# Environmental Film Festival

**IN THE NATION'S CAPITAL**
**APRIL 10-17 1997**

Offering 75 documentary, animated, feature, archival & children's films. Most events include discussion and almost all are FREE!

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- **6:00 p.m.** American University
- **6:30 p.m.** National Zoological Park
- **7:00 p.m.** The Phillips Collection
- **7:00 p.m.** The Smithsonian Associates

- **7:00 p.m.** National Archives
- **8:00 p.m.** National Museum of Natural History
- **9:00 p.m.** National Museum of Natural History
- **10:00 p.m.** National Museum of Natural History
- **11:00 p.m.** National Museum of Natural History
Thursday, April 10
10:00 a.m.
Martin Luther King, Jr. Memorial Library & Animal Planet

The Free Willy Story (45 min.) This film tells the real-life story of Keiko, the orca whale who inspired the films Free Willy and Free Willy 2. When he was only a year old, Keiko was captured and sold to a Canadian amusement park. He spent much of his life in a small, barren tank. However, the Free Willy-Keiko Foundation has been formed to retrain Keiko with the hope that he can one day be released back into the wild. Last year, he was airlifted to his current home in a specially designed two-million-gal-

12:30 - 1:45 p.m.
Inter-American Development Bank (IDB)

Videos by Conservation International

Return to Tombosota (26 min.) The Tambopata River threads its way through the slopes of the Eastern Andes and pristine rainforests that are home to more species of plants and animals than almost anywhere else on earth. This area is’h a treasure trove of the Amazon: it is threatened by uncontrolled development and agriculture. Return to Tombosota is the compelling story of a man im-

5:00 p.m., 6:00 p.m., 7:00 p.m.
The Phillips Collection

Joan Mitchell: Portraits of an Abstract Painter (58 min., 1962) This moving and imaginative video portrait of artist Joan Mitchell was filmed in Mitchell’s home in France shortly before her death in 1992. She had been one of the few women among New York’s dynamic Ab-

7:00 p.m.
National Archives

Riding the Rails (72 min., 1996) During the Great Depression, 4 million Americans (250,000 of whom were children) were forced by environmental and economic hardship onto "riding the rails"—traveling by train search of food and lodging. Contrary to the romantic image of the carefree life of the "hobo" often depicted in film and literature, the reality was often fraught with loneliness, danger and death. This new documentary film combines archival footage, period music, and interviews to recall this tragic chapter in American history. "Through painstaking research and with tremendous sensitivity, the filmmakers relay the experiences and painful recollections of these now-elderly survivors of the rails." (Rebecca Yeldham, 1997 Sundance Film Festival) Washington premie. Written, directed, and produced by Michael Ugas and Lay Lowell. Introduced and discussed by the filmmakers. FREE.

Woodend Audubon Naturalist Society Headquarters 8940 Jones Mill Road, Chevy Chase, MD (For directions call 301-652-9188 x3006)

8:30 p.m.
Inter-American Development Bank (IDB)

Andrés Bello Auditorium, 9th Floor 1300 New York Avenue, NW (Metro: Metro Center)

The Birds of the Eastern Tropical Pacific. A Celebration of Birds with Roger Tory Peterson

Friday, April 11
12:00 noon
National Museum of Natural History

The Fragile Ring of Life (58 min.) This film results from a 35-day globetrotting expedition to document the health of the world’s coral reefs. It outlines the economic and ecological significance of coastal ecosystems and documents the problems of preserving reefs in the Florida Keys, Jamaica, Micronesia, Sri Lanka and the Red Sea. Featur-

3:30 p.m.
Good Shepherd Ministries

Vampires, Devilbils, and Spirits Tales of the Ca-

Festival Center 1640 Columbia Road, NW

Norton premiere. Written, directed, and produced by Michael Ugas and Lay Lowell. Introduced and discussed by the filmmakers. FREE.

National Archives Auditorium 7th Street & Pennsylvania Ave., NW (Metro: Archives)
April 10–17, 1997 — All over the Nation's Capital

6:00 p.m. 
American University School of Communications & Department of Women and Gender Studies

► Margaret Mead: An Observer Observed (85 min., 1966). Using archival footage, stills, interviews and dramatic recreations, this portrait of Margaret Mead weaves together a story of an anthropologist adventurer and international celebrity. The film tells how she first gained attention in the 1920's and '30's with her pioneering studies of sexuality in Samoa and New Guinea. By age 34 she had published three best-sellers, and charged public understanding of what it means to be male or female. When she was not doing fieldwork, her professional years were spent at the American Museum of Natural History. In her later years, she was often seen on television as a respected, sometimes outrageous advice-giver to the Vietnam War generation. The film deals with issues of continuity as well as the accomplishments of her life. By Virginia Youssef McLaughlin. 

Presentation and discussion with the filmmaker and Professor Fat Ait Auffereid, School of Communications, FRCW.

