

ENVIRONMENTAL FILM FESTIVAL



IN THE NATION'S CAPITAL

OFFERING DOCUMENTARY, ANIMATED, EXPERIMENTAL, FEATURE, ARCHIVAL AND CHILDREN'S FILMS. MOST EVENTS INCLUDE DISCUSSION & ALMOST ALL ARE FREE.



JUNE 1

TUESDAY

10:00 a.m. - 2:00 p.m. continuous screenings
ENVIRONMENTAL PROTECTION AGENCY

I Need the Earth and the Earth Needs Me (20 min.), produced by General Motors and EPA. For elementary school children, a video designed to instill a sense of intimacy between the children and the earth and to stimulate them to learn more about the environment. FREE

Environmental Protection Agency
Public Information Center
401 M Street, SW

12:00 p.m.
NATIONAL GEOGRAPHIC SOCIETY

Technology's Price (29 min.), by NGS Educational Films, examines the social and environmental impact of technological development; *Oil Field Oasis* (9 min.), a BBC-TV/NGS collaboration, looks at an environmental success story - Barrow Island off the northwest coast of Australia, home to the country's second-largest oil field and an important wildlife preserve; and *Reflections on Water* (15 min.), by NGS's Audiovisual Division, a factual yet poetic look at fresh water, and possible solutions to problems caused by the great demand for this precious resource. FREE

National Geographic Society
Grosvenor Auditorium
1600 M Street, NW

12:00 p.m. - 2:00 p.m.
WORLDWIDE INC. & THE INTERNATIONAL MONETARY FUND

Partners in Life (5 min.), produced by the U.N. Environment Programme, an overview of environmental concerns as they affect women and their communities. *Nunauk Nukinga: The Power of The Land* (48 min.), by Barrie Cohen, documents the devastating impact of the world's largest hydroelectric project, James Bay III in Canada, as described by the local Inuit people. Introduced by Victoria Barres, Partners for Development. FREE

International Monetary Fund
Visitor's Center
700 19th Street, NW

1:30 p.m.
THE LIBRARY OF CONGRESS

Theodore Roosevelt - An Environmental President (80 min.). A program of historic documentary films about Teddy Roosevelt and friends, including footage relating to his efforts to establish bird sanctuaries and other conservation sites.

The Library of Congress
Mary Pickford Theater
Madison Building, 3rd Fl.
101 Independence Avenue, SE

Reservations for the Mary Pickford Theater must be made by phone, beginning one week before any given show.

Call 202-707-5677 during business hours (Monday-Friday, 9:00 a.m. - 4:30 p.m.).

Reserved seats must be claimed at least 10 minutes before showtime, after which standbys will be admitted to unclaimed seats. Seating is limited to 64. FREE

4:00 p.m. - 5:30 p.m.
MARTIN LUTHER KING MEMORIAL LIBRARY

The Man Who Planted Trees (30 min.), an Academy Award winning animated production of Jan Giono's story about a shepherd who singlehandedly plants thousands of trees, turning a dry, windy and barren land into an oasis. *The Lorax* (25 min.), Dr. Seuss' story of the Once-ler, the heartless developer who cuts down all the Truffula trees and the Lorax who fights to save them. FREE

Martin Luther King Memorial Library
Auditorium A5
901 G Street, NW

5:30 p.m. - 7:00 p.m.
RACHEL CARSON COUNCIL

Rachel Carson's Silent Spring (60 min.), by Peace River Films. A portrait of Rachel Carson, author of *Silent Spring*. An overnight bestseller, *Silent Spring* delivered a then radical message about unregulated use of pesticides. Shirley A. Briggs, Director Emeritus of the Rachel Carson Council and former colleague and friend of Rachel Carson, and Dr. Diana Post, Executive Director of the Rachel Carson Council introduce the film and lead an informal discussion. FREE

The Charles Sumner School Museum & Archives
Lecture Hall (Room 102)
1201 17th Street, NW

