



ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

SPOTLIGHT: WATER *Oceans and Fresh Water*

WATER & POWER: A CALIFORNIA HEIST (USA, 2017, 86 min.)

Emmy award-winning director Marina Zenovich's *Water & Power: A California Heist*, a National Geographic documentary film executive produced by Academy Award winner Alex Gibney and produced by Jigsaw Productions, unfolds like a real-life version of the 1974 film noir *Chinatown*, uncovering the ruthless exploits of California's notorious water barons, who profit off the state's resources while everyday citizens endure a debilitating water crisis.

Director: Marina Zenovich in person

Tues, Mar 14, 6:30 PM \$30 with reception

National Geographic Society

Encore Screening: Wed, Mar 22, 7 PM \$10

Angelika Film Center at Mosaic, Fairfax, Va.

THE COLORADO (USA, 2016, 90 min.) For five million years the Colorado has carved some of the most majestic landscapes on the planet. As the lifeline of a vast portion of North America, its water sustains nearly forty million people, half a dozen cities, and an immense agricultural empire. The river is so overused that it no longer flows to the sea. Placing the river's ecology within a rich social context, *The Colorado* journeys through the prehistoric settlement of the region, the period of European exploration, the dam-building era, modern industrial agriculture and immigration, and the impacts of climate change.

Director: Murat Eyuboglu in person

Preceded by

WHAT YOU TAKE AWAY: A COLORADO RIVER REFLECTION (USA, 2016, 7 min.) Meet Katie, one of the 40 million people who depend on the Colorado River, as she gains a deeper understanding of the ecosystem... and her own place in it.

Director: Jeremy Monroe in person

Sat, Mar 18, 7 PM Q&A \$10 E Street Cinema

A PLASTIC OCEAN (Hong Kong/UK/USA, 2016, 102 min.)

What are the consequences of our global disposable lifestyle? An international team of adventurers, researchers, and ocean ambassadors embark on a mission around the globe to uncover the shocking truth

about what is truly lurking beneath the surface of our seemingly pristine ocean.

Director: Craig Leeson

Tues, Mar 21, 7 PM \$10

Angelika Film Center at Mosaic, Fairfax, Va.

HOLY (UN)HOLY RIVERJ (USA, 2016, 60 min.)

Following the world's most revered and reviled river, the great Ganges River of India, from its source to the sea, the film documents its intense beauty and challenges. This is the story of the river that is revered by a billion people, depended upon by 500 million, and is at once a source of life and inspiration as well as death, pollution, and tragedy.

Directors: Peter McBride in person and Jake Norton

Thurs, Mar 16, 7 PM Angelika Film Center at Mosaic, Fairfax, Va.

POWER OF THE RIVER: EXPEDITION TO THE HEART OF WATER IN BHUTANJ (USA, 2016, 74 min.)

Presented with the Bhutan Foundation

The little Buddhist nation of Bhutan, home to the world's most ambitious commitment to protect nature, faces urgent pressure to dam its rivers. In this adventure documentary, a man named "Good Karma" guides an expedition to keep his country's mightiest river wild and free. **Director: Greg I. Hamilton in person**

Sun, Mar 19, 2 PM FREE with reservations Q&A

E Street Cinema

PRISTINE SEAS: WILD GALAPAGOS (USA, 2016, 47 min.) Take an adventure with the National Geographic's Pristine Seas team, an international collection of marine scientists and filmmakers, as they dive in the sub-aquatic world of the Galapagos Islands. Exploring the Islands' wild creatures —sea lions, penguins, marine iguanas, and hammerhead sharks —they also deploy a manned submarine to plunge over a thousand feet below the surface, to areas few, if any, have ever seen.

Wed, Mar 22, 7:30 PM Q&A \$10 National Geographic Society

RISE: SACRED WATER (Canada, 2017, 50 min.)

Host Sarain Carson-Fox, of Anishinaabe lineage, visits and examines the Standing Rock Sioux Reservation's resistance to the Dakota Access Pipeline. The resistance became a worldwide news story as the largest gathering of indigenous people in more than a century came together to protect the area's water. In a stunning victory, the Sioux were able to get the construction of the Dakota Access Pipeline rerouted.