The American University 
Weisler Auditorium 
Mary Graydon Center, 3rd Floor 
4400 Massachusetts Ave., NW

7:00 p.m. 
Embassy of Canada

► Arkeleko (5 min.). In this parody of nature documentaries, an imaginary endangered species illustrates the mechanisms of species extinction. As the world searches for a diversion on television one evening, a middle-aged couple lights upon a nature documentary recounting the decline of the arkeleko. Although it has managed to survive a variety of natural disasters and calamities, the arkeleko has been reduced, through human indifference and short-sightedness, to a species whose very existence is in imminent danger. By René Schwarz.

► How Dinosaurs Learned to Fly (6 min.). A comedy about life, extinction and the peril of having too much fun. The time is 65 million years ago when dinosaurs were real flesh and blood. They were headed for trouble. They ate nothing but junk food and never brushed their teeth. The early mammals tried to warn them of extinction, but the dinosaurs did anything for a thrill—even jumping off cliffs—until one dinosaur got tired of landing with a thud and decided to take flight. By Muñaco Ferguson.

► Children Speak (9 min.). This film gives life to a group of six- and seven-year-olds’ ideas about death, creation and their own personal cosmologies. An exercise in creativity or just an inspiration for artistic license, this new animated film will delight children and their adult viewers. By Rosario Hecevic and Georgina Smyth.

► Dinner for Two (7 min.). From the imagination of the Academy Award-nominated animator Janet Perlman comes this whimsical and humorous look at contemporary life. A simple dispute between two small animals grows into a violent struggle that disrupts everyone around them. As they battle over "territory" these two small animals realize that their conflicts affect not just them, but their whole environment. (Award: Best Short Film, Montreal Film Festival.) By Janet Perlman.

► Divine Fate (11 min.). This film depicts a mythical universe where the fate of life is constantly translated into reality. The arrival of two unthinking and uncaring visitors threatens the survival of the world. A cautionary tale warning us about the need to live in balance with our environment, Divine Fate "stands as one of the more remarkable portrayals of otherworldliness imaginable." ( Tehran Globe and Mail.) Directed by Isha Patel, produced by William Pitrignano and Brian McClean.

► Deadly Deposits (11 min.). Oscar-winning Directors David Fine and Alison Snowden wrote this darkly humorous, patho-

logical detective story. "Two doctors perform an autopsy on a man found dead for no apparent reason in his own apartment. Can the murderer be a common household pest?" Directed by Jay Pollack, produced by Dennis Hope, John Starbird and Floyd Elliott. FREE.

Reservations required. Telephone: (202) 682-7797. Parking available in the embassy garage, entrance via C Street.

Embassy of Canada 
501 Pennsylvania Ave., NW 
(Metro: Archives or Judiciary Square)

7:00 p.m. 
Freer Gallery of Art

► The Land (130 min., 1970). A young Egyptian peasant fights against capacious property owners who are attempting to force him into the sale of his land. At first glance, this would seem to be an old-fashioned tale of simple rural life, touching on the lure of urban attraction that threatens the peasants. However, this impression is soon superseded by director Yousef Chahine's mature and penetrating analysis of exploitation and social divisiveness, interpreted through the lens of the incidents that happen during the traditional view of the peasant as the eternally damned 'of the earth.' From the Fisher Collection to Foreign Films, By Yourself, Chuckie. FREE.

Freer Gallery of Art 
Meyer Auditorium 
Jefferson Drive at 12th Street, SW 
(Metro: Smithsonian)

7:30 p.m. 
Audubon Naturalist-Society

► A Celebration of Birds with Roger Tory Peterson (54 min.). Roger Tory Peterson, world renowned artist and naturalist, published A Field Guide to the Birds in 1934, which revolutionized birdwatching by emphasizing birds' appearance at a distance. The Peterson Field Guide Series uses the trademark 'quick reference' system which simplifies field identification. In this portrait of Peterson, we travel with him through a season of birdwatching. He reflects on the decline of many bird species, and discusses several successful stories: the return of orioles, ospreys and puffins. Throughout, Peterson recounts his life as an artist, naturalist and conservationist, and shares his hopes and concerns for the future. Directed by Judy I行政机关 of Michael Moore, produced by Blue Earth Films. FREE.

Audubon Naturalist Society Headquarters 
8940 Jones Mill Road, Chevy Chase, MD 
(For directions call 301 652-9188 x3006)

12:00 p.m. — 4:00 p.m. 
Capital Children’s Museum

Saturday, April 12

12:00 noon — 5:15 p.m. 
National Museum of Natural History World Wildlife Fund 

Winners from Wildscreen 1996 Part I

The biennial Wildscreen Festival and competition in Bristol, England gathered an international group of experts who judged the following titles as best in each category. The films will be introduced and discussed by World Wildlife Fund scientists.

12:00 noon
Jury Award for Specialist Cinematography

► The Private Life of Plants: Travelling (40 min., 1993). Specially developed time-lapse techniques reveal the ingenuity and ingenious methods plants employs to travel from place to place to find new homes. Directed by Nick Nightingale, produced by BBC Natural History Unit. Speaker: Christopher Robbins.