7:00 p.m.
GEORGETOWN UNIVERSITY ENVIRONMENTAL SOCIETY
At 7:00 p.m. *Wilderness: The Last Stand* (53 min.), by Miranda Smith Productions. Filmed in the Rocky Mountains of Montana, this documentary looks at the mandate and performance of the U.S. Park Service. Washington premiere. Discussion with filmmakers Ken Bailey and Miranda Smith following the screening. At 8:15 p.m. *Heroes of the Earth* (58 min.), produced by Golden Gators Productions and narrated by Ed Begley Jr., presents moving portraits of the six 1993 Goldman Environmental Prizes. Discussion with Jay Elliot, Vice President, Golden Gators Productions follows the screening. FREE

Georgetown University Intercultural Center
Auditorium
37th and O Street, NW

7:00 p.m.
WORLD WILDLIFE FUND
Anima Mundi (28 min.), by Godfrey Reggio. A dramatic and poetic combination of music and film that celebrates the beauty, diversity and mystery of the natural world. Philip Glass wrote the musical score. Introduced by Dr. Gary Hartshorn, Vice President of Conservation Science, World Wildlife Fund. FREE

PEPCO auditorium, Entrance: 19th & H Street, NW



JUNE 2

WEDNESDAY

12:00 p.m. - 2:00 p.m.
PARTNERS FOR DEVELOPMENT & THE INTERNATIONAL MONETARY FUND
Partners in Life (5 min.), produced by the U.N. Environment Programme, an overview of environmental concerns as they affect women and their communities. *Green Streets* (60 min.), by Maria De Luca, views of the urban community gardens of New York, where diverse communities work together to humanize their neighborhoods. Discussion following with filmmaker Maria De Luca and Victoria Barres of Partners for Development. FREE

International Monetary Fund
Visitor's Center, 700 19th Street, NW

1993 ENVIRONMENTAL

JUNE 2 CONTINUES...

12:30 p.m.

NATIONAL GALLERY OF ART

Welcome to the Water Planet (30 min.), by Seth Schneidman and Maryte Kavaliuskas. The film documents a series of giant-scale paperwork multiples by the artist James Rosenquist in collaboration with master printer Ken Tyler that embodies the artist's concern for the planet's future. FREE

National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW

1:00 p.m. - 5:00 p.m.

CONSERVATION INTERNATIONAL & THE NATIONAL ZOOLOGICAL PARK

20th Century Medicine Man (60 min.), follows Conservation International ethnobotanist Dr. Mark Plotkin through the jungles of the northeast Amazon in search of plants that heal. **The Rain Forest Imperative** (25 min.), explores the cultural, historical and economic conditions in Central and South America that encourage the destruction of the world's rain forests. **Biosphere Reserves in Tropical America** (25 min.), takes viewers to biosphere reserves in Costa Rica, Bolivia, Guatemala, Mexico and Brazil. **A Cry for Life** (15 min.), an educational video for a Brazilian audience. **A Silent Work** (10 min.), highlights the work of Nino Vaca, chief park guard in Bolivia's Beni Biological Station; **People of La Mistade** (5 min.), combines personal interviews and magnificent footage to emphasize the spirit of the Talamancan communities in Costa Rica and Panama. **Hope for an Eagle** (10 min.), an educational video depicting the life of the endangered Philippine eagle. Discussion with Haroldo Castro, Director of International Communications Projects, Conservation International. FREE

The National Zoo, Education Building Auditorium
3001 Connecticut Avenue, NW

1:30 p.m.

THE LIBRARY OF CONGRESS

Silent Running (1972, 89 min.), produced by Universal Studios. In the year 2008, the environment has become so devastated that the Earth's surviving vegetation has been placed in giant capsules and launched into deep space. Director: Douglas Trumbull. Cast: Bruce Dern, Cliff Potts and Ron Rifkin. FREE

The Library of Congress
Mary Pickford Theater

Madison Building, 3rd Fl., 101 Independence Ave., SE
Reservations for the Mary Pickford Theater are required.
See Tuesday, June 1 listing for further information.

2:00 p.m.

