

ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

MAY 19-26 1994

Offering documentary, animated, experimental, feature, archival and children's films. Most events include discussion and almost all are FREE.

MAY 19



THURSDAY

12:30 p.m.

National Gallery of Art

The Inland Sea (57 min.), directed by Lucille Carra & Brian Cotnoir, 1991. A creative interpretation of film historian Donald Richie's book of the same name, this film is a memoir of a journey taken in the early 1960s through the rural islands of the author's adopted country, Japan. Richie narrates, recalling the unhurried life and abiding customs of a region now threatened by industrial development. FREE

National Gallery of Art

Auditorium, East Building

4th Street and Constitution Avenue, NW

5:00 p.m.

National Geographic Television

and World Wildlife Fund

Black Market Birds (30 min.). Produced and written by Lisa Truitt, National Geographic Explorer, 1994. The pet trade in exotic birds is booming across the United States. The high demand for feathered pets has spawned a flourishing black market and smugglers are thriving, helping to put some species in danger of extinction. Taking its cameras undercover, Explorer investigates the U.S. bird trade to find out how smugglers pull it off. FREE

Discussion with Lisa Truitt and Rich Block of the World Wildlife Fund.

National Cable Television Association

Conference Center

1724 Massachusetts Avenue, NW

5:30, 6:30, 7:30 & 8:00 p.m.

The Phillips Collection

The Power of Ten (21 min.) By designers and filmmakers Ray & Charles Eames. A cinematic

voyage from the interior of the atom to the furthest reaches of the universe demonstrates a new way of looking at the commonplace, giving fresh perspectives to old problems and encouraging creativity and new solutions.

Artful Evenings at the Phillips offer a pleasant mix of art, education, entertainment and socializing. The Café will be open for visitors' enjoyment. Admission is \$5 per person; members enter free.

The Phillips Collection

1600 21st Street, NW

7:00 p.m.

Library of Congress

On the Beach (134 min.), directed and produced by Stanley Kramer. Based on the novel by Nevil Shute, this 1959 Hollywood film about the threat of nuclear destruction broke new ground by suggesting that nuclear war was not containable, and that the human species would not survive. Starring Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins and Donna Anderson. FREE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 64.

The Library of Congress
Mary Pickford Theater
Madison Building, 3rd Floor
101 Independence Avenue, SE



12:00 noon National Museum of Natural History and The Conservation Fund

A SYMPOSIUM ON THE ROLE OF LAND TRUSTS IN CONSERVATION

Land Trusts in America: Guardians of the Future (14 min.), screening accompanied by a panel discussion with Jean Hocker, President of the Land Trust Alliance, Tom Sanders of the Maryland Environmental Trust, and Rob Etigar of the Eastern Shore Conservancy, with Ed McMahon of The Conservation Fund as moderator. FREE

National Museum of Natural History
Baird Auditorium, 10th Street and
Constitution Avenue, NW

12:00 noon National Archives

The River (32 min.), is a classic American documentary made in 1937. Written and directed by Pare Lorentz, the film documents the exploitation and misuse of one of our greatest natural resources, the Mississippi River. Music by Virgil Thompson.

The City (33 min.), directed by Ralph Steiner and Willard Van Dyke, is a call to rebuild America's cities in the form of planned communities. With a lovely musical score by Aaron Copland, this film was one of the most popular works featured at the 1939 New York World's Fair. Much of the film was shot locally

in Greenbelt, Maryland. FREE
Call 202-501-5525 for further information on the National Archives.

National Archives
(Entrance between 7th and 9th Streets
on Pennsylvania Avenue, NW)

12:30 p.m. National Gallery of Art

The Inland Sea (57 min.), directed by Lucille Carra & Brian Cotnoir, 1991. A creative interpretation of film historian Donald Richie's book of the same name, this film is a memoir of a journey taken in the early 1960s through the rural islands of the author's adopted country, Japan. Richie narrates, recalling the unhurried life and abiding customs of a region now threatened by industrial development. FREE

National Gallery of Art
Auditorium, East Building
4th Street and Constitution Avenue, NW

7:00 p.m. Freer Gallery of Art

Living on the River Agano (115 min.) by Makoto Sato, 1991. The towns of Kanose and Yasuda lie on the River Agano in Japan's Niigata Prefecture. Nearby is the Showa Electric Company whose factory has poisoned the river by dumping organic mercury waste into it. The first time this happened, there was an international outcry. This second catastrophe, however, has been all but covered up; most people affected by mercury poisoning have been denied compensation, and those unaffected have ganged up on the protesters. The film captures the resilience and humor of the region's farmers and boatmen, as well as the courage of those who cope with mercury sickness. In Japanese with English subtitles.

