

ENVIRONMENTAL FILM FESTIVAL



March 18 - March 28, 1999

Plus special pre-festival events on March 11, 15, and 17.

Documentary, animated, feature, experimental, archival, and children's films.
Most screenings include discussion and almost all are FREE.

TEL: 202-342-2564 • FAX: 202-337-0658

www.capaccess.org/eff

1999 ENVIRONMENTAL FILM FESTIVAL OPENING EVENTS

IN CELEBRATION OF THE DEPARTMENT OF THE INTERIOR'S 150th ANNIVERSARY
The Departments of Agriculture and Interior and Discovery Channel Pictures
Present the World Premiere of
Wildfire: Feel The Heat

Thursday, March 11 at 6:00 p.m.
Smithsonian's National Air and Space Museum

INTRODUCED BY

The Honorable Dan Glickman, Secretary of Agriculture
The Honorable Bruce Babbitt, Secretary of the Interior



Smithsonian
National Air and Space Museum

WILDFIRE: FEEL THE HEAT (USA, Releasing Spring 1999, 40 min.) Experience one of the most powerful forces in nature — and efforts to contain it — as you join the superbly trained, dedicated men and women who battle wildfires. From the smokejumpers who parachute into blazes to water-bombing helicopters, follow the unique arsenal of weapons and expertise used against the raging monster of fire. *Mike Slee, director; Richard Sattin, Phil Streather, Mick Kaczorowski, producers; Mick Kaczorowski, Patrice Andrews, executive producers; Andre Braugher, narrator. A Discovery Channel Pictures Production in association with Principal Large Format.*

FREE. Supported by **Wildland Firefighter Magazine**

Limited seating: RESERVATIONS required: (202) 208-4112.
Samuel P. Langley Theater
6th Street & Independence Avenue, SW
(Metro: L'Enfant Plaza)
No public parking in the NASM garage,



A Celebration of the Department of the Interior's 150th Anniversary with author Peter Matthiessen

Wolves, Tigers and Other Endangered Creatures

Monday, March 15 at 6:00 p.m.
Department of Interior, Sidney R. Yates Auditorium, 1849 C St., NW

INTRODUCED BY

**The Honorable Jamie Rappaport Clark, Director, U.S. Fish
and Wildlife Service, Department of the Interior.**



DISCUSSION WITH

Renowned author, naturalist, and explorer Peter Matthiessen.

LIVING WITH WOLVES (USA, 1998, 12 min.) Since the reintroduction of wolves into their natural habitat, the lives of these ancient predators are once again in jeopardy from what may be their greatest enemy — humans. Follow the controversy surrounding the reintroduction of wolves into Yellowstone National Park and the wilds of New Mexico and Arizona. Hear from both angry ranchers who have lost some cattle to the wolves, and impassioned defenders of wildlife, as the fate of future wolf reintroductions hangs in the balance. *National Geographic Television.*

TIGERS OF THE SNOW (USA, 1997, 45 min.) The Siberian tiger is at the edge of extinction. The dissolution of the Soviet Union and Russia's greatest need for foreign currency have brought about enormous environmental change: large tracts of forest are being logged at a drastic rate and poaching is on the rise to supply the ever-increasing demand for tigers' heads from the Asian medicinal market. Only 300-400 Siberian tigers exist in the wild. Without help, these beautiful cats will be gone in our lifetime. This documentary chronicles the research of a unique team of Russian and American scientists working to save this great cat. *National Geographic Television.*

FREE

**The Secretary of State's Open Forum
and Conservation International present:
*Parks for the New Millennium: Protecting the World's Natural Heritage***

Wednesday, March 17 at 4:00 p.m. • at the National Academy of Sciences

A PANEL DISCUSSION OF LEADING INTERNATIONAL CONSERVATION EXPERTS INCLUDING

Dr. Richard Leakey, Director of Kenya Wildlife Service; Ambassador Wim Udenhout, Former Suriname Ambassador to the United States; and Dr. Russell Mittermeier, President of Conservation International, will follow the premiere of two timely films.

FILMS INTRODUCED BY

Peter A. Seligmann, Chairman and CEO, Conservation International.

A DREAM FOR GUYANA'S NATURAL HERITAGE (USA, 1998, 15 min.) was launched in November 1998 as the centerpiece of an awareness campaign to support the creation of a protected areas system in Guyana, the only country in the Americas without such a system. Because Guyana's rainforests are increasingly threatened, the documentary was instrumental in communicating the value of Guyana's natural heritage and the importance of its protection. *Produced by Conservation International.*

SURINAME: INVESTING IN NATURE (USA, 1998, 4 min.) announced in June 1998 the establishment of the Central Suriname Nature Reserve, a pristine forested area of 1.6 million hectares previously threatened by logging and other unsustainable activities. This joint initiative between the government of Suriname and Conservation International sets an important precedent of wise investment in natural resources and as an alternative to destructive development. *Produced by Conservation International.*

Limited seating. RESERVATIONS required: (202) 636-8745.

Must provide name, date of birth, and nationality, along with Social Security or passport number.

FREE

National Academy of Sciences • Auditorium • 2100 C Street, NW

1999 Environmental Film Festival in the Nation's Capital

Coordinator: Flo Stone
Associate Coordinator: Georgina Owen
Assistant Coordinator: Betsy Yaap
Children's Programs: Joanne Dann
Publicity: Helen M. Strong
Planning: Marc Norman

UNDER THE AUSPICES OF
Sustainable Development Institute
<http://www.susdev.org>

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THANKS TO: Jean W. Douglas • Sian Evans • Lisa Gutierrez • Kiku Hanes • Joan Koven • Marvin B. Patterson • Debbie Rothberg • Stephanie Aldermann • Pamela Araujo • Max Alvarez • Walter Arensberg • Allison Argo • Branko Baricevic • John Berry • Christina Ballard • Praveen Bhalla • Dominique Bidou • Louise Blais • Roger Blonder • Sylvia Blume • Susan Blattman • Billy Brennan • Robin Briggs • Frederick Brown • Betty Jean Bullert • Bullfrog Films • Mabel H. Cabot • Susan Carlson • Sarah Carter • Matt Cassetta • Flavia Castro • Haroldo Castro • Elaine Charnov • Lynne Cherry • Hope S. Childs • Diana Chung • Luiz Coimbra • Kelly Coladrai • Joan Cole • Jim Connolly • Jasiri Davidson • Rose Dawson • Virginia Delfico • Francis Dobbs • Bronwyn Dunne • The EnvironMentors Project • Mark Epstein • Lori Federman • Alita Fenner • Faith Flanagan • Peggy Flynn • Brian Fox • Antonia Frohnen • Jean Craighead George • Alice Gergely • Anna Gibbs • Margie Gibson • Bill Goldsborough • Kelly Gordon • John Grabowska • Charles Guggenheim • Grace Guggenheim • Joanne Haahr • Jessica Haden • Bonnie Hall • Anneli Halonen • Andrea Hay • Ben Hillman • Robert Hoage • Marja Hodgson • Paul Hofhuis • Sherry Hong • Horsey and Thorpe Architects • Mike Horvat • Suzy Hubbell • Jill Indyk • Mike Jeck • Justin Johnson • Brian Jones • Rebecca Kasemeyer • Ann Kim • Bonnie Kreps • Muriel Labrousse • Isabel Levin • Mark Lewis • Ed Lifschitz • Gay Lord • Patrick Loughney • Nancy Luria • Dwight Madison • Mike Mashon • Maria Elena Matheus-Atchley • Elizabeth Matthews • Heather McCullough • Lena McDowall • Greg McGruder • Kim Montroll • Katy Moran • Willie Moore • Joshua Mountain • Susan Murrow • Tom Nastick • Anita Naylor • Tom Neff • Robert Nixon • Daisy Njoku • Erik Olson • Sandy Ostertag • Will Packard • Peggy Parsons • Joanne Parsont • Lazare Paupert • Pam Peabody • Roopali Phadke • Susan Piedmont-Palladino • Lucia Pierce • Matthew Pistono • Glenn Prickett • David Pryor • John Roberts • Jewel Robinson • Marion Rodgers • Michael Sanio • Aboubakar Sanogo • Marcel Sauer • Jacob Scherr • Steve Segal • Brooke Shearer • Mike Shultz • Beverly Singer • John Sirabella • Aurora Siy • Amy Skoczlas • William J. L. Sladen • David Slater • Judy Sloan • Greg Small • Janet Solinger • Elaine Stambaugh • Jeffrey Stine • Roger Stone • Elena Suarez • Nancye Suggs • Ed Sutter • Shaw Thacher • Mark Thorne • Ellie Trowbridge • Betty Truszkowski • Stephanie Udell • Tracy Vail • Ruth von Goeler • H.E. Joris Vos • Elizabeth Weatherford • Allison Weiss • Rock Wheeler • Eric White • Inge Williams • Michael Wilpers • Christina Wilson • Andrew Wontorsky • Twan Woods • Monique Younger • H.E. Miomir Zužul

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THURSDAY MARCH 18

10:00 am Martin Luther King Memorial Library

- The Last Frog

12:30 pm The Textile Museum

- Ice Mummies:
Frozen in Heaven

5:00, 6:00 & 7:00 pm The Phillips Collection

- America and
Lewis Hine

6:00 pm U.S. Department of the Interior

- Yosemite: The
Fate of Heaven

6:30 pm Embassy of Australia & Earthwatch Institute

- WhaleSong

7:00 pm National Building Museum

- Frank Lloyd
Wright

7:00 pm National Museum of Women in the Arts

- Juliette
of the Herbs

FRIDAY MARCH 19

12:00 noon National Museum of Natural History

- Endangered
Species

12:30 pm National Gallery of Art

- Louisiana Story

7:00 pm Freer Gallery of Art

- Kamali and Raji
- Once This Was
Our Land
- Eternal Seed

SATURDAY MARCH 20

1:00 pm National Museum of Natural History

- The Common
Sense of the
Wisdom Tree

2:00 pm

- Fly Away Home
- Dr. William J.L.
Sladen and the
science behind
Fly Away Home

7:00 pm National Museum of African Art

- Ta Dona

SUNDAY MARCH 21

10:30 am - 5:30 pm National Museum of Natural History

*Selections from
Wildscreen*

- Eagles
- Lower Orders
- The Cook Report -
Making A Killing
- Africa's Paradise
of Thorns
- Vision Man
- Gladys the African
Vet
- Tale of the Tides
- Polar Bear/Wildlife
Special
- The Dragons of
the Galapagos

12:00 noon National Gallery of Art

- Louisiana Story

3:00 pm U. S. Department of the Interior

- Wild About Life

4:00 pm Corcoran Gallery of Art

- An Afternoon with
John Wilmerding*
- Winslow Homer:
The Nature of the
Artist

MONDAY MARCH 22

12:30 pm National Portrait Gallery

- A Life: The Story
of Lady Bird
Johnson

6:00 pm Chesapeake Bay Foundation, Natural Resources Defense Council, and the EnvironMentors Project

