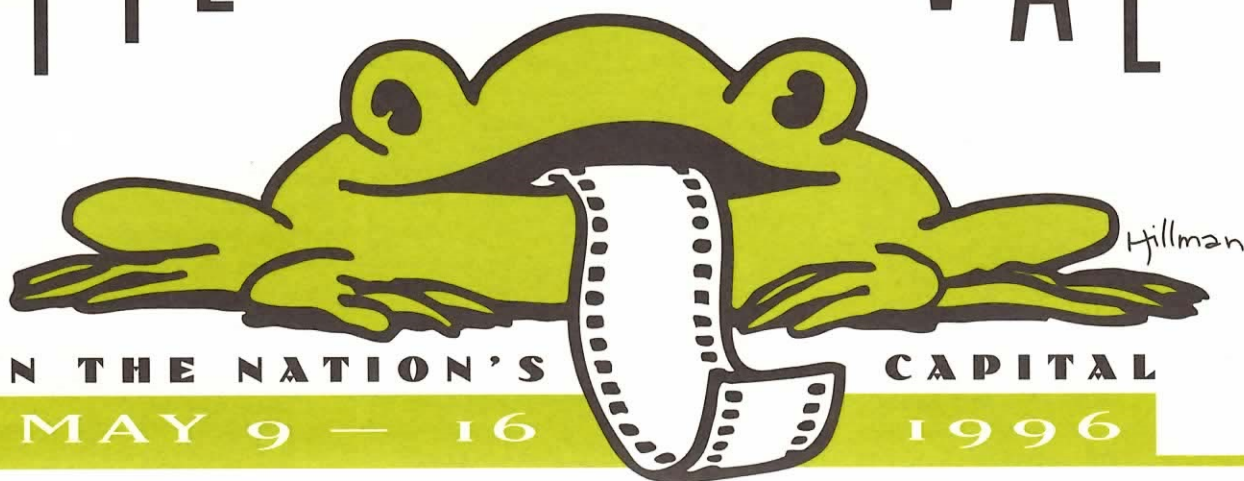


ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL
MAY 9 — 16 1996

Offering documentary, animated, experimental, feature, archival & children's films.
Many events include discussion and almost all are FREE!

Thursday, May 9	Friday, May 10	Saturday, May 11	Sunday, May 12	Monday, May 13	Tuesday, May 14	Wednesday, May 15	Thursday, May 16
<p>12:00 noon U.S. Agency for International Development <i>Toward Habitat II: 1996 U.N. Conference on Human Settlements</i></p> <p>6:30 p.m. National Zoological Park and the Discovery Channel Spirits of the Rain Forest</p> <p>6:30 p.m. National Building Museum Buckminster Fuller: Thinking Out Loud</p> <p>7:00 p.m. National Archives Bully</p> <p>8:15 p.m. American Film Institute The White Dawn</p>	<p>12:00 noon National Museum of Natural History Riddle of the Sands</p> <p>12:00 noon National Museum of American History <i>The Potomac Watershed: Taking a Broader View.</i></p> <p>12:30 p.m. National Gallery of Art Mother Dao The Turtlelike</p> <p>3:00 p.m. - 8:00 p.m. The George Washington University Building Roots in Your Community</p> <p>7:00 p.m. Freer Gallery of Art Phantom India Parts 1 & 2</p> <p>7:00 p.m. Library of Congress The Atomic Age Farmer; The Incredible Shrinking Man</p> <p>7:00 p.m. Embassy of Canada and the National</p>	<p>1:00 p.m. U.S. National Arboretum Alternative Pest Controls</p> <p>1:00 p.m. - 3:00 p.m. Biograph Theatre Harlem Diary: Nine Voices of Resilience</p> <p>1:00 p.m. - 4:00 p.m. National Aquarium Beach Party Splash; Deep Sea Dive</p> <p>7:00 p.m. National Museum of African Art Ta Dona: Fire</p> <p>7:00 p.m. Freer Gallery of Art Phantom India, Parts 3 & 4</p>	<p>1:00 p.m. National Gallery of Art Mother Dao The Turtlelike</p> <p>1:00 p.m. - 4:00 p.m. National Aquarium Beach Party Splash; Deep Sea Dive</p> <p>1:00 p.m. - 4:00 p.m. Capital Children's Museum <i>Mother's Day Animation Program</i></p> <p>2:00 p.m. American Film Institute The Strongest</p> <p>7:00 p.m. Embassy of France Jacques-Yves Cousteau: My First 85 Years</p>	<p>12:00 noon Martin Luther King, Jr. Memorial Library The Prize: Our Plan</p> <p>12:00 noon National Museum of American History My Father's Garden</p> <p>12:30 p.m. - 1:30 p.m. Inter-American Development Bank Tamar 15 Years; Voices of the Pantanal</p> <p>6:30 p.m. National Museum of Women in the Arts Miles To Go</p> <p>7:00 p.m. Royal Netherlands Embassy Wakers and Dreamers</p>	<p>12:00 noon Martin Luther King, Jr. Memorial Library The Prize: The Empires of Oil</p> <p>12:00 noon National Geographic Society Antarctica: Life in the Freezer</p> <p>12:30 p.m. National Portrait Gallery Ruth Orkin: Frames of Life; Portrait of Imogen</p> <p>6:00 p.m. SAIS and The Asia Society The Goddess and the Computer</p> <p>6:30 p.m. National Museum of Women in the Arts Maya Lin: A Strong Clear Vision</p> <p>6:30 p.m. American Film Institute Grandma of Boats; To Manilaid with Love</p> <p>7:00 p.m.</p>	<p>12:00 noon Martin Luther King, Jr. Memorial Library The Prize: The Black Giant</p> <p>12:00 noon D.C. Area Water C.O.P.s Troubled Water</p> <p>12:30 p.m. Inter-American Development Bank The Spirit of Kuna Yala</p> <p>6:00 p.m. International Rivers Network Large Dams: False Promises; Large Dams and Small People</p> <p>7:00 p.m. National Archives Bully</p> <p>7:00 p.m. Library of Congress Captains Courageous</p> <p>8:30 p.m. Brazilian Embassy/ Biograph Theatre The Landscape Architecture of Roberto Burle Marx; Visions of Paradise</p>	<p>12:00 noon Martin Luther King, Jr. Memorial Library The Prize: Oil and War</p> <p>12:00 noon Biodiversity Support Program Genetic Time Bomb</p> <p>12:00 p.m. to 2:00 p.m. WorldWIDE Network Partners in Life; Kerala, India: Literacy and Social Reform; Nepal: The Power of Women's Groups</p> <p>12:30 p.m. The Textile Museum Qeros: The Shape of Survival</p> <p>5:00 p.m., 6:00 p.m., 7:00 p.m. The Phillips Collection Berenice Abbott: A View of the 20th Century</p> <p>7:00 p.m. National Museum of Natural History The Ultimate Guide to T. rex</p>

Special Pre-Festival Event!

Wednesday, May 8, 8:00 p.m.

The Corcoran Gallery of Art

Looking Up: The Skies in Dutch Pictures A lecture by John Walsh, director, J. Paul Getty Museum. The clouds that look so real in Dutch 17th century landscapes were mostly dreamed up by painters in the studio, defying the laws of physics in order to organize the picture and delight the eye. This lecture looks at the relation between everyday reality and the purposes of Dutch landscape painters.

Tickets required. Corcoran Members \$8; non-members \$12; full-time students with I.D. \$4. For more information call (202) 347-3601.

The Corcoran Gallery of Art
Frances & Armand Hammer Auditorium
17th Street and New York Avenue, NW

Thursday, May 9

12:00 noon

U.S. Agency for International Development

Toward Habitat II: The 1996 U.N. Conference on Human Settlements

Habitat II will be held from June 3-14 in Istanbul, Turkey. The conference will focus on the crisis of urban poverty worldwide, with special attention to the issues of housing, access to clean water and good sanitation.