FREE TICKETS (limit: two per person) are distributed at the auditorium one hour before the program begins.

Freer Gallery of Art - Meyer Auditorium
12th Street and Independence Avenue, SW

7:00 p.m. Library of Congress

The Louisiana Story (80 min.), produced and directed by Robert Flaherty, 1948. Cinematography by Richard Leacock. Music by Virgil Thompson. Production funding for this film came from Standard Oil of New Jersey, but the creative concept was left to Flaherty. Flaherty's idea was to make a film about an oil drilling operation's impact on the people and environment of a remote Louisiana bayou. What he achieved was a subtly balanced film about the

impact of industrial development on the landscape that became a model for subsequent American documentaries about nature and the environment. Virgil Thompson's music is one of the greatest scores ever written for a documentary film. FREE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 64.

The Library of Congress
Mary Pickford Theater
Madison Building, 3rd Floor
101 Independence Avenue, SE



10:00 a.m to 5:00 p.m. Capital Children's Museum

Environment Through the Eyes of Children (30 min.). A selection, from the museum's collection, of short live-action and animated videos by children from Washington, Virginia and Maryland. Continuous screenings. Call 202-638-5437 for Museum information. Admission: Museum admission price: \$6 per person. Screenings free.

Capital Children's Museum
Cartoon Network Theater
800 3rd Street, NE

12:30 p.m. National Gallery of Art

The Inland Sea (57 min.), directed by Lucille Carra & Brian Cotnoir, 1991. A creative interpretation of film historian Donald Richie's book of the same name, this film is a memoir of a journey taken in the early 1960s through the rural islands of the author's adopted country, Japan. Richie narrates, recalling the unhurried life and abiding customs of a region now threatened by industrial development. FREE

National Gallery of Art
Auditorium, East Building
4th Street and Constitution Avenue, NW

10:30 a.m. - 3:30 p.m.

**The National Building Museum
and The Washington Area
Architecture Group**

ARCHITECTURE ON SCREEN DC

In collaboration with the Program for Art on Film - FREE

10:30 a.m.-12:00 noon

Part 1: DECONSTRUCTION

The In-Between (12 min.), produced and directed by Carole Ann Klonarides & Michael Owen, 1990. Based on a short story by Susan Daitch, this experimental video explores Peter Eisenman's Wexner Center for the Visual Arts at Ohio State. The fragmented narrative parallels Eisenman's architectural approach that deconstructs any and all symbolic associations.

Deconstructivist Architects (57 min.), produced and directed by Michael Blackwood, 1989. The nine architects whose work was included in the 1987 Museum of Modern Art Exhibit of the same name are profiled in this documentary. The theories and practice of deconstructivism are explored through interviews and tours of projects.

Discussion with Donald Albrecht, author and curator for the National Building Museum's exhibit on architecture and the Second World War.

Noon - 1:00 p.m.

Break (lunch is not provided)

1:00 p.m.-1:45 p.m.

Part 2: TIME AND MEMORY

Suspended Abbey (14 min.), produced and directed by Nicholas Tostevin, 1991. Using computer animation based on photographs, this film explores the haunting Tintern Abbey, a 13th century ruin in Wales.

Ghosts Along the Freeway (10 min.), produced and directed by Christine Craton & Tim Schwab, 1991. Uses archival footage and interviews with former residents to illustrate the impact of construction of a freeway on an African-American community in St. Paul, Minnesota, and on a once-fashionable white neighborhood in Minneapolis.

Discussion with Susan Piedmont-Palladino, Associate Professor, Washington/Alexandria Architecture Consortium, Virginia Polytechnic Institute.

1:45 p.m. *Break*

2:00 p.m.-3:30 p.m.

Part 3: ENVIRONMENTAL ARCHITECTURE
A Greek Tragedy (6 min.), directed by Nicole Van Goethem, 1985. A humorous, yet pointed animated commentary on the consequences of air pollution and the carelessness of modern life, as three caryatids decide to free themselves from their crumbling temple.