- Common Ground

7:00 pm Library of Congress

- With Williamson
Beneath the Sea
- The Sea
Around Us

7:30 pm Embassy of France

*Films from the
Festival Interna-
tional du Film
D'Environnement*

- A Voyage
Through the
History of Water
- Quest
- Three Gardeners

TUESDAY MARCH 23

10:30 am Chevy Chase Regional Library

- My Side of the
Mountain

12:00 noon National Geographic Society

- Return of the
Mountain Lion
- Urban Gators

12:00 noon The World Bank

- No Place to Run

12:30 pm National Portrait Gallery

- Margaret Mead:
An Observer
Observed

1:30 pm Mt. Pleasant Public Library

- My Side of the
Mountain

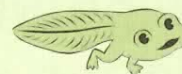
7:00 pm Embassy of the Republic of Croatia

- The Game
Warden's Diary
- In Search of
Times Gone By:
For the Living
Drava River

7:30 pm Embassy of the Czech Republic

- The Doubrava
River
- Reminiscences —
Vernacular
Architecture in the
Czech Republic
- One Year in
A Wetland

PROGRAMS FOR CHILDREN *Look for the Tadpole!*



- Thursday, March 18, 10:00 am
Martin Luther King Memorial Library

- Saturday, March 20, 1:00 pm - 4:15 pm
National Museum of Natural History

- Sunday, March 21, 3:00 pm
U. S. Department of the Interior

- Tuesday, March 23, 10:30 am
Chevy Chase D.C. Regional Library
1:30 pm
Mt. Pleasant Public Library

- Wednesday, March 24, 4:00 pm
Good Shepherd Ministries

- Thursday, March 25, 11:00 am
**Discovery Creek Children's Museum
& Rock Creek Park Nature Center**

- Friday, March 26, 4:00 pm
Barnes & Noble, Bethesda

- Saturday, March 27, 10:00 am - 5:00 pm
Capital Children's Museum
11:00 am
Hirshhorn Museum
11:00 am
National Geographic Society

- Sunday, March 28, 12:00 - 4:00 pm
National Aquarium

WEDNESDAY MARCH 24

10:00 am U.S. National Arboretum

- Shinto: Nature, Gods, and Man in Japan

12:00 noon The World Bank

- Nature's Pharmacy

12:30 pm National Gallery of Art

- Wegman's World

4:00 pm Good Shepherd Ministries

- U'Bejani

6:00 pm Embassy of Finland

- White Sky

6:00 pm Southeast Asia Studies Program, SAIS

Forest Issues in Indonesia

- Orangutans On the Edge
- Kings of the Jungle

7:00 pm Embassy of Canada

- The Herd

THURSDAY MARCH 25

11:00 am Discovery Creek Children's Museum & Rock Creek Park Nature Center

- The Magic School Bus Gets Eaten

12:30 pm National Gallery of Art

- Wegman's World

6:00 pm U.S. Department of the Interior

- A Place in the Land

6:30 pm Royal Netherlands Embassy

- Daffodil, Rewards of Beauty

7:00 pm Goethe Institut of Washington

- Der Platz

7:00 pm National Museum of American History

Views of the American West

- American Buffalo: Battling Back

7:30 pm National Zoological Park

- So Short A Season
- Madagascar, A World Apart

FRIDAY MARCH 26

12:00 noon National Museum of Natural History

- Arctic Dance: The Mardy Murie Story

12:00 noon National Archives

- Dorothea Lange: A Visual Life

12:15 pm Inter-American Development Bank

- The Whales' Paradise
- The Other Side of the Plateau

12:30 pm National Gallery of Art

- Wegman's World

4:00 pm Barnes & Noble

Billy B. In Person

- Outside with Billy B.

7:00 pm National Archives

- Dorothea Lange: A Visual Life

7:00 pm National Museum of Am. History & National Museum of the Am. Indian

Views of the American West

- Wellness in Native California: Our Ancestry, Our Future
- Backbone of the World: The Blackfeet

7:00 pm Natural Resources Defense Council

Visions of a Whale Lagoon

8:00 pm Hirshhorn Museum

- The Filmmaker of the Amazon

8:30 pm American Film Institute

- Himatsuri

SATURDAY MARCH 27

10:00 am - 5:00 pm Capital Children's Museum

All Day Program for Children

11:00 am Hirshhorn Museum

*Family Program:
New Films on
Green Themes*

11:00 am National Geo- graphic Society

*Animated Film
Festival for
Children*

12:00 noon National Gallery of Art

- Wegman's World

1:30 pm National Museum of Women in the Arts

*An Afternoon with
Faith Hubley:
animated films
by Faith, John &
Emily Hubley*

2:00 pm American Film Institute

- Himatsuri

7:00 pm and 8:30 pm American University, School of Communication

- Rat

8:30 pm American Film Institute

- Dersu Uzala

SUNDAY MARCH 28

12:00 noon - 4:00 pm National Aquarium

- Jellies and Other Ocean Drifters

12:00 noon National Gallery of Art

- Wegman's World

1:00 pm American Film Institute

- Dersu Uzala

3:00 pm National Museum of American History

Views of the American West

- John Denver, Let This Be a Voice

7:00 pm National Museum of American History

Views of the American West

- Days of Heaven



The Last Frog



America and Lewis Hine

THURSDAY
MARCH
18

10:00 am

Martin Luther King Memorial Library



THE LAST FROG (USA, 1996, 26 min.) Colorful, diverse and brilliant at adaptation, frogs have been masters of survival for millions of years. With more than 3,800 species known today, frogs have adapted to amazing extremes, evolving into one of the most far-flung and varied groups of animals on earth. But a strange pattern has begun to develop. Frog species have suddenly and mysteriously begun to vanish — they may be highly sensitive to pollution and environmental change. *By Allison Argo for National Geographic Television.*

Introduced by the filmmaker. FREE
Martin Luther King Memorial Library
Auditorium, lower level
901 G Street, NW
(Metro: Gallery Place)

12:30 pm

The Textile Museum

ICE MUMMIES: FROZEN IN HEAVEN (USA, 1998, 60 min.) Five hundred years ago the most honored children of the Inca were periodically led up to mountain tops in the Andes and ritually killed to appease the gods. In 1995, the discovery of the frozen mummy of a serene-looking girl nicknamed Juanita captured the imagination of the world. *Frozen in Heaven* follows mountaineer and anthropologist Johan Reinhard on an expedition to the summit of Sara Sara, an 18,000-foot peak in the Peruvian Andes, where Juanita was found wrapped in textiles. *Produced by Tim Haines and Julia Cort, co-produced by NOVA.*

Introduced and discussed by William Conklin, textile consultant to the Ice Mummy project and a Pre-Columbian textile specialist. FREE
The Textile Museum
2320 S Street, NW
(Metro: Dupont Circle)

5:00 pm, 6:00 pm and 7:00 pm

The Phillips Collection

AMERICA AND LEWIS HINE (USA, 1984, 56 min.) Photographer Lewis Hine (1874-1940) recorded the development of industrial America during the first four decades of the 20th century. Between 1902 and 1926, fourteen million men, women and children poured through Ellis Island. Hine's photographs captured the essence of the immigrants' courage and aspirations as they faced the rigors of life in the New World. Hine followed the newcomers as they lived and labored to build America, from the sweatshops of New York's Lower East Side to the mines, mills and factories across the nation. Narrated by Jason Robards and Maureen Stapleton. *Directed by Nina Rosenblum.*

Artful Evenings at the Phillips offer a pleasant mix of art and entertainment. Admission is \$5 per person; members enter free.

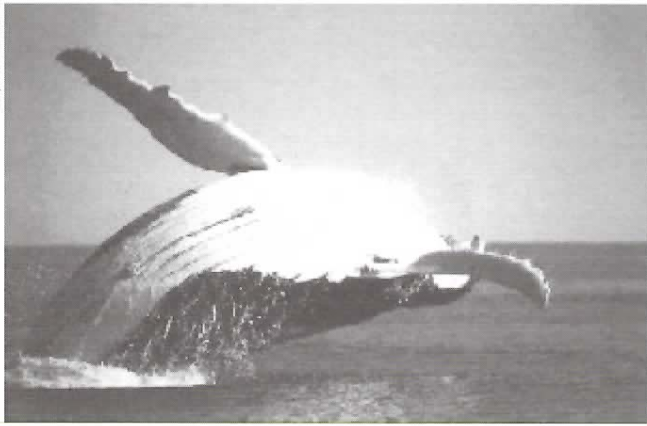
The Phillips Collection
Marvin Patterson Education Room
1600 21st Street, NW
(Metro: Dupont Circle)

6:00 pm

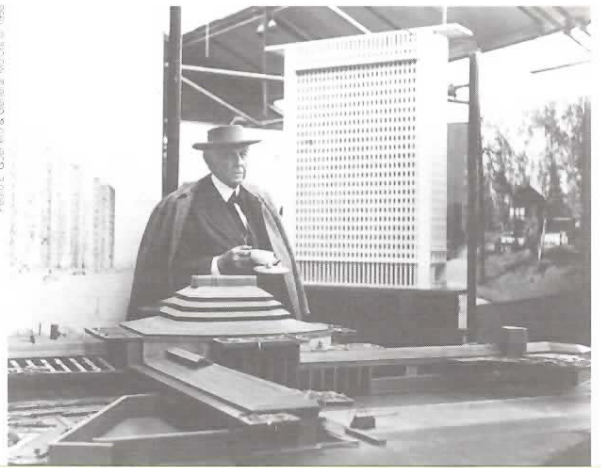
U.S. Department of the Interior

YOSEMITE: THE FATE OF HEAVEN (USA, 1990, 58 min.) Yosemite National Park is seen through the eyes of those who struggle to protect it as well as by those who come simply to revel in the park's extraordinary beauty. The thoughts, ideas and perspectives of rangers, trail builders, firefighters, naturalists, rock climbers, backpackers and tourists of all ages are skillfully woven into a rich tapestry that depicts Yosemite's history and natural wonders. *Directed and produced by Jon Else; executive producer, Robert Redford.*

Introduced by The Honorable Robert G. Stanton, Director, National Park Service. FREE
U.S. Department of the Interior
Sidney R. Yates Auditorium
1849 C Street, NW



WhaleSong



Frank Lloyd Wright

6:30 pm

Embassy of Australia and the Earthwatch Institute

WHALESONG (Australia, 1998, 56 min.) Off the west coast of Australia is a secret location known to only a few people and around 5000 humpback whales. Humpbacks go there to mate, give birth and teach their young how to survive. Curt and Mich Jenner, who run the Australian Centre For Whale Research, discovered the site. With their three year-old daughter and a group of Earthwatch volunteers, the Jenners study pregnant and nursing humpbacks from their research vessel *WhaleSong*. The film shows rarely-seen whale behavior such as a mother teaching her calf how to jump out of the water, and a pair of humpbacks frolicking in seaweed. *Directed by Mike Searle, produced by Mike Searle and Linda Searle; produced by Storyteller Productions and The Before It's Too Late Wildlife Film Trust.*

Introduced by Meg McDonald, Deputy Chief of Mission, Embassy of Australia (Australia's former Ambassador for the Environment). Light refreshments to follow.