1:15 p.m.
Lullahansa Conservation Environment Award

► The Secret Life of Seahorses (40 min., 1995). Dr. Amanda Vincent is the world's leading authority on seahorses and is concerned with their declining numbers. This film documents the original research in Australia (including the first ever filmed mating of seahorses in the wild), the seahorse trade in Hong Kong, and her work on a reintroduction. Directed by Andrew Thompson, produced by QED, BBC TV's Science Dept., and NOVA/WGBH. Speaker: Andrea Gaski.

2:15 p.m.
Bamboozle Portrait

► Mountain Gorillas: A Shattered Kingdom (51 min., 1996). Seven years of filming produced an intimate study of family life in the world of these gentle giants. The story also focuses on how political instability has affected the gorilla's domain in this spectacular part of Zaire where thousands of refugees fleeing Rwanda tried to find safe haven inside a hamburger restaurant. Directed by Andrew Thompson, produced by World Wildlife Fund, FREE.

3:30 p.m.
Save Angela/Denier Prize Award for Observation

► A Space in the Backyard (24 min., 1988). An intimate look at the lives of animals that live in secret gardens. The glades are developed when inhabitants break down young trees and create complex environments. By the African mongoose. Eight years in the making, the film captures behaviors of many creatures that have seldom or never been seen by humans, including pitons, pangolins, rhinoceros vipers, gla-

entant-entro-shrews, flying squirrels, waterhens, galaxias, beetles, two-headed snakes, elephant shrews, Cope's geckos, aquatic geckos and frogmouths. (Contact: Caroline, Alan Root, produced by Save Angela with Natural Geographic Television. Speaker: Dr. Richard Carroll.

4:45 p.m.
Television Trust for the Environment Award

► Living on the Edge (25 min., 1996). Living on the Edge is an environmental television series broadcast each week on Doktorsharnik 1, India's most popular channel. The series is highly interactive, with most stories being done in response to suggestions of viewers, who write in each week by the hundreds. Directed by Nirox Alas, produced by Dordorsharnik. Speaker: 'Tm Mathew. FREE.

National Museum of Natural History 
Baird Auditorium 
10th Street & Constitution Ave., NW 
(Metro: Federal Triangle)

12:00 p.m. — 4:00 p.m. 
Capital Children’s Museum

Animation for Children from Ballyfrog Films

► The White Hole (10 min.). One day, as kids play in the park, a black hole appears and gobbles up everything that comes in its way. All kinds of experts fail to come up with an explanation. Then they get an idea: What a perfect way to get rid of all our waste! All systems go until one day a white hole appears and causes unforeseen problems. By Jurgen Haucks.

► The Man Who Loved Machines (9 min.). A story about a man who loves machines that can do his jobs for him. While trying to build a doghouse he has the chance way that sometimes physical energy is more appropriate. By Sidney Goldsmith.

► The Sandbox (13 min.). A boy and girl at play create an environment in their sandbox, until rampant overdevelopment and pollution overcome their playful antics. Fortunately, their lost teddy bear comes to the rescue. Produced by John Nusbaum, produced by the National Film Board of Canada.

► Green Animation (28 min.). A compilation of eleven short animated films about environmental issues created by schools in the United Kingdom. (Contact: 0775-977-4123 for information. Museum admission: $6 per person, free for museum members and children under two. Screenings free with museum admission.

Capital Children’s Museum 
Cartoon Network Theater, 3rd Floor 
800 3rd Street, NE 
(Metro: Union Station)
Sunday, April 13
12:00 noon - 4:00 p.m.
National Aquarium
Celebrate the International Year of the Reef
- Coral Reefs: Rainforests of the Sea (20 min., 1996)
Created especially for middle school age and up, this video provides an excellent introduction to the ecology and importance of coral reefs. Utilizing underwater footage shot on reefs worldwide, this program describes how reefs are formed, where they can be found, their importance to tropical oceans and the human community, and the major natural and human-caused threats they face. Produced by the Oceanic Research Group and The Video Project.

Continuous screenings. Aquarium admission: $2.00 for adults, $1.75 for children. Screenings free with museum admission.

National Aquarium Department of Commerce Building 14th Street & Constitution Ave., NW (Metro: Federal Triangle or Metro Center)
1:00 p.m.
National Gallery of Art
- Antonio Gaudi (72 min., 1985) A new 35 mm print of this classic architecture film beautifully captures the eccentric realness of the Catalan architect who transformed the city of Barcelona into one of the world's wonders. Directed by Hiroshi Tachibana with music by Toru Takemitsu. FREE

National Gallery of Art East Building Auditorium 6th Street and Constitution Avenue, NW (Metro: Archives)
2:00 p.m.
Free Gallery of Art
- The Night of Counting the Years (102 min., 1986) "In 1888, the mayor son of the chief of the Hopi tribe is shocked to learn that his tribe is robbing the mummies' tombs and selling the trophies to mercenary dealers. He reveals the whereabouts of the tombs to a team of archeologists trying to discover the source of the valuable objects. The sought story evolves slowly against the ghosts of Ancient Egypt, captured in deep-focus photography and vividly contrasting colors."
Directed by Shok Ashkalal. FREE

