van Goethem.*



Possum's Rest (Australia, 1998, 6 min.) A possum's new human neighbors bring an end to a life of peace and quiet. *By Nick Hilligoss.*

Bird Cage (Latvia, 1998, 7 min.) A little boy in a treeless neighborhood creates a forest in his tiny part of the city. *By Janis Cimermanis.*

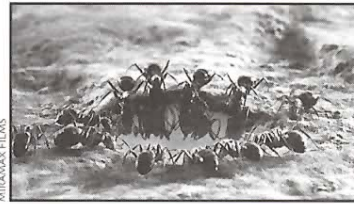
Introduced by Flo Stone, Coordinator, Environmental Film Festival in the Nation's Capital.

TICKETS REQUIRED: National Geographic Society members and children 12 and under, \$8; non-members, \$10. (202) 857-7700.

National Geographic Society, Gilbert H. Grosvenor Auditorium
1600 M Street, NW, (METRO: Farragut North or Farragut West)

11:00 A.M.

National Museum of Natural History



Microcosmos (France, 1996, 80 min.) Filmmakers Claude Nuridsany and Marie Perennou spent years researching and filming the unexpected things happening in their backyard. Their cast of characters are

all insects, their drama the events of a symbolic day—bees feast on flowers, Burgundy snails star in a love scene, caterpillars march, stag beetles fight a heroic battle, a dung beetle carries his enormous burden, a mosquito metamorphoses in a ballet solo, but we are spared a narrator telling us the Latin names of everything, and what activity is being performed. We just watch and sink into their world. *Direction and camera by Claude Nuridsany and Marie Perennou.* **FREE**

National Museum of Natural History, Baird Auditorium
10th Street & Constitution Avenue, NW
(METRO: Federal Triangle or Smithsonian)

1:00 P.M.

National Gallery of Art



Tamaro: Stones and Angels (Switzerland, 1998, 77 min.) A meeting of three artists: architect Mario Botta, who built a dramatic chapel in Switzerland atop Mount Tamaro, 4,800 feet above sea level; painter Enzo Cucchi, who decorated it with frescoes

representing the sea; and filmmaker Villi Hermann, who made this unusual 35 mm film to document a complex project that, in his words, "brought mountains and sea together." *Directed by Villi Hermann, music by Paul Giger.*

Discussion with the filmmaker. Mr. Hermann's participation is made possible by the Pro Helvetia Swiss Arts Council. Presented in association with the Embassy of Switzerland. **FREE**

National Gallery of Art, East Building Auditorium
4th Street & Constitution Avenue, NW, (Metro: Archives)

Sunday, March 26

12:00 NOON

National Gallery of Art



Tamara: Stones and Angels (Switzerland, 1998, 77 min.) A meeting of three artists: architect Mario Botta, who built a dramatic chapel in Switzerland atop Mount Tamaro, 4,800 feet above sea level; painter Enzo Cucchi, who decorated it with frescoes representing the sea; and filmmaker Villi Hermann, who made this unusual 35 mm film to document a complex project that, in his words, "brought mountains and sea together." *Directed by Villi Hermann, music by Paul Giger.*

Discussion with the filmmaker. Mr. Hermann's participation is made possible by the Pro Helvetia Swiss Arts Council.

Presented in association with the Embassy of Switzerland. **FREE**

National Gallery of Art, East Building Auditorium
4th Street & Constitution Avenue, NW, (METRO: Archives)

2:00 P.M.

The National Museum of Natural History



Hanuman (France/India, 1998, 90 min.)

Film director Frederick Fougea proves himself masterful in his work with actors—both human and simian—and gives a new twist to an ancient Indian epic centered around the story of Hanuman, the monkey god. His tale begins with an endearing love match between two tiny monkeys Hanou and Jeela. As fate pulls them apart, a parallel story emerges. Tom, the son of a Scottish archaeologist, discovers a stolen temple statue at a London auction. Dismayed, he returns to the archeological site in India where he grew

up in order to track down the smugglers and protect the sacred sites from further theft. The action takes some unexpected turns as Tom struggles to expose a network of corrupt officials, while the monkey tribe finally reclaims what was theirs. The film's exquisite South Indian locations provide a majestic backdrop for this gripping and delightful Indiana Jones-esque adventure. *Directed by Frederick Fougea.*

FREE

National Museum of Natural History, Baird Auditorium
10th Street and Constitution Avenue, NW
(METRO: Federal Triangle or Smithsonian)



ENVIRONMENTAL
FILM FESTIVAL



1228 1/2 31st Street, NW
Washington, DC 20007
Tel: 202/342.2564
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www.capaccess.org/eff