RESERVATIONS required. Call Earthwatch Field Representative Elaine Stambaugh at (202) 537-3932. FREE

Embassy of Australia
1601 Massachusetts Avenue, NW

7:00 pm

National Building Museum and Architects, Designers & Planners for Social Responsibility

FRANK LLOYD WRIGHT (USA, 1997, 151 min.) This documentary brings to life the flamboyant personality and revolutionary creations of America's most celebrated designer. Acclaimed filmmakers Ken Burns and Lynn Novick tell the story of the architect's tumultuous life, which spanned from the Civil War to the Space Age, using vintage photographs, architectural drawings, footage of Wright buildings, and rare recordings of Wright, himself. *Directed by Ken Burns and Lynn Novick.*

Introduced by Susan Piedmont-Palladino, National President of ADPSR, and Christina Wilson, Public Programs Director, National Building Museum.

Admission: Museum members, ADPSR members, and students \$4; others \$6.

National Building Museum
410 F Street, NW
(Metro: Judiciary Square)

7:00 pm

National Museum of Women in the Arts

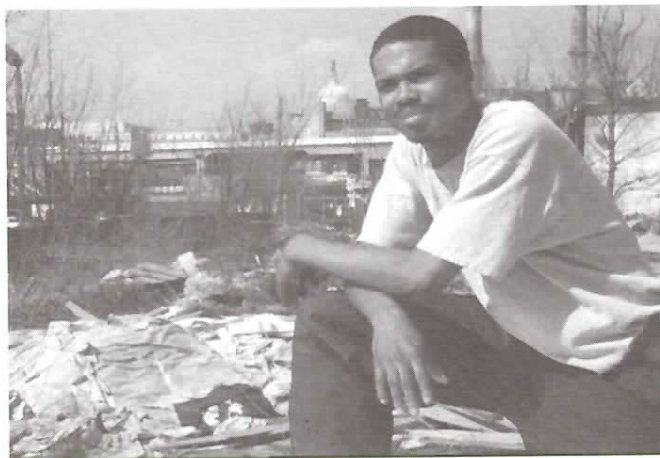
JULIETTE OF THE HERBS (USA, 1998, 75 min.) Juliette de Bairacly Levy, 85, is an herbalist, author, breeder of Afghan hounds, friend of the Gypsies, traveler in search of herbal wisdom, and the pioneer of holistic veterinary medicine. Her classic herbals for animals and children have done much to inspire the present day herbal renaissance and holistic animal care community. For more than 60 years Juliette has lived with the Gypsies, nomads, and peasants of the world, learning the healing arts of these people who live close to nature and listening to nature herself. Juliette's story is as colorful and exciting as her wealth of herbal knowledge. *Directed and produced by Tish Streeter.*

Followed by a discussion with the filmmaker. FREE

National Museum of Women in the Arts
1250 New York Avenue, NW
(Metro: Metro Center)



Juliette of the Herbs



Endangered Species



Louisiana Story

FRIDAY
MARCH
19

12:00 noon

National Museum of Natural History

ENDANGERED SPECIES (USA, 1998, 40 min.) *Endangered Species* follows the struggles of young men and women from southeast Washington, D.C. as they join together to reclaim their futures by cleaning up their environment along the Anacostia River. The film intertwines the urban tragedies that members of the Earth Conservation Corps (ECC) have faced over the past six years with the inspirational story of returning our national bird, the bald eagle, to the nation's capital. *Directed and produced by Robert Nixon; executive producers, Twan Woods and Sarah Nixon; co-producer, Lori Federman, for ECC Media Arts.* FREE

Introduction and discussion with the filmmaker and members of the ECC.

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)

12:30 pm

National Gallery of Art

LOUISIANA STORY (USA, 1948, 80 min.) A brilliant new 35mm restoration of Robert Flaherty's classic documentary about a young boy's primeval paradise and an oil company's intrusion on the landscape. The new print makes it possible to see for the first time in decades the power of Richard Leacock's rich black-and-white cinematography of the Louisiana bayous. *Produced and directed by Robert J. Flaherty and Helen van Dongen, score by Virgil Thomson. Print courtesy of the UCLA Film and Television Archive.* FREE

National Gallery of Art
East Building Auditorium
4th Street & Constitution Avenue, NW
(Metro: Archives)

7:00 pm

Freer Gallery of Art

Women in Indian Cinema

KAMALA AND RAJI (USA, 1996, 46 min.) In Ahmedabad, India, two working women struggle to make their lives better, sometimes defying their husbands, the police, and a tradition in which women are still viewed as second-class citizens. Kamala, a young mother with an abusive husband, and Raji, a vegetable seller, become involved with the Self-Employed Women's Association. Their personal struggles have made them aware of the general plight of women in their country. *By Michael Camerini and Shari Robertson.*

ONCE THIS LAND WAS OURS (India, 1991, 19 min.) is a poetic documentary about women agriculture workers in India and their struggle to provide for their families. Although they work to produce food for others, they have increasing difficulties feeding their own children. *By Shikha Jhingan.*

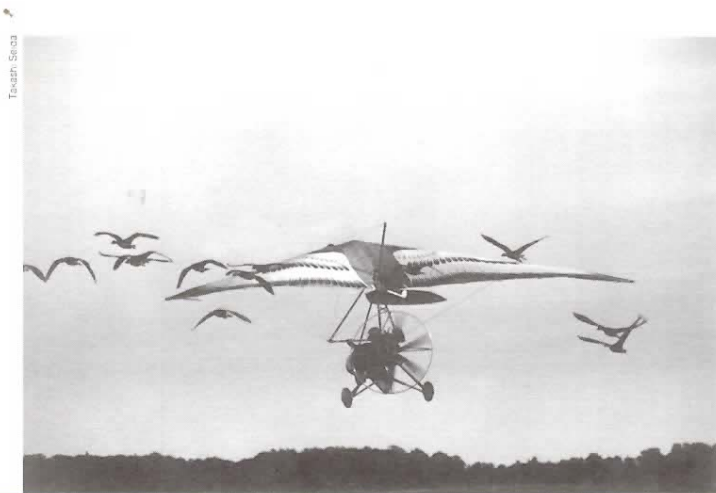
ETERNAL SEED (India, 1996, 43 min.) With insightful interviews and rare footage from India's agricultural industry, this film depicts Indian women's struggles to use traditional farming practices instead of chemically-based agriculture. Comparing the practices of women who consider seeds sacred with multinational companies' use of sterilized hybrids, this evocative analysis celebrates the scientific basis of women's native traditions in a look at the evolving meaning of healthy land use. *By Meera Dewan.*

FREE tickets (limit two per person) will be distributed at the Meyer Auditorium one hour before the films begin on a first-come, first-serve basis.

Freer Gallery of Art
Eugene and Agnes E. Meyer Auditorium
1050 Independence Avenue, SW
(Metro: Smithsonian)



Kamala and Raji



Fly Away Home



Ta Dona (Fire! Fire!)

**SATURDAY
MARCH
20**

1:00 pm - 4:15 pm

National Museum of Natural History



1:00 pm

THE COMMON SENSE OF THE WISDOM TREE (USA, 1998, 18 min.) In this animated film the Wisdom Tree enchants a hesitant boy into an understanding of the role that trees and the environment play to make life possible and the consequences of not respecting Mother Nature. From the gifts of oxygen, wood and food, to the nurturing of the human spirit, the Wisdom Tree's convincing appeal to the senses inspires, intrigues and captivates the viewer. *Written, produced, animated, and directed by Roger Blonder.*

Introduced by the filmmaker. FREE

2:00 pm

FLY AWAY HOME (USA, 1996, 110 min.) After her mother dies, Amy Alden lives with her father on a remote Ontario farm. One day, she discovers a nest of orphaned goose eggs, and takes them home. After building a makeshift incubator, she nurtures the eggs until they hatch. Because geese choose whomever they see first as their mother, Amy becomes their surrogate parent. The geese thrive initially, but are threatened when a wildlife officer says their wings must be clipped. Determined to save them and aware that the geese must migrate in the fall, Amy and her father decide to teach the geese to fly by training them to follow a motorized ultralight plane. The dramatic flight toward a winter home for the geese is the climax of this inspiring story during which Amy slowly accepts her mother's death and develops a new closeness to her father. *Directed by Carroll Ballard.* FREE

3:45 - 4:15 pm

Dr. William J.L. Sladen and the science behind Fly Away Home. Dr. Sladen, Professor Emeritus, Johns Hopkins University and Director, Environmental Studies at Airlie in Virginia, discusses the scientific inspiration for *Fly Away Home* and shows film footage of a recent similar migration of trumpeter swans. FREE

National Museum of Natural History

Baird Auditorium

10th Street & Constitution Avenue, NW

(Metro: Smithsonian or Federal Triangle)

7:00 pm

National Museum of African Art

TA DONA (FIRE! FIRE!) (Mali, 1991, 100 min.) In a film that prophesies the end of the pollution of the political landscape of Mali, Adama Drabo stylishly expands the notion of environment beyond the physical to the political, cultural, and aesthetic realms. In so doing he turns *Ta Dona* into the most powerful African film ever made on this subject. Drabo has won multiple international awards including the award for first feature film at the 1991 FESPACO (Pan African Film Festival of Ouagadougou) and several environmental awards such as the Special Award for the Environment and the Award of International Union for the Conservation of Nature. *Directed and produced by Adama Drabo.* In Bamana with English subtitles.

Introduced by Aboubakar Sanogo, Fellow and Film Programmer, National Museum of African Art. FREE

Ripley International Center

Ripley Auditorium

1100 Jefferson Drive, SW

(Metro: Smithsonian)



Eternal Seed

● ● ● Saturday, March 20 ● ● ●



Polar Bear/Wildlife Special



Vision Man

**SUNDAY
MARCH
21**

10:30 am - 5:30 pm

**National Museum
of Natural History**

Selections from Wildscreen

The National Museum of Natural History presents selections from the 1998 group of finalists and winners at Wildscreen, the World Wide Fund for Nature's biennial festival held in Bristol, England, of moving images from the natural world.