Figure in a Landscape: A Conversation with J.B. Jackson (46 min.), produced and directed by Claire Marino & Janet Mendelsohn, 1987. A portrait of cultural geographer John Brinckerhoff Jackson, this film discusses the constructed landscape of the United States from New England towns to shopping malls.

Discussion with panelists and filmmaker Allen Moore.

For more information on this program, call 202-272-2448 ext. 3302.

National Building Museum
Auditorium
410 F Street, NW

4:00 p.m. and 9:00 p.m.

The American Film Institute

Chinatown, directed by Roman Polanski, 1974. Multi-Oscar-nominated — and winner for Best Screenplay — with private eye Jack Nicholson getting his nose rearranged after sticking it into the water rights connivings of family-loving mogul John Huston. Both a classic film noir mystery and an examination of the birth of Los Angeles, with stolen water rights the midwife.

Admission: AFI members, children, students & senior citizens \$5. Others \$6. For further information call (202) 828-4090.

The American Film Institute
Kennedy Center

6:00 p.m.

Rachel Carson Council

The Silent Spring of Rachel Carson (60 min., 1963). Broadcast thirty-one years ago by CBS Reports, this program was at the center of a controversy even before it was aired on April 13, 1963. CBS received many letters from business and industry requesting that it not be shown, and several sponsors actually withdrew. The program resulted from eight months of research by reporter Jay McMullen. He interviewed scientists, officials involved with pesticide regulation and Dr. Robert White-Stevens, a spokesman for the chemical industry. Eric Sevareid interviewed Rachel Carson at her home in Silver Spring, Maryland. The follow-

ing year, 1964, Rachel Carson died of breast cancer. In the ensuing years pesticide use has increased significantly. FREE

Dr. Diana Post, Executive Director of the Rachel Carson Council will introduce the program. Following the screening, Dr. Theo Colburn, Senior Scientist, World Wildlife Fund, will be on hand to discuss recent findings on the effects of contaminants, including pesticides, on wildlife and humans in the Great Lakes Basin. This will be an opportunity to compare what was known about pesticides in 1963 and the information available today.

The Charles Sumner School Museum and Archives

Lecture Hall (Room 102)
1201 17th Street, NW



10:00 a.m. to 5:00 p.m.

Capital Children's Museum

Environment Through the Eyes of Children (30 min.). A selection, from the museum's collection, of short live-action and animated videos by children from Washington, Virginia and Maryland. Continuous screenings. Call 202-638-5437 for Museum information. Admission: Museum admission price: \$6 per person. Screenings free.

Capital Children's Museum
Cartoon Network Theater
800 3rd Street, NE

1:00 p.m.

National Gallery of Art

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National Gallery of Art
Auditorium, East Building
4th Street and Constitution Avenue, NW

1994 ENVIRONMENTAL FILM FESTIVAL

1:30 p.m. – 5:00 p.m. National Museum of American History and American Rivers

FLOWING FREE:

THE RIVERS IN OUR LIVES – FREE

1:30 p.m.,

The Rivers (57 min.), WQED/Pittsburgh, 1988, examines the efforts of citizen groups throughout the United States to protect and restore their neighboring rivers.

2:30 p.m.,

Stream of Conscience: Natural Solutions for Clean Water (15 min. 1993). Georgia Conservancy and Burst Video/Film Productions. Explores the many sources of pollution and how states, local governments, and community organizations can employ natural solutions to keep our waterways clean.

2:45 p.m.

We All Live Downstream, (57 min.). Produced by Karen Hirsch and A.C. Warden for Greenpeace. Documents how the mighty Mississippi affects everyone living in its watershed, especially those in "Cancer Alley" in the river's lower basin. The film examines the impact of water pollution on human health.

3:45 p.m.

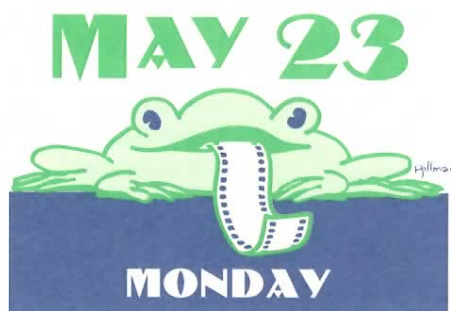
The Anacostia: The Forgotten River (8 min.). Produced by Robert Boone and Curtis Peterson, co-founders of the Anacostia Watershed Society. A visual description of the typical characteristics that plague an urban stream ecology and some solutions for those problems.

3:55 p.m.