Introduced by David Hales, Deputy Assistant Administrator, Global Environment Center, USAID

Women's Construction (13 min., 1986) A women's cooperative focuses on learning construction skills in Jamaica.

Brick by Brick (12 min., 1993) A community-based housing project in Tetouan, Morocco.

Global Connections (13 min., 1994) Why the United States gains by expanding its commitment to help developing countries.

FREE with reservations required: call David Cooke at (703) 875-4308.

DEPARTMENT OF STATE, EAST AUDITORIUM
320 21ST STREET, NW

6:30 p.m.

National Zoological Park and the Discovery Channel

Spirits of the Rain Forest (51 min., 1995) Three thousand miles from the mouth of the Amazon River, along the base of the towering Andes lies the Manu Biosphere Reserve, the largest and most pristine rain forest preserve in the world. Because of its remoteness the area went unnoticed by the colonialists who were exploiting and despoiling other regions of the Amazon Basin. This film celebrates the natural beauty and unique wildlife of the area, from the six-foot otters to the brightly colored macaws. It also introduces viewers to the Machiguenga people who have lived as one with the rain forest for thousands of years. *Produced by the Discovery Channel.* FREE

Followed by a discussion with Dr. Charles Munn who is featured in the film.

Reception at 6:30 p.m. sponsored by the Discovery Channel. Screening at 7:00 p.m.

NATIONAL ZOOLOGICAL PARK
EDUCATION BUILDING AUDITORIUM
3001 CONNECTICUT AVENUE, NW
(METRO: WOODLEY PARK, OR FREE PARKING, CONN. AVE. ENTRANCE, LOT A)

6:30 p.m.

National Building Museum

In conjunction with Architects, Designers, and Planners for Social Responsibility (A/D/PSR), the Media Center for the Common Good, and the Community Sustainability Resource Institute.

Introduction by E. J. Applewhite, friend of

Buckminster Fuller and collaborator on his magnum opus *Synergetics*.

Buckminster Fuller: Thinking Out Loud (93 min., 1996) R. Buckminster Fuller was a visionary. Growing up during a time when anything seemed possible, Fuller was extremely concerned about the population explosion and felt his revolutionary ideas about housing and transportation could help solve society's growing problems. He developed the Dymaxion house and tried to convince people that it was an inexpensive and ecologically sound solution. Shunned by fellow architects, perhaps for being too revolutionary, he switched his focus to transportation. Fuller's omnidirectional car had only three wheels, held eleven passengers, and got great gas mileage. Award-winning directors Karen Goodman and Kirk Simon have crafted an engaging biography of this extraordinary man. Archival footage of Fuller's lectures and numerous interviews are intercut with commentary from friends and colleagues. Spalding Gray reads from Fuller's writings. FREE

Followed by a discussion moderated by Susan Piedmont-Palladino, architect, educator and member of the National Board of A/D/PSR.

Reception with \$5.00 donation suggested.

NATIONAL BUILDING MUSEUM, AUDITORIUM
410 F STREET, NW (METRO: GALLERY PLACE)

7:00 p.m.

National Archives

Bully (120 min., 1978) A filmed performance of actor James Whitmore's critically acclaimed stage portrayal of Theodore Roosevelt. Whitmore's magnificent characterization captures Roosevelt's energy and exuberance, and the play (written by Jerome Alden) chronicles many of the accomplishments of Roosevelt's administration, including the historic legislation pertaining to the National Park Service and environmental concerns. *Produced by Sam Mitauro.* FREE

Call (202) 219-2316 for more information.

NATIONAL ARCHIVES THEATER
7TH & PENNSYLVANIA AVENUE, NW
(METRO: ARCHIVES)

8:15 p.m.

American Film Institute

The White Dawn (109 min., 1974) 1890's ship whalers Louis Gossett, Warren Oates, Timothy Bottoms find warm hospitality from the Eskimos—but what do they give them? Shot on Canada's Baffin Island—300 miles northeast of Flaherty's base camp for "Nanook"—Philip Kaufman's ("The Right Stuff") parable is adapted from a novel by the area's longtime administrator, itself based on a true story, with Simonie Kopapik, amid seal, bear, and walrus hunts, vigorously leading the non-professional native cast, their dialogue subtitled Eskimo throughout. *Directed by Philip Kaufman.*

Admission: AFI members, children, students & senior citizens \$5.50. Others, \$6.50. For further information call (202) 828-4090.

AMERICAN FILM INSTITUTE
KENNEDY CENTER

Friday, May 10

12:00 noon

National Museum of Natural History

Riddle of the Sands (58 min., 1995) Cursed by ancient legend, and battered by frequent gales, the Ythan estuary in Northeast Scotland teems with life. But what is the attraction of this bleak place for the hordes of eider ducks, wading birds, fish and seals that live here? More than thirty years of scientific study have revealed how within the tidal sands and mud, a thriving microscopic world provides the lure, and how all species here are linked in a complex "web of life." We humans too, are part of the same delicate system, and the key to maintaining its balance lies with us. *Written and produced by Nick Upton.* FREE

NATIONAL MUSEUM OF NATURAL HISTORY
BAIRD AUDITORIUM
10TH STREET & CONSTITUTION AVE., NW

12:00 noon

National Museum of American History

The Potomac Watershed: Taking a Broader View

Opening remarks by Dr. Thomas E. Lovejoy, Counselor to the Secretary for Biodiversity and Environmental Affairs, Smithsonian Institution.

Potomac Visions (17 min., 1994) This video discusses the history and benefits of greenways and open space preservation in the Potomac River basin. It also addresses the effects that historical, cultural and natural resource protection can have on water quality and growth management. Features interviews with local biologists, historians and citizen activists working on a variety of Potomac initiatives. Funded by the Maryland Greenways Commission and the Maryland Historical Trust. *Produced by Robert Cole Films.*

Rebirth of the Potomac River: A Segment for Outdoors Maryland (20 min., 1993) This video celebrates the progress made along the Potomac River during the past 30 years. We see the true Potomac emerge from years of intense pollution and poor water quality, to regain its status as one of the East Coast's prime fishing areas. The film also looks at the legends and history associated with the C&O Canal, including historical C&O footage and interviews with local residents, former canal workers, and historians. *Produced and written by Glen Tölber for the Maryland Department of Natural Resources and Maryland Public Television.* FREE

Followed by a discussion with Lisa Gutierrez, Executive Director, Potomac River Greenways Coalition; Donald P. Kelso, Professor of Biology, George Mason University; David Lillard, President, American Hiking Association; Douglas Pickford, Senior Planner, Northern Virginia Planning District Commission; Robert Cole, filmmaker; and moderated by Jeffrey Stine, Curator, Engineering and Environmental History, National Museum of American History.

1:00 p.m.

Potomac: American Reflections (57 min., 1992) Everyone knows the Potomac as the river that flows past Washington, D.C. But what about the river beyond? This film follows the 382-mile course of the Potomac from its origins at a small spring in West Virginia, through old coal town communities, past solitary nomads and bargemen's children who grew up on the C&O Canal, to mountain farms, survivors of the Piscataway Indian tribe and finally to the 12-mile wide river of ships that meets the Chesapeake Bay. *Produced by Robert Cole Films and Sugarloaf Regional Trails.* FREE

NATIONAL MUSEUM OF AMERICAN HISTORY
CARMICHAEL AUDITORIUM
14TH STREET & CONSTITUTION AVENUE, NW

12:30 p.m.

