ENVIRONMENTAL FILM FESTIVAL
IN THE NATION’S CAPITAL

Offering documentary, animated, experimental, feature, archival and children’s films. Most events include discussion & almost all are free.

JUNE 1
TUESDAY

10:00 a.m. - 2:00 p.m. continuous screenings
ENVIRONMENTAL PROTECTION AGENCY
I Need the Earth and the Earth Needs Me (20 min.), produced by General Motors and EPA. For elementary school children, a video designed to instill a sense of intimacy between the children and the earth and to stimulate them to learn more about the environment. FREE
Environmental Protection Agency
Public Information Center
401 M Street, SW

12:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY
Technology’s Price (29 min.), by NGS Educational Films, examines the social and environmental impact of technological development; Oil Field Oasis (9 min.), a BBC-TV/NGS collaboration, looks at an environmental success story: Bower Island off the northwest coast of Australia, home to the country’s second-largest oil field and an important wildlife preserve; and Reflections on Water (15 min.), by NGS’s Audiovisual Division, a factual yet poetic look at fresh water, and possible solutions to problems caused by the great demand for this precious resource. FREE
National Geographic Society
Grosvenor Auditorium
1600 M Street, NW

1:30 p.m.
THE LIBRARY OF CONGRESS
Theodore Roosevelt - An Environmental President (80 min.). A program of historic documentary films about Teddy Roosevelt and friends, including footage relating to his efforts to establish bird sanctuaries and other conservation sites.
The Library of Congress
Mary Pickford Theater
Madison Building, 3rd Fl.
101 Independence Avenue, SE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show. Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.). Reserved seats must be claimed at least 10 minutes before showtime, after which standby tickets will be admitted to unclaimed seats. Seating is limited to 64. FREE

4:00 p.m. - 5:30 p.m.
MARTIN LUTHER KING MEMORIAL LIBRARY
The Man Who Planted Trees (30 min.), an Academy Award winning animated production of Jan Gion’s story about a shepherd who single-handedly plants thousands of trees, turning a dry, windy and barren land into an oasis. The Lorax (25 min.), Dr. Seuss’ story of the Once-ler, the heartless developer who cuts down all the Truffula trees and the Lorax who fights to save them. FREE
Martin Luther King Memorial Library
Auditorium A5
901 G Street, NW

7:00 p.m.
GEORGETOWN UNIVERSITY ENVIRONMENTAL SOCIETY
At 7:00 p.m. Wilderness: The Last Stand (53 min.), by Miranda Smith Productions. Filmed in the Rocky Mountains of Montana, this documentary looks at the mandate and performance of the U.S. Park Service. Washington premiere. Discussion with filmmakers Ken Bailey and Miranda Smith following the screening. At 8:15 p.m. Heroes of the Earth (58 min.), produced by Golden Gators Productions and narrated by Ed Begley Jr., presents moving portraits of the six 1993 Goldman Environmental Prizes. Discussion with Jay Elliot, Vice President, Golden Gators Productions follows the screening. FREE
Georgetown University Intercultural Center
Auditorium
37th and O Street, NW

JUNE 2
WEDNESDAY

12:00 p.m. - 2:00 p.m.
WORLDWIDE INC. & THE INTERNATIONAL MONETARY FUND
Partners in Life (5 min.), produced by the U.N. Environment Programme, an overview of environmental concerns as they affect women and their communities. Nonou Nukinga: The Power of The Land (48 min.), by Barrie Cohen, documents the devastating impact of the world’s largest hydroelectric project, James Bay III in Canada, as described by the local Inuit people. Introduced by Victoria Barres, Partners for Development. FREE
International Monetary Fund
Visitor’s Center
700 19th Street, NW

5:30 p.m. - 7:00 p.m.
RACHEL CARSON COUNCIL
Rachel Carson’s Silent Spring (60 min.), by Peace River Films. A portrait of Rachel Carson, author of Silent Spring. An overnight bestseller, Silent Spring delivered a then radical message about unregulated use of pesticides. Shirley A. Briggs, Director Emeritus of the Rachel Carson Council and former colleague and friend of Rachel Carson, and Dr. Diane Post, Executive Director of the Rachel Carson Council introduce the film and lead an informal discussion. FREE
The Charles Sumner School Museum & Archives
Lecture Hall (Room 102)
1201 17th Street, NW
JUNE 3

THURSDAY

10:30 a.m.