The Power of Water (57 min.) is a National Geographic Special, produced by the National Geographic Society Television Division, underwritten by Chevron with additional funding from the Corporation for Public Broadcasting and Public Television stations, and presented to PBS by WETA, Washington, DC. The film presents a comprehensive look at how water resources in the United States are used and abused and what future action is necessary for their protection.

Call 202-357-2700 (voice) or 202-357-1729 (TTY) for Smithsonian Visitor Information, Monday to Saturday, 9:00 a.m. to 4:00 p.m.

National Museum of American History
Reception Suite
14th Street and Constitution Avenue, NW



1:30 p.m. National Arboretum

Spring Wildflowers of Eastern Deciduous Forests of North America (45 min.). Over one hundred species of colorful spring wildflowers are featured in this spectacular video by Richie Dell. Information on size, color, habitat and cultural requirements is included.

Introduced by Erik Neumann, Education Unit Manager. Followed by a 45-minute tour of Fern Valley, the native plant collection at the Arboretum, led by Joan Seely, Curator of Wildflowers and Native Plants. FREE

National Arboretum
Administration Building Auditorium
3501 New York Avenue, NE

2:00 p.m. Chesapeake Bay Foundation

Chesapeake: Living Off the Land (29 min.), produced by Walkabout Productions for the Chesapeake Bay Foundation. Narrated by Walter Cronkite.

William C. Baker, president of the Chesapeake Bay Foundation, presents this 1993 CINE award-winning film about how we must act to save the Chesapeake Bay. FREE

The Charles Sumner School Museum
and Archives – Lecture Hall (Room 102)
1201 17th Street, NW

3:30 p.m. The Nature Conservancy

The Garden of Eden (28 min.). This 1984 film explains why protecting the great variety of the world's plant and animal life, the gene pools of our planet, is critical to our future. Combines a series of compelling interviews with an innovative mixture of animation, archival news-reel clips, graphics and feature film footage.

A Stitch in Time (12 min.). Production of Lucky Dog Pictures, 1992. Takes you to many of our planet's "Last Great Places," communities where living on the land and protecting natural diversity have become a way of life.

These places offer hope that human activities can be compatible with the protection of our land and water. Scientists estimate that a quarter of all the life forms on earth could vanish in our lifetime. FREE

Wayne Klockner, Director of the Maryland Office of The Nature Conservancy, introduces the films and discusses the Maryland Chapter's work.

The Charles Sumner School Museum
and Archives – Lecture Hall (Room 102)
1201 17th Street, NW

6:00 p.m. – 7:00 p.m. Martin Luther King Memorial Library

Black Water (28 min.), by Charlotte Cerf and Allen Moore. The traditional life of a small fishing village in Bahia, Brazil is threatened by the pollution of their fishing grounds from a nearby factory. Through the villagers' own words and music the film documents the effects on their lives of "black water" flowing into the bay.

Filmmaker Allen Moore discusses his film.
Martin Luther King Memorial Library
Auditorium A5
901 G Street, NW

7:00 p.m. Freer Gallery of Art

Boatman (55 min.), by Gianfranco Rosi, 1993. The Ganges is the sacred river of the Hindu, and perhaps nowhere is the river more holy than at Benares, where it is the symbol of life and death. Pilgrims from all over the world come to immerse themselves in the Ganges, and every day hundreds of bodies are cremated by its banks or sunk into its depths. Composed of small gestures and serendipitous encounters, the film sketches portraits of people, ceremonies and businesses, both licit and illicit.

The Tenth Dancer (52 min.), by Sally Ingleton, 1993. An intimate portrait of the relationship between a teacher and her pupil set against the backdrop of war-torn Cambodia. Under the brutal regime of Pol Pot, over ninety percent of Cambodia's artists were killed, including most of the classical dancers of the Royal Court Ballet. Only one in ten survived. The film weaves the past and the present to reveal a story of human dignity and survival.

FREE TICKETS (limit: two per person) are distributed at the auditorium one hour before the programs begin.

Freer Gallery of Art – Meyer Auditorium
12th Street and Independence Avenue, SW

8:00 p.m.

