

THE NATIONAL

Hillman

IN THE NATION'S CAPITAL

IN THE NATION'S  **CAPITAL**

March 27–April 5, 1998

Offering documentary, animated, feature, experimental, archival and children's films.

Most events include discussion and almost all are FREE



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1998 Environmental Film Festival ♦ Schedule of Events

Festival Inaugural Premiere: Thursday, March 26 ~ 5:00 p.m.-7:00 p.m.

Department of State ~ The Secretary of State's Open Forum

THE RIBBON OF LIFE: A NEW VIEW OF THE WORLD ENCIRCLING MID-OCEANIC RIDGE SYSTEM (1998) Newly collected images from the crest of a 40,000 mile long undersea mountain range document robust biological communities that thrive in the most extreme environments on Earth. The use of newly developed camera systems on the manned submarine ALVIN allow us to explore and to understand these complex and exotic life forms with unprecedented clarity and resolution. The discovery of bountiful life at an average depth of one and one half miles beneath the sea, far from the warming rays of the sun, is changing the way we think about life on this and other planets. *Produced by Woods Hole Oceanographic Institution.* World premiere.

Live narration by Dr. Robert B. Gagosian, Director, Woods Hole Oceanographic Institution. Panel discussion to follow screening.

NOTE: Limited seating. Reservations required. Please call the State Department at (202) 647-0444. Must provide name, date of birth, and nationality, along with Social Security number or passport number. FREE

Department of State • The Dean Acheson Auditorium • 2201 C Street, NW

Friday March 27

11:30 a.m.
American Institute of Architects
▪ Julia Morgan:
A Life by Design

12:00 noon
National Museum of Natural History
▪ Etosha

1:00 p.m.
Newseum
*Opening day event on
The Year of the Ocean*
▪ Filming Secrets

7:00 p.m.
National Museum of Women in the Arts
▪ City Farmers

7:00 p.m.
Freer Gallery of Art
▪ Gabbeh

7:30 p.m.
Embassy of Australia, Georgetown Univ. Center for Australian & New Zealand Studies, and Earthwatch
Animated Films by Nick Hillgoss
▪ Once Upon Australia
▪ Turtle World
▪ Cell Animation
▪ Lower Orders

Saturday March 28

12:00 noon - 4:00 p.m.
National Aquarium
▪ Coral Reefs: Rainforests of the Sea

12:00 noon - 4:00 p.m.
National Museum of Natural History
Winners from Jackson Hole Film Festival
▪ Tiger: Lord of the Wild
▪ The Ultimate Guide: Elephants
▪ Toothwalkers—Giants of the Arctic Ice
▪ People of the Sea

2:00 p.m.
National Gallery of Art
▪ Concert of Wills: Making the Getty Center

6:30 p.m.
American Film Institute
▪ India

6:30 p.m.
American University Women's and Gender Studies Program & School of Communication
▪ Fury for the Sound: The Women at Clayoquot

Sunday March 29

12:00 noon - 5:30 p.m.
National Museum of Natural History
Winners from Jackson Hole Film Festival

▪ Mountain Gorilla: A Shattered Kingdom
▪ The Last Frog
▪ Kratt's Creatures: Big Five, Little Five
▪ Puma: Lion of the Andes
▪ Living Edens: Denali—Alaska's Great Wilderness
▪ Living Edens: Manu—Peru's Hidden Rainforest

2:00 p.m.
Freer Gallery of Art
▪ Gabbeh

2:30 p.m.
National Building Museum
▪ Buckminster Fuller: Thinking Out Loud

6:00 p.m.
American University School of Communication Media Center
▪ Affluenza
▪ Escape from Affluenza

6:30 p.m.
American Film Institute
▪ India

Monday March 30

10:30 a.m.
Martin Luther King Memorial Library
▪ Filming Secrets

12:00 noon
Inter-American Development Bank
▪ Secrets of the Choco

7:00 p.m.
National Museum of American History
▪ A Life: The Story of Lady Bird Johnson

Tuesday March 31

12:00 noon
National Geographic Society
▪ Don't Say Goodbye

12:30 p.m.
National Portrait Gallery
▪ Rachel Carson's Silent Spring

6:30 p.m.
Natural Resources Defense Council
▪ Forests Forever
▪ Sulphur Passage

7:00 p.m.
National Museum of American History
▪ Wallace Stegner: A Writer's Life

7:00 p.m.
Embassy of the Czech Republic
▪ Four Minutes of Silence
▪ Harmony in Green and Blue

Wednesday April 1

11:00 a.m.
Rock Creek Park & Discovery Creek Children's Museum of Washington

- The Lorax
with nature walk

12:30 p.m.
The World Bank
▪ Coral Reefs:
Vanishing Treasures

4:00 p.m.
Good Shepherd Ministries
▪ The Last Frog

4:00 p.m.
Chesapeake Bay Foundation, Environmentors Project & Walkabout Productions, Inc.
▪ Wetlands Work for Chesapeake Bay

6:30 p.m.
National Building Museum
▪ The Workplace

7:00 p.m.
Embassy of Canada
Films by Frédéric Back
▪ CRAC!
▪ The Man Who Planted Trees
▪ The Mighty River

7:00 p.m.
Embassy of France
▪ Mon Oncle

7:00 p.m.
Library of Congress
▪ The Silent World

Thursday April 2

12:00 noon
Inter-American Development Bank
▪ Expedition Panama

12:00 noon
Anacostia Watershed Society, Earth Conservation Corps & Sierra Club New Columbia Chapter
▪ Anacostia: The Forgotten River
▪ The Earth Conservation Corps

12:30 p.m.
The Textile Museum
▪ Textile Magicians: Japan

5:00, 6:00, and 7:00 p.m.
The Phillips Collection
▪ Eliot Porter's World

6:00 p.m.
Royal Netherlands Embassy
▪ Jammerdal: Valley of Tears

7:00 p.m.
National Museum of Women in the Arts
▪ A Journey Within a Journey

7:00 p.m.
National Zoological Park
▪ The Elephants of Africa

7:00 p.m.
Freer Gallery of Art
▪ My America... Or Honk if You Love Buddha

Friday April 3

12:00 noon
National Museum of Natural History
Andris Slapins Memorial Program

12:00 noon and 7:00 p.m.
National Archives
▪ Mary Jane Colter: House Made of Dawn

7:00 p.m.
Freer Gallery of Art
▪ Beyond the Fire

Saturday April 4

10:30 a.m.
National Museum of Natural History
▪ Never Cry Wolf

11:00 a.m.
Hirshhorn Museum
Family Program
▪ Once Upon Australia
▪ Cell Animation
▪ Turtle World
▪ Don't

12:30 p.m.
National Gallery of Art
▪ Robinson in Space

Sunday April 5

10:00 a.m. - 3:00 p.m.
Capital Children's Museum
Children's videos from Bullfrog Films
▪ The Sandbox
▪ The Boy and the Snow Goose
▪ The Trash Troll
▪ Dinner for Two

11:00 a.m. - 6:30 p.m.
National Museum of Natural History
Selections from the Margaret Mead Film Festival
▪ Scavengers
▪ Tchuma-Tchato
▪ Father, Son & Holy Torum
▪ Trinkets & Beads
▪ We Know How to Do These Things
▪ A Time to Woo
▪ The Other Half of Allah's Heaven

12:00 noon
National Gallery of Art
▪ Robinson in Space

5:00 p.m.
National Museum of American History
▪ The Boyhood of John Muir

5:30 p.m.
Corcoran Gallery of Art
▪ The Landscape Architecture of Roberto Burle Marx

Programs for Children

Look for the Tadpole!



