



## **SPOTLIGHT: FOOD & AGRICULTURE**

**ANTS ON A SHRIMP (USA, 2016, 88 min.)** Acclaimed celebrity chef Rene Redzepi whose locavore eatery Noma has been lauded as the world's best restaurant, relocates from Copenhagen to Tokyo. The chef (one of Time magazine's most influential people) and his international team create a 14-course menu using only Japanese ingredients, inspired by one of the most beautiful and often forbidding countries in the world.

**Director: Maurice Dekkers**

**Sat, Mar 18, 9:30 PM FREE with reservations**

**E Street Cinema**

**AT THE FORK (USA, 2016, 89 min.)** Asking the tough questions behind every hamburger, glass of milk, and baby-back rib, filmmaker and omnivore John Papola and his vegetarian wife, Lisa, take a timely and refreshingly unbiased look at how farm animals are raised for our consumption. Visiting large-scale conventional farms, he discovers no heartless industrialists, but America's farmers —real people who, along with him, are grappling with the moral dimensions of farming animals for food.

**Director: John Papola**

**Fri, Mar 24, 7 pm FREE with reservations Q&A Doyle/Forman Theatre,**

**201 McKinley Building, American University**

**FOOD EVOLUTION (USA, 2016, 92 min.)**

*Presented by the Howard Hughes Medical Institute and the National Academy of Sciences*

As society tackles the problem of feeding our expanding population safely and sustainably, a schism has arisen between scientists and consumers, motivated by fear and distrust. Food Evolution, narrated by Neil deGrasse Tyson, explores the polarized debate surrounding GMOs. Looking at the real-world application of food science in the past and present, the film argues for sound science and open-mindedness in a culture that increasingly shows resistance to both.

**Director: Scott Hamilton Kennedy**

**Fri, Mar 17, 8:30 PM FREE with reservations Q&A Reception before screening**

**Carnegie Institution for Science**

**RANCHER, FARMER, FISHERMAN (USA, 2017, 93 min.)**

*A Discovery Documentary Film*

*Presented by The Reva and David Logan Foundation*

From the Montana Rockies to the Kansas wheat fields and the Gulf of Mexico, families who work the land and sea are crossing political divides to find unexpected ways to protect the natural resources vital to their livelihoods. Based on Miriam Horn's book and narrated by Tom Brokaw, *Rancher, Farmer, Fisherman* is the next chapter of conservation heroism, deep in America's heartland.

**Directors: Susan Froemke, John Hoffman, and Beth Aala**

**Sat, March 25, 4 PM \$10 Q&A**

**Carnegie Institution for Science**

**FORGOTTEN FARMSJ (USA, 2016, 65 min.)** New England's dairy farmers remain the backbone of the region's agriculture but fight for survival in an age of artisan cheese and baby greens. Climate change will demand that more of our food be grown closer to home. As we strive to revive local production, we have much to learn from dairy farmers. Through conversations with farmers and policy experts, the film reconsiders the role of these vital but forgotten farmers.

**Director: Dave Simonds in person**

**Fri, Mar 17, 4 PM FREE with reservations**

**E Street Cinema**

**SILENT LAND: THE FIGHT FOR FAIR FOOD (The Netherlands, 2016, 73 min.)**

In Cambodia, more and more fertile land is taken over by large-scale farming industries while farmer families are fighting to keep the ownership of their land in order to maintain local food security. Who has the sustainable answer to feed the ever-growing world population? Silent Land tells the stories behind this conflict.

**Director: Jan van den Berg**

**Thurs, Mar 23, 7 PM FREE with reservations**

**George Washington University, Marvin Center**

**PETER AND THE FARM (USA, 2016, 92 min.)**

Peter Dunning is the proud proprietor of Mile Hill Farm, which sits on 187 idyllic acres in Vermont. The land's 38 harvests have seen the arrivals and departures of three wives and four children, leaving Peter with only animals and memories. The arrival of a film crew causes him to confront his history and his legacy, passing along hard-won agricultural wisdom even as he doubts the meaning of the work he is fated to perform until death.

**Director: Tony Stone**

**Sun, Mar 19, 5 PM \$13 AFI Silver Theatre**

***An Evening with Chris Palmer:***

**The Most Important Food Films of All Time**

A special evening of film and discussion with Chris Palmer, Founder and Director of American University's Center for Environmental Filmmaking. This interactive, community event will highlight compelling clips that explore the origins and impact of the food we eat.

**Tues, Mar 21, 7 PM (Reception: 6:30 PM) Q&A**

**American University, Doyle/Forman Theater, 201 McKinley Building**

**FREE with reservations**