Brazilian-American Cultural Institute and the National Museum of the American Indian

Documentaries from the "Video in the Villages" project, produced and directed by Vincent Corelli. This innovative program focuses on the effects of the introduction of television to native Brazilian Indians as well as Indians encountering Indians in the Brazilian Amazon. FREE

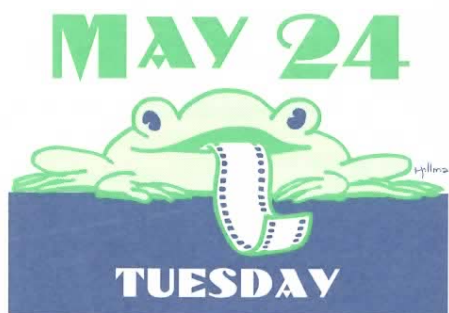
The Spirit of TV (18 min., 1990). Documents the first exposure Waiapi Indians to television, contrasting views of daily life with scenes of Waiapi reacting to images of themselves and other tribes, and to Brazilian Network television.

Meeting Ancestors (21 min., 1993). Waiapi chief Wai-Wai recounts to his village details of the trip he made to meet the Zo'é, who share language with the Waiapi, and voices concern about the impact on this isolated people of the kind of contact with outsiders which his tribe has been experiencing for twenty years.

We Gather As a Family (32 min., 1993). With a large group of young people, Gavião leader Kokrenum initiates a first visit to the Krahô tribe who share language and cultural traditions with his own people.

Discussion with Dr. Pat Aufderheide, American University and Elizabeth Weatherford, National Museum of the American Indian. Moderator: Dr. José Neinstein, Director, Brazilian-American Cultural Institute.

Brazilian-American Cultural Institute
4103 Connecticut Avenue, NW



12:30-1:30 p.m.

Inter-American Development Bank and Conservation International

Atlantic Forest: A New Passion (12 min.). Produced by Conservation International, 1993. Directed by Haroldo Castro. Over the past 500 years, Brazil's Atlantic Forest has been reduced

to just five percent of its original extent. Unique in the world, this biological treasure is still disappearing today. The video highlights the plants and animals of the Atlantic Forest Biosphere Reserve, a collection of forest remnants extending from the state of Ceará to Rio Grande do Sul. The images are accompanied by the music of Marlui Miranda.

Between Two Futures (29 min.). Produced by Conservation International, 1993. Directed by Haroldo Castro. In 1970, nearly ninety percent of the Petén region in Guatemala was blanketed by rich and diverse forests. Now, just twenty years later, half of the Petén's forests have fallen prey to the devastation of unmitigated development. Is this the future of this region, or are there other paths to follow? Featuring images of the heart of the Maya Biosphere Reserve and moving interviews with the people of the Petén, economically feasible and ecologically sound development options for the future are presented. FREE

Discussion follows with Haroldo Castro, International Communications Projects Director, and Dr. James Nations, Vice President for Mexico and Central America Programs, both of Conservation International.

Inter-American Development Bank
Conference Room west 12C, 12th floor.
1300 New York Avenue, NW

2:00-4:00 p.m.

Martin Luther King Memorial Library

Water Wars, Episodes 1 & 2 (98 min.), produced by the BBC, 1992. Water. Nothing is more precious, yet nothing is more squandered. No one can survive more than a few days without it, and the need to find, store, and distribute water has moved people to extraordinary feats throughout history. This program takes a new look at this most familiar of the Earth's elements and casts a unique light on many of the world's conflicts. Part 1, **Good as Gold**, examines how a new generation of water brokers has amassed a fortune buying and selling water rights in the desert climes of California and Colorado, where "liquid gold" is traded as a commodity. Part 2, **To the Last Drop**, predicts that as populations rise in all countries of the Middle East, the political tensions over water will mount in this already volatile region. FREE

Martin Luther King Memorial Library
Lobby
901 G Street, NW

3:30-4:30 p.m.

American Forests and Scenic America

Cool Communities: Trees and Cool Surfaces for Hot Cities (13 min.) Cool Communities, a national partnership to reduce carbon dioxide emissions by cooling overheated cities, is coordinated by American Forests as part of the national Climate Change Action Plan. FREE

Introduced by Gary Moll, Vice President, Urban Forestry, American Forests.

Living Classrooms: Planting History for Environmental Education (5 min.) Living Classrooms is a hands-on environmental program that combines planting trees grown from seeds of Famous Historic Trees with classroom activities in history, geography, math and science. The National Living Classroom was planted at Arlington National Cemetery on April 29, 1994, National Arbor Day. FREE

Introduced by Deborah Gangloff, Vice President for Program Services, American Forests.