10:30 am

EAGLES (United Kingdom, 1998, 46 min.) Hitch a ride on the "eagle-cam" to learn about the life of the awesome golden eagle and fifteen of the world's eagles. The film shows how variations on the classic design of this winged predator have been shaped by evolutionary battles with its prey. Winner of the Fujifilm Award for Cinematography. *By John Downer and Michael Richards for John Downer Productions (UK), WNET/New York, and the BBC Natural History Unit.*

11:15 am

LOWER ORDERS (Australia, 1998, 5 min.) Meet a rat called Ratatooey, a cockroach called Flat Albert, and a fly named Blue Baron in this humorous and sophisticated animation that looks at the specialization of the wildlife who live where we do. *By Nick Hilligoss for the ABC Natural History Unit (Australia).*

11:30 am

THE COOK REPORT — MAKING A KILLING (United Kingdom, 25 min., 1998) An undercover report into "canned safaris," where big game animals are set up, even drugged, so they can be shot by trophy hunters. *By Howard Foster and Roger Cook for Carlton Television.*

12:00 noon

AFRICA'S PARADISE OF THORNS (Netherlands, 1998, 52 min.) In the acacia woodlands at Ndutu, on the southern edge of the Serengeti, resides an astounding wealth of wildlife — from lovebirds to leopards — all of whom are beautifully adapted to thrive on the food, shelter, and camouflage the thorn tree woodlands offer. The animals return the favor by assuring the very survival of the trees themselves. *By Patrick Morris and Alastair MacEwan for Nature Conservation Films (Netherlands) and National Geographic Television.*

1:00 pm

VISION MAN (Sweden, 1998, 50 min.) Utuniarsuak, a wise, ancient and good-humored Inuit, looks back on his life as an Arctic hunter and reflects on how his existence has been shaped by his people's 4,000 year history of dependence on the natural world. Winner of the Delegate's Choice award, this film charmed and deeply touched its audiences. *By William Long for Lars Aby Productions (Sweden), SVT/TV2, Denmark Swedish Film Institute.*

2:00 pm

GLADYS THE AFRICAN VET (United Kingdom, 1998, 26 min.) Dr. Gladys Kalema is only just graduated but already serves as Uganda's chief wildlife vet — a job which had been unfilled for over 30 years. Her new bush skills are tested as she undertakes to protect mountain gorillas, catch a giraffe, and restock the National Parks. *By Jane Franklyn for Cunliffe & Franklyn Productions (UK), BBC NHU, and National Geographic Television.*

2:30 pm

TALE OF THE TIDES (United Kingdom, 1998, 51 min.) In an East African fable, a drinking contest between a hyena and a mudskipper produced the tides. This beautifully made film explores the fable and how a cast of creatures of the North Kenyan coastal dunes and mangrove forests modify their behavior to make use of a tidal "no-man's land." *By Mark Deeble and Victoria Stone for Survival Anglia Ltd. (UK) and National Geographic Television.*

3:30 pm

POLAR BEAR/WILDLIFE SPECIAL (United Kingdom, 1998, 48 min.) No film team had ever spent so long sharing the Arctic world of the polar bear as the one that filmed this rare and revelation-filled production. *By Martha Holmes, Doug Allan, and Martin Saunders for the BBC Natural History Unit and WNET/New York.*

4:30 pm

THE DRAGONS OF THE GALAPAGOS (Australia, 1998, 55 min.) The spectacular tale of two lizards: one lives on land and breeds in a volcano; the other lives in the sea and consorts with baitfish, seals, and dolphins. Recognized with the WWF Golden Panda for the best festival entry overall. *By David Parer and Elizabeth Parer-Cook for the ABC Natural History Unit (Australia), National Geographic Television, and the BBC Natural History Unit.*

All screenings are FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)



Winslow Homer: The Nature of the Artist



A Life: The Story of Lady Bird Johnson

12:00 noon

National Gallery of Art

LOUISIANA STORY See description for Friday, March 19 at 12:30 pm FREE

National Gallery of Art
East Building Auditorium
4th Street & Constitution Avenue, NW
(Metro: Archives)

3:00 pm

U.S. Department of the Interior

WILD ABOUT LIFE! (USA, 1998 55 min.) Four teenagers discover the value of the variety of life on earth — from wolves returning to Yellowstone to snails thriving in a restored wetland. Inspired by the successful efforts of wildlife biologists and teenagers like themselves, they take action at their local level. *Directed by Linda Harrar; produced by Miriam Westervelt; a co-production of the U.S. Fish & Wildlife Service, National Conservation Training Center and The National Fish & Wildlife Foundation.* FREE

Featuring walkaround characters, COOKIE MONSTER and ERNIE, from Sesame Street.

U.S. Department of the Interior
Sidney R. Yates Auditorium
1849 C St., NW

4:00 pm

Corcoran Gallery of Art

An Afternoon with John Wilmerding

WINSLOW HOMER: THE NATURE OF THE ARTIST (USA, 1986, 29 min.) John Wilmerding, former deputy director, (1983-88), of the National Gallery of Art, is now Professor of American Art and Chairman of the Department of Art and Archeology at Princeton University, and Visiting Curator of American Art at the Metropolitan Museum of Art. He will discuss his film and Homer's powerful images of nature.

The audience is invited to view the Corcoran exhibition *New Worlds from Old*, including paintings by Homer, beforehand. Corcoran members \$12; Non-members \$16; Full-time students with ID \$6. To register or for more information call (202) 639-1770.

Corcoran Gallery of Art
Frances and Armand Hammer Auditorium
17th Street & New York Avenue, NW

MONDAY
MARCH
22

12:30 pm

National Portrait Gallery

A LIFE: THE STORY OF LADY BIRD JOHNSON (USA, 1992, 56 min.) This film, produced in honor of Mrs. Johnson's 80th birthday, celebrates the former first lady's work on behalf of beautification of the environment in urban and rural America and her efforts to promote the preservation of native wildflowers. It shows Mrs. Johnson as a young woman growing up in a remote Texas town, marrying and sharing a life with one of the most powerful men in American politics, and leaving a lasting legacy on the American landscape. *Directed and produced by Charles Guggenheim.* FREE.

National Portrait Gallery • Theater
8th & F Streets, NW
(Metro: Gallery Place)

6:00 pm

Chesapeake Bay Foundation, Natural Resources Defense Council, and the EnvironMentors Project

COMMON GROUND (USA, 1999, 27 min.) Oysters are critical to the Chesapeake Bay for economic and environmental reasons — a single oyster can filter up to 60 gallons of water each day. But today the Bay has less than one percent of the oysters that it had in the early 1800s. *Common Ground*, produced by Silverwood Films, Inc. for the Chesapeake Bay Foundation, describes the history of the oyster industry, the biology and ecology of oyster reefs, and the variety of innovative efforts that are underway to restore oysters to the Bay. *Directed by Jeffrey Confer, produced by Richard Robinson.*

Introduced by Bill Goldsborough, Chesapeake Bay Foundation Senior Scientist. Followed by a discussion on local water issues with Erik Olson, Senior Attorney at the Natural Resources Defense Council, and Susan Carlson, Project Manager, the EnvironMentors Project. FREE

Charles Sumner School Museum & Archives
Lecture Hall (102)
1201 17th Street, NW
(Metro: Farragut North or Farragut West)



Three Gardeners



Return of the Mountain Lion



Urban Gators

7:00 pm

Library of Congress

WITH WILLIAMSON BENEATH THE SEA (USA, 1932, 59 min.)

John Ernest Williamson (1881-1966) pioneered undersea photography. He transformed a salvage device designed by his father into an apparatus for taking moving pictures under the sea. Young Williamson's "photosphere" was a spherical observation chamber with a large funnel-shaped glass window. In 1914, Williamson released his first documentary; in 1916 he created the undersea scenes for *Twenty Thousand Leagues Under the Sea*. *With Williamson Under the Sea* is his filmed autobiography. It incorporates scenes from many of his films, most of which do not survive in any other form. *Directed by J. E. Williamson.*

Introduced by Brian Taves, Library of Congress Motion Picture, Broadcasting and Sound Division staff member.

THE SEA AROUND US (USA, 1953, 62 min.) This beautiful documentary is based on the Rachel Carson book that considers earth's evolution from its creation to the possibility that all land will one day be submerged by melting polar ice caps. *The Sea Around Us* won the 1953 Academy Award for Best Documentary Feature. *Produced by Irwin Allen.*

RESERVATIONS may be made by phone, beginning one week before the show. Call (202) 707-5677 during business hours (Monday-Friday 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before show time, after which standbys will be admitted to unclaimed seats. All programs are FREE, but seating is limited to 64 seats.

Library of Congress

Mary Pickford Theater

Madison Building, 3rd Floor

101 Independence Avenue, SE

(Metro: Capitol South)



With Williamson Beneath the Sea

7:30 pm

Embassy of France

Films from the Festival International du Film D'Environnement in Paris

A VOYAGE THROUGH THE HISTORY OF WATER (Norway, 1997, 49 min.) This series investigates the vital relationship that links man to drinking water, and analyzes political, economic, historical and religious aspects of the issue. Examples of people struggling for their daily water reveal exceedingly different resources and water management policies. Winner of the 1998 Grand Prix. *Directed by Terje Dale, produced by NRK Hordaland — Norwegian Broadcasting Corporation.*

QUEST (Germany, 1996, 11 min.) In quest of water, a sand puppet leaves the sand world in which it lives. It wanders through other worlds made of paper, stone and iron, following the sound of dripping water. In the end the sand puppet manages to reach the water in a very tragic way. 1996 Prix Special du Jury. *Directed by Tyrone Montgomery, produced by Thomas Stellmach.*

THREE GARDENERS (France, 1997, 55 min.) Three men, different and alike in turn, become close to us as they lead us through their gardens. One garden is nestled in central Stockholm, the second grows below a manor in Perigord, while the third surrounds a pavilion in Touraine. Three voices recount the search for harmony in their gardens: a world they created in their own image. 1998 Festival International. *Directed by Maryse Bergonzat, produced by SZ Productions - Arte.*

Presented under the patronage of the Embassy of France. Parking available. FREE

La Maison Française

Embassy of France

4101 Reservoir Road, NW

TUESDAY
MARCH
23

10:30 am

Chevy Chase, DC Regional Library



MY SIDE OF THE MOUNTAIN (USA, 1968, 100 min.) Tired of living in a crowded city apartment, thirteen-year-old Sam Gribbley, whose hero is naturalist Henry David Thoreau, writes a note to his folks, packs up and leaves home for the challenge of wilderness



No Place to Run



Margaret Mead: An Observer Observed

living. Realizing his dream, Sam feeds himself, builds a makeshift home and learns to live in harmony with nature - miles from civilization. Alone on the mountain, he learns about courage, danger, and the true meaning of companionship. *Directed by James B. Clark, produced by Robert B. Radnitz.*

Introduced by Jean Craighead George, author of *My Side of the Mountain*, a Newberry Honor Book beloved by several generations of children. Naturalist Jean Craighead George has written over forty books for children, including Newberry Award Winner *Julie of the Wolves*. FREE

Chevy Chase, D.C. Regional Public Library
5625 Connecticut Ave., NW
(near McKinley Street)

12:00 noon

National Geographic Society

RETURN OF THE MOUNTAIN LION (USA, 1996, 25 min.) For centuries mountain lions, also known as cougars, were ruthlessly exterminated in North America, reducing their populations to a few isolated regions. Today, with hunting bans in force, mountain lions have made an amazing recovery, repopulating former habitats in the West. Although usually very fearful of humans, mountain lions are now competing with the growing human population for space to live. *Produced by National Geographic Explorer.*

URBAN GATORS (USA, 1998, 25 min.) The one million alligators in Florida are at odds with sprawling urban development and the ever-increasing numbers of people. Gators swim in people's pools, nap in their tool sheds, and even eat their pets. Wildlife trapper Todd Hardwick responds to calls as a part of Florida's Nuisance Alligator program. Although these creatures are an integral part of Florida's environment and economy, a system of boundaries between the humans and gators needs to be established before the number of tragedies rises. *Produced by National Geographic Explorer.* FREE

National Geographic Society

Gilbert H. Grosvenor Auditorium

1600 M Street, NW

(Metro: Farragut North or Farragut West)