Free Gallery of Art Meyer Auditorium Jefferson Drive at 12th Street, SW (Metro: Smithsonian Institution)
4:15 p.m.
American Film Institute
In conjunction with the Italian Cultural Institute
- Ratsatrapa (90 min., 1979) Debut film for comic auteur Maurizio Nicchetti (The Icicle Thief), in a dialogue—but not sound—less look at life in a dechristianized landscape with the fretty-haired, shaggy-moustached director himself job-interviewing in a soulless complex where even the depiction of real nature is banished. Then, "in the best sustained visual comedy sequence since Kurosawa fell foul of an ocean liner," he finds an unusual use for urban air pollution. Directed and written by MaurizioNicchetti.
Admission: AFI members, children, students & senior citizens $5.50. Others, $6.50. For further information call (202) 785-4600.
American Film Institute Kennedy Center
4:30 p.m.
Free Special Award for Innovative Presentation
- A Nose through Nature: The Natural History of Smell (29 min., 1996) British comedy duo Vic Reeves and Bob Mortimer waltz onto the screen and take you on a scratch and sniff tour of the natural world. Using the magic of Smell-O-Vision, they bring you the glorious smells that accompany animals engaged in smelly fights, as well as exhibit a fruit that smells so bad it's banned in public. A Nose Through Nature opens eyes (and noses) to the wonderful world of smell. Directed by Melinda Barker and Mary Summerhill, produced by the National Geographic History Unit. Speaker: Dr. David Olson. FREE

National Museum of Natural History Baird Auditorium 10th Street & Constitution Ave., NW (Metro: Federal Triangle or Smithsonian)
6:00 p.m.
National Gallery of Art
- Landscapes of Memory (102 min., 1996) With austerity and beauty, cinema vérité images, filmmaker José Antonio has fashioned an allegorical tale of traditional peasant life in the Serrito, the deserted region northwest of Ecuador. The two protagonists, Antonio and Maria, are firmly rooted in their culture and work hard, yet their lives are slowly consumed by mysticism and religious fever. "Landscapes of Memory" is one of those rare films that lingers in the mind long after it ends, with everyone forming their own interpretation...its style mimics elements of fiction and documentary. -Ramiro Puerta. Directed by Jose Antonio. Produced by Jose Antonio and Michelle Vallenator. Portrayed by English subtitles. (Latin American Cinema Award Winner, 1997 Sundance Film Festival) Washington premiere.

Introduced by Andrey Carroza de Lago, Head of Cultural Affairs, Brazilian Embassy. Discussion with the filmmaker. FREE

National Gallery of Art East Building Auditorium 6th Street & Constitution Avenue, NW (Metro: Archives)
Monday, April 14
12:00 noon
World Bank
- Nature's Pharmacy (28 min., 1997) For centuries, ancient societies have solved medical problems with plants from forests and fields. But these plants are getting harder to find—and harder to find--some have even been plucked to extinction. The rural communities who rely most on their availability at minimal cost stand to lose the most. This documentary looks at efforts being taken to preserve these plants and provide economic benefits to their users. Producer, Francis Dobbs, Executive Producer: Kyung Yoon.

Discussion with the filmmakers. FREE

World Bank Ground Floor Theater 701 19th Street, NW (Metro: Farragut West)
12:30 p.m.
American Architectural Foundation
- Back from the Brink (56 min., 1986) Three American cities (Charleston, SC, Portland OR, and Suisun City, CA) have revitalized themselves by using architecture and planning as tools for restoring a sense of community, improving livability, and enhancing economic viability. The film focuses on elements common to the three cities: active public involvement in design and planning, aggressive, innovative public-private redevelopment strategies, strong public sectors willing to provide the civic infrastructure necessary to ensure livability, and the creation of vibrant urban environments strong at their hearts and reconnected to their histories and cultural identities. Produced by the American Architectural Foundation.

Directed by Norman Koomo, FAIA, President, American Architectural Foundation. FREE

American Architectural Foundation Boardroom 1735 New York Avenue, NW
6:00 p.m.
Southwest Asian Studies Program, Paul H. Nitze School for Advanced International Studies, Johns Hopkins University

5:30 Light refreshments.

6:00
Indonesian Program
In cooperation with the United States Indonesia Society and Orangutan Foundation International (OIF).

Introduction by Professor Frederick Brown, Southeast Asian Studies Program.

Orangutan: The Forest Ape (20 min.) In the lush rain forest lining the Sekonyer River of Tanjung Puting National Park in Kalimantan, a red shimmer dances across the canopy. This is a trace of the elusive orangutan, existing only in parts of Indonesia and Malaysia. Dr. Brute Galdikas, the local Iyaki people, other researchers and tourists treasure this sight and contemplate the interdependent ecology of the tropical rain forest. Film by Dr. Ashley Leammle for OIF.

Discussion with Caroline Gabel, Board of Directors, OIF; Allen M. Carter, Director, Development and Programs of the United States Indonesia Society; and Lori Freyden, Production Assistant/Rehabilitation Volunteer, OIF.