Saturday, March 28, 12:00 noon - 4:00 p.m.
▪ Life on the Reef
National Aquarium

Sunday, March 29, 1:00 p.m. - 2:15 p.m.
▪ The Last Frog ▪ Kratt's Creatures: Big Five, Little Five
National Museum of Natural History

Monday, March 30, 10:30 a.m.
▪ Filming Secrets
Martin Luther King Memorial Library

Wednesday, April 1, 11:00 a.m.
▪ The Lorax (*with nature walk*)
Rock Creek Park & Discovery Creek Children's Museum of Washington

Wednesday, April 1, 4:00 p.m.
▪ The Last Frog
Good Shepherd Ministries

Saturday, April 4, 10:30 a.m.
▪ Never Cry Wolf
National Museum of Natural History

Saturday, April 4, 11:00 a.m.
▪ Once Upon Australia ▪ Cell Animation ▪ Turtle World ▪ Don't
Hirshhorn Museum

Sunday, April 5, 10:00 a.m. - 3:00 p.m.
▪ The Sandbox ▪ The Boy and the Snow Goose
▪ The Trash Troll ▪ Dinner for Two
Capital Children's Museum

Sunday, April 5, 5:00 p.m.
▪ The Boyhood of John Muir
National Museum of American History

Daily Screenings

10:00 a.m.-9:30 p.m.
Discovery Channel Theater at MCI Center
▪ Destination DC

6:00 p.m.
National Air and Space Museum
▪ Everest



Museum of Modern Art

India



ABC/Kane Productions

Living Edens: Etosha — Africa's Untamed Wilderness



Howard Hall Productions

Filming Secrets

FRIDAY, MARCH 27

11:30 a.m.

American Institute of Architects

JULIA MORGAN: A LIFE BY DESIGN (57 min., 1990) American architect Julia Morgan (1872-1957) encountered difficulties as a woman studying architecture at the University of California at Berkeley and at the École Nationale des Beaux-Arts in Paris. The public buildings and private residences Morgan designed include the Bell Tower at Mills College in Oakland, California; the Berkeley Women's City Club; the YWCA in Oakland; and Hearst Castle at San Simeon, California. CINE Golden Eagle, 1991. *Directed by Louise Lo.*

Followed by a discussion with Tony Wrenn, AIA Archivist. FREE

American Institute of Architects
Boardroom
1735 New York Avenue, NW

12:00 noon

National Museum of Natural History

LIVING EDENS: ETOSHA - AFRICA'S UNTAMED WILDERNESS (53 min., 1997) In southwestern Africa's Namibia, Etosha is a vast and ancient land of seasonal paradox. During the bloom of the wet season, lions, cheetahs, elephants, jackals, giraffes, springboks and zebras continue the timeless cycle of life in glorious abundance. But at the peak of its scorching dry season, the heart of Etosha is a parched and blistered wasteland where drought and thirst endanger predator and prey alike. For those who survive its harshest interval, Etosha becomes, once again, a living Eden. The *Living Edens Series* shows isolated, undisturbed corners of the globe that are precious reminders of how the ancient world once was. ABC/Kane Productions International. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Federal Triangle or Smithsonian)

1:00 p.m.

Newseum

Opening Day Event—Celebrating the Year of the Ocean

FILMING SECRETS (28 min., 1998) Award-winning underwater photographers Howard and Michele Hall reveal state-of-the-art techniques as they film their eight part series, *Secrets of the Ocean Realm*. They capture fantastic scenes of underwater life—dolphins digging for food in the sand with their snouts, hammerhead sharks flocking overhead, whales tickled and scratched for their comfort. U.S. Navy-designed rebreathers enable the photographers to film incredible images of marine life without the disturbance of underwater bubbles. *Directed and produced by Howard and Michele Hall.* Washington premiere.

Discussion with the filmmakers and Scott Simon, Senior Host, Weekend Edition Saturday, National Public Radio. Seating is limited. Tickets available at 12:30 p.m. on a first-come first-serve basis. For the latest schedule call (703) 284-3544. FREE

Newseum Auditorium
1101 Wilson Boulevard
Arlington, VA
(Metro: Rosslyn)

7:00 p.m.

National Museum of Women in the Arts

CITY FARMERS (74 min., 1997) Inner-city residents have transformed crime-infested vacant lots into oases of vegetables and flowers. These gardens are compelling metaphors for survival, sources of pride in communities that had none and centers for both the rehabilitation of law offenders and the education of children. Ironically, they are now in jeopardy of being bulldozed to make way for more buildings. Propelled by composer Jack DeJohnette's original jazz score, *City Farmers* is an intense investigation of the urban experience. *Directed by Meryl Joseph.* Washington premiere.

Discussion with the filmmaker. FREE
National Museum of Women in the Arts
1250 New York Avenue, NW
(Metro: Metro Center)



Turtle World



City Farmers



Gabbeh

7:00 p.m.

Freer Gallery of Art

GABBEH (75 min., 1997) Gabbeh is both a type of illustrated carpet and the film's central character, a young woman, a member of a nomadic desert tribe in Iran. "As with most folklore, the story is about romantic yearnings, the societal rituals of marriage and the influence of divine phenomena on the hearts and minds of a nomadic people. But the real pleasure of *Gabbeh* is primitive, sensual and colorful: the riot of reds and yellows, as women dye their rug wool with wild flowers; the exquisite hues of the countryside; and the magical manner of a teacher who shows children the wonders of nature by literally extracting color from the crops, the heavens and the oceans... 'Life,' says one character exultantly, 'is color!'" (Desson Howe, *The Washington Post*). Directed by Mohsen Makhmalbaf. Tickets (limit 2 per person) will be distributed at the Meyer Auditorium at 6:00 p.m. on a first-come first-serve basis. FREE

Freer Gallery of Art
Meyer Auditorium
1050 Independence Avenue, SW
(Metro: Smithsonian)

7:30 p.m.

Embassy of Australia, Earthwatch Institute & Georgetown University Center for Australian and New Zealand Studies

A celebration of animated films by Nick Hilligoss

ONCE UPON AUSTRALIA (26 min.) The roar of a hunting dinosaur echoes through the misty forest, while safe in a burrow the great-great grandmother of today's platypus gives birth to an egg. Fantastic three-dimensional animation brings to life the voyage of Australia from its launch in the fires of creation to a distant future.

TURTLE WORLD (8 min.) A flying lone sea turtle supports a universe of monkeys whose industrious ways exploit their world's resources. As the injured turtle dives toward the ocean, the world on her back catapults into the sea.

CELL ANIMATION (5 min.) A prisoner draws a jungle scene on the walls of his cell with brightly colored birthday candles. As monkeys swing from branches and the songs of birds and frogs and insects fill the cell, the prisoner grasps a swinging vine and finds freedom in the jungle.

LOWER ORDERS (5 min.) Some wild creatures are rare, beautiful and found only in the most remote wilderness. Then there are rats, cockroaches and flies. When these lower orders check out their usual cuisine in the garbage, they find the bin bare. But with extraordinary skills, they soon solve their problem.

Introduced by Father John Eddy, Acting Director, Georgetown University Center for Australian and New Zealand Studies. Discussion with Andrew Todd, Counsellor, Australian Embassy and a representative from the Earthwatch Institute. FREE

Intercultural Center Auditorium
Georgetown University
37th & O Streets, NW

SATURDAY, MARCH 28



12:00 noon - 4:00 p.m.

National Aquarium

CORAL REEFS: RAINFORESTS OF THE SEA (20 min., 1996) Created especially for middle school age and up, this video provides an excellent introduction to the ecology and importance of coral reefs. Utilizing underwater footage shot on reefs worldwide, this program describes how reefs are formed, where they can be found, their importance to tropical oceans and the human community; and the major natural and human-caused threats they face. Produced by the Oceanic Research Group and The Video Project.

Continuous screenings. Aquarium admission: \$2.00 for adults, 75 cents for children. Screenings free with museum admission. Aquarium shark feedings are at 2:00 p.m.

National Aquarium
Department of Commerce Building
14th Street & Constitution Avenue, NW
(Metro: Federal Triangle or Metro Center)



Tiger: Lord of the Wild



Concert of Wills: Making the Getty Center



The Ultimate Guide: Elephants

12:00 noon - 4:00 p.m.

National Museum of Natural History

Winners from the 1997 Jackson Hole Film Festival

12:00 noon

Best Investigative Film

TIGER: LORD OF THE WILD (48 min., 1995) Beautiful, majestic, powerful and deadly, the tiger has thrived on the planet for countless centuries until recently. *Directed by Elizabeth Green, produced by ABC/Kane Productions International, Inc.*

1:00 p.m.

