

ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL
MAY 4 - 11 1995

Offering documentary, animated, experimental, feature, archival & children's films.
Many events include discussion and almost all are FREE!

MAY 4

THURSDAY

1 9:45 a.m. - 11:30 a.m.
Anacostia Museum

9:45 a.m.

Get It Together (28 min., 1993), is a positive, fast-paced look at the contributions young people of all races are making to transform their communities and protect the environment. Produced by youth for youth, the video begins by broadly defining "environment" to include urban blight as well as pollution.

10:45 a.m.

Eco-Rap: Voices From the Hood (38 min., 1993), follows a multiethnic group of teens as they learn about local environmental hazards and express their concerns using the urban poetry of rap music. The video features the best of the Eco-Rap music and contemporary

graphics in a lively collage. FREE
Reservations: (202) 287-3369

ANACOSTIA MUSEUM

1901 FORT PLACE, SE

2 6:45 p.m.
**The Embassy of
Australia & Earthwatch**

Echidna: The Survivor (27 min.)
Produced by Piper Films for ABC Australia. The DC debut of this remarkable film on the world's only surviving Jurassic mammal. While its contemporaries the dinosaurs died out 65 million years ago, the echidna, one of only two egg-laying mammals, was an evolutionary classic. The film, which took two years to shoot, takes us to sites of Earthwatch-sponsored Principal Investigator Dr. Peggy Rismiller's research on beautiful Kangaroo Island, off the coast of South Australia. FREE

Introduced by Dr. David Challinor, Science Advisor to the Secretary, Smithsonian Institution.

Light refreshments with Em-

bassy staff and EarthCorps volunteers to follow screening.

Reservations: Earthwatch Field Representative Gayle Bauer at (301) 229-1212

EMBASSY OF AUSTRALIA

1601 MASSACHUSETTS AVENUE, NW

3 7:00 p.m.
**Library of Congress
Nature's Half Acre** (33 min., 1951)

Directed by James Algar, produced by Walt Disney. A "True-Life Adventure" short subject that reveals through micro and time-lapse cinematography the extraordinary creatures that live hidden from normal human attention in a small plot of land.

The Vanishing Prairie (71 min., 1954) Directed by James Algar, produced by Walt Disney. For many of today's adult Americans, their first experience with the concept of environmental conservation came as children while watching the "True-Life Adventure" short subjects and feature length documentaries produced by Walt

Disney during the 1950s. "The Vanishing Prairie" is the second feature in the series, and it stands today as the first important use of cinema to call national attention to the plight of native animal life and habitat on the verge of disappearing from American Prairie lands. The opening sequence by Joshua Meador and Art Riley, showing stylized animals and Indian designs flowing from a disembodied paint brush, remains one of the finest animation effects ever achieved by Disney artists. FREE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 64.

THE LIBRARY OF CONGRESS

MARY PICKFORD THEATER
MADISON BUILDING, 3RD FLOOR
101 INDEPENDENCE AVENUE, SE

MAY 5
FRIDAY

4 9:45 a.m. - 11:30 a.m.
Anacostia Museum

9:45 a.m.
Songbird Story (13 min.) Two children discover why the population of songbirds is diminishing. In an animated dream sequence they visit the tropical rainforest where migrating birds winter.

10:15 a.m.
The Trash Troll (13 min.) Young people visit the Marine Mammal Center and, with the help of a friendly troll, learn about the effects of pollution and plastic on marine life.

10:45 a.m.
Green Animation (28 min.) Eleven short animated films produced by the World Wildlife Fund convey thought-provoking environmental messages in a humorous way. FREE
Reservations: (202) 287-3369

ANACOSTIA MUSEUM
1901 FORT PLACE, SE

5 12:00 noon
National Museum Of Natural History and The Conservation Fund

Symposium on Trailblazing in America

Trailblazing: Putting America Back on Track (12 min.) The Rails-to-Trails movement has converted over 7,000 miles of abandoned railroad line across the country into trails for hiking, biking and other outdoor activities. Here in Washington a volunteer coalition has produced the Capital Crescent Trail, extending eleven miles starting in Georgetown, running along the Potomac River through Palisades to Bethesda, and eventually will continue east to Silver Spring. It has already become the most heavily used trail. FREE

Followed by a panel discussion with David Burwell, President, Rails-to-Trails; Chris Brown, Deputy Chief, Recreation Resources, National Park Service and board member, Capital Crescent Coalition; moderated by Ed McMahon, Director, American Greenways Program, The Conservation Fund.

NATIONAL MUSEUM OF NATURAL HISTORY
BAIRD AUDITORIUM
10TH STREET & CONSTITUTION AVE., NW

6 7:00 p.m.
The Freer Gallery of Art

Mustang: the Hidden Kingdom (90 min., 1994) Directed by Tony Miller, produced by Vanessa Schuurbeque Boeye. This beautiful documentary follows an envoy sent by the Dalai Lama and his small entourage on an arduous journey to Mustang. The tiny Tibetan kingdom is located in a remote Himalayan valley in Nepal, geographically and politically cut-off from modern influence. The emissary's mission is to regain contact with this isolated kingdom and to help them preserve their undisturbed Tibetan Buddhist heritage while preparing them for imminent contact with modern life. FREE

THE FREER GALLERY OF ART
MEYER AUDITORIUM
1050 INDEPENDENCE AVENUE, SW

7 7:00 p.m.
Library of Congress

Nature's Strangest Creatures (20 min., 1959) Produced by Walt Disney. A theatrical short on the unusual animals of Australia and their habitat by the husband and wife team that filmed Walt Disney's "True-Life Adventure" short in 1948, the Academy Award winning "Seal Island."