Lords of the Garden (50 minutes.) The treehouses of the Koworai people are perched 80 feet up in the air. The Koworai survive using the materials afforded them by their surroundings and build their tree houses without nails or hardware. Smithsonian anthropologist Paul Taylor follows the construction of a tree house and explores Koworai culture, uncovering extraordinary tribal laws and rituals. The film discusses the impact of deforestation on the Koworai of Irian Jaya. Directed and produced by Judith Haller.

Discussion with the filmmaker and Dr. Paul M. Taylor, Curator of Asian Ethnology, National Museum of Natural History, Smithsonian Institution. FREE

8:00 p.m.
Cambodian Program

Introduction and discussed by Professor Frederick Brown, Southeast Asian Studies Program.

Terror in the Mink cofields (80 minutes, 1996) Over 100 million land mines are waiting to explode in 62 countries around the world. Nowhere is this problem more pressing than in Cambodia, where the mines have caused a surge in amputees and an inability to access the fertile farmlands that bolster the national economy. Documenting this very real threat, the video provides stunning footage of the Khmer Rouge troops whose planting of mines makes life a very tenuous proposition for villagers and refugees alike. The Mines Advisory Group is determined to unearth the 5-10 million mines estimated to be active throughout Cambodia. Directed by David Freyfeld. A NOVA production by Optimum Films Ltd. FREE

7:00 p.m.
Embassy of France

Microcosmos (80 minutes, 1996) Filmmakers Claude Nuriddin and Marie Perenoux spent years researching and filming the unexpected things happening in their backyard. Their case of characters are all insects, their drama the events of a symbolic day—bees feast on flowers, Burgundy snails sail in a love scene, processional caterpillars await to metamorphosize into a hircine beetle. A dung beetle carries his enormous burden, a mosquito metamorphoses in a ballet solo. But we are spared a narrator telling us the Latin names of everything, and what activity is being performed. We just watch and sink into their world. Direction and camera by Claude Nuriddin and Marie Perenoux.

6:30 p.m.
Japanese Information and Culture Center

A Winner of Earth Vision '96 Film Festival

Eco Kids: Environmental Destruction through Children's Eyes (90 minutes, 1995) Children around the world are beginning to consider environmental problems as their own. The preservation of the earth is a problem that the first International Children's Environmental Summit (sponsored by the United Nations) in England in October, 1995. In this film, the children who came from 82 different countries speak for themselves. Directed by Setsuko Misu. A Japanese production. FREE
Brazilian-American Cultural Institute & the National Museum of the American Indian

■ Yákuwa: The Banquet of Spirits (54 min., 1985) In an elaborate seven-month long ritual, the Etnicóuza-Naudí people of Brazil venerate the spirits. With offerings of food, song and dance the people entrust them with protection of the community. This beautifully filmed documentary explores the origin of each step of the mythic ritual. At the conclusion, the people plant cassava in the collective fields of the Yákuwa spirit, enlivening the north of the girl who, buried by her mother, transformed herself into the first cassava plant. Directed by Virgínia Vukudzi. Discussion with Dr. José Neiasisin, Director, Brazilian-American Cultural Institute, and Elisabeth Weatherford, Head of the Film and Video Center, National Museum of the American Indian, Smithsonian Institution. Admission: $3, RACI members, $2.

Brazilian-American Cultural Institute
4103 Connecticut Avenue, NW
(Metro: Van Ness/UIC)

12:00 noon
Anacostia Watershed Society
■ The Anacostia: The Forgotten River (6 min.) A short film about this beautiful but troubled river in the nation's capital will be followed by a half-hour slide presentation by Jim Connolly, Executive Director of the Anacostia Watershed Society. This program introduces the watershed concept, showing the interrelationship among the Anacostia, the Potomac River, and the Chesapeake Bay. Connolly explains why urban runoff and other forms of pollution affect the river, and illustrates some of the measures being taken by the Anacostia Watershed Society and others to restore the river. FREE.

Charles Sumner School Museum & Archives
Lecture Hall (102) 1201 17th Street, NW
(Metro: Farragut North)

12:00 noon
National Museum Of American History
Charles Caggsheim presents a Work in Progress: Introduction by Dr. Thomas E. Lovejoy, Counsellor to the Secretary for Biodiversity and Environmental Affairs, Smithsonian Institution.
■ The Mars Billings National Historic Park - A Film in Progress. This lends a story of stewardship told through the lives of three men and their families. George Perkins Marsh, Frederick Billings, and Laurence Rockefeller all occupied separate generations, but were intimately connected by a single place in America called Woodstock, Vermont, which at one time for over a century and a half served as home to each of them. All of them, learning from their predecessors, became important American conservationists and environmentalists who recognized the importance of preserving a land on which a balance between wilderness, landscape and man has been achieved. Clippings from the film in progress will be shown. The Academy Award-winning filmmaker will speak on his approach toward both shooting on location and using archival stills and footage to tell this extraordinary story. FREE.
National Museum of American History
Carnegie Auditorium
14th Street & Constitution Ave., NW
(Metro: Smithsonian)