Trees are Treasure: Sustaining the Community Forest (12 min.). Stories of communities that have established successful public policies and regulations for tree and forest protection Prince George's County, MD, Austin, TX and Fairfax County, VA. FREE

Introduced by Emma Jane Saxe, Staff Associate, Scenic America.

The Charles Sumner School Museum
and Archives - Lecture Hall (Room 102)
1201 17th Street, NW

7:00 p.m.

Japan Information and Culture Center and The Asia Society

The Japanese and Nature: Friends or Foes (30 min.). A look at people from all walks of life, across the Japanese archipelago in all its seasonal variation, the film reveals the relationship the Japanese have with their natural surroundings. Divided into five thematic sessions, "Enjoying Nature," "Blessings of Nature," "Living with Nature," "Respect for Nature" and "Bonding with Nature," each vividly portrays the human element.

Protecting Our Environment: Recycling at the Grassroots (18 min.). This work documents ways in which the Japanese are confronting pollution and waste in their society, focusing specifically on different recycling efforts that have been launched in Japan to address these problems. FREE

Opening remarks by Motokatsu Watanabe, Director, Japan Information and Culture Center. Light refreshments will be served following the two videos.

Japan Information and Culture Center
Lafayette Centre III, 1155 21st Street, NW

7:00 p.m.

The National Museum of Women in the Arts

Joan Mitchell: Portrait of an Abstract Painter (54 min.) Directed by Marion Cojori, 1992. A cinematic collage of interviews with the American abstract painter Joan Mitchell (1926-1992). Including painters who admire her work, gallery dealers, the director of the Ecole Des Beaux Arts, Yves Michaud and the Director of the New Museum of Contemporary Art, Marsha Tucker. The comments often become voice overs while the camera pans examples of Mitchell's work or scenes of the cities and country side where she lived. Her unique, direct paintings reflect her fascination with light and landscape.

Introduced by Kandace England, Education Assistant at the Museum.

The National Museum of Women in the Arts, Auditorium
1250 New York Avenue, NW

7:30 p.m.

The National Zoological Park and EARTHWATCH

Two Weeks to Save the Earth (50 min.), produced and directed by Richard Brock, BBC. The progress of seven EARTHWATCH sponsored field research projects are documented, including glaciers in Switzerland, Ice Age seeds in Alaska, and elephants in Kenya. We encounter EarthCorps volunteers assisting Dr. Douglas Levey's project in Costa Rica looking at the role of ants in the rainforest ecosystem; Dr. Howard Winn's study of coral reef ecology off Belize; Drs. Meg Lowman and Roger Kitching's rainforest canopy research in Australia; and Dr. Larry Agenbroad's work at the mammoth site in Hot Springs, South Dakota. FREE

Presented by Mary Blue Magruder, Director of Public Affairs from EARTHWATCH headquarters in Boston with Gayle Bauer, EARTHWATCH Field Representative-DC. For information: 301 229-1212

The National Zoological Park
Education Building
3001 Connecticut Avenue, NW

MAY 25



12:30-1:30 p.m.

Inter-American Development Bank and Conservation International

In Good Hands: Culture & Agriculture in the Lacandon Rain Forest (27 min.), directed by Jaime Kibben & Steve Bartz, 1994. Exploring the sustainable agriculture of the Lacandon Maya, rainforest people of Southern Mexico, the video is hosted by Dr. James Nations, an ecological anthropologist who has worked with the Lacandones since 1976. The complex farming practiced by these native people allows them to live in the forest without destroying it. As Nations visits three Lacandon elders, the relationship between their culture and agriculture is revealed in story, song and prayer. FREE

Presented by Dr. James Nations, Vice President for Mexico and Central America Programs, Conservation International.

Inter-American Development Bank
Conference Room west 12C, 12th floor.
1300 New York Avenue, NW

5:30 p.m.

The Wilderness Society

Arctic National Wildlife Refuge: A Wilderness in Peril (20 min.) Produced by The Wilderness Society, 1993. This presentation about the Arctic National Wildlife Refuge in Alaska tells the story of the porcupine caribou herd which is threatened by renewed attempts to open the refuge to oil and gas development. Hundreds of animal and bird species rely on the refuge, as do the Gwich'in Indians who depend upon the caribou for their livelihood and culture. The documentary focuses on these relationships and explores the consequences that would arise if this last bit of pristine beauty falls to the developers' heavy machinery. FREE

Introductory remarks by Pam Miller, Alaska Program Director, The Wilderness Society.