12:00 noon

The World Bank

NO PLACE TO RUN (USA, 1997, 26 min.) Epidemics are on the rise as man continues to upset the delicate link between environment and human health. As the population explodes, cities are being stretched to the limit — many of which lack basic health care infrastructures to prevent and cope with disease. With the rise in international air travel, these diseases can spread across the globe in less than a day. *No Place To Run* examines the plague in India, cholera in Peru, and Lyme disease in the United States. These diseases may appear unrelated, yet experts say they were all triggered by changes in man's relationship with the environment. *Producer, Francis Dobbs; executive producer, Kyung Yoon; content director, José Furtado.*

Followed by a discussion with Francis Dobbs and Craig Hobbs, Film and Video Projects Unit, The World Bank, and José Furtado, content director. FREE

The World Bank

Conference Room J1-050

701 18th Street, NW

(Metro: Farragut North)

12:30 pm

National Portrait Gallery

MARGARET MEAD: AN OBSERVER OBSERVED (USA, 1996, 85 min.) Using archival footage, stills, interviews and dramatic recreations, this portrait of Margaret Mead tells the story of an anthropologist adventurer and international celebrity. Mead first gained attention in the 1920s and '30s with her pioneering studies of sexuality in Samoa and New Guinea. By age 34 she had published three best-sellers, and changed public understanding of what it means to be male or female. When she was not doing fieldwork, her professional years were spent at the American Museum of Natural History in New York City. In her later years, she was often seen on television as a bespectacled, sometimes outrageous advice-giver to the Vietnam War generation. This portrait deals with the controversies as well as the accomplishments of her life. *By Virginia Yans-McLaughlin.* FREE

National Portrait Gallery

Theater

8th & F Streets, NW

(Metro: Gallery Place)



My Side of the Mountain



Reminiscences — Vernacular Architecture in the Czech Republic

1:30 pm

Mt. Pleasant Public Library

MY SIDE OF THE MOUNTAIN, film and appearance by Jean Craighead George. See description for Tuesday, March 23 at 10:30 a.m. FREE

Mt. Pleasant Public Library
16th & Lamont Streets, NW

7:00 pm

Embassy of the Republic of Croatia

Reception at 7:00 p.m. The films begin at 7:30 p.m.

THE GAME WARDEN'S DIARY (Croatia, 1998, 30 min.) Tomislav Šporer is a third generation game warden at the Bjelolasica hunting grounds, in central Croatia. His thoughts on his job, on game protection and on nature itself are addressed throughout the film: "There are many questions, from the first and basic to the last and definitive. Everyone asks questions he or she thinks are the most important. In the area of Gorski Kotar, people start questioning during their early childhood, although their answers sound childish even at a very old age." *Written by Jozo Kapović, directed by Dominik Zen, Croatian TV production.* In Croatian with English subtitles.

IN SEARCH OF THE TIMES GONE BY: FOR THE LIVING DRAVA RIVER (Croatia, 1997, 30 min.) The central and lower course of the Drava River is one of the few healthy river courses of Central Europe. This big lowland river with its tributaries, backwaters, inundated woods, and practically untouched river basin is part of Croatia's natural ecological heritage and must be preserved at any cost. *Written by Mladen Trnski and directed by Angelina Bosančić, Croatian TV production.* In Croatian with English subtitles.

Introduced by Ambassador Dr. Miomir Žužul, Ambassador from the Republic of Croatia to the United States. Discussion will be hosted by Dr. Mate Maras, Minister Counselor of Cultural Affairs at the Embassy of the Republic of Croatia.

RESERVATIONS required: (202) 588-5899 ext. 16. FREE
Embassy of the Republic of Croatia
2343 Massachusetts Ave., NW

7:30 pm

Embassy of the Czech Republic

THE DOUBRAVA RIVER (Czech Republic, 1998, 23 min.) The Doubrava River flows through inhabited regions below the Železné Mountains. This film tells the history of the region — its settlements, myths, and seasons. The Doubrava River area is the favorite of the most important Czech landscape painters (Chittuse, Slavicek, Kavan, Kosarek, Zrzavy). *Directed by Miroslav Soucek, produced by Flightprod.*

REMINISCENCES — VERNACULAR ARCHITECTURE IN THE CZECH REPUBLIC (Czech Republic, 1998, 29 min.) The Ministry of Culture has introduced a program to preserve and restore the cultural heritage. This film is on the vernacular architecture in the Czech and Moravian lands included in the effort. *Directed by Petr Ruttner, photography by Andrej Barla, produced by AD films s.r.o.*

ONE YEAR IN A WETLAND (Czech Republic, 1998, 28 min.) This film, shot on the occasion of the 20th anniversary of the inclusion of Trebonsko among the areas protected by UNESCO's "Man and the Biosphere" program, presents the Trebon landscape in its seasonal changes. *Directed by Jiri Petr, photography by Jiri Petr and Jan Sevcik, produced by Agentura G-Production.*

Introduced by Marcel Sauer, Cultural Attaché, Embassy of the Czech Republic. Light refreshments will follow the screening. FREE
Embassy of the Czech Republic
3900 Spring of Freedom Street, NW

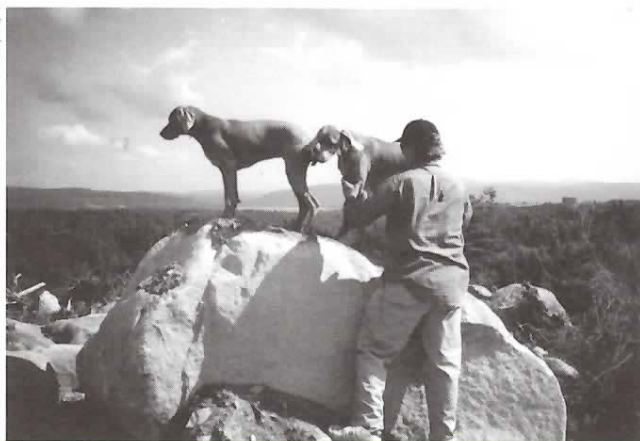
10:00 am

U.S. National Arboretum

SHINTO: NATURE, GODS, AND MAN IN JAPAN (USA, 1977, 48 min.) Throughout history, Shinto has served to integrate all elements of Japanese culture. It has been a source of ethical values and communal unity as well as a focus for political organization. *Shinto: Nature, Gods, and Man in Japan*, a film of extraordinary beauty, introduces the fundamental philosophical, ethical, and aesthetic beliefs of the Shinto tradition. Its journey reaches to the heart of Shinto, to Japan's most ancient ritual sites and most sacred shrines, to prehistoric ceremonies still performed today, to local festivals and

WEDNESDAY
MARCH
24

Cherry Dwyne



Wegman's World

Ruben Taylor



U'Bejani

seasonal celebrations. *Directed by David Westphal, produced by Peter Grilli and David Westphal.*

Followed by a tour of the National Bonsai and Penjing Museum led by a bonsai expert.

RESERVATIONS required. (202) 245-2726. Space limited. FREE

National Arboretum

Administration Building Auditorium

3501 New York Avenue, NE

12:00 noon

The World Bank

NATURE'S PHARMACY (USA, 1997, 28 min.) For centuries ancient societies have treated medical problems with remedies from forests and fields. But these plants are getting harder and harder to find. Some have even been plucked to extinction. The rural communities that rely most on their availability at minimal cost stand to lose the most. This documentary looks at efforts to preserve these plants and provide economic benefits to their users. *Produced by Francis Dobbs; executive producer, Kyung Yoon; content director, José Furtado.*

Followed by a discussion with Dr. Maurice Ewu, Executive Director of the Bioresources and Development Programme; Katy Moran, The Healing Forest Conservancy; Francis Dobbs and Craig Hobbs, Film and Video Projects Unit, The World Bank and José Furtado, content director. FREE

The World Bank

Conference Room J1-050

701 18th Street, NW

(Metro: Farragut North)

12:30 pm

National Gallery of Art

WEGMAN'S WORLD (Netherlands, 1996, 72 min.) While being interviewed for Netherlands television about his long career, photographer William Wegman puts his famous Weimaraners through their paces on location in Maine. The dogs demonstrate characteristic forbearance and grace while climbing rocks, drifting in boats, and generally relating to the environment. *By Cherry Dwyne, VPRO-Television.* FREE

National Gallery of Art

East Building Auditorium

4th Street & Constitution Avenue, NW

(Metro: Archives)

4:00 pm

Good Shepherd Ministries

U'BEJANI (South Africa/USA, 1997, 98 min.) A retired Los Angeles homicide detective travels to Africa for a job protecting a new client from a death threat. Upon his arrival, he is astonished to learn that his client is a rare black rhino being hunted by poachers for its valuable horn. Reluctant at first to undertake the task, he is convinced by an African elder that saving the rhino is important in terms of values, loyalty and the environment. The policeman and his new found friends work together to save their way of life against the backdrop of stunning South African scenery. *Directed by Wayne Crawford, produced by F. Arthur Payne.* FREE

Festival Center

1640 Columbia Road, NW

6:00 pm

Embassy of Finland

WHITE SKY (Finland, 1998, 54 min.) In the Russian Kola peninsula, pollution generated by the nickel industry is destroying the environment and health of thousands of people. Images of family life question man's ability to adapt physically, mentally, and morally to the destruction of his environment. *Directed by Susanna Helke, Virpi Suutari, produced by Kinotar Oy.*

Introduced by Anneli Halonen, Cultural Counsellor, Embassy of Finland. A reception will follow the screening. FREE

Embassy of Finland

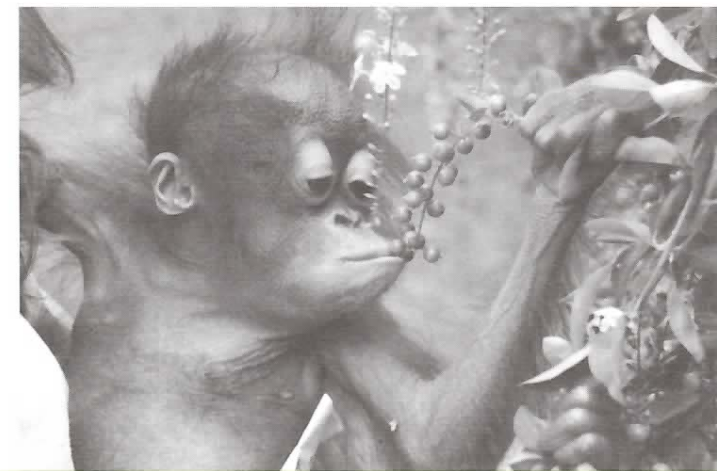
3301 Massachusetts Avenue, NW

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Nature's Pharmacy

Wednesday, March 24



Orangutans on the Edge



The Herd

6:00 pm

Southeast Asia Studies Program, Paul H. Nitze School of Advanced International Studies, Johns Hopkins University

Forest Issues in Indonesia

ORANGUTANS ON THE EDGE (USA, 1995, 34 min.) documents one woman's attempt to grapple with the crises facing orangutans in Indonesian Borneo. Dr. Biruté Galdikas has spent the last 27 years working in one of the world's most diverse tropical forests, studying and rehabilitating orangutans while also trying to protect their forest home. The film features the rescue of two young, captive orangutans and their struggle for survival. Despite the efforts of Dr. Galdikas and The Orangutan Foundation International, the film concludes that the orangutan is approaching extinction faster than anyone can save it. *Directed Robert Chubriilo, produced by Robert Chubriilo and Bonnie Hall.*