The Silent World (86 min., 1956) Produced by Columbia Pictures. Narrator: Jacques-Yves Cousteau. Cinematography: Edmund Sechan, Louis Malle, Frederic Dumas, Albert Falso. The feature film that resulted from the first

National Geographic Society sponsored voyage of Capt. Jacques Cousteau in 1954-55. The Calypso sails through the Mediterranean and into the Red Sea, the Persian Gulf and the Indian Ocean. This is not the first film to contain extensive underwater scenes, but it is the first to bring to post-war American theatrical audiences documentary views of marine life and habitat. FREE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 64.

THE LIBRARY OF CONGRESS
MARY PICKFORD THEATER
MADISON BUILDING, 3RD FLOOR
101 INDEPENDENCE AVENUE, SE

MAY 6
SATURDAY

8 10:30 a.m.
The Textile Museum

As Long As The Grass Shall Grow (Indian Territory) (47 min.) From the Discovery Network's series "How the West Was Lost". A narrative of "the Indian Territory" - from its founding as a sort of refugee camp for many tribes removed there during the Westward Expansion, through its transformation to statehood - as Oklahoma - in 1908. FREE

Shown in conjunction with the exhibit *By Their Works You Shall Know Them: Native American Art From Oklahoma*. The objects chosen for the exhibit date from the early 19th century to the present and celebrate the endurance and vitality of the Native American tribes of Oklahoma.

Discussion with Dr. Herman J. Viola, author and former director of the National Anthropological Archives at the Smithsonian Institution.

THE TEXTILE MUSEUM
2320 S STREET, NW

9 12:00 noon - 5:00 p.m.
Capital Children's Museum

The Man Who Planted Trees (30 min.), an Oscar-winning animated film by Frédéric Back about a shepherd who plants thousands of trees, turning a dry, windy and barren land into an oasis.

The Mighty River (24 min.), an award-winning animated film by Frédéric Back tracing the history of the St. Lawrence River from its natural, glorious beginnings to the polluted and clogged present and hopes for its future.

Kazoo's Bay Adventure (20 min.) Join the Johns Hopkins Children's Center puppet mascot Kazoo as he cruises the Baltimore Harbor with Captain Steve of the Chesapeake Bay Foundation. They encounter water life, a trash boat, rare birds, pollution and a sewage treatment plant, teaching the importance of protecting our precious waters through conservation and recycling.

Options School "My World" A short documentary about kids from the Options School (ages 12 to 16) participating in a river clean-up. The tape includes video footage of the kids working on the river site, the kids' still photographs of the clean-up, the kids' opinions on pollution, and experts from the Anacostia Watershed Society teaching water conservation.

The Environment - We've Got It All "Rapped" Up! A premiere of an original production by The Environmentors Project. Directed by Tyrone Alvin, starring Marie Jerome and co-starring Cathy Barchi. Rated ES (Environmentally Safe).

Continuous screenings. Call 202-638-5437 for Museum information. Museum admission: \$6

MAY 4-11, ALL OVER THE NATION'S CAPITAL

per person. Screenings FREE with Museum admission.

CAPITAL CHILDREN'S MUSEUM
CARTOON NETWORK THEATER
800 3RD STREET, NE

10 1:00 p.m. - 4:30 p.m. National Museum of Natural History

Exploring the Undersea Realm: An Ocean Film Festival

Explore the undersea realm and the need for ocean conservation through the work of renowned filmmakers, whose work celebrates our watery planet. Presented in conjunction with the *Ocean Planet* exhibition.

1:00 p.m.

Welcome: Judith Gradwohl, curator, *Ocean Planet* exhibition.

1:15 p.m.

Underwater Film Making: divers, cameras, action!

Amazing developments in technology allow film makers to take their cameras underwater to glimpse a world only recently revealed. A noted underwater film maker shares his experiences.

1:30 p.m.

The Coral Reef Initiative (12 min.) Produced by Jeff Swicord and Meyer Odze. Filmed by Nick Caloyianis. A team traveled around the world to document the problems facing the world's coral reefs. This sampler of the unprecedented film project "The Coral Reef Initiative" explores the reefs of Jamaica, Palau Micronesia, Southern Sri Lanka and the Egyptian Red Sea, among others.

1:45 p.m.

Ocean Symphony (47 min.) Directed by Al Giddings. This film captures the beauty of the sea, from the ice-strewn waters of the Antarctic to the coral-colored streams of the Caribbean. Discover the homes of some of the Earth's most mysterious ocean-dwelling creatures.

2:45 p.m.

Seasons in the Sea (60 min.) By Howard Hall. Travel beyond the beaches of Southern California to one of America's greatest wilderness areas, where sea lions, grey whales, angle rays, starfish, giant jellyfish, basking sharks and blue whales roam.