National Gallery of Art

Mother Dao The Turtlelike (A Kinematographic Image of the Dutch Indies 1912-1933) (90 min., 1995) A montage assembled entirely from rare archival footage of the former Dutch East Indies, **Mother Dao The Turtlelike** unveils a succession of strange and luminous nitrate images (many of them tinted) set against a simple soundtrack of poems and songs, birds and native voices. "...Much of the footage, shot by white Dutchmen and intended originally for their colonial causes, now seems both comical and ominous...A quiet yet pointed journey through the past, **Mother Dao** is both a fertile time capsule and an ingenious tribute to a lost world." San Francisco Film Festival. *Directed by Vincent Monnikendam.* FREE

NATIONAL GALLERY OF ART
EAST BUILDING AUDITORIUM
6TH STREET & CONSTITUTION AVENUE, NW

3:00 p.m.-8:00 p.m.

The George Washington University**Building Roots in Your Community**

In conjunction with The George Washington University Institute for the Environment; The George Washington University Office of Community Service; The George Washington University Students for Environmental Action Chapter; American Forests; Anacostia Watershed Society; Chevrolet/Geo Environmental; Trees for the City, Program of P'Enfant Trust; Trees for Georgetown, and the Urban Forest Council of Washington, DC.

Trees can be symbolic of partnerships that must be planted and rooted in cities across our country and across the globe. In Washington, DC, a multitude of committed organizations are confronting the issue of urban forestry. It is to these organizations and others dedicated to growing roots in the cities, that this event is dedicated. All FREE

3:00 Trees for the City and GW Students for Environmental Action will sponsor a tree planting.

6:00 Remarks by Rosemary Sokas, Director of GW Institute for the Environment and Deborah Gangloff, Vice President of American Forests.

6:30 **The Man Who Planted Trees** by Frédéric Back (30 min.) An Academy Award winning animated production of Jean Giono's story about a shepherd who plants thousands of trees, turning a windy and barren land into an oasis.

Bringing Nature into the Places We Live by American Forests (13 min.)

The Forest Essential by Brooklyn Union, American Forests and New York City Committee for the 7th National Urban Forest Conference (9 min.)

Children of a Healthy Planet by Chevrolet/Geo Environmental (16 min.)

7:45 Reception hosted by Chevrolet/Geo Environmental

THE GEORGE WASHINGTON UNIVERSITY
MARVIN CENTER, BALLROOM
800 21ST STREET, NW (METRO: FOGGY BOTTOM)

7:00 p.m.

Freer Gallery of Art

Louis Malle went to India in 1967-68 and filmed the colossal 7 part documentary series **Phantom India**, "a towering, memorable film that engulfs the viewer. The picture punctures once and for all our standard, grab-bag image of India...Mr. Malle and his camera crew trekked the length and breadth of the land, recording ancient tradition along-side staggering modern complexities...Yet the very complexities of the country make it seem indestructible, from the camera footage alone of a film that brings us closer to India and shows us more than any other yet made." *The New York Times.*

Phantom India Part 1: The Impossible Camera (52 min.) A wide-ranging, impressionistic prologue which confronts the problems of filming India. **Phantom India Part 2: Things Seen in Madras** (52 min.) A look at the Indian popular cinema, a terrifying holy juggernaut, and a visit to a dancing school. (Parts 3 & 4 to be shown May 11) FREE

FREER GALLERY OF ART
MEYER AUDITORIUM
1050 INDEPENDENCE AVENUE, SW

7:00 p.m.

Library of Congress

The Atomic Age Farmer (13 min., 1955) An educational short originally produced as part 15 in the 1950s educational series "The Magic of the Atom" in cooperation with the U.S. Atomic Energy Commission and the Atomic Energy Project at U.C.L.A. It shows how scientists at the Brookhaven Laboratory are developing disease resistant strains of corn while their colleagues at Oak Ridge are using the atom to learn more about the growing processes of domestic animals. *Produced by Leo A. Handel, written by Monroe Manning, narrated by Marvin Miller.*

The Incredible Shrinking Man (81 min., 1957) A story told with great economy and directorial inventiveness by Jack Arnold about the tragic after effects of a man's accidental exposure to radioactive fallout. One of the best cautionary science fiction films of the 1950s. *Directed by Jack Arnold, screenplay by Richard Matheson.*

Reservations may be made by phone, beginning one week before any given show. Call (202) 707-5677 during business hours (Monday-Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. All programs are FREE, but capacity is limited to 64 seats.

LIBRARY OF CONGRESS
MARY PICKFORD THEATER
MADISON BUILDING, 3RD FLOOR
101 INDEPENDENCE AVENUE, SE
(METRO: CAPITOL SOUTH)

7:00 p.m.

Embassy of Canada and the National Museum of the American Indian**Native Land/Native Home**

Quillig (12 min., 1992) **Quillig** comes from the Inuit village of Igloolik, Northwest Territories. A regional production location of the Inuit Broadcasting Corporation, Igloolik is also a cen-

ter of community video production made to strengthen the preservation of cultural knowledge. **Quillig**, made in the Inuit Women's Video Workshop, records the use of a staple of days gone by—the seal oil lamp—and the singing of a song for it. *By Susan Avingaq, Madeline Ivalu, Mathilda Hanniliq, Martha Maktar, Marie-H. Cousineau.*

The Three Sevens (21 min., 1993) With an intriguing impressionistic narrative of 21 "stories," this film, co-directed by a native filmmaker from Colombia living in Canada, is a response to the experiences of exile, and his growing identification with Canada's aboriginal people. *By Jorge Lozano and Alejandro Ronceria.*

The Hero (25 min., 1995) and **Indian Life with TV** (1 min., 1994) Gary Farmer (Cayuga), director, actor, and publisher of the culture magazine *Aboriginal Voices*, is a highly regarded advocate for native theater and media in Canada. **The Hero** tells the story of two young Iroquois men whose lives have taken different paths. Through a shared visionary experience they find a common ground. "Indian Life with TV" is a project of the 1994 aboriginal directors workshop led by Mr. Farmer at the Banff Center for the Arts. **The Hero is from "Four Directions," an anthology of Native short dramas produced by the Canadian Broadcast Corporation.**

Discussion with Gary Farmer and Elizabeth Weatherford, Head of the Film and Video Center, the National Museum of the American Indian.

FREE with reservations required: call (202) 682-7797. Reception follows screening. Parking available.

EMBASSY OF CANADA
501 PENNSYLVANIA AVENUE, NW
(METRO: ARCHIVES OR JUDICIARY SQUARE)

Saturday, May 11

1:00 p.m.

U.S. National Arboretum

Alternative Pest Controls (30 min.) Find out how you can reduce pesticide use without jeopardizing productivity or beauty in your own garden. John E. Bryan shows you how to use beneficial insects, how to choose less toxic pesticides, and cooperate with nature to keep your plants healthy. *Part of the "Gardening from the Ground Up" series first broadcast by KQED in San Francisco.* FREE

Visit the Beneficial Bug Mobile after the program to learn more about the beauty and importance of insects. Be sure to bring the kids.

U.S. NATIONAL ARBORETUM
ADMINISTRATION BUILDING CLASSROOM
3501 NEW YORK AVENUE, NE

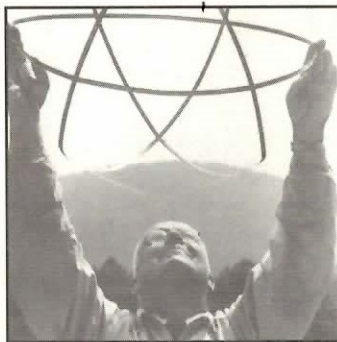
1:00 p.m.-3:00 p.m.

