



SPOTLIGHT: ENVIRONMENTAL/SOCIAL JUSTICE

100 YEARS: ONE WOMAN'S FIGHT FOR JUSTICE (USA, 2016, 76 min.)

The David vs. Goliath story of a petite Native American woman who took on the United States government and won a \$3.4 billion settlement for some of the poorest people in America.

Director: Melinda Janko in person

Sat, Mar 18, 7 PM FREE

National Museum of the American Indian

FLINT (UK/USA, 2017, Work-in-Progress, 42 min.) Capturing one of the worst mass poisonings in American history on the ground and from the start, told by a leading UK documentary filmmaker.

Director: Anthony Baxter in person along with a panel of experts on water crisis and conservation.

Sat, Mar 18, 4 PM FREE with reservations Q&A

Carnegie Institution for Science

FLY BY LIGHT (USA, 2013, 59 min.)

Leaving the streets of Washington, DC to play in mountain streams and sing under the stars in West Virginia as part of an ambitious peace education program, a group of teenagers confronts the abuse and violence of their past lives. But as they return to DC, each young person faces an unforgiving series of hurdles that challenge their efforts to build a better future.

Director: Ellie Walton in person

Tues, Mar 21, 7 PM FREE with reservations Q&A

THEARC

HAVARIE (Germany, 2016, 93 min.)

Presented with the Goethe-Institut

A refugee boat appears: an inflatable dinghy full of people, one of them waving. The camera pans to show tourists on a cruise ship looking out to sea. An Irish tourist holding the camera, ship employees, Russian and Ukrainian cargo workers talk of encounters with this refugee boat (or another) and of their world.

Director: Philip Scheffner

Thurs, Mar 23, 7 PM FREE with reservations

New York University, Washington, DC

PLASTIC CHINA (China, 2016, 82 min.)

Presented with the Freer Gallery of Art

Yi Jie's family works sorting plastic waste from the US, Europe, and Asia at a recycling plant in China. The children discover hidden treasures: a bag of balloons or magazines with pictures that give them a glimpse of a different, much richer life. This poignant lm needs no explanation: the images tell a universal story of social inequality.

Director: Wang Liu-liang

Sun, Mar 19, 3:30 PM FREE No reservations required

National Museum of American History

THE PRISON IN TWELVE LANDSCAPES (Canada, 2016, 86 min.)

Presented with the National Museum of African American History and Culture

A meditation on the prison's disappearance in the era of mass incarceration, this is a lm about prison in which we never see an actual penitentiary. From an Appalachian coal town betting its future on the promise of prison jobs, to a California mountainside where female prisoners fight the region's raging wild fires. The film unfolds a cinematic journey through a series of ordinary places across the US where prisons do work and affect lives.

Director: Brett Story

Preceded by

I, DESTINI (USA, 2016, 13 min.)

A young woman grapples with the effects of having an incarcerated brother in this poignant and imaginative animation.

Directors: Destini Riley and Nicholas Pilarski

Wed, Mar 22, 3 PM FREE with reservations

National Museum of African American History and Culture

RISE : A VICELAND SERIES

Presented by The Reva and David Logan Foundation

This examination of indigenous life in the modern age gives viewers a rare glimpse into the front line of indigenous-led resistance.

RISE: SACRED WATER (Canada, 2017, 50 min.)

Host Sarain Carson-Fox, of Anishinaabe lineage, visits and examines the Standing Rock Sioux Reservation's resistance to the Dakota Access Pipeline. The resistance became a worldwide news story as the largest gathering of indigenous people in

more than a century came together to protect the area's water. In a stunning victory, the Sioux were able to get the construction of the Dakota Access Pipeline rerouted.

Director: Michelle Latimer in person

RISE: POISONED RIVER (Canada, 2016, 44 min.)

Brazil's Krenak People struggle to survive in the wake of a massive toxic spill that has contaminated their drinking water, hunting grounds and culture.

Fri, Mar 24, 8 PM FREE with reservations

Carnegie Institution for Science

RIVERBLUE: CAN FASHION SAVE THE PLANET? (Canada, 2016, 95 min.)

How dirty are your blue jeans? Through harsh chemical manufacturing processes and the irresponsible disposal of toxic chemical waste, one of our favorite iconic clothes has destroyed rivers and impacted the lives of people who count on these waterways for their survival. Following international river conservationist, Mark Angelo, this groundbreaking documentary spans the globe to explore the polluting impact of the fashion industry on our rivers and solutions that inspire hope for a sustainable future.

Directors: Roger Williams in person and David McIlivride

Tues, Mar 21, 7 PM FREE with reservations Q&A

New York University, Washington, DC

SILENT LAND: THE FIGHT FOR FAIR FOOD (The Netherlands, 2016, 73 min.)

In Cambodia, more and more fertile land is taken over by large-scale farming industries while farmer families are fighting to keep the ownership of their land in order to maintain local food security. Who has the sustainable answer to feed the ever-growing world population? Silent Land tells the stories behind this conflict.

Director: Jan van den Berg

Thurs, Mar 23, 7 PM FREE with reservations

George Washington University, Marvin Center

VOICES FROM CHERNOBYL (Luxembourg, 2016, 86 min.)

Eyewitness reports from the survivors of one of the worst nuclear disasters in history -- scientists, teachers, journalists, couples, and children -- recount the short and long-term horrors of the nuclear meltdown at Chernobyl. The remnants of the catastrophe are seen in the abandoned, dystopian landscapes that now mark the Ukrainian city of Pripyat near the reactor. *Adapted from Nobel Prize-winner Svetlana Alexievich's book. Official Oscar foreign language submission from Luxembourg.*

Director: Pol Crutchen

Thurs, Mar 16, 7 PM FREE

Hirshhorn Museum and Sculpture Garden

YASUNI MAN (USA, 2016, 92 min.)

In the Yasuni Biosphere of Amazonian Ecuador, the world's most biodiverse forest, the Waorani, an indigenous Amazonian tribe, is battling multiple threats to their forest Eden: oil spills, illegal logging, illegal over-hunting and bush markets, as well as disease and human rights violations. The

filmmaker embarks on a 1,000-mile trip by boat with a team of scientists to support the claim that Yasuni is truly mega-diverse.

Director: Ryan Patrick Killackey in person

Sun, Mar 19, 7 PM \$10 Q&A E Street Cinema

WATER & POWER: A CALIFORNIA HEIST] (USA, 2017, 86 min.)

The alarming exploits of California's most notorious water barons, who profit from the state's resource while everyday citizens, towns, and small farmers endure debilitating water crises, are investigated in this expose.

Director: Marina Zenovich in person

Tues, Mar 14, 6:30 PM \$30 with Opening Night reception

National Geographic Society

Encore Screening:

Wed, Mar 22, 7 PM \$10

Angelika Film Center at Mosaic, Fairfax, Va.