3:45 p.m.

The Worlds Below (22 min.) Produced by Sea Studios/Mark Shelley. Travel beneath California's Monterey Bay to the world beyond the giant kelp forests. Images with music are repeated with compelling commentary by Dr. Sylvia Earle. FREE

NATIONAL MUSEUM OF NATURAL HISTORY

BAIRD AUDITORIUM
10TH STREET & CONSTITUTION AVE., NW

11 1:00 p.m. National Museum of African Art

Zan Boko (94 min., 1988) Produced and directed by Gaston Kabore, Burkina Faso. "Zan Boko" tells the story of a rural village swallowed by one of Africa's sprawling cities, and also the story of two men from different worlds sharing a common integrity. It shows the transformation of an agrarian society into an industrialized economy and synthesizes "Africanist" and "social realist" trends in African filmmaking. FREE

NATIONAL MUSEUM OF AFRICAN ART

LECTURE HALL, SECOND LEVEL
950 INDEPENDENCE AVENUE, SW

12 2:00 p.m. The Nature Conservancy

A Watershed Moment (11 min.) Produced by David W. Harp. An introduction to the four watersheds of The Nature Conservancy of Maryland's "Campaign for the Chesapeake Rivers." Stunning photography and insights of scientists and residents, including noted author Tom Horton, paint a

compelling picture of why The Nature Conservancy wants to protect these special places.

We Call Them Last Great Places

(9 min.) Production of this video made possible by CBS News, Composer John Barry and Actress Joanne Woodward. It presents a brief history of The Nature Conservancy's work from its first land purchase to the creation of the bioserve approach to conservation, resulting in an effort to protect 75 "Last Great Places" in the western hemisphere and Pacific basin. FREE

A Nature Conservancy representative will introduce the videos and discuss the Nature Conservancy's work in Maryland.

ROCK CREEK NATURE CENTER

5200 GLOVER ROAD, NW

13 2:30 p.m. Chesapeake Bay Foundation

Chesapeake: Living Off the Land (29 min.) Narrated by Walter Cronkite, this award-winning film represents a new perspective on the health of the Chesapeake Bay. It is a dynamic appeal to save the estuary while there is still time. FREE

Rodney A. Coggin, public affairs director of the Foundation, will introduce the film and follow it with a briefing on the organization's latest "report card."

ROCK CREEK NATURE CENTER

5200 GLOVER ROAD, NW

14 2:30 p.m. National Aquarium

Tortuguero: Land of the Turtle (18 min.) This video takes you through the rain forests and onto the extraordinary black sand beaches of the Caribbean shores of Tortuguero, Costa Rica. One of the world's most important nesting habitats for the endangered green sea turtle, Tortuguero has been the focus of attention of the Caribbean Conservation Corporation since its founding director, the late Dr. Archie Carr, revealed its importance more than 35 years ago. Dis-

cover the story of the noble efforts to save a magnificent species and its habitat.

William W. Warner, author and board member of the Caribbean Conservation Corporation, will introduce the video.

Aquarium admission: \$2 for adults, \$.75 children and seniors. Screening FREE with museum admission.

NATIONAL AQUARIUM

THE COMMERCE BUILDING
4TH STREET & CONSTITUTION AVE., NW



15 12:00 noon - 5:00 p.m. Capital Children's Museum

The Man Who Planted Trees (30 min.), an Oscar-winning animated film by Frédéric Back about a shepherd who plants thousands of trees, turning a dry, windy and barren land into an oasis.

The Mighty River (24 min.), an award-winning animated film by Frédéric Back tracing the history of the St. Lawrence River from its natural, glorious beginnings to the polluted and clogged present, to hopes for its future.

Kazoo's Bay Adventure (20 min.) Join the Johns Hopkins Children's Center puppet mascot Kazoo as he takes a journey with Captain Steve of the Chesapeake Bay Foundation into the Waterways of the Baltimore Harbor. During the excursion they encounter water life, a trash boat, rare birds, pollution and a sewage treatment plant, teaching the importance of protecting our precious waters through conservation and recycling.

Options School "My World" A short documentary about kids from the Options School (ages 12 to 16) participating in a river clean-

up. The tape includes video footage of the kids working on the river site, the kids' still photographs of the clean-up, the kids' opinions on pollution, and experts from the Anacostia Watershed Society teaching water conservation.

The Environment - We've Got It All "Rapped" Up! A premiere of an original production by The Environmental Project. Directed by Tyrone Alvin, starring Marie Jerome and co-starring Cathy Barchi. Rated ES (Environmentally Safe).

Continuous screenings. Call 202-638-5437 for Museum information. Museum admission: \$6 per person. Screenings FREE with Museum admission.