Award for Innovation

THE ULTIMATE GUIDE: ELEPHANTS (60 min., 1996) Learn how a 7 1/2 ton creature can walk on its tiptoes barely audibly, how these giant creatures can survive in the hottest places, and why their capacity for memory is greater than that of a human being. *Directed by Ian Duncan and David Hickman, produced by Discovery Communications, Inc.*

2:00 p.m.

Newcomer Award

TOOTHWALKERS - GIANTS OF THE ARCTIC ICE (54 min., 1996) Journey through the Arctic to document the life of the walrus in its harsh habitat both underwater and above. An Inuit subsistence walrus hunt shows the dependence of humans on the walrus. *Directed by Adam Ravetch, produced by Toothwalkers.*

3:00 p.m.

Grand Teton Award and Conservation/Environment Award

PEOPLE OF THE SEA (49 min., 1996) An idyll on the passing of time in Newfoundland and a tale told from the heart of her people. We hear how the people of Newfoundland now face a crisis threatening their culture and livelihood. *Directed by Ian Duncan, produced by International Wildlife Films.* FREE

National Museum of Natural History

Baird Auditorium

10th Street & Constitution Avenue, NW

(Metro: Federal Triangle or Smithsonian)

2:00 p.m.

National Gallery of Art

CONCERT OF WILLS: MAKING THE GETTY CENTER

(100 min., 1997) The site for the new Getty Center—now majestic in its mountain setting above a major Los Angeles freeway—presented huge obstacles to the renowned modernist architect, Richard Meier, and his partners who had to preserve the character of the surrounding landscape and relate it to the building. *Concert of Wills*, twelve years in the making, chronicles the conception, design, and construction of the Getty Center, beginning when Getty Trust President Harold Williams hired Richard Meier. The film exposes the problems and reveals something of the historical context for the project and the characters of the people involved. *By Susan Froemke, Albert Maysles, and Bob Eisenhardt.* Washington premiere. Discussion with the producers will follow the film. FREE.

National Gallery of Art

East Building Auditorium

4th Street & Constitution Avenue, NW

(Metro: Archives)

6:30 p.m.

American Film Institute

In conjunction with the Italian Cultural Institute and Cinecittà International

INDIA (90 Min., 1958) An old man tries to protect a tiger from a hunter; a young engineer bathes ritually in the lake he built; elephant drivers find romance; and the adventures of a monkey. Roberto Rossellini's first documentary was a personal breakthrough, the precursor of his docudramas, and according to Andrew Sarris "one of the prodigious achievements of the century." *By Roberto Rossellini.* Washington premiere.

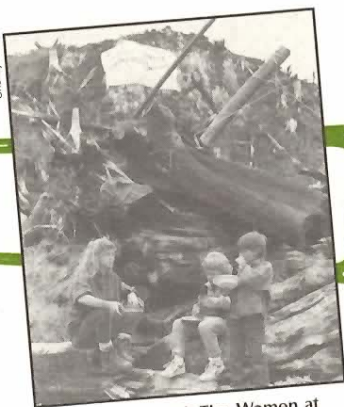
Introduced by Gil Rossellini.

Admission \$6.50; AFI members, children, students & senior citizens \$5.50. For further information call (202) 785-4600.

American Film Institute

Kennedy Center

Shelley Wine



Fury for the Sound: The Women at Clayoquot

Kratt's Creatures



Kratt's Creatures: Big Five, Little Five



Puma: Lion of the Andes

6:30 p.m.

American University Women's and Gender Studies Program & School of Communication

Reception at 6:30 p.m.

8:00 p.m.

FURY FOR THE SOUND: THE WOMEN AT CLAYOQUOT

(87 min., 1997) Following the path of resistance of the suffragettes and the Chipko women of India (the original "treehuggers"), hundreds of women protesters at Clayoquot Sound in Western Canada were arrested and ultimately jailed for standing immovably against a convoy of logging trucks, blocking them from being able to clearcut some of the last vestiges of the world's remaining old growth temperate rainforest. Women in their 70's and 80's were carted off alongside pink-haired teenagers; eight-year-old children debated with uniformed police; women resisted arrest by suspending themselves from trees. This film deals with much more than trees: it is about the power of women when they band together for a common cause. *Written, directed and produced by Shelley Wine; Picture Editor, Bonnie Devlin.* Washington premiere.

Introduced by Jessica Waters, American University Women's and Gender Studies Program. Discussion will follow film. FREE

The American University
Wechsler Auditorium
Mary Graydon Center, 3rd Floor
4400 Massachusetts Avenue, NW

SUNDAY, MARCH 29

12:00 noon - 5:30 p.m.

National Museum of Natural History

Winners from the 1997 Jackson Hole Film Festival

12:00 noon

Animal Behavior

MOUNTAIN GORILLA: A SHATTERED KINGDOM (51 min., 1996) Cameraman Bruce Davidson spent seven years filming this extraordinary portrait of a group of wild gorillas, following the fortunes of each member of the troupe. *Directed by Bruce Davidson, produced by Survival Anglia Ltd.*



1:00 p.m.

Best Short Film

THE LAST FROG (26 min., 1997) Frog species have mysteriously begun to vanish. *The Last Frog* is a strange and unnerving murder mystery, but also a whimsical love note to the frog. *Directed by Allison Argo, produced by National Geographic Television.*



1:45 p.m.

Best Children's Film

KRATT'S CREATURES: BIG FIVE, LITTLE FIVE (30 min., 1997) Martin is looking for the Big Five, Chris is looking after the Little Five. Whether big or little, all creatures are cool. *Created by Martin and Christopher Kratt, directed by Alan Gough, Wilson Coneybeare, produced by Paragon Entertainment Corporation.*

2:30 p.m.

Special Consideration

PUMA: LION OF THE ANDES (57 min., 1996) Shy and elusive, the puma is seldom seen, let alone filmed. Filmmaker Hugh Miles managed to capture a truly intimate portrait of a female puma in the Chilean Andes. *Directed by Hugh Miles, produced by National Geographic Television.*

3:30 p.m.

Award for Cinematography and Limited Series

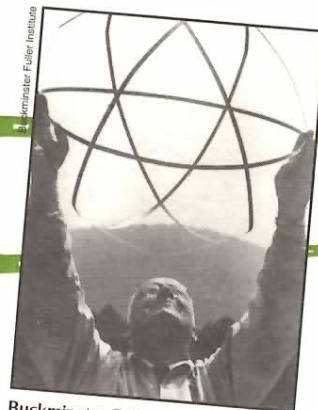
LIVING EDENS: DENALI - ALASKA'S GREAT WILDERNESS (53 min., 1996) In Denali's fierce winter, 20 hours of darkness



Affluenza



Living Edens: Manu — Peru's Hidden Rainforest



Buckminster Fuller: Thinking Out Loud

and temperatures dipping to nearly 100 degrees Fahrenheit below zero are routine; in summer, 20 hours of sunlight. Animals such as the grizzly bear, wolf, moose, ground squirrel and golden eagle have each found a way to live in this land of extremes. The *Living Edens Series* shows isolated, undisturbed corners of the globe that are precious reminders of how the ancient world once was. *Camera, Bruce Reitherman, Bob Landis, Neil Rettig, Steve Downer, produced by ABC/Kane Productions.*

4:30 p.m.

Award for Limited Series

LIVING EDENS: MANU — PERU'S HIDDEN RAINFOREST (53 min., 1997) A comprehensive and moving portrait of the Peruvian Amazon and how it was before the presence of humans — perfectly balanced and teeming with wild-life. The *Living Edens Series* shows isolated, undisturbed corners of the globe that are precious reminders of how the ancient world once was. *Directed by Kim MacQuarrie, Drew Hunt, Neal Williams, produced by ABC/Kane Productions.* FREE

National Museum of Natural History

Baird Auditorium

10th Street & Constitution Avenue, NW

(Metro: Federal Triangle or Smithsonian)

2:00 p.m.

Freer Gallery of Art

GABBEH See listing on Friday March 27 at 7:00 p.m.

Tickets (limit 2 per person) will be distributed at the Meyer Auditorium at 1:00 p.m. on a first-come first-serve basis. FREE

Freer Gallery of Art

Meyer Auditorium

1050 Independence Avenue, SW

(Metro: Smithsonian)

2:30 p.m.