THE PHILLIPS COLLECTION

A video (60 min.), by Nelson Ryland, produced in conjunction with the exhibition "Dialogue with Nature: Nine Contemporary Sculptors", of a discussion between participating artists Carol Hepper, Jeff Spaulding, George Lorio, Patrick Dougherty, Jim Sanborn, Robert Lobe, and Suzanne Anker whose work is inspired by nature. FREE with museum admission.

The Phillips Collection
Education Room, Goh Annex, 1600 21st Street, NW

7:00 p.m.

RACHEL CARSON COUNCIL & AUDUBON NATURALIST SOCIETY

Rachel Carson's Silent Spring (60 min.) FREE
Woodend (Audubon Naturalist Center)
8940 Jones Mill Road, Chevy Chase, MD
See Tuesday, June 1 listing for film description.

5:15 p.m. and 6:30 p.m.

NEW COLUMBIA AUDUBON SOCIETY

Down in the Dumps (60 min.), by Maryland Public Television. Scott Simon hosts a light but probing look into America's giant garbage problem and a lecture "Talk Trash", by Adaora Lathan, Solid Waste Programs Coordinator for the National Audubon Society. FREE

The Charles Sumner School Museum & Archives
Lecture Hall (Room 102), 1201 17th Street, NW

7:00 p.m.

NATIONAL WILDLIFE FEDERATION

In These Ancient Trees (35 min.), by NWF, examines the ancient forests of Oregon and California and issues concerning their preservation. Introduced by Fran Hunt, Forest Resource Specialist at NWF. FREE

National Wildlife Federation
Kimball Conference Center, 1400 16th Street, NW



JUNE 3

THURSDAY

10:30 a.m.

NATIONAL ARBORETUM

Dream Window: Reflections on the Japanese Garden (58 min.), directed by John Junkerman and distributed by the Smithsonian Institution. A journey through some of the most beautiful gardens in the world. Dan Chiplis, Assistant to the Curator of the National Bonsai and Penjing Museum, leads a tour of the Arboretum's Japanese Garden following the program. FREE

National Arboretum, Admin. Building Classroom
3501 New York Avenue, NE

11:00 a.m., 2:00 p.m., & 6:30 p.m.

EMBASSY OF AUSTRALIA

"Australian Films for Children"

11:00 a.m. **Koalas: The Bare Facts** (60 min.), portrays some aspects of koala social life, as well as problems associated with the rapid reduction of koalas' natural environment. **Saving Hieronymus** (25 min.), the story of a Hieronymus, an endangered turtle and his human friend Sam who travels back in time from the 21st century to 1990 to solve the environmental problems of the future. FREE

2:00 p.m. **Kangaroos: Faces In The Mob** (60 min.), follows the life of two kangaroos, Sunshade & Jaffa, part of a group of wild Eastern Grey kangaroos. **Saving Hieronymus** (25 min.) FREE
6:30 p.m. **Kangaroos: Faces In The Mob** (60 min.) **After The Warming** (60 min.), an entertaining yet informative investigation into the causes and consequences of global warming brought about by the greenhouse effect. FREE

Embassy of Australia, Auditorium
1601 Massachusetts Avenue, NW

12:30 p.m.

NATIONAL GALLERY OF ART

Welcome to the Water Planet (30 min.) FREE

National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW

See Wednesday, June 2 listing for film description.

1:30 p.m.

THE LIBRARY OF CONGRESS

The Vanishing Prairie (1954, 71 min.), and **Seal Island** (1948, 30 min.). Two landmark productions from Walt Disney's "True Life Adventure Series" that pioneered the concept of using the theatrical film entertainment medium to

educate the public about man's affect on the natural environment. FREE

The Library of Congress, Mary Pickford Theater
Madison Building, 3rd Fl., 101 Independence Ave., SE
Reservations for the Mary Pickford Theater are required.
See Tuesday, June 1 listing for information.

6:00 p.m., 7:45 p.m. & 9:30 p.m.