CAPITAL CHILDREN'S MUSEUM
CARTOON NETWORK THEATER
800 3RD STREET, NE

16 1:00 p.m.
National Gallery of Art

Picture of Light (83 min., 1994) Directed and produced by Peter Mettler. Canadian filmmaker Mettler went to Churchill, Manitoba, on the fringe of inhabitable Arctic land, in search of one of nature's most spectacular sights—the Aurora Borealis (the lights with no bodies) or Northern Lights. The film approaches its subject on a number of fronts: its attempts to record and catalogue the Lights are tempered with meditations on the role and ability of photographic media to convey the Lights appearance; considerations of the relationship between science and nature; and of man's attempt to capture nature's images. Mettler draws widely from different sources to describe the Lights, from scientific explanations to native interpretations of the Lights as visions, prophecies and spirits, but in the end it is his images of breathtaking wonder and mystery that capture the imagination. FREE

Introduction and commentary by the filmmaker.

NATIONAL GALLERY OF ART
AUDITORIUM
4TH STREET & CONSTITUTION AVE., NW

17 1:00-3:00 p.m.
The National Zoological Park

Especially for Children

At Home With Zoo Animals (15 min.) Good zoos attempt to meet animals' needs by mimicking natural environments. Zookeepers prevent animals from being bored and reintroduce zoo-bred endangered animals, such as the golden lion tamarin, into the wild. The zoo homes of various animals are compared with their natural habitats.

How the Leopard Got His Spots (30 min.) In the yellow hues of the African plains hunting was easy for the leopard until all the animals moved away to the striped, splotchy, spotted forest. Rich in language and subtle humor, this adaptation of the Rudyard Kipling classic, illustrated by Lori Lohstoeter, comes alive with the South African a cappella harmonies of Ladysmith Black Mambazo and narration by Danny Glover.

Arribada! The Olive Ridley Arrival (17 min.) The comical Kratt brothers take the audience on a journey through the tropical rain forest of Costa Rica to the primal nesting ground of the threatened Olive Ridley sea turtles. 40,000 or so sea turtles arrive on the shore to go through the nesting process and ultimately return to the ocean.

Really Wild Animals: Adventures in Asia (40 min.) Asia is the world's largest continent - so it is no surprise there are so many amazing animals to see there, including giant pandas in South China, hairy orang-utans on the island of Borneo, huge manta rays in the Red Sea, and close knit elephant families in India. Narrated by Dudley Moore. FREE

THE NATIONAL ZOOLOGICAL PARK
EDUCATION BUILDING AUDITORIUM
3001 CONNECTICUT AVENUE, NW
CLOSE TO WOODLEY/ZOO METRO STOP

18 2:00 p.m.
The Freer Gallery of Art

Mustang: the Hidden Kingdom (90 min., 1994) Directed by Tony Miller, produced by Vanessa Schuurbeque Boeye. This beautiful documentary follows the Dalai Lama's emissary and his small entourage on an arduous journey to Mustang. The tiny Tibetan kingdom is located in a remote Himalayan valley in Nepal, geographically and politically cut-off from modern influence. The emissary's mission is to regain contact with this isolated kingdom and to help them preserve their undisturbed Tibetan Buddhist heritage while preparing them for imminent contact with modern life. FREE

THE FREER GALLERY OF ART
1050 INDEPENDENCE AVENUE, SW

19 2:00 - 4:30 p.m.
National Museum of American History

2:00 p.m.
Introduction by Dr. Thomas E. Lovejoy, Counselor to the Secretary for Biodiversity and Environmental Affairs, Smithsonian Institution.

For Earth's Sake: The Life and Times of David Brower (58 min., 1989) Produced and directed by John de Graaf. A portrait of David Brower, one of America's leading environmentalists, who was instrumental in establishing some of America's most spectacular national parks, while heading the Sierra Club, establishing and directing Friends of the Earth, and now the Earth Island Institute. This profile includes footage of some spectacular wilderness areas and from Brower's early documentaries. He is a prime example of the difference a dedicated individual can make in the American political landscape. FREE

Discussion with Eric Kessler, League of Conservation Voters.

3:30 p.m.
Introduction by Jeffrey Stine, Curator, Engineering and Environmental History, Smithsonian Institution.

Edward Abbey: A Voice in the Wilderness (60 min., 1993) Produced and directed by Eric Temple. Part biography, part tribute, this film looks at the life of writer Edward Abbey. Abbey consistently voiced the belief that the West was in danger of being developed to death and that the only solution lay in the preservation of wilderness. He authored twenty-one books in his lifetime, including *Desert Solitaire*, and *The Brave Cowboy*. His comic novel, *The Monkey Wrench Gang* helped inspire a whole generation of environmental activism. Includes interviews with Abbey, his friends, and images of the places he defended. FREE

Discussion with the filmmaker.

NATIONAL MUSEUM OF AMERICAN HISTORY
CARMICHAEL AUDITORIUM
14TH STREET & CONSTITUTION AVE., NW

20 3:00 p.m.
The Corcoran Gallery of Art

Christo's Valley Curtain (27 min., 1973) Directed and produced by David and Albert Maysles. Chronicles an artistic feat by Bulgarian born American conceptual artist Christo, namely hanging an orange curtain five hundred feet high and a quarter of a mile long across Rifle Gap, Colorado. The film shows Christo and his wife planning and executing the project, as well as engineers, workers and students involved with implementing it. Also presents the reactions from residents of the small town, which range from enthusiasm to hilarity. FREE

Suggested admission to the Museum: \$3 for adults; \$1 for students and seniors.