National Building Museum

BUCKMINSTER FULLER: THINKING OUT LOUD (93 min., 1996) R. Buckminster Fuller was a visionary. Growing up during a time when anything seemed possible, Fuller was extremely concerned about the population explosion and felt his revolutionary ideas about housing and transportation could help solve society's growing problems. This film sheds light on the man responsible for the geodesic dome,

the three-wheel dymaxion car, and the dymaxion house. Archival footage of Fuller's lectures and numerous interviews are intercut with commentary from friends and colleagues. *Directed by Karen Goodman and Kirk Simon.* FREE

National Building Museum

410 F Street, NW

(Metro: Judiciary Square)

6:00 p.m.

American University School of Communication Media Center, Center for a New American Dream, Co-op America, EcoStewards Alliance, & the Center for Respect of Life and the Environment

Reception at 6:00 p.m.

7:00 p.m.

AFFLUENZA (60 min., 1997) *Affluenza* explores the epidemic of shopping, overwork, stress and debt that is infecting Americans in record numbers. *Affluenza* traces the historic roots of the disease, explores the advertising and marketing ploys designed to sustain it and offers concrete advice about how to find a cure for this depression-causing, purse-pilfering disease. *Produced by John de Graaf and Vivia Boe, in association with KCTS.*

8:10 p.m.

ESCAPE FROM AFFLUENZA (60 min., 1997) The sequel to *Affluenza* presents the solutions to the problem. It tells the stories of several real families who are practicing "voluntary simplicity," and shows how they make their simpler lifestyles work. Profiles include Cecile Andrews, founder of the Voluntary Simplicity study circle movement and environmentalist Dick Roy of the Northwest Earth Institute. These stories help make it clear why trends researcher Gerald Celente calls voluntary simplicity "one of the strongest trends of the 1990s and one with legs to last well into the new millennium." *Produced by John de Graaf and Vivia Boe, in association with KCTS.* Washington premiere.

Introduced by B.J. Bullert, Assistant Professor, American University School of Communications. Discussion with John



A Life: The Story of Lady Bird Johnson



Secrets of the Choco



Filming Secrets

de Graaf and Betsy Taylor, Director of the Center for a New American Dream. FREE

American University
Wechsler Auditorium
Mary Graydon Center, 3rd Floor
4400 Massachusetts Avenue, NW

6:30 p.m.

American Film Institute

In conjunction with the Italian Cultural Institute and Cinecittà International

INDIA See listing on Saturday March 28 at 6:30 p.m.

American Film Institute
Kennedy Center

MONDAY, MARCH 30



10:30 a.m.

Martin Luther King Memorial Library

Secrets of underwater photography: a special program for fourth, fifth and sixth graders.

FILMING SECRETS (28 min., 1998) Award-winning underwater photographers Howard and Michele Hall reveal state-of-the-art techniques as they film their eight part series, *Secrets of the Ocean Realm*. They capture fantastic scenes of underwater life—dolphins digging for food in the sand with their snouts, hammerhead sharks flocking overhead, whales tickled and scratched for their comfort. U.S. Navy-designed rebreathers enable the photographers to film incredible images of marine life without the disturbance of underwater bubbles. *Directed and produced by Howard and Michele Hall.*

Followed by a discussion with William Kiene, Marine Scientist, Smithsonian Institution. Dr. Kiene will discuss the film and underwater photography, as well as his own career as a marine scientist. FREE

Martin Luther King Memorial Library
Auditorium, lower level, 901 G Street, NW
(Metro: Gallery Place)

12:00 noon

Inter-American Development Bank

SECRETS OF THE CHOCO (52 min.) The Choco in Colombia is one of the largest relatively unspoiled rainforests on the planet, hiding thousands of undiscovered plants and animals, and containing undisturbed ancient forests and shorelines. But large scale development plans and the impending completion of the Pan American Highway threaten the future of the Choco and the lives of the black and Indian peoples who live along the banks of its maze of rivers. *Produced by Ian McLaren, Productions Grand Nord Québec Inc.*

Discussion with Walter Arensberg, Chief of the Environment Division, Social Programs and Sustainable Development Department, IDB, and Helena Landázuri, Senior Natural Resources Specialist, Environmental Protection, Regional Operations, Department I, IDB. FREE

Inter-American Development Bank
Andrés Bello Auditorium, 9th Floor
1300 New York Avenue, NW
(Metro: Metro Center)

7:00 p.m.

National Museum of American History

A LIFE: THE STORY OF LADY BIRD JOHNSON (56 min., 1992) This film portrait, produced in honor of Mrs. Johnson's 80th birthday, celebrates the former first lady's work on behalf of beautification of the environment in urban and rural America and her efforts to promote the preservation of native wildflowers. It tells the story of a young woman growing up in a remote Texas town, marrying and sharing a life with one of the most powerful men in American politics, and leaving a lasting legacy on the American landscape. Awards: CINE Golden Eagle, 1993; Columbus International Film & Video Festival, Bronze Plaque, 1993; The Council on International Nontheatrical Events, 1993. *Directed and produced by Charles Guggenheim.* Washington premiere.

Discussion with the filmmaker. Mrs. Johnson has been invited to attend. FREE

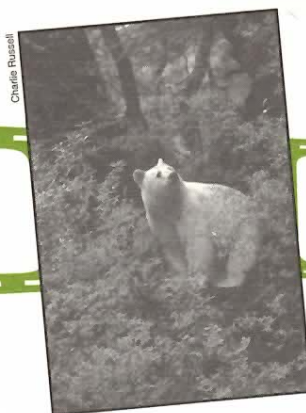
National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian)



Don't Say Good-bye



Rachel Carson's Silent Spring



Forests Forever

TUESDAY, MARCH 31

12:00 noon

National Geographic Society

DON'T SAY GOOD-BYE (45 min., 1997) Susan Middleton and David Liittschwager have been photographing endangered animals and plants since 1986. National Geographic Television crews took to the road with Middleton and Liittschwager for one year, recording their encounters with a wide variety of wildlife including black-footed ferrets in Wyoming, manatees, panthers in Florida, eagles and a rare wild plant in California. They crisscross the United States in a converted milk truck, combining their experience as professional photographers with an ecological passion to deliver an emergency message: conserve habitats or lose American flora and fauna forever. *Produced by National Geographic.*

FREE

National Geographic Society
Gilbert H. Grosvenor Auditorium
1600 M Street, NW

12:30 p.m.

National Portrait Gallery

RACHEL CARSON'S SILENT SPRING (60 min., 1993) Pioneering environmentalist Rachel Carson first brought the issue of chemical pollution to national attention. Her love of the natural world drove her to write an exposé of the chemical industry, specifically its unregulated use of DDT and other pesticides and herbicides. Defying her failing health, Carson published her controversial work, *Silent Spring*, in 1962. *Produced and directed by Neil Goodwin for WGBH Boston, hosted by David McCullough, narrated by Alex Chadwick, readings by Meryl Streep.*

Introduced by Linda Lear, author of *Rachel Carson: Witness for Nature*. FREE

National Portrait Gallery
Theater
8th & F Streets, NW
(Metro: Gallery Place)

6:30 p.m.

Natural Resources Defense Council

FORESTS FOREVER (55 min., 1996) British Columbia is home to some of the world's last remaining great stands of ancient temperate forests. This documentary — four years in the making — combines spectacular aerial photography with a balanced exploration of the fierce battle over the future of these forests. It includes interviews with loggers, company officials, government representatives, experts and activists. Dr. Wade Davis, a noted author, ethnobotanist, and former logger, is the host and narrator. *Forests Forever* premiered in Victoria in Spring 1996 and has been on tour throughout British Columbia. *Produced by Mike Simpson and Merran Smith at Variations on a Wave Productions.*

SULPHUR PASSAGE (4 min.) An inspirational music video marking the historic mass protest to halt logging in Clayoquot Sound on Vancouver Island in which more than 900 people were arrested in 1994.

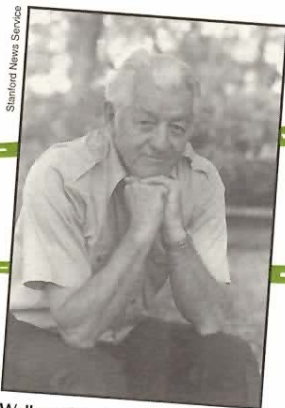
Discussion with Wade Davis and Liz Barratt-Brown of the Natural Resources Defense Council, which is working with Canadian environmental organizations and indigenous peoples to protect the forests of British Columbia. FREE

AAAS Auditorium
1200 New York Avenue, NW, 2nd floor
(Metro: Metro Center)

7:00 p.m.

