



# ENVIRONMENTAL FILM FESTIVAL

IN THE NATION'S CAPITAL

## SPOTLIGHT: CLIMATE CHANGE

### **THE AGE OF CONSEQUENCES<sup>J</sup> (USA, 2016, 80 min.)**

*Presented by Bank of America*

*The Hurt Locker meets An Inconvenient Truth* in this film, which investigates the impact of climate change on increased resource scarcity, migration, and conflict through the lens of national security and global stability. Interviews with distinguished admirals, generals, and military veterans reveal how climate change stressors – water and food shortages, drought, extreme weather, and sea level rise – function as catalysts for conflict in volatile parts of the world.

**Director: Jared P. Scott in person Executive Producer: Sophie Robinson in person**

**Tues, Mar 21, 7 PM Q&A \$10**

**Carnegie Institution for Science**

### **ALETSCHE: OF ICE AND MEN (Switzerland, 2016, 24 min.)**

The Great Aletsch Glacier is the biggest of its kind in the Alps and is disappearing at an ever-faster rate. A glaciologist and an old mountain guide open our eyes to a story about big nature, small human beings, and a development that will affect us all.

**Director: Caroline Fink in person**

**Wed, Mar 15, 6:30 PM FREE with reservations Q&A**

**Embassy of Switzerland**

### **ANTARCTICA, IN THE FOOTSTEPS OF THE EMPEROR (France, 2016, 90 min.)**

*Presented in Partnership with the Embassy of France*

Joining the “Wild-Touch Antarctica” expedition, initiated by Oscar-winning director Luc Jacquet and his NGO, Wild-Touch, photographers Vincent Munier and Laurent Ballesta travel to the Dumont d’Urville base in Antarctica to unveil the treasures of

this immense natural reserve. In this ode to the biodiversity and protection of the white continent in the face of climate change, they focus their artistic vision on a rapidly transforming continent and its inhabitants, including a key species, the Emperor Penguin.

**Director: Jérôme Bouvier in person**

**Tues, Mar 21, 7 PM FREE. Reservations required**

**Embassy of France**

**BEFORE THE FLOOD (USA, 2016, 96 min.)**

**Winner, Documentary Award for Environmental Advocacy**

Oscar-winning actor, environmental activist, and United Nations Messenger of Peace Leonardo DiCaprio travels to five continents and the Arctic to witness climate change first-hand.

**Director: Fisher Stevens Producer: Trevor Davidoski in person**

**Sat, Mar 18, 7 PM \$20 Carnegie Institution for Science**

**BETWEEN EARTH AND SKY: CLIMATE CHANGE ON THE LAST FRONTIER (USA, 2016, 80 min.)**

In the vast wilderness of Alaska, the earth is changing, threatening the history and culture of native peoples, natural landscapes, and the habitats of wildlife. The film examines how climate change is rapidly affecting Alaska, and will soon affect us all.

**Directors: Paul Allen Hunton and Jonathan Seaborn in person**

**Wed, Mar 15, 12 PM FREE Q&A**

**Woodrow Wilson International Center for Scholars, Ronald Reagan Building**

**ICE EDGE: WILD CANADA (Canada, 2014, 44 min.)**

Central to all life in the Arctic, ice is a complex creation. Yet the Arctic ice is changing at an alarming rate. Within the next 20 years we may see an ice-free Arctic ocean in the summer. No one knows how the life of this region will adapt to these changing conditions. *An Episode of CBC's "The Nature of Things with David Suzuki."*

**Directors: Sacha Mirzoeff and Jeff Turner**

**Tues, Mar 14, 4 PM & 7 PM Reception FREE with reservations**

**Embassy of Canada**

**KIVALINA (USA, 2016, 64 min)**

This candid and rare portrait of one of the last surviving Arctic cultures weaves together observational storytelling and cinematic imagery. Capturing life 130 miles above the Arctic Circle, where an Inupiaq Eskimo tribe is living on an island disappearing into the ocean, the film poetically explores the community's struggle to maintain its way of life within a landscape and a system that is failing them.

**Director: Gina Abatemarco in person**

**Sun, Mar 19, 3 PM FREE with reservations Q&A Reception**

**National Museum of Women in the Arts**

**SAMUEL IN THE CLOUDS (Belgium/Bolivia/Netherlands, 2016, 70 min.)**

In Bolivia, the glaciers are melting. Samuel, an old ski lift operator, is looking out of a window onto the rooftop of the world. Through generations his family lived and worked in the snowy mountains, but now snow fails. While scientists discuss and measure ominous changes, Samuel honors the mountain spirits. The clouds continue to drift by.

**Director: Pieter Van Eecke in person**

**Wed, Mar 22, 6 PM FREE with reservations Q&A Reception**

**Royal Netherlands Embassy**

**TIDEWATER (USA, 2017) *World Premiere***

*Presented with EARTHx Film & Earth Day Texas*

Sea level rise in the Tidewater region of Virginia and North Carolina encompasses Hampton Roads, a region whose vulnerability most affects our overall national security. Rich in diversity and historical significance, Hampton Roads, with over 1.6 million citizens, 18 government agencies, and Naval Station Norfolk, the largest naval station in the world, is the second most vulnerable community in the U.S. to sea level rise.

**Director: Roger Sorkin in person**

**Mon, Mar 20, 7 PM FREE with reservations Q&A**

**Naval Heritage Center**