5:00 p.m.
American Film Institute
In conjunction with the Italian Cultural Institute
■ Big Bang (4 min.) A satirical look at people and trash by the Italian animator, Bruno Bozzetto.
■ Blue Planet (3 Planetas Azuoros) (90 min., 1984) In a day and a half—which miraculously includes all the seasons of the year—we begin with icy blue glaciers, progress through thunderstorms, wind on dunes, a machine threshing through a golden field, a quiet dinner seen from a distance, and end with black trees in a grey mist. In many ways a humanitarian Kosamagnic. Blue Planet is a collage of sights and sounds unbound by dialogue, narration, or music—“extraordinarily poetic, unusually beautiful”—Judy Stone, San Francisco Chronicle. Directed and written by Franco Frasiello.
American Film Institute, Kennedy Center

6:00 p.m.
The Smithsonian Associates
Up-Close with Nature: An Evening with George Page TV journalist and public television program executive George Page, best known as the creator, guiding spirit and host of the Emmy Award-winning PBS series Nature, shares a rare behind-the-scenes view of this popular long-running program. In conversation with Dr. Thomas E. Lovejoy, Counsellor to the Secretary for Biodiversity and Environmental Affairs, Page discusses his strategies for making science understandable and presents fascinating footage from Nature—the series unveiling many mysteries of animal life from the massive to the microscopic. In his work as Thirteenth/WNET’s Director of Science and Natural History Programming, Page has been responsible for such popular series as The Brain, Childhood, and Medicine at the Crossroads.

S. Dillon Ripley Center, Lecture Hall
1100 Jefferson Drive, SW
(Metro: Smithsonian)

6:30 p.m.
National Building Museum
In conjunction with Architects, Designers, and Planners for Social Responsibility (ADPSR)
■ Holding Ground: The Birthright of Dudley Street (58 min., 1990) A cautionary tale of urban policies gone wrong, this documentary materializes a message of hope for all American cities. It depicts how the Dudley Street Neighborhood Initiative (DSNI) in Roxbury, Massachusetts turned the tables on the downtown power brokers with a landmark solution to neglect and decay. Jonathan Keool, author of Amazing Grace, wrote: “this terrific documentary—at once a moving history and a hopeful battle story... will come like rain in a dry country to communities all over the nation.” By Leah Mahon and Mark Lipman. Introduced and discussed by the filmmakers and Susan Piedmont-Fallin, Executive Vice-President of ADPSR.
Followed by a reception, Museum and ADPSR members or students $4.00; others $6.00.
National Building Museum Auditorium
410 F Street, SW
(Metro: Judiciary Square)

6:30 p.m.
Embassy of Australia & Earthwatch
Introduction by Penny Amberg, Director of Cultural Affairs, Embassy of Australia
■ Turtle World (6 min.) Through the vast emptiness of space travels a lone sea turtle. As she exhales, she releases a string of eggs that in turn leads to the evolution of a forearmed, mound-building sea turtle with functioning flippers. Soon, they decline as the turtle has provided for them, without a thought for their well-being. Directed and filmed by Nick Hillgenn, produced by the National History Unit of the Australian Broadcasting Corporation.
■ Australia—the Big Picture (52 min.) This film explores the lives of animals on the great island continent of Australia, journeying from the salt deserts in the dry heat, to the cloud rainforests of the Queensland moutains and to the temperate coast where most Australians have made their homes. Produced by Matthew Lorry of the National History Unit, Australian Broadcasting Corporation in conjunction with Discovery Channel and National Geographic Research and Production (NGR).
Light refreshments follow the screening with Embassy staff, Brian A. Roshburgh, Chairman, and Andrew Mitchell, Vice President for Programs, EarthWatch and EarthCorps volunteers.
Reservations essential: Earthwatch Field Representative Susan Gurnett (at 301) 855-7338. FREE.
Embassy of Australia
1601 Massachusetts Ave., NW

7:00 p.m.
Royal Netherlands Embassy
Reception at 7:00 p.m. Screening at 7:30 p.m.
■ New Nature (4 min., 1990) While most of the Netherlands is cultivated, in several parts of the country new nature is being developed. This film focuses on Medieval folk music, an area with high water along the River Waal. Johan Bekhuis, the supervisor of the area, takes the viewer on an intriguing journey through a former agricultural area where wildflowers now blossom and mammals such as otter on higher ground at high water. Directed by Tijn Tjeden, produced by Jan Mueh and Tijn Tjedonk. US premiere.
Thursday, April 17

12:00 noon
National Museum of American History

**Troublesome Creek: A Midwestern (80 min., 1995)**
Nominated for an Oscar in the Documentary Feature category, and winner of both the Audience and Jury Awards at the Triangle Film Festival, Troublesome Creek tells its story through the eyes of the filmakers, a family, the Jordan family. Jordan. Jordan and her husband, Stephen Ascher, document their family's struggle to keep the farm that has been in their family for 125 years when the bank threatens to foreclose. We learn the Jordan's history, much of it filled with the tragedies of classic western mythology—good and bad guys, showdowns and victories. The Jordan family fights back with dignity, humor, and intelligence. "Though this is a personal account of one family's struggle, the universality of the story is what makes this film an unforgettable event." (Lisa Viola - Sundance Film Festival)


Introduced by Flo Stone, Curator, Environmental Film Festival. FREE.