Biograph Theatre

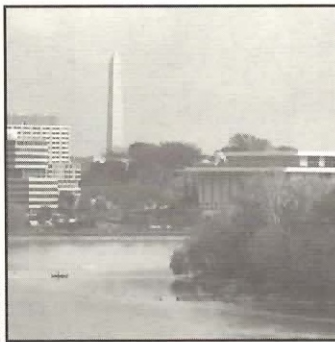
Harlem Diary: Nine Voices of Resilience (94 min., 1995) This film introduces nine young people from New York City's Harlem who, despite incredible challenges, manage to keep themselves focused and moving toward goals that include college, employment, and better lives for



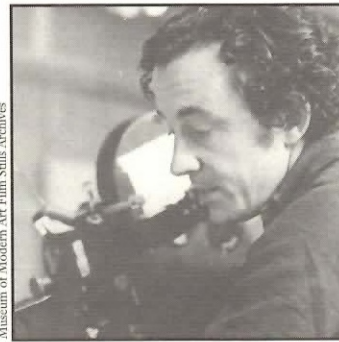
Spirits of the Rainforest



Buckminster Fuller: Thinking Out Loud



Potomac Visions



Phantom India/Louis Malle

Mary Hilsaple

Robert Cole

Museum of Modern Art Film Stills Archives

their children. The young people profiled in **Harlem Diary** tell their own stories, using video cameras to record their struggles and successes over several months' time. *Produced and directed by Jonathan Stack, written and co-produced by Terry Williams for the Discovery Channel.* FREE

Discussion with Jonathan Stack and Damon Williams, who is featured in the film.

BIOGRAPH THEATRE
2819 M STREET, NW

1:00 p.m.-4:00 p.m.

National Aquarium

Two episodes from "Really Wild Animals," a National Geographic series hosted by Dudley Moore as Spin, the animated globe-on-the-go.

Beach Party Splash (22 min.) Spin leads an underwater exploration to introduce some of the ocean's most famous inhabitants, including dolphins, sharks, and whales. Meet underwater cinematographer Howard Hall as he swims with a right whale and see images captured by the amazing "crittercam"—a special camera attached to the back of a fur seal. Music videos such as "The Way You Move" and "Treasure" bring the jewels of the world's oceans to the television screen.

Deep Sea Dive (22 min.) Explore the last great frontier on earth—the depths of the sea. Join Spin as he explores the world's oceans from surface to seafloor. Viewers will enjoy learning about the Great Barrier Reef, octopus, sea otter, and jellyfish through exciting live-action footage. Music videos bring the magical undersea world to life.

Continuous screenings. Aquarium admission: \$2.00 for adults, \$0.75 for children. Screenings FREE with museum admission.

NATIONAL AQUARIUM
DEPARTMENT OF COMMERCE BUILDING
14TH STREET & CONSTITUTION AVENUE, NW
(METRO: FEDERAL TRIANGLE OR METRO CENTER)

7:00 p.m.

National Museum of African Art

Ta Dona: Fire (100 min., 1991) Hailed as Africa's first environmental feature film, it outlines an authentically African development path—nurturing tradition not abandoning it, cultivating the land and its people not plundering them. The story involves the search for a secret Bambara herbal remedy by a young agronomist working for the Ministry of Rivers and Forests. His quest for the past represents a new kind of anthropology, not documenting an irretrievably alien culture, but rediscovering, reinvigorating and then developing one's own heritage. *Produced and directed by Adamo Drabo.* FREE

RIPLEY INTERNATIONAL CENTER
RIPLEY AUDITORIUM
1100 JEFFERSON DRIVE, SW

7:00 p.m.

Freer Gallery of Art

Louis Malle went to India in 1967-68 and filmed the colossal 7 part documentary **Phantom India**, "a towering, memorable film that engulfs the viewer. The picture punctures once and for all our standard, grab-bag image of India...Mr. Malle and his camera crew trekked the length and breadth of the land, recording ancient tradition along-side staggering modern complexities...Yet the very complexities of the country make it seem indestructible, from the camera footage alone of a film that brings us closer to India and shows us more than any other yet made." *The New York Times.*

Phantom India, Part 3: The Indians and the Sacred (52 min.) About the endless variety of religious experience in India: solitary devotees, the cult of Shiva, and the awesome temples of the south. **Phantom India, Part 4: Dream and Reality** (52 min.) The arrival at Kerala, an exotic and anomalous "paradise" which reveals the incredible complexity of radical politics in India. FREE

FREER GALLERY OF ART
MEYER AUDITORIUM
1050 INDEPENDENCE AVENUE, SW

Sunday, May 12

1:00 p.m.

National Gallery of Art

Mother Dao The Turtlelike (A Kinematographic Image of the Dutch Indies 1912-1933) (90 min., 1995) A montage assembled entirely from rare archival footage of the former Dutch East Indies **Mother Dao The Turtlelike** unveils a succession of strange and luminous nitrate images (many of them tinted) set against a simple soundtrack of poems and songs, birds and native voices. "...Much of the footage, shot by white Dutchmen and intended originally for their colonial causes, now seems both comical and ominous...A quiet yet pointed journey through the past, **Mother Dao** is both a fertile time capsule and an ingenious tribute to a lost world." San Francisco Film Festival. *Directed by Vincent Monnikendam.* FREE

NATIONAL GALLERY OF ART
EAST BUILDING AUDITORIUM
6TH STREET AND CONSTITUTION AVENUE, NW

1:00 p.m.-4:00 p.m.

National Aquarium

Two episodes from "Really Wild Animals," a National Geographic series hosted by Dudley Moore as Spin, the animated globe-on-the-go.

Beach Party Splash (22 min.) Spin leads an underwater exploration to introduce some of the ocean's most famous inhabitants, including dolphins, sharks, and whales. Meet underwater cinematographer Howard Hall as he swims with a right whale and see images captured by the amazing "crittercam"—a special camera attached to the back of a fur seal. Music videos such as "The Way You Move" and "Treasure" bring the jewels of the world's oceans to the television screen.

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Continuous screenings. Aquarium admission: \$2.00 for adults, \$0.75 for children. Screenings FREE with museum admission.

NATIONAL AQUARIUM
DEPARTMENT OF COMMERCE BUILDING
14TH STREET & CONSTITUTION AVENUE, NW
(METRO: FEDERAL TRIANGLE OR METRO CENTER)

1:00 p.m.-4:00 p.m.

Capital Children's Museum

Mother's Day Animation Program

Green Animation (28 min.) A compilation of eleven short, fresh animated films about environmental issues produced by the World Wide Fund for Nature and created by a variety of animators. These thought provoking images and messages are also at times humorous and always entertaining.

Three short animations created by young people at the Capital Children's Museum: **Solar Energy** (5 min.) **The Power of the Sun** (5 min.) Explore the importance of the sun in our environment, and **The Dangers of Garden Chemicals** (2 min.) by Chris Plehal. A quick, witty clay animation about how not to fertilize your garden.

Divine Fate (11 min.) An animated tale from Academy Award nominated filmmaker Ishu Patel. A mythical universe is threatened by two visitors who disobey the one rule set by the cosmic genie: take only what you need and give something back in return. Their greed endangers this place of endless bounty and results in their banishment.

Arkelope (6 min.) In this animation a middle-aged couple turn to a nature documentary that

describes the Arkelope, a mythical beast that roamed the earth peacefully until human carelessness threatens its survival. Roslyn Schwartz challenges us to face up to our careless treatment of the other species on our planet.

Animations by the students of Bonnie Willette at the Fillmore Arts School: including **Temperate Forest** (4 min.) a Rosebud Award winning animation illustrating the importance of rain forests and the need to protect them; and three one minute animations on trash, recycling and development.