AMERICAN FILM INSTITUTE

The Inland Sea (57 min.), by Lucille Carra and Brian Cotoir. A creative interpretation of film historian Donald Richie's book of the same name, a personal journey through the rural islands of the author's adopted country, Japan. ADMISSION: AFI members, children, students & senior citizens \$5. Others \$6.

American Film Institute, Kennedy Center

7:00 p.m.

NATIONAL WILDLIFE FEDERATION

Western Public Range: Time For a Change (24 min.), produced by NWF, examines the use of public land in the West. Introduced by Kathy Carlson, chief lobbyist for grazing reform at NWF. FREE

National Wildlife Federation
Kimball Conference Center, 1400 16th Street, NW

8:00 p.m.

HIRSHHORN MUSEUM

A Child's Garden and the Serious Sea (78 min.), by Stan Brakhage. Shot off Vancouver Island, an experimental filmmaker offers a meditation on the majesty and mystery of the sea and a reminder of what nature lends art. FREE

Hirshhorn Museum
Ring Auditorium, 7th and Independence Avenue, SW



JUNE 4

FRIDAY

10:00 a.m. - 2:00 p.m. continuous screenings

EPA PUBLIC INFORMATION CENTER

I Need the Earth and the Earth Needs Me (20 min.) FREE
Environmental Protection Agency
Public Information Center, 401 M Street, SW
See Tuesday, June 1 listing for film description.

12:00 p.m. - 1:30 p.m.

NATIONAL MUSEUM OF NATURAL HISTORY & THE CONSERVATION FUND

present "Greenways: Creating a National Network of Green" After videos on the Maryland Greenways Program and the Potomac River and its environs, panelists Ed McMahon, Director of the American Greenways Program; Teresa Moore, Director of the Maryland Greenways Commission; Jim Cummins, a biologist with Interstate Commission on the Potomac River Basin; Jim Chandler of Northern Virginia Regional Park Authority; and Steve Colton of The Accokeek Foundation & The Potomac River Greenways Coalition discuss Greenways and their importance to the Washington region. FREE

National Museum of Natural History
Baird Auditorium, 10th & Constitution Avenue, NW

12:30 p.m.

NATIONAL GALLERY OF ART

Welcome to the Water Planet (30 min.) FREE

National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW

See Wednesday, June 2 listing for film description.

JUNE 1-6, ALL OVER T

F I L M F E S T I V A L

1:30 p.m.

THE LIBRARY OF CONGRESS

Boom Town (1940, 117 min.), produced by MGM. Clark Gable and Spencer Tracy play a couple of best pal rough-necks from the Texas oil fields who rise to become millionaire opponents in the international oil business. One of the great action/romance dramas of 1940 also starring Claudette Colbert and Hedy Lamarr. Director: Jack Conway. FREE

The Library of Congress, Mary Pickford Theater
Madison Building, 3rd Fl., 101 Independence Ave., SE
Reservations for the Mary Pickford Theater are required. See Tuesday, June 1 listing for information.

5:00 p.m.

ANACOSTIA MUSEUM & THE DISTRICT TERRACIAL COALITION FOR ENVIRONMENTAL EQUITY

We All Live Downstream (30 min.), by Karen Hirsch & A.C. Warden. In a journey down the Mississippi River with the Greenpeace research ship, "Beluga", we see the impact of continuous industrial pollution on the nation's most historic river and people living along its banks. An informal discussion follows the screening. FREE

Anacostia Museum, Programming Room
2401 Fort Place, SE

6:30 p.m.

EMBASSY OF AUSTRALIA

Koalas: The Bare Facts (60 min.) & **After The Warming** (60 min.).

Embassy of Australia Auditorium
1601 Massachusetts Avenue, NW
See Thursday, June 3 listing for film descriptions. FREE

6:30 p.m.

THE AMERICAN UNIVERSITY SCHOOL OF COMMUNICATION

The Spirit of the Kuna Yala (58 min.), a portrait of the Kuna Indians of Panama's San Blas Islands as they unite to protest their rainforest homeland; and **Children of Fate: Life and Death in a Sicilian Family** (85 min.), a heart-wrenching depiction of the difficulty of escaping the fate dictated by one's origins. Discussion with filmmakers Susan Todd and Andrew Young following the screenings. FREE

The American University
Wechsler Theater, Mary Graydon Center, 3rd Fl.
4400 Massachusetts Ave., NW

8:00 p.m.