NATIONAL ARBORETUM
Dream Window: Reflections on the Japanese Garden (58 min.), directed by John Junkermann and distributed by the Smithsonian Institution. A journey through some of the most beautiful gardens in the world. FREE
National Arboretum, Admin. Building Classroom
3501 New York Avenue, NE

11:00 a.m., 2:00 p.m., & 6:30 p.m.

EMBASSY OF AUSTRALIA
“Australian Films for Children”

11:00 a.m.  Koalas: The Bare Facts (60 min.) portrays some aspects of koala social life, as well as problems associated with the rapid reduction of koalas’ natural environment.

Saving Hieronymus (25 min.), the story of a Hieronymus, an endangered turtle and his human friend Sam who travels back in time from the 21st century to 1990 to solve the environmental problems of the future. FREE
Kangaroo: Faces In The Mob (60 min.), follows the life of two kangaroos, Surinahde & Jaffa, part of a group of wild Eastern Grey kangaroos. Saving Hieronymus (25 min.) FREE
Kangaroo: Faces In The Mob (60 min.), After The Warming (60 min.), an entertaining yet informative investigation into the causes and consequences of global warming brought about by the greenhouse effect. FREE
Embassy of Australia, Auditorium
1601 Massachusetts Avenue, NW

12:30 p.m.

NATIONAL GALLERY OF ART
Welcome to the Water Planet (30 min.) FREE
National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW
See Wednesday, June 2 listing for film description.

1:30 p.m.

THE LIBRARY OF CONGRESS
The Vanishing Prairie (1954, 71 min.), and Seal Island (1948, 30 min.). Two landmark productions from Walt Disney’s “True Life Adventure Series” that pioneered the concept of using the theatrical film entertainment medium to educate the public about man’s affect on the natural environment. FREE
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The Library of Congress, Mary Pickford Theater
Madison Building, 3rd Fl., 101 Independence Ave., SE
Reservations for the Mary Pickford Theater are required. See Tuesday, June 1 listing for information.

6:00 p.m.: 7:45 p.m. & 9:30 p.m.

AMERICAN FILM INSTITUTE
American Film Institute, Kennedy Center

7:00 p.m.

NATIONAL WILDLIFE FEDERATION
In These Ancient Trees (35 min.), by NWF, examines the ancient forests of Oregon and California and issues concerning their preservation. Introduced by Fran Hunt, Forest Resource Specialist at NWF. FREE
National Wildlife Federation
Kimball Conference Center, 1400 16th Street, NW

JUNE 4

FRIDAY

10:00 a.m. - 2:00 p.m. continuous screenings

EPA PUBLIC INFORMATION CENTER
I Need the Earth and the Earth Needs Me (20 min.) FREE
Environmental Protection Agency
Public Information Center, 401 M Street, SW
See Tuesday, June 1 listing for film description.

12:00 p.m. - 1:30 p.m.

NATIONAL MUSEUM OF NATURAL HISTORY & THE CONSERVATION FUND
present “Greenways: Creating a National Network of Green” After videos on the Maryland Greenways Program and the Potomac River and its environs, panelists Ed McMahon, Director of the American Greenways Program; Teressa Moore, Director of the Maryland Greenways Program; Jim Cummins, a biologist with Internationa

12:30 p.m.

NATIONAL GALLERY OF ART
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National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW
See Wednesday, June 2 listing for film description.

12:30 p.m.