Continuous screenings. Call 202-638-5437 for information. Museum admission: \$6 per person, museum members free. Screenings FREE with museum admission.

CAPITAL CHILDREN'S MUSEUM
CARTOON NETWORK THEATER, 3RD FLOOR
800 3RD STREET, NE
(METRO: UNION STATION)

2:00 p.m.

American Film Institute

The Strongest (Den stærkeste) (105 min., 1929) With Ray Brubaker on the organ. In the summer chopping wood and mowing hay, in winter—the hunt. Such are the seasonal rhythms of Greenland farmers, disturbed by interloper Bengt Djurberg, with a three day marooning on the ice by fog, and an action-packed bear hunt climax the highlights. The debut film of stage director Alf Sjöberg—one of the theatrical giants of the 20th century and Bergman's mentor—returned Swedish cinema to its natural roots, with dazzling location shooting in the Arctic. *Directed by Alf Sjöberg and Axel Lindblom.*

Admission: AFI members, children, students & senior citizens \$5.50. Others, \$6.50. For further information call (202) 828-4090.

AMERICAN FILM INSTITUTE
KENNEDY CENTER

7:00 p.m.

Embassy of France

Jacques-Yves Cousteau: My First 85 Years (60 min., 1995) Captain Jacques-Yves Cousteau, as he celebrates his 85th birthday, looks back on his life and work, reflecting on small incidents, personal memories, the legacy of his career and the responsibility of science. This pageant of images, highlighted by special never-before-seen footage from Captain Cousteau's archives, will take viewers into the world of the person who opened a new frontier—perhaps the last—in the exploration of our planet. *Produced by Turner Communications.* FREE

Introduced by Jean-Marie Guastavino, Attaché for Science and Technology. Presented under the patronage of the Embassy of France. Parking available.

LA MAISON FRANÇAISE
EMBASSY OF FRANCE
4101 RESERVOIR ROAD, NW

Monday, May 13

12:00 noon

Martin Luther King, Jr. Memorial Library

The series "The Prize: The Epic Quest for Oil, Money and Power" covers the panoramic history of oil and the struggle for wealth and power that surrounds it. From the drilling of the first well in Pennsylvania in 1859 through two world wars, to the Gulf War and its aftermath, "The Prize" reveals how and why oil has become the largest, riskiest, most lucrative industry in the world. *Narrated by Donald Sutherland, co-produced by WGBH, Majestic Films International and Trans-Pacific Films.*

The Prize: Our Plan (60 min., 1993) This is the story of oil, how John D. Rockefeller created his empire, and how it was dismantled, because of a series of revealing articles written by Ida Tarbell, America's first female investigative reporter. FREE

MARTIN LUTHER KING, JR. MEMORIAL LIBRARY
2ND FLOOR, EAST LOBBY
901 G STREET, NW
(METRO: GALLERY PLACE)

12:00 noon

National Museum of American History

The Family Farm in America

Opening remarks by Miguel A. Bretos, Counselor to the Secretary for Latino Affairs, Smithsonian Institution.

My Father's Garden (56 min., 1995) Drawing on her own life as the daughter of an early chemical farmer in the fifties, and the life of pioneer organic farmer Fred Kirschenmann, filmmaker Miranda Smith explores the use and misuse of technology on the American farm. Kirschenmann, a third generation farmer faced with a shattered farm economy and the devastating effects of chemical fertilizers, left his work as a university professor to become a leader in the movement to return to organic methods. Intertwined with Kirschenmann's portrait are sequences featuring the filmmaker's own family as she recalls her father's enthusiastic experiments with chemical fertilizers and pesticides. Ignorant of their dangers, her father dreamed of turning his farm into "paradise." **My Father's Garden** is a haunting depiction of the deceptiveness of modern technology and its threat to the future of the American farm." Lisanne Skyler-Sundance Film Festival. *Directed by Miranda Smith, produced by Miranda Smith and Abigail Wright.* FREE

Followed by a discussion with the filmmaker, Miranda Smith, and Mark Epstein, President, Public Voice for Food and Health Policy.

NATIONAL MUSEUM OF AMERICAN HISTORY
CARMICHAEL AUDITORIUM
14TH STREET & CONSTITUTION AVENUE, NW

12:30 p.m.-1:30 p.m.

Inter-American Development Bank

Tamar 15 Years (15 min., 1995) The Tamar Project was created to protect the sea turtles along the Brazilian coast. It maintains extensive field conservation programs, provides training for marine biologists as well as education and assistance for local communities. It has developed an integrated conservation program, creating alternative ecologically sound sources of income for coastal inhabitants, and is re-establishing the natural habitat and reproductive cycle of sea turtles. FREE

Voices of the Pantanal (18 min., 1995) The Pantanal is the largest freshwater wetland in the world and it is one of the last natural paradises. It now confronts development. The governments of Brazil, Bolivia, Paraguay, Argentina and Uruguay wish to establish a waterway that permits navigation on a grand scale through the Paraguay and Paraná Rivers, to foster integration of the region. It is an ambitious project and the consequences for the Pantanal could be drastic. This

documentary, through the voices of people involved, invites reflection on the destiny of the Pantanal. *Produced by Conservation International, directed by Haroldo Castro.* FREE

Followed by a discussion with Marko Ehrlich, Environment Division, Social Programs and Sustainable Development Department, IDB; and Haroldo Castro, International Communications Senior Director, Conservation International.

INTER-AMERICAN DEVELOPMENT BANK
ANDRES BELLO AUDITORIUM, 9TH FLOOR
1300 NEW YORK AVENUE, NW
(METRO: METRO CENTER)

6:30 p.m.

National Museum of Women in the Arts

Miles To Go (80 min., 1983) This film follows eight women of different backgrounds, ages 27 to 72, on a first-time wilderness expedition into the dense forests and whitewater rapids of the Great Smoky Mountains. It captures the struggles and rewards for the women as they respond to the physical, interpersonal, and introspective challenges of the journey. **Miles To Go** is a powerful study of group dynamics, and how people exercise leadership, take risks, make decisions, and use power. *Produced by Hilary Maddux and Deborah Boldt.* FREE

Followed by a discussion with filmmaker Deborah Boldt.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
1250 NEW YORK AVENUE, NW
(METRO: METRO CENTER)

7:00 p.m.

Royal Netherlands Embassy

Introduced by the Netherlands Ambassador, Adriaan Jacobovits de Szeged.

Wakers and Dreamers (32 min., 1994) As the Eskimos have many words for snow, the Dutch have 128 words for dikes. This film looks at dikes, levees and dams, the amazing variety in which they shape the Dutch landscape in all seasons, and what they say about Holland. While planners calculate the need to strengthen the dikes at one point, the levees are breached on other stretches of the same river to create a new nature reserve. A fish ladder is designed to help fish that cannot swim up a barrage. But, it seems modern Holland does not just control water, the urge to channel and regulate is also reflected in society. *Directed by Annette Apon, produced by Suzanne von Voorst.* FREE

Followed by a reception celebrating the opening of the newly renovated Royal Netherlands Embassy.