KINGS OF THE JUNGLE (United Kingdom, 1998, 45 min.) In June 1997, forests in Indonesia were burning. The fires continued for ten months. This program reports that the fires were no accident; eighty percent of them were started on land managed by elite-owned companies trying to take advantage of the drought by quickly clearing forested land to convert it into plantations. Pak Dingit, Bentian Dayak chief and a winner of the 1997 Goldman Environmental Prize, defends the people who lost their forests and ancestral graveyards. *Executive Director, Keith Bower; produced by Jeremy Bristow for British Broadcasting Corporation.*

Introduced by Professor Frederick Z. Brown, Southeast Asia Studies Program, SAIS. Followed by a discussion with Aurora Siy, Ph.D. candidate, SAIS. Light refreshments will follow. FREE

SAIS

Rome Auditorium

1619 Massachusetts Avenue, NW
(Metro: Dupont Circle)

7:00 pm

Embassy of Canada

THE HERD (Canada, 1998, 100 min.) This epic narrative poem is set against the cruel and beautiful Canadian Arctic. Director Peter Lynch traces the remarkable true-life tale of Andy Bahr and the world's greatest reindeer drive. In 1929 the Canadian government purchased 3,000 reindeer with the intention of providing a livelihood for the

Mackenzie Delta Inuit. Led by Bahr, with a small team of Inuit and Sami herders, the reindeer drive from Buckland, Alaska to the Mackenzie Delta was expected to last about 18 months. Instead, it took six years. By combining re-enactments and archival footage Lynch interweaves Bahr's odyssey with commentary by the entrepreneurs and government bureaucrats involved in the project. Bahr's repeated mantra is "You don't lead the herd. The herd leads you." *Directed by Peter Lynch, produced by the National Film Board of Canada.*

Introduced by Louise Blais, Counsellor, Cultural Affairs, Embassy of Canada.

RESERVATIONS required: Telephone (202) 682-7797. Parking available in the embassy garage, entrance via C Street. FREE

Embassy of Canada

501 Pennsylvania Avenue, NW

(Metro: Archives or Judiciary Square)

THURSDAY
MARCH
25

11:00 am

Discovery Creek Children's Museum of Washington and Rock Creek Park Nature Center

THE MAGIC SCHOOL BUS GETS EATEN (USA, 1995, 30 min.) Ms. Frizzle's class learns the connections between the pond scum that got stuck on Arnold's shoes and Keesha's tuna fish sandwich, as the Magic School Bus turns into a submarine and heads for the ocean. The class learns how the entire ocean is interconnected as the submarine travels through the ocean food chain — getting eaten along the way. *By Joanna Cole and Bruce Degen.*

The screening is followed by a short outdoor hike to demonstrate the connections in a temperate woods ecosystem. Visitors will be introduced to a live herbivore (a rabbit), an omnivore (a boa constrictor), and an insectivore (a salamander). FREE

Rock Creek Park Nature Center

5200 Glover Road, NW



A Place in the Land



Der Platz

12:30 pm

National Gallery of Art

WEGMAN'S WORLD See description for Wednesday, March 24 at 12:30 p.m. FREE

National Gallery of Art

East Building Auditorium

4th Street & Constitution Avenue, NW

(Metro: Archives)

6:00 pm

U.S. Department of the Interior

A PLACE IN THE LAND (USA, 1998, 33 min.) This is the story of George Perkins Marsh, Frederick Billings and Laurance Rockefeller, three seminal figures in the history of conservation. Although they were born generations apart and lived very different lives, the three were connected by a common vision and a common place. Marsh, Billings and Rockefeller occupied the same home and surrounding land in Woodstock, Vermont — a place that instilled in each of them a determination to preserve America's natural resources and to live in harmony with nature. Today, their legacy and the land in Woodstock that inspired them are preserved at the Marsh-Billings-Rockefeller National Park and Farm — the first National Park in America dedicated to teaching the concept of land stewardship. *By Charles Guggenheim.*

Introduced by Randall Biallas, Chief Historical Architect, National Park Service. Followed by a discussion with the filmmaker. FREE

U.S. Department of the Interior

Sidney R. Yates Auditorium

1849 C St., NW



Daffodil, Rewards of Beauty

6:30 pm

Royal Netherlands Embassy

Reception at 6:30 p.m. The film begins at 7:30 p.m.

DAFFODIL, REWARDS OF BEAUTY (Netherlands, 1998, 37 min.) A documentary about the life and work of daffodil breeder Karel van der Veen in the village of Burgervlotbrug in the north-western region of the Netherlands. With passion and dedication Karel has bred more than 2,000 different species of daffodils and narcissi. With the help of his three sons, he has put together a unique and enormous collection. The film shows the other side of the bulb industry, not the large scale financial side. The cultivated daffodil bulbs have to be planted out again every year. Karel van der Veen does everything by hand. The film focuses on the interweaving of man and nature, beauty, variety, dedication, and the changing seasons. *Directed by Kees Hin, produced by Fransjoris de Graaf, music Canto Ostinato by Simeon ten Holt.*

Introduced by H.E. Joris Vos, Netherlands Ambassador to the United States. Discussion with Paul Hofhuis, Counselor for the Environment, Royal Netherlands Embassy.

RESERVATIONS required (202) 274-2732. FREE.

Royal Netherlands Embassy

4200 Linnean Avenue, NW

7:00 pm

Goethe-Institut Washington

DER PLATZ (Germany, 1997, 52 min.) The Potsdamer Platz, Berlin, is one of the biggest construction sites in Europe. Wherever one looks there are construction vehicles — cranes, excavators, and trucks. A musical composition is created from the sounds of these machines and the film develops a rhythm through the use of subtle black and white images, documenting the building work on the Potsdamer Platz. The site becomes an imaginary body, pulsating, vibrating, moving and continually growing. Workers from different countries and with different skills describe the place in which they work and its significance in their lives. Their memories turn into chants as the sound of their voices is transformed by the sound of their machinery. *Directed and produced by Uli M. Schuppel, composition by F. M. Einheit.* FREE

Presented in conjunction with "An Urban Experiment in Berlin: Planning Potsdamer Platz," an exhibition at the National Building Museum on display March 25 through September 19, 1999.

Goethe-Institut Washington

814 7th Street, NW

(Metro: Gallery Place)



J. Dean Hallett Photo © 1998

American Buffalo: Battling Back



Andrew L. Young

Madagascar, A World Apart



Photo courtesy Bonnie Kreps

Arctic Dance: The Mardy Murie Story

7:00 pm

National Museum of American History

Views of the American West

AMERICAN BUFFALO: BATTLING BACK (USA, 1998, 50 min.)

For thousands of years buffalo roamed the Great Plains. As many as sixty million of these massive animals once grazed the vast American continent. After the Civil War, in less than a generation, the buffalo were nearly exterminated and by 1902 only 23 of them remained hidden in Yellowstone National Park. Today the buffalo are battling back. This film follows the last free-ranging wild herd in Yellowstone, and the herds raised on the Crow Reservation in Montana and the Cheyenne River Sioux Reservation in South Dakota. Here the buffalo represent an important symbolic and cultural link to the past, and also an economic opportunity for the future. *Produced, written and directed by Judith Dwan Hallett, a co-production of The National Wildlife Federation, Devillier Donegan Enterprises and Thirteen/WNET.*

Introduced by the filmmaker. Discussion with representatives of the InterTribal Bison Cooperative, a Native American organization committed to reestablishing buffalo herds on Indian lands. FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)

7:30 pm

National Zoological Park

SO SHORT A SEASON (USA, 1997, 4 min.) A production of the American Museum of Natural History Exhibition Department for the exhibit: *Endangered!: Exploring a World At Risk.*

MADAGASCAR, A WORLD APART (USA, 1998, 53 min.) Separated from the mainland of Africa for about 125 million years, Madagascar sidestepped off the evolutionary track. More than 80 percent of the plants and animals are unique to the island, most conspicuously primitive primates called lemurs. Over 30 species of lemurs live in Madagascar, but they aren't the only unusual inhabitants. The leaf mantis blends in with the forest floor while the leaf-tailed gecko is often taken for a piece of bark. The island boasts some 50 species of chameleons from the world's smallest to the giant 3-foot long Parson's chameleon. Humans have only been on this island for some 1,500

years, but as they continue to alter Madagascar's landscape they create an uncertain future for lemurs and other wildlife in this once isolated Eden. *Directed by Andrew Young and Susan Todd, produced by ABC/Kane Productions and BBC.*

Introduced by the filmmakers. FREE

National Zoological Park
Education Building Auditorium
3001 Connecticut Avenue, NW
(Metro: Woodley Park, or free parking, Connecticut Avenue entrance, Lot A)

FRIDAY
MARCH
26

12:00 noon

National Museum of Natural History and the U.S. Fish & Wildlife Service National Conservation Training Center

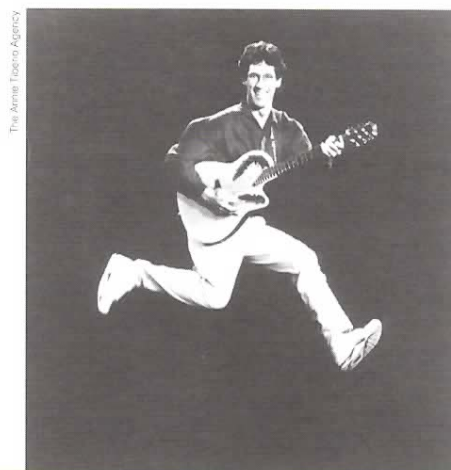
ARCTIC DANCE: THE MARDY MURIE STORY (USA, 1999, 60 min.) Filmmaker Bonnie Kreps will show this work-in-progress on the Alaskan girl who became known affectionately as "The Mother of the American Conservation Movement." Mardy Murie played a key role in preserving the magnificent wild and scenic resources of Alaska and was honored by the White House in 1980 for her crucial role in the passage of the Alaska Lands Act, the largest land preservation act in U.S. history. In 1998 she was awarded the Presidential Medal of Freedom. Her adventure takes place in some of this country's most spectacular and remote wild places. *Directed by Bonnie Kreps, produced by Charles Craighead and Bonnie Kreps.*

Introduced by John R. Lemon, Director, National Conservation Training Center, U.S. Fish and Wildlife Service and followed by a discussion with the filmmaker. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)



Dorothea Lange: A Visual Life



Outside with Billy B.