National Museum of American History

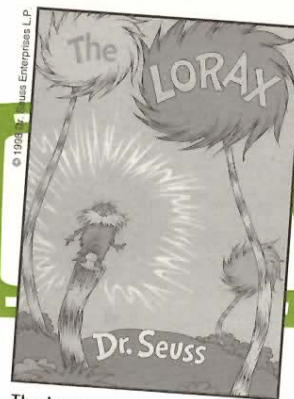
WALLACE STEGNER: A WRITER'S LIFE (60 min., 1997) A novelist, historian and environmental activist, Wallace Stegner was a major literary figure whose body of work mirrored his passion for the American West and concern for social justice. Narrated by Robert Redford, the film takes an intimate look at Stegner's life, interweaving extensive newsreel footage from the 1930s and 40s with interviews of Stegner. Stegner is remembered by Redford, an acquaintance, with deep admiration: "Wallace Stegner was the heart and mind of the American West; he was one of our finest writers. His grief over our continued destruction was the soul and the conscience we should have of the West." *Written and*



Wallace Stegner: A Writer's Life



Harmony in Green and Blue



The Lorax

produced by Stephen Fisher and Julio Moline with KCET/Southern California.

Introduced by T.H. Watkins, Wallace Stegner Distinguished Professor of Western American Studies at Montana State University. FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian)

7:00 p.m.

Embassy of the Czech Republic

Reception at 7:00. Films begin at 7:30.

FOUR MINUTES OF SILENCE (53 min., 1995) The shape of the Czech landscape has changed considerably over the last 200 years. Six generations of artists have created a magnificent picture of the Czech countryside, replicating it and preserving its geography in their art. This film, with the aid of special effects, contrasts past and present images of the land as it changes during the four seasons. *Directed by Josef Cisarovsky, produced by Czech TV, Kratky Film.* In English. Washington premiere.

HARMONY IN GREEN AND BLUE (38 min., 1996) This documentary describes one of the most internationally important wetlands - the Poodri Landscape Protected Region. Using the Oder River as an example, the film illustrates how significant a meandering stream in its natural bed can be in minimizing the impact of flood waters. But this beautiful region is being threatened by encroaching development. The film has become particularly topical in light of a huge flood in the Czech Republic during 1996. Awarded the Grand Prix of "Ekofilm '97." *Directed by Petr Amler, produced by Phare, Banami TV.* In Czech with English subtitles. Washington premiere.

Introduced by Ambassador Alexandr Vondra. Discussion with Hana Rambousková, Science, Technology, Environmental, and Education Attaché, Embassy of the Czech Republic. Reservations required: (202) 274-9100 ext. 157. FREE

Embassy of the Czech Republic
3900 Spring of Freedom Street, NW

WEDNESDAY, APRIL 1



11:00 a.m.

Rock Creek Park Nature Center & Discovery Creek Children's Museum of Washington

THE LORAX (25 min.) Dr. Seuss's story of the Once-ler, the heartless developer who cuts down all the truffula trees, and the Lorax who fights to save them.

After the film, join educators from Discovery Creek Children's Museum of Washington and Rock Creek Nature Center for hands-on investigations of the forest. Develop an appreciation and understanding of the Earth's forests as you participate in outdoor hikes, meet live forest animals and make chewing gum using sap from a tree. FREE

Rock Creek Nature Center
5200 Glover Road, NW

12:30 p.m.

The World Bank

CORAL REEFS: VANISHING TREASURES (20 min., 1997) This film resulted from a 35-day globetrotting expedition to document the health of the world's coral reefs. These "cities of the sea," home to a rich variety of life, are threatened by human activity. The film presents footage of coral reef conservation efforts in the Florida Keys, Jamaica, Micronesia, Sri Lanka and the Red Sea. Featuring the work of award-winning underwater cameraman Nick Caloyianis, it illustrates how both community participation and global action are essential if we are to save the world's coral reefs. *Produced by Oceanwatch.*

Followed by a short slide presentation by World Bank ecologist/marine biologist Jan Post, who has been exploring and advocating the protection of the world's coral reefs for 35 years. His presentation will focus on symbiosis, demonstrating the amazing ways in which undersea creatures have learned to live together. How these creatures can now live together with human beings will then be discussed. FREE

World Bank H Building Auditorium
600 19th Street, NW (use entrance on G St.)
(Metro: Farragut West or Farragut North)

Nek Stenger



The Last Frog

Frédéric Back



The Man Who Planted Trees

Tom Coell



The Workplace—Bill McDonough



4:00 p.m.

Good Shepherd Ministries

THE LAST FROG (26 min., 1996) Colorful, diverse and brilliant at adaptation, frogs have been masters of survival for millions of years. With more than 3,800 species known today, frogs have adapted to amazing extremes, evolving into one of the most far-flung and varied groups of animals on earth. But a strange pattern has begun to develop. Frog species have suddenly and mysteriously begun to vanish — they may be highly sensitive to pollution and environmental change. *Directed by Allison Argo.*

Introduced by Kim Montroll, Director of After School Programs, Good Shepherd Ministries. FREE

Festival Center

1640 Columbia Road, NW

4:00 p.m.

The Environmentors Project, Chesapeake Bay Foundation & Walkabout Productions, Inc.

WETLANDS WORK FOR CHESAPEAKE BAY (14 min., 1997) The Chesapeake Bay watershed is made up of a variety of wetlands. In them can be found the unblinking eye of a green tree frog, the underwater gyrations of mosquito larvae, the glide of a newt. *Wetlands Work for Chesapeake Bay* shows the forested wetlands, marshes, and vernal pools that are vital to the life of the Bay. *By Alison and Russ Nichols, Walkabout Productions.* 1997 Award of Distinction from The Communicator Awards.

Discussion with the filmmakers and Bill Street, Wetlands Scientist, Chesapeake Bay Foundation, Marco Acezedo, Rosario Acezedo, Adrienne Neale, Tariq Abdal-Haaq, and Dexter Price, all high school students from the Environmentors Project. FREE

Charles Sumner School Museum & Archives

Lecture Hall (102)

1201 17th Street, NW

(Metro: Farragut North or Farragut West)

6:30 p.m.

National Building Museum and Architects, Designers & Planners for Social Responsibility

THE WORKPLACE (56 min., 1997) This segment of *Planet Neighborhood* looks at "sick building syndrome" and the design of new office buildings for the 21st century. Examples include a chemical plant that has found solutions for controlling waste emissions, a multimillion dollar courthouse in Stuart, Fla., which has literally made its workers sick, and an innovative Manhattan skyscraper that even supplies its own fresh air. New trends in the auto industry are illustrated by one man's profitable attempt to instill new life into old plastic bumpers and a visit to a high school shop class where tomorrow's mechanics tackle the creation of a high-powered electric car. *Produced by Bob Kaper for Planet Neighborhood, a series by WETA-TV. Hosted by Bill McDonough.*

Discussion with Michael Totten, Director, The Center for Renewable Energy and Sustainable Technology; Robert Kaper, Producer/Writer, *The Workplace*; Randolph Croxton, Architect, The Croxton Collaborative; and Roger D. Stone, President, Sustainable Development Institute. Moderated by Susan Piedmont-Palladino, Executive Vice-President of ADPSR.

Followed by a reception. Museum and ADPSR members or students \$4.00; others \$6.00.

National Building Museum

410 F Street, NW

(Metro: Judiciary Square)

7:00 p.m.

Embassy of Canada

Animated films by Frédéric Back in 35 mm

Introduced by Louise Blais, Cultural Counsellor, Embassy of Canada.