HIRSHHORN MUSEUM

A Child's Garden and the Serious Sea (78 min.) FREE

Hirshhorn Museum
Ring Auditorium, 7th and Independence Ave., SW
See Thursday, June 3 listing for film description.

American Forests. A planting on the UDC campus will follow the program. FREE

University of the District of Columbia
Building 41
Room A03 - Ground Level
Van Ness & Connecticut Avenue, NW

12:30 p.m.

NATIONAL GALLERY OF ART

Welcome to the Water Planet (30 min.) FREE

National Gallery of Art
Auditorium
East Building
4th & Constitution Avenue, NW

See Wednesday, June 2 for film description.

1:00 p.m. - 3:00 p.m.

ECOMEDIA AT THE BIOGRAPH THEATRE

Popé & the Alien (58 min.), an allegorical environmental video by the Betapunks starring Dorothy Henry and Matt Neufeld. **Ballad of Las Baleanas** (6 min.), by Mike Cormier, documents the rescue of three pilot whales in Chile. An informal discussion hosted by EcoMedia follows the screenings. ADMISSION: \$2.

Biograph Theatre
2819 M Street, NW

1:00 p.m. - 5:00 p.m.

CONSERVATION INTERNATIONAL & THE NATIONAL ZOOLOGICAL PARK

20th Century Medicine Man (60 min.); **The Rain Forest Imperative** (25 min.); **Biosphere Reserves in Tropical America** (25 min.); **A Cry for Life** (15 min.); **A Silent Work** (10 min.); **People of La Mistade** (5 min.); and **Hope for an Eagle** (10 min.). FREE

The National Zoo, Education Building
3001 Connecticut Avenue, NW
See Wednesday, June 2 listing for film descriptions.

2:00 p.m. - 3:00 p.m.

NATIONAL AQUARIUM & THE CENTER FOR MARINE CONSERVATION

Inherit the Sea: America's Marine Sanctuaries (30 min.), an introduction to the National Marine Sanctuary Program and the undersea world it is designed to protect. **Trashing the Oceans** (20 min.), looks at the effects of marine debris on the environment. Introduced by Alison Merow, Center for Marine Conservation Habitat Education Specialist. FREE

National Aquarium
Commerce Building
Room B037
14th & Constitution Avenue, NW

1:00 p.m. - 3:00 p.m.

WORLDWATCH INSTITUTE & HBO AT THE BIOGRAPH THEATRE

Earth and the American Dream (78 min.), directed by Bill Couturié and produced by Home Box Office. From surreal nature photography to rare archival footage, this film traces the threats to the natural world. Images are brought to life in a running voice-over by several actors including Harrison Ford, Bette Midler, Rod Steiger, and Anthony Hopkins. A discussion with Lester Brown, President of Worldwatch, follows the screening. ADMISSION: \$3.

Biograph Theatre
2819 M Street, NW

1:30 p.m. - 4:30 p.m.

NATIONAL MUSEUM OF AMERICAN HISTORY

The Wilderness Idea: John Muir, Gifford Pinchot and the First Great Battle for Wilderness (58 min.), by Florentine Films, tells the dramatic story of two founders of American conservation. **Wild By Law: The Redefinition of American Progress** (58 min.), by Florentine Films. The fascinating history of the Wilderness Act of 1964 and how Aldo Leopold, Bob Marshall, and Howard Zahniser were responsible for its creation. **Yosemite: The Fate of Heaven** (58 min.), by Jon Else. Yosemite's natural wonders are seen through the eyes of visitors and people who struggle to protect the park. FREE

National Museum of American History
Carmichael Auditorium, 14th & Constitution Ave., NW

2:00 p.m. & 3:00 p.m.