ROYAL NETHERLANDS EMBASSY
4200 LINNEAN AVENUE, NW

Tuesday, May 14

12:00 noon

Martin Luther King, Jr. Memorial Library

The Prize: Empires of Oil (60 min.) Standard Oil's great foreign rivals, Shell and Royal Dutch, were created, and oil became a strategic commod-

ity, transforming everyday life in Europe and the Far East, revolutionizing warfare, and affecting the outcome of World War I. FREE

MARTIN LUTHER KING, JR. MEMORIAL LIBRARY
2ND FLOOR, EAST LOBBY
901 G STREET, NW
(METRO: GALLERY PLACE)

12:00 noon

National Geographic Society

Antarctica: Life in the Freezer (52 min.) Hosted by David Attenborough. Covered and surrounded by approximately ninety percent of the world's ice, Antarctica is the wildest, coldest, and most isolated continent on Earth. Yet this brutal landscape is home to a surprisingly rich abundance of wildlife, much of it unique to the region. Summertime presents a small window of opportunity for Antarctica's wildlife to breed. Seals and penguins hurry to raise their young before the return of the long winter. Autumn in Antarctica brings the first snows. Penguins, seals, albatrosses, and whales prepare to head north before winter storms shut off their food supplies. For the first time ever, unprecedented underwater video footage reveals the drama of a leopard seal hunting down Adélie penguins. FREE

NATIONAL GEOGRAPHIC SOCIETY
GILBERT H. GROSVENOR AUDITORIUM
1600 M STREET, NW

12:30 p.m.

National Portrait Gallery

Ruth Orkin: Frames of Life (18 min., 1995) This is an intimate portrait of renowned photographer and filmmaker Ruth Orkin (1921-1985), revealing the story of her life and the influences that led her to become a photographer. The film features photographs from her early days in Hollywood, her travels in Europe where she captured the classic image "American Girl in Italy," and includes the series of the view from her window overlooking Central Park. *Directed and produced by Mary Engel, narrated by Julie Harris.*

Portrait of Imogen (30 min., 1986) In a professional career spanning seventy-five years, Imogen Cunningham (1883-1976), had an enormous effect on the aesthetics of modern photography. In this evocative portrait documentary Cunningham herself presents more than 250 of her photographs as she candidly speaks about her personal life and her photographic work. With a sharp wit and an unique perspective on photography, Cunningham reveals how she carved out her career while running a household and raising a family. *Directed and produced by Meg Partridge.* FREE

NATIONAL PORTRAIT GALLERY, THEATER
8TH & F STREETS, NW
(METRO: GALLERY PLACE)

6:00 p.m.

The Paul H. Nitze School for Advanced International Studies, Johns Hopkins University and The Asia Society

The Goddess and the Computer (58 min., 1990) For centuries rice farmers on the island of Bali have taken great care not to offend the water goddess who dwells in the crater lake near the peak of Batur volcano. Toward the end of each



Harlem Diary: Nine Voices of Resilience



Miles to Go



My Father's Garden



Mother Dao the Turtlelike

rainy season the farmers send representatives to offer gifts of thanks for the water that sustains their terraced fields. Outsiders have long considered these rituals interesting but impractical, and development agencies have spent millions trying to improve on the ancient system. With the help of an ingenious computer program anthropologist Steve Lansing and ecologist James Kremer have shown that the Balinese rice growers have been practicing state-of-the-art resource management. Besides placating the goddess, it turns out, the island's ancient rituals serve to coordinate the irrigation and planting schedules of hundreds of scattered villages. *By Stephen J. Lansing and André Singer. FREE*

Introduction and discussion by Fred Brown, Professor, South East Asian Program, SAIS
SAIS
ROME AUDITORIUM
1619 MASSACHUSETTS AVENUE, NW
(METRO: DUPONT CIRCLE)

6:30 p.m.

American Film Institute

Grandma of Boats (30 min., 1984) In Estonia the old boats were considered sacred...Estonian documentarist Mark Soosar—already compared to Dziga Vertov, Robert Flaherty, etc.—spent four years following the culture of the hollowed-out one-log canoe across the Amazon and the rivers of Washington state, Siberia, Estonia, and Hungary in a dazzling visual essay of both anthropological and philosophical import. *Directed by Mark Soosar.*

To Manilaid with Love (30 min., 1984) A doctor transferred to the barren Baltic Island of Manilaid (population 50) finds adaptation difficult, in a wordless work shot to the musical score. *Directed by Mark Soosar.*

Admission: AFI members, children, students & senior citizens \$5.50. Others, \$6.50. For further information call (202) 828-4090.

AMERICAN FILM INSTITUTE
KENNEDY CENTER

6:30 p.m.

National Museum of Women in the Arts

Maya Lin: A Strong Clear Vision (96 min., 1994) Maya Lin first came to prominence at the age of 21 by winning the competition to design the Vietnam Veterans Memorial. She continues today to produce a range of public art with profound national impact—the Civil Rights Memorial in Montgomery, Alabama, the Peace Chapel at Juniata College in Pennsylvania, the Women's Table at Yale, and the Park Presidio environmental project in San Francisco. The film explores the creative and political process by which she conceives and develops her work, and paints a full portrait of Lin as artist, sculptor, architect. The film ultimately is the story of a young person of vision and character, the daughter of immigrants from China, whose work has touched millions of visitors. *Directed by Freida Lee Mock, produced by Freida Lee Mock and Terry Sanders. FREE*

NATIONAL MUSEUM OF WOMEN IN THE ARTS
1250 NEW YORK AVENUE, NW
(METRO: METRO CENTER)

7:00 p.m.

Library of Congress

The Atom and the Weather (13 min., 1955) Episode 23 of "The Magic of the Atom" series, produced in cooperation with the U.S. Atomic Energy Commission and the Atomic Energy Project of U.C.L.A., examines the relationship of meteorology to atomic energy. Among the topics discussed are the ways scientists use smoke to check wind currents before releasing radioactive stack gases and the reasons why tests of atomic weapons have no effect on the weather. *Produced by Leo A. Handel, written by Monroe Manning, narrated by Marvin Miller.*

Rachel Carson's Silent Spring (60 min., 1993)

An episode of "The American Experience," produced by Peace River Films for PBS station WGBH, Boston, about the pioneering environmentalist who first brought the issues of chemical pollution and the ecology to national attention. *Produced and written by Neil Goodwin, hosted by David McCullough, narrated by Alex Chadwick, readings by Meryl Streep.*

Reservations may be made by phone, beginning one week before any given show. Call (202) 707-5677 during business hours (Monday-Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. All programs are FREE, but capacity is limited to 64 seats.

LIBRARY OF CONGRESS
THE MARY PICKFORD THEATER
MADISON BUILDING, 3RD FLOOR
101 INDEPENDENCE AVENUE, SE
(METRO: CAPITOL SOUTH)

8:15 p.m.

American Film Institute

The Strongest (Den starkeste) (105 min., 1929) With Ray Brubaker on the organ. In the summer chopping wood and mowing hay, in winter—the hunt. Such are the seasonal rhythms of Greenland farmers, disturbed by interloper Bengt Djurberg, with a three day marooning on the ice by fog, and an action-packed bear hunt climax the highlights. The debut film of stage director Alf Sjöberg—one of the theatrical giants of the 20th century and Bergman's mentor—returned Swedish cinema to its natural roots, with dazzling location shooting in the Arctic. *Directed by Alf Sjöberg and Axel Lindblom.*

Admission: AFI members, children, students & senior citizens \$5.50. Others, \$6.50. For further information call (202) 828-4090.

AMERICAN FILM INSTITUTE
KENNEDY CENTER

Wednesday, May 15

12:00 noon

Martin Luther King, Jr. Memorial Library

The Prize: The Black Giant (60 min.) A tale of feast and famine unfolds, as oil and gasoline fueled the American economy. Fear of a gasoline shortage forced oilmen to look abroad. To their surprise they discovered the real threat to their industry was being caused by overproduction at home. *FREE*

MARTIN LUTHER KING, JR. MEMORIAL LIBRARY
2ND FLOOR, EAST LOBBY
901 G STREET, NW
(METRO: GALLERY PLACE)

12:00 noon

D.C. Area Water C.O.P.s (Consumers Organized for Protection)

How Safe is the District's Drinking Water?