12:00 noon

National Archives

DOROTHEA LANGE: A VISUAL LIFE (USA, 1994, 50 min.) Photographer Dorothea Lange chronicled an era of great social upheaval. Her most memorable photographs reveal the debilitating effects of the Depression, the tragic uprooting of the dust bowl farmers, and the shameful relocation of the Japanese Americans interned during World War II. Lange's portrayal of the people whose lives were disrupted by economic and social failures provided visual evidence of the need for social reform. Her photographs became icons of the Depression and the Japanese relocation. *Directed by Meg Partridge, produced by Elizabeth Partridge.*

Introduced by Tom Nastick, Public Film Programmer, National Archives. FREE

National Archives Theater

7th Street & Pennsylvania Avenue, NW

(Metro: Archives)

12:15 pm

Inter-American Development Bank

THE WHALES' PARADISE (Brazil, 1996, 30 min.) The crystal clear waters of the Abrolhos Islands, off southern Bahia, Brazil, shelter a great diversity of coral reefs and tropical fish. The endangered *jubarte* whales gather there for five months of the year for mating and breeding. Their spectacular show, as well as the sea birds, turtles, and other fauna, have attracted an increasing number of tourists and ecologists to the Abrolhos. *Produced by TVE Bahia.*

THE OTHER SIDE OF THE PLATEAU (Brazil, 1996, 28 min.) The magnificent Diamantina Plateau in central Bahia, contains precious archaeological and geological records of human settlements, including inscriptions on rocks indicating the presence of pre-historic man. This video also provides a glimpse of the biological diversity and wild-life preservation programs implemented by the State Government of Bahia to protect felines in the area, such as the spotted jaguar, the black jaguar, and the red *suçuarana*. *Produced by TVE Bahia.*

TVE Bahia is a member of RAL (Red de América Latina). RAL is an international non-profit organization of production companies whose mandate is to promote information exchange and audiovisual productions in Latin America.

Followed by a discussion with IDB staff on recent Bank initiatives on ecotourism. FREE

Inter-American Development Bank

Andres Bello Auditorium, 9th Floor

1300 New York Avenue, NW

(Metro: Metro Center)

12:30 pm

National Gallery of Art

WEGMAN'S WORLD See description for Wednesday, March 24 at 12:30 p.m. FREE

National Gallery of Art

East Building Auditorium

4th Street & Constitution Avenue, NW

(Metro: Archives)

4:00 pm

Barnes & Noble, Bethesda

Billy B. in Person

Colorful, resourceful, and full of energy, Billy B. enchants children of all ages. He will sing his original repertoire of rock 'n' roll, reggae, and folk music on the environment, encouraging his audience to sing and dance along with him.

OUTSIDE WITH BILLY B. (USA., 1994, 30 min.) follows Billy B.'s performance. The film features The Fantasy Forest, where trees, squirrels, and bees talk and sing. Nine original songs and dances illustrate how flowers make seeds through two kinds of pollination and how squirrels help oak trees reproduce when they forget where they buried their acorns. *Produced by Nannerb Productions, Inc.*

Billy B.'s tapes and a wide selection of environmental books for children will be on display. FREE

Barnes & Noble

Children's Department Downstairs

4801 Bethesda Ave.

Bethesda, MD

7:00 pm

National Archives

DOROTHEA LANGE: A VISUAL LIFE See description for Friday, March 26 at 12:00 noon. FREE

National Archives Theater

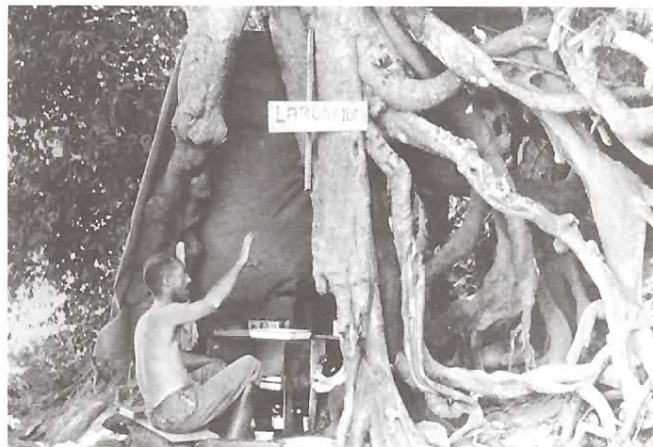
7th Street & Pennsylvania Avenue, NW

(Metro: Archives)



Rattlesnake Productions

Backbone of the World: The Blackfeet



National Geographic 1926

Filmmaker of the Amazon

7:00 pm

National Museum of American History & the National Museum of the American Indian

Views of the American West

WELLNESS IN NATIVE CALIFORNIA: OUR ANCESTRY, OUR FUTURE (USA, 1997, 23 min.) A Maidu basket becomes a metaphor to introduce the environments inhabited by native people indigenous to California. The represented lives reflect continuity with their cultural practices as well as participation in preserving their heritage. Particular attention is given to the physical and human environments that emphasize healthy life choices. *Directed by Beverly R. Singer (Tewa/Dine')*, produced by Felicia Hodge (Wailaki, Northern California), Center for American Indian Research & Education.

Introduced by videomaker Beverly Singer, Program Assistant, Film and Video Center, National Museum of the American Indian.

BACKBONE OF THE WORLD: THE BLACKFEET (USA, 1997, 57 min.) After a long absence, filmmaker George Burdeau returns to the Blackfeet Reservation which reunites him with relatives, the community, and his homeland in Montana. The Blackfeet's relationship to their land is retraced through a legend that identifies sacred sites essential to their cosmology and belief in their guardianship of the land. *Directed by George Burdeau, produced by Pamela Roberts, Rattlesnake Productions.* FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)

7:00 pm

Natural Resources Defense Council

Visions of a Whale Lagoon

Laguna San Ignacio is the last pristine nursery ground of the California gray whale. Located on the Pacific coast of Mexico's Baja Peninsula, it has been designated as a part of a World Heritage Site and the El Vizcaino Biosphere Reserve. The international controversy over plans to build the world's largest saltworks along its shores has captured the attention of mediamakers who have produced documentaries, news stories, and advocacy pieces.

WHALE SANCTUARY OF EL VIZCAINO (Japan, 1999, 27 min.) The Tokyo Broadcasting System (TBS) has sent crews around the world to tape more than 130 UNESCO World Heritage Sites in dozens

of countries. This episode on the whale lagoons and the surrounding region was televised by TBS in Japan as part of its "World Heritage" series. *Produced by Tokyo Broadcasting System, Inc.*

GRAY MAGIC: THE PLIGHT OF SAN IGNACIO LAGOON (USA, 1998, 9 min.) Actor Pierce Brosnan and Keeley Shaye Smith introduce this video plea to the World Heritage Committee that Laguna San Ignacio be designated a site "in danger." It includes strikingly beautiful footage of the whale lagoon and describes the threats from the proposed saltworks. *Produced by Jeff Pantukoff, The Whaleman Foundation.*

TV NEWS (1999, 10 min.) A compilation of a variety of television news reports on the controversy over Laguna San Ignacio. *Produced by NRDC.*

THE LAST ONE (USA, 1999, 45 sec.) This powerful NRDC public service announcement dramatizes the struggle to defend the lagoon against industrialization. *Produced by Imaginary Forces.*

Hosted by Jacob Scherr, Director, International Program, Natural Resources Defense Council. FREE

AAAS Auditorium
1200 New York Avenue, NW, 2nd Floor
(Metro: Metro Center)

8:00 pm

Hirshhorn Museum

THE FILMMAKER OF THE AMAZON (Brazil, 1997, 87 min.) This documentary tells the story of Silvino Santos (1886-1970), a Brazilian filmmaker who brought the first images of the Amazon to the screen at the dawn of this century. Born in Portugal, Santos crossed the Atlantic at a young age in search of the "fantastic" Amazon which had fired the European imagination. In 1913, at the height of the Amazonian rubber boom, Santos made the first of nine feature documentary films which chronicled the extraordinary events of a unique time and place in Brazilian history. This ground breaking footage, which includes aerial shots of the Amazon and depicts the daily lives of hitherto unknown Indian tribes, was seen by hundreds of thousands of Brazilians. During his lifetime, Santos was recognized as a pioneer of Brazilian cinema and achieved mythic status. *Directed by Aurelio Michiles, produced by Zita Carvalhosa and Patrick Leblanc.* FREE

Introduced by Luiz Coimbra, TV Director, Organization of American States.

Hirshhorn Museum
Ring Auditorium
7th Street & Independence Avenue, SW
(Metro: Smithsonian)



Himatsuri (Fire Festival)



Songbird Story

8:30 pm

American Film Institute

HIMATSURI (FIRE FESTIVAL) (Japan, 120 min., 1985) In a remote fishing village surrounded by rough mountains, a philandering lumberjack who raises attack dogs as a hobby finds himself, despite consistent flouting of local taboos, drifting into an almost palpable union with the nature around him. Intruding "progress" seems to demand an ultimate sacrifice. Based on a real incident, Yanagimachi's gloriously photographed film mystically evokes Japan's Shinto tradition, and is probably the most pantheistic film ever made. In the role of a lifetime, Kinya Kitaoji, previously a singing Rhett Butler on stage, incarnates the roughneck. *Directed by Mitsuo Yanagimachi.*

Admission: \$6.50; AFI members, children, students & senior citizens \$5.50. For further information call (202) 785-4600.

The American Film Institute
Kennedy Center

SATURDAY
MARCH
27

10:00 am to 5:00 pm

Capital Children's Museum

All Day Program for Children

SONGBIRD STORY (USA, 1994, 13 min.) Migratory songbirds, the bright scarlet tanagers and indigo buntings are disappearing. Where have they gone? Two young children out for an afternoon of fun and adventure discover some answers in an animated dream, as they fly along with the birds on one of their migration paths to the tropical rainforest. *Produced by Laura Heller.*

BANJO FROGS (Australia, 1998, 5 min.) An unsuspecting adolescent frog takes a trip to the garbage dump where he tries to make friends with the inhabitants. But he just doesn't fit in and picks up an old banjo and dramatically changes his tune. *By Nick Hilligoss.*

POSSUM'S REST (Australia, 1998, 5 min.) It was a quiet, leafy neighborhood until humans moved in and motors, loud music and barbecue smoke ruin possum sleeping hours. *By Nick Hilligoss.*

JUST TO BE A PART OF IT (Belgium, 1997, 6 min.) The musical musings of a young caterpillar and his small role in the cycle of life. *Bert and Geert Van Goethem.*

THE DOLPHIN (Australia, 1996, 7 min.) In vivid animation, this aboriginal folktale demonstrates the dolphins' once benevolent relationship with the aboriginal community and the importance of respecting the animal kingdom. *By James MacDonald.*

Continuous screenings. Call (202) 675-4125 for more information. Museum admission: \$6 per person; free for museum members and children under two. Screenings free with museum admission.