Billy B. In person with his video **It's Happening Today on the Chesapeake Bay** (30 min.). Billy B. and the Chesapeake Bay Kid Crew sing and dance and laugh their way to a better understanding of how the Chesapeake works, how we all affect it, and what we can do to correct its problems. FREE
Rock Creek Nature Center, 5200 Glover Road, NW

2:00 p.m., 2:30 p.m., 3:00 p.m., & 3:30 p.m.

CORCORAN GALLERY OF ART

Arts on the Line (29 min.), by Northern Lights Productions. Twenty artists, including Sam Gilliam and Carlos Dorrien, work with architectural firms in Boston to integrate art into four subway stations. Introduced by Barbara Matteo, Associate Curator of Education, Corcoran Gallery of Art. FREE with museum admission.

Corcoran Gallery of Art
Frances & Armand Hammer Auditorium
17th & New York Ave., NW

2:00 p.m. - 4:30 p.m.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Sacred Land (1992, 6 min.), by Gary Garrison (Choctaw). Through powerful visual images, this music video shows the importance of the Black Hills to the Lakota people. **Heartland** (1992, 30 min.), by Greg Coyes (Metis), examines two Native American strategies for the forests of the West. **Everything Has a Spirit** (1992, 30 min.), by Ava Hamilton (Arapaho). Elders from many tribes speak of their rights to religious freedom and of Native American perspectives on the sacred nature of the earth. **From the Heart of the World: The Elder Brother's Warning** (1992, 90 min.), by Alan Ereira for BBC-TV. Kogi elders from Colombia speak to their "younger brothers," the non-Kogi peoples about stopping the destruction of the earth and her resources. Introduced by Emelia Seubert, Film and Video Center, NMAI. FREE

Dillon Ripley Center
Smithsonian Institution
Lecture Hall, 3rd level
1100 Jefferson Drive, SW



JUNE 5

SATURDAY

10:00 a.m. - 12:00 p.m.

UNIVERSITY OF THE DISTRICT OF COLUMBIA'S COOPERATIVE EXTENSION SERVICES, THE GLOBAL RELIEF CAMPAIGN OF AMERICAN FORESTS, THE DISCOVERY CHANNEL, & NATIONAL TRAILS DAY

In Celebration of Trees (53 min.), produced by The Discovery Channel. An extraordinary tour of the great forests of America. **Alliance for Community Trees** (26 min.), by American Forests, captures the mix of people and issues involved in growing and maintaining healthy urban forests. Introduced by Dan Smith, Director of Communications,



JUNE 6

SUNDAY

12:00 p.m.

NATIONAL GALLERY OF ART

A Place to Be (50 min.). Charles Guggenheim's 1978 documentary celebrates the opening of the National Gallery's East Building by following the entire design and construction process. FREE

National Gallery of Art
Auditorium, East Building
4th & Constitution Avenue, NW

THE NATION'S CAPITAL

ALL WEEK LONG ALL WEEK LONG

NATIONAL AIR AND SPACE MUSEUM

Blue Planet (42 min.). An exploration of the natural and man-made forces that constantly change the delicate environmental balance of the earth. **ADMISSION:** \$3.25 for adults; \$2 for students, children, and senior citizens.

National Air and Space Museum
Samuel P. Langley Theater
6th & Independence Avenue, SW
10:10 a.m., 12:20 p.m., 2:30 p.m., & 4:30 p.m.
Daily throughout the Festival.

NATIONAL GEOGRAPHIC SOCIETY

Chesapeake: Living Off the Land (30 min.), produced by Walkabout Productions for the Chesapeake Bay Foundation. Walter Cronkite narrates this dynamic view of how we must act to save the Bay. In conjunction with "Chesapeake Changes" exhibit. **FREE**

National Geographic Society, Explorer's Hall
1600 M Street, NW
9:00 a.m. - 5:00 p.m. Monday - Saturday
10:00 a.m. - 5:00 p.m. Sunday.
Continuous screenings throughout the Festival.