The Wilderness Society
900 17th Street, NW

MAY 26



12:30 p.m.

National Wildlife Federation

Endangered (30 min.). The straight story of America's most important environmental legislation, the Endangered Species Act. Details how it works, why it works and why it's in trouble.

Population and Plenty: Sustainable Lifestyles, Attainable Dreams (20 min.). A look at environmental degradation brought on by overpopulation and overconsumption and the changes we need to make today. FREE

A discussion follows the video with by Suzanne Jones, Endangered Species Act Legislative Representative and Sidonie Chiapetta, Population Program Coordinator, both of the National Wildlife Federation.

National Wildlife Federation
Kimball Conference Center
1400 16th Street, NW

8:00 p.m.

Hirshhorn Museum

Half the World (Halbe Welt). Now that the rays of the sun are deadly, daytime life is impossible without byzantine survival techniques. Florian Flicker's inventive sci-fi drama about the inhabitants of an artificial half-world is as convincing as it is haunting. An Austrian production in German with English subtitles. FREE

Hirshhorn Museum – Ring Auditorium
8th Street and Independence Avenue, SW

8:00 p.m.

The American Film Institute

Frédéric Back: The Complete Works

Films courtesy of the Canadian Broadcasting Corporation:

The Man Who Planted Trees, The Mighty River; the environmental emphasis of solo Canadian animator Frédéric Back is evident from the titles of his most recent work – but that emphasis has been present from his 1970 debut, *Abracadabra*, where a little girl frees a kidnapped sun and transforms a graying world. Succeeding films dealt with Indian legends about the conquest of fire and the creation of

birds, among the multi-award-winning classics that have made Back one of the world's most honored animators [his last four films have been Oscar-nominated, with two winning]. Since he is the sole draughtsman for every image in his films — his single film record, 20,000 — his work is distinguished for quality and not quantity, allowing us to present his complete works in tonight's program. "Animation is a total art form and it is its intensity which is important." — *Frédéric Back*

Curtis Barlow, Cultural Counsellor, Canadian Embassy, introduces the program.

Admission: AFI members, children, students & senior citizens \$5. Others \$6. For information call (202) 828-4090.

The American Film Institute
Kennedy Center

ALL WEEK LONG

National Air and Space Museum

Blue Planet (42 min.). An exploration of the natural and man-made forces that constantly change the delicate environment of the earth. 10:10 a.m., 12:20 p.m., 2:30 p.m. and 4:30 p.m. Daily throughout the Festival.

Living Planet (30 min.). Discover the beauty of man's creations set against Earth's natural grandeur. You'll travel around the globe and visit the Acropolis in Athens, the cathedral of Chartres in France, the bustling streets of New York and India's Taj Mahal. 3:55 p.m. Daily throughout the Festival.

Tropical Rainforest (30 min.) captures the incredible diversity of species that have evolved throughout the long history of tropical biology — insects, frogs, exotic plants and flowers, and shows how species have formed interdependent relationships, all of which are dependent on trees. 6:00 p.m. daily throughout the Festival.

National Air and Space Museum
Samuel P. Langley Theater
6th Street and Independence Avenue, SW

Film admission: \$3.25 for adults; \$2 for students, children and senior citizens.

National Aquarium

Talking About Sea Turtles (12 min.), produced by the Georgia Department of Natural Resources. Easy for children to understand, this video introduces some of the problems that have pushed sea turtles toward extinction and offers concrete suggestions about ways kids can help. This is an introduction to an important environmental issue that will entertain and

educate all ages. Aquarium admission: \$2 adults, \$.75 kids and seniors. Screenings FREE with museum admission. Daily throughout the Festival.

National Aquarium
Commerce Building, Room B037
14th Street and Constitution Avenue, NW

Biograph Theatre

Atlantis (75 min.). Director Luc Besson's film about life beneath the sea travels from the North Pole to the Great Barrier Reef, from the Seychelles to the Galapagos, from the Bahamas to the Red Sea. Besson assembled a five-man crew with over 7,500 dives to its credit and spent more than two years gathering some of the most beautiful and breathtaking scenes of marine life on film. The footage is set to the music of Eric Serra and includes live recordings of the London Philharmonic Orchestra.

Admission: \$6.00. Playing daily May 20th – May 26th, 5:35, 7:00 & 8:25 p.m.