12:30 p.m.
The Textile Museum

**Dyed by a Demon (46 min., 1995)** Textile artist icchiku Kabata saw an example of Nijigahara dyeing and became determined to recreate the lost technique. Forty years later he finally developed a new process that remained faithful to the Niigahara principles and which allowed him to create the extraordinary landscape kimono that were exhibited at the Smithsonian last year. In this film he talks about the inspiration behind his work, his technique, and his life. Directed by Tetsurou Tsurumi.

Introduced by Dr. Paul M. Taylor, Curator of Asian Ethnology, National Museum of Natural History, Smithsonian Institution. FREE.

1:00 p.m.
Institute for Policy Studies

**Crime Against Nature (52 min., 1994)** From the trade of Siberian tiger furs in Singapore, to walrus slaugthers in Alaska, to poisoning in the Amazon, this film graphically documents wildlife crimes around the world and the international trade of endangered species. Organized geographically, its segments on the Americas, Asia, Eastern Europe, Africa, and the oceans, the film provides an overall sense of the global magnitude and devastating effects of this multi-million dollar industry. Directed by Steven Galster, produced by Steven Galster, Ebers Schindler, and Sam Lalich.

With discussion with the filmmaker, Steven Galster, Executive Director of the Global Survival Network, and Kahi Austin, an investigator on the film and an Africa Specialist. FREE.

Institute for Policy Studies
The Woodward Building, Suite 1020
331 51st St., NW (Metro: McPherson Square)

6:00 p.m.
National Museum of American History

**Connections: Preserving America's Landscape Legacy (50 min., 1989)** Canary de Chelly, the pueblos of New Mexico, and other parks and monuments of the American Southwest—these are familiar faces of America's cultural landscape. This film offers an overview of the history of the National Park Service, and presents an eloquent case for its preservation. How can we protect the natural and cultural landscapes that make up our country? This film explores the issues and challenges that face the National Park Service.

Directed by Nino Festa. Produced by the National Park Service.

With discussion with the filmmakers. FREE.

National Museum of American History
14th Street & Constitution Ave., NW (Metro: Smithsonian)

6:30 p.m.
National Museum of Women in the Arts

**Surname Viet Given Name Nam (108 min., 1989)** Vietnamese-born Trinh T. Minh-ha's profoundly personal documentary explores the role of Vietnamese women historically and in contemporary society. Using dance, poetry, folk tales, and the words and experiences of Vietnamese women in Vietnam—from both North and South—and the United States, Trinh's film challenges official culture with the voices of women. A theoretically and formally complex work, it explores the difficulties of translation, and themes of dislocation and exile, while critiquing both traditional society and life since the war. Directed by Trinh T. Minh-ha, produced by Jean-Paul Bourdelais. Introduced by Beverly Brickett, President, Women in Film & Video. Discussion with Marvin Cavenish, Executive Director, Women in Film & Video. FREE.

National Museum of Women in the Arts
1250 New York Avenue, NW (Metro: Metro Center)

7:00 p.m.
American University Center for Global Peace & the Natural Resources Defense Council

**Power (77 min., 1996)** This film follows the struggle of a small community of 15,000 Cree Indians to defend their land against a major power project in the mining-rich area of northern Quebec. With unprecedented access to sensitive strategy meetings, confidential talks between leaders, and private moments among the Cree, Power chronicles an historic period in the Cree drive toward self-determination. Over a six-year period, the film documents how the Cree, led by Chief Matthew Coon Come and with the assistance of environmental organizations including the Natural Resources Defense Council, mounted a successful international campaign to cancel a $17 billion dollar contract between Hydro-Quebec and New York State, forcing Hydro-Quebec to abandon this $6.5 billion dollar project. Directed by Myfanwy Sissons, produced by Glen Salzman.

With discussion with Janet Sherry, Senior Attorney at the Natural Resources Defense Council. FREE.

American University Ward Building, Auditorium #2
4400 Massachusetts Ave., NW (Metro: Cleveland Park)

7:00 p.m.
American Film Institute

**In conjunction with the Italian Cultural Institute.
Big Bang (4 min.)** A satirical look at people and trash by the Italian animator, Bruno Rossetto.

**Blue Planet (El Planeta Azulero) (90 min., 1986)** Within a day and a half—which miraculously includes all the seasons of the year—we begin with icy blue glacialters, progress through thunderstorms, wind on dunes, a machine thrashing through a golden field, a quiet dinner seen from a distance, a hummingbird, and finally a human. This journey is an emotional one--a humanistic journey that ends with a dialogue about the earth, and the need for us to fight for it. It is a truly poetic film, filled with wonder and beauty.

Directed and written by Francisco Ponz. Admission: AFI members, children, students & senior citizens $5.50; others $6.50. For further information call (202) 785-4600.