THE CORCORAN GALLERY OF ART
THE FRANCES AND
ARMAND HAMMER AUDITORIUM
17TH STREET AND NEW YORK AVE., NW

MAY 8
MONDAY

21 10:30 a.m.
National Arboretum

Herbs - Use and Tradition (18 min.) A survey of the use and tradition of herbs, this film should whet the appetite of the herb lover and extend the knowledge of the newcomer to the culture of herbs. The philosophy as well as the use of herbs is portrayed in full color with sound.

Nature's Colors - The Craft of Dyeing with Plants (10 min.)

Nature's Colors explores a wide range of plant sources for dyeing. Beautiful color photography augments this introduction to the chemistry and art of dyeing with plants. Interesting and informative for craftsman and layman alike. This film won the Certificate of Excellence (top award) at the American Horticultural Society Film Festival. FREE

The films will be followed by a one hour tour of the National Herb Garden which includes a Knot, a Rose, and other specialty gardens such as Culinary, Medicinal, and Fragrance.

NATIONAL ARBORETUM

3501 YORK AVENUE, NE

22 12:00 noon
Rachel Carson
Council

Assault on the Male (50 min.) Produced by the BBC. Rachel Carson's *Silent Spring* led to policies that reduced our use, but not the manufacture of various organochlorine-type pesticides including DDT and Dieldrin. As a result, while many previously affected animal species have shown signs of recovery, widespread environmental contamination and associated endocrine effects continue to be reported. The film includes interviews with Dr. Theo Colburn, whose efforts have resulted in an international focus on reproduc-

tive abnormalities in males of various species. Abnormal hormonal development in such diverse populations as the Great Lakes' birds and aquatic life, England's fish and Florida's alligators, turtles, and panthers are described. The research of Dr. Louis Guillette on a contaminant's effects of alligator reproduction in Florida, a dramatic example of endocrine disrupting chemicals, is also featured. FREE

Discussion after the video will be led by Dr. Guillette, Professor at the University of Florida, introduced by Dr. Diana Post, Executive Director of the Rachel Carson Council.

NATIONAL WILDLIFE FEDERATION

KIMBALL CONFERENCE CENTER
1400 16TH STREET, NW

23 12:00 noon
Martin Luther King Jr. Memorial Library

The Earth At Risk series

Nuclear Energy and The Ozone Layer (30 min. each) Two parts from a video series aimed at grades 5-12 about environmental issues. In each part former MTV host Kevin Seal conducts groups of kids through experiments and projects and an expert in each field explains the problems and the potential solutions to environmental issues. FREE

MARTIN LUTHER KING JR. MEMORIAL LIBRARY

2ND FLOOR, EAST LOBBY
901 G STREET, NW

24 6:30 p.m.
The Royal
Netherlands Embassy
and The Embassy
of New Zealand

request the pleasure of your company at a screening of the film "Green Plans." The film will be introduced by the Netherlands Ambassador, Adriaan Jacobovits de Szeged, and the New Zealand Ambassador, John Wood.

Green Plans (56 min.) Produced by John de Graaf and Jack Hamann. In the Netherlands and in New Zealand, similar innovative programs have been adopted to address very different environmental problems. The Netherlands is one of the most densely populated countries while New Zealand is among the least. Both nations have embraced "green planning": a comprehensive, integrated approach to management of resources and disposal of waste, designed to make demonstrable progress within one generation. Efforts by the Resource Renewal Institute to develop a U.S. "green plan" are also described.

Discussion with Paul Hofhuis, Counselor for Health and Environment, Embassy of the Netherlands; Alexandra Tidswell, Embassy of New Zealand, Huey Johnson, President, and Peggy Lauer, Vice-President, Resource Renewal Institute; John de Graaf, filmmaker; and Jack Hamann, CNN Environmental Correspondent.

A reception hosted by the Netherlands Ambassador will follow.

THE GEORGE WASHINGTON UNIVERSITY

MARVIN CENTER • ROOMS 402-404
800 21ST STREET, NW

MAY 9
TUESDAY

25 12:00 noon
Conservation
International and the
World Bank

Fanambly: Madagascar, Green Challenge for the Red Island (14 min.) Produced by Conservation International, 1994. Directed by Haroldo Castro. Madagascar is called the Red Island because of the dramatic erosion of its red soil pouring down the rivers and into the sea. This erosion and the practice of slash-and-burn agriculture

are the main threats to the biodiversity of the island and its development. With a Malagasy artist as a guide this documentary takes us to the world of lemurs and baobabs, and highlights the unique heritage and the new ecological awareness of the island. FREE

Discussion follows with Haroldo Castro, International Communications Director, Conservation International; Jocelyn Rafidinarivo, Counselor, Embassy of Madagascar; Serge Rajaobelina, Madagascar Program Officer, Conservation International; and representatives from the Environment Department of the World Bank.