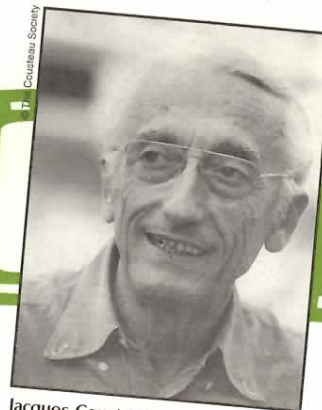
CRAC! (15 min., 1981) From its origin in the forest until it is cast aside, a rocking chair takes part in every aspect of a large Quebec family's life, putting up good-naturedly with all the children's whims. Broken, repaired, repainted, broken again, it ends up by "getting the boot" into a snowbank.



Mon Oncle



The Mighty River



Jacques Cousteau

The chair, rescued, becomes the seat of the guard at a museum of modern art, and the star attraction for children visiting the museum with their parents. But when night comes, it begins to relive its past. Academy Award winner.

THE MAN WHO PLANTED TREES (30 min., 1987) Not far from a deserted hamlet, ruined by drought and buffeted by the winds, a shepherd lives alone with his sheep. He is a taciturn man who matches the rhythm of his life to that of nature. Some fifty years of age, he has undergone much suffering in his life, and chooses to devote the rest of it to this patient and anonymous achievement. Academy Award winner.

THE MIGHTY RIVER (24 min., 1993) This sumptuous film reveals much about the St. Lawrence River — not only its history but also the countless treasures it harbors and the people who have garnered a living along its shores and who continue to do so. Above all, it is a love song written as a tribute to a genial giant whose power and glory we ought not take for granted. Academy Award nominee.

Reservations required: Telephone (202) 682-7797. Parking available in the embassy garage, entrance via C Street. FREE

Embassy of Canada

501 Pennsylvania Avenue, NW

(Metro: Archives or Judiciary Square)

7:00 p.m.

Embassy of France

MON ONCLE (126 min., 1958) M. Hulot's simple, uncluttered life is sharply contrasted to that of his sister and brother-in-law, who live in an ultramodern, gadget-laden home. Their mechanized life drives their young son (and their dachshund) to his eccentric uncle, M. Hulot, whose haphazard appearance and hapless character have no place in their spotless environment. Oscar winner as Best Foreign Film. *Directed by Jacques Tati.*

Introduced by Lazare Paupert, Cultural Attaché, Embassy of France.

Admission: \$5.00. No reservations required. For information call (202) 944-6091. Presented under the patronage of the Embassy of France. Parking available.

La Maison Française

Embassy of France

4101 Reservoir Road, NW

7:00 p.m.

Library of Congress

THE SILENT WORLD (86 min., 1956) The feature film that resulted from the first National Geographic Society sponsored voyage of Capt. Jacques Cousteau in 1954-55. The *Calypso* sails through the Mediterranean and into the Red Sea, the Persian Gulf and the Indian Ocean. This is not the first film to contain extensive underwater scenes, but it is the first to bring to post-war American theatrical audiences documentary views of marine life and habitat. *Narrated by Jacques-Yves Cousteau; cinematography by Edmund Sechan, Louis Malle, Frederic Dumas, Albert Falso; produced by Columbia Pictures.*

Introduced by Patrick Loughney, Head of the Moving Image Section, Library of Congress.

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m.-4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which stand-bys will be admitted to unclaimed seats. Seating is limited to 64. FREE

Library of Congress

Mary Pickford Theater

Madison Building, 3rd Floor

101 Independence Avenue, SE

(Metro: Capitol South)

THURSDAY, APRIL 2

12:00 noon

Inter-American Development Bank

EXPEDITION PANAMA (45 min., 1997) Alan Alda visits scientists working at the Smithsonian Tropical Research Institute, a living laboratory of incredible biodiversity on an island in the Panama Canal. In five segments, this video discusses the ultrasonic communication of bats, a rodent that could be a key to saving Panama's rain forest, the communication of stingless bees, leafcutter ants and their relationship to fungus gardens, and how the land bridge formed by



The Earth Conservation Corps



Anacostia: The Forgotten River



Eliot Porter's World

the Isthmus of Panama changed the world millions of years ago. *Produced by Scientific American Frontiers.*

Discussion with Marko Ehrlich, Natural Resources Specialist, Environment Division, Social Programs and Sustainable Development, IDB and Stanley Rand, Senior Biologist, Smithsonian Tropical Research Institute. Moderated by Elena Suárez, Chief, Special Programs Section, Office of External Relations. IDB. FREE

Inter-American Development Bank
Andrés Bello Auditorium, 9th Floor
1300 New York Avenue, NW
(Metro: Metro Center)

12:00 noon

Anacostia Watershed Society, Earth Conservation Corps & Sierra Club New Columbia Chapter

ANACOSTIA: THE FORGOTTEN RIVER (8 min.) and **THE EARTH CONSERVATION CORPS** (13 min., 1994) Local organizations are working hard to protect and restore the Anacostia River, one of the most ecologically and economically neglected areas of Washington. These two short films — one about this beautiful yet troubled river in the nation's capital, and the second presenting the work of the Earth Conservation Corps to involve disadvantaged residents in the District of Columbia in improving the environment — will be followed by presentations about three local programs: the Anacostia Watershed Society, The Earth Conservation Corps' Eagle Corps, and the Sierra Club New Columbia Chapter's "Restore the Core" campaign to fight the economic and environmental abandonment of Southeast Washington.

Presentations by Jim Connolly, Executive Director of the Anacostia Watershed Society, members of the Earth Conservation Corps and Anna El-Eini, Campaign Chair of the Sierra Club New Columbia Chapter. FREE

Charles Sumner School Museum & Archives
Lecture Hall (102)
1201 17th Street, NW
(Metro: Farragut North or Farragut West)

12:30 p.m.

The Textile Museum

TEXTILE MAGICIANS: JAPAN (52 min., 1996) An exceptional and poetic visit to the cedar forests north of Kyoto and the studios of five contemporary Japanese textile artists — Hiroyuki Shindo, Masakazu and Naomi Kobayashi, Chiyoko Tanaka and Jun Jomita. Using traditional techniques the artists live and work in harmony with nature and the Japanese spirit. *Directed by Cristobal Zañartu.*

Introduced by Rebecca A. T. Stevens, Consulting Curator for Contemporary Textiles. FREE

The Textile Museum
2320 S Street, NW

5:00 p.m., 6:00 p.m., 7:00 p.m.

The Phillips Collection

ELIOT PORTER'S WORLD (29 min., 1987) American photographer Eliot Porter gave up teaching at Harvard Medical School to take up photography after meeting Alfred Stieglitz in 1934. This portrait video traces Porter's life and work, from his childhood in Maine to his recent trips to Antarctica and China. His landscape photographs are compared with the actual locations in Maine and New Mexico, and he discusses his life, his career and the creation of his personal aesthetic. *Directed by Amertat Cohn.*

— *Artful Evenings* at the Phillips offer a pleasant mix of art and entertainment. Admission is \$5 per person; members enter free.

The Phillips Collection
Marvin Patterson Education Room
1600 21st Street, NW
(Metro: Dupont Circle)

6:00 p.m.

Royal Netherlands Embassy

Reception at 6:00 p.m. Screening at 7:00 p.m.

JAMMERDAL: VALLEY OF TEARS (43 min., 1996) A documentary about the commotion accompanying plans to



Jammerdal: Valley of Tears



Expedition Panama



A Journey Within a Journey

build a highway through the national park 'Jammerdal' (Valley of Tears in Dutch) in Limburg, a province in the south of the Netherlands. The area gets its name from the story in which a man, digging a well, was buried under the sand, shouting and screaming. Years later — despite formal protests from environmentalists — digging in the area starts again, but this time to construct a highway. One single man refuses to accept the decisions of the authorities, and that is where the story begins. It is about anger, inability to change bureaucratic decisions, and acceptance. It is also a story about generational differences in dealing with this kind of situation. All characters in the film are real life individuals. Winner of 1997 Princes' Award for the best audiovisual on Europe's environment. *Directed by Joost Seelen, produced by Annemiek van der Zanden.*

Introduced by H.E. Joris Vos, Netherlands Ambassador to the United States. Discussion with Paul Hofhuis, Counselor for Environment, Royal Netherlands Embassy.

Reservations required: Call (202) 274-2732. FREE
Royal Netherlands Embassy
 4200 Linnean Avenue, NW

7:00 p.m.