Biograph Theatre
2819 M Street, NW

Index of Films and Videos by Title

Abacadabra Thursday May 26, 8:00 p.m.
The Anacostia: The Forgotten River Sunday May 22, 3:45 p.m.
Arctic National Wildlife Refuge: A Wilderness in Peril Wednesday May 25, 5:30 p.m.
Atlantic Forest: A New Passion Tuesday May 24, 12:30-1:30 p.m.
Atlantis May 20-26, 5:35 p.m., 7:00 p.m., 8:25 p.m.
Between Two Futures Tuesday May 24, 12:30 p.m.
Black Market Birds Thursday May 19, 5:00 p.m.
Black Water Monday May 23, 6:00 p.m.
Blue Planet All Week Long
Boatman Monday May 23, 7:00 p.m.
Chesapeake: Living Off the Land Monday May 23, 2:00 p.m.
Chinatown Saturday May 21, 4:00 p.m., 9:00 p.m.
The City Friday May 20, 12:00 noon
Cool Communities: Trees and Cool
Surfaces for Hot Cities Tuesday May 24, 3:30 p.m.
Deconstructivist Architects Saturday May 21, 10:30 a.m.
Endangered Thursday May 26, 12:30
Environment Through the Eyes of Children Saturday May 21, 10:00 a.m. - 5:00 p.m.
Figure in a Landscape: A Conversation with
J.B. Jackson Saturday May 21, 2:00 p.m.
Frédéric Back: The Complete Works Thursday May 26, 8:00 p.m.
The Garden of Eden Monday May 23, 3:30 p.m.
Ghosts Along the Freeway Saturday May 21, 1:00 p.m.
A Greek Tragedy Saturday May 21, 2:00 p.m.
Half the World (Halbe Welt) Thursday May 26, 8:00 p.m.
The In-Between Saturday May 21, 10:30 a.m.
In Good Hands: Culture & Agriculture
in the Lacandon Rain Forest Wednesday May 25, 12:30
The Inland Sea May 19-May 21, 12:30 p.m.
& Sunday May 22, 1:00 p.m.
The Japanese and Nature: Friends or Foes Tuesday May 24, 7:00 p.m.

Joan Mitchell: Portrait of an Abstract Painter Tuesday May 24, 7:00 p.m.
Land Trusts in America: Guardians of the Future Friday May 20, 12:00 noon
Living Classrooms: Planting History for
Environmental Education Tuesday May 24, 3:30 p.m.
Living on the River Agano Friday May 20, 7:00 p.m.
Living Planet All Week Long, 3:55 p.m.
The Louisiana Story Friday May 20, 7:00 p.m.
The Man Who Planted Trees Thursday May 26, 8:00 p.m.
Meeting Ancestors Monday May 23, 8:00 p.m.
The Mighty River Thursday May 26, 8:00 p.m.
On the Beach Thursday May 19, 7:00 p.m.
Population and Plenty: Sustainable
Lifestyles, Attainable Dreams Thursday May 26, 12:30
The Power of Ten Thursday May 19, 5:30, 6:30, 7:30 & 8:00 p.m.
The Power of Water Sunday May 22, 3:55 p.m.
Protecting Our Environment:
Recycling at the Grassroots Tuesday May 24, 7:00 p.m.
The River Friday May 20, 12:00 noon
The Rivers Sunday May 22, 1:30 p.m.
The Silent Spring of Rachel Carson Saturday May 21, 6:00 p.m.
The Spirit of TV Monday May 23, 8:00 p.m.
Spring Wildflowers of Eastern Deciduous
Forests of North America Monday May 23, 1:30 p.m.
A Stitch in Time Monday May 23, 3:30 p.m.
Stream of Conscience: Natural
Solutions for Clean Water Sunday May 22, 2:30 p.m.
Suspended Abbey Saturday May 21, 1:00 p.m.
Talking About Sea Turtles All Week Long
The Tenth Dancer Monday May 23, 7:00 p.m.
Tropical Rainforest All Week Long, 6:00 p.m.
Two Weeks to Save the Earth Tuesday May 24, 7:30 p.m.
Water Wars Tuesday May 24, 2:00 p.m.
Part 1, Good as Gold; Part 2, To the Last Drop
We All Live Downstream Sunday May 22, 2:45 p.m.
We Gather As a Family Monday May 23, 8:00 p.m.

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OVER 35 EVENTS MAY 19-MAY 26
INFO PHONE: 202-338-1129

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