WORLD BANK

FIRST FLOOR, J BUILDING
701 18TH STREET, NW

26 12:00 noon
Martin Luther King Jr. Memorial Library

The Earth At Risk series

Extinction and The Rain Forest (30 min. each) Two parts from a video series aimed at grades 5-12 about environmental issues. In each part former MTV host Kevin Seal conducts groups of kids through experiments and projects and an expert in each field explains the problems and the potential solutions to environmental issues. FREE

MARTIN LUTHER KING JR. MEMORIAL LIBRARY

2ND FLOOR, EAST LOBBY
901 G STREET, NW

27 12:30 p.m.
National Wildlife
Federation

Sustainable Lives, Attainable Dreams (30 min.) A look at world population growth and the resulting impact that it has on the world's natural resources. It urges greater knowledge of family planning methods worldwide and calls for increased funding. FREE

A discussion will follow the screening with Sidonie Chiapetta,

Population Program Coordinator, NWF.

NATIONAL WILDLIFE FEDERATION

KIMBALL CONFERENCE CENTER
1400 16TH STREET, NW

28 7:00 p.m. National Museum of Women in the Arts

Dorothea Lange: A Visual Life (50 min., 1994) Directed by Meg Partridge, produced by Elizabeth Partridge. This documentary creates a lavish tapestry of candid, often conflicting yet always intriguing insights into the photographer Dorothea Lange's life and art. Lange speaks with measured eloquence revealing her philosophical approach to photography, her passion for her medium and the conflicts in her work and family life. We are taken into Lange's confidence as she strives to make her photographs emotionally charged as well as historically accurate. The result is an inspiring, captivating and intimate story of the complex woman behind the creation of some of the most evocative and powerful images of the 20th century. FREE

NATIONAL MUSEUM OF WOMEN IN THE ARTS
1250 NEW YORK AVENUE, NW

MAY 10
WEDNESDAY

29 12:00 noon Martin Luther King Jr. Memorial Library

The Earth At Risk series

Degradation of Land and Clean Water (30 min. each) Two parts from a video series aimed at grades 5-12 about environmental issues. In each part former MTV host Kevin Seal conducts groups of kids through experiments and

projects and an expert in each field explains the problems and the potential solutions to environmental issues. FREE

MARTIN LUTHER KING JR. MEMORIAL LIBRARY

2ND FLOOR, EAST LOBBY
901 G STREET, NW

30 2:00 p.m. The National Museum of American Art

Albert Paley: Five Major Works (28 min., 1986) This film treats five works by American metal sculptor and designer Albert Paley including the gates to the Renwick Gallery and a fountain for Clyde's Restaurant in Tyson's Corner. Paley talks about how he resolved the design challenges inherent in these mostly out-of-doors projects.

Dale Chihuly: Glass Master (26 min., 1987) Profiles American glass artists Dale Chihuly and Harvey Littleton who discuss their ancient craft, as well as the importance of teamwork in the studio. FREE

Introduction by Dr. Allen Bassing, Public Programs Coordinator, The Renwick Gallery

THE NATIONAL MUSEUM OF AMERICAN ART

LECTURE HALL
8TH AND G STREETS, NW

31 6:00 p.m. The National Building Museum

Architecture on Screen DC

In conjunction with **Architects, Designers, and Planners for Social Responsibility (A/D/PSR)**, the **Media Center for the Common Good**, and the **Community Sustainability Resource Institute**.

6:00 pm — Reception
\$5 donation suggested

7:00 pm
Soleri's Cities: Architecture for Planet Earth and Beyond (30 min.) Directed by David S. Mayne, produced by David S. Mayne and Debra Giannini. The rapid growth

of cities and expansion of suburbia have produced polluted urban environments whose inhabitants are increasingly alienated from each other. Architect Paolo Soleri proposes that we must begin to build an entirely new type of city - the Arcology, which merges ecological principles into its architecture. Soleri, a former student of Frank Lloyd Wright, has designed and is attempting to build a prototype city of the future.

Hybrid City (35 min.) Produced and directed by Fred Johnson. "Hybrid City" shows the division of class in the modern-day metropolis, drawing upon examples of London, Atlanta, and Los Angeles. The video presents a strongly held view that the structure of the city itself is set up to serve moneyed interests to the detriment of the poor. With image and discussion, "Hybrid City" presents the case for change to promote humanity, and explores briefly some of the root causes of the city fabric as it exists in the 1990s.

At Home with Mother Earth (40 min., 1994) Directed by Morteza Rezvani and David Weisman. People of all lands have built with the material of earth. This is a documentary that celebrates the rich tradition of building with earth. The historic struggle of the pioneers in this field are chronicled along with the innovative and ecologically sound methods of current earth builders. The video exposes the conflicts posed by the construction industry "establishment" as we seek a solution to the problems of environment and the global shelter crisis.

Susan Piedmont-Palladino, architect, educator, and member of the National Board of A/D/PSR will moderate a discussion with other members of the design and sustainability community.

9:15 p.m. Ecological Design: Inventing the Future

(64 min., 1994) Produced by Brian Danitz and Chris Zelov. Our capacity to design a sustainable and desirable future is explored in this award winning film. Beginning with pioneers like R. Buckminster Fuller in the 1920s the film examines the ideas and prototypes of iconoclastic thinkers who have trail-blazed the development of sustainable architecture, energy systems, transport, and industry. An engrossing tour of the future: the ideas, artifacts and designers which will shape the way we look and live in years to come.