NATIONAL AQUARIUM & THE CENTER FOR MARINE CONSERVATION

Inherit the Sea: America's Marine Sanctuaries (30 min.) **Trashing the Oceans** (20 min.) **FREE**

National Aquarium
Commerce Building, Room B037
14th & Constitution Avenue, NW
9:00 a.m. - 5:00 p.m. Monday - Sunday
Continuous screenings throughout the Festival.
See Saturday, June 5 listing for film descriptions.

INFO PHONE: (202) 338-1129
OVER 60 EVENTS JUNE 1-6 1993

Under the auspices of THE CONSERVATION FUND Made possible by THE GOLDEN RULE FOUNDATION

SPECIAL THANKS TO: SIAN EVANS ♦ KIKU HANES ♦ LISA GUTIERREZ ♦ ED McMAHON

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Amy Abbey ♦ Penelope Amberg ♦ Billy B. ♦ Ken Bailey ♦ Joanna Banks ♦ Victoria Barres ♦ Ray Barry ♦ Steven Berman ♦ Betapunks ♦ Chris Bolander ♦ Shirley Briggs ♦ Lester Brown ♦ Connie Bruce ♦ Bullfrog Films ♦ Lisa Burmeister ♦ Gloris Butler ♦ Kathy Carlson ♦ Haroldo Castro ♦ Jim Chandler ♦ Elaine Charnov ♦ Shirley Cherkasky ♦ Elizabeth Chew ♦ Dan Chiplis ♦ Steve Colton ♦ Walter Corson ♦ Bill Couturié ♦ Curtis Croley ♦ Jim Cummins ♦ Maria De Luca ♦ Francis Dobbs ♦ Carole Douglas ♦ Jan DuPlain ♦ Pat Durkin ♦ EcoMedia ♦ Jay Elliot ♦ Embassy of Australia ♦ Florentine Films ♦ Margie Gibson ♦ Tony Gittens ♦ Kelly Gordon ♦ David Gross ♦ Robert Hall ♦ Sean Harris ♦ Gary Hartshorn ♦ Joanne Hess ♦ Ben Hillman ♦ Karen Hirsch ♦ Bob Hoage ♦ Horsey & Thorpe Architects ♦ John Hoskyns-Abraham ♦ Michael Hotz ♦ Shari Huhndorf ♦ Fran Hunt ♦ James Hyder ♦ Donna Jackson ♦ Al James ♦ Nat Johnson ♦ Linda Kamel ♦ Ann Kovalchick ♦ Adaora Lathan ♦ Tanya Lazar ♦ Jay Lee ♦ Joe Libertelli ♦ Dave Lillard ♦ Patrick Loughney ♦ Thomas Lovejoy ♦ Regan Loyd ♦ Pamela Marshall ♦ Wendy Martin ♦ Mary Matherne ♦ Barbara Matteo ♦ Mark McCafrey ♦ Megan McClelland ♦ Greg McGruder ♦ Janet Mercer ♦ Alison Merow ♦ MetNet ♦ Charles Moffett ♦ Teresa Moore ♦ Lisa Mosczynski ♦ National Press Club ♦ Erik Neumann ♦ Ken Nicholls ♦ Robert Nixon ♦ Geoffrey Nyhart ♦ Chris Palmer ♦ Will Packard ♦ Peggy Parsons ♦ Julia Pelosi ♦ Diana Post ♦ Natasha Reatis ♦ Sharon Reed ♦ Godfrey Reggio ♦ Carl Ross ♦ Debbie Rothberg ♦ Alan Rubin ♦ Winifred Scherrer ♦ Nancy Sepese ♦ Bridget Shea ♦ Dan Smith ♦ David Smith ♦ Miranda Smith ♦ Lara Stolman ♦ Roger Stone ♦ Emelia Seubert ♦ Nancy Suggs ♦ Maurice Tobin ♦ Susan Todd ♦ Andy van Duym ♦ Claire Verret ♦ Elizabeth Weatherford ♦ Eric White ♦ Jane Whitlow ♦ Dave Wicinas ♦ Cis Wilson ♦ Fred Wiseman ♦ Ken Wlaschin ♦ Lori Wright ♦ Andy Young ♦

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