Troubled Water (36 min., 1994) Through interviews with scientists, government officials and environmental activists, this NBC Dateline special documents the national urban drinking water crisis and the growing incidences of dangerous cryptosporidium in drinking water supplies. Focusing on the critical experiences of Milwaukee and New York City, this report points to the health risks associated with municipal drinking water, especially for the elderly and those with weak immune systems. The video points to conditions which exist in Washington, DC and describes what types of actions local residents can take to protect themselves. *FREE*

Followed by a short video report on the hazards of the DC water supply and a discussion with Erik Olson, Senior Attorney at the Natural Resources

Defense Council and Paul Schwartz, National Campaigns Director for Clean Water Action.

CHARLES SUMNER SCHOOL MUSEUM & ARCHIVES
LECTURE HALL (102)
1201 17TH STREET, NW
(METRO: FARRAGUT NORTH OR FARRAGUT WEST)

12:30 p.m.

Inter-American Development Bank

The Spirit of Kuna Yala (60 min., 1990) This is a portrait of the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland and survive the encroachment of the western world. Told entirely in the words of the Kunas, the film contrasts a variety of characters who together tell the story of a culture in flux, but who share the feeling that their fate is linked to the fate of the land. *Directed and produced by Susan Todd and Andrew Young. FREE*

INTER-AMERICAN DEVELOPMENT BANK
ANDRES BELLO AUDITORIUM, 7TH FLOOR
1300 NEW YORK AVENUE, NW

6:00 p.m.

International Rivers Network

Large Dams: False Promises (34 min., 1994) It is estimated that 200 large dams are built each year around the world causing immeasurable destruction to ecosystems and thousands of riverine communities. In this video, noted environmentalists challenge the common assumption that these dams provide cheap electricity and efficient water management. By bringing together the work of more than a dozen international filmmakers, this video delivers stories from India, China, and Brazil about the social impacts of large dam construction. *Written and produced by David Phinney.*

Large Dams and Small People: Management of an African River (29 min., 1993) As on many rivers in the tropical developing world, dam construction on the Senegal threatens not only the riverine environment but also the human rights and economic productivity of hundreds of thousands of people whose livelihoods depend on the annual flooding of the valley bottoms. The completion of the Manantali dam in Mali, terminating the annual floods in Senegal, will accelerate desertification and food insecurity—a recurrent, but often unnecessary tragedy. This video highlights the conclusion of anthropologists, hydrologists and agronomists, that it is feasible to manage dams with "artificial" floods to support ground water recharge, reforestation, and the economic and cultural well-being of small scale farmers, fishers and herders. *Written and directed by Michael Horowitz. FREE*

Followed by a discussion with Michael Horowitz, Institute for Development Anthropology, and Patrick McCully, Campaigns Director, International Rivers Network.

CHARLES SUMNER SCHOOL MUSEUM & ARCHIVES
LECTURE HALL (102)
1201 17TH STREET, NW
(METRO: FARRAGUT NORTH OR FARRAGUT WEST)

7:00 p.m.

National Archives

Bully (120 min., 1978) A filmed performance of actor James Whitmore's critically acclaimed stage portrayal of Theodore Roosevelt. Whitmore's magnificent characterization captures Roosevelt's energy and exuberance, and the play (written by Jerome Alden) chronicles many of the accomplishments of Roosevelt's administration, including the historic legislation pertaining to the National Park Service and environmental concerns. *Produced by Sam Mitauro. FREE*

Call (202) 219-2316 for more information.

NATIONAL ARCHIVES THEATER
7TH AND PENNSYLVANIA AVENUE, NW
(METRO: ARCHIVES)

7:00 p.m.

Library of Congress

Captains Courageous (115 min., 1937) Originally intended as nothing more than an evening's dramatic entertainment about Gloucester fishermen, the passage of time reveals in this film an important subtext about the ecological balance that existed until the recent past between civilization and nature in the age of wind and muscle powered fishing technology, versus the present imbalance due to the onslaught of factory processing ships, fish-finding sonar and 20 mile long purse seine nets. One of the great ensemble creations of the MGM stock company of the 1930s. *Directed by Victor Fleming, screenplay by John Lee Mabin, Marc Connelly and Dale Van Every, from the book by Rudyard Kipling.*

Reservations may be made by phone, beginning one week before any given show. Call (202) 707-5677 during business hours (Monday-Friday, 9:00 a.m. to 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. All programs are FREE, but capacity is limited to 64 seats.

LIBRARY OF CONGRESS

MARY PICKFORD THEATER
MADISON BUILDING, 3RD FLOOR
101 INDEPENDENCE AVENUE, SE
(METRO: CAPITOL SOUTH)

8:30 p.m.

Brazilian Embassy

Introduced by André Correa do Lago, Head of Cultural Affairs

The Landscape Architecture of Roberto Burle Marx (50 min., 1992) Roberto Burle Marx has left an extraordinary legacy to the world of garden design. Painter and brilliant landscape architect, he also found so many native plants to use in his gardens that he eventually came to have thirteen species named for him. This BBC production skillfully films many of his projects including the famous paving patterns on the Copacabana promenade, and also looks at Burle Marx's own engaging and ebullient personality, showing him at his own house painting, visiting with friends, and speaking about his art.

Visions of Paradise (35 min., 1995) Antonio Carlos Jobim and his music were influenced by the sights and sounds of the Atlantic Forest along the Brazilian coast. Not long before his death, he discusses the unfortunate history of the forest, visits his favorite places with friends, and plays his famous, beloved songs at his own piano. FREE

BIOGRAPH THEATRE
2819 M STREET, NW

how the lack of it worked to the detriment of the Japanese war machine; and how, finally, it determined the difference between victory and defeat. FREE

MARTIN LUTHER KING, JR. MEMORIAL LIBRARY
2ND FLOOR, EAST LOBBY
901 G STREET, NW
(METRO: GALLERY PLACE)

12:00 noon

Biodiversity Support Program

Consortium of World Wildlife Fund, The Nature Conservancy, and World Resources Institute

Genetic Time Bomb (57 min., 1994) The loss of traditional seed varieties around the world, and the growing genetic uniformity of agricultural crops puts the world food system in peril. Genetic resistance to pests and disease could eliminate the need for many environmentally destructive pesticides, but the genetic diversity that could provide such resistance has been lost. This video shows what scientists, activists, and backyard gardeners are doing to save what is left and prevent a possible catastrophe. *Produced by John de Graaf and Vivian Boe.* FREE

WORLD WILDLIFE FUND
5TH FLOOR, CONFERENCE ROOM 5 A-B
1250 24TH STREET, NW

12:00 p.m. to 2:00 p.m.

WorldWIDE Network**Women's Perspective**

Global Assembly of Women and the Environment: Partners in Life (8 min., 1995)

The Global Assembly, convened in 1991, demonstrated the importance of women's work and the crucial role they play in environmental management. Focusing on the integral themes of water, energy, waste and technology, this video depicts women worldwide.

Kerala, India: Literacy and Social Reform (25 min., 1995) In Kerala, popular movements for social change have helped raise living standards. In 1991, the state declared war on illiteracy. Among the beneficiaries are a group of 'untouchable' women who, through reading, learn about health issues and begin to see their part of India in the context of the rest of the world as they browse through newspapers for the first time. From "The Quiet Revolution" series, which tells the dramatic personal stories of people who are overcoming poverty, inequality and environmental degradation as they transform their communities. *By Jack Robertson with Roger Grange and Barbara Zahm.*

Followed by a discussion with Julia Panourgia Clones, Acting President, WorldWIDE; Gretchen Bloom, Gender Advisor, Asia Near East Bureau, USAID; Claudia D'Andrea, Program Associate, Sustainable Development Institute; and Ellen Coon, Director, Media for International Development.

1:30 p.m.