THE NATIONAL BUILDING MUSEUM

AUDITORIUM
410 F STREET, NW

32 7:00 p.m. Japan Information and Culture Center and The Asia Society

Flying Squirrels (7 min., 1992) This film of flying squirrels in the great outdoors of Hokkaido shows us the beauty of nature and the symbiotic relationship between the forest and its inhabitants. FREE

At the End of Tears and Anger (57 min., 1993) A pollution-related disease was discovered by a doctor, Noboru Ogino. His research was thwarted by the official system for patient registers and the scandalous relationship between politicians and bureaucrats. The film demonstrates problems in modern society revealed by this first pollution-related disease. FREE

Introduction and commentary by a representative from the Embassy of Japan. Light refreshments will be served following the screening.

JAPAN INFORMATION AND CULTURE CENTER

LAFAYETTE CENTRE III, MALL LEVEL
1155 21ST STREET, NW

MAY 11
THURSDAY

33 12:00 noon
Martin Luther King Jr. Memorial Library

The Earth At Risk series

Clean Air and Global Warming (30 min. each) Two parts from a video series aimed at grades 5-12 about environmental issues. In each part former MTV host Kevin Seal conducts groups of kids through experiments and projects and an expert in each field explains the problems and the potential solutions to environmental issues. FREE

MARTIN LUTHER KING JR. MEMORIAL LIBRARY
2ND FLOOR, EAST LOBBY
901 G STREET, NW

34 12:30 p.m.
National Archives

Harvest (42 min., 1967) Featuring extraordinarily beautiful photography, this lyrical film is a study of the people, land and machines responsible for America's agricultural abundance. Written and directed by Carroll Ballard, who went on to direct such feature films as "The Black Stallion" and "Never Cry Wolf," and produced by the USIA, "Harvest" was nominated for an Academy Award in 1967. FREE

NATIONAL ARCHIVES
ENTRANCE BETWEEN 7TH AND 9TH STREETS
ON PENNSYLVANIA AVE., NW

35 5:00 p.m. • 6:00 p.m.
• 7:00 p.m.

The Phillips Collection
Ansel Adams: Photographer (60 min., 1981) Directed by John Huszar. In this film biography Adams speaks about his career as an artist, conservationist and teacher. Included are conversations with artist Georgia

O'Keeffe and photographic historian Beaumont Newhall. Adams discusses the theoretical and emotional aspects of photography and the development of photography as an art form. Adams photographs reflect his great belief in America, his optimistic view of life, and his faith in mankind.

Artful Evenings at the Phillips offer a pleasant mix of art and entertainment. The Café will be open for visitor's enjoyment. Admission is \$5 per person; members enter free.

THE PHILLIPS COLLECTION
1600 21ST STREET, NW

36 8:00 p.m.
The Hirshhorn Museum

Congress of Penguins (91 min.) According to the voiceover in director Hans-Ulrich Schlumpf's cautionary love poem to the Antarctic wilderness, the penguins are concerned about human intrusion. With nightmarish fantasy interludes, breathtaking icescapes and lots of footage of penguins strutting and huddling in groups, Schlumpf's anthropomorphism though occasionally heavy handed is nonetheless poignant. FREE

THE HIRSHHORN MUSEUM
RING AUDITORIUM
7TH STREET & INDEPENDENCE AVE., SW

37 8:15 p.m.
The American Film Institute

Dersu Uzala (141 min., 1975, USSR) Directed by Akira Kurosawa from the memoir by Vladimir Arseniev. Oscar, Best Foreign Film. In 1910, as a village rises where only forest stood, Russian explorer Arseniev remembers his friendship with Siberian hunter Dersu Uzala. A dream for Kurosawa since before the war, this is an almost unbearably moving work, a work of visual grandeur, unprecedented even in his own oeuvre - and his most endearing portrait. [Maxim Munzuk's Dersu is so extraordi-

Continued on next page

- ALPHABETICAL FILM INDEX -

Albert Paley: Five Major Works	30
Ansel Adams: Photographer	35
Arribada! The Olive Ridley Arrival	17
As Long As The Grass Shall Grow (Indian Territory)	8
Assault on the Male	22
At Home with Mother Earth	31
At Home with Zoo Animals	17
At the End of Tears and Anger	32
Blue Planet	All Week Long
Chesapeake: Living Off the Land	13
Christo's Valley Curtain	20
Clean Air	33
Clean Water	29
Congress of Penguins	36
The Coral Reef Initiative	10
Dale Chihuly: Glass Master	30
Degradation of Land	29
Dersu Uzala	37
Dorothea Lange: A Visual Life	28
Echidna: The Survivor	2
Ecological Design: Inventing the Future	31
Eco-Rap: Voices From the Hood	1
Edward Abbey: A Voice in the Wilderness	19
The Environment - We've Got It All "Rapped" Up!	9, 15
Extinction	26
Fanamy: Green Challenge for the Red Island	25
Flying Squirrels	32
For Earth's Sake: The Life and Times of David Brower	19
Get It Together	1
Global Warming	33
Green Animation	4
Green Plans	24
Harvest	34
Herbs - Use and Tradition	21
How the Leopard Got His Spots	17
Hybrid City	31
Kazoo's Bay Adventure	9, 15
The Living Sea	All Week Long
The Man Who Planted Trees	9, 15
The Mighty River	9, 15
Mustang: the Hidden Kingdom	6, 18
Nature's Colors - The Craft of Dyeing with Plants	21
Nature's Half Acre	3
Nature's Strongest Creatures	7
Nuclear Energy	23
Ocean Symphony	10
Options School "My World"	9, 15
The Ozone Layer	23
Picture of Light	16
The Rain Forest	26
Really Wild Animals: Adventures in Asia	17
Seasons in the Sea	10
The Silent World	7
Soleri's Cities: Architecture for Planet Earth and Beyond	31
Songbird Story	4
Sustainable Lives, Attainable Dreams	27
Tortuguero: Land of the Turtle	14
Traiblazing: Putting America Back on Track	5
The Trash Troll	4
The Vanishing Prairie	3
A Watershed Moment	12
We Call Them Last Great Places	12
The Worlds Below	10
Zan Boko	11