NATIONAL GALLERY OF ART
Welcome to the Water Planet (30 min.) FREE
National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW
See Wednesday, June 2 listing for film description.
**FILM FESTIVAL**

1:30 p.m. THE LIBRARY OF CONGRESS
Boo! Town (1940, 117 min.), produced by MGM. Clark Gable and Spencer Tracy play a couple of best pal roughnecks from the Texas oil fields who rise to become millionaire opponents in the international oil business. One of the great action/romance dramas of 1940 also starring Claudette Colbert and Heddy Lamarr. Director: Jack Conway. FREE
The Library of Congress, Mary Pickford Theater Madison Building, 3rd Fl., 101 Independence Ave., SE Reservations for the Mary Pickford Theater are required. See Tuesday, June 1 listing for information.

5:00 p.m. ANACOSTIA MUSEUM & THE DISTRICT INTERRacial COALITION FOR ENVIRONMENTAL EQUITY
We All Live Downstream (30 min.), by Karen Hirsch & A.C. Warden. In a journey down the Mississippi River with the Greenpeace research ship, "Beluga," we see the impact of continuous industrial pollution on the nation’s most historic river and people living along its banks. An informal discussion follows the screening. FREE
Anacostia Museum, Programming Room 200 Fort Place, SE (16)

6:30 p.m. EMBASSY OF AUSTRALIA
Koalas: The Bara Facts (60 min.), 3. After The Warming (60 min.), Embassy of Australia Auditorium 1601 Massachusetts Avenue, NW See Thursday, June 3 listing for film descriptions. FREE

6:30 p.m. THE AMERICAN UNIVERSITY SCHOOL OF COMMUNICATION
The Spirit of the Kuna Yala (58 min.), a portrait of the Kuna Indians of Panama’s San Blas Islands as they unite to protest their rainforest homeland; and Children of Fate: Life and Death in a Sicilian Family (85 min.), a heart-wrenching depiction of the difficulty of escaping the fate dictated by one’s origins. Discussion with filmmakers Susan Todd and Andrew Young following the screenings. FREE
The American University Wechsler Theater, Mary Graydon Center, 3rd Fl. 4400 Massachusetts Ave., NW

8:00 p.m. HIRSHHORN MUSEUM
A Child’s Garden and the Serious Sea (78 min.) FREE
Hirshhorn Museum Ring Auditorium, 7th and Independence Ave., SW See Thursday, June 3 listing for film description.

**JUNE 5**

**SATURDAY**

10:00 a.m. - 12:00 p.m. UNIVERSITY OF THE DISTRICT OF COLUMBIA’S COOPERATIVE EXTENSION SERVICE, THE GLOBAL RELEASE CAMPAIGN OF AMERICAN FORESTS, THE DISCOVERY CHANNEL & NATIONAL TRAILS DAY
In Celebration of Trees (53 min.), produced by The Discovery Channel. An extraordinary tour of the great forests of America. Alliance for Community Trees (26 min.), by American Forests, captures the mix of people and issues involved in growing and maintaining healthy urban forests. Introduced by Dan Smith, Director of Communications.

12:00 p.m. NATIONAL GALLERY OF ART
A Place to Be (50 min.). Charles Guggenheim’s 1978 documentary celebrates the opening of the National Gallery’s East Building by following the entire design and construction process. FREE
National Gallery of Art Auditorium, East Building 4th & Constitution Avenue, NW

**JUNE 6**

**SUNDAY**

1:00 p.m. - 3:00 p.m. WORLDWATCH INSTITUTE & HBO AT THE BIOGRAPH THEATRE
Earth and the American Dream (78 min.), directed by Bill Couturier and produced by Home Box Office. From surreal nature photography to rare archival footage, this film traces the threats to the natural world. Images are brought to life in a running voice-over by several actors including Harrison Ford, Betty Midler, Rod Steiger, and Anthony Hopkins. A discussion with Laster Brown, President of Worldwatch, follows the screening. ADMISSION: $3.
Biograph Theatre 2819 M Street, NW

1:30 p.m. - 4:30 p.m. NATIONAL MUSEUM OF AMERICAN HISTORY
National Museum of American History Carmichael Auditorium, 14th & Constitution Ave., NW