National Museum of Women in the Arts

A JOURNEY WITHIN A JOURNEY (90 min., 1996) Filmmaker Chitra Neogy, coming to terms with the recent death of her father, returns to India in search of inner renewal. Here in the villages of Kerala, she discovers the magical forms and symbols that link her to the ancient truths of her land: "I feel so connected with these magical temple art forms, (five to six thousand years old) and how they represent the workings of the world within. The wide visions that they portray elevate me to wider spaces within myself. Masked faces, messengers from another world, mythological, symbolic, integrating for me the spiritual to the material. Ancient India, reminding us never to forget the real journey. The journey of life, death and... Transformation." *Written, directed and narrated by Chitra Neogy.*

Introduced by the filmmaker. FREE
National Museum of Women in the Arts
 1250 New York Avenue, NW
 (Metro: Metro Center)

7:00 p.m.

National Zoological Park, African Wildlife Foundation, World Wildlife Fund & Island Press

7:00 p.m.

Book signing with Dr. David Western, Director, Kenya Wildlife Service, author of *In the Dust of Kilimanjaro*, published by Island Press.

8:00 p.m.

THE ELEPHANTS OF AFRICA (50 min., 1997) Contrary to their gentle, slow-moving image, elephants are supreme adaptors in the African landscape. They thrive in rainforests and deserts, in dusty savannas and icy mountain tops. They can modify their behavior, their social life, and even — over time — their physical appearance in response to widely differing surroundings. Famous for her films and books on elephants in Amboseli National Park, Kenya, Cynthia Moss is one of the world's leading authorities on the African elephant. In this video she turns her attention to exploring the remarkable diversity of all the other elephants across Africa. *Produced by Thirteen/WNET.*

Introduced by Margie Gibson, Public Affairs Specialist, National Zoological Park. Discussion with David Western, Michael Wright, President of African Wildlife Foundation, and Henri Nsanjama, Vice President for Africa and Madagascar Program, World Wildlife Fund. Reservations required: call (202) 673-4801 or email rsvp@nzp.si.edu. FREE

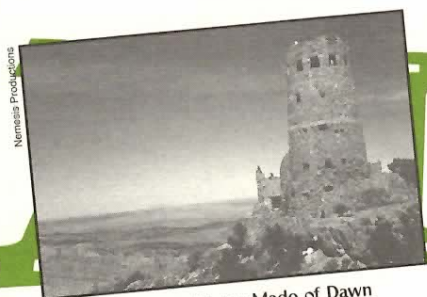
National Zoological Park
Education Building Auditorium
3001 Connecticut Avenue, NW
 (Metro: Woodley Park, or free parking, Conn. Ave. entrance, Lot A)

7:00 p.m.

Freer Gallery of Art

Co-sponsored by the National Asian-American Telecommunications Association, the Smithsonian Office of the Provost and the Smithsonian Asian Pacific American Heritage Committee

MY AMERICA...OR HONK IF YOU LOVE BUDDHA (87 min., 1997) Filmmaker Renée Tajima-Peña recalls her childhood travels in the 1960s and 70s—back when you could



Mary Jane Colter: House Made of Dawn



Don't



Cell Animation

cross five states without ever catching a glimpse of another Asian face. Over 20 years later, she is on the road again and finds that recent immigration has suddenly put Asian America on the map. Now the fastest growing ethnic group in the U.S., Asian Americans range from impoverished refugees to multimillionaire entrepreneurs. *My America* is a rollicking ride across this new terrain—as the battles over immigration, race, and multiculturalism rage on, and a new American identity carves itself out of the wreckage. (20th International Asian American Film Festival Catalogue) *Produced by Renée Tajima-Peña and Quynh Thai, written and directed by Renée Tajima-Peña.*

Introduced by the filmmaker. Tickets (limit 2 per person) will be distributed at the Meyer Auditorium at 6:00 p.m. on a first-come first-serve basis. FREE

Freer Gallery of Art
Meyer Auditorium
1050 Independence Avenue, SW
(Metro: Smithsonian)

12:00 noon and 7:00 p.m.

National Archives

MARY JANE COLTER: HOUSE MADE OF DAWN (90 min., 1997) American architect Mary Jane Colter is just now receiving recognition for her contributions to Southwestern design and National Park architecture. In the first decades of the 20th century Colter created a style rooted in the Arts and Crafts movement that captured the vernacular styles and the landscape of the Great Southwest. Working for the Fred Harvey Company and the Santa Fe Railway, Colter designed resort hotels, curio shops and rest havens along the route of the railway. Focusing on the Native American and Spanish heritage of the area, and on the nature of each site, her buildings provided a historical, cultural and natural reflection of their environment. *By Karen Bartlett.* Washington premiere.

Introduced by the filmmaker. FREE
National Archives Theater
7th Street & Pennsylvania Avenue, NW
(Metro: Archives)

7:00 p.m.

Freer Gallery of Art

BEYOND THE FIRE (97 min., 1987) Set against the backdrop of flaming oil wells which have been burning excess oil for decades, *Beyond the Fire* is a poignant tale of greed dividing a family. The action takes place in the early '70s, as the National Iranian Oil Company is expanding its drilling activities by buying parcels of land in rural areas. Two brothers sell their family home, and they then engage in a stubborn feud over their meager indemnity. In selling the house, they have also turned out their own mother, who now lives like an animal in the carcass of a bus, cursing her fate and her offspring. (Dimitri Eipides, Toronto Film Festival Catalogue) *By Kianoush Ayyari.* Tickets (limit 2 per person) will be distributed at the Meyer Auditorium at 6:00 p.m. on a first-come first-serve basis. FREE

Freer Gallery of Art
Meyer Auditorium
1050 Independence Avenue, SW
(Metro: Smithsonian)

12:00 noon

National Museum of Natural History

Andris Slapinsh Memorial Program

Dr. William Fitzhugh, Director, Arctic Studies Center at the NMNH presents the 1998 Andris Slapinsh Award to Sarah Elder, Professor of Documentary Film in the Department of Media Study at the State University of New York at Buffalo. Elder was the co-founder and until 1997 the co-director of the Alaska Native Heritage Film Center at the University of Alaska at Fairbanks. With her colleague Leonard Kamerling, she pioneered an approach to ethnographic filmmaking by sharing the filmmaking process with the filmed subjects. She will present excerpts from the Center's collection to include *At the Time of Whaling*, *On the Spring Ice*, *From the First People*, *Everyday Choices*, and *Uksuum Cauyai: The Drums of Winter*. FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Federal Triangle or Smithsonian)



The Boy and the Snow Goose



The Sandbox



Robinson in Space

SATURDAY, APRIL 4



10:30 a.m.

National Museum of Natural History

NEVER CRY WOLF (105 min.) An unforgettable adventure begins as a young, inexperienced biologist is deposited alone onto the desolate Arctic terrain. Once settled, he struggles to endure the forces of nature as he documents the mysterious habits of wolves he has been sent to study. A world of hypnotic beauty is revealed in this odyssey of self-discovery told through captivating drama. *Directed by Carroll Ballard.* FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Federal Triangle or Smithsonian)



11:00 a.m.

Hirshhorn Museum

Family program featuring award-winning animated films by Australian filmmaker, Nick Hilligoss, and an Academy Award-winning short by Robin Lehman

ONCE UPON AUSTRALIA (26 min.) The roar of hunting dinosaurs echoes through the misty forest. Fantastic three dimensional animation brings to life the voyage of Australia from its launch in the fires of creation to a distant future. *By Nick Hilligoss.*

CELL ANIMATION (5 min.) A prisoner draws with brightly colored birthday candles on his cell wall. As monkeys swing from branches and a parrot squawks and flies away, the prisoner escapes his cell by grasping a swinging vine and joining them in the jungle. *By Nick Hilligoss.*

TURTLE WORLD (8 min.) A flying sea turtle supports a universe of monkeys who exploit their world's resources. *By Nick Hilligoss.*

DON'T (19 min., 1974) The lyric passage of a Monarch butterfly, beginning with its birth, through its delicate meta-

morphosis from caterpillar to butterfly, and on its perilous journey from country to city. *By Robin Lehman.* FREE

Hirshhorn Museum
Ring Auditorium
7th and Independence Avenue, NW
(Metro: Smithsonian)

12:30 p.m.