American Film Institute, Kennedy Center

8:00 p.m.
The George Washington University
Department of Theater and Dance & Institute for the Environment

**Utah Spirit Place: Spirit Planet Artists’ Voyage into Sacred Lands (30 min., 1998)** This video and slide installation of artists expeditions into Utah’s Native American lands reveals the transformative power of the earth and the spirit of the Native American peoples. The multimedia installation features Native American rock art, during footage of dancers on cliffs and rock canyons, earth as art photogaphy, NASA space footage, and indigenous nature images. It was commissioned by Lincoln Center for Lincoln Center Out-of-Doors Great Dance in the Bandshell Series, ’98. Collaboration of Matta Whiterock, concept/director, Stephen Altman-So, AV editor, Bruce Hucul, audio/photographer; Venable Call and Cliff James, video artists; Adam Project, kinetic light sculptor, and Jennifer Kildahl, video design. Nature footage contributed by NASA, USDA Forest Service, and the U.S. Department of the Interior. FREE.

The George Washington University
Lisner Auditorium outside south wall/Rose Garden
21st Street between G and H Streets, NW
Rain Location: GW Betts Theatre, 800 21st Street, First Floor, (Metro: Foggy Bottom/GWU)

8:45 p.m.
American Film Institute

**In conjunction with the Italian Cultural Institute.
Rasasaplan (90 min., 1979)** Debut film for comic actor Maurizio Nicchielli (The Taste That), in a dialogue—but not so wordy look at life in a downtown neighborhood, during the frizzy-haired, shaggy-moussached director himself job interviewing in a soulless complex where even the depiction of an ordinary potato is basically located. It is a tender, subtle and touching documenary medical sequence since Knott's Fall Fall of an ocean liner," he finds an unusual use for urban air pollution. Directed and written by Maurizio Nicchielli. Admission: AFI members, children, students & senior citizens $5.50. Others, $6.50. For further information call (202) 785-4600.

American Film Institute, Kennedy Center
All Week Long
National Air and Space Museum

Screenings of IMAX films
10:45 a.m., 12:15 p.m., 3:05 p.m., and 5:00 p.m. Daily
- Cosmic Voyage (40 min.) A breathtaking journey through time and space that explores the expanse of the universe by traveling outward to the galaxies in powers of ten, then traveling inward through the smallest parts of our world, ending with atoms and subatomic particles.
- Living Planet (40 min.) The beauty of man's creations is set against Earth's natural grandeur. Living Planet travels around the globe to the Acropolis, the Cathedral of Chartres, the bustling streets of New York and India's Taj Mahal.
- Whales (40 min., 1996) Following blue, humpback, orca, right whales and dolphins in waters around the world, noted cinematographer Al Giddings uses large-format IMAX technology to create a new perspective on these marine mammals. Through the coastal waters of Alaska, Newfoundland, California, Patagonia, Hawaii and Columbia, the film offers surprising insights—how sound influences and guides their navigation, how some whales create bubble nets to capture food, and how right whales hold their tails up to "tail." Film admission: $5.00 for adults; $4.00 for youths (2-17 yrs.) and senior citizens (55 and over).

National Air and Space Museum
Samuel P. Langley Theater
6th Street and Independence Ave., SW
(Metro: L'Enfant Plaza)

THANKS TO: Jean W. Douglas • Stan Evans • Lisa Gutierrez • Kiku Haneda • Teresa Heinz • John Hendrickson • Joan Koven • Marvin B. Patterson • Johnathan Rodger • Debbie Robberg • Penny Amberg • Stephanie Andelman • Walter Arensberg • Pat Audelbruck • Kathy Austin • Billy Brennan • Chris Brearley • Louise Burt • Ayresl Breth • Bernard Breon • Chaswade Breithauser • Fred Brown • Bulling Films • Sarah Carter • Landis Castro • Mary Cavendish • Donner Cohen Castro • David Collins • Jim Connolly • Andre Correa da Lago • Domenico DiCenso • Ron Dawson • Virginia Delkko • Francis Dobbs • Jaki Doner • Tristam Penfold • Dale Fearn • Chris Fox • Margie Gilbert • David Grinn • Charles Guggenheim • Annette Hansen • Kim Hedgers • Ben Hillman • Paul Huffman • Robert Hyde • Hervey and Therese Architects • Melissa Huntington • Jane Hurl • Emily Hull • Adrian Jacobson de Arredondo • Mike Jack • Rebecca Kehrmeyer • Matt Kaczen • Anna-Maria Lefèvre • Isabel Lewis • Jeffrey Lewis • Joe Liberati • Linda Lichtenfeld • Patrick Loughney • Thomas E. Lovejoy • Mary Macdonald • Heather Malcolm • Charles Moffett • Kim Moncrieff • Patrick Nash • Lori Nagle • Ben Nastic • Joe Nastas • Amy Oliver • Motho Ojamaa • Will Packard • Christopher Palmer • Peggy Patterson • Julio Peña • Susan Piedmonte Philpott • Lucia Pierce • Michiko Peterson • Cathy Pomeroy • Jacob Schrader • Bridget Shilin • John Sobeck • Betty Shih • Judy Sklar • Janet Sollinger • Laurie Stricklin • Jeffrey Silva • Roger Stone • Elena Suarez • Nancy Sugg • Deborah Trail • Elizabeth Weatherford • Rock Wheeler • Eric White • Michael Wilmer • Maury Wilkins • Sande Ziegler

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