Dersu Uzala

Continued from the previous page—

nary that it is startling to realize that he is, indeed, an actor.] "An awesome portrait of man and nature, the epic simplicity of the film is something that only the subtlest genius could accomplish. Must not be missed by anyone who wants to see what film can do that not even Homer and Shakespeare could do." *Newsweek*

Admission: AFI members, children, students & senior citizens \$5.50. Others \$6.50. For further information call (202) 828-4090.

THE AMERICAN FILM INSTITUTE

KENNEDY CENTER

ALL WEEK LONG

38 National Air and Space Museum

Screenings of IMAX films

11:35 and 1:50 p.m. Daily

Blue Planet (42 min.) An exploration of the natural and man-made forces that constantly change the delicate environmental balance of the earth. Volcanoes push new land masses up from

the ocean floor, rain forests are devastated, and Hurricane Hugo draws beautiful cloud patterns in the sky while it wreaks havoc on the earth.

6:15 p.m. Daily

The Living Sea (40 min.) A celebration of the ocean - its beauty, diversity and importance to life on earth. Modern oceanographers study the sea to learn more about

how the harmonious balance of sea life, and life on Earth, may be maintained. Powerful images show the beauty of unspoiled healthy oceans and express hope for recovery engendered by productive scientific endeavors. Featuring music by Sting and narrated by Meryl Streep.

Film admission: \$3.75 for adults; \$2.75 for children, students, and seniors.

NATIONAL AIR AND SPACE MUSEUM

SAMUEL P. LANGLEY THEATER

6TH STREET & INDEPENDENCE AVE., SW

MAY 4 - 11 1995 • TEL: 202-338-1129 • FAX: 202-337-0658

Thanks to: Kiku Hanes • Sian Evans

Tyrone Alvin • Penny Amberg • Denise Baddour • Susan Bader • Elvie Bangit • Curtis Barlow • Andrea Barnes • Gayle Bauer • Chris Beutler • Robert Boone • Bullfrog Films • Arthur Cantor • Haroldo Castro • Shirley Cherkasky • Peg Cogswell • Rodney Coggin • Jim Conolly • Curtis Croley • Virginia Delfico • John DeGraaf • Amanda DiPaul • Cindy Donaldson • Jean W. Douglas • Rhonda Eastman • Paula Eidsen • Kandace England • The Environmentors Project • Molly Evans • Leasa Farrar-Frazier • Andy Finch • Gina Fuentes • Margie Gibson • Tony Gittens • Kelly Gordon • Judy Gradwohl • Marsha Gregory • David Gross • Abigail Grossman • Yossi Hadar • Jennifer Harrison • Ben Hillman • Paul Hofhuis • Horsey and Thorpe Architects • Frans L.E. Hulsman • Linda Isaac • Eric Kessler • Jimmy Langman • Karen Lee • Zan Lexow • Joe Libertelli • Edward Lifshitz • Patrick Loughney • Blue Magruder • Ed McMahon • Tim Masters • Thomas E. Lovejoy • Rebecca McGuinness • Beth Nalker • Tom Nastick • Erik Neumann • Will Packard • Nora Panzer • Peggy Parsons • Meg Partridge • Julia Pelosi • Susan Piedmont-Palladino • Lucia Pierce • Diana Post • Patty Poston • Nina Roberts • Debbie Rothberg • Bridget Shea • Randy Showstack • Emilia Siebert • Judy Sloan • Jeffrey Stine • Roger Stone • Students for Environmental Action (GWU) • Eric Temple • Alexandra Tidswell • Motokatsu Watanabe • Elizabeth Weatherford • Eric White •

Under the auspices of
The Conservation Fund

Made possible by
**The Wallace Genetic Foundation,
The Marpat Foundation, The Golden Rule Foundation,
and Discovery Networks**

Coordinator: Flo Stone
Assistant Coordinators: Georgina Owen & Daisy Russell
Associate Coordinator: André McCloskey
Program design & layout by FREE HAND PRESS
Printed by ECOPRINT • Logo by BEN HILLMAN & CO.



**1228 1/2 31st Street, NW
Washington, D.C. 20007**

**Tel: (202) 338-1129
Fax: (202) 337-0658**