National Gallery of Art

In conjunction with Architecture on Screen

ROBINSON IN SPACE (84 min., 1996) Director Patrick Keiller's fictional character, Robinson, an aesthete with an interest in economic geography, is commissioned by "a well-known international ad agency" to investigate the unspecified "problem of England." He retraces the itinerary of Daniel Defoe's *Tour through the Whole Island of Great Britain*, travelling to Eton and Cambridge, to harbors and factory towns, mega-malls and industrial parks, highways and transportation system sources. The space alluded to in the title is not outer space, but the increasingly unknown space of present-day England. *Directed by Patrick Keiller.* Washington premiere. FREE

National Gallery of Art
East Building Auditorium
4th Street & Constitution Avenue, NW
(Metro: Archives)

SUNDAY, APRIL 5



10:00 a.m. - 3:00 p.m.

Capital Children's Museum

Children's videos from Bullfrog Films

THE SANDBOX (13 min.) In this richly imagined, animated tale, two children create an entire world in their sandbox for their small friend, Bear. When the environment is overwhelmed by noise and pollution, where is the place for bears? Can the children make a better world for them? *By JoDee Samuelson.*



The Trash Troll



Trinkets & Beads



Father, Son & Holy Torum

THE BOY AND THE SNOW GOOSE (11 min.) A brilliantly animated film without narration tells the story of a boy who protects and eventually befriends an injured wild goose. *By Gayle Thomas.*

THE TRASH TROLL (13 min.) A gruff, environmentally conscious gnome admonishes three children for carelessly littering his beach. After he takes them to see for themselves how human pollution affects ocean inhabitants, the children return to spread the word about beach litter. *By Stuart Perkin.*

DINNER FOR TWO (7.5 min.) A whimsical look at conflict resolution, as two animals battle over their territory. Finally they realize that their conflict affects not just them, but their whole environment. *By Janet Perlman.*

Continuous screenings. Call (202) 675-4125 for more information. Museum admission: \$6 per person; free for museum members and children under two. Screenings free with museum admission.

Capital Children's Museum
Cartoon Network Theater, 3rd floor
800 3rd Street, NE
(Metro: Union Station)

11:00 a.m. – 6:30 p.m.

National Museum of Natural History

Selections from the Margaret Mead Film Festival

Introduced by Flo Stone, Coordinator, Environmental Film Festival.

11:00 a.m.

SCAVENGERS (50 min., 1992) One person's castoff is another's gold mine. With ingenuity and integrity, a community of scavengers survives against all odds in a garbage dump outside Rio de Janeiro. *By Eduardo Coutinho.*

12:00 noon

TCHUMA-TCHATO (56 min., 1997) A Mozambique park ranger wrestles with the dilemma of who should control the interests of wildlife management. Once a traditional hunter, he is now a government official enforcing anti-poaching policy. *Directed by Licinio Azevedo.*

1:00 p.m.

FATHER, SON & HOLY TORUM (90 min., 1997) Tradition and change collide in this family drama from the Khanty

community in Siberia. The protagonists are the father, a traditional shaman, and the son, who works for a Russian oil company. *By Mark Soosaar.*

2:30 p.m.

TRINKETS & BEADS (52 min., 1996) A modern-day David and Goliath story—the Huaorani, in the Amazon basin of Ecuador, outwit and outflank a prominent oil company. *By Christopher Walker.* Introduced by co-producer Tony Avirgan.

3:30 p.m.

WE KNOW HOW TO DO THESE THINGS-BIRTH IN A NEWAR VILLAGE (40 min., 1980-96) For these villagers, giving birth is truly a family affair; while a young girl is in labor, the birth attendant, mother and mother-in-law alternate between lending a hand and storytelling. *By Barbara Johnson.*

4:15 p.m.

A TIME TO WOO (50 min., 1994) "You have captured my liver": In the High Atlas Mountains of Morocco this is the greatest expression of young love. The Berber community participates in an annual bride fair, where singles hope to meet potential husbands or wives. This film focuses on a woman and girl from the Ait Haddidu tribe: a twenty-seven-year old divorcee and a fourteen-year-old who experiences the fair for her first time. *Directed by Patti Langton.*

5:15 p.m.

THE OTHER HALF OF ALLAH'S HEAVEN (52 min., 1995) Both men and women fought for Algeria's independence. Now the women must fight for their rights. *Directed by Djamila Sahraoui.* FREE

National Museum of Natural History
Baird Auditorium
10th Street & Constitution Avenue, NW
(Metro: Federal Triangle or Smithsonian)

12:00 noon

National Gallery of Art

In conjunction with Architecture on Screen

ROBINSON IN SPACE See listing on Sunday, April 4 at 12:30 p.m.

National Gallery of Art
East Building Auditorium
6th Street & Constitution Avenue, NW
(Metro: Archives)



A Time to Woo



Lost Paradise: The Landscape Architecture of Roberto Burle Marx



The Boyhood of John Muir



5:00 p.m.

National Museum of American History

THE BOYHOOD OF JOHN MUIR (78 min., 1997) This film chronicles the early life of the great American environmentalist and founder of the Sierra Club, who emigrated as a child from Scotland in the 19th century. This dramatic feature film takes John from his early days with his domineering father on a farm in Wisconsin to his work as a carriage factory foreman — and finally to his abandonment of mechanical science to pursue his overwhelming love of nature. *Produced by Diane Garey, directed by Lawrence R. Hott.* Washington premiere.

Introduced by Mike McCloskey, Chairman, Sierra Club.
FREE

National Museum of American History
Carmichael Auditorium
14th Street & Constitution Avenue, NW
(Metro: Smithsonian)

5:30 p.m.

Corcoran Gallery of Art

LOST PARADISE: THE LANDSCAPE ARCHITECTURE OF ROBERTO BURLE MARX (50 min., 1992) Brazilian landscape architect Roberto Burle Marx (1909-1994), transformed his native land by replacing European-style formal gardens with lush tropical native flora. Sculptor, painter, jewelry designer, ceramist and amateur opera singer — Burle Marx fashioned gardens with the eye of an abstract artist. Some of his commissions include Rio's Flamengo Park, the Ministry of Foreign Affairs in Brasilia, the UNESCO Building in Paris, the U.S. and Iranian embassies, Brasilia, and the international airport, Rio de Janeiro. This video shows many of Burle Marx's projects and captures his engaging and ebullient personality. *Produced by the BBC.*

Introduced by André Correa do Lago, Head of Cultural Affairs, Embassy of Brazil.

Tickets required. Corcoran members \$8.00; non-members \$12.00; full-time students with I.D. \$4.00. For more information call (202) 639-1770.

Corcoran Gallery of Art
Frances and Armand Hammer Auditorium
17th Street & New York Avenue, NW

DAILY SCREENINGS

10:00 a.m.-9:30 p.m. Daily

Discovery Channel Theater at MCI Center

DESTINATION DC (15 min., 1998) *Destination DC* takes viewers on an "unofficial" tour of official Washington. From the monuments on the Mall to Georgetown, from Washington National Cathedral to the National Arboretum, *Destination DC* goes beyond the tour books for an insider's view of the nation's capital. Shot on 35mm film and transferred to high-definition, this film provides its audience with the history hidden in the marble and granite around the city.

Admission: \$2.50 for adults, \$1.50 for senior citizens and for kids 12 and under.

Discovery Channel Theater at MCI Center
7th and F Streets, NW
(Metro: Gallery Place/Chinatown)

6:00 p.m. Daily

National Air and Space Museum

An Imax film

EVEREST (40 min., 1997) The first large-format images brought back from Mt. Everest tell the dramatic story of an expedition to the summit, a spell-binding ascent with an international team of climbers who found hope, beauty and triumph on the tallest Himalayan peak.

Evening film admission: \$5.50 for adults; \$4.50 for youths (2-21 yrs.) and senior citizens (55 and over).

National Air and Space Museum
Samuel P. Langley Theater
6th Street and Independence Avenue, SW
(Metro: Smithsonian)

1998 Environmental Film Festival in the Nation's Capital

Coordinator: Flo Stone

Associate Coordinators: Marc Norman & Georgina Owen

Children's Programs: Joanne Dann ♦ Publicity: Helen M. Strong ♦ Intern: Andrew Wontorsky

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