Capital Children's Museum
Storyteller's Theater, 2nd floor
800 3rd St. NE
(Metro: Union Station)

11:00 am

Hirshhorn Museum

Family Program: New Films on Green Themes

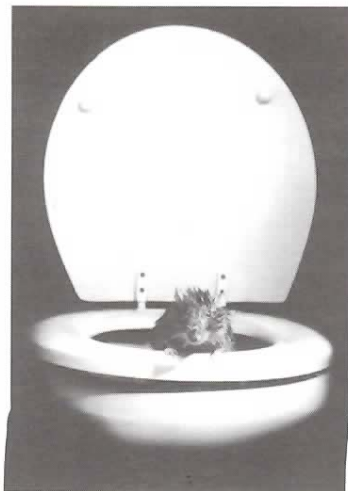
The best environmental films for young people culled from recent international festivals by Kelly Gordon, Film Program Manager, Hirshhorn Museum. FREE

Hirshhorn Museum
Ring Auditorium
7th Street & Independence Avenue, SW
(Metro: Smithsonian)



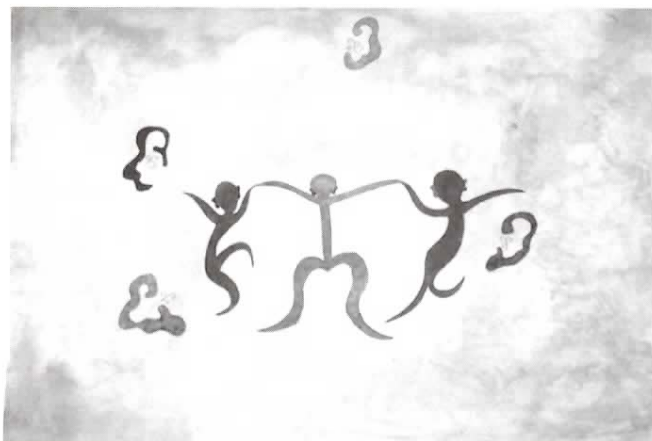
Banjo Frogs

Friday, March 26 — Saturday, March 27



Geoff Parney

Rat



The Hubley Studio Inc.

Yes We Can

11:00 am

National Geographic Society

Animated Film Festival

TURTLE WORLD (Australia, 1997, 9 min.) The monkey inhabitants of a thickly-forested planet are forced to deal with the destruction of their whimsical paradise as they exploit its resources. *By Nick Hilligoss.*

CREATURE COMFORTS (United Kingdom, 1989, 5 min.) In this film by the creator of *Wallace and Gromit*, animals from sunny climes and open spaces comment on the accommodations, diet, and weather at their new home in a British zoo. *By Nick Park.*

BLACKFLY (Canada, 1991, 6 min.) A riotous swarm of blackflies wreaks havoc on the forces of progress. *By Christopher Hinton.*

DINNER FOR TWO (Canada, 1997, 7 min.) A simple dispute between two small animals offers a humorous look at the nature of conflict and its effect on the environment. *By Janet Perlman.*

LOWER ORDERS (Australia, 1997, 6 min.) A motley cast of characters offer an artfully funny answer to the question "Waiter, what's this fly doing in my soup?" *By Nick Hilligoss.*

THE MAN WHO PLANTED TREES (Canada, 1987, 30 min.) Animator Frédéric Back, winner of 40 awards, including the 1988 Oscar for the best animated film, tells the story of a patient shepherd who dedicated his life to an anonymous yet lasting endeavor. *By Frédéric Back.*

Tickets required: National Geographic Society members and children 12 and under, \$8; non-members, \$10. (202) 857-7700.

National Geographic Society
Gilbert H. Grosvenor Auditorium
1600 M Street, NW

12:00 noon

National Gallery of Art

WEGMAN'S WORLD See description for Wednesday, March 24 at 12:30 p.m. FREE

National Gallery of Art
East Building Auditorium
4th Street & Constitution Avenue, NW
(Metro: Archives)

1:30 pm

National Museum of Women in the Arts

An Afternoon with Faith Hubley: animated films by Faith, John & Emily Hubley

AMAZONIA (USA, 1990, 10 min.) is inspired by three South American myths about the tropical rain forest and its unique inhabitants. The first myth is based on the Orinoco creation cycle; the second tells the story of the turtle trickster, hero of the rain forest; and in the final myth, we learn from Paye (a Shaman) the imperatives of preserving what is left of the tropical rain forest and the indigenous people who dwell in harmony with their environment. *By Faith Hubley.*

ENTER LIFE (USA, 1982, 6 1/2 min.) playfully begins with the birth of our solar system. The dancing CHON (carbon, hydrogen, oxygen, nitrogen) symbols transform into cells and, given the great span of ecological time, into more complex living forms. *By Faith Hubley.*

AFRICA (USA, 1998, 9 1/2 min.) is a lyrical poem dedicated to the place of our emergence. Stunning images embracing ten thousand years of African art are seen in context of the myths and evolving culture of this great continent, the birthplace of humankind and cradle of civilization. *By Faith Hubley.*

ENOUGH (USA, 1992, 5 min.) A person finds a magic fish, wishes for "it all", and learns about when enough is enough. *By Emily Hubley.*

PEOPLE, PEOPLE, PEOPLE (USA, 1975, 4 min.) From the primal cave-dweller of 17,760 B.C. to the futuristic, space-oriented moonwalkers of tomorrow, people are people are people. *By Faith & John Hubley.*

VOYAGE TO NEXT (USA, 1974, 10 min.) Mother Earth and Father Time narrate this witty plea for world cooperation and understanding. *By Faith & John Hubley.*

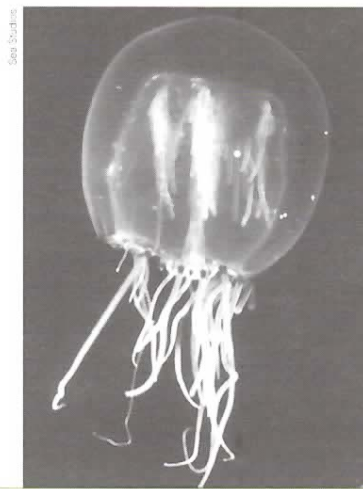
YES WE CAN (USA, 1998, 10 min.) Gaia, our living Earth, joyously balances life and death until humans begin to plunder her resources. Gaia retreats in despair. When women and men reach out to one another and remember their primal love, Gaia returns. *By Faith Hubley.*

Followed by a discussion with the filmmaker. FREE

National Museum of Women in the Arts
1250 New York Avenue, NW
(Metro: Metro Center)



Dersu Uzala



Jellies and Other Ocean Drifters

2:00 pm

American Film Institute

HIMATSURI (FIRE FESTIVAL) See description for Friday, March 26 at 8:30 p.m.

American Film Institute
Kennedy Center

7:00 pm and 8:30 pm

American University School of Communication

RAT (USA, 1998, 58 min.) Man and rat — the two most successful mammals on earth compete for the same territory: New York City. From out of the sewers and into the lives of New Yorkers, the journey of the rat reveals a very different side of natural history. Filmmaker Mark Lewis focuses his offbeat documentary style on one of the world's most exciting cities and the reviled creature that happens to be so happily and abundantly a fixture of it. *Directed and produced by Mark Lewis.*

Introduced by B.J. Bullert, Ph.D., Assistant Professor, American University School of Communication. Followed by a discussion with the filmmaker. FREE

American University
Weschler Auditorium
Mary Graydon Center, 3rd Floor
4400 Massachusetts Ave., NW

8:30 pm

American Film Institute

DERSU UZALA (THE HUNTER) (Japan, 1975, 141 min.) In 1910, as a village rises where only forest stood before, Russian explorer Arseniev remembers his friendship with Siberian hunter Dersu Uzala. A dream for Kurosawa since before the war, this is an almost unbearably moving work, a work of visual grandeur, unprecedented even in his own oeuvre — and his most endearing portrait. (Maxim Munzuk's Dersu is so extraordinary that it is startling to realize that he is, indeed, an actor.) "An awesome portrait of man and nature, the epic simplicity of the film is something that only the subtlest genius could accomplish. Must not be missed by anyone who wants to see what film can do that not even Homer and Shakespeare could do." *Newsweek.* *Directed by Akira Kurosawa from the memoir by Vladimir Arseniev. Oscar, Best Foreign Film.*

Admission: \$6.50; AFI members, children, students & senior citizens \$5.50. For further information call (202) 785-4600.

The American Film Institute
Kennedy Center

SUNDAY
MARCH
28

12:00 noon to 4:00 pm

National Aquarium

JELLIES AND OTHER OCEAN DRIFTERS (USA, 1996, 35 min.) Venture into the vast, fluid realm of jelly fish and other ocean drifters. From the sunlit surface waters to the dark mysterious sea far below, the ocean is home to strange and wonderful creatures. To know them better, the Monterey Bay Aquarium Research Institute probes the depths with remotely operated submersibles. *Produced by Sea Studios Production and the Monterey Bay Aquarium.*

Continuous screenings. Aquarium admission: \$2 for adults, 75 cents for children. Screenings are free with museum admission. Aquarium shark feedings are at 2:00 p.m.

National Aquarium
Department of Commerce Building
14th Street and Constitution Avenue, NW
(Metro: Federal Triangle or Metro Center)

12:00 noon

National Gallery of Art

WEGMAN'S WORLD See description for Wednesday, March 24 at 12:30 p.m. FREE

National Gallery of Art
East Building Auditorium
4th Street & Constitution Avenue, NW
(Metro: Archives)

1:00 pm

American Film Institute

DERSU UZALA (THE HUNTER) See description for Saturday, March 27 at 8:30 p.m.

American Film Institute
Kennedy Center

• • • Saturday, March 27 — Sunday, March 28 • • •



John Denver, *Let This Be A Voice*



Days of Heaven

**MARCH
28
CONT.**

3:00 pm

National Museum of American History

Views of the American West

JOHN DENVER, LET THIS BE A VOICE (USA, 1998, 52 min.) explores Denver's thirty year career as a voice for nature, speaking for the things that cannot speak for themselves. His songs were declarations of respect for all life and all places. Despite his world travels, Denver's true love was the American West. *John Denver, Let This Be A Voice* goes to the wilderness areas that inspired his music and explores the creatures and places that seem to embody the untamed character of the West. Begun as a joint production by John Denver and his wife Sandy Ostertag, the documentary was finished as the two had originally intended a year after his tragic death in October 1997. *Directed and produced by Sandy Ostertag, produced by West Star Productions, Inc. and WNET.*

Introduced by Mary Jane McKinven, Director, Science, Natural History and Explorations Programming, PBS. The filmmaker will answer questions following the screening. **FREE**

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)

7:00 pm

National Museum of American History

Views of the American West

DAYS OF HEAVEN (USA, 1978, 95 min.) This film made twenty years ago by Terrence Malick, director of *The Thin Red Line*, is a moving story about two young men who love the same woman. Bill (Richard Gere) a fugitive from the slums of Chicago, finds himself on a Texan farm, pitted against a shy, rich land owner (Sam Shepard) for the love of Abby (Brooke Adams). "Set in a vast rolling ocean of burnished golden grain; over which stretches a vault of majestic blue. Malick makes this landscape integral to his tale, a frontier not yet tamed, where nature still rules and can overwhelm feeble human concerns." -*The Austin Chronicle*. *Written and directed by Terrence Malick, Paramount Films.* **FREE**

Introduced by Flo Stone, Environmental Film Festival coordinator.

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian or Federal Triangle)

**DAILY
IMAX®
SHOW**

6:00 pm daily

National Air and Space Museum

EVEREST (USA, 1997, 40 min.) *Produced by MacGillivray Freeman Films.*

Admission: \$6 for adults; \$5 for youths (2-17 yrs.) and seniors (55 and over).

National Air and Space Museum • Samuel P. Langley Theater
6th Street and Independence Avenue, SW • (Metro: L'Enfant Plaza)



1228 1/2 31st Street, NW
Washington, D.C. 20007
Tel: (202) 342-2564
Fax: (202) 337-0658
<http://www.capaccess.org/eff>