Director: Michelle Latimer in person

Fri, Mar 24, 6:30 PM

RISE: POISONED RIVER (Canada, 2016, 44 min.)

Brazil's Krenak People struggle to survive in the wake of a massive toxic spill that has contaminated their drinking water, hunting grounds and culture.

Fri, Mar 24, 8 PM FREE with reservations

Carnegie Institution for Science

RIVERBLUE: CAN FASHION SAVE THE PLANET? (Canada, 2016, 95 min.)

How dirty are your blue jeans? Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, one of our favorite iconic clothes has destroyed rivers and impacted the lives of people who count on these waterways for their survival. Following international river conservationist, Mark Angelo, this groundbreaking documentary spans the globe to explore the polluting impact of the fashion industry on our rivers and solutions that inspire hope for a sustainable future.

Directors: Roger Williams in person and David McIlivride

Tues, Mar 21, 7 PM FREE with reservations Q&A

New York University, Washington, DC

SEA OF HOPE: AMERICA'S UNDERWATER TREASURES (USA, 2017, 45 min.)

Presented by The Reva and David Logan Foundation

Follow ocean legend Sylvia Earle, renowned underwater National Geographic photographer Brian Skerry, writer Max Kennedy, and their crew of teenage aquanauts on a year-long quest to establish Blue Parks across an unseen underwater American Wilderness.

Director: Robert Nixon

Wed, Mar 15, 7 PM Q&A \$10

Carnegie Institution for Science

THE SWIRL (EL REMOLINO) (Mexico, 2016, 73 min.)

A tiny riverside community in Chiapas, the most flooded region in Mexico, El Remolino strikes a fragile balance between floods intensified by climate change and its natural bounty. Immersed in this place, we follow Esther, a strong woman who strives to help her family as she shares her world through the lens of her camera; and her brother Pedro, a transvestite farmer who defends his identity and his dreams. **Director: Laura Herrero Garvín**

Preceded by

THE DIVER (Mexico, 2015, 15 min.) As the chief diver in the Mexico City sewerage system, Julio César Cu Cámara's job is to repair pumps and dislodge

garbage that flows into the gutters to maintain the circulation of sewerage waters. **Director: Esteban Arrangoiz**

Wed, Mar 15, 6:45 PM FREE with reservations

Mexican Cultural Institute

VAMIZI: CRADLE OF CORAL (Sweden, 2016, 52 min.)

The magnificent coral reefs of Vamizi, off the coast of Mozambique, are a unique breeding ground for whales, dolphins, turtles, and sharks. They are also the only place in East Africa where “mass spawning,” the ability to help corals reproduce, has been observed. However, this fragile realm is under threat. Featuring stunning imagery from renowned National Geographic photographer Mattias Klum, the film follows scientists from around the world who fight to stop the damage before it starts. **Director: Mattias Klum**

Sat, Mar 25, 5:30 PM FREE. Reservations requested Q&A

National Museum of Natural History

HUDSON: A RIVER AT RISK (USA, 2016, 40 min.) This web series celebrates the efforts of environmentalists and their agencies to clean and restore the Hudson River Valley and documents the three largest threats to America’s “first river” and its surrounding area.

Director: Jon Bowermaster in person

Sat, Mar 18, 2 PM FREE with reservations Q&A

Carnegie Institution for Science

SMOG OF THE SEA (USA, 2016, 28 min.)

Presented with the Ocean Conservancy

How do you stop a fog? Marine scientist Marcus Eriksen invites renowned surfers Keith and Dan Malloy, musician Jack Johnson, spearfisher Kimi Werner, and bodysurfer Mark Cunningham to join him on a one-week journey through the Sargasso Sea to assess the fate of plastics in the world’s oceans. Ian Cheney’s *Smog of the Sea* captures what they found and makes an artful call to action for rethinking single-use plastic.

Director: Ian Cheney in person

Thurs, Mar 16, 6:30 PM FREE with reservations Q&A

New York University - Washington, DC