2:00 p.m. & 3:00 p.m. Billy B. In person with his video It’s Happening Today on the Chesapeake Bay (30 min). Billy B. and the Chesapeake Bay Kid Crew sing and dance and laugh their way to a better understanding of how the Chesapeake works, how we all affect it, and what we can do to correct its problems. FREE
Rock Creek Nature Center, 5200 Glover Road, NW

2:00 p.m., 2:30 p.m., 3:00 p.m., & 3:30 p.m. CORCORAN GALLERY OF ART
Arts on the Line (29 min.), by Northern Lights Productions. Twenty artists, including Sam Gilliam and Carlos Darrien, work with architectural firms in Boston to integrate art into four subway stations. Introduced by Barbara Matter, Associate Curator of Education, Corcoran Gallery of Art. FREE with museum admission.
Corcoran Gallery of Art Frances & Armand Hammer Auditorium 17th & New York Ave., NW

2:00 p.m. - 4:30 p.m. NATIONAL MUSEUM OF THE AMERICAN INDIAN
Sacred Land (1992, 6 min.), by Gary Garrison [Chickasaw]. Through powerful visual images, this music video shows the importance of the Black Hills to the Lakota people. Heartland (1992, 30 min.), by Greg Coyes (Mats), examines two Native American strategies for the forests of the West. Everything Has a Spirit (1992, 30 min.), by Ava Hamilton (Arapaho). Elders from many tribes speak of their rights to religious freedom and of Native American perspectives on the sacred nature of the earth. From the Heart of the World: The Elder Brother’s Warning (1992, 90 min.), by Alan Ereira for BBC-TV. Kogi elders from Colombia speak to their “younger brothers,” the non-Kogi peoples about stopping the destruction of the earth and her resources. Introduced by Emilea Saubert, Film and Video Center, NMAI. FREE
Dillon Ripley Center Smithsonian Institution Lecture Hall, 3rd level 1100 Jefferson Drive, SW
ALL WEEK LONG

NATIONAL AIR AND SPACE MUSEUM
Blue Planet (42 min.). An exploration of the natural and man-made forces that constantly change the delicate environmental balance of the earth. ADMISSION: $3.25 for adults; $2 for students, children, and senior citizens.
National Air and Space Museum
Samuel P. Langley Theater
6th & Independence Avenue, SW
10:10 a.m., 12:20 p.m., 2:30 p.m., & 4:30 p.m.
Daily throughout the Festival.

NATIONAL GEOGRAPHIC SOCIETY
Chesapeake: Living Off the Land (30 min.), produced by Walkabout Productions for the Chesapeake Bay Foundation. Walter Cronkite narrates this dynamic view of how we must act to save the Bay. In conjunction with "Chesapeake Changes" exhibit. FREE
National Geographic Society, Explorer's Hall
1600 M Street, NW
9:00 a.m. - 5:00 p.m. Monday - Saturday
10:00 a.m. - 5:00 p.m. Sunday.
Continuous screenings throughout the Festival.

NATIONAL AQUARIUM & THE CENTER FOR MARINE CONSERVATION
Inherit the Sea: America's Marine Sanctuaries (30 min.) Trashing the Oceans (20 min.)
FREE
National Aquarium
Commerce Building, Room B037
14th & Constitution Avenue, NW
9:00 a.m. - 5:00 p.m. Monday - Sunday
Continuous screenings throughout the Festival.
See Saturday, June 5 listing for film descriptions.

INFO PHONE: (202) 338-1129
OVER 60 EVENTS JUNE 1-6 1993

Under the auspices of THE CONSERVATION FUND
Made possible by THE GOLDEN RULE FOUNDATION

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Nancye Suggs + Maurice Titlegheim + Susan Todd + Andy van Duyne + Claire Verrett + Elizabeth Weatherford + Eric White +
Jane Whitlow + Dave Wicinas + Cis Wilson + Fred Wiseman + Ken Wlaschin + Lori Wright + Andy Young +

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