Nepal: The Power of Women's Groups (30 min., 1995) Madhesini Kanchi is from one of the lowest castes in Nepalese society. Recently, Kanchi joined a women's group to learn about nutrition and health issues, soil conservation and

animal husbandry. Slowly she has gained confidence and status in Danwar village, where her peers selected her to be trained as a community healthcare worker. From "The Quiet Revolution" series, which tells the dramatic personal stories of people who are overcoming poverty, inequality and environmental degradation as they transform their communities. *By Jack Robertson with Chris Beaver and Judy Irving.* FREE

CHARLES SUMNER SCHOOL MUSEUM & ARCHIVES
LECTURE HALL (102)
1201 17TH STREET, NW
(METRO: FARRAGUT NORTH AND FARRAGUT WEST)

12:30 p.m.

The Textile Museum

Qeros: The Shape of Survival (53 min., 1979) This documentary offers a fascinating look at the way of life of the Qeros Indians of Peru who have lived in the Andes mountains for over 3,000 years. Their economy is self-sufficient and their location, at 14,000 feet, is adapted to the best altitude and grazing land for their alpacas (raised for wool) and llamas (beasts of burden). The Qeros employ the same agricultural methods, play the same panpipes and flutes, and weave cloth using the same sophisticated patterns as those described by Spanish chroniclers in the 16th century. The film presents Qeros music in its shepherd and religious functions, and shows weaving as an integral part of family life. *Produced and directed by John Cohen.* FREE with suggested museum admission.

Discussion with filmmaker John Cohen, Professor of Visual Arts at the State University of New York at Purchase.

THE TEXTILE MUSEUM
2320 S STREET, NW

5:00 p.m., 6:00 p.m., 7:00 p.m.

The Phillips Collection

Berenice Abbott: A View of the 20th Century (60 min., 1993) Berenice Abbott (1898-1991) was one of the great American photographers of the 20th century. From her portraits of the avant-garde taken in Paris during the 1920s, to her documentation of New York in the 1930s, to her science photography of the 1950s and her studies of small-town America, Abbott's genius is in the incredible range of her work. Filmed during her 91st and 92nd years, the openhearted Abbott takes us on a guided tour of her century. The tour teaches history, perseverance, courage, and single-minded dedication to one's chosen field. *Produced and directed by Kay Weaver and Martha Wheelock.*

Artful Evenings at the Phillips offer a pleasant mix of art and entertainment. Admission is \$5.00 per person; members enter free.

THE PHILLIPS COLLECTION
MARVIN PATTERSON EDUCATION ROOM
1600 21ST STREET, NW

7:00 p.m.

National Museum of Natural History

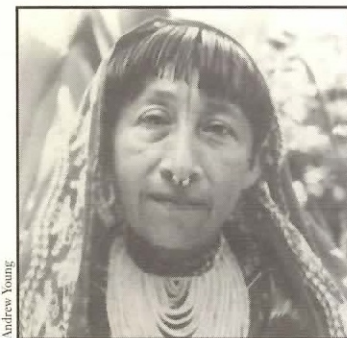
The Ultimate Guide to T. rex (52 min., 1996) By combining time-honored stop-motion with the latest in computer graphics, T. rex and its world are recreated just as scientists believe they were. This is the story of an animal brought to

Thursday, May 16

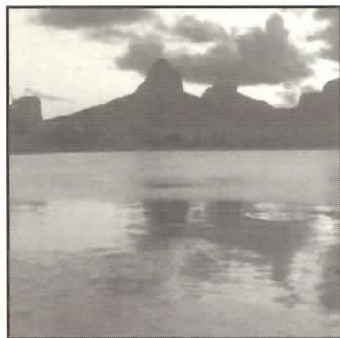
12:00 noon

Martin Luther King, Jr. Memorial Library

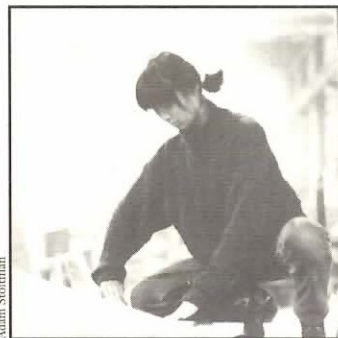
The Prize: Oil and War (60 min.) This is the story of the politics of oil in World War II; how oil dictated strategy to Nazi dictator Adolf Hitler;



Spirit of the Kuna Yala



Visions of Paradise



Maya Lin: A Strong Clear Vision



Antarctica: Life in the Freezer

life by scientific imagination—from the finding of the first T. rex skeleton in 1900, to the filming on location of the only T. rex footprint in the world. Steve Burns, executive producer for Discovery Channel, and Jane Armstrong, writer and producer of the film will speak about the relationship between filmmakers and scientists and talk about how the film was made. From the new Discovery Channel series “The Ultimate Guides.” FREE

NATIONAL MUSEUM OF NATURAL HISTORY
BAIRD AUDITORIUM
10TH STREET & CONSTITUTION AVE., NW
(ONLY OPEN ENTRANCE)

8:00 p.m.

American Film Institute

At Play in the Fields in the Lord (187 min., 1991) “If the Lord made Indians the way they are, who are you to make them different?” asks gone-native bush pilot Tom Berenger of missionaries John Lithgow, Aidan Quinn, Darryl Hannah and Kathy Bates. Peter Matthiessen’s culture-colliding bestseller was spectacularly shot by the director of “Pixote” on location in the Amazon rain forest, with the Niaruna tribe as...themselves. Directed by Hector Babenco.

Admission: AFI members, children, students & senior citizens \$5.50. Others, \$6.50. For further information call (202) 828-4090.

AMERICAN FILM INSTITUTE
KENNEDY CENTER

All Week Long

National Air and Space Museum

11:35 a.m. and 1:50 p.m. Daily

Screenings of IMAX films

Blue Planet (42 min.) An exploration of the natural and man-made forces that constantly change the delicate environmental balance of the earth. Volcanoes push new land masses up from the ocean floor, rain forests are devastated, and Hurricane Hugo draws beautiful cloud patterns in the sky while it wreaks havoc on the earth.

Film admission: \$4.00 for adults; \$2.75 for children, students and seniors.

6:15 p.m., Daily

Africa: The Serengeti (40 min.) A wildlife odyssey, including a balloon safari, covers a year’s sea-

son in the Serengeti, following the great migration of wildebeests through Tanzania and Kenya and life’s great cycles—dry season followed by life-giving rains, death followed by triumphant birth. Film admission: \$4.50 for adults; \$3.50 for children, students, and seniors.

NATIONAL AIR AND SPACE MUSEUM
SAMUEL P. LANGLEY THEATER
6TH STREET AND INDEPENDENCE AVENUE, SW

National Science Foundation

Daily Monday — Friday 11:00 a.m. to 2 p.m.
Earth Explorer

This multimedia software employs text articles, data sets, movies, animations, simulations and games to present information about the natural and human forces affecting the Earth. This comprehensive reference source was developed by Enteractive, Inc. in cooperation with the American Association for the Advancement of Science, with partial support from the National Science Foundation.

NATIONAL SCIENCE FOUNDATION EXHIBIT CENTER
4201 WILSON BOULEVARD
ARLINGTON, VA 22230
(METRO: BALLSTON)



Nepal: The Power of Women's Groups



Berenice Abbott: A View of the 20th Century



The Ultimate Guide to T-Rex



Qeros: The Shape of Survival

May 9 - 16, 1996 • Tel: 202-342-2564 • Fax: 202-337-0658

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UNDER THE AUSPICES OF

The Potomac River Greenways Coalition

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Assistant Coordinators: Georgina Owen, Roopali Phadke, Daisy Russell
Associate Coordinator: Sarah Ittmann

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